

Hans Spialek Papers



**Music Division, Library of Congress
Washington, D.C.
2024**

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu024012>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2024 March

Collection Summary

Title: Hans Spialek Papers

Inclusive Dates: 1895-1984

Bulk Dates: 1917-1983

Call No.: ML31.S684

Creator: Spialek, Hans

Extent: approximately 4,800 items

Extent: 34 containers

Extent: 14 linear feet

Language: Collection material in English, German, Russian, and Yiddish

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2015667110>

Summary: Hans Spialek (1894-1983) was an orchestrator, composer, and conductor active from the 1920s to the 1940s. He primarily orchestrated musical theater works, including those by Cole Porter and Richard Rodgers. The collection includes his compositions and arrangements as well as music owned by him and his wife Dora Boshoe, personal and professional correspondence, photographs, programs, and clippings.

Acquisition Information

Gift of Alice Gruber (Spialek's daughter), 1984

Accruals

Further accruals are possible.

Processing History

Betty Auman and Kate Rivers processed the Hans Spialek Papers and drafted an inventory during the 1980s. Emily Baumgart further processed the materials and created the finding aid in March 2024.

Related Material

The following collections contain scores (some with parts) of orchestrations in Spialek's hand: [George and Ira Gershwin Collection](#); [Richard Rodgers Collection](#); [Jerome Kern Collection](#); [Warner/Chappell Collection](#); [Don Walker Collection](#); and the [Gershwin Trust Archive](#).

Correspondence with Spialek is present in the [Sergei Koussevitzky Archive](#) and [Dana Suesse Papers](#). Additionally, Spialek (through his daughter, Alice Gruber) was the source of numerous Richard Rodgers manuscripts cataloged in ML30.27a.R63 as part of the Gershwin Fund Collection.

Copyright Status

Materials from the Hans Spialek Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Hans Spialek Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Hans Spialek Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Hans Spialek was born on April 17, 1894, in Vienna, Austria. During his childhood, he sang as a choirboy at the Vienna Imperial Opera under the direction of Gustav Mahler. Spialek later studied at the Vienna Conservatory where he led an orchestra accompanying films. During World War I, he served in the Austrian Army and was captured by the Russians but continued in music, conducting an orchestra of fellow prisoners of war. After the Russian Revolution, Spialek made his way across Russia and Eastern Europe, playing in and conducting various ensembles along the way. During this period, he married the Russian singer Dora Boshoe and returned to Vienna in 1921.

In 1924, Spialek and Boshoe immigrated to the United States. He started working as a copyist and later as an arranger at T. B. Harms, Inc. (later part of Warner/Chappell Music Publishing), where he shared an office with orchestrator Robert Russell Bennett. Spialek's first arranging credit came with *Marjorie* in 1924, and his first show as full orchestrator was the revue *Americana* in 1926. From then until the 1940s, he kept a steady pace as orchestrator for Cole Porter, Richard Rodgers, Victor Herbert, and others, with shows including *Rosalie* (1928), *Gay Divorce* (1932), *Anything Goes* (1934), *On Your Toes* (1936), *Pal Joey* (1940), and *Where's Charley?* (1948), among many others. He also orchestrated for several of Billy Rose's shows and composed his own original music, including *The Tall City*, *Vision: The Street Musician*, and *Waterfront Idyl*. Spialek and Boshoe both became American citizens in 1931.

Beginning in 1942, Spialek was the arranger for the CBS radio program *Great Moments in Music* along with Bennett. After leaving the production in 1947, Spialek continued composing and arranging. His final Broadway orchestration was *Mata Hari* in 1967. In the 1980s, when plans were made to revive some Golden Age musicals, he reconstructed the orchestration as they would have sounded during their premieres. The *On Your Toes* revival opened in 1983, and his reconstruction of the *Anything Goes* orchestration was completed by John McGlinn and others after Spialek's death in New York on November 20, 1983. Dora Boshoe died five years prior, on July 20, 1978.

Bibliography

Ferencz, George J. "Spialek, Hans." *Grove Music Online*. Edited by Deanne Root. Accessed March 6, 2024. <http://www.oxfordmusiconline.com>.

Suskin, Steven. *The Sound of Broadway Music: A Book of Orchestrators and Orchestrations*. New York: Oxford University Press, 2011.

Scope and Content Note

The Hans Spialek Papers span from 1896 to 1984 and include materials relating to Spialek's professional and personal life, as well as that of his wife, Dora Boshoe.

The [Music](#) series includes scores, sketches, and parts for compositions and orchestrations by Spialek, as well as music by others that he and Boshoe possessed. Most unannotated, printed music by others owned by Spialek was removed from the collection; an inventory of these materials can be found in the Music Division's collection file. Music owned by Boshoe is primarily Yiddish and Russian music from the 1900s to the 1940s.

[Correspondence](#) in the collection includes letters, telegrams, and other communications to and from Spialek. Materials are both professional and personal, with correspondents including Arthur Fiedler, Cole Porter, Billy Rose, and other creatives, along with Dora Boshoe and Spialek's family in Vienna.

Images in the [Photographs and Visual Materials](#) series are primarily from productions that Spialek worked on as well as actors and creatives associated with those productions. Also included are photographs of Spialek, his friends and family, and from his time during World War I.

[Programs and Promotional Materials](#) include programs, flyers, and other promotional materials pertaining to Spialek and Boshoe's performances. These include performances of works Spialek orchestrated, as well as the New Chamber Orchestra which he sponsored.

[Scrapbooks and Clippings](#) contains newspaper clippings about Spialek, Boshoe, and current events. The scrapbooks focus on Spialek's early career and include writings, photographs, programs, and clippings.

[Subject Files](#) are clippings, mailings, writings, and other documentation on individuals and institutions. The series also includes materials pertaining to Spialek's career and personal life, such as notes and travel information, along with biographical information on Spialek and Boshoe.

Organization of the Hans Spialek Papers

The collection is arranged in six series:

- [Music, 1895-1974](#)
- [Correspondence, 1900s-1983](#)
- [Photographs and Visual Materials, 1896-1982](#)
- [Programs and Promotional Materials, 1905-1983](#)
- [Scrapbooks and Clippings, 1916-1984](#)
- [Subject Files, 1917-1982](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bennett, Robert Russell, 1894-1981.
Boshoe, Dora, 1895-1978.
Fiedler, Arthur, 1894-1979.
Porter, Cole, 1891-1964.
Rodgers, Richard, 1902-1979.
Rose, Billy, 1899-1966.
Spialek, Hans--Archives.
Spialek, Hans.

Subjects

Composers--United States.
Instrumentation and orchestration.
Musicals--United States--History and criticism.
Orchestrators--United States.

Form/Genre

Albums (Books)
Arrangements (Music)
Art music.
Autographs (Manuscripts)
Biographies.
Business correspondence.
Clippings (Information artifacts)
Musicals.

Overtures.
Parts (Music)
Personal correspondence.
Photographs.
Popular music.
Programs (Publications)
Scores.
Songs.

Occupations

Musical sketches.

Description of Series

Container	Series
BOX 1-24, 26-28	<p><u>Music, 1895-1974</u></p> <p>Compositions and arrangements by Spialek, as well as music by others owned by Spialek and his wife. Most unannotated published music not composed or arranged by Spialek was removed from the collection. An inventory of these works is available in the Music Division's collection file.</p> <p>Arranged in three subseries by composer.</p>
BOX 1-13, 26, 28	<p><u>Original Compositions by Spialek, 1917-1973</u></p> <p>Primarily holograph scores and parts, as well as photoreproductions of works composed by Spialek.</p> <p>Arranged alphabetically by title.</p>
BOX 13-17, 27	<p><u>Orchestrations and Arrangements by Spialek, 1909-1965</u></p> <p>Primarily printed scores of arrangements and orchestrations by Spialek. This subseries also includes arrangements and transcriptions Spialek created for his wife, Dora Boshoe. Arranged alphabetically by composer and title therein.</p>
BOX 17-24	<p><u>Music by Others, 1895-1974</u></p> <p>Scores and parts for works not written or arranged by Spialek. Material owned by Dora Boshoe is primarily Russian and Yiddish music.</p> <p>Arranged in two groups by owner, then alphabetically by composer and title therein.</p>
BOX 28	<p><u>Correspondence, 1900s-1983</u></p> <p>Personal and professional correspondence to and from Spialek. Correspondents include Arthur Fiedler, Cole Porter, Billy Rose, and other creatives, as well as Dora Boshoe and Spialek's family in Vienna.</p> <p>Arranged chronologically.</p>
BOX 25, 27-29	<p><u>Photographs and Visual Materials, 1896-1982</u></p> <p>Chiefly photographs of Spialek, Boshoe, family, and friends. Materials also include scene stills, candids, and photographs of actors, dancers, and directors for shows and concerts to which Spialek contributed.</p> <p>Arranged alphabetically by subject.</p>
BOX 30-31	<p><u>Programs and Promotional Materials, 1905-1983</u></p> <p>Programs, flyers, and other promotional materials pertaining to Spialek and Boshoe. Programs of some performances that Spialek attended are found in the Subject Files series.</p> <p>Arranged chronologically.</p>
BOX 25, 32-33	<p><u>Scrapbooks and Clippings, 1916-1984</u></p> <p>Scrapbooks and clippings pertaining to Spialek and Boshoe's lives and careers. The scrapbooks contain writings, photographs, programs, and clippings.</p> <p>Arranged chronologically.</p>
BOX 25, 27, 33-34	<p><u>Subject Files, 1917-1982</u></p> <p>Written materials, including clippings, mailings, and other documentation pertaining to individuals and institutions. Included are biographical materials about Spialek and Boshoe.</p>

Arranged alphabetically by subject.

Container List

Container	Contents
BOX 1-24, 26-28	Music, 1895-1974 Compositions and arrangements by Spialek, as well as music by others owned by Spialek and his wife. Most unannotated published music not composed or arranged by Spialek was removed from the collection. An inventory of these works is available in the Music Division's collection file. Arranged in three subseries by composer.
BOX 1-13, 26, 28	Original Compositions by Spialek, 1917-1973 Primarily holograph scores and parts, as well as photoreproductions of works composed by Spialek. Arranged alphabetically by title.
BOX-FOLDER 1/1	Abe Lincoln, undated Short score
BOX-FOLDER 1/3	Album Leaves for Six Different Girls in the Same House, undated Onionskin of holograph score for piano
BOX-FOLDER 1/4	Alice: Valse Française, 1926 Printed score for piano; violin part
BOX-FOLDER 1/5	Amul: An Overture Based on 3 Jewish Folktunes, 1963 Onionskin of holograph full score
BOX-FOLDER 1/6	Amul: An Overture Based on 3 Jewish Folktunes, 1963 Two Ozalids of holograph full score
BOX-FOLDER 1/7	Amul: An Overture Based on 3 Jewish Folktunes, undated Onionskin of holograph score for piano and Ozalid
BOX-FOLDER 1/8	Amul: An Overture Based on 3 Jewish Folktunes, undated Parts
BOX-FOLDER 1/9	Another Love Story, undated Onionskin of holograph full score
BOX-FOLDER 1/10	Another Love Story, 1971 Onionskin of holograph score for piano
BOX-FOLDER 1/11	Another Love Story, 1971 Ozalid of holograph score for piano
BOX-FOLDER 2/1	Another Love Story, 1973 Parts
BOX-FOLDER 2/2	Antigonette: An Overture to a 19th Century Comedy, 1963 Onionskin of holograph full score
BOX-FOLDER 2/3	Antigonette: An Overture to a 19th Century Comedy, 1963 Two Ozalids of holograph full score
BOX-FOLDER 2/4	Arnia Roses, undated Holograph vocal score
BOX-FOLDER 2/5	Arrival in Haifa, 1933 Holograph full score
BOX-FOLDER 2/6	Ave Maria, 1963 Onionskin of holograph score for soprano, alto, and organ

Music, 1895-1974

Container	Contents
BOX-FOLDER 2/7	Ave Maria, 1963 Ozalid of holograph score for soprano, alto, and organ
BOX-FOLDER 2/8	Ave Maria, undated Onionskin of holograph full score for string orchestra and voices
BOX-FOLDER 2/9	Before I Met You, 1927 Printed score for voice and piano
BOX-FOLDER 17/1	Bride Viewing. Spinster's Song, 1923 Alternate title: Pesn' Staroi Devy Holograph score for piano
BOX-FOLDER 2/10	Butterfly, undated Manuscript full score
BOX-FOLDER 2/11	<i>Beau Geste</i> . Chanson Algerian, 1926 Printed vocal score
BOX-FOLDER 2/12	<i>Beau Geste</i> . Chanson Algerian, 1926 Printed score for piano; parts
BOX-FOLDER 2/13	Clarissa, 1962 Onionskin of holograph full score
BOX-FOLDER 2/14	Clarissa, 1962 Ozalid of holograph full score
BOX-FOLDER 2/16	Clarissa, 1962 Onionskin of holograph score for piano and Ozalid
BOX-FOLDER 2/15	Clarissa, undated Parts
BOX-FOLDER 3/1	Cloister Meditations, 1926 Printed score for piano; parts
BOX-FOLDER 3/2	Common Theme Incorporated, 1961 Onionskin of holograph full score
BOX-FOLDER 26/1	Common Theme Incorporated, 1955 Ozalid of holograph full score
BOX-FOLDER 3/4	Common Theme Incorporated, 1961 Onionskin of holograph score for piano
BOX-FOLDER 3/5	Common Theme Incorporated, 1954 Ozalid of holograph score for piano
BOX-FOLDER 3/3	Common Theme Incorporated, undated Parts
BOX-FOLDER 3/6	A Concerto of Lighter Music for Piano and Orchestra, undated Holograph full score
BOX-FOLDER 3/8	A Concerto of Lighter Music for Piano and Orchestra, 1946 Holograph score for piano duet
BOX-FOLDER 3/9	A Concerto of Lighter Music for Piano and Orchestra, undated Manuscript score for piano duet
BOX-FOLDER 3/7	A Concerto of Lighter Music for Piano and Orchestra, undated Parts
BOX-FOLDER 4/1	The Crystal Princess, undated Reverse onionskin of full score
BOX-FOLDER 26/2	The Crystal Princess, undated Ozalid of holograph full score

Music, 1895-1974

Container	Contents
BOX-FOLDER 4/3	The Crystal Princess, undated Two Ozalid scores for flute and piano
BOX-FOLDER 4/2	The Crystal Princess, undated Parts
BOX-FOLDER 4/4	Danse de Diable, 1920 Holograph full score
BOX-FOLDER 4/5	The Danube (from a Plane), 1946 Holograph score for piano
BOX-FOLDER 4/6	The Danube (from a Plane), 1946 Printed piano-conductor score; parts
BOX-FOLDER 4/7	Demon Variations, 1938 Holograph full score
BOX-FOLDER 26/3	Demon Variations, 1956 Onionskin of holograph full score
BOX-FOLDER 26/4	Demon Variations, undated Ozalid of holograph full score
BOX-FOLDER 4/8	Demon Variations, 1938 Holograph score for piano
BOX-FOLDER 4/9	Demon Variations, 1939 Parts
BOX-FOLDER 4/10	Eighteenth Century Suite, undated Ozalid of holograph score for piano
BOX-FOLDER 5/1	Elizabeth and Essex: 3 Symphonic Sketches, undated Holograph full score
BOX-FOLDER 8/3	The Enemy. Act II prelude, 1925 Holograph score for piano
BOX-FOLDER 5/2	Episode Espagnole, 1920 Holograph full score
BOX-FOLDER 5/3	Events Fanfare, undated Holograph short score
BOX-FOLDER 5/4	Fascinating Hour, 1926 Printed score for piano; parts
BOX-FOLDER 5/5	Florilège: Valse Lento, undated Parts
BOX-FOLDER 5/6	Four German Songs, 1958 Onionskin of holograph full score
BOX-FOLDER 26/5	Four German Songs, 1958 Ozalid of holograph full score
BOX-FOLDER 5/7	Four German Songs, 1958 Onionskin of holograph score for voice and piano
BOX-FOLDER 26/6	Four German Songs, 1958 Two Ozalids of holograph score for voice and piano
BOX-FOLDER 5/8	Four German Songs, undated String parts
BOX-FOLDER 5/9	Four Moonlit Episodes, 1956 Onionskin of holograph score for piano
BOX-FOLDER 5/10	Four Moonlit Episodes, undated Ozalid of holograph score for piano with annotations

Music, 1895-1974

Container	Contents
BOX-FOLDER 5/11	Four Moonlit Episodes, 1956 and undated Two Ozalids of holograph score for piano
BOX-FOLDER 5/12	From a Downtown Skyscraper, 1931 Holograph full score
BOX-FOLDER 5/13	From a Downtown Skyscraper, undated Holograph score for voice and piano (incomplete)
BOX-FOLDER 5/14	Gorim Polish Songs. Albosmy-to Jacy-Jacy, undated Onionskin of holograph full score; onionskin of holograph vocal score
BOX-FOLDER 5/14	Gorim Polish Songs. Na Polu Wirzba, undated Onionskin of holograph full score
BOX-FOLDER 5/15	Heavenly Light: A Musical Playlet About Christmas, 1961 Onionskin of holograph full score
BOX-FOLDER 26/7	Heavenly Light: A Musical Playlet About Christmas, 1961 Ozalid of holograph full score
BOX-FOLDER 6/1	Heavenly Light: A Musical Playlet About Christmas, 1961 Onionskin of holograph vocal score
BOX-FOLDER 6/2	Heavenly Light: A Musical Playlet About Christmas, 1961 Ozalid of holograph vocal score
BOX-FOLDER 6/3	Heavenly Light: A Musical Playlet About Christmas, undated Parts
BOX-FOLDER 6/4	Heavenly Light: A Musical Playlet About Christmas, 1961 Libretto
BOX-FOLDER 6/5	Heavenly Light. The Nativity, 1961 Ozalid of holograph score for voice and piano
BOX-FOLDER 6/6	Henja, 1917? Holograph score for piano
BOX-FOLDER 6/7	Irish Intermezzo, 1963 Onionskin of holograph full score
BOX-FOLDER 6/8	Irish Intermezzo, undated Ozalid of holograph full score
BOX-FOLDER 6/9	Irish Intermezzo, undated Onionskin of holograph score for piano; parts
BOX-FOLDER 6/10	Irish Intermezzo, undated Ozalid of holograph score for piano
BOX-FOLDER 10/6	Iugo-slbianksii beger, 1917 Holograph score for piano
BOX-FOLDER 6/11	June Flowers, 1926 Printed score for piano
BOX-FOLDER 6/12	<i>Kasatka</i> . Act I, 1919 Holograph piano-vocal score
BOX-FOLDER 6/13	The Lone Prairie, 1932 Photostat of full score; photostat of score for piano
BOX-FOLDER 6/14	Manhattan Watercolors, undated Holograph score for piano (incomplete)
BOX-FOLDER 6/15	Melody, 1936 Holograph score for piano
BOX-FOLDER 6/16	The Metropolitan Tower, 1931 Holograph full score

Music, 1895-1974

Container	Contents
BOX-FOLDER 6/17	The Metropolitan Tower, 1931 Holograph score for voice and piano
BOX-FOLDER 7/1	Mirage, 1927 Printed score for violin and piano
BOX-FOLDER 7/2	Moon Journey, 1965 Onionskin of holograph full score
BOX-FOLDER 7/3	Moon Journey, 1965 Ozalid of holograph full score
BOX-FOLDER 7/4	Moon Journey, 1964 Onionskin of holograph score for piano
BOX-FOLDER 7/5	Moon Journey, 1965 Ozalid of holograph score for piano
BOX-FOLDER 7/6	Moon Journey, undated Parts
BOX-FOLDER 7/7	Moto Perpetuo, undated Parts for clarinet quartet
BOX-FOLDER 7/8	No, Sir, No, 1939 Holograph score for piano
BOX-FOLDER 8/1	Op. 42. Nos. 1, 2, 3, 4, 7, 1925 Holograph full score
BOX-FOLDER 8/2	Op. 42. Nos. 1, 3, 5, 6, 7, 1925 Holograph score for piano
BOX-FOLDER 8/4	Promenade Mexicaine dan le foin, undated Holograph score for piano
BOX-FOLDER 8/5	Reizele, undated Holograph score for voice and piano
BOX-FOLDER 8/6	The Road to Wellville, 1926 Printed score for piano
BOX-FOLDER 8/7	Rugokony, 1924 Alternate title: Rergleute Holograph full score
BOX-FOLDER 28/1-2	Russisches Theateralbum, 1922-1923 Two notebooks
BOX-FOLDER 8/8	Short Symphony in E-flat, 1949 Ozalid of holograph full score
BOX-FOLDER 8/9	Short Symphony in E-flat, undated Holograph score for piano (incomplete)
BOX-FOLDER 8/10	Silvery Night: Nocturne for Flute, undated Holograph full score
BOX-FOLDER 8/11	Silvery Night: Nocturne for Flute, undated Ozalid of holograph piano-conductor part; flute part
BOX-FOLDER 8/12	Sinfonietta, 1936 Printed full score
BOX-FOLDER 8/13	Sinfonietta, undated Holograph score for piano (incomplete)
BOX-FOLDER 1/2	Six Album Leaves on the Same Theme, 1967 Ozalid of holograph score for piano

Music, 1895-1974

Container	Contents
BOX-FOLDER 9/1	Small Town: A Suite of Lighter Music, 1956 Ozalid of holograph piano-conductor score
BOX-FOLDER 9/2	Song or Duet, 1931 Holograph score for voice and piano
BOX-FOLDER 9/3	Story of a Young Love: A Suite of Lighter Music for String Quartet and One-Line Piano, 1957 Onionskin of holograph score; parts
BOX-FOLDER 9/4	Story of a Young Love: A Suite of Lighter Music for String Quartet and One-Line Piano, 1957 Ozalid of holograph score; parts
BOX-FOLDER 9/5	Tango Languido, undated Two holograph scores for voice and piano
BOX-FOLDER 9/6	Three Impressions from Jules Massenet's Opera, <i>Manon</i> , for String Quartet, 1958 Onionskin of holograph score
BOX-FOLDER 9/7	Three Impressions from Jules Massenet's Opera, <i>Manon</i> , for String Quartet, 1958 Ozalid of holograph score
BOX-FOLDER 9/8	Three Impressions from Puccini's Opera, <i>La Boheme</i> , for String Quartet, 1958 Onionskin of holograph score; parts
BOX-FOLDER 9/9	Three Impressions from Puccini's Opera, <i>La Boheme</i> , for String Quartet, 1958 Ozalid of holograph score
BOX-FOLDER 9/10	Three Impressions from Richard Wagner's Opera, <i>Tristan and Isolde</i> , for String Quartet, 1958 Onionskin of holograph score
BOX-FOLDER 9/11	Three Impressions from Richard Wagner's Opera, <i>Tristan and Isolde</i> , for String Quartet, 1958 Ozalid of holograph score
BOX-FOLDER 9/12	Tirza. Atelierszene, undated Printed score for piano; parts
BOX-FOLDER 9/13	To a Ballerina, 1941 Two printed full scores
BOX-FOLDER 10/1	To a Ballerina, 1941 Holograph score for piano
BOX-FOLDER 10/2	To a Ballerina, 1941 Three printed scores for piano; parts
BOX-FOLDER 10/3	To Laryssa, 1981 Onionskin of holograph full score
BOX-FOLDER 10/4	To Laryssa, 1983 Two onionskins of holograph score for piano and Ozalid
BOX-FOLDER 10/5	Turkestaner Marchen, 1922 Holograph full score
BOX-FOLDER 11/1	Variations on Happy Birthday, undated Onionskin of holograph score for piano
BOX-FOLDER 11/2	Vienna Cocktail, undated Onionskin of holograph full score
BOX-FOLDER 11/3	Vienna Cocktail, 1960 Ozalid of holograph full score
BOX-FOLDER 11/4	Vienna Cocktail, 1960 Onionskin of holograph score for piano and Ozalid; parts

Music, 1895-1974

Container	Contents
BOX-FOLDER 11/5	Vienna Sketchbook, 1960 Onionskin of holograph full score
BOX-FOLDER 11/6	Vienna Sketchbook, 1960 Ozalid of holograph full score
BOX-FOLDER 11/7	Vienna Sketchbook, 1960 Onionskin of holograph piano-conductor score and Ozalid; parts
BOX-FOLDER 11/9	Vienna Sketchbook, undated Ozalid of holograph piano-conductor score <i>Note:</i> Old version
BOX-FOLDER 11/8	Vienna Sketchbook, undated Parts
BOX-FOLDER 11/11	Vision: The Street Musician, 1933 Printed score for piano; violin part
BOX-FOLDER 11/12	Vision: The Street Musician, 1933 Printed score for piano
BOX-FOLDER 11/10	Vision: The Street Musician, 1933 Parts
BOX-FOLDER 11/13	Waterfront Idyl, 1958 Onionskin of holograph full score
BOX-FOLDER 12/1	Waterfront Idyl, 1957 Onionskin of holograph full score (incomplete) <i>Laid in:</i> Libretto
BOX-FOLDER 26/8	Waterfront Idyl, 1957 Ozalid of holograph full score
BOX-FOLDER 12/2	Waterfront Idyl, 1958 Onionskin of holograph score for piano
BOX-FOLDER 12/3	Waterfront Idyl, 1967 Onionskin of holograph score for piano
BOX-FOLDER 12/4, 26/9	Waterfront Idyl, 1967 Five Ozalids of holograph score for piano
BOX-FOLDER 12/5-6	Waterfront Idyl, 1967 Parts <i>Note:</i> Arranged for two pianos
BOX-FOLDER 12/7	Wintersport Suite, 1956 Onionskin of holograph full score
BOX-FOLDER 12/8	Wintersport Suite, 1956 Onionskin of holograph score for piano and Ozalid
BOX-FOLDER 12/9	Wintersport Suite, 1956 Ozalid of holograph full score <i>Note:</i> Early version
BOX-FOLDER 12/10	Wintersport Suite. On Skis, undated Onionskin of holograph piano-conductor part
BOX-FOLDER 12/11	Wolgazigeuner. Overture, 1923 Two printed scores for piano; violin-conductor part
BOX-FOLDER 12/12	Zwei Briefe, 1922 Holograph score for piano
BOX-FOLDER 12/13 to 13/16	Unidentified, 1934, 1969, 1980-1981 and undated Scores; parts; fragments

Music, 1895-1974

Container

Contents

BOX-FOLDER 8/14-16	Unidentified, 1923, circa 1928, and undated Sketches; fragments
BOX 13-17, 27	Orchestrations and Arrangements by Spialek, 1909-1965 Primarily printed scores of arrangements and orchestrations by Spialek. This subseries also includes arrangements and transcriptions Spialek created for his wife, Dora Boshoe. Arranged alphabetically by composer and title therein.
BOX-FOLDER 13/17	Bradford, James C. <i>Beau Geste</i> . Marching Song of the Foreign Legion, 1926 Printed score for piano
BOX-FOLDER 13/18	Caryll, Ivan <i>The Pink Lady</i> . My Beautiful Lady, 1911 Printed score for piano
BOX-FOLDER 13/19	Chopin, Frederick South Poland, undated Reverse onionskin of manuscript full score
BOX-FOLDER 13/20	Clutsam, George H. Ma Curly-Headed Babby, 1926 Printed score for piano
BOX-FOLDER 13/21	Gershwin, George I Got Plenty O' Nuttin', 1936 Two printed scores for piano
BOX-FOLDER 14/1	<i>Of Thee I Sing</i> . Selection, 1932 Printed score for piano; parts
BOX-FOLDER 14/2-3	<i>Porgy and Bess</i> . Orchestral selections, 1936 Two printed scores for piano; parts
BOX-FOLDER 14/4	Handy, W. C. St. Louis Blues, undated Manuscript score for piano
BOX-FOLDER 14/5	d'Hardelot, Guy Because, 1947 Printed score for piano
BOX-FOLDER 14/6	Henderson, Ray Follow Through, 1929 Printed score for piano
BOX-FOLDER 14/7	Hollander, Frederick Falling in Love Again, 1930 Printed score for piano; parts
BOX-FOLDER 15/1	Hovhaness, Alan Fantasy on Japanese Wood Prints, 1965 Ozalid of manuscript score for piano
BOX-FOLDER 15/2	Katscher, Robert When Day Is Done, 1924 Printed score for piano; parts
BOX-FOLDER 15/3	Kern, Jerome <i>The Cat and the Fiddle</i> . Selection, 1931 Printed score for piano; parts

Music, 1895-1974

Container	Contents
BOX-FOLDER 15/4	<i>Music in the Air</i> . Selection, 1933 Printed score for piano; parts
BOX-FOLDER 15/5	When Your Heart's on Fire Smoke Gets in Your Eyes, 1933 Printed score for piano Kishi, Koichi
BOX-FOLDER 15/6	Rhapsodie Japonaise, undated Ozalid of manuscript full score Levant, Oscar and Albert Sirmay
BOX-FOLDER 15/7	<i>Ripples</i> , undated Manuscript scores <i>Note</i> : Incidental music Löhr, Herman
BOX-FOLDER 15/8	Where My Caravan Has Rested, 1909 Printed score for piano Multiple composers
BOX-FOLDER 15/9	Holiday on Ice, 1955 Onionskins of manuscript scores for piano; printed scores Miscellaneous songs: arrangements and transcriptions for Dora Boshoer Manuscript scores for piano or voice and piano
BOX-FOLDER 17/2	A maaseh, undated
BOX-FOLDER 17/3	Ani manin, undated
BOX-FOLDER 17/4	Ay da devki, 1946
BOX-FOLDER 17/5	Eins Zwei Drei, undated
BOX-FOLDER 17/6	Es brennt, undated
BOX-FOLDER 17/7	Gori gori, undated
BOX-FOLDER 17/8	Guzsie goroda, undated
BOX-FOLDER 17/9	Gychli tsety, undated
BOX-FOLDER 17/10	Isorki, undated
BOX-FOLDER 17/11	Jiusa, undated
BOX-FOLDER 17/12	Lapti, undated
BOX-FOLDER 17/13	Marfuta, undated
BOX-FOLDER 17/14	Menya ty voguye ne pobita, undated
BOX-FOLDER 17/15	Molodushka, undated
BOX-FOLDER 17/16	Moya shtara, undated
BOX-FOLDER 17/17	Na polyane, 1946
BOX-FOLDER 17/18	Na zakate, 1946
BOX-FOLDER 17/19	Nad rozouym mod, undated
BOX-FOLDER 17/20	Nas ne trogay, undated
BOX-FOLDER 17/21	Ne ukhodi, undated
BOX-FOLDER 17/22	Palestine Tango, undated
BOX-FOLDER 17/23	Partisan Song, undated
BOX-FOLDER 17/24	Platochki, undated
BOX-FOLDER 17/25	Poguna, undated
BOX-FOLDER 17/26	Rebenju, undated
BOX-FOLDER 17/27	Ryumnuyesh' toch', undated
BOX-FOLDER 17/28	Samovar, undated
BOX-FOLDER 17/29	Sasha, undated

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BOX-FOLDER 17/30	Shoye Rozlbdnoye Tango, undated
BOX-FOLDER 17/31	Sinen'kii platochek, undated
BOX-FOLDER 17/32	Sirens, undated
BOX-FOLDER 17/33	Skuchno-grustno, undated
BOX-FOLDER 17/34	Spoynom veter, 1946
BOX-FOLDER 17/35	Stepy moldavanka, undated
BOX-FOLDER 17/36-37	Suldato senza amore, 1923 and undated
BOX-FOLDER 17/38	Svg ohon, undated
BOX-FOLDER 17/39	V lesu prifrontovom, 1947
BOX-FOLDER 17/40	Yugent Hymn, undated
BOX-FOLDER 17/41	Zapriagu im troika, undated
BOX-FOLDER 17/42	Zheltyy angel, undated
BOX-FOLDER 17/43	Unidentified, undated
	Nazareth, Ernesto
BOX-FOLDER 15/10	Maxixe, undated
	Parts
	Porter, Cole
BOX-FOLDER 15/11	In the Still of the Night, 1937
	Printed score for piano
BOX-FOLDER 15/12	<i>The New Yorkers</i> . Selection, 1931
	Printed score for piano
	Rachmaninoff, Sergei
BOX-FOLDER 16/1	Poliubila ia, undated
	Manuscript score; parts
	<i>Note:</i> With Tchaikovsky's Scene and Aria Lisa
	Riegger, Wallingford
BOX-FOLDER 16/2	With My Red Fires, undated
	Ozald of score for two pianos and percussion; parts
	Rodgers, Richard
BOX-FOLDER 16/3	<i>The Boys from Syracuse</i> . Falling in Love with Love, 1938
	Printed score for piano
BOX-FOLDER 16/4	<i>Present Arms</i> . Selection, 1938
	Printed score for piano
	Romberg, Sigmund
BOX-FOLDER 16/5	<i>Nina Rosa</i> . Selection, 1929
	Printed score for piano
	Schwartz, Arthur
BOX-FOLDER 16/6	<i>The Band Wagon</i> . Selection, 1931
	Printed score for piano; parts
	Seitz, Ernest
BOX-FOLDER 16/7	The World Is Waiting for the Sunrise, 1942
	Two printed scores for piano
	Stolz, Robert
BOX-FOLDER 16/8	Two Hearts, 1930
	Holograph score for piano; printed score for piano; parts
	Tchaikovsky, Peter Ilich

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- BOX-FOLDER 16/1** Scene and Aria Lisa, undated
 Manuscript score; parts
 Note: With Rachmaninoff's Poliubila Ia
Wood, Haydn
- BOX-FOLDER 16/9** Roses of Picardy, 1942
 Printed score for piano
- BOX-FOLDER 27/1** Unidentified, undated
 Scores
 Note: Possibly Casa Manana and/or Chrysler press shows
- BOX 17-24** **Music by Others, 1895-1974**
Scores and parts for works not written or arranged by Spialek. Material owned by Dora Boshoe is primarily Russian and Yiddish music.
Arranged in two groups by owner, then alphabetically by composer and title therein.
- Music owned by Hans Spialek
- BOX-FOLDER 17/44** Bennett, Robert Russell
 End of the Trail, undated
 Sketch
Casals, Pablo
- BOX-FOLDER 17/45** Festival Sardana, undated
 Arranged by Stephen O. Jones
 Manuscript full score
Coward, Noel
- BOX-FOLDER 17/46** Words and Music, 1932
 Printed piano-vocal score
Delius, Frederick
- BOX-FOLDER 17/47** *A Village Romeo and Juliet*. The Walk to the Paradise Garden, 1940
 Arranged by Sir Thomas Beecham
 Printed full score
Denver, Ted Royal
- BOX-FOLDER 18/1** Ozark Excursion, undated
 Negative photostat of manuscript score for piano
- BOX-FOLDER 18/1** Turkey Chaff, undated
 Negative photostat of manuscript score for piano
Donizetti, Gaetano
- BOX-FOLDER 18/2** *L'elisir d'amore*, undated
 Printed piano-vocal score with annotations
Douglas, Larry
- BOX-FOLDER 18/3** Those Were the Days, undated
 Arranged by Elliot G. Eberhard
 Ozalid of manuscript piano-conductor score
Flotow, Friedrich von
- BOX-FOLDER 18/4** *Martha*, 1902
 Printed piano-vocal score with annotations
Gatto-Perry, Father J. T.
- BOX-FOLDER 18/5** Forse Dio un'altra volta piangera, 1974
 Ozalid of manuscript score for voice and piano

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	Gershwin, George
BOX-FOLDER 18/6	Of Thee I Sing, undated Manuscript full score in the hand of Robert Russell Bennett <i>Note:</i> Likely an arrangement for the Royal Gelatine variety show
	Goutmanovich, Jacques
BOX-FOLDER 18/7	American Gopak, 1974
BOX-FOLDER 18/7	Ozalid of manuscript score for piano; part Greeting Song, 1973 Ozalid of manuscript score for piano; part
	Kellaway, Roger
BOX-FOLDER 18/8	Pamtgg, undated Ozalid of manuscript score for piano
	Lax, Marc
BOX-FOLDER 18/9	Autumn, 1973 Onionskin of manuscript score for voice and piano
BOX-FOLDER 18/9	Portrait of a Scale, 1973 Onionskin of manuscript score and Ozalid
	Lehman, Liza
BOX-FOLDER 18/10	In a Persian Garden, undated Ozalid of printed score for voices and piano
	Macklin, Cecil
BOX-FOLDER 18/11	Too Much Mustard, 1937 Printed score for piano; parts
	Nazareth, Ernesto
BOX-FOLDER 19/1	Dengozo (Parisian Maxixe), 1932 Printed score for piano
	Orlob, Harold
BOX-FOLDER 19/2	Get a New Party in, Uncle Sam, 1973 Ozalid of manuscript piano-vocal score
BOX-FOLDER 19/2	I Know Who's Kissing Her Now, 1973 Ozalid of manuscript piano-vocal score
BOX-FOLDER 19/2	I've Made a Deal with God, 1974 Ozalid of manuscript piano-vocal score
	Overton, Hal
BOX-FOLDER 19/3	Rhythms for Violin and Orchestra, undated Ozalid of manuscript violin part
	Previn, Charles
BOX-FOLDER 19/4	The Insect Suite, undated Ozalid of manuscript full score; piano-conductor part
	Rachmaninoff, Sergei
BOX-FOLDER 19/5	Polka, undated Manuscript score for piano
	Rodgers, Richard
BOX-FOLDER 19/6	Slaughter on Tenth Avenue, 1936 Printed score for piano
	Smith, Harry B. and Reginald De Koven
BOX-FOLDER 19/7	Robin Hood, 1919 Printed piano-vocal score with annotations

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	Stevans, Ernest
BOX-FOLDER 19/8	Baby Sleep To-Day, 1956 Ozalid of manuscript score for voice and piano
	Suesse, Dana
BOX-FOLDER 19/9	Young Man with a Harp, undated Manuscript parts
	Teffy, S.
BOX-FOLDER 19/10	Lovelorn, undated Manuscript score for voice, piano, and guitar
	Traditional
BOX-FOLDER 19/11	The Silversmith, undated Arranged by Kurt Schneider Manuscript full score
BOX-FOLDER 19/12	Spiritual Suite. We All of God Children, undated Ozalid of piano-vocal score
	Verdi, Giuseppe
BOX-FOLDER 20/1	<i>Aida</i> , undated Printed piano-vocal score with annotations
BOX-FOLDER 20/2	<i>La traviata</i> , undated Manuscript fragment in Spialek's hand
BOX-FOLDER 20/2	<i>Il trovatore</i> , undated Manuscript fragment in Spialek's hand
	Wagner, Richard
BOX-FOLDER 20/3	<i>Tristan und Isolde</i> , undated Manuscript fragment in Spialek's hand
	Music owned by Dora Boshoe
	Ahrony, Sholom
BOX-FOLDER 20/4	A. haie mode, undated Manuscript score for voice and piano
BOX-FOLDER 20/5	Cradle Song, undated Manuscript score for voice and piano
	Arensky, Anton
BOX-FOLDER 20/6	Tam vdali, za rekoi (Far Away Across the River), undated Manuscript score for voice and piano
	Bakalov, Leonid
BOX-FOLDER 20/7	Riazanochka (The Girls from Ryazan'), undated Manuscript score for voice and piano
	Bemberg, Herman
BOX-FOLDER 20/8	Chant Hindou, 1895 Printed score for voice and piano with manuscript added violin part
	Blanter, Matvey
BOX-FOLDER 20/9	Grustit' ne nado, undated Ozalid of manuscript score for voice and piano
	Borodin, I.
BOX-FOLDER 20/10	Mne snilos' vechernee nebo (I Was Dreaming of the Evening Sky), undated Manuscript score for voice and piano
	Chernyavsky, Alexander

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BOX-FOLDER 20/11	Uviali tsvety (The Flowers Have Faded), undated Manuscript score for piano
BOX-FOLDER 20/12	Vasilchki, undated Manuscript score for voice and piano Dunayevsky, Isaak
BOX-FOLDER 20/13	Na rybalke (Fishing), undated Manuscript score for voice and piano Fomeen, Basil
BOX-FOLDER 20/14	Bez menya ne lyubi nikogo, 1945 Ozalid of manuscript score for voice and piano
BOX-FOLDER 20/15	My grazhdane vol'yuoy sovetskoy strany, 1943 Ozalid of manuscript score for voice and piano
BOX-FOLDER 20/16	My vpereya shagayem smelo, undated Ozalid of manuscript score for voice and piano
BOX-FOLDER 20/17	V zhizni nashey zhizn' byla, 1944 Ozalid of manuscript score for voice and piano
BOX-FOLDER 20/18	Vesny goda proshli, 1944 Ozalid of manuscript score for voice and piano
BOX-FOLDER 20/19	Vse smutilos' (You Are Here, and I'm in Love), undated Manuscript score for voice and piano Fomin, Boris
BOX-FOLDER 20/20	Chasy schitat', 1937 Manuscript score for voice and piano Glière, Reinhold
BOX-FOLDER 20/21	I vetra ston (And the Wind Moans), undated Manuscript score for voice and piano
BOX-FOLDER 20/22	Noch' pechal'na (The Night Is Sad), undated Manuscript score for voice and piano
BOX-FOLDER 20/23	Zhit', budem zhit' (Live, We Shall Live), undated Manuscript score for voice and piano Glinka, Mikhail
BOX-FOLDER 20/24	<i>Faust</i> . Pesn' margarity (Marguerite's Song), undated Manuscript score for voice and piano Greve-Sobolevskya, Eugenie
BOX-FOLDER 20/25	I tikho i iasno (Calm and Clear), undated Manuscript score for voice and piano Grieg, Edvard
BOX-FOLDER 20/26	Lebed' (A Swan), undated Manuscript score for voice and piano
BOX-FOLDER 20/27	Po skalam i fiordam, undated Manuscript score for voice and piano
BOX-FOLDER 20/28	V chelne (On the Water), undated Manuscript score for voice and piano Kochetov, V.
BOX-FOLDER 20/29	Nezabudki golubye (Blue Forget-me-nots), undated Manuscript score for voice and piano Kruchinin, Valentin
BOX-FOLDER 20/30	Shakhta no. 3 (The Mine no. 3), undated

	Löw, Leo
BOX-FOLDER 21/1	Tief im Weldele, undated Manuscript score for voice and piano
	Miscellaneous composers
BOX-FOLDER 21/23	Miscellaneous works, undated Manuscript and printed scores; parts <i>Note:</i> Formerly owned by Alexander Bartnovsky
BOX 22-24	Miscellaneous works, 1900s-1940s Printed scores Arranged alphabetically.
BOX-FOLDER 21/24	Miscellaneous works, undated Performance by Dora Boshoeer and Rubin Goldberg Photocopy of Yiddish program and songbook <i>Contents include:</i> <ul style="list-style-type: none">• Das goldene Fingerl• Das Feigele• Geh ich mir spazieren• Ein bit a Midrash• Groser Konzert• Tasrut fun rav dia• Zog mir du, than m dele• Okhar kupets• A mal iz gesehen a moth• Ja, khatunah haben, nit khatunah haben• Nisim fun ravin• A ganav• Bin ich mir a shanderl
	Novikov, Anatoly
BOX-FOLDER 21/2	Vernulos' vse, undated Ozalid of manuscript score for voice and piano
	Orlanskii, Sergei
BOX-FOLDER 21/3	My otpeli pesenki pechal'nye (We Are Done Singing Sad Songs), undated Manuscript score for voice and piano
	Pokrass, Samuel
BOX-FOLDER 21/4	Unidentified, undated Manuscript score for voice and piano
	Puccini, Giaocomo
BOX-FOLDER 21/5	<i>La boheme</i> . Musetta's Waltz, undated Manuscript score for voice and piano
BOX-FOLDER 21/6	<i>Tosca</i> . Non la sospiri, la nostra casetta, undated Manuscript score for voice and piano
	Rachmaninoff, Sergei
BOX-FOLDER 21/7	Kak mne bol'no (How It Hurts Me), undated Manuscript score for voice and piano
BOX-FOLDER 21/8	Oni otvechali (They Answered), undated Manuscript score for voice and piano
BOX-FOLDER 21/9	Prokhodit vse, undated Manuscript score for voice and piano

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Container	Contents
BOX-FOLDER 21/10	Spring Waters, undated Manuscript score for voice Raisky, D.
BOX-FOLDER 21/11	Hey, Gipsies, 1939 Holograph score for voice and piano Rubinstein, Anton
BOX-FOLDER 21/12	Azra, undated Manuscript score for voice and piano
BOX-FOLDER 21/13	<i>Demon</i> . Noch' tepla (Tamara's aria from <i>Demon</i>), undated Manuscript score for voice and piano Saminsky, Lazare
BOX-FOLDER 21/14	Lied über Estherka, undated Manuscript score for voice and piano Schalit, M.
BOX-FOLDER 21/15	Eili, eili, lomo asawtonu, undated Manuscript score for voice and piano Shishkin, N. I.
BOX-FOLDER 21/16	Aka-Diaka, undated Manuscript score for voice Shostakovich, Dmitri
BOX-FOLDER 21/17	<i>Vstrechniy</i> . Pesnia o vestrechnom (The Song of the Encounter from <i>Counterplan</i>), undated Manuscript score for voice and piano Spiro, Aleksandr
BOX-FOLDER 21/18	Nochi bezumnyye, undated Manuscript score for two voices and piano Stolyar, Yakov
BOX-FOLDER 21/19	Solovei, solovushko (Nightingale, Darling Nightingale), undated Manuscript score for voice and piano Tchaikovsky, Peter Ilich
BOX-FOLDER 21/20	Khotel bi v edinoye slovo (I Should Like in a Single Word), undated Manuscript score for voice and piano
BOX-FOLDER 21/21	My sideli s toboi (We Were Sitting with You) Manuscript score for voice and piano Traditional
BOX-FOLDER 21/22	Geh ich mir spazieren, undated Manuscript score for piano Verdi, Giuseppe
BOX-FOLDER 21/25	<i>Aida</i> . O patria mia, undated Manuscript score for voice and piano
BOX-FOLDER 21/26	<i>Aida</i> . Ritorna vincitor Manuscript score for voice and piano Unidentified composers
BOX-FOLDER 21/27	Argentina, undated Manuscript score for voice and piano
BOX-FOLDER 21/28	Ay da devki, undated Manuscript score for voice and piano

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Container	Contents
BOX-FOLDER 21/29	Azek mazek, undated Manuscript score for voice and piano
BOX-FOLDER 21/30	Bublichki (Bagels), undated Manuscript score for voice and piano
BOX-FOLDER 21/31	The Golden Ring, undated Manuscript score for voice and piano
BOX-FOLDER 21/32	I Lost My Baby, undated Manuscript score for voice
BOX-FOLDER 21/33	Karolina, undated Manuscript score for voice and piano
BOX-FOLDER 21/34	Lapti (Bast Shoes), undated Manuscript score for voice and piano
BOX-FOLDER 21/35	Mishenka, undated Manuscript score for piano
BOX-FOLDER 21/36	Na kube, undated Manuscript score for piano
BOX-FOLDER 21/37	Ne revnuy, undated Manuscript score for piano
BOX-FOLDER 21/38	Sitsevay-bal, undated Manuscript score for voice
BOX-FOLDER 21/39	Smutno, undated Manuscript score for piano
BOX-FOLDER 21/40	Troika, undated Manuscript score for voice and piano
BOX-FOLDER 21/41	Ukhar' kupets (Showy Merchant), undated Manuscript score for voice and piano
BOX-FOLDER 21/42-44	Unidentified works, undated Manuscript scores; fragments
BOX 28	Correspondence, 1900s-1983 Personal and professional correspondence to and from Spialek. Correspondents include Arthur Fiedler, Cole Porter, Billy Rose, and other creatives, as well as Dora Boshoe and Spialek's family in Vienna. Arranged chronologically.
BOX-FOLDER 28/3	1900s-1910s
BOX-FOLDER 28/4	1920s
BOX-FOLDER 28/5	1930s
BOX-FOLDER 28/6	1940s
BOX-FOLDER 28/7	1950s
BOX-FOLDER 28/8	1960s
BOX-FOLDER 28/9	1975, 1982-1983
BOX-FOLDER 28/10	Undated
BOX 25, 27-29	Photographs and Visual Materials, 1896-1982 Chiefly photographs of Spialek, Boshoe, family, and friends. Materials also include scene stills, candid, and photographs of actors, dancers, and directors for shows and concerts to which Spialek contributed. Arranged alphabetically by subject.

Photographs and Visual Materials, 1896-1982

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Shows and Concerts

- BOX-FOLDER 28/11** American Jubilee - World's Fair, 1940
BOX-FOLDER 28/12 *Artists and Models*, circa 1943
BOX-FOLDER 28/13 Aquacade, circa 1937-1939
BOX-FOLDER 28/14 *Babes in Arms*, circa 1937
BOX-FOLDER 28/15 *Boys and Girls Together*, circa 1940
BOX-FOLDER 28/16 *The Boys from Syracuse*, circa 1938
BOX-FOLDER 28/17 *Calling All Stars*, circa 1934
BOX-FOLDER 28/18 *Casa Mañana*, circa 1936
BOX-FOLDER 28/19 Chrysler 2nd press show, 1955
BOX-FOLDER 28/20 *Du Barry Was a Lady*, circa 1939
BOX-FOLDER 28/21 Fort Worth Centennial, 1936
BOX-FOLDER 28/22 *Hold On to Your Hats*, circa 1940
BOX-FOLDER 29/1 *I Married an Angel*, circa 1938
BOX-FOLDER 29/2 *Keep Off the Grass*, circa 1940
BOX-FOLDER 29/3 *The Little Dog Laughed*, circa 1939
BOX-FOLDER 29/4 Marquees - *Josephine*; *My Darlin' Aida*, circa 1952-1953
BOX-FOLDER 29/5 *My Dear Public*, circa 1943
BOX-FOLDER 29/6 *On Your Toes*, circa 1936
BOX-FOLDER 29/7 *On Your Toes* (revival?), circa 1982
BOX-FOLDER 29/8 *Sing Out the News*, circa 1938
BOX-FOLDER 29/9 *Streets of Paris*, circa 1939
BOX-FOLDER 29/10 Suesse/Fennell concert, 1956
BOX-FOLDER 29/11 *White Horse Inn*, circa 1936
BOX-FOLDER 29/12 *You Never Know*, circa 1938
BOX-FOLDER 29/13 Unidentified, undated

Other

- BOX-FOLDER 25/1-4, 29/14** Boshoe, Dora, undated
BOX-FOLDER 27/2, 29/19 Drawings, 1942 and undated
BOX-FOLDER 29/15 Fiedler, Arthur, 1940s
BOX-FOLDER 25/5, 29/16 Gruber, Alice, undated
BOX-FOLDER 29/17 Miscellaneous, 1926, 1955
BOX-FOLDER 29/18 Other individuals, undated
Includes: Miscellaneous composers, arrangers, and performers, such as Louise Carlyle, Sigmund Romberg, Mary Jane Walsh, Georges Sebastian, and the Nicholas Brothers
BOX-FOLDER 25/6, 29/20-21 Spialek, Hans, 1896, 1910s-1970s
BOX-FOLDER 29/22-24 Spialek with others, 1924 and undated
Includes: Miscellaneous composers, arrangers, and performers, such as Dimitri Tiomkin, Harms arrangers, Lena Horne, Alfred Newman, and Libby Holman
BOX-FOLDER 29/25 World War I and Eastern European orchestras, 1914-1921

BOX 30-31

Programs and Promotional Materials, 1905-1983

Programs, flyers, and other promotional materials pertaining to Spialek and Boshoe. Programs of some performances that Spialek attended are found in the [Subject Files](#) series. Arranged chronologically.

Programs and Promotional Materials, 1905-1983

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BOX-FOLDER 30/1	1905-1906
BOX-FOLDER 30/2-3	1913-1914
BOX-FOLDER 30/4-13	1917-1940
BOX-FOLDER 31/1-5	1939-1955
BOX-FOLDER 31/6	1958-1960
BOX-FOLDER 31/7	1965-1971
BOX-FOLDER 31/8	1974, 1977
BOX-FOLDER 31/9	1982-1983
BOX-FOLDER 31/10-11	Undated
BOX 25, 32-33	Scrapbooks and Clippings, 1916-1984 Scrapbooks and clippings pertaining to Spialek and Boshoe's lives and careers. The scrapbooks contain writings, photographs, programs, and clippings. Arranged chronologically. Scrapbooks
BOX-FOLDER 32/1	1916-1917
BOX-FOLDER 32/2	1917-1920 Fragile
BOX-FOLDER 32/3	1920
BOX-FOLDER 32/4	1920-1922 Fragile
BOX-FOLDER 32/5	1923 Fragile
BOX-FOLDER 25/7	1924-1934 Clippings
BOX-FOLDER 32/6	1920s
BOX-FOLDER 32/7	1930s
BOX-FOLDER 32/8-9	1940s
BOX-FOLDER 33/1	1950s
BOX-FOLDER 33/2	1960s
BOX-FOLDER 33/3	1970, 1974-1976, 1981
BOX-FOLDER 33/4	<i>On Your Toes</i> revival, 1983-1984
BOX-FOLDER 33/5	Undated
BOX 25, 27, 33-34	Subject Files, 1917-1982 Written materials, including clippings, mailings, and other documentation pertaining to individuals and institutions. Included are biographical materials about Spialek and Boshoe. Arranged alphabetically by subject.
BOX-FOLDER 33/6	American Society of Composers, Authors and Publishers (ASCAP), 1942, 1954, 1958, 1965
BOX-FOLDER 25/8, 27/3	Astrakan Memorial Concerts?, undated
BOX-FOLDER 33/7	Boshoe, Dora, 1920s, 1931
BOX-FOLDER 33/8	Chrysler press show, 1950s
BOX-FOLDER 33/9	Engraving, 1966
BOX-FOLDER 33/10	Fellows of Odessa, 1946-1949
BOX-FOLDER 33/11	Fiedler, Arthur, 1979
BOX-FOLDER 33/12	Fort Worth Centennial, 1936

Subject Files, 1917-1982

Container	Contents
BOX-FOLDER 33/13	Institute of American Music, 1972
BOX-FOLDER 33/14	Jokes, undated
BOX-FOLDER 33/15	New Chamber Orchestra, 1930s and undated
BOX-FOLDER 33/16	Notes, 1934 and undated
BOX-FOLDER 33/17	<i>On Your Toes</i> revival, circa 1982
BOX-FOLDER 34/1	Orchestration, undated
BOX-FOLDER 34/2	<i>Russian Herald</i> , 1944 Spialek, Hans
BOX-FOLDER 34/3	Automotive, 1937, 1952
BOX-FOLDER 34/4	Biographical Encyclopedia of the World, undated
BOX-FOLDER 34/5	Contracts and employment, 1922-1926, 1944
BOX-FOLDER 34/6	ID cards, 1919-1922 and undated
BOX-FOLDER 34/7	Military, 1917 and undated
BOX-FOLDER 34/8	Miscellaneous documents, 1951, 1961, 1973, and undated
BOX-FOLDER 34/9	Naturalization, 1931
BOX-FOLDER 34/10	Obituaries and sympathy letters, 1983
BOX-FOLDER 34/11	Ticket stubs, 1930s-1960s Travel
BOX-FOLDER 34/12	Expenses and notes, undated
BOX-FOLDER 34/13-15	Souvenirs, 1920s-1930s, 1950s, and undated <i>Includes:</i> Programs of works that Spialek attended
BOX-FOLDER 34/16	WPA handwriting booklet, undated