Irwin Bazelon Papers

Music Division, Library of Congress
Washington, D.C.
2024

Contact information: https://hdl.loc.gov/loc.music/perform.contact

Catalog Record: https://lccn.loc.gov/2006569281

Additional search options available at: https://hdl.loc.gov/loc.music/eadmus.mu024017

Prepared by the Music Division of the Library of Congress
Finding aid encoded by Emily Baumgart, 2024 May
Collection Summary

Title: Irwin Bazelon Papers
Inclusive Dates: 1913-2009
Bulk Dates: 1944-1995
Call No.: ML31.B44
Creator: Bazelon, Irwin
Extent: approximately 2,500 items
Extent: 39 containers
Extent: 17.75 linear feet
Language: Collection material in English
Location: Music Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2006569281
Summary: Irwin "Bud" Bazelon (1922-1995) was an American composer of both concert and film music, as well as a conductor and author. His compositional output includes symphonies, chamber music, music for documentaries and television commercials, and other works. His Knowing the Score: Notes on Film Music, first published in 1975, was one of the early scholarly texts on film music. The collection consists of Bazelon's music, writings (especially pertaining to Knowing the Score), correspondence, business papers, programs and promotional materials, and clippings.

Acquisition Information

Gifts of Bazelon's spouse, Cecile Gray Bazelon, 1997 and 2012

Accruals

No further accruals are expected.

Processing History

Robert Saladini processed the Irwin Bazelon Papers in the late 1990s. Emily Baumgart reprocessed the collection and created the finding aid in 2024.

Transfers

Sound and video recordings from the Irwin Bazelon Papers were transferred to the Library of Congress National Audio-Visual Conservation Center, where they are identified as part of the Irwin Bazelon Audio Materials (MAVIS no. 3153). An inventory of this material is available in the Music Division's collection file.

Other Repositories

Brigham Young University holds a small collection of Irwin Bazelon Papers.

Related Material

The Theodore Presser Company Collection contains scores and parts of Bazelon works. Correspondence with Bazelon is found in the Aaron Copland Collection, Oliver Daniel Papers, Arnold T. Schwab Collection on Marian Nevins MacDowell, and the Nicolas Slonimsky Collection.
Copyright Status

Materials from the Irwin Bazelon Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The Irwin Bazelon Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Irwin Bazelon Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note

Irwin "Bud" Bazelon was born on June 4, 1922, in Evanston, Illinois. He earned his bachelor (1944) and master of music (1945) degrees from DePaul University, where his main composition teacher was Leon Stein. After briefly studying composition with Paul Hindemith at Yale University, he began lessons with Darius Milhaud at Mills College and studied analysis with Ernest Bloch at the University of California. In 1948, Bazelon moved to New York City, where he remained for the rest of his career. He earned three MacDowell Foundation Fellowships (1949, 1950, 1953), as well as a prize from the National Federation of Music Clubs for his String Quartet no. 2 (1946).

Starting in the 1950s and continuing into the 1970s, Bazelon wrote music for documentaries, television commercials, and industrial productions, as well as stage plays at the American Shakespeare Festival. His most well known film compositions include the NBC production of What Makes Sammy Run? (1959), the documentary The Ivory Knife: Paul Jenkins at Work (1966), the baseball documentary The Glory of Their Times (1970), and the television movie Wilma (1977). He also created the theme music for television programs, including NBC News, from 1962 to 1977. During the 1960s, he taught courses on film music at the School of Visual Art in New York City. In 1975, he published Knowing the Score: Notes on Film Music with Van Nostrand Reinhold Press, one of the earliest scholarly texts to discuss film music. A reprint with Arco Publishers was issued in 1981.

Bazelon's concert music spanned multiple genres, with nine symphonies, suites for orchestra, concertos, works for wind band, and chamber music for solo piano, percussion ensemble, and winds, among others. He used winnings from gambling to record his concert ballet Centauri 17 (1959) with members of the New York Philharmonic. In 1962, the National Symphony Orchestra premiered Bazelon's Symphony no. 2, "Testimonial to a Big City," his first composition to be played by a major ensemble. The Kansas City Philharmonic premiered his Symphony no. 1 a year later. Churchill Downs, a chamber concerto written in 1970, was a commission for Max Pollikoff's Music In Our Time series. Sound Dreams, a chamber ensemble work in memory of author James Jones, was commissioned and performed by the Collage New Music Ensemble in 1977; they later also premiered Bazelon's Legends and Love Letters for soprano and chamber orchestra in 1988. In 1982, Bazelon was awarded the Serge Koussevitzky Prize; the resulting commissioned work was Fusions for chamber orchestra. His final major orchestral work, Symphony no. 9, "Sunday Silence" premiered in 1992. His last large-scale work, Fire and Smoke for wind band, was featured at the Aspen Music Festival in 1994. Bazelon died on August 2, 1995, in New York City. At the time of his death, he was composing a tenth symphony, a text setting of Hart Crane's The Bridge.
Scope and Content Note

The Irwin Bazelon Papers date from 1913 to 2009, with the bulk spanning Bazelon's musical career from 1944 to 1995. The majority of the materials are in the Music series, which is divided into four subseries. The series includes scores, parts, and sketches of Bazelon's concert works, as well as his works for film and television and pieces composed during his musical studies. It also contains music by others, primarily film and television works by composers discussed in Bazelon's Knowing the Score.

The Writings and Lectures consist of works by and about Bazelon. It includes both written materials as well as transcripts and notes of Bazelon's talks and lectures. A large portion of the series pertains to Bazelon's text, Knowing the Score, including drafts, interviews, photographs, and other materials.

In the Correspondence series are letters to and from Bazelon, as well to his wife, Cecile Gray Bazelon, after his death. It includes both business and personal correspondence; many letters are photocopies that Bazelon possibly made due to the physical condition of the originals. There is also some correspondence in the Business Papers in addition to contracts, performance notifications of Bazelon's works, and other business-related documentation.

The Programs and Promotional Materials document performances of Bazelon's works as well as those in which he appeared as a performer or conductor. In addition to programs, the series consists of press releases, program notes, mailings, and flyers. Reviews of Bazelon's works and newspaper and magazine articles pertaining to his career are found in the Clippings series.

Organization of the Irwin Bazelon Papers

The collection is arranged in six series:
- Music, 1913-1996
- Writings and Lectures, 1949-2001
- Correspondence, 1946-2009
- Business Papers, 1945-1995
- Programs and Promotional Materials, 1944-2009
- Clippings, 1953-2000s

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bazelon, Cecile Gray, 1927-2023--Correspondence.
Bazelon, Irwin--Archives.
Bazelon, Irwin--Autographs.
Bazelon, Irwin--Correspondence.
Bazelon, Irwin.
Bazelon, Irwin. Knowing the score.
Bennett, Richard Rodney.
Bernstein, Elmer.
Goldsmith, Jerry.
North, Alex.
Raksin, David.
Schifrin, Lalo.
Williams, John, 1932-

Subjects
Chamber music--Scores.
Composers--United States--Correspondence.
Composition (Music)
Motion pictures music--Scores.
Musical sketches.
Orchestral music--Scores.
Symphonies--Scores.
Television music--Scores.

**Titles**
*Irwin Bazelon collection*

**Form/Genre**

Art music.
Autographs (Manuscripts)
Business correspondence.
Chamber music.
Clippings (Information artifacts)
Concert programs.
Concertos.
Contracts.
Drafts (Documents)
Incidental music.
Interviews.
Motion picture music.
Musical sketches.
Overtures.
Personal correspondence.
Photographs.
Promotional materials.
Scores.
Sonatas.
Suites.
Symphonies.
Television music.
### Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-32</td>
<td><strong>Music, 1913-1996</strong></td>
<td>Scores, parts, and sketches for original compositions and arrangements by Bazelon, as well as music by others. Both concert music and music for film and television are well represented. Works are primarily holograph or manuscript, with some printed scores and photoreproductions. Organized in four subseries.</td>
</tr>
<tr>
<td>BOX 1-8, 23-28, 31-32</td>
<td><strong>Concert Music, 1952-1996</strong></td>
<td>Scores, parts, and sketches for Bazelon compositions intended for the concert stage. Genres range from large-scale symphonies to chamber music and span the length of Bazelon's compositional career. Works are primarily holograph or manuscript, with some printed and photoreproductions. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 8-17, 28-29</td>
<td><strong>Film, Television, and Dramatic Music, 1949-1989</strong></td>
<td>Scores, parts, and sketches for Bazelon compositions intended for film, television, and the stage. Included is Bazelon's industrial music, television commercials, documentaries, and news themes, as well as incidental music for stage plays. Works are primarily holograph or manuscript, with some photoreproductions. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 18-21, 29-30</td>
<td><strong>Juvenilia, 1942-1950</strong></td>
<td>Compositions by Bazelon during his studies with Stein, Hindemith, and Milhaud. All works are intended for the concert stage. Cecile Gray Bazelon stated upon donation of these materials that Bazelon would likely not wish to see them performed. Arranged alphabetically by title.</td>
</tr>
<tr>
<td>BOX 21-22, 30, 32</td>
<td><strong>Music by others, 1913-1982</strong></td>
<td>Compositions by others, primarily photoreproductions of manuscripts. Most works are for film and television, with some concert works. This subseries also includes two orchestrations Bazelon created during his composition studies and a published setting of &quot;In Dulci Jubilo.&quot; Arranged alphabetically by composer and alphabetically by title therein.</td>
</tr>
<tr>
<td>BOX 33-36</td>
<td><strong>Writings and Lectures, 1949-2001</strong></td>
<td>Writings by and about Bazelon, as well as transcripts of lectures he delivered. A significant portion of this series pertains to Bazelon’s book <em>Knowing the Score</em>, including drafts, interview transcripts, photographs used in the book, and research materials. Arranged alphabetically by author and alphabetically by title therein.</td>
</tr>
<tr>
<td>BOX 36-37</td>
<td><strong>Correspondence, 1946-2009</strong></td>
<td>Personal and business correspondence to and from Bazelon, as well as some correspondence to his wife, Cecile Gray Bazelon, after his death. Much of the correspondence is photocopies that Bazelon possibly made due to the physical condition of the originals. Arranged alphabetically by correspondent.</td>
</tr>
</tbody>
</table>
BOX 37  **Business Papers, 1945-1995**
Contracts, performance notifications, and other business-related documents. This series also includes copies of Bazelon's diploma and fraternity certificate from DePaul University. Arranged alphabetically by company or institution and chronologically therein.

BOX 37-38  **Programs and Promotional Materials, 1944-2009**
Programs that feature Bazelon as a composer or performer, as well as promotional materials such as mailings and flyers, program notes, and press releases. Arranged chronologically.

BOX 39  **Clippings, 1953-2000s**
Newspaper and magazine clippings about Bazelon, including reviews of his works, historical information, and obituaries. Arranged chronologically.
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
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</tr>
</tbody>
</table>

### BOX/FOLDER 1/1
- Adagio and Fugue for String Orchestra, 1956
  - Printed full score

### BOX/FOLDER 1/2
- Alliances, 1989
  - Holograph score for cello and piano

### BOX/FOLDER 1/3
- Alliances, 1989
  - Photocopy of holograph score

### BOX/FOLDER 1/4
- Alliances, 1993
  - Printed score

### BOX/FOLDER 23/1
- Bazz ma Tazz, 1992
  - Holograph full score

### BOX/FOLDER 23/2
- Bazz ma Tazz, 1992
  - Photocopy of holograph full score

### BOX/FOLDER 1/5
- Brass Quintet, 1965
  - Printed score; parts

### BOX/FOLDER 1/6
- Centauri 17, undated
  - Holograph full score

### BOX/FOLDER 1/7
- Centauri 17, undated
  - Photocopy of holograph full score

### BOX/FOLDER 1/8
- Churchill Downs, 1977
  - Printed full score

### BOX/FOLDER 1/9
- Concatenations, 1976
  - Holograph score (incomplete)

### BOX/FOLDER 1/10
- Concatenations, 1976
  - Photocopy of holograph score

### BOX/FOLDER 23/3
- Concert Overture, 1961
  - Holograph full score

### BOX/FOLDER 23/4
- Concert Overture, 1961
  - Photocopy of holograph full score

### BOX/FOLDER 1/11
- Cross-Currents, 1983
  - Printed score
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 2/1 | De-Tonations, 1982  
Printed full score |
| BOX/FOLDER 2/2 | Double Crossings, 1978  
Printed score; parts |
| BOX/FOLDER 2/3 | Dramatic Fanfare for 1970, undated  
Holograph full score |
| BOX/FOLDER 2/4-5 | Dramatic Fanfare for 1970, undated  
Two photocopies of holograph full score |
| BOX/FOLDER 2/6 | Dramatic Fanfare for 1970, undated  
Parts |
| BOX/FOLDER 23/5 | Dramatic Movement, undated  
Photocopy of holograph full score |
| BOX/FOLDER 2/7 | Duo for Viola and Piano, 1970  
Holograph score; part |
| BOX/FOLDER 2/8 | Duo for Viola and Piano, 1981  
Printed score; part |
| BOX/FOLDER 2/9 | Early American Suite, 1965  
Holograph score |
| BOX/FOLDER 2/10 | Early American Suite, 1965  
Printed score |
| BOX/FOLDER 23/6 | Entre Nous, 1992  
Holograph full score |
| BOX/FOLDER 23/7 | Entre Nous, 1992  
Photocopy of holograph full score |
| BOX/FOLDER 24/1 | Excursion for Orchestra, 1965  
Holograph full score |
| BOX/FOLDER 24/2 | Excursion for Orchestra, 1965  
Photocopy of holograph full score |
| BOX/FOLDER 24/3 | Fairy Tale, 1989  
Holograph full score |
| BOX/FOLDER 2/11 | Fairy Tale, 1993  
Printed full score |
| BOX/FOLDER 24/4 | Fire and Smoke, 1994  
Holograph full score |
| BOX/FOLDER 24/5 | Fire and Smoke, 1994  
Photocopy of holograph full score |
| BOX/FOLDER 2/12 | Five Pieces for Cello and Piano, 1956  
Printed score; part |
| BOX/FOLDER 2/13 | Five Pieces for Piano, 1956  
Printed score |
| BOX/FOLDER 2/14 | For Tuba with Strings Attached, 1982  
Holograph score |
| BOX/FOLDER 2/15 | For Tuba with Strings Attached, 1982  
Photocopy of holograph score |
| BOX/FOLDER 2/16 | Four . . . Parts of a World, 1991  
Words by Wallace Stevens  
Holograph score for voice and piano |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 2/17 | Four . . . Parts of a World, 1994  
Words by Wallace Stevens  
Printed score for voice and piano |
| BOX/FOLDER 24/6 | Fourscore, 1985  
Holograph score for percussion quartet |
| BOX/FOLDER 3/1 | Fourscore, 1991  
Printed score for percussion quartet |
| BOX/FOLDER 24/7 | Fourscore + 2, 1987  
Photocopy of holograph full score |
| BOX/FOLDER 3/2 | Fusions, 1988  
Printed full score |
| BOX/FOLDER 3/3 | Imprints on Ivory and Strings, 1978  
Holograph score for piano |
| BOX/FOLDER 3/4 | Imprints on Ivory and Strings, 1982  
Printed score for piano |
| BOX/FOLDER 31/1 | Juncures, 1979  
Photocopy of holograph full score |
Words by Hart Crane  
Printed full score |
| BOX/FOLDER 24/8 | Legends and Love Letters. VI, undated  
Sketch  
Note: Projected sixth movement, never completed |
| BOX/FOLDER 31/2 | Memories of a Winter Childhood, 1981  
Holograph full score |
| BOX/FOLDER 3/6 | Memories of a Winter Childhood, 1994  
Printed full score |
| BOX/FOLDER 31/3 | Midnight Music, 1990  
Holograph full score |
| BOX/FOLDER 3/7 | Midnight Music, 1990  
Printed full score |
| BOX/FOLDER 3/8 | Miscellaneous notes, undated  
Notes; sketches |
| BOX/FOLDER 3/9 | Miscellaneous sketches, undated  
Sketches |
| BOX/FOLDER 24/9 | Mohawk Trail Fanfare, undated  
Holograph full score |
| BOX/FOLDER 3/10 | Mohawk Trail Fanfare, undated  
Parts |
| BOX/FOLDER 31/4 | Motivations, 1986  
Photocopy of holograph full score |
| BOX/FOLDER 3/11 | Movimento da camara, 1960  
Holograph score |
| BOX/FOLDER 3/12 | Movimento da camara, 1960  
Photocopy of holograph score |
| BOX/FOLDER 3/13 | Overture to Shakespeare’s The Taming of the Shrew, 1960  
see also The Taming of the Shrew  
Holograph full score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX/FOLDER 3/14</td>
<td>Note: Based on Bazelon's incidental music Overture to Shakespeare's <em>The Taming of the Shrew</em>, 1960 Photocopy of holograph full score</td>
</tr>
<tr>
<td>BOX/FOLDER 4/1</td>
<td>Partnership, 1980 Holograph score for timpani and marimba</td>
</tr>
<tr>
<td>BOX/FOLDER 4/2</td>
<td>Partnership, 1982 Printed score for timpani and marimba</td>
</tr>
<tr>
<td>BOX/FOLDER 4/3</td>
<td>Phenomena, 1972 Holograph full score</td>
</tr>
<tr>
<td>BOX/FOLDER 4/4</td>
<td>Phenomena, 1971 Photocopy of holograph score</td>
</tr>
<tr>
<td>BOX/FOLDER 4/5</td>
<td>Prelude to Hart Crane's &quot;The Bridge&quot;, 1991 Holograph full score</td>
</tr>
<tr>
<td>BOX/FOLDER 4/6</td>
<td>Prelude to Hart Crane's &quot;The Bridge&quot;, 1984 Printed full score</td>
</tr>
<tr>
<td>BOX/FOLDER 4/7</td>
<td>Proem, undated Photocopy of holograph score (incomplete) Note: Composition Bazelon was working on at the time of his death</td>
</tr>
<tr>
<td>BOX/FOLDER 4/8</td>
<td>Propulsions, 1978 Printed score</td>
</tr>
<tr>
<td>BOX/FOLDER 4/9</td>
<td>A Quiet Piece . . . for a Violent Time, 1977 Printed full score</td>
</tr>
<tr>
<td>BOX/FOLDER 32/1</td>
<td>Quintessentials, 1983 Photocopy of holograph score</td>
</tr>
<tr>
<td>BOX/FOLDER 4/10</td>
<td>Re-Percussions, 1982 Holograph score for two pianos</td>
</tr>
<tr>
<td>BOX/FOLDER 4/11</td>
<td>Re-Percussions, 1987 Printed score for two pianos</td>
</tr>
<tr>
<td>BOX/FOLDER 4/12</td>
<td>Sonata for Piano, 1954 Printed score Note: This work does not correspond to any of the numbered piano sonatas</td>
</tr>
<tr>
<td>BOX/FOLDER 4/13</td>
<td>Sonata for Piano no. 1, 1952 Holograph score</td>
</tr>
<tr>
<td>BOX/FOLDER 4/14</td>
<td>Sonata for Piano no. 1, 1952 Photocopy of holograph score</td>
</tr>
<tr>
<td>BOX/FOLDER 5/1</td>
<td>Sonata for Piano no. 2, 1952 Holograph score</td>
</tr>
<tr>
<td>BOX/FOLDER 5/2</td>
<td>Sonata for Piano no. 2, 1952 Photocopy of holograph score</td>
</tr>
<tr>
<td>BOX/FOLDER 5/3</td>
<td>Sonata for Piano no. 3, 1952 Holograph score</td>
</tr>
<tr>
<td>BOX/FOLDER 5/4</td>
<td>Sonata for Piano no. 3, 1952 Photocopy of holograph score</td>
</tr>
<tr>
<td>BOX/FOLDER 32/2</td>
<td><em>Sound Dreams</em>, 1977 Holograph full score</td>
</tr>
<tr>
<td>BOX/FOLDER 5/5</td>
<td><em>Sound Dreams</em>, 1983 Printed score</td>
</tr>
</tbody>
</table>
### Container Contents

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 5/6 | Soundtrack, 1956  
|             | Alternate title: Chamber Concerto no. 1  
|             | Holograph score |
| BOX/FOLDER 5/7 | Soundtrack, 1956  
|             | Alternate title: Chamber Concerto no. 1  
|             | Ozalid of holograph score |
| BOX/FOLDER 5/8 | Soundtrack, undated  
|             | Parts |
| BOX/FOLDER 32/3 | Spires, 1981  
|             | Holograph full score |
| BOX/FOLDER 5/9 | Spires, 1992  
|             | Printed full score |
| BOX/FOLDER 24/10 | Spirits of the Night, 1976  
|             | Holograph full score |
| BOX/FOLDER 25/1 | Spirits of the Night, 1976  
|             | Photocopy of holograph full score |
| BOX/FOLDER 5/10 | String Quartet no. 2, 1946  
|             | Holograph score |
| BOX/FOLDER 5/11 | String Quartet no. 2, 1946  
|             | Photocopy of holograph score |
| BOX/FOLDER 5/12 | String Quartet no. 2, undated  
|             | Parts |
| BOX/FOLDER 5/13 | Suite for Marimba, 1989  
|             | Printed score |
| BOX/FOLDER 5/14 | Suite for Small Orchestra, 1956  
|             | Printed full score |
| BOX/FOLDER 5/15 | Suite for Young People Part One, 1954  
|             | Printed score for piano |
| BOX/FOLDER 5/16 | Suite for Young People Part Two, 1954  
|             | Printed score for piano |
| BOX/FOLDER 6/1 | Suite from Shakespeare's *The Merry Wives of Windsor*, 1960  
|             | *see also* *The Merry Wives of Windsor*  
|             | Holograph full score  
|             | *Note:* Based on Bazelon's incidental music |
| BOX/FOLDER 6/2 | Suite from Shakespeare's *The Merry Wives of Windsor*, 1960  
|             | Photocopy of holograph full score |
| BOX/FOLDER 6/3 | Sunday Silence, 1989  
|             | Holograph score for piano |
| BOX/FOLDER 6/4 | Sunday Silence, 1993  
|             | Printed score for piano |
| BOX/FOLDER 32/4 | Symphony Concertante, 1968  
|             | Holograph full score |
| BOX/FOLDER 6/5 | Symphony Concertante, 1995  
|             | Printed full score |
| BOX/FOLDER 25/2 | Symphony no. 1, 1961  
|             | Holograph full score |
| BOX/FOLDER 25/3 | Symphony no. 1, 1961  
<p>|             | Photocopy of holograph full score |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 25/4 | Symphony no. 2, "Testimonial to a Big City", 1961  
Holograph full score |
| BOX/FOLDER 6/6 | Symphony no. 2, "Testimonial to a Big City", 1967  
Printed full score  
*Includes*: Note from Bazelon to his parents |
| BOX/FOLDER 6/7 | Symphony no. 2, "Testimonial to a Big City", 1967  
Printed full score |
| BOX/FOLDER 7/1 | Symphony no. 3, 1962  
Holograph full score |
| BOX/FOLDER 7/2 | Symphony no. 3, 1962  
Photocopy of holograph full score |
| BOX/FOLDER 25/5-6 | Symphony no. 4, 1965  
Holograph full score |
| BOX/FOLDER 26/1 | Symphony no. 4, 1965  
Photocopy of holograph full score |
| BOX/FOLDER 26/2 | Symphony no. 5, 1967  
Holograph full score |
| BOX/FOLDER 7/3 | Symphony no. 5, 1973  
Printed full score |
| BOX/FOLDER 26/3 | Symphony no. 6, "Day War", 1969  
Holograph full score |
| BOX/FOLDER 26/4 | Symphony no. 6, "Day War", 1969  
Photocopy of holograph full score |
| BOX/FOLDER 27/1-2 | Symphony no. 7, 1970  
Holograph full score |
| BOX/FOLDER 7/4 | Symphony no. 7, 1996  
Printed full score |
| BOX/FOLDER 7/5 | Symphony no. 8, 1991  
Printed full score |
| BOX/FOLDER 27/3 | Symphony no. 8 1/2, 1988  
Holograph full score |
| BOX/FOLDER 7/6 | Symphony no. 8 1/2, 1996  
Printed full score |
| BOX/FOLDER 27/4 | Symphony no. 9, 1992  
Holograph full score |
| BOX/FOLDER 7/7 | Symphony no. 9, 1996  
Printed full score |
| BOX/FOLDER 27/5 | Three Men on a Dis-Course, 1979  
Printed score |
| BOX/FOLDER 28/1 | Tides, 1982  
Holograph full score |
| BOX/FOLDER 28/2 | Tides, 1982  
Photocopy of holograph full score |
| BOX/FOLDER 28/3 | Trajectories, 1985  
Holograph full score |
| BOX/FOLDER 8/1 | Trajectories, 1992  
Printed full score |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 8/2     | Triple Play, 1977  
Holograph score for two trombones and percussion  |
| BOX/FOLDER 8/3     | Triple Play, 1977  
Printed score  |
| BOX/FOLDER 8/4     | Vignette, undated  
Holograph score for harpsichord  |
| BOX/FOLDER 8/5     | Vignette, 1996  
Printed score for harpsichord  |
| BOX/FOLDER 8/6     | Woodwind Quintet, 1982  
Printed score  |
| BOX 8-17, 28-29    | **Film, Television, and Dramatic Music, 1949-1989**  
Scores, parts, and sketches for Bazelon compositions intended for film, television, and the stage. Included is Bazelon's industrial music, television commercials, documentaries, and news themes, as well as incidental music for stage plays. Works are primarily holograph or manuscript, with some photoreproductions.  
Arranged alphabetically by title.  |
| BOX/FOLDER 8/7     | 36 Maiden Lane. Main title; cue 1, undated  
Holograph full score  |
| BOX/FOLDER 8/8     | AC Spark Plugs, undated  
Holograph short score; parts  |
| BOX/FOLDER 8/9     | Africa, 1968  
Holograph short score; parts  |
| BOX/FOLDER 8/10    | Alka Seltzer, undated  
Holograph full score; holograph short score; parts  |
| BOX/FOLDER 8/11    | American Cyanamide, undated  
Two holograph full scores; parts  |
| BOX/FOLDER 8/12-13 | American Petroleum, undated  
Holograph short score; parts  |
| BOX/FOLDER 9/1     | The Answer Machine, undated  
Holograph short score; parts  |
| BOX/FOLDER 9/2     | **Armstrong Circle Theater** Opening, undated  
Parts; sketch  |
| BOX/FOLDER 9/3-6   | AT&T, undated  
Four holograph short scores; parts  |
| BOX/FOLDER 9/7     | Ban, undated  
Holograph full score; holograph short score; parts  |
| BOX/FOLDER 9/8     | Best Foods, undated  
Holograph short score; parts  |
| BOX/FOLDER 9/9     | Break, undated  
Holograph short score; parts  |
| BOX/FOLDER 9/10    | Building America, undated  
Holograph short score; parts  |
| BOX/FOLDER 9/11    | Buitoni, undated  
Holograph short score; parts  |
| BOX/FOLDER 9/12    | Burner with a Brain, undated  
Holograph short score; parts  |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 9/13 | Catholic Charity of NY, undated  
Holograph short score; parts |
| BOX/FOLDER 9/14-15 | CBS Television Film, undated  
Holograph short score; sketches; parts |
| BOX/FOLDER 10/1 | Cedarbrook Hill, undated  
Holograph short score; parts |
| BOX/FOLDER 10/2 | Chesterfield, undated  
Holograph short score; sketches; parts |
| BOX/FOLDER 10/3 | Chun-King, undated  
Holograph short score; parts |
| BOX/FOLDER 10/4 | Colban, undated  
Holograph short score; parts |
| BOX/FOLDER 10/5 | Corbett House, undated  
Holograph short score; parts |
| BOX/FOLDER 10/6 | Danny Kaye Opening, undated  
Holograph short score; parts |
| BOX/FOLDER 10/7 | Encyclopedia Britannica, undated  
Holograph short score; parts |
| BOX/FOLDER 10/8 | Esquire Lanowax, undated  
Photostat of manuscript short score; parts |
| BOX/FOLDER 10/9 | GE Billboard, undated  
Holograph short score; parts |
| BOX/FOLDER 10/10 | Gift Star, undated  
Parts |
| BOX/FOLDER 10/11 | Gillette, undated  
Holograph short score; parts |
| BOX/FOLDER 10/12-13 | The Girl Game, 1967  
Holograph short score; parts |
| BOX/FOLDER 10/14-16 | Glory of Their Times, 1969, 1989  
Holograph short score; parts; cue sheet; correspondence |
| BOX/FOLDER 11/1-2 | Gold...the Sacred Metal, undated  
Holograph short score; parts |
| BOX/FOLDER 11/3-4 | Greyhound Bus, undated  
Holograph short score; parts |
| BOX/FOLDER 11/5 | The Growing Years, 1951  
Ozalid of holograph full score |
| BOX/FOLDER 11/6 | Hamilton Watch, undated  
Holograph short score; parts |
| BOX/FOLDER 11/7 | Helene Curtis, undated  
Holograph short score; parts |
| BOX/FOLDER 11/8 | Hewitt-Robins, undated  
Holograph full score  
*Note:* Possibly Overture to Tomorrow |
| BOX/FOLDER 11/9-10 | The Hope that Jack Built, undated  
Holograph score; parts |
| BOX/FOLDER 11/11-12 | IBM, undated  
Holograph short score; parts |
**Music, 1913-1996**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 11/13 | Ipana, undated  
  Two holograph full scores |
| BOX/FOLDER 12/1 | *The Ivory Knife*, undated  
  Holograph short score; parts |
| BOX/FOLDER 12/2 | Kelloggs, undated  
  Holograph short score; parts |
| BOX/FOLDER 12/3 | Kool, undated  
  Holograph short score; parts |
| BOX/FOLDER 12/4-5 | Laser Light, undated  
  Holograph short score; parts |
| BOX/FOLDER 12/6-13 | Library music, 1966 and undated  
  Holograph and manuscript scores; parts |
| BOX/FOLDER 12/14 | *Liliom*, 1949  
  Holograph score |
| BOX/FOLDER 13/1-3 | *The Merry Wives of Windsor*, undated  
  see also *Suite from Shakespeare's The Merry Wives of Windsor*  
  Two photocopies of holograph full scores with annotations |
| BOX/FOLDER 13/4 | Nabisco, undated  
  Holograph short score; parts |
| BOX/FOLDER 13/5 | National Guard, undated  
  Holograph short score; parts |
| BOX/FOLDER 13/6-7 | NBC News Theme, undated  
  Holograph full score; parts |
| BOX/FOLDER 13/8-9 | *New York 100*, 1967  
  Holograph short score; parts |
| BOX/FOLDER 14/1 | Noxzema, undated  
  Holograph short score; parts |
| BOX/FOLDER 14/2-3 | *Of Earth and Fire*, 1967  
  Holograph short score; parts |
| BOX/FOLDER 14/4 | Olympic Countdown, 1979  
  Holograph full score; photocopy of holograph full score; cue sheets |
| BOX/FOLDER 14/5-6 | Olympic Countdown, 1979  
  Parts |
| BOX/FOLDER 15/1-2 | Pond and the City, undated  
  Holograph short score; parts |
| BOX/FOLDER 15/3 | Prudential, undated  
  Holograph short score; parts |
| BOX/FOLDER 15/4 | RCA Victor, undated  
  Holograph short score; parts |
| BOX/FOLDER 15/5-6 | Rice, undated  
  Holograph short score; parts |
| BOX/FOLDER 15/7 | Samsonite Luggage, undated  
  Photocopy short score; parts |
| BOX/FOLDER 15/8 | Sanka, undated  
  Holograph short score; parts |
| BOX/FOLDER 15/9 | Schoolhouse, undated  
  Holograph short score; parts |
Music, 1913-1996

Container | Contents
---|---
BOX/FOLDER 15/10 | Science All-Stars, undated
| Holograph full score

BOX/FOLDER 15/11 | Scope, undated
| Parts

BOX/FOLDER 15/12 | Sherwin Williams Paint, undated
| Holograph short score; parts

BOX/FOLDER 15/13 | Skyline Film, undated
| Holograph short score; parts (incomplete)

| Note: Possibly Overture to Tomorrow

BOX/FOLDER 16/1-3 | Standard Oil, 1962 and undated
| Holograph short score; parts

BOX/FOLDER 16/4 | Suffer Little Children, undated
| Holograph short score; parts

BOX/FOLDER 28/4 | Survival 67, undated
| Holograph full score

BOX/FOLDER 28/5 | Survival 67, undated
| Holograph full score

BOX/FOLDER 16/5 | *The Taming of the Shrew*, undated
| *see also Overture to Shakespeare's The Taming of the Shrew*
| Holograph full score

BOX/FOLDER 16/6 | *The Taming of the Shrew*: cues, undated
| Holograph score

BOX/FOLDER 16/7-8 | Texaco, 1964
| Holograph short score; parts

BOX/FOLDER 17/1-2 | Timken, undated
| Holograph short score; parts

BOX/FOLDER 17/3 | Tip-Top, undated
| Holograph short score; parts

BOX/FOLDER 17/4 | Union Carbide, undated
| Holograph short score; parts

BOX/FOLDER 29/1 | War Action, undated
| Ozalid of holograph full score

BOX/FOLDER 17/5-6 | *What Makes Sammy Run?*, undated
| Holograph full score; photocopy of score; parts

BOX/FOLDER 29/2 | *Wilma*, undated
| Ozalid of holograph score

BOX/FOLDER 29/3 | *Wilma*, undated
| Blueline of holograph score (incomplete)

BOX/FOLDER 17/7 | *Wilma*, undated
| Parts

BOX/FOLDER 17/8 | Unidentified, undated
| Sketches

BOX 18-21, 29-30 | **Juvenilia, 1942-1950**
Compositions by Bazelon during his studies with Stein, Hindemith, and Milhaud. All works are intended for the concert stage. Cecile Gray Bazelon stated upon donation of these materials that Bazelon would likely not wish to see them performed.
Arranged alphabetically by title.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 29/4 | Chamber Symphonette no. 1, 1947  
Holograph full score |
| BOX/FOLDER 18/1 | Chamber Symphonette no. 1, 1947  
Ozalid of holograph full score |
| BOX/FOLDER 18/2 | Classical Scherzo for String Orchestra and Timpani, 1946  
Holograph full score |
| BOX/FOLDER 29/5 | Concerto Symphonique for Piano and Orchestra, undated  
Holograph full score |
| BOX/FOLDER 18/3 | Concerto Symphonique for Piano and Orchestra, 1948  
Holograph score for two pianos |
| BOX/FOLDER 18/4 | Double Fugue for String Quartet, 1942  
Holograph score |
| BOX/FOLDER 18/5 | Elegy for String Orchestra, 1945  
Holograph score |
| BOX/FOLDER 18/6 | Fantasia Contrapuncta, 1945  
Holograph score for piano |
| BOX/FOLDER 18/7 | Four Symphonic Episodes, 1949  
Holograph full score |
| BOX/FOLDER 29/6 | Four Symphonic Episodes, 1949  
Ozalid of holograph full score |
| BOX/FOLDER 18/8 | Fugue for Piano, 1942  
Holograph score for piano |
| BOX/FOLDER 18/9 | Humoresque, 1944  
Holograph full score |
| BOX/FOLDER 19/1 | Intermezzo no. 1, 1945  
Manuscript score for piano |
| BOX/FOLDER 19/2 | Intermezzo no. 2, 1945  
Manuscript score for piano |
| BOX/FOLDER 19/3 | Intermezzo no. 3, 1947  
Ozalid of manuscript score for piano |
| BOX/FOLDER 19/4 | Music for Violin, 1944  
Ozalid of holograph score |
| BOX/FOLDER 19/5 | Ode to a New Day, 1943  
Holograph full score |
| BOX/FOLDER 19/6 | An Orchestral Fantasy, circa 1945  
Holograph full score |
| BOX/FOLDER 19/7 | Praeludium, 1945  
Manuscript score for piano |
| BOX/FOLDER 19/8 | Serenade for Piano, undated  
Holograph score for piano |
| BOX/FOLDER 19/9 | Sonata for Violin and Piano, 1946  
Holograph score |
| BOX/FOLDER 19/10 | Sonata for Violin and Piano, circa 1948  
Ozalid of holograph score |
| BOX/FOLDER 19/11 | Sonatina for Piano, 1949  
Holograph score for piano |
| BOX/FOLDER 20/1 | A Song Cycle, 1945  
Words by Christine Rossetti |
Irwin Bazelon Papers

Music, 1913-1996

Container | Contents
--- | ---
BOX/FOLDER 20/2 | Ozalid of holograph score
String Quartet no. 1, 1945
Holograph score

BOX/FOLDER 29/7 | Suite for Clarinet, Cello, and Piano, 1947
Holograph score

BOX/FOLDER 20/3 | Suite for Clarinet, Cello, and Piano, 1947
Ozalid of holograph score

BOX/FOLDER 20/4 | Suite for Piano no. 1, 1945
Ozalid of holograph score for piano

BOX/FOLDER 20/5 | Symphonic Variations on an Old English Folktune, 1945
Ozalid of holograph full score

BOX/FOLDER 29/8 | Ten Orchestral Pieces for Young People, 1950
Ozalid of holograph full score

BOX/FOLDER 20/6 | Three Abstractions, 1948
Holograph score

BOX/FOLDER 21/1 | Three Preludes for Piano, 1947
Holograph score for piano

BOX/FOLDER 21/2 | Trio for Flute, Oboe, and Clarinet, 1946
Holograph score

BOX/FOLDER 21/3 | Winter Wake, 1949
Holograph score for voice and piano

BOX/FOLDER 21/4 | Woodwind Quartet, undated
Holograph score

BOX/FOLDER 30/1 | Woodwind Quartet, undated
Ozalid of holograph score

BOX 21-22, 30, 32 | Music by others, 1913-1982
Compositions by others, primarily photoreproductions of manuscripts. Most works are for film and television, with some concert works. This subseries also includes two orchestrations Bazelon created during his composition studies and a published setting of "In Dulci Jubilo."
Arranged alphabetically by composer and alphabetically by title therein.

Applebaum, Louis
BOX/FOLDER 32/5 | Canada: Five Portraits. Opening theme, undated
Photocopy of manuscript score

Bach, Johann Sebastian
BOX/FOLDER 21/5 | English Suite no. 5. Prelude, 1945
Orchestrated by Irwin Bazelon
Manuscript full score for string orchestra
Note: Part of juvenilia

Bennett, Richard Rodney
BOX/FOLDER 21/6 | Buddy's Birthday Waltz, 1982
Photocopy of manuscript score for piano

BOX/FOLDER 30/2 | Secret Ceremony. Main title, undated
Photostat of manuscript score

Bernstein, Elmer
BOX/FOLDER 21/7 | Men in War, undated
Ozalid of manuscript short score (incomplete)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX/FOLDER 21/8 | To Kill a Mockingbird. Main title, undated  
Ozalid of manuscript short score (incomplete)  
Forrell, Gene |
| BOX/FOLDER 21/9 | To Be Alive. Prism, undated  
Ozalid of manuscript short score  
Glass, Paul |
| BOX/FOLDER 21/10 | Interregnum. Ballhausmusik, undated  
Manuscript full score (incomplete)  
Goldsmith, Jerry |
| BOX/FOLDER 30/3 | Planet of the Apes. Post-Scarecrow sequence, undated  
Manuscript short score (incomplete) |
| BOX/FOLDER 21/11 | Seconds. Reflections; Nightmare, undated  
Photocopy of printed short score (incomplete)  
Kubik, Gail |
| BOX/FOLDER 21/12 | Gerald McBoing Boing. Overture, 1950  
Photostat of manuscript full score (incomplete) |
| BOX/FOLDER 21/13 | Scenario for Orchestra, 1960  
Photocopy of printed full score (incomplete)  
Mandel, Johnny |
| BOX/FOLDER 30/4 | Point Blank. Main title; end title, 1967  
Two Ozalids of manuscript short scores  
Milhaud, Darius |
| BOX/FOLDER 21/14 | Piano Concerto, 1934  
Printed score for two pianos  
Laid in: Photograph of Milhaud with Bazelon and other students  
North, Alex |
| BOX/FOLDER 21/15 | 2001: A Space Odyssey. The Foraging, undated  
Photocopy of manuscript full score |
| BOX/FOLDER 21/16 | Cleopatra. Assassination, undated  
Ozalid of manuscript short score |
| BOX/FOLDER 21/17 | Viva Zapata. Peasants Telegraph, undated  
Photocopy of printed short score (incomplete)  
Raksin, David |
| BOX/FOLDER 30/5 | What's the Matter with Helen?. Main title, 1971  
Manuscript short score (incomplete)  
Rosenman, Leonard |
| BOX/FOLDER 21/18 | Savage Eye. Strip tease, undated  
Manuscript full score (incomplete)  
Rosenthal, Leonard |
| BOX/FOLDER 30/6 | The Miracle Worker. Main title, undated  
Manuscript full score (incomplete)  
Schifrin, Lalo |
| BOX/FOLDER 21/19 | The Helstrom Chronicles. Horror montage, undated  
Photocopy of printed score (incomplete)  
Schumann, Robert |
| BOX/FOLDER 22/1 | Symphonic Etudes, 1948  
Orchestrated by Bazelon  
Manuscript full score |
Note: Part of juvenilia
Segáll, Bernardo
BOX/FOLDER 22/2  The Luck of Ginger Coffey. Clock theme, undated
  Photocopy of manuscript score for piano; printed score; part
  Traditional
BOX/FOLDER 22/3  Six Famous Carols arranged by Three Young Americans, 1955
  Printed score
  Williams, John
BOX/FOLDER 30/7  Images. cues, undated
  Photocopies of manuscript short scores
  Zamecnik, J. S.
BOX/FOLDER 22/4  Hurry Music, 1913
  Printed score for piano

BOX 33-36  Writings and Lectures, 1949-2001
  Writings by and about Bazelon, as well as transcripts of lectures he delivered. A significant
  portion of this series pertains to Bazelon’s book Knowing the Score, including drafts,
  interview transcripts, photographs used in the book, and research materials.
  Arranged alphabetically by author and alphabetically by title therein.
  Bazelon, Cecile Gray
BOX/FOLDER 33/1  How to Preserve the Legacy of Important American Composers After They Die, 2001
  Bazelon, Irwin
BOX/FOLDER 33/2  ASCAP notes, undated
BOX/FOLDER 33/3  Banjo Culture, 1972
BOX/FOLDER 33/4  Book outline notes, undated
BOX/FOLDER 33/5  A Composer's View, undated
BOX/FOLDER 33/6  The Concert Composer: An Invisible Artist, undated
BOX/FOLDER 33/7  Cyrano de Bergerac: A Review of Dimitri Tiomkin's Score, 1951
BOX/FOLDER 33/8  Film class lectures and notes, 1967-1972 and undated
BOX/FOLDER 33/9  The Heiress: A Review of Aaron Copland's Music Score, 1949
BOX/FOLDER 33/10  The IFO Factor in Pop-Rock Music, undated
BOX/FOLDER 33/11  An Immodest Proposal?, 1980
  Knowing the Score
BOX/FOLDER 33/12  Published book, 1981
BOX/FOLDER 33/13-17, 34/1-2  Drafts, 1974 and undated
  Interviews
BOX/FOLDER 34/3  Barry, John, undated
BOX/FOLDER 34/4  Bennett, Richard Rodney, undated
BOX/FOLDER 34/5  Bernstein, Elmer, undated
BOX/FOLDER 34/6  Glass, Paul, undated
BOX/FOLDER 34/7  Goldsmith, Jerry, undated
BOX/FOLDER 34/8  Herrmann, Bernard, undated
BOX/FOLDER 34/9  Kubik, Gail, undated
BOX/FOLDER 34/10  Mandel, Johnny, undated
BOX/FOLDER 34/11  North, Alex, undated
BOX/FOLDER 34/12  Raksin, David, undated
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX/FOLDER 34/13</td>
<td>Rosenman, Leonard, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/1</td>
<td>Rosenthal, Laurence, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/2</td>
<td>Schifrin, Lalo, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/3</td>
<td>Segáll, Bernardo, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/4</td>
<td>Williams, John, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/5</td>
<td>Notes, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/6</td>
<td>Lecture Notes on Film Music, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/7</td>
<td>Music fragments, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/8</td>
<td>Notes, undated</td>
</tr>
<tr>
<td></td>
<td>Photographs</td>
</tr>
<tr>
<td>BOX/FOLDER 35/9</td>
<td>Barry, John, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/10</td>
<td>Bennett, Richard Rodney, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/11</td>
<td>Bernstein, Elmer, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/12</td>
<td>Glass, Paul, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/13</td>
<td>Goldsmith, Jerry, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/14</td>
<td>Herrmann, Bernard, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/15</td>
<td><em>Hour of the Wolf</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/16</td>
<td><em>Images</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/17</td>
<td>Kubik, Gail with Bazelon, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/18</td>
<td>Mandel, Johnny, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/19</td>
<td><em>The Miracle Worker</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/20</td>
<td><em>The Misfits</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/21</td>
<td><em>Murder on the Orient Express</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/22</td>
<td><em>Muriel</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/23</td>
<td>North, Alex, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/24</td>
<td><em>O Lucky Man!</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/25</td>
<td><em>Planet of the Apes</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/26</td>
<td>Raksin, David, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/27</td>
<td>Rosenman, Leonard, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/28</td>
<td>Rosenthal, Laurence, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/29</td>
<td>Schifrin, Lalo, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/30</td>
<td><em>Seconds</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/31</td>
<td>Segáll, Bernardo, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/32</td>
<td><em>Separate Tables</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/33</td>
<td><em>The Shop on Main Street</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/34</td>
<td><em>Streetcar Named Desire</em>, 1952</td>
</tr>
<tr>
<td>BOX/FOLDER 35/35</td>
<td><em>This Sporting Life</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/36</td>
<td><em>To Kill a Mockingbird</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/37</td>
<td><em>Weekend</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/38</td>
<td>Williams, John, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/39</td>
<td><em>Woman of the Dunes</em>, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 35/40</td>
<td>Proposal, 1973</td>
</tr>
<tr>
<td>BOX/FOLDER 36/1</td>
<td>Letter to the editor, 1962</td>
</tr>
<tr>
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<td>The Melody and the Malady, circa 1966</td>
</tr>
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<td>BOX/FOLDER 36/3</td>
<td>Miscellaneous notes, undated</td>
</tr>
<tr>
<td>BOX/FOLDER 36/4</td>
<td>A Modest Proposal: Some Thoughts on the Pulitzer Prize, 1988</td>
</tr>
</tbody>
</table>
Irwin Bazelon Papers

Contents

BOX/FOLDER 36/5  Mohawk Trail Concert, undated
BOX/FOLDER 36/6  Music and Sound for Film course overview, 1968
BOX/FOLDER 36/7  A Musical Postscript, undated
BOX/FOLDER 36/8  Musical research materials for lectures and Knowing the Score, 1950s-1960s
BOX/FOLDER 36/9  Notes and Reflections, undated
BOX/FOLDER 36/10 Notes for composition workshop, undated
BOX/FOLDER 36/11  An Open Letter to the Members of AMC, 1983
BOX/FOLDER 36/12  (Please) Shut the Door When You Leave. . ., undated
BOX/FOLDER 36/13  Queen's College guest lecture, 1990
BOX/FOLDER 36/14  A Question of Talent, 1970s?
BOX/FOLDER 36/15  The Readers React to Rorem vs. Goldstein, 1969
BOX/FOLDER 36/17  Research materials for lectures: "The Film Composer", 1980s
BOX/FOLDER 36/18-19 Research materials for lectures and Knowing the Score, 1950s-1970s
BOX/FOLDER 36/20  Woman with a Symphony, 1951

Cox, David

BOX/FOLDER 36/21  Irwin Bazelon, 1982
BOX/FOLDER 36/22  The Music of Bazelon, 1990
BOX/FOLDER 36/23  A World of Violent Silence, 1982

Powell, Dawn

BOX/FOLDER 36/24  Unidentified, 1949

Unidentified authors

BOX/FOLDER 36/25  Works catalogs, undated

BOX 36-37  Correspondence, 1946-2009

Personal and business correspondence to and from Bazelon, as well as some correspondence to his wife, Cecile Gray Bazelon, after his death. Much of the correspondence is photocopies that Bazelon possibly made due to the physical condition of the originals. Arranged alphabetically by correspondent.

BOX/FOLDER 36/27  Bacon, Ernest, 1953
BOX/FOLDER 36/29  City of Indianapolis, 1972
BOX/FOLDER 36/30  Contemporary Records, Inc., 1963
BOX/FOLDER 36/31  DeJong, Conrad, 1995
BOX/FOLDER 36/32  Dunn, Scott, 1995
BOX/FOLDER 36/33  Epstein, Frank, 1976
BOX/FOLDER 36/34  Goldsmith, Jerry, 1968
BOX/FOLDER 36/35  Gould, Morton, 1972, 1982
BOX/FOLDER 36/36  Herrmann, Bernard, 1973
BOX/FOLDER 36/37  National Endowment for the Arts (NEA), 1975
BOX/FOLDER 36/38  Hume, Paul, 1963
BOX/FOLDER 36/39  Jaffe, Peter, 1994
BOX/FOLDER 36/40  Jones, James and family, 1966
BOX/FOLDER 36/41  Kansas State University, 1989
BOX/FOLDER 36/42  Korn, Richard, 1965
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX/FOLDER 36/43</td>
<td>Kubik, Gail, 1973</td>
</tr>
<tr>
<td>BOX/FOLDER 36/44</td>
<td>The Louisville Orchestra, 1965-1966</td>
</tr>
<tr>
<td>BOX/FOLDER 36/45</td>
<td>Maebe, Masanori, 1994</td>
</tr>
<tr>
<td>BOX/FOLDER 36/46</td>
<td>Marymount Manhattan College Dance, 2008</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous</td>
</tr>
<tr>
<td>BOX/FOLDER 37/15</td>
<td>Dramatic Movement telegrams, 1966</td>
</tr>
<tr>
<td>BOX/FOLDER 37/16</td>
<td>Symphony no. 1 telegrams, 1963</td>
</tr>
<tr>
<td>BOX/FOLDER 37/17</td>
<td>Symphony no. 6 telegrams, 1970</td>
</tr>
<tr>
<td>BOX/FOLDER 37/18</td>
<td>Testament to a Big City telegrams, 1962</td>
</tr>
<tr>
<td>BOX/FOLDER 36/49</td>
<td>Mitropoulos, Dimitri, 1951-1952</td>
</tr>
<tr>
<td>BOX/FOLDER 36/50</td>
<td>New York Philharmonic, 1985</td>
</tr>
<tr>
<td>BOX/FOLDER 36/51</td>
<td>Oberlin College, 1986</td>
</tr>
<tr>
<td>BOX/FOLDER 36/52</td>
<td>Orchestre Philharmonique de Lille, 1980</td>
</tr>
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<td>BOX/FOLDER 37/1</td>
<td>Orowan, Florella, 1977</td>
</tr>
<tr>
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<td>Pettengell, Michael, 2009</td>
</tr>
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<td>Rakin, David, 1973</td>
</tr>
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<td></td>
<td>Includes: What's the Matter with Helen? writings</td>
</tr>
<tr>
<td>BOX/FOLDER 37/4</td>
<td>Royal Northern College of Music, 1992-1993</td>
</tr>
<tr>
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<td>Schoenfein, Karen, 1982</td>
</tr>
<tr>
<td>BOX/FOLDER 37/6</td>
<td>Schweiger, Hans, 1963</td>
</tr>
<tr>
<td>BOX/FOLDER 37/7</td>
<td>Seattle Symphony Orchestra, Inc., 1965-1966</td>
</tr>
<tr>
<td>BOX/FOLDER 37/8</td>
<td>Shatin, Judith, 1995</td>
</tr>
<tr>
<td>BOX/FOLDER 37/9</td>
<td>Solomon, Izler and Betty, 1967-1972</td>
</tr>
<tr>
<td>BOX/FOLDER 37/10</td>
<td>Stein, Leon, 1946-1987</td>
</tr>
<tr>
<td>BOX/FOLDER 37/11</td>
<td>Sympathy letters to Cecile Gray Bazelon, 1995-1996</td>
</tr>
<tr>
<td>BOX/FOLDER 37/12</td>
<td>Thomson, Virgil, 1948</td>
</tr>
<tr>
<td>BOX/FOLDER 37/13</td>
<td>Tircuit, Heuwell, 1972</td>
</tr>
<tr>
<td>BOX/FOLDER 37/14</td>
<td>Van Nostrand Reinhold Press, 1974-1975</td>
</tr>
<tr>
<td>BOX/FOLDER 37/19</td>
<td>Wilder, Thorton, 1954 and undated</td>
</tr>
<tr>
<td>BOX/FOLDER 37/20</td>
<td>Unidentified, 1965, 1969, and undated</td>
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</tbody>
</table>

**BOX 37**

**Business Papers, 1945-1995**

Contracts, performance notifications, and other business-related documents. This series also includes copies of Bazelon's diploma and fraternity certificate from DePaul University. Arranged alphabetically by company or institution and chronologically therein.

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX/FOLDER 37/23</td>
<td>DePaul University, 1945</td>
</tr>
<tr>
<td></td>
<td>Diploma and fraternity certificate</td>
</tr>
<tr>
<td>BOX/FOLDER 37/24</td>
<td>Novello, 1978, 1990, and undated</td>
</tr>
<tr>
<td>BOX/FOLDER 37/25</td>
<td>Peer International, 1950</td>
</tr>
</tbody>
</table>
### Programs and Promotional Materials, 1944-2009

Programs that feature Bazelon as a composer or performer, as well as promotional materials such as mailings and flyers, program notes, and press releases. Arranged chronologically.

<table>
<thead>
<tr>
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<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX/FOLDER 37/27</td>
<td>Weintraub Music Company, 1953</td>
</tr>
<tr>
<td>BOX 37-38</td>
<td>Programs and Promotional Materials, 1944-2009</td>
</tr>
<tr>
<td>BOX/FOLDER 37/28-31</td>
<td>1944, 1948-1974</td>
</tr>
<tr>
<td>BOX/FOLDER 37/32</td>
<td>Program notes, 1970s-1990s</td>
</tr>
<tr>
<td>BOX 38</td>
<td>1975-2009 and undated</td>
</tr>
<tr>
<td>BOX 39</td>
<td>Clippings, 1953-2000s</td>
</tr>
<tr>
<td>BOX 39</td>
<td>1953, 1957-2000s and undated</td>
</tr>
</tbody>
</table>