

# Irwin Bazelon Papers



**Music Division, Library of Congress  
Washington, D.C.  
2024**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, 2024 May

## Collection Summary

**Title:** Irwin Bazelon Papers

**Inclusive Dates:** 1913-2009

**Bulk Dates:** 1944-1995

**Call No.:** ML31.B44

**Creator:** Bazelon, Irwin

**Extent:** approximately 2,500 items

**Extent:** 39 containers

**Extent:** 17.75 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2006569281>

**Summary:** Irwin "Bud" Bazelon (1922-1995) was an American composer of both concert and film music, as well as a conductor and author. His compositional output includes symphonies, chamber music, music for documentaries and television commercials, and other works. His *Knowing the Score: Notes on Film Music*, first published in 1975, was one of the early scholarly texts on film music. The collection consists of Bazelon's music, writings (especially pertaining to *Knowing the Score*), correspondence, business papers, programs and promotional materials, and clippings.

## Acquisition Information

Gifts of Bazelon's spouse, Cecile Gray Bazelon, 1997 and 2012

## Accruals

No further accruals are expected.

## Processing History

Robert Saladini processed the Irwin Bazelon Papers in the late 1990s. Emily Baumgart reprocessed the collection and created the finding aid in 2024.

## Transfers

Sound and video recordings from the Irwin Bazelon Papers were transferred to the Library of Congress National Audio-Visual Conservation Center, where they are identified as part of the Irwin Bazelon Audio Materials (MAVIS no. 3153). An inventory of this material is available in the Music Division's collection file.

## Other Repositories

Brigham Young University holds a small collection of Irwin Bazelon Papers.

## Related Material

The [Theodore Presser Company Collection](#) contains scores and parts of Bazelon works. Correspondence with Bazelon is found in the [Aaron Copland Collection](#), [Oliver Daniel Papers](#), [Arnold T. Schwab Collection on Marian Nevins MacDowell](#), and the [Nicolas Slonimsky Collection](#).

## Copyright Status

Materials from the Irwin Bazelon Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Irwin Bazelon Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions on using or copying materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Irwin Bazelon Papers, Music Division, Library of Congress, Washington, D.C.

## Biographical Note

Irwin "Bud" Bazelon was born on June 4, 1922, in Evanston, Illinois. He earned his bachelor (1944) and master of music (1945) degrees from DePaul University, where his main composition teacher was Leon Stein. After briefly studying composition with Paul Hindemith at Yale University, he began lessons with Darius Milhaud at Mills College and studied analysis with Ernest Bloch at the University of California. In 1948, Bazelon moved to New York City, where he remained for the rest of his career. He earned three MacDowell Foundation Fellowships (1949, 1950, 1953), as well as a prize from the National Federation of Music Clubs for his String Quartet no. 2 (1946).

Starting in the 1950s and continuing into the 1970s, Bazelon wrote music for documentaries, television commercials, and industrial productions, as well as stage plays at the American Shakespeare Festival. His most well known film compositions include the NBC production of *What Makes Sammy Run?* (1959), the documentary *The Ivory Knife: Paul Jenkins at Work* (1966), the baseball documentary *The Glory of Their Times* (1970), and the television movie *Wilma* (1977). He also created the theme music for television programs, including NBC News, from 1962 to 1977. During the 1960s, he taught courses on film music at the School of Visual Art in New York City. In 1975, he published *Knowing the Score: Notes on Film Music* with Van Nostrand Reinhold Press, one of the earliest scholarly texts to discuss film music. A reprint with Arco Publishers was issued in 1981.

Bazelon's concert music spanned multiple genres, with nine symphonies, suites for orchestra, concertos, works for wind band, and chamber music for solo piano, percussion ensemble, and winds, among others. He used winnings from gambling to record his concert ballet *Centauri 17* (1959) with members of the New York Philharmonic. In 1962, the National Symphony Orchestra premiered Bazelon's Symphony no. 2, "Testimonial to a Big City," his first composition to be played by a major ensemble. The Kansas City Philharmonic premiered his Symphony no. 1 a year later. *Churchill Downs*, a chamber concerto written in 1970, was a commission for Max Pollikoff's Music In Our Time series. *Sound Dreams*, a chamber ensemble work in memory of author James Jones, was commissioned and performed by the Collage New Music Ensemble in 1977; they later also premiered Bazelon's *Legends and Love Letters* for soprano and chamber orchestra in 1988. In 1982, Bazelon was awarded the Serge Koussevitzky Prize; the resulting commissioned work was *Fusions* for chamber orchestra. His final major orchestral work, Symphony no. 9, "Sunday Silence" premiered in 1992. His last large-scale work, *Fire and Smoke* for wind band, was featured at the Aspen Music Festival in 1994. Bazelon died on August 2, 1995, in New York City. At the time of his death, he was composing a tenth symphony, a text setting of Hart Crane's *The Bridge*.

## Scope and Content Note

The Irwin Bazelon Papers date from 1913 to 2009, with the bulk spanning Bazelon's musical career from 1944 to 1995. The majority of the materials are in the [Music](#) series, which is divided into four subseries. The series includes scores, parts, and sketches of Bazelon's concert works, as well as his works for film and television and pieces composed during his musical studies. It also contains music by others, primarily film and television works by composers discussed in Bazelon's *Knowing the Score*.

The [Writings and Lectures](#) consist of works by and about Bazelon. It includes both written materials as well as transcripts and notes of Bazelon's talks and lectures. A large portion of the series pertains to Bazelon's text, *Knowing the Score*, including drafts, interviews, photographs, and other materials.

In the [Correspondence](#) series are letters to and from Bazelon, as well to his wife, Cecile Gray Bazelon, after his death. It includes both business and personal correspondence; many letters are photocopies that Bazelon possibly made due to the physical condition of the originals. There is also some correspondence in the [Business Papers](#) in addition to contracts, performance notifications of Bazelon's works, and other business-related documentation.

The [Programs and Promotional Materials](#) document performances of Bazelon's works as well as those in which he appeared as a performer or conductor. In addition to programs, the series consists of press releases, program notes, mailings, and flyers. Reviews of Bazelon's works and newspaper and magazine articles pertaining to his career are found in the [Clippings](#) series.

## Organization of the Irwin Bazelon Papers

The collection is arranged in six series:

- [Music, 1913-1996](#)
- [Writings and Lectures, 1949-2001](#)
- [Correspondence, 1946-2009](#)
- [Business Papers, 1945-1995](#)
- [Programs and Promotional Materials, 1944-2009](#)
- [Clippings, 1953-2000s](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Bazelon, Cecile Gray, 1927-2023--Correspondence.  
Bazelon, Irwin--Archives.  
Bazelon, Irwin--Autographs.  
Bazelon, Irwin--Correspondence.  
Bazelon, Irwin.  
Bazelon, Irwin. *Knowing the score*.  
Bennett, Richard Rodney.  
Bernstein, Elmer.  
Goldsmith, Jerry.  
North, Alex.  
Raksin, David.  
Schifrin, Lalo.  
Williams, John, 1932-

### Subjects

Chamber music--Scores.  
Composers--United States--Correspondence.

Composition (Music)  
Motion pictures music--Scores.  
Musical sketches.  
Orchestral music--Scores.  
Symphonies--Scores.  
Television music--Scores.

**Titles**

*Irwin Bazelon collection*

**Form/Genre**

Art music.  
Autographs (Manuscripts)  
Business correspondence.  
Chamber music.  
Clippings (Information artifacts)  
Concert programs.  
Concertos.  
Contracts.  
Drafts (Documents)  
Incidental music.  
Interviews.  
Motion picture music.  
Musical sketches.  
Overtures.  
Personal correspondence.  
Photographs.  
Promotional materials.  
Scores.  
Sonatas.  
Suites.  
Symphonies.  
Television music.

## Description of Series

Container	Series
BOX 1-32	<p><b><u>Music, 1913-1996</u></b></p> <p>Scores, parts, and sketches for original compositions and arrangements by Bazelon, as well as music by others. Both concert music and music for film and television are well represented. Works are primarily holograph or manuscript, with some printed scores and photoreproductions.</p> <p>Organized in four subseries.</p>
BOX 1-8, 23-28, 31-32	<p><b><u>Concert Music, 1952-1996</u></b></p> <p>Scores, parts, and sketches for Bazelon compositions intended for the concert stage. Genres range from large-scale symphonies to chamber music and span the length of Bazelon's compositional career. Works are primarily holograph or manuscript, with some printed and photoreproductions.</p> <p>Arranged alphabetically by title.</p>
BOX 8-17, 28-29	<p><b><u>Film, Television, and Dramatic Music, 1949-1989</u></b></p> <p>Scores, parts, and sketches for Bazelon compositions intended for film, television, and the stage. Included is Bazelon's industrial music, television commercials, documentaries, and news themes, as well as incidental music for stage plays. Works are primarily holograph or manuscript, with some photoreproductions.</p> <p>Arranged alphabetically by title.</p>
BOX 18-21, 29-30	<p><b><u>Juvenilia, 1942-1950</u></b></p> <p>Compositions by Bazelon during his studies with Stein, Hindemith, and Milhaud. All works are intended for the concert stage. Cecile Gray Bazelon stated upon donation of these materials that Bazelon would likely not wish to see them performed.</p> <p>Arranged alphabetically by title.</p>
BOX 21-22, 30, 32	<p><b><u>Music by others, 1913-1982</u></b></p> <p>Compositions by others, primarily photoreproductions of manuscripts. Most works are for film and television, with some concert works. This subseries also includes two orchestrations Bazelon created during his composition studies and a published setting of "In Dulci Jubilo."</p> <p>Arranged alphabetically by composer and alphabetically by title therein.</p>
BOX 33-36	<p><b><u>Writings and Lectures, 1949-2001</u></b></p> <p>Writings by and about Bazelon, as well as transcripts of lectures he delivered. A significant portion of this series pertains to Bazelon's book <i>Knowing the Score</i>, including drafts, interview transcripts, photographs used in the book, and research materials.</p> <p>Arranged alphabetically by author and alphabetically by title therein.</p>
BOX 36-37	<p><b><u>Correspondence, 1946-2009</u></b></p> <p>Personal and business correspondence to and from Bazelon, as well as some correspondence to his wife, Cecile Gray Bazelon, after his death. Much of the correspondence is photocopies that Bazelon possibly made due to the physical condition of the originals</p> <p>Arranged alphabetically by correspondent.</p>

**BOX 37**

**Business Papers, 1945-1995**

Contracts, performance notifications, and other business-related documents. This series also includes copies of Bazelon's diploma and fraternity certificate from DePaul University. Arranged alphabetically by company or institution and chronologically therein.

**BOX 37-38**

**Programs and Promotional Materials, 1944-2009**

Programs that feature Bazelon as a composer or performer, as well as promotional materials such as mailings and flyers, program notes, and press releases. Arranged chronologically.

**BOX 39**

**Clippings, 1953-2000s**

Newspaper and magazine clippings about Bazelon, including reviews of his works, historical information, and obituaries. Arranged chronologically.

# Container List

Container	Contents
BOX 1-32	<b>Music, 1913-1996</b> Scores, parts, and sketches for original compositions and arrangements by Bazelon, as well as music by others. Both concert music and music for film and television are well represented. Works are primarily holograph or manuscript, with some printed scores and photoreproductions. Organized in four subseries.
BOX 1-8, 23-28, 31-32	<b>Concert Music, 1952-1996</b> Scores, parts, and sketches for Bazelon compositions intended for the concert stage. Genres range from large-scale symphonies to chamber music and span the length of Bazelon's compositional career. Works are primarily holograph or manuscript, with some printed and photoreproductions. Arranged alphabetically by title.
BOX/FOLDER 1/1	Adagio and Fugue for String Orchestra, 1956 Printed full score
BOX/FOLDER 1/2	Alliances, 1989 Holograph score for cello and piano
BOX/FOLDER 1/3	Alliances, 1989 Photocopy of holograph score
BOX/FOLDER 1/4	Alliances, 1993 Printed score
BOX/FOLDER 23/1	Bazz ma Tazz, 1992 Holograph full score
BOX/FOLDER 23/2	Bazz ma Tazz, 1992 Photocopy of holograph full score
BOX/FOLDER 1/5	Brass Quintet, 1965 Printed score; parts
BOX/FOLDER 1/6	<i>Centauri 17</i> , undated Holograph full score
BOX/FOLDER 1/7	<i>Centauri 17</i> , undated Photocopy of holograph full score
BOX/FOLDER 1/8	<i>Churchill Downs</i> , 1977 Printed full score
BOX/FOLDER 1/9	Concatenations, 1976 Holograph score (incomplete)
BOX/FOLDER 1/10	Concatenations, 1976 Photocopy of holograph score
BOX/FOLDER 23/3	Concert Overture, 1961 Holograph full score
BOX/FOLDER 23/4	Concert Overture, 1961 Photocopy of holograph full score
BOX/FOLDER 1/11	Cross-Currents, 1983 Printed score



## Music, 1913-1996

Container	Contents
BOX/FOLDER 2/1	De-Tonations, 1982 Printed full score
BOX/FOLDER 2/2	Double Crossings, 1978 Printed score; parts
BOX/FOLDER 2/3	Dramatic Fanfare for 1970, undated Holograph full score
BOX/FOLDER 2/4-5	Dramatic Fanfare for 1970, undated Two photocopies of holograph full score
BOX/FOLDER 2/6	Dramatic Fanfare for 1970, undated Parts
BOX/FOLDER 23/5	Dramatic Movement, undated Photocopy of holograph full score
BOX/FOLDER 2/7	Duo for Viola and Piano, 1970 Holograph score; part
BOX/FOLDER 2/8	Duo for Viola and Piano, 1981 Printed score; part
BOX/FOLDER 2/9	Early American Suite, 1965 Holograph score
BOX/FOLDER 2/10	Early American Suite, 1965 Printed score
BOX/FOLDER 23/6	Entre Nous, 1992 Holograph full score
BOX/FOLDER 23/7	Entre Nous, 1992 Photocopy of holograph full score
BOX/FOLDER 24/1	Excursion for Orchestra, 1965 Holograph full score
BOX/FOLDER 24/2	Excursion for Orchestra, 1965 Photocopy of holograph full score
BOX/FOLDER 24/3	<i>Fairy Tale</i> , 1989 Holograph full score
BOX/FOLDER 2/11	<i>Fairy Tale</i> , 1993 Printed full score
BOX/FOLDER 24/4	<i>Fire and Smoke</i> , 1994 Holograph full score
BOX/FOLDER 24/5	<i>Fire and Smoke</i> , 1994 Photocopy of holograph full score
BOX/FOLDER 2/12	Five Pieces for Cello and Piano, 1956 Printed score; part
BOX/FOLDER 2/13	Five Pieces for Piano, 1956 Printed score
BOX/FOLDER 2/14	For Tuba with Strings Attached, 1982 Holograph score
BOX/FOLDER 2/15	For Tuba with Strings Attached, 1982 Photocopy of holograph score
BOX/FOLDER 2/16	Four . . . Parts of a World, 1991 Words by Wallace Stevens Holograph score for voice and piano

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BOX/FOLDER 2/17	Four . . . Parts of a World, 1994 Words by Wallace Stevens Printed score for voice and piano
BOX/FOLDER 24/6	Fourscore, 1985 Holograph score for percussion quartet
BOX/FOLDER 3/1	Fourscore, 1991 Printed score for percussion quartet
BOX/FOLDER 24/7	Fourscore + 2, 1987 Photocopy of holograph full score
BOX/FOLDER 3/2	Fusions, 1988 Printed full score
BOX/FOLDER 3/3	Imprints on Ivory and Strings, 1978 Holograph score for piano
BOX/FOLDER 3/4	Imprints on Ivory and Strings, 1982 Printed score for piano
BOX/FOLDER 31/1	Junctures, 1979 Photocopy of holograph full score
BOX/FOLDER 3/5	<i>Legends and Love Letters</i> , 1991 Words by Hart Crane Printed full score
BOX/FOLDER 24/8	<i>Legends and Love Letters</i> . VI, undated Sketch <i>Note</i> : Projected sixth movement, never completed
BOX/FOLDER 31/2	Memories of a Winter Childhood, 1981 Holograph full score
BOX/FOLDER 3/6	Memories of a Winter Childhood, 1994 Printed full score
BOX/FOLDER 31/3	Midnight Music, 1990 Holograph full score
BOX/FOLDER 3/7	Midnight Music, 1990 Printed full score
BOX/FOLDER 3/8	Miscellaneous notes, undated Notes; sketches
BOX/FOLDER 3/9	Miscellaneous sketches, undated Sketches
BOX/FOLDER 24/9	Mohawk Trail Fanfare, undated Holograph full score
BOX/FOLDER 3/10	Mohawk Trail Fanfare, undated Parts
BOX/FOLDER 31/4	Motivations, 1986 Photocopy of holograph full score
BOX/FOLDER 3/11	Movimento da camara, 1960 Holograph score
BOX/FOLDER 3/12	Movimento da camara, 1960 Photocopy of holograph score
BOX/FOLDER 3/13	Overture to Shakespeare's <i>The Taming of the Shrew</i> , 1960 <i>see also</i> <a href="#"><i>The Taming of the Shrew</i></a> Holograph full score

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	<i>Note:</i> Based on Bazelon's incidental music
BOX/FOLDER 3/14	Overture to Shakespeare's <i>The Taming of the Shrew</i> , 1960 Photocopy of holograph full score
BOX/FOLDER 4/1	Partnership, 1980 Holograph score for timpani and marimba
BOX/FOLDER 4/2	Partnership, 1982 Printed score for timpani and marimba
BOX/FOLDER 4/3	Phenomena, 1972 Holograph full score
BOX/FOLDER 4/4	Phenomena, 1971 Photocopy of holograph score
BOX/FOLDER 4/5	Prelude to Hart Crane's "The Bridge", 1991 Holograph full score
BOX/FOLDER 4/6	Prelude to Hart Crane's "The Bridge", 1984 Printed full score
BOX/FOLDER 4/7	Proem, undated Photocopy of holograph score (incomplete) <i>Note:</i> Composition Bazelon was working on at the time of his death
BOX/FOLDER 4/8	Propulsions, 1978 Printed score
BOX/FOLDER 4/9	A Quiet Piece . . . for a Violent Time, 1977 Printed full score
BOX/FOLDER 32/1	Quintessentials, 1983 Photocopy of holograph score
BOX/FOLDER 4/10	Re-Percussions, 1982 Holograph score for two pianos
BOX/FOLDER 4/11	Re-Percussions, 1987 Printed score for two pianos
BOX/FOLDER 4/12	Sonata for Piano, 1954 Printed score <i>Note:</i> This work does not correspond to any of the numbered piano sonatas
BOX/FOLDER 4/13	Sonata for Piano no. 1, 1952 Holograph score
BOX/FOLDER 4/14	Sonata for Piano no. 1, 1952 Photocopy of holograph score
BOX/FOLDER 5/1	Sonata for Piano no. 2, 1952 Holograph score
BOX/FOLDER 5/2	Sonata for Piano no. 2, 1952 Photocopy of holograph score
BOX/FOLDER 5/3	Sonata for Piano no. 3, 1952 Holograph score
BOX/FOLDER 5/4	Sonata for Piano no. 3, 1952 Photocopy of holograph score
BOX/FOLDER 32/2	<i>Sound Dreams</i> , 1977 Holograph full score
BOX/FOLDER 5/5	<i>Sound Dreams</i> , 1983 Printed score

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BOX/FOLDER 5/6	<i>Soundtrack</i> , 1956 Alternate title: Chamber Concerto no. 1 Holograph score
BOX/FOLDER 5/7	<i>Soundtrack</i> , 1956 Alternate title: Chamber Concerto no. 1 Ozalid of holograph score
BOX/FOLDER 5/8	<i>Soundtrack</i> , undated Parts
BOX/FOLDER 32/3	<i>Spires</i> , 1981 Holograph full score
BOX/FOLDER 5/9	<i>Spires</i> , 1992 Printed full score
BOX/FOLDER 24/10	<i>Spirits of the Night</i> , 1976 Holograph full score
BOX/FOLDER 25/1	<i>Spirits of the Night</i> , 1976 Photocopy of holograph full score
BOX/FOLDER 5/10	String Quartet no. 2, 1946 Holograph score
BOX/FOLDER 5/11	String Quartet no. 2, 1946 Photocopy of holograph score
BOX/FOLDER 5/12	String Quartet no. 2, undated Parts
BOX/FOLDER 5/13	Suite for Marimba, 1989 Printed score
BOX/FOLDER 5/14	Suite for Small Orchestra, 1956 Printed full score
BOX/FOLDER 5/15	Suite for Young People Part One, 1954 Printed score for piano
BOX/FOLDER 5/16	Suite for Young People Part Two, 1954 Printed score for piano
BOX/FOLDER 6/1	Suite from Shakespeare's <i>The Merry Wives of Windsor</i> , 1960 <i>see also <a href="#">The Merry Wives of Windsor</a></i> Holograph full score <i>Note: Based on Bazelon's incidental music</i>
BOX/FOLDER 6/2	Suite from Shakespeare's <i>The Merry Wives of Windsor</i> , 1960 Photocopy of holograph full score
BOX/FOLDER 6/3	Sunday Silence, 1989 Holograph score for piano
BOX/FOLDER 6/4	Sunday Silence, 1993 Printed score for piano
BOX/FOLDER 32/4	Symphony Concertante, 1968 Holograph full score
BOX/FOLDER 6/5	Symphony Concertante, 1995 Printed full score
BOX/FOLDER 25/2	Symphony no. 1, 1961 Holograph full score
BOX/FOLDER 25/3	Symphony no. 1, 1961 Photocopy of holograph full score

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Container	Contents
BOX/FOLDER 25/4	Symphony no. 2, "Testimonial to a Big City", 1961 Holograph full score
BOX/FOLDER 6/6	Symphony no. 2, "Testimonial to a Big City", 1967 Printed full score <i>Includes:</i> Note from Bazelon to his parents
BOX/FOLDER 6/7	Symphony no. 2, "Testimonial to a Big City", 1967 Printed full score
BOX/FOLDER 7/1	Symphony no. 3, 1962 Holograph full score
BOX/FOLDER 7/2	Symphony no. 3, 1962 Photocopy of holograph full score
BOX/FOLDER 25/5-6	Symphony no. 4, 1965 Holograph full score
BOX/FOLDER 26/1	Symphony no. 4, 1965 Photocopy of holograph full score
BOX/FOLDER 26/2	Symphony no. 5, 1967 Holograph full score
BOX/FOLDER 7/3	Symphony no. 5, 1973 Printed full score
BOX/FOLDER 26/3	Symphony no. 6, "Day War", 1969 Holograph full score
BOX/FOLDER 26/4	Symphony no. 6, "Day War", 1969 Photocopy of holograph full score
BOX/FOLDER 27/1-2	Symphony no. 7, 1970 Holograph full score
BOX/FOLDER 7/4	Symphony no. 7, 1996 Printed full score
BOX/FOLDER 7/5	Symphony no. 8, 1991 Printed full score
BOX/FOLDER 27/3	Symphony no. 8 1/2, 1988 Holograph full score
BOX/FOLDER 7/6	Symphony no. 8 1/2, 1996 Printed full score
BOX/FOLDER 27/4	Symphony no. 9, 1992 Holograph full score
BOX/FOLDER 7/7	Symphony no. 9, 1996 Printed full score
BOX/FOLDER 27/5	Three Men on a Dis-Course, 1979 Printed score
BOX/FOLDER 28/1	Tides, 1982 Holograph full score
BOX/FOLDER 28/2	Tides, 1982 Photocopy of holograph full score
BOX/FOLDER 28/3	Trajectories, 1985 Holograph full score
BOX/FOLDER 8/1	Trajectories, 1992 Printed full score

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- BOX/FOLDER 8/2** Triple Play, 1977  
Holograph score for two trombones and percussion
- BOX/FOLDER 8/3** Triple Play, 1977  
Printed score
- BOX/FOLDER 8/4** Vignette, undated  
Holograph score for harpsichord
- BOX/FOLDER 8/5** Vignette, 1996  
Printed score for harpsichord
- BOX/FOLDER 8/6** Woodwind Quintet, 1982  
Printed score

**BOX 8-17, 28-29**

### **Film, Television, and Dramatic Music, 1949-1989**

Scores, parts, and sketches for Bazelon compositions intended for film, television, and the stage. Included is Bazelon's industrial music, television commercials, documentaries, and news themes, as well as incidental music for stage plays. Works are primarily holograph or manuscript, with some photoreproductions.

Arranged alphabetically by title.

- BOX/FOLDER 8/7** 36 Maiden Lane. Main title; cue 1, undated  
Holograph full score
- BOX/FOLDER 8/8** AC Spark Plugs, undated  
Holograph short score; parts
- BOX/FOLDER 8/9** Africa, 1968  
Holograph short score; parts
- BOX/FOLDER 8/10** Alka Seltzer, undated  
Holograph full score; holograph short score; parts
- BOX/FOLDER 8/11** American Cyanamide, undated  
Two holograph full scores; parts
- BOX/FOLDER 8/12-13** American Petroleum, undated  
Holograph short score; parts
- BOX/FOLDER 9/1** The Answer Machine, undated  
Holograph short score; parts
- BOX/FOLDER 9/2** *Armstrong Circle Theater* Opening, undated  
Parts; sketch
- BOX/FOLDER 9/3-6** AT&T, undated  
Four holograph short scores; parts
- BOX/FOLDER 9/7** Ban, undated  
Holograph full score; holograph short score; parts
- BOX/FOLDER 9/8** Best Foods, undated  
Holograph short score; parts
- BOX/FOLDER 9/9** Break, undated  
Holograph short score; parts
- BOX/FOLDER 9/10** Building America, undated  
Holograph short score; parts
- BOX/FOLDER 9/11** Buitoni, undated  
Holograph short score; parts
- BOX/FOLDER 9/12** Burner with a Brain, undated  
Holograph short score; parts

## Music, 1913-1996

Container	Contents
BOX/FOLDER 9/13	Catholic Charity of NY, undated Holograph short score; parts
BOX/FOLDER 9/14-15	CBS Television Film, undated Holograph short score; sketches; parts
BOX/FOLDER 10/1	Cedarbrook Hill, undated Holograph short score; parts
BOX/FOLDER 10/2	Chesterfield, undated Holograph short score; sketches; parts
BOX/FOLDER 10/3	Chun-King, undated Holograph short score; parts
BOX/FOLDER 10/4	Colban, undated Holograph short score; parts
BOX/FOLDER 10/5	Corbett House, undated Holograph short score; parts
BOX/FOLDER 10/6	<i>Danny Kaye</i> Opening, undated Holograph short score; parts
BOX/FOLDER 10/7	Encyclopedia Britannica, undated Holograph short score; parts
BOX/FOLDER 10/8	Esquire Lanowax, undated Photostat of manuscript short score; parts
BOX/FOLDER 10/9	GE Billboard, undated Holograph short score; parts
BOX/FOLDER 10/10	Gift Star, undated Parts
BOX/FOLDER 10/11	Gillette, undated Holograph short score; parts
BOX/FOLDER 10/12-13	The Girl Game, 1967 Holograph short score; parts
BOX/FOLDER 10/14-16	<i>Glory of Their Times</i> , 1969, 1989 Holograph short score; parts; cue sheet; correspondence
BOX/FOLDER 11/1-2	<i>Gold...the Sacred Metal</i> , undated Holograph short score; parts
BOX/FOLDER 11/3-4	Greyhound Bus, undated Holograph short score; parts
BOX/FOLDER 11/5	<i>The Growing Years</i> , 1951 Ozolid of holograph full score
BOX/FOLDER 11/6	Hamilton Watch, undated Holograph short score; parts
BOX/FOLDER 11/7	Helene Curtis, undated Holograph short score; parts
BOX/FOLDER 11/8	Hewitt-Robins, undated Holograph full score <i>Note:</i> Possibly Overture to Tomorrow
BOX/FOLDER 11/9-10	<i>The Hope that Jack Built</i> , undated Holograph score; parts
BOX/FOLDER 11/11-12	IBM, undated Holograph short score; parts

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BOX/FOLDER 11/13	Ipana, undated Two holograph full scores
BOX/FOLDER 12/1	<i>The Ivory Knife</i> , undated Holograph short score; parts
BOX/FOLDER 12/2	Kelloggs, undated Holograph short score; parts
BOX/FOLDER 12/3	Kool, undated Holograph short score; parts
BOX/FOLDER 12/4-5	Laser Light, undated Holograph short score; parts
BOX/FOLDER 12/6-13	Library music, 1966 and undated Holograph and manuscript scores; parts
BOX/FOLDER 12/14	<i>Liliom</i> , 1949 Holograph score
BOX/FOLDER 13/1-3	<i>The Merry Wives of Windsor</i> , undated <i>see also</i> <a href="#">Suite from Shakespeare's <i>The Merry Wives of Windsor</i></a> Two photocopies of holograph full scores with annotations
BOX/FOLDER 13/4	Nabisco, undated Holograph short score; parts
BOX/FOLDER 13/5	National Guard, undated Holograph short score; parts
BOX/FOLDER 13/6-7	NBC News Theme, undated Holograph full score; parts
BOX/FOLDER 13/8-9	<i>New York 100</i> , 1967 Holograph short score; parts
BOX/FOLDER 14/1	Noxzema, undated Holograph short score; parts
BOX/FOLDER 14/2-3	<i>Of Earth and Fire</i> , 1967 Holograph short score; parts
BOX/FOLDER 14/4	Olympic Countdown, 1979 Holograph full score; photocopy of holograph full score; cue sheets
BOX/FOLDER 14/5-6	Olympic Countdown, 1979 Parts
BOX/FOLDER 15/1-2	Pond and the City, undated Holograph short score; parts
BOX/FOLDER 15/3	Prudential, undated Holograph short score; parts
BOX/FOLDER 15/4	RCA Victor, undated Holograph short score; parts
BOX/FOLDER 15/5-6	Rice, undated Holograph short score; parts
BOX/FOLDER 15/7	Samsonite Luggage, undated Photocopy short score; parts
BOX/FOLDER 15/8	Sanka, undated Holograph short score; parts
BOX/FOLDER 15/9	Schoolhouse, undated Holograph short score; parts



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BOX/FOLDER 15/10	Science All-Stars, undated Holograph full score
BOX/FOLDER 15/11	Scope, undated Parts
BOX/FOLDER 15/12	Sherwin Williams Paint, undated Holograph short score; parts
BOX/FOLDER 15/13	Skyline Film, undated Holograph short score; parts (incomplete) <i>Note:</i> Possibly Overture to Tomorrow
BOX/FOLDER 16/1-3	Standard Oil, 1962 and undated Holograph short score; parts
BOX/FOLDER 16/4	Suffer Little Children, undated Holograph short score; parts
BOX/FOLDER 28/4	<i>Survival 67</i> , undated Holograph full score
BOX/FOLDER 28/5	<i>Survival 67</i> , undated Holograph full score
BOX/FOLDER 16/5	<i>The Taming of the Shrew</i> , undated <i>see also <a href="#">Overture to Shakespeare's The Taming of the Shrew</a></i> Holograph full score
BOX/FOLDER 16/6	<i>The Taming of the Shrew</i> . cues, undated Holograph score
BOX/FOLDER 16/7-8	Texaco, 1964 Holograph short score; parts
BOX/FOLDER 17/1-2	Timken, undated Holograph short score; parts
BOX/FOLDER 17/3	Tip-Top, undated Holograph short score; parts
BOX/FOLDER 17/4	Union Carbide, undated Holograph short score; parts
BOX/FOLDER 29/1	War Action, undated Ozalid of holograph full score
BOX/FOLDER 17/5-6	<i>What Makes Sammy Run?</i> , undated Holograph full score; photocopy of score; parts
BOX/FOLDER 29/2	<i>Wilma</i> , undated Ozalid of holograph score
BOX/FOLDER 29/3	<i>Wilma</i> , undated Blueline of holograph score (incomplete)
BOX/FOLDER 17/7	<i>Wilma</i> , undated Parts
BOX/FOLDER 17/8	Unidentified, undated Sketches
BOX 18-21, 29-30	<b>Juvenilia, 1942-1950</b> Compositions by Bazelon during his studies with Stein, Hindemith, and Milhaud. All works are intended for the concert stage. Cecile Gray Bazelon stated upon donation of these materials that Bazelon would likely not wish to see them performed. Arranged alphabetically by title.

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BOX/FOLDER 29/4	Chamber Symphonette no. 1, 1947 Holograph full score
BOX/FOLDER 18/1	Chamber Symphonette no. 1, 1947 Ozalid of holograph full score
BOX/FOLDER 18/2	Classical Scherzo for String Orchestra and Timpani, 1946 Holograph full score
BOX/FOLDER 29/5	Concerto Symphonique for Piano and Orchestra, undated Holograph full score
BOX/FOLDER 18/3	Concerto Symphonique for Piano and Orchestra, 1948 Holograph score for two pianos
BOX/FOLDER 18/4	Double Fugue for String Quartet, 1942 Holograph score
BOX/FOLDER 18/5	Elegy for String Orchestra, 1945 Holograph full score
BOX/FOLDER 18/6	Fantasia Contrapuncta, 1945 Holograph score for piano
BOX/FOLDER 18/7	Four Symphonic Episodes, 1949 Holograph full score
BOX/FOLDER 29/6	Four Symphonic Episodes, 1949 Ozalid of holograph full score
BOX/FOLDER 18/8	Fugue for Piano, 1942 Holograph score for piano
BOX/FOLDER 18/9	Humoresque, 1944 Holograph full score
BOX/FOLDER 19/1	Intermezzo no. 1, 1945 Manuscript score for piano
BOX/FOLDER 19/2	Intermezzo no. 2, 1945 Manuscript score for piano
BOX/FOLDER 19/3	Intermezzo no. 3, 1947 Ozalid of manuscript score for piano
BOX/FOLDER 19/4	Music for Violin, 1944 Ozalid of holograph score
BOX/FOLDER 19/5	Ode to a New Day, 1943 Holograph full score
BOX/FOLDER 19/6	An Orchestral Fantasy, circa 1945 Holograph full score
BOX/FOLDER 19/7	Praeludium, 1945 Manuscript score for piano
BOX/FOLDER 19/8	Serenade for Piano, undated Holograph score for piano
BOX/FOLDER 19/9	Sonata for Violin and Piano, 1946 Holograph score
BOX/FOLDER 19/10	Sonata for Violin and Piano, circa 1948 Ozalid of holograph score
BOX/FOLDER 19/11	Sonatina for Piano, 1949 Holograph score for piano
BOX/FOLDER 20/1	A Song Cycle, 1945 Words by Christine Rossetti

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	Ozalid of holograph score
<b>BOX/FOLDER 20/2</b>	String Quartet no. 1, 1945 Holograph score
<b>BOX/FOLDER 29/7</b>	Suite for Clarinet, Cello, and Piano, 1947 Holograph score
<b>BOX/FOLDER 20/3</b>	Suite for Clarinet, Cello, and Piano, 1947 Ozalid of holograph score
<b>BOX/FOLDER 20/4</b>	Suite for Piano no. 1, 1945 Ozalid of holograph score for piano
<b>BOX/FOLDER 20/5</b>	Symphonic Variations on an Old English Folktune, 1945 Ozalid of holograph full score
<b>BOX/FOLDER 29/8</b>	Ten Orchestral Pieces for Young People, 1950 Ozalid of holograph full score
<b>BOX/FOLDER 20/6</b>	Three Abstractions, 1948 Holograph score
<b>BOX/FOLDER 21/1</b>	Three Preludes for Piano, 1947 Holograph score for piano
<b>BOX/FOLDER 21/2</b>	Trio for Flute, Oboe, and Clarinet, 1946 Holograph score
<b>BOX/FOLDER 21/3</b>	Winter Wake, 1949 Holograph score for voice and piano
<b>BOX/FOLDER 21/4</b>	Woodwind Quartet, undated Holograph score
<b>BOX/FOLDER 30/1</b>	Woodwind Quartet, undated Ozalid of holograph score
<b>BOX 21-22, 30, 32</b>	<b>Music by others, 1913-1982</b> Compositions by others, primarily photoreproductions of manuscripts. Most works are for film and television, with some concert works. This subseries also includes two orchestrations Bazelon created during his composition studies and a published setting of "In Dulci Jubilo." Arranged alphabetically by composer and alphabetically by title therein.  Applebaum, Louis <i>Canada: Five Portraits</i> . Opening theme, undated Photocopy of manuscript score Bach, Johann Sebastian English Suite no. 5. Prelude, 1945 Orchestrated by Irwin Bazelon Manuscript full score for string orchestra <i>Note</i> : Part of juvenilia Bennett, Richard Rodney Buddy's Birthday Waltz, 1982 Photocopy of manuscript score for piano <i>Secret Ceremony</i> . Main title, undated Photostat of manuscript score Bernstein, Elmer <i>Men in War</i> , undated Ozalid of manuscript short score (incomplete)

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- BOX/FOLDER 21/8**      *To Kill a Mockingbird*. Main title, undated  
Ozalid of manuscript short score (incomplete)  
Forrell, Gene
- BOX/FOLDER 21/9**      *To Be Alive*. Prism, undated  
Ozalid of manuscript short score  
Glass, Paul
- BOX/FOLDER 21/10**      *Interregnum*. Ballhausmusik, undated  
Manuscript full score (incomplete)  
Goldsmith, Jerry
- BOX/FOLDER 30/3**      *Planet of the Apes*. Post-Scarecrow sequence, undated  
Manuscript short score (incomplete)
- BOX/FOLDER 21/11**      *Seconds*. Reflections; Nightmare, undated  
Photocopy of printed short score (incomplete)  
Kubik, Gail
- BOX/FOLDER 21/12**      *Gerald McBoing Boing*. Overture, 1950  
Photostat of manuscript full score (incomplete)
- BOX/FOLDER 21/13**      Scenario for Orchestra, 1960  
Photocopy of printed full score (incomplete)  
Mandel, Johnny
- BOX/FOLDER 30/4**      *Point Blank*. Main title; end title, 1967  
Two Ozalids of manuscript short scores  
Milhaud, Darius
- BOX/FOLDER 21/14**      Piano Concerto, 1934  
Printed score for two pianos  
*Laid in*: Photograph of Milhaud with Bazelon and other students  
North, Alex
- BOX/FOLDER 21/15**      *2001: A Space Odyssey*. The Foraging, undated  
Photocopy of manuscript full score
- BOX/FOLDER 21/16**      *Cleopatra*. Assassination, undated  
Ozalid of manuscript short score
- BOX/FOLDER 21/17**      *Viva Zapata*. Peasants Telegraph, undated  
Photocopy of printed short score (incomplete)  
Raksin, David
- BOX/FOLDER 30/5**      *What's the Matter with Helen?*. Main title, 1971  
Manuscript short score (incomplete)  
Rosenman, Leonard
- BOX/FOLDER 21/18**      *Savage Eye*. Strip tease, undated  
Manuscript full score (incomplete)  
Rosenthal, Leonard
- BOX/FOLDER 30/6**      *The Miracle Worker*. Main title, undated  
Manuscript full score (incomplete)  
Schifrin, Lalo
- BOX/FOLDER 21/19**      *The Helstrom Chronicles*. Horror montage, undated  
Photocopy of printed score (incomplete)  
Schumann, Robert
- BOX/FOLDER 22/1**      Symphonic Etudes, 1948  
Orchestrated by Bazelon  
Manuscript full score

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- Note:* Part of juvenilia
- Segáll, Bernardo
- BOX/FOLDER 22/2      *The Luck of Ginger Coffey*. Clock theme, undated  
Photocopy of manuscript score for piano; printed score; part  
Traditional
- BOX/FOLDER 22/3      Six Famous Carols arranged by Three Young Americans, 1955  
Printed score
- Williams, John
- BOX/FOLDER 30/7      *Images*. cues, undated  
Photocopies of manuscript short scores
- Zamecnik, J. S.
- BOX/FOLDER 22/4      Hurry Music, 1913  
Printed score for piano
- BOX 33-36      **Writings and Lectures, 1949-2001**  
Writings by and about Bazelon, as well as transcripts of lectures he delivered. A significant  
portion of this series pertains to Bazelon's book *Knowing the Score*, including drafts,  
interview transcripts, photographs used in the book, and research materials.  
Arranged alphabetically by author and alphabetically by title therein.
- Bazelon, Cecile Gray
- BOX/FOLDER 33/1      How to Preserve the Legacy of Important American Composers After They Die, 2001
- Bazelon, Irwin
- BOX/FOLDER 33/2      ASCAP notes, undated
- BOX/FOLDER 33/3      Banjo Culture, 1972
- BOX/FOLDER 33/4      Book outline notes, undated
- BOX/FOLDER 33/5      A Composer's View, undated
- BOX/FOLDER 33/6      The Concert Composer: An Invisible Artist, undated
- BOX/FOLDER 33/7      *Cyrano de Bergerac*: A Review of Dimitri Tiomkin's Score, 1951
- BOX/FOLDER 33/8      Film class lectures and notes, 1967-1972 and undated
- BOX/FOLDER 33/9      *The Heiress*: A Review of Aaron Copland's Music Score, 1949
- BOX/FOLDER 33/10      The IFO Factor in Pop-Rock Music, undated
- BOX/FOLDER 33/11      An Immodest Proposal?, 1980  
*Knowing the Score*
- BOX/FOLDER 33/12      Published book, 1981
- BOX/FOLDER 33/13-17, 34/1-2      Drafts, 1974 and undated
- Interviews
- BOX/FOLDER 34/3      Barry, John, undated
- BOX/FOLDER 34/4      Bennett, Richard Rodney, undated
- BOX/FOLDER 34/5      Bernstein, Elmer, undated
- BOX/FOLDER 34/6      Glass, Paul, undated
- BOX/FOLDER 34/7      Goldsmith, Jerry, undated
- BOX/FOLDER 34/8      Herrmann, Bernard, undated
- BOX/FOLDER 34/9      Kubik, Gail, undated
- BOX/FOLDER 34/10      Mandel, Johnny, undated
- BOX/FOLDER 34/11      North, Alex, undated
- BOX/FOLDER 34/12      Raksin, David, undated

## Writings and Lectures, 1949-2001

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BOX/FOLDER 35/1	Rosenthal, Laurence, undated
BOX/FOLDER 35/2	Schifrin, Lalo, undated
BOX/FOLDER 35/3	Segáll, Bernardo, undated
BOX/FOLDER 35/4	Williams, John, undated
BOX/FOLDER 35/5	Notes, undated
BOX/FOLDER 35/6	Lecture Notes on Film Music, undated
BOX/FOLDER 35/7	Music fragments, undated
BOX/FOLDER 35/8	Notes, undated Photographs
BOX/FOLDER 35/9	Barry, John, undated
BOX/FOLDER 35/10	Bennett, Richard Rodney, undated
BOX/FOLDER 35/11	Bernstein, Elmer, undated
BOX/FOLDER 35/12	Glass, Paul, undated
BOX/FOLDER 35/13	Goldsmith, Jerry, undated
BOX/FOLDER 35/14	Herrmann, Bernard, undated
BOX/FOLDER 35/15	<i>Hour of the Wolf</i> , undated
BOX/FOLDER 35/16	<i>Images</i> , undated
BOX/FOLDER 35/17	Kubik, Gail with Bazelon, undated
BOX/FOLDER 35/18	Mandel, Johnny, undated
BOX/FOLDER 35/19	<i>The Miracle Worker</i> , undated
BOX/FOLDER 35/20	<i>The Misfits</i> , undated
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BOX/FOLDER 35/23	North, Alex, undated
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BOX/FOLDER 35/25	<i>Planet of the Apes</i> , undated
BOX/FOLDER 35/26	Raksin, David, undated
BOX/FOLDER 35/27	Rosenman, Leonard, undated
BOX/FOLDER 35/28	Rosenthal, Laurence, undated
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BOX/FOLDER 35/32	<i>Separate Tables</i> , undated
BOX/FOLDER 35/33	<i>The Shop on Main Street</i> , undated
BOX/FOLDER 35/34	<i>Streetcar Named Desire</i> , 1952
BOX/FOLDER 35/35	<i>This Sporting Life</i> , undated
BOX/FOLDER 35/36	<i>To Kill a Mockingbird</i> , undated
BOX/FOLDER 35/37	<i>Weekend</i> , undated
BOX/FOLDER 35/38	Williams, John, undated
BOX/FOLDER 35/39	<i>Woman of the Dunes</i> , undated
BOX/FOLDER 35/40	Proposal, 1973
BOX/FOLDER 36/1	Letter to the editor, 1962
BOX/FOLDER 36/2	The Melody and the Malady, circa 1966
BOX/FOLDER 36/3	Miscellaneous notes, undated
BOX/FOLDER 36/4	A Modest Proposal: Some Thoughts on the Pulitzer Prize, 1988

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BOX/FOLDER 36/7	A Musical Postscript, undated
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BOX/FOLDER 36/9	Notes and Reflections, undated
BOX/FOLDER 36/10	Notes for composition workshop, undated
BOX/FOLDER 36/11	An Open Letter to the Members of AMC, 1983
BOX/FOLDER 36/12	(Please) Shut the Door When You Leave. . . , undated
BOX/FOLDER 36/13	Queen's College guest lecture, 1990
BOX/FOLDER 36/14	A Question of Talent, 1970s?
BOX/FOLDER 36/15	The Readers React to Rorem vs. Goldstein, 1969
BOX/FOLDER 36/16	Research materials for lectures: "The Concert Composer: An Invisible Artist", 1980s-1990s
BOX/FOLDER 36/17	Research materials for lectures: "The Film Composer", 1980s
BOX/FOLDER 36/18-19	Research materials for lectures and Knowing the Score, 1950s-1970s
BOX/FOLDER 36/20	Woman with a Symphony, 1951 Cox, David
BOX/FOLDER 36/21	Irwin Bazelon, 1982
BOX/FOLDER 36/22	The Music of Bazelon, 1990
BOX/FOLDER 36/23	A World of Violent Silence, 1982 Powell, Dawn
BOX/FOLDER 36/24	Unidentified, 1949 Unidentified authors
BOX/FOLDER 36/25	Works catalogs, undated
BOX 36-37	<b>Correspondence, 1946-2009</b> Personal and business correspondence to and from Bazelon, as well as some correspondence to his wife, Cecile Gray Bazelon, after his death. Much of the correspondence is photocopies that Bazelon possibly made due to the physical condition of the originals Arranged alphabetically by correspondent.
BOX/FOLDER 36/26	Applebaum, Louis, 1973, 1994
BOX/FOLDER 36/27	Bacon, Ernest, 1953
BOX/FOLDER 36/28	Boston Musical Theatre, Inc., 1996
BOX/FOLDER 36/29	City of Indianapolis, 1972
BOX/FOLDER 36/30	Contemporary Records, Inc., 1963
BOX/FOLDER 36/31	DeJong, Conrad, 1995
BOX/FOLDER 36/32	Dunn, Scott, 1995
BOX/FOLDER 36/33	Epstein, Frank, 1976
BOX/FOLDER 36/34	Goldsmith, Jerry, 1968
BOX/FOLDER 36/35	Gould, Morton, 1972, 1982
BOX/FOLDER 36/36	Herrmann, Bernard, 1973
BOX/FOLDER 36/37	National Endowment for the Arts (NEA), 1975
BOX/FOLDER 36/38	Hume, Paul, 1963
BOX/FOLDER 36/39	Jaffe, Peter, 1994
BOX/FOLDER 36/40	Jones, James and family, 1966
BOX/FOLDER 36/41	Kansas State University, 1989
BOX/FOLDER 36/42	Korn, Richard, 1965

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BOX/FOLDER 36/44	The Louisville Orchestra, 1965-1966
BOX/FOLDER 36/45	Maebe, Masanori, 1994
BOX/FOLDER 36/46	Marymount Manhattan College Dance, 2008
BOX/FOLDER 36/47	Milhaud, Darius, 1946-1949, 1960-1962, 1967 Miscellaneous
BOX/FOLDER 37/15	Dramatic Movement telegrams, 1966
BOX/FOLDER 37/16	Symphony no. 1 telegrams, 1963
BOX/FOLDER 37/17	Symphony no. 6 telegrams, 1970
BOX/FOLDER 37/18	Testament to a Big City telegrams, 1962
BOX/FOLDER 36/48	Mitchell, Howard, 1962, 1967-1969
BOX/FOLDER 36/49	Mitropoloulos, Dimitri, 1951-1952
BOX/FOLDER 36/50	New York Philharmonic, 1985
BOX/FOLDER 36/51	Oberlin College, 1986
BOX/FOLDER 36/52	Orchestre Philharmonique de Lille, 1980
BOX/FOLDER 37/1	Orowan, Florella, 1977
BOX/FOLDER 37/2	Pettengell, Michael, 2009
BOX/FOLDER 37/3	Raksin, David, 1973 <i>Includes: What's the Matter with Helen?</i> writings
BOX/FOLDER 37/4	Royal Northern College of Music, 1992-1993
BOX/FOLDER 37/5	Schoenfein, Karen, 1982
BOX/FOLDER 37/6	Schweiger, Hans, 1963
BOX/FOLDER 37/7	Seattle Symphony Orchestra, Inc., 1965-1966
BOX/FOLDER 37/8	Shatin, Judith, 1995
BOX/FOLDER 37/9	Solomon, Izler and Betty, 1967-1972
BOX/FOLDER 37/10	Stein, Leon, 1946-1987
BOX/FOLDER 37/11	Sympathy letters to Cecile Gray Bazelon, 1995-1996
BOX/FOLDER 37/12	Thomson, Virgil, 1948
BOX/FOLDER 37/13	Tircuit, Heuwell, 1972
BOX/FOLDER 37/14	Van Nostrand Reinhold Press, 1974-1975
BOX/FOLDER 37/19	Wilder, Thorton, 1954 and undated
BOX/FOLDER 37/20	Unidentified, 1965, 1969, and undated
BOX 37	<b>Business Papers, 1945-1995</b> Contracts, performance notifications, and other business-related documents. This series also includes copies of Bazelon's diploma and fraternity certificate from DePaul University. Arranged alphabetically by company or institution and chronologically therein.
BOX/FOLDER 37/21-22	Boosey and Hawkes, 1962-1983
BOX/FOLDER 37/23	DePaul University, 1945 Diploma and fraternity certificate
BOX/FOLDER 37/24	Novello, 1978, 1990, and undated
BOX/FOLDER 37/25	Peer International, 1950
BOX/FOLDER 37/26	Theodore Presser Co., 1990, 1995



## **Business Papers, 1945-1995**

<b>Container</b>	<b>Contents</b>
<b>BOX/FOLDER 37/27</b>	Weintraub Music Company, 1953
<b>BOX 37-38</b>	<b>Programs and Promotional Materials, 1944-2009</b> Programs that feature Bazelon as a composer or performer, as well as promotional materials such as mailings and flyers, program notes, and press releases. Arranged chronologically.
<b>BOX/FOLDER 37/28-31</b>	1944, 1948-1974
<b>BOX/FOLDER 37/32</b>	Program notes, 1970s-1990s
<b>BOX 38</b>	1975-2009 and undated
<b>BOX 39</b>	<b>Clippings, 1953-2000s</b> Newspaper and magazine clippings about Bazelon, including reviews of his works, historical information, and obituaries. Arranged chronologically.
<b>BOX 39</b>	1953, 1957-2000s and undated