

*Guides to Special Collections
in the Music Division of the Library of Congress*

WILLIAM HUBER, JR.

COLLECTION

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0014>

LIBRARY OF CONGRESS WASHINGTON 1998/2000

Table of Contents

Introduction	<u>iii</u>
Scope and Content Note	<u>iv</u>
Container List	<u>1</u>
MUSIC: Organ Music	<u>1</u>
MUSIC: Piano Music	<u>114</u>
MUSIC: Piano and Violin Music	<u>136</u>
MUSIC: Vocal Music	<u>138</u>
MUSIC: Choral Music	<u>163</u>
MISCELLANEOUS	<u>163</u>

Introduction

Information on William Huber's background and the origin of his collection could not be ascertained from records at the Library of Congress, but it appears that the Library acquired the collection before 1960. It is also known that the collection was first offered to the Newberry Library in Chicago where certain materials from it continue to be maintained. Therefore, the William Huber Jr. Collection at the Library of Congress contains those items which were not selected by the Newberry Library.

Certain restrictions to the use or copying of the materials in this collection may apply. Consult a Reference Librarian in the Music Division for further permission information.

Processed by William Nelson and Rodney Todd
Robert Saladini, Music Specialist

Linear feet of shelf space:	40
Approximate number of items:	3,500
Number of containers:	96

Scope and Content Note

The William Huber Jr. Collection consists entirely of printed music dating generally from the years 1880 to 1925. The materials are divided into five series which may be briefly described as 52 boxes of organ music, 14 boxes of piano music, two boxes of music for violin and piano, 12 boxes of vocal music, and 15 boxes of choral octavos.

Music for the organ, by far, comprises the bulk of the collection. Noteworthy among the composers of original music for the organ found in the collection are Rudolf Bibl, C.J. Grey, J.G. Herzog (1822-1909), L.J.A. Lefébure-Wély (1817-1869), E.H. Lemare (1865-1929), Bertram Luard-Selby, E. Silas, William Spark (1823-1897), W.J. Westbrook (1831-1894). Most of the numbers published in the series *The village organist*, edited by John Stainer and F. Cunningham Woods are present as are several other important series. Included among the original compositions for organ are an impressive number of organ transcriptions of well-known composers such as Beethoven, Handel, Mendelssohn, Mozart, Schubert, and Schumann and not so well-known orchestral and other instrumental works. Among the transcriptions, the series *Arrangements from the scores of the great masters*, edited by William T. Best (1826-1897), as well as Best's *Cecilia*, a collection of organ pieces, are especially noteworthy.

Much of the piano music that was originally part of the collection was dispersed and classed in Music Division General Collections. This is immediately apparent from looking at the listing of works in the container list; certain letters of the alphabet are completely missing. Although there is no original list of items once a part of the collection, original Huber collection items may be identified by the "William Huber Jr." rubber stamp which was placed in each item in the collection before it arrived at the Library. The remaining piano music consists mostly of pedagogical works as well as music for left hand and four hands. Composers whose works are well represented include Homer N. Bartlett (1845-1920), Hans Huber (1852-1921), Theodor Kirchner (1823-1903), William Mason (1829-1908), Hans Seeling (1828-1862) and Emil Seifert, Eduard Silas (1827-1909), Wilson G. Smith (1855-1929), and Anton Strelezki (1859-1907).

Included among the vocal music in the collection are compilations of songs, individual works, and some larger format choral works, both sacred and secular. Music by the following composers is particularly well represented here: Homer N. Bartlett, Dudley Buck (1839-1909), Hans Huber, A. Walter Kramer (1890-1969), Eduardo Marzo (1852-1929), Erik Meyer-Helmund (1861-1932), Ethelbert Nevin (1862-1901), and Anton Strelezki.

As with the piano music, individual choral works, both sacred and secular in octavo format, appear to have been selected, removed and classed in the appropriate location in the general collections of the division. Especially noteworthy here are the works of composers Homer N. Bartlett and Daniel Protheroe (1866-1934).

The finding aid is a complete listing of each organ and piano composition in the collection. Individual works, as well as pieces that are found in anthologies or compilations, are given a separate entry. No attempt is made to establish uniform titles; in general, titles are given as they appear on title pages.

Individual works, not found in anthologies or compilations, are listed and filed in alphabetical order by composer. Works in anthologies or compilations are listed in alphabetical order by composer but are generally filed under the name of the editor/compiler of the collection. When no editor/compiler is mentioned, the works are filed under the title of the collection.

Container List

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Organ Music, filed in alphabetical order by composer and by title
1	Abel, C. F. Andante in D. <i>See box 50.</i> Favourite airs, bk. 1, ed. W. J. Westbrook.
	Abernethy, Frank N. Postlude in E-flat. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Postlude in E-flat. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter.
	Adams, Thomas Alla marcia. <i>See box 52.</i> The village organist, bk. 20, ed. J. Stainer, and F. Cunningham Woods. Allegro pomposo. <i>See box 52.</i> The village organist, bk. 41, ed. J. Stainer, and F. Cunningham Woods. Fugue from 15 voluntaries. <i>See box 52.</i> Voluntaries for the organ, no. 17, ed. W. J. Westbrook. Fugue from The subject from Mehl's Joseph. <i>See box 52.</i> Voluntaries for the organ, no. 7, ed. W. J. Westbrook. Marche solennelle. <i>See box 52.</i> The village organist, bk. 13, ed. J. Stainer, and F. Cunningham Woods. Original fugue on a subject by Mozart. <i>See box 52.</i> Voluntaries for the organ, no. 22, ed. W. J. Westbrook. Short fantasia on the hymn tune Abridge. <i>See box 52.</i> The village organist, bk. 16, ed. J. Stainer, and F. Cunningham Woods. A short fantasia on Veni creator spiritus. <i>See box 52.</i> The village organist, bk. 46, ed. F. Cunningham Woods. A two part fugue. <i>See box 51.</i> The organist's library, bk. 3, ed. W. J. Westbrook. Vesper melody. <i>See box 52.</i> The village organist, bk. 14, ed. J. Stainer, and F. Cunningham Woods.
	Aguilar, E. Prelude and fugue. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 42, ed. W. T. Best.
	Albrechtsberger, J. G. Fughetta. <i>See box 52.</i> The young organist, no. 13, ed. W. J. Westbrook. Fugue. <i>See box 50.</i> The organ journal, no. 6, ed. W. J. Westbrook. Fugue in B minor. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 78, ed. W. T. Best. Fugue no. 11, op. 1. <i>See box 52.</i> Voluntaries for the organ, no. 28, ed. W. J. Westbrook.
	Alkan, C. V. Andante. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 34, ed. W. T. Best.
	Allen, G. P.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Moderato in B-flat. <i>See box 48.</i> The octavo organ book, vol. 1, ed. Charles Vincent.
	The American organist.
	André, Julius Adagio. <i>See box 52.</i> Voluntaries for the organ, no. 14, ed. W. J. Westbrook.
	Andrée, Elfrida Organ-symphony.
	Arne, T. A. Air in F. <i>See box 50.</i> Favourite airs, 3, ed. F. J. Westbrook. By the rushy-fringed bank from Comus. <i>See box 52.</i> Voluntaries for the organ, no. 10, ed. W. J. Westbrook. March from Judith. <i>See box 52.</i> The young organist, no. 6, ed. W. J. Westbrook.
	Arnoud, J. Andantino. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook.
	Assmayer, Ign Pastoral prelude. <i>See box 52.</i> The young organist, no. 12, ed. W. J. Westbrook.
	Attwater, John P. Allegro brillante. <i>See box 29.</i> The organist's magazine of voluntaries, no. 43, ed. E. Minshall. Berceuse. <i>See box 29.</i> The organist's magazine of voluntaries, no. 53, ed. E. Minshall. The evening bell. <i>See box 29.</i> The organist's magazine of voluntaries, no. 65, ed. E. Minshall. Evening melody. <i>See box 29.</i> The organist's magazine of voluntaries, no. 54, ed. E. Minshall. Gospal (Handel). <i>See box 29.</i> The organist's magazine of voluntaries, no. 47, ed. E. Minshall. Miles lane with variations. <i>See box 29.</i> The organist's magazine of voluntaries, no. 75, ed. E. Minshall. Postlude in F. <i>See box 29.</i> The organist's magazine of voluntaries, no. 63, ed. E. Minshall. Rêverie. <i>See box 29.</i> The organist's magazine of voluntaries, no. 45, ed. E. Minshall.
	Auber March from Scipio. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best. Motett, O salutaris hostia. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 36, ed. W. T. Best. O salutaris hostia. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
	Bach, A. W. Toccatà and fuga. <i>See box 6.</i> A collection of organ compositions, bk. 13, ed. W. T. Best.
	Bach, J. C.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Andantino from a quartet. <i>See box 52.</i> Voluntaries for the organ, no. 31, ed. W. J. Westbrook.
	Fuga. <i>See box 6.</i> A collection of organ compositions, bk. 10, ed. W. T. Best.
Bach, J. S.	
	Adagio and Grand fugue in C major (fifth sonata for violin). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 58, ed. W. T. Best.
	Air and sicilienne. <i>See box 16.</i> Gray album of twenty pieces for the organ.
	Alla breve. <i>See box 6.</i> A collection of organ compositions, bk. 20, ed. W. T. Best.
	Allegro (third sonata for pianoforte and violin). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 43, ed. W. T. Best.
	Andante and allegro. <i>See box 6.</i> A collection of organ compositions, bk. 23, ed. W. T. Best.
	Bourrée. <i>See box 52.</i> The village organist, bk. 32, ed. J. Stainer, and F. Cunningham Woods.
	Bourrée from the Third violoncello sonata. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 92, ed. W. T. Best.
	Chaconne, D minor. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 26, ed. W. T. Best.
	Choral from Christmas oratorio. <i>See box 52.</i> The village organist, bk. 48, ed. F. Cunningham Woods.
	Choral fugue, Dona nobis, Mass in B minor. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 41, ed. W. T. Best.
	Choral fugue, Kyrie eleison, Mass in G. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 41, ed. W. T. Best.
	Choral fugue Sicut locutus est (Magnificat in D). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 42, ed. W. T. Best.
	Choral O Herzens-Angst. <i>See box 52.</i> The young organist, no. 13, ed. W. J. Westbrook.
	Chorale, Herrscher über Tod und Leben, from Liebster Gott, wann werd. <i>See box 7.</i> The organ student, no. 7, ed. W. T. Best.
	Chorus, Bow down with thanks. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 40, ed. W. T. Best.
	Chorus from a motett. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 8, ed. W. T. Best.
	Chorus, Gloria in excelsis. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 21, ed. W. T. Best.
	Chorus, God is my king. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 91, ed. W. T. Best.
	Chorus Mein Jesu from a motet. <i>See box 7.</i> The organ student, no. 3, ed. W. T. Best.
	Christ lay in death's dark prison. <i>See box 52.</i> The village organist, bk. 45, ed. F. Cunningham Woods.
	Chromatic fantasia and fugue.
	Echo, from the overture in the French style. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 97, ed. W. T. Best.
	Fantasia and fuge in A minor.
	Finale to the Second Sonata for pianoforte and violin. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 43, ed. W. T. Best.
	Fuga, from Le clavecin bien tempéré. <i>See box 7.</i> The organ student, no. 4, ed. W. T. Best.
	Fuga, from Le clavecin bien tempéré. <i>See box 7.</i> The organ student, no. 14, ed. W. T.

MUSIC: Organ Music

Box

Composer/Title

- Best.
- Fuge über 3 Themen aus: die Kunst der Fuge.
- Fugue, from The art of fugue [Contrapunctus 9]. *See box 5.* Cecilia, a collection of organ pieces, bk. 37, ed. W. T. Best.
- Fugue in A minor. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 98, ed. W. T. Best.
- Fugue in B (48 preludes & fugues, no. 47). *See box 3.* Arrangements from the scores of the great masters for the organ, no. 24, ed. W. T. Best.
- Fugue in B-flat minor. *See box 50.* Favourite airs, 1, ed. F. J. Westbrook.
- Fugue in D. *See box 50.* Favourite airs, 1, ed. F. J. Westbrook.
- Fugue in E. *See box 50.* Favourite airs, 3, ed. F. J. Westbrook.
- Fugue in G minor (piano works). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 76, ed. W. T. Best.
- Fugue on the choral, Wir glauben all' from the Giant fugue. *See box 52.* The young organist, no. 8, ed. W. J. Westbrook.
- Gavotta, from an overture. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 35, ed. W. T. Best.
- Gavotte and Musette in G minor (Suites Anglaises). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 77, ed. W. T. Best.
- Gavotte and Musette in D minor (Suites Anglaises). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 77, ed. W. T. Best.
- Gavotte, from the sixth violoncello sonata. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 92, ed. W. T. Best.
- Gavotte in G (Suites Francaises). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 77, ed. W. T. Best.
- Gigue, A major.
- Gloria in excelsis Deo. *See box 4.* Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
- Here, yet awhile from St. Matthew passion. *See box 52.* The village organist, bk. 34, ed. J. Stainer, and F. Cunningham Woods.
- If I should e'er forsake thee from Matthew passion. *See box 52.* The young organist, no. 17, ed. W. J. Westbrook.
- O God, thou holy Lord. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 55, ed. W. T. Best.
- Passacaglia in C minor.
- Prelude and fugue, G minor, from the 48 preludes and fugues, no. 40. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 89, ed. W. T. Best.
- Prelude and fugue in E minor. *See box 31.* The church organist, ed. Charles H. Morse.
- Prelude and fugue on the name of Bach. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 100, ed. W. T. Best.
- Prelude in E minor and Chorale. *See box 52.* The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods.
- Sarabande and Gavotte in E (Suites francaises). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 77, ed. W. T. Best.
- Sarabande in F (Suites anglaises). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 77, ed. W. T. Best.
- Schmücke dich O liebe Seele. *See box 52.* Voluntaries for the organ, no. 37, ed. W. J. Westbrook.
- So let us go in peace and joy. *See boxes 3 and 4.* Arrangements from the scores of the

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	great masters for the organ, no. 60, ed. W. T. Best. Toccata con fuga, C minor. When called by Thee I gain Thy portal from motet Come Jesu come. <i>See box 52.</i> The village organist, bk. 37, ed. J. Stainer, and F. Cunningham Woods.
	Bach, W. F. Fuga. <i>See box 6.</i> A collection of organ compositions, bk. 19, ed. W. T. Best.
	Bache, F. E. Dors mon enfant. Prière de jeune fille. Romance.
	Barbieri, G. Allegretto. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Andante. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best.
	Bargiel, W. Acht pianofortestücke, op. 41, no. 4. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl. Acht pianofortestücke, op. 41, no. 3. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl. Acht pianofortestücke, op. 32, no. 2. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl. Acht pianofortestücke, op. 32, no. 5. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl. Andante con molto espressione, op. 4. <i>See box 52.</i> Voluntaries for the organ, no. 29, ed. W. J. Westbrook. Elegie, op. 31. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl. Marcia, op. 4. <i>See box 7.</i> The organ student, no. 20, ed. W. T. Best.
	Barnard, Ernst W. Marche nuptiale, op. 8. <i>See box 29.</i> The organist's magazine of voluntaries, no. 34, ed. E. Minshall. Nuptial march, op. 8. <i>See box 32.</i> Popular church organ pieces.
	Barnby, J. The bride's march from Rebekah. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods. Larghetto. <i>See box 52.</i> The village organist, bk. 2, ed. J. Stainer, and F. Cunningham Woods. Larghetto con moto. <i>See box 52.</i> The village organist, bk. 26, ed. J. Stainer, and F. Cunningham Woods.
	Barnett, J. F. Andante. <i>See box 52.</i> The village organist, bk. 29, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Barnett, John Francis Andante con moto. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods.
	Bartlett, Homer N. Andante (Evening harmonies). Cradle song. <i>See box 1.</i> The American organist.
	Batiste, E. Prelude in G major. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Battmann, J. L. 100 versets ou préludes, op. 333. 25 entrées et 25 élévations, op. 330. 25 marches-sorties, op. 332. 25 offertoires, op. 331. 50 airs de cantiques, op. 334. La petite chapelle, vol. 1-2. Le trésor des jeunes organistes. Le bon livre de l'organiste, op. 365. Le trésor des organistes, vol. 2.
2	
	Baxter, F. N. Evensong. <i>See box 48.</i> The octavo organ book, vol. 1, ed. Charles Vincent.
	Bayley, Clowes Eventide. <i>See box 52.</i> The village organist, bk. 12, ed. J. Stainer, and F. Cunningham Woods.
	Beethoven, Ludwig van Les adieux. <i>See box 11.</i> Popular compositions transcribed for the organ, ed. Noël Carlton. Adagio, Allegretto and Trio, Sonata no. 14 in C-sharp minor. Adagio cantabile de la sonate pathétique. Adagio cantabile from Sonata Pathétique. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. N. Fraser. Adagio cantabile (2. Satz aus Beethoven's Sonate, op. 13), ed. B. Sulze. Adagio from piano sonata, op. 2, no. 1, ed. George C. Martin. Adagio from sextet, op. 81, ed. Arthur B. Plant. Adagio from Sonata in C-sharp minor, ed. E. Silas. Adagio from the Fourth symphony. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 56, ed. W. T. Best. Adagio from the pianoforte sonata, op. 2. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 25, ed. W. T. Best. Adagio from the Trio (op. 3). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 72, ed. W. T. Best. Adagio in A-flat from Sonata in C minor, op. 13, ed. James T. Pye. Adagio in A-flat, sonata in C minor, op. 10, no. 1. Adagio in A (sextett). <i>See box 31.</i> The church organist, ed. Charles H. Morse. Adagio in E-flat from Sonata in B-flat, op. 22, ed. James T. Pye.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Adagio, piano sonata, op. 2, no. 1.
	Adagio (Sonata in C-sharp minor, op. 27), ed. W. T. Best.
	Adagio, sonata in F minor, op. 2, no. 1.
	Alla marcia (from Sonata op. 101).
	Allegretto aus der 7ten Sinfonie, op. 92, ed. Julius Buckel.
	Allegretto from Beethoven's Trio, for piano, violin and violoncello, op. 70, no. 2, ed. James Fitzgerald.
	Allegretto from the Quartett, op. 59. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 32, ed. W. T. Best.
	Allegretto from the Seventh Symphony. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 59, ed. W. T. Best.
	Allegretto from the Sixth violin sonata. <i>See box 52.</i> The village organist, bk. 27, ed. J. Stainer, and F. Cunningham Woods.
	Allegretto (posthumous work). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 100, ed. W. T. Best.
	Allegretto scherzando (Eighth Symphony). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 56, ed. W. T. Best.
	Allegro from Quartet no. 2, op. 18, ed. George C. Martin.
	Andante cantabile con moto from symphony in C major, no. 1.
	Andante cantabile from the First Symphony, ed. W. A. C. Cruickshank.
	Andante con moto, Piano concerto no. 4, ed. W. T. Best.
	Andante con variazioni from the Serenade for flute, violin and viola (op. 25). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 68, ed. W. T. Best.
	Andante from Beethoven's Serenade Trio, ed. William Lockett.
	Andante from Sonata, op. 28, ed. Dudley Buck.
	Andante from the Bagatelles, op. 33, no. 4. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 98, ed. W. T. Best.
	Andante from the pianoforte Bagatelles. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 37, ed. W. T. Best.
	Andante, from the Serenade for flute, violin and viola. <i>See box 7.</i> The organ student, no. 3, ed. W. T. Best.
	Andante from the Symphony in C minor. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 3, ed. W. T. Best.
	Andante, op. 112. <i>See box 7.</i> The organ student, no. 13, ed. W. T. Best.
	Andante, Sonata in A major, op. 12, no. 2. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 95, ed. W. T. Best.
	Andante, sonata, op. 14. <i>See box 52.</i> Voluntaries for the organ, no. 17, ed. W. J. Westbrook.
	Andante, Symphony in C. no. 1, op. 21, ed. J. Wodehouse.
	Andante with variations (Septuor). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 22, ed. W. T. Best.
	Andantes and adagios, vol. 2-3, ed. Julius André.
	Bagatelle. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook.
	Busslied in A minor. <i>See box 50.</i> Favourite airs, 1, ed. F. J. Westbrook.
	Cavatine aus dem Streichquartett in B dur, op. 130.
	Choral fugue, Dona nobis pacem. <i>See box 7.</i> The organ student, no. 24, ed. W. T. Best.
	Die Himmel rühmen des Ewigen Ehre; An dir allein hab' ich gesündigt, ed. Edward Hake.
	Die Liebe des Nächsten from Songs of Gellert. <i>See box 52.</i> The young organist, no. 16, ed. W. J. Westbrook.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Finale from Symphony no. 5.
	Fragment of the Adagio of Beethoven's Fourth Symphony, op. 32, no. 1 (Elévation), ed. Edouard Batiste.
	Fragment of the allegretto of the seventh symphony, op. 33, no. 1, ed. Edouard Batiste.
	Fragment of the Allegretto of the Eighth Symphony, op. 33, no. 2, Offertoire, ed. Edouard Batiste.
	Fragment of the Andante of Beethoven's Fifth Symphony op. 32, no. 2 (Communion), ed. Edouard Batiste.
	Fragment of the Larghetto of Beethoven's Second Symphony, op. 31, no. 2 (Offertoire), ed. Edouard Batiste.
	Fragment of the Adagio of Beethoven's Heroic Symphony, op. 31, no. 3, Offertoire funebre, ed. Edouard Batiste.
	Fuga, a due violini e violoncello. <i>See box 7.</i> The organ student, no. 24, ed. W. T. Best.
	Funeral march, from the pianoforte sonata, op. 26. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 83, ed. W. T. Best.
	Funeral march from the pianoforte sonata, op. 26. <i>See box 52.</i> The village organist, bk. 18, ed. J. Stainer, and F. Cunningham Woods.
	Funeral march on the death of a hero from sonata, op. 26. <i>See box 52.</i> Voluntaries for the organ, no. 33, ed. W. J. Westbrook.
	Geistliches Lied op. 48, no. 5.
	Gott, deine Güte reicht so weit; Gott ist mein Lied; So jemand spricht; Ich liebe Gott; Meine Lebenszeit verstreicht, ed. Edward Hake.
	Grand march from finale to the symphony in C minor.
	Grand march in D, op. 45. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 64, ed. W. T. Best.
	Hallelujah chorus, ed. W. J. Westbrook.
	Hallelujah chorus. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 15, ed. W. T. Best.
	Larghetto from the Symphony in D. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 5, ed. W. T. Best.
	Larghetto from violin concerto. <i>See box 16.</i> Gray album of twenty pieces for the organ.
	Larghetto (Violin concerto op. 61).
	Largo appassionato, ed. Josef Trousselle.
	Largo appassionato from Piano sonata, no. 2, ed. John B. Lott.
	Largo aus der A dur Sonate op. 2, no. 2.
	Largo aus der Klavier-Sonate, op. 10, no. 3, ed. Emil Weidenhagen.
	Largo, con gran espressione, Sonata, no. 4, ed. John B. Lott; C. Charlton Palmer.
	Largo in C, sonata in E-flat, op. 7.
	Largo in D minor, sonata in D major, op. 10, no. 3.
	Largo, pianoforte sonata in A (no. 2, op. 2). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 74, ed. W. T. Best.
	Last chorus from Mount of Olives.
	March, Egmont. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 19, ed. W. T. Best.
	March from Fidelio, ed. Josef Trousselle.
	March from the Ruins of Athens, ed. Edouard Batiste.
	Menuetto (from Sextett, op. 7). <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Minuet, from pianoforte sonata, op. 10, no. 3. <i>See box 52.</i> The village organist, bk. 7, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Minuet (Sonata in E-flat), op. 31, no. 3.
	Offertoire funèbre.
	Opferlied. <i>See box 52.</i> The young organist, no. 15, ed. W. J. Westbrook.
	Ouverture Egmont.
	Overture Prometheus.
	Overture to Coriolan.
	The praise of God from Songs of Gellert. <i>See box 52.</i> The young organist, no. 15, ed. W. J. Westbrook.
	Præludium from Mass in D. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods.
	Romance for violin and orchestra, op. 50. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 99, ed. W. T. Best.
	Romanza, G major, op. 40. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 39, ed. W. T. Best.
	Scherzo, from the Seventh symphony. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 94, ed. W. T. Best.
	Sonata no. 14 C-sharp minor, op. 27, no. 2.
	Tema con variazioni from Serenade (op. 8). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 75, ed. W. T. Best.
	Tempo di minuetto. <i>See box 52.</i> The village organist, bk. 34, ed. J. Stainer, and F. Cunningham Woods.
	Tempo ordinario d'un minuetto, op. 25, ed. W. T. Best.
	Turkish march, ed. F. A. W. Docker.
	Zweistimmige Fuge für Orgel.
Bellairs, R. H.	Allegretto cantabile. <i>See box 52.</i> The village organist, bk. 33, ed. J. Stainer, and F. Cunningham Woods.
Bellando, D.	Offertorio. <i>See box 26.</i> Organ recital album, no. 1, ed. E. H. Lemare.
Bellerby, E. J.	Cradle song and angel choir. <i>See box 16.</i> Gray album of twenty pieces for the organ.
Bellini	Preghiera, La luna, il sol, le stelle, I puritani. <i>See box 7.</i> The organ student, no. 18, ed. W. T. Best.
Belsham, Oliver D.	Meditation in F. <i>See box 29.</i> The organist's magazine of voluntaries, no. 40, ed. E. Minshall.
Benedict, Julius	O thou afflicted and tossed with tempest from St. Peter. <i>See box 52.</i> The young organist, no. 18, ed. W. J. Westbrook.
Bennett, J.	Diapason movement. <i>See box 52.</i> The young organist, no. 17, ed. W. J. Westbrook.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Bennett, John Introductory voluntary in F major. <i>See box 52.</i> The village organist, bk. 41, ed. J. Stainer, and F. Cunningham Woods.
	Bennett, William Sterndale Adagio. <i>See box 52.</i> The village organist, bk. 2, ed. J. Stainer, and F. Cunningham Woods.
	Berlioz, Hector Grande marche hongroise.
	Bernard, Ernst W. Nuptial march, op. 8. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter.
	Berridge, Arthur Andante tranquillo. <i>See box 29.</i> The organist's magazine of voluntaries, no. 50, ed. E. Minshall. Andantino. <i>See box 29.</i> The organist's magazine of voluntaries, no. 35, ed. E. Minshall. Luther's hymn with variations. <i>See box 29.</i> The organist's magazine of voluntaries, no. 60, ed. E. Minshall. March pomposo. <i>See box 29.</i> The organist's magazine of voluntaries, no. 36, ed. E. Minshall. Meditation. <i>See box 29.</i> The organist's magazine of voluntaries, no. 52, ed. E. Minshall. Postlude in G. <i>See box 29.</i> The organist's magazine of voluntaries, no. 86, ed. E. Minshall.
	Best, W. T. (ed.) Allegro festivo. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 50.
3	Arrangements from the scores of the great masters, no. 1-58.
4	Arrangements from the scores of the great masters, no. 59-100, extra number.
5	Cecilia, a collection of organ pieces. The English national anthem. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 40. Festival-overture. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 54.
6	Best, W. T. Alla marcia in C major. Allegretto. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 50. Andante for the organ. Andante in C major. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 46. Christmas fantasia on popular English melodies. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 55. A Christmas fantasy. Christmas pastorale. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 37. Civic march. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 42. A collection of organ pieces composed for church use, bk. 1-6. Collection of organ compositions, ancient and modern, 20 volumes. Concert fantasia on a Welsh march. Concert fantasia on an air by Rode. Concert fantasia on old English airs. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 39. Concert overture. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 41.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Concert-fugue on a trumpet fanfare. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 50.
	Fantasia and fugue.
	Fantasia on a chorale. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 46.
	A fantasia, op. 1.
	Fugue in E major.
	God save the queen with variations and finale.
	Marcia eroica.
7	Organ music by Italian composers.
	The organ student, no. 1-18, 20-24.
	Paraphrase on the preghiera Giusto ciel.
	Pedal exercises for the organ, op. 26, bk. 1-2.
	Select studies from part 2, The art of organ playing.
	Six adagios.
	Six concert pieces for the organ, op. 38.
	Solemn march.
	Three preludes and fugues, op. 2.
	Toccata in A major.
8	Bibl, Andreas
	12 Praeludien.
	20 Praeludien.
	3 Präludien.
	32 Versetten.
	Acht Fugetten, op. 25, Heft 1-2.
	Drey leichte Präludien, op. 11.
	Fuge in C.
	Praeludien, 1te & 2te Lieferung.
	Zwei Präludien, op. 28.
	Bibl, Rudolf
	12 Praeludien, op. 11.
	24 Präludien, op. 46.
	3 morceaux pour harmonium, op. 15.
	5 Fugen für die Orgel, op. 12.
	Erste Sonate, op. 74.
	Fünf Orgelstücke, op. 56.
	Kurze und leichte Fuge über die österreichische Volkshymne, op. 69.
	Leichte Versetten und Fughetten, op. 59.
	Orgel-Concert in D moll, op. 68 (Orgelstimme, Partitur).
	Praktische Orgelschule, op. 81, Band 1.
	Praktische Orgelschule, op. 81, Band 2.
	Sechs Characterstücke, op. 64.
	Sechs Präludien, op. 40.
	Sieben Characterstücke, op. 87.
	Sieben leichte Präludien, op. 43.
	Suite, Präludium, Gavotte, Menuetto, Courante und Fuge, op. 41.
	Trauerfuge, op. 83.
	Vier Fugen, op. 25.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Vorspiel und Fuge. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher. Zehn sehr leichte Präludien, op. 53. Zwei Adagio Religioso für Violoncell und Orgel, op. 39. Zwei Fugen im leichten Styl Alleluya und Ite Missa est, alleluia, op. 19. Zwei Orgelstücke, op. 50. Zwölf Präludien, op. 70.
	Bibl, Rudolf (ed.) Harmonium Sammlung von Tonstücken für das Harmonium, erster zweiter Band. Praeludien-Album.
	Bishop, H. R. Canzonetta. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook.
	Blair, Hugh Fantasy on old Christmas carols. <i>See box 52.</i> The village organist, bk. 48, ed. F. Cunningham Woods. Meditation. <i>See box 52.</i> The village organist, bk. 39, ed. J. Stainer, and F. Cunningham Woods. Melody. <i>See box 52.</i> The village organist, bk. 28, ed. J. Stainer, and F. Cunningham Woods.
	Blatch, G. F. Interlude. <i>See box 52.</i> The village organist, bk. 24, ed. J. Stainer, and F. Cunningham Woods. Melody in G. <i>See box 52.</i> The village organist, bk. 19, ed. J. Stainer, and F. Cunningham Woods. Minuet. <i>See box 52.</i> The village organist, bk. 25, ed. J. Stainer, and F. Cunningham Woods. Pastorale. <i>See box 52.</i> The village organist, bk. 22, ed. J. Stainer, and F. Cunningham Woods.
	Bodenschatz, S. H. Movement for diapasons. <i>See box 48.</i> The octavo organ book, vol. 5, ed. Charles Vincent.
	Boëly, A. P. F. Fantasia, op. 18. <i>See box 6.</i> A collection of organ compositions, bk. 20, ed. W. T. Best.
	Bognetti, P. Marcia nuziale. <i>See box 26.</i> Organ recital album, no. 1, ed. E. H. Lemare.
	Bolck, Oskar He maketh me to lie down in green pastures from an anthem. <i>See box 52.</i> The young organist, no. 5, ed. W. J. Westbrook.
	Bononcini, G. Aria Era meglio from the Cantatas. <i>See box 50.</i> The organ journal, no. 6, ed. W. J. Westbrook. Sanctus and pleni sunt. <i>See box 51.</i> Practical organ pieces, no. 2, ed. W. J. Westbrook.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Bononcini, J. Slow movement from 12 sonatas. <i>See box 52.</i> The young organist, no. 19, ed. W. J. Westbrook.
	Booth, Josiah Postlude. <i>See box 52.</i> The village organist, bk. 12, ed. J. Stainer, and F. Cunningham Woods.
	Bossi, M. Enrico Marcia di processione. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 40, ed. W. T. Best. Offertoire. <i>See box 26.</i> Organ recital album, no. 2, ed. E. H. Lemare. Preghiera. <i>See box 26.</i> Organ recital album, no. 2, ed. E. H. Lemare.
	Bottazzo, Luigi 100 Versetten, op. 105. 25 Orgeltrio, op. 101. Elf Tonstücke für Harmonium, op. 108. Sieben Orgel-Trio, op. 106. Zwanzig leichte Orgel-Praeludien, op. 104.
	Bottiglierio, Eduard 6 trios, op. 70. Melodische Tonstücke, op. 48.
9	Botting, Herbert Rêverie. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods.
	Boundy, Kate Andante patetico. <i>See box 52.</i> The village organist, bk. 25, ed. J. Stainer, and F. Cunningham Woods. Evensong. <i>See box 52.</i> The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods. Jerusalem Coelestis, from Mors et vita. <i>See box 52.</i> The village organist, bk. 5, ed. J. Stainer, and F. Cunningham Woods.
	Boyce Gavotte from 12th sonata for 2 violins and cello. <i>See box 52.</i> The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods. Introduction and fugue from the eleventh trio. <i>See box 52.</i> Voluntaries for the organ, no. 16, ed. W. J. Westbrook. Prelude and fugue. <i>See box 52.</i> The young organist, no. 16, ed. W. J. Westbrook. Prelude and fugue for the full organ. <i>See box 52.</i> The young organist, no. 10, ed. W. J. Westbrook. Slow march, from the 4th sonata. <i>See box 52.</i> The village organist, bk. 6, ed. J. Stainer, and F. Cunningham Woods.
	Braga, Gaetano

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Angels' serenade (La Serenata). <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter.
	Angels' serenade (La Serenata). <i>See box 32.</i> Popular church organ pieces.
	Brahms, Johannes
	Drei Quartet, op. 31, no. 1, Wechsellied zum Tanze. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.
	Drei Quartet, op. 31, no. 3 Der Gang zum Liebchen, Böhmisches. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.
	Branchina, Pietro
	Tre pezzi per organo, op. 8, no. 1.
	Brandstätter, Carl
	Fughetten und Vorspiele, op. 2.
	Brauer, Max
	Funerale, op. 11.
	Braun, C.
	Kurze und leichte Orgel-stücke, op. 30, Heft 1.
	Breidenstein, H. K.
	Grosse Variationen und Fuge über den Choral Ein' feste Burg ist unser Gott.
	Brenoist, F.
	Prelude. <i>See box 6.</i> A collection of organ compositions, bk. 23, ed. W. T. Best.
	Brewer, A. Herbert
	Auf Wiedersehen.
	Canzonetta and reverie.
	Elegy, introduction and fugato.
	Interlude. <i>See box 52.</i> The village organist, bk. 14, ed. J. Stainer, and F. Cunningham Woods.
	Melody.
	Præludium. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods.
	Solitude, an impression, meditation on the name of Bach.
	Triumphal song.
	Brewer, John Hyatt
	An April song.
	Canzonetta, op. 22, no. 3.
	Echo bells.
	Indian-summer sketch.
	Reverie.
	Romanza.
	A springtime sketch.
	Triumphal march. <i>See box 1.</i> The American organist.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Bricqueville, Eug de Grand choeur.
	Bridge, J. Frederick (ed.) God save the king. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods.
	Bridge, J. F. Accompaniments to The Apostles' Creed, the Lord's Prayer, and the Nicene Creed. <i>See box 52.</i> The village organist, bk. 36, ed. J. Stainer, and F. Cunningham Woods.
	Bridge, Joseph C. Original compositions for the organ.
	Brieger, Otto 73 Orgel-Vorspiele zu bekannten Chorälen der evangelischen Kirche, op. 1. Postludien-Album, op. 3. Präludien-Album, op. 2.
	Bristow, G. F. 6 pieces for the organ, op. 45.
	Brooke, H. P. G. St. James' festive march.
	Brookes, H. J. Allegretto. Andante in C. Festal march. Offertoire in G.
	Brooksbank, Oliver Allegretto. <i>See box 52.</i> The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods.
	Brooksbank, Oliver O. Allegro moderato. <i>See box 52.</i> The village organist, bk. 28, ed. J. Stainer, and F. Cunningham Woods. Andante. <i>See box 52.</i> The village organist, bk. 13, ed. J. Stainer, and F. Cunningham Woods. March. <i>See box 52.</i> The village organist, bk. 7, ed. J. Stainer, and F. Cunningham Woods.
	Brosig, Moritz 2 Präludien, 2 Postludien, 2 Trios und Fantasie, op. 14. 21 Vorspiele zu Predigtliedern, op. 8b. 4 andante, op. 24. 5 Praeludien und eine fantasie, op. 21, Heft 1-2. 5 Praeludien und eine fantasie, op. 21. 9 Orgelstücke, op. 43.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
10	Acht Orgelstücke, op. 58. Andante, op. 14. <i>See box 6.</i> A collection of organ compositions, bk. 7, ed. W. T. Best. Ausgewählte Orgel-Compositionen in zwei Bänden. Drei Postludien, op. 10. Fantasia, op. 13. Fantasie für die Orgel, op. 53. Fantasie, no. 2 in Es dur, op. 54. Fantasie no. 3 in D moll, op. 55. Fantasie, op. 9. Fünf Orgelstücke, op. 49. Fünf Tonstücke verschiedenen Characters nebst drei Postludien, op. 61. Larghetto in D-flat. <i>See box 31.</i> The church organist, ed. Charles H. Morse. Moderato, op. 10. <i>See box 52.</i> Voluntaries for the organ, no. 19, ed. W. J. Westbrook. Orgelbuch, op. 32. Postludium, 2 Präludien und fantasie, op. 13. Sechs Praeludien und Fugen, op. 60, Hefte 1-2. Sechs Tonstücke, op. 19. Sehn Orgelstücke verschiedenen Charakters, op. 52. Vier Praeludien, op. 62. Zwei Präludien und Fantasie mit Andante und Fugato, op. 15.
	Brown album of twenty pieces for the organ, volume 5.
	Bruch, Max Sechs Klavierstücke, no. 2. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl. Sechs Klavierstücke, op. 12, no. 6. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl. Sechs Klavierstücke, op. 12, no. 4. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
	Bruhns, N. Toccata. <i>See box 6.</i> A collection of organ compositions, bk. 12, ed. W. T. Best.
	Buck, Dudley 18 studies in pedal phrasing, op. 28. 2nd sonata for the organ, op. 77. At evening (Idylle), op. 52. At evening, op. 52. Choral march. Concert variations on the Star spangled banner, op. 23. Festival prelude (introducing a choral theme from Palestrina). <i>See box 1.</i> The American organist. Grand sonata in E-flat for the organ, op. 22. The holy night (Noël). Home sweet home, op. 30. Impromptu pastorale, op. 27. The last rose of summer, op. 59. On the coast.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Rondo-caprice, op. 35. Short choral preludes, op. 49. Sunshine and shadow. Triumphal march, op. 26. Variations for organ on Foster's melody Old folks at home. Variations on a Scotch Air, op. 51. Wedding march, op. 44.
	Bühler Motett, Jesu dulcis memoria. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 33, ed. W. T. Best.
	Bunnett, E. Allegro moderato. <i>See box 52.</i> The village organist, bk. 10, ed. J. Stainer, and F. Cunningham Woods. Minuet and trio. <i>See box 52.</i> The village organist, bk. 26, ed. J. Stainer, and F. Cunningham Woods.
	Button, H. Elliot Dona nobis pacem. <i>See box 52.</i> The village organist, bk. 34, ed. J. Stainer, and F. Cunningham Woods. Pax vobiscum. <i>See box 52.</i> The village organist, bk. 22, ed. J. Stainer, and F. Cunningham Woods.
	Buxtehude, D. Fantasia and fuga. <i>See box 6.</i> A collection of organ compositions, bk. 12, ed. W. T. Best.
11	Buys, Marius A. Brandts Fantasie von W.A. Mozart für die Orgel übertragen. Niederländisches National-Lied, op. 25.
	Cade, N. W. March of pilgrims from The crusaders. <i>See box 52.</i> The young organist, no. 19, ed. W. J. Westbrook.
	Calkin, George Allegretto in G. Andante tranquillo in B-flat. Andantino in E minor. Festal march. Maestoso in A, Postlude. Minuetto. Moderato in A. Pastorale (molto moderato) in A. Postlude. Six soft voluntaries for the organ, bk. 1-16.
	Calkin, J. Baptiste Allegretto, Hommage a Mendelssohn. <i>See box 45.</i> The new century organist, ed. D. F.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Stillman. Allegretto religioso, Minuet and trio. Andante. Andante con moto, op. 101. Andante espressivo. <i>See box 45.</i> The new century organist, ed. D. F. Stillman. Andante espressivo, Organ study on Pleyel's hymn tune, Hommage a Haydn. Andante, op. 52. Communion. <i>See box 52.</i> The village organist, bk. 47, ed. F. Cunningham Woods. Festal march. <i>See box 45.</i> The new century organist, ed. D. F. Stillman. Festal march, Hommage à Mendelssohn. For Holy Communion. Harvest Thanksgiving march, Two-part song without words. Hommage à Mozart, Choral Fugue, and Marche religieuse. Marche religieuse, Allegretto. Minuet and trio. Minuetto. Rend your heart anthem. <i>See box 52.</i> The young organist, no. 19, ed. W. J. Westbrook. Soft voluntary. Thou wilt keep him in perfect peace, anthem, op. 60. <i>See box 52.</i> The young organist, no. 6, ed. W. J. Westbrook.
	Callcott, W. H. Melody in A. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods.
	Camidge, Matthew Gavotta from an organ concerto. <i>See box 51.</i> The organist's library, bk. 5, ed. W. J. Westbrook.
	Camp, John S. March. <i>See box 1.</i> The American organist.
	Campbell, H. A. J. Allegretto pastorale. <i>See box 52.</i> The village organist, bk. 10, ed. J. Stainer, and F. Cunningham Woods. Moderato grazioso. <i>See box 52.</i> The village organist, bk. 32, ed. J. Stainer, and F. Cunningham Woods.
	Campbell, J. E. Andante in G major. <i>See box 49.</i> The octavo organ book, vol. 1, ed. Charles Vincent.
	Capocci, Filippo Dix pièces pour orgue ou piano-pédalier. Invocation in F. <i>See box 31.</i> The church organist, ed. Charles H. Morse.
	Carlton, Noël (ed.) Popular compositions.
	Chadwick, G. W.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Pastorale. <i>See box 1.</i> The American organist.
	Chadwick, George W. Prelude in F. <i>See box 31.</i> The church organist, ed. Charles H. Morse.
	Challinor, Frederick A. Pastorella in B-flat major. <i>See box 52.</i> The village organist, bk. 42, ed. J. Stainer, and F. Cunningham Woods.
	Chamberlayne, E. A. Prelude and fugue with postlude, op. 5, no. 2.
	Cherubini, Luigi Chorus Amen. Fantasia. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 56, ed. W. T. Best.
	Chopin, F. 1st nocturne, ed. William Faulkes. Andantino from Preludes. <i>See box 52.</i> The young organist, no. 16, ed. W. J. Westbrook. Eleventh nocturne in G minor. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Eleventh nocturne in G minor. <i>See box 32.</i> Popular church organ pieces. Funeral march, 1829. <i>See box 51.</i> The organist's library, bk. 5, ed. W. J. Westbrook. Funeral march from the pianoforte sonata, op. 35. <i>See box 52.</i> The village organist, bk. 18, ed. J. Stainer, and F. Cunningham Woods. Funeral March (pianoforte Sonata, op. 35). <i>See boxes 3 and 4.</i> Arrangements from the scores of the great masters for the organ, no. 47, ed. W. T. Best. Lovely appear over the mountains (Gounod). <i>See box 32.</i> Popular church organ pieces. Grande Valse brillante, op. 32, no. 2. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl. Largo from 24 preludes. <i>See box 52.</i> The young organist, no. 17, ed. W. J. Westbrook. Largo from the Preludes, no. 20; Melody from Study no. 3; Nocturne; Lento assai. Marche funèbre, op. 72, no. 2. <i>See box 52.</i> The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods. Nocturne no. 3, op. 15. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl. Nocturne in E-flat, op. 9, no. 2. <i>See box 16.</i> Gray album of twenty pieces for the organ. Nocturne, op. 55. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl. Prelude. <i>See box 52.</i> The village organist, bk. 25, ed. J. Stainer, and F. Cunningham Woods. Prelude in B-flat, ed. William Faulkes. Prelude in B minor. <i>See box 31.</i> The church organist, ed. E. Minshall. Prelude in C minor. <i>See boxes 3 and 4.</i> Arrangements from the scores of the great masters for the organ, no. 73, ed. W. T. Best. Prelude in C minor. <i>See box 52.</i> The village organist, bk. 44, ed. F. Cunningham Woods. Prelude in D-flat, op. 28, no. 15. <i>See box 16.</i> Gray album of twenty pieces for the organ. Quatre mazurkas, op. 24, no. 1. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Clarke, Hamilton Introductory voluntary. <i>See box 52.</i> The village organist, bk. 12, ed. J. Stainer, and F. Cunningham Woods.
	Clausnitzer, Paul Hundert Zwischenspiele, op. 21.
	Clementi, M. Larghetto con espressione from a sonata. <i>See box 52.</i> The young organist, no. 4, ed. W. J. Westbrook. Un poco andante from a sonata. <i>See box 52.</i> The young organist, no. 2, ed. W. J. Westbrook.
	Colborn, A. G. Reverie. <i>See box 29.</i> The organist's magazine of voluntaries, no. 78, ed. E. Minshall.
	Colborn, Arthur G. Andante semplice. <i>See box 29.</i> The organist's magazine of voluntaries, no. 86, ed. E. Minshall. Meditation. <i>See box 29.</i> The organist's magazine of voluntaries, no. 83, ed. E. Minshall. Melody in D. <i>See box 29.</i> The organist's magazine of voluntaries, no. 81, ed. E. Minshall. Variations on St. Anne's. <i>See box 29.</i> The organist's magazine of voluntaries, no. 72, ed. E. Minshall.
	Coleridge-Taylor, S. Arietta. <i>See box 52.</i> The village organist, bk. 16, ed. J. Stainer, and F. Cunningham Woods. Elegy. <i>See box 52.</i> The village organist, bk. 15, ed. J. Stainer, and F. Cunningham Woods. Melody in D major. <i>See box 52.</i> The village organist, bk. 12, ed. J. Stainer, and F. Cunningham Woods.
	Corelli Adagio and fugue, from the sonatas for the violin & violoncello. <i>See box 7.</i> The organ student, no. 5, ed. W. T. Best. Largo. <i>See box 51.</i> The organist's library, bk. 3, ed. W. J. Westbrook. Pastorale (8th concerto). <i>See box 52.</i> The village organist, bk. 48, ed. F. Cunningham Woods.
	Costa, Michael March of the Israelites from Eli. <i>See box 52.</i> The village organist, bk. 39, ed. J. Stainer, and F. Cunningham Woods.
	Costa, Michael (ed.) God save the king. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods.
	Couperin, Francois Gavotte from La bourbonnoise. <i>See box 52.</i> The village organist, bk. 39, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	La favorite. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 91, ed. W. T. Best.
	Passacaille. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 97, ed. W. T. Best.
	Rondo, from no. 6 of Pièces de clavecin. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods.
	Cowen, F. H. Thanksgiving at harvest time, from Ruth. <i>See box 52.</i> The village organist, bk. 43, ed. F. Cunningham Woods.
	Cramer, Henri Adagio. <i>See box 7.</i> The organ student, no. 1, ed. W. T. Best.
	Cramer, J. B. Adagio. <i>See box 50.</i> The organ journal, no. 4, ed. W. J. Westbrook. Adagio Dorson sonata. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook. Adagio from a sonata. <i>See box 51.</i> Practical organ pieces, no. 5, ed. W. J. Westbrook. Adagio from op. 15. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook. Air, op. 65. <i>See box 52.</i> The young organist, no. 12, ed. W. J. Westbrook. Andante from op. 11. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook. Andante from Sonata 1, no. 31. <i>See box 50.</i> The organ journal, no. 2, ed. W. J. Westbrook. Andante innocente. <i>See box 51.</i> The organist's library, bk. 2, ed. W. J. Westbrook. Andante, sonata, op. 14. <i>See box 52.</i> The young organist, no. 10, ed. W. J. Westbrook. Andantino affettuoso, sonata no. 3, op. 34. <i>See box 52.</i> The young organist, no. 7, ed. W. J. Westbrook. Fragment. <i>See box 52.</i> The young organist, no. 6, ed. W. J. Westbrook. Larghetto from Concerto no. 3, op. 26. <i>See box 52.</i> Voluntaries for the organ, no. 18, ed. W. J. Westbrook. Larghetto from op. 34. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook. March. <i>See box 51.</i> The organist's library, bk. 4, ed. W. J. Westbrook. Mesto from a nocturno, op. 54. <i>See box 52.</i> The young organist, no. 6, ed. W. J. Westbrook. Pastoral. <i>See box 51.</i> The organist's library, bk. 4, ed. W. J. Westbrook.
	Croft Chorus Some put their trust. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 2, ed. W. T. Best.
	Crookes, S. L. K. Berceuse. <i>See box 16.</i> Gray album of twenty pieces for the organ.
	Curschmann Canon Ti prego. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook.
	Cusins, W. G. Allegro poco maestoso. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	D'Evry, E. Meditation. <i>See box 52.</i> The village organist, bk. 10, ed. J. Stainer, and F. Cunningham Woods.
	Damiano, P. Cantabile . <i>See box.</i> Organ recital album, no. 1, ed. E. H. Lemare.
	Damiano, P. Preludio. <i>See box.</i> Organ recital album, no. 1, ed. E. H. Lemare.
	Darnton, C. Andante grazioso. <i>See box 29.</i> The organist's magazine of voluntaries, no. 62, ed. E. Minshall. Andante in F. <i>See box 29.</i> The organist's magazine of voluntaries, no. 44, ed. E. Minshall. Andante religioso. <i>See box 29.</i> The organist's magazine of voluntaries, no. 52, ed. E. Minshall. Introductory voluntary. <i>See box 29.</i> The organist's magazine of voluntaries, no. 51, ed. E. Minshall. Offertory. <i>See box 29.</i> The organist's magazine of voluntaries, no. 85, ed. E. Minshall.
	Darnton, Charles Andante moderato. <i>See box 29.</i> The organist's magazine of voluntaries, no. 67, ed. E. Minshall. Postlude in C minor. <i>See box 29.</i> The organist's magazine of voluntaries, no. 41, ed. E. Minshall. St. Augustine march. <i>See box 29.</i> The organist's magazine of voluntaries, no. 71, ed. E. Minshall.
	Deshayes, Henri Choral prelude in E. <i>See box 31.</i> The church organist, ed. E. Minshall. Song without words in F-sharp minor. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Diana, A. Andante. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Sonata (D minor). <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best.
	Dicks, Ernest A. Allegretto giocoso in A major. <i>See box 52.</i> The village organist, bk. 42, ed. J. Stainer, and F. Cunningham Woods.
	Dietrich, A. Vier Klavierstücke, op. 2, no. 4. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
	Docker, F. A. W. Ave verum. <i>See box 52.</i> The village organist, bk. 39, ed. J. Stainer, and F. Cunningham Woods.
	Donahoe, J. Frank

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Postlude. <i>See box 1.</i> The American organist.
	Driffield, E. Townshend Toccata-fantasia.
	Dubois, Th. Cantilène religieuse. <i>See box 52.</i> The village organist, bk. 14, ed. J. Stainer, and F. Cunningham Woods. Marcietta. <i>See box 52.</i> The village organist, bk. 22, ed. J. Stainer, and F. Cunningham Woods. Postlude-cantique. <i>See box 52.</i> The village organist, bk. 21, ed. J. Stainer, and F. Cunningham Woods. Prelude. <i>See box 52.</i> The village organist, bk. 16, ed. J. Stainer, and F. Cunningham Woods. Prière. <i>See box 52.</i> The village organist, bk. 20, ed. J. Stainer, and F. Cunningham Woods. Sortie marche. <i>See box 52.</i> The village organist, bk. 23, ed. J. Stainer, and F. Cunningham Woods.
	Dubois, Theodore Processional in D. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Ducis Nun freut euch lieben. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 2, ed. W. T. Best.
	Dudley, Alfred H. March. <i>See box 29.</i> The organist's magazine of voluntaries, no. 50, ed. E. Minshall.
	Duncan, E. (ed.) A collection of original voluntaries for church use containing 8 short pieces by Purcell, Humfreys and Blow. A collection of original voluntaries for church use containing six pieces by Arne, Burney and Nares.
	Duncan, Edmondstone Ave Maria. <i>See box 52.</i> The village organist, bk. 27, ed. J. Stainer, and F. Cunningham Woods. Six church pieces, op. 20. Solemn march. <i>See box 52.</i> The village organist, bk. 23, ed. J. Stainer, and F. Cunningham Woods.
	Dupasquier, J. Cinq pièces faciles.
	Dussek, J. L. Adagio. <i>See box 51.</i> The organist's library, bk. 3, ed. W. J. Westbrook. Adagio con espressione from sonata, op. 31. <i>See box 52.</i> The young organist, no. 11, ed. W. J. Westbrook. Andante con variazioni from the quartett, no. 4, op. 7. <i>See box 52.</i> Voluntaries for the

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	organ, no. 3, ed. W. J. Westbrook. Andante from a pianoforte duet. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 12, ed. W. T. Best. Andante rustico from Fantasia, op. 76. <i>See box 50.</i> The organ journal, no. 8, ed. W. J. Westbrook. Larghetto con un poco di moto, trio op. 65. <i>See box 52.</i> Voluntaries for the organ, no. 14, ed. W. J. Westbrook. Larghetto in A. <i>See box 50.</i> Favourite airs, no. 3, ed. F. J. Westbrook. Marcia. <i>See box 52.</i> The young organist, no. 11, ed. W. J. Westbrook. Marcia funebre from sonata, op. 74. <i>See box 52.</i> Voluntaries for the organ, no. 3, ed. W. J. Westbrook. Un poco andante. <i>See box 51.</i> Practical organ pieces, no. 1, ed. W. J. Westbrook.
	Dyckerhoff, Wilhelm Vor und Nachspiele für den öffentlichen Gottesdienst, erstes zweites Heft.
	Eberlin, G. E. Fugue. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 56, ed. W. T. Best.
	Elgar, Edward Dream children, op. 43, no. 1. <i>See box 16.</i> Gray album of twenty pieces for the organ.
12	Elliot, J. W. The sanctuary series of voluntaries for the American organ, harmonium, or organ, bk. 5. The select series of voluntaries for the organ, harmonium or American organ, bk. 31.
	Elliot, J. W. (ed.) Sixty voluntaries arranged for the harmonium, sets 1-6.
	Elliot, Stanislaus Reverie. <i>See box 29.</i> The organist's magazine of voluntaries, no. 82, ed. E. Minshall.
	Elliott, J. W. Andante religioso. <i>See box 52.</i> The village organist, bk. 24, ed. J. Stainer, and F. Cunningham Woods.
	Elvey, G. J. Andante religioso. <i>See box 52.</i> The village organist, bk. 14, ed. J. Stainer, and F. Cunningham Woods. Christmas bells. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods. Festal march. <i>See box 52.</i> The village organist, bk. 29, ed. J. Stainer, and F. Cunningham Woods.
	Engel, D. H. Orgel-Stücke, op. 44 and op. 70.
	Engel, David Fuga. <i>See box 6.</i> Collection of organ compositions, ancient and modern, bk. 6, ed. W. T.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Best. Introduction and fuga. <i>See box 6.</i> A collection of organ compositions, bk. 14, ed. W. T. Best.
	Engelbrecht, C. F. Fuga. <i>See box 6.</i> A collection of organ compositions, bk. 7, ed. W. T. Best.
	Engler, Carl Vier Orgelfugen, op. 1.
	Erb, M. J. Zwölf Nachspiele, op. 75.
13	Fährmann, Hans Achte Sonate für Orgel, op. 46. Am Tage der Pfingsten, op. 16. Drei grössere Choralvorspiele, op. 36. Drei grössere Fugen, op. 33, No. 1-3. Dritte Sonate, op. 17. Ein' feste Burg is unser Gott-Fantasie und Doppelfuge, op. 28. Fantasia e fuga tragica, B moll, op. 42. Grosse Sonate, no. 5, op. 22. Introduzione e fuga triumphale, op. 15. Lyrische Stücke, op. 19. Sechs Charakterstücke, op. 40. Sechs Fantasiestücke, op. 48, no. 1-6. Sechs Pedal-Etuden, op. 14. Sechste Sonate, op. 24. Siebente Sonate, op. 25. Sinfonische Fantasie, op. 27. Sinfonisches Konzert, op. 52, Orchesterpartitur and Orgelstimme. Sonate in G moll, op. 5. Sonate no. 9, op. 53. Sonate no. X, op. 54. Toccata, C moll, op. 49. Vierte Sonate, op. 18. Vorspiel u. Doppelfuge über: B.A.C.H., op. 11. Zweite Sonate in C moll, op. 8.
	Farjeon, H. 3 transcriptions (Folk song, op. 19, no. 4; The angelus, op. 23, no. 5; Spring, op. 23, no. 4).
	Fasch, K. C. F. Quoniam tu Domine suabis et mitis from a Psalm. <i>See box 52.</i> The young organist, no. 13, ed. W. J. Westbrook.
	Faulkes, William Allegro maestoso, op. 151, no. 2. Alleluia, op. 183.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Autumn song. <i>See box 16.</i> Gray album of twenty pieces for the organ.
	Ballade in C.
	Barcarolle in G.
	Caprice.
	Chanson nuptiale, op. 154, no. 2.
	Christmas meditation, op. 183.
	Concert prelude on a chorale, op. 154., no. 1.
	Fantasia on the old melody Urbs beata. <i>See box 52.</i> The village organist, bk. 47, ed. F. Cunningham Woods.
	Funeral march.
	Hosanna, op. 183.
	Intermezzo. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5.
	Minuet and trio in E minor, op. 142, no. 2.
	Nocturne in D, op. 142, no. 1.
	Overture in C minor, op. 152.
	Paraphrase on a Christmas hymn, op. 151, no. 1.
	Pastorale in E, op. 155, no. 1.
	Postlude in A, op. 155, no. 2.
	Scherzo in D minor, op. 155, no. 3.
	Theme and variations in F, op. 143.
	Theme (varied) in E, op. 102.
	Two studies for the organ, op. 100.
	Wedding march.
	Fellowes, E. H.
	Andante in G minor. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods.
	Cantabile. <i>See box 52.</i> The village organist, bk. 16, ed. J. Stainer, and F. Cunningham Woods.
	Recessional march. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods.
	Felton, William
	Air. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods.
	Fesca, F. E.
	Choral fugue, Lobet seinen Namen, from the ninth Psalm. <i>See box 7.</i> The organ student, no. 18, ed. W. T. Best.
	Filby, W. C.
	Triumph of the cross, jubilant-march, op. 121. <i>See box 29.</i> The organist's magazine of voluntaries, no. 64, ed. E. Minshall.
	Two soft movements, op. 222. <i>See box 29.</i> The organist's magazine of voluntaries, no. 66, ed. E. Minshall.
	Filitz, C.; O. Fischer; F. A. L. Jacob
	Orgelklänge, oder leicht ausführbare Präludien in den gebräuchlichsten Tonarten.
	Fink, Christ

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Fantasie über Luther's choral: Ein' feste Burg, op. 23.
	Fink, Christian
	Andante in A-flat. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Fantasie und Doppelfuge, op. 4.
	Fünf Choralvorspiele, op. 2.
	Fünf Trios oder Choralvorspiele.
	Leichte und mittelschwere Orgelstücke, op. 64-67.
	Orgelstücke, op. 71-74, Heft 1-4.
	Sechzehn melodische Orgelstücke, op. 76, Heft 1-2.
	Sonate, op. 1.
	Sonate, op. 19.
	Sonate, op. 55.
	Sonate, op. 6.
	Sonate, op. 83.
	Vier Choral-Vorspiele als Trios, op. 32.
	Fischer, A. G.
	120 kurze und leichte Orgel-Vorspiele, Heft 1-2.
	Flagler, I. V.
	Meditation. <i>See box 1.</i> The American organist.
	Prelude. <i>See box 1.</i> The American organist.
	Flügel, Gustav
	10 Orgelstücke, op. 51.
	20 leichte Vor- und Nachspiele für Orgel, op. 114.
14	31 rhythmische Choralvorspiele, op. 121.
	48 kleine Orgelstücke, op. 93, Heft 1-2.
	50 Choralbearbeitungen, op. 100, Heft 1-5.
	50 figurierte Choräle, op. 115.
	50 kurze Choralvorspiele und 50 Einleitungen, op. 111.
	52 kurze Choral-Vorspiele, op. 108.
	Adagio, op. 86.
	Allein Gott in der Höh' sei Ehr, op. 109.
	Anfangs-Studien für das obligate Pedalspiel, op. 78.
	Choral-Vorspiele, op. 60.
	Drei Fuge, op. 99, No. 1-3.
	Drei Fugen in C dur, op. 101.
	Drei lyrische Tonstücke, op. 90.
	Durch Nacht zum Licht Adagio, op. 113.
	Elegie, op. 119.
	Elegie und Fuge, op. 110.
	Frühlings-Phantasie, op. 85.
	Fuge in F, op. 106.
	Nachspiele zu Passion und Ostern, op. 75, Lieferungen 1- 2.
	Präludienbuch, op. 72.
	Sechs Orgelstücke, op. 39.
	Sollt ich meinem Gott nicht singen, op. 82.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Sollt ich meinem Gott nicht singen, op. 88. Sonate, op. 83. Studien für das höhere Choralspiel, op. 33, Heft 1-2, ed. Gotth Wilh. Körner. Toccata appassionata, op. 112. Toccata in F, op. 107. Toccata und Fuge, op. 104, No. 1-2. Toccata und Fuge, op. 105, No. 1-2. Vierundzwanzig kurze Choral-Vorspiele, op. 59. Vor- und Nachspiele, op. 89. Zwei Choralmelodien, op. 120, no. 1-2. Zwei Orgelstücke, op. 74. Zwei Orgelstücke, op. 102, no. 1-2. Zwei Orgelstücke, op. 103, No. 1-2. Zwei Orgelstücke, op. 77.
	Foote, Arthur Andantino in A-flat. <i>See box 31.</i> The church organist, ed. E. Minshall. Postlude in G major. <i>See box 1.</i> The American organist.
	Forchhammer Es wolle Gott uns gnädig sein. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Foster, Myles B. Alla marcia. <i>See box 52.</i> The village organist, bk. 32, ed. J. Stainer, and F. Cunningham Woods. Andante sostenuto. <i>See box 52.</i> The village organist, bk. 29, ed. J. Stainer, and F. Cunningham Woods. The good shepherd. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods. The good shepherd. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods. Meditation. <i>See box 52.</i> The village organist, bk. 46, ed. F. Cunningham Woods. O salutaris hostia. <i>See box 52.</i> The village organist, bk. 6, ed. J. Stainer, and F. Cunningham Woods. Solemn march. <i>See box 52.</i> The village organist, bk. 38, ed. J. Stainer, and F. Cunningham Woods. Tempo di minuetto. <i>See box 52.</i> The village organist, bk. 2, ed. J. Stainer, and F. Cunningham Woods. Thanksgiving. <i>See box 52.</i> The village organist, bk. 35, ed. J. Stainer, and F. Cunningham Woods.
	Franz, Robert Schilflieder, op. 2, no. 1. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl. Schilflieder, op. 2, no. 5 Auf dem Teich, dem regungslosen. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
15	Frederick the Great

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Largo aus der Sonate Nr. 189.
	Freyer, August Variations on a Russian church melody, op. 3.
	Friml, R. Melodie in E, op. 36, no. 3, ed. William Faulkes.
	Fumagalli, Polibio Allegretto villereccio, op. 254. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 6, ed. W. T. Best. Capriccio, La caccia, op. 257. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 53, ed. W. T. Best. Capriccio, op. 230. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 36, ed. W. T. Best. Fantasia in A major. <i>See box.</i> Organ recital album, no. 2, ed. E. H. Lemare. Intermezzo. <i>See box.</i> Organ recital album, no. 1, ed. E. H. Lemare. Sonata, op. 290.
	Gade, Niels Allegro, op. 22. <i>See box 6.</i> A collection of organ compositions, bk. 10, ed. W. T. Best. Drei Tonstücke für die Orgel, op. 22, no. 2. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.
	Gade, N. W. Kind Jesus ward zur Welt gebracht, der Kinder Christabend, op. 36. <i>See box 52.</i> The young organist, no. 10, ed. W. J. Westbrook.
	Gambini, C. A. Adagio. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Allegretto. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Andante. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Concertone. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Pastorale. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best.
	Gansloser, Carl Zwei choralfigurationen über O Deus ego amo te. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Gasperini Andante.
	Gaul, Alfred R. Communion. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods.
	Gaul, A. R. Andante con moto. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods. Concluding voluntary. <i>See box 52.</i> The village organist, bk. 2, ed. J. Stainer, and F.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Cunningham Woods.
	German, Edward Coronation march. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods.
	Gidley, A. J. C. Chanson triste. <i>See box 29.</i> The organist's magazine of voluntaries, no. 45, ed. E. Minshall.
	Gladstone, F. E. Allegretto. Allegretto in F, no. 6. Allegro marziale. Allegro moderato, no. 5. Andante. Andante con moto, no. 11. Andante in A major. Andantino. <i>See box 52.</i> The village organist, bk. 23, ed. J. Stainer, and F. Cunningham Woods. Andantino, no. 1. Canzonet. Fantasia in F. Festal postlude in E-flat. In modo di minuetto, no. 4. Introduction and fughetta, no. 9. Introduction, air, and variations. Introduction and fugue. Jubilant march. Larghetto. March, no. 7. Nine original compositions. Organ music for church use. Organ pieces in various styles. The organ student's guide. Original pieces. Postlude. Postlude, no. 2. Postlude (tempo di minuetto), no. 12. Prelude and fugue. Prelude and fugue, no. 10. Prelude in C minor. Preludes and other short pieces, bk. 1-2. Preludio religioso, no. 3. A second sonata. Sonata. Theme with variations. Three preludes. Three studies.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Two fanciful pieces. Two melodies, no. 8.
	Gleitz, C. A. Zwei Präludien und Fugen, op. 5.
	Gloger, Julius 15 Orgelstücke, op. 7. 72 kurze und leicht ausführbare Praeludien, op. 9.
	Gluck Air and chorus Non sdegnare, o bella venere, from the opera "Elana and Paride. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 13, ed. W. T. Best. Chorus from Iphigénie en Anlide. <i>See box 52.</i> The young organist, no. 11, ed. W. J. Westbrook.
	Glück Chorus, Puissante déité. <i>See box 7.</i> The organ student, no. 24, ed. W. T. Best. Chorus, Torna o bella, Orfeo. <i>See box 7.</i> The organ student, no. 21, ed. W. T. Best.
	Gluck Gavotte, from the opera of Orphée. <i>See boxes 3 and 4.</i> Arrangements from the scores of the great masters for the organ, no. 92, ed. W. T. Best. Gavotte, from the opera of Iphigénie en Aulide. <i>See boxes 3 and 4.</i> Arrangements from the scores of the great masters for the organ, no. 92, ed. W. T. Best. Grazioso from Iphigénie en Aulide. <i>See box 52.</i> The young organist, no. 9, ed. W. J. Westbrook.
	Glück Larghetto, Orfeo. <i>See box 7.</i> The organ student, no. 16, ed. W. T. Best. Marcia, Iphigenie en Aulide. <i>See box 7.</i> The organ student, no. 20, ed. W. T. Best.
	Goetze, Heinrich Unterricht im Orgelspiele, op. 50.
	Goltermann, Georg Andante, cello concerto. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Gordigiani, J. B. Pastorale, op. 9.
	Goss, John Fugue. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods.
16	Goss-Custard, Reginald Alegretto pastorale. Cantilena for organ. Concert overture. Élégie.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Evening song. Fantasia in F minor. Gondoliera. Idyll. Intermezzo in C major. Morceau de concert. Nocturne. Romance in G. Slumber song. Solo organist, no. 2. Song without words.
	Gounod, Charles Anthem All ye who weep. <i>See box 52.</i> The young organist, no. 16, ed. W. J. Westbrook. As the hart pants. <i>See box 52.</i> The young organist, no. 17, ed. W. J. Westbrook. Ave verum. <i>See box 52.</i> The village organist, bk. 21, ed. J. Stainer, and F. Cunningham Woods. Choral, While my watch I am keeping, from The redemption. <i>See box 52.</i> The village organist, bk. 10, ed. J. Stainer, and F. Cunningham Woods. Elegy. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. W. J. Westbrook. From Thy love as a Father from The redemption. <i>See box 52.</i> The village organist, bk. 41, ed. J. Stainer, and F. Cunningham Woods. Jerusalem Coelestis, from Mors et vita. <i>See box 52.</i> The village organist, bk. 5, ed. J. Stainer, and F. Cunningham Woods. Judex, from Mors et vita. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods. Lovely appear over the mountains. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Lovely appear over the mountains. <i>See box 32.</i> Popular church organ pieces. Nazareth, song in E-flat. <i>See box 31.</i> The church organist, ed. E. Minshall. Sanctus in F. <i>See box 31.</i> The church organist, ed. E. Minshall. There is a green hill far away. <i>See box 52.</i> The village organist, bk. 38, ed. J. Stainer, and F. Cunningham Woods.
	Grace, Harvey Minuet and musette. <i>See box 48.</i> The octavo organ book, vol. 1, ed. Charles Vincent.
	Graun Choral fugue from a motett. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 2, ed. W. T. Best.
	Graun, C. H. Chorus, Freuet euch alle ihr Frommen, from Der Tod Jesu. <i>See box 7.</i> The organ student, no. 9, ed. W. T. Best.
	Gray album of twenty pieces for the organ, vol. 7.
	Greene

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Prelude and fugue. <i>See box 52.</i> The young organist, no. 15, ed. W. J. Westbrook.
	Greenhalgh, Thos Communion. <i>See box 29.</i> The organist's magazine of voluntaries, no. 35, ed. E. Minshall.
	Grey, C. J. Allegretto pastorale. Allegro symphonique. Andante cantabile et allegro. Andante cantabile in B-flat. Andante in A. Andante in E-flat. Andante in G. Andante-pastorale. The angelus. Barcarolle. Berceuse. Bourrée. Cantilène dramatique. Canzone. Chant angélique. Chant triomphal. Commemoration march. Élégie. Elevation. Evensong. Fantaisie symphonique. Fantasia in F minor and major. Festal march. Festal postlude. Grand chœur. Grande marche triomphale. Hymne céleste. Idylle. Intermezzo. Invocation. Joy and sorrow. Jubilant march in E-flat. La harpe celèste. Lamentation in G. Marche chromatique. Marche militaire. Marche nuptiale in A-flat. Marche orientale. Marche-solennolle. Meditation. Nocturne. Nuptial postlude. Offertoire.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Offertoire in D minor. Offertoire in E-flat. Offertoire in F. Offertoire-duologue. Ouverture. Pastorale. Pastorale in G. Postlude alla marcia. Prière. Prière à la vierge. Prière à la Virgin. <i>See box 16.</i> Gray album of twenty pieces for the organ. Processional march. Rêverie. Romance in E-flat. Romanza. Second grand choeur. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5. Second grand choeur. Slumber song. Sonata in A major. Sonata in G minor. Symphony in F. Toccata.
17	Grieg, Edward Adagio op. 14, no. 1. Albumleaf in B-flat. Compositionen, ed. Gottfred Matthison-Hansen. Cow-keeper's tune (Kuhreigen) op. 63, no. 2. Cradle song (An der Wiege) op. 68, no. 5. The death of Ase from Peer Gynt. An den Frühling (To Spring) op. 43, no. 6. First Peer Gynt suite, op. 46. Funeral march. Grieg, bk. 23. Im Volkston, op. 63, no. 1. Lyric pieces, op. 12. Mélodie. Norwegian bridal procession. Peer Gynt suite, op. 46, no. 1 (movements 1, 2, 3). Pièce symphonique, op. 14, no. 2. Sarabande. Scenes from Sigurd Jorsalfar. Triumphal march from Sigurd Jorsalfar.
	Griffith, W. Allegro moderato. <i>See box 52.</i> The village organist, bk. 29, ed. J. Stainer, and F. Cunningham Woods. A village chorus. <i>See box 52.</i> The village organist, bk. 15, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Gruber, Josef Orgelkranz, op. 200. Practisches Handbuch für Organisten, Band 3, 548 Modulationen von allen Dur- und Molltonarten in sämtliche Dur- und Molltonarten. Praktisches Praeludierbuch, op. 172. Sechs feierliche Orgelstücke für besondere Gelegenheiten, op. 192. Sechs Festpreludien im freien Stil, op. 188. Sechs Postludien über die gebräuchlichsten <i>Ite missa est</i> , op. 193. Sechs Trauer-Praeludien für die Orgel, op. 190. Zehn feierliche Orgelpreludien für die heilige Weihnachtszeit, op. 189. Zwanzig Vor- und Nachspiele, op. 46.
	Gruber, Josef (ed.) Practisches Handbuch für Organisten, Band 1, 48 Cadenzen und 136 Orgelstücke in den alten Kirchentonarten. Practisches Handbuch für Organisten, Band 2, 52 Cadenzen und 137 Orgelstücke in den gebräuchlichsten modernen Tonarten.
	Guilmant, Alexander Second meditation in F-sharp minor. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Guilmant, Alexandre 3rd nuptial march, op. 90. <i>See box 16.</i> Gray album of twenty pieces for the organ. Berceuse, op. 77, no. 3. <i>See box 52.</i> The village organist, bk. 12, ed. J. Stainer, and F. Cunningham Woods. Fantaisie sur deux mélodies anglaises, op. 43. Invocation in B-flat. <i>See box 31.</i> The church organist, ed. E. Minshall. Melody in D. <i>See box 31.</i> The church organist, ed. E. Minshall. Minuetto, op. 77, no. 4. <i>See box 52.</i> The village organist, bk. 15, ed. J. Stainer, and F. Cunningham Woods. Offertoire, op. 77, no. 1. <i>See box 52.</i> The village organist, bk. 13, ed. J. Stainer, and F. Cunningham Woods. Wedding march, op. 77, no. 2. <i>See box 52.</i> The village organist, bk. 17, ed. J. Stainer, and F. Cunningham Woods.
	Haessler, J. W. Postludium. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Halle, Sophus Præ-und Postludien, op. 1.
	Halsey, Ernest Andante pastorale, op. 22, no. 1. Chant idyllique, op. 22, no. 2. Choric march in C, op. 27, no. 2. Norwegian cradle song, op. 27, no. 1.
	Hamand, L. A. Three miniatures.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Hamer, George F. Postlude in B-flat. <i>See box 1.</i> The American organist.
	Hancock, Charles Andante calmato. Andante sostenuto in A-flat.
	Handel, G. F. Adagio, from the overture to the Occasional oratorio. <i>See box 52.</i> The village organist, bk. 13, ed. J. Stainer, and F. Cunningham Woods. Air à la bourrée, ed. Herve D. Wilkins. Air de l'Oratoris. Allegretto from the Violin sonata in A minor. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 100, ed. W. T. Best. Allegro from 2nd oboe concerto. Allegro from 5th oboe concerto. Allegro from an organ concerto. <i>See box 51.</i> Practical organ pieces, no. 3, ed. W. J. Westbrook. Allegro from the 3rd suite. Allegro ma non troppo, 2nd grand concerto. Allegro moderato, 12th grand concerto. Allemande, 8th grand concerto. Almighty Ruler Joshua. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 65, ed. W. T. Best. And Israel saw that great work from Israel in Egypt. <i>See box 52.</i> The village organist, bk. 41, ed. J. Stainer, and F. Cunningham Woods. Angels, ever bright and fair. <i>See box 52.</i> The village organist, bk. 42, ed. J. Stainer, and F. Cunningham Woods. Angels, ever bright and fair. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook. Arm, arm, ye brave. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 25, ed. W. T. Best. As from the pow'r of sacred lays (St. Cecilia's day). Ask if yon damask rose be sweet. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 13, ed. W. T. Best. Ask if yon damask rose be sweet. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best. Ask if yon damask rose be sweet from Susanna. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best. At last divine Cecilia came (Alexander's feast). Awake the trumpet's lofty sound (Samson). Behold the lamb of God (Messiah). Behold, the lamb of God. <i>See box 52.</i> The village organist, bk. 44, ed. F. Cunningham Woods. Behold the wicked bend their bow. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 93, ed. W. T. Best. Beneath the vine from Solomon. <i>See box 52.</i> Voluntaries for the organ, no. 8, ed. W. J. Westbrook. Blest be the man, Joseph. <i>See box 7.</i> The organ student, no. 13, ed. W. T. Best. Bourée, Pastor Fido. <i>See boxes 3 and 4.</i> Arrangements from the scores of the great

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	masters for the organ, no. 96, ed. W. T. Best.
	Bourrée. <i>See box 52.</i> The village organist, bk. 23, ed. J. Stainer, and F. Cunningham Woods.
	Bourrée from the Water music. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods.
	Cangio d'aspetto. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 27, ed. W. T. Best.
	Chaconne, F major. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 82, ed. W. T. Best.
	Chorus At last divine Cecilia came (Alexander's feast). <i>See box 52.</i> Voluntaries for the organ, no. 3, ed. W. J. Westbrook.
	Chorus By slow degrees the wrath of God from Belshazzar. <i>See box 52.</i> Voluntaries for the organ, no. 16, ed. W. J. Westbrook.
	Chorus, Father of mercy. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 34, ed. W. T. Best.
	Chorus Jealousy from Hercules. <i>See box 52.</i> Voluntaries for the organ, no. 15, ed. W. J. Westbrook.
	Chorus, Let us not rend it. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 36, ed. W. T. Best.
	Chorus, O go your way into His gates, from the Jubilate. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 95, ed. W. T. Best.
	Chorus Queen of Summer. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 14, ed. W. T. Best.
	Chorus, Questo è il cielo di contenti, Alcina. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 85, ed. W. T. Best.
	Chorus, See, the conq'ering hero comes!, Joshua. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 82, ed. W. T. Best.
	Chorus, Tell it out among the heathen. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 95, ed. W. T. Best.
	Chorus, The many rend the skies. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 39, ed. W. T. Best.
	Chorus Then shall they know from Samson. <i>See box 52.</i> Voluntaries for the organ, no. 19, ed. W. J. Westbrook.
	Chorus, Thou shalt make me hear of joy and gladness. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 90, ed. W. T. Best.
	Concertante, C major. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 36, ed. W. T. Best.
	Dead march (Saul). <i>See box 52.</i> The village organist, bk. 18, ed. J. Stainer, and F. Cunningham Woods.
	The dead march (Saul). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 21, ed. W. T. Best.
	Dead march (Saul). <i>See box 52.</i> Voluntaries for the organ, no. 33, ed. W. J. Westbrook.
	Dead march (Saul), ed. Allanson Benson.
	Duet and chorus Sion now her head Tune your harps Judas Maccabæus. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 70, ed. W. T. Best.
	Eighth organ concerto.
	Eternal monarch of the sky, from the oratorio of Joseph. <i>See box 7.</i> The organ student, no. 11, ed. W. T. Best.
	Fall'n is the foe (Judas Maccabæus).

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Father of mercy. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
	Fixed is his everlasting seat (Samson). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 8, ed. W. T. Best.
	From the censer curling rise from Solomon. <i>See box 52.</i> Voluntaries for the organ, no. 23, ed. W. J. Westbrook.
	Fugue in F (Suite de Pièces). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 78, ed. W. T. Best.
	Funeral march, Samson. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 21, ed. W. T. Best.
	Galatea, dry thy tears (Acis and Galatea).
	Gavotte from Overture to Otho.
	Gavotte from Semele. <i>See box 52.</i> The village organist, bk. 3, ed. J. Stainer, and F. Cunningham Woods.
	Gavotte in B-flat.
	Gavotte in G.
	Glory be to the Father from Utrecht jubilate. <i>See box 52.</i> Voluntaries for the organ, no. 26, ed. W. J. Westbrook.
	God found them guilty. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 71, ed. W. T. Best.
	Guardian angels.
	Hail, Judea, happy land (Judas Maccabæus).
	Hail, mighty Joshua. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 49, ed. W. T. Best.
	Hallelujah chorus from The Messiah. <i>See box 52.</i> The village organist, bk. 10, ed. J. Stainer, and F. Cunningham Woods.
	Hallelujah (Occasional Oratorio). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 79, ed. W. T. Best.
	Happy pair (Alexander's feast).
	The harmonious blacksmith. <i>See boxes 3 and 4.</i> Arrangements from the scores of the great masters for the organ, no. 74, ed. W. T. Best.
	He is my God, Israel in Egypt. <i>See box 7.</i> The organ student, no. 7, ed. W. T. Best.
	He trusted in God. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 2, ed. W. T. Best.
	He was despised. <i>See box 52.</i> The village organist, bk. 44, ed. F. Cunningham Woods.
	He was despised, and Comfort ye my people, ed. Arthur Henry Brown.
	Hear us, o Lord (Judas Maccabæus).
	How beautiful are the feet. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook.
	How excellent thy name (Saul).
	How soon our tow'ring hopes. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 45, ed. W. T. Best.
	I know that my Redeemer liveth from The Messiah. <i>See box 52.</i> The village organist, bk. 37, ed. J. Stainer, and F. Cunningham Woods.
	I know that my Redeemer liveth from The Messiah. <i>See box 52.</i> Voluntaries for the organ, no. 1, ed. W. J. Westbrook.
	I will sing unto the Lord (Israel in Egypt). <i>See boxes 3 and 4.</i> Arrangements from the scores of the great masters for the organ, no. 6, ed. W. T. Best.
	I will sing unto the Lord (Israel in Egypt).
	If thou let this man go. <i>See box 3.</i> Arrangements from the scores of the great masters for

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	the organ, no. 31, ed. W. T. Best.
	If thou let this man go. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
	Larghetto from the 12th Grand Concerto. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 44, ed. W. T. Best.
	Largo.
	Largo, ed. Edwin M. Lott.
	Largo.
	Largo, ed. Herve D. Wilkins.
	Largo, ed. John A. West.
	Largo from Xerxes.
	Largo, from Xerxes. <i>See box 52.</i> The village organist, bk. 6, ed. J. Stainer, and F. Cunningham Woods.
	Largo in G.
	Largo maestoso, The horn concerto.
	Lascia ch'io pianga, aria from Rinaldo.
	Lascia ch'io pianga, aria from Rinaldo, ed. William Spark.
	Let all the angels of God worship Him, Messiah. <i>See box 7.</i> The organ student, no. 10, ed. W. T. Best.
	Let their celestial concerts. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 5, ed. W. T. Best.
	Let their celestial concerts all unite.
	Let us not rend it. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
	Lift up your heads from Messiah. <i>See box 52.</i> Voluntaries for the organ, no. 21, ed. W. J. Westbrook.
	The many rend the skies (Alexander's Feast).
	March, a solemn march during the procession of the Ark of the Covenant from Joshua. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
	March from Scipio. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods.
	March, from the Ode for St. Cecilia's day. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 81, ed. W. T. Best.
	March from the Ode on St. Cecilia's Day.
	March, from the overture to the Occasional oratorio. <i>See box 52.</i> The village organist, bk. 14, ed. J. Stainer, and F. Cunningham Woods.
	March, Hercules. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 20, ed. W. T. Best.
	March, Joshua. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 24, ed. W. T. Best.
	March, Scipio. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 40, ed. W. T. Best.
	May no rash intruder (Solomon).
	Menuet.
	Minuet, Alexander Severus. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 92, ed. W. T. Best.
	Minuet and allegro, ed. B. Luard Selby.
	Minuet from Berenice. <i>See box 52.</i> The village organist, bk. 27, ed. J. Stainer, and F.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Cunningham Woods.
	Minuet from organ concerto, no. 4, 2nd set.
	Minuet from Organ concerto in B-flat, no. 2, 2nd set. <i>See box 52.</i> The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods.
	Minuet from the Water music. <i>See box 52.</i> The village organist, bk. 26, ed. J. Stainer, and F. Cunningham Woods.
	Minuetto, 6th oboe concerto.
	Minuetto from Sonata no. 4 for two violins and violoncello. <i>See box 52.</i> The village organist, bk. 16, ed. J. Stainer, and F. Cunningham Woods.
	Mourn, ye afflicted and for Zion lamentation make (Judas Maccabaeus).
	Musette. <i>See box 52.</i> The village organist, bk. 38, ed. J. Stainer, and F. Cunningham Woods.
	Musette from the Sixth grand concerto. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 31, ed. W. T. Best.
	Music spread thy voice, Solomon. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 78, ed. W. T. Best.
	O Father whose almighty power, Ah! wretched Israel (Judas Maccabæus).
	O first created beam (Samson).
	O Lord, whose mercies numberless. <i>See box 51.</i> The organist, vol. 1, ed. W. J. Westbrook.
	O lovely peace from Judas Maccabaeus. <i>See box 52.</i> The village organist, bk. 43, ed. F. Cunningham Woods.
	O the pleasure of the plains (Acis and Galatea).
	Overtore Oetius.
	Overtore Otho.
	Overtore to Otho.
	Overture Alexander's Feast.
	Overture, Athalia. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 18, ed. W. T. Best.
	Overture Athalia.
	Overture, Esther. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 57, ed. W. T. Best.
	Overture, Occasional oratorio. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 22, ed. W. T. Best.
	Overture, Samson. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 20, ed. W. T. Best.
	Overture, Saul. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 29, ed. W. T. Best.
	Overture to Acis and Galatea. <i>See box 28.</i> Arrangements for the organ, no. 3, ed. George C. Martin.
	Overture to Pharamond.
	Overture to Richard the First.
	Overture to the ode on St. Cecilia's day.
	Overture to the Opera of Porus. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 59, ed. W. T. Best.
	Overture to the oratorio The Messiah. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 94, ed. W. T. Best.
	Pastoral symphony from Messiah. <i>See box 52.</i> Voluntaries for the organ, no. 38, ed. W. J. Westbrook.
	Pastoral symphony (Messiah). <i>See box 52.</i> The village organist, bk. 48, ed. F.

MUSIC: Organ Music

Box

Composer/Title

- Cunningham Woods.
The people shall hear. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 24, ed. W. T. Best.
- Pious orgies. *See box 51.* The organist, vol. 1, ed. W. J. Westbrook.
- Prelude, and air with variations, from the suites de pièces. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 88, ed. W. T. Best.
- Queen of summer, queen of love from Theodora. *See box 4.* Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
- Queen of summer, queen of love from Theodora. *See box 4.* Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
- See, the conquering hero, paraphrase. *See box 16.* Gray album of twenty pieces for the organ.
- Shall I in Mamre's fertile plains, Joshua. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 66, ed. W. T. Best.
- Siciliana, 8th grand concerto.
- Sin not, o king. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 31, ed. W. T. Best.
- Sinfonia from Semele. *See box 4.* Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
- Sinfonia (Semele). *See box 3.* Arrangements from the scores of the great masters for the organ, no. 14, ed. W. T. Best.
- Sing unto God (Judas Maccabæus).
- Swell the full chorus, Solomon. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 73, ed. W. T. Best.
- Then round about the starry throne. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 4, ed. W. T. Best.
- Then round about the starry throne.
- Then shall they know, Samson. *See box 7.* The organ student, no. 7, ed. W. T. Best.
- Then shall they know.
- Thou shalt bring them in. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 24, ed. W. T. Best.
- To dust his glory they would tread.
- To man God's universal law (Samson).
- To our great God and Hallelujah, Amen (Judas Maccabæus).
- To song and dance.
- To Thee let ev'ry soul be subject. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 27, ed. W. T. Best.
- To thee let ev'ry soul be subject. *See box 4.* Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
- The traitor if you there descry. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 28, ed. W. T. Best.
- The traitor if you there descry from Athalia. *See box 4.* Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
- Two favourite airs (Largo in G, Lascia ch'io pianga).
- We all would die far sooner. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 18, ed. W. T. Best.
- We come in bright array (Judas Maccabæus).
- We come, Judas Maccaboeus. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 25, ed. W. T. Best.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	We have no King but Caesar. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 19, ed. W. T. Best.
	We have no King but Caesar. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
	We hear and See the conquering hero comes (Judas Maccabæus).
	We never will bow down (Judas Maccabæus).
	We praise Thee, o God (Dettingen te Deum).
	Who is like unto Thee?. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 1, ed. W. T. Best.
	With thee the unshelter'd moor from Solomon. <i>See box 52.</i> The young organist, no. 13, ed. W. J. Westbrook.
	Worthy is the lamb (Messiah).
	Wretched lovers. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 4, ed. W. T. Best.
	Wretched lovers (Acis and Galatea).
	Zion now her head shall raise and Tune your harps (Judas Maccabæus).
Hansen, Charles B.	Praeludia and postludia. Brug ved bryllup og begravelse.
Harding, H. A.	Soft voluntary. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods.
Harper, Thomas	Fanfare. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods.
Harris, C. Cuthbert	Festival postlude. <i>See box 52.</i> The village organist, bk. 38, ed. J. Stainer, and F. Cunningham Woods.
Harris, Cuthbert	Andante sostenuto. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods. Concluding voluntary. <i>See box 52.</i> The village organist, bk. 4, ed. J. Stainer, and F. Cunningham Woods. Concluding voluntary. <i>See box 52.</i> The village organist, bk. 5, ed. J. Stainer, and F. Cunningham Woods. Evensong. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods. Introduction and allegro. <i>See box 29.</i> The organist's magazine of voluntaries, no. 56, ed. E. Minshall. March in E-flat. <i>See box 29.</i> The organist's magazine of voluntaries, no. 48, ed. E. Minshall. Melody, op. 23, no. 1. <i>See box 29.</i> The organist's magazine of voluntaries, no. 50, ed. E. Minshall. Minuet and trio. <i>See box 52.</i> The village organist, bk. 32, ed. J. Stainer, and F.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Cunningham Woods. Lovely appear over the mountains, postlude in D. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Postlude in D. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Postlude in D. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Song without words. <i>See box 29.</i> The organist's magazine of voluntaries, no. 49, ed. E. Minshall.
	Harvey, W. Warder Adagio. <i>See box 52.</i> The village organist, bk. 2, ed. J. Stainer, and F. Cunningham Woods. Allegro moderato. <i>See box 52.</i> The village organist, bk. 6, ed. J. Stainer, and F. Cunningham Woods. Andante. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods.
	Hasse, G. A. Air. <i>See box 50.</i> The organ journal, no. 3, ed. W. J. Westbrook.
	Hatton, J. L. Triumphal march. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 97, ed. W. T. Best. Small organ bk. containing eleven original pieces.
	Hauptmann, M. Thou art my salvation, motet. <i>See box 52.</i> The young organist, no. 5, ed. W. J. Westbrook.
	Hayden, F. J. Military symphony, 1st movement. <i>See box 52.</i> Voluntaries for the organ, no. 11, ed. W. J. Westbrook.
	Haydn, F. J. Adagio from a quartett. <i>See box 52.</i> Voluntaries for the organ, no. 19, ed. W. J. Westbrook. Adagio from a symphony. <i>See box 51.</i> Practical organ pieces, no. 2, ed. W. J. Westbrook. Adagio, from the Symphony in G. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 93, ed. W. T. Best. Adagio, Symphony in C major, no. 7. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 41, ed. W. T. Best. Adagio (Symphony in E-flat, no. 4). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 43, ed. W. T. Best. Air and chorus, The marv'lous work. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 27, ed. W. T. Best. Air with variations, from the Symphony in D. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 99, ed. W. T. Best. Allegretto from a symphony in G, the military. <i>See box 52.</i> Voluntaries for the organ, no. 4, ed. W. J. Westbrook. Allegretto, from the Sixth quartett in E-flat major. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 85, ed. W. T. Best. Allegretto, from the Second quartett in D minor. <i>See box 4.</i> Arrangements from the scores

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	of the great masters for the organ, no. 86, ed. W. T. Best.
	Allegro, from Finale to the 9th pianoforte trio. <i>See box 52.</i> The village organist, bk. 5, ed. J. Stainer, and F. Cunningham Woods.
	Andante (Clock movement) 4th Symphony in D. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 65, ed. W. T. Best.
	Andante con moto from a quartet. <i>See box 52.</i> Voluntaries for the organ, no. 21, ed. W. J. Westbrook.
	Andante from Surprise symphony. <i>See box 16.</i> Gray album of twenty pieces for the organ.
	Andante from the Quartett in F. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 10, ed. W. T. Best.
	Andante from the Symphony in E-flat, no. 2. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 45, ed. W. T. Best.
	Andante, from the Third symphony. <i>See box 7.</i> The organ student, no. 21, ed. W. T. Best.
	Chorus, Come, gentle Spring. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 31, ed. W. T. Best.
	Fantasia, from the Sixth quartett in E-flat major. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 84, ed. W. T. Best.
	God of light from Seasons. <i>See box 52.</i> Voluntaries for the organ, no. 9, ed. W. J. Westbrook.
	The heavens are telling. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 10, ed. W. T. Best.
	The heavens are telling, Creation. <i>See box 52.</i> The village organist, bk. 19, ed. J. Stainer, and F. Cunningham Woods.
	Insanæ et vanae curae. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 7, ed. W. T. Best.
	Introduction to the third part of The Creation. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 1, ed. W. T. Best.
	Largo cantabile, from the Fifth quartet in D major. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 86, ed. W. T. Best.
	Largo cantabile in F-sharp. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Largo from the Fourth Quartett in E-flat. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 46, ed. W. T. Best.
	The marvellous work from Creation. <i>See box 52.</i> Voluntaries for the organ, no. 37, ed. W. J. Westbrook.
	Minuet and trio from Quartet, op. 9, no. 1. <i>See box 52.</i> The village organist, bk. 7, ed. J. Stainer, and F. Cunningham Woods.
	Poco adagio from quartett no. 5, op. 9. <i>See box 52.</i> Voluntaries for the organ, no. 7, ed. W. J. Westbrook.
	Quartett, no. 69, op. 71.1. <i>See box 51.</i> Practical organ pieces, no. 3, ed. W. J. Westbrook.
Haydn, J.	Il pensier stà negli oggetti from Orfeo e Euridice. <i>See box 50.</i> The organ journal, no. 7, ed. W. J. Westbrook.
Haydn, Joseph	Allegretto. <i>See box 51.</i> The organist's library, bk. 1, ed. W. J. Westbrook.
Hayes, P.	Affettuoso and Minuetto from a concerto. <i>See box 52.</i> Voluntaries for the organ, no. 6, ed.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	W. J. Westbrook.
	Hayes, Philip Minuet. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods.
	Haynes, Battison Canon. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods. Meditation. <i>See box 52.</i> The village organist, bk. 4, ed. J. Stainer, and F. Cunningham Woods. Pastorale. <i>See box 52.</i> The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods.
	Heinrich, J. G. 15 Triomässige Choral Vorspiele, cantus firmus in Tenor. 16 Choral-Vorspiele. 40 leichte Orgel Vorspiele, Heft 1. 40 leichte Orgel Vorspiele, Heft 4. Choral Vorspiele zum Gebrauche beim öffentlichen Gottesdienste, op. 19.
	Heintze, Wilhelm 14 Femstämmiga Orgel-Preludier, op. 1. Fest-Stucken für Orgel, Andra Häftet. Fest-Stucken für Orgel, Första Häftet.
19	Held, F. Zwölf Choral-Vorspiele für die Orgel.
	Helfer, A. Zehn Kirchen-Adagio's, op. 16.
	Herz, H. Grand march, op. 166.
	Herzog, Johann Georg 100 Choral Vorspiele für Orgel, op. 88. 16 Vorspiele in den Kirchentönen, op. 40. 21 Tonstücke: Präludien, Fughetten, Fugen, op. 60. 28 Orgelstücke in den alten und neuen Tonarten, op. 68. 45 kleinere und grössere Orgelstücke, op. 84. 7 Tonstücke, op. 61. Acht Tonstücke für Orgel, op. 78. Achtzehn Tonstücke, op. 52. Achtzen Orgelstücke Vor und Nachspiele, figurirte Choräle, Fughetten und Fugen, op. 83, Heft 2. Album für Organisten, op. 38. Der anfahende Organist, op. 57. Die gebräuchlichsten Choräle, op. 42, Hefte 1-4, 5-7.
20	Dreissig Orgelstücke, op. 43. Orgelschule, Eine theoretisch-praktische Anleitung zur gründlichen Erlernung des

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	kirchlichen Orgelspiels, op. 41. Passacaglia für Orgel. Passions-Sonate, op. 46, no. 2. Praktisches Hilfsbuch für Organisten, op. 10, no. 1-8. Präludien und Fugen für die Orgel, op. 34. Präludienbuch, Allgemeine Vorspiele. Sechs Fugen für Orgel, op. 37, Hefte 1-2. Sechs Tonstücke für die Orgel, op. 45, Hefte 1-2. Sieben Sonaten für die Orgel, op. 62. Sieben Tonstücke für Orgel, op. 79. Sonate no. 1, op. 46. Vier Tonstücke, op. 47. Vierzehn Choralvorspiele, op. 39. 8 Orgeladagio, op. 9. 12 leicht ausführbare Tonstücke für die Orgel, op. 54. 12 Tonstücke, op. 53. 20 meist leicht ausführbare Orgelstücke, op. 55. Zehn leicht ausführbare Tonstücke zum kirchlichen Gebrauche, op. 44. Zehn Tonstücke für die Orgel, op. 67. Zwanzig Tonstücke verschiedenen Charakters für die Orgel, op. 80. Zwölf Tonstücke für die Orgel, op. 65, Hefte 1-4.
21	
	Hesse, Adolf Etude. <i>See box 6.</i> A collection of organ compositions, bk. 8, ed. W. T. Best. Fantasia, op. 22. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 52, ed. W. T. Best. Hesse-Album, Bände 1-3. Twelve melodious and easy pieces. Variations on an original theme, op. 34. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 36, ed. W. T. Best. Variations on an original theme, op. 47. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 37, ed. W. T. Best.
	Hesse, Adolph Adagio. <i>See box 52.</i> The village organist, bk. 13, ed. J. Stainer, and F. Cunningham Woods. Andante in F major. <i>See box 52.</i> The village organist, bk. 42, ed. J. Stainer, and F. Cunningham Woods.
	Heyn, W. Drei Tonstücke.
	Higgs, H. M. Canzone, op. 134, no. 2. Chanson pastorale. Duo in Canon. Elegie. Grand choeur, op. 134, no. 6. Introduction and fugato in A minor. Légende.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Original compositions for the organ, bk. 1-4. Three pieces. Toccat in A minor. Variations on the tune Heinlein. <i>See box 52.</i> The village organist, bk. 44, ed. F. Cunningham Woods.
	Hiller, F. Rêverie, op. 17. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.
	Hoffmann, A. 12 Orgelstücke, op. 9.
	Hofmann, H. Wedding procession, op. 19, no. 6. <i>See box 52.</i> The village organist, bk. 17, ed. J. Stainer, and F. Cunningham Woods.
	Hollins, Alfred Andante poco tranquillo. <i>See box 52.</i> The village organist, bk. 28, ed. J. Stainer, and F. Cunningham Woods. King Edward coronation march. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods. Pastorale in F major. <i>See box 52.</i> The village organist, bk. 43, ed. J. Stainer, and F. Cunningham Woods. Pastorale in F major. <i>See box 52.</i> The village organist, bk. 43, ed. F. Cunningham Woods.
	Homeyer, Paul; Robert Schwalm Orgelschule.
	Homilius, G. A. Trio. <i>See box 6.</i> A collection of organ compositions, bk. 14, ed. W. T. Best.
	Hopkins, Edward J. Andante tranquillo. <i>See box 52.</i> The village organist, bk. 13, ed. J. Stainer, and F. Cunningham Woods.
22	Horn, P. Michael 18 Orgelstücke zum kirchlichen Gebrauche, op. 4. Dreissig Choralvorspiele zum Gebrauch beim Gottesdienste, op. 8. Zwanzig Orgelstücke im fugirten Stile zum Gebrauch beim Gottesdienste, op. 5.
	Horn, P. M. Praeludium. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Horsley, William Canon Blessed be the Lord. <i>See box 52.</i> The young organist, no. 12, ed. W. J. Westbrook.
	Houghton, Jas L. Melody in D-flat. <i>See box 29.</i> The organist's magazine of voluntaries, no. 65, ed. E.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Minshall.
	Huber, L. Postludium, op. 2.
	Hughes, Millward Abendlied. <i>See box 29.</i> The organist's magazine of voluntaries, no. 43, ed. E. Minshall. Offertoire in C. <i>See box 29.</i> The organist's magazine of voluntaries, no. 37, ed. E. Minshall.
	Hume, J. Ord Gavotte in B-flat major.
	Hummel, J. N. Offertorium, Alma virgo. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 19, ed. W. T. Best. Romance. <i>See box 52.</i> The young organist, no. 16, ed. W. J. Westbrook. Theme varied, op. 3. <i>See box 52.</i> The young organist, no. 1, ed. W. J. Westbrook.
	Humperdinck, E. Hansel and Gretel overture. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. W. Crewer.
	Huss, Henry Holden Alla marcia. <i>See box 1.</i> The American organist.
	Jackson, B. Prelude in F. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Prelude in F. <i>See box 32.</i> Popular church organ pieces.
	Jensen, Gustav Präludium und Fuge, op. 32. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Kagerer, Christof Lor Toccata und Fuge über D-A-C-H-S, op. 9.
	Kaiser, A. Credo. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. A. W. Pollitt.
	Kalkbrenner, F. Andante espressivo from a Grand dramatic sonata. <i>See box 52.</i> Voluntaries for the organ, no. 27, ed. W. J. Westbrook. The quail call from sonata, op. 56. <i>See box 52.</i> Voluntaries for the organ, no. 13, ed. W. J. Westbrook. The quail call from sonata, op. 56. <i>See box 52.</i> Voluntaries for the organ, no. 14, ed. W. J. Westbrook.
	Kalkbrenner, Frederick

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Allegro in D. Andante. Andante quasi allegretto (The quail call), op. 56. Fuga a tre sogetti, op. 41. Fugue in C (on 3 subjects). Notturmo. Notturmo, op. 129.
	Kalliwoda, Johann Wenzel Allegretto grazioso, from 5th symphony in D, op. 106.
	Kämpf, Karl Aus baltischen Landen, op. 24.
	Karganoff, G. Reproche romance, op. 10, no. 3.
	Karow, C. 165 Vorspiele zu den gebräuchlichsten Chorälen.
	Katterfeldt, Julius Drei Nachspiele, op. 1. Kirchen-Symphonie, op. 18. Neueste Orgel Compositionen, op. 4.
	Kauffmann, Fritz Fantasie, Variationen und Fuge, op. 6.
	Kaun, Hugo Fantasie und Fuge, op. 62, no. 2. Introduction und Doppelfuge, op. 62, no. 1. Jesus meine Zuversicht, op. 89, no. 2. Wer nur den lieben Gott lässt walten, op. 89, no. 1.
	Keene, A. Invocation. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods.
	Keene, Frederick A. Allegro con brio. <i>See box 52.</i> The village organist, bk. 5, ed. J. Stainer, and F. Cunningham Woods. Andante grazioso. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods. Ferial march. <i>See box 52.</i> The village organist, bk. 27, ed. J. Stainer, and F. Cunningham Woods.
	Kelz, J. F. Andante from sonata, op. 51. <i>See box 52.</i> Voluntaries for the organ, no. 15, ed. W. J. Westbrook.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Kempter, Karl 150 kurze und leichte Orgelstücke, op. 66. Fantasie über eine alte Choral-Melodie, op. 142. Original Orgelstücke, Lieferung 1-2.
	Kendall, C. F. Minuet in A.
	Kern, Carl August Der Organist, eine Sammlung von Vor-und Nachspielen, op. 93-95, 112-113, 132. Ein' feste Burg ist unser Gott, op. 67. Fünfzehn Orgelstücke zum Gebrauch beim öffentlichen Gottesdienste, op. 34. Orgelschatz, eine Sammlung von Vor-und Nachspielen, op. 55-57, 72-74. Zwölf melodische Orgelstücke, op. 35. Zwölf Vor-und Nachspiele, op. 46.
23	Kirchner, T. Mädchenlieder, Gute Nacht, mein Herz, op. 3, no. 3. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
	Kittel, G. C. Postlude. <i>See box 26.</i> Organ recital album, no. 2, ed. E. H. Lemare.
	Kittel, J. C. Prelude. <i>See box 6.</i> Collection of organ compositions, ancient and modern, bk. 6, ed. W. T. Best.
	Kjerulf, Halfdan Wiegenlied. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. William Faulkes. Wiegenlied, ed. William Faulkes. Wiegenlied, op. 4, no. 3, ed. Sigfrid Karg-Elert.
	Klein, A. Offertoire in E-flat, op. 16, no. 10. <i>See box 16.</i> Gray album of twenty pieces for the organ. Pastorale in G. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5.
	Klein, Bruno Oscar Early morn at the monastery. <i>See box 1.</i> The American organist.
	Klengel, A. A. Romance, op. 6. <i>See box 52.</i> The young organist, no. 12, ed. W. J. Westbrook.
	Knecht, J. H. Capriccio and fugato. <i>See box 52.</i> The young organist, no. 8, ed. W. J. Westbrook.
	Köhler, Ernst Andante with variations, op. 26. Orgel-Compositionen, Band 1.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Kothe, Bernhard Handbuch für Organisten, erster Theil, für Minderbeübte. Handbuch für Organisten, zweiter Theil, für Geübtere. Präludienbuch für Orgel, Zum Gebrauche in Lehrer- Bildungsanstalten, so wie beim Gottesdienste.
	Kothe, Wilhelm Auswahl von Orgel-Kompositionen, op. 24, Heft 1 (100 kurze Orgelsätze).
	Kozeluch, Leopold Adagio. <i>See box 51.</i> The organist's library, bk. 4, ed. W. J. Westbrook. Adagio from sonata, op. 51, no. 2. <i>See box 52.</i> Voluntaries for the organ, no. 23, ed. W. J. Westbrook. Adagio, sonata 2, op. 20. <i>See box 52.</i> Voluntaries for the organ, no. 4, ed. W. J. Westbrook. Andante con variazioni from String quartet, no. 1, op. 33. <i>See box 50.</i> The organ journal, no. 3, ed. W. J. Westbrook. Andantino from quartett no. 1, op. 32. <i>See box 52.</i> Voluntaries for the organ, no. 29, ed. W. J. Westbrook. Larghetto alla siciliana, Sonata no. 3, op. 24. <i>See box 52.</i> The young organist, no. 5, ed. W. J. Westbrook. Pastoral. <i>See box 50.</i> The organ journal, no. 1, ed. W. J. Westbrook. Poco adagio from the 3rd symphony, op. 24. <i>See box 52.</i> Voluntaries for the organ, no. 1, ed. W. J. Westbrook. Poco adagio from Trio, op. 40. <i>See box 50.</i> The organ journal, no. 7, ed. W. J. Westbrook.
	Krause, Anton Romanze. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Krauss, F. Kanon. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Krauss, Ferdinand Rundkanon. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Krebs, J. L. Concert fugue, no. 2, in G major. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 47, ed. W. T. Best. Fantasia con fuga. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 47, ed. W. T. Best. Fuga. <i>See box 6.</i> A collection of organ compositions, bk. 8, ed. W. T. Best. Fuga. Fugue. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 34, ed. W. T. Best. Fugue. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 38, ed. W. T. Best. Fugue. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 41, ed. W. T. Best. Fugue, F minor. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 47, ed. W. T. Best. Prelude on the choral, Wenn mein Stündlein verhanden ist. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 53, ed. W. T. Best. Prelude on the choral, Was Gott thut, das ist wohlgethan. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 47, ed. W. T. Best.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Short prelude and fugue in C. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 75, ed. W. T. Best.
	Trio. <i>See box 6.</i> A collection of organ compositions, bk. 19, ed. W. T. Best.
	Trio and fuga. <i>See box 6.</i> A collection of organ compositions, bk. 2, ed. W. T. Best.
	Short prelude and fugue. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Kretschmer, Edmund
	Praeludium. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Kroeger, E. R.
	Allegro. <i>See box 1.</i> The American organist.
	Lento. <i>See box 1.</i> The American organist.
	Kühmstedt, F.
	Andante. <i>See box 52.</i> Voluntaries for the organ, no. 18, ed. W. J. Westbrook.
	Kühn, Adelbert (ed.)
	Album für die Orgel.
	Kullak
	Pastorale, op. 57. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 6, ed. W. T. Best.
24	La Tombelle, Fernand de
	2 poèmes symphoniques, op. 33, La nativité, Le vendredi-saint.
	Ego sum resurrection et vita, op. 34.
	Fantaisie de concert, op. 33.
	Fantaisie sur deux thèmes, (profane et Grégorien) Chanson de Nougolhayro, hymne de l'Avent.
	March nuptiale.
	Offertoire pour Pâques.
	Pastorale, Marche nuptiale, op. 33.
	Pastorale-offertoire.
	Pieces d'orgue, op. 23, Prélude and fugue sur la prose de l'Ascension (Solemnis haec festivitas) Canzonetta.
	Pieces d'orgue, op. 23, 5me livraison, Prélude and fugue sur la prose de l'Ascension (Solemnis haec festivitas) Canzonetta.
	Pieces d'orgue, op. 23, 6me livraison, 2 fantaisies sur des Noël's anciens, Marche pontificale.
	Pieces d'orgue, op. 23, 1eme livraison, Prélude, écho, méditation.
	Pieces d'orgue, op. 23, 2eme livraison, Magnificat en sol, Marche de procession.
	Pieces d'orgue, op. 23, 3eme livraison, Allegretto cantando, Carillon.
	Pieces d'orgue, op. 33, 6me livraison, Élégie, Marche solennelle.
	Six versets.
	Sonate en fa-sharp mineur.
	Sonate en fa-sharp mineur, op. 33.
	Sonate, op. 23.
	Troisième Série de Pieces d'orgue, no. 1 Rapsodie Béarnaise.
	Variations sur un choral andantino, op. 33.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Lachner, F. Reverie.
	Lagarde, Alice March in B-flat.
	Lake, Arthur Andante in A-flat.
	Lake, George Ernest Daily studies and complete pedal scales.
	Landmann, Arno Charakterstück (C-moll), op. 2.
	Lang, E. Elevation in G major.
	Lang, Heinrich Sonate (D minor), op. 31.
	Lange, Richard 9 petits préludes, op. 1.
	LeBeau, Alfred Idylle (L'allee mystérieuse). <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Lee, E. Markham Festal postlude. <i>See box 52.</i> The village organist, bk. 39, ed. J. Stainer, and F. Cunningham Woods. Romance in A major. <i>See box 52.</i> The village organist, bk. 42, ed. J. Stainer, and F. Cunningham Woods.
	Lefébure-Wély, L. J. A. 12 Pensées musicales, op. 28, 2nd suite. 12 Pensées musicales, op. 28, 1st suite. 4 morceaux pour le service divin, op. 51. Allegretto cantabile. Andante in B-flat. Cantabile and offertoire in D. Cantabile in A. Celebrated capriccio in F. Choeur de voix humaines, andante in F. Choristers' march. Communion. Dix meditaciones religiosas, op. 122. Élégie. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 35, ed. W. T. Best. Elevation in A-flat. Elevation in B-flat.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
25	Elevation in E. Elevation or communion. Fantasia pastorale. Four grand offertories, op. 35. Fugue in D minor. Funeral march in C minor. Grand chœur, recessional. Grand processional march. Hymn of nuns. La sainte chapelle, vade mecum de l'organiste, no. 1-2. La victoire march. Marche aux flambeaux. Marche militaire. New organ album, op. posth (Vade mecum). O salutaris hostia. Offertoire. Offertoire in A minor. <i>See box 45.</i> The new century organist, ed. D. F. Stillman. Offertoire in G minor. Offertoire, no. 1, op. 35. Offertoire, no. 15. Offertoire, no. 2. Offertoire, no. 27. Offertoire, no. 3. Offertoire no. 3 in C major. Offertoire, no. 32. Offertoire, no. 4. Offertoire no. 4 in C major. Offertoire, no. 5. Offertoire no. 6. Offertoire, op. 34, no. 3. <i>See box 6.</i> A collection of organ compositions, bk. 21, ed. W. T. Best. Pastorale. Pastorale in C. Postlude. Postludium. Processional hymn Adoro te. Recueil de six morceaux, op. 38. Roman march. Romance sans paroles. A selection of 25 melodious pieces. Service prelude. <i>See box 45.</i> The new century organist, ed. D. F. Stillman. Six grand offertoires (F, C, G, D, E, E-flat). Six morceaux d'orgue, 1er-2me livre. Six morceaux, op. 38. Six morceaux pour orgue ou orgue expressif, 11 livraison. Three andantes. Venite adoremus (Chant de Noël). Wedding march.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
26	Lefebvre, Ch. Méditation, op. 68.
	Lemaigre, Edouard Cantabile in B-flat. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Lemare, E. H. Allegretto in B minor. Allegro pomposo, op. 86. Andantino in D-flat. Barcarolle. Barcarolle in A-flat. Bell scherzo, op. 89. Bénédiction nuptiale, op. 85. Canzonetta, op. 70. Carillon. Chant de bonheur, op. 62. Chant sans paroles. Chant séraphique, op. 75. Christmas song, op. 82. Clair de lune, op. 104. Cloches sonores, op. 63. Communion, op. 68. Concert fantasia on the tune Hanover. Concertstück (in the form of a polonaise), op. 80. Consolation, op. 79. Elegy. Fantaisie dorientale. From the west, op. 60. Gavotte à la cour, op. 84. Gavotte moderne. Grand cortège, op. 67. Idyll in E-flat. Improvisation, op. 91. In the south, alla tarentella, op. 90. The lament, op. 79. Liebestraum, op. 55. Lullaby, op. 81. Marche heroique, op. 74. Marche moderne in E-flat. Marche solennelle. Minuet nuptiale, op. 103. Moonlight, Intermezzo. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5. Moonlight, intermezzo, op. 83 (2). Morning serenade, op. 105. Morning-day, op. 94. Organ recital album, no. 1-2. Pastorale in E. Pastorale no. 2 in C.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
27	The quest. Romance in D-flat. Rondo capriccio, op. 64. Rustic scene. Scherzo fugue, op. 102. Second andantino in D-flat. Sonata no.1 in F, op. 95. Souvenir, a study on one note, op. 58. Souvenir joyeux, op. 87. Spring song, from the south, op. 56. Summer sketches. Sunset, op. 69. Sunshine, melody, op. 83, no. 1. Thanksgiving march. Toccata and fugue. Toccata di concerto, op. 59. Traumlied, op. 61.
	Lemmens, Jâcques 10 improvisations. Cantabile. Fanfare. Finale. Ite missa est. Lemmens-album, ed. W. T. Best. Marche pontificale. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5. Morceaux pour orgue-mélodium. Triumphal march.
	Leoni, Franco Allegretto brillante. <i>See box 52.</i> The village organist, bk. 26, ed. J. Stainer, and F. Cunningham Woods. Andante con dolcezza. <i>See box 52.</i> The village organist, bk. 34, ed. J. Stainer, and F. Cunningham Woods. Andantino calmo. <i>See box 52.</i> The village organist, bk. 35, ed. J. Stainer, and F. Cunningham Woods.
	Les organistes célèbres, cahier 1.
	[None] Les organistes célèbres, cahier 2. Les organistes célèbres, cahier 3. Les organistes célèbres, cahier 4. Les organistes célèbres, cahier 5. Les organistes célèbres, cahier 6. Les organistes célèbres, cahier 7. Les organistes célèbres, cahier 8. Les organistes célèbres, cahier 9. Les organistes célèbres, cahier 10.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Letocart, H. Trois Pièces.
	Lewis, Walter H. Postlude in C. <i>See box 1.</i> The American organist.
	Leybach, J. Andante religioso. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. W. J. Westbrook. Prayer. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Lichter, Hans (ed.) Popular church organ pieces. <i>See box 32.</i> Popular church organ pieces.
	Linder, Gottfried Praeludium. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Lipavsky, Joseph Fuga, op. 29. <i>See box 7.</i> The organ student, no. 10, ed. W. T. Best.
	Liszt, F. March of the crusaders from St. Elizabeth. <i>See box 52.</i> The village organist, bk. 26, ed. J. Stainer, and F. Cunningham Woods. Triumphal march, Vom Fels zum Meer. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 91, ed. W. T. Best.
	Liszt, Franz Ave Maria. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl. Ave Maria d'Arcadelt. <i>See box 52.</i> The village organist, bk. 20, ed. J. Stainer, and F. Cunningham Woods.
	Lloyd, C. H. Andante tranquillo. <i>See box 52.</i> The village organist, bk. 3, ed. J. Stainer, and F. Cunningham Woods. Elegy. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods. Solemn march. <i>See box 52.</i> The village organist, bk. 4, ed. J. Stainer, and F. Cunningham Woods.
	Loder, K. Service prelude. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Löw, Josef Album-Blätter. Consolations, op. 387, Heft 3. Consolations, op. 319. Consolations, op. 336, Heft 1-2. Italienische Romanze, op. 251. Schlummerliedchen.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Zwei Romanzen.
	Lowden, C. Harold Andantino in B-flat. Marche brillante.
	Löwe, A. L. Andante. <i>See box 6.</i> A collection of organ compositions, bk. 8, ed. W. T. Best.
	Löwe, Carl Festival-Overture Gutenberg, op. 55.
	Luard-Selby, B. Triumphal march. <i>See box 52.</i> The village organist, bk. 45, ed. F. Cunningham Woods.
	Luard-Selby, Bertram Allegretto in D. Allegro symphonique. Andante and fugue. Andante in B-flat and Short postlude. Andante in E and Minuet and trio, no. 2, A minor. A Christmas pastoral. Elegy. Fantasia. Fantasia sonata on the ancient melody for Dies Iræ. First sonata in D. Five sketches. In autumn. March in G. March with pastoral trio. Marche sérieuse. Meditation. Meditation in E major. Melody and intermezzo. Minuet and trio. Nocturne in G. Nuptial march. Offertory. Orchestral march. Pastorale. Pastorale, and Melody in A-flat. Postlude in D. Postlude in E-flat. Prelude. Prelude and postlude. Reverie. Reverie and intermezzo. Sarabande. Second pastorale (Study for two flutes).

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Second rêverie. Short voluntary for Lent. Soft voluntary in D-flat, and Preludium e fughetta. Solemn march. Third postlude. Third sonata in F. Three pieces in F, D, and G. Three short pieces. Variations on the chorale Jesus ist mein Aufenthalt.
	Lubrich, Fritz 3 romantische Tonstücke, op. 37. Drei Stimmungsbilder für Orgel, op. 24. Fünf Choral-improvisationen für Orgel, op. 26. Introduktion und Passacaglia (B moll), op. 20. Kyrie eleison, op. 9. Präludium, op. 13. Romanze, op. 13. Scherzo, op. 13. Zweites Orgelalbum.
	Lucas, Clarence Deux pièces, op. 31. Dithyramb, op. 47, no. 2. Fugue en sol majeur, op. 3. Méditation, op. 27. Meditation, op. 27, no. 1. <i>See box 16.</i> Gray album of twenty pieces for the organ. Reverie, op. 47, no. 1. Toccata en Fa, op. 27. Trois morceaux, op. 36.
	Lully Slow air, from Suite de pièces. <i>See box 52.</i> The village organist, bk. 10, ed. J. Stainer, and F. Cunningham Woods.
	Lux, F. O Sanctissima, Fantasia, op. 29. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. A. L. Peace.
	Lynes, Frank Canon, op. 58, no. 3. Canzonetta in D, op. 53, no. 1. Invocation, op. 53, no. 1. Meditation, op. 58, no. 2. Nuptial march, op. 58, no. 4. Offertory in G. Revery. Vesper prelude, op. 58, no. 1.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Lyon, James
	Adagio and fugue, op. 8, no. 6. <i>See box 29.</i> The organist's magazine of voluntaries, no. 40, ed. E. Minshall.
	Air with variations and finale, op. 34.
	Alla marcia. <i>See box 29.</i> The organist's magazine of voluntaries, no. 77, ed. E. Minshall.
	Allegretto scherzando (Second orchestral suite Episodes), op. 27, no. 2.
	Andante. <i>See box 29.</i> The organist's magazine of voluntaries, no. 46, ed. E. Minshall.
	Andante cantabile (Second orchestral suite Episodes), Postlude-Allegro maestoso.
	Andante cantabile (Second orchestral suite Episodes), op. 27, no. 3.
	Andante con moto. <i>See box 29.</i> The organist's magazine of voluntaries, no. 80, ed. E. Minshall.
	Andante in D. <i>See box 29.</i> The organist's magazine of voluntaries, no. 48, ed. E. Minshall.
	Andantino. <i>See box 29.</i> The organist's magazine of voluntaries, no. 49, ed. E. Minshall.
	Autumn.
	Berceuse. <i>See box 29.</i> The organist's magazine of voluntaries, no. 83, ed. E. Minshall.
	Cantiléna. <i>See box 29.</i> The organist's magazine of voluntaries, no. 39, ed. E. Minshall.
	Cantilena, op. 11, no. 2. <i>See box 29.</i> The organist's magazine of voluntaries, no. 58, ed. E. Minshall.
	Canzonetta. <i>See box 29.</i> The organist's magazine of voluntaries, no. 86, ed. E. Minshall.
	Communion no. 2. <i>See box 29.</i> The organist's magazine of voluntaries, no. 75, ed. E. Minshall.
	Contemplation, op. 11, no. 1. <i>See box 29.</i> The organist's magazine of voluntaries, no. 52, ed. E. Minshall.
	Fantasia in E for organ, op. 21, no. 1.
	In memoriam, op. 8, no. 3. <i>See box 29.</i> The organist's magazine of voluntaries, no. 34, ed. E. Minshall.
	Introduction, variations and finale on the hymn tune Hanover. <i>See box 29.</i> The organist's magazine of voluntaries, no. 33, ed. E. Minshall.
	Lied. <i>See box 29.</i> The organist's magazine of voluntaries, no. 87, ed. E. Minshall.
	Marche solennelle. <i>See box 29.</i> The organist's magazine of voluntaries, no. 57, ed. E. Minshall.
	Meditation. <i>See box 29.</i> The organist's magazine of voluntaries, no. 67, ed. E. Minshall.
	Minuet and trio, Andante cantabile, op. 13.
	Organ compositions, op. 24.
	Prélude solennel, Chant sans paroles, op. 33a.
	Sonata in C minor, op. 41.
	Sonata no. 2 in E minor, op. 50.
	Spring song, op. 11, no. 3. <i>See box 29.</i> The organist's magazine of voluntaries, no. 51, ed. E. Minshall.
	Three pieces, op. 6, no. 1-2; op. 3, no. 8.
	Triumph song (Alla marcia). <i>See box 29.</i> The organist's magazine of voluntaries, no. 85, ed. E. Minshall.
	Lysberg
	Andante grazioso.
	Macfarren, G. A.
	Andante con moto. <i>See box 52.</i> The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Anthem The Lord is my shepherd. <i>See box 52.</i> The young organist, no. 13, ed. W. J. Westbrook.
	Hosanna to the son of David from Introids. <i>See box 52.</i> The young organist, no. 15, ed. W. J. Westbrook.
	Mackenzie, A. C.
	Chorus Make a joyful noise. <i>See box 52.</i> The village organist, bk. 22, ed. J. Stainer, and F. Cunningham Woods.
	Funeral march from The story of Sayid. <i>See box 52.</i> The village organist, bk. 18, ed. J. Stainer, and F. Cunningham Woods.
	Hymnus. <i>See box 52.</i> The village organist, bk. 25, ed. J. Stainer, and F. Cunningham Woods.
	Theme from The little minister. <i>See box 52.</i> The village organist, bk. 23, ed. J. Stainer, and F. Cunningham Woods.
	Mailly, Alphonse
	Invocation in E. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Mansfield, Orlando A.
	Fughetta in D, op. 39. <i>See box 29.</i> The organist's magazine of voluntaries, no. 47, ed. E. Minshall.
	Marchant, A. W.
	Minuetto. <i>See box 52.</i> The village organist, bk. 33, ed. J. Stainer, and F. Cunningham Woods.
	Martin, G. C.
	Accompaniments to The Apostles' Creed and the Lord's Prayer. <i>See box 52.</i> The village organist, bk. 36, ed. J. Stainer, and F. Cunningham Woods.
	Martin, George C.
	Organ arrangements, no. 3. Schubert, Agnus Dei; Handel, Overture, Acis and Galatea.
	Organ arrangements, no. 27. Schumann, Warum; Henselt, Liebeslied.
	Martini, F. C. B.
	Gavotte. <i>See box 52.</i> Voluntaries for the organ, no. 33, ed. W. J. Westbrook.
	Massenet, J.
	Angelus. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Matthison-Hansen, H.
	Andante con moto in G. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Maxfield, W. Field
	Melody in F. <i>See box 29.</i> The organist's magazine of voluntaries, no. 74, ed. E. Minshall.
	Maxfield, W. Henry
	Album-leaf. <i>See box 29.</i> The organist's magazine of voluntaries, no. 70, ed. E. Minshall.
	Fantasia in A major. <i>See box 29.</i> The organist's magazine of voluntaries, no. 79, ed. E.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Minshall. Finale alla marcia in E-flat. <i>See box 29.</i> The organist's magazine of voluntaries, no. 87, ed. E. Minshall. Introduction, variations and finale on the hymn-tune Benediction. <i>See box 29.</i> The organist's magazine of voluntaries, no. 68, ed. E. Minshall. Meditation. <i>See box 29.</i> The organist's magazine of voluntaries, no. 71, ed. E. Minshall. Postlude in B-flat. <i>See box 29.</i> The organist's magazine of voluntaries, no. 70, ed. E. Minshall. Romanza in E-flat. <i>See box 29.</i> The organist's magazine of voluntaries, no. 80, ed. E. Minshall. Two pieces for Christmastide. <i>See box 29.</i> The organist's magazine of voluntaries, no. 76, ed. E. Minshall. Wanderlied. <i>See box 29.</i> The organist's magazine of voluntaries, no. 87, ed. E. Minshall.
	May, Charles J. Allegro moderato. <i>See box 52.</i> The village organist, bk. 21, ed. J. Stainer, and F. Cunningham Woods.
	Mayer, C. Allegretto, op. 142. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 85, ed. W. T. Best.
	McIntyre, Daniel Introductory voluntary. <i>See box 52.</i> The village organist, bk. 2, ed. J. Stainer, and F. Cunningham Woods.
	Meale, J. A. Abbey chimes. <i>See box 29.</i> The organist's magazine of voluntaries, no. 61, ed. E. Minshall. Angelic voices. <i>See box 29.</i> The organist's magazine of voluntaries, no. 60, ed. E. Minshall. Introduction and variations on Sicilian mariners. <i>See box 29.</i> The organist's magazine of voluntaries, no. 84, ed. E. Minshall. Reminiscence. <i>See box 29.</i> The organist's magazine of voluntaries, no. 74, ed. E. Minshall.
	Meale, John Arthur Eventide, andante, op. 24. <i>See box 29.</i> The organist's magazine of voluntaries, no. 58, ed. E. Minshall. Eventide, op. 24. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Eventide, op. 24. <i>See box 32.</i> Popular church organ pieces.
	Mehul Andante from 2nd symphony. <i>See box 52.</i> The young organist, no. 6, ed. W. J. Westbrook. Overture to Joseph. <i>See box 52.</i> Voluntaries for the organ, no. 10, ed. W. J. Westbrook.
	Méhul Romance, Ere infancy's bud. <i>See box 51.</i> Practical organ pieces, no. 5, ed. W. J. Westbrook.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Mendelssohn, F.
	Abendlied. <i>See box 52.</i> Voluntaries for the organ, no. 20, ed. W. J. Westbrook.
	Adagio from the Quartett, op. 44. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 33, ed. W. T. Best.
	Adagio non troppo from Lieder ohne Worte. <i>See box 52.</i> The young organist, no. 15, ed. W. J. Westbrook.
	Adagio, op. 13. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.
	Adagio, op. 65 (Aus der Orgelsonate no. 1). <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
	Adagio religioso, Lobgesang. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 55, ed. W. T. Best.
	Allegretto from the Fourth Symphony. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 68, ed. W. T. Best.
	Andante assai espressivo. <i>See box 52.</i> The village organist, bk. 20, ed. J. Stainer, and F. Cunningham Woods.
	Andante con moto, op. 90 (Aus der Symphonie no. 4). <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
	Andante con moto (The pilgrim's march) from 4th symphony, op. 90. <i>See box 52.</i> Voluntaries for the organ, no. 28, ed. W. J. Westbrook.
	Andante from the First symphony. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 30, ed. W. T. Best.
	Andante from the sonata, op. 45. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 21, ed. W. T. Best.
	Andante from Violin concerto. <i>See box 52.</i> The village organist, bk. 33, ed. J. Stainer, and F. Cunningham Woods.
	Andante, op. 113. <i>See box 52.</i> The young organist, no. 12, ed. W. J. Westbrook.
	Arioso, But the Lord is mindful. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 37, ed. W. T. Best.
	Be not afraid from Elijah. <i>See box 52.</i> The village organist, bk. 35, ed. J. Stainer, and F. Cunningham Woods.
	Canzonetta from the First Quartett. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 6, ed. W. T. Best.
	Cast thy burden upon the Lord from Elijah. <i>See box 52.</i> The village organist, bk. 37, ed. J. Stainer, and F. Cunningham Woods.
	Chorale, Sleepers wake. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 37, ed. W. T. Best.
	Chorus, How lovely are the messengers. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 32, ed. W. T. Best.
	Cornelius march, op. 108. <i>See box 52.</i> Voluntaries for the organ, no. 32, ed. W. J. Westbrook.
	Duetto from Lieder ohne Worte. <i>See box 50.</i> The organ journal, no. 2, ed. W. J. Westbrook.
	Finale in A, Third symphony. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Funeral march (Lieder ohne Worte, no. 27). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 78, ed. W. T. Best.
	Funeral march, Lieder ohne Worte, no. 2. <i>See box 52.</i> The village organist, bk. 18, ed. J. Stainer, and F. Cunningham Woods.
	Heaven and the earth display, from Athalie. <i>See box 52.</i> The village organist, bk. 3, ed. J.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Stainer, and F. Cunningham Woods.
	Let us sing His hallow'd praises (op. 96). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 55, ed. W. T. Best.
	Lieder ohne Worte, no. 9. <i>See box 52.</i> The village organist, bk. 14, ed. J. Stainer, and F. Cunningham Woods.
	Lieder ohne Worte, no. 22. <i>See box 52.</i> The village organist, bk. 15, ed. J. Stainer, and F. Cunningham Woods.
	Lieder ohne Worte, no. 48. <i>See box 52.</i> The village organist, bk. 16, ed. J. Stainer, and F. Cunningham Woods.
	Lord, our refuge from Eight-part anthem, op. 79, no. 2. <i>See box 52.</i> The young organist, no. 18, ed. W. J. Westbrook.
	Maestoso in C. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Military Overture Arrangements from the scores of the great masters for the organ, no. 17, ed. W. T. Best.
	Moderato from Lieder ohne Worte. <i>See box 52.</i> The young organist, no. 17, ed. W. J. Westbrook.
	Moderato from Songs without words. <i>See box 52.</i> The young organist, no. 3, ed. W. J. Westbrook.
	Morning prayer, op. 48. <i>See box 52.</i> The young organist, no. 13, ed. W. J. Westbrook.
	O great is the depth, from St. Paul. <i>See box 52.</i> The village organist, bk. 6, ed. J. Stainer, and F. Cunningham Woods.
	O rest in the Lord from Elijah. <i>See box 52.</i> The village organist, bk. 37, ed. J. Stainer, and F. Cunningham Woods.
	On thy love from 13th Psalm. <i>See box 52.</i> Voluntaries for the organ, no. 33, ed. W. J. Westbrook.
	On wings of music. <i>See box 16.</i> Gray album of twenty pieces for the organ.
	Concert piece in F, op. 113. <i>See box 52.</i> The young organist, no. 12, ed. W. J. Westbrook.
	Overture, Athalie Arrangements from the scores of the great masters for the organ, no. 61, ed. W. T. Best.
	Overture to the oratorio St. Paul. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 42, ed. W. T. Best.
	The pilgrim's song. <i>See box 52.</i> The young organist, no. 18, ed. W. J. Westbrook.
	Präludium 2, op. 37. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.
	Prelude and fugue, E minor, from the pianoforte works. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 81, ed. W. T. Best.
	Psalm 43 Judge me, O God from Eight part Psalm. <i>See box 52.</i> The young organist, no. 4, ed. W. J. Westbrook.
	Resignation. <i>See box 52.</i> The young organist, no. 16, ed. W. J. Westbrook.
	Romanze, op. 109. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. W. J. Westbrook.
	Sleepers wake from St. Paul. <i>See box 52.</i> Voluntaries for the organ, no. 37, ed. W. J. Westbrook.
	Song without words. <i>See box 32.</i> Popular church organ pieces.
	Song without words (Consolation). <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter.
	Spring song. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter.
	Then shall the righteous from Elijah. <i>See box 52.</i> The village organist, bk. 37, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Volkslied. <i>See box 7.</i> The organ student, no. 14, ed. W. T. Best.
	We rememb'ring his mercy, fugue from The magnificat. <i>See box 52.</i> The young organist, no. 7, ed. W. J. Westbrook.
	Wedding march from A midsummer night's dream. <i>See box 52.</i> The village organist, bk. 17, ed. J. Stainer, and F. Cunningham Woods.
	When Israel out of Egypt came from 114th Psalm. <i>See box 52.</i> Voluntaries for the organ, no. 24, ed. W. J. Westbrook.
	Yearning. <i>See box 52.</i> The village organist, bk. 39, ed. J. Stainer, and F. Cunningham Woods.
	Mendelssohn, Felix
	Adagio. <i>See box 51.</i> The organist's library, bk. 3, ed. W. J. Westbrook.
	All men, all things from Hymn of praise. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods.
	Be thou faithful unto death from St. Paul. <i>See box 52.</i> The village organist, bk. 17, ed. J. Stainer, and F. Cunningham Woods.
	He that shall endure to the end. <i>See box 52.</i> The village organist, bk. 47, ed. F. Cunningham Woods.
	How lovely are the messengers. <i>See box 52.</i> The village organist, bk. 46, ed. F. Cunningham Woods.
	If with all your hearts. <i>See box 52.</i> The village organist, bk. 44, ed. F. Cunningham Woods.
	Sleepers, wake. <i>See box 52.</i> The village organist, bk. 46, ed. F. Cunningham Woods.
	Spring song. <i>See box 32.</i> Popular church organ pieces.
	Merkel, G.
	Allegro maestoso. <i>See box 52.</i> The village organist, bk. 21, ed. J. Stainer, and F. Cunningham Woods.
	Pastorale in A. <i>See box 52.</i> The village organist, bk. 47, ed. F. Cunningham Woods.
	Merkel, Gustav
	Adagio in E. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Adagio, op. 35. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 6, ed. W. T. Best.
	Andante in F. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Postludium in D major. <i>See box 52.</i> The village organist, bk. 42, ed. J. Stainer, and F. Cunningham Woods.
	Prelude in F major. <i>See box 52.</i> The village organist, bk. 45, ed. F. Cunningham Woods.
	Metcalf, W.
	Allegretto maestoso. <i>See box 52.</i> The village organist, bk. 33, ed. J. Stainer, and F. Cunningham Woods.
	Berceuse. <i>See box 52.</i> The village organist, bk. 28, ed. J. Stainer, and F. Cunningham Woods.
	Meyerbeer
	Baptismal song. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 99, ed. W. T. Best.
	Coronation march from The prophet. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Coronation march, Le prophète. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 25, ed. W. T. Best.
	Schiller march. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 14, ed. W. T. Best.
	Baptismal song. <i>See box 52.</i> The village organist, bk. 47, ed. F. Cunningham Woods.
29	Minshall, E. The organist's magazine of voluntaries, no. 33-87.
	Moczynski, S. 3 trios, op. 86. Vier Postludien, op. 76.
	Monar, A. Jos 151 Originalcompositionen zum Gebrauche beim Gottesdienste, op. 20. 68 Festvor- and Nachspiele, op. 15. 90 kurze und leichte Orgelstücke in den alten Tonarten, op. 6.
30	Laudate eum in chordis et organo, Sammlung neuer Original-Compositionen, op. 25, Heft 1-6. Weihnachts-Album, op. 45.
	Monk, E. G. March from The bard.
	Monk, E. L. Pastorale. <i>See box 52.</i> The village organist, bk. 21, ed. J. Stainer, and F. Cunningham Woods.
	Monk, Fred Elegy.
	Monk, James J. Triumphal march.
	Monteith, Carl Festal march in D. Prayer.
	Montgomery, W. A. A dream. <i>See box 52.</i> The village organist, bk. 15, ed. J. Stainer, and F. Cunningham Woods. Grand choeur. Grand choeur. <i>See box 52.</i> The village organist, bk. 27, ed. J. Stainer, and F. Cunningham Woods. Reverie. Twilight thoughts.
	Moore, Graham P. The bridal train.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Moore, R. B. Andante in A. <i>See box 48.</i> The octavo organ book, vol. 1, ed. Charles Vincent.
	Moortgat, A. Der Kirchenorganist.
	Moosmair, August Fantasia in E-flat. Grand solemn march. Konzert-Fantasia über das Kirchenlied Ein Haus steht wohl gegründet. Prelude and fugue. Sonate, C moll.
	Morandi, G. Allegro con brio. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Allegro vivace. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Andante e allegro. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Andante espressivo. <i>See box 50.</i> The organ journal, no. 8, ed. W. J. Westbrook. Bell rondo. Cantabile e allegro. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Offertorio. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Organ compositions. Overture (C major). <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Overture (D minor). <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Pastorale (C major). <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Pastorale (E-flat major). <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Pastorale (E major). <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best. Raccolta di sonate. Raccolta di sonate, op. 25. Raccolta di sonate, op. 26. Raccolta di sonate, op. 28.
	Morgan, G. Washbourn, introduction et fugue.
	Morgan, Geo W. May march. Offertoire in D major. Prelude in D. Russian hymn, with variations. Tema and variations.
	Morgan, J. Franz Marche de la fête.
	Moriconi, Augusto Christmas-pastorale.
	Morland, Alfred

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Organ-compositions.
	Morrison, C. P. Prelude introduction to Laus Deo.
	Morrison, C. S. Meditation, op. 90.
	Morrison, R. S. Triumphal march.
31	Morse, Charles H. The church organist. The junior church organist.
	Moscheles, J. Marche triomphale. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 84, ed. W. T. Best.
	Mosenthal, Joseph Festival march. <i>See box 1.</i> The American organist.
	Moszkowski, M. Canon, op. 81, no. 1. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. A. W. Pollitt.
	Mozart, W. A. Adagio. Adagio and grand fugue in C minor. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 1, ed. W. T. Best. Adagio from the pianoforte duet sonata in B-flat. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 47, ed. W. T. Best. Adagio, from the Third quintett. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 93, ed. W. T. Best. Adagio in D from The clarionet concerto. Adagio in F from 44th symphony. Adagio non troppo in D, from Flute concerto in G. Agnus Dei from Mass no. 1. <i>See box 52.</i> Voluntaries for the organ, no. 1, ed. W. J. Westbrook. Air and chorus, Placido è il mar. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 30, ed. W. T. Best. Air from ams. <i>See box 51.</i> The organist, vol. 2, ed. W. J. Westbrook. Allegretto grazioso, from last movement of 4th pianoforte sonata. <i>See box 52.</i> The village organist, bk. 10, ed. J. Stainer, and F. Cunningham Woods. Allegretto maestoso from the Serenade in E-flat, for wind instruments. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 60, ed. W. T. Best. Allegro from a sonata. <i>See box 52.</i> Voluntaries for the organ, no. 31, ed. W. J. Westbrook. Allegro in G minor from 33rd symphony. Andante. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	98, ed. W. T. Best.
	Andante cantabile, Fourth Symphony in C Arrangements from the scores of the great masters for the organ, no. 66, ed. W. T. Best.
	Andante cantabile, Fourth Symphony in C. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 66, ed. W. T. Best.
	Andante cantabile from sonata in B-flat, no. 13. <i>See box 52.</i> Voluntaries for the organ, no. 32, ed. W. J. Westbrook.
	Andante cantabile in A from Violin concerto.
	Andante con variazioni, from The pianoforte duets.
	Andante di molto in C from 42nd symphony.
	Andante from a fantasia.
	Andante, from a Posthumous symphony. <i>See box 7.</i> The organ student, no. 1, ed. W. T. Best.
	Andante from a Sonata in C for 4 hands. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 64, ed. W. T. Best.
	Andante from Posthumous quartett. <i>See box 52.</i> Voluntaries for the organ, no. 14, ed. W. J. Westbrook.
	Andante, from the Eleventh symphony. <i>See box 7.</i> The organ student, no. 14, ed. W. T. Best.
	Andante from the Fifth Quintett. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 57, ed. W. T. Best.
	Andante, from the Ninth symphony. <i>See box 7.</i> The organ student, no. 11, ed. W. T. Best.
	Andante from the Quartett in D minor. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 4, ed. W. T. Best.
	Andante from the Sixth Quartett. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 2, ed. W. T. Best.
	Andante, from the Tenth symphony.
	Andante from the Third symphony. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 40, ed. W. T. Best.
	Andante, from the Twelfth symphony. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 89, ed. W. T. Best.
	Andante grazioso from trio for pianoforte, violin and violoncello. <i>See box 52.</i> Voluntaries for the organ, no. 6, ed. W. J. Westbrook.
	Andante in B-flat from Serenade.
	Andante in D from Concerto in A.
	Andante in E-flat.
	Andante in E-flat from String quintett in C minor.
	Andante in F from Concerto in B-flat.
	Andante in F from Concerto in C.
	Andante in F from String quartett in D minor.
	Andante in F, from String quartet in D minor. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods.
	Andante in G from 43rd symphony.
	Andante in G from 46th symphony.
	Andante in G from Concerto in D.
	Andante in G from Flute concerto in D.
	Andante ma un poco adagio in G, from Concerto in D.
	Andante moderato in E-flat from Symphony in B-flat.
	Andante, Quartett in D, no. 7.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Andante, Serenade in D, no. 9.
	Andantino in B-flat from Concerto in E-flat.
	Andantino in F from Concerto in C.
	Andantino in G from 39th symphony.
	Aria, Lascia ch'io pianga, Rinaldo. <i>See box 7.</i> The organ student, no. 17, ed. W. T. Best.
	Ave verum, motet. <i>See box 7.</i> The organ student, no. 3, ed. W. T. Best.
	Choral fugue pignus futurae. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 13, ed. W. T. Best.
	Fantasia.
	Fantasia in F, composed for a mechanical organ. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 76, ed. W. T. Best.
	Fantasia, F moll, op. 19, ed. Marius A. Brandts Buys.
	Fantasia in F minor.
	First motett, Splendente, te Deus. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 34, ed. W. T. Best.
	Fuge.
	Fugue, G minor. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 84, ed. W. T. Best.
	Gloria, twelfth Mass.
	Gloria in excelsis, 12th Mass. <i>See box 52.</i> The village organist, bk. 24, ed. J. Stainer, and F. Cunningham Woods.
	Gloria, Twelfth Mass.
	Grand fantasia in F minor.
	In diesen heil'gen Hallen from die Zauberflöte. <i>See box 50.</i> The organ journal, no. 3, ed. W. J. Westbrook.
	Introduction and fugue.
	Introduction and fugue, ed. W. G. Alcock.
	Kyrie, twelfth Mass.
	Kyrie eleison, Twelfth Mass.
	Larghetto from the clarionet quintett. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 20, ed. W. T. Best.
	Larghetto from the Ninth Quartet. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 15, ed. W. T. Best.
	Larghetto in A from Concerto in D.
	March in F major from Idomeneo. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 31, ed. W. T. Best.
	March from Die Zauberflöte. <i>See box 7.</i> The organ student, no. 14, ed. W. T. Best.
	March from Idomeneo. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best.
	March in C major from Idomeneo. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 23, ed. W. T. Best.
	March (posthumous work). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 39, ed. W. T. Best.
	Minuet and trio. <i>See box 52.</i> The village organist, bk. 35, ed. J. Stainer, and F. Cunningham Woods.
	Minuet and trio from Symphony in E-flat.
	Minuet from 9th pianoforte sonata. <i>See box 52.</i> The village organist, bk. 5, ed. J. Stainer, and F. Cunningham Woods.
	Minuetto in F, from Quartett in B-flat.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Overture La clemenza di Tito.
	Quartett Recordare Requiem Mass. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 46, ed. W. T. Best.
	Romance, from Serenade for strings. <i>See box 52.</i> The village organist, bk. 3, ed. J. Stainer, and F. Cunningham Woods.
	Romance in C, from the Quintet in G.
	Romanza, from pianoforte concerto in D minor.
	Romanza in A-flat.
	Sestett, Mille torbidi pensieri, Don Giovanni. <i>See box 7.</i> The organ student, no. 17, ed. W. T. Best.
	Sonata in D major, composed for the pianoforte, op. 3 for 4 hands Arrangements from the scores of the great masters for the organ, no. 67, ed. W. T. Best.
	Zeffiretti, aria. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. W. J. Westbrook.
Müller J.V.	Introduction und Fuge, op. 24. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
Müller, Selmar	Postlude in D minor. <i>See box 48.</i> The octavo organ book, vol. 5, ed. Charles Vincent.
Nawratil, Karl	Choral Vorspiel und Fuge.
Neukomm, S.	Ave Maria from a motet. <i>See box 52.</i> The young organist, no. 18, ed. W. J. Westbrook.
Nicolai, D. T.	Fugue. <i>See box 26.</i> Organ recital album, no. 2, ed. E. H. Lemare.
Novello, Vincent	Kyrie from Mass in C. <i>See box 52.</i> The young organist, no. 13, ed. W. J. Westbrook.
Oechsler, Elias	Postludium. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
Oesten, Max	All saints' day. <i>See box 52.</i> The village organist, bk. 46, ed. F. Cunningham Woods.
	Ascension-Day. <i>See box 52.</i> The village organist, bk. 46, ed. F. Cunningham Woods.
	At sunset. <i>See box 52.</i> The village organist, bk. 27, ed. J. Stainer, and F. Cunningham Woods.
	Christmas. <i>See box 52.</i> The village organist, bk. 48, ed. F. Cunningham Woods.
	Meditation. <i>See box 52.</i> The village organist, bk. 38, ed. J. Stainer, and F. Cunningham Woods.
	Sunday song. <i>See box 52.</i> The village organist, bk. 7, ed. J. Stainer, and F. Cunningham Woods.
Onslow, George	

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Andante, from the Third Quartett. <i>See box 7.</i> The organ student, no. 12, ed. W. T. Best.
	Ould, Samuel Minuet. <i>See box 52.</i> The village organist, bk. 6, ed. J. Stainer, and F. Cunningham Woods.
	Page, Arthur Loud voluntaries. Soft voluntaries. Twelve original pieces. Twenty-five short voluntaries.
	Palme, Rudolph Der angehende Organist, op. 44, 2 Teil.
	Pâque, M. J. L. Désiré. Compositionen für Orgel, op. 57, Hefte 1-2. Désiré. Erste Symphonie, op. 67. Désiré, op. 57, Hefte 1-2.
	Paradies Aria from a sonata. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 7, ed. W. T. Best.
	Parker, Horatio Marcia religioso. <i>See box 1.</i> The American organist. Postlude. <i>See box 1.</i> The American organist.
32	Parkhurst, H. E. A complete method for the modern organ.
	Parry, C. H. H. In the Lord put I my trust from King Saul. <i>See box 52.</i> The village organist, bk. 41, ed. J. Stainer, and F. Cunningham Woods. Introduction to Judith, act 1, scene 2. <i>See box 52.</i> The village organist, bk. 24, ed. J. Stainer, and F. Cunningham Woods.
	Peace, A. L. Allegro alla marcia. <i>See box 52.</i> The village organist, bk. 19, ed. J. Stainer, and F. Cunningham Woods.
	Pearsall, R. L. de In dulci júbilo. <i>See box 52.</i> The village organist, bk. 48, ed. F. Cunningham Woods. In dulci júbilo, counterpoint on an ancient Christmas carol. <i>See box 52.</i> The young organist, no. 5, ed. W. J. Westbrook.
	Pearson, Arthur Concordia march. <i>See box 29.</i> The organist's magazine of voluntaries, no. 73, ed. E. Minshall.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Perelli, Edoardo Marcia religioso. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 6, ed. W. T. Best.
	Pergolesi Chorus Amen, from the Stabat mater. <i>See box 7.</i> The organ student, no. 1, ed. W. T. Best. Fugato, theme from Stabat Mater. <i>See box 52.</i> The young organist, no. 8, ed. W. J. Westbrook.
	Perrin, H. C. The Canterbury march. <i>See box 52.</i> The village organist, bk. 25, ed. J. Stainer, and F. Cunningham Woods.
	Perti Choral fugue, from a motet. <i>See box 7.</i> The organ student, no. 16, ed. W. T. Best.
	Pinto, G. F. Andante. <i>See box 51.</i> The organist, vol. 2, ed. W. J. Westbrook. Andante affettuoso. <i>See box 51.</i> The organist's library, bk. 2, ed. W. J. Westbrook. Invocation to nature from the canzonets. <i>See box 52.</i> The young organist, no. 7, ed. W. J. Westbrook. March from three divertimentos, op. 1. <i>See box 52.</i> The young organist, no. 1, ed. W. J. Westbrook. Poco adacio affettuoso. <i>See box 51.</i> Practical organ pieces, no. 1, ed. W. J. Westbrook.
	Plag, Johannes 54 Vor- oder Nachspiele, op. 50. 56 Orgelstücke, op. 6. Fantasie, op. 41. Orgelstücke zum Gottesdienstlichen Gebrauche, op. 13.
	Pleyel, Ignace Adagio amoroso, quartetto 3, op. 23. <i>See box 52.</i> The young organist, no. 8, ed. W. J. Westbrook. Adagio from symphony, op. 12. <i>See box 52.</i> Voluntaries for the organ, no. 30, ed. W. J. Westbrook. Andante con variazioni from the quartett, no. 4, op. 7. <i>See box 52.</i> Voluntaries for the organ, no. 3, ed. W. J. Westbrook. Andante from a sonata. <i>See box 52.</i> The young organist, no. 11, ed. W. J. Westbrook. Andante from Sonata, op. 38, no. 1-2. <i>See box 52.</i> The young organist, no. 3, ed. W. J. Westbrook. Tempo di minuetto from quartetto 6, op. 23. <i>See box 52.</i> Voluntaries for the organ, no. 26, ed. W. J. Westbrook.
	Popular church organ pieces.
	Porter, Walter Allegretto in G. <i>See box 29.</i> The organist's magazine of voluntaries, no. 54, ed. E. Minshall.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Pullein, John Berceuse. <i>See box 52.</i> The village organist, bk. 35, ed. J. Stainer, and F. Cunningham Woods.
	Purcell, Henry Five voluntaries. Overture to The Indian queen. <i>See box 52.</i> Voluntaries for the organ, no. 29, ed. W. J. Westbrook.
	Radecke, Robert Postludium. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Raff, Joachim Cavatina. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Cavatina. <i>See box 32.</i> Popular church organ pieces. Trois pièces caractéristiques, op. 2, no. 2, Prélude. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
	Rasmussen, P. 10 præ- og postludier. 12 præ- og postludier.
	Rathgeber, Georg 17 Orgel-Trio, op. 43. 54 sehr leichte und leichte Orgel-Kompositionen, op. 110.
	Ravanello, Oreste 12 pezzi per organo ed armonio, op. 26. Diciotto pezzi per organo od armonio. Fantaisie, op. 31. L'organista parrocchiale. Orgelstücke über Choralmelodien, op. 28. Pezzi di concerto per organo, op. 50. Quattro pezzetti facili, op. 12. Sei pezzi, op. 27. Sieben Orgel-Trio, op. 25. Trois morceaux, op. 40, no. 1-3.
	Reich, Reinhold Sieben leichte Orgelvorspiele, op. 29.
	Reichardt, Bernhard Zwölf leichte und melodische Orgelstücke.
	Reichardt, C. A. Prae- und Postludien für die Orgel, op. 9, Heft 1-2.
	Reichardt, E. Rudolf Gesänge ohne Worte.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Reichardt, R. Präludium und Fugato, op. 3.
	Reichardt, Wilhelm 16 Orgelstücke zum kirchlichen und häuslichen Gebrauch, op. 4. Sechs grössere Postludien, op. 2.
	Reidl, Franz 30 Orgelstücke.
	Reiff, Stanley T. Festival prelude. Melodie-Pastorale. Scherzo.
33	Reimann, Heinrich Ciaccona, F moll, op. 32. Phantasie für Orgel über den Choral Wie schön leuchtet der Morgenstern, op. 25. Praeludium und Tripel-Fuge, D moll, op. 31. Sonate, D moll, op. 10. Studien für die Orgel, op. 8, Heft 1-3. Suite, op. 12. Toccatà, op. 23.
	Rein, Franz Sonate für die Orgel.
	Reinagle, A. R. The royal wedding march. Ten airs.
	Reinecke, Carl Andante (König Manfred). Andante serioso in D minor. Biblische Bilder, op. 220. Das Mädchen am Bache, aus op. 5. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl. Idylle (from the music to Schiller's William Tell). <i>See box 45.</i> The new century organist, ed. D. F. Stillman. In memoriam, Introduction und Fuge mit Choral, op. 128. O Sanctissima. Sonate, op. 284.
	Reinhard, August 24 Praeludien, op. 12. Zwanzig Harmonium Studien, op. 13.
	Reissiger Choral fugue from a sacred cantata. <i>See box 3.</i> Arrangements from the scores of the great

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	masters for the organ, no. 8, ed. W. T. Best.
	Reissiger, A. Nocturne.
	Reissiger, F. A. 50 korte og lette Praeludier. For Kirken og Hjemmet, Hefte 1-2.
	Reiter, Josef Choralvorspiel zu Von Gott will ich nicht lassen. Passacaglia.
	Rembt, J. E. 22 4-part Fuguettes.
	Rembt, Joh Ernst Fünzig Orgel-Fughetten.
	Renzi, Remigio First organ sonata.
	Rew, Henry G. Andante.
	Rey, Vernon The vesper voluntaries for the organ, harmonium for American organ, bk. 18.
	Reynolds, W. John Allegretto pastorale. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods. Allegro moderato. <i>See box 52.</i> The village organist, bk. 4, ed. J. Stainer, and F. Cunningham Woods. Jubilant march. <i>See box 52.</i> The village organist, bk. 12, ed. J. Stainer, and F. Cunningham Woods. Prelude. <i>See box 52.</i> The village organist, bk. 23, ed. J. Stainer, and F. Cunningham Woods. Prelude in D major. <i>See box 52.</i> The village organist, bk. 41, ed. J. Stainer, and F. Cunningham Woods.
	Reynolds, Walter Guernsey Ten offertories on American hymn- tunes.
	Rheinberger, Josef Kyrie eleison, op. 155.
	Rheinberger, Joseph Fugen. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher. Fughetta. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Visione. <i>See box 45.</i> The new century organist, ed. D. F. Stillman. Weihnachtslied O du selige, o du fröhliche. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Rhys-Herbert, W. Intermezzo from Bethany.
	Richardson, J. E. March for the organ.
	Richardson, J. F. Barcarolle.
	Richardson, William Henry Grande marche heroique. Romance.
	Richmond, W. H. Andante pastorale. Grand festal march.
	Richmond, William Henry Ave Maria. Grand festival overture. Grande march heroique. Romance.
	Richter, E. Friedrich 125 kurze Praeludien in den gebräuchlichsten Tonarten, op. 55. Drei Praeludien und Fugen, op. 21. Phantasie und Fuge, op. 19. Prelude, Vorspiel. Sechs Trio oder Choralvorspiele, op. 29. Sechs Trio oder Choralvorspiele, op. 20.
	Richter, Joseph 2 Fugen, op. 2. 4 Fugen, op. 1.
	Richter, Otto Vorspiel zu dem Choral: Wer nur den lieben Gott lässt walten, op. 6.
	Richter, Willibald 2 intermezzi: Andantino. 2 intermezzi: The shephard's lament.
	Rickan, F. R. Rêverie du soir. <i>See box 16.</i> Gray album of twenty pieces for the organ.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Rickman, F. R. Festival march; Crescendo; Canzonetta; Arietta. Mélodie religieuse. Prayer in F; Postlude in F; Andante pastorale in A. Three short pieces, no. 1-3.
	Rideout, Percy Forest Studies.
34	Riedel, H. 214 Orgelvorspiele zu 203 Chorälen für den kirchlichen Gebrauch. Fantasie.
	Riedel, Ludwig Fantasiestücke, op. 3. Fest-Vorspiel zum Choral Ein feste Burg is unser Gott, op. 11. Sechs kurze Fantasiestücke leichter Art zum kirchlichen Gebrauch, op. 2.
	Riemenschneider, G. Gebet. Geistliches Lied, op. 23. Wenn ich mit meinem Heiland eins bin. Wie Gott mich führt.
	Ries, F. Andante con moto. <i>See box 51.</i> The organist's library, bk. 5, ed. W. J. Westbrook.
	Righini Choral Fugue Et vitam Mass in D major. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 46, ed. W. T. Best. O praise the Lord.
	Righini, V. Andante un poco lento. <i>See box 52.</i> The young organist, no. 12, ed. W. J. Westbrook.
	Rimbault, Ed. F. Introductory voluntary. <i>See box 52.</i> The village organist, bk. 2, ed. J. Stainer, and F. Cunningham Woods.
	Rimbault, Edward F. Andante. <i>See box 52.</i> The village organist, bk. 14, ed. J. Stainer, and F. Cunningham Woods.
	Rinck, C. H. Postlude. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 55, ed. W. T. Best. Andante with six variations and finale. Concertstück. Postlude. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Rink, C. H. Rink's organ school, op. 55, ed. W. T. Best.
	Roberts, Clifford Barcarolle. Three pieces.
	Roberts, J. Varley Accompaniments to The Apostles' Creed, the Lord's Prayer, and the Nicene Creed. <i>See box</i> 52. The village organist, bk. 36, ed. J. Stainer, and F. Cunningham Woods. Andante. The bell voluntary. Festival march. March of the magi. Pastorale in C. Postlude. Three introductory voluntaries, set 1-6.
	Roberts, J. V. Siciliano.
	Roberts, W. A. Three short movements.
	Roberts, W. A. (ed.) Caersalem, Welsh hymn-melody.
	Robertshaw, H. Andante.
	Robertson, G. F. Andante grazioso.
35	Robertson, G. J. An easy introductory voluntary.
	Robertson, J. A. Barcarolle in B-flat, op. 7, no. 1.
	Robinson, Alfred H. Cantilena in D-flat.
	Robinson, Frederick Grand march.
	Robinson, Hamilton Andante grazioso.
	Roch, Fr. Wilh

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	18 Orgelstücke, op. 14. Dreizehn Orgelstücke, op. 9. Sechs kleine Orgelstücke, op. 7. Zwanzig Nachspiele für die Orgel, op. 13.
	Rockwell, Geo Noyes Adoration, chant angelique. Alleluia. The angelus. Barcarolle. Canzonetta. Elegy. Festal postlude in C. Homage to Batiste. Marche nuptiale. Marche solennelle. Marcia pomposa. Melodie in F. Prayer and response. Prelude in C. Twilight reverie.
	Röder, E. Fest-Fantasie, op. 16. Zehn Choral-Studien, op. 26.
	Rödger, Emil Neun instruktive Orgel-Stücke, op. 1.
	Roeckel, J. L. Air du dauphin. Andante cantante. Bridesmaids' march. An evening prayer. Olivia, saraband and gavot. Song of peace. Three impressions, no. 1-3. Three recital voluntaries, no. 1-3. Wedding music.
	Roeder, K. Leichte melodiöse Stücke, op. 3. Zehn leichte Praeludien, op. 28, Heft 1. Zehn leichte Praeludien, op. 26, Hefte 1-2.
	Roeskylde, Antoinette Marche à la reine.
	Rogers, Edmund

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Twelve introductory voluntaries.
	Rogers, Henry Six short pieces.
	Rogers, Roland Andante semplice. <i>See box 52.</i> The village organist, bk. 34, ed. J. Stainer, and F. Cunningham Woods. Recessional march. <i>See box 52.</i> The village organist, bk. 21, ed. J. Stainer, and F. Cunningham Woods.
	Rolle, J. H. Chorus of shepherds. <i>See box 50.</i> The organ journal, no. 6, ed. W. J. Westbrook.
	Rolle, J. W. Overture Lazarus. <i>See box 51.</i> The organist's library, bk. 1, ed. W. J. Westbrook.
	Romberg, A. Andante from the Symphony in E-flat. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 45, ed. W. T. Best.
	Rosenhain, R. Andantino. <i>See box 45.</i> The new century organist, ed. D. F. Stillman. Cradle song. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Ross, W. G. Andante religioso. <i>See box 52.</i> The village organist, bk. 15, ed. J. Stainer, and F. Cunningham Woods. Meditation. <i>See box 52.</i> The village organist, bk. 13, ed. J. Stainer, and F. Cunningham Woods.
	Rossini, G. Air and Chorus, Dal tuo stellato soglio. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 34, ed. W. T. Best. Air and chorus Inflammatus from Stabat Mater. <i>See box 52.</i> Voluntaries for the organ, no. 13, ed. W. J. Westbrook. Cujus animam and fac ut portem from Stabat mater. <i>See box 52.</i> Voluntaries for the organ, no. 2, ed. W. J. Westbrook. Gloria mater from Stabat mater. <i>See box 52.</i> Voluntaries for the organ, no. 16, ed. W. J. Westbrook. Overture to Tancredi. Poco adagio from the 3rd symphony, op. 24. <i>See box 52.</i> Voluntaries for the organ, no. 1, ed. W. J. Westbrook.
	Roubier, H. Marche des troubadours. <i>See box 11.</i> Popular compositions transcribed for the organ, ed. Noel Carlton.
	Rowton, S. J.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Introductory voluntary. <i>See box 52.</i> The village organist, bk. 7, ed. J. Stainer, and F. Cunningham Woods.
	Minuet and trio. <i>See box 52.</i> The village organist, bk. 35, ed. J. Stainer, and F. Cunningham Woods.
	Rozan, B. Cantabile pour grand orgue.
	Rubinstein, A. Melody in F. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. William Faulkes.
	Rubinstein, Arthur Rêve angélique. <i>See box 16.</i> Gray album of twenty pieces for the organ.
	Russell, William Seven voluntaries.
	Ryley, Geoffrey C. E. Carmen in memoriam. <i>See box 29.</i> The organist's magazine of voluntaries, no. 42, ed. E. Minshall.
	Saalfield's select gems.
	Sainton-Dolby Sweet saint, forgive me. <i>See box 51.</i> The organist, vol. 2, ed. W. J. Westbrook.
	Saladino, Michele Marcia religiosa. <i>See box 26.</i> Organ recital album, no. 1, ed. E. H. Lemare.
	Salomé, Theodore Offertoire in D-flat. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Samuel, Paul 40 Präludien, op. 5. 45 Präludien, op. 11-12. Orgel-Fantasie über den Choral Wie schön leuchtet der Morgenstern, op. 13.
	Sanders, Herbert Postlude. <i>See box 29.</i> The organist's magazine of voluntaries, no. 78, ed. E. Minshall.
	Sangalli, Francesco Andante religioso. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 38, ed. W. T. Best.
	Sauer, Wilhelm 24 leichte Vorspiele in den gebräuchlichsten Tonarten, op. 76. 25 Choral-Vorspiele, op. 77.
	Scarlatti, Domenico

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	1st pastorale. <i>See box 26.</i> Organ recital album, no. 2, ed. E. H. Lemare. Pastorale. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 55, ed. W. T. Best.
	Scharwenka, P. Andante from op. 39. <i>See box 50.</i> The organ journal, no. 3, ed. W. J. Westbrook. At morning. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Schicht, J. G. Meine Lebenszeit verstreicht. <i>See box 52.</i> Voluntaries for the organ, no. 9, ed. W. J. Westbrook.
	Schneider Kyrie eleison. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 4, ed. W. T. Best.
	Schneider, Johann Fantasia and fugue, op. 1. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 35, ed. W. T. Best.
	Schötte, Ludvig Berceuse.
	Schubert, F. Adagio, pianoforte (posthumous work). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 33, ed. W. T. Best. Adieu. Allegretto, A-flat major, Moments musicaux, op. 94, bk. 2. Allegretto quasi andantino. Am Meere. Andante, 3rd sonata. Andante con moto, from Quartet in D minor. Andante con moto from string quartet in C. Andante con moto from Symphony in C. Andante con moto from Symphony in C. <i>See box 52.</i> The village organist, bk. 15, ed. J. Stainer, and F. Cunningham Woods. Andante con moto, Unfinished symphony. Andante, from piano sonata, op. 147. Andante, G major, from the ballet music to Rosamunde. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 88, ed. W. T. Best. Andantino, pianoforte sonata in A minor (op. 164). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 71, ed. W. T. Best. Andantino, Pensées musicales for the pianoforte (op. 94, no. 2). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 74, ed. W. T. Best. Ave Maria, ed. William Spark. Ave Maria, ed. W. J. Westbrook. Ave Maria, ed. Alfred Redhead. Cradle song. Das Marienbild, andante religioso. The echo.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Entre-acte, no. 2, from Rosamunde. <i>See box 52.</i> The village organist, bk. 13, ed. J. Stainer, and F. Cunningham Woods.
	The fisherman.
	Grand funeral march, ed. E. Silas.
	Grand march (op. 40). <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 49, ed. W. T. Best.
	Grand march, op. 40, no. 2. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 96, ed. W. T. Best.
	Grand march, op. 40, no. 4.
	Grand march, op. 40, no. 3.
	Grand rondo, op. 107.
	Grand symphony in C (selections).
	Grande marche héroïque in D.
	Grande marche héroïque in C.
	Im Abendroth.
	L'attente.
	March, B minor, op. 27, no. 1. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 83, ed. W. T. Best.
	March from op. 27. <i>See box 52.</i> Voluntaries for the organ, no. 30, ed. W. J. Westbrook.
	March héroïque.
	March solennelle, op. 40. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 23, ed. W. T. Best.
	Marche solennelle. <i>See box 52.</i> The village organist, bk. 33, ed. J. Stainer, and F. Cunningham Woods.
	Memnon, lento.
	Minuet and trio, from Octet in F.
	Moderato, 1st movement from Sonata, op. 42.
	Moments musicaux, op. 94, no. 6.
	Overture, Rosamunde.
	The praise of tears.
	Quartet in D minor, andante con moto.
	Regret.
	Rosamunde, andante con moto.
	Schäfers Klagelied.
	Serenade, ed. William Spark.
	Serenade, ed. Everett E. Truette.
	Serenade, ed. Minor C. Baldwin.
	Symphony in B minor, first movement.
	Theme from op. 10. <i>See box 52.</i> The young organist, no. 10, ed. W. J. Westbrook.
	Thine is my heart.
	Thou whom I vow'd to love.
	Three military marches, op. 51.
	The voice of the tempest.
	The wanderer.
	50 Sechs leichte Fugetten, op. 26.
	Agnus Dei. <i>See box 28.</i> Arrangements for the organ, no. 3, ed. George C. Martin.
	Minuet and trio. <i>See box 51.</i> The organist's library, bk. 4, ed. W. J. Westbrook.
	Minuet from Quartet in G minor. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Schuett, Eduard Romance, op. 21, no. 1.
	Schuhmacher, Johann Paul (ed.) Neue Orgelstücke, Heft 1. Neue Orgelstücke, Heft 2. Neue Orgelstücke, Heft 3. Neue Orgelstücke, Heft 4. Original Compositionen.
37	Schumann, Camillo Sonate Nr. 3 in C moll, op. 29. Sonate Nr. 5 in G moll, op. 40. Suite in F dur, op. 26. Suite Nr. 2 in D dur, op. 37. Suite Nr. 3, F moll, op. 43.
	Schumann, Clara Romanza in F, op. 21, no. 2.
	Schumann, Georg At evening, op. 23, no. 2.
	Schumann, R. Abendlied. <i>See box 52.</i> The village organist, bk. 38, ed. J. Stainer, and F. Cunningham Woods. Adagio in E minor from Paradise and the Peri. <i>See box 52.</i> The village organist, bk. 41, ed. J. Stainer, and F. Cunningham Woods. Adagio, op. 99, no. 2; Abendlied, op. 85, no. 12. <i>See box 52.</i> The young organist, no. 6, ed. W. J. Westbrook. Andante from Bilder aus Osten. <i>See box 52.</i> The village organist, bk. 33, ed. J. Stainer, and F. Cunningham Woods. Canon. <i>See box 52.</i> Voluntaries for the organ, no. 38, ed. W. J. Westbrook. Fidelity. <i>See box 52.</i> The village organist, bk. 28, ed. J. Stainer, and F. Cunningham Woods. Finale, from pianoforte trio, op. 88. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods. The first sorrow. <i>See box 52.</i> Voluntaries for the organ, no. 37, ed. W. J. Westbrook. Funeral march, from pianoforte quintet, op. 44. <i>See box 52.</i> The village organist, bk. 4, ed. J. Stainer, and F. Cunningham Woods. Lento ed espressivo from Album. <i>See box 52.</i> The young organist, no. 15, ed. W. J. Westbrook. March in C. <i>See box 52.</i> The village organist, bk. 34, ed. J. Stainer, and F. Cunningham Woods. Moderato. <i>See box 52.</i> Voluntaries for the organ, no. 38, ed. W. J. Westbrook. Rondeau. <i>See box 52.</i> Voluntaries for the organ, no. 38, ed. W. J. Westbrook. Theme. <i>See box 52.</i> Voluntaries for the organ, no. 38, ed. W. J. Westbrook.
	Schumann, Robert

MUSIC: Organ Music

Box

Composer/Title

- Adagio melancolico from the Märchenbilder for viola and piano, op. 113.
Adagio, op. 56. *See box 6.* A collection of organ compositions, bk. 8, ed. W. T. Best.
Adagio, op. 99. *See box 7.* The organ student, no. 9, ed. W. T. Best.
Allegretto scherzoso, op. 99, no. 9. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 90, ed. W. T. Best.
Am Springbrunnen, op. 85, no. 9.
Andante from pianoforte duets (op. 85, no. 3). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 70, ed. W. T. Best.
Andante, quasi Variazioni, op. 41 (Aus dem 2, Quartett). *See box 8.* Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
Andante und Variationen, op. 46.
Andantino from Characteristic Pieces for the pianoforte (op. 68, no. 29). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 71, ed. W. T. Best.
Andantino from the pianoforte Duets (op. 85, no. 6). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 70, ed. W. T. Best.
Andantino, pianoforte sonata in A minor (op. 164). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 71, ed. W. T. Best.
Assai agitato, op. 41. *See box 8.* Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.
Chanson Orientale (op. 66, no. 4). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 78, ed. W. T. Best.
Chant du soir, op. 85, no. 12.
Der Dichter spricht, op. 15. *See box 8.* Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.
Erster Satz aus dem 3 Quartett, op. 41. *See box 8.* Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
Evening music, op. 99, no. 12. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 90, ed. W. T. Best.
Finale, E major, op. 52. *See box 3.* Arrangements from the scores of the great masters for the organ, no. 28, ed. W. T. Best.
Finale to the Études symphoniques, op. 13.
Hunting song, from the Waldscenen for the pianoforte, op. 82. *See box 4.* Arrangements from the scores of the great masters for the organ, no. 83, ed. W. T. Best.
Hunting song (op. 82). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 80, ed. W. T. Best.
Introduzione und Allegro, op. 41 (Aus dem 1, Quartett). *See box 8.* Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl.
Larghetto, Symphony in B-flat, op. 38.
March in E-flat, op. 76, no. 4.
Marziale from the Characteristic pieces for the pianoforte (op. 68, no. 29). *See box 4.* Arrangements from the scores of the great masters for the organ, no. 71, ed. W. T. Best.
Melody in G minor, op. 20.
Novelletten, op. 21, no. 1.
Pictures from the orient, op. 66.
Prelude, op. 56.
Rêverie, op. 15, no. 7.
Romance, op. 94.
Rufung der Alpenfee (Aus Manfred), op. 115. *See box 8.* Harmonium von Tonstücken für das Harmonium, erster Band, ed. Rudolf Bibl.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Scherzo, op. 41 (Aus dem 1, Quartett). <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, zweiter Band, op. 29, ed. Rudolf Bibl. Träumerei, Kinderscenen, op. 15. Träumerei, op. 15, no. 7. Whims (Grillen), Phantasiestücke, op. 12, no. 4.
	Schütt, E. Romance, op. 38, no. 2. <i>See box 16.</i> Gray album of twenty pieces for the organ.
	Schütt, Edouard Chanson triste.
	Schutte, Ludwig Berceuse.
	Schwammel, Jos M. In gloriam Dei! 30 thematische Tonstücke, op. 30.
	Schwantzer, Hugo Neun Praeludien für die Orgel, op. 21. Praeludium zur Einweihung der neuen Synagoge zu Berlin, op. 19.
	Schwarz, J. G. A. 30 kurze und leichte Orgelstücke.
	Schwarzlose, C. 20 leichte Präludien, op. 2. Zwanzig leichte Vorspiele.
	Schweich, C. (ed.) Cäcilia.
	Schweitzer, A. Aria Freund! Zweifle nicht (Alceste).
	Schweitzer, Johannes Modulationen, Vor-, Zwischen- und Nachspiele, op. 19.
	Schwencke, J. F. Choralvorspiele.
	Schytte, Ludwig Berceuse, op. 26, no. 7. Slumber song.
	Scott, Cyril Transcriptions.
	Scott, Francis George

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Cumha (A Gaelic lament).
	Sechter, S. Adagio. <i>See box 52.</i> Voluntaries for the organ, no. 17, ed. W. J. Westbrook. Allegretto. <i>See box 52.</i> The young organist, no. 10, ed. W. J. Westbrook. Counterpoint on a melody by Haydn. <i>See box 52.</i> Voluntaries for the organ, no. 18, ed. W. J. Westbrook.
	Sechter, Simon 18 Choralvorspiele, op. 90, Heft 1-3. 2 Praeludien, op. 56. 20 Fugen über Kirchenlieder, Heft 1-2. 24 kurze Präludien, op. 87, Heft 1-3. 24 kurze Präludien, op. 91. 32 leichte Versetten, op. 22. Achtundvierzig Versetten, op. 3. Drei Fugen, op. 2. Drey Fugen, no. 2, Alleluia. Drey Fugen, no. 3, Ite, missa est, alleluia. Fugen in C moll, op. 43. Fugue, op. 2, no. 3. <i>See box 52.</i> The young organist, no. 3, ed. W. J. Westbrook. Fünfstimmiges Praeludium, op. 20. Sechs Praeludien, op. 8. Sechs Praeludien, op. 38. Sechs Praeludien, op. 14. Vier Fugen, op. 70. Vierundzwanzig Praeludien, op. 26. Zwei Fugen, op. 61. Zwölf Variationen im strengen Style, op. 7. Zwölf Versetten und eine Fuge, op. 12.
38	Seeger, Karl Figiertes Nachspiel. <i>See box 48.</i> The octavo organ book, vol. 5, ed. Charles Vincent.
	Shackley, Frederick N. Offertoire in C. <i>See box 1.</i> The American organist. Prelude in F. <i>See box 1.</i> The American organist.
	Silas, E. Adagio from violoncello fantasia. Allegretto in A minor, op. 23. Allegro moderato, op. 74, no. 1. Andante and melody in C. Andante, no. 4. Andante non troppo in G minor. Andante, op. 74, no. 2. Antiphon and interlude, op. 119. Canzonetta, no. 7. Capriccio, op. 121.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Chant des soldats, op. 67, no. 5. Elegy in B-flat minor. Elegy on themes from the anthems My beloved spake and I was glad. Fantasia in F minor, op. 118. Fantasia, no. 5. Fantasia on St. Ann's tune. Fantasia, op. 117. Gavotte. Introduction and fugue. March in B-flat. March in B-flat. March in D. Meditation in a cathedral in E-flat. Meditation in an old gothic church, fugue, op. 114. Melody in E minor. Minuetto in F. Moderato in A. Offertorium in A, op. 128. Offertorium in D, no. 2. Offertorium in E-flat. Pastorale in G. Pastorale, no. 6. Pastorale, op. 131. Prelude. <i>See box 45.</i> The new century organist, ed. D. F. Stillman. Prelude and fugue, op. 120. Prelude in D and Fugue in C minor. Prelude, no. 3. Sonata in F.
	Sjögren, Emil Fantasie, op. 15, no. 1. Legender, op. 46, Heft 1-2. Preludium, op. 49. Præludium och fuga, op. 4.
	Skagerberg, Einar 18 Präludien, Heft 1-2.
	Skop, V. F. Konzertstück, op. 48. Sonate in A moll, op. 54.
	Skop, W. F. 49 fortschreitende Orgelsätze, zweites Heft. 73 fortschreitende Orgelsätze, drittes Heft. Zur Orgelschule, 73 fortschreitende Orgelsätze, erstes Heft.
	Skuhersky, F. Z. 24 leichte Vorspiele, op. 48.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	3 Fugen mit Einleitung, op. 59.
	30 Orgelvorspiele, op. 45, Heft 1-2.
	30 Orgelvorspiele, op. 45, Heft 1-2.
	30 Predeher, op. 44.
	6 fughetten, op. 58.
	6 trios, op. 57.
	Studien für die Orgel, op. 16.
	Studien, op. 13.
	Studien, op. 14.
	Studien, op. 17, Heft 2.
	Studien, op. 26.
	Slunicko, Johann
	Impromptu, preghiera und scherzo, op. 45.
	Smale, Percy W.
	Overture, ed. De Courcy.
	Smallwood, W.
	The Lebanon march.
	March in C.
	Smart, Henry
	50 preludes and interludes.
	Air with variations and finale fugato.
	Allegretto grazioso in E-flat.
	Allegretto in G.
	Allegro maestoso in G.
	Allegro moderato in A.
	Andante con moto. <i>See box 52.</i> The village organist, bk. 22, ed. J. Stainer, and F. Cunningham Woods.
	Andante grazioso.
	Andante in A.
	Andante in F. <i>See box 31.</i> The church organist, ed. E. Minshall.
	Andante no. 1 in G major.
	Andante no. 2 in A major.
	Andante no. 3 in E minor.
	Bagatelle. <i>See box 52.</i> The village organist, bk. 27, ed. J. Stainer, and F. Cunningham Woods.
	Choral variations in E-flat.
	Choral with variations.
	Con moto in B-flat.
	Con moto moderato in D minor.
	Easy preludes, no. 1 in F, no. 2 in G.
	Evening prayer. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Festive march in D.
	Grand solemn march.
	March in C.
	March in G.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Minuet in C. Moderato con moto in E. Postlude in D. Postlude in E-flat. Prelude in A and postlude in C. Prelude in E-flat; Introductory voluntary in B-flat; Andante grazioso. A series of organ pieces in various styles, no. 1-5. Six short and easy pieces, no. 1-2, 3-4, 5-6. Three andantes intended as introductory or middle voluntaries, no. 1-3. Three andantes, no. 1-3. Twelve pieces of various kinds. Twelve short and easy pieces in various styles, no. 1-4, 5-8, 9-12. Twelve short interludes. Twelve short interludes. <i>See box 52.</i> The village organist, bk. 36, ed. J. Stainer, and F. Cunningham Woods. Two trios.
	Smith, Ernest H. Adagio. <i>See box 29.</i> The organist's magazine of voluntaries, no. 53, ed. E. Minshall. Adeste fideles. <i>See box 29.</i> The organist's magazine of voluntaries, no. 39, ed. E. Minshall. Allegro con spirito. <i>See box 29.</i> The organist's magazine of voluntaries, no. 49, ed. E. Minshall. Andantino in A. <i>See box 29.</i> The organist's magazine of voluntaries, no. 74, ed. E. Minshall. Andantino religioso. <i>See box 29.</i> The organist's magazine of voluntaries, no. 70, ed. E. Minshall. Berceuse et hymne séraphique. <i>See box 29.</i> The organist's magazine of voluntaries, no. 66, ed. E. Minshall. Cantilena notturno. <i>See box 29.</i> The organist's magazine of voluntaries, no. 77, ed. E. Minshall. Coro allegro alla marcia. <i>See box 29.</i> The organist's magazine of voluntaries, no. 42, ed. E. Minshall. Evensong. <i>See box 29.</i> The organist's magazine of voluntaries, no. 63, ed. E. Minshall. Eventide, fantasia on Monk's tune to Abide with me. <i>See box 29.</i> The organist's magazine of voluntaries, no. 81, ed. E. Minshall. Fantasia on the tune Stuttgart. <i>See box 29.</i> The organist's magazine of voluntaries, no. 46, ed. E. Minshall. Grand chœur. <i>See box 29.</i> The organist's magazine of voluntaries, no. 79, ed. E. Minshall. Introduction and variations on Moscow. <i>See box 29.</i> The organist's magazine of voluntaries, no. 59, ed. E. Minshall. Introduction and variations on the hymn-tune known as Durham or Innocents. <i>See box 29.</i> The organist's magazine of voluntaries, no. 61, ed. E. Minshall. Melodie. <i>See box 29.</i> The organist's magazine of voluntaries, no. 55, ed. E. Minshall. Processional march. <i>See box 29.</i> The organist's magazine of voluntaries, no. 44, ed. E. Minshall.
	Smith, Henry Four short sketches.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Six sketches. Through vaulted aisles, sixteen sketches, bk. 1, 1-8; bk. 2, 9-16. Twelve melodious sketches, bk. 1, 1-6; bk. 2, 7-12. Twelve sketches.
	Smith, Herbert Arnold Idyll, The sea.
	Smith, J. C. Roses shed your rich perfume from Paradise lost. <i>See box 52.</i> The young organist, no. 3, ed. W. J. Westbrook.
	Smith, Jocelyn March in E-flat.
	Smith, Kate Cholditch Andante. <i>See box 29.</i> The organist's magazine of voluntaries, no. 38, ed. E. Minshall.
	Smith, R. A. Laslett Festal march.
	Smith, Wenham Old folks at home (Swanee River), concert variations. Triumphal march.
	Smyth, C. F. Sandon, Air varié, op. 19.
40	Solly, T. Edwin Berceuse. Festal march. Impromptu pastorale. Jubilant march. Solemn processional.
	Southgate, T. L. Religioso. <i>See box 52.</i> The village organist, bk. 7, ed. J. Stainer, and F. Cunningham Woods.
	Spark, William Adagio espressivo. Communion. Concert fantasia, B major. Concert-Stück. Eboracum festival march. Fantasia in F major. Grand march. Handel commemoration march. Indispensable pedal exercises.

MUSIC: Organ Music

Box

Composer/Title

Introduction and toccata.
Jerusalem the golden, a favorite hymn tune with variations and finale.
New and original compositions, bk. 1-3.
The organist's library of original pieces, bk. 5.
Repose, andante.
Romanza, echoes of the lake, op. 46.
Sonata, op. 21.
Two musical sketches.

Spark, William (ed.)

The organist's quarterly journal, part 87, vol. 11, July 1890.
The organist's quarterly journal, part 98, vol. 13, Apr. 1893.
The organist's quarterly journal, part 97, vol. 13, Jan. 1893.
The organist's quarterly journal, part 96, vol. 12, Oct. 1892.
The organist's quarterly journal, part 95, vol. 12, July 1892.
The organist's quarterly journal, part 94, vol. 12, Apr. 1892.
The organist's quarterly journal, part 93, vol. 12, Jan. 1892.
The organist's quarterly journal, part 92, vol. 12, Oct. 1891.
The organist's quarterly journal, part 91, vol. 12, July 1891.
The organist's quarterly journal, part 90, vol. 12, Apr. 1891.
The organist's quarterly journal, part 89, vol. 11, Jan. 1891.
The organist's quarterly journal, part 88, vol. 11, Oct. 1890.
The organist's quarterly journal, new series, part 7, vol. 1.
The organist's quarterly journal, new series, part 8, vol. 1, no. 112, Oct. 1896.
The organist's quarterly journal, new series, part 9, vol. 2, no. 112, Jan. 1897.
41 The organist's quarterly journal, new series, part 10, vol. 2, no. 113, Apr. 1897.
The organist's quarterly journal, new series, part 3, vol. 1, no. 106, July 1895.
The organist's quarterly journal, part 1, Jan. 1869.
The organist's quarterly journal, part 4, vol. 6, Oct. 1, 1880.
The organist's quarterly journal, part 5.
The organist's quarterly journal, part 8.
The organist's quarterly journal, part 9, vol. 6, Oct. 1, 1880.
The organist's quarterly journal, part 7, no. 110, new series, July 1896.
The organist's quarterly journal, part 10, vol. 2.
The organist's quarterly journal, part 2.
The organist's quarterly journal, part 6, July 1, 1880.
The organist's quarterly journal, part 6, no. 109, new series, Apr. 1896.
The organist's quarterly journal, part 103, vol. 13.
The organist's quarterly journal, part 1, no. 104, new series, Jan. 1895.
The organist's quarterly journal, part 100, vol. 13, Oct. 1893.
The organist's quarterly journal, part 101, vol. 13, Jan. 1894.
The organist's quarterly journal, part 102, vol. 13, Apr. 1894.
The organist's quarterly journal, part 4, no. 107, new series, Oct. 1895.
The organist's quarterly journal, part 5, no. 108, new series, Jan. 1896.
The organist's quarterly journal, part 3.
The organist's quarterly journal, part 99, vol. 13, July 1893.
Organum.
Short pieces for the organ, bk. 21.
Short pieces for the organ, bk. 22.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Short pieces for the organ, bk. 24. Short pieces for the organ, bk. 18. Short pieces for the organ, bk. 2. Short pieces for the organ, bk. 17. Short pieces for the organ, bk. 4. Short pieces for the organ, bk. 1. Short pieces for the organ, bk. 3. Short pieces for the organ, bk. 5. Short pieces for the organ, bk. 6. Short pieces for the organ, bk. 20. Short pieces for the organ. Short pieces for the organ, bk. 9. Short pieces for the organ, bk. 10. Short pieces for the organ, bk. 11. Short pieces for the organ, bk. 12. Short pieces for the organ, bk. 13. Short pieces for the organ, bk. 14. Short pieces for the organ, bk. 15. Short pieces for the organ, bk. 16. Short pieces for the organ, bk. 19. Short pieces for the organ, bk. 23.
42	Sparks, P. B. Scherzo.
	Spedding, J. D. Intermezzo. <i>See box 48.</i> The octavo organ book, vol. 1, ed. Charles Vincent.
	Speer, C. T. Allegro vivace in D.
	Spence, William R. Andante pastorale in A. Grand choeur in D.
	Spencer, S. Reid Fugue in A minor.
	Speth, J. Toccata. <i>See box 6.</i> Collection of organ compositions, ancient and modern, bk. 6, ed. W. T. Best.
	Spielter, Hermann Variationen über ein eigenes Thema, op. 19.
	Spindler, F. March in C minor. <i>See boxes 3 and 4.</i> Arrangements from the scores of the great masters for the organ, no. 72, ed. W. T. Best.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Spinney, Walter Allegro. Berceuse. Berceuse in A-flat. Berceuse in D major. Church march in B-flat. Consolation and andante in A. Daybreak, andante in B-flat minor. The harvest home. March in B-flat. March in F. Meditation in D. Minuet and trio. Moderato Sonata, op. 42, 1st movement. A royal procession, description organ fantasia. The sarum march. Second nocturne in G minor. Six voluntaries. Song without words in G major. Songs in the night. State march in C. Third nocturne in F major. Three short voluntaries. Toccatà in G minor. Twelve short interludes. Two fantastic sketches. Variations on the hymn tune As pants the hart. Vesper bells.
	Spittel, E. K. W. 100 Präludien strengen und freien Stils zu den gebräuchlichsten Chorälen eines jeden evangelischen Choralbuchs, ed. E. K. W. Spittel.
	Spohr, J. Larghetto. <i>See box 51.</i> The organist's library, bk. 1, ed. W. J. Westbrook.
	Spohr, L. Andante from a violin duet. <i>See box 52.</i> Voluntaries for the organ, no. 28, ed. W. J. Westbrook. Larghetto from 5th symphony. <i>See box 52.</i> Voluntaries for the organ, no. 15, ed. W. J. Westbrook. Larghetto from a violin duet. <i>See box 52.</i> The young organist, no. 9, ed. W. J. Westbrook. Larghetto from the double concerto for two violins, op. 48. <i>See box 50.</i> The organ journal, no. 7, ed. W. J. Westbrook.
	Spohr, Louis Adagio and finale from the Quartett in C. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 12, ed. W. T. Best. Adagio from the Notturmo, op. 34. <i>See box 3.</i> Arrangements from the scores of the great

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	masters for the organ, no. 28, ed. W. T. Best.
	Adagio, from the third quartett, op. 45.
	Air and chorus, Holy! holy!. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 37, ed. W. T. Best.
	Andante, from the Duets for two violins, op. 39. <i>See box 7.</i> The organ student, no. 19, ed. W. T. Best.
	Andante from the Duets for two violins, op. 39.
	Andante with variations, op. 34. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 23, ed. W. T. Best.
	Andantino The power of sound. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 16, ed. W. T. Best.
	Barcarolle. <i>See box 52.</i> The village organist, bk. 26, ed. J. Stainer, and F. Cunningham Woods.
	Barcarolle, op. 135. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. W. J. Westbrook.
	Blest are the departed from The last judgment. <i>See box 52.</i> The village organist, bk. 37, ed. J. Stainer, and F. Cunningham Woods.
	Choral fugue from a motett. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 3, ed. W. T. Best.
	Chorale Versa, o ciel, from the opera of Faust. <i>See box 7.</i> The organ student, no. 1, ed. W. T. Best.
	Chorus, Give thanks unto God. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 37, ed. W. T. Best.
	Chorus God, thou art great. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 44, ed. W. T. Best.
	Finale, from the nocturno for wind instruments, op. 34. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 89, ed. W. T. Best.
	Forsake me not, duet from The last judgment. <i>See box 52.</i> The village organist, bk. 6, ed. J. Stainer, and F. Cunningham Woods.
	Intermezzo, from the cathedral scene, Faust. <i>See box 7.</i> The organ student, no. 5, ed. W. T. Best.
	Larghetto. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Larghetto, from the duos for two violins. <i>See box 7.</i> The organ student, no. 9, ed. W. T. Best.
	Larghetto from the First symphony. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 32, ed. W. T. Best.
	March from the Notturmo op. 34. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 30, ed. W. T. Best.
	March, Jessonda. <i>See box 7.</i> The organ student, no. 3, ed. W. T. Best.
	Minuetto and Polacca (Notturmo, op. 34). <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 79, ed. W. T. Best.
	Motett, Jehovah, Lord God of Hosts. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 18, ed. W. T. Best.
	Motett, Jehovah, Lord God of Hosts. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 19, ed. W. T. Best.
	Out of the deep, 130th Psalm. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 47, ed. W. T. Best.
	Overture, D major, op. 15. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 87, ed. W. T. Best.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Overture, Jessonda. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 63, ed. W. T. Best.
	Overture, The fall of Babylon. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 35, ed. W. T. Best.
	Sinfonia, from The last judgment.
	Spohr, Ludwig
	All glory to the Lamb that died from The last judgement. <i>See box 52.</i> The village organist, bk. 45, ed. F. Cunningham Woods.
	Stainer, J.
	The daughter of Jairus, overture.
	A jubilant march.
	Praeludium pastorale.
	Processional to Calvary, from Crucifixion.
	Six pieces.
	A song of praise. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods.
	Twelve pieces for the organ, bk. 2.
	Stainer, J.; F. Cunningham Woods
	Interludes. <i>See box 52.</i> The village organist, bk. 30.
43	The village organist, bk. 1-10.
	The village organist, bk. 11-40.
44	The village organist, bk. 41-48.
	The village organist, bk. 1.
	The village organist, bk. 2.
	Stainer, John
	Arrangements for the organ, no. 1.
	Arrangements for the organ, no. 4.
	Arrangements for the organ, no. 2.
	Arrangements for the organ, no. 3.
	Arrangements for the organ, no. 5.
	Processional to Calvary from Crucifixion. <i>See box 52.</i> The village organist, bk. 44, ed. F. Cunningham Woods.
	The standard organist, 43 pieces for the pipe organ.
	Steane, Bruce
	Abendlied, op. 104. <i>See box 29.</i> The organist's magazine of voluntaries, no. 56, ed. E. Minshall.
	Andante con moto. <i>See box 29.</i> The organist's magazine of voluntaries, no. 54, ed. E. Minshall.
	Andante con moto, op. 138, no. 1. <i>See box 29.</i> The organist's magazine of voluntaries, no. 82, ed. E. Minshall.
	Angelus. <i>See box 29.</i> The organist's magazine of voluntaries, no. 59, ed. E. Minshall.
	Angelus. <i>See box 52.</i> The village organist, bk. 19, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Angelus, op. 106. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter.
	Angelus, op. 106. <i>See box 32.</i> Popular church organ pieces.
	The bath fugue. <i>See box 29.</i> The organist's magazine of voluntaries, no. 69, ed. E. Minshall.
	Communion. <i>See box 29.</i> The organist's magazine of voluntaries, no. 33, ed. E. Minshall.
	Consolation. <i>See box 29.</i> The organist's magazine of voluntaries, no. 72, ed. E. Minshall.
	Coronation march. <i>See box 29.</i> The organist's magazine of voluntaries, no. 67, ed. E. Minshall.
	Cradle song. <i>See box 29.</i> The organist's magazine of voluntaries, no. 37, ed. E. Minshall.
	Daybreak. <i>See box 29.</i> The organist's magazine of voluntaries, no. 68, ed. E. Minshall.
	Evensong, op. 108. <i>See box 29.</i> The organist's magazine of voluntaries, no. 64, ed. E. Minshall.
	G.J.B. fugue. <i>See box 29.</i> The organist's magazine of voluntaries, no. 55, ed. E. Minshall.
	In the cloisters, op. 138, no. 3. <i>See box 29.</i> The organist's magazine of voluntaries, no. 85, ed. E. Minshall.
	Intermezzo. <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter.
	Intermezzo. <i>See box 29.</i> The organist's magazine of voluntaries, no. 41, ed. E. Minshall.
	Intermezzo. <i>See box 32.</i> Popular church organ pieces.
	Marche jubilante. <i>See box 29.</i> The organist's magazine of voluntaries, no. 38, ed. E. Minshall.
	Prayer. <i>See box 29.</i> The organist's magazine of voluntaries, no. 36, ed. E. Minshall.
	Prayer. <i>See box 52.</i> The village organist, bk. 12, ed. J. Stainer, and F. Cunningham Woods.
	Prelude and fugue, op. 110. <i>See box 29.</i> The organist's magazine of voluntaries, no. 55, ed. E. Minshall.
	Reverie. <i>See box 29.</i> The organist's magazine of voluntaries, no. 83, ed. E. Minshall.
	Song without words. <i>See box 29.</i> The organist's magazine of voluntaries, no. 58, ed. E. Minshall.
	Soprano melody, op. 105. <i>See box 29.</i> The organist's magazine of voluntaries, no. 63, ed. E. Minshall.
	Toccatà and fugue, op. 127. <i>See box 29.</i> The organist's magazine of voluntaries, no. 69, ed. E. Minshall.
	The wedding morn, op. 109. <i>See box 29.</i> The organist's magazine of voluntaries, no. 62, ed. E. Minshall.
	Stebbins, Chas A. At twilight.
	Stebbins, G. Waring Allegro moderato. Berceuse. Cantilena. A song of joy.
	Stecher, Hermann 100 kurze Orgelsätze, op. 40. 150 Modulations-Beispiele, op. 42. 20 Orgelstücke, op. 49. 24 leichte Orgel-Stücke, op. 47.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	24 Orgel-Stücke, op. 46. 25 Orgel-Stücke zum Gebrauch in Seminaren u. Kirchen, op. 41. 50 Choralvorspiele, op. 25. Miniaturen, 14 Tonstücke, op. 44. Zehn Choral-Vorspiele, op. 9. Zwanzig Tonstücke, op. 45, Hefte 1-2. Zwölf Tonstücke, op. 50.
	Stecher, Mariane Huit fugues, op. 7.
	Stecher, Mariano 6 fughe, op. 6.
	Stecker, K. Orgelsonate, no. 1.
	Steele, Porter Melody, op. 30. To a rosebud, song without words.
	Steenberg, Per 5 Indgangsstykker. Bryllupsmarsch.
	Steensen, K. 20 Præludier.
	Steere, W. C. Cantilena, op. 19, no. 2. Pastorale, op. 19, no. 1.
45	Steggall, Charles Allegretto pastorale in A and Fugue in D minor. Instruction bk., op. 20. Postlude in C minor. Postlude in G. Six short and easy pieces. Three preludes and fugues.
	Steggall, Reginald Fantasia and fugue. Konzertstück. Suite, no. 1-4.
	Stehle, J. G. E. Concert-Fantasie über die österreichische Hymne, op. 47. Fünf Orgelstücke, op. 70. Pro gloria et patria! Konzert-Stück über die deutsche Nationalhymne von Th. Kewitsch, op.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	61. Saul, symphonisches Tongemälde. Trio. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Steibelt, D. Adagio from Sonata, op. 67. <i>See box 50.</i> The organ journal, no. 6, ed. W. J. Westbrook. Andantino, sonata, op. 37. <i>See box 52.</i> The young organist, no. 10, ed. W. J. Westbrook. Romance. <i>See box 51.</i> The organist's library, bk. 3, ed. W. J. Westbrook.
	Stein, Bruno Praeludien-Buch, op. 10.
	Steinhäuser, Carl (ed.) Evangelisches Choralbuch.
	Stephani, Hermann Grosse Fuge in C moll, op. 12.
	Stephen, D. Slumber song. <i>See box 52.</i> The village organist, bk. 26, ed. J. Stainer, and F. Cunningham Woods.
	Stern, Theophil Allegro, Grand fantasie in D minor. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Stibelt Scotch scenes, fragments.
	Stiehl, Heinrich Abends, 2 Impromptus, op. 142, no. 1-2. A vision, op. 102.
	Stillman, Dwight Frederick The new century organist.
	Stojowski, S. Melody, op. 1. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. R. Goss-Custard.
	Stone, J. T. Marche triomphale. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Storer, H. J. Andante in G major, op. 7, no. 2. Festal march, op. 6, no. 2. Grand chorus, op. 6, no. 1. Reverie pastorale, op. 7, no. 1. Sonata in G minor, op. 8.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Storer, J. Bertram Andante con moto in C major. Fantasia in F.
	Storer, John In memoriam march.
	Storeski, J. B. Melody. Organ compositions. Parade march. Pastorale.
	Storme, W. Zwanzig Präludien.
	Storr, A. Festal march.
	Stoughton, R. S. An arcadian sketch. Autumn leaves. Cantus adoratio. Dreams. An eastern idyl. A legend of the desert. Nocturne. Softening shadows. Song of autumn. Within a Chinese garden.
	Stradella, A. Pietà Signore, air d'église.
	Strafford, Norman Ewart Barcarolle.
46	Strang, S. Tudor Cantique d'amour. In the afterglow. Nuptial march. Rêverie poétique.
	Strang, Samuel T. Festal march.
	Strauss, Richard Pastoral in F, op. 9, no. 1.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Streicher, Hermann Zwanzig Tonstücke, op. 45, Heft 1.
	Streicher, J. A. 10 Choralvorspiele mit cantus firmus, op. 4. Vierundzwanzig Choral-Vorspiele für Orgel (meist mit cantus firmus), op. 5. Zweiundzwanzig Choral-Vorspiele für Orgel (meist mit cantus firmus), op. 3.
	Strelezki, Anton Aubade. Barcarolle. Chant du soir. Menuet à l'antique en re majeur. Menuet à l'antique en mi bémol. Notturmo in A, op. 183, no. 2. Notturmo in C-sharp minor, op. 194, no. 3.
	Strnad, K. V. 25 Fest- und Choral-Präludien und Fugen, op. 16. Vor- und Nachspiele, op. 17.
	Stults, R. M. A meditation. Offertoire in A-flat. Processional march.
	Sturges, Edward J. Meditation.
	Succo, Franz Adolph Fantasia.
	Succo, R. Doppelkanon. <i>See box 36.</i> Original Compositionen, ed. Johann Paul Schuhmacher.
	Succo, Reinhold Toccata und Fuge, op. 6.
	Sullivan, Arthur Andante espressivo from the Symphony in E. Andante quasi allegretto. <i>See box 52.</i> The village organist, bk. 25, ed. J. Stainer, and F. Cunningham Woods. Graceful dance from Incidental music to Henry VIII. Imperial march. Jerusalem, overture. The light of the world. The lost chord. O gladsome light from The golden legend, act 1, scene 2. <i>See box 52.</i> The village organist, bk. 29, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	O love the Lord. <i>See box 52.</i> The young organist, no. 19, ed. W. J. Westbrook. Overture in C. Processional march, no. 1 from Henry VIII. Triumphal march (from incidental music to Henry VIII), ed. Reginald Barrett.
	Sulze, B. Drei Fugen, op. 13. Fest-Vorspiel zum Choral Herr Gott dich loben wir, op. 79. Sechs kleine Fantasien über Lieder von George Neumark, op. 85.
	Sulzer, Joseph Vier Präludien, op. 10.
	Sumsion, C. Corbett Three preludes, op. 18. Three preludes, op. 21.
	Surzynski, Joseph Orgel-Praeludien, op. 8 and op. 12, Hefte 1-2.
	Surzynski, Mieczyslaw 55 latwych preludyi, op. 20. Fantaisie, op. 30. Improvisations, op. 36. Sonate en ré min, op. 34.
	Surzynski, Stefan Pastoralki, preludya, op. 67. Pastoralki, preludya, op. 63. Preludya, Serya 1-4.
	Süss, Wilhelm 24 leichte und einfache Vorspiele, op. 10.
47	Sutton, Alfred J. Air with variations, op. 19. Andante in B-flat. Brilliant march, op. 21. Duet, op. 20.
	Sutton, Ethel Kathleen Pastorale.
	Svendsen, Johan S. Andante funèbre. Coronation march.
	Svendsen, J. S. Romance, op. 26.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Sweeting, E. T. Andante grazioso. <i>See box 52.</i> The village organist, bk. 22, ed. J. Stainer, and F. Cunningham Woods. Canzonetta.
	Swift, George H. The organist's library of original pieces, bk. 1-3 and 7.
	Swinford, Frank Andante in F.
	Sykes, Harry A. Novelette.
	Syré, Leopold Festival march.
	Szalit, Paula Intermezzo, op. 3, no. 3.
	Thorne, E. H. Andante. <i>See box 52.</i> The village organist, bk. 20, ed. J. Stainer, and F. Cunningham Woods. Andante. <i>See box 52.</i> The village organist, bk. 22, ed. J. Stainer, and F. Cunningham Woods. Andante. <i>See box 52.</i> The village organist, bk. 24, ed. J. Stainer, and F. Cunningham Woods.
	Tomlyn, Alfred W. Andante religioso. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods. Con moto. <i>See box 52.</i> The village organist, bk. 28, ed. J. Stainer, and F. Cunningham Woods. Pastorale. <i>See box 52.</i> The village organist, bk. 7, ed. J. Stainer, and F. Cunningham Woods.
	Tomlyn, Alfred W. An evening prayer. <i>See box 52.</i> The village organist, bk. 3, ed. J. Stainer, and F. Cunningham Woods.
	Tonking, H. C. March in C.
	Töpfer, J. G. 84 ausgewählte Vor- und Nachspiele. 20 Fugen für die Orgel, 4 Hefte. Album für Orgelspieler. Cadenzen und kleine Vorspiele für Orgel. Choralstudien, Lieferungen 1-3.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
48	Concert-Fantasie für die Orgel über die Choralemelodie Mache dich mein Geist bereit. Concert-Fantasie für die Orgel über die Choralemelodie Jesu meine Freude. Concert-Fantasie über die Choralmelodie Was mein Gott will, das g'scheh' allzeit. Concert-Variationen für die Orgel Vive Henri quatre. Concertstück, vivace. Fantasie für drei Manuale und Pedal. Improvisation. Orgel-Sonata, D moll. Orgel-Sonate für drei Manuale und Pedal. Prelude on the chorale, Befiehl du deine Wege. <i>See box 6.</i> A collection of organ compositions, bk. 14, ed. W. T. Best. Prelude on the choral, Sei Lob und Ehr dem höchsten gut. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 34, ed. W. T. Best. Sonata in D minor. Zwanzig grössere Orgelvorspiele für den Kirchen und Konzertgebrauch. Zwanzig Vorspiele und Fugen für die Orgel.
	Tours March. <i>See box 52.</i> The young organist, no. 17, ed. W. J. Westbrook.
	Tours, B. Romance from a sonatina. <i>See box 52.</i> The young organist, no. 18, ed. W. J. Westbrook.
	Tours, Berthold Romance. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Tozer, Ferris Opening voluntary. <i>See box 52.</i> The village organist, bk. 10, ed. J. Stainer, and F. Cunningham Woods. Soft voluntary. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods. The village march. <i>See box 52.</i> The village organist, bk. 3, ed. J. Stainer, and F. Cunningham Woods.
	Truette, Everett E. Communion. <i>See box 1.</i> The American organist. Offertoire. <i>See box 1.</i> The American organist.
	Truette, Everett E. (ed.) Schmidt's standard organ collection.
	Trusheim, Ludwig 18 Präludien zum gottesdienstlichen Gebrauche.
	Trutschel, A. C. E. Choral-Vorspiele zum Gebrauch beim öffentlichen Gottesdienst, op. 18.
	Trutschel, A. L. E. Fantasie (Nachspiel), op. 17.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Zwölf Nachspiele für die Orgel, op. 11.
	Tschaikowsky, P. Abend-Träumerei, op. 19, no. 1. Allegro con grazia aus der Symphonie pathétique, no. 6, op. 74. Allegro con grazia from Symphonie pathétique, no. 6, op. 74. Andante cantabile from the String quartet, op. 11. Andante cantabile from Quartet in D major, op. 11. Andante from pianoforte concerto in B-flat minor, op. 23. Chanson triste. <i>See box 52.</i> The village organist, bk. 35, ed. J. Stainer, and F. Cunningham Woods. Chanson triste, op. 40, no. 2, ed. Edwin H. Lemare. Chanson triste, op. 40, no. 2, ed. Ralph H. Bellairs. Chant sans paroles, ed. Edwin M. Lott. Chant sans paroles, op. 2, no. 3, ed. Edwin H. Lemare. Chant sans paroles, op. 40, no. 6, ed. Harvey B. Gaul. Coronation march. Finale from Symphonie pathétique, no. 6, op. 74. Fugue aus der Suite, op. 43. Herbstlied, op. 37, no. 10. Humoreske, op. 10, no. 2. Intermezzo aus der Suite, op. 43, no. 2. March from La casse noisette. Marche caractéristique from Casse noisette suite. Marche funèbre, op. 40, no. 3. Melodie in E-flat, op. 42, no. 3. Morning prayer. <i>See box 52.</i> The village organist, bk. 19, ed. J. Stainer, and F. Cunningham Woods. Nocturne. Nocturne in C-sharp minor, op. 19, no. 4. Old French melody. <i>See box 52.</i> The village organist, bk. 22, ed. J. Stainer, and F. Cunningham Woods. Organ recital pieces, bk. 27. Organ recital pieces, bk. 25. Romance in F minor, op. 5. Selection from Symphony no. 5. Slow movement from the pianoforte concerto in B-flat minor, op. 23.
	Turpin, E. H. Introductory voluntary. <i>See box 52.</i> The village organist, bk. 4, ed. J. Stainer, and F. Cunningham Woods.
	Vandersteldt Choral. <i>See box 52.</i> The young organist, no. 17, ed. W. J. Westbrook.
	Vignau, Hans von Praeludium und Fuge, op. 3.
	Vik, Karl

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	20 Praeludier, op. 2.
	Vilbac, Renaud de Andante cantabile, communion. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 34, ed. W. T. Best. Marche triomphale. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 34, ed. W. T. Best. Perles de l'harmonium, 80 transcriptions de morceau classiques.
49	Vincent, Charles (ed.) The octavo organ book, vol. 1 and 5. Reeds and pipes, a collection of original pieces, bk. 1. Reeds and pipes, a collection of original pieces, bk. 2. Reeds and pipes, a collection of original pieces, bk. 3. Reeds and pipes, a collection of original pieces, bk. 6. Reeds and pipes, a collection of original pieces, bk. 5. Reeds and pipes, a collection of original pieces, bk. 4. Reeds and pipes, a collection of original pieces, bk. 7. Reeds and pipes, a collection of original pieces, bk. 8.
	Vincent, George F. (ed.) The octavo organ book, vol. 2. The octavo organ book, vol. 3. In and out voluntaries for the organ by modern composers, vol. 1, ed. Vincent Music Co.
	Vogel, Moritz 20 kürzere Orgelstücke, op. 65. Vogel, Moritz. 22 Choral-Vor- und Nachspiele, op. 64. Fünfzig Orgelstücke in den leichtesten Dur- und Molltonarten, op. 74. Zehn Orgelstücke im fugierten Stil und von mittlerer Schwierigkeit, op. 81. Zwölf Nachspiele, op. 61.
	Vogler Agnus Dei from Missa de quadragesima. <i>See box 52.</i> The young organist, no. 7, ed. W. J. Westbrook.
	Vogler, Abbé Air and variations. <i>See box 51.</i> The organist's library, bk. 2, ed. W. J. Westbrook.
	Volbach, Fritz Ostern, symphonisches Gedicht für grosses Orchester und Orgel, op. 16.
	Volckmar, Wilhelm 102 Choralvorspiele, op. 24. 12 Orgelsuiten über Psalmen-Texte, op. 386-387. 3 grosse Nachspiele, op. 44. 36 Orgel-Nachspiele, op. 12. 40 kurze und leichte Vorspiele, op. 21. 40 leichte und kurze Vor- und Nachspiele, op. 25. 67 Vor- und Nachspiele, op. 35.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
50	70 Vor- und Nachspiele, op. 36. 72 Choral-Vorspiele, op. 37. 72 Choral-Vorspiele, op. 38. Andante in D-flat. <i>See box 31.</i> The church organist, ed. E. Minshall. Concertstück, op. 25. Concluding voluntary for two manuals. <i>See box 41.</i> The octavo organ book, vol. 5, ed. Charles Vincent. Der Choralspieler, op. 23. Fantasie in As, op. 32. Festspiel für Orgel zu vier Händen, op. 14. Nachspiele, op. 49. Nun danket alle Gott, op. 45. Orgelschule, von den ersten Anfängen bis zur höhern Ausbildung mit 460 Uebungsstücken, op. 50, 1-6 Lieferungen. Phantasie, op. 39. Sechs und dreissig Orgel-Nachspiele, op. 12. Sonate in F moll, no. 1, op. 398. von Suppé, F. Overture to Poet and peasant, ed. Edwin Evans. Overture to Poet and peasant, ed. A. F. Delmar. Wachs, Paul Triumphal march. <i>See box 32.</i> Popular church organ pieces. Triumphal march (Entrée triomphale). <i>See box 32.</i> Popular church organ pieces, ed. Hans Lichter. Wagner, R. Elizabeth's prayer from Tannhäuser. 51 Wagner, Richard Albumblatt in C. <i>See box 16.</i> Gray album of twenty pieces for the organ. Bridal chorus from Lohengrin. <i>See box 52.</i> The village organist, bk. 17, ed. J. Stainer, and F. Cunningham Woods. Grand march for wedding procession, introduction to the 3rd act of Lohengrin. Liebesmahl der Apostel. <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band. March from Tannhäuser. March from The mastersingers of Nuremberg. Menuetto (Aus der Sonate). <i>See box 8.</i> Harmonium von Tonstücken für das Harmonium, erster Band. Prayer from Rienzi. Prayer from Rienzi. <i>See box 52.</i> The village organist, bk. 32, ed. J. Stainer, and F. Cunningham Woods. Shepherd's lay and first pilgrims chorus from Tannhäuser. The minstrels' march from Tannhäuser, act 2, scene 4. <i>See box 52.</i> The village organist, bk. 29, ed. J. Stainer, and F. Cunningham Woods. The procession to the minster from Lohengrin, act 2, scene 4. <i>See box 52.</i> The village organist, bk. 28, ed. J. Stainer, and F. Cunningham Woods.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Tristan and Isolde, Love's death. <i>See box 16.</i> Gray album of twenty pieces for the organ. Walter's prize song from die Meistersinger. Walthers Preislied. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. R. Goss-Custard.
	Walond, William Diapason movement. <i>See box 52.</i> The young organist, no. 11, ed. W. J. Westbrook.
	Ware, D. H. S. Andante in G major, no. 2. <i>See box 48.</i> The octavo organ book, vol. 1, ed. Charles Vincent.
	Warriner, J. Evening song. <i>See box 52.</i> The village organist, bk. 39, ed. J. Stainer, and F. Cunningham Woods. Processional march. <i>See box 52.</i> The village organist, bk. 6, ed. J. Stainer, and F. Cunningham Woods. Rondo minuetto. <i>See box 52.</i> The village organist, bk. 32, ed. J. Stainer, and F. Cunningham Woods.
	Watson, W. N. Choral fugue from an anthem. <i>See box 52.</i> Voluntaries for the organ, no. 24, ed. W. J. Westbrook.
	Weber, Carl Maria von Adagio from the pianoforte duets. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 42, ed. W. T. Best. Adagio, from the piano duets, op. 10. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 83, ed. W. T. Best. Agnus Dei from Mass in G. <i>See box 52.</i> The young organist, no. 9, ed. W. J. Westbrook. Allegretto from the 4th Sonata, op. 70. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 75, ed. W. T. Best. Andante cantabile, from the piano duets, op. 3. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 86, ed. W. T. Best. Andante from pianoforte duets. <i>See box 52.</i> Voluntaries for the organ, no. 9, ed. W. J. Westbrook. Andante from the pianoforte duets, op. 3. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 27, ed. W. T. Best. Andante from the pianoforte duets, op. 60. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, no. 27, ed. W. T. Best. Benedictus from Mass in E-flat. <i>See box 50.</i> The organ journal, no. 2, ed. W. J. Westbrook. Cradle song. <i>See box 52.</i> The village organist, bk. 35, ed. J. Stainer, and F. Cunningham Woods. March from the pianoforte duets, op. 3, no. 5, bk. 1. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best. March from the piano forte duets, op. 3, no. 5, bk. 1. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, extra number, ed. W. T. Best. March from the pianoforte duets. <i>See box 3.</i> Arrangements from the scores of the great

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	masters for the organ, no. 9, ed. W. T. Best. March from the Concertstück for piano and orchestra. <i>See box 52.</i> The village organist, bk. 25, ed. J. Stainer, and F. Cunningham Woods. Romanza, from the piano duets, op. 3. <i>See box 4.</i> Arrangements from the scores of the great masters for the organ, no. 82, ed. W. T. Best.
Weber, J. C.	Postlude in E minor. <i>See box 48.</i> The octavo organ book, vol. 5, ed. Charles Vincent.
Weinmann	Vater unser. <i>See box 3.</i> Arrangements from the scores of the great masters for the organ, 2, ed. W. T. Best.
Werner, J. G.	Moderato. <i>See box 52.</i> The young organist, no. 18, ed. W. J. Westbrook.
Wesley, Samuel	Fugue in F major. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 46, ed. W. T. Best. Andante. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 40, ed. W. T. Best. Fugue. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 39, ed. W. T. Best. Prelude and finale fugato. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 54, ed. W. T. Best. Prelude and fugue. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 52, ed. W. T. Best. Prelude and fugue. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 38, ed. W. T. Best.
Wesley, S. S.	Anthem Thou wilt keep him in perfect peace. <i>See box 52.</i> The young organist, no. 11, ed. W. J. Westbrook. Choral song. <i>See box 52.</i> The village organist, bk. 47, ed. F. Cunningham Woods.
West, John	Easter Morn. <i>See box 52.</i> The village organist, bk. 45, ed. F. Cunningham Woods.
West, John E.	Allegro pomposo. <i>See box 52.</i> The village organist, bk. 16, ed. J. Stainer, and F. Cunningham Woods. Entreaty. <i>See box 52.</i> The village organist, bk. 29, ed. J. Stainer, and F. Cunningham Woods. Fantasia on Barnby's anthem O Lord, how manifold. <i>See box 52.</i> The village organist, bk. 43, ed. F. Cunningham Woods. Harvest song. <i>See box 52.</i> The village organist, bk. 34, ed. J. Stainer, and F. Cunningham Woods. Impromptu. <i>See box 52.</i> The village organist, bk. 7, ed. J. Stainer, and F. Cunningham Woods. Improvisation on Schultze's hymn tune We plough the fields. <i>See box 52.</i> The village organist, bk. 43, ed. F. Cunningham Woods. A lament. <i>See box 52.</i> The village organist, bk. 40, ed. J. Stainer, and F. Cunningham Woods. Organ arrangements, no. 41.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Organ arrangements, no. 8.
	Organ arrangements, no. 41.
	Passacaglia. <i>See box 52.</i> The village organist, bk. 20, ed. J. Stainer, and F. Cunningham Woods.
	Prelude on Dyke's tune Requiescat, Now the labourer's task is o'er. <i>See box 52</i> The village organist, bk. 37, ed. J. Stainer, and F. Cunningham Woods.
	Prelude on Sullivan's tune Fatherland, We are but strangers here. <i>See box 52.</i> The village organist, bk. 37, ed. J. Stainer, and F. Cunningham Woods.
	Te decet hymnus. <i>See box 52.</i> The village organist, bk. 24, ed. J. Stainer, and F. Cunningham Woods.
	Three short pieces.
Westbrook, W. J.	Air with variations. <i>See box 52.</i> Voluntaries for the organ, no. 2.
	Air-o salutaris hostia. <i>See box 50.</i> The organ journal, no. 4.
	Andante. <i>See box 52.</i> The young organist, no. 1.
	Andante. <i>See box 52.</i> The young organist, no. 4.
	Andante con espressione. <i>See box 52.</i> Voluntaries for the organ, no. 22.
	Andante (triplex). <i>See box 51.</i> The organist, vol. 2.
	Bridal processional march.
	La festa grand march.
	Sonata for the organ, in E-flat.
	Sonata for the organ, 2nd.
	Three organ pieces, no. 1 March.
	Three organ pieces, no. 2 Air with variations.
	Three organ pieces, no. 3 Pastoral.
	Variations in B-flat. <i>See box 51.</i> The organist, vol. 2.
Westbrook, W. J. (ed.)	Arrangements for the organ, bk. 11.
	Arrangements for the organ, bk. 17.
	Arrangements for the organ, bk. 19.
	A Christmas march. <i>See box 50.</i> The organ journal, no. 1.
	Favourite airs, bk. 1 and 3.
	Festival march. <i>See box 52.</i> Voluntaries for the organ, no. 8.
	Festival march no. 2. <i>See box 52.</i> Voluntaries for the organ, no. 27.
	The first Nowell, carol. <i>See box 50.</i> The organ journal, no. 1.
	Fugue on a hymn subject. <i>See box 51.</i> The organist, vol. 2.
	Fugue (The chimes). <i>See box 51.</i> The organist, vol. 2.
	God save the queen. <i>See box 51.</i> The organist, vol. 2.
	March. <i>See box 52.</i> Voluntaries for the organ, no. 17.
	March (The children's festival). <i>See box 51.</i> The organist's library, bk. 5.
	Meditation on God is a spirit. <i>See box 51.</i> The organist's library, bk. 2.
	The organ journal, no. 1-4, 6-8.
	Organ themes, bk. 1.
	Organ themes, bk. 5.
	Organ themes, bk. 6.
	The organist, vol. 1-2.
	The organist's library, bk. 1-5.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Practical organ pieces, no. 1-3, 5. Slow march. <i>See box 52.</i> The young organist, no. 7. Theme. <i>See box 52.</i> The young organist, no. 12. Theme for soft stops. <i>See box 51.</i> Practical organ pieces, no. 5. Trio. <i>See box 52.</i> The young organist, no. 9. Triumphal march. <i>See box 51.</i> The organist, vol. 2. Twenty-four short pieces.
52	Voluntaries for the organ, no. 1-4, 6-11, 13-24, 26-33, 37-38. The young organist, no. 1-13, 15-19.
	Westrop, K. Andante. <i>See box 45.</i> The new century organist, ed. D. F. Stillman.
	Wickenhauser, Richard Zehn Choral Vorspiele für Orgel, op. 40.
	Widor, C. M. Nocturne. <i>See box 10.</i> Brown album of twenty pieces for the organ, vol. 5, ed. W. J. Westbrook.
	Willan, Healey Fantasia upon the plainsong melody Ad coenam Agni. <i>See box 52.</i> The village organist, bk. 45, ed. F. Cunningham Woods.
	Williams, C. Lee Diapason movement. <i>See box 52.</i> The village organist, bk. 14, ed. J. Stainer, and F. Cunningham Woods.
	Woelfl, J. Andante alla marcia from sonata no. 2, op. 27. <i>See box 52.</i> Voluntaries for the organ, no. 30, ed. W. J. Westbrook. Andante espressivo. <i>See box 50.</i> The organ journal, no. 4, ed. W. J. Westbrook. Andante from a symphony. <i>See box 51.</i> The organist, vol. 2, ed. W. J. Westbrook. Andante from Sonata, op. 38. <i>See box 50.</i> The organ journal, no. 8, ed. W. J. Westbrook.
	Woelfl, Joseph Andante. <i>See box 51.</i> The organist's library, bk. 1, ed. W. J. Westbrook.
	Wolstenholme, W. Communion. <i>See box 52.</i> The village organist, bk. 5, ed. J. Stainer, and F. Cunningham Woods. Communion. <i>See box 52.</i> The village organist, bk. 11, ed. J. Stainer, and F. Cunningham Woods. Meditation. <i>See box 52.</i> The village organist, bk. 8, ed. J. Stainer, and F. Cunningham Woods.
	Woodman, R. Huntington Cantilene. <i>See box 1.</i> The American organist. Prayer and cradle song. <i>See box 1.</i> The American organist.

MUSIC: Organ Music

<i>Box</i>	<i>Composer/Title</i>
	Woods, F. Cunningham
	Agnus Dei. <i>See box 52.</i> The village organist, bk. 5, ed. J. Stainer, and F. Cunningham Woods.
	Allegretto. <i>See box 52.</i> The village organist, bk. 2, ed. J. Stainer, and F. Cunningham Woods.
	Come, ye thankful people, come. <i>See box 52.</i> The village organist, bk. 43, ed. F. Cunningham Woods.
	Larghetto. <i>See box 52.</i> The village organist, bk. 9, ed. J. Stainer, and F. Cunningham Woods.
	Minuet and trio. <i>See box 52.</i> The village organist, bk. 23, ed. J. Stainer, and F. Cunningham Woods.
	Slow march. <i>See box 52.</i> The village organist, bk. 1, ed. J. Stainer, and F. Cunningham Woods.
	Two variations on the national anthem. <i>See box 52.</i> The village organist, bk. 31, ed. J. Stainer, and F. Cunningham Woods.
	Woods, F. Cunningham; J. Stainer
	The village organist.
	Zimmermann, Agnes
	Gavotte, op. 14. <i>See box 52.</i> The young organist, no. 11, ed. W. J. Westbrook.
	Zipoli, Domenico
	Canzone. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 56, ed. W. T. Best.
	Elevazione. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 42, ed. W. T. Best.
	Offertorio. <i>See box 5.</i> Cecilia, a collection of organ pieces, bk. 42, ed. W. T. Best.
	Pastorale. <i>See box 6.</i> Organ music by Italian composers, ed. W. T. Best.

MUSIC: Piano Music

Box

Composer/Title

Piano Music, filed in alphabetical order by composer and title

53

Austin, Robert

Barcarolle (from "Les contes d'Hoffman) (transcription)

Bartlett, Homer N.

Allegretto un poco agitato, op. 73, no. 2

Berceuse, op. 82

Capriccio in e minor, op. 190

Caprice-humoreske, op. 227

Caprice characteristic, op. 276

The chase, op. 165, no. 1

De profundis, op. 72, no. 1

A dream of the dance, op. 202, no. 1

Early morn, op. 268

Euterpe, op. 6

Gavotte concertante, op. 245

Grand marche militaire in E, op. 77

Grande gavotte in D, op. 45

Grandmamma's story, op. 202, no. 2

Happy moments, op. 266

Happy thought, op. 276

Harlequin, op. 107, no. 2

Jack o'lantern, op. 269

The jester, op. 202, no. 3

Kuma Saka, op. 218 (for four hands)

L'aurore, op. 57

Le matin, op. 102

Nocturne, op. 216

On the water, op. 189, no. 1

Oriental dance, op. 189, no. 2

Prayer at eventide, op. 202, no. 4

La promenade (The ramble)

Repose, op. 165, no. 2

Revery, op. 275, no. 2

Le ruisselet (The brooklet), op. 67, no. 3

Saltarello, op. 61

Second ballade, op. 207

Spring flowers, op. 244

Tendresse, op. 84

Third ballade, op. 274

Valse impromptu, op. 106

Wedding march, op. 36

The zephyr, op. 107, no. 1

Beaumont, Paul

Gavotte et musette

Becker, George

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Six variations, op. 8
	Bial, Carl
	Clavier-Studie für die linke Hand (for left hand)
	Vier Clavierstücke für die linke Hand, op. 30 (for left hand)
	Calkin, J. Baptiste
	Album leaves, op. 88
	Après la victoire (for four hands)
	Les arpèges, op. 94
	The blonde, op. 79
	Bourrée, op. 91
	The brunette, op. 79, no. 2
	Elise, op. 37
	A frolic, op. 71
	Gaieté et tendresse, op. 38
	Lieder ohne Worte (Songs without words), op. 6, no. 1,2, 3
	Mazurek
	Minuetto in C, op. 89
	Minuetto, op. 69
	La perle du soir, op. 36
	Phyllis, op. 72
	The pixies' revel, op. 95
	A summer flower
	Trois caprices melodiques, op. 77, no. 1,2,3
	Les trois graces, op. 12, no. 1,2,3
	Les vivandières, op. 41 (for four hands)
	Youth and age, op. 100
	Faulkes, William
	Etude in A-flat
	Minuet (for four hands)
	Tarantelle
	Gottschalk, L. M.
	The last hope, op. 16
	Grunebaum, W. J.
	Twilight shadows, op. 77, no. 1 (for left hand)
	Guilmant, Alexandre
	Morceau symphonique, op. 88 (for tenor trombone and piano)
54	Huber, Hans
	15 Ländler vom Luzerner See, op. 108, Heft 1-2
	5 Elegien, op. 81, Heft 1-2
	Acht Klavierstücke, op. 85, Heft 1-2
	Albumblätter, op. 34, Heft 1-2
	Am Kamin, op. 37

MUSIC: Piano Music

Box

Composer/Title

see Klavierwerke (Oeuvres de Piano)
Am See
Arabeske, op. 79, no. 1
Aus den Alpen, Heft 1-2 (for four hands)
Aus Goethes west-östlichem Divan, op. 41 (for four hands)
Balladen und Romanzen, op. 104, no. 1 - 5
Bilderbuch ohne Bilder, op. 12
see Klavierwerke (Oeuvres de Piano)
Blätter und Blüten, op. 2
see Klavierwerke (Oeuvres de Piano)
Capriccio, op. 79, no. 4
Carnevalsszenen
Consolations
Divertissements
Drei Klavierstücke
Drei leichte Suiten, op. 102, no. 1 - 3
Drei Stücke, no. 1-3
Drei Stücke im alten Styl, op. 14
Drei Stücke für das Pianoforte, op. 48, no. 1 - 3
Elegie, op. 79, no. 2
Elfenreigen, op. 79, no. 5
En chasse
Etüden
Fünf Humoresken für Pianoforte zu 4 Händen, op. 24, no. 1 - 5 (for four hands)
Fünf Scherzi, op. 8, Heft 1-2
Gavotte Rigaudon und Tambourin
Gita Gowinda, op. 95 (for four hands)
Grosser Festmarsch (two hands or four hands)
Hadlaüb, op. 106
Im Winter, op. 76, no. 2 - 4
Impressionen: sechs Klavierstücke, no. 1 - 5
Intermezzi, op. 94, no. 1 - 9
Italienisches Album, op. 62, Heft 1-2 (for four hands)
Kindergarten, op. 108, Teil 1-2 (for four hands)
Klagelied
Klavierwerke (Oeuvres de Piano)
Ländliche Suite, op. 73 (for four hands)
Lieder-Cyclus, op. 28, Heft 1-2 (for four hands)
Matinée brumeuse
Mädchenlied
Melodien, op. 21
Miniaturen, op. 70
Minnelied
Moderne Suite, op. 86
Nachtgesänge, op. 22
see Klavierwerke (Oeuvres de Piano)
Nachtlied
Novellette
Präludium, op. 131, no. 1

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Rêverie
	Sechs kleine Konzertstücke, op. 131, no. 1 - 6
	Sechs Oktavenetuden zum Konzertvortrag, op. 124, no. 1-6
	Serenade, op. 79, no. 3
	Serenade, op. 19
	Skizzen, op. 51, Heft 1-2
	Sonate, op. 47
	Spinnlied
	Stimmungen, op. 35
	Studien über ein Originalthema, op. 7
	<i>see</i> Klavierwerke (Oeuvres de Piano)
	Suite für Pianoforte und Violine, op. 82
	Sur l'eau
	Variation über einen Walzer von Johannes Brahms, op. 71 (for four hands)
	Vier Ländler, op. 60, no. 1-4 (for four hands)
	Vom Luzernersee, op. 47, Heft 1 (for four hands)
	Walzer zu 4 Händen, op. 59 (for four hands)
	Weihnachten, op. 43, Heft 1-2
	Weihnachten, op. 76, no. 1
	Wiegenlied
	Zehn grosse Etuden, op. 9, Heft 2
	Zwei Stücke in alten Tanzstil
	Zwei Stücke in alten Tanzstil
56	Kirchner, Theodor
	36 etudes rythmiques et mélodiques, op. 105, Cah 1, 2, and 3
	Acht Nottornos für Clavier, op. 87, 1-2 1-2
	Albumblätter, op. 80
	Compositionen zu 4 Händen, op. 57, Heft 1-2 (for four hands)
	Ein Neue Klavier-Burh, op. 52, Heft 1-2
	Etudes de Préparation, op. 106, Cah 1-2
	Grünerungsblätter, op. 101, no. 1-4
	Humoresken, op. 48
	Les mois del'anne, op. 78
	Neue Albumblätter, op. 49, bk. 1-2
	Neue Kinderscenen, op. 55
	Präludien für Clavier, op. 65
	Reflexe: 6 Walzer für Clavier, op. 76
	Romantische Geschichten, op. 71, Heft 1-4
	Sechs Clavierstücke, op. 45
	Variationen, op. 85 (for 2 pianos)
	Walzer für 2 Klaviere zu 4 Händen, op. 86
	Walzer für Pianoforte zu vier Händen, op. 104 (for four hands)
	Zweites Scherzo, op. 54
	Liszt, Franz
	Héroïde funèbre (arranged for 2 pianos by the composer)
	Hungaria (arranged for 2 pianos by the composer)

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
57	Mason, William
	Ah! vous dirais-je maman
	Amitié pour Amitié, op. 4
	Au Matin, op. 19, no. 1
	Au soir, op. 19, no. 2
	Badinage, op. 27 (for four hands)
	Ballade, op. 12 (for solo piano)
	Ballade, op. 12 (for piano and organ)
	Berceuse, op. 34
	Concert-Galop, op. 11
	Dance antique, op. 38
	Dance caprice, op. 36
	Danse Rustique, op. 16 (for two hands)
	Danse Rustique, op. 16 (for four hands)
	Home sweet home (pedal study)
	Impromptu, op. 3
	Isadore (for piano and organ)
	<i>see</i> Three concert duets for pianoforte and American organ
	Liebeslied (for piano and organ)
	<i>see</i> Three concert duets for pianoforte and American organ
	Lullaby, op. 10
	Marcia di Festività (for four hands)
	Mazurka-Caprice, op. 23, no. 2
	Melody, op. 40
	Minuet, op. 43
	Monody, op. 13
	Les Perles de Rosée, op. 5
	Polka gracieuse, op. 14
	Polka-Caprice, op. 23, no. 1
	Prelude in A minor, op. 30
	Rêverie poétique, op. 24
	Romance-Idyl, op. 42
	Romance-Etude, op. 32
	Sabotière, op. 33
	Scherzo, op. 41
	Serenata, op. 39 (for piano and cello)
	Silver spring, op. 6
	So-so polka, op. 25
	Spring flower, op. 21
	Spring-dawn, op. 20
	Teacher and pupil, op. 26 (duos for instruction and recreation)
	Three characteristic sketches, op. 35
	Three concert duets for pianoforte and American organ
	Toccata, op. 37
	Touch and technic, op. 44, vols. I - IV
	Trois préludes, op. 8
	Trois valse de salon, op. 7
	Two caprices, op. 31
	Valse-Caprice, op. 17

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Valse-Impromptu, op. 28 (vol. 4 - School of octaves and bravoura)
58	Mendelssohn Bartholdy, Felix
	Athalia, op. 74 (for four hands); see Overturen
	Hebriden (Fingalshöhe), op. 26 (for four hands)
	<i>see</i> Overturen
	Heimkehr aus der Fremde, op. 89 (for four hands)
	<i>see</i> Overturen
	Die Hochzeit des Camacho, op. 10 (for four hands)
	<i>see</i> Overturen
	Meeresstille und glückliche Fahrt, op. 27 (for four hands)
	<i>see</i> Overturen
	Overturen (for four hands)
	Overturen (for four hands)
	Overture für Harmoniemusik, op. 24 (for four hands)
	<i>see</i> Overturen
	Ruy Blas, op. 95 (for four hands)
	<i>see</i> Overturen
	Die schöne Melusine, op. 32 (for four hands)
	<i>see</i> Overturen
	Sommernachtstraum, op. 21 (for four hands)
	<i>see</i> Overturen
	Wedding march, op. 61 (for four hands)
	Mildenberg, Albert
	The water-ways of Venice
	Moelling, Theo
	Retour de printemps (Return of spring), op. 44
	Moore, Graham P.
	Archaic dances, op. 33
	Caprice slave, op. 50, no. 2
	Hochzeit im Dorfe, op. 12, Heft 1-2
	Night scene
	Three nocturnes, op. 32
	Morey, Fred L.
	Melodie-Etude, op. 26
	Song of the mill, op. 27
	Tarantelle, op. 25
	Tarantella, op. 29
	Morosini, G.
	Bridal march
	Morrow, Robert A.
	Concert study for the left hand alone

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Moscheles, J. Hommage à Haendel, op. 92 (for 2 pianos and four hands) Lied im Volkston, op. 139 (for four hands)
	Moszkowski, Maurice Bagatellen, op. 63
	Moter, Carl Romanze (for left hand)
	Müller, Richard Thema mit Variationen
	Músiol, Robert Mazurka, op. 80
	Nawratil, Karl Variationen, op. 7
	Oberndorfer, Marx E. The teenie weenie music book for piano
	Raff, Joachim An das Vaterland, op. 96 (for four hands)
	Riegel, Friedr Gavotte
	Riemann, Hugo Studien, op. 31
	Ries, Ferd 3 grandes marches, op. 22 (for four hands)
	Robyn, Alfred G. Annie Laurie (for left hand)
	Roeckel, Joseph L. Air du Dauphin
	Roeder, Martin Gavotte, op. 7
	Roeder, Otto Gondolier waltzes Love's dreamland
	Roehrig, F. L. O. Divertissement, op. 4

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Impromptu, op. 3 Rural festival, op. 2 Vicissitudes
	Rolfe, Walter Pictures in the firelight, op. 18 Suzanne
	Rolling, H. Grand caprice, op. 3
	Rosenhain, Jacques Andante religioso Feuilles volantes, op. 83 Feuilles volantes, op. 82, no. 2
	Rosselin, Henri Le tremolo
	Roubier, Henri La joyeuse réunion, op. 54 Une fête a Trianon
	Rowe, Daniel March of the midgets (for left hand)
	Scharwenka, Philipp Aus der Jugendzeit, op. 34, Heft 1-2 Bagatellen, op. 39
59	Scharwenka, Xaver Abendfrieden, op. 67, no. 2 Barcarolle, op. 63, no. 2 Humoreske, op. 73, no. 1 Im Zwielight, op. 67, no. 1 Ländliche Tänze, op. 74, no. 1-2 Liebesliedchen, op. 68, no. 1 Mazurka-Caprice, op. 69 Menuett, op. 65, no. 1 Moment musical, op. 73, no. 2 Murmeldes Bächlein, op. 71, no. 2 Polish dance, op. 3, no. 1 Polish dance, in B-flat minor, op. 66, no. 2 Polish dance, in C major, op. 66, no. 1 Polnische nationaltänze, op. 3 Rhapsodie, op. 72 Scherzino, op. 71, no. 1 Scherzo, in C-sharp minor, op. 68, no. 2 Scherzo, in B minor, op. 65, no. 2

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Serenade, op. 70 (for violin and piano)
	Spanisches Ständchen, op. 63, no. 1
	Spinnrädchen, op. 71, no. 3
	Staccato-Etude, op. 27, no. 3
	Tarantelle
	Tarantelle, op. 63, no. 3
	Valse mélancolique, op. 71, no. 4
	Variationen, op. 57
	Zum Andenken (A souvenir), op. 68, no. 3
	Schnecker, P. A.
	Romance in F (for left hand)
	Romance in A-flat (for left hand)
	Scholtz, Herrmann
	12 Variationen über ein Original-Thema, op. 36
	14 Variationen über ein Original-Thema, op. 31
	Albumblätter, op. 20
	Variationen über ein Original-Thema, op. 58
	Schötte, Ludvig
	Le soir, op. 12, no. 3
	Schubert, Camille
	Les dames de Séville, op. 43
	Schuppan, Adolf
	Variationen, op. 8
	Schütt, Edouard
	Thema mit Varianten, op. 95
	Thème varié et fugato, op. 29
	Thème varié, op. 62
	Schytte, Ludwig
	Acht Silhouetten, op. 24
	Berceuse in G major, op. 26, no. 7
	Naturstimmungen, op. 22
	Seeboeck, W. C. E.
	Country dance, op. 176
	Mazurka-Caprice, op. 177
	Petite-Valse, op. 178
	Seeling, Hans
	2 impromptus, op. 1
	2 Poel'ien, op. 7
	3 Mazurkas, op. 4
	Albumblätter, op. 14, Heft 1-2

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Allegro, op. 5 Barcarolle, op. 9 Concert-Allegro, op. 19 Deux impromptus, op. 8 Drei Mazurkas, op. 15 Fantasiestück, op. 16 Idylle, op. 6 Loreley, op. 2 Memoiren eines Künstlers, op. 13, Heft 1-2 Nocturne, op. 3 Nocturne, op. 12 Rondo, op. 18 Scherzo, op. 17 Schilflieder, op. 11 Zwölf Concert-Etuden, op. 10, Heft 1-2
60	Seifert, Emil La résignation, op. 18
	Seifert, USO Akkord und Oktaven Etuden, op. 48 Aus dem Tagebuch, op. 23 Aus dem Album, op. 7 Capriccietto, op. 2 Deutsche Tänze, op. 36 Ländliche Bilder, op. 49 Melodie Sentimentale, op. 39 Menuett giocoso, op. 27 Menuett, op. 10 Ohne Rast, ohne Ruh'!, op. 15 Polonaise, op. 18 Rokoko, op. 50 Scherzino, op. 14 Valse Impromptu, op. 3 Valse mignonne, op. 26 Valse-Caprice, op. 28 Zehn Tonleiter-Etuden, op. 58 Zwei Rondinos, op. 57 Zwei Rondos, op. 5 Zwei Weihnachtsstücke, op. 17
	Seyffardt, Ernst H. Variationen, op. 3
	Sherwood, Wm. H. Buy a broom, op. 14, no. 1 A caudle lecture, 14, no. 4 Christmas dance, 14, no. 5 Ethelinda, op. 14, no. 2

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Exhilaration, op. 14, no. 3
	Macbeth: introduction to act 2
	Macbeth: royal Gaelic march
	Medea, op. 13
	Scherzo in E major, op. 7
	Sidus, Carl
	Grand valse de concert (Faust)
61	Silas, E.
	2 pensées fugitives, op. 145
	3 romances sans paroles
	4me. impromptu, op. 45
	Allegretto, op. 20
	Amaranth, op. 12
	Bagatelle
	Barcarolle, op. 54 (for four hands)
	Barcarolle, op. 132
	La Bergère (for violin and piano)
	Bolero, op. 87
	Bourée, op. 124, no. 5
	Bourée, op. 79
	Bourrée, op. 106, no. 4
	Caprice in F major, op. 30
	Constanza, op. 49
	Coralie, op. 101
	Duet, in E-flat major, op. 23, no. 5 (for four hands)
	Duet, in D, op. 23, no. 1 (for four hands)
	Duet, in D-flat major, op. 23, no. 6 (for four hands)
	Duet, in A minor, op. 23, no. 4 (for four hands)
	Duet, in C major, op. 23, no. 3 (for four hands)
	Etude, op. 43
	Gavotte, passepied and courante
	Gavotte, in F minor, op. 105
	Gavotte no. 8, op. 114
	Gavotte des Chasseurs, op. 110
	Gavotte no. 6, op. 108
	La gentilezza, op. 14
	Halte et chasse, op. 79
	Idylle, op. 63
	Impromptu, op. 50
	Impromptu, op. 72
	Impromptu on the initials D.G.B., op. 129
	Invocazione, op. 94
	L'adieu, op. 86
	Lelia
	Malvina, op. 75
	Marche Turque, op. 23, no. 2 (for four hands)
	see Bilder aus dem Orient

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Maurische Serenade (for four hands)
	Mazurka, op. 74, no. 1
	Mes adieux à Fanchette, op. 38
	Persian serenade, op. 44
	Prelude et impromptu, op. 37
	La primavera (for four hands)
	Rigaudon, op. 104
	Rococo, op. 90
	Romance, op. 64
	Romance, op. 134
	Romance, op. 48
	Romanza e Musetta
	Rosa
	Samaqueca, op. 133
	Second impromptu, op. 34
	Seconde bourrée, op. 88
	Six esquisses, op. 67
	Six fugitive pieces
	Six petits morceaux, op. 17
	Souvenir
	Suite, op. 103 (for four hands)
	Tannenfels, op. 15
	Tarentelle, op. 51
	Trio for pianoforte, violin and violoncello, op. 91
	Türkscher Marsch (for four hands)
	<i>see</i> Bilder aus dem Orient
	Vagabonds' march, op. 90
	Zwei Clavierstücke (for four hands)
	Smith, Gerrit
	Valse, op. 26 (for left hand)
	Smith, Warren Storey
	Impromptu-Valse
62	Smith, Wilson G.
	2 dance caprices, op. 26
	3me. danse Rustique, op. 64, no. 3 (transcription)
	Abendlied, op. 82, no. 1
	Arabesque, op. 39
	Arach'ne spinning, op. 78
	Aurora, op. 107, no. 2
	Babbling brook, op. 28, no. 3
	Badinage, op. 14, no. 1
	Ballade, op. 85, no. 4
	Barcarolle, op. 74, no. 2
	Berceuse, op. 47, no. 1
	Caprice Espagnol, op. 52
	Caprice Norwegienne, op. 40

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Chasse aux papillons, op. 46
	Chromatic studies, op. 69, bk. 1-2
	Cradle song, op. 82, no. 4
	Dance of the Dryads, op. 84, no. 2
	Danse melodieuse, op. 47, no. 2
	Danse pittoresque, op. 74, no. 1
	Duo d'amour, op. 85, no. 3
	Eight measure studies, op. 60, bk. 1-2
	Elfin dance, op. 92
	Encore valse, op. 91
	Etude Arabeske, op. 67
	Etude melodieuse
	Etudes Arabesques, op. 75
	Fairy pastoral, op. 113, no. 3
	Five minute studies, op. 63, bk. 1
	Fragment du ballet, op. 53, no. 2
	Gavotte, op. 25, no. 1
	Halbstündige Webungen, op. 71
	Homage a Schubert, op. 64, no. 1
	Humoresque, op. 28, no. 1
	Joyous moments, op. 87, no. 2
	Laughing waters, op. 77
	Marche fantastique, op. 73
	Mazurka-caprices, op. 25, no. 2
	Menuet moderne, op. 45, no. 1
	The mermaid, op. 12, no. 1
	Mill wheel song, op. 43, no. 2
	Moment musical, op. 96, no. 3
	Moonlight sketches, op. 104, no. 2
	Nocturne-serenade, op. 85, no. 1
	Les papillons, op. 14, no. 2
	Papillon, op. 64, no. 2
	Pattering raindrops, op. 81, no. 1
	Pensée d'amour, op. 27
	Polka rococo, op. 41
	Polonaise de concert, op. 37
	Preliminary studies in melody playing, op. 76
	Preliminary studies in octave playing, op. 81
	Prelude agitato, op. 107
	Reverie at the piano, op. 43, no. 3
	Rhapsodie alla mazurka, op. 85, no. 5
	Romance serenade, op. 84, no. 1
	Romantic studies, op. 57
	Sans souci, op. 97, no. 1
	Sarabande moderne, op. 30, no. 1
	Scale playing, op. 55, bk. 1-2
	Scène de ballet, op. 99, no. 3
	Scherzino
	Scherzo-valse, op. 82, no. 2

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Scherzo valsant, op. 95
	Schumanesque, op. 28, no. 2
	Second polka caprice, op. 48, no. 3
	Second mazurka caprice, op. 48, no. 2
	Silhouettes, op. 80
	Sonnet d'amour, op. 59, no. 1-2
	Souvenir de Copenhagen, op. 15
	Souvenir valse, op. 84, no. 3
	Spinning wheel, op. 54, no. 1
	Spring's witchery, op. 87, no. 1
	Staccato polka, op. 97, no. 2
	Staccato minuet, op. 96, no. 2
	Staccato etude, op. 85, no. 2
	Sylvan dance, op. 83, no. 2
	Thematic octave studies, op. 68
	Third tarentelle, op. 84, no. 4
	Three compositions for piano, op. 99, no. 1-2
	Three pieces for pianoforte, op. 96, no. 1
	Transposition studies, op. 70
	Two compositions for pianoforte, op. 95
	Two impromptus, op. 111
	Two impressions, op. 113
	Two piano pieces, op. 88
	Two piano pieces, op. 101
	Two piano compositions, op. 94
	Valse arabesque, op. 44
	Valse capriccioso, op. 53
	Valse joyeuse, op. 82, no. 3
	Valse lente, op. 86
	Valse melodie, op. 64, no. 4 (transcription)
	Valse minuet, op. 43, no. 1
	Valse scherzando, op. 29
	Valsette, op. 79
	Vesper chimes, op. 56
	Youth and beauty, op. 91
63	Sourget, Mme E. de Sta Coloma Gavotte variée
	Söderman, Aug Schwedischer Hochzeits-Marsch, op. 12 (for four hands)
	Spaeth, André Introduction et variations
	Spaulding, Geo L. The fairies' nuptial march (for left hand) Valse sentimentale (for left hand) Waltzing nymphs (for left hand)

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Spencer, Willard The little tycoon overture
	Spindler, Fritz 3 brillante Klavierstücke, Werk 350, no. 2 and 3 (for left hand) Drei Romanzen für die linke Hand allein, op. 156 (for left hand) Kleine Blumen, kleinen Blätter, Werk 124, Heft 4
	Sponholtz, A. H. Scherzo brillant, op. 19 (for four hands) Scherzo brillant, op. 19 (for four hands) Augener's edition Scherzo brilliant, op. 19
	Springer, Max Aus meinem Tagebuch, op. 24
	Spross, Charles Gilbert Album leaf (for left hand) Song without words (for left hand)
	Stavenhagen, Bernhard Caprice, op. 2, no. 3 <i>see</i> Drei Clavierstücke, op. 2 Drei Clavierstücke, op. 2 Pastorale, op. 2, no. 2 <i>see</i> Drei Clavierstücke, op. 2 Presto, op. 2, no. 1 <i>see</i> Drei Clavierstücke, op. 2
	Steele, Porter A barcarole, op. 35, no. 3 <i>see</i> Four pieces for pianoforte, op. 35 La capricieuse, op. 40 no. 1 <i>see</i> Three piano pieces, op. 40 Four pieces for pianoforte, op. 35 In an old-fashioned garden, op. 30 L'étoile de la mer, op. 35, no. 1 <i>see</i> Four pieces for pianoforte, op. 35 A little story Petite sérénade, op. 35, no. 2 <i>see</i> Four pieces for pianoforte, op. 35 Reminiscence, op. 29 September morn, op. 35, no. 4 <i>see</i> Four pieces for pianoforte, op. 35 Sevilla, op. 5 Three piano pieces, op. 40 To a rosebud Un poème lyrique, op. 40, no. 3

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	<i>see</i> Three piano pieces, op. 40
	Un soir de Juin, op. 40 no. 2
	<i>see</i> Three piano pieces, op. 40
	Steere, William C.
	The woodnymph, op. 13 no. 2
	Sternburg, Max
	The shepherd's serenade, op. 4
	A vision, op. 3
	Stocker, Stefan
	Variationen über ein eigenes Thema, op. 6
	Stoughton, R.
	A flower fête, op. 5, no. 2
	<i>see</i> Meadow fancies, op. 5
	In fairyland, op. 10
	A legend, op. 5, no. 3
	<i>see</i> Meadow fancies, op. 5
	The little shepherdess, op. 5, no. 1
	<i>see</i> Meadow fancies, op. 5
	Meadow fancies, op. 5, no. 1 - 4
	Romanza, op. 5, no. 4
	<i>see</i> Meadow fancies, op. 5
	Stöhr, Richard
	Variationen
	Streabbog, L.
	3 morceaux de genre, op. 97
	Rondino, op. 97, no. 2
	<i>see</i> 3 morceaux de genre, op. 97
	Strelezki, Anton
	10 Lieder ohne Worte
	16 kleine Stücke für die Jugend
	2 Concert-Etuden, op. 10, no. 1
	2 Klavierstücke
	20 studies, op. 100, bk. 1
	30 studies for the piano, op. 100, bk. I-II
	3ième valse-rêveuse, op. 24, no. 3
	4 leichte Klavierstücke, no. 2, 3 and 4
	4 morceaux pour le piano à deux mains, no. 1 - 4
	4 novelettes
	4 Polish dances
	6 kleine melodische Etüden
	8 Romances sans paroles
	Advance guard

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Album, Band 1-2
	Anita waltz
	Arabesque
	Au lac de Génève
	Au printemps (Spring song)
	Aubade
	Aurora, op. 69
64	Ausgewählte Clavierstücke
	Barcarolle, op. 17
	Berceuse d'enfant (for four hands)
	Berceuse
	Birds in the forest
	Birthday piece
	Bluette
	Bon voyage
	Bourrée à l'antique, op. 175, no. 2
	<i>see</i> Clavierstücke
	By the lake
	<i>see</i> Six popular compositions for the piano
	Caprice, op. 20, no. 2
	La caressante, op. 49, no. 1
	La caressante
	Carnaval
	La castagnette
	Cavalcade (Calvary ride)
	Cavatina pour violon et piano in D
	Cavatina pour violon et piano in B-flat
	Chaconne à l'antique, op. 175, no. 1
	<i>see</i> Clavierstücke
	Chanson triste
	<i>see</i> Selection no. 1 of favorite compositions
	Chanson d'amour
	<i>see</i> Deux etudes melodiques
	Chant de Matin pour violon et piano, op. 158
	Chant polonais (à la mazur)
	<i>see</i> Selection no. 1 of favorite compositions
	Chant sans paroles
	<i>see</i> Clavierstücke
	Clavierstücke
	Consolation
	Daffodils (for four hands)
	<i>see</i> Six piano pieces for four hands
	Dans les prés
	<i>see</i> Quatre morceaux
	Danse Norvégienne, no. 1 - 5 (for four hands)
	Danse polonaise: A country scene ("Landschaft")
	Danse polonaise: A country scene ("Paysage")
	Danse Rustique

MUSIC: Piano Music

Box

Composer/Title

see Six popular compositions for the piano
Deux etudes melodiques
Deuxième mazurka
Deuxième grand polonaise, op. 34
Deuxième grand valse, op. 29
Deuxième grand valse, op. 28
Deuxième ballade, op. 13, no. 2
Dream-visions
Drei Klavierstücke, op. 68
Eight cameos, no. 8
Eight cameos, op. 47, no. 1 - 7
Eight pieces, op. 47
Fairy
see Clavierstücke
Fairy fingers, no. 1 - 5
La fileuse
see Deux etudes melodiques
Galope de bravoure
Gavotte moderne
Gavotte moderne, op. 171
see Clavierstücke
Gavotte majestueuse
Goldoliera
Grande polonaise, op. 19
Grande valse, op. 28
Grande mazurka de concert, op. 178
see Clavierstücke
Humoreske, op. 7
Impromptu, op. 14
In the hay fields
Intermezzo
see Selection no. 1 of favorite compositions
Japonica
L'aveu
Laughing little darlings, no. 1 - 6
Laurette
Leichte Suite (im alten Stijl)
Légende, op. 15
Légende, Russe
see Morceaux de salon célèbres
Légende, Norvégienne
see Morceaux de salon célèbres
Lilacs
see Six piano pieces for four hands
Mazeppa
Mazeppa (for four hands)
Mazurka, Varsovie
see Morceaux de salon célèbres
Mazurka impromptu

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Mazurka harmonieuse <i>see</i> Six popular compositions for the piano
	Mazurka ("Wilna") <i>see</i> Six popular compositions for the piano
	Mazurka in C major
	Melodie
	Menuet à l'antique
	Menuet a l'antique <i>see</i> Morceaux de salon célèbres
	Menuetto in A minor
	Menuett (A Dur) <i>see</i> Clavierstücke
	Mephisto-valse, op. 91
	Mélo die, op. 110, no. 7
	Mélo die, op. 174, no. 2 <i>see</i> Six popular compositions for the piano
	Miniature <i>see</i> Quatre morceaux
	Minuet, gigue and rondo for young players
	Moment musical, op. 120, no. 3 <i>see</i> Clavierstücke
65	Morceaux de salon célèbres
	Mosaic, op. 60, bk. I- II
	The mother's song
	Nocturne, op. 110, no. 2
	Nocturne, op. 20, no. 1
	Nocturne en Fa majeur, op. 15
	Nocturne, marche turque, valse russe, op. 184, no. 1-2
	Nocturne in G major
	Nocturne, op. 120, no. 1 <i>see</i> Clavierstücke
	Nocturno <i>see</i> Quatre morceaux
	Nocturne, Sous les étoiles <i>see</i> Morceaux de salon célèbres
	Norwegian air
	Nouvelle valse mignonne
	Papillons Augener's edition
	Papillons
	Paquita
	Phantasmagoria, bk. I- II
	Polish dances (for four hands)
	A la polka
	Polka
	Polka esquisse
	Polka impromptu
	Polka noble

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Polonaise in C minor
	Première ballade
	Première mazurka-revised
	Presto
	Primroses
	<i>see</i> Six piano pieces for four hands
	Quatre penseés poétiques, op. 114
	Quatre morceaux
	Le retour
	<i>see</i> Selection no. 1 of favorite compositions
	Reverie nocturne
	La rêve
	Rhapsodie espagnole (for four hands)
	Ricordanza pour violon et piano
	Romance russe, op. 4, no. 1
	Romance française pour violon and piano
	Romance, op. 24, no. 2
	Romanza pour violon et piano, op. 144, op. 1
	Rondino
	Rondo
	Roses
	<i>see</i> Six piano pieces for four hands
	Roumanian dance
	published by Edwin Ashdown
	Roumanian dance
	published by Oliver Ditson Co.
	Saltarello, danza Napolitana
	<i>see</i> Morceaux de salon célèbres
	Saltarello, op. 100
	Selection no. 1 of favorite compositions
	Sept morceau pour piano, op. 70, no. 1, 3-7
	Serenade, op. 191, no. 4
	Serenata española
	Serenata
	Sérénade à Pierrette, op. 41, no. 5
	Sérénade andalouse
	Sérénade napolitaine
	Sérénade villageoise
	Shadow dance
	Six popular compositions for the piano
	Six second-grade piano pieces
	Sleeping fairy
	Sonnet (Les soupirs)
	Le soupir
	Souvenir de la Pologne, op. 113
	Souvenir de la Louisiane
	The spring
	Spring song
	<i>see</i> Selection no. 1 of favorite compositions

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
66	Stepping stones, 10 instructive pieces for the piano, op. 71, no. 2-4, 7, 8, 10
	Suite
	A summer day
	<i>see</i> Selection no. 1 of favorite compositions
	Sunflowers
	<i>see</i> Six piano pieces for four hands
	Sunshine
	Südafrikanische Waldscenen
	Thème varié
	Third valse poetique
	Three miniatures for the pianoforte
	Three pieces for the pianoforte, op. 146
	Traumgesicht
	Troika (Sleigh bells)
	Trois danses basques (for four hands)
	Trois mazurkas, op. 61
	Trois morceaux pour piano: Novelette
	Trois morceaux pour piano: Nocturne
	Trois morceaux de salon, no. 1 and 3
	Trois nocturnes, op. 104
	Trois nouvelles danses espagnoles (for four hands)
	Trois valse mignonnes, op. 102
	Valse Arabesque d'après Waldteufel
	Valse bohémienne, op. 120, no. 2
	<i>see</i> Clavierstücke
	Valse caprice
	Valse chromatique
	Valse de concert
	<i>see</i> Clavierstücke
	Valse gracieuse
	Valse impromptu
	Valse lente, op. 174, no. 1
	<i>see</i> Six popular compositions for the piano
	Valse oubliée
	Valse poétique no. 1
	Valse poétique no. 2
	Valse russe, op. 118, no. 2
	Valse styrienne
	Valsero
	<i>see</i> Quatre morceaux
	Valsette, op. 49, no. 2
	Valsette
	Vecchio minuetto
	Vecchio menuetto in D major
	<i>see</i> Selection no. 1 of favorite compositions
	Violets
	<i>see</i> Six piano pieces for four hands
	Waltz in A
	White poppies

MUSIC: Piano Music

<i>Box</i>	<i>Composer/Title</i>
	Wilna <i>see</i> Six popular compositions for the piano Zwei Concert-Etuden, op. 10, no. 2
	Zimmermann, J. F. Petite bolero (for violin and piano)
	Zoeller, Carli Floresta (for violin and piano)

MUSIC: Piano and Violin Music

Box

Composer/Title

Piano and Violin Music, filed in alphabetical order by composer and therein by title

67

Bohm, Carl

12 Vortragsstücke, op. 366, no. 1 - 6

Air mélodieux, op. 314, no. 9

Aus Schwingen der Liebe, op. 156

Bagatellen

Barcarola, op. 314, no. 5

Bourrée, op. 314, no. 17

Canzona, op. 314, no. 1

Canzonetta, op. 314, no. 23

Caprice, op. 314, no. 6

Cavatina, op. 314, no. 2

Coeur dame, op. 160

Concertino, op. 370

Concertstück, op. 335

Deuxième gavotte, op. 314, no. 8

Dritte gavotte, op. 314, no. 19

Gavotte, op. 314, no. 3

Invocation, op. 367

Kleine Suite für Violine

Mazourka-Caprice, op. 314, no. 10

Meditation (über das Adagio der Mondschein-Sonate Cis moll von Beethoven)

Miniaturen, op. 187

Papillon, op. 314, no. 4

Plein Carrière, op. 259

Schlaf', mein Kind, op. 314, no. 14

Still wie die Nacht, op. 326, no. 27

Suite (Ballade, Romanze und Tarantelle), op. 314, no. 11-13

Von der Wiener Weltausstellung, op. 127

Weihnachtstraum, op. 257, no. 1

Wiegenliedchen, op. 151

Zitherständchen, op. 113

Zwei Novelletten, op. 314, no. 15

Zwei Novelletten, op. 314, no. 16

Zweite Ballade, op. 314, no. 20

Zweite Romanze, op. 314, no. 21

Harper, Neal

David Harum (printed parts)

Huber, Hans

Suite für Pianoforte und Violine, op. 82

68

Mittell, Philipp (edited by)

Violin classics, vol. 1-5

Schubert, Franz

Symphonie H moll

MUSIC: Piano and Violin Music

<i>Box</i>	<i>Composer/Title</i>
	Scharwenka, Xaver Serenade, op. 70 (for violin and piano)
	Silas, E La Bergère (for violin and piano) Trio for pianoforte, violin and violoncello, op. 91
	Zimmermann, J. F. Petite bolero (for violin and piano)
	Zoeller, Carli Floresta (for violin and piano)
	[Unidentified] printed piano-violin score with annotations in pencil; p. 3 - 86

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Vocal music (songs, choral music, sacred/secular; filed in alphabetical order by composer and title)
69	An album of new songs by American composers
	Anonymous Drink to me only with thine eyes
	Arditi, Luigi L'ardita
	Atherton, Percy Lee Reminiscence, op. 7, no. 1 <i>see</i> An album of new songs by American composers
	Bartlett, Homer N. An autumn song, op. 121 Bethlehem, op. 13 The child and the rainbow, op. 185, no. 2 Come see the place where Jesus lay, op. 191 Come unto Me, op. 73 The days gone by Douglas, tendera and true Easter even, op. 249 Escape at bedtime Finland love song Florabel Forever with the Lord Her cheek is like the tinted rose, op. 185, no. 3 Her voice to me, op. 228 Highland Mary, op. 224 If?, op. 185, no. 1 Life is a sonnet Look not upon me with thine eyes, op. 208, no. 1 O little town of Bethlehem, op. 200 O Lord, be merciful, op. 96 O Lord, remember me, op. 265 O Love that passeth knowledge, op. 223 The old trundle-bed On wings of living light, op. 100 Once in royal David's city Refuge of my soul Rest, sweet rest, op. 229 Sweetheart, sigh no more Three sacred songs for alto, op. 56 A vision, op. 208, no. 2 What my lover said When the golden morn is breaking The wind

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	The wind is awake Yes, I will, op. 179, no. 1
	Bassford, W. K. My faith looks up to thee (duet) My faith looks up to thee (quartet)
	Boise, O. B. 3 contralto songs Cradle song <i>see</i> 3 contralto songs Good Night <i>see</i> 3 contralto songs There is fallen a splendid tear <i>see</i> 3 contralto songs
	Bolck, Oskar The Lord is my shepherd, op. 9 O Lord how long wilt thou forget me, op. 8 (anthem for four voices)
	Brahms, Johannes Spanisches Lied, op. 6
70	Buck, Dudley 46th psalm, op. 57 Benedictus, op. 61, no. 2 Benedictus, op. 60, no. 2 Christmas anthem, op. 32, no. 1 Christmas anthem, op. 48 Easter anthem, op. 46 Easter anthem, op. 29 Evening service, op. 31 Evening service, op. 47 Evening service, op. 64 Fear not ye, o Israel Festival Te Deum, op. 63, no. 1 Five songs, op. 67 Five songs for baritone, op. 87 Five songs for tenor or soprano, op. 79 Four hymns, op. 65 Gloria in excelsus, op. 31, no. 1 Good Friday, op. 72, no. 2 How long, o Lord, wilt Thou forget me? If I were you In June In May time Jubilate, op. 58, no. 2 Jubilate, op. 63, no. 2 Lenten anthem, op. 33

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Light of the better morning The Lord is my light A midnight service for New Year's Eve Morning service, op. 25 Morning service, op. 45 My pilgrimage
71	O come hither and behold the works of the Lord, op. 57, no. 5 Salve Regina, op. 18 Sanctus and Kyrie, op. 45, no. 6 Short Te Deum, op. 61, no. 1 Six four-part songs, op. 10 The skylark's song Special hymns, op. 43 Te Deum, op. 58, no. 1 Te Deum, op. 60, no. 1 Thou, o Lord, wilt ne'er forget me Through peace to light The village blacksmith
	Burleigh, H. T. O perfect love
	Campbell, Colin MacLeod Maid Marian
	Caulkin, J. Baptiste I will alway [sic] give thanks, op. 67 Let your light so shine, op. 76 O lovely night Sleep on, my heart Two introits
	Coerne, Louis Adolphe Goodnight, op. 43, no. 1 <i>see</i> An album of new songs by American composers
	Coombs, C. Whitney A voice in the darkness, <i>see</i> An album of new songs by American composers
	De Lara, Isidore The garden of sleep
	Del Riego, Teresa O dry those tears O loving Father
	Engel, D. H.

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Sing we merrily (Psalm 81)
	Eyre, Alfred J. The Office of the Holy Communion To the Father, and Redeemer
	Fairlamb, J. Remington Dreaming and waking <i>see</i> An album of new songs by American composers
	Gilchrist, W. W. The roamer <i>see</i> An album of new songs by American composers
	Goetschius, Percy O! my love's like a red, red rose <i>see</i> An album of new songs by American composers
	Goldbeck, Robert O moonlight deep and tender
	Gregh, L. Dream of love
	Hadley, Henry K. Song-springtide, op. 17, no. 3 <i>see</i> An album of new songs by American composers
	Harris, Victor White hyacinths <i>see</i> An album of new songs by American composers
	Hopkins, Harry P. The violet <i>see</i> An album of new songs by American composers
	Howe, Edward In the cross of Christ we glory
	Howland, W. A. A victorian lyric, op. 26 <i>see</i> An album of new songs by American composers
	Huber, Hans Aus Goethe's west-östlichem Divan, op. 69 Belsazzar's Gesicht Frühlingsliebe, op. 25 Fünf Gesänge, op. 58 Fünf quartette, op. 52

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Liebeslieder, op. 44 Lieder der Sehnsucht Mädchenlieder, op. 61, Heft I and II Meerfahrt, op. 91
72	Neun dreistimmige Frauenchöre, op. 88 Pandora, op. 66 Peregrina-Lieder, op. 32 Sanheribs Untergang Sieben zweistimmige Gesänge, op. 80, Heft I and II Stimmungen, op. 53
	Jackson's of Exeter Jackson's church service in E-flat
	Jackson, Samuel Gloria in excelsis Jubilate Deo
	Jacobs-Bond, Carrie At morning, noon and night <i>see</i> Five sacred songs Consolation <i>see</i> Five sacred songs De las' long res' <i>see</i> Seven songs Des hold my hands tonight <i>see</i> Seven songs Five sacred songs I love you truly <i>see</i> Seven songs Jesus is calling <i>see</i> Five sacred songs Just a-wearyin' for you <i>see</i> Seven songs Parting <i>see</i> Seven songs Seven songs Shadows <i>see</i> Seven songs Still unexpress <i>see</i> Seven songs To the Savior I called <i>see</i> Five sacred songs When God puts out the light <i>see</i> Five sacred songs
	Jacobsen, Heinrich Still, still with Thee

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Jadassohn, S. Arioso from the 100th Psalm Motette, op. 67
	Jakobwski, Ed. Pretty little eyelids sleep
	James, Arthur E. He leadeth me
	Janson, F. O selig Haus, op. 27
	Jekyll, C. S. Save me o God
	Jenks, Chancellor L. ., Jr Margaretha
	Jenson, Adolf Altdeutsches Minnelied <i>see</i> Drei zweistimmige Lieder Dom Berge <i>see</i> Drei zweistimmige Lieder Drei zweistimmige Lieder Ein Fichtenbaum steht einsam <i>see</i> Drei zweistimmige Lieder Gesang der Nonnen, op. 10 <i>see</i> Drei zweistimmige Lieder
	Johns, Clayton Chanson d'automne Dinah Forever and a day If I were you Longing The Nereid's lullaby The rose and the dewdrop A Saint Blaise Three songs, op. 25 To a rose The wild hunt You were more fair
	Kramer, A. Walter Die Ablösung, op. 29, no. 4 Allah, op. 29, no. 2 At sunset, op. 25, no. 4 A Christmas carol, op. 39, no. 2

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Come to me, op. 38, no. 2
	Dark and wondrous night, op. 44, no. 2
	A death song, op. 25, no. 1
	Eternal May, op. 39, no. 9
	For a dream's sake, op. 38, no. 1
	The holy city on my Savior's grace, op. 27, no. 3
	I dreamed, and wept a-dreaming, op. 34, no. 2
	In dreams, op. 29, no. 1
	The Indian serenade, op. 25, no. 2
	Joy, op. 44, no. 1
	The last hour, op. 34, no. 6
	A lover's litany, op. 39, no. 1
	Mirage, op. 36 no. 1
	A nocturne, op. 34, no. 4
	O perfect love
	Of the robin and the master, op. 39, no. 2
	The passing hours, op. 36, no. 2
	The return of spring, op. 34, no. 5
	The shadows gain upon the light, op. 22, no. 1
	A sigh, op. 34, no. 1
	The stirrup cup, op. 39, no. 3
	Tears, op. 44, no. 3
	There is a garden in her face, op. 34, no. 7
	This is the day the Christ is born, op. 39, no. 5
	Two Sappho fragments, op. 43
	When I dwelt in Arcady, op. 36, no. 3
	Krehl, Stephan
	Vom Tode, op. 22
	Kuczynski, Paul
	Ein Neujahrsgefang
	Kugler, Adoph
	Trostlied, op. 58
	Kühne
	Sechs Gesänge, op. 36
73	
	Kürsteiner, Jean Paul
	The betrothal, op. 15, no. 3
	Canticle of love, op. 13, no. 2
	Deliverance, op. 25, no. 3
	Hope, op. 25, no. 2
	Invocation to Eros, op. 13, no. 3
	Leave me not yet, o love, op. 14, no. 1
	Love, my queen, op. 14, no. 2
	The message, op. 26, no. 4
	Morning, op. 15, no. 1

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	My heart sings as the birds sing, op. 17, no. 1
	Night from the dark world her mantle hath drawn, op. 14, no. 3
	O breath of the golden day, op. 17, no. 2
	Of a' the airts the wind can blow, op. 15, no. 2
	Penitence, op. 26 no. 2
	Praise, op. 26, no. 3
	Promise, op. 26, no. 2
	Rose of the world, op. 14, no. 5
	The salutation of the dawn, op. 24, no. 2
	The song of life, op. 13, no. 1
	The soul's victory, op. 24, no. 3
	Supplication, op. 25, no. 1
	That one refrain, op. 14, no. 4
	Triumphans, op. 25, no. 4
	Triumphans, op. 25, no. 4
	Küssner, Albert
	Love's mystery, op. 10
	Labadier, Jules
	Behold the star
	Lachner, Franz
	Der 26te. Psalm, op. 163
	Abend-Elegie, op. 166
	Lachner, I.
	Thou everywhere
	Lachner, Ignaz
	Thou everywhere (Überall du), op. 17
	Überall du, op. 17
	<i>see</i> Thou everywhere
	Lacy, Caleb
	My rose
	Lambillotte, L.
	Magnificat
	Lane, Gerald E.
	O heart divine
	When the lights are low
	Lang, Margaret Ruthven
	A cradle song of the war, op. 55
	I knew the flowers had dreamed of you
	Lydia, op. 32, no. 2
	Oh, love, he went a-straying, op. 29

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	<i>see</i> An album of new songs by American composers
	On an April apple bough
	A song of May, op. 32, no. 1
Lansing, A. W.	It came upon a midnight clear Jesus the very thought of Thee The Lord is risen O mother dear, Jerusalem Tarry with me, o my Savior
Lassen, Eduard	Fünf biblische Bilder, op. 49 O lass' kein Herz, op. 55 The Spirit of the Lord Thine eyes so blue and tender
Lee, A.	His heart was true to Poll
Lemmens, Le Chevalier	The legend of the crossbill
Lennox, Lindsay	Dream memories
Leoncavallo, R.	The angel's serenade
Lieurance, Thurlow arr by)	Star of mine <i>see</i> Titl, [Anton Emil]
Löhr, Hermann	For the Green <i>see</i> Four Irish lyrics Four Irish lyrics I'm not myself at all <i>see</i> Four Irish lyrics Ireland, Ireland <i>see</i> Four Irish lyrics An Irish courtship <i>see</i> Four Irish lyrics
Maead, Catherine Pannill	A little Dutch garden Why I love you
74	Marzo, Eduardo

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	At springtime
	Ave Maria, op. 132, no. 3
	Bending o'er a cradle low, op. 60
	Bethlehem's guiding star, op. 65
	The birth of Christ, op. 71
	Christians awake
	Come, my soul
	A dream of heaven, op. 84
	Easter day, op. 75
	An Easter song
	Easter tide, op. 55
	Fading, still fading, op. 90
	Fior di Speranza
	The first love
	The golden gates are lifted, op. 62
	Hail, Easter morn, op. 67
	Heavenly hope, op. 89
	Hour so entrancing
	I do not ask, o Lord, op. 136
	It came upon a midnight clear, op. 53
	Jesus lives, op. 99
	Joy to the world, op. 46
	The King of Love my Shepherd is, op. 64
	Lead, kindly light, op. 61
	Memoria
	Music in the soul, op. 50
	The perfect way, op. 81
	The quiet skies
	Risen indeed!, op. 49
	The sea's love, op. 51
	Serenade
	The song the angels sang, op. 108
	Tear of love
	Thy way not mine o Lord, op. 134
	The universal King, op. 78
	Unto Thee, o Lord, op. 146
	Mattei, Tito
	Dear heart
	Non è ver!
	Matthews, Harry Alexander
	How long, o Lord
	I saw thee weep
	The message of the rose
	The sweetest day of June, op. 23, no. 2
	Maxson, Frederick
	Behold, I shew you a mystery

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Mayer, F. C. , Jr Oh, hear my prayer
	Mayer, Fred C. Ich liebe dich allein (I love thee alone)
	Maynard, Walter Only a flower
	Mazzinghi, J. Ye shepherds, tell me
	McAlpin, Colin As of yore <i>see</i> Three songs Elegy <i>see</i> Ten songs A faded violet <i>see</i> Ten songs A lament <i>see</i> Ten songs The light of love <i>see</i> Ten songs A love song <i>see</i> Three songs Music, when soft voices die <i>see</i> Ten songs She walks in beauty <i>see</i> Ten songs Slumber song <i>see</i> Ten songs Spring <i>see</i> Three songs Ten songs There be none of beauty's daughters <i>see</i> Ten songs Thou wouldst be loved <i>see</i> Ten songs Three songs A widow-bird <i>see</i> Ten songs
	McClennon, Felix Comrades
	McGeoch, Daisy My little lady
	Meckel, Gustav von

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Repentance
	Mellor, Grace E. Suffer the little children
	Mendelssohn-Bartholdy, Felix Elijah ("Be not afraid") Elijah ("He, watching over Israel") Elijah ("Hear ye, Israel") Elijah ("If with all your hearts ye truly seek Me") Elijah ("O rest in the Lord ") Hear my prayer I waited for the Lord O for the wings of a dove Spring song St. Paul ("But the Lord is mindful of His own") St. Paul ("How lovely are the messengers")
	Meninger, J. C. Jesus, refuge of my soul Song of the brook
75	Menzler, Alexander Trauungslied, op. 22
	Merritt, Victor S. Just as I am
	Merz, Carl Oh, 'tis only music's strain can sweetly soothe and not betray
	Metcalf, John C. Absent At nightfall
	Meyer-Helmund, Erik The daily question Dir gilt mein letztes Grüßen! (For thee my farewell greeting), op. 132, no. 1 <i>see</i> Lieder-Album, Ausgabe für eine tiefe Stimme Es schäumt nicht das Meer (The ocean is calmed), op. 164 <i>see</i> Neues Lieder-Album Ich glaub' es nicht ('Tis false, I know), op. 104, no. 3 <i>see</i> Lieder-Album, Ausgabe für eine tiefe Stimme Kussregel (The better way), op. 171 <i>see</i> Neues Lieder-Album Die Lehre (Have a care!), op. 169 <i>see</i> Neues Lieder-Album Lieder-Album, Ausgabe für eine tiefe Stimme Littauisches Lied (Lithuanian song), op, 92, no. 2

MUSIC: Vocal Music

Box

Composer/Title

- see* Neues Lieder-Album
- Marguerite
- Märzenwind (the March wind), op. 104, no. 1
see Lieder-Album, Ausgabe für eine tiefe Stimme
- Neues Lieder-Album
- O schau mich an! (O look on me), op. 103, no. 1
see Lieder-Album, Ausgabe für eine tiefe Stimme
- Rosen (Roses)
see Lieder-Album, Ausgabe für eine tiefe Stimme
- Schlüsselein (The little key), op. 151, no. 5
see Lieder-Album, Ausgabe für eine tiefe Stimme
- Die sel'ge Himmelsruh' der Liebe (Love's fires), op. 170
see Neues Lieder-Album
- Serenade miniature (A little serenade), op. 163
see Neues Lieder-Album
- Todesahnung (Death's foreboding), op. 161
see Neues Lieder-Album
- Und wieder blüht der Lindenbaum (When Lindens bloom again), op. 166
see Neues Lieder-Album
- Vogelweisheit (Bird's wisdom), op. 140
see Lieder-Album, Ausgabe für eine tiefe Stimme
- Zur Nacht (At night), op. 104, no. 4
see Lieder-Album, Ausgabe für eine tiefe Stimme
- Mezick, Luther F.
God's calling
- Michel, Joseph A.
Take up thy cross
- Mietzke, Geo A.
Callest Thou thus, oh, Master
How long wilt Thou forget me, o Lord
How long wilt Thou forget me, o Lord
- Miles, C. Austin
In the garden
- Miles, Russell Hancock
In the end of the Sabbath
O morning gates of glory
- Millard, Harrison
Ave Maria
Ave Verum
The return
Something
A turn'd down page
Under the daisies

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Vive l'America, home of the free
	Waiting
	When the tide comes in
	Miller, Russell King
	What is man?, op. 17
	Minetti, Carlo
	Christmas night
	Come ye faithful
	Glory to God
	I heard the voice of Jesus say
	Song of Bethlehem
	Neidlinger, W. H.
	Alleluia! He is ris'n
	The birthday of a King
	Far from my heavenly home
	Light of the world
	A new serenade
	O quiet night, o holy night
	Nevin, Ethelbert
	At twilight, op. 12, no. 5
	<i>see</i> Collected songs, vol. II
	Beat upon mine, little heart, op. 12, no. 2
	<i>see</i> Collected songs, vol. II
	Before the day break, op. 5, no. 5
	<i>see</i> Collected songs, vol. 1
	Benedictus in G major, op. 11, no. 1
	La chanson des Lavandières (from "Ruy Blas"), op. 5, no. 2
	<i>see</i> Collected songs, vol. 1
	Collected songs, vol. 1
	Collected songs, vol. II
	Hab' ein Röslein dir gebrochen (The rose-bud), op. 17, no. 1
	<i>see</i> Collected songs, vol. 1
	Herbstgefühl (Autumn sadness), op. 5, no. 1
	<i>see</i> Collected songs, vol. 1
	In a bower, op. 12, no. 3
	<i>see</i> Collected songs, vol. II
	Jubilate Deo in B-flat major, op. 11, no. 2
	Life (La vie)
	<i>see</i> Collected songs, vol. II
	A life lesson
	<i>see</i> Collected songs, vol. II
	Little boy blue, op. 12, no. 4
	<i>see</i> Collected songs, vol. II
	Maiden, how sweet (Mädel, wie blüht's), op. 22
	<i>see</i> Collected songs, vol. II

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	The merry, merry lark <i>see</i> Collected songs, vol. II
	Nunc Dimittis in E-flat, op. 11, no. 3
	Raft song (from "Sunset on the Allegheny"), op. 5, no. 4 <i>see</i> Collected songs, vol. 1
	Rappelle-toi (Recall our love), op. 17, no. 3 <i>see</i> Collected songs, vol. 1
	The rosary <i>see</i> Collected songs, vol. II
	Songs from Vine-acre, op. 28
	A summer day, op. 12, no. 1 <i>see</i> Collected songs, vol. II
	Thine my greeting (Ti saluto) <i>see</i> Collected songs, vol. II
	Three songs, op. 3
	Time enough (Rechte Zeit), op. 22 <i>see</i> Collected songs, vol. II
	'Twas April, op. 5, no. 3 <i>see</i> Collected songs, vol. 1
	Une vieille chanson (An old song) <i>see</i> Collected songs, vol. 1
	Le vase brisé, op. 17, no. 2 <i>see</i> Collected songs, vol. 1
	Nevin, Geo B. Wynken, Blynken and Nod, op. 9
	Newcomb, Edgar A. P. The Boston cats Slumber song
	Norris, Homer A. Et s'il revenait un jour? <i>see</i> Four songs Four songs The land of Nod <i>see</i> Four songs O mother mine <i>see</i> Four songs Peace <i>see</i> Four songs The world and a day <i>see</i> Four songs
76	
	Radecke, Robert Frühlingsfrage, op. 22, no. 4 Liebe und Frühling, op. 22, no. 2 Sechs geistliche Gesänge für eine Stimme, op. 38

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Raff, Joachim Serenade (Ständchen) Ständchen <i>see</i> also Serenade
	Raillard, Theodore Ursprung der Seele, op. 10
	Randegger, Alberto The goldbeater A mariner's home's the sea Save me, o God There's nothing like a fresh'ning breeze
	Read, Angelo M. Slumber song, op. 11, no. 2
	Read, Edward M. The shepherd true
	Read, John Whoa! Emma!
	Rebbeling, Louis ed. Volkslieder-Album
	Rebling, G. Psalm V, op. 28 Psalm V, op. 28
	Reinecke, Carl Spring flowers, op. 26
	Résimont, Emilie Altner de Frühlingsblick (Song of spring), op. 7 Torheit (Folly), op. 12 Wiegenlied, op. 15
	Rheinberger, Josef 7 lieder für eine Singstimme, op. 3 Christ raiseth Jarius' daughter Chürmers Töchterlein The daughter of Jarius Hymne, op. 35 Im Schlosspark Lockung, op. 25 Messe, op. 197 Poor Henry Die Schäferin vom Lande, op. 17, Heft II

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Das Schloss am Meer, op. 17, Heft I
	Sieben Lieder für mittlere Stimme, op. 26
	Sieben Lieder und Gesänge für eine Singstimme, op. 41
	Stabat Mater, op. 16
	Das Thal des Espingo, op. 50
	Das Töchterlein des Jarius, op. 32
	Vier Gesänge für eine Singstimme, op. 22
	Zur Feier der Charwoche, op. 46
	Richards, Brinley
	Christmas chimes
	Richey, Clara H.
	Jeanie with the nut brown hair
	Richter, Otto
	Motette, op. 3
	Sei stille dem Herrn, op. 5
	Riemenschneider, Georg
	Der Mond kommt still gegangen, op. 60
77	
	Rink, Ch. H.
	Charfreytags, op. 76
	Gebet für Verstorbene, op. 71
	Halleluja, op. 63
	Hymne, op. 75
	Motette, op. 85
	Motette, op. 109
	Motette, op. 88
	Sechs geiftliche [check spelling] Lieder, op. 81
	Totten-Feier, op. 68
	Das Vater unser, op. 59
	Weihnachts, op. 73
	Zwölf Duetten, op. 83
	Ritter, A. G.
	Psalm 23, op. 27
	Robaudi, V.
	Alla stella confidente (Bright star of love)
	Roberts, J. Varley
	Blessed is the man whose strength is in Thee
	<i>see</i> Six short anthems
	Fear not: for I have redeemed thee
	<i>see</i> Six short anthems
	In My Father's house are many mansions
	<i>see</i> Six short anthems

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	The Lord God will wipe away tears <i>see</i> Six short anthems
	Six short anthems
	Thou shalt shew me the path of life <i>see</i> Six short anthems
	Thou wilt keep him in perfect peace <i>see</i> Six short anthems
	Rockwell, Geo Noyes Christ has risen! Every flower that blossoms (Not a sparrow falleth) The Lord is my Shepherd (Psalm XXIII)
	Rodney, Paul Abide with Me the angelus of old Alone, yet not alone The brave sentinel Calvary A dream of Bethlehem Emmanuel (God with us) The ferryman The resurrection morn Sion The soldiers' dream Thy King Time and tide
	Roeckel, Joseph L. The devoted apple Looks and eyes No man's land
	Roessel, Louis Arioso, op. 34
	Rogers, James H. At parting Dear when I gaze Out of the depths Rock of ages To-day if ye will hear His voice
	Shepperd, Frank N. To Yanthe <i>see</i> An album of new songs by American composers
78	Shield The friar of Orders Grey

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Smith, Alice Mary O that we two were Maying
	Smith, C. J. Rev Ave Maria
	Smith, Edgar Belmont Three songs for soprano, op. 4
	Smith, Frank H. Eventide
	Smith, Gerrit A crimson rose-bud Her rose Thou'rt like a lovely flower
	Smith, Sydney For you
	Smith, Wilson G. Entreaty If I but knew Love, when I look into thine eyes <i>see</i> An album of new songs by American composers Six love songs, op. 58 Thou'rt like unto a lovely flower (Du bist wie eine Blume)
	Smith, Wm. Adrian Just as I am without one plea, op. 57
	Sobeski, Carl Cradle song Forever and a day Hush my babe I love you Love's last farewell My boat lies waiting My heart's in Connemara Pleadings Reconciliation There! little girl, don't cry Wake love! When thou art gone
	Solly, T. Edwin Evening prayer God that madest Earth and Heaven Jesus lover of my soul

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Jesus the very thought of Thee The penitent prodigal Rock of ages They came to the sepulchre
	Solomon, Fred'k Just a little sunshine (Life's story) Life's story <i>see</i> also Just a little sunshine
	Somerset, Lord Henry A song of sleep
	Somerveill, Arthur Light to the world is given
	Sommer, Hans Lieder eines fahrenden Schülers, op. 23
	Sommers, Frederick S. Love divine all love excelling, op. 5 When day is done, op. 7
	Southard, L. H. When day is done, op. 7
	Spaulding Geo. L. The dawn of judgment morn
	Speaks, Oley By the waters of Babylon Heaven is my home Now the day is over The pilgrim Still, still with thee To you Twilight and dawn
	Spence, William R. The King of love, my Shepherd is
	Stoughton, R. Alas, that spring should vanish with the rose, op. 8, no. 2 Desire, op. 8, no. 1
	Straub, Eva Cradle song
79	Strelezki, Anton

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Absent yet present
	Art thou weary, toiling wanderer?
	Ave Maria
	The beating of my own heart
	Berceuse
	The birds that sang in May
	The bridge
	Broken vows
	By-gone dreams
	Canst thou forget?
	Chanson Basque
	The charmer
	The charmer
	The child's dream
	Christians, awake!
	Christmas
	Coquette
	A cradle song
	Danäe's song (from the opera "Zanoni")
	<i>see</i> Night song
	Day dream
	The days of yore
	Dearest heart, farewell
	Dites-moi
	Dreams
	Drei Lieder, op. 160
	Egyptian lullaby
	Esclarmonde
	Even song
	Eventide
	Expectation
	False love
	Fast asleep
	Flow, river, flow
	For thee alone
	Forever true
	Forever with the Lord
	Gentle swallow
	Happy days
	Her last letter
	I am gazing, fondly gazing
	I love thee
	I need Thee, precious Jesu!
	If sighs had wings
	In summer time
	In the forest
	It came upon a midnight clear
	<i>see</i> Christmas
	Jack's good bye

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Jack's return from sea
	<i>see</i> The ship sails well to- night, Lass
	King death
	Like a dream
	Like summer rains
	Lithuanian song
	Love's rebuke
	Love's song
	Maiden! with the meek brown eyes
	May winds
	Morning serenade to Mignon
	My bride
	The night is fair beloved, op. 12, no. 2
	Night song (Danäe's song from the opera "Zanoni")
	Now, was I wrong?
	O'er fair Palermo's rippling bay
	O heart, my heart
	O weary heart
	Of thee I am thinking
	One tender word
	Only to see thee smile
	A passing thought
	Polka chantante
	Prayer (from the opera "Zanoni")
	The pretty little maiden's song
	Le printemps, op. 12, no. 1
	The proposal
	The rose
	A rose garden
	Say you love me
	A secret
	The ship sails well to-night, Lass (also titled "Jack's return from sea")
	The silent land
	A simple story
	Slumber song
	Some year
	Song album, op. 58 and 59
	Song of the birds, op. 13, no. 5
	The springtime of love
	The streamlet
	Sunshine
	Surely
	The sweet old river
	A tale of love
	Tell me, my heart
	Tell me not (from the opera "L'amoureux")
	To my little maid
	Tomorrow
	Trusting

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Twilight dreams Twilight is falling Until we met Vanished dreams Violets The vision Wandering wishes What Robin saw Why are you sad? A wond'rous image, op. 58, no. 9 Wooring Yesterday
	Strode, Josephine M. ., play by The joy of Singhai (music by Martha Beck, Dorothy Davis, Leona Fay, Devereaux Jarratt, Esther McLaughlin, Clara Onley, and Gertrude Pfeiffer)
	Stromberg, John Ma blushin' Rosie (music by Martha Beck, Dorothy Davis, Leona Fay, Devereaux Jarratt, Esther McLaughlin, Clara Onley, and Gertrude Pfeiffer) Ma blushin' Rosie (music by Martha Beck, Dorothy Davis, Leona Fay, Devereaux Jarratt, Esther McLaughlin, Clara Onley, and Gertrude Pfeiffer)
	Strong, Mrs L. J. I'se a awaitin' an' a listenin'
80	Stults, R. M. The sweetest story ever told
	Sudds, W. F. The academy bell After, op. 223 An April fancy, op. 359 At last Before the shepherds came Berceuse A bird lullaby The blue and the gray Christmas eve, op. 238 If thou wer't near The lights of Slumberport My father knows Now the day is over O galdsome day, op. 267 The way of the world, op. 215
	Sullivan, A. Easter carols, book I

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Sullivan, Arthur
	Birds in the night
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	The chorister
	The dove song
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	Harken unto Me, My people
	I will mention the loving kindnesses
	It came upon the midnight clear
	Let me dream again
	The Lord is risen (from the oratorio "The Light of the world")
	The lost chord
	Love not the world
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	Mary Morison
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	The mother's dream
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	My dear and only love
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	None but I can say
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	O love the Lord
	O taste and see how gracious the Lord is
	O that thou hadst hearkened
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	Songs (Boosey's musical cabinet, vocal series no. 168)
	'Tis the midwatch of night
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	The troubadour
	<i>see</i> Songs (Boosey's musical cabinet, vocal series no. 168)
	Turn Thy face from my sins
	Suppé, Franz von
	Clover (gems from the opera)
	Titl, Anton Emil
	[Celebrated] Serenade, star of mine (arr. by Thurlow Lieurance)
	Tucker, Henry (arr. by)
	His heart was true to Poll
	Van Laer, C. E.
	Again, as evening's shadow falls
	The wild flower
	Washburne, Charles C.
	Lead thou me on (adapted from Radecke, op. 22, no. 26)

MUSIC: Vocal Music

<i>Box</i>	<i>Composer/Title</i>
	Westhoff, F. W. Ring ye bells
	Wheeler, J. W. The darkies' cradle song
	Wooler, Alfred Hear my cry, o Lord! Why art thou cast down, o my soul?

MUSIC: Choral Music

Box *Composer/Title*

Choral Music, sacred/secular, octavos, filed in alphabetical order by composer

81	B-
82	Bartlett, Homer J.
83	C-Camp
84	Campbell
85	D-Do
86	Dr-
87	E-
88	G-H
89	I-M
90	N-
91	O-Pa
92	Pe-Pi
93	Protheroe, Daniel
94	R-Ro
95	Ru-W

MISCELLANEOUS

96	Miscellaneous materials
----	-------------------------