

*Guides to Special Collections  
in the Music Division of the Library of Congress*

**JELLY ROLL MORTON  
COLLECTION**

Finding aid URL: <http://hdl.loc.gov/loc.music/eadmus.mu2005.wp.0027>

LIBRARY OF CONGRESS WASHINGTON 1992

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## ***Introduction***

The music of Jelly Roll Morton in this collection was acquired by the Library of Congress through copyright deposits made between the years 1926 and 1956. Most of these materials were transferred from the Copyright Division to the Music Division in 1973 and 1974, at which time they were interfiled with those deposits already catalogued and the entire series was microfilmed.

A recording of Jelly Roll Morton reminiscing and playing the piano in the Coolidge Auditorium of the Library was made by Alan Lomax in 1938, and a preservation copy of the original acetates is now housed in the Archive of Folk Culture. A transcript of Morton's reminiscences constitutes the text of Lomax's *Mister Jelly Roll* (New York: Duell, Sloan and Pearce, 1950), and the music from these recording sessions has appeared in numerous re-issues.

Performing rights for the music in this collection are reserved by the copyright holders of record.

Microfilm no: MUSIC 3018  
Approximate number of items: 127

### *Biographical Sketch*

Jelly Roll Morton is believed to have been born on September 20, 1885, in Gulfport, Mississippi. His family moved to New Orleans shortly thereafter, where Morton had both formal training in music and exposure to the leading jazz performers of the day. By 1904, he had started travelling around the country, performing not only as a jazz pianist but also as a comedian and vaudevillian. By the mid-twenties, he had performed not only throughout the continental United States, but also in Alaska, Vancouver, and Tiajuana, Mexico.

Starting in 1923, Morton made Chicago his base of operations for a few years. During that time he made his first recordings -- both piano rolls (for Wurlitzer and Imperial) and a number of disc recordings. In the years 1926-1927, he recorded with his seven- or eight-man band, the Red Hot Peppers. When he moved to New York in 1928, he continued his recording there, and his music reached an ever wider audience.

During the 1930's, however, Morton's popularity waned. At the time of the recorded performances arranged by Alan Lomax at the Library of Congress in 1938, his career had been on the decline for a number of years. The recordings of these performances sparked a revival of interest in Morton and his music, and he continued to compose and record until his death in Los Angeles in July of 1941.

### *Scope and Content Note*

The Jelly Roll Morton Collection consists of 127 copyright deposits, both manuscript and print, that range in date of composition from 1905 to the year of his death in 1941. Among the manuscript lead sheets and scores are at least nine holographs, including "Big fat ham," "Frog-i-more rag," and "Mr. Jelly Lord." Many of the other manuscript copies are transcriptions of Morton's recordings, particularly those transcribed for purposes of copyright by J. Lawrence Cook, who was the arranger of many of Morton's piano rolls, and by Roy J. Carew, who established the Tempo-Music Publishing Company in the late 1930's to protect and publish Morton's uncopyrighted works.

Approximately 25 of the manuscript lead sheets and scores have notations in pencil that appear to represent Morton's own assessment of the transcription. As many as half of the comments are dated June 6, 1938, suggesting that either Lomax or someone at the Library of Congress showed Morton these copyright deposits and asked for his opinion of them. The comments range from "Very good," to "O.K.," to "Wrong," and bear the initials "J.R.M."

In addition to manuscript materials, there are 20 printed scores and 8 sets of printed parts. Most of the printed music was published either by Roy J. Carew and Tempo-Music Publishing in Washington or by Melrose Bros. in Chicago.

The preservation microfilm of the collection is organized by a chronology of the recordings of Morton's music, divided into six main categories and arranged alphabetically within each of those categories. There are a number of printed scores and sets of parts that were filmed as part of the microfilm project but are not a part of the collection; these titles are listed with an asterix in the microfilm index of Appendix A. Titles on the original filming list that were not available at the time of filming have been retained in the index in square brackets.

Claudia Widgery, July 1992

## *Copyright Agents*

Designations for copyright agents in the container list that follows are:

Carew	=	Roy J. Carew, Washington
Estate	=	The estate of Ferd J. Morton. Usually copyrighted by Roy J. Carew for the Estate.
Melrose	=	Melrose Bros. Music Co., Inc., Chicago [also Melrose Music Corp., New York]
Raymond	=	Charles Raymond, Chicago
Rossiter	=	Will Rossiter, Chicago (Morton's first publisher)
Spikes	=	Spikes Bros. Publishing Co., Los Angeles
Southern	=	Southern Music Co., New York (Publishing branch of RCA Victor)
Tempo	=	Tempo-Music Publishing Co., Washington and New York (Formed by Roy J. Carew to protect unpublished Morton works)
Triangle	=	Triangle Music Publishing Co., New York

## *Container List*

### MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mfm#</i>	<i>Contents</i>
1	77	Aaron Harris (was a bad, bad, man) Manuscript score with text Transcribed by J. Lawrence Cook ; Circle Records JM 34 Copyright: Estate, 1948
	78	Albert Carroll's blues Manuscript score. Circle Records JM 50 Copyright: Estate, 1949
	79	Anamule dance Manuscript lead sheet. Copyright: Tempo, 1939
	80	Benny Frenchy's defeat Manuscript score. Transcribed by J. Lawrence Cook ; Circle Records JM 54 Copyright: Estate, 1949
	81	Bert Williams Manuscript score. Transcribed by J. Lawrence Cook ; Circle Records JM 45 Copyright: Estate, 1948
		[Big fat ham]
16a		Big foot ham Holograph score Copyright:Lloyd Smith, 1923
16b		Ham and eggs Holograph lead sheet Copyright: Triangle, 1928
		Big fat ham
16c		Manuscript score Copyright: Estate, 1949
16d		Printed score ; Washington, D. C. : Roy J. Carew, 1956 Copyright: Carew, 1956
		Big lip blues
105a		Manuscript lead sheet Copyright: Tempo, 1940
105b		Manuscript lead sheet with text. Copyright: Tempo, 1940
28a		Billy goat stomp. Printed score ; Chicago : Melrose Bros. Copyright: Melrose, 1927
30		Black bottom stomp. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1926
39		Blue blood blues. Manuscript lead sheet Copyright: [Southern], 1931
82		Boogie woogie blues (Crazy chord rag). Manuscript score Circle Records JM 50

## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mfm#</i>	<i>Contents</i>
		Copyright: Estate, 1949
83		Buddy Bertrand's blues. Manuscript score Circle Records JM 49 Copyright: Estate, 1949
84		Buddy Carter rag. Manuscript score Transcribed by J. Lawrence Cook ; Circle Records JM 52 Copyright: Estate, 1949
40		Buffalo blues. Holograph lead sheet In pencil: O.K. / JRM [see also: Mr. Joe] Copyright: Triangle, 1928
42		Burnin' the iceberg. Manuscript lead sheet In pencil: X / J.R.M. / June 6, 1938 Copyright: [Southern], 1929
32		Cannon ball blues. Printed score ; Chicago : Melrose Bros. By Charlie Rider, Marty Bloom, and "Jelly Roll" Morton Copyright: Melrose, 1926
13		Chicago breakdown. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1926
85a		Crave, The Manuscript lead sheet Copyright: Tempo, 1939
85b		Printed score ; Wash., D. C. : Tempo-Music Transcribed and edited by J. Lawrence Cook Copyright: Tempo, 1950
45		Crazy chords. Manuscript lead sheet In pencil: ? / J. R. M. / June 6, 1938 Copyright: [Southern], 1932
86		Creepy feeling. Manuscript score Copyright: Roy J. Carew, 1944
1a		Dead man blues. Manuscript lead sheet with text Copyright: Melrose, 1926
1b		Printed score ; Chicago : Melrose Bros. Arranged by Mel Stitzel Copyright: Melrose, 1926
46		Deep creek. Manuscript lead sheet In pencil: X / J. R. M. / June 6, 1938 Copyright: [Southern], 1930
106		Dirty, dirty, dirty. Manuscript lead sheet Copyright: Tempo, 1940



## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mjm#</i>	<i>Contents</i>
	75b	Don't tell me nothin' 'bout my man. Manuscript lead sheet with text Copyright: [Southern], 1930
	107a	Don't you leave me here. Manuscript lead sheet Copyright: Tempo, 1939
	107b	Manuscript lead sheet with text Copyright: Tempo, 1940
	48	Each day. Manuscript lead sheet In pencil: ? / JRM / "Just another number" Copyright: [Southern], 1932
	17	Fickle fay creep. Manuscript lead sheet In pencil: X / J. R. M. / June 6, 1938 [see also: Soap suds] Copyright: [Southern], 1931
1	101	Finger-breaker, The. Manuscript score Copyright: Carew, 1942
	24a	Frances. Manuscript lead sheet In pencil: Wrong / JRM Copyright: [Southern], 1931
	25a	Freakish. Manuscript lead sheet Copyright: [Southern], 1929
	2a	[Frog-i-more rag] Frog-i-more rag. Holograph score Copyright: [Morton], 1918
	2b	Froggie Moore. Manuscript score with text Copyright: Spikes, 1923
	2c	Sweetheart o' mine. Manuscript lead sheet In pencil: O. K. / JRM / June 1938 Copyright: Melrose, 1926
	2d	Sweetheart o'mine. Printed parts ; Chicago : Melrose Bros. Copyright: Melrose, 1926
	2e	Frog-i-more rag. Printed score ; Washington : R. J. Carew Copyright: Carew, 1947
2	49	Fussy Mabel. Manuscript lead sheet Copyright: [Southern], 1930
	50	Gambling Jack. Manuscript lead sheet Copyright: [Southern], 1932

## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mjm#</i>	<i>Contents</i>
89		Game kid blues. Manuscript score Circle Records JM 51. Copyright: Estate, 1949
8a		Get the bucket Manuscript lead sheet Copyright: Tempo, 1940
8b		Manuscript lead sheet with text Copyright: Tempo, 1940
109		Good old New York (The world's fair song). Manuscript score with text Lyric by Ed Werac Copyright: [Tempo], 1939
3a		Grandpa's spells (A stomp). Holograph score In pencil: O.K. / J. R. M. / June 1938 Copyright: [Melrose], 1923
3b		Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1925
51		Harmony blues. Manuscript lead sheet Copyright: [Southern], 1930
102		Honky tonk music. Manuscript score Transcribed from Jazz Man Record #11-149 by J. Lawrence Cook Copyright: Tempo, 1948
34a		Hyena stomp. Printed score ; Chicago : Melrose Bros. Copyright: Melrose, 1927 I hate a man like you.
76a		Holograph lead sheet with typed text Copyright: [Morton], 1930
76b		Manuscript lead sheet with text Copyright: [Morton], 1931
110a		[I thot I heard Buddy Bolden say] I thot I heard Buddy Bolden say Manuscript lead sheet Copyright: Tempo, 1939
110b		Manuscript lead sheet with text Copyright: Tempo, 1940
110c		Manuscript piano score with text Copyright: Tempo, 1946
110d		Manuscript orchestration Copyright: Tempo, 1946
110e		Buddy Bolden's blues Printed score with text ; Washington : Tempo-Music Publishing Co. Copyright: Tempo, 1950
52		If someone would only love me. Manuscript lead sheet In pencil: X / JRM

## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mfm#</i>	<i>Contents</i>
		Copyright: [Southern], 1932
2	44	If you knew (how I love you). Printed score ; New York : Tempo-Music Publishing Co. Lyric by Ed Werac Copyright: Tempo, 1938
	90	I'm Alabama bound. Manuscript score with text Copyright: [Morton], 1939
	53	I'm looking for a little bluebird. Manuscript lead sheet Copyright: [Southern], 1930
	4a	Jelly Roll blues, The (Fox trot). Printed score ; Chicago : Will Rossiter Copyright: Rossiter, 1915
	87, 88	Jelly Roll Morton's rag and jazz examples (1 & 2). Manuscript score Transcribed by J. Lawrence Cook ; Circle Records JM 17, 18, 19 Copyright: Estate, 1948
	91	Jelly Roll Morton's scat song. Manuscript score with text Transcribed by R. J. Carew Copyright: Estate, 1948
	54	Jersey fox-trot. Manuscript lead sheet In pencil: Wrong / JRM Copyright: [Southern], 1933
	35	Jungle blues. Printed score ; Chicago : Melrose Bros. Copyright: Melrose, 1927
	5a	Kansas City stomp . Holograph score? Copyright: [Morton], 1923
	5b	Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1925
	6	King Porter stomp. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1924
	55	Little Lawrence. Manuscript lead sheet In pencil: ? / J. R. M. / June 6, 1938 Copyright: [Southern], 1930
	56	Load of coal. Manuscript lead sheet Copyright: [Southern], 1934
	19a	London blues. Holograph score Copyright: Melrose, 1923

## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mfm#</i>	<i>Contents</i>
	57	Low gravy. Manuscript lead sheet Copyright: [Southern], 1932
	7	Mamanita (Tango). Manuscript lead sheet Copyright: Estate, 1949
103a		Mamie's blues [by] Mamie Desdume. Manuscript lead sheet Copyright: Tempo, 1939
103b		Printed score ; Washington : Tempo-Music Publishing Arranged by Ferdinand J. Morton Co. Copyright: Tempo, 1948
	8	Midnight Mamma. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1925
21a		[Milenberg joys] Milenberg Manuscript lead sheet Upper right: Rappolo - Mares - Morton Stamped at top: Special arrangement by Joe Jordan In pencil: O.K. / JRM / June 6, 1938 Copyright: [Melrose], 1925
21c		Milenberg joys Printed score with text ; Chicago : Melrose Bros. Copyright: Melrose, 1925
21d		Printed parts ; Chicago : Melrose Bros. By Paul Mares, Leon Roppolo, and Jelly Roll Morton. Arranged by Joe Jordan Copyright: Melrose, 1925
	58	Mint julep. Manuscript lead sheet Copyright: [Southern], 1932
	59	Mississippi Mildred. Manuscript lead sheet Copyright: [Southern], 1934
22a		Mr. Jelly Lord. Holograph score In pencil: O.K. / JRM / June 6, 1938 / Composer's holograph Copyright: [Morton], 1923
	41	Mr. Joe. Manuscript lead sheet [see also: Buffalo blues] Copyright: Tempo, 1939
	23	Muddy water blues. Manuscript lead sheet Copyright: Estate, 1949
	60	Mushmouth shuffle. Manuscript lead sheet Copyright: [Southern], 1930
	111	My home is in a southern town. Printed score with text

## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mjm#</i>	<i>Contents</i>
		New York : Tempo-Music Publishing Co.. Copyright: Tempo, 1938
	94a	Naked dance, The. Manuscript lead sheet Copyright: Tempo, 1939
	9	New Orleans blues. Printed parts ; Chicago : Melrose Bros. Arranged by Joe Jordan Copyright: Melrose, 1925
	61	New Orleans bump. Manuscript lead sheet In pencil: Very good / JRM Copyright: [Southern], 1929
	62	Oil well. Manuscript lead sheet In pencil: ? / JRM Copyright: [Southern], 1932
2	104	Original rags [by] Scott Joplin. Manuscript lead sheet Copyright: Tempo, 1940
	95	Paloma into blues, La. Manuscript score Transcribed by J. Lawrence Cook ; Circle Records JM 28 Copyright: Estate, 1948
	10b	Pearls, The. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1925
	26a	Pep. Manuscript lead sheet In pencil: Wrong / JRM Copyright: [Southern], 1931
	11a	Perfect rag, The. Manuscript score [see also: Sporting house rag] Copyright: Estate, 1949
3	63	Ponchatrain. Manuscript lead sheet In pencil : ? (not right) / JRM Copyright: [Southern], 1930
	64a	Pretty Lil. Manuscript lead sheet In pencil: X wrong / JRM / June 6, 1938 [see also: Smart set stomp] Copyright: [Southern], 1929
	65	Primrose stomp. Manuscript lead sheet Copyright: [Southern], 1934
	29	Queen of spades. Printed parts ; Chicago : Melrose Bros.

## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mfm#</i>	<i>Contents</i>
		Arranged by Elmer Schoebel Copyright: Melrose, 1925
	66	Red hot pepper. Manuscript lead sheet In pencil: Wrong / JRM Copyright: [Southern], 1930
3	96	Sammy Davis' ragtime blues. Manuscript score Circle Records JM 47 Copyright: Estate, 1949
	27a	Seattle hunch. Manuscript lead sheet Copyright: [Southern], 1929
	112a	Shake it. Manuscript lead sheet Copyright: Tempo, 1940
	112b	Manuscript lead sheet with text Copyright: Tempo, 1940
	12	Shreeveport stomps. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1925
	36a	Sidewalk blues. Manuscript lead sheet. In pencil: O.K. / JRM
	36b	Printed parts ; Chicago : Melrose Bros. Copyright: Melrose, 1926
	64b	Smart set stomp (Hot jazz tune). Printed score ; New York : Harrison Smith By Hector Marchese & Ferd. (Jelly Roll) Morton Arranged by Aletha Robinson Copyright: Harrison Smith, 1948
	18	Soap suds. Manuscript score [see also: Fickle Fay creep] Copyright: Estate, 1949
	97	Spanish swat. Manuscript lead sheet Transcribed by Roy J. Carew ; Circle Records JM 26 Copyright: Estate, 1948
	11b	Sporting house rag. Manuscript lead sheet [see also: The perfect rag] Copyright: Tempo, 1939
3	98	State and Madison (A busy stomp). Manuscript lead sheet [By] Bob Peary, Charley Raymond, "Jelly Roll" Morton In pencil: O.K. / J. R. M. / June 6, 1938 Copyright: Raymond, 1926
	67	Strokin' away. Manuscript lead sheet Copyright: [Southern], 1932

## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mfm#</i>	<i>Contents</i>
	119	Superior (Rag). Manuscript score Label: Roy J. Carew Copyright: Carew, 1962
	99	Sweet jazz music ("Just a little number"). Manuscript score Transcribed by J. Lawrence Cook ; Circle Records JM 20 Copyright: Estate, 1948
	69	Sweet Peter (Fox trot). Manuscript lead sheet In pencil: [signed] Jelly Roll Morton / O.K. / June 6, 1938 Copyright: [Southern], 1933
	114	Swinging the Elks. Manuscript lead sheet Copyright: Tempo, 1940
	70	Tank town bump. Manuscript lead sheet In pencil: Wrong / JRM Copyright: [Southern], 1929
	37	Ted Lewis blues. Manuscript lead sheet Copyright: Melrose, 1927
	71	That'll never do. Manuscript lead sheet In pencil: "Just another no." / JRM Copyright: [Southern], 1931
	72	That's like it ought to be. Manuscript lead sheet In pencil: Wrong / J. R. M. Copyright: [Southern], 1931
3	14	Tom cat blues. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1925
	92	[Il Trovatore; Miserere, Anvil chorus]. Il Trovatore (The miserere & The anvil chorus). Manuscript score ; Circle Records, JM 66 Copyright: Estate, 1949
	93	Miserere, The. Printed score ; Washington : Roy J. Carew Transcribed and edited by J. Lawrence Cook Copyright: Carew, 1949
	120	We will never say good-bye. Manuscript lead sheet with text [Lyrics by] Paul Watts Copyright: [Paul Watts], 1939
	116	Why? A musical interrogation. Printed score with text ; New York : Tempo-Music Publishing Co. Lyrics by Ed Werac Copyright: Tempo, 1938
	38a	Wild man blues.

## MUSIC COMPOSED OR ARRANGED BY JELLY ROLL MORTON

<i>Box</i>	<i>Mjm#</i>	<i>Contents</i>
		Printed score ; Chicago : Melrose Bros. Copyright: Melrose, 1927
100a		[Winin' boy blues]. Wineing boy Manuscript lead sheet Copyright: Tempo, 1939
100b		Winin' boy blues. Manuscript lead sheet with text Copyright: [Tempo], 1940
100c		Printed score with text ; Washington : Tempo Transcribed and edited by J. Lawrence Cook Copyright: Tempo, 1950
15a		Wolverine blues. Manuscript lead sheet with text Copyright: Melrose, 1923 Printed score with text ; Chicago : Melrose Bros. Copyright: Melrose, 1923 Printed parts ; New York : Melrose Bros. Copyright: Melrose, 1950

### Music Performed by Jelly Roll Morton, Composed by Others

122		Chant, The (A spooky serenade) [by] Mel Stitzel. Printed parts ; Chicago : Melrose Bros. Copyright: Melrose, 1926
123		Smokehouse blues [by] Charlie Luke. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1926
124		Steamboat stomp [by] Boyd Senter. Printed parts ; Chicago : Melrose Bros. Arranged by Elmer Schoebel Copyright: Melrose, 1926



## APPENDIX A: Index to Microfilm (MUSIC 3018)

### I. Earliest recorded material (to September 15, 1926)

#### A. Pieces first recorded as piano solos, rolls or discs.

1. a. Dead man blues - E 642855  
b. Dead man blues - E 650996  
c. Dead man blues - \*L
2. a. Frog-i-more rag - CI E 439269  
b. Froggie Moore - CIE 559684  
c. Sweetheart O' mine - CI E 641589  
d. Sweetheart O' mine - CI E 645910\*\*  
e. Frog-i-more rag - CI E pub 15486
3. a. Grandpa's spells - CI E 570417  
b. Grandpa's spells - CI E 618136
4. a. Jelly-Roll blues, The (Fox trot) - CI E 372536  
b. Jelly-Roll blues - \*L
5. a. Kansas City stomps - CI E 570418  
b. Kansas City stomps - Ep 53126
6. King Porter stomp - CI E 603561
7. Mamanita - CI E unpub 165493
8. Midnight mamma - CI E 628631
9. New Orleans blues - CI E 618141
10. a. The pearls - CI E 570416\*  
b. The pearls - CI E 618137
11. a. The perfect rag - CI E unpub 165494  
b. Sporting house rag - CI E unpub 209912
12. Shreeveport stomps - CI E 618138
13. Chicago breakdown - CI E 633467
14. Tom cat blues - CI E 618140
15. a. Wolverine blues - CI E 562442  
b. Wolverine blues - CI E 560032  
c. Wolverine blues - CI E pub 47573

#### B. Pieces first recorded as ensembles

16. a. Big foot ham - CI E 568564  
b. Ham & eggs - CI E 688479  
c. Big fat ham - CI E unpub 170499  
d. Big fat ham - Ep 100761
17. Fickle fay creep - CI E unpub 33439
18. Soap suds - CI E unpub 167645
19. a. London blues - CI E 569713  
b. London blues - \*L
20. [a. Shoe shiner's drag - CI E 699059]  
b. Shoe shiner's drag - \*L
21. a. Milenberg - CI E 613278  
b. Milenberg joys - CI E 619050  
c. Milenberg joys - CI E 628039  
d. Milenberg joys - CI E pub 120765
22. a. Mr. Jelly Lord - CI E 570415  
b. Mr. Jelly Lord - \*L
23. Muddy water blues - CI E unpub 170498

### II. Victor period material (September 15, 1926 to May 1938)

#### A. Pieces first recorded as piano solos

24. a. Frances - CI E unpub 33437  
b. Fat Frances - \*L
25. a. Freakish - CI E unpub 11378  
b. Freakish - \*L
26. a. Pep - CI E unpub 33436  
b. Pep - \*L

## APPENDIX A: Index to Microfilm (MUSIC 3018)

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- 27. a. Seattle hunch - CI E unpub 11379
- b. Seattle hunch - \*L

### B. Pieces first recorded as ensembles

#### 1. Preliminary lead sheets, published piano versions, published orchestrations

- 28. a. Billy goat stomp - CI E 667827
- b. Billy goat stomp - \*L
- 29. Queen of spades - CI E 626230
- 30. Black bottom stomp - CI E 648730
- 31. [a. Boogaboo - \*L]
- [b. Boogaboo - CI E 699056]
- 32. Cannon ball blues - CI E 654852

## II. Victor period material (September 15, 1926 to May 1938)

### B. Pieces first recorded as ensembles

#### 1. Preliminary lead sheets, published piano versions, published orchestrations

- 33. [a. Georgia swing - CI E 699057]
- b. Georgia swing - \*L
- 34. a. Hyena stomp - CI E 665816
- b. Hyena stomp - \*L
- 35. Jungle blues - CI E 665813
- 36. a. Side-walk blues - CI E 650446
- b. Sidewalk blues - CI E 650995
- 37. Ted Lewis blues - CI E 658367
- 38. a. Wild man blues - CI E 665814
- b. Wild man blues - \*L

#### 2. Lead sheets made from recordings

- 39. Blue blood blues - CI E unpub 40325
- 40. Buffalo blues - CI E 688478
- 41. Mr. Joe - CI E unpub 203985
- 42. Burnin' the iceberg - CI E unpub 11383
- 43. Courthouse bump - CI E unpub 14982
- 44. If you knew (how I love you) - CI E pub 72466
- 45. Crazy chords - CI E unpub 50291
- 46. Deep creek - CI E unpub 32288
- 47. [Down my way - CI E unpub 18079]
- 48. Each day - CI E unpub 18079
- 49. Fussy Mabel - CI E unpub 22881
- 50. Gambling-Jack - CI E unpub 50292
- 51. Harmony blues - CI E unpub 25073
- 52. If someone would only love me - CI E unpub 53717
- 53. I'm looking for a little bluebird - CI E unpub 28396
- 54. Jersey-fox-trot "instrumental" - CI E unpub 73940
- 55. Little Lawrence - CI E unpub 25074
- 56. Load of coal - CI E unpub 90480
- 57. Low gravy - CI E unpub 60413
- 58. Mint julep - CI E unpub 60414
- 59. Mississippi Mildred - CI E unpub 92347
- 60. Mushroom shuffle - CI E unpub 28397
- 61. New Orleans bump - CI E unpub 14152
- 62. Oil well - CI E unpub 53716
- 63. Ponchatrain - CI E unpub 22882

## II. Victor period material (September 15, 1926 to May 1938)

### B. Pieces first recorded as ensembles

## APPENDIX A: Index to Microfilm (MUSIC 3018)

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### 2. Lead sheets made from recordings

- 64. a. Pretty Lil - Cl E unpub 14151
- b. Smart set stomp - Cl E pub 20601
- 65. Primrose stomp - Cl E unpub 92348
- 66. Red hot pepper - Cl E unpub 34392
- 67. Strokin' away - Cl E unpub 65474
- 68. [Sweet aneta mine - Cl E unpub 14983]
- 69. Sweet peter - Cl E unpub 73941
- 70. Tank town bump - Cl E unpub 11384
- 71. That'll never do - Cl E unpub 33438
- 72. That's like it ought to tbe - Cl E unpub 39801
- 73. [Try me out - Cl E unpub 18080]
- 74. [Turtle twist - Cl E unpub 18101]

### C. Vocal music

- 75. [a. Don't tell me nothin' 'bout my man - Cl E unpub 19138]
- b. Don't tell me nothin' 'bout my man - Cl E unpub 31154
- 76. a. I hate a man like you - Cl E unpub 15137
- b. I hate a man like you - Cl E unpub 39018

### III. Pieces first recorded in Library of Congress interview with Alan Lomax, May to July 1938.

- 77. Aaron Harris (was a bad, bad man) - Cl E unpub 137613
- 78. Albert Carroll's blues - Cl E unpub 153986
- 79. Anamule dance - Cl E unpub 209908
- 80. Benny Frenchy's defeat - Cl E unpub 160066
- 81. Bert Williams - Cl E unpub 137615
- 82. Boogie woogie blues - Cl E unpub 153987
- 83. Buddy Bertrand's blues - Cl E unpub 153985
- 84. Buddy Carter rag - Cl E unpub 160067
- 85. a. The crave - Cl E unpub 209909
- b. The crave - Cl E pub 49473
- 86. Creepy feeling - Cl E unpub 387773
- 87. Jelly Roll Morton's rag and jazz examples
  - Discordant jazz - Cl E unpub 138390
  - Melody with break - Cl E unpub 138391
- 88. Jelly Roll Morton's rag and jazz examples:
  - Fast ragtime - Cl E unpub 138392
  - Melody with riff - Cl E unpub 138393
  - A slow jazz tune - Cl E unpub 138394
- 89. Game kid blues - Cl E unpub 153988
- 90. I'm Alabama bound - Cl E unpub 183620
- 91. Jelly Roll Morton's scat song - Cl E unpub 137614
- 92. Il trovatore - Cl E unpub 165492
- 93. The miserere - Cl E pub 49472
- 94. a. The naked dance - Cl E unpub 209911
- b. The naked dance - Cl E pub 49474
- 95. La paloma into blues - Cl E unpub 137617
- 96. Sammy Davis' ragtime style - Cl E unpub 153984
- 97. Spanish swat - Cl E unpub 137617
- 98. State and madison - Cl E 643539
- 99. Sweet jazz music - Cl E unpub 137616
- 100. a. Wineing boy - Cl E unpub 204807
- b. Winin' boy blues - Cl E unpub 213812
- c. Winin' boy blues - Cl E pub 48162

### IV. Material from last recordings, July 1938 to 1941

#### A. First recorded as piano or piano-voice

## APPENDIX A: Index to Microfilm (MUSIC 3018)

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- 101. The finger breaker - CI E unpub 316156
- 102. Honky tonk music - CI E unpub 111225
- 103. a. Mamie's blues - CI E unpub 209910
- b. Mamie's blues - CI E pub 32394
- 104. Original rags - CI E unpub 212402

### B. First recorded as ensembles

- 105. a. Big lip blues - CI E unpub 212838
- b. Big lip blues - CI E unpub 215608
- 106. Dirty, dirty, dirty - CI E unpub 214465
- 107. a. Don't you leave me here - CI E unpub 203984
- b. Don't you leave me here - CI E unpub 213811
  
- 108. a. Get the bucket - CI E unpub 214467
- b. Get the bucket - CI E unpub 213811
- 109. Good old New York - CI E unpub 187163
- 110. a. I thot I heard Buddy Bolden say - CI E unpub 204808
- b. I thot I heard Buddy Bolden say - CI E unpub 213810
- c. I thot I heard Buddy Bolden say - CI E unpub 53731
- d. I thot I heard Buddy Bolden say - CI E unpub 53732
- e. Buddy Bolden's blues - CI E pub 48163
- 111. My home is in a southern town - CI E 72467
- 112. a. Shake it - CI E unpub 214466
- b. Shake it - CI E unpub 215611
- 113. [Sweet substitute - CI E pub 72468]
- 114. Swinging the Elks - CI E unpub 220696
- 115. [We are Elks - CI E pub 78839]
- 116. Why? - CI E pub 72469

### V. Material for which no issued recording exists

- 117. [Dixie knows - CI E pub 26782]
- 118. [Honey babe - CI E 699058]
- 119. Superior (rag) - Eu 727780
- 120. We will never say good-bye - CI E unpub 202969
- 121. [Windy city blues - CI E 675228]

### VI. Material recorded, but not composed, by Morton

- 122. The chant - CI E 644871
- 123. Smokehouse blues - CI E 648732
- 124. Steamboat stomp - CI E 644253

- \* = Item on film but not presently in collection
- \*L = Item loaned by Martin Williams for filming and returned
- \*\* = Item not on film but in collection
- [ ] = Item not on film, not in collection