

Visual Materials from the National Association for the Advancement of Colored People Records



**Prints and Photographs Division, Library of Congress
Washington, D.C.
1996**

Contact information: <https://hdl.loc.gov/loc.pnp/pp.contact>

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Collection cataloged by: Mary Goss Mundy
Finding aid edited and indexed by Tracy Meehleib
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Finding aid encoded by Library of Congress Prints and Photographs Division, 1996
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Collection Summary

Title: Visual Materials from the National Association for the Advancement of Colored People Records (Library of Congress)

Inclusive Dates: ca. 1838-1969

Bulk Dates: bulk 1944-1955

Creator: National Association for the Advancement of Colored People

Extent: 4,596 items : photographic prints, photomechanical prints, lithographs, engravings, and drawings, most b&w, a few color ; various sizes, most 8 x 10 in. or smaller, some as large as 76 x 61 cm.

Language: Collection material in English

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/95514327>

Summary: Primarily photographs of national and local NAACP administrative staff and programs, with images of civil rights promotion efforts through litigation and public protest.

Online Content: To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Provenance

The Library of Congress Manuscript Division first acquired the records of the National Association for the Advancement of Colored People (NAACP) as a gift from the Association in 1964.

Processing History

Records were processed by the Manuscript Division at various intervals between 1969 and 1993 as additional inactive files were received from the NAACP national headquarters. During processing in the Manuscript Division, visual materials found interfiled with the textual records or housed in separate containers were transferred to the Prints and Photographs Division (P&P) for processing and cataloging.

Visual materials transferred to the Prints and Photographs Division from the Manuscript Division were in no particular order, thus Prints and Photographs Division staff developed a logical arrangement reflecting the activities and interests of the Association. Images have been grouped into nine categories, which approximate the overall arrangement of the NAACP manuscript records.

Within most of the nine categories, related images are sub-arranged into smaller, more cohesive subject groupings, called LOTS, to help researchers locate particular people, events, and topics. Within LOTS, items are organized either chronologically (to reflect the development of a specific subject over time) or alphabetically, by person's name, geographic area, or subject. Each LOT is identified by a unique five-digit call number, e.g., LOT 13074. Most LOTS contain between 10 and 200 items; the largest, in the "People and Groups" category, contains 1,001 items.

Because of subject overlap within the collection, researchers are encouraged to search among several categories for comprehensive coverage of a given subject. For example, photos of the NAACP Baltimore branch picketing the segregated Ford's Theater are in LOT 13094 in the "General Programs and Related Subjects" category, while photos of Baltimore branch administrative meetings and groups are in LOT 13075 in the "Administrative Programs" category. Additionally, individual portraits of branch members or officers may be under the sitter's name in LOT 13074 in the "People and Groups" category.

NAACP Collection motion pictures, sound and video recordings, and manuscripts are located in the appropriate custodial divisions of the Library.

Collection processed by Vickie Crawley, Philip Michel, Anne Mitchell, Charles Noble, Jeanna Penn, and Alberta Prosser.

Rights Restrictions

This collection includes original and copy photographs, artwork, and prints created prior to 1969. They were gathered from many sources including wire services, commercial photo studios, publicity photo distributors, and amateur photographers, and may be restricted by copyright. Some photos are not identified with the name of their creator or their source. Privacy and publicity rights may apply.

Reproduction (i.e., photocopying, hand-held camera copying, photoduplication, and other forms of copying allowed by "fair use"): Permitted; subject to P&P policy on copying. This policy requires the use of microfilm in place of the originals.

Publication and other forms of distribution: May be restricted.

Wire service, professional photographer, studio, publicity, or other photographs and original artwork from commercial sources may be restricted by copyright and patrons are advised to check for copyright prior to publication or other forms of distribution. The commercial status of these images can be recognized by the appearance of the name of a photographer or studio on the image, e.g., Ernest Withers, Morgan & Marvin Smith, Addison Scurlock. More information on specific wire services is available in the Restrictions Notebook under: Associated Press, Black Star, United Press International. As the Prints and Photographs Division learns of photographers' current addresses, it adds them, under the name of the photographer, to the Restrictions Notebook.

Images by unidentified creators and images from unidentified sources are problematic because of the lack of information. Patrons who wish to show that a reasonable effort was made to determine copyright status should request a copyright search and retain any reply for their records.

U.S. Government-issued photographs are considered to be in the public domain.

Original artwork and prints may be restricted by copyright. Rights for published works created less than 75 years ago or unpublished works created within the last 100 years may be held by the creator, creator's heirs, or the publisher.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, Visual Materials from the NAACP Records, [reproduction number, e.g., LC-USZ62-90145]

Access Restrictions

Permitted; subject to Prints and Photographs Division policy on serving originals. Researchers may view the collection on microfilm in the Prints and Photographs Reading Room.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers.](#)"

Requests to obtain copies must include:

- The call number of the original item (found in the right-hand column of the Contents List in the finding aid and the lower right corner of the microfilm frame)
- Any existing copy negative or original negative numbers appearing on the microfilm or in records in the Library's automated catalog
- A brief description of the item for verification purposes

Requests to obtain copies of microfilm must include:

- Specify the collection's microform shelflist number (Microfilm 95/4779 P&P) and the particular reel number(s) you wish to order.

- Indicate whether you wish the images on the microfilm to appear as positive or negative images. (Reels may be purchased in either form.)

Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Microfilm of the Collection

The images in the collection are not available in digital form. However, microfilm of this collection on 19 reels is available from the Library's Duplication Services for purchase subject to the Copyright Law of the United States (Title 17, U.S.C.)

Researchers requesting access to the collection in the Prints and Photographs Division must use the microfilm surrogate in order to safeguard original materials from deterioration that results from repeated handling. The microfilm should be used in conjunction with the finding aid, which summarizes the contents of each category and LOT and provides folder-level identifications.

Microfilm Specifications

The microfilm surrogate was made by the Library of Congress Photoduplication Service using an Elke Library Camera and Kodak direct duplicating film to maximize continuous tone capability. Items 21" x 25" or smaller were filmed at a reduction ratio of 18:1. Items larger than 21" x 25" were filmed at a reduction ratio of 21:1. A change in reduction ratio is indicated by the presence of a ruler along the lower edge of the frame.

Contents and Arrangement of the Microfilm

All cataloged images appear in the microfilm--excluding Supplementary Archives materials and some color transparencies (described in the Scope and Content Note).

Materials appear in the microfilm in the order in which they are arranged within the categories and LOTs. Reverse sides of images (versos) were filmed only when there was information present--i.e., notes, markings, photographer stamps, captions, etc. Using the microfilm surrogate together with the finding aid, researchers are supplied with all available information pertaining to the images. Versos were not filmed specifically for copy negative information; researchers must search the Library's automated system for up-to-date information on the availability of copy negatives for images.

The call number for each image--e.g., "LOT 13074, no. 1"--appears in the lower right corner of the microfilm frame, and corresponds to the number listed in the left-hand column of the Contents List in the finding aid. The storage designation for each item appears in parentheses, following the call number, only in the Contents List. If an original item is needed, researchers must consult the finding aid to determine its storage designation.

The front (recto) of an image appears with its corresponding call number in the lower right corner; the call number does not appear in frames of versos of images, nor does it appear in frames of accompanying caption information. In most cases caption information immediately follows the image to which it relates and is accompanied by the phrase: "information from previous image" (in the lower right corner of the frame). Occasionally, an image recto will be followed by more than one frame of related caption information; and, rarely, a series of related images--filmed consecutively--will be followed by more than one frame of related caption information.

In a few instances, images have the same LOT number and item number and a distinguishing letter suffix. This indicates one of the following conditions:

1. Images are part of a set or album that was given one item number
2. Items were inadvertently given identical numbers during processing and the letter suffix is used to distinguish among them

Reel Concordance

REEL	FIRST CALL NUMBER	LAST CALL NUMBER
1	LOT 13074, no. 1	LOT 13074, no. 301

2	LOT 13074, no. 302	LOT 13074, no. 634
3	LOT 13074, no. 635	LOT 13074, no. 843
4	LOT 13074, no. 844	LOT 13074, no. 987
5	LOT 13075, no. 1	LOT 13077, no. 6
6	LOT 13078, no. 1	LOT 13078, no. 201
7	LOT 13078, no. 202	LOT 13080, no. 53
8	LOT 13081, no. 1	LOT 13084, no. 46
9	LOT 13085, no. 1	LOT 13088, no. 211
10	LOT 13088, no. 212	LOT 13092, no. 18
11	LOT 13093, no. 1	LOT 13095, no. 20
12	LOT 13096, no. 1	LOT 13099, no. 64
13	LOT 13099, no. 65	LOT 13102, no. 151
14	LOT 13103, no. 1	LOT 13105, no. 131
15	LOT 13105, no. 132	LOT 13106, no. 195
16	LOT 13106, no. 196	LOT 13111, no. 74
17	LOT 13111, no. 75	LOT 13119, no. 102
18	LOT 13120, no. 1	PGA -Sartain (J.) -Cinqué
19	FINDING AID	

Agency History (1909-1967)

This chronology covers key events in the NAACP's history, providing a general framework and points of reference for understanding the visual materials in this collection. Listed events do not necessarily correspond to particular visual materials in the collection; some listed events are well covered in the collection, while others are not.

1909	Oswald Garrison Villard issues the "Call," a petition calling for a national conference to discuss means for ending social and civil injustices against African Americans. Out of this effort the National Negro Committee, sometimes referred to as the Committee of Forty, is formed.
1910	The National Negro Committee holds its second meeting and changes its name to the National Association for the Advancement of Colored People. First legal case: <i>Pink Franklin v. State of South Carolina</i> . First issue of the <i>Crisis</i> , the official magazine of the NAACP, is published with W.E.B. Du Bois serving as editor. First NAACP office opens at 20 Vesey Street, New York, N.Y.
1911	NAACP is incorporated in New York, N.Y.
1912	First board of directors is selected. Oswald Garrison Villard is appointed chairman of the board of directors.
1913	50 branches in existence.
1914	Joel Spingarn is elected chairman of the board of directors, replacing Oswald Garrison Villard. Offices move to 70 Fifth Avenue, New York, N.Y.
1915	First Spingarn Medal is awarded to biologist Ernest Just, Howard University Medical School, Washington, D.C.
1916	The first Amenia Conference is held at Troutbeck, Joel Spingarn's estate at Amenia, N.Y. James Weldon Johnson is hired as field secretary. Anti-lynching campaign starts with the formation of a committee to raise funds and public awareness about lynching.
1917	Silent Protest parade is organized to protest the injustices of discrimination and segregation.
1918	John Shillady is appointed executive secretary. Walter White is appointed assistant secretary.

- 1919 NAACP publishes a major study of lynching entitled *Thirty Years of Lynching in the United States, 1889-1918*.
Anti-lynching Conference is held at Carnegie Hall, New York, N.Y.
Memberships total 56,000.
Mary White Ovington becomes chairman of the board of directors.
- 1920 James Weldon Johnson is appointed executive secretary. He becomes the first African American to be appointed to this level within the Association. He replaces John Shillady, who resigned after being beaten by a mob in Austin, Texas, while on official business for the Association.
William Pickens is appointed field secretary.
Offices move to 69 Fifth Avenue, New York, N.Y.
- 1922-25 Involvement in various legal cases concerning restrictive covenants, peonage, and voting rights.
- 1927 The Life Membership program is initiated.
- 1929 Moorfield Storey, first president, dies.
325 branches in 44 states.
Voting rights, housing, and employment discrimination campaigns accelerate.
- 1930 Joel Spingarn succeeds Moorfield Storey as president.
Daisy Lampkin becomes regional field secretary.
James Weldon Johnson resigns.
NAACP leads a successful campaign against the nomination of Judge John Parker to the United States Supreme Court.
- 1931 Walter White is appointed executive secretary.
Roy Wilkins is hired as assistant secretary.
- 1933 Roy Wilkins and George Schuyler investigate working conditions of African Americans employed by the Mississippi Flood Control Project.
The second Amenia Conference is held to discuss the social and political progress of African Americans.
- 1934 Campaigns against employment discrimination get underway.
Dr. Louis Wright becomes chairman of the board of directors.
W.E.B. Du Bois resigns.
- 1935 Roy Wilkins becomes acting editor of the *Crisis*.
Charles Houston is appointed special counsel.
Youth councils begin to spring up across the nation.
- 1936 William Pickens becomes director of branches.
William English Walling, founding member, dies.
NAACP initiates campaigns against unequal salaries for African American teachers--first cases filed in Maryland.
Campaigns and legal action to eliminate segregation in education at the college level.
- 1937 Roy Wilkins becomes editor of the *Crisis*.
- 1938 Thurgood Marshall is appointed special counsel, replacing Charles Houston.
E. Frederic Morrow becomes coordinator of branches.
- 1939 Joel Spingarn, president, dies.
Legal Defense Fund formed.
- 1940 Campaigns for elimination of discrimination in the armed services.
Arthur Spingarn becomes president.
- 1941 Ella Baker joins staff as assistant field secretary.
Campaigns against discrimination in defense industries hiring practices.
55 youth councils and 14 college chapters exist.
- 1942 Washington, D.C., bureau is established.
- 1943 Ruby Hurley is appointed youth director.
Ella Baker becomes director of branches.
- 1944 W.E.B. Du Bois returns to the Association as director of special research.
- 1945 Offices move to 20 West 40th Street, New York, N.Y.

- 1946 Campaigns against segregation in education continue--a number of new cases filed. Clarence Mitchell is appointed national labor secretary, Washington, D.C., bureau. Ella Baker, director of branches, resigns. Gloster Current succeeds Ella Baker as director of branches.
- 1948 Henry Lee Moon is appointed director of public relations. W.E.B. Du Bois, director of special research, resigns.
- 1949 Walter White, executive secretary, resigns due to poor health. Oswald Garrison Villard, founding member, dies.
- 1950 Clarence Mitchell is appointed director, Washington, D.C., bureau. The National Emergency Civil Rights Mobilization meets in Washington, D.C., to support enactment of civil rights laws.
- 1951 "Equality under Law" campaign is initiated to eliminate segregation in elementary and secondary schools.
- 1952 School desegregation cases reach the United States Supreme Court. Dr. Louis Wright, chairman of the board of directors, dies.
- 1953 "Fight for Freedom" campaign is initiated, with the goal to eliminate segregation and discrimination by 1963, the 100th anniversary of the Emancipation Proclamation. Organizers vowed to raise \$1,000,000 annually through 1963 to help fund the campaign. Channing Tobias is appointed chairman of the board of directors.
- 1954 *Brown v. Board of Education* decided; the United States Supreme Court decision overturns the "separate but equal" doctrine.
- 1955 Walter White, former executive secretary, dies. Roy Wilkins succeeds Walter White as executive secretary. Memberships surpass 300,000.
- 1956 Legal action is initiated against the NAACP by the states of Alabama, Louisiana, and Texas, challenging the right of the NAACP to operate in those states.
- 1957 Federal court orders Little Rock, Arkansas, to desegregate its schools. Widespread violence breaks out as the first nine African American students try to attend Central High School. Local NAACP leaders Daisy and L.C. Bates direct the strategy for implementing the United States Supreme Court's desegregation orders in Little Rock. Civil Rights Act of 1957 is enacted through coordinated efforts of the NAACP and other civil rights and labor groups. Prayer Pilgrimage in Washington, D.C., to show support for civil rights.
- 1959 Branches are involved in voter registration campaigns in the South. The Association celebrates its 50th anniversary.
- 1960 Dr. Robert Weaver becomes chairman of the board of directors; he resigns one year later to head the Federal Housing and Home Finance Agency.
- 1961 Bishop Stephen Gill Spottswood is appointed chairman of the board of directors.
- 1963 Memberships surpass 500,000. Medgar Evers, Mississippi field director, is assassinated. W.E.B. Du Bois dies in Accra, Ghana.
- 1966 Arthur Spingarn, president, retires. Kivie Kaplan is elected president.
- 1967 Offices move to 1790 Broadway, New York, N.Y.

Scope and Content Note

The collection consists of approximately 5,000 items, primarily photographs and photomechanical prints reflecting many of the Association's administrative and civil rights programs. The images range in date from ca. 1838 to 1969, the bulk dating from 1944 to 1955.

Photographs

Images of the NAACP administrative staff and programs focus on people and activities at the national and local level. Almost half of the collection consists of portraits of NAACP headquarters staff, state and national conference delegates, branch officers, and members (LOTS [13074](#), [13106](#), [13111](#), [13120](#), [13123](#)); national and regional conference activities (LOTS [13077](#), [13078](#), [13079](#)); and fundraising and membership campaigns (LOTS [13075](#), [13080](#), [13081](#)). Prominent activists depicted include Ella Baker, Daisy Bates, Gloster Current, Charles Houston, Ruby Hurley, Lillian Jackson, James Weldon Johnson, Daisy Lampkin, Thurgood Marshall, Clarence Mitchell, Constance Baker Motley, Arthur Spingarn, Walter White, Roy Wilkins, and Herbert Wright. In addition to civil rights activists, portraits of African American entertainers, sports figures, government officials, and other professionals are prevalent. Local branch activities (LOT [13082](#)) and administrative programs (LOTS [13075](#), [13076](#), [13077](#), [13078](#), [13079](#), [13080](#), [13081](#), [13082](#), [13083](#), [13084](#)) are reflected in photos of membership campaigns, meetings, and members protesting against discrimination.

Most of the other photographs document the Association's long-term efforts to promote civil rights legislation through litigation, public protest, and sustained monitoring and reporting of injustices against African Americans. Examples of these efforts are seen in photos of lynching victims (LOT [13093](#)), defendants in civil rights cases (LOT [13086](#)), housing conditions of African Americans in urban areas (LOT [13091](#)), inferior school buildings (LOT [13088](#)), discrimination signs (LOT [13087](#)), and segregated public facilities (LOT [13094](#)). NAACP investigations to gather evidence in support of civil rights campaigns and legal cases are documented in snapshots taken by NAACP staff while working in the field. Included among these are photographs taken by Roy Wilkins for his 1937 investigation of Red Cross relief efforts for African American flood victims (LOT [13119](#)). Other snapshots document the Association's investigation of the Tennessee Valley Authority and Mississippi flood control construction projects (LOT [13097](#)), taken 1934.

Marches, which focused national attention on civil rights issues, are well represented in the collection (LOT [13099](#)). The earliest example is the Silent Protest parade of 1917. Images of later events include the 1950 National Emergency Civil Rights Mobilization; the 1957 Prayer Pilgrimage at Washington, D.C.; and the Selma, Alabama, march of 1965. Many of these later photographs depict NAACP executives Walter White and Roy Wilkins working alongside other prominent African American civil rights activists, such as Martin Luther King, Jr., Adam Clayton Powell, Jr., and A. Philip Randolph, as well as labor leaders Walter Reuther and Paul Sifton. Noteworthy for the depiction of the activities of two other civil rights organizations is a group of snapshots documenting a Student Nonviolent Coordinating Committee (SNCC) and Congress of Racial Equality (CORE) "Freedom Walk" in memory of activist William Moore, who was murdered in 1963 while on a solo march from Chattanooga, Tennessee, to Jackson, Mississippi, in support of civil rights.

NAACP efforts to integrate the armed services are represented principally for the World War II period. These photographs document African American men participating in various branches of the armed forces: Tuskegee Air Pilots (LOT [13104](#)), 99th Fighter Squadron (LOT [13105](#)), 8th Army (LOT [13106](#)), 369th Artillery Regiment (LOT [13106](#)), Coast Guard (LOT [13107](#)), Marines (LOT [13109](#)), and Navy Seabees (LOT [13111](#)). Women are represented contributing to the war effort on the home front and abroad (LOT [13103](#)).

The Association's interest in monitoring international events and issues affecting African Americans is illustrated in views of people and activities in Africa, the Caribbean, and Latin America (LOT [13102](#)). Included among these are photos of the 1944 Conference Africaine Française, at Brazzaville, an event leading to the independence of French colonies in western and equatorial Africa (LOT [13101](#)).

African American photographers are well represented in the work of professionals such as James Allen, Ed Bagwell, Cecil Layne, Morgan & Marvin Smith, Ernest Withers, and the Scurlock Studio.

The bulk of the photographs bear stamps and other editorial markings indicating they were acquired and used primarily for publication in the NAACP's official magazine (the *Crisis*) and in its newsletter (the *Bulletin*). "Duplicate" photographs showing different crop lines or other editorial or printing instructions are filed together to facilitate comparison. Many photographs published in the *Crisis* or in the *Bulletin* bear unique editorial markings that make them useful documents for the study of photojournalism.

Most photographs were received with captions attached to them. Unidentified photographs were researched in reference sources and official NAACP publications such as the *Crisis*, the *Bulletin*, and the *Annual Reports* to find published versions of the images in order to identify people and events depicted in the photographs. When published information was matched

to a photograph in the collection, it was either noted in pencil (on the versos of the photographs) or in the finding aid. However, many photographs remain uncaptioned and unidentified.

The collection also includes photomechanical prints, for example, postcards, greeting cards, flyers, magazine clippings, etc., which are interfiled with the photographs. Accompanying textual materials, including memos describing how the photos came to the organization, notes, press releases, programs, and accompanying envelopes with annotations, are filed with corresponding photographs and photomechanical prints to provide contextual information for the images.

Catalog records for each LOT are available in the Library's automated catalog. Prominent subjects and people depicted, as well as prominent photographers associated with each LOT, are indexed and searchable in the Library's automated catalog.

Cartoon Drawings, Prints, Illustration Drawings

Special formats in the collection include cartoon drawings depicting anti-lynching subjects and posters announcing NAACP events, membership, and voter registration campaigns (LOT [13084](#)). Drawings by African American artists include materials by Elton Fax ([CD 1 -Fax](#) and LOT [13084](#)), Louise Jefferson (LOT [13084](#)), and Cornelius Johnson ([CD 1 -Johnson](#)). The collection also includes a February 1918 *Crisis* cover illustration depicting W.E.B. Du Bois ([CAI -Walts](#)) by the African American illustrator Frank Walts. Another notable item is a 19th century mezzotint of the African slave revolt leader, Cinqué ([PGA -Sartain--Cinqué](#)), engraved by John Sartain after the painting by Nathaniel Jocelyn, which bears an inscription to Francis Perkins from Louis Tappan.

Color Transparencies

Twelve color transparencies are in P&P filing series LC-NA05: seven of eleven 16mm color film transparencies--those depicting prominent NAACP staff--have been reproduced as Cibachrome prints (LOT [13084](#)); one 35mm slide--depicting an unidentified man--has not been reproduced.

Negatives and Transparencies

The collection includes 55 black-and-white negatives measuring 8 x 10 inches or smaller. These are in P&P filing series LC-NA14 (safety film) and LC-NA24 (nitrate film). All negatives have corresponding prints that either came with the collection or were made later by the Library of Congress Photoduplication Service and processed with the collection. Corresponding negative numbers appear on the versos of each print.

Panoramas

Twenty-two panoramic photographs depict NAACP conference participants and banquets. Standard 8 x 10 inch copy prints of original panoramas that have been retired from service (to protect them from further deterioration) and are filed in appropriate LOTs; other original panoramas are located in the PAN SUBJECT filing series. Individual catalog records for panoramas can be accessed via P&P's automated catalog.

Supplementary Archives

Supplementary Archives materials include paper printing plates, engraving plates, printing blocks (used in publishing the *Crisis* or the *Bulletin*), as well as miscellaneous hand-or typewritten captions that duplicate those already attached to the images or that were found separated from images but could not be easily matched to images in the collection. Also included is a series of published color illustrations of fairy tales. In addition, photographs of three hinged wooden panels, measuring ca. 4 x 8 feet, advertise the NAACP Life Membership program. These materials do not appear on the microfilm. They are located in P&P's Supplementary Archives under the collection name and LOT number.

Arrangement

The Visual materials from the National Association for the Advancement of Colored People Records is chiefly organized into LOTs. Some materials have been incorporated into filing series for special formats, such as Cabinet of American Illustration filing series, Cartoon Drawings (American) filing series, Popular Graphic Arts filing series, etc.

- People and Groups
 - [LOT 13074 \(F\) \(H\)](#): NAACP portraits of founders, board members, staff, branch officers, and other prominent cultural, social, and political figures

- Administrative Programs
 - [LOT 13075 \(F\) \(H\)](#): NAACP photographs of branch meetings, fundraising activities, officers and members
 - [LOT 13076 \(F\)](#): NAACP photographs of Youth Council and College Chapter members and administrative activities
 - [LOT 13077 \(F\)](#): NAACP photographs of conferences held at the estate of Joel Spingarn, ("Troutbeck"), in Amenia, New York, during August 1916 and August 1933
 - [LOT 13078 \(F\) \(H\) \(P\)](#): NAACP photographs of National, Regional, and State conference activities and delegates
 - [LOT 13079 \(F\) \(H\)](#): NAACP photographs of Youth Council and College Chapter delegates and conference activities
 - [LOT 13080 \(F\) \(H\)](#): NAACP photographs of freedom fund activities and general fundraising campaigns and programs
 - [LOT 13081 \(F\)](#): NAACP photographs of membership activities at the national, state, and local levels
 - [LOT 13082 \(F\)](#): NAACP photographs of local and national award winners and scholarship recipients
 - [LOT 13083 \(F\)](#): NAACP photographs of administrative meetings, office social gatherings, and facilities
 - [LOT 13084 \(F\) \(H\)](#): NAACP promotional and publication materials
- General Programs and Related Subjects
 - [LOT 13085 \(F\)](#): NAACP photographs of farmers, migrant agricultural workers, and sharecroppers
 - [LOT 13086 \(F\)](#): NAACP photographs of defendants in criminal cases and NAACP attorneys
 - [LOT 13087 \(F\)](#): NAACP photographs of public signs expressing Jim Crow policies and other derogatory sentiments
 - [LOT 13088 \(F\) \(H\)](#): NAACP photographs of schools and activities to eliminate segregation in education at the college and secondary levels
 - [LOT 13089 \(F\)](#): NAACP photographs of African Americans in business, government, public service, and labor
 - [LOT 13090 \(F\)](#): NAACP photographs of health services and public health facilities available to African Americans
 - [LOT 13091 \(F\) \(H\)](#): NAACP photographs of urban and rural housing for African Americans
 - [LOT 13092 \(F\)](#): NAACP photographs of Ku Klux Klan activities
 - [LOT 13093 \(F\) \(H\)](#): NAACP photographs of anti-lynching campaign activities and victims of beatings and lynchings
 - [LOT 13094 \(F\)](#): NAACP photographs documenting segregated and integrated public facilities
 - [LOT 13095 \(F\)](#): NAACP photographs of racial violence in Columbia, Tenn., Los Angeles, Calif., and Tulsa, Okla.
 - [LOT 13096 \(F\) \(H\)](#): NAACP photographs of African Americans in advertising, broadcasting, film, and theater
 - [LOT 13097 \(F\)](#): NAACP photographs documenting labor and housing of African Americans at Mississippi River flood control and Tennessee Valley Authority (TVA) construction sites
 - [LOT 13098 \(F\)](#): NAACP photographs of voter registration activities and voting rights infringement cases
 - [LOT 13099 \(F\)](#): NAACP photographs of civil rights marches, demonstrations, and lobbying activities to promote civil rights legislation at the national and local levels
 - [LOT 13100 \(F\)](#): NAACP photographs of a Freedom Fund drive, membership campaign, and NAACP rally in Harlem (New York, N.Y.), during the summer of 1961
- International Events and Views
 - [LOT 13101 \(F\)](#): NAACP photographs of delegates and activities at international congresses
 - [LOT 13102 \(F\) \(H\)](#): NAACP photographs of views, daily activities, and people from various countries in Africa, South America, and the West Indies
- Military Services
 - [LOT 13103 \(F\)](#): NAACP photographs of African American women in the military services during World War II
 - [LOT 13104 \(F\)](#): NAACP photographs of African American Army Air Force pilots, mechanics and officers at Tuskegee Army Air Field, Alabama
 - [LOT 13105 \(F\)](#): NAACP photographs of African American soldiers in the Army Air Force, primarily during World War II
 - [LOT 13106 \(F\)](#): NAACP photographs of African American soldiers in the Army, during World War II
 - [LOT 13107 \(F\)](#): NAACP photographs of African Americans in the Coast Guard, during World War II
 - [LOT 13109 \(F\)](#): NAACP photographs of African Americans in the Marine Corps, during World War II

- [LOT 13110 \(F\)](#): NAACP photographs of African American soldiers and women civilians participating in activities and services of the American National Red Cross, United Service Organizations, and Theater Special Services, during World War II
- [LOT 13111 \(F\)](#): NAACP photographs of African Americans in the Navy
- [LOT 13112 \(F\)](#): NAACP photographs of African, Brazilian, and West Indian soldiers serving with international forces during World War II
- [LOT 13113 \(F\)](#): NAACP photographs of African American war veterans
- [LOT 13114 \(F\)](#): NAACP photographs of war film stills and other miscellaneous military subjects
- Miscellaneous
 - [LOT 13115 \(F\)](#): NAACP photographs of domestic scenes
 - [LOT 13116 \(F\)](#): NAACP photographs of Arkansas flood areas and residents
 - [LOT 13117 \(F\)](#): NAACP photographs relating to the Florida legislative committee's investigation of the NAACP
 - [LOT 13118 \(F\)](#): Scenes of interracial relations
 - [LOT 13119 \(F\)](#): Roy Wilkins' personal snapshots
 - [LOT 13120 \(F\) \(H\)](#): NAACP photographs of art, art collections, exhibits, models, and artists and their studios
 - [LOT 13121 \(F\)](#): NAACP photographs of youth organizations and activities
 - [LOT 13122 \(F\) \(H\)](#): NAACP photographs of unidentified or miscellaneous subjects
- Exhibit Materials
 - [LOT 13123 \(H\) \(OSE\)](#): NAACP photographic panels used as exhibition material
- Drawings and Prints
 - [CAI](#): Cabinet of American Illustration filing series
 - [CD 1](#): Cartoon Drawings (American) filing series
 - [PGA](#): Popular Graphic Arts filing series
- Supplementary Archives
 - [SUPPL. ARCHIVES - NAACP Collection](#): Supplementary Archives

Related Material

Papers of prominent NAACP activists and records of NAACP branches and adjuncts are listed below. An asterisk (*) following an entry denotes that a microfilm version is available in the Library of Congress, Manuscript Division.

Papers

Ella Baker

State Historical Society of Wisconsin, Archives Division (Papers, 1959-1965)

Daisy Bates

State Historical Society of Wisconsin, Archives Division (Papers, 1946-1966)

Mary McLeod Bethune*

Dillard University, Amistad Research Center (Papers, 1923-1942)

Ralph Bunche

New York Public Library, Schomburg Center for Research in Black Culture (Papers, 1937-1971)

Nannie Helen Burroughs

Library of Congress, Manuscript Division (Papers, 1900-1963, bulk 1963-1978)--photographs transferred to Prints and Photographs Division

Robert Lee Carter

Library of Congress, Manuscript Division (Papers, unprocessed)

Kenneth Bancroft Clark

Library of Congress, Manuscript Division (Papers, 1897-1994, bulk 1935-1990)--photographs transferred to Prints and Photographs Division

W.E.B. Du Bois*

New York Public Library, Schomburg Center for Research in Black Culture (Papers, 1912-1966, bulk 1942-1948)--includes photographs

William Hastie*

Harvard University, Law School Library (Papers, 1916-1976, bulk 1937-1976)--photographs transferred to Law Library's Art Collection

William LePre Houston
Library of Congress, Manuscript Division (Papers, ca. 1901-1935)

Thurgood Marshall
Library of Congress, Manuscript Division (Papers, 1949-1991, bulk 1961-1991)

John E. Milholland
New York State Historical Association (Papers, 1887-1924)--includes photographs E. Frederic Morrow Dwight D. Eisenhower Library (Papers, 1957-1960)

Mary White Ovington
Radcliffe College, Schlesinger Library (Papers, 1865-1951)

William Pickens
New York Public Library, Schomburg Center for Research in Black Culture, Manuscripts, Archives and Rare Books Division (Papers, 1881-1954)--photographs transferred to Schomburg Center Photographs & Prints Division

A. Philip Randolph
Library of Congress, Manuscript Division (Papers, 1956-1969, bulk 1941-1968)--photographs transferred to Prints and Photographs Division

Joseph Rauh
Library of Congress, Manuscript Division (Papers, 1913-1988, bulk 1950-1984)

Charles E. Russell
Library of Congress, Manuscript Division (Papers, 1864-1941, bulk 1900-1930)--includes scrapbooks--photographs transferred to Prints and Photographs Division

Bayard Rustin
Library of Congress, Manuscript Division (Papers, 1942-1987, bulk 1963-1980)--photographs and photocopies transferred to Prints and Photographs Division

Arthur Barnett Spingarn
Library of Congress, Manuscript Division (Papers 1850-1967, bulk 1912-1967)

Joel E. and Amy Spingarn
New York Public Library, Schomburg Center for Research in Black Culture, Manuscript, Archives and Rare Books Division (Papers, 1890-1939)--photographs transferred to Schomburg Photographs & Prints Division

Moorfield Storey
Library of Congress, Manuscript Division (Papers, 1847-1930, bulk 1876-1929)--includes photographs and scrapbook

Mary Church Terrell
Library of Congress, Manuscript Division (Papers, 1851-1962, bulk 1886-1954)--photographs transferred to Prints and Photographs Division

Oswald Garrison Villard
Harvard University, Houghton Library (Papers, 1872-1949)

William English Walling
State Historical Society of Wisconsin, Archives Division (Papers, 1877-1936)

Roy Wilkins
Library of Congress, Manuscript Division (Papers, 1901-1980, bulk 1932-1980)--photographs transferred to Prints and Photographs Division

Robert Franklin Williams
University of Michigan, Ann Arbor, Bentley Historical Library (Papers, 1959-[ongoing])--includes photographs

NAACP Branch and Other Records

NAACP Legal Defense and Education Fund
Library of Congress, Manuscript Division--includes photographs

NAACP Cleveland Branch (Records, 1924-1967)

Western Reserve Historical Society
NAACP Montgomery Branch (Minutes, 1954-1955)

New York Public Library, Schomburg Center for Research in Black Culture
NAACP Philadelphia Branch (Records, 1943-1963)

Temple University Libraries, Urban Archives
NAACP West Coast Region (Papers, 1946-1970)

Bibliography

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- Ovington, Mary White. *The Walls Come Tumbling Down*. New York: Arno Press, 1969.
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- Watson, Denton L. *Lion in the Lobby: Clarence Mitchell, Jr.'s Struggle for the Passage of Civil Rights Laws*. New York: Morrow, 1990.
- White, Walter. *A Man Called White*. New York: Arno Press and The New York Times, 1969.
- Wilkins, Roy. *Standing Fast: The Autobiography of Roy Wilkins*. New York: Viking Press, 1982.
- Wilson, Record. *Race and Radicalism: The NAACP and the Communist Party in Conflict*. Ithaca: Cornell University Press, 1964.
- Zangrando, Robert L. *The NAACP Crusade against Lynching, 1909-1950*. Philadelphia: Temple University Press, 1980.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

Organizations

- National Association for the Advancement of Colored People
National Association for the Advancement of Colored People--1830-1970.

Subjects

- African Americans--1830-1970.
African Americans--Civil rights--1830-1970.
Civil rights leaders--1900-1970.

Titles

- NAACP records, Visual materials*
Visual materials from the NAACP records

Form/Genre

- Cartoons (Commentary)--1900-1970.
Drawings--1900-1970.
Engravings--1830-1970.
Gelatin silver prints--1900-1970.
Group portraits--1900-1970.
Illustrations--1900-1970.
Lithographs--1830-1970.
Panoramic photographs--1900-1970.
Photomechanical prints--1900-1970.
Portrait photographs--1900-1970.
Portraits--1900-1970.

Printing plates--1900-1970.
Snapshots--1900-1970.

Description of Series

Container

Series

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Call No.: LOT 13074 (F) (H)

Portraits of NAACP founders, board members, staff, branch officers, and other prominent cultural, social, and political figures, ca. 1884-1967, bulk 1944-1960. These photographs of individuals and groups were used for publication and public relations purposes. Emphasis is on NAACP administrative and executive staff, branch officers and members; includes African American entertainers, authors, political figures, labor leaders, and some foreign government officials; photos of children and young adults. Many photos capture people in unposed situations. Some individuals and groups unidentified. Includes snapshots, some card photographs, and several photographic postcards. NAACP staff and other prominent people represented include Daisy Bates, Margurite Belafonte, James Weldon Johnson, Thurgood Marshall, E. Frederic Morrow, Clarence Muse, Mary White Ovington, Arthur Spingarn, Walter White, Roy Wilkins, and Louis T. Wright. Includes oversize material. 977 photographic prints; 24 prints. Organized into four subject categories: Identified individual portraits (arranged alphabetically by surname); Unidentified individuals; Children; Groups. Note: LOT 13074, no. 784 not used.

Identified individual portraits

Unidentified portraits (no. 676, no. 695, and no. 744 are in color)

Call No.: LOT 13074, nos. 638-751 (F)

Children

Call No.: LOT 13074, nos. 752-766 (F)

Groups (includes Belafonte Singers, nos. 916-925 (F))

Call No.: LOT 13074, nos. 767-987 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Primarily commercially made publicity photographs of staff and local members participating in various activities, conferences, and programs relating to the administration of the organization at the national and local levels. Includes illustrations that appeared in promotional literature and posters published by the NAACP.

Branch Meetings, Fundraising Activities, Officers, and Members, 1917-ca. 1963, bulk 1942-1948.

Call No.: LOT 13075 (F) (H)

Includes group portraits of PANCAS--members honored for having secured the largest number of memberships for their branch. Portraits of membership committees, branch officers, and membership campaign workers. Some images of NAACP executive staff at branch meetings, including Roy Wilkins at a Denver, Colo., meeting; one photo of Ella Baker at the New York State Conference of branches, taken in 1945 during her service as the national director of branches; one photo of Daisy Lampkin, field secretary, speaking at a Montgomery, Ala., benefit dance in 1939; a 1917 group portrait of the Atlanta, Ga., branch showing a young Walter White as one of its members; some photos of Gloster Current serving as Detroit, Mich., branch president in the early 1940s. One handbill announcing an Evansville, Ind., program and meeting in honor of Harry T. Moore, NAACP executive secretary for Florida, who was killed in December 1951 for voter

registration activities. 129 photographic prints; 4 photomechanical prints. Organized alphabetically by state and thereunder by city.

Youth Council and College Chapter Members and Administrative Activities, ca. 1926-1969, bulk 1943-1946.

Call No.: LOT 13076 (F)

Predominantly group portraits of members from college chapters at historically black colleges and youth councils from the southern, eastern, and Midwestern United States. Includes some general membership activities and informal portraits of groups attending local chapter meetings. Includes photos of Charles A. McLean of the Salem, N.C., branch leading a memorial service for John F. Kennedy. One image of a "NAACP Juniors" band and one photo of the Flushing, N.Y., Youth Council baseball team. NAACP staff members depicted with youth include Kelly Alexander, Gloster Current, Ruby Hurley, and Herbert Wright. One image of Walter White with members of the Texas Southern University chapter. 97 photographic prints; 6 photomechanical prints. Organized into three subject categories: College chapters (arranged alphabetically by college); Youth councils (arranged alphabetically by state); Miscellaneous or unidentified.

Conferences Held at the Estate of Joel Spingarn, "Troutbeck," in Amenia, New York, during August 1916 and August 1933.

Call No.: LOT 13077 (F)

Snapshot views of "Troutbeck" estate grounds and meeting tents taken during the 1916 meeting; group portraits of participants at both gatherings. People depicted at the 1916 meeting include Addie W. Hunton, William Pickens, Arthur Spingarn, Mary Talbert, and Mary Church Terrell. Participants at the 1933 conference include Ralph Bunche, W.E.B. Du Bois, Charles Houston, Juanita Jackson, James Weldon Johnson, Walter White, and Roy Wilkins. 6 photographic prints. Organized into two subject categories: Amenia Conference, Aug. 1916; Amenia Conference, Aug. 1933.

National, Regional, and State Conference Activities and Delegates, 1919-1962, bulk 1943-1951.

Call No.: LOT 13078 (F) (H) (P) (PR12)

Mainly group portraits of conference participants; includes some views of meeting activities, guest speakers, and Spingarn medalists receiving awards at annual meetings. Emphasis is on NAACP staff at the national and state levels. Includes youth and branch delegates at leadership training workshops and other meetings. Includes several views of Mahalia Jackson and Dorothy Maynor performing at conference opening sessions. NAACP staff represented prominently include W.E.B. Du Bois, Charles Houston, James Weldon Johnson, Daisy Lampkin, Thurgood Marshall, Mary White Ovington, Arthur Spingarn, Walter White, and Roy Wilkins. 259 photographic prints; 17 photomechanical prints. Organized into five subject categories: Annual conferences (arranged chronologically); Spingarn awards (arranged chronologically); Regional conferences (arranged chronologically); State conferences (arranged alphabetically by state); Miscellaneous conferences.

Miscellaneous conferences

1928

1939

1943

1944

1945

1946

1947

1948

1949

1950

1957

Undated/Unidentified

Call No.: LOT 13078, nos. 251-259 (F)

Banner for Annual Mass Meeting, Union Baptist Church, Druid Hill Ave.

Call No.: LOT 13078, no. 260 (P) (H surrogate)

Youth Council and College Chapter Delegates and Conference Activities, 1941-1957, bulk 1950-1957.

Call No.: LOT 13079 (F) (H)

General views of youth and college delegates at selected national and state conferences.

Also includes some photos of Adam Clayton Powell, Jr., Eleanor Roosevelt, and Richard Nixon speaking at programs or meeting informally with youth or NAACP staff. One photo of youth delegates meeting with Senator Joseph Ball at the 1947 Youth Legislative Conference at Washington, D.C. NAACP staff depicted include Ruby Hurley, Roy Wilkins, Walter White, and Herbert Wright. 93 photographic prints; 9 prints. Organized into three subject categories: Annual youth conferences (arranged chronologically); State youth conferences (arranged alphabetically by state); Miscellaneous conferences (arranged chronologically).

Annual youth conferences

1941

1943

1944

1945

1947

1948

State youth conferences

Miscellaneous youth conferences

1947

1948

1950

1954

1955

1956

1957

Undated

Freedom Fund Activities, General Fundraising Campaigns and Programs, 1937-1965, bulk 1950-1959.

Call No.: LOT 13080 (F) (H)

NAACP staff and board members accepting donations from members, representatives from charities and clubs, and labor organizations; one photo of NAACP national staff meeting in 1953 to plan the "Fight for Freedom" fundraising campaign--an effort to raise one million dollars annually until 1963, the centennial of the Emancipation Proclamation. Includes some branch activities to raise money for the Freedom Fund campaign, a Freedom Fund poster, and one sheet of Freedom Fund Christmas seals. NAACP staff depicted include Lucille Black, Charles Houston, Thurgood Marshall, Jackie Robinson, Arthur Spingarn, Roy Wilkins, and Walter White. Other prominent people include Lena Horne and Charles Houston. 49 photographic prints; 2 photomechanical prints; 2 prints (1 poster, 1 Christmas seal stamp sheet). Organized into two subject categories: General fundraising; Freedom fund.

Membership Activities at the National, State, and Local Levels, 1943-1963, bulk 1953-1960.

Call No.: LOT 13081 (F)

General and life membership drives and benefits; includes national staff receiving contributions from representatives of social organizations and local businesses. Also photos of committees in planning sessions for membership campaigns; celebrities promoting membership; many photos of the "New York Metropolitan Area" membership campaign; members receiving life membership plaques from NAACP staff. NAACP staff depicted include Morris DeLisser, Kivie Kaplan, Thurgood Marshall, Arthur Spingarn, Channing Tobias, and Roy Wilkins. Includes some photos of Floyd Patterson, Freedom Fund co-chairman, at NAACP membership rally. Other entertainers and sports figures represented include Sammy Davis, Jr., Lena Horne, and Jackie Robinson. 114 photographic prints; 6 contact sheets (98 images); 2 prints. Organized into two subject categories: General membership; Life membership.

Local and National Award Winners and Scholarship Recipients, ca. 1920-1960.

Call No.: LOT 13082 (F)

Includes portraits of NAACP beautiful baby contest prize winners, recipients of the NAACP Ike Smalls Award, a portrait of the North Carolina NAACP mother of the year for 1957. Presentations of awards by Gloster Current, Ruby Hurley, Roy Wilkins, and Herbert Wright. Group portrait of the NAACP Emancipation Proclamation Centennial essay contest judges with Calvin Banks, NAACP program director. 26 photographic prints. Organized into two subject categories: Awards--general; Beautiful baby contest.

Administrative Meetings, Office Social Gatherings, and Facilities, 1925-ca. 1960, bulk 1935-1942.

Call No.: LOT 13083 (F)

Primarily NAACP executive officers, board members, standing committees, and other staff at meetings, probably in New York offices. Also includes unposed photographs of office staff at unidentified social gatherings. Staff and board members photographed include Ella Baker, John Hammond, Thurgood Marshall, E. Frederic Morrow, Arthur Spingarn, Walter White, Roy Wilkins; one group photo of board member Eleanor Roosevelt meeting with NAACP executives. Includes photos of NAACP office buildings in New York, N.Y., and Washington, D.C., and a few snapshots of property, "G.W. Quinn's Groceries" located at Pine Bluff, Ark., that was bequeathed to the NAACP in 1935 by a former member. 28 photographic prints. Organized into two subject categories: Administrative meetings and gatherings; Buildings and facilities.

Promotional and Publication Materials, ca. 1943-ca. 1959.

Call No.: LOT 13084 (F) (H)

Includes original design drawings for NAACP membership campaign posters; camera-ready materials for a Christmas seal ad; and posters for NAACP anniversary dances, membership drives, "wartime" conferences, and voter registration campaigns designed by Louise Jefferson and Elton Fax. Photographs reproduced from a 1943 promotional film entitled *On Guard* show NAACP staff members Ella Baker, William Hastie, Thurgood Marshall, E. Frederic Morrow, Mary White Ovington, and Roy Wilkins. A series of cyanotype prints for a publication entitled "The Negro in America" includes portraits of prominent African American authors, entertainers, and sports figures, educators, and social leaders, including Marian Anderson, Mary McLeod Bethune, Ralphe Bunche, Alain Locke, Joe Louis, and Jackie Robinson. 51 photographic prints; 13 prints; 10 design drawings. Organized into four subject categories: Camera-ready mock-ups; film stills from the motion picture *On Guard*; Miscellaneous publications and fliers; Oversize design drawings and posters.

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Primarily photographs documenting segregation and other discriminatory practices that the organization protested in its attempt to achieve political and social equality. Civil rights campaigns, legislative, and legal programs. Includes branches involvement in demonstrations at the local level. Photographs of lobbying activities, marches, assemblies, and rallies organized by the NAACP and other organizations in support of civil rights legislation. Also documents general living and non-military working conditions of African Americans.

Farmers, Migrant Agricultural Workers, and Sharecroppers, 1939-1958.

Call No.: LOT 13085 (F)

Primarily portraits of sharecroppers, migrant agricultural workers, and farmers in Alabama, Arkansas, Florida, Georgia, Maryland, Oklahoma, Tennessee, and Haiti--some by Farm Security Administration (FSA) photographers Jack Delano, Russell Lee, Arthur Rothstein, and Marion Post Wolcott. Includes U.S. Department of Agriculture and Agricultural Adjustment Agency photos of extension services for farmers and photos of food production, distribution, and conservation, during World War II. Several photos of Southern University, La., "Victory Farm Program" show students farming on the university campus. One photo of Mrs. Harold Ickes giving a tour to a group of Japanese Americans on her farm near Olney, Md. 39 photographic prints; 3 photomechanical prints. Organized into three subject categories: Department of Agriculture war effort; Farmers, migrant workers, and sharecroppers; Miscellaneous.

Defendants in Criminal Cases and NAACP Attorneys, 1928-1949.

Call No.: LOT 13086 (F)

Portrait of a juvenile defendant in the Bell-Swain case; group portrait of the attorneys in the George Crawford case; defendant Jess Hollins with NAACP attorney Cecil Robertson; one photo of Juanita Jackson Mitchell visiting the Scottsboro defendants in jail; defendant W.D. Lyons; eight photos of NAACP clients Lawrence Mitchell, Richard Philip Adams, and John Walter Bordinane, soldiers convicted in a rape case, shown in military uniform and in prison dress; one photo of the principals involved in a slavery charge; defendants in the Columbia, Tenn., riot case with NAACP attorneys and the Nashville, Tenn., branch president M.G. Ferguson; one photo of the three defendants in the Groveland, Fla., rape case: Walter Irvin, Charles Greenlee, and Samuel Shepherd. Prominent NAACP staff and attorneys represented include Charles Houston, Z. Alexander Looby, and Walter White. 17 photographic prints; 3 photomechanical prints. Organized chronologically.

Public Signs Expressing Jim Crow Policies and Other Derogatory Sentiments, 1943- ca. 1960.

Call No.: LOT 13087 (F)

Includes two snapshots of a roadside advertisement in Vinita, Okla., reading "Eat nigger chicken" that were sent to the NAACP by J. Richardson Jones along with a letter explaining why the photos were taken; two photos of various discriminatory signs in a trash can, one photo with a letter 'X' painted across the image. One photo of a soft drink dispenser for white customers only. 4 photographic prints; 2 prints.

Schools and Activities to Eliminate Segregation in Public Education at the College and Secondary Levels, 1921-1961, bulk 1942-1957.

Call No.: LOT 13088 (F) (H)

Emphasis is on buildings, facilities, and students at African American schools, colleges, and universities. Lincoln University, Wayne State, and Wilberforce are represented. Includes photos comparing schools for African Americans with those for whites and group portraits of graduating classes; some photos of defendants in school and college desegregation cases, including Donald Gaines Murray (University of Maryland), Autherine Lucy (University of Alabama), Henry Doyle and Heman Sweatt (University of Texas), Ada Lois Sipuel and G.W. McLaurin (University of Oklahoma); some photos show civil disturbances at schools attempting integration in the late 1950s, including some of Central High School, Little Rock, Ark.; one photo shows Daisy Bates with the "Little Rock Nine." Includes NAACP youth protesting segregation at Texas State University, and college students marching in support of the Austin-Mahoney Bill. One photo of Billie Holiday with school children from Merriam, Kans. NAACP staff depicted include Daisy Bates, Oliver Hill, Ruby Hurley, and Thurgood Marshall. Includes several photos of Carl Van Vechten and Georgia O'Keeffe on the campus of Fisk University. 222

photographic prints; 23 photomechanical prints. Organized into eight subject categories: Desegregation cases; Integrated schools and colleges; Protest, secondary and college; African American schools; White schools and students; Unidentified school buildings; Universities and colleges; Miscellaneous. Arranged chronologically or alphabetically within each category.

African Americans in Business, Government, Public Service, and Labor, 1938-1964, bulk 1940-1948.

Call No.: LOT 13089 (F)

Photos show African American workers posed for group portraits, receiving awards, and in work related activities. Occupations represented include nurses, doctors, laborers, clerks, and retail management trainees. Includes Fair Employment Practices Commission (FEPC) photos documenting integration of African Americans into the work force; National Youth Administration photos show youth learning various trades; many publicity photos of scientists and administrators employed by the Department of Agriculture; some photos of tobacco workers striking; a few photos of workers in San Francisco, Calif., and Pontiac, Mich., protesting employment discrimination. NAACP staff represented in a few photos: Clarence Mitchell, Walter White, and Roy Wilkins. 95 photographic prints; 1 print. Organized into eight subject categories: African Americans employed at the Department of Agriculture; African Americans in professional occupations; Discrimination; Fair Employment Practices Commission (FEPC); Fair Employment Practices Commission (FEPC) in New York, N.Y.; National Youth Administration, vocational training program; Protests; Strikes.

Health Services and Public Health Facilities Available to African Americans, 1946- ca. 1950.

Call No.: LOT 13090 (F)

Includes photos of tuberculosis screening at a Harlem Health Center; photos and text about a proposed public health and rehabilitation center dedicated as a living war memorial; fundraising activities for Sydenham Hospital in New York, a proposed "interracial volunteer hospital." Includes one photo of a child with sores or scars on her face and a one photo of assembly workers in a pharmaceutical plant. 15 photographic prints; 3 photomechanical prints. Organized into three subject categories: General; Hall of Health, War, and Peace; Sydenham Hospital.

Urban and Rural Housing for African Americans, ca. 1911-1960.

Call No.: LOT 13091 (F) (PR12)

Emphasis is on single-family houses and integrated developments in cities and rural areas in the Southern and Northeastern United States. Includes low-income housing projects in Brooklyn, N.Y.; Boston, Mass.; Chicago, Ill.; Cleveland, Ohio; Greenbelt, Md.; New York, N.Y., and Watts (Los Angeles, Calif.). Some photos show white resistance to integration in their neighborhoods, including a photo of a house with a sign declaring "This house is not for sale." Includes miscellaneous unidentified rowhouses and a few home interiors. 63 photographic prints; 4 prints. Organized into four subject categories: Demonstrations against integrated housing; Poor housing conditions; Public housing; Miscellaneous oversize.

Ku Klux Klan Activities, 1926-ca. 1957.

Call No.: LOT 13092 (F)

Photos show destruction and defacing of personal property, cross burnings, church and house bombings by Ku Klux Klan in Montgomery, Ala.; Shreveport, La.; Groveland, Fla.; and Egg Harbor City, N.J. One postcard photo showing storm damage to a KKK

building in Miami, Fla., taken ca. 1926. Ku Klux Klan May Day parade in Prague; Klan rallies in Swainsboro, Ga., and Visalia, Calif., and other unidentified locations. One photo depicting a Nazi party rally in an unidentified location; two snapshots of a Klan "motorcade" to Stone Mountain, Ga., taken in 1956 at Union City, Ga. 18 photographic prints.

Anti-lynching Campaign Activities and Victims of Beatings and Lynchings, 1916-1964.

Call No.: LOT 13093 (F) (H)

Students and branch members demonstrating against lynching; snapshots of William Hastie and Walter White with Congressmen Joseph Gavagan and Raymond McKeough lobbying for anti-lynching legislation in Washington, D.C.; a flag displayed from NAACP headquarters window with the words "A MAN WAS LYNCHED YESTERDAY"; portraits of lynch victims and lynch mobs; some photos of victims' families, including Emmett Till and his mother, Mamie Bradley; one group portrait of the mothers of slain civil rights workers James Chaney, Andrew Goodman, and Michael Schwerner. Includes reproductions of sculptures and artwork depicting lynch victims. One photo of a Virginia highway sign with text explaining the origin of the lynch law. Additional NAACP staff depicted include Medgar Evers, Daisy Lampkin, and Roy Wilkins. 98 photographic prints; 3 photomechanical prints. Organized into four subject categories: Anti-lynching legislation/demonstrations; Lynching victims and families; Victims of brutality; Miscellaneous.

Segregated and Integrated Public Facilities, 1920-1964, bulk 1944-1950.

Call No.: LOT 13094 (F)

Includes activities at segregated recreation facilities; social welfare centers for minority children in Harlem; one photo of an integrated church service; miscellaneous buildings, churches, and businesses, including views of the African American-owned Golden State Mutual Life Insurance Company, Los Angeles, Calif. Picketing of segregated theaters, commercial businesses, amusement parks; several photos of a man sitting in a segregated library watched closely by police officers; several photos of vice-presidential candidate, Henry Wallace, on a campaign tour through Birmingham, Ala., that was cut short when he refused to speak before a segregated audience. Some photos show railroad dining car interiors; a few show sections of dining car tables roped off and separated from other seating areas. 132 photographic prints; 3 prints. Organized into five subject categories: Integrated public facilities; Melrose House/Pepsi Cola, Junior Club of Harlem; Segregated facilities; Transportation facilities; and Miscellaneous buildings/facilities.

Race Riots in Columbia, Tenn., and Los Angeles, Calif., and Tulsa, Okla., 1921-1946.

Call No.: LOT 13095 (F)

Primarily views of Tulsa, Okla., before and after the riot of 1921, and street scenes during the Los Angeles, Calif., "Zoot Suit Riot" of 1943. Includes three photos of vandalism and arrests at Columbia, Tenn., after the riot of 1946. 20 photographic prints.

African Americans in Advertising, Broadcasting, Film, and Theater, 1916-1958, bulk 1944-1949.

Call No.: LOT 13096 (F) (H)

Photos show celebrities in publicity portraits and film stills. Prominent African Americans represented include Joe Louis, Jackie Robinson, and Ethel Waters. Also includes stills from religious, war, educational, and feature films, including Canterbury Tale, Home of the Brave, and Pinky. One photo shows Walter White being interviewed on a television program; includes some images of African American stereotypes including "black-face"

entertainers performing skits; several photos of NAACP branch members protesting the screening of the film *Birth of a Nation* at a Flushing, N.Y., movie theater. 130 photographic prints; 3 photomechanical prints; 3 prints. Organized into six subject categories: The Birth of a Nation picketing; Film stills; Product promotion; Stereotypes; Television and radio; Theater.

Labor and Housing of African Americans at Mississippi River Flood Control and Tennessee Valley Authority (TVA) Construction Sites, 1934.

Call No.: LOT 13097 (F)

Snapshot photos of work sites and camps at Hughes, Ark.; Friar's Point, Miss.; Memphis, Tenn.; and possibly other unidentified locations, show African American workers, their families, and houses. Several photos of a child identified as the "baby who caused the change in the sanitary regulations"; some views of an industrial building and dam, as well as tractors and hoisting machinery. John P. Davis, Charles Houston, and Walter White appear in several photos. 50 photographic prints. Organized chronologically.

Voting Registration Activities and Voter Rights Infringement Cases, 1944-1962.

Call No.: LOT 13098 (F)

Voter registration activities and campaigns in Atlanta, Ga.; Birmingham, Ala.; Tampa, Fla.; and other unidentified locations. Includes children participating in registration activities; photos of "Tent City" in Fayette County, Tenn., a camp for African Americans driven from their homes for registering to vote in 1960; several photos of witnesses for voting rights infringement cases; photos related to the Gus Courts and George Lee voting restrictions case of 1955 show Courts in the hospital suffering from gunshot wounds he received for registering to vote and photos taken at the funeral of George Lee, who was murdered for his voter registration activities. NAACP staff depicted include William Borders, Gus Courts, Clarence Mitchell, and Austin T. Walden. 38 photographic prints; 1 print. Organized into four subject categories: General voter registration activities; Voter registration campaigns, Tampa, Fla.; Court cases and congressional hearings; Gus Courts and George Lee case, 1955.

Civil Rights Marches, Demonstrations, and Lobbying Activities to Promote Civil Rights Legislation at National and Local Levels, 1917-1966, bulk 1950-1963.

Call No.: LOT 13099 (F)

Primarily marches, demonstrations, and meetings on civil rights issues. Includes images of the Silent Protest parade of 1917 (New York, N.Y.) and the Prayer Pilgrimage of 1957. Also includes color snapshots of the Selma, Ala., march of 1965. Miscellaneous subjects include a photo of Adam Clayton Powell, Jr., speaking at a labor rally in New York, N.Y.; Korean War veterans picketing in front of the Robert E. Lee Hotel; branch members in Detroit, Mich., marching in a parade to protest segregation; several photos of Roy Wilkins celebrating his birthday at the 5th Statewide Fair Practices & Civil Rights Conference of 1966; NAACP executives Clarence Mitchell, Channing Tobias, Walter White, and Roy Wilkins, meeting with Presidents Truman, Eisenhower, and Kennedy about civil rights legislation. Includes snapshots documenting a Student Nonviolent Coordinating Committee (SNCC) and Congress of Racial Equality (CORE) sponsored memorial walk for slain civil rights activist William Moore, showing young civil rights activists walking and resting along the march route. Other civil rights leaders depicted include Martin Luther King, Jr., and A. Philip Randolph. 98 photographic prints. Organized into three subject categories: Civil rights conferences; Legislation and political action; Marches and rallies. Arranged chronologically within each category.

Freedom Fund Drive, Membership Campaign, and NAACP Rally in Harlem, (New York, N.Y.), during the summer of 1961.

Call No.: LOT 13100 (F)

Includes NAACP staff and volunteers soliciting memberships at NAACP donation tables set up in the street; people posting membership signs at area beauty salons and barber shops; workers at NAACP offices answering phones; a parade and NAACP-sponsored rally in front of the Hotel Theresa. Some photos taken at the rally show a Black Muslim counterdemonstration with some people carrying signs depicting Patrice Lumumba and others with signs marked "Integration, no, separation yes." Two images from this group depict Malcolm X talking with NAACP youth secretary Herbert Wright. Includes several photos of a celebrity, possibly Dinah Washington, talking with people at a NAACP membership table on the street, a few photos of A. Philip Randolph and Roy Wilkins at the rally. 15 contact sheets (363 images); 27 photographic prints. Organized into two categories: Contact sheets; Enlargements.

INTERNATIONAL EVENTS AND VIEWS, ca. 1933-1960

International activities, people, and places of interest to the NAACP.

Delegates and Activities at International Congresses, 1944-1960.

Call No.: LOT 13101 (F)

Includes photos of the Conference Africaine Française in Brazzaville, some of which depict Charles DeGaulle and Governor-General Félix Eboué of French equatorial Africa; trade union leaders at meetings; West Indies National Council Vice President Richard Moore speaking at a meeting in San Francisco, Calif., on independence for the Caribbean and India; one photo shows Ralph Bunche at a United Nations meeting on Israeli-Jordan relations. 27 photographic prints. Organized chronologically.

Views, Daily Activities, and People from Various Countries in Africa, South America, and the West Indies, ca. 1933-1953, bulk 1943-1950.

Call No.: LOT 13102 (F) (H)

Emphasis is on the countries of Ecuador, Ethiopia, Haiti, Liberia, and Nigeria. Subjects include: destruction and rebuilding after the Ecuador earthquake of 1949; Ethiopian priests at the Vatican; Ethiopian soldiers of the Italian army; views of Liberian President Edwin Barclay at official gatherings, and a few of U.S. ambassador to Liberia Edward Dudley; Haitian cultural and educational buildings; street scenes in Port-au-Prince; portraits of Haitian President Elie Lescot alone, and with his family at the Palace; portraits of other Haitian government and military officials; Walter White with U.S. military and Haitian government officials, possibly at ceremonies associated with the Haitian bicentennial of 1950. Photos of Nigeria include postcard views of the "capping" ceremony for Prince Falolu in Lagos and some city views of Ibadan; American soldiers watching Nigerian villagers dry cocoa beans and being greeted by villagers while touring a village marketplace. One photo of Roy Wilkins with Somali Youth League members. Also includes portraits of several African tribal chiefs; laborers in various countries, and general activities of village and city life. 154 photographic prints; 1 print (poster). Organized into four geographic categories: Africa (arranged alphabetically by country); South America (arranged alphabetically by country); West Indies (arranged alphabetically by country); Unidentified.

MILITARY SERVICES, 1914-1955

Photographs related to the NAACP's efforts to integrate the armed forces. African American contributions, both male and female, to the various branches of the armed services. The bulk documents World War II period.

African American Women in the Military Services, during World War II, 1943-1951, bulk 1943-1945.

Call No.: LOT 13103 (F)

Emphasis is on activities of the Army Nurses Corps and the Women's Army (Auxiliary) Corps at bases in Australia, England, France, and the United States. Activities include training, recruitment, clerical work, and recreation, such as army nurses playing cards and knitting, and a WAAC band in a parade. Includes portraits of officers and new recruits. Prominent people depicted include Mary McLeod Bethune at a National Civilian Advisory Committee luncheon, Fort Des Moines, Iowa; Joe Louis welcoming a group of new WAAC enlistees; and Walter White visiting the Fort Des Moines, Iowa, training center. 76 photographic prints. Organized into five subject categories: Army Nurse Corps; Women's Army Auxiliary Corps (WAACs), later called Women's Army Corps (WACs); Women in the Air Force (WAFs); Women Accepted for Volunteer Emergency Service (WAVES); Miscellaneous, Atlanta Army Services Forces Department.

African American Army Air Force Pilots, Mechanics, and Officers at Tuskegee Army Air Field, Alabama, 1941-1945.

Call No.: LOT 13104 (F)

Emphasis is on training classes and activities for Tuskegee Army Flying School and portraits of officers, cadets, and other personnel at Tuskegee. Includes five photos showing African American officers being held under arrest at Freeman Field, Ind., for refusing to comply with segregation policies imposed by the base. Includes a few photos of women--the post librarian and "Miss Tuskegee Army Air Field." 41 photographic prints. Organized into three subject categories: General activities; Freeman Air Field mutiny; Individual and group portraits.

African Americans in the Army Air Forces, during World War II, 1944-ca. 1950, bulk 1944-1948.

Call No.: LOT 13105 (F)

Emphasis is on training in the United States and active duty with the Air Services Command in England and Italy. Activities include aviation and mechanical training, recreation, transportation of supplies. Many portraits of soldiers and officers enlisted in the 13th and 15th Air Force, the 92nd Field Artillery, the 99th Fighter Squadron, and graduates of the Air Forces Training Command, as well as other service units. Post-World War II photos show the Berlin Air Lift of 1948 and document African American participation in this effort. Includes one photo of Mary McLeod Bethune reviewing a military parade held in her honor at MacDill Air Field, Tampa, Fla., and one photo of Joe Louis with soldiers of the 15th Air Force in Italy. 175 photographic prints. Organized into nine subject categories: Air Service Command Depot, England; Berlin Air Lift, Operation Vittles; 15th Air Force Service Command; Military decorations; 99th Fighter Squadron; Portraits; Recreation; Training; Miscellaneous.

African Americans in the Army Corps, during World War II, 1938-1952, bulk 1943-1945.

Call No.: LOT 13106 (F)

Photos show soldiers stationed at bases and training camps in the United States and abroad. Subjects include soldiers receiving military decorations, training exercises, and work activities, such as constructing an air field in England, transporting supplies with the Transportation Corps, Port Battalion at the New York Port of Embarkation, repairing equipment and automobile engines. Some photos show soldiers at church services, reading, or involved in other leisure activities. Many photos of organized sports events including a track and field competition in Louisiana and Joe Louis in a boxing

exhibition for the 5th Army in Italy; some group portraits of basketball teams. Units represented include an artillery battalion with the 8th Army in Japan; the Aviation Engineer Construction Battalion in England; several photos of the 93rd Infantry with combat teams on Bougainville Island (Papua New Guinea); the Quartermaster Corps; the Transportation Corps; the 92nd Infantry Division on maneuvers with the 5th Army in Italy; and the 94th Engineer Construction Battalion working on "Exercise Swarmer" in North Carolina, April 1950. Includes one photo of African American troops guarding German POWs in France, a photo of a victory parade in New York, N.Y., celebrating the return of the 332nd African American Fighter Group (Tuskegee Airmen). Prominent people represented include General Eisenhower talking with an African American private at an unidentified location on the Western Front; Benjamin O. Davis, Sr., being awarded Distinguished Service and Legion of Honor medals and shown with the 369th Artillery Regiment of the New York National Guard (NYNG), which he commanded in 1938. Includes individual portraits of soldiers and officers and some group portraits of companies. 289 photographic prints. Organized into ten subject categories: General activities; Japan, 8th Army; Military decorations; Swarmer; Port battalions; Portraits; Recreational activities; Theater of operations; Training; 369th Artillery Regiment, New York National Guard (NYNG).

African Americans in the Coast Guard, during World War II, 1942-1945.

Call No.: LOT 13107 (F)

Two photos show coastguardsmen at Pea Island Coast Guard Station working with a surfboat and a signalman sending a message; three portraits of coastguardsmen John W. Banks of Atlanta, Ga.; Willie Brown of Newark, N.J.; and Fred D. Campbell of Chadburn, N.C. 5 photographic prints.

LOT 13108: LOT number not used

African Americans in the Marines, during World War II, 1943.

Call No.: LOT 13109 (F)

Photos show new recruits in combat training at Camp Lejuene, N.C.; recruits at drills or receiving medical exams; portraits of marine officer candidates enrolled at the Marine Training School, Quantico, Va.; portraits of Marine journalists, a boxer, and a track athlete; Private Jeff Smith receiving the Purple Heart; one photo of a Marine singing quintet. 16 photographic prints.

African American Soldiers and Women Civilians Participating in Activities and Services of the American Red Cross, United Service Organizations, and Theater Special Services, during World War II, 1943-1951, bulk 1943-1946.

Call No.: LOT 13110 (F)

Photos (several on postcard mounts) show soldiers and nurses in various leisure activities at Red Cross service clubs and "clubhouses" in London, England; Leghorn, Italy; the South Pacific; and the United States. Includes some portraits of nurses and Red Cross directors; leisure activities and entertainment at USO service clubs in the United States, many of which show USO hostesses engaged in casual conversation or in social activities with soldiers. Includes a group portrait of a Salvation Army interracial women's club and social activities sponsored by the Theater Special Services. Prominent people represented in USO photos include Canada Lee and Raymond Massey performing a radio broadcast at an NBC studio; Charles Laughton at a camp show at Fort Lawton, Wash.; Alan Ladd visiting soldiers at a Station Hospital in Kearns, Utah; Jackie Robinson at a USO club in Daytona Beach, Fla. 58 photographic prints. Organized into five subject categories: Red Cross, Salvation Army; ca. 1945; Theater Special Services; USO; Miscellaneous or unidentified.

African Americans in the Navy, 1942-1955, bulk 1942-1949.

Call No.: LOT 13111 (F)

Photos show seamen performing work duties, leisure activities, training, and drilling on board naval vessels and at bases in Norfolk, Va.; Camp Robert Smalls, Great Lakes, Ill.; Hampton Institute, Hampton, Va.; and locations in Hawaii and Guam. Includes African American cadets in integrated classroom and training activities at the U.S. Naval Academy. Includes some photos of seamen in recreational activities--church services, reading, letter writing. Includes a photo of Joe Louis in a boxing exhibition at a USN base in North Africa. Two photos of sailors and civilians at an integrated dance sponsored by "messmen on the USS McCawley." Includes photos of Navy Seabees constructing bunk beds; one photo of Seabee Marvin P. Smith, a New York City photographer, pictured with a film camera at a Naval photography training school. Portraits of enlisted men and officers, including the first African American Navy Lieutenant Edward Swain Hope; Jesse Leroy Brown, the first African American to receive wings from the Naval Aviation Cadet program; and Dorie Miller receiving the Navy Cross from Admiral Chester W. Nimitz at Pearl Harbor, Hawaii, 1942. Other prominent people represented include Walter White (visiting an unidentified military base), Lester Granger (with officers at Pearl Harbor), and Hampton Institute President Dr. Malcolm S. MacLean. 111 photographic prints. Organized into eight subject categories: General activities; Military decorations; Portraits; Recreational activities; Reserves; Seabees; Training; U.S. Naval Academy.

African, Brazilian, and West Indian Soldiers Serving with International Forces, during World War II, 1943-ca. 1945.

Call No.: LOT 13112 (F)

Includes photos of East African troops training and at leisure, in Ceylon, and in active duty in Burma; two views of West African soldiers in India and in Burma; West Indian soldiers training in England. Includes a few photos of women recruits. Also includes two photos of the Brazilian Expeditionary Force--en route to England and in Italy. Some individual and group portraits. 44 photographic prints; 1 photomechanical print.

African American War Veterans, 1944-1952.

Call No.: LOT 13113 (F)

Photos show disabled veterans making "Buddy Poppies" for a charity sale at a New Jersey hospital and patients at veterans hospitals in Virginia, and Washington, D.C. Includes one photo of NAACP civil rights attorney, Jack Greenberg, with client Frank S. Cole, who was exonerated of mutiny charges filed against him during the war; one photo of a 96-year-old Spanish American War veteran. 8 photographic prints; 1 photomechanical print.

War Film Stills and Other Miscellaneous Military Subjects, 1914-1949.

Call No.: LOT 13114 (F)

Stills from "Victory Loan Program" films: *Bonds of Victory*, *The Fleet That Came To Stay*, *Stilwell Road*, *Target--Invisible*, and *To Win the Peace*; some photos of U.S. soldiers, stationed in England and awaiting repatriation, taking courses in British agriculture; portrait of Bert Williams taken during his service with the 15th Regiment, New York National Guard (NYNG), 1914; one photo of General Pershing standing before the 10th Cavalry at Fort Myer, Va., in 1932. 38 photographic prints; 1 print.

MISCELLANEOUS, 1920-1963

Photographs and other visual materials that do not appear to relate to any of the above series or that lack sufficient identification to assign to a specific series. Included here are personal snapshot photos that belonged to Roy Wilkins. Although some of the individual images may relate to specific campaigns, groups are kept together to preserve their provenance.

Domestic Scenes, ca. 1948.

Call No.: LOT 13115 (F)

Views of women in domestic settings: bottle feeding infants (using disposable bottles) and cooking. Includes one photo of the "Shellie Nurser" kit showing pre-sterilized collapsible and disposable bottles. 5 photographic prints.

Arkansas Flood Areas and Residents, 1937 and 1941.

Call No.: LOT 13116 (F)

Scenes of Arkansas flood area and residents, showing half-submerged houses and buildings, telephone poles, streets; several photographs show children playing in the flood waters. One photograph shows an African American woman, her four children, and a dog--flood victims--in a box car near Elaine, Ark. 12 photographic prints.

Florida Legislative Committee Investigation of the NAACP, 1957.

Call No.: LOT 13117 (F)

Informal portraits of groups and individuals relating to a Florida committee's investigation of the NAACP. Includes one photo of a U.S. post office. Includes one envelope addressed to Henry L. Moon, NAACP director of public relations (sent from Tampa, Fla., 11 Feb. 1957). 12 photographic prints.

Scenes of Interracial Relations, ca. 1950-ca. 1960.

Call No.: LOT 13118 (F)

Scenes showing interracial groups of all ages participating in various activities: art and dance classes, choirs, sports activities, family dinners, etc.--in the United States and in Germany. 16 photographic prints; 1 photomechanical print.

Roy Wilkins' Personal Snapshots, 1920-1938.

Call No.: LOT 13119 (F)

Winter scenes of flood area, victims, and relief at Paducah and Louisville, Ky., and at Memphis, Ark.--documenting the flooding of the Ohio and Mississippi Rivers. Photos of tent camps, levees, and flood-damaged buildings. Includes snapshots of NAACP New York City office flying a banner that reads "A MAN WAS LYNCHED YESTERDAY." Also includes photographs taken at Livingston and Logan, Mont., and White Bear Lake, Minn. Prominent people include Mary McLeod Bethune, C.A. Franklin (in front of a *St. Louis Call* office), Thurgood Marshall, Walter White, and Roy Wilkins. Also includes photos of the George Washington Bridge (New York, N.Y.). 70 photographic prints; 32 contact prints (87 images). Organized into three subject categories: Flood area and victims; Portraits; Miscellaneous.

Art, Art Collections, Exhibits, Models, and Artists and Their Studios, 1924-1963, bulk 1940-1950.

Call No.: LOT 13120 (F) (H)

Photos showing art, art collections, exhibits, models, and artists and their studios. Artists whose work is represented include Paul Arlt, Richmond Barthé, Anne Beadenkopf, Peter Cohen, John O'Hara Cosgrave II, Allan Rohan Crite, Lee Hill, Melvin Gray Johnson,

William H. Johnson, Horace Pippin, Caroline S. Rohland, Vandercook (possibly), Ali Warren, and Ellis Wilson. Includes photos of portrait paintings of NAACP officials, including Juanita Jackson Mitchell, Thurgood Marshall, Walter White, and Roy Wilkins. Also includes photographs of portraits of prominent African American scientists and entertainers. Includes two sets of prints issued by the Harmon Foundation: "Sculpture by Richmond Barthé," and "Portraits of Outstanding Americans of Negro Origin, Painted by Two Women Artists: Betsy Graves Reyneau and Laura Wheeler Waring." Also includes photographs of artifacts in African art collections. 94 photographic prints; 41 photomechanical prints; 1 cyanotype. Organized into four subject categories: Art reproductions; Sculpture reproductions; Miscellaneous; Miscellaneous illustrations.

Youth Organizations and Activities, 1943-1954.

Call No.: LOT 13121 (F)

Photos showing youth groups and activities. Includes photos of Boy Scouts, 4-H Club groups, and the Stokowski Youth Orchestra. Includes photographs of Leopold Stokowski. 23 photographic prints. Organized into four subject categories: Boy Scouts; 4-H Club; National Youth Administration/Stokowski Youth Orchestra; Miscellaneous.

Miscellaneous or Unidentified Subjects, 1938-ca. 1950.

Call No.: LOT 13122 (F) (H) (PR12)

Includes publicity photos showing New York State historic documents displayed on the "Freedom Train," a traveling exhibit on freedom in the United States; reproduction of a map of the underground railroad in Indiana; office interior and printing presses at unidentified location; NAACP staff Daniel E. Byrd at unidentified location, talking with woman identified as Selma Taylor; seven prints from original negatives found in an envelope marked "Bequest, Edward S. Kimbrough," which show an unidentified man standing alone in a street; reproduction of a scene in the House of Representatives after passage of the amendment abolishing slavery in 1865; illustration page from a German periodical reproducing photos of lynchings and riots in the United States and a portrait of Franklin Roosevelt with a balloon caption in German: "I can hardly believe this kind of thing can happen in civilized society in the 20th century." 31 photographic prints; 11 prints. Organized into five subject categories: Freedom Train; Identified miscellaneous; Unidentified; Oversize; John F. Kennedy.

EXHIBIT MATERIALS, ca. 1940-ca. 1960

Call No.: LOT 13123

Panels used as exhibit materials, ca. 1940-ca. 1960. Primarily photographs and photomechanical prints of NAACP staff, campaigns, and events, mounted on heavy board and used for exhibit purposes. Photos represent a broad range of NAACP administrative and civil rights activities. Mounted portraits of NAACP executive staff, civil rights leaders, and defendants in civil rights and criminal cases; some fundraising, and life membership campaign activities. 75 photographic prints. Organized into five subject categories: Individual portraits; Unidentified portraits; Group portraits; Campaigns; Miscellaneous.

Individual portraits

Unidentified portraits

Group Portraits

Campaigns

DRAWINGS AND PRINTS, ca. 1838-ca. 1950

Cartoon drawings, drawings for illustrations, prints, and panoramic photographs measuring over 28 inches that warrant item-level processing and cataloging--arranged in appropriate filing series described below.

Cabinet of American Illustration filing series, ca. 1920-ca. 1950.

Call No.: CAI

2 illustration drawings: an illustration drawing of a lynching victim by an anonymous artist and a cover illustration for the *Crisis* depicting W.E.B. Du Bois.

Cartoon Drawings (American) filing series, ca. 1920-ca. 1950.

Call No.: CD 1

14 cartoon drawings related to lynchings, the South, and the NAACP.

Popular Graphic Arts filing series, ca. 1838-ca. 1862.

Call No.: PGA

2 engravings: a portrait of slave revolt leader Cinqué by John Sartain and "Immediate emancipation" by Stephen H. Gimber.

Supplementary Archives, 1930-1963

Call No.: SUPPL. ARCHIVES - NAACP Collection

Supplementary Archives materials, 1930-1963, include paper printing plates, engraving plates, printing blocks (used in publishing the *Crisis* or the *Bulletin*), as well as miscellaneous hand-or typewritten captions that duplicate those already attached to the images, or that were found separated from images but could not be easily matched to images in the collection. Also included is a series of published color illustrations of fairy tales. In addition, photos of three hinged wooden panels, measuring ca. 4 x 8 feet, advertise the NAACP Life Membership program. These materials do not appear on the microfilm. They are located in P&P's Supplementary Archives under the collection name and LOT number.

Contents List

Container

Contents

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Call No.: LOT 13074 (F) (H)

Portraits of NAACP founders, board members, staff, branch officers, and other prominent cultural, social, and political figures, ca. 1884-1967, bulk 1944-1960. These photographs of individuals and groups were used for publication and public relations purposes. Emphasis is on NAACP administrative and executive staff, branch officers and members; includes African American entertainers, authors, political figures, labor leaders, and some foreign government officials; photos of children and young adults. Many photos capture people in unposed situations. Some individuals and groups unidentified. Includes snapshots, some card photographs, and several photographic postcards. NAACP staff and other prominent people represented include Daisy Bates, Margurite Belafonte, James Weldon Johnson, Thurgood Marshall, E. Frederic Morrow, Clarence Muse, Mary White Ovington, Arthur Spingarn, Walter White, Roy Wilkins, and Louis T. Wright. Includes oversize material. 977 photographic prints; 24 prints. Organized into four subject categories: Identified individual portraits (arranged alphabetically by surname); Unidentified individuals; Children; Groups. Note: LOT 13074, no. 784 not used.

Identified individual portraits

Adams, A., Mr.

Call No.: LOT 13074, no. 1 (F)

Adams, Oscar

Call No.: LOT 13074, no. 2 (F)

Addington, Wendell

Call No.: LOT 13074, no. 3 (F)

Alexander, Mrs.

Call No.: LOT 13074, no. 4 (F)

Alexander, Earl

Call No.: LOT 13074, no. 5 (F)

Alexander, T.M.

Call No.: LOT 13074, no. 6 (F)

Allen, James E. "Fiorello Butch"

Call No.: LOT 13074, no. 7 (F)

Allen, N[...]

Call No.: LOT 13074, no. 8 (F)

Allen, Steve

Call No.: LOT 13074, no. 9 (F)

Andersen, George R.

Call No.: LOT 13074, no. 10 (F)

Anderson, Marian

Call No.: LOT 13074, no. 11 (F)

Asmord, D.E. (?)

Call No.: LOT 13074, no. 12 (F)

Astrapp, W.J., Mrs.

Call No.: LOT 13074, no. 13 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

- Bacone, Ruth
Call No.: LOT 13074, no. 14 (F)
- Bagnall, Robert Wellington
Call No.: LOT 13074, nos. 15-16 (F)
- Bailey, Lester P.
Call No.: LOT 13074, nos. 17-18 (F)
- Baker, Ella J.
Call No.: LOT 13074, nos. 19-20 (F)
- Banister, William
Call No.: LOT 13074, no. 21 (F)
- Banks, Calvin
Call No.: LOT 13074, no. 22 (F)
- Banks, Ruth Naomi
Call No.: LOT 13074, no. 23 (F)
- Barksdale, Don
Call No.: LOT 13074, no. 24 (F)
- Barnes, Harry Elmer
Call No.: LOT 13074, no. 25 (F)
- Basie, William "Count"
Call No.: LOT 13074, nos. 26-29 (F)
- Bates, Daisy
Call No.: LOT 13074, nos. 30-36 (F)
- Bates, Daisy
Call No.: LOT 13074, no. 37 (H)
- Baxter, Malcolm
Call No.: LOT 13074, no. 38 (F)
- Beadenkopf, Anne A.
Call No.: LOT 13074, nos. 39-40 (F)
- Beal, Leroy
Call No.: LOT 13074, no. 41 (F)
- Belafonte, Margurite
Call No.: LOT 13074, nos. 42-57 (F)
- Bernard, Edmond
Call No.: LOT 13074, no. 58 (F)
- Black[...], Alyce
Call No.: LOT 13074, no. 59 (F)
- Black, Lucille
Call No.: LOT 13074, nos. 60-63 (F)
- Bowling, Jeanette
Call No.: LOT 13074, no. 64 (F)
- Bowman, Earl
Call No.: LOT 13074, no. 65 (F)
- Braithwaite, William Stanley
Call No.: LOT 13074, nos. 66-67 (F)
- Branche, Bobbie
Call No.: LOT 13074, nos. 68-69 (F)
- Bright, Erness
Call No.: LOT 13074, no. 70 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

- Brisbane, Miriam
Call No.: LOT 13074, no. 71 (F)
- Brew (?), Mary Virginia
Call No.: LOT 13074, no. 72 (F)
- Broady, T.R.
Call No.: LOT 13074, no. 73 (F)
- Brothers, DeWitt
Call No.: LOT 13074, no. 74 (F)
- Brown, Doryce L.
Call No.: LOT 13074, no. 75 (F)
- Brown, S. Joe
Call No.: LOT 13074, no. 76 (F)
- Brown, Willard L.
Call No.: LOT 13074, no. 77 (F)
- Bruce, B.K.
Call No.: LOT 13074, no. 78 (H)
- Bryant, Arthur L.
Call No.: LOT 13074, no. 79 (F)
- Bryant, Gwendolyn Eloise
Call No.: LOT 13074, no. 80 (F)
- Bryson, W.O.
Call No.: LOT 13074, no. 81 (F)
- Bunche, Ralph
Call No.: LOT 13074, nos. 82-84 (F)
- Burdette, Clifford
Call No.: LOT 13074, no. 85 (F)
- Burleigh, Harry T.
Call No.: LOT 13074, no. 86 (F)
- Burnett, McKinley L.
Call No.: LOT 13074, no. 87 (F)
- Byrd, Daniel E.
Call No.: LOT 13074, nos. 88-89 (F)
- Byrd, Grace W.
Call No.: LOT 13074, no. 90 (F)
- Byrd, W.L.
Call No.: LOT 13074, no. 91 (F)
- Cain, Murray "Sugar"
Call No.: LOT 13074, no. 92 (F)
- Cameron, Joseph
Call No.: LOT 13074, no. 93 (F)
- Cannon, George D., Dr.
Call No.: LOT 13074, nos. 94-95 (F)
- Capper, Arthur, Senator
Call No.: LOT 13074, no. 96 (F)
- Carpenter, Thelma
Call No.: LOT 13074, nos. 97-98 (F)
- Carrington, Walter
Call No.: LOT 13074, no. 99 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

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Carter, Marie Ruffin
Call No.: LOT 13074, no. 100 (F)

Carter, Robert L.
Call No.: LOT 13074, nos. 101-102 (F)

Casson, Betty Stafford
Call No.: LOT 13074, no. 103 (F)

Cattousse, Gerald Albert
Call No.: LOT 13074, no. 104 (F)

Chisholm, H.
Call No.: LOT 13074, no. 105 (F)

Clark, Clarence
Call No.: LOT 13074, no. 106 (F)

Clark, J.O., Rev.
Call No.: LOT 13074, no. 107 (F)

Clark, Johanna J.
Call No.: LOT 13074, no. 108 (F)

Clark, Jennie Mae
Call No.: LOT 13074, no. 109 (F)

Clark, Marlene
Call No.: LOT 13074, no. 110 (H)

Clarke, E.W.
Call No.: LOT 13074, no. 111 (F)

Cobb, W. Montague, Dr.
Call No.: LOT 13074, no. 112 (F)

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Call No.: LOT 13074, no. 113 (F)

Collins, W.M.
Call No.: LOT 13074, no. 114 (F)

Combre, Doretha A.
Call No.: LOT 13074, no. 115 (F)

Cox, Minnie E., Mrs.
Call No.: LOT 13074, no. 116 (F)

Craft, Juanita, Mrs.
Call No.: LOT 13074, no. 117 (F)

Current, Gloster B.
Call No.: LOT 13074, nos. 118-119 (F)

Curry, Celillus, Mrs.
Call No.: LOT 13074, no. 120 (F)

D'Albert, Marc
Call No.: LOT 13074, nos. 121-122 (F)

Damon, Horace
Call No.: LOT 13074, no. 123 (F)

Dao, Chas.
Call No.: LOT 13074, no. 124 (F)

Darrow, Clarence
Call No.: LOT 13074, no. 125 (PR12)

Darrow, Clarence
Call No.: LOT 13074, no. 126 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

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Call No.: LOT 13074, no. 127 (F)

Davenport, W.J.
Call No.: LOT 13074, no. 128 (F)

Davis, Benjamin, O., Jr.
Call No.: LOT 13074, no. 129 (H)

Davis, Ellabelle
Call No.: LOT 13074, no. 130 (F)

Davis, Harry E.
Call No.: LOT 13074, no. 131 (F)

Davis, John A.
Call No.: LOT 13074, no. 132 (F)

Davis, S.E.
Call No.: LOT 13074, no. 133 (F)

Davis, Sammy, Jr.
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Dawson, William L.
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Delaney, Sadie Peterson
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Delany, Hubert T.
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Dennis, Hildegard Cossier (?)(in color)
Call No.: LOT 13074, no. 140 (F)

Dent, Albert W.
Call No.: LOT 13074, no. 141 (F)

Dewey, John
Call No.: LOT 13074, nos. 142-143 (F)

Dewey, John
Call No.: LOT 13074, no. 144 (H)

Di Biase, Grace
Call No.: LOT 13074, no. 145 (F)

Dickinson, Jessie G.
Call No.: LOT 13074, no. 146 (F)

Dillion, Lindo (no. 148 is in color)
Call No.: LOT 13074, nos. 147-148 (F)

Dixon, George
Call No.: LOT 13074, no. 149 (F)

Dixon, Idonia
Call No.: LOT 13074, no. 150 (F)

Dorsey, Tommy
Call No.: LOT 13074, nos. 151-153 (F)

Dorsey, Warren Gamalie
Call No.: LOT 13074, no. 154 (F)

Doster, Sarah, Mrs.
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PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

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Call No.: LOT 13074, no. 156 (F)

Douglass, Frederick
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Douglass, Frederick
Call No.: LOT 13074, no. 159 (H)

Drew, Charles
Call No.: LOT 13074, no. 160 (F)

Du Bois, W.E.B.
Call No.: LOT 13074, nos. 161-163 (F)

Duke, Macy C.
Call No.: LOT 13074, no. 164 (F)

Dyer, L.C.
Call No.: LOT 13074, no. 165 (F)

Eisenhower, Dwight D.
Call No.: LOT 13074, no. 166 (F)

Eisenhower, Mamie
Call No.: LOT 13074, no. 167 (F)

Ellington, Duke
Call No.: LOT 13074, no. 168 (F)

Evans, M.G.
Call No.: LOT 13074, no. 169 (F)

Evers, Medgar W.
Call No.: LOT 13074, no. 170 (F)

Fenderson, Gracie B.
Call No.: LOT 13074, nos. 171-172 (F)

Fitzjohn, William Henry
Call No.: LOT 13074, no. 173 (F)

Ford, Benson
Call No.: LOT 13074, no. 174 (F)

Foster, Gloria
Call No.: LOT 13074, no. 175 (F)

Foster, V. Ray
Call No.: LOT 13074, no. 176 (F)

Friend, Joseph
Call No.: LOT 13074, no. 177 (F)

Fuller, Julius
Call No.: LOT 13074, no. 178 (F)

Gaines, Muriel
Call No.: LOT 13074, no. 179 (F)

Goldston (?), Walter Raleigh
Call No.: LOT 13074, no. 180 (F)

Gardner, Frances
Call No.: LOT 13074, no. 181 (F)

Gardner, Wm.
Call No.: LOT 13074, no. 182 (F)

Garrison, William Lloyd
Call No.: LOT 13074, no. 183 (H)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

- Gatheru, Reuel Mugo
Call No.: LOT 13074, no. 184 (F)
- Gatlin, Geo. A.
Call No.: LOT 13074, no. 185 (F)
- Gatuguta (?), J.K.
Call No.: LOT 13074, no. 186 (F)
- Gavagan, Joseph A.
Call No.: LOT 13074, nos. 187-188 (F)
- Gibson, Theodore R., Father
Call No.: LOT 13074, no. 189 (F)
- Gilliam, Joe W.
Call No.: LOT 13074, no. 190 (F)
- Gilpin, Charles Sidney
Call No.: LOT 13074, nos. 191-192 (F)
- Goodman, Benny
Call No.: LOT 13074, nos. 193-194 (F)
- Gordon, Philip
Call No.: LOT 13074, no. 195 (F)
- Gorman, Gertrude
Call No.: LOT 13074, nos. 196-197 (F)
- Gray, Wilson
Call No.: LOT 13074, no. 198 (F)
- Green, James Frederick
Call No.: LOT 13074, no. 199 (F)
- Green, Lucille
Call No.: LOT 13074, no. 200 (F)
- Greenberg, Jack
Call No.: LOT 13074, nos. 201-202 (F)
- Gregg, M.C.
Call No.: LOT 13074, no. 203 (F)
- Gregory, Dick
Call No.: LOT 13074, no. 204 (F)
- Grey, Julia
Call No.: LOT 13074, no. 205 (F)
- Griffith, Thomas L., Jr.
Call No.: LOT 13074, no. 206 (F)
- Grimke, Francis J., Rev.
Call No.: LOT 13074, nos. 207-208 (F)
- Groves, Harry Edward
Call No.: LOT 13074, no. 209 (F)
- Gunter, Ailue (?)
Call No.: LOT 13074, no. 210 (F)
- Gunther, John J.
Call No.: LOT 13074, no. 211 (F)
- Hairston, James
Call No.: LOT 13074, no. 212 (F)
- Hall, Amos J.
Call No.: LOT 13074, no. 213 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

Handy, W.C., Sr.
 Call No.: LOT 13074, no. 214 (F)
Harris, Frank
 Call No.: LOT 13074, no. 215 (F)
Harris, Stanley A., Dr.
 Call No.: LOT 13074, no. 216 (F)
Hastie, William H.
 Call No.: LOT 13074, nos. 217-218 (F)
Hastings, Alicia Elizabeth
 Call No.: LOT 13074, no. 219 (F)
Hawkins, Lucia
 Call No.: LOT 13074, nos. 220-221 (F)
Hayden, Gerald L.
 Call No.: LOT 13074, no. 222 (F)
Hayes, Lola
 Call No.: LOT 13074, no. 223 (F)
Haynes, Floyd
 Call No.: LOT 13074, no. 224 (F)
Henderson, Albert
 Call No.: LOT 13074, no. 225 (F)
Henderson, J. Raymond, Rev.
 Call No.: LOT 13074, no. 226 (F)
Henderson, Mary, Mrs.
 Call No.: LOT 13074, no. 227 (F)
Hennings, Thos. C., Jr.
 Call No.: LOT 13074, no. 228 (F)
Henson, Matthew Alexander
 Call No.: LOT 13074, no. 229 (F)
Herschman, William
 Call No.: LOT 13074, no. 230 (F)
Hill, Charles, Rev.
 Call No.: LOT 13074, no. 231 (F)
Hill, Herbert
 Call No.: LOT 13074, nos. 232-233 (F)
Hill, Hugh
 Call No.: LOT 13074, no. 234 (F)
Hill, Joseph Newton
 Call No.: LOT 13074, nos. 235-236 (F)
Hill, Sidney
 Call No.: LOT 13074, no. 237 (F)
Hines, Earl
 Call No.: LOT 13074, no. 238 (F)
Hocutt, Thomas R.
 Call No.: LOT 13074, no. 239 (F)
Holloway, Wm. J
 Call No.: LOT 13074, no. 240 (F)
Holmes, John Haynes
 Call No.: LOT 13074, nos. 241-243 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

- Horne, Lena
Call No.: LOT 13074, nos. 244-248 (F)
- Houston, Charles Hamilton
Call No.: LOT 13074, no. 249 (F)
- Howard, Frances
Call No.: LOT 13074, no. 250 (F)
- Howard, Lawrence
Call No.: LOT 13074, no. 251 (F)
- Hu[...], Francis
Call No.: LOT 13074, no. 252 (F)
- Hughes, Langston
Call No.: LOT 13074, no. 253 (F)
- Humbert, J.L.
Call No.: LOT 13074, no. 254 (F)
- Hurley, Ruby H.
Call No.: LOT 13074, nos. 255-256 (F)
- Irvine, Edward J.
Call No.: LOT 13074, no. 257 (F)
- Jackson, Alice
Call No.: LOT 13074, no. 258 (F)
- Jackson, Allen F., Dr.
Call No.: LOT 13074, no. 259 (F)
- Jackson, J. Don
Call No.: LOT 13074, no. 260 (F)
- Jackson, Luther P.
Call No.: LOT 13074, no. 261 (F)
- Jackson, William "Bill," Jr.
Call No.: LOT 13074, nos. 262-263 (F)
- James, Joseph
Call No.: LOT 13074, no. 264 (F)
- James, Robert O.
Call No.: LOT 13074, no. 265 (F)
- Jensen, Norma
Call No.: LOT 13074, no. 266 (F)
- Johnson, Carl Roman
Call No.: LOT 13074, no. 267 (F)
- Johnson, Claire
Call No.: LOT 13074, no. 268 (F)
- Johnson, Claudia
Call No.: LOT 13074, no. 269 (F)
- Johnson, Dutchess Deb
Call No.: LOT 13074, no. 270 (F)
- Johnson, Edith
Call No.: LOT 13074, no. 271 (F)
- Johnson, Fred K.
Call No.: LOT 13074, no. 272 (F)
- Johnson, Gertrude
Call No.: LOT 13074, no. 273 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

- Johnson, Hugh A.
Call No.: LOT 13074, no. 274 (F)
- Johnson, James David "Little Jimmy"
Call No.: LOT 13074, nos. 275-278 (F)
- Johnson, James Weldon
Call No.: LOT 13074, nos. 279-284 (F)
- Johnson, James Weldon
Call No.: LOT 13074, no. 285 (H)
- Johnson, L.A.
Call No.: LOT 13074, no. 286 (F)
- Johnson (?), Robt.
Call No.: LOT 13074, no. 287 (F)
- Johnson, Ray W.
Call No.: LOT 13074, nos. 288-289 (F)
- Jones, Donald
Call No.: LOT 13074, nos. 290-292 (F)
- Jones, Jenkins Lloyd
Call No.: LOT 13074, no. 293 (F)
- Jones, Jenkins Lloyd
Call No.: LOT 13074, no. 294 (H)
- Jones, Madison
Call No.: LOT 13074, no. 295 (F)
- Jones, Marvin
Call No.: LOT 13074, no. 296 (F)
- Jones, William E.
Call No.: LOT 13074, no. 297 (F)
- Jones, William, Chaplain (?)
Call No.: LOT 13074, no. 298 (F)
- Just, Ernest E.
Call No.: LOT 13074, nos. 299-301 (F)
- Kaplan, Kivie
Call No.: LOT 13074, nos. 302-304 (F)
- Keen, Edward
Call No.: LOT 13074, no. 305 (F)
- Keitlen, Tomi
Call No.: LOT 13074, no. 306 (F)
- Kejuipia, Abbe Jean Baptiste
Call No.: LOT 13074, no. 307 (F)
- King, Martin Luther Jr.
Call No.: LOT 13074, nos. 308-309 (F)
- Kittrell, Flemma P., Dr.
Call No.: LOT 13074, no. 310 (F)
- Kolbe, R.
Call No.: LOT 13074, no. 311 (F)
- Latimer, Judi
Call No.: LOT 13074, no. 312 (F)
- Lauderdale, Pat
Call No.: LOT 13074, no. 313 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

Laws, C.A.
Call No.: LOT 13074, no. 314 (F)

Lawrence, Ed
Call No.: LOT 13074, no. 315 (F)

Lawrence, Tony
Call No.: LOT 13074, no. 316 (F)

Leflore, J.L.
Call No.: LOT 13074, no. 317 (F)

Lewis, Lillian
Call No.: LOT 13074, no. 318 (F)

Lilly, Hattie M.
Call No.: LOT 13074, no. 319 (F)

Louis, Joe
Call No.: LOT 13074, no. 320 (F)

Lowe, Esther J.
Call No.: LOT 13074, no. 321 (F)

MacEwan, Edwin J.
Call No.: LOT 13074, no. 322 (F)

Macklin, Clifton
Call No.: LOT 13074, no. 323 (F)

MacLean, Malcolm S.
Call No.: LOT 13074, no. 324 (F)

MacNeal, A.C.
Call No.: LOT 13074, no. 325 (F)

Maddox, F[...] Elyn
Call No.: LOT 10374, no. 326 (F)

Magnum, T.V.
Call No.: LOT 13074, no. 327 (F)

Maier, Betty
Call No.: LOT 13074, no. 328 (F)

March, Frederic
Call No.: LOT 13074, no. 329 (F)

Marshall, Amy
Call No.: LOT 13074, no. 330 (F)

Marshall, Geneva
Call No.: LOT 13074, no. 331 (F)

Marshall, Thurgood
Call No.: LOT 13074, nos. 332-334 (F)

Marshall, William
Call No.: LOT 13074, no. 335 (F)

Mason, Anne
Call No.: LOT 13074, no. 336 (F)

Massey, Ruth E.
Call No.: LOT 13074, no. 337 (F)

Mayfield, Julian
Call No.: LOT 13074, no. 338 (F)

Maynor, Dorothy
Call No.: LOT 13074, nos. 339-340 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

- McAlpin, Harry
Call No.: LOT 13074, no. 341 (F)
- McCants, Woodrow
Call No.: LOT 13074, nos. 342-343 (F)
- McClendon, James J., Dr.
Call No.: LOT 13074, nos. 344-345 (F)
- McClung Lee, Alfred
Call No.: LOT 13074, no. 346 (F)
- McCoy, Cecil A.
Call No.: LOT 13074, no. 347 (F)
- McCullough, Nellie R.
Call No.: LOT 13074, no. 348 (F)
- McGlother, John
Call No.: LOT 13074, no. 349 (F)
- McKay, Franklin
Call No.: LOT 13074, no. 350 (F)
- McLean, Charles A.
Call No.: LOT 13074, nos. 351-352 (F)
- McPherson, Wendy Jane
Call No.: LOT 13074, no. 353 (F)
- Miller, H.T.
Call No.: LOT 13074, no. 354 (F)
- Milton, Vida L.
Call No.: LOT 13074, no. 355 (F)
- Minor, Byron C., Mrs.
Call No.: LOT 13074, nos. 356-357 (F)
- Minosa, Orestes
Call No.: LOT 13074, no. 358 (F)
- Mitchell, Clarence
Call No.: LOT 13074, nos. 359-361 (F)
- Mitchell, Lonnie
Call No.: LOT 13074, no. 362 (F)
- Mlapa, Francisca A., Madame
Call No.: LOT 13074, no. 363 (F)
- Moon, Henry L.
Call No.: LOT 13074, nos. 364-365 (F)
- Moore, Carolyn Davenport
Call No.: LOT 13074, no. 366 (F)
- Moore, Phil
Call No.: LOT 13074, no. 367 (F)
- Morrell, Louise Drexel, Mrs.
Call No.: LOT 13074, no. 368 (F)
- Morris, Stanley
Call No.: LOT 13074, no. 369 (F)
- Morrissey, Hattie Bass (?)
Call No.: LOT 13074, no. 370 (F)
- Morrow, E. Frederic (no. 374 is in color)
Call No.: LOT 13074, nos. 371-375 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

Morsell, John A.
Call No.: LOT 13074, no. 376 (F)

Moskowitz, Henry
Call No.: LOT 13074, nos. 377-378 (F)

Moss, J.H., Mrs.
Call No.: LOT 13074, no. 379 (F)

Motley, Constance Baker
Call No.: LOT 13074, nos. 380-381 (F)

Mumford, Gwendolyn
Call No.: LOT 13074, no. 382 (F)

Murray, Florence
Call No.: LOT 13074, no. 383 (F)

Murray, Pauli
Call No.: LOT 13074, no. 384 (F)

Murray, Philip
Call No.: LOT 13074, no. 385 (H)

Muse, Clarence
Call No.: LOT 13074, nos. 386-391 (F)

Myrdal, Gunner
Call No.: LOT 13074, no. 392 (F)

Nailing (?), Ruby
Call No.: LOT 13074, no. 393 (F)

Newcombe, Don
Call No.: LOT 13074, no. 394 (F)

Newsome, Daniel Burghardt
Call No.: LOT 13074, no. 395 (F)

Nixon, Richard
Call No.: LOT 13074, no. 396 (F)

Nicholson, J.W.
Call No.: LOT 13074, no. 397 (F)

Nkrumah, Kwame
Call No.: LOT 13074, no. 398 (F)

O'Connor, Basil
Call No.: LOT 13074, no. 399 (F)

Odom, Edward J., Jr., Rev.
Call No.: LOT 13074, no. 400 (F)

Olson, Kenneth E., Dean
Call No.: LOT 13074, no. 401 (F)

Osby (?), Wm. Cash (?)
Call No.: LOT 13074, no. 402 (F)

Ovington, Mary White
Call No.: LOT 13074, nos. 403-407 (F)

Owens, Colette W.
Call No.: LOT 13074, no. 408 (F)

Owhru (?), Alexander
Call No.: LOT 13074, no. 409 (F)

Paiya, Arline English
Call No.: LOT 13074, no. 410 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

- Parris, Guichard
Call No.: LOT 13074, nos. 411-412 (F)
- Paton, Alan
Call No.: LOT 13074, no. 413 (F)
- Patterson, Frederick Douglass
Call No.: LOT 13074, no. 414 (F)
- Patterson, T.A.
Call No.: LOT 13074, no. 415 (F)
- Payton, Benjamin F.
Call No.: LOT 13074, no. 416 (F)
- Peace, Elroy "Little"
Call No.: LOT 13074, no. 417 (F)
- Pearson, Conrad O.
Call No.: LOT 13074, no. 418 (F)
- Penick, F.W., Rev.
Call No.: LOT 13074, no. 419 (F)
- Perry, Marian Wynn
Call No.: LOT 13074, no. 420 (F)
- Pickens, William
Call No.: LOT 13074, nos. 421-423 (F)
- Pillsbury, A.E.
Call No.: LOT 13074, no. 424 (F)
- Pittman, Tarea Hall
Call No.: LOT 13074, nos. 425-426 (F)
- Porter, Ellis H.
Call No.: LOT 13074, no. 427 (F)
- Powell, Adam Clayton, Sr.
Call No.: LOT 13074, nos. 428-429 (F)
- Powers, T.J.
Call No.: LOT 13074, no. 430 (F)
- Price, Charles E.
Call No.: LOT 13074, nos. 431-432 (F)
- Price, Leontyne
Call No.: LOT 13074, no. 433 (F)
- Prim, John E.
Call No.: LOT 13074, no. 434 (F)
- Qunta, H.
Call No.: LOT 13074, no. 435 (F)
- Ramsy, James
Call No.: LOT 13074, no. 436 (F)
- Randolph, Richetta G.
Call No.: LOT 13074, no. 437 (F)
- Ransome W.L., Dr.
Call No.: LOT 13074, no. 438 (F)
- Rauh, Joseph C.
Call No.: LOT 13074, no. 439 (F)
- Redmond, "U. of Tenn."
Call No.: LOT 13074, no. 440 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

- Reed, Carrie May
Call No.: LOT 13074, no. 441 (F)
- Reid, Aldric
Call No.: LOT 13074, no. 442 (F)
- Resner, Herbert
Call No.: LOT 13074, no. 443 (F)
- Richardson, Henry J., Jr.
Call No.: LOT 13074, no. 444 (F)
- Richardson, Inez
Call No.: LOT 13074, no. 445 (F)
- Roach, Max
Call No.: LOT 13074, nos. 446-447 (F)
- Roberts, Thomas N.
Call No.: LOT 13074, no. 448 (F)
- Robeson, Paul
Call No.: LOT 13074, no. 449 (H)
- Robinson, Edward G.
Call No.: LOT 13074, no. 450 (F)
- Robinson, Jackie
Call No.: LOT 13074, nos. 451-454 (F)
- Robinson, Shelby, Dr.
Call No.: LOT 13074, no. 455 (F)
- Rockhold, Doug
Call No.: LOT 13074, no. 456 (F)
- Rose, Walter Carroll
Call No.: LOT 13074, no. 457 (F)
- Rosemond, Jules
Call No.: LOT 13074, no. 458 (F)
- Roxborough, Mildred Bond
Call No.: LOT 13074, nos. 459-460 (F)
- Rushing, James
Call No.: LOT 13074, no. 461 (F)
- Russell, Charles E.
Call No.: LOT 13074, no. 462 (F)
- Rutledge, Seth Ruben
Call No.: LOT 13074, no. 463 (F)
- Saunders, Robert
Call No.: LOT 13074, nos. 464-465 (F)
- Sawyer, Roland Milton
Call No.: LOT 13074, nos. 466-467 (F)
- Schuyler, Philippa Duke
Call No.: LOT 13074, no. 468 (F)
- Scott, Edna
Call No.: LOT 13074, no. 469 (F)
- Scott, Hazel
Call No.: LOT 13074, no. 470 (F)
- Shaw, Margaret Ethel Catherine
Call No.: LOT 13074, no. 471 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

Shepard, Jane (?)
Call No.: LOT 13074, nos. 472-473 (F)

Shillady, John R.
Call No.: LOT 13074, no. 474 (F)

Shillady, John R.
Call No.: LOT 13074, no. 475 (H)

Shores, Arthur
Call No.: LOT 13074, no. 475A (F)

Sidney, P. Jay
Call No.: LOT 13074, no. 476 (F)

Simpson, C.L.
Call No.: LOT 13074, no. 477 (F)

Slaughter, B.E.
Call No.: LOT 13074, no. 478 (F)

Smith, Bettie Jean
Call No.: LOT 13074, no. 479 (F)

Smith, Rufus W.
Call No.: LOT 13074, nos. 480-481 (F)

Somerville, J.A., Dr.
Call No.: LOT 13074, no. 482 (H)

Spencer, Harold
Call No.: LOT 13074, no. 483 (F)

Spingarn, Arthur B.
Call No.: LOT 13074, nos. 484-489 (F)

Spingarn, Arthur B.
Call No.: LOT 13074, nos. 490-491 (H)

Spingarn, Joel E.
Call No.: LOT 13074, nos. 492-494 (F)

Spingarn, Joel E.
Call No.: LOT 13074, no. 495 (H)

Stanford, Herbert
Call No.: LOT 13074, no. 496 (F)

Staton, Lydia M.
Call No.: LOT 13074, no. 497 (F)

Stanton, Etta C.
Call No.: LOT 13074, no. 498 (F)

Stephens, P.A., Dr.
Call No.: LOT 13074, no. 499 (F)

Stephens, P.A., Mrs.
Call No.: LOT 13074, no. 500 (F)

Stepp, Marcellus, Pvt.
Call No.: LOT 13074, no. 501 (F)

Stewart, Marion
Call No.: LOT 13074, nos. 502-503 (F)

Storey, Moorfield
Call No.: LOT 13074, no. 504 (F)

Storey, Moorfield
Call No.: LOT 13074, no. 505 (H)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

Sullivan, Ed
Call No.: LOT 13074, no. 506 (F)

Sumner, Charles
Call No.: LOT 13074, no. 507 (F)

Sutton, George, Mrs.
Call No.: LOT 13074, no. 508 (F)

Taliaferro, H.F.
Call No.: LOT 13074, no. 509 (F)

Taylor, A.J.
Call No.: LOT 13074, no. 510 (F)

Terrell, Mary Church
Call No.: LOT 13074, no. 511 (F)

Thomas, Bruce
Call No.: LOT 13074, no. 512 (F)

Thompson, Herbert
Call No.: LOT 13074, no. 513 (F)

Thurman, Roy
Call No.: LOT 13074, no. 514 (F)

Tobias, Channing
Call No.: LOT 13074, nos. 515-517 (F)

Truman, Harry
Call No.: LOT 13074, nos. 518 (F)

Turner, Robert E.
Call No.: LOT 13074, no. 519 (F)

Tuttle, Chas. H., Hon.
Call No.: LOT 13074, no. 520 (F)

Tynes, Margaret
Call No.: LOT 13074, nos. 521-522 (F)

Uggams, Leslie
Call No.: LOT 13074, nos. 523-524 (F)

Vail, Thomas
Call No.: LOT 13074, no. 525 (F)

Vann, E.C. Denny, Mrs.
Call No.: LOT 13074, no. 526 (F)

Villard, Oswald Garrison
Call No.: LOT 13074, nos. 527-529 (F)

Villard, Oswald Garrison
Call No.: LOT 13074, no. 530 (H)

Wallace, Leon M.
Call No.: LOT 13074, no. 531 (F)

Walling, William English
Call No.: LOT 13074, nos. 532-534 (F)

Walling, William English
Call No.: LOT 13074, no. 535 (H)

Walters, Alexander, Bishop
Call No.: LOT 13074, nos. 536-537 (F)

Walton, Lester A.
Call No.: LOT 13074, nos. 538-539 (F)

PEOPLE AND GROUPS, ca. 1884-1967, bulk 1944-1960

Container

Contents

Washington, E.C., Jr.
Call No.: LOT 13074, nos. 540-541 (F)

Washington, Jimmie R., Mrs.
Call No.: LOT 13074, no. 542 (F)

Washington, W.A., Rev.
Call No.: LOT 13074, no. 543 (F)

Watts, Gladys
Call No.: LOT 13074, no. 544 (F)

Weaver, Robert Clifton, Dr.
Call No.: LOT 13074, no. 545 (F)

Wells-Barnett, Ida B.
Call No.: LOT 13074, nos. 546-547 (F)

Wheeler, Robert H.
Call No.: LOT 13074, no. 548 (F)

White, Harvey E.
Call No.: LOT 13074, no. 549 (F)

White, Josh
Call No.: LOT 13074, nos. 550-551 (F)

White, Walter
Call No.: LOT 13074, nos. 552-572 (F)

White, Walter
Call No.: LOT 13074, nos. 573-574 (H)

Whitlock, Kenneth
Call No.: LOT 13074, no. 575 (F)

Wilkins, Roger
Call No.: LOT 13074, no. 576 (F)

Wilkins, Roy (no. 609 is in color)
Call No.: LOT 13074, nos. 577-610 (F)

Wilkins, Roy
Call No.: LOT 13074, nos. 611-612 (H)

Williams, Billie, Mrs.
Call No.: LOT 13074, no. 613 (F)

Williams, C.C.
Call No.: LOT 13074, no. 614 (F)

Williams, Franklin H.
Call No.: LOT 13074, nos. 615-617 (F)

Williams, John A.
Call No.: LOT 13074, no. 618 (F)

Williams, Margaret
Call No.: LOT 13074, no. 619 (F)

Williamson, Richard E.
Call No.: LOT 13074, no. 620 (F)

Willkie, Wendell
Call No.: LOT 13074, no. 621 (F)

Wilson, Lucelustine W.
Call No.: LOT 13074, no. 622 (F)

Wilson, Mary Evans
Call No.: LOT 13074, no. 623 (F)

Wise, Stephen A.

Call No.: LOT 13074, no. 624 (F)

Wood, Jack E.

Call No.: LOT 13074, no. 625 (F)

Woolley, Celia Parker

Call No.: LOT 13074, no. 626 (F)

Wright, Herbert

Call No.: LOT 13074, nos. 627-629 (F)

Wright, Louis T.

Call No.: LOT 13074, nos. 630-634 (F)

Yard, Leonard

Call No.: LOT 13074, no. 635 (F)

Yergan, Max

Call No.: LOT 13074, no. 636 (F)

Young, Charles

Call No.: LOT 13074, no. 637 (F)

Unidentified portraits (no. 676, no. 695, and no. 744 are in color)

Call No.: LOT 13074, nos. 638-751 (F)

Children

Call No.: LOT 13074, nos. 752-766 (F)

Groups (includes Belafonte Singers, nos. 916-925 (F))

Call No.: LOT 13074, nos. 767-987 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Primarily commercially made publicity photographs of staff and local members participating in various activities, conferences, and programs relating to the administration of the organization at the national and local levels. Includes illustrations that appeared in promotional literature and posters published by the NAACP.

Branch Meetings, Fundraising Activities, Officers, and Members, 1917-ca. 1963, bulk 1942-1948.

Call No.: LOT 13075 (F) (H)

Includes group portraits of PANCAS--members honored for having secured the largest number of memberships for their branch. Portraits of membership committees, branch officers, and membership campaign workers. Some images of NAACP executive staff at branch meetings, including Roy Wilkins at a Denver, Colo., meeting; one photo of Ella Baker at the New York State Conference of branches, taken in 1945 during her service as the national director of branches; one photo of Daisy Lampkin, field secretary, speaking at a Montgomery, Ala., benefit dance in 1939; a 1917 group portrait of the Atlanta, Ga., branch showing a young Walter White as one of its members; some photos of Gloster Current serving as Detroit, Mich., branch president in the early 1940s. One handbill announcing an Evansville, Ind., program and meeting in honor of Harry T. Moore, NAACP executive secretary for Florida, who was killed in December 1951 for voter registration activities. 129 photographic prints; 4 photomechanical prints. Organized alphabetically by state and thereunder by city.

Alabama

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Anniston	
Call No.: LOT 13075, no. 1 (F)	
Montgomery	
Call No.: LOT 13075, no. 2 (F)	
Tri- Cities	
Call No.: LOT 13075, no. 3 (F)	
Tuskegee	
Call No.: LOT 13075, no. 4 (F)	
California	
Central Los Angeles	
Call No.: LOT 13075, no. 5 (F)	
Los Angeles	
Call No.: LOT 13075, nos. 6, 8 (F)	
Los Angeles	
Call No.: LOT 13075, no. 7 (H)	
Pasadena	
Call No.: LOT 13075, no. 9 (F)	
San Diego	
Call No.: LOT 13075, no. 10 (F)	
San Jose	
Call No.: LOT 13075, no. 11 (F)	
Vallejo	
Call No.: LOT 13075, no. 12 (F)	
Colorado	
Denver Branch (NAACP Emancipation Proclamation annual program)	
Call No.: LOT 13075, nos. 13-15 (F)	
Connecticut	
Bridgeport	
Call No.: LOT 13075, no. 16 (F)	
Danbury	
Call No.: LOT 13075, no. 17 (F)	
Hartford (Pancas)	
Call No.: LOT 13075, no. 18 (F)	
Delaware	
Dover	
Call No.: LOT 13075, no. 19 (F)	
Kent-Sussex Counties	
Call No.: LOT 13075, no. 20 (F)	
Wilmington	
Call No.: LOT 13075, no. 21 (F)	
Florida	
Jacksonville	
Call No.: LOT 13075, no. 22 (F)	
Georgia	
Albany	
Call No.: LOT 13075, nos. 23-24 (F)	
Atlanta	
Call No.: LOT 13075, no. 25 (F)	

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Illinois

Chicago

Call No.: LOT 13075, no. 26 (F)

East St. Louis

Call No.: LOT 13075, no. 27 (F)

Springfield

Call No.: LOT 13075, no. 28 (F)

Indiana

Evansville

Call No.: LOT 13075, nos. 29A, 29B (F)

Iowa

Des Moines

Call No.: LOT 13075, nos. 30-34 (F)

Kansas

Junction City

Call No.: LOT 13075, no. 35 (F)

Maryland

Balnew-Sparrows Point

Call No.: LOT 13075, no. 36 (F)

Baltimore

Call No.: LOT 13075, nos. 37-39 (F)

Massachusetts

Boston

Call No.: LOT 13075, nos. 40-41 (F)

Michigan

Benton Harbor

Call No.: LOT 13075, no. 42 (F)

Detroit

Call No.: LOT 13075, nos. 43-50 (F)

River Rouge & Ecorse

Call No.: LOT 13075, no. 51 (F)

Missouri

Kansas City

Call No.: LOT 13075, nos. 52-57 (F)

St. Louis

Call No.: LOT 13075, nos. 58-61 (F)

Nebraska

Omaha

Call No.: LOT 13075, no. 62 (F)

New Jersey

Atlantic City

Call No.: LOT 13075, nos. 63-64 (F)

Elizabeth

Call No.: LOT 13075, no. 65 (F)

Newark

Call No.: LOT 13075, nos. 66-67 (F)

New Jersey City

Call No.: LOT 13075, no. 68 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

- Orange
 - Call No.:** LOT 13075, no. 69 (F)
- New York
 - Brooklyn
 - Call No.:** LOT 13075, no. 70 (F)
 - Great Neck
 - Call No.:** LOT 13075, nos. 71-72 (F)
 - Hillburn
 - Call No.:** LOT 13075, no. 73 (F)
 - Jamaica
 - Call No.:** LOT 13075, no. 74 (F)
 - Newburgh
 - Call No.:** LOT 13075, nos. 75-76 (F)
 - New York
 - Call No.:** LOT 13075, nos. 77-80 (F)
 - Rochester
 - Call No.:** LOT 13075, nos. 81-82 (F)
 - Williamsbridge
 - Call No.:** LOT 13075, no. 83 (F)
 - White Plains
 - Call No.:** LOT 13075, no. 84 (F)
- North Carolina
 - Asheville
 - Call No.:** LOT 13075, nos. 85-86 (F)
 - Gastonia
 - Call No.:** LOT 13075, no. 87 (F)
 - High Point
 - Call No.:** LOT 13075, no. 88 (F)
 - Statesville
 - Call No.:** LOT 13075, no. 89 (F)
 - Union County
 - Call No.:** LOT 13075, no. 90 (F)
- Ohio
 - Akron
 - Call No.:** LOT 13075, no. 91 (F)
 - Cincinnati
 - Call No.:** LOT 13075, nos. 92-93 (F)
 - Columbus
 - Call No.:** LOT 13075, nos. 94-98 (F)
 - Dayton
 - Call No.:** LOT 13075, no. 99 (F)
 - Lorain
 - Call No.:** LOT 13075, no. 100 (F)
 - Martins Ferry
 - Call No.:** LOT 13075, no. 101 (F)
- Oklahoma
 - Okmulgee
 - Call No.:** LOT 13075, no. 102 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Oregon

Portland

Call No.: LOT 13075, no. 103 (F)

Pennsylvania

Philadelphia

Call No.: LOT 13075, nos. 104-107 (F)

Pittsburgh

Call No.: LOT 13075, nos. 108-109 (F)

Tennessee

Memphis

Call No.: LOT 13075, nos. 110-112 (F)

Nashville

Call No.: LOT 13075, nos. 113-114 (F)

Texas

Bay City

Call No.: LOT 13075, no. 115 (F)

Ft. Worth

Call No.: LOT 13075, nos. 116-121 (F)

Ft. Worth

Call No.: LOT 13075, nos. 119A-119B (H)

Galveston

Call No.: LOT 13075, no. 122 (F)

Houston

Call No.: LOT 13075, no. 123 (F)

San Antonio

Call No.: LOT 13075, no. 124 (F)

Texas City

Call No.: LOT 13075, no. 125 (F)

Virginia

Roanoke

Call No.: LOT 13075, no. 126 (F)

Washington

Spokane

Call No.: LOT 13075, no. 127 (F)

Washington, D.C.

Washington, D.C.

Call No.: LOT 13075, no. 128 (H)

Washington, D.C.

Call No.: LOT 13075, no. 129-130 (F)

Youth Council and College Chapter Members and Administrative Activities, ca. 1926-1969, bulk 1943-1946.

Call No.: LOT 13076 (F)

Predominantly group portraits of members from college chapters at historically black colleges and youth councils from the southern, eastern, and Midwestern United States. Includes some general membership activities and informal portraits of groups attending local chapter meetings. Includes photos of Charles A. McLean of the Salem, N.C., branch leading a memorial service for John F. Kennedy. One image of a "NAACP Juniors" band and one photo of the Flushing, N.Y., Youth Council baseball team.

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

NAACP staff members depicted with youth include Kelly Alexander, Gloster Current, Ruby Hurley, and Herbert Wright. One image of Walter White with members of the Texas Southern University chapter. 97 photographic prints; 6 photomechanical prints. Organized into three subject categories: College chapters (arranged alphabetically by college); Youth councils (arranged alphabetically by state); Miscellaneous or unidentified.

College chapters

Columbia University, New York, N.Y.

Call No.: LOT 13076, nos. 1-2 (F)

Cornell University, Ithaca, N.Y.

Call No.: LOT 13076, no. 3 (F)

Dillard University, New Orleans, La.

Call No.: LOT 13076, no. 4 (F)

Duke University, Durham, N.C.

Call No.: LOT 13076, no. 5 (F)

Fisk University, Nashville, Tenn.

Call No.: LOT 13076, no. 6 (F)

Huston-Tillotson College, Austin, Tex.

Call No.: LOT 13076, no. 7 (F)

Langston University, Langston, Okla.

Call No.: LOT 13076, no. 8 (F)

Paine College, Augusta, Ga.

Call No.: LOT 13076, nos. 9-10 (F)

Talladega College, Talladega, Ala.

Call No.: LOT 13076, no. 11 (F)

Texas Southern University, Houston, Tex.

Call No.: LOT 13076, no. 12 (F)

University of California, Berkeley, Calif.

Call No.: LOT 13076, no. 13 (F)

Wayne State University, Detroit, Mich.

Call No.: LOT 13076, no. 14 (F)

Winston-Salem State College, N.C.

Call No.: LOT 13076, nos. 15-18 (F)

Youth councils

California

Oakland

Call No.: LOT 13076, no. 19 (F)

Santa Clara County

Call No.: LOT 13076, no. 20 (F)

Connecticut

Waterbury

Call No.: LOT 13076, nos. 21-22 (F)

Florida

Miami

Call No.: LOT 13076, no. 23 (F)

Georgia

Atlanta

Call No.: LOT 13076, no. 24 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Savannah

Call No.: LOT 13076, no. 25 (F)

Illinois

Chicago

Call No.: LOT 13076, nos. 26-29 (F)

Indiana

Indianapolis

Call No.: LOT 13076, no. 30 (F)

Muncie

Call No.: LOT 13076, no. 31 (F)

South Bend

Call No.: LOT 13076, no. 32 (F)

Iowa

Cedar Rapids

Call No.: LOT 13076, no. 33 (F)

Des Moines

Call No.: LOT 13076, no. 34 (F)

Kentucky

Louisville

Call No.: LOT 13076, no. 35 (F)

Massachusetts

Boston

Call No.: LOT 13076, nos. 36A, 36B (F)

Worcester

Call No.: LOT 13076, no. 37 (F)

Michigan

Detroit

Call No.: LOT 13076, nos. 38-42 (F)

Muskegon Heights

Call No.: LOT 13076, no. 43 (F)

New Jersey

Elizabeth

Call No.: LOT 13076, no. 44 (F)

Newark

Call No.: LOT 13076, no. 45 (F)

Montclair

Call No.: LOT 13076, no. 46 (F)

Trenton

Call No.: LOT 13076, no. 47 (F)

New York

Brooklyn

Call No.: LOT 13076, no. 48 (F)

Buffalo

Call No.: LOT 13076, no. 49 (F)

Flushing

Call No.: LOT 13076, no. 50 (F)

Great Neck

Call No.: LOT 13076, nos. 51-52 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

New York

Call No.: LOT 13076, nos. 53-65 (F)

Rochester

Call No.: LOT 13076, no. 66 (F)

North Carolina

Charlotte

Call No.: LOT 13076, nos. 67-69 (F)

Charlotte-Reid Park-Wilmington

Call No.: LOT 13076, nos. 70-72 (F)

Ohio

Cleveland

Call No.: LOT 13076, no. 73 (F)

Columbus

Call No.: LOT 13076, nos. 74-75 (F)

Dayton

Call No.: LOT 13076, nos. 76-78 (F)

Pennsylvania

Philadelphia

Call No.: LOT 13076, nos. 79-81 (F)

South Carolina

Columbia

Call No.: LOT 13076, no. 82 (F)

Tennessee

Chattanooga

Call No.: LOT 13076, nos. 83-85 (F)

Hamilton County

Call No.: LOT 13076, no. 86 (F)

Knoxville

Call No.: LOT 13076, no. 87 (F)

Texas

Galveston

Call No.: LOT 13076, nos. 88-90 (F)

San Antonio

Call No.: LOT 13076, nos. 91-93 (F)

Virginia

Lynchburg

Call No.: LOT 13076, no. 94 (F)

Washington, D.C.

Washington, D.C.

Call No.: LOT 13076, no. 95 (F)

Miscellaneous or unidentified

Call No.: LOT 13076, nos. 96-108 (F)

Conferences Held at the Estate of Joel Spingarn, "Troutbeck," in Amenia, New York, during August 1916 and August 1933.

Call No.: LOT 13077 (F)

Snapshot views of "Troutbeck" estate grounds and meeting tents taken during the 1916 meeting; group portraits of participants at both gatherings. People depicted at the 1916

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

meeting include Addie W. Hunton, William Pickens, Arthur Spingarn, Mary Talbert, and Mary Church Terrell. Participants at the 1933 conference include Ralph Bunche, W.E.B. Du Bois, Charles Houston, Juanita Jackson, James Weldon Johnson, Walter White, and Roy Wilkins. 6 photographic prints. Organized into two subject categories: Amenia Conference, Aug. 1916; Amenia Conference, Aug. 1933.

Amenia Conference, Aug. 1916

Call No.: LOT 13077, nos. 1-4 (F)

Amenia Conference, Aug. 1933

Call No.: LOT 13077, nos. 5-6 (F)

National, Regional, and State Conference Activities and Delegates, 1919-1962, bulk 1943-1951.

Call No.: LOT 13078 (F) (H) (P) (PR12)

Mainly group portraits of conference participants; includes some views of meeting activities, guest speakers, and Spingarn medalists receiving awards at annual meetings. Emphasis is on NAACP staff at the national and state levels. Includes youth and branch delegates at leadership training workshops and other meetings. Includes several views of Mahalia Jackson and Dorothy Maynor performing at conference opening sessions. NAACP staff represented prominently include W.E.B. Du Bois, Charles Houston, James Weldon Johnson, Daisy Lampkin, Thurgood Marshall, Mary White Ovington, Arthur Spingarn, Walter White, and Roy Wilkins. 259 photographic prints; 17 photomechanical prints. Organized into five subject categories: Annual conferences (arranged chronologically); Spingarn awards (arranged chronologically); Regional conferences (arranged chronologically); State conferences (arranged alphabetically by state); Miscellaneous conferences.

Annual conferences

1919

Cleveland, Ohio (10th)

Call No.: LOT 13078, no. 1 (H)

1921

Detroit, Mich. (12th)

Call No.: LOT 13078, no. 2 (PR12) (F surrogate)

1922

Newark, N.J. (13th)

Call No.: LOT 13078, no. 3 (F)

1923

Kansas City, Kans. (14th)

Call No.: LOT 13078, no. 4 (F)

1924

Philadelphia, Pa. (15th)

Call No.: LOT 13078, no. 5 (H)

Philadelphia, Pa. (15th)

Call No.: LOT 13078, no. 6 (PR12) (H surrogate)

1925

Denver, Colo. (16th)

Call No.: LOT 13078, no. 7 (F)

1926

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

- Chicago, Ill. (17th)
Call No.: LOT 13078, no. 8 (H)
1927
Indianapolis, Ind. (18th)
Call No.: LOT 13078, no. 9 (F)
1928
Los Angeles, Calif. (19th)
Call No.: LOT 13078, no. 10 (PR12) (F surrogate)
1929
Cleveland, Ohio (20th)
Call No.: LOT 13078, no. 11 (F)
1932
Washington, D.C. (23rd)
Call No.: LOT 13078, nos. 12-15 (F)
Washington, D.C. (23rd)
Call No.: LOT 13078, no. 16 (F)
Harpers Ferry, W.Va. (23rd)
Call No.: LOT 13078, no. 17 (F)
1933
Chicago, Ill. (24th)
Call No.: LOT 13078, no. 18 (H)
1934
Oklahoma City, Okla. (25th)
Call No.: LOT 13078, no. 19 (F)
1936
Baltimore, Md. (27th)
Call No.: LOT 13078, no. 20 (F)
1938
Columbus, Ohio (29th)
Call No.: LOT 13078, no. 21 (F)
1939
Richmond, Va. (30th)
Call No.: LOT 13078, no. 22 (H)
1940
Philadelphia, Pa. (31st)
Call No.: LOT 13078, no. 23 (F)
1941
Houston, Tex. (32nd)
Call No.: LOT 13078, no. 24 (F)
1942
Los Angeles, Calif. (33rd)
Call No.: LOT 13078, nos. 25-26 (H)
1943
Detroit, Mich. (34th)
Call No.: LOT 13078, nos. 27-51 (F)
Detroit, Mich. (34th)
Call No.: LOT 13078, no. 52 (F)
1944

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Chicago, Ill. (35th)

Call No.: LOT 13078, nos. 53-71 (F)

Chicago, Ill. (35th)

Call No.: LOT 13078, no. 72 (F)

1947

Washington, D.C. (38th)

Call No.: LOT 13078, nos. 73-76 (F)

1948

Kansas City, Mo. (39th) (no. 77 is in color)

Call No.: LOT 13078, nos. 77-86 (F)

Kansas City, Mo. (39th)

Call No.: LOT 13078, no. 87 (F)

1949

Los Angeles, Calif. (40th)

Call No.: LOT 13078, nos. 88-93 (F)

1950

Boston, Mass. (41st)

Call No.: LOT 13078, no. 94 (F)

1951

Atlanta, Ga. (42nd)

Call No.: LOT 13078, no. 95 (F)

Atlanta, Ga. (42nd)

Call No.: LOT 13078, no. 96 (F)

1952

Oklahoma City, Okla. (43rd)

Call No.: LOT 13078, nos. 97-98 (F)

1953

St. Louis, Mo. (44th)

Call No.: LOT 13078, nos. 99-100 (H)

1955

Atlantic City, N.J. (46th)

Call No.: LOT 13078, nos. 101-102 (F)

Atlantic City, N.J. (46th)

Call No.: LOT 13078, no. 103 (F)

1956

San Francisco, Calif. (47th)

Call No.: LOT 13078, nos. 104-108 (F)

San Francisco, Calif. (47th)

Call No.: LOT 13078, no. 109 (H)

1957

Detroit, Mich. (48th)

Call No.: LOT 13078, nos. 110-111 (F)

1958

Cleveland, Ohio (49th)

Call No.: LOT 13078, no. 112 (F)

1959

New York, N.Y. (50th)

Call No.: LOT 13078, no. 113 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

- 1961
Philadelphia, Pa. (52nd)
Call No.: LOT 13078, nos. 114-117 (F)
- 1962
Atlanta, Ga. (53rd)
Call No.: LOT 13078, no. 118 (F)
- Spingarn awards
- 1920
W.E.B. Du Bois (11th)
Call No.: LOT 13078, nos. 119-121 (F)
- 1924
Roland Hayes (15th)
Call No.: LOT 13078, nos. 122-123 (F)
- 1937
Walter White (28th)
Call No.: LOT 13078, nos. 124-125 (F)
- 1939
Marion Anderson (30th)
Call No.: LOT 13078, no. 126 (F)
- 1941
Richard Wright (32nd)
Call No.: LOT 13078, no. 127 (F)
- 1943
William Hastie (34th)
Call No.: LOT 13078, no. 128 (F)
- 1944
Charles Drew (35th)
Call No.: LOT 13078, no. 129 (F)
- 1945
Paul Robeson (36th)
Call No.: LOT 13078, no. 130 (H)
- 1948
Channing Tobias (39th)
Call No.: LOT 13078, no. 131 (F)
- 1949
Ralph Bunche (40th)
Call No.: LOT 13078, nos. 132-135 (F)
- 1950
Charles Houston (41st), posthumously
Call No.: LOT 13078, no. 136 (F)
- 1951
Mabel Staupers (42nd)
Call No.: LOT 13078, no. 137 (F)
- 1954
Theodore Lawless (45th)
Call No.: LOT 13078, no. 138 (F)
- 1955

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

- Carl Murphy (46th)
Call No.: LOT 13078, no. 139 (F)
1956
- Jackie Robinson (47th)
Call No.: LOT 13078, nos. 140-142 (F)
1957
- Martin Luther King, Jr. (48th)
Call No.: LOT 13078, nos. 143-144 (F)
- Regional conferences
- 1944
- 1st Leadership Training Conference, New York, N.Y., 11 Nov.
Call No.: LOT 13078, nos. 145-146 (F)
- Pacific Coast Conference
Call No.: LOT 13078, nos. 147-155 (F)
- 1946
- Training Conference, Shreveport, La., 8-9 Nov.
Call No.: LOT 13078, no. 156 (F)
- 1949
- Eastern Regional Training Conference, New York, N.Y.
Call No.: LOT 13078, nos. 157-160 (F)
- 1950
- Southwest Regional Conference, Dallas, Tex., 24-26 Mar.
Call No.: LOT 13078, nos. 161-162 (F)
- 1951
- Eastern Regional Training Conference, New York, N.Y., 31 Mar.
Call No.: LOT 13078, nos. 163-171 (F)
- 1952
- Eastern Regional Conference, Philadelphia, Pa.
Call No.: LOT 13078, nos. 172-173 (F)
- 1953
- Eastern Regional Training Conference
Call No.: LOT 13078, nos. 174-176 (F)
- Leadership Training Conference, Des Moines, Iowa, 10-12 Apr.
Call No.: LOT 13078, no. 177 (F)
- Southwest Regional Training Conference, Dallas, Tex., 6-8 Mar.
Call No.: LOT 13078, no. 178 (F)
- 1954
- New England Regional, 23-26 Apr.
Call No.: LOT 13078, no. 179 (F)
- Regional Training Conference, Omaha, Nebr., 23-25 Apr.
Call No.: LOT 13078, nos. 180-181 (F)
- 1954 (?), Southeastern Regional Conference, Tuskegee, Ala.
Call No.: LOT 13078, nos. 182-184 (F)
- 1956
- New England Regional Leadership Conference, Greenwich, Conn., 14-15 Apr.
Call No.: LOT 13078, nos. 185-186 (F)
- 1957

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

West Coast Regional, Asilomar, Calif., 20-22 Sept.

Call No.: LOT 13078, nos. 187-189 (F)

1958

Southeastern Regional Ministers Conference, Greensboro, N.C.

Call No.: LOT 13078, no. 190 (F)

1961

West Coast Regional Conference, Asilomar, Calif., 22-24 Sept.

Call No.: LOT 13078, no. 191 (F)

Northwest Area Council Conference, Portland, Oreg.

Call No.: LOT 13078, no. 192 (F)

State conferences

Alabama

19 56

Call No.: LOT 13078, no. 193 (F)

California

Oakland, Feb. 1952

Call No.: LOT 13078, nos. 194-195 (F)

Undated

Call No.: LOT 13078, nos. 196-197 (F)

San Diego

Call No.: LOT 13078, no. 198 (F)

Illinois

May 1948

Call No.: LOT 13078, no. 199 (F)

Feb. 1952

Call No.: LOT 13078, nos. 200-201 (F)

Indiana

Fort Wayne

Call No.: LOT 13078, nos. 202-203 (F)

Gary, 2-4 Dec. 1949

Call No.: LOT 13078, no. 204 (F)

Iowa

Cedar Rapids

Call No.: LOT 13078, no. 205 (F)

Kansas

Hutchinson, 10-11 Sept. 1945

Call No.: LOT 13078, no. 206 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Maryland

Baltimore, May 1941

Call No.: LOT 13078, no. 207 (F)

Michigan

1952

Call No.: LOT 13078, nos. 208-210 (F)

New Jersey

Trenton, 1949

Call No.: LOT 13078, no. 211 (H)

Trenton, 1949

Call No.: LOT 13078, nos. 212-218 (F)

New York

Rochester, 1944

Call No.: LOT 13078, nos. 219-220 (F)

1952

Call No.: LOT 13078, nos. 221-222 (F)

North Carolina

Undated

Call No.: LOT 13078, no. 223 (F)

Raleigh, 1952

Call No.: LOT 13078, no. 224 (F)

Ohio

Dayton, 1956

Call No.: LOT 13078, no. 225 (F)

Undated

Call No.: LOT 13078, no. 226 (F)

Pennsylvania

1956

Call No.: LOT 13078, no. 227 (F)

Undated

Call No.: LOT 13078, no. 228 (F)

South Carolina

1949

Call No.: LOT 13078, no. 229 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Texas

Denison, 1947

Call No.: LOT 13078, no. 230 (F)

1953

Call No.: LOT 13078, no. 231 (F)

Virginia

1939

Call No.: LOT 13078, no. 232 (F)

Charlottesville

Call No.: LOT 13078, no. 233 (F)

Petersburg, 5-7 Oct. 1956

Call No.: LOT 13078, no. 234 (F)

West Virginia

Undated

Call No.: LOT 13078, no. 235 (F)

Miscellaneous conferences

1928

Interracial Conference

Call No.: LOT 13078, no. 236 (H)

1939

National Conference on Negro Problems

Call No.: LOT 13078, no. 237 (F)

1943

National Negro Publishers

Call No.: LOT 13078, no. 238 (F)

1944

Smith College Race Relations Conference

Call No.: LOT 13078, no. 239 (F)

1945

Chicago Conference, Home Front Unity

Call No.: LOT 13078, nos. 240-241 (F)

1946

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

"Is the Negro Newspaper Here to Live or Die?"

Call No.: LOT 13078, no. 242 (F)

1947

4th Annual Conference, National Association of Junior Achievement Companies,
Bloomington, N.J.

Call No.: LOT 13078, no. 243 (F)

1948

National Commission on Children & Youth, Washington, D.C.

Call No.: LOT 13078, no. 244 (F)

1949

Federation of Protestant Welfare Agencies, New York, N.Y.

Call No.: LOT 13078, no. 245 (F)

1950

Mid-Century White House Conference on Children and Youth

Call No.: LOT 13078, nos. 246-248 (F)

1957

IMHOTEP National Conference on Hospital Integration

Call No.: LOT 13078, no. 249 (F)

Ministers Luncheon, Bronx, N.Y.

Call No.: LOT 13078, no. 250 (F)

Undated/Unidentified

Call No.: LOT 13078, nos. 251-259 (F)

Banner for Annual Mass Meeting, Union Baptist Church, Druid Hill Ave.

Call No.: LOT 13078, no. 260 (P) (H surrogate)

Youth Council and College Chapter Delegates and Conference Activities, 1941-1957, bulk 1950-1957.

Call No.: LOT 13079 (F) (H)

General views of youth and college delegates at selected national and state conferences.

Also includes some photos of Adam Clayton Powell, Jr., Eleanor Roosevelt, and Richard Nixon speaking at programs or meeting informally with youth or NAACP staff. One photo of youth delegates meeting with Senator Joseph Ball at the 1947 Youth Legislative Conference at Washington, D.C. NAACP staff depicted include Ruby Hurley, Roy Wilkins, Walter White, and Herbert Wright. 93 photographic prints; 9 prints. Organized into three subject categories: Annual youth conferences (arranged chronologically); State youth conferences (arranged alphabetically by state); Miscellaneous conferences (arranged chronologically).

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Annual youth conferences

1941

Hampton University, Hampton, Va. (3rd)
Call No.: LOT 13079, no. 1 (F)

1943

Lincoln University, Lincoln University, Pa. (5th)
Call No.: LOT 13079, nos. 2-9 (F)

1944

Virginia Union University, Richmond, Va. (6th)
Call No.: LOT 13079, nos. 10-12 (F)

1945

Wilberforce University, Wilberforce, Ohio (7th)
Call No.: LOT 13079, nos. 13-21 (F)

1947

Houston, Tex. (9th)
Call No.: LOT 13079, nos. 22-28 (F)

1948

St. Louis, Mo. (10th)
Call No.: LOT 13079, nos. 29-31 (F)

State youth conferences

Georgia

Call No.: LOT 13079, no. 32(F)

Michigan, Kalamazoo, 1954

Call No.: LOT 13079, nos. 33-35 (F)

New York

Call No.: LOT 13079, nos. 36-39 (F)

North Carolina, Greensboro, 1953

Call No.: LOT 13079, nos. 40-42 (F)

Pennsylvania, Johnstown, 1955

Call No.: LOT 13079, nos. 43-46 (F)

Texas, 1955

Call No.: LOT 13079, nos. 47-48 (F)

Virginia, Roanoke, 1947

Call No.: LOT 13079, nos. 49-51 (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Miscellaneous youth conferences

1947

National Planning & Advisory Committee meeting

Call No.: LOT 13079, nos. 52-54 (F)

Youth Legislative Conference, Washington, D.C.

Call No.: LOT 13079, nos. 55-60 (F)

1948

Youth Legislative Conference, Washington, D.C.

Call No.: LOT 13079, no. 61 (F)

1950

National Emergency Youth Conference, Washington, D.C.

Call No.: LOT 13079, no. 62 (H)

National Emergency Youth Conference, Washington, D.C.

Call No.: LOT 13079, no. 63 (F)

1954

Youth Legislative Conference, Washington, D.C.

Call No.: LOT 13079, nos. 64-67 (F)

1955

Youth Legislative Conference, Howard University, Washington, D.C.

Call No.: LOT 13079, nos. 68-71 (F)

1956

Youth Round Up, Shaw University, Raleigh, N.C

Call No.: LOT 13079, no. 72 (F)

Ohio Youth Leadership Conference

Call No.: LOT 13079, no. 73 (F)

Political Forum

Call No.: LOT 13079, nos. 74-80 (F)

"Confab," Charlotte, N.C.

Call No.: LOT 13079, no. 81 (F)

1957

New Jersey Coordinating Council Leadership Conference

Call No.: LOT 13079, no. 82 (F)

Undated

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Brotherhood Rally 365

Call No.: LOT 13079, no. 83 (F)

Undated/Unidentified

Call No.: LOT 13079, nos. 84-96 (F)

Undated/Unidentified (includes Thurgood Marshall)

Call No.: LOT 13079, no. 97 (H)

Freedom Fund Activities, General Fundraising Campaigns and Programs, 1937-1965, bulk 1950-1959.

Call No.: LOT 13080 (F) (H)

NAACP staff and board members accepting donations from members, representatives from charities and clubs, and labor organizations; one photo of NAACP national staff meeting in 1953 to plan the "Fight for Freedom" fundraising campaign--an effort to raise one million dollars annually until 1963, the centennial of the Emancipation Proclamation. Includes some branch activities to raise money for the Freedom Fund campaign, a Freedom Fund poster, and one sheet of Freedom Fund Christmas seals. NAACP staff depicted include Lucille Black, Charles Houston, Thurgood Marshall, Jackie Robinson, Arthur Spingarn, Roy Wilkins, and Walter White. Other prominent people include Lena Horne and Charles Houston. 49 photographic prints; 2 photomechanical prints; 2 prints (1 poster, 1 Christmas seal stamp sheet). Organized into two subject categories: General fundraising; Freedom fund.

General fundraising, 1937-1962

Call No.: LOT 13080, nos. 1-31 (F)

Freedom fund, 1953-1965 (no. 52B and no. 53 are in color)

Call No.: LOT 13080, nos. 32-53 (F)(H)

Membership Activities at the National, State, and Local Levels, 1943-1963, bulk 1953-1960.

Call No.: LOT 13081 (F)

General and life membership drives and benefits; includes national staff receiving contributions from representatives of social organizations and local businesses. Also photos of committees in planning sessions for membership campaigns; celebrities promoting membership; many photos of the "New York Metropolitan Area" membership campaign; members receiving life membership plaques from NAACP staff. NAACP staff depicted include Morris DeLisser, Kivie Kaplan, Thurgood Marshall, Arthur Spingarn, Channing Tobias, and Roy Wilkins. Includes some photos of Floyd Patterson, Freedom Fund co-chairman, at NAACP membership rally. Other entertainers and sports figures represented include Sammy Davis, Jr., Lena Horne, and Jackie Robinson. 114 photographic prints; 6 contact sheets (98 images); 2 prints. Organized into two subject categories: General membership; Life membership.

General membership, 1943-1963

Call No.: LOT 13081, nos. 1-52 (F)

Life membership, 1943-1963

Call No.: LOT 13081, nos. 53-121 (F)

Local and National Award Winners and Scholarship Recipients, ca. 1920-1960.

Call No.: LOT 13082 (F)

Includes portraits of NAACP beautiful baby contest prize winners, recipients of the NAACP Ike Smalls Award, a portrait of the North Carolina NAACP mother of the year for 1957.

ADMINISTRATIVE PROGRAMS, 1916-1969

Container

Contents

Presentations of awards by Gloster Current, Ruby Hurley, Roy Wilkins, and Herbert Wright. Group portrait of the NAACP Emancipation Proclamation Centennial essay contest judges with Calvin Banks, NAACP program director. 26 photographic prints. Organized into two subject categories: Awards--general; Beautiful baby contest.

Awards--general, ca. 1946-1958

Call No.: LOT 13082, nos. 1-17 (F)

Beautiful baby contest, ca. 1925-1947

Call No.: LOT 13082, nos. 18-23 (F)

Administrative Meetings, Office Social Gatherings, and Facilities, 1925-ca. 1960, bulk 1935-1942.

Call No.: LOT 13083 (F)

Primarily NAACP executive officers, board members, standing committees, and other staff at meetings, probably in New York offices. Also includes unposed photographs of office staff at unidentified social gatherings. Staff and board members photographed include Ella Baker, John Hammond, Thurgood Marshall, E. Frederic Morrow, Arthur Spingarn, Walter White, Roy Wilkins; one group photo of board member Eleanor Roosevelt meeting with NAACP executives. Includes photos of NAACP office buildings in New York, N.Y., and Washington, D.C., and a few snapshots of property, "G.W. Quinn's Groceries" located at Pine Bluff, Ark., that was bequeathed to the NAACP in 1935 by a former member. 28 photographic prints. Organized into two subject categories: Administrative meetings and gatherings; Buildings and facilities.

Administrative meetings and gatherings, 1942-ca. 1960

Call No.: LOT 13083, nos. 1-18 (F)

Buildings and facilities, ca. 1925-1949

Call No.: LOT 13083, nos. 19-29 (F)

Promotional and Publication Materials, ca. 1943-ca. 1959.

Call No.: LOT 13084 (F) (H)

Includes original design drawings for NAACP membership campaign posters; camera-ready materials for a Christmas seal ad; and posters for NAACP anniversary dances, membership drives, "wartime" conferences, and voter registration campaigns designed by Louise Jefferson and Elton Fax. Photographs reproduced from a 1943 promotional film entitled *On Guard* show NAACP staff members Ella Baker, William Hastie, Thurgood Marshall, E. Frederic Morrow, Mary White Ovington, and Roy Wilkins. A series of cyanotype prints for a publication entitled "The Negro in America" includes portraits of prominent African American authors, entertainers, and sports figures, educators, and social leaders, including Marian Anderson, Mary McLeod Bethune, Ralph Bunche, Alain Locke, Joe Louis, and Jackie Robinson. 51 photographic prints; 13 prints; 10 design drawings. Organized into four subject categories: Camera-ready mock-ups; film stills from the motion picture *On Guard*; Miscellaneous publications and fliers; Oversize design drawings and posters.

Camera-ready mock- ups

Call No.: LOT 13084, nos. 1-4 (F)

Film stills from the motion picture *On Guard* (nos. 23-29 are in color)

Call No.: LOT 13084, nos. 5-29 (F)

Miscellaneous publications and fliers (nos. 30-32 are in color)

Call No.: LOT 13084, nos. 30-33Z (F)

ADMINISTRATIVE PROGRAMS, 1916-1969

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Contents

Oversize design drawings and posters (nos. 37-46 are in color)

Call No.: LOT 13084, nos. 34-46 (H)

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

Primarily photographs documenting segregation and other discriminatory practices that the organization protested in its attempt to achieve political and social equality. Civil rights campaigns, legislative, and legal programs. Includes branches involvement in demonstrations at the local level. Photographs of lobbying activities, marches, assemblies, and rallies organized by the NAACP and other organizations in support of civil rights legislation. Also documents general living and non-military working conditions of African Americans.

Farmers, Migrant Agricultural Workers, and Sharecroppers, 1939-1958.

Call No.: LOT 13085 (F)

Primarily portraits of sharecroppers, migrant agricultural workers, and farmers in Alabama, Arkansas, Florida, Georgia, Maryland, Oklahoma, Tennessee, and Haiti--some by Farm Security Administration (FSA) photographers Jack Delano, Russell Lee, Arthur Rothstein, and Marion Post Wolcott. Includes U.S. Department of Agriculture and Agricultural Adjustment Agency photos of extension services for farmers and photos of food production, distribution, and conservation, during World War II. Several photos of Southern University, La., "Victory Farm Program" show students farming on the university campus. One photo of Mrs. Harold Ickes giving a tour to a group of Japanese Americans on her farm near Olney, Md. 39 photographic prints; 3 photomechanical prints. Organized into three subject categories: Department of Agriculture war effort; Farmers, migrant workers, and sharecroppers; Miscellaneous.

Department of Agriculture war effort

Call No.: LOT 13085, nos. 1-9 (F)

Farmers, migrant workers, and sharecroppers

Call No.: LOT 13085, nos. 10-34 (F)

Miscellaneous

Call No.: LOT 13085, nos. 35-41 (F)

Defendants in Criminal Cases and NAACP Attorneys, 1928-1949.

Call No.: LOT 13086 (F)

Portrait of a juvenile defendant in the Bell-Swain case; group portrait of the attorneys in the George Crawford case; defendant Jess Hollins with NAACP attorney Cecil Robertson; one photo of Juanita Jackson Mitchell visiting the Scottsboro defendants in jail; defendant W.D. Lyons; eight photos of NAACP clients Lawrence Mitchell, Richard Philip Adams, and John Walter Bordinane, soldiers convicted in a rape case, shown in military uniform and in prison dress; one photo of the principals involved in a slavery charge; defendants in the Columbia, Tenn., riot case with NAACP attorneys and the Nashville, Tenn., branch president M.G. Ferguson; one photo of the three defendants in the Groveland, Fla., rape case: Walter Irvin, Charles Greenlee, and Samuel Shepherd. Prominent NAACP staff and attorneys represented include Charles Houston, Z. Alexander Looby, and Walter White. 17 photographic prints; 3 photomechanical prints. Organized chronologically.

Defendants and their counsel

Call No.: LOT 13086, nos. 1-20 (F)

Public Signs Expressing Jim Crow Policies and Other Derogatory Sentiments, 1943- ca. 1960.**Call No.:** LOT 13087 (F)

Includes two snapshots of a roadside advertisement in Vinita, Okla., reading "Eat nigger chicken" that were sent to the NAACP by J. Richardson Jones along with a letter explaining why the photos were taken; two photos of various discriminatory signs in a trash can, one photo with a letter 'X' painted across the image. One photo of a soft drink dispenser for white customers only. 4 photographic prints; 2 prints.

Discriminatory signs, interior and exterior

Call No.: LOT 13087, nos. 1-6 (F)**Schools and Activities to Eliminate Segregation in Public Education at the College and Secondary Levels, 1921-1961, bulk 1942-1957.****Call No.:** LOT 13088 (F) (H)

Emphasis is on buildings, facilities, and students at African American schools, colleges, and universities. Lincoln University, Wayne State, and Wilberforce are represented. Includes photos comparing schools for African Americans with those for whites and group portraits of graduating classes; some photos of defendants in school and college desegregation cases, including Donald Gaines Murray (University of Maryland), Autherine Lucy (University of Alabama), Henry Doyle and Heman Sweatt (University of Texas), Ada Lois Sipuel and G.W. McLaurin (University of Oklahoma); some photos show civil disturbances at schools attempting integration in the late 1950s, including some of Central High School, Little Rock, Ark.; one photo shows Daisy Bates with the "Little Rock Nine." Includes NAACP youth protesting segregation at Texas State University, and college students marching in support of the Austin-Mahoney Bill. One photo of Billie Holiday with school children from Merriam, Kans. NAACP staff depicted include Daisy Bates, Oliver Hill, Ruby Hurley, and Thurgood Marshall. Includes several photos of Carl Van Vechten and Georgia O'Keeffe on the campus of Fisk University. 222 photographic prints; 23 photomechanical prints. Organized into eight subject categories: Desegregation cases; Integrated schools and colleges; Protest, secondary and college; African American schools; White schools and students; Unidentified school buildings; Universities and colleges; Miscellaneous. Arranged chronologically or alphabetically within each category.

Desegregation cases

College, 1938-1948

Call No.: LOT 13088, nos. 1-10 (F)

Autherine Lucy, 1956

Call No.: LOT 13088, nos. 11-16 (F)

Secondary, 1943-ca. 1960

Call No.: LOT 13088, nos. 17-40 (F)

Integrated schools and colleges, 1948-1957

Call No.: LOT 13088, nos. 41-52 (F)

Protest, secondary and college, 1939-1961

Call No.: LOT 13088, nos. 53-74 (F)

African American schools, 1921-ca. 1950

Call No.: LOT 13088, nos. 75-117 (F)

White schools and students, ca. 1940-ca. 1950

Call No.: LOT 13088, nos. 118-121 (F)

GENERAL PROGRAMS AND RELATED SUBJECTS, 1916-1966

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Unidentified school buildings

Call No.: LOT 13088, nos. 122-128 (F)

Universities and colleges

American University, Washington, D.C.

Call No.: LOT 13088, nos. 129-131 (F)

Atlanta University, Atlanta, Ga.

Call No.: LOT 13088, no. 132 (F)

Baylor University, Waco, Tex.

Call No.: LOT 13088, nos. 133-134 (F)

Bowie State College, Bowie, Md.

Call No.: LOT 13088, nos. 135-136 (F)

Clark College, Atlanta, Ga.

Call No.: LOT 13088, nos. 137-138 (F)

Fisk University, Nashville, Tenn.

Call No.: LOT 13088, nos. 139-147 (F)

Florida A & M University, Tallahassee, Fla.

Call No.: LOT 13088, no. 148 (F)

Hampton Institute, Hampton, Va.

Call No.: LOT 13088, nos. 149-150 (F)

Lane College, Jackson, Tenn.

Call No.: LOT 13088, nos. 151 (F)

Lincoln University, Lincoln University, Pa.

Call No.: LOT 13088, nos. 152-161 (F)

Maryland State College, Princes Anne, Md.

Call No.: LOT 13088, nos. 162-164 (F)

Morgan State University, Baltimore, Md.

Call No.: LOT 13088, no. 165 (F)

University of Maryland, College Park, Md.

Call No.: LOT 13088, nos. 166-168 (F)

Tuskegee Institute, Tuskegee Institute, Ala. (no. 169, no. 171, and no. 172 are in color)

Call No.: LOT 13088, nos. 169-176 (F)

Virginia Union University, Richmond, Va.

Call No.: LOT 13088, nos. 177-178 (F)

Wayne State University, Detroit, Mich.

Call No.: LOT 13088, nos. 179-187 (F)

West Virginia State College, Institute, W.Va.

Call No.: LOT 13088, nos. 188-189 (F)

Wilberforce University, Wilberforce, Ohio

Call No.: LOT 13088, nos. 190-211 (F)

Miscellaneous

Call No.: LOT 13088, nos. 212-229 (F)

African Americans in Business, Government, Public Service, and Labor, 1938-1964, bulk 1940-1948.

Call No.: LOT 13089 (F)

Photos show African American workers posed for group portraits, receiving awards, and in work related activities. Occupations represented include nurses, doctors, laborers, clerks, and retail management trainees. Includes Fair Employment Practices Commission (FEPC) photos documenting integration of African Americans into the work force;

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National Youth Administration photos show youth learning various trades; many publicity photos of scientists and administrators employed by the Department of Agriculture; some photos of tobacco workers striking; a few photos of workers in San Francisco, Calif., and Pontiac, Mich., protesting employment discrimination. NAACP staff represented in a few photos: Clarence Mitchell, Walter White, and Roy Wilkins. 95 photographic prints; 1 print. Organized into eight subject categories: African Americans employed at the Department of Agriculture; African Americans in professional occupations; Discrimination; Fair Employment Practices Commission (FEPC); Fair Employment Practices Commission (FEPC) in New York, N.Y.; National Youth Administration, vocational training program; Protests; Strikes.

African Americans employed at the Department of Agriculture, ca. 1940-ca. 1950

Call No.: LOT 13089, nos. 1-18 (F)

African Americans in professional occupations

ca. 1943-1950

Call No.: LOT 13089, nos. 19-48 (F)

CCNY Mid-town Business Center

Call No.: LOT 13089, nos. 49-54 (F)

Discrimination, 1946-1947

Call No.: LOT 13089, nos. 55-57 (F)

Fair Employment Practices Commission (FEPC)

Call No.: LOT 13089, nos. 58-65 (F)

Fair Employment Practices Commission (FEPC) in New York, N.Y.

Call No.: LOT 13089, nos. 66-72 (F)

National Youth Administration, vocational training program

Call No.: LOT 13089, nos. 73-80 (F)

Protests

Call No.: LOT 13089, nos. 81-89 (F)

Strikes

Call No.: LOT 13089, nos. 90-95 (F)

Health Services and Public Health Facilities Available to African Americans, 1946- ca. 1950.

Call No.: LOT 13090 (F)

Includes photos of tuberculosis screening at a Harlem Health Center; photos and text about a proposed public health and rehabilitation center dedicated as a living war memorial; fundraising activities for Sydenham Hospital in New York, a proposed "interracial volunteer hospital." Includes one photo of a child with sores or scars on her face and a one photo of assembly workers in a pharmaceutical plant. 15 photographic prints; 3 photomechanical prints. Organized into three subject categories: General; Hall of Health, War, and Peace; Sydenham Hospital.

General, 1948-ca. 1950

Call No.: LOT 13090, nos. 1-7 (F)

Hall of Health, War, and Peace

Call No.: LOT 13090, nos. 8-14A (F)

Sydenham Hospital

Call No.: LOT 13090, nos. 15-20 (F)

Urban and Rural Housing for African Americans, ca. 1911-1960.**Call No.:** LOT 13091 (F) (PR12)

Emphasis is on single-family houses and integrated developments in cities and rural areas in the Southern and Northeastern United States. Includes low-income housing projects in Brooklyn, N.Y.; Boston, Mass.; Chicago, Ill.; Cleveland, Ohio; Greenbelt, Md.; New York, N.Y., and Watts (Los Angeles, Calif.). Some photos show white resistance to integration in their neighborhoods, including a photo of a house with a sign declaring "This house is not for sale." Includes miscellaneous unidentified rowhouses and a few home interiors. 63 photographic prints; 4 prints. Organized into four subject categories: Demonstrations against integrated housing; Poor housing conditions; Public housing; Miscellaneous oversize.

Demonstrations against integrated housing, 1951-1958

Call No.: LOT 13091, nos. 1-10 (F)

Poor housing conditions, ca. 1937-1960

Call No.: LOT 13091, nos. 11-26 (F)

Public and single family housing, ca. 1928-1960

Call No.: LOT 13091, nos. 27-58 (F)

Miscellaneous oversize

Call No.: LOT 13091, nos. 59-63 (PR12)**Ku Klux Klan Activities, 1926-ca. 1957.****Call No.:** LOT 13092 (F)

Photos show destruction and defacing of personal property, cross burnings, church and house bombings by Ku Klux Klan in Montgomery, Ala.; Shreveport, La.; Groveland, Fla.; and Egg Harbor City, N.J. One postcard photo showing storm damage to a KKK building in Miami, Fla., taken ca. 1926. Ku Klux Klan May Day parade in Prague; Klan rallies in Swainsboro, Ga., and Visalia, Calif., and other unidentified locations. One photo depicting a Nazi party rally in an unidentified location; two snapshots of a Klan "motorcade" to Stone Mountain, Ga., taken in 1956 at Union City, Ga. 18 photographic prints.

Bombings, rallies, motorcades, etc.

Call No.: LOT 13092, nos. 1-18 (F)**Anti-lynching Campaign Activities and Victims of Beatings and Lynchings, 1916-1964.****Call No.:** LOT 13093 (F) (H)

Students and branch members demonstrating against lynching; snapshots of William Hastie and Walter White with Congressmen Joseph Gavagan and Raymond McKeough lobbying for anti-lynching legislation in Washington, D.C.; a flag displayed from NAACP headquarters window with the words "A MAN WAS LYNCHED YESTERDAY"; portraits of lynch victims and lynch mobs; some photos of victims' families, including Emmett Till and his mother, Mamie Bradley; one group portrait of the mothers of slain civil rights workers James Chaney, Andrew Goodman, and Michael Schwerner. Includes reproductions of sculptures and artwork depicting lynch victims. One photo of a Virginia highway sign with text explaining the origin of the lynch law. Additional NAACP staff depicted include Medgar Evers, Daisy Lampkin, and Roy Wilkins. 98 photographic prints; 3 photomechanical prints. Organized into four subject categories: Anti-lynching legislation/demonstrations; Lynching victims and families; Victims of brutality; Miscellaneous.

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Anti-lynching legislation/demonstrations, 1934-1950

Call No.: LOT 13093, nos. 1-27 (F)

Lynching victims and families, 1916-1964

Call No.: LOT 13093, nos. 28-69 (F)

Victims of brutality, 1945-ca. 1950

Call No.: LOT 13093, nos. 70-95 (F)

Miscellaneous

Call No.: LOT 13093, nos. 96-100 (F)

Miscellaneous oversize

Call No.: LOT 13093, no. 101 (H)

Segregated and Integrated Public Facilities, 1920-1964, bulk 1944-1950.

Call No.: LOT 13094 (F)

Includes activities at segregated recreation facilities; social welfare centers for minority children in Harlem; one photo of an integrated church service; miscellaneous buildings, churches, and businesses, including views of the African American-owned Golden State Mutual Life Insurance Company, Los Angeles, Calif. Picketing of segregated theaters, commercial businesses, amusement parks; several photos of a man sitting in a segregated library watched closely by police officers; several photos of vice-presidential candidate, Henry Wallace, on a campaign tour through Birmingham, Ala., that was cut short when he refused to speak before a segregated audience. Some photos show railroad dining car interiors; a few show sections of dining car tables roped off and separated from other seating areas. 132 photographic prints; 3 prints. Organized into five subject categories: Integrated public facilities; Melrose House/Pepsi Cola, Junior Club of Harlem; Segregated facilities; Transportation facilities; and Miscellaneous buildings/facilities.

Integrated public facilities

Call No.: LOT 13094, nos. 1-4 (F)

Melrose House/Pepsi Cola, Junior Club of Harlem

Call No.: LOT 13094, nos. 5-21 (F)

Segregated facilities

Protest

Call No.: LOT 13094, nos. 22-55 (F)

General

Call No.: LOT 13094, nos. 56-61 (F)

Transportation facilities

Call No.: LOT 13094, nos. 62-77 (F)

Miscellaneous buildings/facilities

Golden State Mutual Life Insurance Co.

Call No.: LOT 13094, nos. 78-80 (F)

General

Call No.: LOT 13094, nos. 81-135 (F)

Race Riots in Columbia, Tenn., and Los Angeles, Calif., and Tulsa, Okla., 1921-1946.

Call No.: LOT 13095 (F)

Primarily views of Tulsa, Okla., before and after the riot of 1921, and street scenes during the Los Angeles, Calif., "Zoot Suit Riot" of 1943. Includes three photos of vandalism and arrests at Columbia, Tenn., after the riot of 1946. 20 photographic prints.

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Contents

Race riots, participants, and aftermaths

Call No.: LOT 13095, nos. 1-20 (F)

African Americans in Advertising, Broadcasting, Film, and Theater, 1916-1958, bulk 1944-1949.

Call No.: LOT 13096 (F) (H)

Photos show celebrities in publicity portraits and film stills. Prominent African Americans represented include Joe Louis, Jackie Robinson, and Ethel Waters. Also includes stills from religious, war, educational, and feature films, including *Canterbury Tale*, *Home of the Brave*, and *Pinky*. One photo shows Walter White being interviewed on a television program; includes some images of African American stereotypes including "black-face" entertainers performing skits; several photos of NAACP branch members protesting the screening of the film *Birth of a Nation* at a Flushing, N.Y., movie theater. 130 photographic prints; 3 photomechanical prints; 3 prints. Organized into six subject categories: *The Birth of a Nation* picketing; Film stills; Product promotion; Stereotypes; Television and radio; Theater.

The Birth of a Nation picketing

Call No.: LOT 13096, nos. 1-3 (F)

Film stills

Again...Pioneers!

Call No.: LOT 13096, no. 4 (F)

Angel in Ebony

Call No.: LOT 13096, no. 5 (F)

Answer for Anne

Call No.: LOT 13096, no. 6 (F)

Birthday Party, 1931

Call No.: LOT 13096, no. 7 (F)

A Canterbury Tale

Call No.: LOT 13096, nos. 8-30 (F)

Fisk University film, CBS, 1955

Call No.: LOT 13096, nos. 31-36 (F)

Home of the Brave

Call No.: LOT 13096, nos. 37-65 (F)

Into the Good Ground

Call No.: LOT 13096, nos. 66-68 (F)

The Jackie Robinson Story

Call No.: LOT 13096, nos. 69-71 (F)

A Job for Bob

Call No.: LOT 13096, no. 72 (F)

Joe Louis, Morton Moreland, Mickey McAvoy

Call No.: LOT 13096, nos. 73-76 (F)

Kenji Comes Home

Call No.: LOT 13096, no. 77 (F)

The Mulatto

Call No.: LOT 13096, nos. 78-81 (F)

Our Children

Call No.: LOT 13096, no. 82 (F)

Out of the Dust

Call No.: LOT 13096, no. 83 (F)

Ox Bow Incident

Call No.: LOT 13096, no. 84 (F)

Pinky, 1949

Call No.: LOT 13096, nos. 85-102 (F)

Prejudice

Call No.: LOT 13096, nos. 103-104 (F)

Sahara, 1943-1944

Call No.: LOT 13096, no. 105 (F)

Second Chance

Call No.: LOT 13096, no. 106 (F)

South of the Clouds, 1950-1951

Call No.: LOT 13096, no. 107 (F)

A Wonderful Life

Call No.: LOT 13096, no. 108 (F)

Unidentified

Call No.: LOT 13096, nos. 109-110 (F)

Product promotion

Call No.: LOT 13096, nos. 111-116 (F)

Stereotypes (nos. 117-120 are in color)

Call No.: LOT 13096, nos. 117-125 (F)

Stereotypes (no. 125A is in color; it does not appear on the microfilm surrogate)

Call No.: LOT 13096, no. 125A (H)

Television and radio

Call No.: LOT 13096, nos. 126-129 (F)

Theater

Call No.: LOT 13096, nos. 130-134 (F)

Labor and Housing of African Americans at Mississippi River Flood Control and Tennessee Valley Authority (TVA) Construction Sites, 1934.

Call No.: LOT 13097 (F)

Snapshot photos of work sites and camps at Hughes, Ark.; Friar's Point, Miss.; Memphis, Tenn.; and possibly other unidentified locations, show African American workers, their families, and houses. Several photos of a child identified as the "baby who caused the change in the sanitary regulations"; some views of an industrial building and dam, as well as tractors and hoisting machinery. John P. Davis, Charles Houston, and Walter White appear in several photos. 50 photographic prints. Organized chronologically.

Arkansas, Mississippi, Tennessee, etc.

Call No.: LOT 13097, nos. 1-50 (F)

Voting Registration Activities and Voter Rights Infringement Cases, 1944-1962.

Call No.: LOT 13098 (F)

Voter registration activities and campaigns in Atlanta, Ga.; Birmingham, Ala.; Tampa, Fla.; and other unidentified locations. Includes children participating in registration activities; photos of "Tent City" in Fayette County, Tenn., a camp for African Americans driven from their homes for registering to vote in 1960; several photos of witnesses for voting rights infringement cases; photos related to the Gus Courts and George Lee voting restrictions case of 1955 show Courts in the hospital suffering from gunshot wounds

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Contents

he received for registering to vote and photos taken at the funeral of George Lee, who was murdered for his voter registration activities. NAACP staff depicted include William Borders, Gus Courts, Clarence Mitchell, and Austin T. Walden. 38 photographic prints; 1 print. Organized into four subject categories: General voter registration activities; Voter registration campaigns, Tampa, Fla.; Court cases and congressional hearings; Gus Courts and George Lee case, 1955.

General, 1944-1962

Call No.: LOT 13098, nos. 1-13 (F)

Campaigns, Tampa, Fla., 1960 (?)

Call No.: LOT 13098, nos. 14-23 (F)

Court cases and congressional hearings, 1946-1957

Call No.: LOT 13098, nos. 24-30 (F)

Gus Courts and George Lee case, 1955

Call No.: LOT 13098, nos. 31-38 (F)

Civil Rights Marches, Demonstrations, and Lobbying Activities to Promote Civil Rights Legislation at National and Local Levels, 1917-1966, bulk 1950-1963.

Call No.: LOT 13099 (F)

Primarily marches, demonstrations, and meetings on civil rights issues. Includes images of the Silent Protest parade of 1917 (New York, N.Y.) and the Prayer Pilgrimage of 1957. Also includes color snapshots of the Selma, Ala., march of 1965. Miscellaneous subjects include a photo of Adam Clayton Powell, Jr., speaking at a labor rally in New York, N.Y.; Korean War veterans picketing in front of the Robert E. Lee Hotel; branch members in Detroit, Mich., marching in a parade to protest segregation; several photos of Roy Wilkins celebrating his birthday at the 5th Statewide Fair Practices & Civil Rights Conference of 1966; NAACP executives Clarence Mitchell, Channing Tobias, Walter White, and Roy Wilkins, meeting with Presidents Truman, Eisenhower, and Kennedy about civil rights legislation. Includes snapshots documenting a Student Nonviolent Coordinating Committee (SNCC) and Congress of Racial Equality (CORE) sponsored memorial walk for slain civil rights activist William Moore, showing young civil rights activists walking and resting along the march route. Other civil rights leaders depicted include Martin Luther King, Jr., and A. Philip Randolph. 98 photographic prints. Organized into three subject categories: Civil rights conferences; Legislation and political action; Marches and rallies. Arranged chronologically within each category.

Civil rights conferences, 1951-1966

Call No.: LOT 13099, nos. 1-7 (F)

Legislation and political action

Call No.: LOT 13099, nos. 8-15 (F)

Marches and rallies

General, 1944-1960

Call No.: LOT 13099, nos. 16-27 (F)

Silent Protest parade, 1917

Call No.: LOT 13099, no. 28 (F)

National Emergency Civil Rights Mobilization Conference, 1950

Call No.: LOT 13099, nos. 29-39 (F)

Civil rights assembly, Washington, D.C., 1956

Call No.: LOT 13099, nos. 40-64 (F)

Prayer Pilgrimage, Washington, D.C., 1957

Call No.: LOT 13099, nos. 65-73 (F)

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NAACP civil rights rally, Oakland, Calif., 1960

Call No.: LOT 13099, nos. 74-76 (F)

William Moore Memorial, Freedom Walk, 1963

Call No.: LOT 13099, nos. 77-95 (F)

Selma, Ala., march, 1965

Call No.: LOT 13099, nos. 96-106 (F)

Freedom Fund Drive, Membership Campaign, and NAACP Rally in Harlem, (New York, N.Y.), during the summer of 1961.

Call No.: LOT 13100 (F)

Includes NAACP staff and volunteers soliciting memberships at NAACP donation tables set up in the street; people posting membership signs at area beauty salons and barber shops; workers at NAACP offices answering phones; a parade and NAACP-sponsored rally in front of the Hotel Theresa. Some photos taken at the rally show a Black Muslim counterdemonstration with some people carrying signs depicting Patrice Lumumba and others with signs marked "Integration, no, separation yes." Two images from this group depict Malcolm X talking with NAACP youth secretary Herbert Wright. Includes several photos of a celebrity, possibly Dinah Washington, talking with people at a NAACP membership table on the street, a few photos of A. Philip Randolph and Roy Wilkins at the rally. 15 contact sheets (363 images); 27 photographic prints. Organized into two categories: Contact sheets; Enlargements.

Contact sheets

Call No.: LOT 13100, nos. 1-15 (F)

Enlargements

Call No.: LOT 13100, nos. 16-42 (F)

INTERNATIONAL EVENTS AND VIEWS, ca. 1933-1960

International activities, people, and places of interest to the NAACP.

Delegates and Activities at International Congresses, 1944-1960.

Call No.: LOT 13101 (F)

Includes photos of the Conference Africaine Française in Brazzaville, some of which depict Charles DeGaulle and Governor-General Félix Eboué of French equatorial Africa; trade union leaders at meetings; West Indies National Council Vice President Richard Moore speaking at a meeting in San Francisco, Calif., on independence for the Caribbean and India; one photo shows Ralph Bunche at a United Nations meeting on Israeli-Jordan relations. 27 photographic prints. Organized chronologically.

1944

Conference Africaine Française, Brazzaville, Congo

Call No.: LOT 13101, nos. 1-15 (F)

1945

World Trade Union Congress, London, England, Feb.

Call No.: LOT 13101, no. 16 (F)

World Youth Conference, London, England, Nov.

Call No.: LOT 13101, nos. 17-18 (F)

Free India Meeting

Call No.: LOT 13101, nos. 19-20 (F)

1948

Mount Holyoke College, Institute on the U.N.

Call No.: LOT 13101, no. 21 (F)

1949

United Nations Israeli-Jordan meeting

Call No.: LOT 13101, no. 22 (F)

1954

Second Triennial Conference of the World Assembly of Youth, Singapore, Malaya, 15-24 Aug.

Call No.: LOT 13101, nos. 230-24 (F)

Undated

Seminar on Tropical Africa, Hampton Institute, Hampton, Va.

Call No.: LOT 13101, nos. 25-28 (F)

Views, Daily Activities, and People from Various Countries in Africa, South America, and the West Indies, ca. 1933-1953, bulk 1943-1950.

Call No.: LOT 13102 (F) (H)

Emphasis is on the countries of Ecuador, Ethiopia, Haiti, Liberia, and Nigeria. Subjects include: destruction and rebuilding after the Ecuador earthquake of 1949; Ethiopian priests at the Vatican; Ethiopian soldiers of the Italian army; views of Liberian President Edwin Barclay at official gatherings, and a few of U.S. ambassador to Liberia Edward Dudley; Haitian cultural and educational buildings; street scenes in Port-au-Prince; portraits of Haitian President Elie Lescot alone, and with his family at the Palace; portraits of other Haitian government and military officials; Walter White with U.S. military and Haitian government officials, possibly at ceremonies associated with the Haitian bicentennial of 1950. Photos of Nigeria include postcard views of the "capping" ceremony for Prince Falolu in Lagos and some city views of Ibadan; American soldiers watching Nigerian villagers dry cocoa beans and being greeted by villagers while touring a village marketplace. One photo of Roy Wilkins with Somali Youth League members. Also includes portraits of several African tribal chiefs; laborers in various countries, and general activities of village and city life. 154 photographic prints; 1 print (poster). Organized into four geographic categories: Africa (arranged alphabetically by country); South America (arranged alphabetically by country); West Indies (arranged alphabetically by country); Unidentified.

Africa

Djibouti

Call No.: LOT 13102, nos. 1-8 (F)

Ethiopia

Call No.: LOT 13102, nos. 9-13 (F)

Ethiopians at the Vatican

Call No.: LOT 13102, nos. 14-22 (F)

Ghana

Call No.: LOT 13102, no. 23 (F)

Kenya

Call No.: LOT 13102, no. 24 (F)

Liberia

Call No.: LOT 13102, nos. 25-38 (F)

Liberia, U.S. Ambassador to

Call No.: LOT 13102, no. 39 (H)

- Nigeria
 - Call No.:** LOT 13102, nos. 40-58 (F)
- Somalia
 - Call No.:** LOT 13102, nos. 59-61 (F)
- Uganda
 - Call No.:** LOT 13102, nos. 62-69 (F)
- Zaire
 - Call No.:** LOT 13102, nos. 70-71 (F)
- Miscellaneous, 1943-1951
 - Call No.:** LOT 13102, nos. 72-80 (F)
- South America
 - Colombia
 - Call No.:** LOT 13102, no. 81 (F)
 - Ecuador
 - Call No.:** LOT 13102, nos. 82-93 (F)
 - Ecuador--United Nations poster "Relief to Ecuador"
 - Call No.:** LOT 13102, no. 94 (H)
- West Indies
 - Curaçao
 - Call No.:** LOT 13102, nos. 95-98 (F)
 - Haiti
 - Call No.:** LOT 13102, nos. 99-128 (F)
 - Haiti Bicentennial, 1950
 - Call No.:** LOT 13102, nos. 129-140 (F)
 - Jamaica
 - Call No.:** LOT 13102, nos. 141-142 (F)
 - Martinique
 - Call No.:** LOT 13102, nos. 143-145 (F)
 - Virgin Islands (nos. 146-148 are in color)
 - Call No.:** LOT 13102, nos. 146-148 (F)
 - Miscellaneous
 - Call No.:** LOT 13102, no. 149 (F)
- Unidentified
 - Call No.:** LOT 13102, nos. 150-151 (F)

MILITARY SERVICES, 1914-1955

Photographs related to the NAACP's efforts to integrate the armed forces. African American contributions, both male and female, to the various branches of the armed services. The bulk documents World War II period.

African American Women in the Military Services, during World War II, 1943-1951, bulk 1943-1945.

Call No.: LOT 13103 (F)

Emphasis is on activities of the Army Nurses Corps and the Women's Army (Auxiliary) Corps at bases in Australia, England, France, and the United States. Activities include training, recruitment, clerical work, and recreation, such as army nurses playing cards and knitting, and a WAAC band in a parade. Includes portraits of officers and new recruits. Prominent people depicted include Mary McLeod Bethune at a National Civilian Advisory Committee luncheon, Fort Des Moines, Iowa; Joe Louis

MILITARY SERVICES, 1914-1955

Container

Contents

welcoming a group of new WAAC enlistees; and Walter White visiting the Fort Des Moines, Iowa, training center. 76 photographic prints. Organized into five subject categories: Army Nurse Corps; Women's Army Auxiliary Corps (WAACs), later called Women's Army Corps (WACs); Women in the Air Force (WAFs); Women Accepted for Volunteer Emergency Service (WAVES); Miscellaneous, Atlanta Army Services Forces Department.

Army Nurse Corps

Arrival in Australia

Call No.: LOT 13103, nos. 1-5 (F)

European Theater of Operations (ETO) nurses in England

Call No.: LOT 13103, nos. 6-13 (F)

Miscellaneous

Call No.: LOT 13103, nos. 14-21 (F)

WAACs/WACs

Fort Benning, Ga.

Call No.: LOT 13103, nos. 22-24 (F)

Fort Des Moines, Iowa, training center

Call No.: LOT 13103, nos. 25-40 (F)

6888th Unit

Call No.: LOT 13103, nos. 41-43 (F)

Transportation Corps, New York post

Call No.: LOT 13103, nos. 44-51 (F)

Miscellaneous

Call No.: LOT 13103, nos. 52-63 (F)

WAFs

Call No.: LOT 13103, no. 64 (F)

WAVES, 1944

Call No.: LOT 13103, nos. 65-74 (F)

Miscellaneous, Atlanta Army Service Forces Department

Call No.: LOT 13103, nos. 75-76 (F)

African American Army Air Force Pilots, Mechanics, and Officers at Tuskegee Army Air Field, Alabama, 1941-1945.

Call No.: LOT 13104 (F)

Emphasis is on training classes and activities for Tuskegee Army Flying School and portraits of officers, cadets, and other personnel at Tuskegee. Includes five photos showing African American officers being held under arrest at Freeman Field, Ind., for refusing to comply with segregation policies imposed by the base. Includes a few photos of women--the post librarian and "Miss Tuskegee Army Air Field." 41 photographic prints. Organized into three subject categories: General activities; Freeman Air Field mutiny; Individual and group portraits.

General activities

Call No.: LOT 13104, nos. 1-16 (F)

Freeman Air Field mutiny

Call No.: LOT 13104, nos. 17-21 (F)

Individual and group portraits

Call No.: LOT 13104, nos. 22-41 (F)

African Americans in the Army Air Forces, during World War II, 1944-ca. 1950, bulk 1944-1948.**Call No.:** LOT 13105 (F)

Emphasis is on training in the United States and active duty with the Air Services Command in England and Italy. Activities include aviation and mechanical training, recreation, transportation of supplies. Many portraits of soldiers and officers enlisted in the 13th and 15th Air Force, the 92nd Field Artillery, the 99th Fighter Squadron, and graduates of the Air Forces Training Command, as well as other service units. Post-World War II photos show the Berlin Air Lift of 1948 and document African American participation in this effort. Includes one photo of Mary McLeod Bethune reviewing a military parade held in her honor at MacDill Air Field, Tampa, Fla., and one photo of Joe Louis with soldiers of the 15th Air Force in Italy. 175 photographic prints. Organized into nine subject categories: Air Service Command Depot, England; Berlin Air Lift, Operation Vittles; 15th Air Force Service Command; Military decorations; 99th Fighter Squadron; Portraits; Recreation; Training; Miscellaneous.

Air Service Command Depot, England, 1945

Call No.: LOT 13105, nos. 1-19 (F)

Berlin Air Lift, Operation Vittles, 1948

Call No.: LOT 13105, nos. 20-41 (F)

15th Air Force Service Command, 1944-1945

Call No.: LOT 13105, nos. 42-63 (F)

Military decorations

Call No.: LOT 13105, nos. 64-73 (F)

99th Fighter Squadron, 1944-1945

Call No.: LOT 13105, nos. 74-81 (F)

Portraits, 1944-1950

Call No.: LOT 13105, nos. 82-131 (F)

Recreation, 1944-1945

Call No.: LOT 13105, nos. 132-137 (F)

Training, ca. 1950

Call No.: LOT 13105, nos. 138-165 (F)

Miscellaneous, 1944-1950

Call No.: LOT 13105, nos. 166-174 (F)**African Americans in the Army Corps, during World War II, 1938-1952, bulk 1943-1945.****Call No.:** LOT 13106 (F)

Photos show soldiers stationed at bases and training camps in the United States and abroad. Subjects include soldiers receiving military decorations, training exercises, and work activities, such as constructing an air field in England, transporting supplies with the Transportation Corps, Port Battalion at the New York Port of Embarkation, repairing equipment and automobile engines. Some photos show soldiers at church services, reading, or involved in other leisure activities. Many photos of organized sports events including a track and field competition in Louisiana and Joe Louis in a boxing exhibition for the 5th Army in Italy; some group portraits of basketball teams. Units represented include an artillery battalion with the 8th Army in Japan; the Aviation Engineer Construction Battalion in England; several photos of the 93rd Infantry with combat teams on Bougainville Island (Papua New Guinea); the Quartermaster Corps; the Transportation Corps; the 92nd Infantry Division on maneuvers with the 5th Army in Italy; and the 94th Engineer Construction Battalion working on "Exercise Swarmer" in North Carolina, April 1950. Includes one photo of African American troops guarding

MILITARY SERVICES, 1914-1955

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Contents

German POWs in France, a photo of a victory parade in New York, N.Y., celebrating the return of the 332nd African American Fighter Group (Tuskegee Airmen). Prominent people represented include General Eisenhower talking with an African American private at an unidentified location on the Western Front; Benjamin O. Davis, Sr., being awarded Distinguished Service and Legion of Honor medals and shown with the 369th Artillery Regiment of the New York National Guard (NYNG), which he commanded in 1938. Includes individual portraits of soldiers and officers and some group portraits of companies. 289 photographic prints. Organized into ten subject categories: General activities; Japan, 8th Army; Military decorations; Swarmer; Port battalions; Portraits; Recreational activities; Theater of operations; Training; 369th Artillery Regiment, New York National Guard (NYNG).

General activities, 1944-1952

Call No.: LOT 13106, nos. 1-20 (F)

Japan, 8th Army, 1948-1949

Call No.: LOT 13106, nos. 21-29 (F)

Military decorations, 1943-1952

Call No.: LOT 13106, nos. 30-53 (F)

Swarmer

Call No.: LOT 13106, nos. 54-60 (F)

Port battalions, 1944

Call No.: LOT 13106, nos. 61-73 (F)

Portraits, 1942-1962

Call No.: LOT 13106, nos. 74-112 (F)

Recreational activities

Call No.: LOT 13106, nos. 113-154 (F)

Theater of operations

Australia, 1944

Call No.: LOT 13106, nos. 155-158 (F)

Belgium, 1944

Call No.: LOT 13106, no. 159 (F)

Burma India, 1945

Call No.: LOT 13106, no. 160-170 (F)

England, 1943-1946

Call No.: LOT 13106, nos. 171-195 (F)

Bougainville Island (Papua New Guinea), 1944

Call No.: LOT 13106, nos. 198-203 (F)

France, 1944

Call No.: LOT 13106, nos. 196, 197, 204-218 (F)

Germany, 1945

Call No.: LOT 13106, nos. 219-221 (F)

Italy, 1944

Call No.: LOT 13106, nos. 222-236 (F)

Luxemburg, 1944

Call No.: LOT 13106, nos. 237-238 (F)

South Pacific, 1944-1945

Call No.: LOT 13106, nos. 239-244 (F)

Training

Call No.: LOT 13106, nos. 245-271 (F)

369th Artillery Regiment, New York National Guard (NYNG)

Call No.: LOT 13106, nos. 272-289 (F)

African Americans in the Coast Guard, during World War II, 1942-1945.

Call No.: LOT 13107 (F)

Two photos show coastguardsmen at Pea Island Coast Guard Station working with a surfboat and a signalman sending a message; three portraits of coastguardsmen John W. Banks of Atlanta, Ga.; Willie Brown of Newark, N.J.; and Fred D. Campbell of Chadbourn, N.C. 5 photographic prints.

Coast Guard

Call No.: LOT 13107, nos. 1-5 (F)

LOT 13108: LOT number not used

African Americans in the Marines, during World War II, 1943.

Call No.: LOT 13109 (F)

Photos show new recruits in combat training at Camp Lejuene, N.C.; recruits at drills or receiving medical exams; portraits of marine officer candidates enrolled at the Marine Training School, Quantico, Va.; portraits of Marine journalists, a boxer, and a track athlete; Private Jeff Smith receiving the Purple Heart; one photo of a Marine singing quintet. 16 photographic prints.

Marines

Call No.: LOT 13109, nos. 1-16 (F)

African American Soldiers and Women Civilians Participating in Activities and Services of the American Red Cross, United Service Organizations, and Theater Special Services, during World War II, 1943-1951, bulk 1943-1946.

Call No.: LOT 13110 (F)

Photos (several on postcard mounts) show soldiers and nurses in various leisure activities at Red Cross service clubs and "clubhouses" in London, England; Leghorn, Italy; the South Pacific; and the United States. Includes some portraits of nurses and Red Cross directors; leisure activities and entertainment at USO service clubs in the United States, many of which show USO hostesses engaged in casual conversation or in social activities with soldiers. Includes a group portrait of a Salvation Army interracial women's club and social activities sponsored by the Theater Special Services. Prominent people represented in USO photos include Canada Lee and Raymond Massey performing a radio broadcast at an NBC studio; Charles Laughton at a camp show at Fort Lawton, Wash.; Alan Ladd visiting soldiers at a Station Hospital in Kearns, Utah; Jackie Robinson at a USO club in Daytona Beach, Fla. 58 photographic prints. Organized into five subject categories: Red Cross, Salvation Army; ca. 1945; Theater Special Services; USO; Miscellaneous or unidentified.

Red Cross, 1943-ca. 1951

Call No.: LOT 13110, nos. 1-20 (F)

Salvation Army, ca. 1945

Call No.: LOT 13110, nos. 21-23 (F)

Theater Special Services, ca. 1943

Call No.: LOT 13110, nos. 24-33 (F)

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USO, 1943-1946

Call No.: LOT 13110, nos. 34-56 (F)

Miscellaneous or unidentified, 1943, 1946

Call No.: LOT 13110, nos. 57-58 (F)

African Americans in the Navy, 1942-1955, bulk 1942-1949.

Call No.: LOT 13111 (F)

Photos show seamen performing work duties, leisure activities, training, and drilling on board naval vessels and at bases in Norfolk, Va.; Camp Robert Smalls, Great Lakes, Ill.; Hampton Institute, Hampton, Va.; and locations in Hawaii and Guam. Includes African American cadets in integrated classroom and training activities at the U.S. Naval Academy. Includes some photos of seamen in recreational activities--church services, reading, letter writing. Includes a photo of Joe Louis in a boxing exhibition at a USN base in North Africa. Two photos of sailors and civilians at an integrated dance sponsored by "messmen on the USS McCawley." Includes photos of Navy Seabees constructing bunk beds; one photo of Seabee Marvin P. Smith, a New York City photographer, pictured with a film camera at a Naval photography training school. Portraits of enlisted men and officers, including the first African American Navy Lieutenant Edward Swain Hope; Jesse Leroy Brown, the first African American to receive wings from the Naval Aviation Cadet program; and Dorie Miller receiving the Navy Cross from Admiral Chester W. Nimitz at Pearl Harbor, Hawaii, 1942. Other prominent people represented include Walter White (visiting an unidentified military base), Lester Granger (with officers at Pearl Harbor), and Hampton Institute President Dr. Malcolm S. MacLean. 111 photographic prints. Organized into eight subject categories: General activities; Military decorations; Portraits; Recreational activities; Reserves; Seabees; Training; U.S. Naval Academy.

General activities

Call No.: LOT 13111, nos. 1-16 (F)

Military decorations

Call No.: LOT 13111, nos. 17-24 (F)

Portraits

Call No.: LOT 13111, nos. 25-53 (F)

Recreational activities

Call No.: LOT 13111, nos. 54-65 (F)

Reserves

Call No.: LOT 13111, nos. 66-74 (F)

Seabees

Call No.: LOT 13111, nos. 75-83 (F)

Training

Call No.: LOT 13111, nos. 84-99 (F)

U.S. Naval Academy

Call No.: LOT 13111, nos. 100-111 (F)

African, Brazilian, and West Indian Soldiers Serving with International Forces, during World War II, 1943-ca. 1945.

Call No.: LOT 13112 (F)

Includes photos of East African troops training and at leisure, in Ceylon, and in active duty in Burma; two views of West African soldiers in India and in Burma; West Indian soldiers training in England. Includes a few photos of women recruits. Also includes

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Contents

two photos of the Brazilian Expeditionary Force--en route to England and in Italy. Some individual and group portraits. 44 photographic prints; 1 photomechanical print.

Non-U.S. military, 1943-ca. 1945

Call No.: LOT 13112, nos. 1-45 (F)

African American War Veterans, 1944-1952.

Call No.: LOT 13113 (F)

Photos show disabled veterans making "Buddy Poppies" for a charity sale at a New Jersey hospital and patients at veterans hospitals in Virginia, and Washington, D.C. Includes one photo of NAACP civil rights attorney, Jack Greenberg, with client Frank S. Cole, who was exonerated of mutiny charges filed against him during the war; one photo of a 96-year-old Spanish American War veteran. 8 photographic prints; 1 photomechanical print.

Veterans

Call No.: LOT 13113, nos. 1-9 (F)

War Film Stills and Other Miscellaneous Military Subjects, 1914-1949.

Call No.: LOT 13114 (F)

Stills from "Victory Loan Program" films: *Bonds of Victory*, *The Fleet That Came To Stay*, *Stilwell Road*, *Target--Invisible*, and *To Win the Peace*; some photos of U.S. soldiers, stationed in England and awaiting repatriation, taking courses in British agriculture; portrait of Bert Williams taken during his service with the 15th Regiment, New York National Guard (NYNG), 1914; one photo of General Pershing standing before the 10th Cavalry at Fort Myer, Va., in 1932. 38 photographic prints; 1 print.

General (no. 39 is in color)

Call No.: LOT 13114, nos. 1-39 (F)

MISCELLANEOUS, 1920-1963

Photographs and other visual materials that do not appear to relate to any of the above series or that lack sufficient identification to assign to a specific series. Included here are personal snapshot photos that belonged to Roy Wilkins. Although some of the individual images may relate to specific campaigns, groups are kept together to preserve their provenance.

Domestic Scenes, ca. 1948.

Call No.: LOT 13115 (F)

Views of women in domestic settings: bottle feeding infants (using disposable bottles) and cooking. Includes one photo of the "Shellie Nurser" kit showing pre-sterilized collapsible and disposable bottles. 5 photographic prints.

General

Call No.: LOT 13115, nos. 1-5 (F)

Arkansas Flood Areas and Residents, 1937 and 1941.

Call No.: LOT 13116 (F)

Scenes of Arkansas flood area and residents, showing half-submerged houses and buildings, telephone poles, streets; several photographs show children playing in the flood waters. One photograph shows an African American woman, her four children, and a dog--flood victims--in a box car near Elaine, Ark. 12 photographic prints.

1937, 1941

Call No.: LOT 13116, nos. 1-12 (F)

Florida Legislative Committee Investigation of the NAACP, 1957.

Call No.: LOT 13117 (F)

Informal portraits of groups and individuals relating to a Florida committee's investigation of the NAACP. Includes one photo of a U.S. post office. Includes one envelope addressed to Henry L. Moon, NAACP director of public relations (sent from Tampa, Fla., 11 Feb. 1957). 12 photographic prints.

1957

Call No.: LOT 13117, nos. 1-13 (F)

Scenes of Interracial Relations, ca. 1950-ca. 1960.

Call No.: LOT 13118 (F)

Scenes showing interracial groups of all ages participating in various activities: art and dance classes, choirs, sports activities, family dinners, etc.--in the United States and in Germany. 16 photographic prints; 1 photomechanical print.

ca. 1950-ca. 1960

Call No.: LOT 13118, nos. 1-17 (F)

Roy Wilkins' Personal Snapshots, 1920-1938.

Call No.: LOT 13119 (F)

Winter scenes of flood area, victims, and relief at Paducah and Louisville, Ky., and at Memphis, Ark.--documenting the flooding of the Ohio and Mississippi Rivers. Photos of tent camps, levees, and flood-damaged buildings. Includes snapshots of NAACP New York City office flying a banner that reads "A MAN WAS LYNCHED YESTERDAY." Also includes photographs taken at Livingston and Logan, Mont., and White Bear Lake, Minn. Prominent people include Mary McLeod Bethune, C.A. Franklin (in front of a *St. Louis Call* office), Thurgood Marshall, Walter White, and Roy Wilkins. Also includes photos of the George Washington Bridge (New York, N.Y.). 70 photographic prints; 32 contact prints (87 images). Organized into three subject categories: Flood area and victims; Portraits; Miscellaneous.

Flood area and victims

Call No.: LOT 13119, nos. 1-31 (F)

Portraits, 1920-1938

Call No.: LOT 13119, nos. 32-69 (F)

Miscellaneous

Call No.: LOT 13119, nos. 70-102 (F)

Art, Art Collections, Exhibits, Models, and Artists and Their Studios, 1924-1963, bulk 1940-1950.

Call No.: LOT 13120 (F) (H)

Photos showing art, art collections, exhibits, models, and artists and their studios. Artists whose work is represented include Paul Arlt, Richmond Barthé, Anne Beadenkopf, Peter Cohen, John O'Hara Cosgrave II, Allan Rohan Crite, Lee Hill, Melvin Gray Johnson, William H. Johnson, Horace Pippin, Caroline S. Rohland, Vandercook (possibly), Ali Warren, and Ellis Wilson. Includes photos of portrait paintings of NAACP officials,

MISCELLANEOUS, 1920-1963

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Contents

including Juanita Jackson Mitchell, Thurgood Marshall, Walter White, and Roy Wilkins. Also includes photographs of portraits of prominent African American scientists and entertainers. Includes two sets of prints issued by the Harmon Foundation: "Sculpture by Richmond Barthé," and "Portraits of Outstanding Americans of Negro Origin, Painted by Two Women Artists: Betsy Graves Reyneau and Laura Wheeler Waring." Also includes photographs of artifacts in African art collections. 94 photographic prints; 41 photomechanical prints; 1 cyanotype. Organized into four subject categories: Art reproductions; Sculpture reproductions; Miscellaneous; Miscellaneous illustrations.

Art reproductions

General subjects

Call No.: LOT 13120, nos. 1-13, (F)

General subjects

Call No.: LOT 13120, nos. 14-15 (H)

Portraits

Call No.: LOT 13120, nos. 16-41 (H)

Portraits

Call No.: LOT 13120, nos. 42-52 (F)

Sculpture reproductions

General

Call No.: LOT 13120, nos. 53-68 (F)

African

Call No.: LOT 13120, nos. 69-114 (F)

Richmond Barthé reproductions published by the Harmon Foundation

Call No.: LOT 13120, nos. 115-128 (H)

Miscellaneous, 1940-1948

Call No.: LOT 13120, nos. 129-131 (F)

Miscellaneous illustrations (unidentified artists)

Call No.: LOT 13120, nos. 132-136 (H)

Youth Organizations and Activities, 1943-1954.

Call No.: LOT 13121 (F)

Photos showing youth groups and activities. Includes photos of Boy Scouts, 4-H Club groups, and the Stokowski Youth Orchestra. Includes photographs of Leopold Stokowski. 23 photographic prints. Organized into four subject categories: Boy Scouts; 4-H Club; National Youth Administration/Stokowski Youth Orchestra; Miscellaneous.

Boy Scouts

Call No.: LOT 13121, nos. 1-4 (F)

4-H Club

Call No.: LOT 13121, nos. 5-10 (F)

National Youth Administration/Stokowski Youth Orchestra

Call No.: LOT 13121, nos. 11-22 (F)

Miscellaneous

Call No.: LOT 13121, nos. 23 (F)

Miscellaneous or Unidentified Subjects, 1938-ca. 1950.

Call No.: LOT 13122 (F) (H) (PR12)

Includes publicity photos showing New York State historic documents displayed on the "Freedom Train," a traveling exhibit on freedom in the United States; reproduction of

MISCELLANEOUS, 1920-1963

Container

Contents

a map of the underground railroad in Indiana; office interior and printing presses at unidentified location; NAACP staff Daniel E. Byrd at unidentified location, talking with woman identified as Selma Taylor; seven prints from original negatives found in an envelope marked "Bequest, Edward S. Kimbrough," which show an unidentified man standing alone in a street; reproduction of a scene in the House of Representatives after passage of the amendment abolishing slavery in 1865; illustration page from a German periodical reproducing photos of lynchings and riots in the United States and a portrait of Franklin Roosevelt with a balloon caption in German: "I can hardly believe this kind of thing can happen in civilized society in the 20th century." 31 photographic prints; 11 prints. Organized into five subject categories: Freedom Train; Identified miscellaneous; Unidentified; Oversize; John F. Kennedy.

Freedom Train

Call No.: LOT 13122, nos. 1-7 (F)

Identified miscellaneous subjects, 1935-1946

Call No.: LOT 13122, nos. 8-12 (F)

Unidentified (no. 13 is in color)

Call No.: LOT 13122, nos. 13-27 (F)

Call No.: LOT 13122, no. 28 (PR12) (F surrogate)

Oversize (no. 32 is in color)

Call No.: LOT 13122, nos. 29-33 (H)

John F. Kennedy

Call No.: LOT 13122, no. 35 (H)

EXHIBIT MATERIALS, ca. 1940-ca. 1960

Call No.: LOT 13123

Panels used as exhibit materials, ca. 1940-ca. 1960. Primarily photographs and photomechanical prints of NAACP staff, campaigns, and events, mounted on heavy board and used for exhibit purposes. Photos represent a broad range of NAACP administrative and civil rights activities. Mounted portraits of NAACP executive staff, civil rights leaders, and defendants in civil rights and criminal cases; some fundraising, and life membership campaign activities. 75 photographic prints. Organized into five subject categories: Individual portraits; Unidentified portraits; Group portraits; Campaigns; Miscellaneous.

Individual portraits

Belafonte, Margurite

Call No.: LOT 13123, no. 1 (H)

Bunche, Ralph

Call No.: LOT 13123, no. 2 (H)

Current, Gloster

Call No.: LOT 13123, no. 3 (H)

Evers, Medgar

Call No.: LOT 13123, no. 4 (H)

Hurley, Ruby

Call No.: LOT 13123, no. 5 (H)

Jones, Madison

Call No.: LOT 13123, no. 6 (H)

Kaplan, Kivie

Call No.: LOT 13123, no. 7 (H)

EXHIBIT MATERIALS, ca. 1940-ca. 1960

Container

Contents

King, Martin Luther, Jr.
Call No.: LOT 13123, no. 8 (H)

Lampkin, Daisy
Call No.: LOT 13123, no. 9 (H)

Laws, C.A.
Call No.: LOT 13123, no. 10 (H)

Luper, Clara
Call No.: LOT 13123, no. 11 (OSE)

Marshall, Thurgood
Call No.: LOT 13123, no. 12 (H)

Mays, Benjamin
Call No.: LOT 13123, no. 13 (H)

McKissick, Floyd D.
Call No.: LOT 13123, no. 14 (OSE)

Mills, Herbert
Call No.: LOT 13123, no. 15 (H)

Mitchell, Clarence
Call No.: LOT 13123, no. 16 (H)

Mitchell, Clarence
Call No.: LOT 13123, no. 17 (OSE)

Moon, Henry
Call No.: LOT 13123, no. 18 (H)

Morsell, John
Call No.: LOT 13123, no. 19 (H)

Posey, Barbara Ann
Call No.: LOT 13123, no. 20 (OSE)

Raul, Joseph
Call No.: LOT 13123, no. 21 (H)

Reuther, Walter
Call No.: LOT 13123, no. 22 (H)

Robinson, Jackie
Call No.: LOT 13123, no. 23 (H)

Spingarn, Arthur
Call No.: LOT 13123, no. 24 (H)

Spingarn, Arthur
Call No.: LOT 13123, no. 25 (OSE)

Spottswood, Stephen Gill
Call No.: LOT 13123, no. 26 (OSE)

Till, Emmett
Call No.: LOT 13123, no. 27 (H)

Tobias, Channing
Call No.: LOT 13123, no. 28 (H)

Wilkins, Roy
Call No.: LOT 13123, no. 29 (H)

Wilkins, Roy
Call No.: LOT 13123, no. 30 (OSE)

Williams, Franklin
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Unidentified portraits

Call No.: LOT 13123, no. 33-35 (H)

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Protest, High Point, N.C.

Call No.: LOT 13123, no. 36 (OSE)

General

Call No.: LOT 13123, nos. 37-38 (H)

Freedom Fund, general fundraising (Jackie Robinson)

Call No.: LOT 13123, nos. 39-40 (H)

Life membership

Call No.: LOT 13123, nos. 41-43 (H)

Campaigns

W. Irvin, C. Greenlee, S. Shepherd; Groveland, Fla., 1949

Call No.: LOT 13123, no. 44 (H)

Education

Call No.: LOT 13123, nos. 45-53 (H)

Employment

Call No.: LOT 13123, nos. 54-57 (H)

Housing

Call No.: LOT 13123, nos. 58-59 (H)

Henry Shepherd home burned by mob, Groveland, Fla.

Call No.: LOT 13123, no. 60 (H)

Lynching

Call No.: LOT 13123, nos. 61-62 (H)

Public accommodations (Rosa Parks)

Call No.: LOT 13123, no. 63 (H)

Voting

Call No.: LOT 13123, nos. 64-65 (H)

Civil rights mobilization

Call No.: LOT 13123, nos. 66-68 (H)

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Call No.: LOT 13123, nos. 69-70 (H)

Miscellaneous

"The Mother" by Richmond Barthé

Call No.: LOT 13123, nos. 71 (H)

EXHIBIT MATERIALS, ca. 1940-ca. 1960

Container

Contents

General

Call No.: LOT 13123, nos. 72-75 (H)

DRAWINGS AND PRINTS, ca. 1838-ca. 1950

Cartoon drawings, drawings for illustrations, prints, and panoramic photographs measuring over 28 inches that warrant item-level processing and cataloging--arranged in appropriate filing series described below.

Cabinet of American Illustration filing series, ca. 1920-ca. 1950.

Call No.: CAI

2 illustration drawings: an illustration drawing of a lynching victim by an anonymous artist and a cover illustration for the *Crisis* depicting W.E.B. Du Bois.

[Southern United States stained by the blood from a lynched black man] [between 1920 and 1950]

Call No.: CAI - Anonymous, no. 3 (C size)

[Cover illustration for the *Crisis* magazine depicting a portrait of W.E.B. Du Bois] [Feb. 1918] (in color)

Call No.: CAI - Walts, no. 1 (B size)

Cartoon Drawings (American) filing series, ca. 1920-ca. 1950.

Call No.: CD 1

14 cartoon drawings related to lynchings, the South, and the NAACP.

Daily worker, mister? [between 1920 and 1930]

Call No.: CD 1 - Berg, no. 1 (A size)

American tragedy-- southern style [between 1930 and 1950]

Call No.: CD 1 - Chase (W.), no. 1 (B size)

Son, derned if that nigger ain't made us late for prayer meetin'! [between 1930 and 1950]

Call No.: CD 1 - Chase (W.), no. 2 (C size)

Remember me, mister? [1937?]

Call No.: CD 1 - Duffy, no. 15 (B size)

[Two-paneled cartoon contrasting a blind and crippled man reduced to selling "apples 5" with a strong prosperous citizenry marching on a foundation of "Govt planning" and "Private enterprize"] [between 1933 and 1939]

Call No.: CD 1 - Fax, no. 1 (A size)

[Anguished woman kneeling next to the body of a lynching victim] [between 1920 and 1950]

Call No.: CD 1 - Foy, no. 1 (A size)

[Lynching party gathered around a victim whose legs and feet are shown dangling over a blazing fire] [between 1930 and 1950]

Call No.: CD 1 - Foy, no. 2 (A size)

He's begging for it [1937]

Call No.: CD 1 - Harper, no. 3 (C size)

Don' be frettin' honey chile', no mattah what else happens, ah wont let that nassy man take youah playthings away! [between 1930 and 1950?]

Call No.: CD 1 - Johnson (C.W.), no. 1 (A size)

How dare you to trespass on these premises, suh!! [between 1930 and 1950]

Call No.: CD 1 - Johnson (C.W.), no. 2 (C size)

DRAWINGS AND PRINTS, ca. 1838-ca. 1950

Container

Contents

The southern senators campaign speech! "--and citizens, when again yall cast youah votes, remembah the ones who have caihfully protected youah rights!" [ca. 1937]

Call No.: CD 1 - Johnson (C.W.), no. 3 (A size)

The thrill that comes once in a lifetime--"souvenir, kiddies" [ca. 1946]

Call No.: CD 1 -Webster, no. 2 (B size)

[Arm of the "NAACP" raising a torch before a crowd of people and a public notice urging "Join NAACP in its fight for negro rights"] [1941]

Call No.: CD 1 - Whyte, no. 1 (A size)

This sho is bad news! [between 1940 and 1950]

Call No.: CD 1 - Whyte, no. 2 (A size)

Popular Graphic Arts filing series, ca. 1838-ca. 1862.

Call No.: PGA

2 engravings: a portrait of slave revolt leader Cinqué by John Sartain and "Immediate emancipation" by Stephen H. Gimber.

Immediate emancipation in the West Indies, Aug. 1st 1838 [between 1838 and 1862]

Call No.: PGA - Gimber (S.H.)--Immediate (B size)

Cinqué, the chief of the Amistad captives [ca. 1840?]

Call No.: PGA - Sartain (J.)--Cinqué (B size)

Supplementary Archives, 1930-1963

Call No.: SUPPL. ARCHIVES - NAACP Collection

Supplementary Archives materials, 1930-1963, include paper printing plates, engraving plates, printing blocks (used in publishing the *Crisis* or the *Bulletin*), as well as miscellaneous hand-or typewritten captions that duplicate those already attached to the images, or that were found separated from images but could not be easily matched to images in the collection. Also included is a series of published color illustrations of fairy tales. In addition, photos of three hinged wooden panels, measuring ca. 4 x 8 feet, advertise the NAACP Life Membership program. These materials do not appear on the microfilm. They are located in P&P's Supplementary Archives under the collection name and LOT number.

Photographer Index

Names of photographers and studios--and the cities and states in which they operated--are usually noted as they appear on the photographs (usually stamped or written on the versos). Corporate names appear in direct order; personal names in inverted order (i.e., filed by surname). Rectos and versos of photographs were microfilmed to capture information exactly as it appears on the photographs. To locate a specific photographer/studio, a user should consider all possible forms of entry (corporate and personal), browse the index under these forms, identify which LOT(s) contain photographs by that photographer/studio, then browse the relevant LOT on the microfilm to locate specific photographs that bear the markings of the specific photographer/studio. Since names are recorded more or less as they appear on the photos, variant name forms for a given photographer/studio may appear in different places in the index, i.e., they may file under different letters. For example: "Fred Harris Photos" will file under 'F' (as a corporate name) while "Harris, Fred" will file under 'H' (as a personal name). Variant forms of names with slight differences have been conflated in several cases. For example, "Acme," "Acme News Pictures," "Acme Newspictures," "Acme Photo," and "Acme Photoservice," etc., have been conflated and file under the entry "Acme Newspicture/Acme Photo." Initial articles in corporate names are ignored. For example, "The Blong's" files under 'B'. Entries appear in alphabetical order according to LC Filing Rules.

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AAA Photo:

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AAF Training Command :

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AAFEC Photo--Newark, N.J.:

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