

# Visual materials from the Clare Boothe Luce papers



**Prints and Photographs Division, Library of Congress  
Washington, D.C.  
2002**

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Catalog Record: <https://lcn.loc.gov/00650002>

Additional search options available at: <https://hdl.loc.gov/loc.pnp/eadpnp.pp002009>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid converted by Prints and Photographs Division staff, June 2002

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## Collection Summary

**Title:** Visual materials from the Clare Boothe Luce papers

**Span Dates:** ca. 1860-1981

**Bulk Dates:** bulk 1935-1966

**Call No.:** Guide Record

**Extent:** 3,740 items (chiefly photographic prints)

**Language:** Collection material in English

**Location:** Prints and Photographs Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/00650002>

**Summary:** The collection includes photographs relating to Luce's varied careers (journalist, dramatist, editor, and politician) and her personal life.

**Online Content:** To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

## Provenance

Transfer; Manuscript Division (Papers of Clare Boothe Luce); 1970, (DLC/PP-1970:281), 1994 (DLC/PP-1994:008).

## Transfers

Materials were transferred from the Manuscript Division to the Prints and Photographs Division. A portion of the collection is still located in the Manuscript Division and can be identified as part of the Clare Boothe Luce papers, 1862-1997.

An inventory of this material is available in their [finding aid](#). More information about the division can be found at the Manuscript Division [Homepage](#) and [Contact Page](#).

## Rights Restrictions

No known donor restrictions. Rights status of individual images not evaluated. For general information see: "[Copyright and Other Restrictions...](#)"

## Access Restrictions

The collection is open to research.

## Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers](#)."

## Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

## Preferred Citation

Researchers wishing to cite this collection should include the following information LOT number, Visual Materials from the papers of Clare Boothe Luce, Prints & Photographs Division, Library of Congress, Washington, D.C.

## Biographical Note

Journalist, dramatist, magazine editor, U.S. representative from Connecticut, and U.S. ambassador to Italy. Born Ann Clare Boothe; married George Tuttle Brokaw, 1923; divorced, 1929; married Henry Robinson Luce, 1935.

## Scope and Content Note

The collection includes photographs relating to Luce's varied careers and her personal life. Many document official activities and travels she undertook during her service as U.S. Ambassador to Italy (1953-1956); others document Luce's careers as a photojournalist, congresswoman, actress and playwright; some also show her involvement in Republican party politics. Aspects of Luce's personal life are revealed in images depicting her family; prominent friends and acquaintances; family vacations; portraits of Luce as a child and young adult. The collection also includes some portraits of Henry Luce's family; photographs of the Luce's art collection; posters advertising Luce's plays *The Women*, *Margin for Error*, and *Kiss the Boys Goodbye*.

## Arrangement

Photographs are organized into three groups with the call number designation "LOT," ([LOT 11236](#), [LOT 13260](#), and [LOT 13261](#)). Posters are assigned to the following filing series: [POS-SPAIN](#) and [POS-TH](#). One panoramic photograph is filed in the [PAN FOR GEOG](#) filing series. Each format is cataloged separately in the Library's online catalog and linked through the collection title: "Visual materials from the papers of Clare Boothe Luce."

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Booth family.

Luce family.

Luce, Clare Boothe, 1903-1987

Luce, Clare Boothe, 1903-1987.

### Subjects

Ambassadors--American--Italy--1950-1960.

Theatrical productions--1930-1970.

Women--Employment--1930-1970.

Women--Political activity--1930-1970.

### Form/Genre

Group portraits--1860-1970.

Photographic prints--1860-1970.

Portrait photographs--1860-1970.

Posters--1930-1960.

## Description of Series

### Container

### Series

#### Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956 bulk 1953-1956

**Call No.:** LOT 11236

Albums are organized by subject into three categories reflecting Luce's career and personal life: Luce as U.S. Ambassador to Italy (LOT 11236-1); Stage and television productions written by Luce (LOT 11236-2); Personal & family photographs (LOT 11236-3).

Luce, Clare Boothe--1903-1987--Kiss the boys good-bye

Luce, Clare Boothe--1903-1987--Margin for error

Luce, Clare Boothe--1903-1987--The women

Luce, Henry Robinson--1898-1971--Family

Luce, Henry Robinson--1898-1971--Journeys--Italy

Diplomats--1950-1960

Rites & ceremonies--1950-1960

Public speaking--1950-1960

Government officials--1950-1960

Boat & ship industry--California--Richmond--1940-1950

Launchings--California--Richmond--1940-1950

Visits of state--American--Italy--1950-1960

Actors--1950-1960

Weddings--1950-1960

Italy--1950-1960

Aerial photographs--1940-1960

Viewbooks--1950-1960

Albums--1860-1960

Clippings--1860-1960

#### Luce as Ambassador to Italy

**Call No.:** LOT 11236-1

Images show Luce on official trips throughout Italy; attending public events and ceremonies; at public speaking engagements; meeting with public officials; posing with government officials and prominent U.S. and other international figures. Includes view books or commemorative albums presented to Luce as keepsakes of visits she made to cities or other places as ambassador. Also includes aerial photographs of Rome, Lake Maggiore, Anzio, and Naples; some images of Henry Luce in Italy.

#### Stage and television productions written by Luce

**Call No.:** LOT 11236-2

Includes photographs of actors performing in stage and television productions written by Luce (The Women, Kiss the Boys Goodbye, and Margin for Error); also, portraits of the actors.

#### Personal and family photographs

**Call No.:** LOT 11236-3

Includes some portraits of Henry Luce's family, including his father Henry W. Luce and his grandfather Rensselaer William Luce; the wedding of Henry Luce III and Patricia Potter;; a commemorative album documenting construction and launching of the ship S.S. Leonidas, Richmond, Calif.; a scrapbook of newspaper clippings; portraits of Clare Boothe Luce, politicians, and other personal and business acquaintances; the Luce plantation ("Mepkin") in South Carolina.

**Portraits of Clare Boothe Luce and photographs depicting her personal and professional life ca. 1890-1981 bulk 1935-1964**

**Call No.:** LOT 13260 (H)

Includes portraits of Luce from early childhood through adulthood and portraits of her family; Luce with family members, including first husband George Brokaw, second husband Henry Luce, and daughter Ann Brokaw. Also includes Luce at parties and award ceremonies; socializing with friends, dignitaries, government officials, and associates; participating in political and other professional activities, including speaking at college commencements and at the 1944 GOP convention; working in the Far East and in Egypt as a Life magazine correspondent; touring World War II battle zones as a member of the House Military Affairs Committee, 1944-45; working as U.S. Ambassador to Italy. Also views from family and personal vacations in the United States and overseas; formal large format portraits of Luce; photographs of Luce's art collection; some photos of Luce acting in the play, Candida; portraits of Luce's friends and associates. The LOT also includes six fish prints (artist unknown).

Organized roughly by subject into 32 folder categories.

Diplomats--1930-1980

Government officials--1930-1980

Women--social life--1890-1980

War correspondents--American--1940-1950

Private art collections--United States--1890-1980

Events--1890-1980

Families--1890-1980

Rites & ceremonies--1890-1980

Public speaking--1930-1980

Travel--1910-1980

Fish prints--1950-1980

**Views of Italy, primarily in the cities of Pesaro, Urbino, and San Marino 1952**

**Call No.:** LOT 13261 (H)

Photographs show buildings, events, and sites in Fano, Pesaro, San Leo, Urbino, and the city of San Marino. Includes festivals and carnivals; views of the Palazzo Ducale in Urbino; the Palazzo dei Principi; and the convent of Fonte Avellana in Serra Sant' Abbondio. Also views of Furlo Pass.

Fonte Avellana (Monastery : Serra Sant'Abbondio, Italy)--1950-1960

Palazzo ducale (Urbino, Italy)--1950-1960

Buildings--Italy--1950-1960

Carnival--Italy--1950-1960

Castles & palaces--Italy--1950-1960

City & town life--Italy--1950-1960

Festivals--Italy--1950-1960

Monasteries--Italy--Serra Sant'Abbondio--1950-1960

Pesaro (Italy : Province)--1950-1960

Urbino (Italy)--1950-1960

Fano (Italy)--1950-1960

San Leo (Italy)--1950-1960

**Posters 1938-1954**

**Panorama 1954**

# Contents List

## Container

## Contents

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### **Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956 bulk 1953-1956**

**Call No.:** LOT 11236

**Extent:** 64 albums (ca. 2,106 items) ; 36 x 59 cm. or smaller (albums).

Albums are organized by subject into three categories reflecting Luce's career and personal life: Luce as U.S. Ambassador to Italy (LOT 11236-1); Stage and television productions written by Luce (LOT 11236-2); Personal & family photographs (LOT 11236-3).

Luce, Clare Boothe--1903-1987--Kiss the boys good-bye

Luce, Clare Boothe--1903-1987--Margin for error

Luce, Clare Boothe--1903-1987--The women

Luce, Henry Robinson--1898-1971--Family

Luce, Henry Robinson--1898-1971--Journeys--Italy

Diplomats--1950-1960

Rites & ceremonies--1950-1960

Public speaking--1950-1960

Government officials--1950-1960

Boat & ship industry--California--Richmond--1940-1950

Launchings--California--Richmond--1940-1950

Visits of state--American--Italy--1950-1960

Actors--1950-1960

Weddings--1950-1960

Italy--1950-1960

Aerial photographs--1940-1960

Viewbooks--1950-1960

Albums--1860-1960

Clippings--1860-1960

### **Luce as Ambassador to Italy**

**Call No.:** LOT 11236-1

Images show Luce on official trips throughout Italy; attending public events and ceremonies; at public speaking engagements; meeting with public officials; posing with government officials and prominent U.S. and other international figures. Includes view books or commemorative albums presented to Luce as keepsakes of visits she made to cities or other places as ambassador. Also includes aerial photographs of Rome, Lake Maggiore, Anzio, and Naples; some images of Henry Luce in Italy.

Pacciardi Dinner, April 1953. Events from September through Sicilian trip, December 1953.

**Call No.:** LOT 11236-1, no. 1 (G)

Ambassador Luce's trip on the Andrea Doria, and her first days in Rome, April 14, 1953

**Call No.:** LOT 11236-1, no. 2 (G)

1st official reception, April 29 through the end of August, 1953. Includes visits to Genova, Milano, the NIKI voyage, San Gemignano, etc.

**Call No.:** LOT 11236-1, no. 3 (G)

Ambassador Luce's address before the Milano Chamber of Commerce banquet, presided over by its president, Col. James Angleton, May 1953.

**Call No.:** LOT 11236-1, no. 4 (G)

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956 bulk 1953-1956**

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- Ambassador Luce's first official trip to Cassa-Mezzogiorno-Reggio Calabria, May 1953.  
**Call No.:** LOT 11236-1, no. 5 (G)
- Irrigation projects in southern Italy, May 1953  
**Call No.:** LOT 11236-1, no. 6 (G)
- Irrigation project in San Giuliano, May 1953  
**Call No.:** LOT 11236-1, no. 7 (G)
- Ambassador Luce's trip to Matera, May 12, 1953  
**Call No.:** LOT 11236-1, no. 8 (G)
- Ambassador Luce's trip to Trani, May 12, 1953.  
**Call No.:** LOT 11236-1, no. 9 (G)
- City of Fiesole, July 21, 1953.  
**Call No.:** LOT 11236-1, no. 10 (G)
- Luncheon to commemorate historic "Atlantic Della 2a Crociera", August 8, 1953.  
**Call No.:** LOT 11236-1, no. 11 (G)
- Inauguration of North American College attended by His Holiness, October 1953. Mr. Luce addressing the International University of Social Studies, November 1953.  
**Call No.:** LOT 11236-1, no. 12 (G)
- Mr. Luce visits the Marzotto Estate at Valdagno (Vicenza), November 3, 1953. Souvenir from Sardinia, November 20, 1953. Mr. Luce and Mr. Guzzardi visit Finmeccanica plants in Naples, November 30, 1953. Mr. Luce and Mr. Guzzardi's trip to Milan (includes some souvenirs), February 9, 1954. Mr. Luce's trip to Genoa, March 9, 1954. Souvenir from American Club of Rome, May 13, 1954. Mr. Luce visits "L'Express" in Paris, September 9, 1954.  
**Call No.:** LOT 11236-1, no. 13 (G)
- Ambassador Luce attends opening of the Esso Art Exhibit, November 6, 1953.  
**Call No.:** LOT 11236-1, no. 14 (G)
- Ambassador Luce's official trip to Sicily, December 1953.  
**Call No.:** LOT 11236-1, no. 15 (G)
- Ambassador Luce's official trip to Sicily, December 1953.  
**Call No.:** LOT 11236-1, no. 16 (G)
- Ambassador Luce's official trip to Sicily, December 1953.  
**Call No.:** LOT 11236-1, no. 17 (G)
- Visioni di Alghero (a city), 1954.  
**Call No.:** LOT 11236-1, no. 18 (G)
- Ente Curia Vescovile, Diocesi di Andria (school?), 1954-1955.  
**Call No.:** LOT 11236-1, no. 19 (G)
- City of Taormina, Sicily, January 1954.  
**Call No.:** LOT 11236-1, no. 20 (G)
- Ambassador Luce sees Eisenhower; American 18th Century Art Exhibit; opening Radar School; visits Gruenthe; television interview; calls on Scelba at Viminale, January through April 1954.  
**Call No.:** LOT 11236-1, no. 21 (G)
- Mr. Luce visits Alfa Romeo factory in Milan, February 9, 1954.  
**Call No.:** LOT 11236-1, no. 22 (G)
- Mr. Luce visits Alfa Romeo factory, February 10, 1954.  
**Call No.:** LOT 11236-1, no. 23 (G)
- International Automobile Show-Torino, La Fiera di Milano, April 1954.  
**Call No.:** LOT 11236-1, no. 24 (G)

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956 bulk 1953-1956**

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Ambassador Luce's visit to Alfa Romeo stand at auto show in Torino, April 1954.

**Call No.:** LOT 11236-1, no. 25 (G)

National War College Reception; Memorial Day Ceremonies; trip to Geneva; Monte Cassini Memorial Ceremonies; De Gasperi funeral; Ambassador Luce returns to Rome; sees associates, May through September 1954.

**Call No.:** LOT 11236-1, no. 26 (G)

Naples trip, October 1954.

**Call No.:** LOT 11236-1, no. 27 (G)

Personal album of Clare Boothe Luce's life from Maurilio Ottochian, October 1954.

**Call No.:** LOT 11236-1, no. 28 (G)

Genoa trip, October 1954; Decoration Ceremony of General Urbani at Villa; Chinese national holiday, 1954; trip to view Salerno flood area, November 6, 1954; Marines Birthday Ball, November 1954.

**Call No.:** LOT 11236-1, no. 29 (G)

Ambassador Luce gets degree at University of Trieste, November 1954; receives Junior Ambassadors, July 1955.

**Call No.:** LOT 11236-1, no. 30 (G)

Ambassador Luce visits Sardinia, November 1954.

**Call No.:** LOT 11236-1, no. 31-32 (G)

No. III: Ambassador Luce visits Sardinia, November 1954. Also attends Military Attaches' Ball at Palazzo Barberini.

**Call No.:** LOT 11236-1, no. 33 (G)

Ambassador Luce at Camp Darby Rivera Service Club in Leghorn, Italy, November 11, 1954.

**Call No.:** LOT 11236-1, no. 34 (G)

Ambassador Luce visits Sardegna, November 12-13, 1954.

**Call No.:** LOT 11236-1, no. 35 (G)

Ambassador Luce visits Sardegna, November 12-13, 1954.

**Call No.:** LOT 11236-1, no. 36 (G)

Ambassador Luce at various public events, and with associates, November 20, 1954 through February 2, 1955

**Call No.:** LOT 11236-1, no. 37 (G)

Castellammare di Stabia (a ship), November 21, 1954.

**Call No.:** LOT 11236-1, no. 38 (G)

Ambassador Luce's 2nd trip to Sardinia to distribute CARE packages, and Christening at Naples of Corvette, December 1954.

**Call No.:** LOT 11236-1, no. 39 (G)

Ambassador Luce's trip to Trieste, and distributing relief packages in Cagliari, December 1954.

**Call No.:** LOT 11236-1, no. 40 (G)

Ambassador Luce at Comando Aeronautica Della Sardegna Aeroporto Elmas and Aeroporto di Alghero, December 11, 1954.

**Call No.:** LOT 11236-1, no. 41 (G)

Teachers & pupils of the English and Ameriphone classes of the Evening Language Schools visit the "Mostra America D'Altri Tempi", December 11, 1954.

**Call No.:** LOT 11236-1, no. 42 (G)

Ambassador Luce at various events: N.C.W.C. relief packages distribution, December 22, 1954; departs for U.S., December 28, 1954; reception in Washington, D.C., January 1955; visits SHAPE in Paris, January 1955; returns to Rome, February 5, 1955.

**Call No.:** LOT 11236-1, no. 43 (G)



**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956 bulk 1953-1956**

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- Gala opening of "Porgy and Bess" at San Carlo Opera House, Naples, February 15, 1955.  
**Call No.:** LOT 11236-1, no. 44 (G)
- Album containing photographs of paintings, statues, and architecture (location unknown), February 19, 1955.  
**Call No.:** LOT 11236-1, no. 45 (G)
- Ambassador Luce confers "Medal of Liberty" upon Major Pennacchi, Commander of Italian hospital in Korea, May 1955; attends inauguration of Bologna Center of Johns Hopkins University School, February 22, 1955.  
**Call No.:** LOT 11236-1, no. 46 (G)
- Photographs of posters & marchers for I Convegno Gioventu Aclista, March 6, 1955.  
**Call No.:** LOT 11236-1, no. 47 (G)
- "American Day" at the 33rd Fiera di Milano, April 1955.  
**Call No.:** LOT 11236-1, no. 48 (G)
- Adlai Stevenson's visit to Rome, April 1955. Sinclair Weekses' visit to Rome, April 1955. Presentation of Credentials to Granchi, May 1955. Sardinian farmers visit Ambassador Luce at Embassy, May 1955.  
**Call No.:** LOT 11236-1, no. 49 (G)
- Ambassador Luce visits Mostra Internazionale Artiginata at Firenze, May 1955.  
**Call No.:** LOT 11236-1, no. 50 (G)
- Ambassador Luce at various events: Naples ceremony for Food Gifts to Italian children; Chinese National Holiday; visits TWA girls; Chamber of Commerce Columbus Day dinner; dedication of Atomic Books Libe; Boston's salute to Rome, October 1955.  
**Call No.:** LOT 11236-1, no. 51 (G)
- Ambassador Luce at various events: Dulles' official trip; Mrs. Allen; Stassen's speech; Major Rebecchini's call; Thanksgiving Day; school ball; publicity; Lido plaque award, October 1955 through December 8, 1955.  
**Call No.:** LOT 11236-1, no. 52 (G)
- Ambassador Luce at various events, November 4, 1955 through February 16, 1956.  
**Call No.:** LOT 11236-1, no. 53-54 (G)
- Aerial photographs taken at various altitudes demonstrating the technical & informational capacities of the various types of aerial photography, October 16, 1956 through November 19, 1956.  
**Call No.:** LOT 11236-1, no. 55 (H)
- Ambassador Luce visits a church (location unknown) (no date).  
**Call No.:** LOT 11236-1, no. 56 (G)
- Poverty in Mezzogiorno (no date).  
**Call No.:** LOT 11236-1, no. 57 (G)
- Ambassador Luce visits Cita di Cagliari (no date).  
**Call No.:** LOT 11236-1, no. 58 (G)
- Bari Region photographs (no date).  
**Call No.:** LOT 11236-1, no. 59 (G)
- L'Ente Provinciale Per Il Turismo di Bari (no date).  
**Call No.:** LOT 11236-1, no. 60 (G)
- UNRRA houses in Matera (no date).  
**Call No.:** LOT 11236-1, no. 61 (G)
- Ambassador Luce at social event with Bishop & other associates (no dates).  
**Call No.:** LOT 11236-1, no. 62 (G)
- Folklore Friulano Gorizia (no date).  
**Call No.:** LOT 11236-1, no. 63 (G)

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956 bulk 1953-1956**

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Ambassador Luce visits 12th Air Force, Ramstein Air Base, Germany (no date).

**Call No.:** LOT 11236-1, no. 64 (G)

**Stage and television productions written by Luce**

**Call No.:** LOT 11236-2

Includes photographs of actors performing in stage and television productions written by Luce (The Women, Kiss the Boys Goodbye, and Margin for Error); also, portraits of the actors.

Kiss the Boys Goodbye (stage production) (no date).

**Call No.:** LOT 11236-2, no. 1 (G)

Kiss the Boys Goodbye, on the road (stage production) (no date).

**Call No.:** LOT 11236-2, no. 2 (G)

Margin For Error (stage production) (no date).

**Call No.:** LOT 11236-2, no. 3 (G)

The Women, a portfolio (cast members portraits), October 4, 1937.

**Call No.:** LOT 11236-2, no. 4 (G)

The Women, NBC-TV "Producer's Showcase" (tv production), February 7, 1955.

**Call No.:** LOT 11236-2, no. 5 (G)

The Women (stage production) (no date).

**Call No.:** LOT 11236-2, no. 6 (G)

**Personal and family photographs**

**Call No.:** LOT 11236-3

Includes some portraits of Henry Luce's family, including his father Henry W. Luce and his grandfather Rensselaer William Luce; the wedding of Henry Luce III and Patricia Potter;; a commemorative album documenting construction and launching of the ship S.S. Leonidas, Richmond, Calif.; a scrapbook of newspaper clippings; portraits of Clare Boothe Luce, politicians, and other personal and business acquaintances; the Luce plantation ("Mepkin") in South Carolina.

Henry Luce family album, 1893-1935 & many undated photos.

**Call No.:** LOT 11236-3, no. 1 (G)

"This is Where You Came In", (photos of newspaper clippings taken on the date April 3 from 1898 through 1956).

**Call No.:** LOT 11236-3, no. 2 (G)

Mepkin in Summer, 1939.

**Call No.:** LOT 11236-3, no. 3 (G)

Ann Brokaw & Henry Luce at launching of the S.S. Leonidas Merritt, June 30, 1943.

**Call No.:** LOT 11236-3, no. 4 (G)

Henry Luce at Henry Luce III and Patricia Potter's wedding, June 27, 1947.

**Call No.:** LOT 11236-3, no. 5 (G)

Tale of Politics, a mock play with Clare Boothe Luce and other politicians, compiled by Tere C. Pascone, Christmas 1948.

**Call No.:** LOT 11236-3, no. 6 (G)

Portraits of Clare Boothe Luce & acquaintances (no date).

**Call No.:** LOT 11236-3, no. 7 (G)

**Clare Boothe Luce as Ambassador to Italy and other personal and family photographs ca. 1893-1956 bulk 1953-1956**

**Container**

**Contents**

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Portraits of Clare Boothe Luce; Clare Boothe Luce at various activities (no date).

**Call No.:** LOT 11236-3, no. 8 (G)

**Portraits of Clare Boothe Luce and photographs depicting her personal and professional life ca. 1890-1981 bulk 1935-1964**

**Call No.:** LOT 13260 (H)

**Extent:** 1,338 photographic prints : chiefly gelatin silver, b&w ; 33 x 27 cm. or smaller. 6 prints on tissue paper : ink, b&w, 1 color ; 48 x48 cm. or smaller.

Includes portraits of Luce from early childhood through adulthood and portraits of her family; Luce with family members, including first husband George Brokaw, second husband Henry Luce, and daughter Ann Brokaw. Also includes Luce at parties and award ceremonies; socializing with friends, dignitaries, government officials, and associates; participating in political and other professional activities, including speaking at college commencements and at the 1944 GOP convention; working in the Far East and in Egypt as a Life magazine correspondent; touring World War II battle zones as a member of the House Military Affairs Committee, 1944-45; working as U.S. Ambassador to Italy. Also views from family and personal vacations in the United States and overseas; formal large format portraits of Luce; photographs of Luce's art collection; some photos of Luce acting in the play, Candida; portraits of Luce's friends and associates. The LOT also includes six fish prints (artist unknown).

Organized roughly by subject into 32 folder categories.

Diplomats--1930-1980

Government officials--1930-1980

Women--social life--1890-1980

War correspondents--American--1940-1950

Private art collections--United States--1890-1980

Events--1890-1980

Families--1890-1980

Rites & ceremonies--1890-1980

Public speaking--1930-1980

Travel--1910-1980

Fish prints--1950-1980

Clare Boothe Luce Portraits 1904-1970 (includes color prints)

**Call No.:** LOT 13260-1 (H)

Clare Boothe Luce, Public Speaking (includes color prints)

**Call No.:** LOT 13260-2 (H)

Clare Boothe Luce Public Appearances 1942-1948 Carlos Chavez cocktail party, Mar. 29, 1970 Public appearances, 1951-1965 Citadel, Charleston, 1965 Convocation for Peace, Seton Hall Univ., Oct. 17, 1966 (includes color prints) Public appearances, 1966-1981 (includes color prints)

**Call No.:** LOT 13260-3 (H)

Clare Boothe Luce & Henry Luce 1935-1964. Honeymoon-Cuba 1935-1936

**Call No.:** LOT 13260-4 (H)

Clare Boothe Luce with friends & associates, ca. 1930-1974 (includes color prints) Clare Boothe Luce with unidentified friends & associates, ca.1920- 1964

**Call No.:** LOT 13260-5 (H)

Friends & associates. A-Z, Portraits (includes color prints) Bernard Baruch portraits

Unidentified portraits (includes color prints)

**Call No.:** LOT 13260-6 (H)

**Portraits of Clare Boothe Luce and photographs depicting her personal and professional life ca. 1890-1981 bulk 1935-1964**

<b>Container</b>	<b>Contents</b>
	Clare Boothe Luce - family, ca. 1890-ca. 1930. Snyder family, ca. 1890-ca. 1938. David Booth, ca. 1904-ca. 1945. Luce family, unidentified (includes color prints) <b>Call No.:</b> LOT 13260-7 (H)
	Clare Boothe Luce - Childhood & school years, Conn., 1911-1919 Castle school, Tarrytown, NY, 1918-1919 <b>Call No.:</b> LOT 13260-8 (H)
	Clare Boothe Luce & George Brokaw (first husband), 1923-1927 (includes wedding photos) <b>Call No.:</b> LOT 13260-9 (H)
	Clare Boothe Luce & Ann Brokaw (daughter), 1929-1943 <b>Call No.:</b> LOT 13260-10 (H)
	Henry Luce portraits, 1935-1961 <b>Call No.:</b> LOT 13260-11 (H)
	Henry Luce with friends & associates, 1950-1964 <b>Call No.:</b> LOT 13260-12 (H)
	Clare Boothe Luce with godchild Ann Clare Carey, no date. <b>Call No.:</b> LOT 13260-13 (H)
	Clare Boothe Luce - drama career, ca. 1945? <b>Call No.:</b> LOT 13260-14 (H)
	Political conventions and political activity House Military Affairs Committee activities, 1944-1945 House Military Affairs Battlefront tour GOP conventions, 1948-1964 Goldwater campaign, 1964 <b>Call No.:</b> LOT 13260-15 (H)
	Journalism career--Vanity Fair Hollywood assignment with Edward Steichen (includes color prints) Far East trip--Chun King, China, 1941 Philippines, 1941 Cairo, Egypt, 1942 Chiang Kai-Shek & Madame Chiang, Gen. Stilwell, 1942 Burma, incl., Maymyo bombing, 1942 (includes color prints) <b>Call No.:</b> LOT 13260-16 (H)
	Clare Boothe Luce - Ambassador to Italy Welcome ceremony, 1953 Various activities, 1953-1956 Turin ceremony, 1955 Villa Taverna, Rome, 1955-1956 <b>Call No.:</b> LOT 13260-17 (H)
	Vacations European trip. 1914 European trip, 1920-1921 European trip, 1923 European trip, 1935 Northwind cruise, 1936 Hawaii, 1937 Mepkin Plantation, 1936-1939 European trip, 1938-1939 Spain, Easter, 1952 Caribbean - scuba diving, 1957 Hawaii Sea Life Park, 1970 Italy, 1966-1967 (includes color prints) S.Y. Niki (Yacht) <b>Call No.:</b> LOT 13260-18 (H)
	Art Collection (includes color prints) <b>Call No.:</b> LOT 13260-19 (H)
	Miscellaneous personal and family photographs (includes color prints) <b>Call No.:</b> LOT 13260-20 (H)
	Portraits of Clare Boothe Luce, 1943-1959 (large format prints) <b>Call No.:</b> LOT 13260-21 (H)
	Clare Boothe Luce public speaking, 1946-1959 (large format prints) <b>Call No.:</b> LOT 13260-22 (H)
	Clare Boothe Luce with friends & associates, 1930-1974 (large format prints) <b>Call No.:</b> LOT 13260-23 (H)
	Portraits of friends & associates (large format prints) <b>Call No.:</b> LOT 13260-24 (H)
	Ann Brokaw portraits (large format prints) <b>Call No.:</b> LOT 13260-25 (H)

**Portraits of Clare Boothe Luce and photographs depicting her personal and professional life ca. 1890-1981 bulk 1935-1964**

<b>Container</b>	<b>Contents</b>
	Luce family portraits (large format prints) <b>Call No.:</b> LOT 13260-26 (H)
	Clare Boothe Luce acting in the play <i>Candida</i> (large format prints) <b>Call No.:</b> LOT 13260-27 (H)
	Political conventions & campaigns, 1948-1952 (large format prints) <b>Call No.:</b> LOT 13260-28 (H)
	Arrival in Italy as ambassador (large format print) <b>Call No.:</b> LOT 13260-29 (H)
	Resignation as ambassador to Brazil (large format prints) <b>Call No.:</b> LOT 13260-30 (H)
	Portraits of various friends & associates photographed by Carl Mydans (large format prints) <b>Call No.:</b> LOT 13260-31 (H)
	Fish prints (six folders) <b>Call No.:</b> LOT 13260-32 (H)
	<b>Views of Italy, primarily in the cities of Pesaro, Urbino, and San Marino 1952</b>
	Porcellini, Rug. M., photographer <b>Call No.:</b> LOT 13261 (H) <b>Extent:</b> 135 photographic prints : gelatin silver ; 8 x 10 in. Photographs show buildings, events, and sites in Fano, Pesaro, San Leo, Urbino, and the city of San Marino. Includes festivals and carnivals; views of the Palazzo Ducale in Urbino; the Palazzo dei Principi; and the convent of Fonte Avellana in Serra Sant' Abbondio. Also views of Furlo Pass.
	Fonte Avellana (Monastery : Serra Sant'Abbondio, Italy)--1950-1960 Palazzo ducale (Urbino, Italy)--1950-1960 Buildings--Italy--1950-1960 Carnival--Italy--1950-1960 Castles & palaces--Italy--1950-1960 City & town life--Italy--1950-1960 Festivals--Italy--1950-1960 Monasteries--Italy--Serra Sant'Abbondio--1950-1960 Pesaro (Italy : Province)--1950-1960 Urbino (Italy)--1950-1960 Fano (Italy)--1950-1960 San Leo (Italy)--1950-1960
	<b>Posters 1938-1954</b>
	<b>Extent:</b> 9 posters
	Leoncio. Feria de Sevilla Granada : 1954 <b>Call No.:</b> POS-SPAIN.L58, no. 1 (C size)
	Ruiz Vela. Sevilla Semana Santa, 1954. Granada : 1954. <b>Call No.:</b> POS-SPAIN.R93, no. 1 (C size)
	Gilbert Miller & Jack Buchanan present <i>The Women</i> , a play by Clare Boothe with forty characters-- all women. <b>Call No.:</b> POS-TH-1938. W87, no. 1a (C size)
	Gilbert Miller & Jack Buchanan present <i>The Women</i> , a play by Clare Boothe with forty characters-- all women. [London] : [ca. 1938] <b>Call No.:</b> POS-TH-1938. W87, no. 1b (C size)

Mendoza. The Women, serial in the Evening Standard. [London] : [ca. 1938].

**Call No.:** POS-TH-1938. W87, no. 2 (C size)

Play - sensation "The Women" serial begins in tomorrow's Evening Standard. [London] : [ca. 1938].

**Call No.:** POS-TH-1938. W87, no. 3 (C size)

Jane Marnac presente La piece sans hommes femmes. Paris : Watelet-Arbelot, [1938].

**Call No.:** POS-TH-1938. W87, no. 4 (C size)

Madame Jane Marnac presente Femmes. [Paris] : [1938].

**Call No.:** POS-TH-1938. W87, no. 5 a&b (C size)

Hoff. Margin for Error. New York : Allied Printing, [1939]

**Call No.:** POS-TH-1939. M32, no. 1 (C size)

#### **Panorama 1954**

**Extent:** 1 photographic print : gelatin silver ; 6.5 x 30 in.

Inaugurazione del primo corso per la preparazione di personale specializzato nell'impiego del radar per La Difesa Antiaerea Nel Quadro Della N.A.T.O.--veduta panoramica della scuola

**Call No.:** PAN FOR GEOG - Italy, no. 44 (E size)