

Burk Uzzle Photojournalism Collection (Library of Congress)



**Prints and Photographs Division, Library of Congress
Washington, D.C.
2019**

Contact information: <https://hdl.loc.gov/loc.pnp/pp.contact>

Catalog Record: <https://lccn.loc.gov/2012645750>

Additional search options available at: <https://hdl.loc.gov/loc.pnp/eadpnp.pp019003>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, 2019
Revised January 2023

Collection Summary

Title: Burk Uzzle Photojournalism Collection (Library of Congress)

Inclusive Dates: 1959-1982

Bulk Dates: 1968-1980

Call No.: Guide Record

Creator: Uzzle, Burk

Extent: 246,887 photographs : chiefly black & white 35mm negatives and contact sheets

Language: Collection material in English

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2012645750>

Summary: Selections from Burk Uzzle's collection represent over 300 photo assignments for print media and corporate clients as well as some personal work. Subject coverage depicted in his professional work is broad with emphasis on places, people and events in the United States. Topics include business and industry, personalities and politicians, social protests, urban and suburban life, and the Woodstock music festival. His personal work, chiefly unidentified, shows images from his "American Landscape" series, motorcycles, his family, and other miscellaneous subjects.

Online Content: To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Provenance

Purchase from Burk Uzzle; 2010; (DLC/PP-2011:080).

Processing History

Materials processed by Anthony Edwards, Ellen Kays, Shaunette Payne, Pete Richey, and Valencia Roseboro from 2012-2018. Online Finding Aid created by Mary Mundy in June 2019.

Rights Restrictions

Photographs are restricted by copyright. For more information see the Burk Uzzle [Rights and Restrictions Information](#).

Access Restrictions

Contact sheets and oversize prints are available for reference service in the Prints and Photographs Reading Room. Negatives are offsite and not available for browsing. When obtaining quality copies through Duplication Services, the negatives (when available) are used to create the best resolution copy.

Requesting Materials

When requesting materials be prepared to provide the call number and box number. For more information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers](#)."

Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Alternate Formats

Negatives are generally not served to researchers and are stored offsite. A print or contact sheet of most images are available in the collection. When some negatives are missing corresponding contact sheets, the file description includes the note: "No corresponding contact sheets for some negatives." Jobs entirely lacking contact sheets or negatives have the respective notes "No corresponding contact sheets" or "No corresponding negatives."

If code begins with:

LC-BU15
LC-BU13
LC-BU05
LC-BU03

It is a:

35mm or 120mm black & white negative
4x5" black & white negative
35mm color negative
4x5" color negative

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, photograph by Burk Uzzle, [Reproduction number e.g., LC-BU15-77-30]

Biographical Note

Burk Uzzle began his photojournalism career in the 1950s as a staff photographer for the *News and Observer*, in his hometown of Raleigh, North Carolina. This early work quickly led to subsequent assignments for Black Star Photo Agency, as well as *Life*, *Rolling Stone*, and *GEO* magazines. In 1967 he became a member of Magnum Photos, serving as President from 1979-80.

Scope and Content Note

Selections from Burk Uzzle's collection represent over 300 photo assignments for print media and corporate clients as well as some personal work. The photographs are primarily black & white, with color work for a few (two?) assignments. Subject coverage depicted is broad, with emphasis on places, people and events in the United States. The range of topics include a Wyoming rancher (1960); segregation in McComb, Mississippi (1961); Cuban refugees in Miami, Florida (1962); the automobile industry, Detroit (1962); Haiti (1963 and 1975); teenagers in Cleveland (1965); bullfighting in Spain (1969); Enduro motorcycle racing (1975); refugee camps in Cambodia and Thailand (1979-1980) and many more. Personalities depicted include Thomas Hart Benton, Judge Joe Bean, Jackie Gleason, astronaut John Glenn, Hubert Humphrey, and Andrew Wyeth. Several assignments show images from the funerals of Martin Luther King, Jr. and Robert F. Kennedy. Uzzle's clients include *Life* magazine (Time, inc.), Magnum Photos, the New York City Planning Commission, the United States Information Agency, among others.

Contextual information for photographic assignments is limited. Overall "story titles" supplied by Uzzle serve as the only caption information for image groups.

All physical formats (i.e., contact sheets, prints and/or negatives) associated with each Job are listed in the contents list. Most images have both a contact sheet and coordinating negative, unless otherwise noted. The images are black & white unless "color" is noted. Most files also include associated housings or other documentation showing original Job (or story) titles and assignment numbers.

Material available for reference service include contact sheets and any associated documents, including housings, showing original story titles, clients, dates and assignment numbers. Negatives are not available for ready reference service. All prints are marked with corresponding negative numbers.

File descriptions include the following information:

Container Number: Box 1
Job Title & Date: Chimps on assembly line, 1960
Client: Life Magazine

Call No.: Uzzle - 60-1
Extent: 23 contact sheets; 712 negatives (35mm)

Arrangement

Arranged in two series:

Contact Sheets and Negatives

Contact sheets are in their original arrangement. Files are organized chronologically by year of photographic assignment (or Job) and thereunder sequentially by job number within that year. All files have the call number designation: Uzzle - [Year] - [Job number]. Corresponding negatives within this series are filed separately from the prints by type and size under the LC assigned series codes and therein by corresponding photo assignment number. When some negatives are missing corresponding contact sheets, the file description includes the note: "No corresponding contact sheets for some negatives." Jobs entirely lacking contact sheets or negatives have the respective notes "No corresponding contact sheets" or "No corresponding negatives."

Oversize Contact Sheets and Prints

The oversize contact sheets and prints contains prints larger than 8 x 10 in. These images were separated from the original arrangement to better accommodate their size. The oversize materials are also organized sequentially by Job number under the same call number designation.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Uzzle, Burk, photographer.

Uzzle, Burk--Family.

Organizations

Magnum Photos

New York (N.Y.). City Planning Commission

Time, inc.

United States Information Agency

Subjects

Business enterprises--United States--1960-1990.

Business people--United States--1960-1990.

Celebrities--United States--1960-1990.

City & town life--United States--1960-1990.

Civil rights--United States--1960-1990.

Economic & social conditions--United States--1960-1990.

Events--United States--1960-1990.

Industry--United States--1960-1990.

Photojournalism--United States--1960-1990.

Politicians--United States--1960-1990.

Refugee camps--Cambodia--1970-1990.

Refugee camps--Thailand--1970-1990.

Segregation--United States--1960-1990.

Suburban life--United States--1960-1990.

Titles

Burk Uzzle photojournalism archive, selections from 1959-1982 (Library of Congress) [graphic]

Form/Genre

Contact sheets--1960-1990.

Safety film negatives--1960-1990.

Safety film negatives--Color--1960-1990.

Description of Series

Container

Series

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Images from over 300 photojournalism assignments primarily depicting American life, culture, events and other newsworthy topics.

Oversize Contact Sheets and Prints, 1968-1980, (bulk 1979-1980)

Images primarily depict refugee camps in Cambodia and Thailand. The funeral of Martin Luther King Jr. and a story featuring Hubert Humphrey are also included.

Container List

Container	Contents
	Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980) Extent: 9,439 photographic prints; 237,448 negatives Images from over 300 photojournalism assignments primarily depicting American life, culture, events and other newsworthy topics.
BOX 1	Motherhood - Wife Cardy and sons, Tad and Andy, [1959 or 1960] Client: Look Magazine Call No.: Uzzle - 59233 Extent: 41 contact sheets; 1,616 negatives (35mm) Note: Date devised by Library staff.
BOX 1	Chimps on assembly line, 1960 Client: Life Magazine Call No.: Uzzle - 60-1 Extent: 23 contact sheets; 712 negatives (35mm)
BOX 1	The Graves-Wyoming ranch family-Wyoming sheep farmer, 1961 Client: Life Magazine Call No.: Uzzle - 61-1 Extent: 67 contact sheets; 2,163 negatives (35mm)
BOX 1	Imperial Charity Ball, New York, 1962 Client: Life Magazine Call No.: Uzzle - 61-2 Extent: 10 contact sheets; 250 negatives (35mm)
BOX 1	McComb, Mississippi, segregation, Dec. 26, 1961 Client: Life Magazine Call No.: Uzzle - 61-3 Extent: 25 contact sheets; 767 negatives (35mm)
BOX 1	Goose hunting for year end issue; Goose hunt, Dec. 4, 1961 Client: Life Magazine Call No.: Uzzle - 61-4 Extent: 10 contact sheets; 290 negatives (35mm)
BOX 1	Gaylord Nelson of Wisconsin, 1961 Client: Life Magazine Call No.: Uzzle - 61-5 Extent: 4 contact sheets; 114 negatives (35mm)
BOX 1	Auto boom, Detroit, Dec. 19, 1962 Client: Life Magazine Call No.: Uzzle - 62-1 Extent: 65 contact sheets; 1,501 negatives (35mm and 120mm)
BOX 2	Sub teens; kids dating, March 27, 1962 Client: Life Magazine Call No.: Uzzle - 62-2 Extent: 124 contact sheets; 4,308 negatives (35mm)
BOX 2	Housewife, Virginia Newcome, Oct. 25, 1962 Client: Life Magazine

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container

Contents

	Call No.: Uzzle - 62-3
	Extent: 103 contact sheets; 2,997 negatives (35mm)
BOX 2	Glenn- orbital flight in home town; John Glenn's home town and parents, Jan. 24, 1962
	Client: Life Magazine
	Call No.: Uzzle - 62-4
	Extent: 35 contact sheets; 850 negatives (35mm)
BOX 2	Fun in the snow, 1962
	Client: Life Magazine
	Call No.: Uzzle - 62-5
	Extent: 5 contact sheets; 133 negatives (35mm)
BOX 2	Special projects-Californians in action, Sept. 18-24, 1962
	Client: Life Magazine
	Call No.: Uzzle - 62-6
	Extent: 57 contact sheets; 1,539 negatives (35mm)
BOX 3	Cuban refugees in Miami, Florida, Oct. 10-19, 1962
	Client: Life Magazine
	Call No.: Uzzle - 62-7
	Extent: 52 contact sheets; 1,765 negatives (35mm)
BOX 3	Paul Crump on death row in Cook County jail, Chicago, July 6-16, 1962
	Client: Life Magazine
	Call No.: Uzzle - 62-8
	Extent: 47 contact sheets; 1,273 negatives (35mm)
BOX 3	John Glenn in New Concord, March 3, 1962
	Client: Life Magazine
	Call No.: Uzzle - 62-9
	Extent: 14 contact sheets; 239 negatives (35mm)
BOX 3	Jackie Gleason, New York, Sept. 10, 1962
	Client: Life Magazine
	Call No.: Uzzle - 62-10
	Extent: 14 contact sheets; 397 negatives (35mm)
BOX 3	Thomas Hart Benton, May 14, 1962
	Client: Life Magazine
	Call No.: Uzzle - 62-11
	Extent: 15 contact sheets; 408 negatives (35mm)
BOX 3	Haiti, Feb. 25-27, 1963
	Client: Life Magazine
	Call No.: Uzzle - 63-1
	Extent: 47 contact sheets; 1,110 negatives (35mm)
BOX 3	Cleveland Orchestra with George Szell, Jan. 22-23, 1963
	Client: Life Magazine
	Call No.: Uzzle - 63-2
	Extent: 39 contact sheets; 805 negatives (35mm and 120mm)
BOX 3	Winter Park, Lincoln Park, Chicago, 1963
	Client: B. Uzzle
	Call No.: Uzzle - 63-3
	Extent: 9 contact sheets; 257 negatives (35mm)
BOX 3	Nelson and Winthrop Rockefeller in Little Rock, Oct. 8-14, 1963
	Client: Life Magazine
	Call No.: Uzzle - 63-4

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 4	<p>Extent: 19 contact sheets; 577 negatives (35mm) Labor automation, March 10, 1963 Client: Life Magazine Call No.: Uzzle - 63-5</p>
BOX 4	<p>Extent: 124 contact sheets; 2,728 negatives (35mm and 120mm) Ford goes to Monaco for Ford Motor Co., 1963 Client: Ford Motors Call No.: Uzzle - 63-6</p>
BOX 4	<p>Extent: 31 contact sheets; 855 negatives (35mm) Charles Treger (violinist) for USIA, 1963 Client: United States Information Agency (USIA) Call No.: Uzzle - 63-7</p>
BOX 4	<p>Extent: 43 contact sheets; 1,289 negatives (35mm) Children's lantern parade, Illinois, 1963 Client: Life Magazine Call No.: Uzzle - 63-8</p>
BOX 4	<p>Extent: 7 contact sheets; 189 negatives (35mm) Farm architecture in North Carolina, 1963 Client: not identified Call No.: Uzzle - 63-9</p>
BOX 5	<p>Extent: 21 contact sheets; 417 negatives (35mm) Experimental kindergarden, New York City (first head start program), 1963 Client: Life Magazine Call No.: Uzzle - 63-10</p>
BOX 5	<p>Extent: 118 contact sheets; 2,972 negatives (35mm) John Grounouski (U.S. Ambassador to Poland), 1963 Client: Life Magazine Call No.: Uzzle - 63-11</p>
BOX 5	<p>Extent: 3 contact sheets; 71 negatives (35mm) Drought, Nov. 1-4, 1963 Client: Life Magazine Call No.: Uzzle - 63-12</p>
BOX 5	<p>Extent: 34 contact sheets; 685 negatives (35mm and 120mm) Ski club trip-Kansas City and Denver modern living, Feb. 12, 1963 Client: Life Magazine Call No.: Uzzle - 63-13</p>
BOX 5	<p>Extent: 35 contact sheets; 876 negatives (35mm) Mood of East Berlin (Berlin wall), Jan. 6, 1964 Client: Life Magazine and Black Star Call No.: Uzzle - 64-1</p>
BOX 6	<p>Extent: 50 contact sheets; 1,179 negatives (35mm) Jill Kinmont, May, 1-11, 1964 Client: Life Magazine Call No.: Uzzle - 64-2</p>
BOX 6	<p>Extent: 140 contact sheets; 7,119 negatives (35mm) Seeing eye dog, 1964 Client: Life Magazine Call No.: Uzzle - 64-3</p>
BOX 6	<p>Extent: 26 contact sheets; 758 negatives (35mm and 120mm)</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 6	Hugh Heffner, Aug. 13, 1964 Client: Life Magazine Call No.: Uzzle - 64-4 Extent: 154 contact sheets; 4,246 negatives (35mm and 120mm)
BOX 7	Andrew Wyeth, Nov. 2, 1964 Client: Life Magazine Call No.: Uzzle - 64-5 Extent: 25 contact sheets; 686 negatives (35mm and 120mm)
BOX 7	Lexington School for the Deaf, May 28, 1964 Client: Life Magazine Call No.: Uzzle - 64-6 Extent: 32 contact sheets; 1,156 negatives (35mm)
BOX 7	Hitchhike across America, 1964 Client: Life Magazine Call No.: Uzzle - 64-7 Extent: 170 contact sheets; 5,165 negatives (35mm)
BOX 7	Bill Wolfe, computer pioneer, space pioneer, July 21, 1964 Client: Life Magazine Call No.: Uzzle - 64-8 Extent: 124 contact sheets; 3,563 negatives (35mm and 4x5 in.)
BOX 8	Wagner College, Staten Island, 1964 Client: Wagner College Call No.: Uzzle - 64-9 Extent: 107 contact sheets; 2,627 negatives (35mm, 120mm and 4x5 in.)
BOX 8	Ku Klux Klan, Robert Shelton, Grand Dragon, North Carolina, April 6, 1965 Client: Life Magazine Call No.: Uzzle - 65-1 Extent: 33 contact sheets; 838 negatives (35mm)
BOX 8	Mood of Saigon (Saigon essay), Jan. 15, 1965 Client: Life Magazine Call No.: Uzzle - 65-2 Extent: 75 contact sheets; 1,894 negatives (35mm)
BOX 8	Malaysia confrontation, Feb. 1, 1965 Client: Life Magazine Call No.: Uzzle - 65-3 Extent: 12 contact sheets; 327 negatives (35mm)
BOX 8	Teenage summer essay, Cleveland, July 5, 1965 Client: Life Magazine Call No.: Uzzle - 65-4 Extent: 82 contact sheets; 1,828 negatives (35mm and 120mm)
BOX 9	Cleveland ghetto, 1965 Client: Life Magazine Call No.: Uzzle - 65-6 Extent: 249 contact sheets; 4,338 color negatives (35mm and 4x5 in.)
BOX 10	Gjon Mili studio and exhibit (my mentor at Life Magazine), Feb. 23, 1964 Client: not identified Call No.: Uzzle - 65-9 Extent: 21 contact sheets; 381 negatives (35mm and 120mm)

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 10	The bullfighter, Spain, 1965 Client: Life Magazine Call No.: Uzzle - 65-10 Extent: 290 contact sheets; 4,894 color negatives (35mm) Note: Includes captions.
BOX 10	The turnpikes, New York to Florida, 1966 Client: Independent project Call No.: Uzzle - 66-1 Extent: 24 contact sheets; 535 negatives (35mm) Note: Includes captions.
BOX 10	North Carolina family reunion, 1966 Client: not identified Call No.: Uzzle - 66-2 Extent: 28 contact sheets; 215 negatives (35mm)
BOX 10	Burk Uzzle - photographs by Cardy Uzzle (wife), Dec. 13, 1966 Client: not identified Call No.: Uzzle - 66-3 Extent: 7 contact sheets; 219 negatives (35mm)
BOX 10	Wood family molasses, 1966 Client: Life Magazine? Call No.: Uzzle - 66-5 Extent: 6 contact sheets; 193 negatives (35mm) Note: Includes captions.
BOX 10	American landscape, 1966 Client: Independent project Call No.: Uzzle - 66-7 Extent: 27 contact sheets; 257 negatives (35mm) Note: Possibly related to Uzzle - Job 67-04.
BOX 11	Andy's first pot[tery] (Andy and Cardy Uzzle), 1966 Client: Burk Uzzle Call No.: Uzzle - 66-8 Extent: 10 contact sheets; 298 negatives (35mm) Note: Inscription on negative caption card: this little story was publ[ished] dozens of times around the world.
BOX 11	Champion Paper Company ad, 1966 Client: not identified Call No.: Uzzle - 66-10 Extent: 13 contact sheets; 392 negatives (35mm)
BOX 11	Santa in Polaroid, 1966 Client: not identified Call No.: Uzzle - 66-11 Extent: 6 contact sheets. Note: No corresponding negatives.
BOX 11	Hog killing, NC [i.e. North Carolina], 1966 Client: Independent project Call No.: Uzzle - 66-12 Extent: 17 contact sheets; 177 negatives (35mm)
BOX 11	Anzio beach, 1966 Client: Independent project

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 11	<p>Call No.: Uzzle - 66-13 Extent: 7 contact sheets; 217 negatives (35mm) Note: Inscription on negative caption card: Ted & Andy Uzzle. Andy Uzzle in Europe, 1966 Client: Burk Uzzle Call No.: Uzzle - 66-14 Extent: 46 contact sheets; 1,375 negatives (35mm)</p>
BOX 11	<p>Chicago, 1966 Client: Burk Uzzle Call No.: Uzzle - 66-15 Extent: 28 contact sheets; 834 negatives (35mm)</p>
BOX 11	<p>Air pollution, 1967 Client: Burk Uzzle Call No.: Uzzle - 67-2 Extent: 3 contact sheets; 92 negatives (35mm)</p>
BOX 11	<p>Old school house antiques, 1967 Client: Burk Uzzle Call No.: Uzzle - 67-3 Extent: 33 contact sheets; 402 negatives (35mm and 4x5 in.)</p>
BOX 12-13	<p>American landscape, parts 1-10, 1967 Client: Independent project Call No.: Uzzle - 67-4 Extent: 525 contact sheets; 11,170 negatives (35mm, 120mm and 4x5 in.)</p>
BOX 14	<p>Council Against Poverty report [New York City], 1967 Client: not identified Call No.: Uzzle - 67-6 Extent: 60 contact sheets; 1,200 negatives (35mm)</p>
BOX 14	<p>Passport photos, 1967 Client: Burk Uzzle Call No.: Uzzle - 67-8 Extent: 1 contact sheets; 22 negatives (35mm)</p>
BOX 14	<p>USA Road ad, 1967 Client: not identified Call No.: Uzzle - 67-10 Extent: 8 contact sheets; 274 negatives (35mm)</p>
BOX 14	<p>Magnum staff party, 1967 Client: Magnum Call No.: Uzzle - 67-12 Extent: 1 contact sheets; 35 negatives (35mm)</p>
BOX 14	<p>Allied Chemical annual report, 1967 Client: not identified Call No.: Uzzle - 67-13 Extent: 41 contact sheets; 1,341 negatives (35mm)</p>
BOX 14	<p>Marine recruiting brochure, 1967 Client: not identified Call No.: Uzzle - 67-15 Extent: 1 contact sheet. Note: No corresponding negatives.</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 14	Aftermath of civil disorders, New Jersey, 1967 Client: not identified Call No.: Uzzle - 67-16 Extent: 49 contact sheets; 668 negatives (35mm)
BOX 14	Marine recruit training; Marine basic training, 1967 Client: Look Magazine or an Independent project Call No.: Uzzle - 67-17 Extent: 57 contact sheets; 976 negatives (35mm)
BOX 15	U.S. Army ads, 1967 Client: not identified Call No.: Uzzle - 67-18 Extent: 4 contact sheets; 138 negatives (35mm)
BOX 15	Sleep, 1967 Client: B. Uzzle Call No.: Uzzle - 67-19 Extent: 52 contact sheets; 1,388 negatives (35mm and 120mm) Note: Images show Tad and Andy Uzzle sleeping.
BOX 15	Deep South, Oct. 4, 1967 Client: Time Life Books Call No.: Uzzle - 67-20 Extent: 107 contact sheets; 1,827 negatives (35mm)
BOX 15	McSorley's Bar, New York City, 1967 Client: not identified Call No.: Uzzle - 67-21 Extent: 14 contact sheets; 272 negatives (35mm)
BOX 15	Mississippi hill country, 1967 Client: Life Magazine Call No.: Uzzle - 67-22 Extent: 71 contact sheets; 1,953 negatives (35mm)
BOX 16	Burk Uzzle personal, 1968 Client: Burk Uzzle Call No.: Uzzle - 68-1 Extent: 6 contact sheets; 171 negatives (35mm)
BOX 16	Allied Chemical annual report, 1968 Client: not identified Call No.: Uzzle - 68-3 Extent: 4 contact sheets; 109 negatives (35mm)
BOX 16	Hill and Knowlton brochure, annual report, 1968 Client: not identified Call No.: Uzzle - 68-5 Extent: 22 contact sheets; 716 negatives (35mm)
BOX 16	Teacher Corps, 1968 Client: not identified Call No.: Uzzle - 68-6 Extent: 7 contact sheets; 206 negatives (35mm)
BOX 16	U.S. Army ads, 1968 Client: not identified Call No.: Uzzle - 68-7 Extent: 4 contact sheets; 131 negatives (35mm)

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 16	Bogota, Columbia, 1968 Client: Independent project Call No.: Uzzle - 68-10 Extent: 5 contact sheets; 158 negatives (35mm)
BOX 16	Fortune Magazine film, 1968 Client: not identified Call No.: Uzzle - 68-11 Extent: 212 contact sheets; 6,580 negatives (35mm) Note: No corresponding contact sheets for some negatives.
BOX 17	U.S. Army ads, 1968 Client: Perry Keiser Call No.: Uzzle - 68-13 Extent: 5 contact sheets; 145 negatives (35mm) Note: No corresponding contact sheets for some negatives.
BOX 17	B. Abraham's party, 1968 Client: not identified Call No.: Uzzle - 68-14 Extent: 3 contact sheets; 91 negatives (35mm)
BOX 17	Peace movement, resistance at Central Park, New York City, 1968 Client: Independent project Call No.: Uzzle - 68-15 Extent: 6 contact sheets; 126 negatives (35mm)
BOX 17	Washington, D.C., looting and fires, 1968 Client: not identified Call No.: Uzzle - 68-17 Extent: 14 contact sheets; 375 negatives (35mm) Note: Includes views of Martin Luther King's funeral.
BOX 17	Wedding, 1968 Client: not identified Call No.: Uzzle - 68-21 Extent: 21 contact sheets; 670 negatives (35mm)
BOX 17	Poor people's campaign, 1968 Client: not identified Call No.: Uzzle - 68-24 Extent: 3 contact sheets; 79 negatives (35mm)
BOX 17	Carl, 1968 Client: not identified Call No.: Uzzle - 68-25 Extent: 24 contact sheets; 722 negatives (35mm)
BOX 17	Columbia commencement, student walkout, 1968 Client: Independent project Call No.: Uzzle - 68-26 Extent: 4 contact sheets; 46 negatives (35mm)
BOX 17	St. Patrick's Cathedral after Robert Kennedy was shot, 1968 Client: Independent project Call No.: Uzzle - 68-27 Extent: 3 contact sheets; 62 negatives (35mm)
BOX 17	Robert F. Kennedy funeral, 1968 Client: not identified

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 17	<p>Call No.: Uzzle - 68-28 Extent: 18 contact sheets; 375 negatives (35mm) Aspen, for U.S.I.A., 1968 Client: United States Information Agency (USIA) Call No.: Uzzle - 68-29 Extent: 29 contact sheets; 756 negatives (35mm) Chapel Hill, N.C., 1968 Client: United States Information Agency (USIA) Call No.: Uzzle - 68-30 Extent: 12 contact sheets; 333 negatives (35mm) Kili - London Sunday Times, 1968 Client: not identified Call No.: Uzzle - 68-31 Extent: 13 negatives (35mm) Note: Corresponding LC made reference prints available.</p>
BOX 17	<p>Majuro Trust Territories, Marshall Islands, 1968 Client: London Times (Sunday) Call No.: Uzzle - 68-32 Extent: 9 contact sheets; 281 negatives (35mm)</p>
BOX 17	<p>Charlene Mitchell, Communist for president campaign, 1968 Client: Magnum Paris Call No.: Uzzle - 68-35 Extent: 5 contact sheets; 137 negatives (35mm)</p>
BOX 17	<p>Watkins Glenn, New York, 1968 Client: not identified Call No.: Uzzle - 68-36 Extent: 13 contact sheets; 311 negatives (35mm)</p>
BOX 17	<p>American male, 1968 Client: not identified Call No.: Uzzle - 68-37 Extent: 8 contact sheets; 218 negatives (35mm)</p>
BOX 17	<p>Morrisania, Bronx [New York City], 1968 Client: City Planning Commission Call No.: Uzzle - 68-38 Extent: 7 contact sheets; 190 negatives (35mm)</p>
BOX 17	<p>Hunts Point, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-39 Extent: 7 contact sheets; 69 negatives (35mm)</p>
BOX 17	<p>Highbridge, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-40 Extent: 5 contact sheets; 77 negatives (35mm)</p>
BOX 17	<p>East Tremont St., Bronx, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-41 Extent: 6 contact sheets; 89 negatives (35mm)</p>
BOX 17	<p>University Heights, New York City, 1968 Client: City Planning Commission</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container

Contents

	<p>Call No.: Uzzle - 68-42 Extent: 7 contact sheets; 202 negatives (35mm) Note: File includes some duplicate contact sheets showing variant editorial markings.</p>
BOX 17	<p>Williamsbridge, New York, 1968 Client: City Planning Commission Call No.: Uzzle - 68-43 Extent: 4 contact sheets; 109 negatives (35mm)</p>
BOX 17	<p>Parkchester, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-44 Extent: 4 contact sheets; 89 negatives (35mm)</p>
BOX 18	<p>South Bronx, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-45 Extent: 8 contact sheets; 131 negatives (35mm)</p>
BOX 18	<p>City Planning Commission meeting, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-46 Extent: 3 contact sheets; 54 negatives (35mm)</p>
BOX 18	<p>Coney Island and Sheepshead Bay, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-47 Extent: 6 contact sheets; 95 negatives (35mm)</p>
BOX 18	<p>East Harlem, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-48 Extent: 7 contact sheets; 161 negatives (35mm)</p>
BOX 18	<p>Chelsea, Clinton, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-49 Extent: 6 contact sheets; 175 negatives (35mm)</p>
BOX 18	<p>East Midtown, Manhattan, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-50 Extent: 4 contact sheets; 96 negatives (35mm)</p>
BOX 18	<p>Morningside Heights, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-51 Extent: 3 contact sheets; 89 negatives (35mm)</p>
BOX 18	<p>Greenwich Village, New York City, 1968 Client: City Planning Commission Call No.: Uzzle - 68-52 Extent: 2 contact sheets; 34 negatives (35mm)</p>
BOX 18	<p>Washington Heights, New York City, 1968 Client: not identified Call No.: Uzzle - 68-53 Extent: 3 contact sheets; 76 negatives (35mm)</p>
BOX 18	<p>Recording session, 1968 Client: Seventeen Magazine</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container

Contents

	Call No.: Uzzle - 68-56
	Extent: 4 contact sheets; 115 negatives (35mm)
BOX 18	American Can annual report, 1968
	Client: Geo. Tscherny
	Call No.: Uzzle - 68-57
	Extent: 97 contact sheets; 2,752 negatives (35mm)
BOX 18	What to do when there's nothing to do, Feb. 13, 1968
	Client: Life Magazine
	Call No.: Uzzle - 68-58
	Extent: 54 contact sheets; 1,749 negatives (35mm)
BOX 18	Personal and miscellaneous, 1969
	Client: Burk Uzzle
	Call No.: Uzzle - 69-1
	Extent: 20 contact sheets; 389 negatives (35mm and 120mm)
BOX 18	Astronaut's parade, 1969
	Client: Burk Uzzle
	Call No.: Uzzle - 69-4
	Extent: 1 contact sheets; 17 negatives (35mm)
BOX 18	Nixon's inauguration parade, 1969
	Client: not identified
	Call No.: Uzzle - 69-5
	Extent: 8 contact sheets; 243 negatives (35mm)
BOX 18	General Fireproofing annual report, 1969
	Client: not identified
	Call No.: Uzzle - 69-6
	Extent: 18 contact sheets; 528 negatives (35mm)
BOX 18	Pollution and congestion ads, 1969
	Client: Doremus
	Call No.: Uzzle - 69-7
	Extent: 8 contact sheets; 221 negatives (35mm)
BOX 18	Liverpool, England, 1969
	Client: not identified
	Call No.: Uzzle - 69-8
	Extent: 45 contact sheets; 1,199 negatives (35mm)
BOX 19	Gaudix, Spain, 1969
	Client: Burk Uzzle
	Call No.: Uzzle - 69-10
	Extent: 28 contact sheets; 540 negatives (35mm and 120mm)
BOX 19	Madrid, the Rastro, 1969
	Client: Burk Uzzle
	Call No.: Uzzle - 69-11
	Extent: 1 contact sheets; 13 negatives (35mm)
BOX 19	Spain, miscellaneous, 1969
	Client: Burk Uzzle
	Call No.: Uzzle - 69-12
	Extent: 2 contact sheets; 37 negatives (35mm)
BOX 19	Spring at Martha's Vineyard, 1969
	Client: not identified
	Call No.: Uzzle - 69-13

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 19	<p>Extent: 35 contact sheets; 720 negatives (35mm and 120mm) Ian Little at Endowment Conference, 1969 Client: Forbes Magazine Call No.: Uzzle - 69-14 Extent: 1 contact sheet 28 negatives (35mm)</p>
BOX 19	<p>Donaldson, Lufkin & Jenrette annual report, 1969 Client: DLJ Call No.: Uzzle - 69-15 Extent: 23 contact sheets; 668 negatives (35mm)</p>
BOX 19	<p>Bike hike, 1969 Client: Independent project Call No.: Uzzle - 69-17 Extent: 30 contact sheets; 891 negatives (35mm)</p>
BOX 19	<p>Match brochure, 1969 Client: A.D. Little Call No.: Uzzle - 69-18 Extent: 40 contact sheets; 747 negatives (35mm and 120mm)</p>
BOX 19	<p>Parrot, 1969 Client: not identified Call No.: Uzzle - 69-19 Extent: 14 contact sheets; 165 negatives (120mm)</p>
BOX 19	<p>Inmont, James Hill, President, 1969 Client: Inmont Call No.: Uzzle - 69-20 Extent: 5 contact sheets; 138 negatives (35mm)</p>
BOX 19	<p>Combustion Engineering annual report, 1969 Client: Combustion Engineering Call No.: Uzzle - 69-23 Extent: 9 contact sheets. Note: No corresponding negatives.</p>
BOX 19	<p>Pupil incentive, 1969 Client: American Education Magazine Call No.: Uzzle - 69-24 Extent: 7 contact sheets; 207 negatives (35mm)</p>
BOX 20	<p>New York City subways, New York City, 1969 Client: Independent project Call No.: Uzzle - 69-25 Extent: 40 contact sheets; 1,185 negatives (35mm)</p>
BOX 20	<p>Coney Island, New York City, 1969 Client: Burk Uzzle Call No.: Uzzle - 69-26 Extent: 9 contact sheets; 709 negatives (35mm and 120mm)</p>
BOX 20	<p>Avco brochure, 1969 Client: Avco Call No.: Uzzle - 69-27 Extent: 10 contact sheets; 300 negatives (35mm)</p>
BOX 20	<p>Crowd, 1969 Client: Book-of-the Month Club</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 20	<p>Call No.: Uzzle - 69-28 Extent: 5 contact sheets; 124 negatives (35mm) Moon in Central Park, New York City, 1969 Client: Burk Uzzle Call No.: Uzzle - 69-29 Extent: 4 contact sheets; 87 negatives (35mm)</p>
BOX 20	<p>Woodstock, 1969 Client: not identified Call No.: Uzzle - 69-31 Extent: 18 contact sheets. Note: No corresponding negatives.</p>
BOX 20	<p>Bride brochure, 1969 Client: not identified Call No.: Uzzle - 69-32 Extent: 3 contact sheets. Note: No corresponding negatives.</p>
BOX 20	<p>Jim Ward story; Cogan, Berlind annual report, 1969 Client: not identified Call No.: Uzzle - 69-33 Extent: 7 contact sheets; 336 negatives (35mm)</p>
BOX 20	<p>Kennecott brochure, 1969 Client: not identified Call No.: Uzzle - 69-36 Extent: 9 contact sheets; 258 negatives (35mm)</p>
BOX 20	<p>New York City garbage strike, 1969 Client: not identified Call No.: Uzzle - 69-37 Extent: 4 contact sheets; 94 negatives (35mm)</p>
BOX 20	<p>Brides magazine, Morrisania, Bronx, 1969 Client: not identified Call No.: Uzzle - 69-38 Extent: 89 contact sheets. Note: No corresponding negatives.</p>
BOX 20	<p>Adventure Park, 1969 Client: not identified Call No.: Uzzle - 69-41 Extent: 1 contact sheet; 35 negatives (35mm)</p>
BOX 20	<p>Bronx, Manhattan, New York City, 1969 Client: not identified Call No.: Uzzle - 69-42 Extent: 4 contact sheets; 130 negatives (35mm)</p>
BOX 20	<p>Bronx, Manhattan, New York City (City Planning Commission), 1969 Client: not identified Call No.: Uzzle - 69-43 Extent: 8 contact sheets; 243 negatives (35mm)</p>
BOX 20	<p>Manhattan, New York City, 1969 Client: not identified Call No.: Uzzle - 69-44 Extent: 6 contact sheets; 178 negatives (35mm)</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 20	New York University Medical Center, New York City, 1969 Client: not identified Call No.: Uzzle - 69-45 Extent: 29 contact sheets; 876 negatives (35mm)
BOX 20	Washington Peace march, 1969 Client: Independent project Call No.: Uzzle - 69-46 Extent: 6 contact sheets; 190 negatives (35mm)
BOX 20	Night, 1969 Client: Burk Uzzle Call No.: Uzzle - 69-48 Extent: 3 contact sheets; 32 negatives (120mm)
BOX 20	Donaldson, Lufkin & Jenrette (D.L.J.) annual report, 1969 Client: DLJ Call No.: Uzzle - 69-50 Extent: 11 contact sheets; 312 negatives (35mm)
BOX 21	Merrill Lynch annual report, 1969 Client: not identified Call No.: Uzzle - 69-51 Extent: 1,446 negatives (35mm and 120mm) Note: Corresponding LC made reference prints available.
BOX 21	Sun City, 1970 Client: not identified Call No.: Uzzle - 70-1 Extent: 132 contact sheets; 1,628 negatives (35mm, 120mm and 4x5 in.)
BOX 21	General fireproofing annual report, 1970 Client: not identified Call No.: Uzzle - 70-2 Extent: 27 contact sheets; 752 negatives (35mm)
BOX 21	Flower show, New York City, 1970 Client: Burk Uzzle Call No.: Uzzle - 70-3 Extent: 18 contact sheets; 448 negatives (35mm)
BOX 21	Manhattan (City Planning Commission), New York City, 1970 Client: Burk Uzzle Call No.: Uzzle - 70-6 Extent: 6 contact sheets; 179 negatives (35mm)
BOX 21	Washington demonstrations / New Haven Demonstration, 1970 Client: Independent project Call No.: Uzzle - 70-8 Extent: 15 contact sheets; 380 negatives (35mm)
BOX 21	Kent funeral, 1970 Client: not identified Call No.: Uzzle - 70-10 Extent: 3 contact sheets; 122 negatives (35mm)
BOX 21	Washington, D.C., demonstrations, 1970 Client: Independent project Call No.: Uzzle - 70-11 Extent: 10 contact sheets; 160 negatives (35mm)

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 21	Construction workers demonstrations, 1970 Client: not identified Call No.: Uzzle - 70-12 Extent: 3 contact sheets; 48 negatives (35mm)
BOX 21	Heads (mannequins placed in american landscape), 1970 Client: Burk Uzzle Call No.: Uzzle - 70-14 Extent: 5 contact sheets; 15 negatives (4x5 in.)
BOX 21	Gay in New York City, 1970 Client: not identified Call No.: Uzzle - 70-15 Extent: 9 contact sheets; 266 negatives (35mm)
BOX 22	American landscape, 1970 Client: Burk Uzzle Call No.: Uzzle - 70-17 Extent: 56 contact sheets; 852 negatives (35mm and 4x5 in.)
BOX 22	Mood of America, 1970 Client: Life Magazine Call No.: Uzzle - 70-18 Extent: 71 contact sheets; 874 negatives (35mm and 4x5 in.)
BOX 22	White family, 1970 Client: Burk Uzzle Call No.: Uzzle - 70-19 Extent: 8 contact sheets; 251 negatives (35mm)
BOX 22	White Sands, New Mexico, 1970 Client: not identified Call No.: Uzzle - 70-20 Extent: 7 contact sheets; 16 negatives (4x5 in.)
BOX 22	Desert, Sun City, 1970 Client: Burk Uzzle Call No.: Uzzle - 70-21 Extent: 9 contact sheets; 86 negatives (120mm)
BOX 22	[Unidentified story], 1970 Client: not identified Call No.: Uzzle - 70-107 Extent: 472 negatives (35mm) Note: Listed in Uzzle's inventory as negatives that were not logged in the Magnum system. Note: No corresponding contact sheets.
BOX 22	[Unidentified story], 1970 Client: not identified Call No.: Uzzle - 70-109 Extent: 1,949 negatives (35mm) Note: Listed in Uzzle's inventory as negatives that were not logged in the Magnum system. Note: No corresponding contact sheets for some negatives.
BOX 22	[Unidentified story], 1970 Call No.: Uzzle - 70-110 Extent: 103 negatives (120mm) Note: Listed in Uzzle's inventory as negatives that were not logged in the Magnum system. Note: No corresponding contact sheets.

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 22	[Unidentified story], 1970 Call No.: Uzzle - 70-111 Extent: 263 negatives (120mm) Note: Listed in Uzzle's inventory as negatives that were not logged in the Magnum system. Note: No corresponding contact sheets.
BOX 22	[Unidentified story], 1970 Call No.: Uzzle - 70-112 Extent: 105 negatives (35mm) Note: Listed in Uzzle's inventory as negatives that were not logged in the Magnum system. Note: No corresponding contact sheets.
BOX 22	[Unidentified story], 1970 Call No.: Uzzle - 70-113 Extent: 256 negatives (35mm) Note: Listed in Uzzle's inventory as negatives that were not logged in the Magnum system. Note: No corresponding contact sheets.
BOX 22	[Unidentified story], 1970 Call No.: Uzzle - 70-114 Extent: 159 negatives (35mm) Note: Listed in Uzzle's inventory as negatives that were not logged in the Magnum system. Note: No corresponding contact sheets.
BOX 22	Wallace Murray annual report, 1970 Call No.: Uzzle - 70-115 Extent: 22 contact sheets; 2,850 negatives Note: No corresponding contact sheets for some negatives.
BOX 22	Texfi annual report, 1970 Call No.: Uzzle - 70-116 Extent: 763 negatives (35mm) Note: No corresponding contact sheets.
BOX 22	Colt Industries annual report, 1970 Call No.: Uzzle - 70-118 Extent: 5,641 negatives (35mm) Note: No corresponding contact sheets.
BOX 23	B. Uzzle personal, 1970 Call No.: Uzzle - 71-1 Extent: 3 contact sheets. Note: No corresponding negatives.
BOX 23	B. Uzzle personal, 1971 Call No.: Uzzle - 71-1A Extent: 1 contact sheet. Note: No corresponding negatives.
BOX 23	Warren Brandt, artist, painter, 1971 Client: Van Nostrand Reinhold Call No.: Uzzle - 71-3 Extent: 26 contact sheets; 600 negatives (35mm and 4x5 in.)
BOX 23	Mario Cooper, the painter, 1971 Client: not identified Call No.: Uzzle - 71-4 Extent: 8 contact sheets; 250 negatives (35mm)

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 23	Squibb annual report, 1971 Client: Squibb Call No.: Uzzle - 71-6 Extent: 15 contact sheets; 443 negatives (35mm)
BOX 23	Educational - Thompson Marwicht; Peat Marwick Mitchel and Co. annual report, 1971 Client: not identified Call No.: Uzzle - 71-7 Extent: 11 contact sheets; 295 negatives (35mm)
BOX 23	Glenn Hamm, artist, 1971 Client: not identified Call No.: Uzzle - 71-8 Extent: 29 contact sheets; 855 negatives (35mm)
BOX 23	Peat, Marwick and Mitchell Co., 1971 Client: not identified Call No.: Uzzle - 71-9 Extent: 16 contact sheets; 159 negatives (120mm)
BOX 23	B. Uzzle personal, 1971 Client: Burk Uzzle Call No.: Uzzle - 71-10 Extent: 28 contact sheets; 108 negatives (4x5 in. and 120mm)
BOX 23	B. Uzzle personal, 1971 Client: Burk Uzzle Call No.: Uzzle - 71-11 Extent: 54 contact sheets; 1,499 negatives (35mm, 120mm and 4x5 in.) Note: No corresponding contact sheets for some negatives.
BOX 23	Shopping Center, 1971 Client: Life Magazine Call No.: Uzzle - 71-12 Extent: 83 contact sheets; 1,281 negatives (35mm, 120mm and 4x5 in.)
BOX 24	B. Uzzle personal (My Dad), 1971 Client: Burk Uzzle Call No.: Uzzle - 71-13 Extent: 2 contact sheets; 7 negatives (4x5 in.)
BOX 24	B. Uzzle personal [motorcycles], 1971 Client: Burk Uzzle Call No.: Uzzle - 71-14 Extent: 25 contact sheets; 83 negatives (4x5 in.) Note: No corresponding contact sheets for some negatives.
BOX 24	Colt Industries, 1971 Client: not identified Call No.: Uzzle - 71-16 Extent: 42 contact sheets; 259 negatives (35mm, 120mm and 4x5 in.)
BOX 24	Colt Industries, 1971 Client: not identified Call No.: Uzzle - 71-16A Extent: 16 negatives (4x5 in.) Note: No corresponding contact sheets.
BOX 24	Construction, 1971 Client: not identified

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container

Contents

BOX 24	<p>Call No.: Uzzle - 71-17 Extent: 2 contact sheets; 49 negatives (35mm) Emerald Abrasives, 1971 Client: not identified Call No.: Uzzle - 71-18 Extent: 9 contact sheets; 253 negatives (35mm)</p>
BOX 24	<p>Freehold facility Cerro Corp., 1971 Client: Cerro Corp Call No.: Uzzle - 71-20 Extent: 15 contact sheets; 416 negatives (35mm)</p>
BOX 24	<p>Wallace Murray annual report, 1971 Client: not identified Call No.: Uzzle - 71-22 Extent: 44 contact sheets. Note: No corresponding negatives.</p>
BOX 24	<p>Owens Illinois annual report, 1971 Client: not identified Call No.: Uzzle - 71-24 Extent: 31 contact sheets. Note: No corresponding negatives.</p>
BOX 24	<p>B. Uzzle personal, 1972 Client: Burk Uzzle Call No.: Uzzle - 72-1 Extent: 46 contact sheets; 976 negatives (35mm and 120mm) Note: No corresponding contact sheets for some negatives.</p>
BOX 24	<p>Education Department, 1972 Client: not identified Call No.: Uzzle - 72-2 Extent: 278 negatives (35mm) Note: No corresponding contact sheets.</p>
BOX 24	<p>J. Walter Thompson, 1972 Client: not identified Call No.: Uzzle - 72-13 Extent: 5 contact sheets; 97 negatives (35mm) Note: No corresponding contact sheets for some negatives.</p>
BOX 24	<p>Virginia Exhibit, 1972 Client: not identified Call No.: Uzzle - 72-16 Extent: 5 contact sheets; 58 negatives (120mm)</p>
BOX 24	<p>Squibb Company, 1972 Client: not identified Call No.: Uzzle - 72-17 Extent: 468 negatives (35mm) Note: No corresponding contact sheets.</p>
BOX 24	<p>Pat Jacobson, 1972 Client: not identified Call No.: Uzzle - 72-18 Extent: 61 negatives (35mm) Note: Corresponding LC made reference prints available.</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 24	Logo and building - Colt Industries, 1972 Client: not identified Call No.: Uzzle - 72-19 Extent: 111 negatives (35mm and 120mm) Note: No corresponding contact sheets.
BOX 24	Colt Industries annual report, 1972 Client: not identified Call No.: Uzzle - 72-20 Extent: 207 negatives (35mm) Note: No corresponding contact sheets.
BOX 24	New Partners book-Peat, Marwick, Mitchell and Co., 1972 Client: not identified Call No.: Uzzle - 72-21 Extent: 902 negatives (35mm) Note: No corresponding contact sheets.
BOX 25	G.E. minority brochure, 1972 Client: not identified Call No.: Uzzle - 72-27 Extent: 2,258 negatives (35mm) Note: Corresponding LC made reference prints available.
BOX 25	Jill Kinmont revisited, 1972 Client: Life Magazine Call No.: Uzzle - 72-28 Extent: 57 contact sheets; 1,506 negatives (35mm) Note: Includes Time Life letter conveying copyright to Uzzle dated Nov. 1977.
BOX 25	Colonial Penn. annual report, 1972 Client: not identified Call No.: Uzzle - 72-101 Extent: 314 negatives (35mm) Note: No corresponding contact sheets.
BOX 25	Colonial Penn. annual report, 1972 Client: not identified Call No.: Uzzle - 72-102 Extent: 380 negatives (35mm) Note: No corresponding contact sheets.
BOX 25	Colonial Penn. annual report, 1972 Client: not identified Call No.: Uzzle - 72-103 Extent: 365 negatives (35mm) Note: No corresponding contact sheets.
BOX 25	Cerro Corp., 1972 Client: not identified Call No.: Uzzle - 72-104 Extent: 182 negatives (35mm) Note: No corresponding contact sheets.
BOX 25	[People and llamas], 1973 Client: not identified Call No.: Uzzle - 73-1 Extent: 28 negatives (120mm)

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
	<p>Note: Caption devised by Library staff. Note: Corresponding LC made reference prints available.</p>
BOX 25	<p>[People, masks, and other objects], 1973 Client: not identified Call No.: Uzzle - 73-2 Extent: 97 negatives (120mm) Note: Caption devised by Library staff. Note: Corresponding LC made reference prints available.</p>
BOX 25	<p>Recruiting brochure (G.E.), 1973 Client: not identified Call No.: Uzzle - 73-5 Extent: 222 negatives (35mm) Note: Corresponding LC made reference prints available.</p>
BOX 25	<p>Chicago story, Peat, Marwick and Mitchell Co., 1973 Client: not identified Call No.: Uzzle - 73-7 Extent: 17 contact sheets; 495 negatives (35mm)</p>
BOX 25	<p>Peat, Marwick and Mitchell, new Partners book, 1973 Client: not identified Call No.: Uzzle - 73-10 Extent: 64 contact sheets; 1,470 negatives (35mm)</p>
BOX 25	<p>New Foundland off shore oil platform, 1973 Client: not identified Call No.: Uzzle - 73-13 Extent: 11 contact sheets; 271 negatives (35mm)</p>
BOX 25	<p>B. Uzzle personal, 1974 Client: Burk Uzzle Call No.: Uzzle - 74-1A Extent: 2 contact sheets; 68 negatives (35mm) Note: Images show a man looking at slides.</p>
BOX 25	<p>B. Uzzle personal, 1974 Client: Burk Uzzle Call No.: Uzzle - 74-1 Extent: 60 contact sheets; 1,646 negatives (35mm and 120mm) Note: No corresponding contact sheets for some negatives.</p>
BOX 25	<p>B. Uzzle personal, 1974 Client: Burk Uzzle Call No.: Uzzle - 74-1B Extent: 12 negatives (4x5 in.) Note: Corresponding LC made reference prints available.</p>
BOX 25	<p>Greenpoint sewage plant, New York City, 1974 Client: Magnum Library Call No.: Uzzle - 74-2 Extent: 4 contact sheets; 96 negatives (35mm)</p>
BOX 25	<p>Village Green recycling team, 1974 Client: Magnum Library Call No.: Uzzle - 74-3 Extent: 4 contact sheets; 105 negatives (35mm)</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 25	[Sculptural objects], 1974 Client: not identified Call No.: Uzzle - 74-3A Extent: 62 negatives (35mm and 120mm) Note: Caption devised by Library staff. Corresponding LC made reference prints available.
BOX 25	Jamaica Water Supply [Co.] lab, 1974 Client: Magnum Library Call No.: Uzzle - 74-4 Extent: 3 contact sheets; 87 negatives (35mm)
BOX 26	N[ew] Y[ork] City Air Pollution lab, 1974 Client: Magnum Library Call No.: Uzzle - 74-5 Extent: 3 contact sheets; 97 negatives (35mm)
BOX 26	Con Edison main control room, New York City, 1974 Client: Magnum Library Call No.: Uzzle - 74-6 Extent: 3 contact sheets; 88 negatives (35mm)
BOX 26	Ear, 1974 Client: not identified Call No.: Uzzle - 74-7 Extent: 2 contact sheets; 18 negatives (35mm)
BOX 26	Train, 1974 Client: not identified Call No.: Uzzle - 74-8 Extent: 1 contact sheet; 33 negatives (35mm)
BOX 26	Pizza, 1974 Client: not identified Call No.: Uzzle - 74-9 Extent: 1 contact sheet; 28 negatives (35mm)
BOX 26	Brookhaven National Lab, 1974 Client: not identified Call No.: Uzzle - 74-10 Extent: 29 contact sheets; 665 negatives (35mm) Note: Includes captions on some contact sheets.
BOX 26	Inmont annual report, James Hill, President, 1974 Client: not identified Call No.: Uzzle - 74-11 Extent: 7 contact sheets; 397 negatives (35mm) Note: No corresponding contact sheets for some negatives.
BOX 26	Shepard Enoch Pratt Hospital, 1974 Client: not identified Call No.: Uzzle - 74-17 Extent: 18 contact sheets; 507 negatives (35mm)
BOX 26	Pittsburg General, 1974 Client: not identified Call No.: Uzzle - 74-18 Extent: 8 contact sheets; 244 negatives (35mm)
BOX 26	Westinghouse, 1974 Client: not identified

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 26	<p>Call No.: Uzzle - 74-19 Extent: 2 contact sheets; 120 negatives (35mm) Gulf, 1974 Client: not identified Call No.: Uzzle - 74-20 Extent: 5 contact sheets; 120 negatives (35mm)</p>
BOX 26	<p>Colt [Industries], 1974 Client: not identified Call No.: Uzzle - 74-21 Extent: 3 contact sheets; 123 negatives (35mm)</p>
BOX 26	<p>Pittsburgh Plate Glass [Co.], 1974 Client: not identified Call No.: Uzzle - 74-22 Extent: 9 contact sheets; 209 negatives (35mm) Note: Includes caption on contact sheet for roll number 6.</p>
BOX 26	<p>Mental health, Kentucky, 1974 Client: not identified Call No.: Uzzle - 74-23 Extent: 44 contact sheets; 604 negatives (35mm)</p>
BOX 26	<p>Computer medicine, 1974 Client: Magnum Library Call No.: Uzzle - 74-24 Extent: 9 contact sheets; 227 negatives (35mm)</p>
BOX 26	<p>Colt executives, 1974 Client: not identified Call No.: Uzzle - 74-26 Extent: 489 negatives (35mm) Note: No corresponding contact sheets.</p>
BOX 26	<p>Peat Marwick Mitchell, new partners book, 1974 Client: PMM Call No.: Uzzle - 74-35 Extent: 71 contact sheets. Note: No corresponding negatives.</p>
BOX 26	<p>H.B. Hall annual report, 1974 Client: H.B. Hall Call No.: Uzzle - 74-97 Extent: 89 negatives (35mm) Note: No corresponding contact sheets.</p>
BOX 27	<p>Enduro cross country motorcycle racing, 1975 Client: Burk Uzzle Call No.: Uzzle - 75-2 Extent: 172 contact sheets; 5,134 negatives (35mm and 120mm) Note: No corresponding contact sheets for some negatives.</p>
BOX 27	<p>Enduro cross country motorcycle racing, 1975 Client: Burk Uzzle Call No.: Uzzle - 75-2A Extent: 561 negatives (35mm) Note: No corresponding contact sheets.</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 27	Enduro cross country motorcycle racing, 1975 Client: Burk Uzzle Call No.: Uzzle - 75-2B Extent: 401 negatives (35mm) Note: No corresponding contact sheets.
BOX 27	[Vehicles and a rocking chair], 1975 Client: not identified Call No.: Uzzle - 75-3 Extent: 78 negatives (120mm) Note: Caption devised by Library staff. Note: Corresponding LC made reference prints available.
BOX 28-29	B. Uzzle personal, 1975 Client: Burk Uzzle Call No.: Uzzle - 75-4 Extent: 455 contact sheets; 13, 234 negatives (35mm, 120mm and 4x5 in.) Note: No corresponding contact sheets for some negatives.
BOX 30	Colt ads, 1975 Client: Colt Industries Call No.: Uzzle - 75-5 Extent: 225 negatives (35mm) Note: Inscription on neg. caption card: use of this [number] twice was a lab mistake-pictures are self evident. Note: No corresponding contact sheets for some negatives.
BOX 30	Tad Uzzle portrait, 1975 Client: not identified Call No.: Uzzle - 75-5A Extent: 103 negatives (35mm) Note: No corresponding contact sheets for some negatives.
BOX 30	Peat, Marwich, Mitchell, new partners book, 1975 Client: PMM Call No.: Uzzle - 75-6 Extent: 61 contact sheets. Note: No corresponding negatives.
BOX 30	Enduro motorcycle race - local, 1975 Client: PMM Call No.: Uzzle - 75-6A Extent: 50 negatives (35mm) Note: No corresponding contact sheets.
BOX 30	Haiti, 1975 Client: not identified Call No.: Uzzle - 75-7 Extent: 13 contact sheets; 377 negatives (35mm)
BOX 30	Sullivan power house, Illinois- Community power station, 1976 Client: PBS Call No.: Uzzle - 76-9 Extent: 18 contact sheets; 456 negatives (35mm) Note: Typed captions on back of some contact sheets.
BOX 30	Judge Joe Bean, southern politician, 1976 Client: PBS

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container

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	<p>Call No.: Uzzle - 76-10 Extent: 34 contact sheets; 461 negatives (35mm) Note: Includes typed transcript of interview with Bean.</p>
BOX 30	<p>New Partners book, 1976 Client: Peat, Marwick, Mitchell & Co Call No.: Uzzle - 76-13 Extent: 45 contact sheets. Note: No corresponding negatives.</p>
BOX 30	<p>Houston, Texas, 1976 Client: You Magazine Call No.: Uzzle - 76-16 Extent: 13 contact sheets; 351 negatives (35mm)</p>
BOX 30	<p>Cleveland Trust annual report, 1976 Client: not identified Call No.: Uzzle - 76-22 Extent: 666 negatives (35mm) Note: No corresponding contact sheets.</p>
BOX 30	<p>GAF annual report, 1976 Client: GAF Call No.: Uzzle - 76-23 Extent: 3 contact sheets; 156 negatives (35mm) Note: No corresponding contact sheets for some negatives.</p>
BOX 30	<p>B. Uzzle personal [passport prints], 1977 Client: Burk Uzzle Call No.: Uzzle - 77-1 Extent: 1 contact sheet; 14 negatives (35mm)</p>
BOX 30	<p>JLG annual report, 1977 Client: JLG Call No.: Uzzle - 77-6 Extent: 2 contact sheets; 67 negatives (35mm)</p>
BOX 30	<p>Gulf & Western annual report, 1977 Client: Lee & Young Call No.: Uzzle - 77-20 Extent: 5 contact sheets; 131 negatives (35mm)</p>
BOX 30	<p>First Boston annual report, 1977 Client: not identified Call No.: Uzzle - 77-21 Extent: 1 contact sheet; 32 negatives (35mm)</p>
BOX 30	<p>Northrup annual report, 1977 Client: Northrop Call No.: Uzzle - 77-30 Extent: 75 contact sheets. Note: No corresponding negatives.</p>
BOX 31	<p>B. Uzzle personal, 1978 Client: Burk Uzzle Call No.: Uzzle - 78-1 Extent: 265 contact sheets; 8,204 negatives (35mm) Note: No corresponding contact sheets for some negatives.</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
BOX 32	Bristol Meyers annual report, 1978 Client: Bristol Meyers Call No.: Uzzle - 78-6 Extent: 4 contact sheets; 119 negatives (35mm)
BOX 32	Northrup ad - annual report, 1978 Client: Northrop Call No.: Uzzle - 78-10 Extent: 19 contact sheets; 488 negatives (35mm)
BOX 32	Irving Trust annual report, 1978 Client: not identified Call No.: Uzzle - 78-15 Extent: 52 negatives (35mm) Note: No corresponding contact sheets.
BOX 32	Burk Uzzle personal, 1979 Client: Burk Uzzle Call No.: Uzzle - 79-1 Extent: 244 contact sheets; 7,381 negatives (35mm) Note: No corresponding contact sheets for some negatives.
BOX 32	Grave sites of rock and roll stars; Rock and roll heaven, 1979 Client: Rolling Stone Magazine Call No.: Uzzle - 79-6 Extent: 70 contact sheets; 981 negatives (35mm) Note: File includes some duplicate contact sheets showing variant editorial markings.
BOX 33	Canton refugee camp (Hong Kong), 1979 Client: John Hillelson Agency, Ltd Call No.: Uzzle - 79-10 Extent: 23 contact sheets. Note: No corresponding negatives.
BOX 33	Sham Shai PO refugee camp [Asia], 1979 Client: John Hillelson Agency, Ltd Call No.: Uzzle - 79-11 Extent: 17 contact sheets. Note: No corresponding negatives.
BOX 33	Typhoon Hope [Asia], 1979 Client: John Hillelson Agency, Ltd Call No.: Uzzle - 79-12 Extent: 19 contact sheets. Note: No corresponding negatives.
BOX 33	Mairoot camp (Trad, Thailand), 1979 Client: Geo Call No.: Uzzle - 79-13 Extent: 7 contact sheets; 6 photographic prints (8 x 10 in.) Note: No corresponding negatives. Note: See also oversize.
BOX 33	Aranya Prathet camp [Asia], 1979 Client: Geo and John Hillelson Agency, Ltd Call No.: Uzzle - 79-14 Extent: 11 contact sheets. Note: No corresponding negatives.

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container

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- BOX 33** Nam Yao camp [Nam, Thailand], 1979
Client: Geo and John Hillelson Agency, Ltd
Call No.: Uzzle - 79-15
Extent: 20 contact sheets; 13 photographic prints (8 x 10 in.)
Note: No corresponding negatives.
Note: See also oversize.
- BOX 33** Nam - Thailand Camp Soptoug or Supton Camp, 1979
Client: Geo
Call No.: Uzzle - 79-16
Extent: 27 contact sheets.
Note: No corresponding negatives.
- BOX 33** Camp Pak Chon (Loei, Thailand), 1979
Client: Geo and John Hillelson Agency, Ltd
Call No.: Uzzle - 79-17
Extent: 24 contact sheets; 17 photographic prints (8 x 10 in.)
Note: No corresponding negatives.
Note: See also oversize.
- BOX 33** B.F. Goodrich annual report, 1979
Client: B. F. Goodrich
Call No.: Uzzle - 79-20
Extent: 20 contact sheets; 571 negatives (35mm)
- BOX 33** Kok Sung Camp, 1979
Client: John Hillelson Agency, Ltd
Call No.: Uzzle - 79-24
Extent: 15 contact sheets; 6 photographic prints (8 x 10 in.)
Note: No corresponding negatives.
Note: See also oversize.
- BOX 33** Sa-Kaco camp (Thailand), 1979
Client: John Hillelson Agency, Ltd
Call No.: Uzzle - 79-25
Extent: 35 contact sheets.
Note: No corresponding negatives.
Note: See also oversize.
- BOX 34** Camp 007 (Cambodia), 1979
Client: John Hillelson Agency, Ltd
Call No.: Uzzle - 79-26
Extent: 14 contact sheets; 5 photographic prints (8 x 10 in.)
Note: No corresponding negatives.
Note: See also oversize.
- BOX 34** Nong Mak Moon & Kok Sung (Cambodia), 1979
Client: John Hillelson Agency, Ltd
Call No.: Uzzle - 79-27
Extent: 16 contact sheets; 9 photographic prints (8 x 10 in.)
Note: No corresponding negatives.
Note: See also oversize.
- BOX 34** Nong Pleau Camp (Cambodia), 1979
Client: John Hillelson Agency, Ltd
Call No.: Uzzle - 79-28
Extent: 11 contact sheets; 4 photographic prints (8 x 10 in.)

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
	<p>Note: No corresponding negatives. Note: See also oversize.</p>
BOX 34	<p>Ban Laem [i.e. Leem?], 1979 Client: Woodfin Camp and Associates and Geo Call No.: Uzzle - 79-29 Extent: 26 contact sheets. Note: No corresponding negatives. Note: See also oversize.</p>
BOX 34	<p>Cambodian border and Henry Kamm portraits, 1979 Client: Geo Magazine Call No.: Uzzle - 79-30 Extent: 28 contact sheets; 3 photographic prints (8 x 10 in.) Note: No corresponding negatives. Note: See also oversize.</p>
BOX 34	<p>Henry Kamm NY Times reporter, 1979 Client: Geo Magazine Call No.: Uzzle - 79-31 Extent: 2 contact sheets; 68 negatives (35mm)</p>
BOX 34	<p>B. Uzzle personal, 1980 Client: Burk Uzzle Call No.: Uzzle - 80-1 Extent: 198 contact sheets; 6,043 negatives (35mm) Note: No corresponding contact sheets for some negatives.</p>
BOX 35	<p>Refugee Camp 007 (Cambodia), 1980 Client: Geo Magazine Call No.: Uzzle - 80-2 Extent: 34 contact sheets. Note: No corresponding negatives. Note: See also oversize.</p>
BOX 35	<p>Refugee Camp Mak Moon (Cambodia), 1980 Client: Geo Magazine Call No.: Uzzle - 80-3 Extent: 12 contact sheets. Note: No corresponding negatives.</p>
BOX 35	<p>Refugee Camp Khao I Dang, 1980 Client: Geo Magazine Call No.: Uzzle - 80-4 Extent: 18 contact sheets. Note: No corresponding negatives. Note: See also oversize.</p>
BOX 35	<p>Sa Kaeo refugee Camp, 1980 Client: Geo Magazine and John Hillelson Agency, Ltd Call No.: Uzzle - 80-5 Extent: 19 contact sheets. Note: No corresponding negatives. Note: See also oversize.</p>
BOX 35	<p>Mairoot [i.e. Mai Rut?] refugee camp [Thailand?], 1980 Client: Geo Magazine Call No.: Uzzle - 80-6</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container	Contents
	Extent: 16 contact sheets. Note: No corresponding negatives.
BOX 35	Khao I Dang, 007, Market, Mak Moon, 1980 Client: Geo Magazine Call No.: Uzzle - 80-7 Extent: 46 contact sheets; 1 photographic prints (8 x 10 in.) Note: No corresponding negatives.
	Note: See also oversize.
BOX 35	Transit strike, New York City, 1980 Client: not identified Call No.: Uzzle - 80-12 Extent: 12 contact sheets; 332 negatives (35mm)
BOX 35	42nd Street at night (done with infra red film), 1980 Client: Ford Foundation and Geo Magazine Call No.: Uzzle - 80-13 Extent: 37 contact sheets; 677 negatives (35mm)
BOX 35	Jocelyn Benzakin, 1980 Client: not identified Call No.: Uzzle - 80-14 Extent: 2 contact sheets. Note: No corresponding negatives.
BOX 35	Northwest Industries annual report, 1980 Client: not identified Call No.: Uzzle - 80-18 Extent: 68 contact sheets; 2,008 negatives (35mm)
BOX 36	BF Goodrich annual report, 1980 Client: not identified Call No.: Uzzle - 80-20 Extent: 31 contact sheets; 988 negatives (35mm) Note: No corresponding contact sheets for some negatives.
BOX 36	Lubrizol brochure, 1980 Client: Edward Howard and Co Call No.: Uzzle - 80-22 Extent: 3 contact sheets; 44 negatives (35mm)
BOX 36	Dirt bike story, 1980 Client: Rolling Stone Magazine Call No.: Uzzle - 80-23 Extent: 14 contact sheets; 391 negatives (35mm)
BOX 36	Consolidated Gas annual report, 1980 Client: not identified Call No.: Uzzle - 80-25 Extent: 55 contact sheets; 1,409 negatives (35mm)
BOX 36	John Lennon Memorial in Central Park, NYC, 1980 Client: Actuel (Magazine?) Call No.: Uzzle - 80-27 Extent: 13 contact sheets; 134 negatives (35mm) Note: File includes some duplicate contact sheets showing variant editorial markings.
BOX 36	American Landscape; B. Uzzle personal, 1981 Client: Burk Uzzle

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container

Contents

	<p>Call No.: Uzzle - 81-1 Extent: 170 contact sheets; 5,646 negatives (35mm) Note: No corresponding contact sheets for some negatives.</p>
BOX 37	<p>IMS annual report, 1981 Client: Taylor and Ives Call No.: Uzzle - 81-2 Extent: 4 contact sheets; 98 negatives (35mm)</p>
BOX 37	<p>Sandra Cameron, dancer, 1981 Client: not identified Call No.: Uzzle - 81-3 Extent: 10 contact sheets; 314 negatives (35mm)</p>
BOX 37	<p>Little Miss Benson contest, North Carolina, 1981 Client: not identified Call No.: Uzzle - 81-6 Extent: 6 contact sheets; 201 negatives (35mm)</p>
BOX 37	<p>Fort Benning, Georgia, 1981 Client: Rolling Stone Magazine Call No.: Uzzle - 81-8 Extent: 39 contact sheets; 1,135 negatives (35mm)</p>
BOX 37	<p>Wedding, 1981 Client: not identified Call No.: Uzzle - 81-10 Extent: 228 negatives (35mm) Note: No corresponding contact sheets.</p>
BOX 37	<p>Martin Marrietta Solar Energy, 1982 Client: not identified Call No.: Uzzle - 82-3 Extent: 188 negatives (35mm) Note: Corresponding LC made reference prints available.</p>
BOX 37	<p>Anti nuclear march in Chicago, frames 9-11 (color conversions), 1982 Client: not identified Call No.: Uzzle - 82-7 Extent: 3 negatives (35mm) Note: Corresponding LC made reference prints available.</p>
BOX 37	<p>Wang, 1982 Client: not identified Call No.: Uzzle - 82-8 Extent: 353 negatives (35mm) Note: Corresponding LC made reference prints available.</p>
BOX 37	<p>[Judy Best portraits; Santa at Marshall Fields department store; City scenes], [between 1968 and 1982] Call No.: Uzzle - 82-9X Extent: 4 contact sheets. Note: Unidentified file; caption, date and Job number devised by Library staff. Note: No corresponding negatives.</p>
BOX 37	<p>[People horseback riding], [between 1968 and 1982] Call No.: Uzzle - 82-10X Extent: 11 negatives (35mm) Note: Unidentified file; caption, date and Job number devised by Library staff.</p>

Contact Sheets and Negatives, 1959-1982, (bulk 1968-1980)

Container

Contents

- BOX 37** **Note:** Corresponding LC made reference prints available.
[Young man looking at a model airplane and students in a classroom], [between 1968 and 1982]
Call No.: Uzzle - 82-11X
Extent: 7 negatives (35mm)
Note: Unidentified file; caption, date and Job number devised by Library staff.
Note: Corresponding LC made reference prints available.
- BOX 37** [Offices for students working for Robert F. Kennedy's political campaign?], [between 1968 and 1982]
Call No.: Uzzle - 82-12X
Extent: 6 negatives (35mm)
Note: Unidentified file; caption, date and Job number devised by Library staff.
Note: Corresponding LC made reference prints available.
- BOX 37** [African American woman at home, at the grocery store, walking in her community], [between 1968 and 1982]
Call No.: Uzzle - 82-13X
Extent: 35 negatives (35mm)
Note: Unidentified file; caption, date and Job number devised by Library staff.
Note: Corresponding LC made reference prints available.
- BOX 37** [Woman in a wheel chair getting her hair styled and possibly at work], [between 1968 and 1982]
Call No.: Uzzle - 82-14X
Extent: 32 negatives (35mm)
Note: Unidentified file; caption, date and Job number devised by Library staff.
Note: Corresponding LC made reference prints available.
- BOX 37** [Cattle herding and a cowboy resting in the grass], [between 1968 and 1982]
Call No.: Uzzle - 82-15X
Extent: 35 negatives (35mm)
Note: Unidentified file; caption, date and Job number devised by Library staff.
Note: Corresponding LC made reference prints available.
- BOX 37** [Legs of a woman or girl in a wheel chair], [between 1968 and 1982]
Call No.: Uzzle - 82-16X
Extent: 3 negatives (35mm)
Note: Unidentified file; caption, date and Job number devised by Library staff.
Note: Corresponding LC made reference prints available.
- BOX 37** [Automation?], [between 1968 and 1982]
Call No.: Uzzle - 82-17X
Extent: 3 negatives (120mm)
Note: Unidentified file; caption, date and Job number devised by Library staff.
Note: Corresponding LC made reference prints available.
- BOX 37** [Residential exteriors and interiors], [between 1968 and 1982]
Call No.: Uzzle - 82-18X
Extent: 72 negatives (35mm and 120 mm)
Note: Unidentified file; caption, date and Job number devised by Library staff.
Note: Corresponding LC made reference prints available.

Oversize Contact Sheets and Prints, 1968-1980, (bulk 1979-1980)

Extent: 106 photographic prints and contact sheets

Images primarily depict refugee camps in Cambodia and Thailand. The funeral of Martin Luther King Jr. and a story featuring Hubert Humphrey are also included.

Oversize Contact Sheets and Prints, 1968-1980, (bulk 1979-1980)

Container	Contents
BOX 38	King funeral, Atlanta [i.e. Martin Luther King, Jr.], 1968 Client: not identified Call No.: Uzzle - 68-18 Extent: 17 contact sheets; 403 negatives (35mm)
BOX 38	Hubert Humphrey, 1968 Client: not identified Call No.: Uzzle - 68-54 Extent: 4 contact sheets; 80 negatives (35mm)
BOX 38	Mairoot camp (Trad, Thailand), 1979 Client: Geo Call No.: Uzzle - 79-13 Extent: 2 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Nam Yao camp [Nam, Thailand], 1979 Client: Geo and John Hillelson Agency, Ltd Call No.: Uzzle - 79-15 Extent: 2 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Camp Pak Chon (Loei, Thailand), 1979 Client: Geo and John Hillelson Agency, Ltd Call No.: Uzzle - 79-17 Extent: 1 photographic print (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Kok Sung Camp, 1979 Client: John Hillelson Agency, Ltd Call No.: Uzzle - 79-24 Extent: 7 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Sa-Kaco camp (Thailand), 1979 Client: John Hillelson Agency, Ltd Call No.: Uzzle - 79-25 Extent: 8 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Camp 007 (Cambodia), 1979 Client: John Hillelson Agency, Ltd Call No.: Uzzle - 79-26 Extent: 4 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Nong Mak Moon & Kok Sung (Cambodia), 1979 Client: John Hillelson Agency, Ltd Call No.: Uzzle - 79-27 Extent: 8 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Nong Pleau Camp (Cambodia), 1979 Client: John Hillelson Agency, Ltd Call No.: Uzzle - 79-28 Extent: 11 contact sheets; 1 photographic print (11 x 14 in.) Note: No corresponding negatives.

Oversize Contact Sheets and Prints, 1968-1980, (bulk 1979-1980)

Container	Contents
BOX 38	Ban Laem [or Leem?], 1979 Client: Woodfin Camp and Associates and Geo Call No.: Uzzle - 79-29 Extent: 18 photographic prints (11 x 14 in.)
BOX 38	Cambodian border and Henry Kamm portraits, 1979 Client: Geo Magazine Call No.: Uzzle - 79-30 Extent: 12 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Refugee Camp 007 (Cambodia), 1980 Client: Geo Magazine Call No.: Uzzle - 80-2 Extent: 3 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Refugee Camp Khao I Dang, 1980 Client: Geo Magazine Call No.: Uzzle - 80-4 Extent: 3 photographic prints (11 x 14 in.) Note: No corresponding negatives.
BOX 38	Sa Kaeo refugee Camp, 1980 Client: Geo Magazine and John Hillelson Agency, Ltd Call No.: Uzzle - 80-5 Extent: 1 photographic print (11 x 14 in.)
BOX 38	Khao I Dang, 007, Market, Mak Moon, 1980 Client: Geo Magazine Call No.: Uzzle - 80-7 Extent: 5 photographic prints (11 x 14 in.) Note: No corresponding negatives.