Collection Summary
Title: Burk Uzzle photojournalism collection (Library of Congress)
Span Dates: 1959-1982
Bulk Dates: (bulk 1968-1980)
Call No.: Guide Record
Creator: Uzzle, Burk
Extent: 246,887 items
Language: Collection material in English
Location: Prints and Photographs Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2012645750
Summary: Selections from Burk Uzzle's collection represent over 300 photo assignments for print media and corporate clients as well as some personal work. Subject coverage depicted in his professional work is broad with emphasis on places, people and events in the United States. Topics include business and industry, personalities and politicians, social protests, urban and suburban life, and the Woodstock music festival. His personal work, chiefly unidentified, shows images from his "American Landscape" series, motorcycles, his family, and other miscellaneous subjects.
Online Content: To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Scope and Content Note
Selections from Burk Uzzle's collection represent over 300 photo assignments for print media and corporate clients as well as some personal work. The photographs are primarily black & white, with color work for a few (two?) assignments. Subject coverage depicted is broad, with emphasis on places, people and events in the United States. The range of topics include a Wyoming rancher (1960); segregation in McComb, Mississippi (1961); Cuban refugees in Miami, Florida (1962); the automobile industry, Detroit (1962); Haiti (1963 and 1975); teenagers in Cleveland (1965); bullfighting in Spain (1969); Enduro motorcycle racing (1975); refugee camps in Cambodia and Thailand (1979-1980) and many more. Personalities depicted include Thomas Hart Benton, Judge Joe Bean, Jackie Gleason, astronaut John Glenn, Hubert Humphrey, and Andrew Wyeth. Several assignments show images from the funerals of Martin Luther King, Jr. and Robert F. Kennedy. Uzzle's clients include Life magazine (Time, inc.), Magnum Photos, the New York City Planning Commission, the United States Information Agency, among others.

Contextual information for photographic assignments is limited. Overall "story titles" supplied by Uzzle serve as the only caption information for image groups.

All physical formats (i.e., contact sheets, prints and/or negatives) associated with each Job are listed in the file descriptions. The images are black & white unless "color" is noted. When some negatives are missing corresponding contact sheets, the file description includes the note: "No corresponding contact sheets for some negatives." Jobs entirely lacking contact sheets or negatives have the respective notes "No corresponding contact sheets" or "No corresponding negatives." Most files also include associated housings or other documentation showing original Job (or story) titles and assignment numbers.

Material available for reference service include contact sheets and any associated documents, including housings, showing original story titles, clients, dates and assignment numbers. Negatives are not available for ready reference service. All prints are marked with corresponding negative numbers.

File descriptions include the following information:
Container Number: Box 1
Job title & date: Chimps on assembly line, 1960
Physical Formats: 23 contact sheets; 712 negatives (35mm)
Call Number: Uzzle - Job 60-1
Client Name: Client: Life Magazine
Arrangement


Contact sheets are in their original arrangement, by format and size and therein by Uzzle's photo assignment (or "Job") number. Call numbers include the LC filing prefix: Uzzle - Job followed by year, then job number within that year (e.g. Uzzle - Job 60-1). Corresponding negatives within this series are filed separately from the prints by type and size under the LC assigned series codes and therein by corresponding photo assignment number.

The oversize contact sheets and prints, 1968-1980 series contains prints larger than 8 x 10 in. These images were separated out of the original arrangement to better accommodate their size. The oversize materials are also organized sequentially by Job number under the same call number designation.

Uzzle negative series codes:
If code begins with:   It is a:
LC-BU15   black & white negative [35mm or 120mm]
LC-BU13   black & white negative [4x5 inch]
LC-BU05   color negative [35mm]
LC-BU03   color negative [4x5 inch]

Rights Restrictions

Photographs are restricted by copyright. For more information see: "Burk Uzzle..." http://hdl.loc.gov/loc.pnp/res.536.uzzl

Access Restrictions

Contact sheets and oversize prints are available for reference service in the Prints and Photographs Reading Room. Negatives are offsite and not available for browsing. When obtaining quality copies through Duplication Services, the negatives (when available) are used to create the best resolution copy.

Requesting Materials

When requesting materials be prepared to provide the call number and box number. For more information about service in the Prints and Photographs Reading Room, including obtaining copies, see "Information for Researchers."

Online Content

To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Provenance

Purchase from Burk Uzzle; 2010; (DLC/PP-2011:080).

Processing History

Preferred Citation
Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, photograph by Burk Uzzle, [Reproduction number e.g., LC-BU15-77-30]

Biographical Note
Burk Uzzle began his photojournalism career in the 1950s as a staff photographer for the News and Observer, in his hometown of Raleigh, North Carolina. This early work quickly led to subsequent assignments for Black Star Photo Agency, as well as Life, Rolling Stone, and GEO magazines. In 1967 he became a member of Magnum Photos, serving as President from 1979-80.

Selected Search Terms
The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Uzzle, Burk, photographer.
Uzzle, Burk--Family.

Organizations
Magnum Photos
New York (N.Y.). City Planning Commission
Time, inc.
United States Information Agency

Subjects

Titles
Burk Uzzle photojournalism archive, selections from 1959-1982 (Library of Congress) [graphic]

Form/Genre
Contact sheets--1960-1990.
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Details</th>
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<tbody>
<tr>
<td></td>
<td><strong>Contact sheets and negatives, 1959-1982 (bulk 1968-1980)</strong></td>
<td>Images from over 300 photojournalism assignments primarily depicting American life, culture, events and other newsworthy topics.</td>
</tr>
<tr>
<td></td>
<td><strong>Oversize contact sheets and prints, 1968-1980 (bulk 1979-1980)</strong></td>
<td>Images primarily depict refugee camps in Cambodia and Thailand. The funeral of Martin Luther King, Jr. and a story featuring Hubert Humphrey are also included.</td>
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# Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td><strong>Contact sheets and negatives, 1959-1982 (bulk 1968-1980)</strong></td>
<td>9,439 photographic prints; 237,448 negatives (primarily black &amp; white unless &quot;color&quot; is mentioned&quot;) Images from over 300 photojournalism assignments primarily depicting American life, culture, events and other newsworthy topics.</td>
</tr>
<tr>
<td><strong>BOX 1</strong></td>
<td>Motherhood - Wife Cardy and sons, Tad and Andy, [1959 or 1960] 41 contact sheets; 1,616 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 59233 <strong>Client:</strong> Look Magazine. Date devised by Library staff.</td>
</tr>
<tr>
<td><strong>BOX 1</strong></td>
<td>Chimps on assembly line, 1960 23 contact sheets; 712 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 60-1 <strong>Client:</strong> Life Magazine.</td>
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<td><strong>BOX 1</strong></td>
<td>The Graves-Wyoming ranch family-Wyoming sheep farmer, 1961 67 contact sheets; 2,163 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 61-1 <strong>Client:</strong> Life Magazine.</td>
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<tr>
<td><strong>BOX 1</strong></td>
<td>Imperial Charity Ball, New York, 1962 10 contact sheets; 250 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 61-2 <strong>Client:</strong> Life Magazine.</td>
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<td><strong>BOX 1</strong></td>
<td>McComb, Mississippi, segregation, Dec. 26, 1961 25 contact sheets; 767 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 61-3 <strong>Client:</strong> Life Magazine.</td>
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<td><strong>BOX 1</strong></td>
<td>Goose hunting for year end issue; Goose hunt, Dec. 4, 1961 10 contact sheets; 290 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 61-4 <strong>Client:</strong> Life Magazine.</td>
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<td><strong>BOX 1</strong></td>
<td>Gaylord Nelson of Wisconsin, 1961 4 contact sheets; 114 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 61-5 <strong>Client:</strong> Life Magazine.</td>
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<td><strong>BOX 1</strong></td>
<td>Auto boom, Detroit, Dec. 19, 1962 65 contact sheets; 1,501 negatives (35mm and 120mm) <strong>Call Number:</strong> Uzzle - Job 62-1 <strong>Client:</strong> Life Magazine.</td>
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<td><strong>BOX 2</strong></td>
<td>Sub teens; kids dating, March 27, 1962 124 contact sheets; 4,308 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 62-2 <strong>Client:</strong> Life Magazine.</td>
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<td>BOX 2</td>
<td>Housewife, Virginia Newcome, Oct. 25, 1962</td>
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<td><strong>Call Number:</strong> Uzzle - Job 62-3</td>
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<td>BOX 2</td>
<td>Glenn- orbital flight in home town; John Glenn's home town and parents, Jan. 24, 1962</td>
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<td><strong>Call Number:</strong> Uzzle - Job 62-4</td>
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<td>BOX 2</td>
<td>Fun in the snow, 1962</td>
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<td><strong>Call Number:</strong> Uzzle - Job 62-5</td>
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<td>BOX 2</td>
<td>Special projects-Californians in action, Sept. 18-24, 1962</td>
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<td><strong>Call Number:</strong> Uzzle - Job 62-6</td>
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<td>BOX 3</td>
<td>Cuban refugees in Miami, Florida, Oct. 10-19, 1962</td>
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<td><strong>Call Number:</strong> Uzzle - Job 62-7</td>
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<td>BOX 3</td>
<td>Paul Crump on death row in Cook County jail, Chicago, July 6-16, 1962</td>
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<td><strong>Call Number:</strong> Uzzle - Job 62-8</td>
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<td>BOX 3</td>
<td>John Glenn in New Concord, March 3, 1962</td>
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<td><strong>Call Number:</strong> Uzzle - Job 62-9</td>
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<tr>
<td>BOX 3</td>
<td>Jackie Gleason, New York, Sept. 10, 1962</td>
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<td><strong>Call Number:</strong> Uzzle - Job 62-10</td>
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<tr>
<td>BOX 3</td>
<td>Thomas Hart Benton, May 14, 1962</td>
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<td></td>
<td><strong>Call Number:</strong> Uzzle - Job 62-11</td>
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<tr>
<td>BOX 3</td>
<td>Haiti, Feb. 25-27, 1963</td>
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<td><strong>Call Number:</strong> Uzzle - Job 63-1</td>
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<tr>
<td>BOX 3</td>
<td>Cleveland Orchestra with George Szell, Jan. 22-23, 1963</td>
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<td></td>
<td><strong>Call Number:</strong> Uzzle - Job 63-2</td>
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<tr>
<td>BOX 3</td>
<td>Winter Park, Lincoln Park, Chicago, 1963</td>
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<td><strong>Call Number:</strong> Uzzle - Job 63-3</td>
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</tbody>
</table>
| BOX 3     | Nelson and Winthrop Rockefeller in Little Rock, Oct. 8-14, 1963  
19 contact sheets; 577 negatives (35mm)  
**Call Number:** Uzzle - Job 63-4  
| BOX 4     | Labor automation, March 10, 1963  
124 contact sheets; 2,728 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 63-5  
| BOX 4     | Ford goes to Monaco for Ford Motor Co., 1963  
31 contact sheets; 855 negatives (35mm)  
**Call Number:** Uzzle - Job 63-6  
Client: Ford Motors. |
| BOX 4     | Charles Treger (violinist) for USIA, 1963  
43 contact sheets; 1,289 negatives (35mm)  
**Call Number:** Uzzle - Job 63-7  
Client: United States Information Agency (USIA). |
| BOX 4     | Children's lantern parade, Illinois, 1963  
7 contact sheets; 189 negatives (35mm)  
**Call Number:** Uzzle - Job 63-8  
| BOX 4     | Farm architecture in North Carolina, 1963  
21 contact sheets; 417 negatives (35mm)  
**Call Number:** Uzzle - Job 63-9  
Client not identified. |
| BOX 5     | Experimental kindergarden, New York City (first head start program), 1963  
118 contact sheets; 2,972 negatives (35mm)  
**Call Number:** Uzzle - Job 63-10  
| BOX 5     | John Grounouski (U.S. Ambassador to Poland), 1963  
3 contact sheets; 71 negatives (35mm)  
**Call Number:** Uzzle - Job 63-11  
| BOX 5     | Drought, Nov. 1-4, 1963  
34 contact sheets; 685 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 63-12  
| BOX 5     | Ski club trip-Kansas City and Denver modern living, Feb. 12, 1963  
35 contact sheets; 876 negatives (35mm)  
**Call Number:** Uzzle - Job 63-13  
| BOX 5     | Mood of East Berlin (Berlin wall), Jan. 6, 1964  
50 contact sheets; 1,179 negatives (35mm)  
**Call Number:** Uzzle - Job 64-1  
Clients: *Life* Magazine and Black Star. |
| BOX 6     | Jill Kinmont, May, 1-11, 1964  
140 contact sheets; 7,119 negatives (35mm)  
**Call Number:** Uzzle - Job 64-2  

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| BOX 6     | Seeing eye dog, 1964  
26 contact sheets; 758 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 64-3  
Client: Life Magazine. |
| BOX 6     | Hugh Heffner, Aug. 13, 1964  
154 contact sheets; 4,246 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 64-4  
Client: Life Magazine. |
| BOX 7     | Andrew Wyeth, Nov. 2, 1964  
25 contact sheets; 686 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 64-5  
Client: Life Magazine. |
| BOX 7     | Lexington School for the Deaf, May 28, 1964  
32 contact sheets; 1,156 negatives (35mm)  
**Call Number:** Uzzle - Job 64-6  
Client: Life Magazine. |
| BOX 7     | Hitchhike across America, 1964  
170 contact sheets; 5,165 negatives (35mm)  
**Call Number:** Uzzle - Job 64-7  
Client: Life Magazine. |
| BOX 7     | Bill Wolfe, computer pioneer, space pioneer, July 21, 1964  
124 contact sheets; 3,563 negatives (35mm and 4x5 in.)  
**Call Number:** Uzzle - Job 64-8  
Client: Life Magazine. |
| BOX 8     | Wagner College, Staten Island, 1964  
107 contact sheets; 2,627 negatives (35mm, 120mm and 4x5 in.)  
**Call Number:** Uzzle - Job 64-9  
Client: Wagner College. |
| BOX 8     | Ku Klux Klan, Robert Shelton, Grand Dragon, North Carolina, April 6, 1965  
33 contact sheets; 838 negatives (35mm)  
**Call Number:** Uzzle - Job 65-1  
Client: Life Magazine. |
| BOX 8     | Mood of Saigon (Saigon essay), Jan. 15, 1965  
75 contact sheets; 1,894 negatives (35mm)  
**Call Number:** Uzzle - Job 65-2  
Client: Life Magazine. |
| BOX 8     | Malaysia confrontation, Feb. 1, 1965  
12 contact sheets; 327 negatives (35mm)  
**Call Number:** Uzzle - Job 65-3  
Client: Life Magazine. |
| BOX 8     | Teenage summer essay, Cleveland, July 5, 1965  
82 contact sheets; 1,828 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 65-4  
Client: Life Magazine. |
| BOX 9     | Cleveland ghetto, 1965  
249 contact sheets; 4,338 color negatives (35mm and 4x5 in.)  
**Call Number:** Uzzle - Job 65-6  
Client: Life Magazine. |
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| BOX 10 | Gjon Mili studio and exhibit (my mentor at *Life* Magazine), Feb. 23, 1964  
- 21 contact sheets; 381 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 65-9  
Client not identified. |
| BOX 10 | The bullfighter, Spain, 1965  
- 290 contact sheets; 4,894 color negatives (35mm)  
**Call Number:** Uzzle - Job 65-10  
Includes captions. |
| BOX 10 | The turnpikes, New York to Florida, 1966  
- 24 contact sheets; 535 negatives (35mm)  
**Call Number:** Uzzle - Job 66-1  
Client: Independent project.  
Includes captions. |
| BOX 10 | North Carolina family reunion, 1966  
- 28 contact sheets; 215 negatives (35mm)  
**Call Number:** Uzzle - Job 66-2  
Client not identified. |
| BOX 10 | Burk Uzzle - photographs by Cardy Uzzle (wife), Dec. 13, 1966  
- 7 contact sheets; 219 negatives (35mm)  
**Call Number:** Uzzle - Job 66-3  
Client not identified. |
| BOX 10 | Wood family molasses, 1966  
- 6 contact sheets; 193 negatives (35mm)  
**Call Number:** Uzzle - Job 66-5  
Client: *Life* Magazine?  
Includes captions. |
| BOX 10 | American landscape, 1966  
- 27 contact sheets; 257 negatives (35mm)  
**Call Number:** Uzzle - Job 66-7  
Client: Independent project.  
Possibly related to *Uzzle - Job 67-04*. |
| BOX 11 | Andy's first pottery (Andy and Cardy Uzzle), 1966  
- 10 contact sheets; 298 negatives (35mm)  
**Call Number:** Uzzle - Job 66-8  
Client: Burk Uzzle.  
Inscription on negative caption card: this little story was published dozens of times around the world. |
| BOX 11 | Champion Paper Company ad, 1966  
- 13 contact sheets; 392 negatives (35mm)  
**Call Number:** Uzzle - Job 66-10  
Client not identified. |
| BOX 11 | Santa in Polaroid, 1966  
- 6 contact sheets.  
**Call Number:** Uzzle - Job 66-11  
Client not identified.  
No corresponding negatives. |
| BOX 11 | Hog killing, NC [i.e. North Carolina], 1966  
- 17 contact sheets; 177 negatives (35mm)  
**Call Number:** Uzzle - Job 66-12 |
### Contact sheets and negatives, 1959-1982 (bulk 1968-1980)

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| **BOX 11** | Anzio beach, 1966  
7 contact sheets; 217 negatives (35mm)  
**Call Number:** Uzzle - Job 66-13  
Client: Independent project.  
Inscription on negative caption card: Ted & Andy Uzzle. |
| **BOX 11** | Andy Uzzle in Europe, 1966  
46 contact sheets; 1,375 negatives (35mm)  
**Call Number:** Uzzle - Job 66-14  
Client: Burk Uzzle. |
| **BOX 11** | Chicago, 1966  
28 contact sheets; 834 negatives (35mm)  
**Call Number:** Uzzle - Job 66-15  
Client: Burk Uzzle. |
| **BOX 11** | Air pollution, 1967  
3 contact sheets; 92 negatives (35mm)  
**Call Number:** Uzzle - Job 67-2  
Client: Burk Uzzle. |
| **BOX 11** | Old school house antiques, 1967  
33 contact sheets; 402 negatives (35mm and 4x5 in.)  
**Call Number:** Uzzle - Job 67-3  
Client: Burk Uzzle. |
| **BOX 12-13** | American landscape, parts 1-10, 1967  
525 contact sheets; 11,170 negatives (35mm, 120mm and 4x5 in.)  
**Call Number:** Uzzle - Job 67-4  
Client: Burk Uzzle. |
| **BOX 14** | Council Against Poverty report [New York City], 1967  
60 contact sheets; 1,200 negatives (35mm)  
**Call Number:** Uzzle - Job 67-6  
Client not identified. |
| **BOX 14** | Passport photos, 1967  
1 contact sheet; 22 negatives (35mm)  
**Call Number:** Uzzle - Job 67-8  
Client: Burk Uzzle. |
| **BOX 14** | USA Road ad, 1967  
8 contact sheets; 274 negatives (35mm)  
**Call Number:** Uzzle - Job 67-10  
Client not identified. |
| **BOX 14** | Magnum staff party, 1967  
1 contact sheet; 35 negatives (35mm)  
**Call Number:** Uzzle - Job 67-12  
Client: Magnum. |
| **BOX 14** | Allied Chemical annual report, 1967  
41 contact sheets; 1,341 negatives (35mm)  
**Call Number:** Uzzle - Job 67-13  
Client not identified. |
| **BOX 14** | Marine recruiting brochure, 1967  
1 contact sheet.  
**Call Number:** Uzzle - Job 67-15 |
Client not identified.
No corresponding negatives.

BOX 14
Aftermath of civil disorders, New Jersey, 1967
49 contact sheets; 668 negatives (35mm)
**Call Number:** Uzzle - Job 67-16
Client not identified.

BOX 14
Marine recruit training; Marine basic training, 1967
57 contact sheets; 976 negatives (35mm)
**Call Number:** Uzzle - Job 67-17
Client: *Look* Magazine or an Independent project.

BOX 15
U.S. Army ads, 1967
4 contact sheets; 138 negatives (35mm)
**Call Number:** Uzzle - Job 67-18
Client not identified.

BOX 15
Sleep, 1967
52 contact sheets; 1,388 negatives (35mm and 120mm)
**Call Number:** Uzzle - Job 67-19
Client: Burk Uzzle.
Images show Tad and Andy Uzzle sleeping.

BOX 15
Deep South, Oct. 4, 1967
107 contact sheets; 1,827 negatives (35mm)
**Call Number:** Uzzle - Job 67-20
Client: Time Life Books.

BOX 15
McSorley's Bar, New York City, 1967
14 contact sheets; 272 negatives (35mm)
**Call Number:** Uzzle - Job 67-21
Client not identified.

BOX 15
Mississippi hill country, 1967
71 contact sheets; 1,953 negatives (35mm)
**Call Number:** Uzzle - Job 67-22

BOX 16
Burk Uzzle personal, 1968
6 contact sheets; 171 negatives (35mm)
**Call Number:** Uzzle - Job 68-1
Client: Burk Uzzle.

BOX 16
Allied Chemical annual report, 1968
4 contact sheets; 109 negatives (35mm)
**Call Number:** Uzzle - Job 68-3
Client not identified.

BOX 16
Hill and Knowlton brochure, annual report, 1968
22 contact sheets; 716 negatives (35mm)
**Call Number:** Uzzle - Job 68-5
Client not identified.

BOX 16
Teacher Corps, 1968
7 contact sheets; 206 negatives (35mm)
**Call Number:** Uzzle - Job 68-6
Client not identified.

BOX 16
U.S. Army ads, 1968
4 contact sheets; 131 negatives (35mm)
Call Number: Uzzle - Job 68-7
Client not identified.

BOX 16
Bogota, Columbia, 1968
5 contact sheets; 158 negatives (35mm)
Call Number: Uzzle - Job 68-10
Client: Independent project.

BOX 16
Fortune Magazine film, 1968
212 contact sheets; 6,580 negatives (35mm)
Call Number: Uzzle - Job 68-11
Client not identified.
No corresponding contact sheets for some negatives.

BOX 17
U.S. Army ads, 1968
5 contact sheets; 145 negatives (35mm)
Call Number: Uzzle - Job 68-13
Client: Perry Keiser.
No corresponding contact sheets for some negatives.

BOX 17
B. Abraham's party, 1968
3 contact sheets; 91 negatives (35mm)
Call Number: Uzzle - Job 68-14
Client not identified.

BOX 17
Peace movement, resistance at Central Park, New York City, 1968
6 contact sheets; 126 negatives (35mm)
Call Number: Uzzle - Job 68-15
Client: Independent project.

BOX 17
Washington, D.C., looting and fires, 1968
14 contact sheets; 375 negatives (35mm)
Call Number: Uzzle - Job 68-17
Client not identified.
Includes views of Martin Luther King, Jr.'s funeral.

BOX 17
Wedding, 1968
21 contact sheets; 670 negatives (35mm)
Call Number: Uzzle - Job 68-21
Client not identified.

BOX 17
Poor people's campaign, 1968
3 contact sheets; 79 negatives (35mm)
Call Number: Uzzle - Job 68-24
Client not identified.

BOX 17
Carl, 1968
24 contact sheets; 722 negatives (35mm)
Call Number: Uzzle - Job 68-25
Client not identified.

BOX 17
Columbia commencement, student walkout, 1968
4 contact sheets; 46 negatives (35mm)
Call Number: Uzzle - Job 68-26
Client: Independent project.

BOX 17
St. Patrick's Cathedral after Robert Kennedy was shot, 1968
3 contact sheets; 62 negatives (35mm)
Call Number: Uzzle - Job 68-27
Client: Independent project.
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| BOX 17    | Robert F. Kennedy funeral, 1968  
  18 contact sheets; 375 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-28  
  Client not identified. |
| BOX 17    | Aspen, for U.S.I.A., 1968  
  29 contact sheets; 756 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-29  
  Client: United States Information Agency (USIA). |
| BOX 17    | Chapel Hill, N.C., 1968  
  12 contact sheets; 333 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-30  
  Client: United States Information Agency (USIA). |
| BOX 17    | Kili - *London Sunday Times*, 1968  
  13 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-31  
  Client not identified.  
  Corresponding LC made reference prints available. |
| BOX 17    | Majuro Trust Territories, Marshall Islands, 1968  
  9 contact sheets; 281 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-32  
| BOX 17    | Charlene Mitchell, Communist for president campaign, 1968  
  5 contact sheets; 137 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-35  
  Client: Magnum Paris. |
| BOX 17    | Watkins Glenn, New York, 1968  
  13 contact sheets; 311 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-36  
  Client not identified. |
| BOX 17    | American male, 1968  
  8 contact sheets; 218 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-37  
  Client not identified. |
| BOX 17    | Morrisania, Bronx [New York City], 1968  
  7 contact sheets; 190 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-38  
  Client: City Planning Commission. |
| BOX 17    | Hunts Point, New York City, 1968  
  7 contact sheets; 69 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-39  
  Client: City Planning Commission. |
| BOX 17    | Highbridge, New York City, 1968  
  5 contact sheets; 77 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-40  
  Client: City Planning Commission. |
| BOX 17    | East Tremont St., Bronx, New York City, 1968  
  6 contact sheets; 89 negatives (35mm)  
  **Call Number:** Uzzle - Job 68-41  
  Client: City Planning Commission. |
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| BOX 17    | University Heights, New York City, 1968  
7 contact sheets; 202 negatives (35mm)  
**Call Number:** Uzzle - Job 68-42  
Client: City Planning Commission.  
File includes some duplicate contact sheets showing variant editorial markings. |
| BOX 17    | Williamsbridge, New York, 1968  
4 contact sheets; 109 negatives (35mm)  
**Call Number:** Uzzle - Job 68-43  
Client: City Planning Commission. |
| BOX 17    | Parkchester, New York City, 1968  
4 contact sheets; 89 negatives (35mm)  
**Call Number:** Uzzle - Job 68-44  
Client: City Planning Commission. |
| BOX 18    | South Bronx, New York City, 1968  
8 contact sheets; 131 negatives (35mm)  
**Call Number:** Uzzle - Job 68-45  
Client: City Planning Commission. |
| BOX 18    | City Planning Commission meeting, New York City, 1968  
3 contact sheets; 54 negatives (35mm)  
**Call Number:** Uzzle - Job 68-46  
Client: City Planning Commission. |
| BOX 18    | Cony Island and Sheepshead Bay, New York City, 1968  
6 contact sheets; 95 negatives (35mm)  
**Call Number:** Uzzle - Job 68-47  
Client: City Planning Commission. |
| BOX 18    | East Harlem, New York City, 1968  
7 contact sheets; 161 negatives (35mm)  
**Call Number:** Uzzle - Job 68-48  
Client: City Planning Commission. |
| BOX 18    | Chelsea, Clinton, New York City, 1968  
6 contact sheets; 175 negatives (35mm)  
**Call Number:** Uzzle - Job 68-49  
Client: City Planning Commission. |
| BOX 18    | East Midtown, Manhattan, New York City, 1968  
4 contact sheets; 96 negatives (35mm)  
**Call Number:** Uzzle - Job 68-50  
Client: City Planning Commission. |
| BOX 18    | Morningside Heights, New York City, 1968  
3 contact sheets; 89 negatives (35mm)  
**Call Number:** Uzzle - Job 68-51  
Client: City Planning Commission. |
| BOX 18    | Greenwich Village, New York City, 1968  
2 contact sheets; 34 negatives (35mm)  
**Call Number:** Uzzle - Job 68-52  
Client: City Planning Commission. |
| BOX 18    | Washington Heights, New York City, 1968  
3 contact sheets; 76 negatives (35mm)  
**Call Number:** Uzzle - Job 68-53  
Client not identified. |
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<tr>
<th>Box</th>
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</table>
| Box 18 | Recording session, 1968 | 4 contact sheets; 115 negatives (35mm)  
**Call Number:** Uzzle - Job 68-56  
Client: *Seventeen* Magazine. |
| Box 18 | American Can annual report, 1968 | 97 contact sheets; 2,752 negatives (35mm)  
**Call Number:** Uzzle - Job 68-57  
Client: Geo. Tscherny. |
| Box 18 | What to do when there's nothing to do, Feb. 13, 1968 | 54 contact sheets; 1,749 negatives (35mm)  
**Call Number:** Uzzle - Job 68-58  
| Box 18 | Personal and miscellaneous, 1969 | 20 contact sheets; 389 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 69-1  
Client: Burk Uzzle. |
| Box 18 | Astronaut's parade, 1969 | 1 contact sheets; 17 negatives (35mm)  
**Call Number:** Uzzle - Job 69-4  
Client: Burk Uzzle. |
| Box 18 | Nixon's inauguration parade, 1969 | 8 contact sheets; 243 negatives (35mm)  
**Call Number:** Uzzle - Job 69-5  
Client not identified. |
| Box 18 | General Fireproofing annual report, 1969 | 18 contact sheets; 528 negatives (35mm)  
**Call Number:** Uzzle - Job 69-6  
Client not identified. |
| Box 18 | Pollution and congestion ads, 1969 | 8 contact sheets; 221 negatives (35mm)  
**Call Number:** Uzzle - Job 69-7  
Client: Doremus. |
| Box 18 | Liverpool, England, 1969 | 45 contact sheets; 1,199 negatives (35mm)  
**Call Number:** Uzzle - Job 69-8  
Client not identified. |
| Box 19 | Gaudix, Spain, 1969 | 28 contact sheets; 540 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 69-10  
Client: Burk Uzzle. |
| Box 19 | Madrid, the Rastro, 1969 | 1 contact sheets; 13 negatives (35mm)  
**Call Number:** Uzzle - Job 69-11  
Client: Burk Uzzle. |
| Box 19 | Spain, miscellaneous, 1969 | 2 contact sheets; 37 negatives (35mm)  
**Call Number:** Uzzle - Job 69-12  
Client: Burk Uzzle. |
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</table>
| BOX 19    | Spring at Martha's Vineyard, 1969  
35 contact sheets; 720 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 69-13  
Client not identified. |
| BOX 19    | Ian Little at Endowment Conference, 1969  
1 contact sheet  
28 negatives (35mm)  
**Call Number:** Uzzle - Job 69-14  
Client: *Forbes* Magazine. |
| BOX 19    | Donaldson, Lufkin & Jenrette annual report, 1969  
23 contact sheets; 668 negatives (35mm)  
**Call Number:** Uzzle - Job 69-15  
Client: DLJ. |
| BOX 19    | Bike hike, 1969  
30 contact sheets; 891 negatives (35mm)  
**Call Number:** Uzzle - Job 69-17  
Client: Independent project. |
| BOX 19    | Match brochure, 1969  
40 contact sheets; 747 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 69-18  
Client: A.D. Little. |
| BOX 19    | Parrot, 1969  
14 contact sheets; 165 negatives (120mm)  
**Call Number:** Uzzle - Job 69-19  
Client not identified. |
| BOX 19    | Inmont, James Hill, President, 1969  
5 contact sheets; 138 negatives (35mm)  
**Call Number:** Uzzle - Job 69-20  
Client: Inmont. |
| BOX 19    | Combustion Engineering annual report, 1969  
9 contact sheets.  
**Call Number:** Uzzle - Job 69-23  
Client: Combustion Engineering.  
No corresponding negatives. |
| BOX 19    | Pupil incentive, 1969  
7 contact sheets; 207 negatives (35mm)  
**Call Number:** Uzzle - Job 69-24  
Client: *American Education* Magazine. |
| BOX 20    | New York City subways, New York City, 1969  
40 contact sheets; 1,185 negatives (35mm)  
**Call Number:** Uzzle - Job 69-25  
Client: Independent project. |
| BOX 20    | Coney Island, New York City, 1969  
9 contact sheets; 709 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 69-26  
Client: Burk Uzzle. |
| BOX 20    | Avco brochure, 1969  
10 contact sheets; 300 negatives (35mm)  
**Call Number:** Uzzle - Job 69-27 |
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</thead>
<tbody>
<tr>
<td>BOX 20</td>
<td>Client: Avco. Crowd, 1969 5 contact sheets; 124 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 69-28 Client: Book-of-the Month Club.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Moon in Central Park, New York City, 1969 4 contact sheets; 87 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 69-29 Client: Burk Uzzle.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Woodstock, 1969 18 contact sheets. <strong>Call Number:</strong> Uzzle - Job 69-31 Client not identified. No corresponding negatives.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Bride brochure, 1969 3 contact sheets. <strong>Call Number:</strong> Uzzle - Job 69-32 Client not identified. No corresponding negatives.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Jim Ward story; Cogan, Berlind annual report, 1969 7 contact sheets; 336 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 69-33 Client not identified.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Kennecott brochure, 1969 9 contact sheets; 258 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 69-36 Client not identified.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>New York City garbage strike, 1969 4 contact sheets; 94 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 69-37 Client not identified.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Brides magazine, Morrisania, Bronx, 1969 89 contact sheets. <strong>Call Number:</strong> Uzzle - Job 69-38 Client not identified. No corresponding negatives.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Adventure Park, 1969 1 contact sheet; 35 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 69-41 Client not identified.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Bronx, Manhattan, New York City, 1969 4 contact sheets; 130 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 69-42 Client not identified.</td>
</tr>
<tr>
<td>BOX 20</td>
<td>Bronx, Manhattan, New York City (City Planning Commission), 1969 8 contact sheets; 243 negatives (35mm) <strong>Call Number:</strong> Uzzle - Job 69-43 Client not identified.</td>
</tr>
</tbody>
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</table>
| BOX 20    | Manhattan, New York City, 1969  
6 contact sheets; 178 negatives (35mm)  
**Call Number:** Uzzle - Job 69-44  
Client not identified. |
| BOX 20    | New York University Medical Center, New York City, 1969  
29 contact sheets; 876 negatives (35mm)  
**Call Number:** Uzzle - Job 69-45  
Client not identified. |
| BOX 20    | Washington Peace march, 1969  
6 contact sheets; 190 negatives (35mm)  
**Call Number:** Uzzle - Job 69-46  
Client: Independent project. |
| BOX 20    | Night, 1969  
3 contact sheets; 32 negatives (120mm)  
**Call Number:** Uzzle - Job 69-48  
Client: Burk Uzzle. |
11 contact sheets; 312 negatives (35mm)  
**Call Number:** Uzzle - Job 69-50  
Client: DLJ. |
| BOX 21    | Merrill Lynch annual report, 1969  
1,446 negatives (35mm and 120mm)  
**Call Number:** Uzzle - Job 69-51  
Client not identified.  
Corresponding LC made reference prints available. |
| BOX 21    | Sun City, 1970  
132 contact sheets; 1,628 negatives (35mm, 120mm and 4x5 in.)  
**Call Number:** Uzzle - Job 70-1  
Client not identified. |
| BOX 21    | General fireproofing annual report, 1970  
27 contact sheets; 752 negatives (35mm)  
**Call Number:** Uzzle - Job 70-2  
Client not identified. |
| BOX 21    | Flower show, New York City, 1970  
18 contact sheets; 448 negatives (35mm)  
**Call Number:** Uzzle - Job 70-3  
Client: Burk Uzzle. |
| BOX 21    | Manhattan (City Planning Commission), New York City, 1970  
6 contact sheets; 179 negatives (35mm)  
**Call Number:** Uzzle - Job 70-6  
Client: Burk Uzzle. |
| BOX 21    | Washington demonstrations / New Haven Demonstration, 1970  
15 contact sheets; 380 negatives (35mm)  
**Call Number:** Uzzle - Job 70-8  
Client: Independent project. |
| BOX 21    | Kent funeral, 1970  
3 contact sheets; 122 negatives (35mm)  
**Call Number:** Uzzle - Job 70-10  
Client not identified. |
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</table>
| BOX 21    | Washington, D.C., demonstrations, 1970  
|           | 10 contact sheets; 160 negatives (35mm)  
|           | **Call Number:** Uzzle - Job 70-11  
|           | Client: Independent project. |
| BOX 21    | Construction workers demonstrations, 1970  
|           | 3 contact sheets; 48 negatives (35mm)  
|           | **Call Number:** Uzzle - Job 70-12  
|           | Client not identified. |
| BOX 21    | Heads (mannequins placed in american landscape), 1970  
|           | 5 contact sheets; 15 negatives (4x5 in.)  
|           | **Call Number:** Uzzle - Job 70-14  
|           | Client: Burk Uzzle. |
| BOX 21    | Gay in New York City, 1970  
|           | 9 contact sheets; 266 negatives (35mm)  
|           | **Call Number:** Uzzle - Job 70-15  
|           | Client: Burk Uzzle. |
| BOX 22    | American landscape, 1970  
|           | 56 contact sheets; 852 negatives (35mm and 4x5 in.)  
|           | **Call Number:** Uzzle - Job 70-17  
|           | Client: Burk Uzzle. |
| BOX 22    | Mood of America, 1970  
|           | 71 contact sheets; 874 negatives (35mm and 4x5 in.)  
|           | **Call Number:** Uzzle - Job 70-18  
| BOX 22    | White family, 1970  
|           | 8 contact sheets; 251 negatives (35mm)  
|           | **Call Number:** Uzzle - Job 70-19  
|           | Client: Burk Uzzle. |
| BOX 22    | White Sands, New Mexico, 1970  
|           | 7 contact sheets; 16 negatives (4x5 in.)  
|           | **Call Number:** Uzzle - Job 70-20  
|           | Client not identified. |
| BOX 22    | Desert, Sun City, 1970  
|           | 9 contact sheets; 86 negatives (120mm)  
|           | **Call Number:** Uzzle - Job 70-21  
|           | Client: Burk Uzzle. |
| BOX 22    | [Unidentified story], 1970  
|           | 472 negatives (35mm)  
|           | **Call Number:** Uzzle - Job 70-107  
|           | Client not identified.  
|           | Listed in Uzzle's inventory as negatives that were not logged in the Magnum system.  
|           | No corresponding contact sheets. |
| BOX 22    | [Unidentified story], 1970  
|           | 1,949 negatives (35mm)  
|           | **Call Number:** Uzzle - Job 70-109  
|           | Client not identified.  
|           | Listed in Uzzle's inventory as negatives that were not logged in the Magnum system.  
<p>|           | No corresponding contact sheets for some negatives. |</p>
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</table>
| BOX 22    | [Unidentified story], 1970  
103 negatives (120mm)  
**Call Number:** Uzzle - Job 70-110  
Listed in Uzzle's inventory as negatives that were not logged in the Magnum system.  
No corresponding contact sheets. |
| BOX 22    | [Unidentified story], 1970  
263 negatives (120mm)  
**Call Number:** Uzzle - Job 70-111  
Listed in Uzzle's inventory as negatives that were not logged in the Magnum system.  
No corresponding contact sheets. |
| BOX 22    | [Unidentified story], 1970  
105 negatives (35mm)  
**Call Number:** Uzzle - Job 70-112  
Listed in Uzzle's inventory as negatives that were not logged in the Magnum system.  
No corresponding contact sheets. |
| BOX 22    | [Unidentified story], 1970  
256 negatives (35mm)  
**Call Number:** Uzzle - Job 70-113  
Listed in Uzzle's inventory as negatives that were not logged in the Magnum system.  
No corresponding contact sheets. |
| BOX 22    | [Unidentified story], 1970  
159 negatives (35mm)  
**Call Number:** Uzzle - Job 70-114  
Listed in Uzzle's inventory as negatives that were not logged in the Magnum system.  
No corresponding contact sheets. |
| BOX 22    | Wallace Murray annual report, 1970  
22 contact sheets; 2,850 negatives  
**Call Number:** Uzzle - Job 70-115  
No corresponding contact sheets for some negatives. |
| BOX 22    | Texfi annual report, 1970  
763 negatives (35mm)  
**Call Number:** Uzzle - Job 70-116  
No corresponding contact sheets. |
| BOX 22    | Colt Industries annual report, 1970  
5,641 negatives (35mm)  
**Call Number:** Uzzle - Job 70-118  
No corresponding contact sheets. |
| BOX 23    | B. Uzzle personal, 1970  
3 contact sheets.  
**Call Number:** Uzzle - Job 71-1  
No corresponding negatives. |
| BOX 23    | B. Uzzle personal, 1971  
1 contact sheet.  
**Call Number:** Uzzle - Job 71-1A  
No corresponding negatives. |
| BOX 23    | Warren Brandt, artist, painter, 1971  
26 contact sheets; 600 negatives (35mm and 4x5 in.)  
**Call Number:** Uzzle - Job 71-3  
Client: Van Nostrand Reinhold |
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| BOX 23 | Mario Cooper, the painter, 1971  
8 contact sheets; 250 negatives (35mm)  
**Call Number:** Uzzle - Job 71-4  
Client not identified. |
| BOX 23 | Squibb annual report, 1971  
15 contact sheets; 443 negatives (35mm)  
**Call Number:** Uzzle - Job 71-6  
Client: Squib. |
| BOX 23 | Educational - Thompson Marwicht; Peat Marwick Mitchel and Co. annual report, 1971  
11 contact sheets; 295 negatives (35mm)  
**Call Number:** Uzzle - Job 71-7  
Client not identified. |
| BOX 23 | Glenn Hamm, artist, 1971  
29 contact sheets; 855 negatives (35mm)  
**Call Number:** Uzzle - Job 71-8  
Client not identified. |
| BOX 23 | Peat, Marwick and Mitchell Co., 1971  
16 contact sheets; 159 negatives (120mm)  
**Call Number:** Uzzle - Job 71-9  
Client not identified. |
| BOX 23 | B. Uzzle personal, 1971  
28 contact sheets; 108 negatives (4x5 in. and 120mm)  
**Call Number:** Uzzle - Job 71-10  
Client: Burk Uzzle. |
| BOX 23 | B. Uzzle personal, 1971  
54 contact sheets; 1,499 negatives (35mm, 120mm and 4x5 in.)  
**Call Number:** Uzzle - Job 71-11  
Client: Burk Uzzle.  
No corresponding contact sheets for some negatives. |
| BOX 23 | Shopping Center, 1971  
83 contact sheets; 1,281 negatives (35mm, 120mm and 4x5 in.)  
**Call Number:** Uzzle - Job 71-12  
| BOX 24 | B. Uzzle personal (My Dad), 1971  
2 contact sheets; 7 negatives (4x5 in.)  
**Call Number:** Uzzle - Job 71-13  
Client: Burk Uzzle. |
| BOX 24 | B. Uzzle personal [motorcycles], 1971  
25 contact sheets; 83 negatives (4x5 in.)  
**Call Number:** Uzzle - Job 71-14  
Client: Burk Uzzle.  
No corresponding contact sheets for some negatives. |
| BOX 24 | Colt Industries, 1971  
42 contact sheets; 259 negatives (35mm, 120mm and 4x5 in.)  
**Call Number:** Uzzle - Job 71-16  
Client not identified. |
| BOX 24 | Colt Industries, 1971  
16 negatives (4x5 in.)  
**Call Number:** Uzzle - Job 71-16A |
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<tr>
<th>BOX 24</th>
<th>Construction, 1971</th>
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<tbody>
<tr>
<td>2 contact sheets; 49 negatives (35mm)</td>
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</tr>
<tr>
<td><strong>Call Number:</strong> Uzzle - Job 71-17</td>
<td></td>
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<tr>
<td>Client not identified.</td>
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<tr>
<th>BOX 24</th>
<th>Emerald Abrasives, 1971</th>
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</thead>
<tbody>
<tr>
<td>9 contact sheets; 253 negatives (35mm)</td>
<td></td>
</tr>
<tr>
<td><strong>Call Number:</strong> Uzzle - Job 71-18</td>
<td></td>
</tr>
<tr>
<td>Client not identified.</td>
<td></td>
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<tr>
<th>BOX 24</th>
<th>Freehold facility Cerro Corp., 1971</th>
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<tr>
<td>15 contact sheets; 416 negatives (35mm)</td>
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<tr>
<td><strong>Call Number:</strong> Uzzle - Job 71-20</td>
<td></td>
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<tr>
<td>Client: Cerro Corp.</td>
<td></td>
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<tr>
<th>BOX 24</th>
<th>Wallace Murray annual report, 1971</th>
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<tbody>
<tr>
<td>44 contact sheets.</td>
<td></td>
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<tr>
<td><strong>Call Number:</strong> Uzzle - Job 71-22</td>
<td></td>
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<tr>
<td>Client not identified.</td>
<td></td>
</tr>
<tr>
<td>No corresponding negatives.</td>
<td></td>
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<tr>
<th>BOX 24</th>
<th>Owens Illinois annual report, 1971</th>
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<tbody>
<tr>
<td>31 contact sheets.</td>
<td></td>
</tr>
<tr>
<td><strong>Call Number:</strong> Uzzle - Job 71-24</td>
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</tr>
<tr>
<td>Client not identified.</td>
<td></td>
</tr>
<tr>
<td>No corresponding negatives.</td>
<td></td>
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<tr>
<th>BOX 24</th>
<th>B. Uzzle personal, 1972</th>
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<tbody>
<tr>
<td>46 contact sheets; 976 negatives (35mm and 120mm)</td>
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<tr>
<td><strong>Call Number:</strong> Uzzle - Job 72-1</td>
<td></td>
</tr>
<tr>
<td>Client: Burk Uzzle.</td>
<td></td>
</tr>
<tr>
<td>No corresponding contact sheets for some negatives.</td>
<td></td>
</tr>
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<tr>
<th>BOX 24</th>
<th>Education Department, 1972</th>
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<tr>
<td>278 negatives (35mm)</td>
<td></td>
</tr>
<tr>
<td><strong>Call Number:</strong> Uzzle - Job 72-2</td>
<td></td>
</tr>
<tr>
<td>Client not identified.</td>
<td></td>
</tr>
<tr>
<td>No corresponding contact sheets.</td>
<td></td>
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<tr>
<th>BOX 24</th>
<th>J. Walter Thompson, 1972</th>
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<tbody>
<tr>
<td>5 contact sheets; 97 negatives (35mm)</td>
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<tr>
<td><strong>Call Number:</strong> Uzzle - Job 72-13</td>
<td></td>
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<tr>
<td>Client not identified.</td>
<td></td>
</tr>
<tr>
<td>No corresponding contact sheets for some negatives.</td>
<td></td>
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<tr>
<th>BOX 24</th>
<th>Virginia Exhibit, 1972</th>
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<tbody>
<tr>
<td>5 contact sheets; 58 negatives (120mm)</td>
<td></td>
</tr>
<tr>
<td><strong>Call Number:</strong> Uzzle - Job 72-16</td>
<td></td>
</tr>
<tr>
<td>Client not identified.</td>
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<tr>
<th>BOX 24</th>
<th>Squibb Company, 1972</th>
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<tbody>
<tr>
<td>468 negatives (35mm)</td>
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<tr>
<td><strong>Call Number:</strong> Uzzle - Job 72-17</td>
<td></td>
</tr>
<tr>
<td>Client not identified.</td>
<td></td>
</tr>
<tr>
<td>No corresponding contact sheets.</td>
<td></td>
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<thead>
<tr>
<th>BOX 24</th>
<th>Pat Jacobson, 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>61 negatives (35mm)</td>
<td></td>
</tr>
</tbody>
</table>
Call Number: Uzzle - Job 72-18
Client not identified.
Corresponding LC made reference prints available.

BOX 24 Logo and building - Colt Industries, 1972
111 negatives (35mm and 120mm)
Call Number: Uzzle - Job 72-19
Client not identified.
No corresponding contact sheets.

BOX 24 Colt Industries annual report, 1972
207 negatives (35mm)
Call Number: Uzzle - Job 72-20
Client not identified.
No corresponding contact sheets.

902 negatives (35mm)
Call Number: Uzzle - Job 72-21
Client not identified.
No corresponding contact sheets.

BOX 25 G.E. minority brochure, 1972
2,258 negatives (35mm)
Call Number: Uzzle - Job 72-27
Client not identified.
Corresponding LC made reference prints available.

BOX 25 Jill Kinmont revisited, 1972
57 contact sheets; 1,506 negatives (35mm)
Call Number: Uzzle - Job 72-28
Includes Time Life letter conveying copyright to Uzzle dated Nov. 1977.

BOX 25 Colonial Penn. annual report, 1972
314 negatives (35mm)
Call Number: Uzzle - Job 72-101
Client not identified.
No corresponding contact sheets.

BOX 25 Colonial Penn. annual report, 1972
380 negatives (35mm)
Call Number: Uzzle - Job 72-102
Client not identified.
No corresponding contact sheets.

BOX 25 Colonial Penn. annual report, 1972
365 negatives (35mm)
Call Number: Uzzle - Job 72-103
Client not identified.
No corresponding contact sheets.

BOX 25 Cerro Corp., 1972
182 negatives (35mm)
Call Number: Uzzle - Job 72-104
Client not identified.
No corresponding contact sheets.

BOX 25 [People and llamas], 1973
28 negatives (120mm)
Call Number: Uzzle - Job 73-1
Client not identified.
   Caption devised by Library staff.
   Corresponding LC made reference prints available.

BOX 25
[People, masks, and other objects], 1973
97 negatives (120mm)
Call Number: Uzzle - Job 73-2
Client not identified.
   Caption devised by Library staff.
   Corresponding LC made reference prints available.

BOX 25
Recruiting brochure (G.E.), 1973
222 negatives (35mm)
Call Number: Uzzle - Job 73-5
Client not identified.
   Corresponding LC made reference prints available.

BOX 25
Chicago story, Peat, Marwick and Mitchell Co., 1973
17 contact sheets; 495 negatives (35mm)
Call Number: Uzzle - Job 73-7
Client not identified.

BOX 25
Peat, Marwick and Mitchell, new Partners book, 1973
64 contact sheets; 1,470 negatives (35mm)
Call Number: Uzzle - Job 73-10
Client not identified.

BOX 25
New Foundland off shore oil platform, 1973
11 contact sheets; 271 negatives (35mm)
Call Number: Uzzle - Job 73-13
Client not identified.

BOX 25
B. Uzzle personal, 1974
2 contact sheets; 68 negatives (35mm)
Call Number: Uzzle - Job 74-1A
Client: Burk Uzzle.
   Images show a man looking at slides.

BOX 25
B. Uzzle personal, 1974
60 contact sheets; 1,646 negatives (35mm and 120mm)
Call Number: Uzzle - Job 74-1
Client: Burk Uzzle.
   No corresponding contact sheets for some negatives.

BOX 25
B. Uzzle personal, 1974
12 negatives (4x5 in.)
Call Number: Uzzle - Job 74-1B
Client: Burk Uzzle.
   Corresponding LC made reference prints available.

BOX 25
Greenpoint sewage plant, New York City, 1974
4 contact sheets; 96 negatives (35mm)
Call Number: Uzzle - Job 74-2
Client: Magnum Library.

BOX 25
Village Green recycling team, 1974
4 contact sheets; 105 negatives (35mm)
Call Number: Uzzle - Job 74-3
Client: Magnum Library.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 25    | [Sculptural objects], 1974  
62 negatives (35mm and 120mm)  
**Call Number**: Uzzle - Job 74-3A  
Client not identified.  
Caption devised by Library staff. Corresponding LC made reference prints available. |
| BOX 25    | Jamaica Water Supply [Co.] lab, 1974  
3 contact sheets; 87 negatives (35mm)  
**Call Number**: Uzzle - Job 74-4  
Client: Magnum Library. |
| BOX 26    | N[ew] Y[ork] City Air Pollution lab, 1974  
3 contact sheets; 97 negatives (35mm)  
**Call Number**: Uzzle - Job 74-5  
Client: Magnum Library. |
| BOX 26    | Con Edison main control room, New York City, 1974  
3 contact sheets; 88 negatives (35mm)  
**Call Number**: Uzzle - Job 74-6  
Client: Magnum Library. |
| BOX 26    | Ear, 1974  
2 contact sheets; 18 negatives (35mm)  
**Call Number**: Uzzle - Job 74-7  
Client not identified. |
| BOX 26    | Train, 1974  
1 contact sheet; 33 negatives (35mm)  
**Call Number**: Uzzle - Job 74-8  
Client not identified. |
| BOX 26    | Pizza, 1974  
1 contact sheet; 28 negatives (35mm)  
**Call Number**: Uzzle - Job 74-9  
Client not identified. |
| BOX 26    | Brookhaven National Lab, 1974  
29 contact sheets; 665 negatives (35mm)  
**Call Number**: Uzzle - Job 74-10  
Client not identified.  
Includes captions on some contact sheets. |
| BOX 26    | Inmont annual report, James Hill, President, 1974  
7 contact sheets; 397 negatives (35mm)  
**Call Number**: Uzzle - Job 74-11  
Client not identified.  
No corresponding contact sheets for some negatives. |
| BOX 26    | Shepard Enoch Pratt Hospital, 1974  
18 contact sheets; 507 negatives (35mm)  
**Call Number**: Uzzle - Job 74-17  
Client not identified. |
| BOX 26    | Pittsburg General, 1974  
8 contact sheets; 244 negatives (35mm)  
**Call Number**: Uzzle - Job 74-18  
Client not identified. |
| BOX 26    | Westinghouse, 1974  
2 contact sheets; 120 negatives (35mm) |
<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client not identified.</td>
</tr>
<tr>
<td>BOX 26</td>
</tr>
<tr>
<td>Gulf, 1974</td>
</tr>
<tr>
<td>5 contact sheets; 120 negatives (35mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client not identified.</td>
</tr>
<tr>
<td>BOX 26</td>
</tr>
<tr>
<td>Colt [Industries], 1974</td>
</tr>
<tr>
<td>3 contact sheets; 123 negatives (35mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client not identified.</td>
</tr>
<tr>
<td>BOX 26</td>
</tr>
<tr>
<td>Pittsburgh Plate Glass [Co.], 1974</td>
</tr>
<tr>
<td>9 contact sheets; 209 negatives (35mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-22</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes caption on contact sheet for roll number 6.</td>
</tr>
<tr>
<td>Client not identified.</td>
</tr>
<tr>
<td>BOX 26</td>
</tr>
<tr>
<td>Mental health, Kentucky, 1974</td>
</tr>
<tr>
<td>44 contact sheets; 604 negatives (35mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client not identified.</td>
</tr>
<tr>
<td>BOX 26</td>
</tr>
<tr>
<td>Computer medicine, 1974</td>
</tr>
<tr>
<td>9 contact sheets; 227 negatives (35mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client: Magnum Library.</td>
</tr>
<tr>
<td>BOX 26</td>
</tr>
<tr>
<td>Colt executives, 1974</td>
</tr>
<tr>
<td>489 negatives (35mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client not identified.</td>
</tr>
<tr>
<td>BOX 26</td>
</tr>
<tr>
<td>Peat Marwick Mitchell, new partners book, 1974</td>
</tr>
<tr>
<td>71 contact sheets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-35</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client: PMM.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 74-97</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client: H.B. Hall.</td>
</tr>
<tr>
<td>BOX 26</td>
</tr>
<tr>
<td>H.B. Hall annual report, 1974</td>
</tr>
<tr>
<td>89 negatives (35mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client: Burk Uzzle.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client: Burk Uzzle.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>No corresponding contact sheets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>No corresponding negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 27</td>
</tr>
<tr>
<td>Enduro cross country motorcycle racing, 1975</td>
</tr>
<tr>
<td>172 contact sheets; 5,134 negatives (35mm and 120mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client: Burk Uzzle.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>No corresponding contact sheets for some negatives.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 27</td>
</tr>
<tr>
<td>Enduro cross country motorcycle racing, 1975</td>
</tr>
<tr>
<td>561 negatives (35mm)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Client: Burk Uzzle.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>No corresponding contact sheets.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call Number: Uzzle - Job 75-2A</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 27</td>
</tr>
<tr>
<td>Enduro cross country motorcycle racing, 1975</td>
</tr>
<tr>
<td>401 negatives (35mm)</td>
</tr>
</tbody>
</table>
Call Number: Uzzle - Job 75-2B
Client: Burk Uzzle.
No corresponding contact sheets.

BOX 27
[ Vehicles and a rocking chair ], 1975
78 negatives (120mm)
Call Number: Uzzle - Job 75-3
Client not identified.
Caption devised by Library staff.
Corresponding LC made reference prints available.

BOX 28-29
B. Uzzle personal, 1975
455 contact sheets; 13, 234 negatives (35mm, 120mm and 4x5 in.)
Call Number: Uzzle - Job 75-4
Client: Burk Uzzle.
No corresponding contact sheets for some negatives.

BOX 30
Colt ads, 1975
225 negatives (35mm)
Call Number: Uzzle - Job 75-5
Client: Colt Industries.
Inscription on neg. caption card: use of this [number] twice was a lab mistake-pictures are self evident.
No corresponding contact sheets for some negatives.

BOX 30
Tad Uzzle portrait, 1975
103 negatives (35mm)
Call Number: Uzzle - Job 75-5A
Client not identified.
No corresponding contact sheets for some negatives.

BOX 30
Peat, Marwich, Mitchell, new partners book, 1975
61 contact sheets.
Call Number: Uzzle - Job 75-6
Client: PMM.
No corresponding negatives.

BOX 30
Enduro motorcycle race - local, 1975
50 negatives (35mm)
Call Number: Uzzle - Job 75-6A
Client: PMM.
No corresponding contact sheets.

BOX 30
Haiti, 1975
13 contact sheets; 377 negatives (35mm)
Call Number: Uzzle - Job 75-7
Client not identified.

BOX 30
Sullivan power house, Illinois - Community power station, 1976
18 contact sheets; 456 negatives (35mm)
Call Number: Uzzle - Job 76-9
Client: PBS.
Typed captions on back of some contact sheets.

BOX 30
Judge Joe Bean, southern politician, 1976
34 contact sheets; 461 negatives (35mm)
Call Number: Uzzle - Job 76-10
Client: PBS.
Includes typed transcript of interview with Bean.
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| BOX 30    | New Partners book, 1976  
> 45 contact sheets.  
**Call Number:** Uzzle - Job 76-13  
Client: Peat, Marwick, Mitchell & Co.  
No corresponding negatives. |
| BOX 30    | Houston, Texas, 1976  
> 13 contact sheets; 351 negatives (35mm)  
**Call Number:** Uzzle - Job 76-16  
Client: You Magazine. |
| BOX 30    | Cleveland Trust annual report, 1976  
> 666 negatives (35mm)  
**Call Number:** Uzzle - Job 76-22  
Client not identified.  
No corresponding contact sheets. |
| BOX 30    | GAF annual report, 1976  
> 3 contact sheets; 156 negatives (35mm)  
**Call Number:** Uzzle - Job 76-23  
Client: GAF.  
No corresponding contact sheets for some negatives. |
| BOX 30    | B. Uzzle personal [passport prints], 1977  
> 1 contact sheet; 14 negatives (35mm)  
**Call Number:** Uzzle - Job 77-1  
Client: Burk Uzzle. |
| BOX 30    | JLG annual report, 1977  
> 2 contact sheets; 67 negatives (35mm)  
**Call Number:** Uzzle - Job 77-6  
Client: JLG. |
| BOX 30    | Gulf & Western annual report, 1977  
> 5 contact sheets; 131 negatives (35mm)  
**Call Number:** Uzzle - Job 77-20  
Client: Lee & Young. |
| BOX 30    | First Boston annual report, 1977  
> 1 contact sheet; 32 negatives (35mm)  
**Call Number:** Uzzle - Job 77-21  
Client not identified. |
| BOX 30    | Northrup annual report, 1977  
> 75 contact sheets.  
**Call Number:** Uzzle - Job 77-30  
Client: Northrop.  
No corresponding negatives. |
| BOX 31    | B. Uzzle personal, 1978  
> 265 contact sheets; 8,204 negatives (35mm)  
**Call Number:** Uzzle - Job 78-1  
Client: Burk Uzzle.  
No corresponding contact sheets for some negatives. |
| BOX 32    | Bristol Meyers annual report, 1978  
> 4 contact sheets; 119 negatives (35mm)  
**Call Number:** Uzzle - Job 78-6  
Client: Bristol Meyers. |
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</table>
| BOX 32    | Northrup ad - annual report, 1978  
19 contact sheets; 488 negatives (35mm)  
**Call Number:** Uzzle - Job 78-10  
Client: Northrop. |
| BOX 32    | Irving Trust annual report, 1978  
52 negatives (35mm)  
**Call Number:** Uzzle - Job 78-15  
Client not identified.  
No corresponding contact sheets. |
| BOX 32    | Burk Uzzle personal, 1979  
244 contact sheets; 7,381 negatives (35mm)  
**Call Number:** Uzzle - Job 79-1  
Client: Burk Uzzle.  
No corresponding contact sheets for some negatives. |
| BOX 32    | Grave sites of rock and roll stars; Rock and roll heaven, 1979  
70 contact sheets; 981 negatives (35mm)  
**Call Number:** Uzzle - Job 79-6  
File includes some duplicate contact sheets showing variant editorial markings. |
| BOX 33    | Canton refugee camp (Hong Kong), 1979  
23 contact sheets.  
**Call Number:** Uzzle - Job 79-10  
Client: John Hillelson Agency, Ltd.  
No corresponding negatives. |
| BOX 33    | Sham Shai PO refugee camp [Asia], 1979  
17 contact sheets.  
**Call Number:** Uzzle - Job 79-11  
Client: John Hillelson Agency, Ltd.  
No corresponding negatives. |
| BOX 33    | Typhoon Hope [Asia], 1979  
19 contact sheets.  
**Call Number:** Uzzle - Job 79-12  
Client: John Hillelson Agency, Ltd.  
No corresponding negatives. |
| BOX 33    | Mairoot camp (Trad, Thailand), 1979  
7 contact sheets; 6 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 79-13  
Client: Geo.  
No corresponding negatives.  
*See also oversize.* |
| BOX 33    | Aranya Prathet camp [Asia], 1979  
11 contact sheets.  
**Call Number:** Uzzle - Job 79-14  
Client: Geo and John Hillelson Agency, Ltd.  
No corresponding negatives. |
| BOX 33    | Nam Yao camp [Nam, Thailand], 1979  
20 contact sheets; 13 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 79-15  
Client: Geo and John Hillelson Agency, Ltd.  
No corresponding negatives. |
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<tr>
<th>Container</th>
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</table>
| BOX 33 | Nam - Thailand Camp Soptoug or Supton Camp, 1979  
27 contact sheets.  
**Call Number:** Uzzle - Job 79-16  
Client: Geo.  
No corresponding negatives. |
| BOX 33 | Camp Pak Chon (Loei, Thailand), 1979  
24 contact sheets; 17 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 79-17  
Client: Geo and John Hillelson Agency, Ltd.  
No corresponding negatives.  
*See also oversize.* |
| BOX 33 | B.F. Goodrich annual report, 1979  
20 contact sheets; 571 negatives (35mm)  
**Call Number:** Uzzle - Job 79-20  
Client: B. F. Goodrich. |
| BOX 33 | Kok Sung Camp, 1979  
15 contact sheets; 6 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 79-24  
Client: John Hillelson Agency, Ltd.  
No corresponding negatives.  
*See also oversize.* |
| BOX 33 | Sa-Kaco camp (Thailand), 1979  
35 contact sheets.  
**Call Number:** Uzzle - Job 79-25  
Client: John Hillelson Agency, Ltd.  
No corresponding negatives.  
*See also oversize.* |
| BOX 34 | Camp 007 (Cambodia), 1979  
14 contact sheets; 5 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 79-26  
Client: John Hillelson Agency, Ltd.  
No corresponding negatives.  
*See also oversize.* |
| BOX 34 | Nong Mak Moon & Kok Sung (Cambodia), 1979  
16 contact sheets; 9 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 79-27  
Client: John Hillelson Agency, Ltd.  
No corresponding negatives.  
*See also oversize.* |
| BOX 34 | Nong Pleau Camp (Cambodia), 1979  
11 contact sheets; 4 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 79-28  
Client: John Hillelson Agency, Ltd.  
No corresponding negatives.  
*See also oversize.* |
| BOX 34 | Ban Laem [i.e. Leem?], 1979  
26 contact sheets.  
**Call Number:** Uzzle - Job 79-29  
Client: Woodfin Camp and Associates and Geo. |
<table>
<thead>
<tr>
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<th>Contents</th>
</tr>
</thead>
</table>
| BOX 34 | No corresponding negatives.  
*See also oversize.*  
Cambodian border and Henry Kamm portraits, 1979  
28 contact sheets; 3 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 79-30  
Client: *GEO* Magazine.  
No corresponding negatives.  
*See also oversize.* |
| BOX 34 | Henry Kamm *NY Times* reporter, 1979  
2 contact sheets; 68 negatives (35mm)  
**Call Number:** Uzzle - Job 79-31  
Client: *GEO* Magazine. |
| BOX 34 | B. Uzzle personal, 1980  
198 contact sheets; 6,043 negatives (35mm)  
**Call Number:** Uzzle - Job 80-1  
Client: Burk Uzzle.  
No corresponding contact sheets for some negatives. |
| BOX 35 | Refugee Camp 007 (Cambodia), 1980  
34 contact sheets.  
**Call Number:** Uzzle - Job 80-2  
Client: *GEO* Magazine.  
No corresponding negatives.  
*See also oversize.* |
| BOX 35 | Refugee Camp Mak Moon (Cambodia), 1980  
12 contact sheets.  
**Call Number:** Uzzle - Job 80-3  
Client: *GEO* Magazine.  
No corresponding negatives. |
| BOX 35 | Refugee Camp Khao I Dang, 1980  
18 contact sheets.  
**Call Number:** Uzzle - Job 80-4  
Client: *GEO* Magazine.  
No corresponding negatives.  
*See also oversize.* |
| BOX 35 | Sa Kaeo refugee Camp, 1980  
19 contact sheets.  
**Call Number:** Uzzle - Job 80-5  
Client: *GEO* Magazine and John Hillelson Agency, Ltd.  
No corresponding negatives.  
*See also oversize.* |
| BOX 35 | Mairoot [i.e. Mai Rut?] refugee camp [Thailand?], 1980  
16 contact sheets.  
**Call Number:** Uzzle - Job 80-6  
Client: *GEO* Magazine.  
No corresponding negatives. |
| BOX 35 | Khao I Dang, 007, Market, Mak Moon, 1980  
46 contact sheets; 1 photographic prints (8 x 10 in.)  
**Call Number:** Uzzle - Job 80-7  
Client: *GEO* Magazine.  
No corresponding negatives. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 35    | Transit strike, New York City, 1980  
 12 contact sheets; 332 negatives (35mm)  
**Call Number:** Uzzle - Job 80-12  
Client not identified. |
| BOX 35    | 42nd Street at night (done with infra red film), 1980  
37 contact sheets; 677 negatives (35mm)  
**Call Number:** Uzzle - Job 80-13  
Client: Ford Foundation and GE Magazine. |
| BOX 35    | Jocelyn Benzakin, 1980  
2 contact sheets.  
**Call Number:** Uzzle - Job 80-14  
Client not identified.  
No corresponding negatives. |
| BOX 35    | Northwest Industries annual report, 1980  
68 contact sheets; 2,008 negatives (35mm)  
**Call Number:** Uzzle - Job 80-18  
Client not identified. |
| BOX 36    | BF Goodrich annual report, 1980  
31 contact sheets; 988 negatives (35mm)  
**Call Number:** Uzzle - Job 80-20  
Client not identified.  
No corresponding contact sheets for some negatives. |
| BOX 36    | Lubrizol brochure, 1980  
3 contact sheets; 44 negatives (35mm)  
**Call Number:** Uzzle - Job 80-22  
Client: Edward Howard and Co. |
| BOX 36    | Dirt bike story, 1980  
14 contact sheets; 391 negatives (35mm)  
**Call Number:** Uzzle - Job 80-23  
| BOX 36    | Consolidated Gas annual report, 1980  
55 contact sheets; 1,409 negatives (35mm)  
**Call Number:** Uzzle - Job 80-25  
Client not identified. |
| BOX 36    | John Lennon Memorial in Central Park, NYC, 1980  
13 contact sheets; 134 negatives (35mm)  
**Call Number:** Uzzle - Job 80-27  
Client: *Actuel* (Magazine?).  
File includes some duplicate contact sheets showing variant editorial markings. |
| BOX 36    | American Landscape; B. Uzzle personal, 1981  
170 contact sheets; 5,646 negatives (35mm)  
**Call Number:** Uzzle - Job 81-1  
Client: Burk Uzzle.  
No corresponding contact sheets for some negatives. |
| BOX 37    | IMS annual report, 1981  
4 contact sheets; 98 negatives (35mm)  
**Call Number:** Uzzle - Job 81-2  
Client: Taylor and Ives. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 37   | Sandra Cameron, dancer, 1981  
10 contact sheets; 314 negatives (35mm)  
**Call Number:** Uzzle - Job 81-3  
Client not identified. |
| BOX 37   | Little Miss Benson contest, North Carolina, 1981  
6 contact sheets; 201 negatives (35mm)  
**Call Number:** Uzzle - Job 81-6  
Client not identified. |
| BOX 37   | Fort Benning, Georgia, 1981  
39 contact sheets; 1,135 negatives (35mm)  
**Call Number:** Uzzle - Job 81-8  
| BOX 37   | Wedding, 1981  
228 negatives (35mm)  
**Call Number:** Uzzle - Job 81-10  
Client not identified.  
No corresponding contact sheets. |
| BOX 37   | Martin Marrietta Solar Energy, 1982  
188 negatives (35mm)  
**Call Number:** Uzzle - Job 82-3  
Client not identified.  
Corresponding LC made reference prints available. |
| BOX 37   | Anti nuclear march in Chicago, frames 9-11 (color conversions), 1982  
3 negatives (35mm)  
**Call Number:** Uzzle - Job 82-7  
Client not identified.  
Corresponding LC made reference prints available. |
| BOX 37   | Wang, 1982  
353 negatives (35mm)  
**Call Number:** Uzzle - Job 82-8  
Client not identified.  
Corresponding LC made reference prints available. |
| BOX 37   | [Judy Best portraits; Santa at Marshall Fields department store; City scenes], [between 1968 and 1982]  
4 contact sheets.  
**Call Number:** Uzzle - Job 82-9X  
Unidentified file; caption, date and Job number devised by Library staff.  
No corresponding negatives. |
| BOX 37   | [People horseback riding], [between 1968 and 1982]  
11 negatives (35mm)  
**Call Number:** Uzzle - Job 82-10X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |
| BOX 37   | [Young man looking at a model airplane and students in a classroom], [between 1968 and 1982]  
7 negatives (35mm)  
**Call Number:** Uzzle - Job 82-11X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |

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| BOX 37    | [Offices for students working for Robert F. Kennedy's political campaign?], [between 1968 and 1982] 6 negatives (35mm)  
**Call Number:** Uzzle - Job 82-12X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |
| BOX 37    | [African American woman at home, at the grocery store, walking in her community], [between 1968 and 1982] 35 negatives (35mm)  
**Call Number:** Uzzle - Job 82-13X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |
| BOX 37    | [Woman in a wheel chair getting her hair styled and possibly at work], [between 1968 and 1982] 32 negatives (35mm)  
**Call Number:** Uzzle - Job 82-14X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |
| BOX 37    | [Cattle herding and a cowboy resting in the grass], [between 1968 and 1982] 35 negatives (35mm)  
**Call Number:** Uzzle - Job 82-15X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |
| BOX 37    | [Legs of a woman or girl in a wheel chair], [between 1968 and 1982] 3 negatives (35mm)  
**Call Number:** Uzzle - Job 82-16X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |
| BOX 37    | [Automation?], [between 1968 and 1982] 3 negatives (120mm)  
**Call Number:** Uzzle - Job 82-17X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |
| BOX 37    | [Residential exteriors and interiors], [between 1968 and 1982] 72 negatives (35mm and 120 mm)  
**Call Number:** Uzzle - Job 82-18X  
Unidentified file; caption, date and Job number devised by Library staff.  
Corresponding LC made reference prints available. |
| 106 photographic prints and contact sheets  
Images primarily depict refugee camps in Cambodia and Thailand. The funeral of Martin Luther King, Jr. and a story featuring Hubert Humphrey are also included. |
| BOX 38    | King funeral, Atlanta [i.e. Martin Luther King, Jr.], 1968  
17 contact sheets; 403 negatives (35mm)  
**Call Number:** Uzzle - Job 68-18  
Client not identified. |
| BOX 38    | Hubert Humphrey, 1968  
4 contact sheets; 80 negatives (35mm) |
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<td>BOX 38</td>
<td>Uzzle - Job 68-54</td>
<td>Client not identified.</td>
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<tr>
<td>BOX 38</td>
<td>Uzzle - Job 79-13</td>
<td>Geo.</td>
<td>No corresponding negatives.</td>
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<td>BOX 38</td>
<td>Uzzle - Job 79-17</td>
<td>Geo and John Hillelson Agency, Ltd.</td>
<td>No corresponding negatives.</td>
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<tr>
<td>BOX 38</td>
<td>Uzzle - Job 79-29</td>
<td>Woodfin Camp and Associates and Geo.</td>
<td></td>
</tr>
<tr>
<td>BOX 38</td>
<td>Uzzle - Job 79-30</td>
<td>GEO Magazine.</td>
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Burk Uzzle photojournalism collection (Library of Congress) 36
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| BOX 38    | Refugee Camp 007 (Cambodia), 1980  
3 photographic prints (11 x 14 in.)  
**Call Number:** Uzzle - Job 80-2  
Client: *GEO* Magazine.  
No corresponding negatives. |
| BOX 38    | Refugee Camp Khao I Dang, 1980  
3 photographic prints (11 x 14 in.)  
**Call Number:** Uzzle - Job 80-4  
Client: *GEO* Magazine.  
No corresponding negatives. |
| BOX 38    | Sa Kaeo refugee Camp, 1980  
1 photographic print (11 x 14 in.)  
**Call Number:** Uzzle - Job 80-5  
Client: *GEO* Magazine and John Hillelson Agency, Ltd. |
| BOX 38    | Khao I Dang, 007, Market, Mak Moon, 1980  
5 photographic prints (11 x 14 in.)  
**Call Number:** Uzzle - Job 80-7  
Client: *GEO* Magazine.  
No corresponding negatives. |