Collection Summary

Title: Alfred Bendiner Memorial Collection (Library of Congress)

Span Dates: 1706-1968

Bulk Dates: (bulk 1943-1964)

Call No.: Guide Record

Creator: Bendiner, Alfred, artist, collector.

Extent: 1,901 items. Includes 1,372 drawings, 455 prints, 39 periodicals, and ten or fewer items in each of the following categories: albums, calendars, invitations, manuscripts, maps, menus, pamphlets, posters, programs, and postcards.

Language: Collection material in English.

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/95861319

Summary: Drawings and prints created by Alfred Bendiner, chiefly sketches made during his travels in England, Egypt, Gibraltar, Greece, Guatemala, Ireland, Italy, Mexico, the Middle East, Morocco, Paris, Portugal, Spain, Tunisia, Turkey, the West Indies, and the United States, between 1920 and 1964. Also represented are Bendiner's interest in the circus, caricature, sports, his family, musicians, and dancers. A series of grotesques he designed as a student at the University of Pennsylvania are examples of his early work. Over 200 drawings, mainly very rough sketches, show activities on the home front in World War II. Two advertising campaigns showing many stages of the design process are examples of his work in advertising and a series of caricatures are a sample of work he did as a theatrical columnist for the Philadelphia Evening Bulletin. Drawings, prints, and ephemera collected by Bendiner focus on Mid-Atlantic artists and satire, especially 19th century French caricature. Also included are British satire, Asian drawings and prints, cartoons about World War I and international relations, historical prints, illustrations, and posters.

Note: Please note that terminology in historical materials can appear in Library descriptions and does not always match the language preferred by members of the communities depicted, and may include negative stereotypes or words some may consider offensive. The Library presents the historic captions because they can be important for understanding the context in which the images were created.

Online Content: To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Provenance


Processing History

The Alfred Bendiner Memorial Collection (Library of Congress) was processed by Prints and Photographs Division staff between 1982 and 1996. This record contains unverified data from old container lists transcribed by Erin Ebert. The original container list created by Library staff previously used the out of date term "Afro-American" to refer to Black people, and this language was updated by Maggie McCready in August 2020. Finding aid encoded by Maggie McCready in September 2020.

The Alfred Bendiner Memorial Collection consists of works created by Alfred Bendiner and works created by other artists and collected by Bendiner. The prints and drawings came to the Library of Congress in a series of gifts from Alfred Bendiner's widow, Mrs. Elizabeth Bendiner, and her estate, as well as from the Alfred and Elizabeth Bendiner Foundation. The collection was accessioned by the Prints and Photographs Division in 20 groups between 1982 and 1995.

Transfers

One letter written by Alfred Bendiner in 1942, has been transferred to the Manuscript Division where it is identified as Alfred Bendiner correspondence, 1942. One letter found in the Bendiner Collection from literary critic William Orton Tewson to Mrs. George Donehower concerning Joseph Conrad, October 12, 1923, has been transferred to the Manuscript Division.
Division where it is identified as part of the William Orton Tewson papers, 1923-1926. More information about the division can be found at the Manuscript Division Homepage and Contact Page.

Related Material

The Prints and Photographs Division also holds a sales log of Bendiner's work in their accession files.

Related Materials at Other Repositories

The University of Pennsylvania in Philadelphia holds an archive of Bendiner's work that is complimentary to the holdings of the Library of Congress. In addition to materials similar to those held by the Library of Congress, the University also has architectural work by Bendiner and more items related to Philadelphia. Some of these materials are identified as the Alfred Bendiner Papers. An inventory of this material is available in their finding aid.

Additional material by Alfred Bendiner held by The Architectural Archives of the University of Pennsylvania, 102 Meyerson Hall, Philadelphia, Pa., 19104-6311.

Rights Restrictions

Publication may be restricted. For information see "Alfred Bendiner Memorial Collection (Library of Congress)"

Access Restrictions

The Alfred Bendiner Memorial Collection (Library of Congress) is open to research. LOT 13153 and LOT 13154 are served by appointment only due to the fragile nature of the material. Researchers are advised to contact the Prints and Photographs Reading Room prior to visiting for those items.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "Information for Researchers."

Online Content

To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints and Photographs Division, Alfred Bendiner Memorial Collection, [reproduction number, e. g., LC-USZ62-90145]

Biographical Note

Alfred Bendiner was a Philadelphia based architect who also established a reputation as an artist, printmaker, caricaturist, and theatrical reviewer for the Philadelphia Evening Bulletin. He travelled extensively between 1920 and 1964 and recorded his travels in sketches, drawings, and prints. He and his wife, Elizabeth Sutro Bendiner, also collected prints and drawings, primarily satires and works by Mid-Atlantic artists.
Although he trained and worked as an architect for most of his life, Bendiner also established a regional reputation as an artist, printmaker, and caricaturist. Bendiner's own work contained in the collection reflects the full scope of his graphic achievements, from student drawings he created while attending the School of Architecture at the University of Pennsylvania in the 1920s, to caricatures published in the Philadelphia Evening Bulletin, and lithographs exhibited at print shows in Philadelphia, New York, and Washington from the 1940s through the 1960s. He participated in the popular World War II Artists for Victory program.

That Bendiner travelled widely is reflected in the collection which contains sketches from around the world, including the United States, the Caribbean, Europe, Central America, and the Near East. During his travels he assiduously observed and sketched people, landscapes, and architecture. His wife, Elizabeth Sutro Bendiner, joined him on many of his trips after their marriage in 1937 and recorded his travels in a detailed log book, which she willed to the Library of Congress. Some of the compositions that Alfred Bendiner captured in sketchbooks and on hotel stationery were later transformed into finished watercolors and prints.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1899, July 23</td>
<td>Alfred Bendiner is born in Pittsburgh, Pennsylvania, son of Herman Armin and Rachel Hartman Bendiner, Jewish immigrants from Hungary. The family moves to Philadelphia in the autumn of that year.</td>
</tr>
<tr>
<td>1917</td>
<td>Alfred Bendiner graduates from Northeast High School in Philadelphia.</td>
</tr>
<tr>
<td>1917-1918</td>
<td>Attends Pennsylvania Museum and School of Industrial Art.</td>
</tr>
<tr>
<td>1918, June</td>
<td>Joins Army, becomes sergeant in charge of all architectural students. Receives honorable discharge on Dec. 13, 1918.</td>
</tr>
<tr>
<td>1919-1922</td>
<td>Enrolls in the School of Architecture at the University of Pennsylvania. Receives B. A. in Architecture in June 1922.</td>
</tr>
<tr>
<td>1926</td>
<td>Travels to Italy.</td>
</tr>
<tr>
<td>1928-1929</td>
<td>On a leave of absence from Cret's office to study and travel in Europe and the Near East. Many of his drawings from this trip are published in the T. Square Club Journal in Philadelphia.</td>
</tr>
<tr>
<td>1928-1964</td>
<td>Exhibits in one man and group shows in such venues as the Pennsylvania Academy of Fine Arts Watercolor show, Sixth Annual National Exhibit of the Art Institute of Chicago, Philadelphia Print Club, Philadelphia Art Alliance, Delaware Watercolor Club, and the Pennell Exhibit (Library of Congress).</td>
</tr>
<tr>
<td>1932</td>
<td>Visits Mexico.</td>
</tr>
<tr>
<td>1936-1937</td>
<td>As an artist, accompanies the archeological expedition of the University Museum of the University of Pennsylvania to Tepe Gawra, near Mosul, Iraq, and Kafaje, near Baghdad in Iran. Visits Europe en route.</td>
</tr>
<tr>
<td>1939-1964</td>
<td>Newspaper artist for the Philadelphia Evening &amp; Sunday Bulletin; caricatures prominent people in the theater, music, &amp; architecture.</td>
</tr>
<tr>
<td>1941</td>
<td>Visits Puerto Rico.</td>
</tr>
<tr>
<td>1943</td>
<td>Participates in Artists for Victory. Elizabeth Bendiner volunteers at the Aircraft Warning Center, for which Alfred Bendiner produces drawings.</td>
</tr>
<tr>
<td>1946</td>
<td>Visits Haiti.</td>
</tr>
<tr>
<td>1948</td>
<td>Visits San Francisco.</td>
</tr>
<tr>
<td>1951</td>
<td>Visits Bermuda. Serves as President of the Philadelphia Chapter of the American Institute of Architects.</td>
</tr>
<tr>
<td>1953</td>
<td>Visits Europe and North Africa.</td>
</tr>
<tr>
<td>1956</td>
<td>Tours the United States, including Denver, Los Angeles, San Francisco, Santa Fe, New Orleans, and Atlanta.</td>
</tr>
<tr>
<td>1957</td>
<td>Visits Portugal and Spain.</td>
</tr>
</tbody>
</table>

Alfred Bendiner Memorial Collection (Library of Congress)
1960
Visits Mexico and Guatemala. While in Guatemala draws archeological site Tikal.
Spends summer in Nantucket.

1962
Visits the West Indies.

1963
Visits Europe.

1964, Mar. 19
Dies at home. His autobiography, translated from the Hungarian, is published posthumously.

1991, July 12
Elizabeth Bendiner dies.

Scope and Content Note
The Alfred Bendiner Memorial Collection (Library of Congress) comprises about 1,900 items in two main components: almost 1,600 prints, watercolors, and drawings by Philadelphia-based architect and caricaturist Alfred Bendiner (1899-1964), and more than 400 prints, posters, and drawings by various European and American artists whose works Bendiner collected during his lifetime. These works range from seventeenth-century prints to twentieth-century drawings. The bulk of the material dates from 1943 to 1964, with additional material spanning 1706 to 1968.

The collection represents Bendiner's artistic achievements. His sketches, study drawings, paints, and prints offer insight into the education, development, and working methods of a professional sketch artist. Because the collection includes a large number of sketches, rather than more fully developed works, the value of the collection is best realized by looking at the images collectively. The collection does not contain architectural drawings by Bendiner or his colleagues.

Works by Alfred Bendiner

Bendiner's own work is in 22 LOTs based on his travels, interests, and achievements. Prints and drawings on the same subject are in the same LOT.

- Personal interests:
  - LOT 13130 contains drawings and prints showing both the childlike whimsy of the circus and the Black laborers who worked behind the scenes.
  - LOT 13131 illustrates Bendiner's love of sports. It includes drawings and prints of a wide variety of sporting events, with a strong focus on baseball and bullfighting.
  - LOT 13146 contains portrait lithographs of famous classical musicians of the post-World War II world, as well as people playing and dancing to jazz, calypso, and big band music. Bendiner's images of musicians and dancers reflects his love of both classical and popular music.
  - LOT 13133 includes images of Bendiner's home and family.

- Travels around the world, both before and after World War II:
  - LOT 13147 includes scenes of American life made by Bendiner during his travels throughout the United States.
  - LOT 13132 includes drawings of sailors and activities on board passenger ships.
  - LOT 13140 contains images of Egypt and the Middle East, including several images drawn during the Tepe Gawre archeological dig in 1936 and 1937. The prints and drawings include humorous portrayals of men smoking, as well as images of Arab men removing objects from the archeological site.
  - Other LOTs reflect Bendiner's travels to the West Indies (LOT 13136); Mexico (LOT 13137); Guatemala (LOT 13138); Greece, Turkey, Morocco, and Tunisia (LOT 13139); England and Ireland (LOT 13141); Spain, Portugal, and Gibraltar (LOT 13142); Paris (LOT 13143); and Italy (LOT 13144). Bendiner caricatures of people of these countries in a cheerful manner, reflecting the stereotypes Americans held about "foreigners" in the era between World War I and the Vietnamese Conflict, the two wars which span his career. Bendiner also portrays American tourists abroad, namely himself and his wife, humorously.

- Commercial work:
  - LOT 13145 contains images created for two advertising campaigns (one for vanilla flavoring for ice cream, and the other for piston rings), which include drawings and galley proofs.
  - LOT 13152 contains political caricature that Bendiner produced as a caricaturist for the Philadelphia Evening Bulletin.

- World War II:
LOT 13134 contains more than 200 drawings relating to Bendiner's World War II experience in the Aircraft Warning Center in 1943. He provides a humorous view of women working on the home front during World War II, as well as examples of post-war uses for one of the tools of their job, a long stick. Another example of his sense of humor is a print made during World War II, entitled The Home Front, showing soldiers and pregnant women walking along a Philadelphia sidewalk. He caught the post-war baby boom as it started.

Student work:
LOT 13148 includes his graduate student design drawings for two grotesques at the University of Pennsylvania. He experimented with architectural students holding t-squares, before settling on a portrait of his wife. Two of the gargoyles were made and remain on a building at the University of Pennsylvania campus.

Miscellaneous:
LOT 13149 contains miscellaneous prints made by Alfred Bendiner that did not fit into the above categories.
LOT 13150 contains miscellaneous drawings and sketches made by Alfred Bendiner that did not fit into the above categories.

Works Collected by Alfred Bendiner

Most of the works collected by Alfred Bendiner are in 10 LOTs and several curatorial filing series. The collection is strong in satirical prints.

LOT 13151 contains ephemera collected by Alfred and Elizabeth Bendiner, includes menus, invitations, and an album of Jewish postcards.
LOT 13153 is an album of cartoons about World War I and international relations that were clipped from Cartoons magazine.
LOT 13154 is an album of 50 French satirical prints from La Caricature. The prints date from 1832 and 1833, during the reign of King Louis Philippe.
LOT 13155 contains miscellaneous French language satirical prints, includes issues of the journals Le Grelot, Le Journal pour Rire, and Les Contemporains, as well as published images by Honoré Daumier and other French caricaturists.
LOT 13159 contains English language satirical prints, includes works by Robert Seymour and George Cruikshank, as well as reproductions from Vanity Fair.
LOT 13162 contains Castigat ridando mores, Alessandria elegante, is an album of lithographic caricatures, many of which contain animal shaped shadows.
LOT 13156 contains Japanese woodcuts.
LOT 13160 contains Indian and Japanese drawings.
LOT 13157 contains miscellaneous prints collected by Alfred Bendiner that did not fit into the above categories. A few are duplicates of prints in the Library's Fine Prints series. Many of the prints are by Mid-Atlantic artists or are unattributed.
LOT 13158 contains miscellaneous drawings collected by Alfred Bendiner that did not fit into the above categories. Many of the drawings are by Mid-Atlantic artists or are unattributed.

Works of exceptional nature that merited fuller item-level description are in several curatorial filing series:

Cabinet of American Illustration (CAI): The drawings of Rose O'Neill, Robert Riggs, and Michael Angelo Woolf as well as Hugh Ferriss' rendering for a proposed reconstruction of King Solomon's temple for the Philadelphia Sesquicentennial Exposition of 1926.

Cartoon Drawings filing series (CD 1): The drawings of Art Young, Caran d'Ache, Théophile Steinlen, Cham, Sancha Lengo, Adolf Dehn and other European and American cartoonists and caricaturists.

Drawings (General non U.S.) filing series (DRWG 1): There are three nineteenth-century French drawings.

Fine Prints (FP-XIX, FP-XVII, FP-XX) and Popular Graphic Art (PGA) filing series contain many prints that have been cataloged individually and placed with works by the same artists.

Fine Print collection (FP): Prints by Sébastien Le Clerc, Frank Brangwyn, Jean Veber, Robert Riggs, Julius Bloch, Clarence Pitz, Benton Spruance and John Costigan. Some bear inscriptions to Bendiner and his wife, including birthday wishes from Federico Castellon.

Popular Graphic Art (PGA): Works by Edward Williams Clay, W. Kohler and G. Rymer, as well as Oliver Herford's elegy for Thomas Starling Sullivant.

Political Cartoon Prints (British) filing series (PC 1): Works by British caricaturists George Cruikshank and James Gillray. A catalogue entry exists in the British Museum Catalogue.
• Political Cartoon Prints (British) - Undated; Title Series (PC 2): British prints which have not been recorded in the British Museum Catalogue and bear no date.
• Political Cartoons Prints (British) - Dated Series (PC 3): Dated satires which have not been recorded in the British Museum Catalogue, including the 1829 satire, Irish march of intellect; or The happy result of Emancipation.
• French Political Cartoon Prints filing series (PC 5): Thirty images dating from an anonymous anti-King Louis XIV cartoon created in 1706 to cartoons from the Franco-Prussian War of 1870-71.
• Posters filing series (POS): Four posters, including an Italian propaganda work, Saluto al Duce.

Arrangement

The arrangement of works created by Alfred Bendiner reflects groupings established by Mrs. Bendiner and Bendiner curator Margaret Yarnell after Alfred Bendiner's death in 1964. The Library of Congress used these groupings to place the works into 22 LOTs. For the most part, LOT divisions follow categories created by his wife Elizabeth, after his death in 1964. These categories were either thematic (e.g. sports) or geographical (e.g. Italy). A few items were moved to different categories when better identifications were uncovered, but most items remain as she identified them. In a few cases, multiple categories were combined into one LOT (e.g. England and Ireland).

The works by other artists collected by Alfred Bendiner are sorted into another 10 LOTs by form and genre. Works of an exceptional nature that merited fuller item-level description were placed in several curatorial filing series.

For Lotted material, some of the sorting was subjective because an item can fit the subject of more than one LOT. Researchers may need to consult a number of LOTs to find images related to their topic of interest. All LOTs have been organized by size; some LOTs are then further organized by subject. Because the size distinctions aren't always self-evident, researchers should consult the entire LOT to find all the images for a given subject.

In the item level checklists for each of the LOTs many of the captions were devised by Library of Congress staff. These devised captions are always bracketed "[ ]." When works appeared to be made as a quick reference or as a preliminary study, the devised caption frequently begins with the phrase "Sketch of." Many of the items in the collection have drawings on both sides of the sheet. There are item level descriptions for both the recto and the verso in the item level checklist. Because the collection has been processed into both LOTs and a number of filing series, catalog records for items in the collection may be found in a number of catalogs including our Online Catalog and card files in the Prints and Photographs Reading Room.

List of Series

The Alfred Bendiner Memorial Collection (Library of Congress) is organized in 44 series:

Works by Alfred Bendiner:
• LOT 13130: Circus, drawings and prints by Alfred Bendiner, ca. 1931 - 1963
• LOT 13131: Sports, drawings and prints by Alfred Bendiner, ca. 1922 - 1964
• LOT 13132: Sailors and activities on board ships, drawings by Alfred Bendiner, ca. 1957 - 1963
• LOT 13133: Alfred Bendiner family and home, drawings and prints by Alfred Bendiner, ca. 1924 - 1964
• LOT 13134: WWII activities, drawings, prints, and associated items by Alfred Bendiner, ca. 1941 - 1945
• LOT 13135: Non-political caricatures, drawings and prints by Alfred Bendiner, ca. 1920 - 1964
• LOT 13136: West-Indies, drawings and prints by Alfred Bendiner, ca. 1920 - 1964
• LOT 13137: Mexico, drawings and prints by Alfred Bendiner, ca. 1920 - 1964
• LOT 13138: Guatemala, drawings and prints by Alfred Bendiner, ca. 1926 - 1960
• LOT 13139: Greece, Turkey, Morocco, and Tunisia, drawings and prints by Alfred Bendiner, ca. 1929 - 1953
• LOT 13140: The Middle East and Egypt, drawings and prints by Alfred Bendiner, ca. 1926 - 1936
• LOT 13141: England and Ireland, drawings and prints by Alfred Bendiner, ca. 1957 - 1963
• LOT 13142: Spain, Portugal, and Gibraltar, drawings and prints by Alfred Bendiner, ca. 1953 - 1964
• LOT 13143: Paris, drawings and prints of Paris by Alfred Bendiner, ca. 1935 - 1964
• LOT 13144: Italy, drawings and prints of Italy by Alfred Bendiner, ca. 1925 - 1964
• LOT 13145: Advertising campaigns by Alfred Bendiner, 1940 - 1945
• LOT 13146: Musicians and dancers, drawings and prints by Alfred Bendiner, ca. 1929 - 1964
• LOT 13147: The United States, drawings and prints by Alfred Bendiner, ca. 1948 - 1962
• LOT 13148: Grotesques, drawings and prints by Alfred Bendiner, 1919 - 1967
• LOT 13149: Miscellaneous prints by Alfred Bendiner, ca. 1919 - 1951
• LOT 13150: Miscellaneous drawings and sketches by Alfred Bendiner, ca. 1917 - 1964
• LOT 13152: Political caricature, drawings and prints by Alfred Bendiner, ca. 1917 - 1964

Works Collected by Alfred Bendiner:
• LOT 13151: Ephemera collected by Alfred and Elizabeth Bendiner, ca. 1900 - 1968
• LOT 13153: Cartoons about international relations and WWI collected by Alfred Bendiner, 1915 - 1917
• LOT 13154: Cartoons from La Caricature collected by Alfred Bendiner, 1832 - 1833
• LOT 13155: Miscellaneous French language satirical prints collected by Alfred Bendiner, ca. 1823 - 1950
• LOT 13156: Japanese woodcuts collected by Alfred Bendiner, ca. 1868 - 1912
• LOT 13157: Miscellaneous prints collected by Alfred Bendiner, ca. 1850 - 1964
• LOT 13158: Miscellaneous drawings collected by Alfred Bendiner, ca. 1750 - 1964
• LOT 13159: Miscellaneous English language satirical prints collected by Alfred Bendiner, ca. 1809 - 1942
• LOT 13160: Indian and Japanese drawings collected by Alfred Bendiner, ca. 1800 - 1920
• LOT 13162: Castigat ridano mores, Alessandria elegante, 1880 - 1940
• CAI: Cabinet of American Illustration, ca. 1880 - 1944
• CD 1: Cartoon Drawings, ca. 1800 - 1950
• DRWG 1: Drawings (General, non U.S.), ca. 1800 - 1904
• FP-XIX: Fine Prints, ca. 1855 - 1939
• FP-XVII: Fine Prints, ca. 1700 - 1775
• FP-XX: Fine Prints, ca. 1914 - 1964
• PC 1: Political Cartoon Prints (British): BMC Number Series, 1798 - 1832
• PC 2: Political Cartoon Prints (British): Undated Title Series, ca. 1820 - 1850
• PC 3: Political Cartoon Prints (British): Dated Series, 1815 - 1829
• PC 5: Political Cartoon Prints (French), ca. 1706 - 1888
• PGA: Popular Graphic Art, ca. 1820 - 1926
• POS: Artist Posters (U.S. and Foreign), ca. 1921 - 1963

Bibliography

Books Written by Alfred Bendiner

Exhibit Catalogs
• Alfred Bendiner: lithographs : complete catalogue ; January 21 - March 4, 1965. Philadelphia: Department of Prints and Drawings, Philadelphia Museum of Art, 1965. (Photocopy available as Appendix A in the preliminary paper finding aid, which is available in the Prints and Photographs Reading Room, filed under "Bendiner.")

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Bendiner, Alfred, artist, collector.
Bendiner, Alfred.

Subjects
International relations--1910-1970.
World War, 1939-1945--Social aspects.

**Places**
Europe--1700-1970.
Middle East--1920-1940.
West Indies--1940-1970.

**Titles**
*Bendiner memorial collection (Library of Congress) [graphic].*

**Form/Genre**
Caricatures--1700-1970.
Cartoons (Commentary)--1700-1970.
Drawings--1700-1970.
Ephemera--1900-1970.
Travel sketches--1920-1970.
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Call No.</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Circus, drawings and prints by Alfred Bendiner, ca. 1931-1963</td>
<td>Acrobats, aerialists, Black circus laborers, animals, clowns, and lion tamers. Arranged by size, then grouped by subject matter.</td>
<td>LOT 13130 (H) (OH)</td>
<td></td>
</tr>
<tr>
<td>Sports, drawings and prints by Alfred Bendiner, ca. 1922 - 1964</td>
<td>Baseball, bullfighting, dog shows, fishing, football, gambling, horse racing, horse shows, hunting, roller skating, rowing, soccer in Haiti, swimming, and wrestling. Arranged by size, then grouped by sporting event.</td>
<td>LOT 13131 (H) (OH) (OSE)</td>
<td></td>
</tr>
<tr>
<td>Sailors and activities on board ships, drawings by Alfred Bendiner, ca. 1957 - 1963</td>
<td>Travel sketches depict sailors, ship captains, and passengers on board a passenger ship.</td>
<td>LOT 13132 (H) (OH)</td>
<td></td>
</tr>
<tr>
<td>Alfred Bendiner family and home, drawings and prints by Alfred Bendiner, ca. 1924 - 1964</td>
<td>Bendiner family at home and on vacation; includes self-portraits and sketches of the Bendiner home.</td>
<td>LOT 13133 (H) (OH)</td>
<td></td>
</tr>
<tr>
<td>WWII activities, drawings, prints, and associated items by Alfred Bendiner, ca. 1941 - 1945</td>
<td>Activities by American military personnel, including women, during World War II, primarily in the communications room of an Army Air Forces Aircraft Warning Corps.</td>
<td>LOT 13134 (H) (OH)</td>
<td></td>
</tr>
<tr>
<td>Non-political caricatures, drawings and prints by Alfred Bendiner, ca. 1920 - 1964</td>
<td>Caricatures include actors, actresses, architects, artists, conductors, musicians, singers, and writers. Also includes a caricature of Abraham Lincoln made from a postage stamp. Some of the images were used as illustrations for reviews published in the Philadelphia Evening Bulletin and Sunday Bulletin.</td>
<td>LOT 13135 (H) (OH)</td>
<td></td>
</tr>
<tr>
<td>West-Indies, drawings and prints by Alfred Bendiner, ca. 1920 - 1964</td>
<td>Images depict people and scenes in the West Indies, including laborers, markets, musicians, and dancing. Travel sketches are primarily of Haiti, Antigua, and Barbados. Some images are ethnic stereotypes.</td>
<td>LOT 13136 (H) (OH)</td>
<td></td>
</tr>
<tr>
<td>Mexico, drawings and prints by Alfred Bendiner, ca. 1920 - 1964</td>
<td>Images, mostly sketches depict people and scenes in Mexico, including laborers and markets. Some of the images are ethnic stereotypes.</td>
<td>LOT 13137 (H) (OH)</td>
<td></td>
</tr>
<tr>
<td>Guatemala, drawings and prints by Alfred Bendiner, ca. 1926 - 1960</td>
<td>LOT 13138 (H) (OH)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Images, mostly travel sketches, depict scenes in Guatemala, including animals, archaeological excavations, cityscapes, domestic life, laborers, manners and customs, markets, Mayans, and Tikal.

**Greece, Turkey, Morocco, and Tunisia, drawings and prints by Alfred Bendiner, ca. 1929 - 1953**

*Call No.: LOT 13139 (H) (OH)*

Images depict scenes and people in Greece, Turkey, Tangier, Morocco, and Tunis, Tunisia, showing manners and customs. Includes travel sketches, landscapes, and ethnic stereotypes.

**The Middle East and Egypt, drawings and prints by Alfred Bendiner, ca. 1926 - 1936**

*Call No.: LOT 13140 (H) (OH) (OSE)*

Images depict scenes in the Middle East and Egypt showing archaeological sites, laborers, manners and customs, and tourists. Includes travel sketches and ethnic stereotypes.

**England and Ireland, drawings and prints by Alfred Bendiner, ca. 1957 - 1963**

*Call No.: LOT 13141 (H) (OH)*

Images depict scenes in England including travel sketches, London cityscapes and Buckingham Palace, and a scene of Adare, Ireland.

**Spain, Portugal, and Gibraltar, drawings and prints by Alfred Bendiner, ca. 1953 - 1964**

*Call No.: LOT 13142 (H) (OH) (OSE)*

Images depict scenes and people in Portugal, Spain, and Gibraltar, including travel sketches showing manners and customs.

**Paris, drawings and prints of Paris by Alfred Bendiner, ca. 1935 - 1964**

*Call No.: LOT 13143 (H) (OH)*

Images of Paris, including travel sketches, showing boulevards, buildings, cafes, Parisian city life, and French manners and customs.

**Italy, drawings and prints of Italy by Alfred Bendiner, ca. 1925 - 1964**

*Call No.: LOT 13144 (H) (OH) (OSE)*

Images, daily travel sketches, depict scenes and people in Firenze, Naples, Rappolo, Ravello, Ravenna, Rome, Sicily, Sienna, Tivoli, Toscanello, Venice, Viterbo, and other parts of Italy. Includes images showing architecture, manners and customs, and caricatures of gondoliers and policemen. Structures depicted include bridges, canals, churches, fountains, gardens, monasteries, shops, tombs, and villas.

**Advertising campaigns by Alfred Bendiner, 1940 - 1945**

*Call No.: LOT 13145 (H)*

**Musicians and dancers, drawings and prints by Alfred Bendiner, ca. 1929 - 1964**

*Call No.: LOT 13146 (H) (OH)*

Images, mostly sketches, depict musicians, conductors, and dancers. Many of the musicians may be Black Americans or from the West Indies. Some are ethnic stereotypes.

**The United States, drawings and prints by Alfred Bendiner, ca. 1948 - 1962**

*Call No.: LOT 13147 (H) (OH) (OSE)*

Images depict scenes in Nantucket and Martha's Vineyard, landscapes, a scene of people in a park in San Francisco, a nun wearing a Nixon campaign button, Black people, people eating in restaurants, a trolley car, two couples wearing fur coats, a political convention, a
Jewish mohel, Neiman Marcus, a club in Newport, Rhode Island, Houses, bars, lighthouses, Taos, a Conestoga wagon, Indian dancers, Moyamensing Prison, a study for Viking beer, Santa Fe, and New Orleans.

**Grotesques, drawings and prints by Alfred Bendiner, 1919 - 1967**

**Call No.:** LOT 13148 (H) (OH)

Images depict grotesques designed by Alfred Bendiner. Two prints show grotesques after they were executed at the University of Pennsylvania.

**Miscellaneous prints by Alfred Bendiner, ca. 1919 - 1951**

**Call No.:** LOT 13149 (H) (OH)

Images depict artists, auctioneers, lawyers, surgeons, and a scene in Bermuda; a menu, a greeting card, and invitations.

**Miscellaneous drawings and sketches by Alfred Bendiner, ca. 1917 - 1964**

**Call No.:** LOT 13150 (H) (OH) (OSE)

Images include prehistoric scenes, fairy tales, and animals.

**Ephemera collected by Alfred and Elizabeth Bendiner, ca. 1900 - 1968**

**Call No.:** LOT 13151 (H) (OH)

Items include two invitations; five photomechanical prints, one photograph, three photostats, and ten postcards of cartoons and caricatures; two restrikes of Rembrandt etchings; one album of 41 postcards of Jewish subjects; five menus, two calendars; two photomechanical prints of Arabian Nights illustrations; one lithographs ad for a London tailor; and two pages from newspapers.

**Political caricature, drawings and prints by Alfred Bendiner, ca. 1917 - 1964**

**Call No.:** LOT 13152 (H) (OH)


**Cartoons about international relations and WWI collected by Alfred Bendiner, 1915 -1917**

**Call No.:** LOT 13153 (H)

Scrapbook of reproductions of cartoons about World War I and international relations, including Belgium, Bulgaria, China, England, France, Germany, Greece, Ireland, Italy, Japan, Mexico, Montenegro, Prussia, Russia, Serbia, Turkey, and the United States. Artists represented by more than ten images include Bernard Partridge, Robert Carter, and Oscar Cesare.

**Cartoons from La Caricature collected by Alfred Bendiner, 1832 - 1833**

**Call No.:** LOT 13154 (H)

**Miscellaneous French language satirical prints collected by Alfred Bendiner, ca. 1823 - 1950**

**Call No.:** LOT 13155 (H) (OH) (OSE)

Prints are French language social and political satire and caricatures, primarily from mid-19th century periodicals, including *L'Eclipse, Journal Amusant, Le Charivari, Le Grelot,* and *L'Assiette au Beurre.* Although many of the prints have been removed from periodicals,
some of the periodicals are intact. Artists represented by more than five images are Paul
Hadol, J.J. Grandville, Alfred Petite, André Grill, Honoré Daumier, and Stop.

**Japanese woodcuts collected by Alfred Bendiner, ca. 1868 - 1912**
**Call No.:** LOT 13156 (H)

**Miscellaneous prints collected by Alfred Bendiner, ca. 1850 - 1964**
**Call No.:** LOT 13157 (H) (OH) (OSE)

**Miscellaneous drawings collected by Alfred Bendiner, ca. 1750 - 1964**
**Call No.:** LOT 13158 (H) (OH)

**Miscellaneous English language satirical prints collected by Alfred Bendiner, ca. 1809 - 1942**
**Call No.:** LOT 13159 (H)

**Indian and Japanese drawings collected by Alfred Bendiner, ca. 1800 - 1920**
**Call No.:** LOT 13160 (H)

Drawings of Indian gods and goddesses; Japanese drawings showing a man riding a donkey
and medical procedure.

**Castigat ridano mores, Alessandria elegante, 1880 - 1940**
**Call No.:** LOT 13162 (H)

**Cabinet of American Illustration (CAI), ca. 1880 - 1944**
**Call No.:** CAI (AA) (A) (D)

**Cartoon Drawings, ca. 1800 - 1950**
**Call No.:** CD 1 (AA) (A) (B) (C)

**Drawings (General, non U.S.), ca. 1800 - 1904**
**Call No.:** DRWG 1 (A) (B)

**FP-XIX: Fine Prints, ca. 1855 - 1939**
**Call No.:** FP-XIX (A) (B) (C) (D) (E)

**FP-XVII: Fine Prints, ca. 1700 - 1775**
**Call No.:** FP-XVII (B) (D) (F)

**FP-XX: Fine Prints, ca. 1914 - 1964**
**Call No.:** FP-XX (AA) (B) (C) (D)

**Political Cartoon Prints (British): BMC Number Series, 1798 - 1832**
**Call No.:** PC 1 (A) (B)

**Political Cartoon Prints (British): Undated Title Series, ca. 1820 - 1850**
**Call No.:** PC 2 (A)

**Political Cartoon Prints (British): Dated Series, 1815 - 1829**
**Call No.:** PC 3 (A) (B)
Political Cartoon Prints (French), ca. 1706 - 1888
   Call No.: PC 5 (AA) (A) (B) (C)

Popular Graphic Art, ca. 1820 - 1926
   Call No.: PGA (AA) (A) (D)

Artist Posters (U.S. and Foreign), ca. 1921 - 1963
   Call No.: POS (B) (C)
## Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Circus, drawings and prints by Alfred Bendiner, ca. 1931-1963</strong></td>
<td><strong>Call No.:</strong> LOT 13130 (H) (OH)</td>
</tr>
<tr>
<td></td>
<td>Acrobats, aerialists, Black circus laborers, animals, clowns, and lion tamers.</td>
</tr>
<tr>
<td></td>
<td>Arranged by size, then grouped by subject matter.</td>
</tr>
<tr>
<td></td>
<td>[Male circus performer], [between ca. 1931 and ca. 1963]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 1 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on tracing paper: pencil</td>
</tr>
<tr>
<td></td>
<td>Balancing, [between ca. 1931 and ca. 1963]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 2 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on tracing paper: ink</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Drawing on both sides of sheet.</td>
</tr>
<tr>
<td></td>
<td>[Sketch of a circus performer], [between ca. 1931 and ca. 1963]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 2 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on tracing paper: ink</td>
</tr>
<tr>
<td></td>
<td>[Woman circus performer], [between ca. 1931 and ca. 1963]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 3 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: watercolor and crayon</td>
</tr>
<tr>
<td></td>
<td>[Sketch of clown], [between ca. 1931 and ca. 1963]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 4 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on envelope: ink</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Envelope printed: La Coupole 102 Bould du Montparnasse Paris.</td>
</tr>
<tr>
<td></td>
<td>[Black circus worker in profile], [between ca. 1931 and ca. 1963]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 5 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: crayon</td>
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<tr>
<td></td>
<td>[Black circus worker standing in profile with whistle in mouth], [between ca. 1931 and ca. 1963]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 6 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: crayon</td>
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<tr>
<td></td>
<td>[Black circus worker with shovel], [between ca. 1931 and ca. 1963]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 7 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: crayon</td>
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<tr>
<td></td>
<td>[Circus elephant standing on hind legs], [between ca. 1931 and ca. 1963]</td>
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<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 8 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on tracing paper: pencil</td>
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<tr>
<td></td>
<td>Lion, 1960</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 9 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on layered paper: watercolor</td>
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<tr>
<td></td>
<td><strong>Note:</strong> Drawing on both sides of sheet.</td>
</tr>
<tr>
<td></td>
<td>Horse, 1960</td>
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<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 9 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on layered paper: watercolor</td>
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<tr>
<td></td>
<td><strong>Note:</strong> Drawing on both sides of sheet.</td>
</tr>
<tr>
<td></td>
<td>Circus clown, [between ca. 1931 and ca. 1963]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13130, no. 10 (H)</td>
</tr>
</tbody>
</table>
Circus, drawings and prints by Alfred Bendiner, ca. 1931-1963

**Container** | **Contents**
---|---

- **Extent**: 1 drawing on tracing paper: pencil
- [Circus clown bent at waist], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 11 (H)
- **Extent**: 1 drawing on tracing paper: pencil
- [Circus clown holding a dog], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 12 (H)
- **Extent**: 1 drawing on tracing paper: pencil
- Mr. J.L. Cox, lights, Barnum and Bailey Circus, 1931
- **Call No.**: LOT 13130, no. 13 (H)
- **Extent**: 1 drawing on paper: crayon
- Circus hand, [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 14 (H)
- **Extent**: 1 drawing on paper: crayon
- Circus workers, [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 15 (H)
- **Extent**: 1 drawing on paper: crayon
- Shake it, break it, ten at once, pick up, lay it down, next one, [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 16 (H)
- **Extent**: 1 drawing on paper: crayon
- [Lion and lion tamer holding chair and whip], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 17 (H)
- **Extent**: 1 drawing on tracing paper: pencil
- [Three lion sketches], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 18 (H)
- **Extent**: 1 drawing on tracing paper: pencil
- [Circus lion], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 19 (H)
- **Extent**: 1 drawing on tracing paper: pencil
- [Lion and lion tamer with whip and two chairs], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 20 (H)
- **Extent**: 1 drawing on tracing paper: pencil
- [Lion tamer with lion], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 21 (H)
- **Extent**: 1 drawing on tracing paper: pencil
- [Circus lion sitting on its haunches], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 22 (H)
- **Extent**: 1 drawing on paper: crayon
- [Circus parade], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 23 (H)
- **Extent**: 1 drawing on paper: ink
- **Note**: Drawing on both sides of sheet.
- [Six acrobats], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 23 (H)
- **Extent**: 1 drawing on paper: ink
- **Note**: Drawing on both sides of sheet.
- [Circus acrobats], [between ca. 1931 and ca. 1963]
- **Call No.**: LOT 13130, no. 24 (H)
- **Extent**: 1 drawing on paper: ink
- **Note**: Drawing on both sides of sheet.
Circus, drawings and prints by Alfred Bendiner, ca. 1931-1963

<table>
<thead>
<tr>
<th>Container</th>
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</tr>
</thead>
</table>

[Two elephants following trainer], [between ca. 1931 and ca. 1963]

Call No.: LOT 13130, no. 24 (H)
Extent: 1 drawing on paper: ink
Note: Drawing on both sides of sheet.

[Circus bears], [between ca. 1931 and ca. 1963]

Call No.: LOT 13130, no. 25 (H)
Extent: 1 drawing on paper: ink
Note: Drawing on both sides of sheet.

[Circus performers and two elephants], [between ca. 1931 and ca. 1963]

Call No.: LOT 13130, no. 25 (H)
Extent: 1 drawing on paper: ink
Note: Drawing on both sides of sheet.

Animals, [1952]

Call No.: LOT 13130, no. 26 (H)
Extent: 1 print on paper: lithograph

Circus, [1942]

Call No.: LOT 13130, no. 27 (H)
Extent: 1 print on paper: lithograph

Side show, [1952]

Call No.: LOT 13130, no. 28 (H)
Extent: 1 print on paper: lithograph

[Lion tamer and lion], [between ca. 1931 and ca. 1963]

Call No.: LOT 13130, no. 29 (OH)
Extent: 1 drawing on tracing paper: pencil

Big circus, [1952]

Call No.: LOT 13130, no. 30 (OH)
Extent: 1 print on paper: lithograph

Sports, drawings and prints by Alfred Bendiner, ca. 1922 - 1964

Call No.: LOT 13131 (H) (OH) (OSE)
Baseball, bullfighting, dog shows, fishing, football, gambling, horse racing, horse shows, hunting, roller skating, rowing, soccer in Haiti, swimming, and wrestling.

Arranged by size, then grouped by sporting event.

[Baseball players], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 1 (H)
Extent: 1 drawing on paper: ink

Liner, 1941

Call No.: LOT 13131, no. 2 (H)
Extent: 1 print on paper: lithograph

[Sketch of a matador], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 3 (H)
Extent: 1 drawing on paper: pencil

[Matador and bull meet eye to eye], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 4 (H)
Extent: 1 drawing on paper: pencil

[Bullfighter at Nimes], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 5 (H)
Extent: 1 drawing on envelope: pencil
Note: Printed on envelope: Hotel Imperator Nimes.
Sports, drawings and prints by Alfred Bendiner, ca. 1922 - 1964

Container Contents

[Sketch of matador on horse with bull], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 6 (H)
   Extent: 1 drawing on paper: pencil

[Sketch of matador spearing bull], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 7 (H)
   Extent: 1 drawing on postcard: ink
   Note: Illustrates bullfight procession.

[Sketch of two matadors], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 8 (H)
   Extent: 1 drawing on postcard: ink

Bullfighter, [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 9 (H)
   Extent: 1 drawing on postcard: ink
   Note: Printed upper left: Hotel Principado Oviedo.

[Bull chasing bullfighter], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 10 (H)
   Extent: 1 drawing on postcard: ink

[Matador holding cape], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 11 (H)
   Extent: 1 drawing on paper: watercolor

[Sketch of two men watching a bullfight], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 12 (H)
   Extent: 1 drawing on paper: ink and watercolor

[Bull goring bullfighter from behind at Seville], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 13 (H)
   Extent: 1 drawing on paper: pencil and watercolor

[Matador standing over dead bull], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 14 (H)
   Extent: 1 drawing on paper: pencil and watercolor
   Note: For Pepe Luis Vasquez with all good wishes Alfred Bendiner.

Franklin's kite, [1935]
   Call No.: LOT 13131, no. 15 (H)
   Extent: 1 print on paper: lithograph

The son also rises, [1935]
   Call No.: LOT 13131, no. 16 (H)
   Extent: 1 print on paper: lithograph

Twins, [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 17 (H)
   Extent: 1 drawing on paper: crayon

Western Union dogs [four people showing dogs], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 18 (H)
   Extent: 1 drawing on paper: pencil
   Note: Drawing on Western Union stationery.

Western Union dogs [man running with dog], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 19 (H)
   Extent: 1 drawing on paper: pencil
   Note: Drawing on Western Union stationery.

Fait vos jeux, [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 20 (H)
Sports, drawings and prints by Alfred Bendiner, ca. 1922 - 1964

Container | Contents
---|---

**Extent:** 1 drawing on tracing paper: pencil and crayon

**Note:** The Escambron Beach Club, Inc., P. Agudo, Managing Director, San Juan, Puerto Rico.

[Self-portrait with jockey on horse], [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 21 (H)

**Extent:** 1 drawing on paper: ink

Racing form, [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 22 (H)

**Extent:** 1 drawing on paper: crayon

At the rail, [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 23 (H)

**Extent:** 1 drawing on paper: pencil and watercolor

Winner, [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 24 (H)

**Extent:** 1 drawing on paper: pencil and watercolor

Faulty, [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 25 (H)

**Extent:** 1 drawing on paper: ink and watercolor

Horse show, [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 26 (H)

**Extent:** 1 drawing on paper: crayon

[Hunter looking through binoculars], [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 27 (H)

**Extent:** 1 drawing on tracing paper: pencil

[Hunter with rabbits and dogs], [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 28 (H)

**Extent:** 1 drawing on tracing paper: pencil

[Man on balcony looking through binoculars], [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 29 (H)

**Extent:** 1 drawing on tracing paper: pencil

Roller skating, [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 30 (H)

**Extent:** 1 drawing on paper: crayon

[Haitian soccer goalie blocking], [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 31 (H)

**Extent:** 1 drawing on paper: watercolor

**Note:** On Alfred Bendiner stationery.

[Haitian soccer player kicking ball while running], [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 32 (H)

**Extent:** 1 drawing on paper: watercolor

**Note:** On Alfred Bendiner stationery.

[Haitian soccer players], [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 33 (H)

**Extent:** 1 drawing on paper: watercolor

**Note:** On Alfred Bendiner stationery.

[Two Haitian soccer players hitting heads], [between 1922 and ca. 1964]

**Call No.:** LOT 13131, no. 34 (H)

**Extent:** 1 drawing on paper: watercolor

**Note:** On Alfred Bendiner stationery.
Sports, drawings and prints by Alfred Bendiner, ca. 1922 - 1964

<table>
<thead>
<tr>
<th>Container</th>
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</tr>
</thead>
<tbody>
<tr>
<td>[Two Haitian soccer players throwing ball into play], [between 1922 and ca. 1964]</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> LOT 13131, no. 35 (H)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on paper: watercolor</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> On Alfred Bendiner stationery.</td>
<td></td>
</tr>
</tbody>
</table>

| [Profile view of Haitian soccer goalie blocking], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 36 (H) |
| **Extent:** 1 drawing on paper: watercolor |
| **Note:** On Alfred Bendiner stationery. |

| [Haitian soccer player kicking ball], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 37 (H) |
| **Extent:** 1 drawing on paper: watercolor |
| **Note:** On Alfred Bendiner stationery. |

| [Swimmers], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 38 (H) |
| **Extent:** 1 drawing on paper: pencil |
| **Note:** Printed above image: Ward Line, on board S. S. Orizaba. |

| [Wrestlers], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 39 (H) |
| **Extent:** 1 drawing on paper: pencil |

| [Sketch of two wrestlers], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 40 (H) |
| **Extent:** 1 drawing on paper: pencil |

| [Two wrestlers], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 41 (H) |
| **Extent:** 1 drawing on paper: pencil |

| [Sketch of man standing in profile], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 42 (H) |
| **Extent:** 1 drawing on paper: crayon |

| [Wrestler in profile], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 43 (H) |
| **Extent:** 1 drawing on paper: pencil and crayon |

| [Wrestler standing in profile], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 44 (H) |
| **Extent:** 1 drawing on paper: pencil and crayon |

| [Wrestler with large hands], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 45 (H) |
| **Extent:** 1 drawing on paper: pencil and crayon |

| Wrestling III, [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 46 (H) |
| **Extent:** 1 drawing on paper: pencil and crayon |

| [Five baseball players], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 47 (H) |
| **Extent:** 1 drawing on layered paper: watercolor |
| **Note:** Drawings on both sides of sheet. |

| [Base coach, batter, and catcher], [between 1922 and ca. 1964] |
| **Call No.:** LOT 13131, no. 47 (H) |
| **Extent:** 1 drawing on layered paper: watercolor |
| **Note:** Drawings on both sides of sheet. |
[Baseball catcher, batter, and umpire], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 48 (H)
Extent: 1 drawing on layered paper: watercolor

[Baseball players and umpires in various positions], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 49 (H)
Extent: 1 drawing on layered paper: watercolor
Note: Drawings on both sides of sheet.

[On base], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 49 (H)
Extent: 1 drawing on layered paper: watercolor
Note: Drawings on both sides of sheet.

[Baseball batter swinging], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 50 (H)
Extent: 1 drawing on layered paper: watercolor
Note: Drawings on both sides of sheet.

[Baseball catcher], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 50 (H)
Extent: 1 drawing on layered paper: watercolor
Note: Drawings on both sides of sheet.

The artful Dodger, [ca. 1940]

Call No.: LOT 13131, no. 51 (H)
Extent: 1 print on paper: lithograph
Note: Digital file from original print.

Fly ball, [1941]

Call No.: LOT 13131, no. 52 (H)
Extent: 1 print on paper: lithograph
Note: Alternate title: Foul ball or High foul.

Lippy service, [1940]

Call No.: LOT 13131, no. 53 (H)
Extent: 1 print on paper: lithograph

The play at third, [1940]

Call No.: LOT 13131, no. 54 (H)
Extent: 1 print on paper: lithograph

Bullfight figure, [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 55 (H)
Extent: 1 drawing on paper: ink

Bullfight #1, [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 56 (H)
Extent: 1 drawing on paper: ink and pencil

Matador, [1935]

Call No.: LOT 13131, no. 57 (H)
Extent: 1 print on paper: lithograph

[Sketch for Fishy story], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 58 (H)
Extent: 1 drawing on tracing paper: pencil

Fishy story, [1940]

Call No.: LOT 13131, no. 59 (H)
Extent: 1 print on paper: lithograph
Fisherman, [1942]
   Call No.: LOT 13131, no. 60 (H)
   Extent: 1 print on paper: lithograph
The ball advances--football players, [1942]
   Call No.: LOT 13131, no. 61 (H)
   Extent: 1 print on paper: lithograph
Oops, [1949]
   Call No.: LOT 13131, no. 62 (H)
   Extent: 1 print on paper: lithograph
Tally ho, [1936]
   Call No.: LOT 13131, no. 63 (H)
   Extent: 1 print on paper: lithograph
Nimrod, [1935]
   Call No.: LOT 13131, no. 64 (H)
   Extent: 1 print on paper: lithograph
The play at second, [1940]
   Call No.: LOT 13131, no. 65 (OH)
   Extent: 1 print on paper: lithograph
Strike, [1940]
   Call No.: LOT 13131, no. 66 (OH)
   Extent: 1 print on paper: lithograph
   [Sketches of scenes from a bullfight, no. 1], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 67 (OH)
   Extent: 1 drawing on tracing paper: pencil
   [Sketches of scenes from a bullfight, no. 2], [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 68 (OH)
   Extent: 1 drawing on tracing paper: pencil
Ole!, [1949]
   Call No.: LOT 13131, no. 69 (OH)
   Extent: 1 print on paper: lithograph
Moment of triumph, [1954]
   Call No.: LOT 13131, no. 70 (OH)
   Extent: 1 print on paper: lithograph
Hero, [1947]
   Call No.: LOT 13131, no. 71 (OH)
   Extent: 1 print on paper: lithograph
Symphony for strings, [1945]
   Call No.: LOT 13131, no. 72 (OH)
   Extent: 1 print on paper: lithograph
Gone to earth, [1956]
   Call No.: LOT 13131, no. 73 (OH)
   Extent: 1 print on paper: lithograph
Seconds, [1935]
   Call No.: LOT 13131, no. 74 (OH)
   Extent: 1 print on paper: lithograph
Soccer, [between 1922 and ca. 1964]
   Call No.: LOT 13131, no. 75 (OH)
   Extent: 1 drawing on paper: watercolor and ink
Londis, [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 76 (OH)
Extent: 1 drawing on paper: charcoal

Wrestler, 1927

Call No.: LOT 13131, no. 77 (OH)
Extent: 1 drawing on paper: charcoal

[Baseball], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 78 (OH)
Extent: 1 drawing on tracing paper: colored pencil
Note: Digital file from original print.

[Sketches of scenes from a bullfight, no. 3], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 79 (OH)
Extent: 1 drawing on tracing paper: pencil

[Sketch of a matador in profile], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 80 (OH)
Extent: 1 drawing on tracing paper: pencil

Bandeliero, 1936

Call No.: LOT 13131, no. 81 (OH)
Extent: 1 drawing on paper: charcoal and chalk

[Fisherman with small fish], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 82 (OH)
Extent: 1 drawing on tracing paper: pencil

[Fisherman with big fish], [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 83 (OH)
Extent: 1 drawing on tracing paper: pencil

Happy New Year [no. 2], [1956]

Call No.: LOT 13131, no. 84 (OH)
Extent: 1 print on paper: lithograph

Happy New Year [no. 1], [1956]

Call No.: LOT 13131, no. 85 (OH)
Extent: 1 print on paper: lithograph

Seconds, 1930

Call No.: LOT 13131, no. 86 (OH)
Extent: 1 drawing on paper: charcoal

Referee, 1922

Call No.: LOT 13131, no. 87 (OSE)
Extent: 1 drawing on paper: crayon

Wrestling, [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 88 (OSE)
Extent: 1 drawing on tracing paper: pencil

Wrestler II, [between 1922 and ca. 1964]

Call No.: LOT 13131, no. 89 (OSE)
Extent: 1 drawing on paper: crayon

Sailors and activities on board ships, drawings by Alfred Bendiner, ca. 1957 - 1963

Call No.: LOT 13132 (H) (OH)
Travel sketches depict sailors, ship captains, and passengers on board a passenger ship.
Covering the deck, [between ca. 1957 and ca. 1963]

Call No.: LOT 13132, no. 1 (H)
Sailors and activities on board ships, drawings by Alfred Bendiner, ca. 1957 - 1963

**Container**  
**Contents**

- **Extent**: 1 drawing on paper: pencil
  - Big and bold, [between ca. 1957 and ca. 1963]
  - **Call No.**: LOT 13132, no. 2 (H)
  - **Extent**: 1 drawing on paper: pencil
  - [Caricature of a ship captain in a life vest], [between ca. 1957 and ca. 1963]
  - **Call No.**: LOT 13132, no. 3 (H)
  - **Extent**: 1 drawing on paper: colored pencil and pencil
  - **Note**: Printed above image: Porto Rico Line.
  - [Profile caricature of a ship captain], [between ca. 1957 and ca. 1963]
  - **Call No.**: LOT 13132, no. 4 (H)
  - **Extent**: 1 drawing on paper: colored pencil and pencil
  - **Note**: Printed above image: Porto Rico Line.
  - 50 years at sea, [between ca. 1957 and ca. 1963]
  - **Call No.**: LOT 13132, no. 5 (H)
  - **Extent**: 1 drawing on paper: crayon
  - Matins, 1963
  - **Call No.**: LOT 13132, no. 6 (OH)
  - **Extent**: 1 drawing on layered paper: ink

**Alfred Bendiner family and home, drawings and prints by Alfred Bendiner, ca. 1924 - 1964**

- **Call No.**: LOT 13133 (H) (OH)
  - Bendiner family at home and on vacation; includes self-portraits and sketches of the Bendiner home.
  - Al--Camp Meade MD, [ca. 1924]
  - **Call No.**: LOT 13133, no. 1 (H)
  - **Extent**: 1 drawing on envelope: ink
  - **Note**: Printed upper right: War Department.
  - [Alfred Bendiner standing before drafting table raising a toast], [ca. 1924-ca. 1964]
  - **Call No.**: LOT 13133, no. 2 (H)
  - **Extent**: 1 drawing on paper: ink
  - **Note**: Printed on paper: Season's Greetings.
  - [Alfred Bendiner raising a glass], [ca. 1924-ca. 1964]
  - **Call No.**: LOT 13133, no. 3 (H)
  - **Extent**: 1 drawing on paper: ink and wax
  - **Note**: Printed above image: The Century Association, 7 West Forty Third Street, New York 36, N. Y.
  - Office party at the International, October 30, 1935, 1935
  - **Call No.**: LOT 13133, no. 4 (H)
  - **Extent**: 1 photomechanical print on paper
  - Greetings, 1935
  - **Call No.**: LOT 13133, no. 5 (H)
  - **Extent**: 1 print on paper: lithograph
  - **Note**: Printed as an edition of one.
  - [Self-portrait seated, sketching in chair], [ca. 1924-ca. 1964]
  - **Call No.**: LOT 13133, no. 6 (H)
  - **Extent**: 1 drawing on paper: pencil
  - Gelot, [ca. 1924-ca. 1964]
  - **Call No.**: LOT 13133, no. 7 (H)
  - **Extent**: 1 drawing on envelope: ink
Note: Printed on envelope: Gelot, 12, Place Vendome, Paris.

Taxi in N.Y., [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 8 (H)
- Extent: 1 drawing on paper: ink
- Note: Published as chapter heading for "Translated from the Hungarian."

Nit be Jesus, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 9 (H)
- Extent: 1 drawing on paper: ink
- Note: Published as chapter heading for "Translated from the Hungarian."

Sat in the station, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 10 (H)
- Extent: 1 drawing on paper: ink
- Note: Published as chapter heading for "Translated from the Hungarian."

Insurance business, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 11 (H)
- Extent: 1 drawing on paper: ink
- Note: Published as chapter heading for "Translated from the Hungarian."

Bar mitzvah, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 12 (H)
- Extent: 1 drawing on paper: ink
- Note: Published as chapter heading for "Translated from the Hungarian."

Billy Herrmann's gymnasium, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 13 (H)
- Extent: 1 drawing on paper: ink
- Note: Published as chapter heading for "Translated from the Hungarian."

Sergeant in charge of sign painting, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 14 (H)
- Extent: 1 drawing on paper: ink
- Note: Published as chapter heading for "Translated from the Hungarian."

Speiser on the mound, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 15 (H)
- Extent: 1 drawing on paper: ink
- Note: Published as chapter heading for "Translated from the Hungarian."

Self-portrait, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 16 (H)
- Extent: 1 drawing on paper: crayon

Kobenhaven, [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 17 (H)
- Extent: 1 drawing on paper: ink

[One of the Bendiner brothers in uniform], [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 18 (OH)
- Extent: 1 drawing on tracing paper: pencil and chalk

[Architectural sketch of Bendiner house], [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 19 (OH)
- Extent: 1 drawing on tracing paper: ink

[Architectural sketch of façade of Bendiner house], [ca. 1924-ca. 1964]
- Call No.: LOT 13133, no. 20 (OH)
- Extent: 1 drawing on tracing paper: ink
### Alfred Bendiner family and home, drawings and prints by Alfred Bendiner, ca. 1924 - 1964

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td>Family group - Betty Al and Abdal at Margate August 1942 - Vacation, 1942</td>
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<td>Extent:</td>
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<td>The afternoon of the middle-aged faun, [1949]</td>
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<tr>
<td>Call No.:</td>
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<tr>
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<tr>
<td>Note:</td>
<td>Another copy in Fine Print filing series, call no. FP - XX - B445, no. 2 (H).</td>
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<tr>
<td></td>
<td>Ah Summer!, [1945]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13133, no. 23 (OH)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 print on paper: lithograph</td>
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<td>Ah Summer, [1945]</td>
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<td>Extent:</td>
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<td></td>
<td>The common cold, [1942]</td>
</tr>
<tr>
<td>Call No.:</td>
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<tr>
<td>Extent:</td>
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<td>Happy birthday, [1948]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13133, no. 26 (OH)</td>
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<tr>
<td>Extent:</td>
<td>1 print on paper: lithograph</td>
</tr>
<tr>
<td>Note:</td>
<td>Happy birthday to Uncle.</td>
</tr>
<tr>
<td></td>
<td>Ah summer, [1945]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13133, no. 27 (OH)</td>
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<tr>
<td>Extent:</td>
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<td></td>
<td>Summer, [1945]</td>
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<tr>
<td>Call No.:</td>
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<tr>
<td>Extent:</td>
<td>1 print on paper: lithograph</td>
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<tr>
<td>Note:</td>
<td>Alternate title: Ah summer.</td>
</tr>
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### WWII activities, drawings, prints, and associated items by Alfred Bendiner, ca. 1941 - 1945

<table>
<thead>
<tr>
<th>Call No.:</th>
<th>LOT 13134 (H) (OH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activities by American military personnel, including women, during World War II, primarily in the communications room of an Army Air Forces Aircraft Warning Corps.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: man and woman talking at table], [1943]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 1 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: woman with craned neck], [1943]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 2 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: overlap, no. 1], [1943]</td>
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<tr>
<td>Call No.:</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: so that's called a target], [1943]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 4 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: man wearing earphones], [1943]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 5 (H)</td>
</tr>
<tr>
<td>Extent:</td>
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<td>Container</td>
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<td>-----------------</td>
<td>--------------------------------------------------------------------------</td>
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<td></td>
<td>[Sketch from communications room during World War II: that's in Baker Samuel], [1943]</td>
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<td>Call No.:</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: man leaning on desk talking to woman], [1943]</td>
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<td>Call No.:</td>
<td>LOT 13134, no. 7 (H)</td>
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<tr>
<td>Extent:</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: two women eye to eye], [1943]</td>
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<tr>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: woman with earphones with mouth open], [1943]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 9 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: person yelling], [1943]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 10 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: it was one bi high], [1943]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 11 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: three people at a table], [1943]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 12 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<td></td>
<td>[Sketch from communications room during World War II: pips please], [1943]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 13 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: crayon</td>
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<td>[Sketch from communications room during World War II: two women], [1943]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 14 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: colored pencil</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: show yer pass], [1943]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 15 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil and colored pencil</td>
</tr>
<tr>
<td>Note:</td>
<td>Drawing on both sides of sheet.</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: person jumping out of chair], [1943]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 15 (H)</td>
</tr>
<tr>
<td>Extent:</td>
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<tr>
<td>Note:</td>
<td>Drawing on both sides of sheet.</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: person sitting in tall chair], [1943]</td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 16 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: three figures bending and stooping], [1943]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 17 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: colored pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: four figures], [1943]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13134, no. 18 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil and colored pencil</td>
</tr>
<tr>
<td>Contents</td>
<td></td>
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<tr>
<td>----------</td>
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</tbody>
</table>
| [Sketch from communications room during World War II: person wearing earphones sitting in chair], [1943]  
Call No.: LOT 13134, no. 19 (H)  
Extent: 1 drawing on paper: colored pencil |
| [Sketch from communications room during World War II: filter room], [1943]  
Call No.: LOT 13134, no. 20 (H)  
Extent: 1 drawing on paper: pencil |
| [Sketch from communications room during World War II: Joe], [1943]  
Call No.: LOT 13134, no. 21 (H)  
Extent: 1 drawing on paper: pencil |
| [Sketch from communications room during World War II: study of a seated figure], [1943]  
Call No.: LOT 13134, no. 22 (H)  
Extent: 1 drawing on paper: colored pencil |
| [Sketch from communications room during World War II: sketch of a woman bending], [1943]  
Call No.: LOT 13134, no. 23 (H)  
Extent: 1 drawing on paper: colored pencil |
| [Sketch from communications room during World War II: woman bending over marker], [1943]  
Call No.: LOT 13134, no. 24 (H)  
Extent: 1 drawing on paper: colored pencil |
| [Sketch from communications room during World War II: pips please], [1943]  
Call No.: LOT 13134, no. 25 (H)  
Extent: 1 drawing on paper: colored pencil |
| [Sketch from communications room during World War II: FCC], [1943]  
Call No.: LOT 13134, no. 26 (H)  
Extent: 1 drawing on paper: colored pencil |
| [Sketch from communications room during World War II: two men holding pips], [1943]  
Call No.: LOT 13134, no. 27 (H)  
Extent: 1 drawing on paper: pencil |
| [Sketch from communications room during World War II: woman wearing earphones attached to chair], [1943]  
Call No.: LOT 13134, no. 28 (H)  
Extent: 1 drawing on paper: colored pencil |
| [Sketch from communications room during World War II: please pass the butter, no. 1], [1943]  
Call No.: LOT 13134, no. 29 (H)  
Extent: 1 drawing on paper: pencil  
Note: Inscribed upper left: What to do with the stands after the war. |
| [Sketch from communications room during World War II: man wearing a fez], [1943]  
Call No.: LOT 13134, no. 30 (H)  
Extent: 1 drawing on paper: pencil |
| [Sketch from communications room during World War II: man modelling vest], [1943]  
Call No.: LOT 13134, no. 31 (H)  
Extent: 1 drawing on paper: pencil |
| [Sketch from communications room during World War II: man and woman arguing], [1943]  
Call No.: LOT 13134, no. 32 (H)  
Extent: 1 drawing on paper: pencil |
| [Sketch from communications room during World War II: three scenes, no. 1], [1943]  
Call No.: LOT 13134, no. 33 (H)  
Extent: 1 drawing on paper: pencil |
<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13134, no. 34 (H)</th>
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<tbody>
<tr>
<td>Extent</td>
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</table>

[Sketch from communications room during World War II: rear view of bending figure], [1943]

<table>
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<tr>
<th>Call No.</th>
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</thead>
<tbody>
<tr>
<td>Extent</td>
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</tr>
<tr>
<td>Note</td>
<td>Inscribed upper left: The I. C. should not be discussed at home. Enemy ears are listening.</td>
</tr>
</tbody>
</table>

[Sketch from communications room during World War II: so I said to the plotter...], [1943]

<table>
<thead>
<tr>
<th>Call No.</th>
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<tbody>
<tr>
<td>Extent</td>
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[Sketch from communications room during World War II: man holding fork at table], [1943]

<table>
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<tr>
<th>Call No.</th>
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<tbody>
<tr>
<td>Extent</td>
<td>1 drawing on layered paper: ink</td>
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<tr>
<td>Note</td>
<td>Inscribed within image: Don't [sic] say it, Don't [sic] see it, Don't [sic] do it, Leave it.</td>
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Flash, [ca. 1941-1945]

<table>
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<tr>
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<tbody>
<tr>
<td>Extent</td>
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<tr>
<td>Note</td>
<td>Printed menu on verso.</td>
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[Sketch from communications room during World War II: lost with the light], [1943]

<table>
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<tr>
<th>Call No.</th>
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<td>Extent</td>
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<tr>
<td>Note</td>
<td>Printed menu on verso.</td>
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[Sketch from communications room during World War II: no 24 banded navy], [1943]

<table>
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<tr>
<th>Call No.</th>
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<tbody>
<tr>
<td>Extent</td>
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<tr>
<td>Note</td>
<td>Printed menu on verso.</td>
</tr>
</tbody>
</table>

[Sketch from communications room during World War II: green], [1943]

<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13134, no. 41 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>Note</td>
<td>Printed menu on verso.</td>
</tr>
</tbody>
</table>

[Sketch from communications room during World War II: woman stretching over table], [1943]

<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13134, no. 42 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>Note</td>
<td>Printed menu on verso.</td>
</tr>
</tbody>
</table>

[Sketch from communications room during World War II: two figures face to face], [1943]

<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13134, no. 43 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>Note</td>
<td>Printed menu on verso.</td>
</tr>
</tbody>
</table>

[Sketch from communications room during World War II: yep since Poil Habber], [1943]

<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13134, no. 44 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>Note</td>
<td>Printed menu on verso.</td>
</tr>
</tbody>
</table>

[Sketch from communications room during World War II: tug of war], [1943]

<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13134, no. 45 (H)</th>
</tr>
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<tbody>
<tr>
<td>Extent</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>Note</td>
<td>Printed menu on verso.</td>
</tr>
</tbody>
</table>

[Sketch from communications room during World War II: i bi hi mom], [1943]

<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13134, no. 46 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extent</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>Note</td>
<td>Inscribed within image: I BI HI Mom.</td>
</tr>
</tbody>
</table>
[Sketch from communications room during World War II: the hours I spent with you dear pip], [1943]

Call No.: LOT 13134, no. 46 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: study of a figure bending], [1943]

Call No.: LOT 13134, no. 47 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: woman on telephone], [1943]

Call No.: LOT 13134, no. 48 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: eleven people in room], [1943]

Call No.: LOT 13134, no. 49 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: people moving pips], [1943]

Call No.: LOT 13134, no. 50 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: woman listening with earphones], [1943]

Call No.: LOT 13134, no. 51 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: two figures moving pips], [1943]

Call No.: LOT 13134, no. 52 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: bending female figure with pip], [1943]

Call No.: LOT 13134, no. 53 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: long-armed man], [1943]

Call No.: LOT 13134, no. 54 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: heavy female figure], [1943]

Call No.: LOT 13134, no. 55 (H)
Extent: 1 drawing on paper: pencil
Note: Printed menu on verso.

[Sketch from communications room during World War II: i bi high], [1943]

Call No.: LOT 13134, no. 56 (H)
Extent: 1 drawing on paper: pencil
Note: Inscribed within image: I BI HIGH.
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: man speaking into microphone], [1943]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 57 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Printed menu on verso.</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: man leaning back in chair], [1943]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 58 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: colored pencil</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: man looking at stoplight], [1943]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 59 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: colored pencil</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: man using plotter's stick as pool cue], [1943]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 60 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: crayon</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: man hanging from stoplight by feet], [1943]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 61 (H)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: woman smoking cigarette], [1943]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 62 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> On Alfred Bendiner stationery.</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: woman in wheelchair], [1943]</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 63 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Inscribed below image: Victory parade.</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: victory parade], [1943]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 64 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td><strong>Note:</strong> Inscribed below image: Victory parade.</td>
</tr>
<tr>
<td></td>
<td>[Sketch from communications room during World War II: man with parachuting pip], [1943]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 65 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td><strong>Note:</strong> Sketch on verso.</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: figure], [1943]</td>
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<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 66 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: woman at table with markers], [1943]</td>
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<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 67 (H)</td>
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<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: man standing], [1943]</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> LOT 13134, no. 68 (H)</td>
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<tr>
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<td><strong>Extent:</strong> 1 drawing on paper: colored pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: woman twisted at waist], [1943]</td>
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<tr>
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<td><strong>Call No.:</strong> LOT 13134, no. 69 (H)</td>
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<td><strong>Extent:</strong> 1 drawing on paper: pencil</td>
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<td><strong>Note:</strong> Sketch on verso.</td>
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<tr>
<td>Call No.</td>
<td>Extent</td>
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<tr>
<td>LOT 13134, no. 70 (H)</td>
<td>1 drawing on paper: colored pencil</td>
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<td>LOT 13134, no. 71 (H)</td>
<td>1 drawing on paper: colored pencil</td>
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<td>LOT 13134, no. 72 (H)</td>
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<td>LOT 13134, no. 73 (H)</td>
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<td>LOT 13134, no. 75 (H)</td>
<td>1 drawing on paper: pencil</td>
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<td>LOT 13134, no. 76 (H)</td>
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<td>LOT 13134, no. 77 (H)</td>
<td>1 drawing on paper: pencil</td>
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<td>LOT 13134, no. 76 (H)</td>
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<td>LOT 13134, no. 77 (H)</td>
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<td>LOT 13134, no. 78 (H)</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>LOT 13134, no. 78 (H)</td>
<td>1 drawing on paper: pencil</td>
</tr>
</tbody>
</table>

Alfred Bendiner Memorial Collection (Library of Congress)
[Sketch from communications room during World War II: person in stall with string of medals], [1943]
Call No.: LOT 13134, no. 78 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman with many arms], [1943]
Call No.: LOT 13134, no. 79 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman lying on table], [1943]
Call No.: LOT 13134, no. 79 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman kneeling on table], [1943]
Call No.: LOT 13134, no. 80 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman leaning on plotter's stick], [1943]
Call No.: LOT 13134, no. 80 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: not on the board], [1943]
Call No.: LOT 13134, no. 81 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman in bushes], [1943]
Call No.: LOT 13134, no. 81 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: tug of war between figures in gas masks], [1943]
Call No.: LOT 13134, no. 82 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman wearing gas mask], [1943]
Call No.: LOT 13134, no. 82 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman leaning on elbows], [1943]
Call No.: LOT 13134, no. 83 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman dropping object onto table], [1943]
Call No.: LOT 13134, no. 83 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.
[Sketch from communications room during World War II: figure peeking over table], [1943]
Call No.: LOT 13134, no. 84 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: crossed out figure of woman], [1943]
Call No.: LOT 13134, no. 84 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: man throwing object onto table], [1943]
Call No.: LOT 13134, no. 85 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: object standing on table], [1943]
Call No.: LOT 13134, no. 85 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: man resting on plotter's stick], [1943]
Call No.: LOT 13134, no. 86 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: man stretching over table], [1943]
Call No.: LOT 13134, no. 86 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman juggling and balancing], [1943]
Call No.: LOT 13134, no. 87 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman juggling], [1943]
Call No.: LOT 13134, no. 87 (H)
Extent: 1 drawing on paper: colored pencil
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: man moving pip with plotter's stick], [1943]
Call No.: LOT 13134, no. 88 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: man leaping], [1943]
Call No.: LOT 13134, no. 88 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.

Don't breathe, [ca. 1941-1945]
Call No.: LOT 13134, no. 89 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.
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</table>
| [Man having x-rays taken], [ca. 1941-1945] | Call No.: LOT 13134, no. 89 (H)  
Extent: 1 drawing on paper: pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: profile view of woman], [1943] | Call No.: LOT 13134, no. 90 (H)  
Extent: 1 drawing on paper: pencil  
Note: Sketch of four rectangles within a rectangle on verso. |
| [Sketch from communications room during World War II: profile view of woman], [1943] | Call No.: LOT 13134, no. 91 (H)  
Extent: 1 drawing on paper: colored pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: woman tossing object onto table], [1943] | Call No.: LOT 13134, no. 91 (H)  
Extent: 1 drawing on paper: colored pencil and pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: woman holding plotter's stick in air], [1943] | Call No.: LOT 13134, no. 92 (H)  
Extent: 1 drawing on paper: colored pencil and pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: the screw tape letters], [1943] | Call No.: LOT 13134, no. 92 (H)  
Extent: 1 drawing on paper: colored pencil and pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: man with five markers], [1943] | Call No.: LOT 13134, no. 93 (H)  
Extent: 1 drawing on paper: colored pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: man doing handstand], [1943] | Call No.: LOT 13134, no. 93 (H)  
Extent: 1 drawing on paper: colored pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: man doing handstand], [1943] | Call No.: LOT 13134, no. 94 (H)  
Extent: 1 drawing on paper: colored pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: seated figure], [1943] | Call No.: LOT 13134, no. 94 (H)  
Extent: 1 drawing on paper: colored pencil  
Note: Drawings on both sides of sheet. |
| [Sketch from communications room during World War II: IBH A 861 O SW], [1943] | Call No.: LOT 13134, no. 95 (H)  
Extent: 1 drawing on paper: pencil  
Note: Partial sketch of figure on verso. |
| [Sketch from communications room during World War II: person sends objects flying], [1943] | Call No.: LOT 13134, no. 96 (H)  
Extent: 1 drawing on paper: colored pencil |
Note: Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman looking at objects on table], [1943]

**Call No.:** LOT 13134, no. 96 (H)
**Extent:** 1 drawing on paper: colored pencil
**Note:** Drawings on both sides of sheet.

[Sketch from communications room during World War II: four figures moving markers], [1943]

**Call No.:** LOT 13134, no. 97 (H)
**Extent:** 1 drawing on paper: pencil and colored pencil
**Note:** Drawings on both sides of sheet.

[Sketch from communications room during World War II: woman with hand on table], [1943]

**Call No.:** LOT 13134, no. 97 (H)
**Extent:** 1 drawing on paper: pencil and colored pencil
**Note:** Drawings on both sides of sheet.

[Sketch from communications room during World War II: man standing on table], [1943]

**Call No.:** LOT 13134, no. 98 (H)
**Extent:** 1 drawing on paper: pencil and crayon

[Sketch from communications room during World War II: seven figures], [1943]

**Call No.:** LOT 13134, no. 99 (H)
**Extent:** 1 drawing on paper: pencil and crayon

[Sketch from communications room during World War II: four seated figures], [1943]

**Call No.:** LOT 13134, no. 100 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: supervisor], [1943]

**Call No.:** LOT 13134, no. 101 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Inscribed within image: Supervisor.

[Sketch from communications room during World War II: woman with two markers], [1943]

**Call No.:** LOT 13134, no. 102 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: crowded room], [1943]

**Call No.:** LOT 13134, no. 103 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: standing man with object in hands], [1943]

**Call No.:** LOT 13134, no. 104 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: heavy man with medals], [1943]

**Call No.:** LOT 13134, no. 105 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: buy a bond], [1943]

**Call No.:** LOT 13134, no. 106 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: five figures at tables], [1943]

**Call No.:** LOT 13134, no. 107 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: four figures with markers], [1943]

**Call No.:** LOT 13134, no. 108 (H)
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</thead>
</table>
|           | **Extent:** 1 drawing on tracing paper: pencil  
 **[Sketch from communications room during World War II: Mom, no. 1], [1943]**  
 **Call No.:** LOT 13134, no. 109 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 **[Sketch from communications room during World War II: two men at table with markers], [1943]**  
 **Call No.:** LOT 13134, no. 110 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 **[Sketch from communications room during World War II: man in lookout tower], [1943]**  
 **Call No.:** LOT 13134, no. 111 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 **[Sketch from communications room during World War II: two women with medals at tables], [1943]**  
 **Call No.:** LOT 13134, no. 112 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 **[Sketch from communications room during World War II: two crouched figures], [1943]**  
 **Call No.:** LOT 13134, no. 113 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 **[Sketch from communications room during World War II: Mom, no. 2], [1943]**  
 **Call No.:** LOT 13134, no. 114 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 **[Sketch from communications room during World War II: so I said to the filterer], [1943]**  
 **Call No.:** LOT 13134, no. 115 (H)  
 |          |
|           | **Note:** Inscribed within image: Mom.  
 |          |
|           | **[Sketch from communications room during World War II: so I said to the filterer], [1943]**  
 **Call No.:** LOT 13134, no. 115 (H)  
 |          |
|           | **Note:** Inscribed within image: So I said to the filterer -- what is the direction and she said  
 |          |
|           | can't you see the pip and I said why don't you lay it and she said and I said.  
 |          |
|           | **[Sketch from communications room during World War II: two singles low], [1943]**  
 **Call No.:** LOT 13134, no. 116 (H)  
 |          |
|           | **Note:** Inscribed within image: Two singles low.  
 |          |
|           | **[Sketch from communications room during World War II: two men across the table from each other], [1943]**  
 **Call No.:** LOT 13134, no. 117 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 |          |
|           | **[Sketch from communications room during World War II: no 24 is a banded bomber, no. 2], [1943]**  
 **Call No.:** LOT 13134, no. 118 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 |          |
|           | **[Sketch from communications room during World War II: woman and umpire, no. 1], [1943]**  
 **Call No.:** LOT 13134, no. 119 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 |          |
|           | **[Sketch from communications room during World War II: woman and umpire, no. 2], [1943]**  
 **Call No.:** LOT 13134, no. 120 (H)  
 |          |
|           | **Extent:** 1 drawing on tracing paper: pencil  
 |          |
[Sketch from communications room during World War II: man leading woman by string of medals], [1943]
   Call No.: LOT 13134, no. 121 (H)
   Extent: 1 drawing on tracing paper: pencil
   Note: Inscribed below image: Victory parade.

[Sketch from communications room during World War II: women with medals], [1943]
   Call No.: LOT 13134, no. 122 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: buy a bond campaign, no. 1], [1943]
   Call No.: LOT 13134, no. 123 (H)
   Extent: 1 drawing on tracing paper: pencil
   Note: Inscribed within image: Buy a bond.

[Sketch from communications room during World War II: buy a bond campaign, no. 2], [1943]
   Call No.: LOT 13134, no. 124 (H)
   Extent: 1 drawing on tracing paper: pencil
   Note: Inscribed within image: Buy a bond.

[Sketch from communications room during World War II: buy a bond campaign, no. 3], [1943]
   Call No.: LOT 13134, no. 125 (H)
   Extent: 1 drawing on tracing paper: pencil
   Note: Inscribed within image: Buy a bond.

[Sketch from communications room during World War II: man in RGB vest], [1943]
   Call No.: LOT 13134, no. 126 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: man in negligee], [1943]
   Call No.: LOT 13134, no. 127 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: partial sketches], [1943]
   Call No.: LOT 13134, no. 128 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: two views], [1943]
   Call No.: LOT 13134, no. 129 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: man and woman watching marker], [1943]
   Call No.: LOT 13134, no. 130 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: man surrounded by wires], [1943]
   Call No.: LOT 13134, no. 131 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: woman holding object], [1943]
   Call No.: LOT 13134, no. 132 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: woman and child, no. 1], [1943]
   Call No.: LOT 13134, no. 133 (H)
   Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: man showing pass to female officer], [1943]
   Call No.: LOT 13134, no. 134 (H)
   Extent: 1 drawing on tracing paper: pencil
<table>
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</table>
| [Sketch from communications room during World War II: frame no. 6], [1943] | **Call No.**: LOT 13134, no. 135 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: frames no. 2 and 3], [1943] | **Call No.**: LOT 13134, no. 136 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: frames no. 4 and 5], [1943] | **Call No.**: LOT 13134, no. 137 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: two figures on balcony], [1943] | **Call No.**: LOT 13134, no. 138 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: headdresses], [1943] | **Call No.**: LOT 13134, no. 139 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: man wearing headdress with three arrows], [1943] | **Call No.**: LOT 13134, no. 140 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: three figures at table], [1943] | **Call No.**: LOT 13134, no. 141 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: C.A.A.], [1943] | **Call No.**: LOT 13134, no. 142 (H)  
**Extent**: 1 drawing on tracing paper: pencil  
**Note**: Inscribed within image: C.A.A. |
| [Sketch from communications room during World War II: man holding card], [1943] | **Call No.**: LOT 13134, no. 143 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: three scenes, no. 2], [1943] | **Call No.**: LOT 13134, no. 144 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: scenes including woman in bed], [1943] | **Call No.**: LOT 13134, no. 145 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: scenes including woman sitting in high chair], [1943] | **Call No.**: LOT 13134, no. 146 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: man with Christmas tree], [1943] | **Call No.**: LOT 13134, no. 147 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: man in bunker watching Santa Claus], [1943] | **Call No.**: LOT 13134, no. 148 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Sketch from communications room during World War II: dictation, no. 1], [1943] | **Call No.**: LOT 13134, no. 149 (H)  
**Extent**: 1 drawing on tracing paper: pencil |
**WWII activities, drawings, prints, and associated items by Alfred Bendiner, ca. 1941 - 1945**

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- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: two scenes of women], [1943]
  - **Call No.:** LOT 13134, no. 150 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: umpire], [1943]
  - **Call No.:** LOT 13134, no. 151 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: scenes from a day], [1943]
  - **Call No.:** LOT 13134, no. 152 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: canteen], [1943]
  - **Call No.:** LOT 13134, no. 153 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: woman leaning over table and writing], [1943]
  - **Call No.:** LOT 13134, no. 155 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: dictation, no. 2], [1943]
  - **Call No.:** LOT 13134, no. 156 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: woman in tall chair on telephone], [1943]
  - **Call No.:** LOT 13134, no. 157 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: woman balancing many people], [1943]
  - **Call No.:** LOT 13134, no. 158 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: nine panels showing a woman's day], [1943]
  - **Call No.:** LOT 13134, no. 159 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: four figures leaning over table], [1943]
  - **Call No.:** LOT 13134, no. 160 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: buy a bond campaign, no. 4], [1943]
  - **Call No.:** LOT 13134, no. 161 (H)
- **Extent:** 1 drawing on tracing paper: pencil
  - [Sketch from communications room during World War II: woman holding pip in hand, another woman in bed], [1943]
  - **Call No.:** LOT 13134, no. 162 (H)

**Alfred Bendiner Memorial Collection (Library of Congress)  40**
[Sketch from communications room during World War II: woman and child, no. 2], [1943]

**Call No.:** LOT 13134, no. 163 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: three women at a table], [1943]

**Call No.:** LOT 13134, no. 164 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: three horizontal panels], [1943]

**Call No.:** LOT 13134, no. 165 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: five women and a man at table], [1943]

**Call No.:** LOT 13134, no. 166 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: woman sitting and leaning over table], [1943]

**Call No.:** LOT 13134, no. 167 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: rear view of man with woman sitting at table], [1943]

**Call No.:** LOT 13134, no. 168 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: woman reading], [1943]

**Call No.:** LOT 13134, no. 169 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: man with wrinkled neck], [1943]

**Call No.:** LOT 13134, no. 170 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: three women working], [1943]

**Call No.:** LOT 13134, no. 171 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: two women talking to each other while man talks to third], [1943]

**Call No.:** LOT 13134, no. 172 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: overlap, no. 2], [1943]

**Call No.:** LOT 13134, no. 173 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: rear view of figure], [1943]

**Call No.:** LOT 13134, no. 174 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: man with wrinkled neck with woman], [1943]

**Call No.:** LOT 13134, no. 175 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: twisting woman holding plotter's stick], [1943]

**Call No.:** LOT 13134, no. 176 (H)
**Extent:** 1 drawing on tracing paper: pencil
[Sketch from communications room during World War II: them was the good old days], [1943]
Call No.: LOT 13134, no. 177 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: please pass the butter, no. 2], [1943]
Call No.: LOT 13134, no. 178 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Inscribed within image: Please pass the butter.

[Sketch from communications room during World War II: woman knitting, no. 1], [1943]
Call No.: LOT 13134, no. 179 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: figures at large round table], [1943]
Call No.: LOT 13134, no. 180 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: three women seated at table], [1943]
Call No.: LOT 13134, no. 181 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: two women, one standing on tall chair], [1943]
Call No.: LOT 13134, no. 182 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: woman knitting, no. 2], [1943]
Call No.: LOT 13134, no. 183 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: three women knitting], [1943]
Call No.: LOT 13134, no. 184 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: two women, one talking on telephone], [1943]
Call No.: LOT 13134, no. 185 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: woman with washboard and seated man], [1943]
Call No.: LOT 13134, no. 186 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: woman leaning over table], [1943]
Call No.: LOT 13134, no. 187 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: two women, one headless], [1943]
Call No.: LOT 13134, no. 188 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch from communications room during World War II: five vignettes of a woman], [1943]
Call No.: LOT 13134, no. 189 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch of two soldiers at a bar], [between 1941 and 1945]
Call No.: LOT 13134, no. 190 (H)
Extent: 1 drawing on tracing paper: pencil

[Sketch of two soldiers standing face to face at a bar], [between 1941 and 1945]
Call No.: LOT 13134, no. 191 (H)
Extent: 1 drawing on tracing paper: pencil
Portrait Lt. T., [between 1941 and 1945]
Call No.: LOT 13134, no. 192 (H)
Extent: 1 drawing on tracing paper: pencil
[Sketch of a soldier parachuting], [between 1941 and 1945]
Call No.: LOT 13134, no. 193 (H)
Extent: 1 drawing on tracing paper: pencil
[Sketch of a member of the Coast Guard talking with another man in uniform during World War II], [between 1941 and 1945]
Call No.: LOT 13134, no. 194 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Stamped: Alfred Bendiner Registered Architect.
[Profile drawing of woman in World War II uniform], [between 1941 and 1945]
Call No.: LOT 13134, no. 195 (H)
Extent: 1 drawing on paper: blue pencil
Note: Drawings on both sides of sheet.
[Bust portrait of Black woman], [between 1941 and 1945]
Call No.: LOT 13134, no. 195 (H)
Extent: 1 drawing on paper: blue pencil
Note: Drawings on both sides of sheet.
Beware of the dog, [between 1941 and 1945]
Call No.: LOT 13134, no. 196 (H)
Extent: 1 drawing on paper: blue pencil
Note: Drawings on both sides of sheet.
[One man holding camouflaged umbrella and another in a doghouse], [between 1941 and 1945]
Call No.: LOT 13134, no. 196 (H)
Extent: 1 drawing on paper: blue pencil
Note: Drawings on both sides of sheet.
[Officer pointing to a man in camouflage], [between 1941 and 1945]
Call No.: LOT 13134, no. 197 (H)
Extent: 1 drawing on paper: crayon
[Sketch of man in uniform at a bar], [between 1941 and 1945]
Call No.: LOT 13134, no. 198 (H)
Extent: 1 drawing on paper: pencil
[Form letter from Granville Warrell, II, dated May 28, 1944, concerning the inactivation of the Aircraft Warning Corps], 1944
Call No.: LOT 13134, no. 199a (H)
Extent: 1 letter: mimeograph
[Envelope addressed to Alfred Bendiner, [1944]
Call No.: LOT 13134, no. 199b (H)
Extent: 1 envelope
American Legion Auxiliary Club mobile fund. Your pennies for doughnuts, please! The boys will thank you for these, [between 1941 and 1945]
Call No.: LOT 13134, no. 200 (H)
Extent: 1 photomechanical print on paper
CV-37 general information USS Princeton, 1945
Call No.: LOT 13134, no. 201 (H)
Extent: 1 pamphlet
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<tr>
<td></td>
<td>The Pierage, 1943, Dec.</td>
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<tr>
<td></td>
<td>Call No.: LOT 13134, no. 202 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 periodical</td>
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<tr>
<td></td>
<td>Note: Illustrations by Alfred Bendiner.</td>
</tr>
<tr>
<td></td>
<td>The Pierage, 1944, Jan.</td>
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<td></td>
<td>Call No.: LOT 13134, no. 203 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 periodical</td>
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<td></td>
<td>Note: Illustrations by Alfred Bendiner.</td>
</tr>
<tr>
<td></td>
<td>[Four pages of a newsletter], [1943]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13134, no. 204a,b (H)</td>
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<tr>
<td></td>
<td>Extent: 2 sheets: mimeograph</td>
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<tr>
<td></td>
<td>Philadelphia Fighter Wing and Philadelphia Anti-Aircraft Artillery Command present Aircraft Warning Service medals of merit, [1943]</td>
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<td></td>
<td>Call No.: LOT 13134, no. 205 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 program: mimeograph</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: woman standing holding plotter's stick], [1943]</td>
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<td></td>
<td>Call No.: LOT 13134, no. 206 (H)</td>
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<td></td>
<td>Extent: 1 drawing on tracing paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: three men around a table], [1943]</td>
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<td></td>
<td>Call No.: LOT 13134, no. 207 (H)</td>
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<td></td>
<td>Extent: 1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>Note: Form for Enemy plotter log on verso.</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: office workers in various poses], [1943]</td>
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<td></td>
<td>Call No.: LOT 13134, no. 208 (H)</td>
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<td></td>
<td>Extent: 1 drawing on layered paper: pencil</td>
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<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[Sketch from communications room during World War II: two scenes], [1943]</td>
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<td></td>
<td>Call No.: LOT 13134, no. 208 (H)</td>
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<td></td>
<td>Extent: 1 drawing on layered paper: colored pencil</td>
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<td></td>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[Men in military uniform throwing away garbage, holding mess kits, playing a bugle and shouting], [between 1941 and 1945]</td>
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<td>Call No.: LOT 13134, no. 209 (H)</td>
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<td></td>
<td>Extent: 1 drawing on layered paper: pencil</td>
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<tr>
<td></td>
<td>[Full length portrait of woman looking in mirror], [between 1941 and 1945]</td>
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<td></td>
<td>Call No.: LOT 13134, no. 209 (H)</td>
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<td></td>
<td>Extent: 1 drawing on layered paper: pencil</td>
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<tr>
<td></td>
<td>Peek-a-boo, [between 1941 and 1945]</td>
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<td></td>
<td>Call No.: LOT 13134, no. 210 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on layered paper: ink</td>
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<tr>
<td></td>
<td>Note: Inscribed below image: Alfred Bendiner 322 S. Camac St. Philadelphia PA.</td>
</tr>
<tr>
<td></td>
<td>[Side profile of a man in uniform sitting, holding his gun], [between 1941 and 1945]</td>
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<td></td>
<td>Call No.: LOT 13134, no. 211 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on layered paper: charcoal</td>
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<td></td>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[Five sketches of soldiers], [between 1941 and 1945]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13134, no. 211 (H)</td>
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</table>
### WWII activities, drawings, prints, and associated items by Alfred Bendiner, ca. 1941 - 1945

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</table>
| **Extent:** | 1 drawing on layered paper: charcoal  
**Note:** Drawings on both sides of sheet. |
| **Call No.:** | LOT 13134, no. 212 (H)  
**Extent:** 1 drawing on tracing paper: pencil  
Machine gun, [between 1941 and 1945]  
**Call No.:** LOT 13134, no. 213 (OH)  
**Extent:** 1 drawing on layered paper: ink, pencil and colored pencil  
**Note:** Earlier state of same image on verso.  
The heroes of the home front-The filter room of the Aircraft Warning Service, [1943]  
**Call No.:** LOT 13134, no. 214 (OH)  
**Extent:** 1 print on paper: lithograph  
**Note:** Another copy in Fine Prints filing series, ca no.: FP-XX-B445, no. 4 (H).  
The home front, [1943]  
**Call No.:** LOT 13134, no. 215 (OH)  
**Extent:** 1 print on paper: lithograph  
**Note:** Reproduction b&w film copy neg. of impression in Fine Prints filing series  
Three's a crowd, [1942]  
**Call No.:** LOT 13134, no. 216 (OH)  
**Extent:** 1 print on paper: lithograph |

### Non-political caricatures, drawings and prints by Alfred Bendiner, ca. 1920 - 1964

| Call No.: | LOT 13135 (H) (OH)  
Caricatures include actors, actresses, architects, artists, conductors, musicians, singers, and writers. Also includes a caricature of Abraham Lincoln made from a postage stamp. Some of the images were used as illustrations for reviews published in the Philadelphia Evening Bulletin and Sunday Bulletin.  
Lionized, 1925  
**Call No.:** LOT 13135, no. 1 (H)  
**Extent:** 1 drawing on paper: crayon  
**Note:** Stamped above image: The Philadelphia Jewish Times Publishing Co. May have been published in the Philadelphia Jewish Times.  
"Stepping High - 1939", 1939  
**Call No.:** LOT 13135, no. 2 (H)  
**Extent:** 1 drawing on paper: pencil  
**Note:** On Sheraton-Russell Hotel stationery. May have been published in the Philadelphia Evening Bulletin.  
Bill Robinson-almost & Geo. M. Cohan, [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 3 (H)  
**Extent:** 1 drawing on paper: pencil  
**Note:** May have been published in the Philadelphia Evening Bulletin  
[Man and women with arms in theatrical pose walk in snowstorm, no. 1], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 4 (H)  
**Extent:** 1 photomechanical print on paper  
Non-political caricatures, drawings and prints by Alfred Bendiner, ca. 1920 - 1964

[Man and women with arms in theatrical pose walk in snowstorm, no. 2], [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 5 (H)
Extent: 1 photomechanical print on paper

[Man and women with arms in theatrical pose walk in snowstorm, no. 3], [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 6 (H)
Extent: 1 photomechanical print on paper

[Alexander Kipnis and Helen Traubel], [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 7 (H)
Extent: 1 photomechanical print on paper
Note: Published in the Philadelphia Evening Bulletin

Stanzas on stars, [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 8a (H)
Extent: 1 drawing on layered paper: ink and white out
Note: Caricatures of Mickey Rooney, Boris Karloff, Ethel, John and Lionel Barrymore, Greta Garbo, Dorothy Lamour, and the Marx Brothers

Stanzas on stars, [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 8b (H)
Extent: 1 photomechanical print on newsprint
Note: Caricatures of Mickey Rooney, Boris Karloff, Ethel, John and Lionel Barrymore, Greta Garbo, Dorothy Lamour, and the Marx Brothers and accompanying poem.

Mickey, [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 9 (H)
Extent: 1 drawing on illustration board: crayon
Note: Caricature of Mickey Mouse

Katherine Cornell, [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 10 (H)
Extent: 1 drawing on layered paper: ink, white out and paste-ons

Steinberg & Paul Robeson, [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 11 (H)
Extent: 1 drawing on paper: pencil, blue pencil and white out
Note: Probably published in the Philadelphia Evening Bulletin

Spencer Tracy in Northwest Passage, 1925

Call No.: LOT 13135, no. 12 (H)
Extent: 1 drawing on layered paper: pencil, crayon white out
Note: Probably published in the Philadelphia Evening Bulletin

Ray Bolger in "Three to make ready", [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 13a (H)
Extent: 1 drawing on layered paper: ink and white out
Note: Published in the Philadelphia Evening Bulletin

Ray Bolger (way out there) in "Three to make ready", [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 13b (H)
Extent: 1 photomechanical print on newsprint
Non-political caricatures, drawings and prints by Alfred Bendiner, ca. 1920 - 1964

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Contents

- **Note:** Published in the Philadelphia Evening Bulletin
  - [Benjamin Franklin and seated man], [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 14 (H)
  - **Extent:** 1 drawing on tracing paper: blue pencil

- **Van Cliburn,** [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 15 (H)
  - **Extent:** 1 drawing on paper: ink
  - **Note:** On Academy of Music tax log.
  - *Number not used.*
  - **Call No.:** LOT 13135, no. 16
  - [Portrait of E.G. Robinson in green crayon], [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 17 (H)
  - **Extent:** 1 drawing on paper: crayon
  - **Note:** On Alfred Bendiner stationery.

- **Joseph D. Leland,** [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 18 (H)
  - **Extent:** 1 drawing on paper: ink

- **Henry McIlhenny,** [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 19 (H)
  - **Extent:** 1 drawing on paper: pencil
  - **Note:** On The Cosmopolitan Club of Philadelphia stationery.

- **E.G. Robinson,** [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 20 (H)
  - **Extent:** 1 drawing on paper: pencil
  - **Note:** On Alfred Bendiner stationery.

- **Smetana composing the Beethoven Fifth,** [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 21 (H)
  - **Extent:** 1 drawing on paper: pencil
  - **Note:** On Alfred Bendiner stationery.

- **Smetana,** [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 22 (H)
  - **Extent:** 1 drawing on paper: pencil
  - **Note:** On Alfred Bendiner stationery.

- **Kit Carson,** [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 23 (H)
  - **Extent:** 1 drawing on paper: ink

- **Tamara Toumanova in "Giselle", 1950, Feb. 22**
  - **Call No.:** LOT 13135, no. 24 (H)
  - **Extent:** 1 drawing on theater program: crayon
  - **Note:** On program for Giselle, Theatre National de l'Opera

- **Lincoln,** [between ca. 1920 and ca. 1964]
  - **Call No.:** LOT 13135, no. 25 (H)
  - **Extent:** 1 drawing and postage stamp on envelope: ink
  - **Note:** On Alfred Bendiner envelope.

- **[Sketch of Picasso, no. 1], [between ca. 1920 and ca. 1964]**
  - **Call No.:** LOT 13135, no. 26 (H)
  - **Extent:** 1 drawing on paper: pencil

- **[Sketch of Picasso, no. 2], [between ca. 1920 and ca. 1964]**
  - **Call No.:** LOT 13135, no. 27 (H)
<table>
<thead>
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<th>Container</th>
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</table>
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 3], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 28 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 4], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 29 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 5], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 30 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 6], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 31 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 7], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 32 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 8], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 33 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 9], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 34 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 10], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 35 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 11], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 36 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 12], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 37 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 13], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 38 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 14], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 39 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 15], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 40 (H) |
| **Extent:** 1 drawing on paper: charcoal  
[Sketch of Picasso, no. 16], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 41 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 17], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 42 (H) |
| **Extent:** 1 drawing on paper: pencil  
[Sketch of Picasso, no. 18], [between ca. 1920 and ca. 1964]  
**Call No.:** LOT 13135, no. 43 (H) |
Non-political caricatures, drawings and prints by Alfred Bendiner, ca. 1920 - 1964

<table>
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<tr>
<th>Container</th>
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<tbody>
<tr>
<td>[Sketch of Picasso, no. 19], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 44 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>[Sketch of Picasso, no. 20], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 45 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>[Sketch of Picasso, no. 21], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 46 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>[Sketch of Picasso, no. 22], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 47 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>[Sketch of Picasso, no. 23], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 48 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>[Sketch of Picasso, no. 24], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 49 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>[Sketch of Picasso, no. 25], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 50 (H)</td>
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<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>[Sketch of Picasso, no. 26], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 51 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>[Sketch of Picasso, no. 27], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 52 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>[Sketch of Picasso, no. 28], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 53 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>[Sketch of Picasso, no. 29], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 54 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>[Sketch of Picasso, no. 30], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 55 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td>Francis Taylor, 1955</td>
<td></td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 56 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on program: blue pencil</td>
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<tr>
<td>Note:</td>
<td>On The Pennsylvania Academy of Fine Arts program.</td>
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<tr>
<td>Number not used.</td>
<td></td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 57</td>
</tr>
<tr>
<td>Edith Sitwell, [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 58 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: ink</td>
</tr>
<tr>
<td>[Osbert Sitwell, no. 1], [between ca. 1920 and ca. 1964]</td>
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<tr>
<td>Call No.:</td>
<td>LOT 13135, no. 59 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on paper: pencil</td>
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<tr>
<td>Note:</td>
<td>On The Carlyle stationery.</td>
</tr>
</tbody>
</table>
[Osbert Sitwell, no. 2], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 60 (H)
  Extent: 1 drawing on paper: pencil
  Note: On The Carlyle stationery.

[Osbert Sitwell, no. 3], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 61 (H)
  Extent: 1 drawing on paper: pencil and colored pencil
  Note: On The Carlyle stationery.

Number not used.
  Call No.: LOT 13135, no. 62

[Frank Lloyd Wright, no. 1], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 63 (H)
  Extent: 1 drawing on paper: ink
  At Philobiblon talk at Franklin Inn by Miss Shafer, 1959, Apr.
  Call No.: LOT 13135, no. 64 (H)
  Extent: 1 drawing on paper: ink
  Note: On Alfred Bendiner stationery. Note by Betty Bendiner on verso.

[Portrait of a man in profile], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 65 (H)
  Extent: 1 drawing on paper: watercolor

[Man standing in profile, holding a book], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 66 (H)
  Extent: 1 drawing on tracing paper: pencil

[Sketch of an artist at work], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 67 (H)
  Extent: 1 drawing on paper: crayon

[Sketch of a man in profile], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 68 (H)
  Extent: 1 drawing on paper: crayon

[Caricature of a man in profile facing left], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 69 (H)
  Extent: 1 drawing on paper: crayon

[Buster Keaton, no. 1], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 70 (H)
  Extent: 1 drawing on paper: watercolor

[Buster Keaton, no. 2], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 71 (H)
  Extent: 1 drawing on paper: watercolor

Trevelyan, 1929, Mar. 28
  Call No.: LOT 13135, no. 72 (H)
  Extent: 1 drawing on paper: pencil
  Note: Inscribed lower right: Ravello March 28.

Departure, [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 73 (H)
  Extent: 1 drawing on paper: pencil
  Note: Drawings on both sides of sheet.

[Soldier standing], [between ca. 1920 and ca. 1964]
  Call No.: LOT 13135, no. 73 (H)
  Extent: 1 drawing on paper: pencil
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<tr>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td>Imogene Coca in &quot;Foiles Bergere&quot;, [between ca. 1920 and ca. 1964]</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 74 (H)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on layered paper: lithographic crayon</td>
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<tr>
<td>Number not used.</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 75 (H)</td>
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<tr>
<td>Walter Hampden and Cecil Humphries in the Patriots, [between 1930 and 1944]</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 76 (H)</td>
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<tr>
<td><strong>Note:</strong> Pencil sketch of Walter Hampden on verso. Label from the Pennsylvania Academy of Fine Arts and the Philadelphia Water Color Club forty-second annual water color and print exhibition on verso. Sketch on verso.</td>
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<tr>
<td>[Beatrice Lillie et al in The Lively Arts], 1942</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 77 (H)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on paper: ink</td>
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<tr>
<td><strong>Note:</strong> Probably published in the Philadelphia Evening Bulletin.</td>
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<tr>
<td>Sonja Henie, [between ca. 1920 and ca. 1964]</td>
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<td><strong>Call No.:</strong> LOT 13135, no. 78 (H)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on paper: ink over pencil</td>
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<tr>
<td>Ethel Merman in &quot;Annie get your gun&quot;, 1946</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 79a (H)</td>
<td></td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on paper: ink over pencil with white out</td>
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<tr>
<td><strong>Note:</strong> Pencil sketch of Annie get your gun on verso.</td>
<td></td>
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<tr>
<td>Ethel Merman in &quot;Annie get your gun&quot;, 1946, May 1</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 79b (H)</td>
<td></td>
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<tr>
<td><strong>Extent:</strong> 1 photomechanical print on paper</td>
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<tr>
<td><strong>Note:</strong> Probably published in the Philadelphia Evening Bulletin.</td>
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<tr>
<td>The Raymond Massey and Muriel Kirkland in &quot;Abe Lincoln in Illinois&quot; Act 3 final scene, [between ca. 1920 and ca. 1964]</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 80 (H)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on layered paper: pencil, crayon white out</td>
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<tr>
<td><strong>Note:</strong> Probably published in the Philadelphia Evening Bulletin.</td>
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<tr>
<td>Holiday hitch-hikes, [between ca. 1920 and ca. 1964]</td>
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<td><strong>Call No.:</strong> LOT 13135, no. 81 (H)</td>
<td></td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on layered paper: pencil, crayon white out</td>
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<tr>
<td><strong>Note:</strong> Inscribed below image: Donald Duck, Tom Mix, Clark Gable, Norma Shearer, Charles Laughton, Joan Crawford, Jimmie Durante, Bette Davis, The Marx Brothers, Greta Garbo, W.C. Fields. Published version adhered to verso. Published in the Philadelphia Evening Bulletin.</td>
<td></td>
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<tr>
<td>Theft-insurance, [between ca. 1920 and ca. 1964]</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 82 (H)</td>
<td></td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on layered paper: ink</td>
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<td><strong>Note:</strong> Probably published in the Philadelphia Evening Bulletin.</td>
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<tr>
<td>&quot;Drums Sound in Hackensack&quot; Jooss Group in American Ballet, [between ca. 1920 and ca. 1964]</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 83 (H)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on layered paper: pencil</td>
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<tr>
<td><strong>Note:</strong> Probably published in the Philadelphia Evening Bulletin.</td>
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<tr>
<td>Walter Huston in &quot;Love's Old Sweet Song&quot;, [between ca. 1920 and ca. 1964]</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13135, no. 84 (H)</td>
<td></td>
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<tr>
<td><strong>Extent:</strong> 1 drawing on layered paper: crayon and white out</td>
<td></td>
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</table>
Non-political caricatures, drawings and prints by Alfred Bendiner, ca. 1920 - 1964


[Benjamin Franklin discovers electricity], [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 85 (H)
Extent: 1 drawing on tracing paper: crayon

[Benjamin Franklin], [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 86 (H)
Extent: 1 drawing on tracing paper: crayon

[Caricatures of two men], [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 87 (H)
Extent: 1 drawing on tracing paper: pencil

Art alliance, 1940

Call No.: LOT 13135, no. 88 (H)
Extent: 2 drawings on program: pencil

Note: On The Philadelphia Art Alliance program.

[Frank Lloyd Wright, no. 2], [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 89 (H)
Extent: 1 drawing on paper: ink

Decorated, [between ca. 1920 and ca. 1964]

Call No.: LOT 13135, no. 90 (H)
Extent: 1 drawing on paper: crayon

Maestro, [1942]

Call No.: LOT 13135, no. 91 (H)
Extent: 1 print on paper: lithograph

Note: Alternate title: Rachmaninoff.

Igor Stravinsky, [1945]

Call No.: LOT 13135, no. 92 (H)
Extent: 1 print on paper: lithograph

Note: Alternate title: Stravinsky.

Rubinstein, [1944]

Call No.: LOT 13135, no. 93 (H)
Extent: 1 print on paper: lithograph

Note: Inscribed on verso: This one seems to hold together better than others, somehow. 1942 lithograph of statues and bell near water by Helen Dickson on verso.

Francescatti, [1945]

Call No.: LOT 13135, no. 94 (H)
Extent: 1 print on paper: lithograph

Szigeti, [1942]

Call No.: LOT 13135, no. 95 (H)
Extent: 1 print on paper: lithograph

Kreisler, [1942]

Call No.: LOT 13135, no. 96 (H)
Extent: 1 print on paper: lithograph

Arturo Toscanini, [1942]

Call No.: LOT 13135, no. 97 (H)
Extent: 1 print on paper: lithograph

Koussevitsky I, [1942]

Call No.: LOT 13135, no. 98 (H)
Extent: 1 print on paper: lithograph
Mr. Bruno Walter, [1945]

**Call No.:** LOT 13135, no. 99 (H)

**Extent:** 1 print on paper: lithograph

[Eugene Ormandy], [1942]

**Call No.:** LOT 13135, no. 100 (H)

**Extent:** 1 photomechanical print on paper

**Note:** Reproduction of a lithograph.

Alexander Kipnis & Helen Traubel, [between ca. 1920 and ca. 1964]

**Call No.:** LOT 13135, no. 101 (OH)

**Extent:** 1 drawing on layered paper: crayon and white out

**Note:** Probably published in the Philadelphia Evening Bulletin.

Oscar Peterson [three vignettes], [between ca. 1920 and ca. 1964]

**Call No.:** LOT 13135, no. 102 (OH)

**Extent:** 1 drawing on paper: ink

**Note:** Drawing on both sides of sheet.

[Oscar Peterson with bass and guitar player], [between ca. 1920 and ca. 1964]

**Call No.:** LOT 13135, no. 102 (OH)

**Extent:** 1 drawing on paper: ink

**Note:** Drawing on both sides of sheet.

Rudolf Serkin, [1945]

**Call No.:** LOT 13135, no. 103 (OH)

**Extent:** 1 print on paper: lithograph

**Note:** Alternate title: Serkin.

Gregor Piatigorsky, [1945]

**Call No.:** LOT 13135, no. 104 (OH)

**Extent:** 1 print on paper: lithograph

**Note:** Alternate title: Piatigorsky.

Szigeti and Ormandy, [1942]

**Call No.:** LOT 13135, no. 105 (OH)

**Extent:** 1 print on paper: lithograph

Sergei Koussevitsky, [between ca. 1920 and ca. 1964]

**Call No.:** LOT 13135, no. 106 (OH)

**Extent:** 1 print on paper: lithograph

**Note:** Alternate title: Koussevitsky.

Portrait of John F. Harbeson, Jr., 1956

**Call No.:** LOT 13135, no. 107 (OH)

**Extent:** 1 print on paper: lithograph

**Note:** Inscribed below image: to Al, from John Harbeson.

Krachmalnick and Lorne Munroe, [between ca. 1920 and ca. 1964]

**Call No.:** LOT 13135, no. 108 (H)

**Extent:** 1 drawing on paper: ink

John Barrymore, [between ca. 1920 and ca. 1964]

**Call No.:** LOT 13135, no. 109 (H)

**Extent:** 1 drawing on layered paper: ink and white out

**Note:** May be copyrighted. b&w film copy neg.

Dr. Benjamin Spock, [no. 1], [between ca. 1920 and ca. 1964]

**Call No.:** LOT 13135, no. 110 (H)

**Extent:** 1 drawing on paper: ink

**Note:** On Alfred Bendiner stationery.
Dr. Benjamin Spock, [no. 2], [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 111 (H)
   Extent: 1 drawing on paper: ink
   Note: On Alfred Bendiner stationery.

Dr. Benjamin Spock, [no. 3], [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 112 (H)
   Extent: 1 drawing on paper: ink
   Note: On Alfred Bendiner stationery.

Dr. Benjamin Spock, [no. 4], [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 113 (H)
   Extent: 1 drawing on paper: ink

Elsa Hilger, [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 114 (H)
   Extent: 1 drawing on paper: ink

Brent Sargent, Kitty Carlisle & Viola Roche in "There's always Juliet", [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 115 (H)
   Extent: 1 drawing on layered paper: ink, pencil, and paste-on

Larry Adler, [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 116 (H)
   Extent: 1 drawing on paper: crayon and white out
   Note: May have been published in the Philadelphia Evening Bulletin.

[Charles] Munch, no. 1, [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 117 (H)
   Extent: 1 drawing on paper: ink and pencil
   Note: Incomplete tracing of woman on verso.

[Charles] Munch, no. 2, [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 118 (H)
   Extent: 1 drawing on paper: ink, pencil and white out
   Note: May have been published.

John Kirkpatrick, [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 119 (H)
   Extent: 1 drawing on layered paper: ink over pencil

Guiomar Novaes, [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 120 (H)
   Extent: 1 drawing on layered paper: ink and pencil
   Note: May have been published in the Philadelphia Evening Bulletin.

[Alexander] Brailowksky, [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 121 (H)
   Extent: 1 drawing on paper: ink over pencil
   Note: May have been published in the Philadelphia Evening Bulletin.

William Kapell, [between 1940 and 1953]
   Call No.: LOT 13135, no. 122 (H)
   Extent: 1 drawing on paper: ink over pencil
   Note: May have been published in the Philadelphia Evening Bulletin.

William Primrose, [between ca. 1920 and ca. 1964]
   Call No.: LOT 13135, no. 123 (H)
Non-political caricatures, drawings and prints by Alfred Bendiner, ca. 1920 - 1964

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<tr>
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| Extent: 1 drawing on paper: ink over pencil  
Note: May have been published in the Philadelphia Evening Bulletin. | [Jascha Heifetz, no. 1], [between ca. 1920 and ca. 1964]  
Call No.: LOT 13135, no. 124 (H)  
Extent: 1 drawing on paper: ink  
Note: May have been published in the Philadelphia Evening Bulletin. | [Jascha] Heifetz, [no. 2], [between 1930 and 1964]  
Call No.: LOT 13135, no. 125 (H)  
Extent: 1 drawing on paper: ink  
Note: May have been published in the Philadelphia Evening Bulletin. | Lily Pons, [between ca. 1920 and ca. 1964]  
Call No.: LOT 13135, no. 126 (H)  
Extent: 1 drawing on layered paper: ink  
Note: May have been published in the Philadelphia Evening Bulletin. | Walter Gieseking, [1956]  
Call No.: LOT 13135, no. 127 (H)  
Extent: 1 drawing on envelope: crayon and pencil | West-Indies, drawings and prints by Alfred Bendiner, ca. 1920 - 1964  
Call No.: LOT 13136 (H) (OH)  
Images depict people and scenes in the West Indies, including laborers, markets, musicians, and dancing. Travel sketches are primarily of Haiti, Antigua, and Barbados. Some images are ethnic stereotypes. | Astride, [between ca. 1946 and ca. 1962]  
Call No.: LOT 13136, no. 1 (H)  
Extent: 1 drawing on tracing paper: pencil | Basket lady, 1946  
Call No.: LOT 13136, no. 2 (H)  
Extent: 1 drawing on paper: pencil  
Note: Printed above image: Pension Andre, Cap Haitien, Haiti, W.I. | To market, [no. 1], [between ca. 1946 and ca. 1962]  
Call No.: LOT 13136, no. 3 (H)  
Extent: 1 drawing on tracing paper: pencil | [To market, no. 2], [between ca. 1946 and ca. 1962]  
Call No.: LOT 13136, no. 4 (H)  
Extent: 1 drawing on tracing paper: pencil | Breadman, [between ca. 1946 and ca. 1962]  
Call No.: LOT 13136, no. 5 (H)  
Extent: 1 drawing on tracing paper: pencil | To the Citadel, [between ca. 1946 and ca. 1962]  
Call No.: LOT 13136, no. 6 (H)  
Extent: 1 drawing on paper: pencil  
Note: Printed upper right: Splendid Hotel, Mme Maria Fraenckel Prop., Port-au-Prince, Haiti. | Au grand corsaire, [between ca. 1946 and ca. 1962]  
Call No.: LOT 13136, no. 7 (H)  
Extent: 1 drawing on paper: ink  
Note: Inscribed within image: Monsieur S.U.P., Le jamb de bois est interdit au salon. |
[Reclining man smelling flower], [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 8 (H)
Extent: 1 drawing on paper: pencil and crayon
Note: On Porto Rico Line stationery.

I have perfect posture, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 9 (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner stationery.

Drummer, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 10 (H)
Extent: 1 drawing on paper: ink and watercolor
Note: On Alfred Bendiner stationery.

Martini time, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 11 (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner stationery.

Rear view, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 12 (H)
Extent: 1 drawing on paper: pencil
Note: On Alfred Bendiner stationery.

Smiling lady, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 13 (H)
Extent: 1 drawing on paper: pencil
Note: On Alfred Bendiner stationery.

Uphill, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 14 (H)
Extent: 1 drawing on paper: crayon
Note: On Alfred Bendiner stationery.

Candy vendor, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 15 (H)
Extent: 1 drawing on paper: crayon

At ease, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 16 (H)
Extent: 1 drawing on paper: pencil

Street people -- Mama, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 17 (H)
Extent: 1 drawing on paper: crayon and pencil

Pierced, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 18 (H)
Extent: 1 drawing on paper: ink

Max, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 19 (H)
Extent: 1 drawing on paper: ink and crayon

Eres mala Alfredo, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 20 (H)
Extent: 1 drawing on paper: ink and crayon

Jumpin jive, [between ca. 1946 and ca. 1962]

Call No.: LOT 13136, no. 21 (H)
Extent: 1 drawing on paper: watercolor
Harmony, [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 22 (H)
   Extent: 1 drawing on paper: watercolor
Rhythm, [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 23 (H)
   Extent: 1 drawing on paper: watercolor
Kicking up their heels, [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 24 (H)
   Extent: 1 drawing on paper: pencil and watercolor
   Note: On Alfred Bendiner stationery.
The champion, [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 25 (H)
   Extent: 1 drawing on paper: watercolor
[That's my Jose], [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 26 (H)
   Extent: 1 drawing on paper: watercolor
Market stall, [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 27 (H)
   Extent: 1 drawing on paper: watercolor
To market, [no. 3], [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 28 (H)
   Extent: 1 drawing on layered paper board: watercolor
Young blade, [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 29 (H)
   Extent: 1 drawing on paper: watercolor
[A couple push and pull a laden donkey, no. 1], [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 30 (H)
   Extent: 1 drawing on tracing paper: pencil
Island music: [five musicians], [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 31 (H)
   Extent: 1 drawing on paper: ink
Island music: [percussionists], [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 32 (H)
   Extent: 2 drawing on paper: ink
Island music: [percussion and two dancers], [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 33 (H)
   Extent: 3 drawing on paper: ink
Island music: [percussion and five dancers], [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 34 (H)
   Extent: 4 drawing on paper: ink
All ages can play, [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 35 (H)
   Extent: 1 drawing on paper: ink and watercolor
Cheers!, [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 36 (H)
   Extent: 1 drawing on paper: watercolor
   Note: Drawings on both sides of sheet.
[Log cabin], [between ca. 1946 and ca. 1962]
   Call No.: LOT 13136, no. 36 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.
Mardi Gras-Barbados, [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 37 (H)
Extent: 1 drawing on layered paper: ink and watercolor
Haiti, [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 38 (H)
Extent: 1 drawing on paper: watercolor
Tourist voodoo, [1949]
Call No.: LOT 13136, no. 39 (H)
Extent: 1 print on paper: lithograph
Mardi Gras-Port au Prince, Haiti, [1946]
Call No.: LOT 13136, no. 40 (OH)
Extent: 1 print on paper: lithograph
[Woman on burro passing in front of bus], [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 41 (OH)
Extent: 1 drawing on tracing paper: pencil
[Woman bearing basket with man and rooster on her head, no. 1], [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 42 (OH)
Extent: 1 drawing on tracing paper: pencil
[A couple push and pull a laden donkey, no. 2], [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 43 (OH)
Extent: 1 drawing on tracing paper: pencil
[Woman bearing basket with man and rooster on her head, no. 2], [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 44 (OH)
Extent: 1 drawing on tracing paper: pencil
[Person with chicken in a basket riding a horse or donkey], [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 45 (OH)
Extent: 1 drawing on cloth: watercolor
Study for Mexican road, [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 46 (OH)
Extent: 1 drawing on paper: pencil and crayon
Antigua musicians, [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 47 (OH)
Extent: 1 drawing on paper: ink
St. John's, Antigua, 1962
Call No.: LOT 13136, no. 48 (OH)
Extent: 1 drawing on paper: ink and watercolor
Haitian Saturday night, [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 49 (OH)
Extent: 1 drawing on illustration board: ink
The limbo, [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 50 (OH)
Extent: 1 drawing on paper: ink and watercolor
Tourist voodoo, [between ca. 1946 and ca. 1962]
Call No.: LOT 13136, no. 51 (OH)
Extent: 1 drawing on board: watercolor
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<th>Container</th>
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<tr>
<td>Architecture, Havana, [between 1920 and 1964]</td>
<td>Call No.: LOT 13136, no. 52 (H)  Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Habana Hilton -- some enchanted evening, 1960</td>
<td>Call No.: LOT 13136, no. 53 (H)  Extent: 1 drawing on paper: ink</td>
</tr>
<tr>
<td>Hotel Nacionale, Havana, 1960</td>
<td>Call No.: LOT 13136, no. 54 (H)  Extent: 1 drawing on paper: ink</td>
</tr>
<tr>
<td>Island music, West Indies, [between ca. 1946 and ca. 1962]</td>
<td>Call No.: LOT 13136, no. 55 (H)  Extent: 1 drawing on paper: ink  Note: Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Two women in polka dot dresses, a drummer and a male dancer], [between ca. 1946 and ca. 1962]</td>
<td>Call No.: LOT 13136, no. 55 (OH)  Extent: 1 drawing on paper: ink  Note: Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>Number not used.</td>
<td>Call No.: LOT 13136, no. 56 (OH)</td>
</tr>
<tr>
<td>Court of St. John's, Antigua, Bermuda, 1962</td>
<td>Call No.: LOT 13136, no. 57 (OH)  Extent: 1 drawing on paper: ink</td>
</tr>
<tr>
<td>[Lord Admiral Horatio Nelson's ghost], [between 1920 and 1964]</td>
<td>Call No.: LOT 13136, no. 58 (OH)  Extent: 1 drawing on paper: ink</td>
</tr>
<tr>
<td>Market, Port au Prince, Haiti, 1946, March</td>
<td>Call No.: LOT 13136, no. 59 (OH)  Extent: 1 drawing on paper: watercolor and pencil</td>
</tr>
<tr>
<td>Tourist voodoo, [1949]</td>
<td>Call No.: LOT 13136, no. 60 (OH)  Extent: 1 print on paper: lithograph</td>
</tr>
<tr>
<td>Trinidad gingerbread, [between 1920 and 1964]</td>
<td>Call No.: LOT 13136, no. 61 (OH)  Extent: 1 drawing on paper: ink</td>
</tr>
</tbody>
</table>

Mexico, drawings and prints by Alfred Bendiner, ca. 1920 - 1964

Call No.: LOT 13137 (H) (OH)  Images, mostly sketches depict people and scenes in Mexico, including laborers and markets. Some of the images are ethnic stereotypes.  [Mexican man on burro], [between 1920 and 1964]  Call No.: LOT 13137, no. 1 (H)  Extent: 1 drawing on tracing paper: pencil  Bottle Dance, [between 1920 and 1964]  Call No.: LOT 13137, no. 2 (H)  Extent: 1 drawing on paper: ink  [Man carrying packet on back], [between 1920 and 1964]  Call No.: LOT 13137, no. 3 (H)  Extent: 1 drawing on paper: charcoal
No shoes, [between 1920 and 1964]
Call No.: LOT 13137, no. 4 (H)
Extent: 1 drawing on paper: crayon

Peek-a-boo, [between 1920 and 1964]
Call No.: LOT 13137, no. 5 (H)
Extent: 1 drawing on paper: pencil and crayon

[Profile drawing of a Mexican woman standing], [between 1920 and 1964]
Call No.: LOT 13137, no. 6 (H)
Extent: 1 drawing on paper: pencil

Street People, [between 1920 and 1964]
Call No.: LOT 13137, no. 7 (H)
Extent: 1 drawing on paper: pencil and charcoal
Note: Alternate title: Eaters & edibles.

Return from fiesta, [1935]
Call No.: LOT 13137, no. 8 (H)
Extent: 1 print on paper: lithograph

Woman and child, [between 1920 and 1964]
Call No.: LOT 13137, no. 9 (H)
Extent: 1 drawing on paper: crayon

X, [1934]
Call No.: LOT 13137, no. 10 (H)
Extent: 1 print on paper: lithograph

[Men loading boxes onto angry llama], [between 1920 and 1964]
Call No.: LOT 13137, no. 11 (OH)
Extent: 1 drawing on tracing paper: pencil

Balk, [1936]
Call No.: LOT 13137, no. 12 (OH)
Extent: 1 print on paper: lithograph

Mexican market, Mexico City, 1960
Call No.: LOT 13137, no. 13 (OH)
Extent: 1 print on linen: lithograph

Annual party, [between 1920 and 1964]
Call No.: LOT 13137, no. 14 (OH)
Extent: 1 drawing on linen: ink

Merida, Yucatan, 1960
Call No.: LOT 13137, no. 15 (OH)
Extent: 1 drawing on linen: ink

"Picador" Mexico, 1936
Call No.: LOT 13137, no. 16 (OH)
Extent: 1 drawing on paper: charcoal and crayon

Guatemala, drawings and prints by Alfred Bendiner, ca. 1926 - 1960
Call No.: LOT 13138 (H) (OH)
Images, mostly travel sketches, depict scenes in Guatemala, including animals, archaeological excavations, cityscapes, domestic life, laborers, manners and customs, markets, Mayans, and Tikal.

Agua-eavita, [between ca. 1926 and ca. 1960]
Call No.: LOT 13138, no. 1 (H)
Extent: 1 drawing on paper: ink
Guatemala, drawings and prints by Alfred Bendiner, ca. 1926 - 1960

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<td>Note: On The American Club stationery. Look pretty, [between ca. 1926 and ca. 1960]</td>
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<tr>
<td>Call No.: LOT 13138, no. 2 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Surveyors, [between ca. 1926 and ca. 1960]</td>
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<tr>
<td>Call No.: LOT 13138, no. 3 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Ancient Mayan, [between ca. 1926 and ca. 1960]</td>
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<td>Call No.: LOT 13138, no. 4 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Surveyor, [between ca. 1926 and ca. 1960]</td>
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<tr>
<td>Call No.: LOT 13138, no. 5 (H)</td>
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<tr>
<td>Extent: 1 photomechanical print on paper: hand-colored</td>
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<tr>
<td>Woman with a load of mischief, Guatemala, 1960</td>
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<tr>
<td>Call No.: LOT 13138, no. 6 (H)</td>
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<td>Extent: 1 drawing on paper: ink</td>
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<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td>Guatemalan Juno, 1960</td>
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<tr>
<td>Call No.: LOT 13138, no. 6 (H)</td>
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<td>Extent: 1 drawing on paper: ink</td>
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<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td>Antigua, Guatemala, 1960</td>
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<tr>
<td>Call No.: LOT 13138, no. 7 (H)</td>
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<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: b&amp;w film copy neg.</td>
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<tr>
<td>[Market scene], [between ca. 1926 and ca. 1960]</td>
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<td>Call No.: LOT 13138, no. 8 (OH)</td>
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<td>Extent: 1 drawing on tracing paper: pencil</td>
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<tr>
<td>Potholder I; Potholder II, 1960</td>
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<tr>
<td>Call No.: LOT 13138, no. 9 (OH)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td>Weaving, Yucatan, 1960</td>
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<tr>
<td>Call No.: LOT 13138, no. 9 (OH)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td>Patience, [between ca. 1926 and ca. 1960]</td>
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<td>Call No.: LOT 13138, no. 10 (OH)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink and watercolor</td>
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<tr>
<td>Jungle farm, [between ca. 1926 and ca. 1960]</td>
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<td>Call No.: LOT 13138, no. 11 (OH)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Farewell, 1960</td>
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<tr>
<td>Call No.: LOT 13138, no. 12 (OH)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Architecture, [between ca. 1926 and ca. 1960]</td>
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<tr>
<td>Call No.: LOT 13138, no. 13 (OH)</td>
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<tr>
<td>Extent: 1 drawing on paper: pencil and watercolor</td>
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<td>Note: Drawings on both sides of sheet.</td>
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Guatemala, drawings and prints by Alfred Bendiner, ca. 1926 - 1960

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[Bamboo trusses in roof, Guatemala], [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 13 (OH)
Extent: 1 drawing on paper: pencil and watercolor
Note: Drawings on both sides of sheet.
Barrios, 1960, Feb. 15

Call No.: LOT 13138, no. 14 (OH)
Extent: 1 drawing on paper: ink and watercolor
Flores sun, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 15 (OH)
Extent: 1 drawing on paper: ink and watercolor
Old vs. new, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 16 (OH)
Extent: 1 drawing: ink
Jungle life, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 17 (OH)
Extent: 1 drawing on paper: ink
Mary Ricketson, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 18 (OH)
Extent: 1 drawing on paper: ink and blue pencil
Parrot carrier, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 19 (OH)
Extent: 1 drawing on paper: ink
Chicleros, 1926

Call No.: LOT 13138, no. 20 (OH)
Extent: 1 drawing on linen: ink
Pineta [i.e. Piñata], [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 21 (OH)
Extent: 1 drawing on paper: ink
Time out, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 22 (OH)
Extent: 1 drawing on paper: ink
To market Guatemala City, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 23 (OH)
Extent: 1 drawing on paper: ink
Pay day, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 24 (OH)
Extent: 1 drawing on paper: ink and watercolor
Director's house, [between ca. 1926 and ca. 1960]

Call No.: LOT 13138, no. 25 (OH)
Extent: 1 drawing on paper: watercolor

Greece, Turkey, Morocco, and Tunisia, drawings and prints by Alfred Bendiner, ca. 1929 - 1953

Call No.: LOT 13139 (H) (OH)
Images depict scenes and people in Greece, Turkey, Tangier, Morocco, and Tunis, Tunisia, showing manners and customs. Includes travel sketches, landscapes, and ethnic stereotypes.
[Istanbul], [between 1929 and 1936]

Call No.: LOT 13139, no. 1 (H)
Extent: 1 drawing on paper: crayon

Alfred Bendiner Memorial Collection (Library of Congress)
Greece, Turkey, Morocco, and Tunisia, drawings and prints by Alfred Bendiner, ca. 1929 - 1953

Container | Contents
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Man with beads, [ca. 1953]

- **Call No.:** LOT 13139, no. 2 (H)
- **Extent:** 1 drawing on paper: watercolor

[Two Arabs standing with hands over their mouths], [ca. 1953]

- **Call No.:** LOT 13139, no. 3 (H)
- **Extent:** 1 drawing on paper: pencil
- **Note:** Drawings on both sides of sheet.

[Arab standing with hands over their mouths], [ca. 1953]

- **Call No.:** LOT 13139, no. 3 (H)
- **Extent:** 1 drawing on paper: pencil
- **Note:** Drawings on both sides of sheet.

[Profile view of man riding donkey], [ca. 1953]

- **Call No.:** LOT 13139, no. 4 (H)
- **Extent:** 1 drawing on paper: pencil

[Full-length view of standing Arab man], [ca. 1953]

- **Call No.:** LOT 13139, no. 5 (H)
- **Extent:** 1 drawing on paper: pencil

[Arab man sitting at table], [ca. 1953]

- **Call No.:** LOT 13139, no. 6 (H)
- **Extent:** 1 drawing on paper: ink

[Front view of an Arab riding an animal], [ca. 1953]

- **Call No.:** LOT 13139, no. 7 (H)
- **Extent:** 1 drawing on paper: ink

Walk a mile for a camel, [ca. 1953]

- **Call No.:** LOT 13139, no. 8 (H)
- **Extent:** 1 drawing on paper: ink

[Profile view of a man wearing a turban and sitting at a table], [ca. 1953]

- **Call No.:** LOT 13139, no. 9 (H)
- **Extent:** 1 drawing on paper: ink
- **Note:** Drawings on both sides of sheet.

[Man squatting with hands in dish on ground], [ca. 1953]

- **Call No.:** LOT 13139, no. 9 (H)
- **Extent:** 1 drawing on paper: ink
- **Note:** Drawings on both sides of sheet.

[Arab man sitting on small chair], [ca. 1953]

- **Call No.:** LOT 13139, no. 10 (H)
- **Extent:** 1 drawing on paper: ink

2 Tangerines, [ca. 1953]

- **Call No.:** LOT 13139, no. 11 (H)
- **Extent:** 2 drawing on paper: ink

The beggar, [ca. 1953]

- **Call No.:** LOT 13139, no. 12 (H)
- **Extent:** 3 drawing on paper: ink

Cape, [ca. 1953]

- **Call No.:** LOT 13139, no. 13 (H)
- **Extent:** 1 drawing on paper: watercolor

3 Tangerines [sic], [ca. 1953]

- **Call No.:** LOT 13139, no. 14 (H)
- **Extent:** 1 drawing on paper: watercolor
Coffee boy, [ca. 1953]
Call No.: LOT 13139, no. 15 (H)
Extent: 1 drawing on paper: watercolor

[Profile view of a man with a turban walking], [ca. 1953]
Call No.: LOT 13139, no. 16 (H)
Extent: 1 drawing on paper: ink and watercolor

[Profile view of a man with a turban walking, no. 1], [ca. 1953]
Call No.: LOT 13139, no. 17 (H)
Extent: 1 drawing on paper: watercolor
Note: On El Minzah Hotel, Tangier (Morocco) stationery.

Libreria Hispano Francesca Calle Fez, [ca. 1953]
Call No.: LOT 13139, no. 18 (H)
Extent: 1 drawing on paper: watercolor
Note: On El Minzah Hotel, Tangier (Morocco) stationery.

[Profile of man holding cane], [ca. 1953]
Call No.: LOT 13139, no. 19 (H)
Extent: 1 drawing on envelope: watercolor
Note: On El Minzah Hotel, Tangier (Morocco) envelope.
[Arab man and woman], [ca. 1953]
Call No.: LOT 13139, no. 20 (H)
Extent: 1 drawing on envelope: watercolor
Note: On El Minzah Hotel, Tangier (Morocco) envelope.

[Profile view of person walking, no. 1], [ca. 1953]
Call No.: LOT 13139, no. 21 (H)
Extent: 1 drawing on envelope: watercolor
Note: On El Minzah Hotel, Tangier (Morocco) envelope.
[Profile view of Arab woman, no. 1], [ca. 1953]
Call No.: LOT 13139, no. 22 (H)
Extent: 1 drawing on envelope: watercolor
Note: On El Minzah Hotel, Tangier (Morocco) envelope.
[Profile view of Arab woman, no. 2], [ca. 1953]
Call No.: LOT 13139, no. 23 (H)
Extent: 1 drawing on envelope: watercolor
Note: On El Minzah Hotel, Tangier (Morocco) envelope.
[Profile view of person walking, no. 2], [ca. 1953]
Call No.: LOT 13139, no. 24 (H)
Extent: 1 drawing on envelope: watercolor
Note: On El Minzah Hotel, Tangier (Morocco) envelope.
[Arab man gesturing with hands and talking], [ca. 1953]
Call No.: LOT 13139, no. 25 (H)
Extent: 1 drawing on paper: pencil
Note: On Majestic Hotel, Lucien Bossi, Tunis stationery.
[Profile of a man walking, no. 2], [ca. 1953]
Call No.: LOT 13139, no. 26 (H)
Extent: 1 drawing on paper: pencil
Note: On Majestic Hotel, Lucien Bossi, Tunis stationery.
[Towers], [ca. 1953]
Call No.: LOT 13139, no. 27 (H)
Extent: 1 drawing on paper: watercolor
The Middle East and Egypt, drawings and prints by Alfred Bendiner, ca. 1926 - 1936

Call No.: LOT 13140 (H) (OH) (OSE)
Images depict scenes in the Middle East and Egypt showing archaeological sites, laborers, manners and customs, and tourists. Includes travel sketches and ethnic stereotypes.
[A Turk], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 1 (H)
  Extent: 1 drawing on tracing paper: pencil

[Crayon study no. 5], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 2 (H)
  Extent: drawing on tracing paper: crayon

[Caricature of an American flying off a donkey as an Arab kicks it], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 3 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[Two musicians and a dancer], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 3 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[Caricature of Arab vendor selling trinket to an American], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 4 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[Two musicians playing and a woman singing], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 4 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

Where in hell is this Piareeus, [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 5 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[A Greek soldier and mosques], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 5 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[Sketch of people sleeping while sitting on a bench], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 6 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[Two soldiers, one on horseback], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 6 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[Sketch of four men at a café], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 7 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[Man riding donkey in rain], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 7 (H)
  Extent: 1 drawing on paper: ink
  Note: Drawings on both sides of sheet.

[Sketch of face], [between ca. 1926 and ca. 1936]
  Call No.: LOT 13140, no. 8 (H)
<table>
<thead>
<tr>
<th>Call No.</th>
<th>Extent</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOT 13140, no. 9 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Sketch of market], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 10 (H)</td>
<td>1 drawing on paper: pencil</td>
<td>Coffee, [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 11 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Sketch of man in uniform], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 12 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Sketch of two women dancing], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 13 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Sketch of man and donkey], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 14 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Sketches of characters in the Near East, no. 1], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 15 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Sketches of characters in the Near East, no. 2], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 16 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Man loading packages on an animal], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 17 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Caricature of an Arab facing a European], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 17 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Man wearing fez seated at table], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 18 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Sketches of Arabs, no. 1], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 18 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Sketches of Arabs, no. 2], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 19 (H)</td>
<td>1 drawing on paper: pencil</td>
<td>[Sketch of man riding donkey], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td>LOT 13140, no. 19 (H)</td>
<td>1 drawing on paper: pencil</td>
<td>[Sketches of Arabs, no. 3], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
</tbody>
</table>

*Note:* Drawings on both sides of sheet.
<table>
<thead>
<tr>
<th>Sketches of Arabs, no. 4, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 20 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: pencil and crayon</td>
</tr>
<tr>
<td>Note: Drawings on both sides of sheet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Man holding object in arms, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 20 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: pencil and crayon</td>
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<tr>
<td>Note: Drawings on both sides of sheet.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Sketches of Arabs, no. 5, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 21 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: pencil and crayon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Two carts, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 22 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
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<tr>
<td>Note: Drawings on both sides of sheet.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Two women, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 22 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
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<tr>
<td>Note: Drawings on both sides of sheet.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Turbans, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 23 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon and pencil</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Full length caricature of heavy Arab man, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 24 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
</tr>
<tr>
<td>Note: Drawings on both sides of sheet.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Map of Bendiner's travels through the Near East, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 24 (H)</td>
</tr>
<tr>
<td>Extent: 1 map on paper: pencil</td>
</tr>
<tr>
<td>Note: Drawings on both sides of sheet.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Camel back, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 25 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
</tr>
<tr>
<td>Note: Pencil sketch of camel on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sketch of two men walking and carrying objects, no. 1, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 26 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Sketch of man walking and carrying object, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 27 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Sketch of two men walking and carrying objects, no. 2, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 28 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sketch of bent over man walking and carrying object, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 29 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Caricature of an Arab with sword, [between ca. 1926 and ca. 1936]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call No.: LOT 13140, no. 30 (H)</td>
</tr>
<tr>
<td>Extent: 1 drawing on paper: crayon</td>
</tr>
</tbody>
</table>
The Middle East and Egypt, drawings and prints by Alfred Bendiner, ca. 1926 - 1936

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Bust sketch of a man wearing a turban], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 31 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: pencil</td>
<td></td>
</tr>
<tr>
<td>[Sketch of a seated Arab man], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 32 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
</tr>
<tr>
<td>[Sketch of two Arab men walking], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 33 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
</tr>
<tr>
<td>[Person walking in profile], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 34 (H)</td>
<td></td>
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<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
</tr>
<tr>
<td>[Soldier], [between ca. 1926 and ca. 1936]</td>
<td></td>
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<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 35 (H)</td>
<td></td>
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<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
</tr>
<tr>
<td>Hooka, [between ca. 1926 and ca. 1936]</td>
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<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 36 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: pencil and crayon</td>
<td></td>
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<tr>
<td>[Drummers], [between ca. 1926 and ca. 1936]</td>
<td></td>
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<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 37 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
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<tr>
<td><strong>Note</strong>: Drawings on both sides of sheet.</td>
<td></td>
</tr>
<tr>
<td>[Two views of a dancer], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 37 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
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<tr>
<td><strong>Note</strong>: Drawings on both sides of sheet.</td>
<td></td>
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<tr>
<td>[Seated Arab man], [between ca. 1926 and ca. 1936]</td>
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<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 38 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: pencil</td>
<td></td>
</tr>
<tr>
<td>Walking man, [between ca. 1926 and ca. 1936]</td>
<td></td>
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<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 39 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
</tr>
<tr>
<td>[Sketches of characters in the Near East, no. 3], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 40 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
</tr>
<tr>
<td>[Sketch of archaeological dig], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 41 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: pencil and crayon</td>
<td></td>
</tr>
<tr>
<td><strong>Note</strong>: Drawings on both sides of sheet.</td>
<td></td>
</tr>
<tr>
<td>[Three sheep], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 41 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: pencil and crayon</td>
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<tr>
<td><strong>Note</strong>: Drawings on both sides of sheet.</td>
<td></td>
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<tr>
<td>Obelisk, [between ca. 1926 and ca. 1936]</td>
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<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 42 (H)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent</strong>: 1 drawing on paper: crayon</td>
<td></td>
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<tr>
<td><strong>Note</strong>: Drawings on both sides of sheet.</td>
<td></td>
</tr>
<tr>
<td>[Cart], [between ca. 1926 and ca. 1936]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong>: LOT 13140, no. 42 (H)</td>
<td></td>
</tr>
</tbody>
</table>
On the Nile, [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 43 (H)

**Extent:** 1 drawing on paper: crayon

Camel back [and mosque], [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 44 (H)

**Extent:** 1 drawing on paper: crayon

Hookah II, [ca. 1929]

**Call No.:** LOT 13140, no. 45 (H)

**Extent:** 1 drawing on paper: crayon

**Note:** Inscribed above image: Love and regards from this damned hole in the world. Alfred.

On Hotel Continental, Beyrouth (Liban) stationery.

Groppis, Cairo, 1936, Oct.

**Call No.:** LOT 13140, no. 46 (H)

**Extent:** 1 drawing on paper: crayon and colored pencil

[Arab figure], [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 47 (H)

**Extent:** 1 drawing on paper: pencil

[Figure with beads], [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 48 (H)

**Extent:** 1 drawing on paper: pencil and charcoal

[Near Eastern woman holding child walking], [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 49 (H)

**Extent:** 1 drawing on paper: crayon

[Near Eastern person carrying jars], [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 50 (H)

**Extent:** 1 drawing on paper: crayon

[Arab woman with baskets in arms and on head], [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 51 (H)

**Extent:** 1 drawing on paper: crayon

[Arab man holding goods against hip], [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 52 (H)

**Extent:** 1 drawing on paper: crayon

Brass salesman, [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 53 (H)

**Extent:** 1 drawing on paper: crayon and pencil

Water boy, [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 54 (H)

**Extent:** 1 drawing on paper: crayon and pencil

Arab audience, [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 55 (H)

**Extent:** 1 drawing on paper: crayon and pencil

Snake charmer, [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 56 (H)

**Extent:** 1 drawing on illustration board: crayon

[Caricature of two Arab soldiers with sticks], [between ca. 1926 and ca. 1936]

**Call No.:** LOT 13140, no. 57 (H)

**Extent:** 1 drawing on paper: crayon
2 pickmen, [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 58 (H)
  **Extent:** 1 drawing on paper: crayon and pencil

Abdal, [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 59 (H)
  **Extent:** 1 drawing on paper: pencil and crayon

Sulamuon or Suliman, 1936
  **Call No.:** LOT 13140, no. 60 (H)
  **Extent:** 1 drawing on paper: crayon

[Arab man working at archaeological site], 1936
  **Call No.:** LOT 13140, no. 61 (H)
  **Extent:** 1 drawing on paper: crayon

Chidder, [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 62 (H)
  **Extent:** 1 drawing on paper: crayon

Transport, [1934]
  **Call No.:** LOT 13140, no. 63 (H)
  **Extent:** 1 print on paper: lithograph

[Sketches of Arabs, no. 6], [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 64 (H)
  **Extent:** 1 print on paper: photomechanical

Train - Alexandria to Cairo, [1929], Oct. 1
  **Call No.:** LOT 13140, no. 65 (H)
  **Extent:** 1 drawing on paper: crayon
  **Note:** Drawings on both sides of sheet.

Kafr el Zayat, [1929], Oct. 1
  **Call No.:** LOT 13140, no. 65 (H)
  **Extent:** 1 drawing on paper: crayon
  **Note:** Drawings on both sides of sheet.

[Person sitting in front of turreted building], [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 66 (H)
  **Extent:** 1 drawing on paper: crayon and pencil
  **Note:** Drawings on both sides of sheet.

[Cityscape and minaret], [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 66 (H)
  **Extent:** 1 drawing on paper: crayon and pencil
  **Note:** Drawings on both sides of sheet.

Umbrella carrier, no. 1, [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 67 (H)
  **Extent:** 1 drawing on paper: crayon and charcoal

Hookas, [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 68 (H)
  **Extent:** 1 drawing on paper: crayon and pencil

Not enough, [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 69 (H)
  **Extent:** 1 drawing on paper: ink and pencil

Arabian nights, [between ca. 1926 and ca. 1936]
  **Call No.:** LOT 13140, no. 70 (H)
  **Extent:** 1 drawing on layered paper: ink and pencil
Advance upon the pyramids, [1936]
Call No.: LOT 13140, no. 71 (H)
Extent: 1 print on paper: lithograph

Fakirs, [1935]
Call No.: LOT 13140, no. 72 (H)
Extent: 1 print on paper: lithograph

Arab dance, [between ca. 1926 and ca. 1936]
Call No.: LOT 13140, no. 73 (OH)
Extent: 1 drawing on paper: crayon and pencil

Umbrella carrier, no. 2, [between ca. 1926 and ca. 1936]
Call No.: LOT 13140, no. 74 (OH)
Extent: 1 drawing on paper: charcoal
Note: Drawings on both sides of sheet.

Umbrella carrier, no. 3, [between ca. 1926 and ca. 1936]
Call No.: LOT 13140, no. 74 (OH)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

Coffee, [1936]
Call No.: LOT 13140, no. 75 (OH)
Extent: 1 print on paper: lithograph

Jerusalem, [1935]
Call No.: LOT 13140, no. 76 (OH)
Extent: 1 print on paper: lithograph
Note: Another copy of this print is in the Fine Prints filing series, call no.: FP-XX-B445, no. 5 (H)

[Proof sheet of three lithographs], [ca. 1935]
Call No.: LOT 13140, no. 77 (OH)
Extent: 1 print on paper: lithograph

Jerusalem, [between ca. 1926 and ca. 1936]
Call No.: LOT 13140, no. 78 (OH)
Extent: 1 drawing on layered paper: watercolor and pencil

Master of the house, [between ca. 1926 and ca. 1936]
Call No.: LOT 13140, no. 79 (OH)
Extent: 1 drawing on paper: crayon and watercolor

Master of the house, [1935]
Call No.: LOT 13140, no. 80 (OH)
Extent: 1 print on paper: lithograph

Master of the house, [1935]
Call No.: LOT 13140, no. 81 (OH)
Extent: 1 print on paper: lithograph

Fadhiliyah Street, Iraq, 1936
Call No.: LOT 13140, no. 82 (OSE)
Extent: 1 drawing on paper: crayon and pastel
Note: Drawings on both sides of sheet.

[Street scene in the Middle East], 1936
Call No.: LOT 13140, no. 82 (OSE)
Extent: 1 drawing on paper: crayon and pencil
England and Ireland, drawings and prints by Alfred Bendiner, ca. 1957 - 1963

Call No.: LOT 13141 (H) (OH)
Images depict scenes in England including travel sketches, London cityscapes and Buckingham Palace, and a scene of Adare, Ireland.

Call No.: LOT 13141, no. 1 (H)
Extent: 1 drawing on paper: pencil
Royal County Hotel, [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 2 (H)
Extent: 1 drawing on paper: ink
[Sketch of a person holding an umbrella asking directions from a person wearing a raincoat], [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 3 (H)
Extent: 1 drawing on paper: pencil
The English maid, [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 4 (H)
Extent: 1 drawing on paper: crayon
Bus, [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 5 (H)
Extent: 1 drawing on illustration board: crayon and pencil
Adare, Ireland, 1963

Call No.: LOT 13141, no. 6 (H)
Extent: 1 drawing on paper: watercolor and ink
[Buckingham Palace guard in front of guardhouse], [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 7 (H)
Extent: 1 drawing on tracing paper: pencil
[Profile portrait of a Buckingham Palace guard standing in front of guard house], [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 8 (H)
Extent: 1 drawing on layered paper: crayon
Eros--London, [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 9 (H)
Extent: 1 drawing on paper: ink
Greyhound race, [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 10 (H)
Extent: 1 drawing on paper: ink
Tug boat, [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 11 (OH)
Extent: 1 photomechanical print on paper: hand-colored
White Horse Inn, [between ca. 1957 and ca. 1963]

Call No.: LOT 13141, no. 12 (OH)
Extent: 1 drawing on illustration board: ink, pencil and photomechanical paste-ons
Note: Illustration for Harper's Magazine.

Call No.: LOT 13141, no. 13 (OH)

Note: Illustration for Harper's Magazine.
Spain, Portugal, and Gibraltar, drawings and prints by Alfred Bendiner, ca. 1953 - 1964

Images depict scenes and people in Portugal, Spain, and Gibraltar, including travel sketches showing manners and customs.

Serra da Estrela, Manteigas, [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 1 (H)
Extent: 1 drawing on postcard: ink
Note: On postcard from Pousada de S. Loutenco, Manteigas.

[Man standing in cart tending oxen], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 2 (H)
Extent: 1 drawing on postcard: ink
Note: On postcard for Aveiro--"Moliceiros" no Canal Central.

[Man riding donkey], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 3 (H)
Extent: 1 drawing on paper: ink
Note: Stamped: Pousada de S. Braz D'Alportel.

[Woman riding sidesaddle on donkey, no. 1], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 4 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

[Woman riding sidesaddle on donkey, no. 2], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 5 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

Service 10, Food 0, Hotel Avenida Palace, Lisboa, [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 6 (H)
Extent: 1 drawing on paper: pencil and ink wash

Jesus, Hotel Avenida Palace, Lisboa, [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 7 (H)
Extent: 1 drawing on paper: pencil

[Man Carrying hoe over shoulder], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 8 (H)
Extent: 1 drawing on paper: ink

[Waiter serving food to seated couple, possibly the Bendiners], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 9 (H)
Extent: 1 drawing on paper: ink

[Two men talking, no. 1], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 10 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Astoria, Avenida Emidio Navarro, Coimbra stationery.

[Woman carrying load on her head, no. 1], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 11 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Astoria, Avenida Emidio Navarro, Coimbra stationery.
[Portuguese man holding fish watching artist draw], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 12 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Astoria, Avenida Emidio Navarro, Coimbra stationery.
[Man sleeping by boat], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 13 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Astoria, Avenida Emidio Navarro, Coimbra stationery.
[Two large oxen watching man draw], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 14 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Astoria, Avenida Emidio Navarro, Coimbra stationery.
[Portuguese woman wearing frilly petticoat bent over at wrist], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 15 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Astoria, Avenida Emidio Navarro, Coimbra stationery.
[Two men talking, no. 2], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 16 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Astoria, Avenida Emidio Navarro, Coimbra stationery.
[Woman carrying load on her head, no. 2], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 17 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Astoria, Avenida Emidio Navarro, Coimbra stationery.
[Sketch of person riding cart led by oxen and another person walking], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 18 (H)
Extent: 1 drawing on paper
Note: On Hotel Infante de Sagres, Porto, stationery.
[Sketch of mule or horse pulling cart, no. 1], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 19a (H)
Extent: 1 drawing on paper: ink
Note: One of two sketches on a pad of three sheets of Alfred Bendiner stationery.
[Sketch of mule or horse pulling cart, no. 2], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 19b (H)
Extent: 1 drawing on paper: ink
Note: One of two sketches on a pad of three sheets of Alfred Bendiner stationery.
Hotel Bela Vista Praia da Rocha, [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 20a (H)
Extent: 1 drawing on paper: ink
Note: One of five sketches on a pad of Alfred Bendiner stationery.
[Three figures riding in a coach], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 20b (H)
Extent: 1 drawing on paper: ink
Note: One of five sketches on a pad of Alfred Bendiner stationery.
[Sketch of mule or horse pulling cart, no. 3], [between ca. 1953 and ca. 1964]
Call No.: LOT 13142, no. 20c (H)
Spain, Portugal, and Gibraltar, drawings and prints by Alfred Bendiner, ca. 1953 - 1964

Container Contents

   Extent: 1 drawing on paper: ink
   Note: One of five sketches on a pad of Alfred Bendiner stationery.
[Man standing behind a chair], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 20d (H)
   Extent: 1 drawing on paper: ink
   Note: One of five sketches on a pad of Alfred Bendiner stationery.
[Man standing behind table], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 20e (H)
   Extent: 1 drawing on paper: ink
   Note: One of five sketches on a pad of Alfred Bendiner stationery.
[Waiter at table], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 21 (H)
   Extent: 1 drawing on paper: ink
   Note: On Alfred Bendiner stationery.
[Waiter holding tray with bottle and glasses], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 22 (H)
   Extent: 1 drawing on paper: ink
   Note: On Alfred Bendiner stationery.
[Profile view of woman walking with jug on her head], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 23 (H)
   Extent: 1 drawing on paper: ink
   Note: On Alfred Bendiner stationery.
[Woman seated with basket of fish on her head], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 24 (H)
   Extent: 1 drawing on paper: watercolor
[Woman walking with basket of fish on her head], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 25 (H)
   Extent: 1 drawing on paper: watercolor
[A woman, bent by the heavy load on her head, follows a man walking upright], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 26 (H)
   Extent: 1 drawing on envelope: ink
   Note: On Pousada do Castelo, Obidos, envelope
[Person leading donkey], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 27 (H)
   Extent: 1 drawing on envelope: ink
   Note: On Pousada do Castelo, Obidos, envelope
[Walking person with tree growing out of head], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 28 (H)
   Extent: 1 drawing on envelope: ink
   Note: On Pousada do Castelo, Obidos, envelope
[Sketch of three people at table], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 29 (H)
   Extent: 1 drawing on paper: ink
   Note: On Grande Hotel da Figueira, Figueira da Foz, Portugal stationery.
[Sketch of woman and girl herding oxen], [between ca. 1953 and ca. 1964]
   Call No.: LOT 13142, no. 30 (H)
   Extent: 1 drawing on paper: ink
   Note: On Continental Palace, San Sebastian stationery.
My Word!!, [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 31 (H)
Extent: 1 drawing on paper: ink
Note: On O Escondidinho Restaurante, Porto stationery.

[Woman carrying a chest on her head], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 32 (H)
Extent: 1 drawing on paper: ink
Note: On O Escondidinho Restaurante, Porto stationery.

[Waiter showing a menu to a customer], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 33 (H)
Extent: 1 drawing on paper: ink
Note: On O Escondidinho Restaurante, Porto stationery.

[Man holding glass of wine below open barrel tap], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 34 (H)
Extent: 1 drawing on paper: ink
Note: On O Escondidinho Restaurante, Porto stationery.

[Person holding a hoe], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 35 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Bela Vista, Praia da Rocha, Portugal stationery.

[Man holding umbrella sitting in back of a cart], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 36 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Bela Vista, Praia da Rocha, Portugal stationery.

[Two people bent over at the waist], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 37 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Bela Vista, Praia da Rocha, Portugal stationery.

[Full length view of person standing], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 38 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Bela Vista, Praia da Rocha, Portugal stationery.

[Woman hoeing], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 39 (H)
Extent: 1 drawing on paper: ink
Note: On Hotel Bela Vista, Praia da Rocha, Portugal stationery.

[Sketch of a person riding a donkey], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 40 (H)
Extent: 1 drawing on envelope: ink
Note: On Hotel Bela Vista, Praia da Rocha, Portugal envelope.

[Person driving car by trees], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 41 (H)
Extent: 1 drawing on envelope: ink
Note: On Pousada de S. Lourenco, Manteigas envelope.

[Couple driving along steep mountain road], [between ca. 1953 and ca. 1964]

Call No.: LOT 13142, no. 42 (H)
Extent: 1 drawing on paper: ink
Note: On Pousada de S. Lourenco, Manteigas stationery.
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| [Sketch of six men standing and sitting around a table], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 43 (H)  
**Extent:** 1 drawing on paper: ink  
**Note:** On Estoril Palacio Hotel, Estoril, Portugal stationery. |
| [Man eating], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 44 (H)  
**Extent:** 1 drawing on envelope: ink  
**Note:** On envelope from the Estoril Palacio Hotel. |
| Woman with black gloves], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 44 (H)  
**Extent:** 1 drawing on paper: ink  
**Note:** On envelope from the Estoril Palacio Hotel. |
| [Man sketching and woman holding umbrella while riding donkeys], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 45 (H)  
**Extent:** 1 drawing on paper: ink  
**Note:** On Hotel Avenida Palace, Lisboa, Portugal stationery. |
| [Man and woman wearing baskets on their head sit at table in restaurant], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 46 (H)  
**Extent:** 1 drawing on paper: pencil and watercolor  
**Note:** On Hotel Avenida Palace, Lisboa, Portugal stationery. |
| [Waiter holding menu for customer], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 47 (H)  
**Extent:** 1 drawing on paper: ink  
**Note:** On Grande Hotel da Figueira, Figueira da Foz, Portugal stationery. |
| [Sketches of people eating and drinking], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 48 (H)  
**Extent:** 1 drawing on paper: ink  
**Note:** On Grande Hotel da Figueira, Figueira da Foz, Portugal stationery. |
| [Sketch of man with glasses and woman talking to another figure], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 49 (H)  
**Extent:** 1 drawing on paper: ink  
**Note:** On Grande Hotel da Figueira, Figueira da Foz, Portugal stationery. |
| [Three studies of two veiled women sitting], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 50 (H)  
**Extent:** 1 drawing on paper: ink  
**Note:** On Pousada de Martinho, Alfeizerao, Portugal stationery. |
| [Sketch of two people facing each other], [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 51 (H)  
**Extent:** 1 drawing on paper: pencil and ink  
**Hands, [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 52 (H)  
**Extent:** 1 drawing on paper: ink and watercolor  
**Dancers, Seville, [between ca. 1953 and ca. 1964] | **Call No.:** LOT 13142, no. 53 (H)  
**Extent:** 1 drawing on paper: ink and watercolor  
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<th>Title</th>
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<th>Extent</th>
<th>Note</th>
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<tbody>
<tr>
<td>Spanish dancers: [woman with castanets], [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 54 (H)</td>
<td>1 drawing on paper: watercolor</td>
<td>On Hotel Cristina, Sevilla, Spain stationery.</td>
</tr>
<tr>
<td>Spanish dancers: [man with arms in air], [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 55 (H)</td>
<td>1 drawing on paper: watercolor</td>
<td>On Hotel Cristina, Sevilla, Spain stationery.</td>
</tr>
<tr>
<td>Grape harvest, [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 56 (H)</td>
<td>1 drawing on paper: ink</td>
<td>On Gavicia café bar Americano, San Sebastian stationery.</td>
</tr>
<tr>
<td>To market, [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 57 (H)</td>
<td>1 drawing on paper: ink</td>
<td></td>
</tr>
<tr>
<td>All mules, [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 58 (H)</td>
<td>1 drawing on paper: ink</td>
<td></td>
</tr>
<tr>
<td>[Sketch scene in Portugal], [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 59 (H)</td>
<td>1 drawing on paper: ink</td>
<td></td>
</tr>
<tr>
<td>Fresh fish for dinner!, [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 60 (H)</td>
<td>1 drawing on paper: ink</td>
<td></td>
</tr>
<tr>
<td>[Sketch of architecture in Portugal], [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 61 (H)</td>
<td>1 drawing on paper: ink and watercolor</td>
<td></td>
</tr>
<tr>
<td>Mochique, [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 62 (H)</td>
<td>1 drawing on paper: ink and watercolor</td>
<td></td>
</tr>
<tr>
<td>[Flamenco dancer and on looking man], [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 63 (H)</td>
<td>1 drawing on tracing paper: pencil</td>
<td></td>
</tr>
<tr>
<td>Gibraltar, [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 64 (OH)</td>
<td>1 drawing on layered paper: ink</td>
<td></td>
</tr>
<tr>
<td>Lisbon, [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 65 (OH)</td>
<td>1 drawing on paper: ink and watercolor</td>
<td></td>
</tr>
<tr>
<td>Jura da estrella, 1957</td>
<td>LOT 13142, no. 66 (OH)</td>
<td>1 drawing on paper: watercolor</td>
<td></td>
</tr>
<tr>
<td>[Flamenco dancers], [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 67 (OH)</td>
<td>1 drawing on tracing paper: pencil</td>
<td></td>
</tr>
<tr>
<td>Gibraltar III, [between ca. 1953 and ca. 1964]</td>
<td>LOT 13142, no. 68 (OH)</td>
<td>1 drawing on paper: watercolor</td>
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</table>
| Gibraltar IV, [between ca. 1953 and ca. 1964] | Call No.: LOT 13142, no. 69 (OH)  
Extent: 1 drawing on paper: watercolor |
| Arabesque, [between ca. 1953 and ca. 1964] | Call No.: LOT 13142, no. 70 (OH)  
Extent: 1 drawing on paper: watercolor |
| Balcony, Madrid--Hotel de Villa, [between ca. 1953 and ca. 1964] | Call No.: LOT 13142, no. 71 (OH)  
Extent: 1 drawing on paper: watercolor |
| Viana di Castello, Portugal, 1957 | Call No.: LOT 13142, no. 72 (OSE)  
Extent: 1 drawing on paper: watercolor |
| Paris, drawings and prints of Paris by Alfred Bendiner, ca. 1935 - 1964 | Call No.: LOT 13143 (H) (OH)  
Images of Paris, including travel sketches, showing boulevards, buildings, cafes, Parisian city life, and French manners and customs. |
| Coupole, [between ca. 1935 and ca. 1963] | Call No.: LOT 13143, no. 1 (H)  
Extent: 1 drawing on paper: watercolor |
| Rendez vous de Manniers au Quai D'anjou [?] de la cite, [between ca. 1935 and ca. 1963] | Call No.: LOT 13143, no. 2 (H)  
Extent: 1 drawing on paper: pencil  
Note: Drawings on both sides of sheet. |
| [Sketch of two men], [between ca. 1935 and ca. 1963] | Call No.: LOT 13143, no. 2 (H)  
Extent: 1 drawing on paper: pencil  
Note: Drawings on both sides of sheet. |
| [Sketches of people, no. 1], [between ca. 1935 and ca. 1963] | Call No.: LOT 13143, no. 3 (H)  
Extent: 1 drawing on graph paper: pencil and ink  
Note: Drawings on both sides of sheet. |
| [Sketches of people, no. 2], [between ca. 1935 and ca. 1963] | Call No.: LOT 13143, no. 3 (H)  
Extent: 1 drawing on graph paper: pencil and ink  
Note: Drawings on both sides of sheet. |
| Baggage, [between ca. 1935 and ca. 1963] | Call No.: LOT 13143, no. 4 (H)  
Extent: 1 drawing on paper: ink and watercolor |
| Confrontation, [between ca. 1935 and ca. 1963] | Call No.: LOT 13143, no. 5 (H)  
Extent: 1 drawing on paper: ink  
Note: On Alfred Bendiner stationery. |
| Kiosk, [1935] | Call No.: LOT 13143, no. 6 (H)  
Extent: 1 print on paper: lithograph |
| Vespers, [1951] | Call No.: LOT 13143, no. 7 (H)  
Extent: 1 print on paper: lithograph |
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</table>
| [Invitation to a reception], [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 8 (H)  
**Extent**: 1 photomechanical print on paper  
**Note**: Printed on recto: Alfred Bendiner April 26 to May 27 Design Corner 298 Levering Mill Road corner of Montgomery Avenue, Bala Cynuyd, Reception Sunday April 28 1 to 5. |
| [Notre Dame de Paris], [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 9 (H)  
**Extent**: 1 drawing on paper: crayon |
| Shop front, [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 10 (H)  
**Extent**: 1 drawing on paper: crayon |
| Louvre, [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 11 (H)  
**Extent**: 1 drawing on paper: crayon |
| Architecture francais, [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 12 (H)  
**Extent**: 1 drawing on tracing paper: ink |
| [French policeman and fallen man], [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 13 (H)  
**Extent**: 1 drawing on tracing paper: ink |
| [French policeman and fallen man with bottle], [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 14 (H)  
**Extent**: 1 drawing on tracing paper: ink |
| Petit conversation and Soir, [1951] | **Call No.**: LOT 13143, no. 15 (H)  
**Extent**: 1 print on paper: lithograph  
**Note**: Also printed as two separate lithographs. |
| [Three couples and woman looking out window], [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 16 (OH)  
**Extent**: 1 drawing on tracing paper: pencil |
| [Study sketch for a watercolor of a French café], [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 17 (OH)  
**Extent**: 1 drawing on tracing paper: pencil |
| Les deux magots, St. Germain des Pres, 1963 | **Call No.**: LOT 13143, no. 18 (OH)  
**Extent**: 1 drawing on paper: ink |
| [French street scene], [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 19 (OH)  
**Extent**: 1 drawing on paper: watercolor |
| Argument, [1954] | **Call No.**: LOT 13143, no. 20 (OH)  
**Extent**: 1 print on paper: lithograph |
| Bus stop Seine, [1954] | **Call No.**: LOT 13143, no. 21 (OH)  
**Extent**: 1 print on paper: lithograph  
**Note**: Alternate title: Au bord du Seine. |
<p>| Café du Palais, [1954] | <strong>Call No.</strong>: LOT 13143, no. 22 (OH) |</p>
<table>
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<tr>
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<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td>Note: Alternate title: Café Boul 'Mich. Print of Argument on verso.</td>
<td><strong>Call No.:</strong> LOT 13143, no. 22 (OH)</td>
</tr>
<tr>
<td>Argument, [1954]</td>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> Prints on both sides of sheet.</td>
<td><strong>Call No.:</strong> LOT 13143, no. 23 (OH)</td>
</tr>
<tr>
<td>Café de la jeunesse perdue, [1956]</td>
<td><strong>Extent:</strong> 1 print on paper: chromolithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> Another copy in the Fine Prints filing series, call no.: FP-XX-B445, no. 3 (B size).</td>
<td><strong>Call No.:</strong> LOT 13143, no. 24 (OH)</td>
</tr>
<tr>
<td>Le café de la jeunesse perdue, [1956]</td>
<td><strong>Extent:</strong> 1 print on paper: chromolithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> Another copy in the Fine Prints filing series, call no.: FP-XX-B445, no. 3 (B size).</td>
<td><strong>Call No.:</strong> LOT 13143, no. 25 (OH)</td>
</tr>
<tr>
<td>Paris 1950, [1950]</td>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> Alternate title: Café de la jeunesse perdue.</td>
<td><strong>Call No.:</strong> LOT 13143, no. 26 (OH)</td>
</tr>
<tr>
<td>Au Chat Noir, [1955]</td>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> Cropped print of an angel on verso probably not by Alfred Bendiner.</td>
<td><strong>Call No.:</strong> LOT 13143, no. 27 (OH)</td>
</tr>
<tr>
<td>Au Chat Noir, [1955]</td>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> Alternate title: Go home U.S.A.</td>
<td><strong>Call No.:</strong> LOT 13143, no. 28 (OH)</td>
</tr>
<tr>
<td>Daily double, [1951]</td>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td>Dubonnet, [1958]</td>
<td><strong>Call No.:</strong> LOT 13143, no. 29 (OH)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
<td><strong>Call No.:</strong> LOT 13143, no. 30 (OH)</td>
</tr>
<tr>
<td>Flic et bonne, 1954</td>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13143, no. 31 (OH)</td>
<td><strong>Call No.:</strong> LOT 13143, no. 32 (OH)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
<td><strong>Call No.:</strong> LOT 13143, no. 33 (OH)</td>
</tr>
<tr>
<td>Flies, [1954]</td>
<td><strong>Extent:</strong> 1 print on paper: hand-colored lithograph</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13143, no. 34 (OH)</td>
<td><strong>Call No.:</strong> LOT 13143, no. 35 (OH)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: hand-colored lithograph</td>
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<td>Container</td>
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<tr>
<td>Lip's café, [1954]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 35 (OH)</td>
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<tr>
<td></td>
<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<td></td>
<td><strong>Note</strong>: Alternate title: Brasserie Lipp.</td>
</tr>
<tr>
<td>Metropolitan, [1954]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 36 (OH)</td>
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<tr>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td>Noel, [1955]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 37 (OH)</td>
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<td></td>
<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td></td>
<td><strong>Note</strong>: Alternate title: Noel Noel.</td>
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<tr>
<td>Notre Dame, [1954]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 38 (OH)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
</tr>
<tr>
<td>Paris 2000 years later, [1950]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 39 (OH)</td>
</tr>
<tr>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
</tr>
<tr>
<td>Paris herself again, [1950]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 40 (OH)</td>
</tr>
<tr>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td>Peace it's wonderful, [1951]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 41 (OH)</td>
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<tr>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td>Place Vendome, [1954]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 42 (OH)</td>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td>Place Vespasienne, [1954]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 43 (OH)</td>
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<tr>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td>Rue de Renversee, [1954]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 44 (OH)</td>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td>Sacre Coeur, [1963]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 45 (OH)</td>
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<tr>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td>The voice of the turtle is heard in the spring, [1951]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 46 (OH)</td>
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<td><strong>Extent</strong>: 1 print on paper: lithograph</td>
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<tr>
<td></td>
<td><strong>Note</strong>: Alternate title: Voice of the turtle.</td>
</tr>
<tr>
<td>Place Dauphine, 1957</td>
<td><strong>Call No.</strong>: LOT 13143, no. 47 (OH)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent</strong>: 1 drawing on paper: ink</td>
</tr>
<tr>
<td>Rue de Rivoli stop, [between ca. 1935 and ca. 1963]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 48 (OH)</td>
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<tr>
<td></td>
<td><strong>Extent</strong>: 1 drawing on paper: watercolor</td>
</tr>
<tr>
<td>Voltaire melted down, [between ca. 1935 and ca. 1963]</td>
<td><strong>Call No.</strong>: LOT 13143, no. 49 (OH)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent</strong>: 1 drawing on paper: watercolor</td>
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<td>Container</td>
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</table>
| Arrondissent XVI, [1958] | **Call No.**: LOT 13143, no. 50 (OH)  
**Extent**: 1 print on paper: lithograph  
**Note**: Lot 13143, no. 51 is a color edition of this print. |
| Arrondissement XXI | **Call No.**: LOT 13143, no. 51 (OH)  
**Extent**: 1 print on paper: chromolithograph  
**Note**: Lot 13143, no. 50 is a black and white edition of this print. |
| Pons fishermen "Hope", [1960] | **Call No.**: LOT 13143, no. 52 (OH)  
**Extent**: 1 print on paper: lithograph  
**Note**: Lot 13143, no. 53 is a color edition of this print. |
| Hope, 1960 | **Call No.**: LOT 13143, no. 53 (OH)  
**Extent**: 1 print on paper: chromolithograph  
**Note**: Lot 13143, no. 52 is a black and white edition of this print. |
| Place St. Andre des Arts, [1957] | **Call No.**: LOT 13143, no. 54 (OH)  
**Extent**: 1 print on paper: lithograph |
| Quai des Grandes Augustins, [1957] | **Call No.**: LOT 13143, no. 55 (OH)  
**Extent**: 1 print on paper: lithograph  
**Note**: Lot 13143, no. 56 is a color edition of this print. |
| Quai, [1957] | **Call No.**: LOT 13143, no. 56 (OH)  
**Extent**: 1 print on paper: hand-colored lithograph  
**Note**: Lot 13143, no. 55 is a black and white edition of this print. |
| La Coupole, [1950] | **Call No.**: LOT 13143, no. 57 (H)  
**Extent**: 1 drawing on paper: crayon  
| Nice café, [between ca. 1935 and ca. 1963] | **Call No.**: LOT 13143, no. 58 (OH)  
**Extent**: 1 drawing on paper: watercolor |
| **Italy, drawings and prints of Italy by Alfred Bendiner, ca. 1925 - 1964** |  
**Call No.**: LOT 13144 (H) (OH) (OSE)  
Images, daily travel sketches, depict scenes and people in Firenze, Naples, Rappolo, Ravello,  
Ravenna, Rome, Sicily, Sienna, Tivoli, Toscanello, Venice, Viterbo, and other parts of Italy.  
Includes images showing architecture, manners and customs, and caricatures of gondoliers  
and policemen. Structures depicted include bridges, canals, churches, fountains, gardens,  
monasteries, shops, tombs, and villas.  
[Architectural sketch, Italy], [between ca. 1925 and ca. 1964]  
**Call No.**: LOT 13144, no. 1 (H)  
**Extent**: 1 drawing on paper: ink, ink wash and pencil  
[Exterior architectural sketch, Italy], [between ca. 1925 and ca. 1964]  
**Call No.**: LOT 13144, no. 2 (H)  
**Extent**: 1 drawing on layered paper: charcoal |
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</table>
| [Doorway tomb Theoderis, Ravenna, and other sketches], [between ca. 1925 and ca. 1964] | Call No.: LOT 13144, no. 3 (H)  
Extent: 1 drawing on paper: pencil and ink                                                  |
| San Martina, Ravello, [between ca. 1925 and ca. 1964]                                      | Call No.: LOT 13144, no. 4 (H)  
Extent: 1 drawing on paper: crayon                                                              |
| Ravello Italy, [between ca. 1925 and ca. 1964]                                              | Call No.: LOT 13144, no. 5 (H)  
Extent: 1 drawing on paper: pencil and crayon                                                  |
| Hair dressing establishment, Rome, [between ca. 1925 and ca. 1964]                          | Call No.: LOT 13144, no. 6 (H)  
Extent: 1 drawing on paper: pencil                                                              |
| Quirinal Rome, 1928, Apr. 14                                                               | Call No.: LOT 13144, no. 7 (H)  
Extent: 1 drawing on paper: ink                                                                  |
| Porta S. Paolo, Rome, 1928, Apr.                                                          | Call No.: LOT 13144, no. 8 (H)  
Extent: 1 drawing on paper: crayon                                                                |
| Santa Maria in Cosmedin, Rome, 1928, Apr. 23                                                | Call No.: LOT 13144, no. 9 (H)  
Extent: 1 drawing on paper: ink                                                                  |
| [Stairs and fountain, Rome], [between ca. 1925 and ca. 1964]                               | Call No.: LOT 13144, no. 10 (H)  
Extent: 1 drawing on paper: ink                                                                   |
| Roman arches [sic], [between ca. 1925 and ca. 1964]                                        | Call No.: LOT 13144, no. 11 (H)  
Extent: 1 drawing on paper: ink and pencil                                                          |
| Trees and arches, [between ca. 1925 and ca. 1964]                                          | Call No.: LOT 13144, no. 12 (H)  
Extent: 1 drawing on paper: ink and pencil                                                          |
| Sienna, Festa du Cripus Domini, 1925                                                       | Call No.: LOT 13144, no. 13 (H)  
Extent: 1 drawing on paper: ink                                                                    |
| Toscanello, 1928, May 8                                                                  | Call No.: LOT 13144, no. 14 (H)  
Extent: 1 drawing on paper: ink and pencil                                                          |
| Note: Partial sketch of tower on verso.                                                     | Call No.: LOT 13144, no. 15 (H)  
Extent: 1 drawing on paper: pencil                                                                    |
| [Canal scene], [between ca. 1925 and ca. 1964]                                            | Call No.: LOT 13144, no. 16 (H)  
Extent: 1 drawing on paper: ink and pencil                                                            |
| Viterbo, 1928, May 4                                                                      | Call No.: LOT 13144, no. 17 (H)  
Extent: 1 drawing on paper: pencil                                                                    |
| Note: Drawings on both sides of sheet.                                                     |
Santa Maria della Pace: measured drawings of capital], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 17 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

Two views of a villa garden], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 18 (H)
Extent: 1 drawing on paper: pencil

Architectural sketch], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 19 (H)
Extent: 1 drawing on paper: pencil

Two sketches of architectural details], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 20 (H)
Extent: 1 drawing on paper: ink and pencil

Buildings on hills and in valleys], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 21 (H)
Extent: 1 drawing on paper: crayon and pencil

Gate, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 22 (H)
Extent: 1 drawing on paper: crayon and charcoal

Fountain, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 23 (H)
Extent: 1 drawing on paper: crayon and pencil

Café scene], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 24 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.

Street scene, no. 2], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 24 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.

Religious procession], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 25 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

View of a religious parade and four figures], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 25 (H)
Extent: 1 drawing on paper: pencil and ink
Note: Drawings on both sides of sheet.

Exterior of building in Italy], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 26 (H)
Extent: 1 drawing on paper: pencil

Villa Falconieri, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 27 (H)
Extent: 1 drawing on paper: pencil

Fountain in Italy], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 28 (H)
Extent: 1 drawing on paper: ink and pencil

Narrow street, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 29 (H)
Italy, drawings and prints of Italy by Alfred Bendiner, ca. 1925 - 1964

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</table>
|           | Extent: 1 drawing on paper: ink  
[People and buildings in Italy], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 30 (H)  
Extent: 1 drawing on paper: ink  
Bridge, [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 31 (H)  
Extent: 1 drawing on paper: ink  
Street scene, [no. 1], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 32 (H)  
Extent: 1 drawing on paper: ink  
Architecture, [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 33 (H)  
Extent: 1 drawing on paper: charcoal  
[Cannon], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 34 (H)  
Extent: 1 drawing on envelope: pencil  
[Two policemen, no. 1], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 35 (H)  
Extent: 1 drawing on paper: crayon  
[Two policemen, no. 2], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 36 (H)  
Extent: 1 drawing on paper: ink  
[Two policemen, no. 3], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 37 (H)  
Extent: 1 drawing on paper: ink  
[Two policemen, no. 4], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 38 (H)  
Extent: 1 drawing on paper: crayon and pencil  
Note: Drawings on both sides of sheet.  
Italian uniforms, [no. 1], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 38 (H)  
Extent: 1 drawing on paper: crayon and pencil  
Note: Drawings on both sides of sheet.  
[Sketches of various types of carts], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 39 (H)  
Extent: 1 drawing on paper: ink and pencil  
[Two men in uniform], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 40 (H)  
Extent: 1 drawing on paper: ink  
[Sketch of man in profile, sitting], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 41 (H)  
Extent: 1 drawing on paper: ink  
[Sketch of five men in uniform], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 42 (H)  
Extent: 1 drawing on paper: ink  
Note: Drawings on both sides of sheet.  
[Bottom half of sketch of religious procession], [between ca. 1925 and ca. 1964]  
Call No.: LOT 13144, no. 42 (H)  
Extent: 1 drawing on paper: ink |
Note: Drawings on both sides of sheet. Top half of sketch is LOT 13144, no. 44 verso.
Carabinieri Firenze Station June 28, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 43 (H)
Extent: 1 drawing on paper: ink
Note: Drawings on both sides of sheet. On advertisement for watches.

[Man in suit], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 43 (H)
Extent: 1 drawing on paper: ink
Note: Drawings on both sides of sheet. On advertisement for White Star Line.

[Four sketches of people], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 44 (H)
Extent: 1 drawing on paper: ink
Note: Drawings on both sides of sheet.

[Top half sketch of religious procession], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 44 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet. Bottom half of sketch is LOT 13144, no. 42 verso.

[Sketch of soldiers walking in profile], [between ca. 1935 and ca. 1964]
Call No.: LOT 13144, no. 45 (H)
Extent: 1 drawing on postcard: pencil
Note: On postcard of Rome.

Italian uniforms, [no. 2], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 46 (H)
Extent: 1 drawing on paper: crayon and pencil
Note: On Off. Gr[af?] de la Editoriale Libraria, Trieste stationery.

Italian uniforms, [no. 3], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 47 (H)
Extent: 1 drawing on paper: crayon

People, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 48 (H)
Extent: 1 drawing on paper: crayon

[Gondolier, no. 1], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 49 (H)
Extent: 1 drawing on paper: pencil
Note: Printed above image: We went to Bermuda to recover and when we got back there
was a Taliesin telegram saying, where is the medal with the ribbon, long [sic] time to
get a ribbon. We sent it and I hope Frank Lloyd Wright got it and is very happy with it.
Partial sketch of gondolier on verso.

[Gondolier, no. 2], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 50 (H)
Extent: 1 drawing on paper: watercolor
Note: Drawings on both sides of sheet.

[Gondolier, no. 3], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 50 (H)
Extent: 1 drawing on paper: watercolor
Note: Drawings on both sides of sheet.

[Gondolier, no. 4], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 51 (H)
Extent: 1 drawing on paper: watercolor
Venice, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 52 (H)
Extent: 1 print on paper: lithograph

Carozzo, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 53 (H)
Extent: 1 drawing on paper: pencil

Going home, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 54 (H)
Extent: 1 drawing on paper: crayon and pencil

Ravello people, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 55 (H)
Extent: 1 drawing on paper: crayon
Note: On Hotel et Pension Palumbo, Ravello stationery.

Harvest, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 56 (H)
Extent: 1 drawing on paper: crayon

Woman, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 57 (H)
Extent: 1 drawing on paper: ink

[Crayon drawing of a woman holding a tray], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 58 (H)
Extent: 1 drawing on paper: crayon

The maid, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 59 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.

[Sketch of woman holding platter of food], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 59 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.

[Sketch of two bicyclists riding toward Toscanello], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 60 (H)
Extent: 1 drawing on paper: pencil

Fog, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 61 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.

[Sketch of arch], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 61 (H)
Extent: 1 drawing on paper: pencil and ink
Note: Drawings on both sides of sheet.

Monastery, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 62 (H)
Extent: 1 drawing on paper: watercolor
Note: Drawings on both sides of sheet.

[Exterior with nuns], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 62 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.
Church, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 63 (H)
Extent: 1 drawing on paper: crayon and pencil

Staircase, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 64 (H)
Extent: 1 drawing on paper: watercolor and pencil
Note: Digital file from original print.

[Paestum], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 65 (H)
Extent: 1 drawing on paper: pencil

Villa Papa Giulia, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 66 (H)
Extent: 1 drawing on paper: watercolor and pencil
Note: Digital file from original print.

Arch, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 67 (H)
Extent: 1 drawing on paper: ink

Central fountain, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 68 (H)
Extent: 1 drawing on paper: ink

Santa Maria di Loreto, Rome, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 69 (H)
Extent: 1 drawing on paper: ink

Temple of the Saints, Tivoli, 1928, Apr. 25

Call No.: LOT 13144, no. 70 (H)
Extent: 1 drawing on paper: charcoal and watercolor
Note: Drawings on both sides of sheet.

[Façade], 1928, Apr. 25

Call No.: LOT 13144, no. 70 (H)
Extent: 1 drawing on paper: charcoal and watercolor
Note: Drawings on both sides of sheet.

[Street vignettes, no. 1], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 71 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.

[Street vignettes, no. 2], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 71 (H)
Extent: 1 drawing on paper: crayon
Note: Drawings on both sides of sheet.

"Dogaressa" Venice, 1963

Call No.: LOT 13144, no. 72 (H)
Extent: 1 drawing on paper: ink

Gelati -- Venice, 1963

Call No.: LOT 13144, no. 73 (H)
Extent: 1 drawing on paper: watercolor and ink

[Two policemen, no. 5], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 74 (H)
Extent: 1 drawing on paper: crayon
Note: On placeman. Drawings on both sides of sheet.
<table>
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<tr>
<th>Call No.</th>
<th>Extent</th>
<th>Note</th>
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<tbody>
<tr>
<td>LOT 13144, no. 74 (H)</td>
<td>1 drawing on paper: crayon</td>
<td>[Woman in bikini], [between ca. 1925 and ca. 1964] On placeman. Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>LOT 13144, no. 75 (H)</td>
<td>1 drawing on paper: ink</td>
<td>Two policemen, [no.6], [between ca. 1925 and ca. 1964]</td>
</tr>
<tr>
<td>LOT 13144, no. 76 (H)</td>
<td>1 drawing on paper: ink</td>
<td>Bersaglieri, [between ca. 1925 and ca. 1964]</td>
</tr>
<tr>
<td>LOT 13144, no. 77 (H)</td>
<td>1 drawing on paper: crayon and pencil</td>
<td>Wouce, [ca. 1929-1930] Alternate title: Viva Duce.</td>
</tr>
<tr>
<td>LOT 13144, no. 78 (H)</td>
<td>1 print on paper: lithograph</td>
<td>Bella Napoli, [1936]</td>
</tr>
<tr>
<td>LOT 13144, no. 79 (H)</td>
<td>1 print on paper: lithograph</td>
<td>Bella Napoli, 1936</td>
</tr>
<tr>
<td>LOT 13144, no. 80 (OH)</td>
<td>1 drawing on paper: watercolor</td>
<td>Bellagio 2, [between ca. 1925 and ca. 1964]</td>
</tr>
<tr>
<td>LOT 13144, no. 81 (OH)</td>
<td>1 drawing on paper: watercolor</td>
<td>Bellagio 4, [between ca. 1925 and ca. 1964]</td>
</tr>
<tr>
<td>LOT 13144, no. 82 (OH)</td>
<td>1 drawing on paper: watercolor</td>
<td>Bellagio, 1953                                    Alternate title: Grand Hotel, Bellagio.</td>
</tr>
<tr>
<td>LOT 13144, no. 83 (OH)</td>
<td>1 drawing on paper: watercolor</td>
<td>Elephant with obelisk, [between ca. 1925 and ca. 1964]</td>
</tr>
<tr>
<td>LOT 13144, no. 85 (OH)</td>
<td>1 drawing on paper: watercolor</td>
<td>Inscribed lower right: Rome.</td>
</tr>
<tr>
<td>LOT 13144, no. 87 (OH)</td>
<td>1 drawing on paper: watercolor and ink</td>
<td>Cinzano, [between ca. 1925 and ca. 1964]</td>
</tr>
<tr>
<td>LOT 13144, no. 86 (OH)</td>
<td>1 drawing on paper: watercolor and pencil</td>
<td>Doney's, [between ca. 1925 and ca. 1964]</td>
</tr>
<tr>
<td>LOT 13144, no. 88 (OH)</td>
<td>1 drawing on paper: watercolor and ink</td>
<td>Taxi, [between ca. 1925 and ca. 1964]</td>
</tr>
</tbody>
</table>
Note: Alternate title: Mermaid.
Sunday in Sicily, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 89 (OH)
Extent: 1 drawing on paper: watercolor
Note: Alternate title: Sunday in the 49th state.
Italian gestures, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 90 (OH)
Extent: 1 drawing on paper: watercolor
Audience, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 91 (OH)
Extent: 1 print on paper: lithograph
Carabiniere, [1955]
Call No.: LOT 13144, no. 92 (OH)
Extent: 1 print on paper: lithograph
Bell tower, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 93 (OH)
Extent: 1 drawing on paper: watercolor
Terrace, Positano, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 94 (OH)
Extent: 1 drawing on paper: watercolor
Grand Hotel, Rappolo, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 95 (OH)
Extent: 1 drawing on paper: ink
Castle San Angelo, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 96 (OH)
Extent: 1 drawing on paper: watercolor
From Villa Borghesi gardens, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 97 (OH)
Extent: 1 drawing on paper: watercolor
Cupolas, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 98 (OH)
Extent: 1 drawing on paper: watercolor
Get going, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 99 (OH)
Extent: 1 drawing on paper: watercolor
Carriage, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 100 (OH)
Extent: 1 drawing on paper: watercolor
Horse cart, [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 101 (OH)
Extent: 1 drawing on paper: watercolor
[Cops], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 102 (OH)
Extent: 1 drawing on paper: watercolor
Note: Drawings on both sides of sheet.
[Two policemen, no. 7], [between ca. 1925 and ca. 1964]
Call No.: LOT 13144, no. 102 (OH)
Extent: 1 drawing on paper: watercolor
Note: Drawings on both sides of sheet.
Heavy weather; Traghetto; and [Untitled], [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 103 (OH)
Extent: 1 drawing on paper: ink
Venice, [1955]

Call No.: LOT 13144, no. 104 (OH)
Extent: 1 print on paper: lithograph
Heaven, [1955]

Call No.: LOT 13144, no. 105 (OH)
Extent: 1 print on paper: chromolithograph
St. Marks, [1963]

Call No.: LOT 13144, no. 106 (OH)
Extent: 1 print on paper: lithograph
St. Mark's, Venice, 1963

Call No.: LOT 13144, no. 107 (OH)
Extent: 1 print on paper: chromolithograph
Street Scene, Venice, 1963

Call No.: LOT 13144, no. 109 (OH)
Extent: 1 drawing on paper: ink
Villa Palumbo, Ravello, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 110 (OSE)
Extent: 1 drawing on paper: watercolor
Ravello, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 111 (OSE)
Extent: 1 drawing on paper: watercolor and pencil
Forum, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 112 (OSE)
Extent: 1 drawing on paper: watercolor
Piazza di Popolo, Rome, [between ca. 1925 and ca. 1964]

Call No.: LOT 13144, no. 113 (OSE)
Extent: 1 drawing on paper: watercolor

Advertising campaigns by Alfred Bendiner, 1940 - 1945

Call No.: LOT 13145 (H)
[Don Miguel and Plato the horse], 1945

Call No.: LOT 13145, no. 1 (H)
Extent: 1 drawing on paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Sketch of Plato the horse and hand holding sugar cube, no. 1], 1945

Call No.: LOT 13145, no. 2 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Sketch of Plato the horse and hand holding sugar cube, no. 2], 1945

Call No.: LOT 13145, no. 3 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Sketch of Don Miguel feeding Plato the horse a sugar cube, no. 1], 1945
Call No.: LOT 13145, no. 4 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Sketch of Don Miguel feeding Plato the horse a sugar cube, no. 2], 1945
Call No.: LOT 13145, no. 5 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Sketch of Plato the horse wearing glasses and writing with a quill pen], 1945
Call No.: LOT 13145, no. 6 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Sketch of Don Miguel, no. 1], 1945
Call No.: LOT 13145, no. 7 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Sketch of Don Miguel with Plato the horse crying], 1945
Call No.: LOT 13145, no. 8 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Sketch of Plato the horse crying], 1945
Call No.: LOT 13145, no. 9 (H)
Extent: 1 drawing on paper: ink
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Don Miguel with Plato the horse crying], 1945
Call No.: LOT 13145, no. 10 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Copyright restrictions may apply.

[Don Miguel with hat in air riding Plato the horse], 1945
Call No.: LOT 13145, no. 11 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Final version published in Dairy Science, April 1945 and The Ice Cream Trade Journal, April 1945. Copyright restrictions may apply.

[Proof sheet of Don Miguel with hat in air riding Plato the horse], 1945
Call No.: LOT 13145, no. 12 (H)
Extent: 1 photomechanical print with letterpress on tracing paper
Note: Forms part of Don Miguel advertising campaign for David Michael & Co. Published in Dairy Science, April 1945. Copyright restrictions may apply.

[Proof sheet of Don Miguel with hat in air riding Plato the horse], 1945
Call No.: LOT 13145, no. 13 (H)
Advertising campaigns by Alfred Bendiner, 1940 - 1945

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<td>Extent: 1 photomechanical print with letterpress on paper</td>
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<td></td>
<td>Note: Forms part of Don Miguel advertising campaign for David Michael &amp; Co. Published in The Ice Cream Trade Journal, April 1945. Copyright restrictions may apply.</td>
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<tr>
<td>[Sketch of Don Miguel, no. 2], 1945</td>
<td></td>
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<tr>
<td>Call No.:</td>
<td>LOT 13145, no. 14 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on tracing paper: pencil</td>
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<td>Note:</td>
<td>Forms part of Don Miguel advertising campaign for David Michael &amp; Co. Final version published in Ice Cream Field, May 1945. Copyright restrictions may apply.</td>
</tr>
<tr>
<td>[Sketch of Don Miguel wearing a hat], 1945</td>
<td></td>
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<td>Call No.:</td>
<td>LOT 13145, no. 15 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on tracing paper: pencil</td>
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<td>Note:</td>
<td>Forms part of Don Miguel advertising campaign for David Michael &amp; Co. Final version published in Ice Cream Field, May 1945. Copyright restrictions may apply.</td>
</tr>
<tr>
<td>[Sketch of Don Miguel with Plato the horse], 1945</td>
<td></td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13145, no. 16 (H)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing on tracing paper: pencil</td>
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<td>Note:</td>
<td>Forms part of Don Miguel advertising campaign for David Michael &amp; Co. Final version published in Ice Cream Field, May 1945. Copyright restrictions may apply.</td>
</tr>
<tr>
<td>[Proof sheet of Don Miguel with Plato the horse opening mouth for bit], 1945</td>
<td></td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13145, no. 17 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 photomechanical print with letterpress on tracing paper</td>
</tr>
<tr>
<td>Note:</td>
<td>Forms part of Don Miguel advertising campaign for David Michael &amp; Co. Final version published in Ice Cream Field, May 1945. Copyright restrictions may apply.</td>
</tr>
<tr>
<td>[Sketch of Don Miguel on his horse Plato with cat], 1945</td>
<td></td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13145, no. 18 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on tracing paper: pencil</td>
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<tr>
<td>[Sketch of Don Miguel on his horse Plato facing left], 1945</td>
<td></td>
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<tr>
<td>Call No.:</td>
<td>LOT 13145, no. 19 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on tracing paper: pencil</td>
</tr>
<tr>
<td>[Sketch of Don Miguel on his horse Plato facing right], 1945</td>
<td></td>
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<tr>
<td>Call No.:</td>
<td>LOT 13145, no. 20 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on tracing paper: pencil</td>
</tr>
<tr>
<td>[Proof sheet of Don Miguel on his horse Plato offering to buy oxen], 1945</td>
<td></td>
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<tr>
<td>Call No.:</td>
<td>LOT 13145, no. 21 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 photomechanical print and letterpress on tracing paper</td>
</tr>
<tr>
<td>[Sketch of Don Miguel eating ice cream with Plato the horse sitting beside him], 1945</td>
<td></td>
</tr>
<tr>
<td>Call No.:</td>
<td>LOT 13145, no. 22 (H)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing on tracing paper: pencil</td>
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</tbody>
</table>
Advertising campaigns by Alfred Bendiner, 1940 - 1945

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</table>

**Note:** Forms part of Don Miguel advertising campaign for David Michael & Co. Final version published in Southern Dairy Products Journal, June 1945. Copyright restrictions may apply.

[Sketch of Plato the horse and a cat], 1945

**Call No.:** LOT 13145, no. 23 (H)

**Extent:** 1 drawing on tracing paper: pencil

**Note:** Forms part of Don Miguel advertising campaign for David Michael & Co. Final version published in Southern Dairy Products Journal, June 1945. Copyright restrictions may apply.

[Proof sheet of Don Miguel eating ice cream with Plato the horse sitting beside him], 1945

**Call No.:** LOT 13145, no. 24 (H)

**Extent:** 1 photomechanical print and letterpress on tracing paper

**Note:** Forms part of Don Miguel advertising campaign for David Michael & Co. Final version published in Southern Dairy Products Journal, July 1945. Copyright restrictions may apply.

[Typewritten invoice for three drawings of Don Miguel for David Michael & Co.], 1945, May 24

**Call No.:** LOT 13145, no. 25 (H)

**Extent:** 1 manuscript

**Note:** Forms part of Don Miguel advertising campaign for David Michael & Co.

[Receipt for three drawings of Don Miguel for David Michael & Co.], 1945, July 25

**Call No.:** LOT 13145, no. 26 (H)

**Extent:** 1 manuscript

**Note:** Forms part of Don Miguel advertising campaign for David Michael & Co.

[One letter from David Michael & Co. to Al Bendiner], 1945, Oct. 23

**Call No.:** LOT 13145, no. 27 (H)

**Extent:** 1 manuscript

**Note:** Forms part of Don Miguel advertising campaign for David Michael & Co.

[Typewritten statement for three drawings of Don Miguel for David Michael & Co.], 1945, Nov. 20

**Call No.:** LOT 13145, no. 28 (H)

**Extent:** 1 manuscript

**Note:** Forms part of Don Miguel advertising campaign for David Michael & Co.

[Invoice for advertising campaign for Wilkening Manufacturing Co.], [1940]

**Call No.:** LOT 13145, no. 29 (A)

**Extent:** 1 manuscript

**Note:** Forms part of Don Miguel advertising campaign for David Michael & Co.

[Sketch of camel heads], 1940

**Call No.:** LOT 13145, no. 30 (H)

**Extent:** 1 drawing on tracing paper: pencil

**Note:** Forms part of Pedrick piston rings advertising campaign for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Sketch of camel head and leg], 1940

**Call No.:** LOT 13145, no. 31 (H)

**Extent:** 1 drawing on tracing paper: pencil

**Note:** Forms part of Pedrick piston rings advertising campaign for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Arab on camel waving to four women], 1940

**Call No.:** LOT 13145, no. 32 (H)

**Extent:** 1 drawing on tracing paper: pencil

**Note:** Forms part of Pedrick piston rings advertising campaign for Wilkening Manufacturing Co. Copyright restrictions may apply.
Advertising campaigns by Alfred Bendiner, 1940 - 1945

[Arab on camel waving to four women and three children with Pedrick logo below], 1940

Call No.: LOT 13145, no. 33 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Pedrick piston rings advertising campaign for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Arab sleeping on camel drinking at a well while a woman waits to draw water], 1940

Call No.: LOT 13145, no. 34 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Pedrick piston rings advertising campaign for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Arab sleeping on camel drinking at a well while a woman waits to draw water with Pedrick logo below], 1940

Call No.: LOT 13145, no. 35 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Pedrick piston rings advertising campaign for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Camel drinking from a glass with a straw], 1940

Call No.: LOT 13145, no. 36 (H)
Extent: 1 photographic print: pencil
Note: Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Camel drinking from a glass with a straw], 1940

Call No.: LOT 13145, no. 37a-b (H)
Extent: 1 drawing on layered paper with tracing paper overlay: watercolor, ink and pencil
Note: Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Arab riding camel on dunes], 1940

Call No.: LOT 13145, no. 38 (H)
Extent: 1 photomechanical print with letterpress on paper
Note: Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Final version published Motor, Motor Service, Ford Field, Chevrolet Dealers News, and Jobber Topics, June 1940. Copyright restrictions may apply.

[Arab riding camel on dunes], 1940

Call No.: LOT 13145, no. 39 (H)
Extent: 1 photomechanical print with letterpress on paper
Note: Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Final version published Motor, Motor Service, Ford Field, Chevrolet Dealers News, and Jobber Topics, June 1940. Copyright restrictions may apply.

[Three sketches of camels], 1940

Call No.: LOT 13145, no. 40 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Pedrick piston rings "Get on the Pedrick band wagon" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Sketch of camel playing a trombone and camel running], 1940

Call No.: LOT 13145, no. 41 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Pedrick piston rings "Get on the Pedrick band wagon" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.
Advertising campaigns by Alfred Bendiner, 1940 - 1945

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Sketch of two camels running], 1940

**Call No.:** LOT 13145, no. 42 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "Get on the Pedrick band wagon" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Two sketches of camel running], 1940

**Call No.:** LOT 13145, no. 43 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "Get on the Pedrick band wagon advertising" campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Sketch of camels playing instruments on a bandwagon], 1940

**Call No.:** LOT 13145, no. 44 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "Get on the Pedrick band wagon" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Camels playing instruments on a band wagon pulled by camels], 1940

**Call No.:** LOT 13145, no. 45 (H)
**Extent:** 1 photographic print: pencil
**Note:** Forms part of Pedrick piston rings "Get on the Pedrick band wagon" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Sketch of camel], 1940

**Call No.:** LOT 13145, no. 46 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Sketch of camel with packages and finger sign], 1940

**Call No.:** LOT 13145, no. 47 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Sketch of camel walking], 1940

**Call No.:** LOT 13145, no. 48 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Sketch of camel with packages on back with pyramids and sign], 1940

**Call No.:** LOT 13145, no. 49 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Sketch of camel with packages on back], 1940

**Call No.:** LOT 13145, no. 50 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Sketch of camel with luggage and golf clubs on its back], 1940

**Call No.:** LOT 13145, no. 51 (H)
**Extent:** 1 drawing on tracing paper: pencil
**Note:** Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.
Advertising campaigns by Alfred Bendiner, 1940 - 1945

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[Tracing of camel with luggage and golf clubs on its back], 1940
Call No.: LOT 13145, no. 52 (H)
Extent: 1 drawing on tracing paper: pencil transfer
Note: Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Camel with luggage and golf equipment on back, with Pedrick logo below], 1940
Call No.: LOT 13145, no. 53 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

[Sketches of camels with packages on their backs and direction signs], 1940
Call No.: LOT 13145, no. 54 (H)
Extent: 1 drawing on tracing paper: pencil
Note: Forms part of Pedrick piston rings "More miles on a single filling" advertising campaign, for Wilkening Manufacturing Co. Copyright restrictions may apply.

Musicians and dancers, drawings and prints by Alfred Bendiner, ca. 1929 - 1964
Call No.: LOT 13146 (H) (OH)
Images, mostly sketches, depict musicians, conductors, and dancers. Many of the musicians may be Black Americans or from the West Indies. Some are ethnic stereotypes.

[Sketchbook], [between ca. 1929 and ca. 1964]
Call No.: LOT 13146, no. 1 (H)
Extent: 1 album
Note: Contains 16 drawings, including women dancing and singing, bust portraits, violinists, cellists, conductors, a sign for Stouffer's Tavern, and street scenes.

[Men playing instruments, no. 1], [between ca. 1929 and ca. 1964]
Call No.: LOT 13146, no. 2 (H)
Extent: 1 drawing on tracing paper: pencil
Note: On Alfred Bendiner stationery.

[Men playing instruments, no. 2], [between ca. 1929 and ca. 1964]
Call No.: LOT 13146, no. 3 (H)
Extent: 1 drawing on tracing paper: pencil
Trio, [between ca. 1929 and ca. 1964]
Call No.: LOT 13146, no. 4 (H)
Extent: 1 drawing on paper: ink
Note: On Blue Water Beach Hotel stationery.

Good music, [between ca. 1929 and ca. 1964]
Call No.: LOT 13146, no. 5 (H)
Extent: 1 drawing on paper: ink

The band, [no. 1], [between ca. 1929 and ca. 1964]
Call No.: LOT 13146, no. 6 (H)
Extent: 1 drawing on paper: ink

Five jivers, [between ca. 1929 and ca. 1964]
Call No.: LOT 13146, no. 7 (H)
Extent: 1 drawing on paper: ink

In tune, [between ca. 1929 and ca. 1964]
Call No.: LOT 13146, no. 8 (H)
Extent: 1 drawing on paper: ink

Alfred Bendiner Memorial Collection (Library of Congress) 99
Eight feet, [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 9 (H)
Extent: 1 drawing on paper: ink

[Profile sketch of a man standing at a microphone, no. 1], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 10 (H)
Extent: 1 drawing on paper: pencil
Note: On The Claridge, Atlantic City, New Jersey stationery.

[Profile sketch of a man standing at a microphone, no. 2], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 11 (H)
Extent: 1 drawing on paper: pencil
Note: On The Claridge, Atlantic City, New Jersey stationery.

[Profile sketch of a man standing at a microphone, no. 3], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 12 (H)
Extent: 1 drawing on paper: pencil
Note: On The Claridge, Atlantic City, New Jersey stationery.

[Profile sketch of a man standing at a microphone, no. 4], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 13 (H)
Extent: 1 drawing on paper: pencil
Note: On The Claridge, Atlantic City, New Jersey stationery.

[Sketch of Black musicians], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 14 (H)
Extent: 1 drawing on paper: pencil
Note: On Alfred Bendiner stationery.

[Sketch of combo], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 15 (H)
Extent: 1 drawing on paper: pencil
Note: On Alfred Bendiner stationery.

[Three Black musicians], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 16 (H)
Extent: 1 drawing on paper: crayon
Note: On Herbert Tareyton Cigarettes wrapper.

[Two Black horn instrument players], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 17 (H)
Extent: 1 drawing on paper: crayon and pencil
Note: Drawings on both sides of sheet.

[Carnival hawker], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 17 (H)
Extent: 1 drawing on paper: crayon and pencil
Note: Drawings on both sides of sheet.

[Sketch of man with mouth open], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 18 (H)
Extent: 1 drawing on layered paper: pencil
Note: Drawings on both sides of sheet.

[Sketch of man playing trumpet], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 18 (H)
Extent: 1 drawing on layered paper: pencil
Note: Drawings on both sides of sheet.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on layered paper: pencil</td>
</tr>
<tr>
<td>[Profile sketch of a man playing piano, no. 1], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 20 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: crayon</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>On Billy Krechmer stationery.</td>
</tr>
<tr>
<td>[Profile sketch of a man playing piano, no. 2], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 21 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: crayon</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>On Billy Krechmer stationery.</td>
</tr>
<tr>
<td>[Sketches of musicians and dancers, no. 1], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 22 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Sketches of musicians and dancers, no. 2], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 22 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Black dancers], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 23 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: pencil and crayon</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Drawings on both sides of sheet. On Chalfonte-Haddon Hall, Atlantic City, N.J. stationery.</td>
</tr>
<tr>
<td>[Bust portrait and two studies of Black women], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 23 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: pencil and crayon</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Drawings on both sides of sheet. On Chalfonte-Haddon Hall, Atlantic City, N.J. stationery.</td>
</tr>
<tr>
<td>[Four musicians, no. 1], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 24 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: crayon</td>
</tr>
<tr>
<td>[Trumpet and saxophone players], [between ca. 1929 and ca. 1964]</td>
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</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 25 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: crayon</td>
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<tr>
<td><strong>Note:</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Trumpet players], [between ca. 1929 and ca. 1964]</td>
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</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 25 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: crayon</td>
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<tr>
<td><strong>Note:</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Trombone players], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 26 (H)</td>
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<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: crayon</td>
</tr>
<tr>
<td>[Bass player and drummer], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 27 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on paper: crayon</td>
</tr>
<tr>
<td>[Man playing piano and singing], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 28 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 drawing on tracing paper: watercolor</td>
</tr>
<tr>
<td>[Man playing guitar], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>LOT 13146, no. 29 (H)</td>
</tr>
</tbody>
</table>
Musicians and dancers, drawings and prints by Alfred Bendiner, ca. 1929 - 1964

Container    Contents

Extent: 1 drawing on paper: watercolor and pencil
Note: Drawings on both sides of sheet.
[Man playing bass and singing], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 29 (H)
Extent: 1 drawing on paper: pencil
Note: Drawings on both sides of sheet.
Boogie Woogie, [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 30 (H)
Extent: 1 drawing on paper: watercolor and pencil
Note: Drawings on both sides of sheet.
[Rear view of two women dancing], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 31 (H)
Extent: 1 drawing on paper: ink and pencil
Note: Partial pencil sketch on verso.
[Sketch of saxophone, trumpet and clarinet players], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 32 (H)
Extent: 1 drawing on layered paper: pencil
Note: Drawings on both sides of sheet.
[Rear view of piano players], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 32 (H)
Extent: 1 drawing on layered paper: pencil
Note: Drawings on both sides of sheet.
[Sketch of dancing man], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 33 (H)
Extent: 1 drawing on paper: pencil and crayon
Note: Sketch of head of person on verso.
[Sketch of dancing couple], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 34 (H)
Extent: 1 drawing on paper: pencil and crayon
Note: Sketch of head of person on verso.
[Sketch of woman supporting man as they dance], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 35 (H)
Extent: 1 drawing on paper: crayon
[Sketch of a man playing guitar], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 36a (H)
Extent: 1 drawing on paper: pencil
Note: On Alfred Bendiner notepad.
[Sketch of a couple dancing], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 36b (H)
Extent: 1 drawing on paper: pencil
Two musicians, [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 37 (H)
Extent: 1 drawing on paper: ink
[Sketch of eight figures], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 38 (H)
Extent: 1 drawing on paper: ink
Note: Drawings on both sides of sheet.
[Sketch of couples dancing and bust portraits], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 38 (H)
Extent: 1 drawing on paper: ink
Note: Drawings on both sides of sheet.
Musicians and dancers, drawings and prints by Alfred Bendiner, ca. 1929 - 1964

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>[Sketch of people playing stringed instruments], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 39 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td>[Bassist, violinist and chef], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 39 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td>[Three figures], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 40 (H)</td>
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<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
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<tr>
<td>[People standing and dancing], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 40 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
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<tr>
<td>[Tuba player and guitarist], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 41 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
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<tr>
<td>[Profile portrait of standing woman], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 41 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Sketch of musician rolling his eyes while a large woman applauds], [between ca. 1929 and ca. 1964]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 42 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
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<tr>
<td>[Drummer and guitar player], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 42 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Sketch of two musicians dancing and playing instruments], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 43 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Sketch of mosques], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 43 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Sketch of men playing piano, cello and violin], [between ca. 1929 and ca. 1964]</td>
<td></td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 44 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: ink</td>
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<tr>
<td>[Bagpipe player], [ca. 1929]</td>
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<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 45 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: crayon and pencil</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Pennsylvania Railroad menu printed on verso.</td>
</tr>
<tr>
<td>[Man in band uniform beating drum], [ca. 1929]</td>
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<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13146, no. 46 (H)</td>
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<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: crayon and pencil</td>
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<tr>
<td>Container</td>
<td>Contents</td>
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<td>-----------</td>
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<tr>
<td>Note: Pennsylvania Railroad menu printed on verso. [Man in band uniform beating bass drum], [ca. 1929]</td>
<td></td>
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<tr>
<td>Call No.: LOT 13146, no. 47 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: crayon and pencil</td>
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<tr>
<td>Note: Pennsylvania Railroad menu printed on verso. [Man in band uniform marching with baton], [ca. 1929]</td>
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<tr>
<td>Call No.: LOT 13146, no. 48 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: crayon and pencil</td>
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<tr>
<td>Note: Pennsylvania Railroad menu printed on verso. [Large man playing clarinet], [ca. 1929]</td>
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<tr>
<td>Call No.: LOT 13146, no. 49 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: crayon and pencil</td>
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<tr>
<td>Note: Pennsylvania Railroad menu printed on verso. [Trio and seated man], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td>Call No.: LOT 13146, no. 50 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: On Harbor House, Nantucket Island, Massachusetts stationery. [Sketch of three couples dancing], [between ca. 1929 and ca. 1964]</td>
<td></td>
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<tr>
<td>Call No.: LOT 13146, no. 51 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: On Harbor House, Nantucket Island, Massachusetts stationery. [Sketch of a trio of musicians, no. 1], [between ca. 1929 and ca. 1964]</td>
<td></td>
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<tr>
<td>Call No.: LOT 13146, no. 52 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: On Harbor House, Nantucket Island, Massachusetts stationery. [Sketch of a trio of musicians, no. 2], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td>Call No.: LOT 13146, no. 53 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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</tr>
<tr>
<td>Claridge, Atlantic City, [between ca. 1929 and ca. 1964]</td>
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<tr>
<td>Call No.: LOT 13146, no. 54 (H)</td>
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<tr>
<td>Extent: 1 drawing on layered paper: ink</td>
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</tr>
<tr>
<td>Note: Mayfair Lounge menu printed on verso. Tympanist, [between ca. 1929 and ca. 1964]</td>
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<tr>
<td>Call No.: LOT 13146, no. 55 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: Inscribed in pencil upper left: Greer. [Sketch of trumpeter], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td>Call No.: LOT 13146, no. 56 (H)</td>
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</tr>
<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: Drawings on both sides of sheet. [Four musicians, no. 2], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td>Call No.: LOT 13146, no. 56 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: Drawings on both sides of sheet. Trio--S.S. [Constitution], [between ca. 1929 and ca. 1964]</td>
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<tr>
<td>Call No.: LOT 13146, no. 57 (H)</td>
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<tr>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td>Note: On S.S. Constitution stationery.</td>
<td></td>
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Musicians and dancers, drawings and prints by Alfred Bendiner, ca. 1929 - 1964

Container | Contents
---|---
[Sketch of three musicians], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 58 (H)
Extent: 1 drawing on paper: ink
Note: On Harbor House, Nantucket Island, Massachusetts stationery.

[Sketch of musicians playing saxophone, piano and bass], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 59 (H)
Extent: 1 drawing on paper: ink

[Sketch of accordion players and dancing couples], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 60 (H)
Extent: 1 drawing on paper: pencil

[Beach scenes], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 60 (H)
Extent: 1 drawing on paper: pencil

[Sketch of a conductor, no. 1], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 61 (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner stationery.

[Sketch of a conductor, no. 2], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 62 (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner stationery.

[Sketch of a conductor, no. 3], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 63 (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner stationery.

[Sketch of a conductor, no. 4], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 64a (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner notepad.

[Sketch of a conductor, no. 5], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 64b (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner notepad.

[Sketch of a conductor, no. 6], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 64c (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner notepad.

[Sketch of a conductor, no. 7], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 64d (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner notepad.

[Conductor holding raised baton], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 65 (H)
Extent: 1 drawing on paper: blue pencil

Ormandy, [no. 1], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 66 (H)
Extent: 1 drawing on paper: ink

Ormandy, [no. 2], [between ca. 1929 and ca. 1964]

Call No.: LOT 13146, no. 67 (H)
<table>
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<td>Musicians, [between ca. 1929 and ca. 1964]</td>
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<td><strong>Call No.:</strong> LOT 13146, no. 68 (H)</td>
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<tr>
<th>Extent: 1 drawing on paper: crayon</th>
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<tbody>
<tr>
<td>The band, [no. 2], [between ca. 1929 and ca. 1964]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 69 (H)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: pencil</th>
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</thead>
<tbody>
<tr>
<td>Steel drum, [between ca. 1929 and ca. 1964]</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 70 (H)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: ink and watercolor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dancers, [between ca. 1929 and ca. 1964]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 71 (H)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: ink and watercolor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band, [between ca. 1929 and ca. 1964]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 72 (H)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: ink and watercolor</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Sketch of musicians and dancing couples], [between ca. 1929 and ca. 1964]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 73 (H)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: ink and pencil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: Grande Ristorante &quot;Luna&quot; Champagnes on verso.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: watercolor</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Orleans piano, [between ca. 1929 and ca. 1964]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 74 (OH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: watercolor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Combo, [no. 1], [between ca. 1929 and ca. 1964]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 75 (OH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: watercolor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hot horn, [between ca. 1929 and ca. 1964]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 76 (OH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: charcoal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Strutter, [between ca. 1929 and ca. 1964]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 77 (OH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on paper: charcoal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doing the flat foot floogie, [1937]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 78 (OH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 print on paper: lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: Another copy in the Fine Prints filing series, call no.: FP-XX-B445, no. 1(A size)</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 79 (OH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 print on paper: lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tap dancer, [1932]</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 80 (OH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on bound menu: watercolor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: On printed menu for Arnaud’s, New Orleans, Louisiana.</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 81 (OH)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Extent: 1 drawing on layered paper: ink</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trumpeter, 1930</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13146, no. 82 (OH)</td>
</tr>
</tbody>
</table>
The United States, drawings and prints by Alfred Bendiner, ca. 1948 - 1962

Call No.: LOT 13147 (H) (OH) (OSE)

Images depict scenes in Nantucket and Martha's Vineyard, landscapes, a scene of people in a park in San Francisco, a nun wearing a Nixon campaign button, Black people, people eating in restaurants, a trolley car, two couples wearing fur coats, a political convention, a Jewish mohel, Neiman Marcus, a club in Newport, Rhode Island, Houses, bars, lighthouses, Taos, a Conestoga wagon, Indian dancers, Moyamensing Prison, a study for Viking beer, Santa Fe, and New Orleans.

Old South Wharf, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 1 (H)
Extent: 1 photomechanical print on postcard
Note: One in a series of six entitled, Nantucket Fantasy.

Pacific Club, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 2 (H)
Extent: 1 photomechanical print on postcard
Note: One in a series of six entitled, Nantucket Fantasy.

Old North Church, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 3 (H)
Extent: 1 photomechanical print on postcard
Note: One in a series of six entitled, Nantucket Fantasy.

Greasy luck (Whaling term for successful voyage), [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 4 (H)
Extent: 1 photomechanical print on postcard
Note: One in a series of six entitled, Nantucket Fantasy.

Water front, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 5 (H)
Extent: 1 photomechanical print on postcard
Note: One in a series of six entitled, Nantucket Fantasy.

South shore, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 6 (H)
Extent: 1 photomechanical print on postcard
Note: One in a series of six entitled, Nantucket Fantasy.

Landscape, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 7 (H)
Extent: 1 drawing on paper: watercolor

San Francisco, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 8 (H)
Extent: 1 drawing on paper: watercolor

Steward, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 9 (H)
Extent: 1 drawing on paper: crayon

[Nun with Nixon button], [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 10 (H)
Extent: 1 drawing on paper: ink
Note: On Alfred Bendiner stationery.

Charleston midday, [between ca. 1948 and ca. 1962]

Call No.: LOT 13147, no. 11 (H)
The United States, drawings and prints by Alfred Bendiner, ca. 1948 - 1962

Container | Contents
---|---

**Extent:** 1 drawing on paper: watercolor and pencil
People on the street: [man and woman], [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 12 (H)

**Extent:** 1 drawing on paper: pencil
People on the street: [two Black women], [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 13 (H)

**Extent:** 1 drawing on paper: pencil and crayon
[Sketches of people in a restaurant], [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 14 (H)

**Extent:** 1 drawing on tracing paper: pencil
Oysters, Greek, Automat, Italian, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 15 (H)

**Extent:** 1 drawing on tracing paper: pencil
[Sketch of two men standing at a food bar, being served by a man wearing an apron], [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 16 (H)

**Extent:** 1 drawing on tracing paper: pencil
[Sketch of man, in motion, at a food bar, being served by a man wearing an apron], [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 17 (H)

**Extent:** 1 drawing on tracing paper: pencil
[Man twirling pasta while women watch], [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 18 (H)

**Extent:** 1 drawing on tracing paper: pencil
[Seated couple watch as waiter brings a large fish to their table], [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 19 (H)

**Extent:** 1 drawing on tracing paper: pencil
Trolley, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 20 (H)

**Extent:** 1 drawing on paper: watercolor
Fur coats, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 21 (H)

**Extent:** 1 drawing on paper: ink
Boat dock, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 22 (H)

**Extent:** 1 drawing on layered paper: crayon
And so we give you our candidate and the next President of the United States, [1948]

**Call No.:** LOT 13147, no. 23 (H)

**Extent:** 1 print on paper: lithograph
**Note:** Alternate title: "...and so..."
Nantucket fantasy, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 24 (H)

**Extent:** 1 portfolio of four photomechanical prints
**Note:** Includes: Pacific Club; Greasy Luck; Old South Warf; and South Shore.
A mohel (Circumcision), [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 25 (OH)

**Extent:** 1 drawing on paper: pencil
Sketch for Rittenhouse Sq., [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 26 (OH)
**Extent:** 1 drawing on linen: ink

Neiman Marcus, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 27 (OH)
**Extent:** 1 drawing on paper: watercolor

Sketch for club in Newport, R.I., [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 28 (OH)
**Extent:** 1 drawing on paper: pencil

Sketch of gingerbread house, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 29 (OH)
**Extent:** 1 drawing on paper: charcoal

Gingerbread, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 30 (OH)
**Extent:** 1 drawing on paper: watercolor and pencil

Boat house bar, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 31 (OH)
**Extent:** 1 photomechanical print on paper: hand-colored

Lighthouse, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 32 (OH)
**Extent:** 1 drawing on paper: watercolor

Dark harbor, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 33 (OH)
**Extent:** 1 drawing on paper: watercolor and pencil

Windmills--Rhodes, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 34 (OH)
**Extent:** 1 drawing on paper: watercolor

West 5, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 35 (OH)
**Extent:** 1 drawing on paper: watercolor

Taos, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 36 (OH)
**Extent:** 1 drawing on paper: watercolor

**Note:** Alternate title: Defence d'affiche.

Conestoga wagon, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 37 (OH)
**Extent:** 1 drawing on paper: crayon, ink and pencil

Indian dancers, [1962]

**Call No.:** LOT 13147, no. 38 (OH)
**Extent:** 1 print on paper: lithograph

[Debtor's Wing of Moyamensing Prison, Philadelphia, Pennsylvania], [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 39 (OH)
**Extent:** 1 drawing on linen: ink, pencil and white-out


Study for Viking Beer, [between ca. 1948 and ca. 1962]

**Call No.:** LOT 13147, no. 40 (OH)
Grotesques, drawings and prints by Alfred Bendiner, 1919 - 1967

Images depict grotesques designed by Alfred Bendiner. Two prints show grotesques after they were executed at the University of Pennsylvania.

[Sketch of two grotesques], [between 1919 and 1927]

[Sketch of a grotesque holding torch and keystone], [between 1919 and 1927]

[Grotesque playing bagpipes], [between 1919 and 1927]

[Two grotesques singing with choir book], [between 1919 and 1927]

[Sketch of grotesque holding t-square], [between 1919 and 1927]

[Sketch of an abstract grotesque], [between 1919 and 1927]

Graduate, 1922, Apr.

[Sketch of a grotesque with scroll on his lap, no. 1], 1919

Call No.: LOT 13148, no. 10 (H)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Extent: 1 drawing on paper: watercolor and pencil  
[Grotesque with scroll on his lap, no. 2], [between 1919 and 1927]  
Call No.: LOT 13148, no. 11 (H) |
|           | Extent: 1 print on paper: etching  
[Grotesque with scroll on his lap, no. 3], [between 1919 and 1927]  
Call No.: LOT 13148, no. 12 (H) |
|           | Extent: 1 print on paper: etching  
Grotesque, University of Pennsylvania, 1922  
Call No.: LOT 13148, no. 13 (H) |
|           | Extent: 1 drawing on illustration board: watercolor and pencil  
Grotesque, University of Pennsylvania, 1922  
Call No.: LOT 13148, no. 14 (H) |
|           | Extent: 1 photomechanical print on paper  
[Sketch of a grotesque leaning back], [between 1919 and 1927]  
Call No.: LOT 13148, no. 15 (H) |
|           | Extent: 1 drawing on paper: crayon  
Happy New Year, [between 1919 and 1927]  
Call No.: LOT 13148, no. 16 (H) |
|           | Extent: 1 drawing on tracing paper: pastel  
[Grotesque reading, no. 1], [between 1919 and 1927]  
Call No.: LOT 13148, no. 17 (H) |
|           | Extent: 1 drawing on tracing paper: crayon  
[Grotesque reading, no. 2], [between 1919 and 1927]  
Call No.: LOT 13148, no. 18 (H) |
|           | Extent: 1 drawing on tracing paper: crayon  
[Grotesque reading, no. 3], [between 1919 and 1927]  
Call No.: LOT 13148, no. 19 (H) |
|           | Extent: 1 drawing on tracing paper: crayon  
[Grotesque reading, no. 4], [between 1919 and 1927]  
Call No.: LOT 13148, no. 20 (H) |
|           | Extent: 1 drawing on paper: crayon and pencil  
[Grotesque reading, no. 5], [between 1919 and 1927]  
Call No.: LOT 13148, no. 21 (H) |
|           | Extent: 1 drawing on paper: crayon and blue pencil  
[Grotesque reading, no. 6], [between 1919 and 1927]  
Call No.: LOT 13148, no. 22 (H) |
|           | Extent: 1 print on paper: linocut  
[Grotesque reading, no. 7], [between 1919 and 1927]  
Call No.: LOT 13148, no. 23 (H) |
|           | Extent: 1 print on paper: linocut  
[Grotesque reading, no. 8], [between 1919 and 1927]  
Call No.: LOT 13148, no. 24 (H) |
|           | Extent: 1 print on paper: linocut  
[Grotesque reading, no. 9], [between 1919 and 1927]  
Call No.: LOT 13148, no. 25 (H) |
|           | Extent: 1 print on paper: diazo  
[Grotesque reading, no. 10], [between 1919 and 1927]  
Call No.: LOT 13148, no. 26 (H) |
Grotesques, drawings and prints by Alfred Bendiner, 1919 - 1967

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Three grotesques], [between 1919 and 1927]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13148, no. 27 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: watercolor and pencil</td>
</tr>
<tr>
<td>Bacchus, 1927</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13148, no. 28 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: watercolor and pencil</td>
</tr>
<tr>
<td>Grotesques, dormitories--University of Pennsylvania, 1922, May</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13148, no. 29 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper mounted on board: crayon, watercolor and pencil</td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13148, no. 30 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 periodical</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Two reproductions of photographs of grotesques designed by Alfred Bendiner on p. 2.</td>
</tr>
<tr>
<td>Museum, U of Pa, 1922, Mar. 25</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13148, no. 31 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on paper: pencil</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Drawings on both sides of sheet.</td>
</tr>
<tr>
<td>[Sleeping grotesque], [between 1919 and 1927]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13148, no. 32 (OH)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on tracing paper: charcoal</td>
</tr>
<tr>
<td>[Grotesque reading, no. 11], [between 1919 and 1927]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13148, no. 33 (OH)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 drawing on tracing paper: charcoal and pastel</td>
</tr>
</tbody>
</table>

Miscellaneous prints by Alfred Bendiner, ca. 1919 - 1951

<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13149 (H) (OH)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Images depict artists, auctioneers, lawyers, surgeons, and a scene in Bermuda; a menu, a greeting card, and invitations.</td>
<td></td>
</tr>
<tr>
<td>[Draftsman sketching gargoyle while man looks over shoulder], [between 1919 and 1927]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13149, no. 1 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 print on paper: linocut</td>
</tr>
<tr>
<td>Our Larry, [ca. 1926]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13149, no. 2 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 photomechanical print on paper</td>
</tr>
<tr>
<td>Delaware River Bridge Fourth Annual Staff Dinner, [ca. 1926]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13149, no. 3 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 photomechanical print on paper</td>
</tr>
<tr>
<td>Menu, [ca. 1926]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13149, no. 4 (H)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 photomechanical print on paper</td>
</tr>
<tr>
<td>Lessing and Eith Rosenwald wish you a happy New Year 1935, 1935</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13149, no. 5 (OH)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Note</strong></td>
<td>Alternate title: Rosenwald New Year card.</td>
</tr>
<tr>
<td>Le coq d'or [no. 1], [1945]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13149, no. 6 (OH)</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 print on paper: lithograph</td>
</tr>
<tr>
<td>Le coq d'or [no. 2], [1945]</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.</strong></td>
<td>LOT 13149, no. 7 (OH)</td>
</tr>
</tbody>
</table>
Miscellaneous prints by Alfred Bendiner, ca. 1919 - 1951

Container    Contents

  Extent: 1 print on paper: lithograph
Swan song, [1946]
  Call No.: LOT 13149, no. 8 (OH)
  Extent: 1 print on paper: lithograph
Maiden, [1947]
  Call No.: LOT 13149, no. 9 (OH)
  Extent: 1 print on paper: lithograph
Aida, [1947]
  Call No.: LOT 13149, no. 10 (OH)
  Extent: 1 print on paper: lithograph
Auction, [1944]
  Call No.: LOT 13149, no. 11 (OH)
  Extent: 1 print on paper: lithograph
  Note: Auctioneer selling rug.
Auction, [1944]
  Call No.: LOT 13149, no. 12 (OH)
  Extent: 1 print on paper: lithograph
  Note: Auctioneer selling rug.
Ether, 1936
  Call No.: LOT 13149, no. 13 (OH)
  Extent: 1 print on paper: lithograph
  Note: Surgeons in an operating room.
Sweet innocence, 1936
  Call No.: LOT 13149, no. 14 (OH)
  Extent: 1 print on paper: lithograph
  Note: Courtroom scene.
Sweet innocence, [1936]
  Call No.: LOT 13149, no. 15 (OH)
  Extent: 1 print on paper: lithograph
  Note: Courtroom scene.
Mouthpiece, [1935]
  Call No.: LOT 13149, no. 16 (OH)
  Extent: 1 print on paper: lithograph
  Note: Lawyer in courtroom.
Bermuda, [1951]
  Call No.: LOT 13149, no. 17 (OH)
  Extent: 1 print on paper: lithograph

Miscellaneous drawings and sketches by Alfred Bendiner, ca. 1917 - 1964

Call No.: LOT 13150 (H) (OH) (OSE)
Images include prehistoric scenes, fairy tales, and animals.
[Face portrait of a man], [between ca. 1917 and ca. 1964]
  Call No.: LOT 13150, no. 1 (H)
  Extent: 1 drawing on tracing paper: pencil
[Two animals playing instruments], [between ca. 1917 and ca. 1964]
  Call No.: LOT 13150, no. 2 (H)
  Extent: 1 drawing on tracing paper: pencil
[Observing the nude], [between ca. 1917 and ca. 1964]
  Call No.: LOT 13150, no. 3 (H)
Miscellaneous drawings and sketches by Alfred Bendiner, ca. 1917 - 1964

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>

**Extent:** 1 drawing on tracing paper: pencil
Pink elephant, [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 4 (H)

**Extent:** 1 drawing on paper: ink
Santa Claus, [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 5 (H)

**Extent:** 1 drawing on tracing paper: ink and pencil
[Sketches of two men, one bearing a scythe], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 6 (H)
*Note:* On Alfred Bendiner stationery.

**Extent:** 1 drawing on paper: pencil
[Sketch of two men, one bearing a scythe], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 7 (H)

**Extent:** 1 drawing on paper: crayon
[Sketch of Pan playing the flute], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 8 (H)

**Extent:** 1 drawing on paper: pencil
[Sketch of three people in profile], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 9 (H)
*Note:* Drawings on both sides of sheet.

**Extent:** 1 drawing on paper: pencil
[Sketches of faces and people, no. 1], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 10 (H)
*Note:* Drawings on both sides of sheet.

**Extent:** 1 drawing on paper: pencil
[Sketches of faces and people, no. 2], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 11 (H)

**Extent:** 1 drawing on paper: crayon and pencil
[Three sketches of Black men], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 11 (H)
*Note:* Drawings on both sides of sheet. On Chalfonte-Haddon Hall, Atlantic City, N.J.

**Extent:** 1 drawing on paper: crayon and pencil
[Sketches of woman and large Black man], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 11 (H)
*Note:* Drawings on both sides of sheet. On Chalfonte-Haddon Hall, Atlantic City, N.J.

**Extent:** 1 drawing on paper: ink
[Man in carriage], [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 12 (H)

**Extent:** 1 drawing on paper: ink
In step, [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 13 (H)

**Extent:** 1 drawing on paper: ink
For fire only, [between ca. 1917 and ca. 1964]
*Call No.:* LOT 13150, no. 14 (H)
*Note:* Drawings on both sides of sheet. On Chalfonte-Haddon Hall, Atlantic City, N.J.

**Extent:** 1 drawing on layered paper: ink
Note: List of names on verso.
Miscellaneous drawings and sketches by Alfred Bendiner, ca. 1917 - 1964

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td>[Two boys in short pants], [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 15 (H)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td></td>
<td>[Bar scene], [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 16 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on paper: ink</td>
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<tr>
<td></td>
<td>Note: Drawing on verso of a Munich beer coaster.</td>
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<tr>
<td></td>
<td>Quebec, 1930, Aug.</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 17 (H)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on paper: pencil and colored pencil</td>
</tr>
<tr>
<td></td>
<td>[Sketches of people walking and relaxing], [between ca. 1917 and ca. 1964]</td>
</tr>
<tr>
<td></td>
<td>Call No.: LOT 13150, no. 18 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on paper: crayon</td>
</tr>
<tr>
<td></td>
<td>[Sketch of three people], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 19 (H)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on paper: crayon</td>
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<tr>
<td></td>
<td>[Man carrying luggage on his back], [between ca. 1917 and ca. 1964]</td>
</tr>
<tr>
<td></td>
<td>Call No.: LOT 13150, no. 20 (H)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on paper: pastel</td>
</tr>
<tr>
<td></td>
<td>Note: Drawings on both sides of sheet.</td>
</tr>
<tr>
<td></td>
<td>[Musicians], [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 20 (H)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on paper: pastel</td>
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<td></td>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[Sketch of people engaged in sports and other activities], [between ca. 1917 and ca. 1964]</td>
</tr>
<tr>
<td></td>
<td>Call No.: LOT 13150, no. 21 (H)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>Hurry, [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 22 (H)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on paper: crayon and pencil</td>
</tr>
<tr>
<td></td>
<td>Who me?, [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 23 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on paper: crayon and pencil</td>
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<tr>
<td></td>
<td>[Sketch of people boarding and leaving transportation in the rain], [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 24 (H)</td>
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<td>Extent: 1 drawing on paper: ink</td>
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<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[People dancing], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 24 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on paper: ink</td>
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<td></td>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[Two sketches of carriages and a bust portrait of a man in profile], [between ca. 1917 and ca. 1964]</td>
</tr>
<tr>
<td></td>
<td>Call No.: LOT 13150, no. 25 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on paper: ink and pencil</td>
</tr>
<tr>
<td></td>
<td>Nightmare #2, [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 26 (H)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on layered paper: ink and pencil</td>
</tr>
</tbody>
</table>
Miscellaneous drawings and sketches by Alfred Bendiner, ca. 1917 - 1964

Container | Contents
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[Six sketches: man reading; capitalist and laborer singing; man reading while another holds the book; man carrying large stack of paper; man mailing a letter; and man writing at desk], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 27 (H)
**Extent:** 1 drawing on paper mounted on illustration board: ink and pencil
**Note:** May have been published.

[Notes regarding a garden], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 28 (H)
**Extent:** 1 notebook
**Note:** Inscribed on cover: War.

[Man in period dress holding eyeglasses], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 29 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Tracing of a dancing man holding drinking glass], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 30 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Two men with beards facing each other, no. 1], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 31 (H)
**Extent:** 1 drawing on tracing paper: crayon

[Two men with beards holding mallets facing each other], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 32 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Two men with beards facing each other, no. 2], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 33 (H)
**Extent:** 1 drawing on tracing paper: crayon

[Person standing with ear cupped], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 34 (H)
**Extent:** 1 drawing on tracing paper: crayon

[Man with beard standing], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 35 (H)
**Extent:** 1 drawing on tracing paper: crayon

[Two men with beards facing each other, no. 3], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 36 (H)
**Extent:** 1 drawing on tracing paper: crayon

[Two men with beards holding tools and facing each other], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 37 (H)
**Extent:** 1 drawing on tracing paper: crayon

[Man in boxing position], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 38 (H)
**Extent:** 1 drawing on tracing paper: pencil

[Sisyphus], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 39 (H)
**Extent:** 1 drawing on tracing paper: crayon

[Sisyphus pushing rock], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 40 (H)
**Extent:** 1 drawing on tracing paper: crayon

[Man and woman cave dwellers], [between ca. 1917 and ca. 1964]

**Call No.:** LOT 13150, no. 41 (H)
**Extent:** 1 drawing on tracing paper: pencil

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Miscellaneous drawings and sketches by Alfred Bendiner, ca. 1917 - 1964

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<th>Container</th>
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</table>

[Man swinging mallet], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 43 (H)
**Extent**: 1 drawing on tracing paper: pencil
**Note**: Rhyme inscribed over drawing.

[Man speaking in theatrical pose next to woman standing hunched over], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 44 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Three figure sketches], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 45 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Man in boxing position standing next to woman], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 46 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Rhinoceros], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 47 (H)
**Extent**: 1 drawing on tracing paper: crayon

[Man staring through eyeglasses at woman], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 48 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Couple tossing coin into a well], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 49 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Cinderella trying on the shoe in front of the prince], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 50 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Man in Roman dress holding up a goblet to a Roman soldier], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 51 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Man speaking next to woman hunched over], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 52 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Man carrying sack on his back], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 53 (H)
**Extent**: 1 drawing on tracing paper: crayon

[Cave dwellers running with spears], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 54 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Man standing in theatrical pose], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 55 (H)
**Extent**: 1 drawing on tracing paper: pencil

[Ornitholynkus and thirteen other fictional beasts], [between ca. 1917 and ca. 1964]

**Call No.**: LOT 13150, no. 56 (H)
**Extent**: 1 drawing on tracing paper: pencil
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td></td>
<td>[Men working on a machine], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 57 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: pencil</td>
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<tr>
<td></td>
<td>Chrysler, 1944, Mar.</td>
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<td></td>
<td>Call No.: LOT 13150, no. 58 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 photographic print</td>
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<td></td>
<td>Note: Alternate title: Type III (Chrysler) Rope Windlass.</td>
</tr>
<tr>
<td></td>
<td>[Study for dancer], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 59 (H)</td>
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<td></td>
<td>Extent: 1 drawing on paper: crayon</td>
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<td></td>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[Four seated figures], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 59 (H)</td>
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<td></td>
<td>Extent: 1 drawing on paper: crayon</td>
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<td></td>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[Sketches of restaurant scenes], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 60 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>Figure on beach, [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 61 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Two sketches of women], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 62 (H)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on paper: pencil</td>
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<tr>
<td></td>
<td>[Sketches of people in a restaurant], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 63 (H)</td>
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<td>Extent: 1 drawing on paper: pencil</td>
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<td></td>
<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>[Two Native Americans], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 63 (H)</td>
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<td></td>
<td>Extent: 1 drawing on paper: pencil</td>
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<td>Note: Drawings on both sides of sheet.</td>
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<tr>
<td></td>
<td>Atlantic City, London, Paris, [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 64 (H)</td>
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<td></td>
<td>Extent: 1 drawing on paper: ink and pencil</td>
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<tr>
<td></td>
<td>[Scrapbook of drawings, prints, and news clippings], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 65 (OH)</td>
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<td></td>
<td>Extent: 1 album</td>
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<tr>
<td></td>
<td>[Man on camel drawing water from a well], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 66 (OH)</td>
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<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Man and waterwheel], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 67 (OH)</td>
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<tr>
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<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Winged creature with studies of claws], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 68 (OH)</td>
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<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Winged creature, no. 1], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 69 (OH)</td>
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### Miscellaneous drawings and sketches by Alfred Bendiner, ca. 1917 - 1964

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<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Winged creature, no. 2], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 70 (OH)</td>
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<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Wooly mammoth], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 71 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Ape, horse, duck, and rhinoceros, no. 1], [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 72 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
</tr>
<tr>
<td></td>
<td>[Ape, horse, duck, and rhinoceros, no. 2], [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 73 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Cinderella trying on the glass slipper], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 74 (OH)</td>
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<td>Extent: 1 drawing on tracing paper: pencil</td>
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<tr>
<td></td>
<td>[Man plowing behind ox], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 75 (OH)</td>
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<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[People pushing rock on hippopotamus], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 76 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Woman looking up at man building shelter], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 77 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Man sitting on elephant], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 78 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: crayon</td>
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<tr>
<td></td>
<td>[Elephant with large tusks], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 79 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: pencil</td>
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<tr>
<td></td>
<td>[Architectural sketch with church and fountain], [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 80 (OH)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: pencil</td>
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<tr>
<td></td>
<td>[Tracing of architectural drawing with church and fountain], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 81 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: pencil</td>
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<tr>
<td></td>
<td>[Profile of man with his arms raised], [between ca. 1917 and ca. 1964]</td>
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<td>Call No.: LOT 13150, no. 82 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on tracing paper: pencil</td>
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<tr>
<td></td>
<td>[Sketch of woman in a swing], [between ca. 1917 and ca. 1964]</td>
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<td></td>
<td>Call No.: LOT 13150, no. 83 (OH)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on linen: ink</td>
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<tr>
<td></td>
<td>[Figure sketch], [between ca. 1917 and ca. 1964]</td>
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<tr>
<td></td>
<td>Call No.: LOT 13150, no. 84 (OH)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing on linen: ink</td>
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<tr>
<td></td>
<td>General sketch [balcony and rooftop], [between ca. 1917 and ca. 1964]</td>
</tr>
<tr>
<td></td>
<td>Call No.: LOT 13150, no. 85 (OH)</td>
</tr>
<tr>
<td></td>
<td>Extent: 1 drawing on paper: ink</td>
</tr>
</tbody>
</table>
General sketch [facades of townhouses], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 86 (OH)
   Extent: 1 drawing on paper: ink
General sketch [rooftop and balcony], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 87 (OH)
   Extent: 1 drawing on paper: ink
Pull for the shore, [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 88 (OH)
   Extent: 1 drawing on paper: ink and watercolor
Devil fish, [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 89 (OH)
   Extent: 1 drawing on paper: watercolor and pencil
[Asian figure], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 90 (OH)
   Extent: 1 drawing on paper: watercolor and pencil
[Two magicians], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 91 (OH)
   Extent: 1 drawing on tracing paper: pencil
[Moses], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 92 (OH)
   Extent: 1 drawing on paper: watercolor
[Ox], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 93 (OH)
   Extent: 1 drawing on tracing paper: colored pencil
[Man plowing behind oxen], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 94 (OH)
   Extent: 1 drawing on tracing paper: colored pencil
[Men and waterwheel with sketch of Benjamin Franklin], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 95 (OH)
   Extent: 1 drawing on tracing paper: crayon
[Biblical scene sketch], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 96 (OH)
   Extent: 1 drawing on tracing paper: crayon
[Carriage scene], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 97 (OH)
   Extent: 1 drawing on linen: ink
[Man and woman surveying line of animals], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 98 (OSE)
   Extent: 1 drawing on tracing paper: blue pencil
[Architectural sketch], [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 99 (OSE)
   Extent: 1 drawing on tracing paper: pencil
Crayon sketch of 2 dancing figures with wine, [between ca. 1917 and ca. 1964]
   Call No.: LOT 13150, no. 100 (OSE)
   Extent: 1 drawing on illustration board: crayon
Color study for 1963 calendar, [ca. 1963]
   Call No.: LOT 13150, no. 101 (OSE)
   Extent: 1 drawing on paper mounted on board: crayon and pencil
Would you mind taking that sheltel off, [between ca. 1917 and ca. 1964]

Call No.: LOT 13150, no. 102 (H)
Extent: 1 photomechanical print on paper
Note: Cartoon drawing on Seagram's Imported V.O. advertisement, located inside back cover of Playbill, vol. 1, no. 10 (March 4, 1963)

Ephemera collected by Alfred and Elizabeth Bendiner, ca. 1900 - 1968

Call No.: LOT 13151 (H) (OH)
Items include two invitations; five photomechanical prints, one photograph, three photostats, and ten postcards of cartoons and caricatures; two restrikes of Rembrandt etchings; one album of 41 postcards of Jewish subjects; five menus, two calendars; two photomechanical prints of Arabian Nights illustrations; one lithographs ad for a London tailor; and two pages from newspapers.

[Farmer leading horse], [1968]
Call No.: LOT 13151, no. 1 (H)
Extent: 1 invitation: photomechanical print on paper
Note: Invitation to attend screening of film, Alexandre.
You are cordially invited to the private viewing and reception of Alfred Bendiner's drawings, Friday afternoon--4 to 6:30 P.M., April 14, 1961 at Sessler Gallery, tea and cocktails, 1961
Creator: Unidentified
Call No.: LOT 13151, no. 2 (H)
Extent: 1 invitation
The victim himself--Art Young, 1941, May 1
Creator: Walt Party Mille
Call No.: LOT 13151, no. 3 (H)
Extent: 1 photomechanical print on paper
[Caricature of G.K. Chesterton], [between 1900 and 1964]
Creator: Joseph William Simpson (b. 1878)
Call No.: LOT 13151, no. 4 (H)
Extent: 1 photomechanical print ; 23 x 15 cm
[Gambling scene, no. 2], [between 1900 and 1964]
Creator: Rembrandt Hermenszoon van Rijn, 1606-1669;
Call No.: LOT 13151, no. 5 (H)
Extent: 1 print on paper: etching
Note: Restrike.
[Gambling scene], [between 1900 and 1964]
Creator: Rembrandt Hermenszoon van Rijn, 1606-1669;
Call No.: LOT 13151, no. 6 (H)
Extent: 1 print on paper: etching
Note: Restrike.
[Cartoon of ghoulish doctors, most wearing aprons], [between 1900 and 1964]
Creator: Adrien Barrère
Call No.: LOT 13151, no. 7 (H)
Extent: 1 photostat on paper
[Cartoon of doctors preserved in large jars], [between 1900 and 1964]
Creator: Adrien Barrère
Call No.: LOT 13151, no. 8 (H)
Extent: 1 photostat on paper
[Cartoon of doctors looking at a nude woman lying on a table. A surgeon stands behind the table, surrounded by cameras, record players and bottles of champagne], [between 1900 and 1964]

**Creator:** Adrien Barrère  
**Call No.:** LOT 13151, no. 9 (H)  
**Extent:** 1 photostat on paper

Caricatures françaises, [between 1900 and 1964]  
**Creator:** Bibliothèque Nationale (France)  
**Call No.:** LOT 13151, no. 10a-j (H)  
**Extent:** 10 photographic postcards in enclosure

[Postcards relating to Jewish life and religion, [ca. 1910]  
**Creator:** Hebrew Publishing Company;  
**Call No.:** LOT 13151, no. 11 (H)  
**Extent:** 1 album of 41 postcards  
**Note:** Many of the postcards are by Jacob Keller.

Hommage à Caran d'Ache, [between 1900 and 1934]  
**Creator:** Sem, 1863-1934.  
**Call No.:** LOT 13151, no. 12 (H)  
**Extent:** 1 photomechanical print mounted on board ; 26 x 31.5 cm

[Caricature of Caran d'Ache], [between 1900 and 1942]  
**Creator:** Leonetto Cappiello, 1875-1942.  
**Call No.:** LOT 13151, no. 13 (H)  
**Extent:** 1 photomechanical print mounted on board ; 31.5 x 26 cm

Le Soldat-Automobile, [between 1900 and 1950]  
**Creator:** Unidentified  
**Call No.:** LOT 13151, no. 14 (H)  
**Extent:** 1 photomechanical print mounted on board ; 31.5 x 26 cm  
**Note:** Caricature series from Caran d'Ache.

Simpson's-in-the-Strand, 1963  
**Creator:** H. M. Bateman  
**Call No.:** LOT 13151, no. 15 (H)  
**Extent:** 1 menu ; 27.5 x 35 cm  
**Note:** Cover includes an image by H.M. Bateman, dated 1928, reprinted on menu 1963.

1953 disegni di Novelly, 1952  
**Creator:** Novelly  
**Call No.:** LOT 13151, no. 16 (H)  
**Extent:** 1 calendar ; 37 x 25 cm  
**Note:** Calendar for the year 1953 published by Vismara Terapeutici Vister, Casatenovo (Como) showing cartoons of medical-related subjects.

[Arabian Nights, men riding camels], [between 1900 and 1964]  
**Creator:** Unidentified  
**Call No.:** LOT 13151, no. 17 (H)  
**Extent:** 1 photomechanical print ; 27.5 x 29.5 cm

[Arabian Nights], [between 1900 and 1964]  
**Creator:** Unidentified  
**Call No.:** LOT 13151, no. 18 (OH)  
**Extent:** 1 photomechanical print ; 41.5 x 32 cm

Ye ancient taylor, [between 1900 and 1964]  
**Creator:** C. Harrison
Call No.: LOT 13151, no. 19 (OH)
Extent: 1 print mounted on cardboard: lithograph; 30 x 45 cm
A disproportionate map of points of literary interest in Philadelphia, 1962

Creator: Unidentified

Call No.: LOT 13151, no. 20 (OH)
Extent: 1 photomechanical print; 43 x 51 cm
Stage Delicatessen and Restaurant, 1963

Creator: Unidentified

Call No.: LOT 13151, no. 21 (OH)
Extent: 1 menu; 35 x 49 cm
Note: Menu includes print showing celebrities in a diner, possibly by Al Hirschfeld.

Overton's, [ca. 1963]

Creator: Edward Ardizzone

Call No.: LOT 13151, no. 22 (OH)
Extent: 1 menu; 35.1 x 39.5 cm
Grill Room Café Royal, [ca. 1963]

Creator: Unidentified

Call No.: LOT 13151, no. 23 (OH)
Extent: 1 menu; 43 x 55.5 cm
Note: The grill room by Sir William Orpen reproduced inside menu.

Restaurant Café Royal, [ca. 1963]

Creator: Unidentified

Call No.: LOT 13151, no. 24 (OH)
Extent: 1 menu; 43 x 56 cm
Alpargatas for 1940, 1939


Call No.: LOT 13151, no. 25 (OH)
Extent: 1 calendar; 35.6 x 36 cm

Le Provencal, 1953

Creator: Unidentified

Call No.: LOT 13151, no. 26 (OH)
Extent: 1 print on newsprint: letterpress
Il Giorno, 1963

Creator: Unidentified

Call No.: LOT 13151, no. 27 (OH)
Extent: 1 print on newspaper
Note: Headline: Il Papa e morto [Pope John XXIII]

Political caricature, drawings and prints by Alfred Bendiner, ca. 1917 - 1964

Call No.: LOT 13152 (H) (OH)

[Dwight D. Eisenhower, no. 1], [1961 or 1962]

Call No.: LOT 13152, no. 1 (H)
Extent: 1 drawing on paper: ink
Note: Dinner menu dated Dec. 7, 1961 printed on verso.
<table>
<thead>
<tr>
<th>Call No.</th>
<th>LOT 13152, no. 2 (H)</th>
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<td>Extent</td>
<td>1 drawing on paper: ink</td>
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<td>Dinner menu dated Dec. 7, 1961 printed on verso.</td>
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<tr>
<td>Extent</td>
<td>1 drawing on layered paper: ink and pencil</td>
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<tr>
<td>Note:</td>
<td>May be copyrighted.</td>
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<td>1 drawing on paper: pencil</td>
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<tr>
<td>Extent</td>
<td>1 drawing on paper: pencil</td>
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<td>Note:</td>
<td>On Alfred Bendiner stationery.</td>
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<td>Extent</td>
<td>1 drawing on paper: crayon</td>
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<tr>
<td>Extent</td>
<td>1 drawing on tracing paper: pastel</td>
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Note: Drawings on both sides of sheet.

[Eagle with head Franklin Roosevelt], [between 1917 and 1945]
Call No.: LOT 13152, no. 13 (H)
Extent: 1 drawing on tracing paper: blue pencil

[Franklin Roosevelt's head transforming into an eagle's head], [between 1917 and 1945]
Call No.: LOT 13152, no. 14 (H)
Extent: 1 drawing on tracing paper: blue pencil

[Franklin Roosevelt and Winston Churchill], [between 1917 and 1945]
Call No.: LOT 13152, no. 15 (H)
Extent: 1 drawing on tracing paper: blue pencil

[Bear with Stalin's head sitting on crouched figure of Adolf Hitler], [between 1933 and 1945]
Call No.: LOT 13152, no. 17 (H)
Extent: 1 drawing on tracing paper: blue pencil

[Lion with Winston Churchill's head smoking a cigar], [between 1920 and 1947]
Call No.: LOT 13152, no. 18 (H)
Extent: 1 drawing on tracing paper: blue pencil

[Eagle over Manila in flames], [between 1920 and 1940]
Call No.: LOT 13152, no. 19 (H)
Extent: 1 photomechanical print on paper

Note: Inscribed on verso: Original drawing in Princeton University Library, Princeton, N.J.
Shepherd Adolf: since you refuse my generous offer of protection -- I must kill you -- maybe --, [1939]
Call No.: LOT 13152, no. 20 (H)
Extent: 1 drawing on tracing paper: pencil

Fidel Castro, 1960
Call No.: LOT 13152, no. 21 (OH)
Extent: 1 drawing on paper: ink

[Profile portrait of Truman], 1950
Call No.: LOT 13152, no. 22a (OH)
Extent: 1 drawing on paper: pencil

Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman
convention [?] Philadelphia 1950.

[Harry Truman, no. 1], 1950
Call No.: LOT 13152, no. 22b (OH)
Extent: 1 drawing on tracing paper: pencil

Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman
convention [?] Philadelphia 1950.

[Harry Truman, no. 2], 1950
Call No.: LOT 13152, no. 22c (OH)
Extent: 1 drawing on tracing paper: crayon

Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman
convention [?] Philadelphia 1950.

[Harry Truman, no. 3], 1950
Call No.: LOT 13152, no. 22d (OH)
Extent: 1 drawing on tracing paper: crayon
### Alfred Bendiner Memorial Collection (Library of Congress)

<table>
<thead>
<tr>
<th>Container</th>
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<td>Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman convention (?) Philadelphia 1950.</td>
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<tr>
<td>[Harry Truman, no. 4], 1950</td>
<td>Call No.: LOT 13152, no. 22e (OH)</td>
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<td>[Harry Truman, no. 5], 1950</td>
<td>Call No.: LOT 13152, no. 22f (OH)</td>
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<td>[Harry Truman, no. 6], 1950</td>
<td>Call No.: LOT 13152, no. 22g (OH)</td>
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<td>[Harry Truman, no. 7], 1950</td>
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<td>[Harry Truman, no. 8], 1950</td>
<td>Call No.: LOT 13152, no. 22i (OH)</td>
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<td>[Harry Truman, no. 9], 1950</td>
<td>Call No.: LOT 13152, no. 22j (OH)</td>
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<td>Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman convention (?) Philadelphia 1950.</td>
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<td>[Harry Truman and man], 1950</td>
<td>Call No.: LOT 13152, no. 22k (OH)</td>
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<td>[Two men's heads], 1950</td>
<td>Call No.: LOT 13152, no. 22l (OH)</td>
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<td>Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman convention (?) Philadelphia 1950.</td>
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<tr>
<td>[Harry Truman looking serious], 1950</td>
<td>Call No.: LOT 13152, no. 22m (OH)</td>
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<td>Extent: 1 drawing on tracing paper: crayon</td>
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<td>Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman convention (?) Philadelphia 1950.</td>
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<tr>
<td>[Harry Truman smiling], 1950</td>
<td>Call No.: LOT 13152, no. 22n (OH)</td>
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Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman
convention [?] Philadelphia 1950.

[Harry Truman holding up his hands], 1950

Call No.: LOT 13152, no. 22o (OH)
Extent: 1 drawing on tracing paper: crayon

Note: One drawing in sketch pad entitled, Sketches of President Henry S. Truman
convention [?] Philadelphia 1950.

Hitler and Russian bear, [between ca. 1930 and 1945]

Call No.: LOT 13152, no. 23 (OH)
Extent: 1 drawing on tracing paper: crayon

Note: Inscribed below image: Hitler the enemy's attempt to turn his fate to attack will fail in
1942 we will again beat [him].

Cartoons about international relations and WWI collected by Alfred Bendiner, 1915-1917

Call No.: LOT 13153 (H)

Scrapbook of reproductions of cartoons about World War I and international relations,
including Belgium, Bulgaria, China, England, France, Germany, Greece, Ireland, Italy,
Japan, Mexico, Montenegro, Prussia, Russia, Serbia, Turkey, and the United States. Artists
represented by more than ten images include Bernard Partridge, Robert Carter, and Oscar
Cesare.

[Cartoons about international relations and World War I], 1915-1917

Call No.: LOT 13153, no. 1-127 (H)
Extent: 1 album (127 photomechanical reproductions of cartoons); 23 cm

Note: In album titled, "School Days Record." A selection of cartoons from various
periodicals re-published in the magazine "Cartoons" between 1915 and 1917. Album
possibly compiled by Alfred Bendiner.

Cartoons from La Caricature collected by Alfred Bendiner, 1832-1833

Call No.: LOT 13154 (H)

La poire et ses pépins, 1833, July 4

Creator: Auguste Bouquet (1810-1846)

Call No.: LOT 13154, no. 1 (H)
Extent: 1 print on paper: lithograph, color

Note: One caricature from a set of 50 published as Caricature au temps de Louis-Phillippe.
Gravures noires 1. Date from Elise Kenney, The Pear, 1991, p. 88. Published in La
Caricature July 4, 1833.

Je ne veux pas qu'on m'appelle poulot, moi!, 1832

Creator: C. J. (Charles Joseph) Traviès (1804-1859)

Call No.: LOT 13154, no. 2 (H)
Extent: 1 print on paper: lithograph

Note: One caricature from a set of 50 published as Caricature au temps de Louis-Phillippe.
Gravures noires 1. Published in La Caricature, no. 84, pl. 168.

La Charge n'est elle pas une vérité, 1832

Creator: Unattributed

Call No.: LOT 13154, no. 3 (H)
Extent: 1 print on paper: lithograph with color

Note: One caricature from a set of 50 published as Caricature au temps de Louis-Phillippe.
Gravures noires 1. Published in La Caricature, no. 86, pl. 173.

Corbleu Général! Vous nous avez fait là un fichu présent, 1832

Creator: C. J. (Charles Joseph) Traviès (1804-1859)
Quel saut! Qu'ela sot!, 1832
Creator: Unattributed

Mauvaise charge, 1832, July 19
Creator: C. J. (Charles Joseph) Traviès (1804-1859)

Ah! Docteur, ce maudit siège m'a fait bien du mal..., 1832, July 19
Creator: C. J. (Charles Joseph) Traviès (1804-1859)

Agonie de la liberté au Jardin des Oliviers, 1832, July 19
Creator: Auguste Bouquet (1810-1846).

Manère simple et facile de prendre et d'apprivoiser les dindons, 1832, July 19
Creator: Bernard-Romain Julien.

Le pouvoir use les hommes, 1832
Creator: J. J. Grandville, (1803-1847)

Gare les quilles, 1832
Creator: J. J. Grandville, (1803-1847)
Call No.: LOT 13154, no. 12 (H)
Extent: 1 print on paper: lithograph
Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 93, p. 190.

Rien n'est si dangereux ar'un ignorant ami, Mieux vaudrait un sage ennemi, 1832
Creator: Bernard-Romain Julien.

Call No.: LOT 13154, no. 13 (H)
Extent: 1 print on paper: lithograph
Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 93, p. 191.

Lea médecina: la diète, la diète...ne sortz pas delà, 1832
Creator: Unattributed

Call No.: LOT 13154, no. 14 (H)
Extent: 1 print on paper: lithograph
Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 95, p. 194. Signed: T.D.

La fête à été magnifique et l'allégresse universelle, 1832
Creator: Unattributed

Call No.: LOT 13154, no. 15 (H)
Extent: 1 print on paper: lithograph
Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 95, p. 195.

...alors, il s'approcha d'elle et lui donna une poignée de main elle lui dit: quoi, c'est par une poignée de main que vous trahissez la fille du ciel, 1832
Creator: Unattributed

Call No.: LOT 13154, no. 16 (H)
Extent: 1 print on paper: lithograph
Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 97, p. 198. Signed: E.H.

Il faut cé der à l'octroi et comment sen défendre, 1832
Creator: J. J. Grandville, (1803-1847)

Call No.: LOT 13154, no. 17 (H)
Extent: 1 print on paper: lithograph
Note: Creators: J. J. Grandville, (1803-1847) and Eugène-Hippolyte Forest (b. 1808). One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 97, p. 199.

Les faux dieux de l'olympe, 1832
Creator: J. J. Grandville, (1803-1847)

Call No.: LOT 13154, no. 18 (H)
Extent: 1 print on paper: lithograph
Note: Creators: J. J. Grandville, (1803-1847) and Eugène-Hippolyte Forest (b. 1808). One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 98, p. 200-201.

Lafay...je la tiens!--qui tenez-vous?--eh! Parbleu! La liberté, 1832
Creator: Charier

Call No.: LOT 13154, no. 19 (H)
Extent: 1 print on paper: lithograph
[A ragpicker and King Louis-Phillippe shake hands], 1832, Oct. 4

**Creator:** Auguste Desperret (d. 1865)

**Call No.:** LOT 13154, no. 20 (H)

**Extent:** 1 print on paper: lithograph

**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Title, artist and date are from Elise Kenney, The Pear, 1991, pp. 38-39. Published in La Caricature, no. 100, p. 204.

Pendant qu'il plume son coq, le russe, l'autrichien et le prussien prennent des libertés avec france oise sa femme, 1832, Oct. 4

**Creator:** Unattributed

**Call No.:** LOT 13154, no. 21 (H)

**Extent:** 1 print on paper: lithograph

**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 100, p. 205. Signed: M.

Fantasmagorie, politiquo burlesque, 1832

**Creator:** Unattributed

**Call No.:** LOT 13154, no. 22 (H)

**Extent:** 1 print on paper: lithograph

**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 102, p. 209. Signed: H.G.

Ils ne savent plus a quel saint se vouer, 1832, Oct. 18

**Creator:** J. J. Grandville, (1803-1847) and Eugène-Hippolyte Forest (b. 1808)

**Call No.:** LOT 13154, no. 23 (H)

**Extent:** 1 print on paper: lithograph

**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 102, p. 210.

Enlèvement des immondices, 1832, Oct. 25

**Creator:** J. J. Grandville, (1803-1847) and Eugène-Hippolyte Forest (b. 1808)

**Call No.:** LOT 13154, no. 24 (H)

**Extent:** 1 print on paper: lithograph

**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 103, p. 211.

La chasse a la liberté, 1832

**Creator:** J. J. Grandville, (1803-1847) and Eugène-Hippolyte Forest (b. 1808)

**Call No.:** LOT 13154, no. 25 (H)

**Extent:** 1 print on paper: lithograph

**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 104, p. 213, 214.

Amnistie pleine et entiée. Accordée par la mort en 1832, 1832

**Creator:** Charles Philipon, (1800-1962)

**Call No.:** LOT 13154, no. 26 (H)

**Extent:** 1 print on paper: lithograph

**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures nories 1. Published in La Caricature, no. 105, p. 215, 221.

Exercices calligraphiques pour graver les traits chéris de nos hommes d'État dans la mémoire de la jeunesse française, 1832, Nov. 15

**Creator:** J. J. Grandville, (1803-1847)

**Call No.:** LOT 13154, no. 27 (H)

**Extent:** 1 print on paper: lithograph
Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 104, p. 217, 218.

Reception. Duchesse de Mouille-Bouche, Marquis de Cuisse-Madame, Comte de St. Bermain, Baron de Beurré, Chevalier de Bergamotte, Abbé de Bon-Chrétien; c'est toujours avec un nouveau plaisir que je reçois l'expression de vos sentiments ainsi que ceux de mes vassaux, vassales, serfs, viliains, sujets, manans, et autres..., 1832, Nov. 15

Creator: J. J. Grandville, (1803-1847) and Eugène-Hippolyte Forest (b. 1808)

Call No.: LOT 13154, no. 28 (H)

Extent: 1 print on paper: lithograph


Scène diabolique. Les diables nous purodient: ils font une chambre des députés et une chambre des pairs, ils jurent comme nous, ils tiennent leurs serments comme nous. Satan fait le monarque, Mephistophèles fait l'évêque, l'ambassadeur, l'apostat, et le protocoliseur. La foule siffle ou applaudit...c'est comme chez nous!, 1832

Creator: Unattributed

Call No.: LOT 13154, no. 29 (H)

Extent: 1 print on paper: lithograph

Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 107, pl. 220. Signed W.B.

La chair est faible, 1832

Creator: Unattributed

Call No.: LOT 13154, no. 30 (H)

Extent: 1 print on paper: lithograph

Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 107, pl. 221, 222. Signed W.B.

Poulaupair gargotier restaurateur successeru de Charlot, Rue de Rivoli, 1832

Creator: Unattributed

Call No.: LOT 13154, no. 31 (H)

Extent: 1 print on paper: lithograph

Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 111, pl. 229. Signed T.G.

Requiescant in pace amen!!, 1832

Creator: Auguste Bouquet, (1810-1846)

Call No.: LOT 13154, no. 32 (H)

Extent: 1 print on paper: lithograph

Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 111, p. 230.

Étrennes au pouvoir, 1833, Jan. 3

Creator: Unidentified

Call No.: LOT 13154, no. 33 (H)

Extent: 1 print on paper: lithograph

Note: One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 113, pl. 234.

Étrennes au peuple, 1833

Creator: J. J. Grandville, (1803-1847)

Call No.: LOT 13154, no. 34 (H)

Extent: 1 print on paper: lithograph
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Salmigondi politique, 1833</td>
</tr>
<tr>
<td><strong>Creator:</strong> Watteau</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13154, no. 35 (H)</td>
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<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
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<tr>
<td><strong>Note:</strong> One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 114, pl. 236.</td>
</tr>
<tr>
<td>Ecce Homo!, 1833 Jan. 17</td>
</tr>
<tr>
<td><strong>Creator:</strong> Auguste Bouquet, (1810-1846)</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13154, no. 36 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Date from Elise Kenney, The Pear, 1991, p. 52. Published in La Caricature, no. 115, p. 239.</td>
</tr>
<tr>
<td>Grand conquérant!, 1833</td>
</tr>
<tr>
<td><strong>Creator:</strong> J. J. Grandville, (1803-1847)</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13154, no. 37 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
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<tr>
<td><strong>Note:</strong> One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 117, p. 242.</td>
</tr>
<tr>
<td>La république a pâli..., 1833</td>
</tr>
<tr>
<td><strong>Creator:</strong> J. J. Grandville, (1803-1847)</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13154, no. 38 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
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<td><strong>Note:</strong> One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 117, p. 243.</td>
</tr>
<tr>
<td>La meilleure des républiques..., 1833</td>
</tr>
<tr>
<td><strong>Creator:</strong> Auguste Bouquet, (1810-1846)</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13154, no. 39 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 118, p. 245.</td>
</tr>
<tr>
<td>Mes camarades, mes chers camarades!...je suis aussi républican que vois...j'aime la liberté...l'égalité...je veux votre bien...votre bien à tous...le bien de tout le monde, 1833, Feb. 21</td>
</tr>
<tr>
<td><strong>Creator:</strong> Auguste Desperret (d. 1865) and Eugène-Hippolyte Forest (b. 1808)</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13154, no. 40 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
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<tr>
<td><strong>Note:</strong> One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Date from Elise Kenney, The Pear, 1991, p. 107. Published in La Caricature, no. 120, p. 249.</td>
</tr>
<tr>
<td>L'amour et l'idole de Français, 1833</td>
</tr>
<tr>
<td><strong>Creator:</strong> Auguste Bouquet, (1810-1846)</td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13154, no. 41 (H)</td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 print on paper: lithograph</td>
</tr>
<tr>
<td><strong>Note:</strong> One caricature from a set of 50 published as Caricature au temps de Louis-Philippe. Gravures noires 1. Published in La Caricature, no. 122, p. 253.</td>
</tr>
</tbody>
</table>
...elle est vraiment enceinte!!!!..., 1833

**Creator:** C. J. (Charles Joseph) Traviès (1804-1859)
**Call No.:** LOT 13154, no. 42 (H)
**Extent:** 1 print on paper: lithograph
**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.
Gravures noires 1. Published in La Caricature, no. 122, pl. 254.

L'afficheur. (dans le fond, la Gazette et le Constitutionnel) Le Constitutionnel voilà le grand dementi donné au moniteur touchant l'affaire de S. A. R. Madame la Duchesse de Berry!, [1833?]

**Creator:** J. J. Grandville, (1803-1847) and Eugène-Hippolyte Forest (b. 1808)
**Call No.:** LOT 13154, no. 43 (H)
**Extent:** 1 print on paper: lithograph
**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.
Gravures noires 1. Published in La Caricature, no. 223, p. 256.

Bravo! Tous les coups portent, 1833, Jan. 10

**Creator:** Auguste Desperret (d. 1865)
**Call No.:** LOT 13154, no. 44 (H)
**Extent:** 1 print on paper: lithograph
**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.

Le festin de Balthazar, 1833, Apr. 4

**Creator:** Auguste Desperret (d. 1865)
**Call No.:** LOT 13154, no. 45 (H)
**Extent:** 1 print on paper: lithograph
**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.

La reconnaissance est la vertu des rois, 1833, Apr. 4

**Creator:** Auguste Desperret (d. 1865)
**Call No.:** LOT 13154, no. 46 (H)
**Extent:** 1 print on paper: lithograph
**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.
Gravures noires 1. Date from Elise Kenney, The Pear, 1991, p. 64. Published in La Caricature, no. 126, p. 262.

Judgement de la chambre qu'on vexe. Considérant que le sieur Marrase nous a appelés bossus, condamnons le sieur Lionne à trois ans de prison et dix mille francs d'amende, pour lui prouver qu'il est un calomniateur, 1833

**Creator:** C. J. (Charles Joseph) Traviès (1804-1859)
**Call No.:** LOT 13154, no. 47 (H)
**Extent:** 1 print on paper: lithograph
**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.
Gravures noires 1. Published in La Caricature, no. 129, pl. 268.

Voici le pistole qui a si longetemps a amusé le public. Voice la poire à pondre, la poupée du tir et les drôles de balles don't ou s'est servi, 1833

**Creator:** Auguste Desperret (d. 1865)
**Call No.:** LOT 13154, no. 48 (H)
**Extent:** 1 print on paper: lithograph
**Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.
Gravures noires 1. Published in La Caricature, no. 130, p. 269.
L'étalagiste, 1833
  **Creator:** Eugène-Hippolyte Forest (b. 1808)
  **Call No.:** LOT 13154, no. 49 (H)
  **Extent:** 1 print on paper: lithograph
  **Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.
  Gravures nories 1. Published in La Caricature, no. 134, p. 277.

Pauvres aveugles, 1833
  **Creator:** Auguste Desperret (d. 1865)
  **Call No.:** LOT 13154, no. 50 (H)
  **Extent:** 1 print on paper: lithograph
  **Note:** One caricature from a set of 50 published as Caricature au temps de Louis-Philippe.
  Gravures nories 1. Published in La Caricature, no. 136, p. 282.

Miscellaneous French language satirical prints collected by Alfred Bendiner, ca. 1823 - 1950
  **Call No.:** LOT 13155 (H) (OH) (OSE)
  Prints are French language social and political satire and caricatures, primarily from mid-19th century periodicals, including *L'Eclipse, Journal Amusant, Le Charivari, Le Grelot,* and *L'Assiette au Beurre.* Although many of the prints have been removed from periodicals, some of the periodicals are intact. Artists represented by more than five images are Paul Hadol, J.J. Grandville, Alfred Petite, André Grill, Honoré Daumier, and Stop.

Les chanteurs des rues: The street singers, [between 1830 and 1879]
  **Creator:** Charles Maurand and Honoré Daumier (1808-1879)
  **Call No.:** LOT 13155, no. 1 (H)
  **Extent:** 1 print: wood-engraving
  **Note:** Drawn by Honoré Daumie, engraved by Charles Maurand.

Les Voyageurs du dimanche: Sunday travellers, [between 1830 and 1879]
  **Creator:** Charles Maurand and Honoré Daumier (1808-1879)
  **Call No.:** LOT 13155, no. 2 (H)
  **Extent:** 1 print: wood-engraving
  **Note:** Drawn by Honoré Daumie, engraved by Charles Maurand.

Complet!!! : Full, [between 1830 and 1879]
  **Creator:** Charles Maurand and Honoré Daumier (1808-1879)
  **Call No.:** LOT 13155, no. 3 (H)
  **Extent:** 1 print: wood-engraving
  **Note:** Cartoon shows a man in a rainstorm trying to get into an omnibus that is full.

Ganiede enleve par l'aigle de Jupiter: Ganiede blinded by Jupiter's eagle, [ca. 1834]
  **Creator:** Achille Devéria (1800-1857)
  **Call No.:** LOT 13155, no. 4 (H)
  **Extent:** 1 print: lithograph
  **Note:** Published in La Caricature, no. 188, plate 595. Lithographed by Delaunois.

Suivez, suivez, suivez la foule! : Follow, follow, follow the fool, [between 1832 and 1839]
  **Creator:** J. J. Grandville, (1803-1847) and Eugène-Hippolyte Forest (b. 1808)
  **Call No.:** LOT 13155, no. 5 (H)
  **Extent:** 1 print: lithograph
  **Note:** A barker for lithography dressed as a jester. Signed in stone on placard within image.
  Lithographed by Benard. Published in Le Charivari.

Personne n'en veut plus par deux sous : People no one would give two cents for, [between 1832 and 1857]
  **Creator:** Achille Devéria (1800-1857)
  **Call No.:** LOT 13155, no. 6 (H)
| Extent: | 1 print: lithograph |
| Note: | A young man selling busts. Lithographed by Benard. Published in Le Charivari. |
| C'est ainsi qu'ils iront à l'immortalité : It is also what they want from immortality, [between 1832 and 1839] |
| Creator: | Auguste Bouquet, (1810-1846) |
| Call No.: | LOT 13155, no. 7 (H) |

| Extent: | 1 print: lithograph |
| Note: | Two men riding a griffin. Lithographed by Benard. Published in Le Charivari, no. 6. |
| Les durs à cuire: The diehards, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847) |
| Call No.: | LOT 13155, no. 8 (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |
| Note: | Signed R.B. (Barréo). |

| Un premier prix : First prize, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847), Leloir, and Best |
| Call No.: | LOT 13155, no. 9a (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |
| Note: | After Grandville. |

| Un premier prix : First prize, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847), Leloir, and Best |
| Call No.: | LOT 13155, no. 9b (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |
| Note: | After Grandville. |

| Licencié en droit d'insolence: Licensed in the right of insolence, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847) |
| Call No.: | LOT 13155, no. 10a (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |
| Note: | After Grandville. |

| Licencié en droit d'insolence: Licensed in the right of insolence, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847) |
| Call No.: | LOT 13155, no. 10b (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |

| Petit lever d'un grand feuilletoniste: The little raised hand of the big writer, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847) |
| Call No.: | LOT 13155, no. 11 (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |

| Académie de famille: Tribal academy, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847), Leloir, and Best |
| Call No.: | LOT 13155, no. 12 (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |
| Note: | Possibly after Grandville. |

| L'enfant de la nature: Child of nature, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847) |
| Call No.: | LOT 13155, no. 13a (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |

| L'enfant de la nature: Child of nature, [between 1823 and 1847] |
| Creator: | J. J. Grandville, (1803-1847) |
| Call No.: | LOT 13155, no. 13b (H) |
| Extent: | 1 print: wood-engraving ; 27 x 18.5 cm |
Jerome!! Catinka!!, [between 1823 and 1847]

Creator: J. J. Grandville, (1803-1847), Leloir, and Best
Call No.: LOT 13155, no. 14 (H)
Extent: 1 print: wood-engraving ; 27 x 18.5 cm
Note: After Grandville.

[Man and woman], [between 1823 and 1847]

Creator: Unattributed
Call No.: LOT 13155, no. 15 (H)
Extent: 1 print: wood-engraving ; 27 x 18.5 cm
Note: Possibly by Henry Monnier.

Léon Gambetta, [between 1823 and 1847]

Creator: Alfred Le Petit (1841-1909)
Call No.: LOT 13155, no. 16 (H)
Extent: 1 print: wood-engraving ; 27 x 18.5 cm
Note: Published in Les Contemporians, no. 1.

Victorien Sardou, [between 1823 and 1847]

Creator: Alfred Le Petit (1841-1909)
Call No.: LOT 13155, no. 17 (H)
Extent: 1 print: wood-engraving ; 27 x 18.5 cm
Note: Published in Les Contemporians, no. 4. Victorien Sardou (1831-1908) was a playwright.

Jules Clée. Chambre des deputes, [ca. 1882]

Creator: Henri Demare (1846-1888)
Call No.: LOT 13155, no. 18 (H)
Extent: 1 print: relief metal etching with watercolor
Note: Published in Paris in Les Hommes d'Aujourd'hui, vol. 5, no. 212.

Alfred Naquet, [ca. 1870]

Creator: André Gill (1840-1885)
Call No.: LOT 13155, no. 19 (H)
Extent: 1 print: mixed intaglio process printed in color ; 33 x 25.5 cm
Note: Naquet (1834-1916), was a scholar and politician.

Gil Naza, [ca. 1870]

Creator: André Gill (1840-1885)
Call No.: LOT 13155, no. 20 (H)
Extent: 1 print: mixed intaglio process printed in color ; 33 x 25.5 cm
Note: Signed: And. Gill, pinxit.

Daubray, [ca. 1870]

Creator: André Gill (1840-1885)
Call No.: LOT 13155, no. 21 (H)
Extent: 1 print: mixed intaglio process printed in color ; 33 x 25.5 cm
Note: Signed: And. Gill, pinxit.

Littré, [ca. 1870]

Creator: André Gill (1840-1885)
Call No.: LOT 13155, no. 22 (H)
Extent: 1 print: mixed intaglio process printed in color ; 33 x 25.5 cm
Note: Signed: And. Gill, pinxit.
Le Général Prim, [between 1834 and 1842]
  Creator: Stendahl (1783-1842)
  Call No.: LOT 13155, no. 24 (H)
  Extent: 1 print: relief etching with watercolor
  Note: Signed in plate: Beyle.

Le zouave guérisseur: The warrior zouave, [between 1860 and 1885]
  Creator: André Gill (1840-1885)
  Call No.: LOT 13155, no. 25 (H)
  Extent: 1 print: relief metal etching with watercolor

Les Têtes du Rappel, [between 1860 and 1871]
  Creator: André Gill (1840-1885)
  Call No.: LOT 13155, no. 26 (H)
  Extent: 1 print: relief metal etching with watercolor

Thiers, --Berryer, -- Jules Favre, [between 1861 and 1868]
  Creator: Charles Auguste Loye (1841-1905)
  Call No.: LOT 13155, no. 27 (H)
  Extent: 1 print: relief metal etching with watercolor
  Note: Caricature showing Adolph Thiers (1797-1877), Pierre Antoine Berryer (1790-1868), and Jules Favre (1809-1880). Signed Montbard.

Léon Blum, [between 1930 and 1950]
  Creator: Roger Roy
  Call No.: LOT 13155, no. 28 (H)
  Extent: 1 print: relief process ; 37.5 x 28 cm
  Note: Signed: Roger Roy.

Marcel Cachin, [between 1930 and 1950]
  Creator: Roger Roy
  Call No.: LOT 13155, no. 29 (H)
  Extent: 1 print: relief process ; 37.5 x 28 cm

Promenade du boeuf gras (19 Mars 1936), 1936
  Creator: Marcel Jeanjean (1893-1973)
  Call No.: LOT 13155, no. 30 (H)
  Extent: 1 photomechanical print ; 42 x 32 cm

Souvenirs de Richard III, [between 1830 and 1879]
  Creator: Honoré Daumier (1808-1879)
  Call No.: LOT 13155, no. 31 (H)
  Extent: 1 print: wood-engraving

Le Festin de Baltazar - Véron, [ca. 1832]
  Creator: Honoré Daumier (1808-1879)
  Call No.: LOT 13155, no. 32 (H)
  Extent: 1 print: lithograph
  Note: Published in Le Charivari.

Messieurs les cosaques, 1854
  Creator: Honoré Daumier (1808-1879)
  Call No.: LOT 13155, no. 33 (H)
  Extent: 1 print: wood-engraving
  Note: Published in Le Charivari.
Croquis Parisiens. Le printemps á Paris á la bonne heure, in ne fait plus froid!: Parisian sketches., [between 1832 and 1879]

**Creator:** Honoré Daumier (1808-1879)

**Call No.:** LOT 13155, no. 34 (H)

**Extent:** 1 print: lithograph

**Note:** Imp. Ch. Trinocq. Published in Le Charivari.

[Pages 3-10 of Journal amusant, no. 1496], 1885

**Creator:** Paul-Felix Léonnec (1842-1899), Mars (1849-1912), and Stop (1825-1899)

**Call No.:** LOT 13155, no. 35 (H)

**Extent:** 8 pages: relief metal etching and letterpress

**Note:** Includes Nos Marines by Paul Léonnec, Le Salon de 1885 by Stop, and Prenez Garde à la Peinture by Mars.

[Pages 1-8 of Journal amusant, no. 1497], 1885

**Creator:** Alfred Grévin (1827-1892), Mars (1849-1912), and R. Maury

**Call No.:** LOT 13155, no. 36 (H)

**Extent:** 8 pages: relief metal etching and letterpress

**Note:** Includes Paysannerie by A. Grévin, Prenez Garde à la Peinture by Mars, Entre Amis by R. Maury, and Le Salon de 1885 by Stop.

[Pages 5-6 of Journal amusant, no. 1498], 1885

**Creator:** Stop (1825-1899)

**Call No.:** LOT 13155, no. 37 (H)

**Extent:** 2 pages: relief metal etching with letterpress

[Pages 7-8 of Journal amusant, no. 1498], 1885

**Creator:** Stop (1825-1899)

**Call No.:** LOT 13155, no. 38 (H)

**Extent:** 2 pages: relief metal etching with letterpress

[Pages 5-6 of Journal amusant, no. 1499], 1885

**Creator:** Stop (1825-1899)

**Call No.:** LOT 13155, no. 39 (H)

**Extent:** 2 pages: relief metal etching with letterpress

**Note:** Includes Le Salon de 1885 by Stop.

[Pages 7-8 of Journal amusant, no. 1499], 1885

**Creator:** Stop (1825-1899)

**Call No.:** LOT 13155, no. 40 (H)

**Extent:** 2 pages: relief metal etching with letterpress

**Note:** Includes Le Salon de 1885 by Stop.

[Pages 5-6 of Journal amusant, no. 1500], 1885

**Creator:** Stop (1825-1899)

**Call No.:** LOT 13155, no. 41 (H)

**Extent:** 2 pages: relief metal etching with letterpress

**Note:** Includes Le Salon de 1885 by Stop.

[Pages 7-8 of Journal amusant, no. 1500], 1885

**Creator:** Stop (1825-1899)

**Call No.:** LOT 13155, no. 42 (H)

**Extent:** 2 pages: relief metal etching with letterpress

**Note:** Includes Le Salon de 1885 by Stop.

[Pages 3-12 of Journal amusant, no. 1548], 1885

**Creator:** Henriot (1857-1933), Stop (1825-1899), Paul-Felix Léonnec, and Mars (1849-1912)
Call No.: LOT 13155, no. 43 (H)
Extent: 10 pages: relief metal etching and letterpress
Note: Includes Théâtre du Chatlet by Henriot, Le Salon de 1885 by Stop, Nos Marins by Léonnec, and Chez l'Illustre Saintognon by Mars.

[Pages 5-6 of Journal amusant, no. 1550], 1886
Creator: Stop (1825-1899)
Call No.: LOT 13155, no. 44 (H)
Extent: 2 pages: relief metal etching with letterpress
Note: Includes Le Salon de 1886 by Stop.

[Pages 7-8 of Journal amusant, no. 1550], 1886
Creator: Stop (1825-1899)
Call No.: LOT 13155, no. 45 (H)
Extent: 2 pages: relief metal etching with letterpress
Note: Includes Le Salon de 1886 by Stop.

[Pages 5-6 of Journal amusant, no. 1551], 1886
Creator: Stop (1825-1899)
Call No.: LOT 13155, no. 46 (H)
Extent: 2 pages: relief metal etching with letterpress
Note: Includes Le Salon de 1886 by Stop.

[Pages 7-8 of Journal amusant, no. 1551], 1886
Creator: Stop (1825-1899)
Call No.: LOT 13155, no. 47 (H)
Extent: 2 pages: relief metal etching with letterpress
Note: Includes Le Salon de 1886 by Stop.

[Pages 317-368 of l'Assiette au beurre, nos. 20-24], 1901
Creator: Multiple (see notes)
Call No.: LOT 13155, no. 48 (H)
Extent: 51 pages

Cette page est destinée à la lithographie quotidienne, [between 1830 and 1879]

Creator: Honoré Daumier (1808-1879)
Call No.: LOT 13155, no. 49 (OH)
Extent: 1 print: lithograph
Note: Two women look at a boy with a nosebleed; sketches of expressions. Captions include: Croquis d'expressions; Vous allez voir! A va -- le sang comme avec la main.

Lith. By Aubert.

Grand défilé de l'armée qui vient d'être levée pour entreprendre la fameuse expédition de Rome a l'intérieur, [ca. 1850]

Creator: Honoré Daumier (1808-1879)
Call No.: LOT 13155, no. 50 (OH)
Extent: 1 print: lithograph
Note: Lith. By Aubert. Published as part of the series Actualites in Le Charivari.

[Cartoon of a man standing behind a woman], [ca. 1900]

Creator: Sem, 1863-1934 and S. Gap
Call No.: LOT 13155, no. 51 (OH)
Extent: 1 print: relief process ; 52 x 36.5 cm
Note: Signed: SEM; S. Gab, sc.
Sans la permission de Mr. le Marie: Without the permission of the mayor, [ca. 1890]

Creator: Sem, 1863-1934
Call No.: LOT 13155, no. 52 (OH)
Extent: 1 print: relief process; 50 x 32 cm
Note: Signed: SEM.

Theatrer, [ca. 1890]

Creator: Sem, 1863-1934
Call No.: LOT 13155, no. 53 (OH)
Extent: 1 print: relief process; 50 x 32 cm
Note: Signed: SEM.

[Caricature of an elderly man leaning against a sideboard], [ca. 1890]

Creator: Sem, 1863-1934
Call No.: LOT 13155, no. 54 (OH)
Extent: 1 print: relief process; 50 x 32.5 cm
Note: Signed: SEM. Another print on verso.

[Three views of a man, in the upper right he holds a framed object in his hand], [ca. 1890]

Creator: Sem, 1863-1935
Call No.: LOT 13155, no. 54 (OH)
Extent: 1 print: relief process; 50 x 32.5 cm
Note: Signed: SEM. Another print on recto.

Les feuilles publiques: The public papers, [ca. 1833]

Creator: J.J. Grandville (1803-1847)
Call No.: LOT 13155, no. 55 (OH)
Extent: 1 print: lithograph
Note: Attribution not verified. Lith. By Becquet.

Les feuilles publiques (suite): The public papers (next), [ca. 1833]

Creator: J.J. Grandville (1803-1847)
Call No.: LOT 13155, no. 56 (OH)
Extent: 1 print: lithograph
Note: Attribution not verified. Lith. By Becquet. Published in La Caricature, no. 153.

Le grelot, no. 61, 1872, June 9

Creator: Alfred Le Petit (1841-1909)
Call No.: LOT 13155, no. 57 (OH)
Extent: 1 periodical
Note: Caricature by Alfred Le Petit on cover entitled "La dernière dent."

Le grelot, no. 75, 1872, Sept. 15

Creator: Alfred Le Petit (1841-1909)
Call No.: LOT 13155, no. 58 (OH)
Extent: 1 periodical
Note: Cartoon on cover by Alfred Le Petit.

Le grelot, no. 168, 1874, June 28

Creator: Alfred Le Petit (1841-1909)
Call No.: LOT 13155, no. 59 (OH)
Extent: 1 periodical
Note: Cartoon on cover by Alfred Le Petit.

Le grelot, no. 889, 1888, Apr. 22

Creator: Pepin
Call No.: LOT 13155, no. 60 (OH)
Extent: 1 periodical
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td><strong>Note:</strong> Cartoon on cover by Pepin.</td>
<td></td>
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<tr>
<td>Le gretot, no. 1020, 1890, Oct. 26</td>
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<tr>
<td><strong>Creator:</strong> Pepin</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13155, no. 61 (OH)</td>
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<tr>
<td><strong>Extent:</strong> 1 periodical</td>
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<tr>
<td><strong>Note:</strong> Cartoon on cover by Pepin.</td>
<td></td>
</tr>
<tr>
<td>L'Eclipse, no. 30, 1868, Aug. 16</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> André Gill (1840-1885) and Félix Régamey (1844-1907)</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> LOT 13155, no. 62 (OH)</td>
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<tr>
<td><strong>Extent:</strong> 1 periodical</td>
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<tr>
<td><strong>Note:</strong> Includes Si nous faisions des crêpes? By André Gill on the front cover and Le Luxembourg by F. Regamey on the back cover.</td>
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</tr>
<tr>
<td>L'Eclipse, no. 47, 1868, Dec. 13</td>
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<tr>
<td><strong>Creator:</strong> André Gill (1840-1885) and Albert Humbert</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong> LOT 13155, no. 63 (OH)</td>
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<tr>
<td><strong>Extent:</strong> 1 periodical</td>
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<tr>
<td><strong>Note:</strong> Includes Les Pompiers de Nanterre by André Gill on the front cover and Les Pages Mystérieuses d'un Concierge by A. Humbert on the back cover.</td>
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<tr>
<td>L'Eclipse, no. 101, 1869, Dec. 26</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> André Gill (1840-1885) and Charles LaPlante (d. 1903)</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13155, no. 64 (OH)</td>
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<tr>
<td><strong>Extent:</strong> 1 periodical</td>
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<tr>
<td><strong>Note:</strong> Includes Nöel by André Gill on the cover and engravings by A. Tissandier and C. LaPlante on the back cover.</td>
<td></td>
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<tr>
<td>L'Eclipse, no. 105, 1870, Jan. 23</td>
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<tr>
<td><strong>Creator:</strong> André Gill (1840-1885) and Faustin (b. 1847)</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13155, no. 65 (OH)</td>
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<tr>
<td><strong>Extent:</strong> 1 periodical</td>
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<tr>
<td><strong>Note:</strong> Includes a caricature of Troppman by André Gill on the cover and an illustration of hairstyles by Faustin on the back cover.</td>
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<tr>
<td>L'Eclipse, no. 101, 1870, Mar. 27</td>
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<tr>
<td><strong>Creator:</strong> André Gill (1840-1885) and Jean-Gaston Coindre</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13155, no. 66 (OH)</td>
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<tr>
<td><strong>Extent:</strong> 1 periodical</td>
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<tr>
<td><strong>Note:</strong> Includes Mes Laurier et Floquet by André Gill on the cover and La Mi-carême by Coindre on the back cover.</td>
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<tr>
<td>L'Eclipse, no. 115, 1870, Apr. 3</td>
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<tr>
<td><strong>Creator:</strong> André Gill (1840-1885) and Albert Humbert</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13155, no. 67 (OH)</td>
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<tr>
<td><strong>Extent:</strong> 1 periodical</td>
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<tr>
<td><strong>Note:</strong> Includes Le Citoyen Milliere by André Gill on the front cover and Nouvelles du Jour by A. Humbert on the back cover.</td>
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<tr>
<td>L'Eclipse, no. 1, 1871, Sept. 3</td>
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<tr>
<td><strong>Creator:</strong> André Gill (1840-1885) and A. Lemot (1847-1909)</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13155, no. 68 (OH)</td>
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<tr>
<td><strong>Extent:</strong> 1 periodical</td>
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<tr>
<td><strong>Note:</strong> Includes Dissolution by André Gill on the front cover and Actualité by A. Lemot on the back cover.</td>
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<tr>
<td>L'Eclipse, 1871, Sept. 24</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> André Gill (1840-1885) and Alfred Le Petit (1841-1909)</td>
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</tbody>
</table>

**Alfred Bendiner Memorial Collection (Library of Congress)**
Call No.: LOT 13155, no. 69 (OH)
Extent: 1 periodical
Note: Includes Le Procès de l'Internationale by Alfred Le Petit and M. Ménier by André Gill on the back cover.

L'Eclipse 154, 1871, Oct. 8
Creator: André Gill (1840-1885) and Albert Humbert
Call No.: LOT 13155, no. 70 (OH)
Extent: 1 periodical
Note: Includes Gens de Plume et d'Épee by André Gill on the front cover and Rapport Politique et Militaire by A. Humbert on the back cover.

L'Eclipse 156, 1871, Oct. 22
Creator: André Gill (1840-1885) and A. Lemot (1847-1909)
Call No.: LOT 13155, no. 71 (OH)
Extent: 1 periodical
Note: Includes Le Parti Bonapartiste? By André Gill on the front cover and Croquis d'Automne by A. Lemot on the back cover.

L'Eclipse 157, 1871, Oct. 29
Creator: André Gill (1840-1885) and Alfred Le Petit (1841-1909)
Call No.: LOT 13155, no. 72 (OH)
Extent: 1 periodical
Note: Includes Sous l'Orme by André Gill on the front cover and Le Nouveau Conseiller Général de la Corse by Alfred Le Petit on the back cover.

L'Eclipse 158, 1871, Nov. 5
Creator: André Gill (1840-1885) and Moloch (1849-1909)
Call No.: LOT 13155, no. 73 (OH)
Extent: 1 periodical
Note: Includes Le Jour des Morts by André Gill on the front cover and Souvenirs Macabres by Moloch.

L'Eclipse 159, 1871, Nov. 19
Creator: André Gill (1840-1885) and Alfred Le Petit (1841-1909)
Call No.: LOT 13155, no. 74 (OH)
Extent: 1 periodical
Note: Includes La Manifestation by André Gill on the front cover and Les Fils de Danaüs by Alfred Le Petit on the back cover.

L'Eclipse 160, 1871, Nov. 19
Creator: Albert Humbert
Call No.: LOT 13155, no. 75 (OH)
Extent: 1 periodical
Note: Includes Correspondance d'Outre-Tombe by A. Humbert on the front cover.

L'Eclipse 161, 1871, Nov. 26
Creator: André Gill (1840-1885) and Georges Touchard-Lafosse (1780-1847)
Call No.: LOT 13155, no. 76 (OH)
Extent: 1 periodical
Note: Includes L'Éclipse et la censure by André Gill on the front cover and Café Riche by G. La Fosse on the back cover.

L'Eclipse 162, 1871, Dec. 3
Creator: André Gill (1840-1885) and Sahib (1847-1919)
Call No.: LOT 13155, no. 77 (OH)
Extent: 1 periodical
Includes Un Pair d'Amis by André Gill on the front cover and La Semaine Comique by Sahib on the back cover.

Creator: André Gill (1840-1885) and Paul Hadol (1835-1875)
Call No.: LOT 13155, no. 78 (OH)
Extent: 1 periodical
Note: Includes Savon Céleste by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

Includes a cartoon by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

Creator: André Gill (1840-1885) and Paul Hadol (1835-1875)
Call No.: LOT 13155, no. 79 (OH)
Extent: 1 periodical
Note: Includes Entre la Poire et la Fromage by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

Includes a cartoon by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

Creator: André Gill (1840-1885) and Paul Hadol (1835-1875)
Call No.: LOT 13155, no. 80 (OH)
Extent: 1 periodical
Note: Includes L'Éclipse du 7 Janvier by F. Rey on the front cover and Le Semaine Comique by Hadol on the back cover.

Includes Guet-Apens by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

Creator: André Gill (1840-1885) and Paul Hadol (1835-1875)
Call No.: LOT 13155, no. 83 (OH)
Extent: 1 periodical
Note: Includes Le Vin de 1872 by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

Includes Victor Lefranc (Ministre de l'Intérieur) by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.
L'Eclipse 208, 1872, Oct. 20
Creator: André Gill (1840-1885) and Paul Hadol (1835-1875)
Call No.: LOT 13155, no. 86 (OH)
Extent: 1 periodical
Note: Includes Insecte Nuisible by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

L'Eclipse 210, 1872, Nov. 3
Creator: André Gill (1840-1885) and Paul Hadol (1835-1875)
Call No.: LOT 13155, no. 87 (OH)
Extent: 1 periodical
Note: Includes Auguste Vecquerie by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

L'Eclipse 315, 1872, Nov. 8
Creator: André Gill (1840-1885) and Paul Hadol (1835-1875)
Call No.: LOT 13155, no. 88 (OH)
Extent: 1 periodical
Note: Includes Edgar Quinet by André Gill on the front cover and Le Semaine Comique by Hadol on the back cover.

L'Eclipse 370, 1872, Nov. 28
Creator: André Gill (1840-1885)
Call No.: LOT 13155, no. 89 (OH)
Extent: 1 periodical
Note: Includes Les Théâtre de Paris -- Le Palais Royal by André Gill on the front cover.

Bénéédiction des Ramaeux à Montmartre, 1885
Creator: Adolphe Leon Willette (1857-1926)
Call No.: LOT 13155, no. 90 (OH)
Extent: 1 print on paper: engraving ; 58 x 40 cm (sheet)
Note: Signed lower right: Willette.

Le Journal pour Rire, no. 3, 1848, Feb. 19
Creator: Lorentz, Auguste Belin, Henry Emy, and Eugène-Hippolyte Forest (b. 1808)
Call No.: LOT 13155, no. 91 (OH)
Extent: 1 periodical: wood-engraving with letterpress
Note: Includes La Jérusalem des Librées by Lorents, lithographed by E. Forest on the front cover; Un Certain Monde by A. Belin on the inside back cover; and Le Mois de Fevrier by H. Emy, lithographed by E. Forest on the back cover.

Le Journal pour Rire, no. 43, 1848, Feb. 25
Creator: Henri Désiré Porret, Lefils, and Edward Morin (1824-1882)
Call No.: LOT 13155, no. 92 (OH)
Extent: 1 periodical: wood-engraving with letterpress
Note: Includes unattributed cartoons on the front cover and inside the front cover; Dessin imité du Punch by Porret and sketches by Lefils inside the back cover; and Ce que nous verrons l'an prochain, si Louis Napoléon est nommé président by Ed. Morin on the back cover.

Le Journal pour Rire, no. 49, 1849, Jan. 6
Creator: Bertall (1820-1882), Charles Vernier (1831-1887), and Charles Tronsens (b. 1830)
Call No.: LOT 13155, no. 93 (OH)
Extent: 1 periodical: wood-engraving with letterpress
Note: Includes Le Gateau des Rois by Bertall and Les Vieux de la Vieille by Ch. Vernier on the front cover; Portraits Flattes by Bertall on the inside of the front cover; L'Affice du
Vaudeville by Tronsens on the inside of the back cover; and Les Moutards Politiques by Tronsens on the back cover.

[Four groups of men, some at gaming tables], [ca. 1910]

Creator: Hassan
Call No.: LOT 13155, no. 94 (OH)
Extent: 1 print: photomechanical with watercolor ; 37 x 57 cm
Note: Signed: Hassan.

[A group of men, many wearing fezes, at a cabaret], [ca. 1910]

Creator: Hassan
Call No.: LOT 13155, no. 95 (OH)
Extent: 1 print: photomechanical with watercolor ; 37 x 57 cm
Note: Signed: Hassan.

[A group of men of various nationalities], [ca. 1910]

Creator: Hassan
Call No.: LOT 13155, no. 96 (OH)
Extent: 1 print: photomechanical with watercolor ; 37 x 57 cm
Note: Signed: Hassan. The group includes Lloyd George, Prime Minister of England, and King Leopold of Belgium.

[A group of military men, including two men holding political tracts], [ca. 1910]

Creator: Hassan
Call No.: LOT 13155, no. 97 (OH)
Extent: 1 print: photomechanical with watercolor ; 37 x 57 cm
Note: Signed: Hassan (with device).

[A group of men in fezes conversing], [ca. 1910]

Creator: Hassan
Call No.: LOT 13155, no. 98 (OH)
Extent: 1 print: photomechanical with watercolor ; 37 x 57 cm
Note: Signed: Hassan.

Le Vernissage du salon des humoristes, [ca. 1907]

Creator: Charles Léandre (1862-1934)
Call No.: LOT 13155, no. 99 (OSE)
Extent: 1 print: photomechanical with watercolor ; 37 x 57 cm

Japanese woodcuts collected by Alfred Bendiner, ca. 1868 - 1912

Call No.: LOT 13156 (H)

[Gojunoto, five page pagoda], [between 1868 and 1912]

Creator: Unattributed
Call No.: LOT 13156, no. 1 (H)
Extent: 1 print on paper: woodcut, color
Note: Print possibly by Komei or Hiroaki.

[Song of the four seasons, Autumn: woman cutting flowers], [between 1868 and 1912]

Creator: Unattributed
Call No.: LOT 13156, no. 2 (H)
Extent: 1 print on paper: woodcut, color
Note: Left side of triptych published by Higachi Gintaro in Tokyo.

[Song of the four seasons, Autumn: standing woman with bag], [between 1868 and 1912]

Creator: Unattributed
Call No.: LOT 13156, no. 3 (H)
Extent: 1 print on paper: woodcut, color
### Japanese woodcuts collected by Alfred Bendiner, ca. 1868 - 1912

**Note:** Forms central part of triptych published by Higachi Gintaro in Tokyo.  
*[Song of the four seasons, Autumn: woman seated outdoors], [between 1868 and 1912]*

**Creator:** Unattributed  
**Call No.:** LOT 13156, no. 4 (H)  
**Extent:** 1 print on paper: woodcut, color  
**Note:** Forms right portion of triptych published by Higachi Gintaro in Tokyo.

### Miscellaneous prints collected by Alfred Bendiner, ca. 1850 - 1964

**Call No.:** LOT 13157 (H) (OH) (OSE)  
**[Figure looking out of shuttered window], [between 1920 and 1964]**

**Creator:** Unattributed  
**Call No.:** LOT 13157, no. 1 (H)  
**Extent:** 1 print on paper: lithograph; 27 x 23 cm (sheet)  
**Note:** Possibly by Chaillot.

**[Parade], [between 1920 and 1964]**

**Creator:** Unattributed  
**Call No.:** LOT 13157, no. 2 (H)  
**Extent:** 1 print on paper: etching; 18 x 21 cm (sheet)

**[Nude male lying on ground with leaves], [between 1920 and 1964]**

**Creator:** Unattributed  
**Call No.:** LOT 13157, no. 3 (H)  
**Extent:** 1 print on paper: lithograph; 32 x 28 cm (sheet)

**[Landscape with trees and river], [between 1920 and 1964]**

**Creator:** Unattributed  
**Call No.:** LOT 13157, no. 4 (H)  
**Extent:** 1 print on paper: lithograph; 32 x 42 cm (sheet)

**[Woman reading sideways in chair and smoking cigarette], [between 1920 and 1964]**

**Creator:** Weltha Bain Vann Ansdall  
**Call No.:** LOT 13157, no. 5 (H)  
**Extent:** 1 print on paper: lithograph; 28 x 43 cm (sheet)

**[Female nude seated on settee], [between 1920 and 1964]**

**Creator:** Unattributed  
**Call No.:** LOT 13157, no. 6 (H)  
**Extent:** 1 print on paper: lithograph; 40.5 x 29 cm (sheet)

**[Casino interior], [between 1920 and 1964]**

**Creator:** Unattributed  
**Call No.:** LOT 13157, no. 7 (H)  
**Extent:** 1 print on paper: lithograph; 32 x 34 cm (sheet)

**Diner annuel des eleves de l'Atelier Cormon, [1913]**

**Creator:** Charles Genty (b. 1876)  
**Call No.:** LOT 13157, no. 8 (H)  
**Extent:** 1 print on paper: lithograph; 39 x 31 cm (sheet)

**[Three pelicans], [between 1928 and 1964]**

**Creator:** Florence V. Cannon  
**Call No.:** LOT 13157, no. 9 (H)  
**Extent:** 1 print on paper: lithograph; 30 x 40 cm (sheet)

**Note:** Inscribed: To Alfred Bendiner.

**[Fish swimming], [between 1928 and 1964]**

**Creator:** Florence V. Cannon
Miscellaneous prints collected by Alfred Bendiner, ca. 1850 - 1964

Call No.: LOT 13157, no. 10 (H)
Extent: 1 print on paper: lithograph ; 28 x 35 cm (sheet)
Note: Inscribed: To Alfred Bendiner.
Theatre Palais Royal, [ca. 1928]
Creator: Reginald Marsh (1898-1954)
Call No.: LOT 13157, no. 11 (H)
Extent: 1 print on paper mounted on heavy paper: lithograph ; 28 x 38 cm (mount)
Note: Inscribed: To Alfred Bendiner. Theatre Palais Royal, [ca. 1928]
Signed in pencil below print: Reginald Marsh. Signed in stone lower right: RM. Ed.
30 proofs. For reproduction, use duplicate print with call number: FP-XX-Marsh, no. 7.
The Easter lily, 1945
Creator: Florence V. Cannon
Call No.: LOT 13157, no. 12 (H)
Extent: 1 print on paper: stencil and gouache ; 36 x 29 cm (sheet)
Note: Sixth presentation print of the American Color Print Society, Philadelphia, 1945.
[Man standing over woman seated on couch], [between 1920 and 1964]
Creator: Unattributed
Call No.: LOT 13157, no. 13 (OH)
Extent: 1 print on paper: lithograph ; 31 x 48.5 cm (sheet)
Note: Signed in stone: at.
[Bust portrait of woman], [between 1920 and 1964]
Creator: Unattributed
Call No.: LOT 13157, no. 14 (OH)
Extent: 1 print on paper: lithograph ; 40.5 x 37 cm (sheet)
[Desert scene], [between 1920 and 1964]
Creator: Unattributed
Call No.: LOT 13157, no. 15 (OH)
Extent: 1 print on paper: lithograph, color ; 38.5 x 50 cm (sheet)
Gloucester town, 1932
Creator: Earle Horter (1881-1940)
Call No.: LOT 13157, no. 16 (OH)
Extent: 1 photomechanical print on paper ; 33 x 46 cm (sheet)
[Rabbit in snow], [between 1920 and 1964]
Creator: Kurt Wiese (b. 1887)
Call No.: LOT 13157, no. 17 (OH)
Extent: 1 print on paper: lithograph ; 37 x 40 cm (sheet)
[Nude male standing in profile before a full moon], [between 1920 and 1964]
Creator: Unattributed
Call No.: LOT 13157, no. 18 (OH)
Extent: 1 print on paper: lithograph ; 48.5 x 32 cm (sheet)
[Landscape with hills], [between 1920 and 1964]
Creator: Unattributed
Call No.: LOT 13157, no. 19 (OH)
Extent: 1 print on paper: lithograph ; 38 x 53 cm (sheet)
Note: Signed: W.T.
[Balcony], [between 1920 and 1964]
Creator: Unattributed
Call No.: LOT 13157, no. 20 (OH)
Extent: 1 print on paper: lithograph
Note: Signed Corner (?), possibly by Charles Corner.
[Three figures with wagon standing on hillside overlooking rolling hills], [between 1920 and 1964]

Creator: Unattributed

Call No.: LOT 13157, no. 21 (OH)

Extent: 1 print on paper: lithograph ; 37.4 x 49 cm (sheet)

Miss Perot, [between 1920 and 1964]

Creator: Unattributed

Call No.: LOT 13157, no. 22 (OH)

Extent: 1 print on paper: lithograph ; 31.5 x 45 cm (sheet)

[Half-length portrait of a seated man holding a book], [between 1920 and 1964]

Creator: Unattributed

Call No.: LOT 13157, no. 23 (OH)

Extent: 1 print on paper: lithograph ; 40.5 x 37 cm (sheet)

[Women in a music store with a piano player in background], [ca. 1935]

Creator: Unattributed

Call No.: LOT 13157, no. 24 (OH)

Extent: 1 print on paper: lithograph ; 54 x 32 cm (sheet)

[Mother and sleeping child], 1930

Creator: John E. Costigan (1888-1972)

Call No.: LOT 13157, no. 25 (OH)

Extent: 1 print on paper: lithograph ; 39 x 44.9 cm (sheet)

Note: Typed upper right: zinc. Signed in stone: J.E. Costigan. For reproduction, use duplicate print with call number: FP-XX-Costigan, no. 16.

[Corner no. II], [1932 or 1933]

Creator: Robert Riggs (1896-1970)

Call No.: LOT 13157, no. 26 (OH)

Extent: 1 print on paper: lithograph ; 40.9 x 53.4 cm (sheet)

Note: Title and date from Bassham, The Lithographs of Robert Riggs, no. 24. Signed on stone: Robert Riggs. For reproduction, use duplicate print with call number: FP-XX-Riggs, no. 66.

[Corner no. II], [1932 or 1933]

Creator: Robert Riggs (1896-1970)

Call No.: LOT 13157, no. 27 (OH)

Extent: 1 print on paper: lithograph ; 47.8 x 59 cm (sheet)

Note: Title and date from Bassham, The Lithographs of Robert Riggs, no. 24. Signed on stone: Robert Riggs. For reproduction, use duplicate print with call number: FP-XX-Riggs, no. 66.

[Lavenham], 1939

Creator: John Taylor Arms (1887-1953)

Call No.: LOT 13157, no. 28 (OH)

Extent: 1 print on paper: etching ; 29 x 19.9 cm (sheet)

Note: For reproduction, use duplicate prints with call number: FP-XX-Arms, no . 327.

Pour un reseignement, [ca. 1918]

Creator: Jean Louis Forain (1852-1931)

Call No.: LOT 13157, no. 29 (OH)

Extent: 1 print: lithograph ; 38 x 50.5 cm

Note: Inscribed in stone below image: Je viens leur demander si oui ou non, je suis vainqueur: I have to ask them whether I am the victor or not. Signed in stone lower right: Forain. Published in L'Avenir, Paris. For reproduction, use duplicate print with call number: FP-XIX-Forain, no. 25.
[Two couples], [between 1920 and 1964]

Creator: Unattributed

Call No.: LOT 13157, no. 30 (OH)

Extent: 1 print: lithograph ; 38 x 56 cm (sheet)

Vierteljahrs-Hefte des Veriens-Bildender-Kunstler-Dresdens, 1895

Creator: Unattributed

Call No.: LOT 13157, no. 31 (OH)

Extent: 1 print: lithograph ; 63 x 48.5 cm (sheet)

Note: Front cover for Quarterly journal for Dresden union of artists. Signed C. M-B.

[Vierteljahrs-Hefte des Veriens-Bildender-Kunstler-Dresdens], 1895

Creator: Unattributed

Call No.: LOT 13157, no. 32 (OH)

Extent: 1 print: lithograph ; 63 x 48.5 cm (sheet)

Note: Back cover for Quarterly journal for Dresden union of artists. Signed: C. M-B.

[Advertising print showing either the Paris or Universal Exposition], [between 1850 and 1883]

Creator: Gustave Doré (1832-1883)

Call No.: LOT 13157, no. 33 (OSE)

Extent: 1 print: woodcut ; 47 x 81 cm

Note: Similar to LOT 13157, no. 34 (OSE). Advertises H. Porret, Graveur. Cliché par Ve Judas et Com[paine]. After Gustave Doré

[Advertising print showing either the Paris or Universal Exposition], [between 1850 and 1883]

Creator: Gustave Doré (1832-1883)

Call No.: LOT 13157, no. 34 (OSE)

Extent: 1 print: woodcut with watercolor ; 62.5 x 96 cm


Hooligans, 1907

Creator: Unattributed

Call No.: LOT 13157, no. 35 (OSE)

Extent: 1 print on cloth: lithograph, color ; 56.5 x 56.5 cm

Note: Prints shows five vignettes of characters modelled after Frederick Opper's "Happy Hooligan" comic strip characters: "Good night" shows a man sitting on a soapbox smoking a corncob pipe; "I'm 99 years old today boys" shows a thin man with a cane; "Skidoo" shows a dog biting a leg; "Happy dreams" shows a man dreaming of money; and "I've circled the globe ten times" shows a man in patched clothes and a top hat with a tin can pinned to his pants. Published by Schwab & Wolfe in New York.

Miscellaneous drawings collected by Alfred Bendiner, ca. 1750 - 1964

Call No.: LOT 13158 (H) (OH)

[Woman seated in an interior], [between 1900 and 1930]

Creator: Unattributed

Call No.: LOT 13158, no. 1 (H)

Extent: 1 drawing on off-white wove paper: gray and purple ink wash over pencil ; 13.5 x 9 cm (sheet)

Note: Possibly by De Martique.

[A boxer], [between 1920 and 1964]

Creator: Maurice Freed

Call No.: LOT 13158, no. 2 (H)

Extent: 1 drawing on paper: pencil and crayon ; 16.5 x 26 cm (sheet)
Digging the pit, [between 1920 and 1964]

Creator: Unattributed

Call No.: LOT 13158, no. 3 (H)

Note: Alternate title: Tarriers, no. 2. Signed P.G., possibly Peggy Gerny.

Petit Rue de Sainte Armand, Bruges, [between 1920 and 1940]

Creator: Katherine Milhous (b. 1894)

Call No.: LOT 13158, no. 4 (H)

Extent: 1 drawing on paper: watercolor ; 25 x 32 cm (sheet)

Lemon yellow house, [between 1929 and 1964]

Creator: Dorothy Morgianna Holt (b. 1909)

Call No.: LOT 13158, no. 5 (H)

Extent: 1 drawing on paper: watercolor ; 37 x 27 cm (sheet)

[Costume design], [between 1920 and 1964]

Creator: Bill Riedel

Call No.: LOT 13158, no. 6 (H)

Extent: 1 drawing on paper: watercolor over pencil ; 22 x 29 cm (sheet)

Le procès des etrangeurs de dindere, [between 1850 and 1964]

Creator: Unattributed

Call No.: LOT 13158, no. 7 (OH)

Extent: 1 drawing on paper: watercolor over pencil ; 45.5 x 31 cm (sheet)

Note: Signed: hD. After Honoré Daumier.

Oriental, [between 1920 and 1964]

Creator: Unattributed

Call No.: LOT 13158, no. 8 (OH)

Extent: 1 drawing on paper: crayon ; 32 x 48 cm (sheet)

Note: Signed J.(?) Price.

[Petunias], 1947

Creator: Edith Longstreth Wood

Call No.: LOT 13158, no. 9 (OH)

[Bust portrait], 1956

Creator: Robert Dunn

Call No.: LOT 13158, no. 10 (OH)

Extent: 1 drawing on wove paper: charcoal ; 30.5 x 43 cm (sheet)

Note: Signed: Dunn, 56. Exhibited The 152nd Annual Exhibitions sponsored by the Pennsylvania Academy of Fine Arts and the Philadelphia Watercolor Club, 1957.

[Standing man in 18th century attire, looking right], [ca. 1750-1800]

Creator: Unattributed

Call No.: LOT 13158, no. 11 (OH)

Extent: 1 drawing on off-white laid paper: brown ink ; 46 x 30 cm (sheet)

[Standing man in hat and 18th century attire, looking left], [ca. 1750-1800]

Creator: Unattributed

Call No.: LOT 13158, no. 12 (OH)

Extent: 1 drawing on off-white laid paper: brown ink ; 49 x 34 cm (sheet)

[Standing man in profile, facing right, with sword and hat, in 18th century attire], [ca. 1750-1800]

Creator: Unattributed

Call No.: LOT 13158, no. 13 (OH)
Miscellaneous drawings collected by Alfred Bendiner, ca. 1750 - 1964

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tr>
<td></td>
<td>Extent: 1 drawing on off-white laid paper: brown ink; 46 x 35 cm (sheet)</td>
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</tbody>
</table>

Miscellaneous English language satirical prints collected by Alfred Bendiner, ca. 1809 - 1942

<table>
<thead>
<tr>
<th>Call No.:</th>
<th>LOT 13159 (H)</th>
</tr>
</thead>
</table>
| No guinea pigs light Welsh wool no dumpling dust, [ca. 1810]
| Creator: | Unattributed |
| Extent: | 1 print on paper: etching with watercolor; 19 x 8.5 cm (sheet) |
| Note: | Full length profile of a man. |

A scene in Hamlet, [between 1815 and 1830]

<table>
<thead>
<tr>
<th>Call No.:</th>
<th>LOT 13159, no. 2 (H)</th>
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</table>
| I beg your pardon Mr. Chairman, [between 1815 and 1830]
| Creator: | George Cruikshank (1792-1878) |
| Extent: | 1 print on paper: etching with watercolor; 11 x 16 cm (sheet) |

[Turtle soup], [ca. 1822]

<table>
<thead>
<tr>
<th>Call No.:</th>
<th>LOT 13159, no. 4 (H)</th>
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</thead>
</table>
| Clearing the ground at a Lillipution review, [between 1815 and 1830]
| Creator: | George Cruikshank (1792-1878) |
| Extent: | 1 print on paper: etching with watercolor; 16 x 25.5 cm (sheet) |

I say master!, [between 1820 and 1836]

<table>
<thead>
<tr>
<th>Call No.:</th>
<th>LOT 13159, no. 6 (H)</th>
</tr>
</thead>
</table>
| Holla, my good man, [between 1820 and 1836]
| Creator: | Robert Seymour (1800-1836) |
| Extent: | 1 print: lithograph; 17 x 11 cm (sheet) |
| Note: | Published as part of series: Sketches by Seymour, no. 13, vol. 5. |

Eyes right, [between 1820 and 1836]

<table>
<thead>
<tr>
<th>Call No.:</th>
<th>LOT 13159, no. 8 (H)</th>
</tr>
</thead>
</table>
| [Three male allegorical figures representing fascism, capitalism and religion seated atop chained masses], [ca. 1941-1942]
| Creator: | Unattributed |
| Extent: | 1 print on paper: lithograph; 31 x 26 cm (sheet) |

Our royal gardener, 1934

<table>
<thead>
<tr>
<th>Call No.:</th>
<th>LOT 13159, no. 10 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note:</td>
<td>Published as part of series: Sketches by Seymour, no. 3, vol. 5.</td>
</tr>
</tbody>
</table>

Alfred Bendiner Memorial Collection (Library of Congress)  151
The Prince of Wales, later Edward VIII, in garden with watercan, looking at "Rosa Imperialis." Published in Punch, Oct. 24, 1934.

Creator: L. (Leonard) Raven-Hill (1867-1942)
Call No.: LOT 13159, no. 11 (H)
Extent: 1 photomechanical print ; 28 x 22 cm
Note: The singer of empire, 1935

Lord Willingdon and friend, 1934
Creator: G. E. (George Ernest) Studdy (1878-1948)
Call No.: LOT 13159, no. 12 (H)
Extent: 1 photomechanical print ; 28 x 22 cm
Note: Published as part of series, People in Punch, no. 2. Published in Punch, Nov. 28, 1934.

Prospero, 1934
Creator: Essex
Call No.: LOT 13159, no. 13 (H)
Extent: 1 photomechanical print ; 28 x 22 cm
Note: Published as part of series, People in Punch, no. 3. Published in Punch, Dec. 19, 1934.

Mars in panoply, 1935
Creator: Unattributed
Call No.: LOT 13159, no. 14 (H)
Extent: 1 photomechanical print ; 28 x 22 cm
Note: Caricature of Lord Hailsham in military uniform. Published as part of series, People in Punch, no. 4. Signed: Shorroll’s(?). Published in Punch, Jan. 23, 1935.

Sic stur ad astra, 1935
Creator: George Alexander Whitelaw (1887-1957)
Call No.: LOT 13159, no. 15 (H)
Extent: 1 photomechanical print ; 28 x 22 cm
Note: Sir James Jears with slide rule. Published as part of series, People in Punch, no. 5. Published in Punch, Feb. 27, 1935.

By y'r leave!, 1935
Creator: Thomas Derrick
Call No.: LOT 13159, no. 16 (H)
Extent: 1 photomechanical print ; 28 x 22 cm
Note: Caricature of J. H. Thomas with dolly full of luggage and golf clubs. Published as part of series, People in Punch, no. 6. Published in Punch, Mar. 20, 1935.

Sir Cedric Hardwicke, 1935
Creator: George Alexander Whitelaw (1887-1957)
Call No.: LOT 13159, no. 17 (H)
Extent: 1 photomechanical print ; 28 x 22 cm
Note: Published as part of series, People in Punch, no. 7. Published in Punch, Apr. 17, 1935.

Fifty years a favourite, 1935
Creator: George Alexander Whitelaw (1887-1957)
Call No.: LOT 13159, no. 18 (H)
Extent: 1 photomechanical print ; 28 x 22 cm
Note: Portrait of Miss Marie Tempest. Published as part of series, People in Punch, no. 8. Published in Punch, May 29, 1935.

The brain of the "A.A." [i.e., Automobile Association], 1935
Creator: Essex
Call No.: LOT 13159, no. 19 (H)
### Reverie of an ex-viceroy, 1935

**Creator:** Essex  
**Call No.:** LOT 13159, no. 10 (H)  
**Extent:** 1 photomechanical print ; 28 x 22 cm  
**Note:** Caricature of Sir Stenson Cooke in miniature automobile. Published as part of series, People in Punch, no. 10. Published in Punch, July 17, 1935.

### The governor, 1935

**Creator:** Essex  
**Call No.:** LOT 13159, no. 20 (H)  
**Extent:** 1 photomechanical print ; 28 x 22 cm  
**Note:** Caricature of Lord Halifax sitting on a pillow with a book "Indian Problem"; at left a rope extends from a cloud. Published as part of series, People in Punch, no. 11. Published in Punch, Aug. 12, 1935.

### A farmer's philosophy in death, [ca. 1809]

**Creator:** G. M. (George Moutyard) Woodward (ca. 1760-1809)  
**Call No.:** LOT 13159, no. 21 (H)  
**Extent:** 1 print on paper: etching with watercolor ; 25 x 36 cm (sheet)  
**Note:** Published by T. Tegg; After Bunbury. Similar copies in PC 1-11472.

### Men of the day. No. 54. "Come to Jesus", 1872, Nov. 23

**Creator:** Adriano Cecioni (1836-1886)  
**Call No.:** LOT 13159, no. 22 (H)  
**Note:** Subject possibly Rev. Newman Hall. No. 212. Published in Vanity Fair, London.

### A new way to pay old debts, [between 1830 and 1840]

**Creator:** Unattributed  
**Call No.:** LOT 13159, no. 26 (H)  
**Note:** Published in London as Political Sketches by H. H. Printed by W. Kohler.

### Indian and Japanese drawings collected by Alfred Bendiner, ca. 1800 - 1920

**Call No.:** LOT 13160 (H)  
**Contents:** Drawings of Indian gods and goddesses; Japanese drawings showing a man riding a donkey and medical procedure.

- [Japanese man riding a donkey], [between 1800 and 1899]  
  **Creator:** Unattributed  
  **Call No.:** LOT 13160, no. 1 (H)  
  **Extent:** 1 drawing on kozo paper: ink and wash ; 17.5 x 13 cm (sheet)  
  **Note:** [Two women making tea and a man sits reading while receiving a medical treatment involving heat application], [between 1800 and 1899]  
  **Creator:** Unattributed
<table>
<thead>
<tr>
<th>Call No.</th>
<th>Extent</th>
<th>Note</th>
<th>Creator</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOT 13160, no. 2 (H)</td>
<td>1 drawing on laid rice paper: ink ; 20 x 30.5 cm (sheet)</td>
<td>Drawing shows a medical treatment similar to acupuncture, with heat used instead of needles. The older woman on right burns incense, used to heat cotton then applied to the body. The man has small dots on his back indicating where the cotton has been applied.</td>
<td>Unattributed</td>
</tr>
<tr>
<td>LOT 13160, no. 3 (H)</td>
<td>1 drawing on wove paper: ink, watercolor, gouache, and silver metallic paint ; 19.5 x 15.5 cm (sheet)</td>
<td>Two figures standing on a pedestal. Inscribed below image and translated: goddess. This drawing is probably from the western region of Gujrat in India.</td>
<td>Unattributed</td>
</tr>
<tr>
<td>LOT 13160, no. 4 (H)</td>
<td>1 drawing on paper: ink, watercolor, gouache, and silver metallic paint ; 20 x 15.5 cm (sheet)</td>
<td>A figure with four arms standing on a pedestal.</td>
<td>Unattributed</td>
</tr>
<tr>
<td>LOT 13160, no. 5 (H)</td>
<td>1 drawing on wove paper: ink, watercolor, gouache, and gold ; 14.5 x 20.5 cm (sheet)</td>
<td></td>
<td>Unattributed</td>
</tr>
<tr>
<td>LOT 13160, no. 6 (H)</td>
<td>1 drawing on paper: ink, watercolor, gouache, and silver metallic paint ; 10.5 x 17 cm (sheet)</td>
<td>Female figure with an Indian goddess seated on a tiger. Mahdeo means great goddess. She was the consort of Sheba. Parbati is also a name meaning god or goddess.</td>
<td>Unattributed</td>
</tr>
<tr>
<td>LOT 13160, no. 7 (H)</td>
<td>1 drawing on paper: ink, watercolor, gouache, and gold metallic paint ; 20 x 16 cm (sheet)</td>
<td>Female figure with an Indian god with the head of an elephant. Ganesh is a god and the letter &quot;g&quot; in the title denotes greatness.</td>
<td>Unattributed</td>
</tr>
<tr>
<td>LOT 13160, no. 8 (H)</td>
<td>1 drawing on paper: ink, watercolor, gouache, and gold metallic paint ; 20 x 16 cm (sheet)</td>
<td></td>
<td>Unattributed</td>
</tr>
<tr>
<td>Castigat ridano mores, Alessandria elegante, 1880 - 1940</td>
<td>1 volume: 19 lithographs, color ; 41.5 x 32 cm</td>
<td></td>
<td>Unattributed</td>
</tr>
</tbody>
</table>
Note: Caricatures of men, including military officers, conductors, coachmen, priests, knights, and jockeys, usually with shadows in the shape of animals. One of the men has the body of an umbrella and another of a grasshopper. Some of the caricatures are annotated with the names Max Levinson, Clementi, Jacques de Zaghet, Alexandre Capraro, Alexandre de Zaghet, Max (or Ernest) Lavisse, and Bongue Alexandre Pastre (Directeur).

Cabinet of American Illustration (CAI), ca. 1880 - 1944

Call No.: CAI (AA) (A) (D)
[Rendering for a proposed reconstruction of King Solomon's temple], [between 1923 and 1924]
Creator: Hugh Ferriss (b. 1889)
Call No.: CAI: Ferriss, no. 1 (D)
Extent: 1 drawing on paper: charcoal ; 62.5 x 92.5 cm (sheet)
Note: Elephants, boats and people gathered at Schuykill River (Philadelphia, Pennsylvania) in front of temple; the Philadelphia Museum of Art is the background. In 1923 Hugh Ferriss was hired by Harvey Wiley Corbett on a project to design a full-scale reproduction of King Solomon's temple and citadel, as a symbol of piety and peace for the Philadelphia Sesquicentennial Exposition of 1926. The idea was originated by Dr. John Wesley Kelchner and many artists created drawings for the project. Date from Hugh Ferriss, the metropolis of tomorrow. New York: Ives Washburn, 1986.

[Couple dancing], 1944
Creator: Lyle Justis (1892-1960)
Call No.: CAI: Justis, no. 1 (AA)
Extent: 1 drawing on laid paper: brush and ink ; 22 x 18.5 cm (sheet)
Note: Title devised by cataloger. Signed: Lyle Justis, 1944.

Between neighbors, [ca. 1903]
Creator: Rose Cecil O'Neill (1874-1944)
Call No.: CAI: O'Neill, no. 11 (A)
Extent: 1 drawing on wove paper: ink and wash ; 38.5 x 55 cm (sheet)
Note: An elderly woman talking to a younger woman who holds two babies while a third child is standing next to her. Signed: O'Neill. Caption: Mrs. Doolan: "Did yez hear the landlord had lowered the rent for us, Mrs. Carey?" Mrs. Carey: "Yez don't say! I s'pose he thanks he'll lose less money when yez skip widout payin it."

[Window washers], [between 1919 and 1924]
Creator: Robert Riggs (1896-1970)
Call No.: CAI: Riggs, no. 1 (D)
Extent: 1 drawing on paper: watercolor ; 69 x 87 cm (sheet)
To Aphrodite, [between 1880 and 1889]
Creator: Angelo Michael Woolf (1837-1899)
Call No.: CAI: Woolf, no. 8 (AA)
Extent: 1 drawing on writing paper: brush and ink ; 23 x 14.5 cm (sheet)
Note: A thermometer incorporating a self-portrait of Woolf suffering from the heat. Inscribed below image: The day's too hot I'm forced to throw, My pen aside with much compunction, A fellow's thoughts come rather slow, with Mercury and Venus in conjunction.

One particular case in which five Michet champagne bottles, etc., [between 1880 and 1889]
Creator: Angelo Michael Woolf (1837-1899)
Call No.: CAI: Woolf, no. 9 (AA)
Extent: 1 drawing on wove paper: ink ; 12.5 x 13 cm (sheet)
Note: A military officer and a woman seated under a suitcase drinking champagne. The officer has his back turned to viewer. Inscribed below title: (Likeness not attainable).
<table>
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<tr>
<th>Container</th>
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<tr>
<td><strong>[Self-portrait with blue scarf], 1884</strong>&lt;br&gt;<strong>Creator:</strong> Angelo Michael Woolf (1837-1899)&lt;br&gt;<strong>Call No.:</strong> CAI: Woolf, no. 10 (AA)&lt;br&gt;<strong>Extent:</strong> 1 drawing on laid paper: ink and watercolor ; 22 x 12.5 cm (sheet)&lt;br&gt;<strong>Note:</strong> Title devised. Signed: M. Angelo Woolf. Drawing adhered to letter: Studio Dec. 27/84. With best wishes for your future and with the hope that you will live to enjoy many Christmases to come, believe me to be, Yours Sincerely M. Angelo Woolf.</td>
<td></td>
</tr>
<tr>
<td><strong>[Self-portrait with a hangover], [between 1880 and 1889]</strong>&lt;br&gt;<strong>Creator:</strong> Angelo Michael Woolf (1837-1899)&lt;br&gt;<strong>Call No.:</strong> CAI: Woolf, no. 11 (A)&lt;br&gt;<strong>Extent:</strong> 1 drawing on writing paper: ink ; 25 x 19.5 cm (sheet)&lt;br&gt;<strong>Note:</strong> Title devised by cataloger. Inscribed by the artist: The above will give you some idea of my suffering last night. I am better now.</td>
<td></td>
</tr>
<tr>
<td><strong>Cartoon Drawings, ca. 1800 - 1950</strong>&lt;br&gt;<strong>Call No.:</strong> CD 1 (AA) (A) (B) (C)&lt;br&gt;Mr. Frank Brangwyn, taking a five minutes well-earned rest, [ca. 1925]&lt;br&gt;<strong>Creator:</strong> Sir Max Beerbohm (1872-1956)&lt;br&gt;<strong>Call No.:</strong> CD 1: Beerbohm, no. 1 (B)&lt;br&gt;<strong>Note:</strong> Caricature shows the artist Frank Brangwyn standing by one of his murals, where only the legs and fingers of a figure are visible, as well as large pieces of fruit. Brangwyn holds a large paint brush, which looks like a broom, in his hands. Other equally large paint brushes rest on the floor below the mural. Several large buckets of paint stand on the floor. Signed lower right: Max. Title inscribed lower right. Inscribed on mount since removed: Plate 22 from Observations.</td>
<td></td>
</tr>
<tr>
<td><strong>[Caricature of Napoleon Bonaparte], [ca. 1890]</strong>&lt;br&gt;<strong>Creator:</strong> Caran d'Ache (1859-1909)&lt;br&gt;<strong>Call No.:</strong> CD 1: Caran D'Ache, no. 9 (AA)&lt;br&gt;<strong>Extent:</strong> 1 drawing on laid paper mounted on board: ink and watercolor ; 17.5 x 27.5 cm (mount)&lt;br&gt;<strong>Note:</strong> Caricature shows Napoleon Bonaparte standing in military uniform in the foreground with his hand in his shirt. A man sits at a table behind him, writing.</td>
<td></td>
</tr>
<tr>
<td><strong>[Series of seven humorous vignettes], [ca. 1890]</strong>&lt;br&gt;<strong>Creator:</strong> Caran d'Ache (1859-1909)&lt;br&gt;<strong>Call No.:</strong> CD 1: Caran D'Ache, no. 1 (B)&lt;br&gt;<strong>Extent:</strong> 1 drawing on thin wove paper: brush and ink ; 26 x 53 cm (sheet)&lt;br&gt;<strong>Note:</strong> Seven humorous vignettes from history and mythology. Characters include St. Nicholas, the Duke of Wellington, and Zeus. Signed lower right: Caran D'Ache. Inscribed lower right: To Al Bendiner from Henry C. Pitz with all good wishes; 33. Title devised.</td>
<td></td>
</tr>
<tr>
<td><strong>Merci! J n'ai plus faim! Tant qu'il y aura un Prussien en France voila la bouche qu'il faut nourrir: Thank you! I am not hungry anymore. As long as there is a Prussian in France there is the mouth that should be fed., 1871</strong>&lt;br&gt;<strong>Creator:</strong> Cham (1819-1879)&lt;br&gt;<strong>Call No.:</strong> CD 1: Cham, no. 1 (AA)&lt;br&gt;<strong>Extent:</strong> 1 drawing on wove paper: brown ink over pencil ; 13 x 15.5 cm (sheet)&lt;br&gt;<strong>Note:</strong> Cartoon showing a woman holding an infant and pointing to the mouth of a cannon, in response to the offerings of a man standing facing her. She indicates that as long as the Prussians are in France, the cannons must continue to operate. Inscribed in pencil upper right: Cham 1871. This cartoon refers to the Franco-Prussian War, 1870-71.</td>
<td></td>
</tr>
</tbody>
</table>
[Bust portrait of a boy], 1832
Creator: Cham (1819-1879)
Call No.: CD 1: Cham, no. 2 (A)
Extent: 1 drawing on off-white laid paper: graphite ; 12 x 7.5 cm (sheet)
Note: Caricature of a boy, facing three quarters to the right, with a drooping eyelid.
Inscribed in ink lower right: 1832. Title devised. Ink drawing of a seated woman on verso.

Do you remember?, [between 1910 and 1934]
Creator: Cham (1819-1879)
Call No.: CD 1: Cham, no. 2 (B)
Extent: 1 drawing on layered paper board: ink ; 37 x 29 cm (sheet)
Note: A woman in a general store in late nineteenth century dress. Signed: Chapin.

L'auteur embarassé: The perplexed artist, 1841
Creator: Léon Cogniet (1794-1880)
Call No.: CD 1: Cogniet, no. 1 (AA)
Extent: 1 drawing on off-white wove paper: watercolor, sepia and black ink, with gold edging ; 17 x 11 cm (sheet)
Note: Full-length portrait of an artist sitting holding a pallet and a maulstick, his legs straddling the chair. His face appears in profile upper right. Half-length drawing of a bearded man wearing a fez on verso.

[Man with crown of coins sitting backwards on a small horse], [ca. 1860]
Creator: Pierre Comba, (d. 1934)
Call No.: CD 1: Comba, no. 1 (A)
Extent: 1 drawing on bristol board: brown ink and watercolor over pencil ; 30 x 23 cm (sheet)
Note: Cartoon of a man wearing a crown of 5-franc coins, sitting backwards on a small horse. His long flowing beard rests on his belly. He travels over a globe, looking eastward toward the Levant while riding west across Europe. Possibly a caricature of one of numerous French bankers of financiers involved in making large loans to Middle Eastern rulers during the second half of the 19th century. Signed in ink lower right: Comba.

[A sick man attended by a doctor while five men watch], [ca. 1890]
Creator: Eugène Cottin (1840-1902)
Call No.: CD 1: Cottin, no. 1 (AA)
Extent: 1 drawing on wove paper: ink over pencil with scraping out ; 14 x 22 cm (sheet)
Note: Cartoon of a man holding the wrist of a sick man, sitting in a chair, with a blanket over his torso and legs. Five other men stand and sit in the room, staring at the sick man. Paper trimmed.

[Women in a group], [ca. 1890]
Creator: Eugène Cottin (1840-1902)
Call No.: CD 1: Cottin, no. 2 (AA)
Extent: 1 drawing on wove paper: ink over pencil ; 16 x 24.5 cm (sheet)
Note: A cartoon showing several women seated and standing around a table. One stands at the left, reading from a paper. Other women ignore her, by talking. One woman lights a cigarette for another. Signed: Cottin. Title cut off below image.

[The fretful porcupine, Hystrix Cristata], 1908
Creator: Will Crawford (1869-1944)
Call No.: CD 1: Crawford (W.), no. 2 (B)
Extent: 1 drawing on wove paper: brush and ink ; 41 x 30 cm (sheet)
Note: A satire on military aggression in the Balkans prior to World War I, featuring a porcupine wearing a fez, whose quills are swords, rifles, bayonets, and other weapons.
Title from Puck. Signed: Will Crawford. Stamped on verso: Keppler & Schwarzmann
Nov. 5, 1908. Published in Puck, Dec. 9, 1908.

[Caricature of Alfred Bendiner on a tight rope], 1963
Creator: Adolf Dehn (1895-1968)
Call No.: CD 1: Dehn, no. 1 (A)
Extent: 1 drawing on wove paper: blue ballpoint pen ; 35.5 x 28 cm (sheet)
Note: Title devised by cataloger. Signed: From Uncle Adolf. Inscribed: Happy birth dear
Albert! Or is perhaps Alfred, Paris 23th July 1963.

[Cartoon cel of a bee in a flower from the animated film "The Story of Ferdinand"], 1937
Creator: Walt Disney Productions, producer
Call No.: CD 1: Disney, no. 9 (AA)
Extent: 1 drawing on celluloid and paper: airbrush, ink and tempera ; 18 x 18.5 cm (sheet)
Note: Title devised.

Comment...vous qui occupiez à vaste entresol du boulevard Haussmann installér dans une
mansarde de Charonne? Provisoirement; pour n'avoir pas à loger les parents du province
pendant Exposition: What... you who occupied that large flat on Boulevard Haussmann living
in an attic in Charonne? Temporarily; so as not to have to house the relatives from the
country during the exposition., 1897
Creator: Draner (b. 1833)
Call No.: CD 1: Draner, no. 1 (A)
Extent: 1 drawing on white wove paper: ink over pencil ; 13.5 x 10 cm (sheet)
Note: Cartoon shows a man talking to a couple in an attic bed chamber. The well-dressed
couple can afford better lodging, but choose not to during the Paris exposition.
Attribution not verified. Accompanied by published version. The caption varies slightly
from the drawing. This cartoon is in reference to the Exposition of 1900 which was in
Paris. Published in L'Illustration and Charivari, 1897.

[Caricature of Alfred Bendiner with small sketch of a man], [ca. 1950]
Creator: Alfred Dubout (1905-1976)
Call No.: CD 1: Dubout, no. 1 (A)
Extent: 1 drawing on wove paper: crayon and pencil ; 25.5 x 24 (sheet)
Note: Title devised by cataloger. Signed: Dubout. Lithograph of French scene, entitled
Kiosk, by Alfred Bendiner on verso. See also LOT 13143, no .6 (H)

Les vieux: The elderly, 1910
Creator: Pierre Henri Dumas (1886-1967)
Call No.: CD 1: Dumas, no. 1 (B)
Extent: 1 drawing on wove paper: ink, Chinese white, black crayon and blue pencil with
paste-on ; 50.5 x 36 cm (sheet)
Note: Humorous illustration shows an elderly man standing beside an elderly woman who
sits in a chair holding a cat. Signed: Dumas, P. Drawing for cover of issue of French
satirical journal. Published on cover of L'Assiette au Beurre, August 20, 1910. Exhibited

Le Centenaire. Tu as mis tout ce temps-là grand père pour devenir aussi laid?: The
Centenarian. You have taken all this time to get this ugly grandfather?, 1910
Creator: Pierre Henri Dumas (1886-1967)
Call No.: CD 1: Dumas, no. 2 (B)
Extent: 1 drawing on wove paper: black crayon, ink, Chinese white and blue pencil ; 50.5 x
36 cm (sheet)
Note: Cartoon shows an old man, missing several teeth and with warts on his nose, leaning
forward in his chair to talk with a young boy. The child stands facing his grandfather,
holding a small toy by a string. Inscribed on recto: noir p 7. Published in L'Assiette au
Beurre, August 20, 1910.
La vieille fille. Et mes chats sont là pour dire que mon cœur était pouvant tout plein d'amour.
The Old Woman. And my cats are there to say that my heart was still full of love, 1910

**Creator:** Pierre Henri Dumas (1886-1967)

**Call No.:** CD 1: Dumas, no. 3 (B)

**Extent:** 1 drawing on wove paper: black crayon, ink, Chinese white and blue pencil ; 50.5 x 35.5 cm (sheet)

**Note:** Cartoon shows an old woman seated in a chair surrounded by cats. Signed Dumas, P. Inscribed on recto: noir p10. Published in L'Assiette au Beurre, August 20, 1910.

[Half-length profile of an old woman reading, facing left], [between 1870 and 1900]

**Creator:** Dupendant

**Call No.:** CD 1: Dupendant, no. 1 (A)

**Extent:** 1 drawing on tan wove paper: watercolor and brown ink ; 28.5 x 23.5 cm (sheet)

**Note:** Caricature of an elderly woman wearing a bonnet, reading a small book, which she holds close to her face, despite her glasses. Signed in ink lower right: Dupendant. Title devised.

Leon Gambetta, [between 1870 and 1882]

**Creator:** Dupendant

**Call No.:** CD 1: Dupendant, no. 2 (C)

**Extent:** 1 drawing on light brown wove paper: gray/brown ink wash over pencil ; 61 x 49.5 cm (sheet)

**Note:** Caricature shows Leon Gambetta standing facing left, tipping his hat, in this full-length portrait. Signed lower right: Dupendant. Leon Gambetta (1838-1882) was one of the founders of the Third French Republic.

Henri Rochefort, [between 1870 and 1882]

**Creator:** Dupendant

**Call No.:** CD 1: Dupendant, no. 3 (C)

**Extent:** 1 drawing on light brown wove paper: gray/brown ink wash ; 62 x 48 cm (sheet)

**Note:** Caricature shows Henri Rochefort standing facing right and holding his hat and cane in one hand in this full-length portrait. Signed lower right: Dupendant. Henri Rochefort (1830-1913), was a French journalist and radical politician. He started three publications, which were political in nature: La Lanterne, La Marseillaise, and L'Intransigeant.

Garnier archit[ect] de l'opera; M[ademois]elle Maison, 1861, Apr. 27

**Creator:** François-Louis Français (1814-1897)

**Call No.:** CD 1: Français, no. 1 (AA)

**Note:** Bust-length caricature of Charles Garnier facing forward and caricature bust portrait, in profile, of an elderly woman. Titles inscribed on both drawings. Charles Garnier (1825-1898) designed the Paris Opera, erected between 1861 and 1875.

[Commemoration of the British victory at Tell el-Keber], [ca. 1882]

**Creator:** Bernhard Gillim (1856-1896)

**Call No.:** CD 1: Gillam, no. 10 (AA)

**Extent:** 1 drawing on bristol board: ink ; 19.5 x 16 cm (sheet)

**Note:** A sword labeled "Egypt in a scabbard labeled "Tel-El-Keber" bisects a central shield with a Union Jack motif. The handle of the sword forms a head, possibly of one of the English officers in Egypt or John Bull, wearing a top hat with a feather labeled "Victory." Crossing the sword are a rifle and an oar, both with hunting boots at their base. On the rifle hangs a laurel wreath labeled "Creedmore" and on the oar hangs a laurel wreath labeled "Thames." Title devised by cataloger. Signed: G. Possibly published in Puck magazine.

The Penal Code, 1881

**Creator:** Fredrich Graetz (1840- ca. 1913)

**Call No.:** CD 1: Graetz, no. 2 (AA)
Extent: 1 drawing on bristol board: ink ; 23 x 16 cm (sheet)
Note: Three bearded policeman with helmets pulled over their eyes, standing outside a saloon. Signed: F. Graetz. Published in Puck, May 16, 1883.

[Boy getting a drink of water from a laborer], [between 1860 and 1880]
Creator: Alfred Grévin (1827-1892)
Call No.: CD 1: Grévin, no . 1 (AA)
Extent: 1 drawing on ivory tracing paper mounted on paper: ink and watercolor ; 18.5 x 16 cm (sheet)
Note: Cartoon of a small boy with a package on his head, bending slightly to drink water from a hose held by a man in wooden shoes.

[Full-length figure of a woman in theatrical costume], [ca. 1880]
Creator: Alfred Grévin (1827-1892)
Call No.: CD 1: Grévin, no . 2 (AA)
Extent: 1 drawing on ivory tracing paper mounted on blue paper: ink and watercolor ; 18.5 x 16 cm (sheet)
Note: Caricature of a woman in short pants and an open top, standing with her legs slightly apart and her arms out. Title devised.

[Gentleman and woman in costume], [between 1860 and 1890]
Creator: Alfred Grévin (1827-1892)
Call No.: CD 1: Grévin, no . 3 (AA)
Extent: 1 drawing on off-white wove paper: graphite ; 18.5 x 12.5 cm (sheet)
Note: Caricature shows a tall gentleman dressed in a coat with tails and a top hat, bending over to talk with a woman in costume, dressed in a short costume. Although she is facing away from him, she turns her head to listen to him. Title devised. Attributed to Alfred Grevin.

[Gentleman with two ladies in an interior, facing right], [ca. 1880]
Creator: Alfred Grévin (1827-1892)
Call No.: CD 1: Grévin, no . 4 (AA)
Extent: 1 drawing on ivory tracing paper mounted on blue paper: ink and watercolor ; 19 x 16 cm (sheet)
Note: Drawing shows a fashionably-dressed woman walking, holding the arm of a fashionable gentleman, who points to an image on the wall. Another woman walks behind them, perhaps whispering into the ear of the other woman. Title devised.

[Man and two women], [ca. 1870]
Creator: Alfred Grévin (1827-1892)
Call No.: CD 1: Grévin, no . 5 (AA)
Extent: 1 drawing on ivory tracing paper mounted on paper: ink and watercolor ; 19 x 15 cm (sheet)
Note: Cartoon shows a heavy set man standing on the bank of a stream staring at fish swimming in the water. Behind him, two women walk across a bridge. Title devised.

[Salome or exotic dancer], [between 1870 and 1890]
Creator: Alfred Grévin (1827-1892)
Call No.: CD 1: Grévin, no . 6 (AA)
Extent: 1 drawing on off-white wove paper: graphite with cutouts and paste-ons ; 22 x 10 cm (sheet)
Note: Caricature full-length portrait of a woman in a gossamer costume standing in a dance pose, her belly exposed. Stamped on recto: Vente Grevin 1894. Title devised.

[Two ladies dressing], [ca. 1850]
Creator: Alfred Grévin (1827-1892)
Call No.: CD 1: Grévin, no . 7 (AA)
Extent: 1 drawing on ivory wove paper mounted on paper: brown/black ink ; 9 x 9.5 cm (sheet)

Note: Illustration shows a heavy set woman in her undergarments having her corset tightened by her maid. A fully-dressed, thinner woman stands before her, admiring herself in the mirror. Signed in ink below image: Grevin. Title devised.

Il est tres bien, ton nouveau coiffeur: He is very good, your hairdresser, 1891

Creator: Albert Guillaume (1873-1942)
Call No.: CD 1: Guillaume, no. 1 (B)

Extent: 1 drawing on bristol board: ink and blue wash over pencil ; 49.5 x 32 cm (sheet)

Note: Six panel cartoon depicts a woman with her lover and her husband. She sits on a chaise, embraced in her lover's arms. A maid interrupts them, and her lover immediately grabs a pair of scissors and a comb and begins to play with her hair, pretending to be a hairdresser. She dresses in a sheet over her undergarments. Her husband enters the room, and begins to kiss his wife as her lover combs her hair. As her lover leaves the room, the husband tips him. Signed: A. Guilluame. Published in Gil Blas Illustre, no. 18, October 25, 1891, p. 4.

A la porte St. Martin: At the gate of St. Martin, [ca. 1875]

Creator: Paul Hadol (1835-1875)
Call No.: CD 1: Hadol, no. 2 (A)

Extent: 1 drawing on wove paper mounted on green board: pencil ; 39.5 x 28 cm (sheet)

Note: Seven-panel cartoon shows a series of satirical vignettes about the Borgia family. The business of Cesar Borgia occupies the entire gate of St. Martin. The clients, tired of the number of shipments from the company, conspire against Cesar. Michelotte prepares a portion of arsenic, which Cesar does not take. Samuel, Michelotte's groom, fears for his position. Cesar meets his fiancé, and attacks her. Theresa Borgia pours wine for her guests at dinner. Cesar comes swinging into the room on a rope to interrupt the dinner guests. Stamped on recto: Vente Hadol.

L'hostellerie -- décor tout à fait modernes: This hotel -- the décor is made to look old, but the price is modern, [ca. 1920]

Creator: Joseph Hémard (b. 1880)
Call No.: CD 1: Hemard, no. 1 (A)

Extent: 1 drawing on wove paper: ink, watercolor and gouache ; 35 x 25.5 cm (sheet)

Note: Cartoon shows a comic scene at a hotel, Hostellerie de la Roie. A man and a woman are prevented from entering the gate with their motorcycle by a man in renaissance costume with a lance. Two naked people leave the hotel to enter their car. The man's skin is held by a butler also holding a gun. Several people eat and drink outdoors amongst chaos. One man finds a beard in his soup. A woman has a tureen of soup poured over her head. One man stares in horror as he is presented with the bill. Signed in pencil lower left: J. Hemard.

Un bon truc: A good trick, [between 1870 and 1933]

Creator: Henriot (1857-1933)
Call No.: CD 1: Henriot, no. 1 (B)

Extent: 1 drawing on wove paper: ink, blue pencil and graphite ; 41 x 31 cm (sheet)

Note: Seven comic vignettes about Latruelle, a mason, and his children who are always cold. Latruelle brings home a large log, and rigs it up to a pulley. His children warm up as they jump to reach the log. In the last scene Latruelle dusts off his hands and his eight children sleep in their beds. Signed lower right: Pif.

Si t'es ou depute, mon vieus...C'est le moment de montrer ton amour pour les classes ouvrieres: If you are a legislator, old friend,... It is the moment to demonstrate your love for the working classes, [ca. 1900]

Creator: Hil
Call No.: CD 1: Hil, no. 1 (AA)
Thank gawd!, [ca. 1952]

**Creator:** Hugh McMillen Hutton (1897-1976)

**Call No.:** CD 1: Hutton, no. 2 (B)

**Extent:** 1 drawing on wove paper: crayon and pencil ; 36 x 26.5 cm (sheet)

**Note:** Alfred Bendiner speaking to the American Institute of Architects at a podium decorated with a caricature of Frank Lloyd Wright. Signed upper right of image: Hutton, The Inquirer.

Gardien de la paix: Guardian of the peace, [ca. 1900]

**Creator:** P. Landelle

**Call No.:** CD 1: Landelle, no. 1 (A)

**Extent:** 1 drawing on wove paper: ink, Chinese white and blue wash ; 26 x 11.5 cm (sheet)

**Note:** Caricature of a police officer standing on a cobblestone street. Signed upper right of image: P. Landelle. Inscribed below title: Le seul homme capable de tourner l'apache (la Page). Inscribed above image: mettre au coin d'un page.

[Cenyc / Declasse, [ca. 1898]

**Creator:** Moloch (1849-1909)

**Call No.:** CD 1: Moloch, no. 1 (A)

**Extent:** 1 drawing on ground wood paper: pencil and red ink ; 32 x 24.5 cm (sheet)

**Note:** Six panel cartoon shows the transformation of two men into a frog and an owl. Signed in pencil lower left: par Moloch. Pencil sketch of same subject on verso involving three men. Published in Listrille, 1898.

[A man and a woman falling off a horse], [ca. 1810]

**Creator:** Daniel Orme (b. 1767)

**Call No.:** CD 1: Orme, no. 1 (A)

**Extent:** 1 drawing on wove paper: watercolor and ink ; 24 x 36.5 cm (sheet)

**Note:** Cartoon showing a heavy man and woman tumbling off a horse, which appears to have collapsed under their weight as it headed downhill. A man riding a donkey points at them, laughing. Title devised.

The prince, Colonel Owen Lewis Cope Williams, 1878

**Creator:** Carlo Pellegrini (1838-1889)

**Call No.:** CD 1: Pellegrini, no . 1 (B)

**Extent:** 1 drawing on green-blue wove paper mounted on cardboard: pencil ; 46 x 31.5 cm (sheet)

**Note:** Caricature of Colonel Williams, in civilian clothes, standing facing left. Some related sketches left and right of central image. Published in Vanity Fair, no. 171, Jan. 19, 1878. Signed in pencil lower right: First idea APE to B.

Spring 1894, 1849

**Creator:** E. Pollak

**Call No.:** CD 1: Pollak, no. 1 (AA)

**Extent:** 1 drawing on thin bristol board: ink and Chinese white ; 13.5 x 23.5 cm (sheet)


A l'instruction M. André - greffier veuillez recueillir la "déposition" de témoin: At the instruction of Mr. André the court wishes to collect the deposition of the witness., [ca. 1900]

**Creator:** Leonardo Roda (1868-1933)

**Call No.:** CD 1: Roda, no. 1 (AA)

**Extent:** 1 drawing on bristol board mounted on paper: ink and blue pencil ; 20 x 18 cm (sheet)
Note: Cartoon shows two men sitting at desks facing each other. One man sits with his hands clasped, while the other writes on a piece of paper. A dog defecates in foreground. Signed lower right image: Roda. Title inscribed below image.

Madame a oublié quelque chose? Oui... mon pantalon: Madame did you forget something? Yes... my knickers, [ca. 1900]

Creator: Roger
Call No.: CD 1: Roger, no. 18 (A)
Extent: 1 drawing on bristol board: ink and blue pencil ; 31.5 x 23 cm (sheet)
Note: Cartoon shows a woman wearing a low-cut blouse and skirt entering a restaurant as a waiter cleans up the table. Signed: Roger.

[Woman washing laundry], [ca. 1900]
Creator: André Rouveyre (1879-1962)
Call No.: CD 1: Rouveyre, no. 1 (A)
Extent: 1 drawing on heavy paper: ink and blue crayon ; 23.5 x 28 cm (sheet)
Note: Cartoon shows a woman washing laundry by hand at a table. A clothesline is strung up. A man approaches from behind, holding his hat. Signed lower right: Andre Rouveyre. Title devised.

[Two little girls playing outdoors], [ca. 1900]
Creator: Francisco Sancha Lengo (b. 1874)
Call No.: CD 1: Sancha Lengo, no. 1 (AA)
Extent: 1 drawing on wove paper: ink and blue pencil ; 23 x 19 cm (sheet)
Note: Cartoon shows two small girls playing in a garden. One squats down to dig up earth with a trowel, while the other stands over her holding a pail. Signed in ink lower right: Sancha. Preliminary sketch for CD 1 - Sanch Lengo, no. 2 (AA size). Title devised.

[Two little girls playing outdoors], [ca. 1900]
Creator: Francisco Sancha Lengo (b. 1874)
Call No.: CD 1: Sancha Lengo, no. 2 (AA)
Extent: 1 drawing on wove paper: ink and blue pencil ; 23 x 19 cm (sheet)
Note: Cartoon shows two small girls playing in a garden. One squats down to dig up earth with a trowel, while the other stands over her holding a pail. Signed in ink lower right: Sancha. See CD 1 - Sanch Lengo, no. 1 (AA size). Title devised. Published in L'Assiette au Beurre. Exhibited in the Oval Gallery, Library of Congress, 1985.

[Young girl with basket and milk pail], [ca. 1900]
Creator: Francisco Sancha Lengo (b. 1874)
Call No.: CD 1: Sancha Lengo, no. 3 (A)
Note: Title devised. Signed lower left: Sancha. Partial sketch of a child standing near its mother, who sits on a park bench on verso.

[Two coach driver], 1901
Creator: Francisco Sancha Lengo (b. 1874)
Call No.: CD 1: Sancha Lengo, no. 4 (A)
Extent: 1 drawing on bristol board: crayon, pencil, ink and pastel ; 31 x 23.5 cm (sheet)
Note: Drawing shows two coachmen standing on a sidewalk under a tree by a carriage having a conversation. They both wear the large wooden shoes of the French working class. Published in L'Assiette au Beurre, August 22, 1901, no. 1, p. 332. Exhibited in the Oval Gallery, Library of Congress, 1985. Signed lower left: Sancha 1901.

Grandeur et decadence, [ca. 1890]
Creator: H. de Sta
Call No.: CD 1: Sta, no. 1 (A)
Extent: 1 drawing on wove paper: ink, blue crayon and pencil ; 38 x 29 cm (sheet)
Note: Stamped on verso: La Chronique Amusante, Dessin No. 310, 9 Rue-Casimir-Delavigne. Series of vignettes depicting the declining status and treatment of horses
through the centuries, from Pegasus through a series of notable men riding on horseback
to the last vignette showing a butchered horse.

La cuirasse revelatrice: The revealing armor, [ca. 1880]

**Creator:** H. de Sta  
**Call No.:** CD 1: Sta, no. 2 (B)  
**Extent:** 1 drawing on wove paper: pencil, ink, Chinese white and blue crayon ; 38 x 28 cm (sheet)  
**Note:** Six panel cartoon shows a French military officer kissing his wife good-bye. As he rides away on his horse, he passes a Prussian officer traveling the opposite way. The Prussian enters the French officer's house and embraces the wife. The Frenchman returns home and sees, through a reflection in his armor, his wife with the Prussian.

Trois amis: Three friends, [ca. 1880]

**Creator:** H. de Sta  
**Call No.:** CD 1: Sta, no. 3 (B)  
**Extent:** 1 drawing on wove paper: ink and blue crayon over pencil with overlays ; 32 x 25 cm (sheet)  
**Note:** Nine-panel cartoon shows the exploits of a French military man. In the first panel, a soldier in a fur hat receives a horse from a French cavalry soldier. Then three French cavalry men stand, their long swords draped on the ground as their officer gives them orders. In the third panel, a French cavalry man rides a burro to the top of a mountain, as a peasant marches beside him. Troops march to the top of a nearby peak. As French troops advance, soldiers wearing fur hats attempt to move a cannon lying on the ground in the snow. Meanwhile, as a cavalryman in a fur hat approaches, a French soldier watches as his cannon starts to fall off the mountainside. In the sixth panel, the two soldiers work together to retrieve the cannon, using the horse. The horse topples from the strain. In the eighth panel, a man cares for the injured horse as the two enemy soldiers look on. In the last panel, both soldiers, formerly enemies, ride the horse together. The horse, decked with laurel, steps triumphantly. Signed: H. De Sta. The original text inscribed on this cartoon is covered.

[A hiker], [between 1880 and 1923]

**Creator:** Théophile Alexandre Steinlen (1859-1923)  
**Call No.:** CD 1: Steinlen, no. 1 (A)  
**Extent:** 1 drawing on ivory laid paper: ink wash with watercolor and pencil ; 29x5 x 20 cm (sheet)  
**Note:** Signed in pencil lower right: Steinlen. Partial pencil sketch on verso. Drawing of a man wearing a knapsack on his back, using a walking stick in a forest.

The First Public Library, [between 1909 and 1926]

**Creator:** T. S. (Thomas Starling) Sullivant (1854-1926)  
**Call No.:** CD 1: Sullivant, no. 1 (C)  
**Note:** Single-panel humorous cartoon shows Stone Age era women standing to read oversized stone tablets of the first public library. One person reads "Life" magazine. Signed lower right: T. S. Sullivant. Published in Life Magazine.

La boule de neige - courage! Elle augmente!: The snowball - courage! It's getting bigger!, [ca. 1927]

**Creator:** E. Tap  
**Call No.:** CD 1: Tap, no. 1 (A)  
**Extent:** 1 drawing on laid paper: brush and ink ; 31.5 x 24 cm (sheet)  
**Note:** Signed: E. Tap. Cartoon shows an old man, perhaps Clemenceau, pushing a large snowball labeled "La Confiance" (Confidence) up a hill like Sisyphus pushing the rock.
La mirroir trop fidele - Tarteifle! Ma veritabl coiffure ne peut donc le cache!: The too truthful mirror - Tarteifle, My real headgear can't be hidden, [between 1914 and 1918]

Creator: E. Tap
Call No.: CD 1: Tap, no. 2 (A)
Extent: 1 drawing on laid paper: brush and ink ; 32 x 23.5 cm (sheet)
Note: Cartoon shows a man dressed in women's clothing and a Phrygian cap holding a hand mirror up to his face. In the reflection he sees his true reflection, a German military helmet. This is a comment on World War I.

L'âge mûr: Old age, [between 1830 and 1850]
Creator: Charles Joseph Travies de Villers (1804-1850)
Call No.: CD 1: Travies de Villers, no . 1 (AA)
Extent: 1 drawing on gray/tan laid paper: brown ink ; 20 x 13 cm (sheet)
Note: Half-length fragment of a drawing of standing woman on verso: Sheet trimmed. Heavy elderly woman in profile, standing, wearing a cape and bonnet.

[Half-length fragment of a drawing of standing woman on verso: Sheet trimmed.]

Quand je pense qu'il m'attend sur les remparts!: When I think that he expects me on the ramparts!, [ca. 1840]
Creator: Charles Joseph Travies de Villers (1804-1850)
Call No.: CD 1: Travies de Villers, no . 3 (A)
Extent: 1 drawing on gray laid paper: brown ink ; 24.5 x 21 cm (sheet)
Note: Cartoon shows a young woman walking arm in arm with an elderly man. Full length caricature of a drunk man signed with the monogram CJT on verso, inscribed: Buvons une verre du vin, c'est bien...mais ne sortons jamais de la decence. (Drink a glass of wine, it's good...but you never have the decency.) Exhibited in the Oval Gallery, Library of Congress, 1985.

Croquis de Sardou: Sketch of Sardou, [between 1860 and 1870]
Creator: Unattributed
Call No.: CD 1: Unattributed, no. 1 (AA)
Extent: 1 drawing on off-white laid paper mounted on board: pen and brown ink ; 23 x 16.5 cm (sheet)
Note: Full-length caricature of a man, perhaps Victorien Sardou, in military costume. Bust sketch at right. Inscribed Ce croquis a été fait pour Mr. Sardou pendant une discussion qu'il avait avec Me. Dejazet. Ce croquis ma ete donne par Mr. Léon beauiperé de M. Sardou: This sketch was made for Mr. Sardou during a discussion that he had with Mrs. Dejazet and was given to him by Mr. Leon, father-in-law of Mr. Sardou. Victorien Sardou, was a popular French playwright whose first wife was Lauretine Leon, from 1858-1872, he then married Anne Soule in 1872. Virginie Dejazet was a famous actress at that time.

Instructions au préfets - La survellance! Messieurs, souvenez-vous que la République attend de vous...les mêmes services que tous les autres gouvernements!: Instructions of the chiefs of surveillance! Gentlemen, remember that the Republic expects of you...the same services as of the other governments!, [ca. 1900]
Creator: Unattributed
Call No.: CD 1: Unattributed, no. 2 (AA)
Extent: 1 drawing on bristol board: ink and blue pencil ; 20 x 21.5 cm (sheet)
Note: Cartoon shows a group of men, wearing uniforms and swords standing at attention, listening to a man who faces them with one arm raised. Flies hover over their heads. Title inscribed in ink below image.

M. Millon Solier rue des petite augustin no. 1, [ca. 1810]

Creator: Unattributed

Call No.: CD 1: Unattributed, no. 3 (AA)

Extent: 1 drawing on off-white laid paper mounted on board: graphite; 16 x 9 cm (sheet)

Note: Bust-length caricature of a person with a long neck facing right. Pencil inscriptions on verso.

Madier de Monjeune, [between 1870 and 1880]

Creator: Unattributed

Call No.: CD 1: Unattributed, no. 4 (AA)

Extent: 1 drawing on laid paper: watercolor and pencil; 26.5 x 19.5 cm (sheet)

Note: Three-quarter length caricature of an orchestra conductor, seen from behind, sitting in a chair with his baton raised over one shoulder.

Peace officers; Faith, Hope and Charity, [between 1800 and 1850]

Creator: Unattributed

Call No.: CD 1: Unattributed, no. 5 (AA)

Extent: 2 cartoon drawings, one of two men, possibly military officers or police, and the other of three men walking in a row, decreasing in size.

[Standing man at pump or fountain], [between 1880 and 1900]

Creator: Unattributed

Call No.: CD 1: Unattributed, no. 6 (AA)

Extent: 1 drawing on off-white laid paper: ink and blue pencil; 10.5 x 8 cm (sheet)

Note: A full-length drawing of a man bending over to pump water at an outdoor fountain. Title devised.

A. C. Voillemot penire mythologique par M[ademois]elle Y. R. Professeur de cha[m?]]. Il est blond!, 1857

Creator: Unattributed

Call No.: CD 1: Unattributed, no. 7 (AA)

Extent: 1 drawing on off-white tracing paper: graphite and pastel (or yellow crayon); 21.5 x 16.5 cm (sheet)

Note: Bust-length caricature profile of a slightly balding man, with a large amount of hair at the back of his head, facing right. Andre Charles Voillemot (1823-1893), was a genre and portrait painter who lived in Paris. Title inscribed in ink below image.

A belle de retour au chateau de la bete, la cherche partout et finit par la trouver sur le point de mourir de chagrin, au pied d'un arbre de jardin: The beauty returns to the castle of the beast, she looks for him everywhere and finds him about to die of sorrow beneath a tree in the garden, [ca. 1870]

Creator: Unattributed

Call No.: CD 1: Unattributed, no. 8 (A)

Extent: 1 drawing on wove paper: ink and watercolor; 27 x 18.5 cm (sheet)

Note: Illustration shows a woman, dressed in a costume, standing in a garden of a turreted building, looking down at the beast. He sits leaning against a tree, his head that of an animal, with his tongue hanging from his mouth. He wears long pantaloons. Signed: with artist's monogram lower left of image. Illustration for the fairy tale "Beauty and the Beast."

The false emperor of the beggars looks for a loan from Vienna, [ca. 1913]

Creator: Unattributed

Call No.: CD 1: Unattributed, no. 9 (A)

Extent: 1 drawing on wove paper: ink; 20.1 x 30.5 cm (sheet)
**Note:** Greek cartoon showing the ruler of Bulgaria, Ferdinand, begging with upturned crown in his hand from Austrian Emperor Franz Joseph who is seated before him. Ferdinand leans against a crutch, wearing tattered clothing. Title inscribed in pencil in Greek lower left. An anti-Bulgarian satire, reflecting Greek sentiment against the self-proclaimed "Tsar" of Bulgariis, Ferdinand, who was also the instigator of the Second Balkan War.

**Ho! Ho!** [between 1850 and 1900]

**Creator:** Unattributed

**Call No.:** CD 1: Unattributed, no. 10 (A)

**Extent:** 1 drawing on buff tracing paper mounted on wove paper: pencil and wash ; 24.5 x 23 cm (sheet)

**Note:** Cartoon shows a large man with long hair standing above a street waving his hat. He wears wooden shoes and a uniform similar to that of a soldier, although tattered. Trains, identified as "trains de plaisir" (pleasure trains) and partially visible. Inscribed on a building to the right of the figure is "Paqufro transatlantique."

Job, 1922

**Creator:** Unattributed

**Call No.:** CD 1: Unattributed, no. 11 (A)

**Extent:** 1 drawing on cream wove paper mounted on bristol board: ink wash and Chinese white ; 36 x 26.5 cm (sheet)

**Note:** Cartoon showing a man sitting against a wall on a pile of 1000 mark notes. He wears a sign "de l'or s.v.p.!", indicating that he wants gold and not spice. He holds his hat up, begging. Travel posters in the background indicated the high price of emigration. The inscriptions below the image indicate that this is his new job. Signed monogram lower left: Nob or Hob. Germany went through a period of high inflation following World War I. Published July 30, 1922, perhaps in Aux ecoutes.

Largo al'factorum della musica! Largo, [ca. 1865]

**Creator:** Unattributed

**Call No.:** CD 1: Unattributed, no. 12 (A)

**Extent:** 1 drawing on laid paper: brown ink and wash ; 31 x 21 cm (sheet)

**Note:** Full-length caricature of a music conductor or singer standing with his arms open. Caption from The Barber of Seville, translated "Make way for the Jack of all trades of music, make way." Title inscribed below image.

Port d'arme autorisé, 1922

**Creator:** Unattributed

**Call No.:** CD 1: Unattributed, no. 13 (A)

**Extent:** 1 drawing on cream wove paper mounted on bristol board: ink, blue pencil and Chinese white ; 35 x 24 cm (mount)

**Note:** Cartoon of a man and a woman walking down a road at night. The man carries a newspaper labelled "Washington." A marker identified the location as 10 kilometers from Mayence, which is near the Rhine on the French and German border. The man tells the woman that he is not afraid because he always carries his revolver. Signed monogram: Nob or Hob. Published in Aux Ecoutes, no. 202, April 2, 1922.

Le Tempete: The storm, [ca. 1922]

**Creator:** Unattributed

**Call No.:** CD 1: Unattributed, no. 13 (A)

**Extent:** 1 drawing on cream wove paper mounted on bristol board: ink, blue pencil and Chinese white ; 35 x 24 cm (mount)

**Note:** Cartoon showing the Prime Minister of England, David Lloyd George standing at the prow of a boat named "Old England," holding an oar. Three men approach him menacingly, holding their oars as weapons, representing India, Ireland and Egypt. A fourth oar, that of South Africa, is visible. Signed monogram: Nob or Hob. David Lloyd George was Prime Minister of England from 1916-1922.
[Two standing military officers], [ca. 1830]

Creator: Unattributed
Call No.: CD 1: Unattributed, no. 14 (AA)
Extent: 1 drawing on off-white wove paper: brown ink ; 8 x 9.5 cm (sheet)
Note: Cartoon shows two military officers in uniform standing. One points with his left arm toward an unseen object. The other bends his back with his arms slightly out, as if surprised. Title devised. Possibly by Charles Joseph Travies de Villers.

[Half-length portrait of a standing man, holding hat, facing left], [ca. 1850]

Creator: Unattributed
Call No.: CD 1: Unattributed, no. 15 (AA)
Extent: 1 drawing on off-white laid paper: brown/black ink ; 11.5 x 10 cm (sheet)
Note: Cartoon shows a man standing, with one arm leaning against the back of a chair. He holds his hat against his face as he stares forward. Paper possibly trimmed on 3 sides. Possibly drawn by Charles Joseph Travies de Villers. Title devised.

Les amoureux, [between 1870 and 1915]

Creator: Unattributed
Call No.: CD 1: Unattributed, no. 16 (A)
Note: Four vignettes about love. In the first vignette, a man sits on his knees before his lover, threatening to blow his brains out. In the second vignette, a man stands before his lover, offering her his wig to answer her request for a lock of his hair. In the third vignette, a man stands before his lover holding her dead spaniel by its neck. The woman raises her arms at the sight. In the final vignette, a man stands at a door holding a key, promising to return in eight days.

Le Tragedien de Max, [ca. 1901]

Creator: Unattributed
Call No.: CD 1: Unattributed, no. 17 (B)
Extent: 1 drawing on pressed paper: ink over pencil ; 50 x 35 cm (sheet)
Note: Caricature of Edouard Alexandre Max (known as De Max) dressed in a Roman costume standing in profile facing left. Signed: R.P. Max (1869-1924) was a distinguished Rumanian-born actor and a member of the Comedie Francaise. He was also a friend and leading man to Sarah Bernhardt.

[Fraternization], [between 1905 and 1906]

Creator: Unattributed
Call No.: CD 1: Unattributed, no. 18 (B)
Extent: 1 drawing on dark gray wove drawing paper: ink, watercolor and gouache over pencil with cut paper ; 27 x 40 cm (sheet)
Note: Cartoon shows a "reconciliation" between two double-amputee veterans of the Russo-Japanese War. The Russian sits on the ground, with two wooden legs, shaking the hand of the Japanese soldier who stands on two wooden legs, leaning against a crutch. Signed: Lahn[?] Inscribed on a separate piece of paper: Et a present qui vous pouvons plus nous battre, Aimissons peu ou nous aurions du commencier--allions nous!

La triunfadoro: The victor, [ca. 1840-1850]

Creator: Henri Vera
Call No.: CD 1: Vera, no . 1 (A)
Extent: 1 drawing on wove paper mounted on cardboard: pencil and watercolor ; 31.5 x 39.5 cm (sheet)
Note: Cartoon showing a family scene in which three women stand in a bare room, one suckling her baby, a child holding a hoop leans close to them as an elderly man enters the room, singing. A woman comes down a staircase, with her mouth open, pulling her hair and screaming. Inscribed in pencil lower right: te querido amigo Antonio Casero, Henri Vera.
[Portrait of a man], [ca. 1830]

**Creator:** P. Veuillot

**Call No.:** CD 1: Veuillot, no. 1 (AA)

**Extent:** 1 drawing on off-white wove paper: watercolor over pencil ; 18.5 x 11 cm (sheet)

**Note:** Three-quarter length caricature portrait of a man, facing front. Attribution provided by Alfred Bender.

Les Petites Vestales, [ca. 1900]

**Creator:** Jean Villemot (1880-1958)

**Call No.:** CD 1: Viellemot, no. 1 (A)

**Extent:** 1 drawing on wove paper: ink and watercolor ; 22 x 23.5 cm (sheet)

**Note:** Humorous theatrical drawing shows a woman conducting opera singers wearing costumes on a stage. They are identified, by the inscription below the image as Penelope M[adame] Dufay, Nino Piccaluga as Scopas, Cyprio played by Mademoiselle G. Riva, O'nt nous played by Poggi, Patakles played by Gugon, Pyrogena played by McJanney and Diogene. Inscribed below image: Renaissance--Les petites vestales, opera bouffe en 3 actes de MM Depre et Bernede. Inscribed below title: En l'an 400 avant Jesus Christ fabrication de la Venus de Milo, so auteur fait un mariage d'amour et le riche Ganopier Patakles est cocu est content.-" Cenphu trechouet"...ajoutent, en grec les etriomiqueures de l'epoque. Les petites vestales was written in 1900 by Frederic Le Rey and Justin Clerice.

Vous êtes libre coch? Le cocher goguenard--...V'la vingt-deux ans que je suis avec un blanchisseuse de la rue des Martyrs: Are you free driver? The driver, mockingly-----It's been twenty-two years since I have been with a laundress from the street of Martyrs, 1900

**Creator:** Jean Villemot (1880-1958)

**Call No.:** CD 1: Viellemot, no. 2 (A)

**Extent:** 1 drawing on heavy drawing paper: ink, crayon and blue wash ; 32.5 x 25 cm (sheet)

**Note:** Cartoon shows a woman standing on the street, hailing a hackney coachman. The heavyset driver sits in the coach leering at the woman. Signed: Jean Villemot 1900.

Pedeur. V'la qu'on somme!...faut y m'r habiller? Pas la peine...couche toi simplement sur le ventre!: Modesty. There's somebody ringing!...should I get dressed? Don't bother...just lie down on your stomach!, [ca. 1900]

**Creator:** Jean Villemot (1880-1958)

**Call No.:** CD 1: Viellemot, no. 3 (B)

**Extent:** 1 drawing on wove paper: ink and blue wash over pencil ; 38.5 x 30.5 cm (sheet)

**Note:** Cartoon shows an artist standing in an interior with a nude female model in the background. She reaches to cover herself with a cloth, when she hears someone at the door. Signed: Jean Villemot.

The widow and orphan, 1909

**Creator:** Art Young (1866-1943)

**Call No.:** CD 1: Young (A.), no. 3 (C)

**Extent:** 1 drawing on wove paper: ink and wash ; 48.5x 68 cm (sheet)

**Note:** A widow and an orphan are chased by stockbrokers who beg her to invest her insurance money. Signed: Arthur Young. Stamped on verso with Puck stamps: June 1909; March 1911. Published in Pubk, July 7, 1909.

**Drawings (General, non U.S.), ca. 1800 - 1904**

**Call No.:** DRWG 1 (A) (B)

M[ademois]elle Mars, [ca. 1845]

**Creator:** Unattributed

**Call No.:** DRWG 1: Unattributed, no. 37 (A)
**Drawings (General, non U.S.), ca. 1800 - 1904**

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<td>Extent: 1 drawing on ivory wove paper: brown ink and wash; 14 x 12 cm (sheet)</td>
<td>La chanterie, [ca. 1800]</td>
</tr>
<tr>
<td>Creator: Unattributed</td>
<td></td>
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<tr>
<td>Call No.: DRWG 1: Unattributed, no. 38 (A)</td>
<td></td>
</tr>
<tr>
<td>Extent: 1 drawing on gray/green wove paper: lack ink and washes; 11 x 8 cm (sheet)</td>
<td>Note: Inscribed: ...soir eusteuche [sic] la chanterie. Possibly by Leon-Beaupere.</td>
</tr>
<tr>
<td>[Harlequin or Polchinelle figure], [between 1874 and 1904]</td>
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<tr>
<td>Creator: Daniel Vierge (1851-1904)</td>
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<tr>
<td>Call No.: DRWG 1: Vierge, no. 1 (B)</td>
<td></td>
</tr>
<tr>
<td>Extent: 1 drawing on wove paper: pencil and watercolor; 45 x 28 cm (sheet)</td>
<td>Note: Signed on verso: Vierge. Several small pencil sketches scenes of nuns on verso.</td>
</tr>
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</table>

**FP-XIX: Fine Prints, ca. 1855 - 1939**

<p>| Call No.: FP-XIX (A) (B) (C) (D) (E) |
| Santa Sophia, [Constantinople], [1906] | |
| Creator: Sir Frank Brangwyn (1867-1956) | |
| Call No.: FP-XIX: Brangwyn, no. 22 (D) | |
| Extent: 1 print on paper: etching; 62.1 x 77.3 cm (sheet) | Note: Signed in pencil below image: Frank Brangwyn. Title and date from William Morris Gallery and Brangwyn Gift, &quot;Catalogue of the works of Sir Frank Brangwyn, RA, 1867-1956,&quot; p. 64. |
| Bridge at [Millau (Pont a Millau)], [1919] | |
| Creator: Sir Frank Brangwyn (1867-1956) | |
| Call No.: FP-XIX: Brangwyn, no. 23 (D) | |
| Extent: 1 print on paper: etching; 68.2 x 82.3 cm (sheet) | Note: Signed in pencil below image: Fr Brangwyn. Title and date from William Morris Gallery and Brangwyn Gift, &quot;Catalogue of the works of Sir Frank Brangwyn, RA, 1867-1956,&quot; p. 42. |
| The bride, [between 1880 and 1934] | |
| Creator: Charles Léandre (1862-1934) | |
| Call No.: FP-XIX: Léandre, no. 2 (B) | |
| Extent: 1 print on paper mounted on paper: lithograph; 45.8 x 34 cm (mount) | Note: Signed on stone: C. Leandre. |
| La salle des Pas-Perdus a l'ancien Palais de Justice, [1855] | |
| Creator: Charles Meyron (1821-1868) | |
| Call No.: FP-XIX: Meyron, no. 48 (4th state) (B) | |
| Extent: 1 print on paper: etching; 27.1 x 43.9 cm (sheet) | Note: Letting below image scraped out. Dalteil, no. 48. State IV. |
| George Bernard Shaw, [between 1898 and 1939] | |
| Creator: William Joseph Simpson (b.1878) | |
| Call No.: FP-XIX: Simpson, no. 1 (A) | |
| Extent: 1 print on paper mounted on board: woodcut with watercolor; 36.5 x 27.5 cm (mount) | Note: Signed in red pencil: Joseph Simpson. Signed in block upper left: Simpson. |
| H.G. Wells, [between 1898 and 1939] | |
| Creator: William Joseph Simpson (b.1878) | |
| Call No.: FP-XIX: Simpson, no. 2 (A) | |
| Extent: 1 print on paper mounted on board: woodcut with watercolor; 36.5 x 27.5 cm (mount) | Note: Signed in red pencil: Joseph Simpson. Signed in block upper left: Simpson. |</p>
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<td>FP-XIX: Fine Prints, ca. 1855 - 1939</td>
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<tr>
<td>[Carriage and carnival], [between 1880 and 1923]</td>
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<tr>
<td>Creator: Théophile Alexandre Steinlen (1859-1923)</td>
<td></td>
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<tr>
<td>Call No.: FP-XIX: Steinlen, no. 23 (B)</td>
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</tr>
<tr>
<td>Extent: 1 print on paper: lithograph ; 41.5 x 52.5 cm (sheet)</td>
<td></td>
</tr>
<tr>
<td>Note: Signed on stone: Steinlen. Signed in pencil lower right: Steinlen.</td>
<td></td>
</tr>
<tr>
<td>La promenade à Venise, [1904]</td>
<td></td>
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<tr>
<td>Creator: Jean Veber (1864-1928)</td>
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<tr>
<td>Call No.: FP-XIX: Veber, no. 25 (A)</td>
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</tr>
<tr>
<td>Pégase, 1910</td>
<td></td>
</tr>
<tr>
<td>Creator: Jean Veber (1864-1928)</td>
<td></td>
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<tr>
<td>Call No.: FP-XIX: Veber, no. 110 (B)</td>
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<tr>
<td>Extent: 1 print on paper: lithograph ; 41.5 x 52 cm</td>
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<tr>
<td>Les humoristes, 1911</td>
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<tr>
<td>Creator: Jean Veber (1864-1928)</td>
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<tr>
<td>Call No.: FP-XIX: Veber, no. 113 (A)</td>
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<tr>
<td>Extent: 1 print on paper: lithograph with color ; 6.5 x 9 cm (sheet)</td>
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<tr>
<td>Jaurés Bouche d'Or, 1904</td>
<td></td>
</tr>
<tr>
<td>Creator: Jean Veber (1864-1928)</td>
<td></td>
</tr>
<tr>
<td>Call No.: FP-XIX: Veber, no. 116 (B)</td>
<td></td>
</tr>
<tr>
<td>Extent: 1 print on paper: lithograph with color ; 32 x 50.5 cm (sheet)</td>
<td></td>
</tr>
<tr>
<td>Note: Jaurés was a socialist politician who was assassinated in 1914. L'oeuvre lithographie de Jean Veber. Pierre Veber et Louis Lacroix. Paris: Librairie Floury, 1931. Plate 56.</td>
<td></td>
</tr>
<tr>
<td>Babylon, 1918</td>
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<tr>
<td>Creator: William Walcot (1874-1943)</td>
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<tr>
<td>Call No.: FP-XIX: Walcot, no. 1 (D)</td>
<td></td>
</tr>
<tr>
<td>Extent: 1 print on paper: etching ; 50.9 x 70.2 cm (sheet)</td>
<td></td>
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<tr>
<td>Note: Inscribed within plate lower left: Terrace House, Milton under Wyghwood - 1918 - Oxon. Published in The Architectural Review (London), May 1918.</td>
<td></td>
</tr>
<tr>
<td>Trojan horse, [ca. 1920]</td>
<td></td>
</tr>
<tr>
<td>Creator: William Walcot (1874-1943)</td>
<td></td>
</tr>
<tr>
<td>Call No.: FP-XIX: Walcot, no. 2 (E)</td>
<td></td>
</tr>
<tr>
<td>Extent: 1 print on paper: etching ; 76.2 x 95.8 cm (sheet)</td>
<td></td>
</tr>
<tr>
<td>Note: Signed in pencil below image: W. Walcot.</td>
<td></td>
</tr>
<tr>
<td>[A cavalry officer and a slain imperial eagle], [ca. 1918]</td>
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</tr>
<tr>
<td>Creator: Adolphe Willette</td>
<td></td>
</tr>
<tr>
<td>Call No.: FP-XIX: Willette, no. 4 (C)</td>
<td></td>
</tr>
<tr>
<td>Extent: 1 print on paper: lithograph ; 60 x 41.5 cm (sheet)</td>
<td></td>
</tr>
<tr>
<td>Note: Signed on stone: A. Willette. Signed in blue pencil lower right: No. 2 A. Willette.</td>
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<tr>
<td>FP-XVII: Fine Prints, ca. 1700 - 1775</td>
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<tr>
<td>Call No.: FP-XVII (B) (D) (F)</td>
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<tr>
<td>Vues des plusieurs petits endroits des Fauxbourgs de Paris, [ca. 1700]</td>
<td></td>
</tr>
<tr>
<td>Creator: Sébastien Le Clerc (1637-1714)</td>
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</table>
Call No.: FP-XVII: Le Clerc, no. 63a (B)
Extent: 11 prints on paper: etching; 7.2 x 16.2 cm (sheets)
Note: Plates 1-3 and 5-7. Prints include: Plate 1, Title page; Plate 2, Maisons au bord de la riviere; au fond, les clochers de Saint-Germain-des-Pres; Plate 3, Un moulin a vent a droit; au fond, la tour et le clocher de Saint-Jacques-du-Haut-Pas et du seminaire Saint-Magloire; Plate 4, Belle maison de campagne au bord de la Seine; au fond, le faubourg Saint-Antoine; Plate 5, Les Rives de la Seine; Plate 7, [Windmill with two small buildings below]. Sebastien Le Clerc, 63.

Vues des plusieurs petits endroits des Fauxbourgs de Paris, [ca. 1700]

Creator: Sébastien Le Clerc (1637-1714)

Call No.: FP-XVII: Le Clerc, no. 63b (B)
Extent: 11 prints on paper: etching; 7.2 x 16.2 cm (sheets)
Note: Plates 8-12. Prints include: Plate 8, Vaste monastere le long d'un chemin campagnard; Plate 9, Chateau dans la campagne, avec cavaliers et chavaux; Plate 10, Un Carriere de pierres; au fond, le monastere du Val-de-Grace et plus loin, le dome de l'eglise de la Sorbonne; Plate 11, [Windmill with view of a town in the distance]; Plate 12, La Barriere des Capucins, l'entree de la rue de la Sante au faubourg Saint-Jacques; au fond, les eglises Saint-Etienne du Mont et Sainte-Genevieve. Sebastien Le Clerc, 63.

e pape va en ceremonie prendre possession du pontificant dans l'Eglise de St. Jean de Latran qui est la capitale de toutes celles qui relevent de la juridiction du Pape dans la Chretieneté, 1722

Creator: Benard Picart (1673-1733)

Call No.: FP-XVII: Picart, no. 12 (D)
Extent: 1 print on paper: engraving; 42.1 x 97.1 cm (sheets)

All' altezza reale eminentissima di Errigo Benedetto Maria Vescovo di Frascati Cardinal Duca d'Yorck Vice-Cancelliere della S. Rom.na Chiesa, Sotto Decano del Sagro Collegio ed Arciprete della Sagrosanta Basilica Vaticana &c. &c., 1774

Creator: Unattributed

Call No.: FP-XVII: Anonymous, no. 82 (F)
Extent: 1 print on two sheets of paper: engraving; 81.2 x 107.2 cm (sheets)

Alla santita del sommo Pontefice Papa Pio VI Felicement Regnante L'interno della Basilica Vaticana colla rappresentanza dell'Ordine, con cui l'Ecclesiastica Gerarchia de Cardinali Arcivescovi, Vescovi, Prelati, ed altri personaggi, processionalmente colla Santita Sua si porta per celebrare le Sagre Solemn Funzioni..., 1775

Creator: Unattributed

Call No.: FP-XVII: Anonymous, no. 83 (F)
Extent: 1 print on two sheets of paper: engraving; 81.2 x 107.2 cm (sheets)

FP-XX: Fine Prints, ca. 1914 - 1964

Call No.: FP-XX (AA) (B) (C) (D)
The patched roof, [between 1930 and 1964]

Creator: Julia Andrews

Call No.: FP-XX: Andrews (Julia), no. 1 (B)
Extent: 1 print on paper: lithograph; 25.9 x 40.1 cm (sheet)
Note: Signed in pencil: Julia Andrews.

Jersey shore, [ca. 1949]

Creator: Morris Blackburn (1902-1979)

Call No.: FP-XX: Blackburn, no. 2 (B)
Extent: 1 print on paper: lithograph; 28.7 x 40.7 cm (sheet)
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<tr>
<td>[Adam and Eve], [between 1927 and 1962]</td>
<td>Julius Bloch (1888-1966)</td>
<td>FP-XX: Bloch, no. 4 (C)</td>
<td>1 print on paper: lithograph ; 53.5 x 34.3 cm (sheet)</td>
<td>Signed on stone: JB.</td>
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<tr>
<td>[Nude on a chair], [between 1927 and 1962]</td>
<td>Julius Bloch (1888-1966)</td>
<td>FP-XX: Bloch, no. 5 (B)</td>
<td>1 print on paper: lithograph ; 35.3 x 33.4 cm (sheet)</td>
<td>Signed on stone: JB.</td>
</tr>
<tr>
<td>[Woman with hat], [between 1927 and 1962]</td>
<td>Julius Bloch (1888-1966)</td>
<td>FP-XX: Bloch, no. 6 (B)</td>
<td>1 print on paper: lithograph ; 40.9 x 25.5 (sheet)</td>
<td></td>
</tr>
<tr>
<td>[Print with five people], [between 1937 and 1964]</td>
<td>Frederico Castellón</td>
<td>FP-XX: Castellón, no. 18 (C)</td>
<td>1 print on paper: lithograph ; 50 x 65.3 cm (sheet)</td>
<td>Inscribed below image: To Al and Betty Bendiner. Ed. 1/20.</td>
</tr>
<tr>
<td>Workers in the field, 1934</td>
<td>John E. Costigan (1888-1972)</td>
<td>FP-XX: Costigan, no. 23 (C)</td>
<td>1 print on paper: lithograph ; 41 x 56.8 cm (sheet)</td>
<td>Inscribed and signed on stone: J.E. Costigan; 1934.</td>
</tr>
<tr>
<td>[Women in landscape with large tree], [between 1910 and 1964]</td>
<td>John E. Costigan (1888-1972)</td>
<td>FP-XX: Costigan, no. 24 (B)</td>
<td>1 print on paper: lithograph ; 35.3 x 46.1 (sheet)</td>
<td>Lithograph of rain falling on mountains on verso. Signed on stone: J. E. Costigan.</td>
</tr>
<tr>
<td>[Tiger eating], [between 1900 and 1964]</td>
<td>Paul Jouve (1878-1973)</td>
<td>FP-XX: Jouve, no. 1 (B)</td>
<td>1 print on paper: etching ; 41 x 51.5 cm (sheet)</td>
<td>Signed in pencil: Jouve. Artists proof.</td>
</tr>
<tr>
<td>Title</td>
<td>Creator</td>
<td>Call No.</td>
<td>Extent</td>
<td>Note</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------</td>
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<td>----------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>[Tiger reclining facing right], [between 1920 and 1964]</td>
<td>Paul Jouve (1878-1973)</td>
<td>FP-XX: Jouve, no. 2 (C)</td>
<td>1 print on paper: etching ; 44.8 x 53.2 cm (sheet)</td>
<td>Signed in pencil: Jouve. Ed. X/X.</td>
</tr>
<tr>
<td>L'aigle a l'aile cassee, 1927</td>
<td>Paul Jouve (1878-1973)</td>
<td>FP-XX: Jouve, no. 3 (D)</td>
<td>1 print on paper: etching ; 89.8 x 64.2 cm (sheet)</td>
<td>Title is translated: Eagle with a broken wing. Signed in pencil: Jouve. Ed. 38/50.</td>
</tr>
<tr>
<td>Mares and foals, 1940</td>
<td>Earle Miller (b. 1907)</td>
<td>FP-XX: Miller (Earle), no. 1 (C)</td>
<td>1 print on paper: lithograph ; 48 x 63.5 (sheet)</td>
<td>Inscribed below image: with love to Betty and Al. Signed in pencil: Earle Miller.</td>
</tr>
<tr>
<td>[Jungle's Edge], [between 1920 and 1964]</td>
<td>Henry Clarence Pitz (1895-1976)</td>
<td>FP-XX: Pitz, no. 2 (B)</td>
<td>1 print on paper: lithograph ; 31.3 x 35 cm (sheet)</td>
<td>Signed on stone: Henry C. Pitz.</td>
</tr>
<tr>
<td>[Deer and male figure], [between 1920 and 1964]</td>
<td>Henry Clarence Pitz (1895-1976)</td>
<td>FP-XX: Pitz, no. 4 (B)</td>
<td>1 print on paper: lithograph ; 37.3 x 48.5 cm (sheet)</td>
<td>Signed on stone: Henry C. Pitz.</td>
</tr>
<tr>
<td>[Storm at sea], [between 1920 and 1964]</td>
<td>Henry Clarence Pitz (1895-1976)</td>
<td>FP-XX: Pitz, no. 5 (B)</td>
<td>1 print on paper: lithograph ; 29.7 x 38.9 cm (sheet)</td>
<td>Signed on stone: Henry C. Pitz.</td>
</tr>
<tr>
<td>[Man and woman farm laborers], [between 1920 and 1964]</td>
<td>Henry Clarence Pitz (1895-1976)</td>
<td>FP-XX: Pitz, no. 3 (B)</td>
<td>1 print on paper: lithograph ; 30.7 x 51.2 cm (sheet)</td>
<td>Signed on stone: Henry C. Pitz.</td>
</tr>
<tr>
<td>Finissem de tirer ou je descends vous batter le derriere, [ca. 1914-1918]</td>
<td>Francisque Poulbot (1879-1946)</td>
<td>FP-XX: Poulbot, no. 21 (B)</td>
<td>1 print on paper: lithograph with color ; 55 x 37.5 cm (sheet)</td>
<td>Signed in blue pencil: Poulbot.</td>
</tr>
<tr>
<td>[On the ropes], [1932 or 1933]</td>
<td>Robert Riggs (1896-1970)</td>
<td>FP-XX: Riggs, no. 1c (C)</td>
<td>1 print on paper: lithograph ; 47.4 x 58.8 cm (sheet)</td>
<td>Title and date from Bassham, The Lithographs of Robert Riggs, no. 27.</td>
</tr>
<tr>
<td>[On the ropes], [1932 or 1933]</td>
<td>Robert Riggs (1896-1970)</td>
<td>FP-XX: Riggs, no. 1b (C)</td>
<td>1 print on paper: lithograph with color ; 55 x 37.5 cm (sheet)</td>
<td>Signed on stone: Robert Riggs.</td>
</tr>
</tbody>
</table>
**Title:** FP-XX: Fine Prints, ca. 1914 - 1964

**Container:** Alfred Bendiner Memorial Collection (Library of Congress)  175

**Contents**

**Extent:** 1 print on paper: lithograph ; 47.4 x 58.8 cm (sheet)

**Note:** Signed on stone: Robert Riggs. Title and date from Bassham, The Lithographs of Robert Riggs, no. 27.

*Untitled 6*, 1933

**Creator:** Robert Riggs (1896-1970)

**Call No.:** FP-XX: Riggs, no. 77 (AA)

**Extent:** 1 print on paper: lithograph ; 26.7 x 20.4 cm (sheet)

**Note:** Signed on stone: R. Title and date from Bassham, The Lithographs of Robert Riggs, no. 34.

*Bulldog edition*, [1932]

**Creator:** Benton Murdoch Spruance (1904-1967)

**Call No.:** FP-XX: Spruance, no. 1 (B)

**Extent:** 1 print on paper: lithograph ; 32.3 x 49.2 cm (sheet)

**Note:** Title and date from Fine and Looney, The Prints of Benton Murdoch Spruance, no. 76. Signed on stone: BS.

*Abdominal clinic*, [1929]

**Creator:** Benton Murdoch Spruance (1904-1967)

**Call No.:** FP-XX: Spruance, no. 42 (B)

**Extent:** 1 print on paper: lithograph ; 31.6 x 48.1 cm (sheet)

**Note:** Title and date from Fine and Looney, The Prints of Benton Murdoch Spruance, no. 18. Signed on stone: BS.

*Spinner play*, [1934 or 1935]

**Creator:** Benton Murdoch Spruance (1904-1967)

**Call No.:** FP-XX: Spruance, no. 43 (B)

**Extent:** 1 print on paper: lithograph ; 36 x 49.9 cm (sheet)

**Note:** Title and date from Fine and Looney, The Prints of Benton Murdoch Spruance, no. 105. Signed on stone: BS.

*Saint George*, [1954 or 1955]

**Creator:** Benton Murdoch Spruance (1904-1967)

**Call No.:** FP-XX: Spruance, no. 44 (C)

**Extent:** 1 print on paper: lithograph ; 60.2 x 40.1 cm (sheet)

**Note:** Title and date from Fine and Looney, The Prints of Benton Murdoch Spruance, no. 332. Signed on stone: BS.

*Long cove*, [1935]

**Creator:** Stow Wengenroth (b. 1906)

**Call No.:** FP-XX: Wengenroth, no. 84 (B)

**Extent:** 1 print on paper: lithograph ; 29.4 x 40.5 cm (sheet)

**Note:** Date from Stuckey, The Lithographs of Stow Wengenroth, no. 51.

*Moveado at Chimayo*, [ca. 1937]

**Creator:** Theophilus Ballou White (b.1903)

**Call No.:** FP-XX: White (Theophilus), no. 1 (B)

**Extent:** 1 print on paper: lithograph ; 32.1 x 42.5 cm (sheet)

**Note:** Inscribed lower right: To Al- & mostly his lovely & late Bride - Betty - Ted.

*Cemetery*, [between 1920 and 1964]

**Creator:** Theophilus Ballou White (b.1903)

**Call No.:** FP-XX: White (Theophilus), no. 1 (B)

**Extent:** 1 print on paper: lithograph ; 29.5 x 42.5 cm (sheet)
Note: Signed on stone: TW.

Political Cartoon Prints (British): BMC Number Series, 1798 - 1832

Call No.: PC 1 (A) (B)
Buonoparte, hearing of Nelson's victory, swears by his sword, to extirpate the English from off the Earth, 1798, Dec. 8
Creator: James Gillray (1757-1815)
Call No.: PC 1: 9278 (A)
Extent: 1 print on paper: etching with watercolor ; 37.5 x 28 cm (sheet)
Effusions of a pot of porter or ministerial conjurations for supporting the war, 1799
Creator: Charles Stareke
Call No.: PC 1: 9430A (A)
Extent: 1 print on paper: etching and aquatint with watercolor ; 23.5 x 18 cm (sheet)
Note: Smaller copy of a print by James Gillray of the same title. See PC 1 - 9430.
A pair of polished gentlemen, 1801, Mar. 10
Creator: James Gillray (1757-1815)
Call No.: PC 1: 9755 (B)
Note: Published by Hannah Humphrey in London. Inscribed in ink below image: 3-., Mr. Skeffington Col Matthew.
The fiends frying pan or Animal festival of tom follery and vice, 1832
Creator: George Cruikshank (1792-1878)
Call No.: PC 1: 17352 (A)
Extent: 1 print on paper: etching with watercolor ; 24.5 x 32.5 cm (sheet)
Note: Published by George Cruikshank in London. Printed below title: Under the sanction of the Lord Mayor and the Worship Court of Alderman!- In the Age of Intellect! Part of the series Scraps and sketches, by George Cruikshank. Part of the Fourth. London: Published by the Artist, 22 Myddleton Terrace, Pentonville; and Sold by James Robins and Co. Ivy Lane, Paternoster Row. MDCCCXXXII. Plate 3. Described in Catalogue of political and personal satires/Mary Dorothy George, v. 11, 1828-1832, 17352, p. 724-725.

Political Cartoon Prints (British): Undated Title Series, ca. 1820 - 1850

Call No.: PC 2 (A)
This my friend is what I call my cabinet of curiosities, [between 1830 and 1850]
Creator: Unattributed
Call No.: PC 2: (A)
Extent: 1 print: lithograph with watercolor ; 29.5 x 23.5 cm
Note: Published by W. Spooner in London. Printed by W. Kohler.
A view of the Four Courts, [ca. 1820]
Creator: Unattributed
Call No.: PC 2: (A)
Extent: 1 print: etching with watercolor ; 26 x 35.5 cm
Note: Published by William McCleary in Dublin.

Political Cartoon Prints (British): Dated Series, 1815 - 1829

Call No.: PC 3 (A) (B)
The law of libel, 1815
Creator: Unattributed
Call No.: PC 3: 1815 (A)
Dandies, 1819

**Creator:** Unattributed

**Call No.:** PC 3: 1819 (B)

**Note:** Published by T. Tegg in London. No. 328.

Irish march of intellect; or the happy result of Emancipation, 1829

**Creator:** John Phillips

**Call No.:** PC 3: 1829 (A)

**Extent:** 1 print on paper: etching with watercolor and china white ; 26 x 36 cm (sheet)

**Note:** Published by S. Gans. Pseudonym is A. Sharpshooter.

**Political Cartoon Prints (French), ca. 1706 - 1888**

**Call No.:** PC 5 (AA) (A) (B) (C)

Calendrier royal indiquant le cours du soleil, 1706

**Creator:** Unattributed

**Call No.:** PC 5: 1706.1 (AA)

**Note:** This caricature attacks the French king, Louis XIV, who sits in the center of a sun, from which sunbeams radiate. This is a pun on his nickname, the Sun King. Descriptions of his negative actions are inscribed on each beam, including incest with the wife of the Dauphin in 1680, massacres in villages in Holland in 1673, and sacrilege in Germany and Italy in 1695. In the upper right lies a moon which eclipses the sun. Printed below image: Eclipse 12 Mai 1706. In general, the power of the French monarchy began to be questioned in 1706, especially with the military defeat of the French army by Marlborough in Spanish Flanders at Ramilletes during the War of the Spanish Succession. The battle occurred on May 12, 1706 (May 23 in the new calendar). The defeat at Ramilletes as an eclipse was a common theme in caricature at the time. See also PC 1 - 1450 for a British example.

La metamorphose, ou trait de l'historie de France du 21 au 25 juin 1791, 1791

**Creator:** Unattributed

**Call No.:** PC 5: 1791.12 (A)

**Extent:** 1 print on paper: etching ; 23 x 29 cm

**Note:** Political allegory shows lobsters guiding a chariot on which is mounted a barrel. A female figure holds the reigns. A male figure, astride on the barrel, rides facing backward, holding an ewer. A small winged boy places a crown on his head. The man looks at another male figure with wings, holding a mirror. Two owls are tethered to the barrel and fly over the chariot. A woman's head emerges from the barrel. She faces downward, vomiting into the large open belly of a fish. The chariot passes a man riding a horse in a caged wheel mounted on a pedestal. A bell is mounted on top of the wheel. Flight of Louis XVI. Plate 44G; [Musee de Caricature?]. A print with a similar title is in de Vinck, v. 2, p. 671, no. 3931, but has eight lines of explanatory text, which this print lacks. The French king, Louis XVI, and his family attempted to flee the palace in the center of Paris, Tuileries, and were arrested in Varennes. The royal family was forcibly returned to Paris on the night of June 25, 1791.

La Consternation, [1806]

**Creator:** Unattributed

**Call No.:** PC 5: 1806.2 (A)

**Extent:** 1 print on paper: engraving with watercolor ; 26 x 35 cm

**Note:** This political satire on the English shows two men in robes sitting before several rows of similarly garbed men. The king, George III, falls back in his chair, holding his head with one hand and reaching toward the floor with the other. His transparent robe reveals peasant clothing underneath, which alludes to his frequent representation in British caricature as "Farmer George." The other, the English prime minister, stares
with an open mouth and large eyes in astonishment as he reads the dispatches, labelled "Dépêches" to the council. The councilmen wink, grimace, purse lips, roll eyes and make other facial gestures. This is one of several caricatures produced at the time about the continental blockade. One print in the series Garde a vous, no. 15. Published in Paris chez Martinet. De Vinck, v. 4, p. 488, no. 8278.

Toilette d'une famille espagnole, [1812]

**Creator:** Unattributed

**Call No.:** PC 5: 1812.4 (A)

**Extent:** 1 print on paper: etching with watercolor ; 25 x 32.5 cm

**Note:** A family of Spaniards stand and sit, picking lice from each other's hair. A dog cleans itself separately. Depose a la Bibliotheque Imperiale 3 fevrier 1812. Date of registration, Feb. 22, 1812. Published in Paris, chez Bance aine and chez Remosnet. De Vinck, v. 4, p. 519, no. 8368.

Jugement dernier, [1827]

**Creator:** Unattributed

**Call No.:** PC 5: 827.1 (B)

**Extent:** 1 print: lithograph with watercolor ; 40 x 32 cm

**Note:** In a political print which reads from lower right, upwards and down to the left, four of the five politicians start in the foreground of the Assemblée Nationale. Next, all five ascend on a cloud into heaven, where an angel prepares to put halos on their heads. God makes a decision not to admit them into heaven, and they are cast down into the fire of hell, where devils and ecclesiastical figures greet them. Maximilien Sebastien Fory (1775-1825), Francois-Alexander-Frederic, duc de La Rochefoucauld-Liancourt (1747-1827), Monuel Pierre-Louis (1775-1827), Stanislas, comte de Girardin (1765-1827), and Jean-Denis, comte Lanjuinais (1765-1827) were noblemen who had emigrated from France during the French Revolution and returned with the Bourbon Restoration. A bill of indemnity to the emigrés was brought before Parliament in 1825, which compensated the owners of forfeited estates for their losses after the Revolution. Large property owners and those with influences at Court were compensated over-generously. Debates in the Lower Chamber resulted in intensified class differences in France. Published by Barella, Brussels.

Règne Animal (Suite). Cabinet d'historie naturelle [plate 3], [1830]

**Creator:** J. J. Grandville (1803-1847)

**Call No.:** PC 5: 1830.4 (C)

**Note:** Signed: J.G. and E.F. Published in La Caricature, no. 2, plate 3.

Règne Animal (Suite). Cabinet d'historie naturelle [plate 6], [1830]

**Creator:** J. J. Grandville (1803-1847)

**Call No.:** PC 5: 1830.5 (C)

**Note:** Signed: J.G. and E.F. Published in La Caricature, no. 4, plate 6.

Pere-scie, [1832, June 14]

**Creator:** Auguste Bouquet (1810-1846)

**Call No.:** PC 5: 1832.1A (A)

**Note:** Satirical print shows a religious official with a long nose shaped like a saw, holding Charles Philipon down on a pile of the journal, La Caricature. He prepares to saw off his neck. Bundles of other periodicals are visible in the background. Slightly different coloring from other impression. Published in La Caricature, no. 85, June 14, 1832, plate 170. De Vinck, v. 6, p. 615, no. 13.231.

Descente dans les ateliers de la liberté de la presse, 1833

**Creator:** J. J. Grandville (1803-1847)

**Call No.:** PC 5: 1833.4 (B)

**Note:** Published in Paris L'Association Mensuelle.
Memento homo quia pulvia ea et in pulverem reverteria, [1833]

**Creator:** Damas

**Call No.:** PC 5: 1833.5 (A)

**Note:** Satirical print shows a man holding a stone raised above his head, preparing to hurl it at a crowd made up of Paillase, Tupin, Le grad conquerant de la Hollandie, Lebeau Lancelot, Le prince and Le petit diable d'argent. Published in La Caricature, no. 120, plate 248. Printed below image: Cartouche de Damas-scie.

L’intervention déguisée, 1835

**Creator:** J. J. Grandville (1803-1847)

**Call No.:** PC 5: 1835.1 (A)

**Note:** Political satire shows the French king, Louis-Philippe from behind on the Route d'Espagne. He begs Cartariscof for permission to let his party pass. They are clearly all in disguise. Published in La Caricature, no. 244, plate 507.

La reine bacchanal quadrille brillant pour le piano par G. Redler, [1844]

**Creator:** Célestin Deshayes (1817-1884)

**Call No.:** PC 5: 1844.1 (A)

**Extent:** 1 print on paper: lithograph ; 25.5 x 34 cm

**Note:** This humorous print, an illustrated cover for sheet music, shows four costumed figures riding in a carriage, standing and sitting in theatrical poses. One holds a banner reading "amour et joie a la reine bacchanal." Signed in stone: Célestin Deshayes. Printed lower right of image: Lith. Guillet. Published in Paris by Colombier. Published as part of series, Les Soirees Parisiennes, no. 12.

C'est un coup superbe [A la Guerre comme a la Guerre, pl. 26], [1846]

**Creator:** Cham (1819-1879)

**Call No.:** PC 5: 1846.1 (A)

**Note:** Political print shows two Turkish officers talking about the arrival of the enemy. One man's moustache and beard stick out sideways in four clumps. France fought in Algeria between 1843 and 1846. Published in the series, A la Guerre comme a la Guerre, pl. 26. Published in Le Charivari, Sept. 23, 1846, as A la guerre comme a la guerre, pl. 26.

Commençant à souffrir du froid et attendant avec impatience le moment de la rentrée, [1851]

**Creator:** Cham (1819-1879)

**Call No.:** PC 5: 1851.1 (A)

**Note:** Political print shows several men standing outside shivering in the cold, waiting to reenter the National Assembly building. Probably published in Le Charivari in 1851 as part of the series, Actualités. Pl. 229. Signed in stone: Cham 231.


**Creator:** Victor Adam (1801-1867)

**Call No.:** PC 5: 1856.1 (A)

**Note:** Political print shows a scene of the last judgment, where a heavenly hand holds a sword as a balance. On one side sits the Russian bear. The devil heats the basket with flames. On the other, slightly heavier side, sit three soldier thumbing their noses at the bear. Victor Adam created several prints on the Crimean War for Gosselin and Gadola. Published in Paris by Gosselin and Lyon by Gadola. Plate no. 46.

Patriotisme d'un petit Savoyard. Voyez mesdames, c'est comme à la bataille de Magenta trois contre un, [1859]

**Creator:** Victor Adam (1801-1867)

**Call No.:** PC 5: 1859.1 (A)

**Note:** Satirical print shows a toy salesman beating his drum while the Battle of Magenta is reenacted by toy soldiers at his feet, in which a Zouave attacks and kills three French soldiers. Two women and a boy look on. Published in Paris by Gosselin and in Lyon by
Gadola, as Guerre d'Italie, no. 13. The Battle of Magenta occurred in 1859 during the French war with Italy under Napoleon III.

Satané drabeau français...heureusement mes soldats ne saffrent bas lire!, [1859]

Creator: Cham (1819-1879)
Call No.: PC 5: 1859.2 (A)
Note: An Australian general sees French soldiers charging and remains immovable by the sight. The French carry a battle flag with the names of several Napoleonic battles, including Arcole (1796), Rivoli (1797), Marengo (1800) and Wagram (1809). Published in Paris. Signed in stone: Cham 18. Published in Le Charivari, May 22, 1859. Also published as plate 21 of En Italie, album par Cham. DeVinck, v. 8.2, p. 550, no. 18.140.

C'te bonne pièce de cent sous...la v'là donc retrouvée!...qu'est ce qui s'serait jamais douté qu'elle était venue se cacher en Chine, [1860]

Creator: Alfred-Henri Darjou (1832-1874)
Call No.: PC 5: 1860.1 (A)
Note: Political print shows two French soldiers looking at a 5 franc coin which dances between them on thin legs. In the background three Chinese men cry and wail. The French army remained in Peking until Nov. 1, 1860. Darjou created several cartoons on the subject of the French in China for Le Charivari during 1860. Published in Paris by Martinet. Lith Destouches. Published in Le Charivari as one in the series, En Chine, plate 30.

1862 ne sachant où poser le pied pour faire son entrée dans le monde: 1862 does not know where to put her feet in order to make her entrance into the world., [1862]

Creator: Cham (1819-1879)
Call No.: PC 5: 1862.1 (A)
Note: Political print shows a woman, labelled 1862, stepping over canons. It refers to the wars in which France was engaged at the time. Signed in stone: Cham 2. Published in Le Charivari as part of the series, Actualités, pl. 418.

Ce malheureux lion finissant par ne plus fair peur a personne!, [1864]

Creator: Cham (1819-1879)
Call No.: PC 5: 1864.1 (A)
Note: Political print shows Britannia, with her shield of Albion watching a hare chase a lion, the symbol of Great Britain. Cham published several cartoons on the French and British conflict in Suez, Egypt in 1864, of which this is one. Published in Le Charivari August 3, 1864 as part of the series, Actualités, pl. 111. Signed in stone: Cham 57. Lithograph by Destouches, published by Martinet.

Il faut la lui couper? C'est inutile, elle tombera toute seule!, [1867]

Creator: Stop (1825-1899)
Call No.: PC 5: 1867.1 (A)
Note: Political print shows three men with tall hats standing over a man in a turban resting his broken foot on a chaise. The cast reads "Candie." Signed in stone: Stop. Published in Le Charivari April 24, 1867, as part of the series, Actualités, pl. 64. The Siege of Candia, or Iraklion, Greece, occurred from 1667 to 1669.

Le bain du Cornichon, [ca. 1810?]

Creator: Unattributed
Call No.: PC 5: Bain (B)
Extent: 1 print: etching, aquatint, and watercolor ; 31 x 43 cm
Note: Vinck? It is not in the Image of France, listings for 1811-1817. Political print shows a man sitting in a bathtub labelled "Le roi ne cedera pas," his face horror-stricken. A dog sits by the tub holding an ecclesiastical hat in its mouht. There are other symbols, identifying the man as a religious figure, include a miter. Before the bathtub, on the floor, are scattered papers reading: "Gazette," "Censure," "Loi du scril," "Drapeail blam," "Quotidien" and "Droit dainesse." A republican cock leans on the edge of the tub next to
the man's face, its beak almost touching his cheek. A man and a woman stand behind the bathtub. Another man stands, hidden behind drapery, identified as "mon pauvre frere."

Aux colonies, [between 1878 and 1888]

**Creator:** Lavrate (d. 1888) and Ferdinand Lefman

**Call No.:** PC 5: Colonies (A)

**Extent:** 1 print on paper: relief etching with watercolor ; 30.5 x 24.5 cm

**Note:** Cartoon shows two French sailors laughing at an African woman, who walks away from them, naked except for a waist belt and other jewelry. One comments that the other man should bring a costume like hers back to France for his sister. Printed below title: Pacôme, quand tu retourneras en France faudra emporter un costume comme ça pour ta soeur! Signed: Lavrate. Printed: Lefman sc.

Les croyables au pér[?], [between 1783 and 1790]

**Creator:** F. Sansom and Carle Vernet (1758-1836)

**Call No.:** PC 5: Croyables (A)

**Extent:** 1 print: etching with watercolor ; 29 x 33.5 cm

**Note:** Satirical print shows three men, one an elderly man in a green suit, holding a walking stick under one arm, and jiggling coins in his hands. Another man faces him, fashionably dressed, holding coupons which read "Promene mandat territore." A third man stands behind him, pulling cloth out of his pocket. His eyes open wide at the sight of the coupons. This cartoon possibly refers to a real estate deal. Imprint: pinxt. C. Vernet; sculpt. F Sansom.

Et dire qui ya un tas d'Lascars qui se plaignent de travailler pour le roi de Prusse... Eh ben nous alors!, [between 1870 and 1871]

**Creator:** A. Jann

**Call No.:** PC 5: Et dire (B)

**Note:** Political print shows a soldier dressed in pantaloons and a cap, waving his fellow soldiers on, even though they have heard that there are a number of Lascars who fight for the Prussian king. Published in Paris by F. Wentzel. Published, but not in Le Charivari, as part of a series, Actualités, pl. 7.

La lunette du pot. Ces coquins de Français ne respectent donc plus rien?, [between 1859 and 1863]

**Creator:** Victor Adam (1801-1867)

**Call No.:** PC 5: Lunette (A)

**Note:** Political print shows a man staring through a telescope from the safety of a broken urn as bombs fly through the air. Soldiers crouch behind the urn for protection. Signed in stone: V. Adam. Published in Paris by Gosselin and in Lyon by Gadola, as Guerre d'Italie, no. 7.

Le pauvre homme. No. 23., [between 1828 and 1831]

**Creator:** Eduoard Waitter (1793-1871)

**Call No.:** PC 5: Pauvre (A)

**Note:** Satirical print shows a man looking upward while dipping something into his sherry. Behind him on the wall is an image of a battle scene. Signed: Wattier del. Lith. De Ducarme. Published in Paris by Osterval, Rittner and Hautecoeur-Martinet.

el aveuglement! Vivant les luminères!, [ca. 1800]

**Creator:** Unattributed

**Call No.:** PC 5: Que aveuglement (A)

**Extent:** 1 print on wove paper: aquatint with watercolor ; 22 x 22 cm

**Note:** Humorous double caricature of an elderly lady wearing a bonnet and a happy young man wearing glasses.

Des soeurs converse, [between 1878 and 1888]

**Creator:** Lavrate (d. 1888)
Call No.: PC 5: Soeurs (B)
Note: Published in Paris.

[Two clown or acrobats, one sitting on the back of the other, who stops to take a bow],
[between 1825 and 1866]

Creator: Paul Gavarni (1804-1866)
Call No.: PC 5: Two clowns (A)
Note: Signed in reverse in stone. Possibly published in Le Charivari.

Viola ce diable de Micmak en train de nettoyer la Confédération asmathique...et allez
donc!...Vlin, vlan!!, [between 1870 and 1871]
Creator: Unattributed
Call No.: PC 5: Voila (A)
Extent: 1 print on paper mounted on paper: lithograph with watercolor and gold leaf ; 36.5 x
25 cm
Note: A man in a Prussian military uniform, his face hidden from view by his oversized
helmet, sweeps away papers, a map, an inkwell, wigs and pens with a broom. The
map reads "Carte d'Allemagne," and some of the papers are identified as articles and
protocols. This image refers to the Franco-Prussian War of 1870-71. Imprint: Lith. Pinol
&Sagaire, lib. edit. a Epinal [France].

Popular Graphic Art, ca. 1820 - 1926
Call No.: PGA (AA) (A) (D)
Life in New York: The rivals, [ca. 1830]
Creator: Edward Williams Clay (1799-1857)
Call No.: PGA: Clay, (E.) - Life in New York - The rivals (AA)
Extent: 1 print on paper: lithograph with watercolor ; 16 x 21 cm (sheet)
Note: Ethnic stereotype of two fashionably dressed Black men vying for the attention of
a fashionably dressed Black woman. Edward Clay continued producing social satires
modelled on his successful series, Life in Philadelphia, in New York. The series Life in
New York was published by Anthony Imbert.

Life in Philadelphia, plate 4, 1828
Creator: Edward Williams Clay (1799-1857)
Call No.: PGA: Clay, (E.) - Life in Philadelphia, plate 4 (AA)
Extent: 1 print on paper: etching with watercolor ; 17 x 14 cm (sheet)
Note: Stereotype of Black man and woman in fashionable clothing. Published by W.
Simpson in Philadelphia. Caption: How you find yourself dis hot weader Miss Chole?"
"Pretty well I tank you Mr. Cesar only I aspire too much!" Pencil sketch of bust of
woman on verso.

The Polka, [ca. 1850]
Creator: W. Kohler (printer)
Call No.: PGA: Koher-Polka (A)
Note: Couple dancing; a moveable wheel on the verso allows the faces to change into
15 different variations. Some are ethnic stereotypes and animals. Published by William
Spooner in London. Spooner's changing drolleries, no. 7.

Love at Philadelphia, [between 1820 and 1850]
Creator: F. Rymer (lithographer) and Auguste Hervieu
Call No.: PGA: Rymer-Love at Philadelphia (A)
Extent: 1 print on paper: lithograph ; 20 x 21.5 cm (sheet)
Caption: "Oh Rose! Coal black Rose! I wish I may be scorched if I don't love Rose!"

Thomas Starling Sullivant, [ca. 1926]
Creator: Thomas Starling Sullivant (1854-1926)
| Call No. | PGA: Sullivant-Thomas Starling Sullivant (A)  
Note: Eight small caricatures of animals by Sullivant including a hippopotamus, an ostrich, a turtle, lions, elephants, monkeys, a hyena, a rabbit, a giraffe, and a centaur, with a poem by Oliver Herford in the center, titled "Thomas Starling Sullivant." To dear Mrs. Sullivant with deepest sympathy and sincere homage to the memory of a great artist. Oliver Herford.  
Snake game, [between 1850 and 1900]  
Creator: Unattributed  
Call No.: PGA: Unattributed (U.S)-Snake game (D)  
Note: Game board includes portrait of George Washington and 19th century vignettes.  
| Artist Posters (U.S. and Foreign), ca. 1921 - 1963  
Call No.: POS (B) (C)  
Bal des Arts Deco: du Riffifi chez le Borgia..., 1963  
Creator: Donnot  
Call No.: POS: Fr. D655, no. 1 (B)  
Extent: 1 poster: lithograph ; 34.5 x 48 cm  
Interdit a l'Assemblee Nationale: Zoologie du Palais-Bourbon, 1956  
Creator: Pinatel  
Call No.: POS: Fr. P56, no. 1 (B)  
Extent: 1 poster: offset lithograph ; 40.5 x 30 cm  
Saluto al Duce, [between 1921 and 1945]  
Creator: Senci  
Call No.: POS: It. S44, no. 1 (C)  
Extent: 1 poster: lithograph ; 82 x 60 cm  
Note: Bust of Benito Mussolini. Promotional goal: It. H11 19??  
The two mules: A fable for the nation, [between 1920 and 1950]  
Creator: Unattributed  
Call No.: POS: U.S. A01, no. 165 (B)  
Extent: 1 poster: lithograph ; 54.4 x 41.5 cm  
Note: Multiple panels showing two mules pulling against each other before finally cooperating. Promotional goal: U.S. H6 19--. Published by the American Friends Service Committee, Friends Peace Committee, National Council for the Prevention of War, and the Women's International League.  
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