

Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection



**Prints and Photographs Division, Library of Congress
Washington, D.C.
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Additional search options available at: <https://hdl.loc.gov/loc.pnp/eadpnp.pp020022>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, January 2021
Revised May 2023

Collection Summary

Title: Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection

Inclusive Dates: 1848-1969

Call No.: Guide Record

Creator: Feinberg, Charles E., 1899-1988, collector.

Extent: ca. 1,010 items

Language: Collection material in English.

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2020639526>

Summary: The collection contains portraits of Walt Whitman, images of his friends and associates, and places associated with Whitman collected by Charles E. Feinberg and others. Includes works by Baskin, Boardman, Brady, Eakins, Gutekunst, T. Johnson, Kruell, Partridge, and many others.

Online Content: To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Provenance

Transfer; LC Manuscript Division (Gift, transfer, purchase, and deposit converted to gift and purchase, Charles E. Feinberg and others); 1981-1998; (DLC/PP-1981:378, 1982:143, 1982:165, 1983:341, 1986:096, 1986:097, 1998:030).

Processing History

The Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection was processed by staff in the Prints and Photographs Division. The portion of the finding aid for LOT 12017 contains unverified data from old container lists transcribed by Jacob Stickann in 2020. Not all of the groups of material are described at the same level of detail. An additional item that forms part of the Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection not included in this finding aid is an image filed in the Biographical File (Call Number: BIOG FILE - Whitman, Walt, 1819-1892). For more information about service of these additional materials, search our [Online Catalog](#) by call number.

The Feinberg-Whitman Collection (LOT 12017) was processed by Jackie M. Dooley in March 1984. During the transcription of the old container list in 2020, Jacob Stickann added information from the [Walt Whitman Archive](#). The Walt Whitman Archive has compiled a listing of portrait sittings, dates, and creators of portraits of Walt Whitman. Dates and Artist/Photographer names from the Whitman Archive were considered to be more accurate and complete, and thus were used instead of the unverified dates and Artist/Photographer names in the original finding aid produced by Library of Congress in 1984. Information from the Whitman Archive is only given if the Library of Congress has an existing digital reproduction.

Henry Saunders' book, *Whitman portraits* (Toronto: Saunders, LC call numbers PS3235.S3 1922 and PS3235.S3 1923), was the initial source for researching and arranging LOT 12017. Copies of both the 1922 and 1923 editions were used to research the LOT. They are housed in the Rare Book and Special Collections Division. A copy of the 1923 edition of Saunders' *Whitman portraits* is also available on microfilm in the Prints and Photographs Division, or may be purchased from the LC Photoduplication Service (Microfilm 83/5651). (filed in P&P Microfilm as LOT 12017-A)

All images that were published in the 1971 edition of *Specimen Days* are identified by a note giving the *Specimen Days* plate number. In some cases, this number serves as a unique identifier for two items by the same photographer that bear the same date or are very similar in appearance. Other notes provide information on the physical characteristics, derivation, or subject of the item.

Negative numbers are given in the container list for original glass and film negatives (in series LC-X12) that correlate to prints in the Feinberg-Whitman Collection. Negatives are generally not served to researchers.

Brett Carnell processed additional material received from the Manuscript Division after 1984 into LOT 15567 and LOT 15568 in 2023. 37 items in LOT 15568 were separated from folders of processed material in the LC Manuscript Division and are referenced in the [Manuscript Division](#) finding aid "The Walt Whitman papers in the Charles E. Feinberg

collection." Some of the items referenced in the finding aid include digital images. The file folders containing these items retain the folder headings that match those used in the Manuscript Division finding aid.

Finding aid encoded by Maggie McCready in 2020-2021 and revised by Brett Carnell in 2023.

Transfers

Prints, photographs, paintings, drawings, and printing plates were transferred from the Manuscript Division to the Prints and Photographs Division. A portion of the collection is still located in the Manuscript Division and can be identified as part of the Walt Whitman papers in the Charles E. Feinberg collection, 1763-1985. An inventory of this material is available in their [finding aid](#). More information about the division can be found at the [Manuscript Division Homepage](#) and [Contact Page](#).

Some printed volumes were transferred from the Rare Book and Special Collections Division to the Prints and Photographs Division. A portion of the collection is still located in the Rare Book and Special Collections Division and can be identified as part of the Feinberg Whitman Collection. More information about the division can be found at the Rare Book and Special Collections [Homepage](#) and [Contact Page](#)

Related Material

Additional materials featuring Walt Whitman are described in our [Online Catalog](#) and searchable by call number or descriptive words:

- LOT 12038 (H): Walt Whitman Portraits
- PH - Cox (G.), no. 1 (A size): Walt Whitman, three-quarter length portrait, seated, facing right, wearing hat, Saunders number 94
- PH - Cox (G.), no. 2 (A size): Walt Whitman, three-quarter length portrait, seated, facing right, wearing hat

Additional materials related to Walt Whitman are also held in the Library of Congress Rare Book and Special Collections:

- [*William Blake : a critical essay*](#). ND497.B6 S8 Copy 4. Inscribed by the author to Walt Whitman; with inscriptions of Whitman and Horace Traubel.

Rights Restrictions

Rights status of individual images not evaluated. For general information see: "[Copyright and Other Restrictions...](#)"

Access Restrictions

The collection is open to research. For the Feinberg-Whitman Collection (LOT 12017), use [microfilm](#) to preserve fragile originals. Exceptions may be made for scholars whose research involves close examination of the physical characteristics of the original materials, e.g., watermarks or graphic processes. Negatives are generally not served to researchers. Orotones and daguerreotypes are served only by appointment because material requires special handling; use digital images.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers.](#)"

Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Microfilm

The Feinberg-Whitman Collection (LOT 12017) has been microfilmed for preservation purposes and reader service, and may be purchased as a PDF, paper photocopy, or duplicated microfilm reel from LC Photoduplication Service (P&P microfilm Lot 12017). The film reproduces all Feinberg-Whitman material in the Prints and Photographs Division with the exception of 1) printing plates and relief plaques, which could not be satisfactorily microfilmed, and 2) duplicate images which display no autographs, annotations, or other unique physical features. Specifically, Boxes 7-9 and 16-18 were not filmed, nor was the Scribner's portfolio in Box 22.

The arrangement of the film differs slightly from that of the original images. Large framed items were filmed in logical order, while paintings, the orotone, and the daguerreotype were filmed out of sequence for technical reasons. The recto and verso of each item was filmed in order to capture all annotations and physical characteristics.

Alternate Formats

Negatives were removed from throughout the collection and filed separately as noted below. Negatives are generally not served to researchers and are stored offsite. A print of each image is available in the collection.

- Negatives from LOT 12017 are filed as:
 - LC-X12: 11 5x7 and 8x10 glass or film negatives
- Negatives from LOT 15568 are filed as:
 - LC-MISC-15-504 to 506: 16 black and white 120mm safety film

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, and reproduction number [e.g., LC-DIG-ppmsca-12345]

Biographical Note

Charles E. Feinberg was born in 1900. He built a fortune as a fuel-oil distributor in Detroit, funding his interest in book collecting. Feinberg began collecting papers and portraits related to Walt Whitman in 1919, and gave lectures on Whitman at multiple universities in America. He died on March 4th, 1988.

Scope and Content Note

The collection includes manuscripts, published materials, and images relating to Walt Whitman, collected by Charles E. Feinberg and others associated with the study of Whitman and his works. The majority of the collection includes pictorial materials, including photographs, prints, drawings, and paintings. Roughly two-thirds of the images are Whitman portraits, while the remaining third are photographs and prints of people and places associated with him. Other portions of the collection include printing plates used for Whitman related publications and a carte de visite album probably belonging to Whitman.

The collection includes multiple copies of many images, as well as images present in several media (e.g., negative, photoprint, and photogravure). Many images were once in Whitman's possession and are autographed and/or annotated by him.

Arrangement

The collection is predominantly filed into three LOTs (LOT 12017, LOT 15567, LOT 15568). Additional materials filed separately include: an orotone, daguerreotype, and book.

- [LOT 12017](#): Feinberg-Whitman Collection

- [LOT 15567](#): Photograph Album Containing Portraits of Walt Whitman Associates
- [LOT 15568](#): Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection [addition]
- [Ambrotypes, Tintypes, Daguerreotypes](#)
- [Case Books](#)

Feinberg-Whitman Collection (LOT 12017)

Arrangement of the materials in LOT 12017 is based on the size and subject matter of the images. Portraits of Walt Whitman are in Boxes 1-3 and 8-22. Portraits of Whitman's friends and associates are arranged alphabetically in Boxes 5-6 and 22. Images depicting places associated with Whitman are in Boxes 4 and 22. Box 4 contains images of Whitman's birthplace, his carpenter shop, his residence on Mickle Street in Camden, New Jersey, and his gravesite. Box 22 contains three original prints. Box 7 contains textual printing plates.

Portraits of Walt Whitman in the Feinberg Collection are arranged in two sequences: those included in Saunders' catalog, *Whitman Portraits*, are arranged by Saunders number, and those not found in Saunders' catalog follow in chronological order in boxes 3 and 12. Likenesses in different media which are derived from a common portrait source are thus kept together by Saunders' numbering scheme, e.g., an original photograph by Cox (Saunders 95), and an etching by Johnson after the photograph (Saunders 95a). Large framed items are out of sequence due to special storage requirements.

- [Box 1 \(F\)](#): Whitman portraits, Saunders 2-48
- [Box 2 \(F\)](#): Whitman portraits, Saunders 52-322
- [Box 3 \(F\)](#): Whitman portraits, not in Saunders
- [Box 4 \(F\)](#): Places associated with Whitman
- [Box 5 \(F\)](#): Whitman's friends and associates (A-N)
- [Box 6 \(F\)](#): Whitman's friends and associates (O-W) Group portraits and unidentified portraits
- [Box 7 \(OH\)](#): Printing plates of text used for various editions of *Leaves of Grass*. (Textual)
- [Box 8 \(OH\)](#): Printing plates of Whitman portraits in custom-made boxes.
- [Box 9 \(OH\)](#): Woodblocks (Whitman portraits)
- [Box 10 \(H\)](#): Whitman portraits, Saunders 2-86. Most appear to be enlarged duplicates from Saunders portraits in Boxes 1 and 2.
- [Box 11 \(H\)](#): Whitman portraits, Saunders 92-306. Some appear to be enlarged duplicates from Saunders portraits in Boxes 1 and 2.
- [Box 12 \(H\)](#): Whitman portraits, not in Saunders
- [Box 13 \(H\)](#): Whitman portrait, Saunders 112
- [Box 14 \(H\)](#): Whitman portrait, 1930, by Jo Davidson
- [Box 15 \(H\)](#): Whitman portrait mock up, 1969, by Irving Spellens.
- [Box 16 \(H\)](#): Whitman portrait plaster relief busts by Sidney H. Morse and Charles H. Haag. Saunders 302.1 and 311.
- [Box 17 \(H\)](#): Whitman portrait plaster relief bust, 1883, by Robertson
- [Box 18 \(H\)](#): Whitman portrait relief busts, Saunders 314 and 315
- [Box 19 \(H\)](#): Whitman portrait painting, ca. 1900
- [Box 20 \(H\)](#): Whitman portrait painting, 1944, by Robinson
- [Box 21 \(H\)](#): Whitman portrait painting, 1882, by Ives
- [Box 22 \(H\)](#): Scribner's portfolio, including Saunders 37.1.a, and places associated with Whitman, Whitman's friends and associates. Oversized images of places and people associated with Whitman. Also contains "Proofs from Scribner's Monthly and St. Nicholas, 1881," which is a portfolio that contains among other prints a portrait of Whitman by Kruell that is the same as Saunders 37.1b.

Photograph Album Containing Portraits of Walt Whitman Associates (LOT 15567)

Photographs are in a single album. The order of the photographs within the album has been retained as they were received by the Library. Thirteen spaces for photos are empty.

Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection [addition] (LOT 15568)

The LOT is arranged by the date the material was received in the Prints and Photographs Division.

Bibliography

The [Walt Whitman Archive website](#) was used to verify artist names and dates for the Whitman portraits.

Leaves of Grass / Walt Whitman ; with an introduction written by Mark Van Doren, and photographs made by Edward Weston. New York : Limited Editions Club, 1942. PS3201 1942a

Specimen Days / Walt Whitman. Boston, D. R. Godine, 1971. PS3220 .A1 1971

Whitman portraits / compiled by Henry S. Saunders. Toronto, Canada, 1923. PS3235.S3 1923

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Feinberg, Charles E., 1899-1988, collector.

Whitman, Walt, 1819-1892.

Subjects

Portraits--1840-1970.

Form/Genre

Engravings--1840-1970.

Etchings--1840-1970.

Lithographs--1840-1970.

Photograph albums--1860-1920.

Photographic prints--1840-1970.

Description of Series

Container

Series

Feinberg-Whitman Collection, 1848-1969

Call No.: LOT 12017 (F) (H) (OH) (M)

LOT contains portraits of Walt Whitman, images of his friends and associates, and places associated with Whitman collected by Charles E. Feinberg.

BOX 1

Photograph album containing portraits of Walt Whitman associates, [ca. 1860 - ca. 1880]

Call No.: LOT 15567 (J)

Album contains portraits of Walt Whitman associates. Identified sitters include: Sally Reeve, Sergt. C. A. Read, John A. Quimm, O. d. F. W., David F. Wright, Fonze G. Leighton, Matie Wood, Alpbt. Heite, Edw'd C. Stewart, Henry D. Boardman, Charles Lyman, Joseph I. Finch, William H. McFarland, Janet M. McNair, Wm. T. Crampton, Mrs. P. C. Bulkley, Thomas Brown, J. J. Teall, T. D. Westness, and Paul L. Freund. Some of the photos are inscribed to Whitman and others have the sitters' names written in Whitman's hand. Thirteen spaces for photos are empty.

BOX 1

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

Call No.: LOT 15568 (FM -- F size)

LOT consists of portraits of Walt Whitman, most of which are 20th century reproductions of earlier prints and photographs. Also includes images related to Whitman showing homes, haunts and monuments, and images of his associates and of persons who later were active in the study of his work. These include Albert Aylward, Richard Maurice Bucke, Thomas B. Harned, James William Wallace, H. S. Saunders, Anne and Horace Traubel, and Minnie Whiteside. Also includes one chromolithograph advertisement from 1888 for Knox hats, "The Great Hat Trial before the Supreme Court of Public Opinion" which depicts prominent U.S. political and entertainment personalities of the time.

Ambrotypes, Tintypes, Daguerreotypes

Case Books

Container List

| Container | Contents |
|-----------|--|
| | Feinberg-Whitman Collection, 1848-1969 Call No.: LOT 12017 (F) (H) (OH) (M) LOT contains portraits of Walt Whitman, images of his friends and associates, and places associated with Whitman collected by Charles E. Feinberg. |
| BOX 1 | Whitman portraits, 1848 or 1850 Saunders Number: 2 Creator: Black Extent: 6 photoprints Note: <i>Specimen Days</i> page 125. |
| BOX 1 | Whitman portraits, 1854 Saunders Number: 4 Creator: Hollyer, Samuel Extent: 8 steel engravings Note: <i>Specimen Days</i> page 127. |
| BOX 1 | Whitman portraits, 1854 Saunders Number: 5 Creator: Unknown Extent: 2 photoprints Note: <i>Specimen Days</i> page 126. |
| BOX 1 | Whitman portraits, 1859 Saunders Number: 11 Creator: Hine, Charles Extent: 2 photoprints of painting |
| BOX 1 | Whitman portraits, 1857 or 1859 Saunders Number: 11a Creator: Schoff Extent: 3 steel engravings Note: After photograph by Hine. Made for 1860 edition of <i>Leaves of Grass</i> . |
| BOX 1 | Whitman portraits, 1860 Saunders Number: 12 Creator: Kurtz Extent: 1 photoprint |
| BOX 1 | Whitman portraits, 1860 Saunders Number: 13 Creator: Kurtz, W. Extent: 1 photoprint |
| BOX 1 | Whitman portraits, 1862 Saunders Number: 16 Creator: Brady, Mathew Extent: 1 photoprint Note: <i>Specimen Days</i> page 129. |
| BOX 1 | Whitman portraits, 1863 Saunders Number: 19 |

Feinberg-Whitman Collection, 1848-1969

Container

Contents

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| BOX 1 | <p>Creator: Unknown Extent: 1 photoprint Note: <i>Specimen Days</i> page 132. Whitman portraits, 1863 Saunders Number: 21 Creator: Gardner Extent: 2 photoprints Note: <i>Specimen Days</i> page 135.</p> |
| BOX 1 | <p>Whitman portraits, 1893 Saunders Number: 21a Creator: Johnson, Thomas Extent: 1 relief cut from wood engraving; 1 photoprint of same Note: After photograph by Gardner.</p> |
| BOX 1 | <p>Whitman portraits, 1864 Saunders Number: 22 Creator: Gardner Extent: 2 photoprints Note: <i>Specimen Days</i> page 134.</p> |
| BOX 1 | <p>Whitman portraits, 1864 Saunders Number: 23 Creator: Unknown Extent: 2 photoprints Note: <i>Specimen Days</i> page 133.</p> |
| BOX 1 | <p>Whitman portraits, 1866 Saunders Number: 23.1 Creator: Brady, Mathew Extent: 1 photoprint Note: Folder: "apparently a copy."</p> |
| BOX 1 | <p>Whitman portraits, 1867 Saunders Number: 24 Creator: Gardner Extent: 3 photoprints Note: <i>Specimen Days</i> page 137. Written on folder: "From Biog. File copy: This appears to be a fairly recent copy. 1971 ed. of <i>Specimen Days</i> shows this as #137. From Brady photographs in National Archives.</p> |
| BOX 1 | <p>Whitman portraits, 1867 Saunders Number: 26 Creator: Brady, Mathew Extent: 1 photoprint Note: <i>Specimen Days</i> page 139.</p> |
| BOX 1 | <p>Whitman, Jeff, 1888? Saunders Number: 27 Creator: Brady, Mathew Extent: 2 photoprints Note: <i>Specimen Days</i> page 143. Photoprint of Jeff Whitman on verso of copy in Box 1.</p> |
| BOX 1 | <p>Doyle, Peter, 1869? Saunders Number: 29 Creator: Unknown Extent: 1 photoprint</p> |

Feinberg-Whitman Collection, 1848-1969

Container

Contents

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| BOX 1 | <p>Note: <i>Specimen Days</i> page 136. Walt Whitman with Peter Doyle.</p> <p>Whitman portraits, 1869</p> <p>Saunders Number: 31</p> <p>Creator: Pearsall, Frank</p> <p>Extent: 2 photoprints</p> <p>Note: <i>Specimen Days</i> page 141.</p> |
| BOX 1 | <p>Whitman portraits, 1870 (ca.)</p> <p>Saunders Number: 32</p> <p>Creator: Pearsall, Frank</p> <p>Extent: 1 photoprint</p> <p>Note: <i>Specimen Days</i> page 147.</p> |
| BOX 1 | <p>Whitman portraits, 1871</p> <p>Saunders Number: 34</p> <p>Creator: Ulke (Henry) & Bros.</p> <p>Extent: 2 photoprints</p> <p>Note: <i>Specimen Days</i> page 146.</p> |
| BOX 1 | <p>The Quaker Photo, 1870</p> <p>Saunders Number: 35</p> <p>Creator: Unknown</p> <p>Extent: 1 photoprint</p> |
| BOX 1 | <p>Whitman portraits, 1871</p> <p>Saunders Number: 36</p> <p>Creator: Pearsall, Frank</p> <p>Extent: 8 (1 framed) photoprints</p> <p>Note: <i>Specimen Days</i> page 148. One copy in Box 1 is framed under glass.</p> |
| BOX 1 | <p>Whitman portraits, 1872</p> <p>Saunders Number: 37.1</p> <p>Creator: Sarony</p> <p>Extent: 4 photoprints</p> <p>Note: <i>Specimen Days</i> page 157.</p> |
| BOX 1 | <p>Whitman portraits, 1883</p> <p>Saunders Number: 37.1b</p> <p>Creator: Kruell, Gustave</p> <p>Extent: 2 wood engravings</p> <p>Note: After photograph by Sarony.</p> |
| BOX 1 | <p>Whitman portraits, 1872</p> <p>Saunders Number: 38</p> <p>Creator: Gurney & Son</p> <p>Extent: 2 photoprints</p> |
| BOX 1 | <p>Whitman portraits, 1871</p> <p>Saunders Number: 39</p> <p>Creator: Gurney</p> <p>Extent: 2 photoprints</p> |
| BOX 1 | <p>Whitman portraits, 1870</p> <p>Saunders Number: 40</p> <p>Creator: Gurney</p> <p>Extent: 1 photoprint</p> |
| BOX 1 | <p>Whitman portraits, 1869 or 1871</p> <p>Saunders Number: 41</p> |

Feinberg-Whitman Collection, 1848-1969

Container

Contents

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|-------|---|
| BOX 1 | <p>Creator: Rockwood Extent: 3 photoprints Note: <i>Specimen Days</i> page 142. Whitman portraits, 1873 Saunders Number: 43 Creator: Unknown Extent: 3 photoprints Note: <i>Specimen Days</i> page 140. Accompanied by photoprint retouched with watercolor and pencil of an unidentified woman.</p> |
| BOX 1 | <p>Whitman portraits, 1871 Saunders Number: 44a Creator: Linton, W.J. Extent: 1 wood engraving Note: After photograph by George C. Potter.</p> |
| BOX 1 | <p>Whitman portraits, 1875 Saunders Number: 45 Creator: Brady, Mathew Extent: 1 photoprint Note: <i>Specimen Days</i> page 138.</p> |
| BOX 1 | <p>Whitman portraits, 187-? Saunders Number: 47 Creator: Unknown Extent: 1 photoprint Note: <i>Specimen Days</i> page 144.</p> |
| BOX 1 | <p>Whitman portraits, 1873 Saunders Number: 48 Creator: Phillips and Taylor Extent: 4 photoprints Note: <i>Specimen Days</i> page 168. Image is reversed on one copy in Box 1.</p> |
| BOX 2 | <p>Whitman portraits, 1877 Saunders Number: 52 Creator: Waters, George W. Extent: 1 ink drawing</p> |
| BOX 2 | <p>Whitman portraits, 1877 Saunders Number: 53 Creator: Waters, George W. Extent: 1 photogravure after original oil painting</p> |
| BOX 2 | <p>Whitman portraits, 1879 Saunders Number: 57 Creator: Sarony Extent: 1 photoprint Note: <i>Specimen Days</i> page 156.</p> |
| BOX 2 | <p>Whitman portraits, 1885 Saunders Number: 58 Creator: Unknown Extent: 1 photoprint Note: <i>Specimen Days</i> page 169.</p> |
| BOX 2 | <p>Whitman portraits, 187-? Saunders Number: 59</p> |

Feinberg-Whitman Collection, 1848-1969

Container

Contents

| | |
|-------|--|
| BOX 2 | <p>Creator: Sarony Extent: 1 photoprint Whitman portraits, 187-? Saunders Number: 63 Creator: Unknown Extent: 1 photoprint</p> |
| BOX 2 | <p>Whitman portraits, 1879 Saunders Number: 64 Creator: Unknown Extent: 2 photoprints Note: <i>Specimen Days</i> page 158.</p> |
| BOX 2 | <p>Johnston, Harry and Johnston, Kitty, 1879 Saunders Number: 67 Creator: Kurtz Extent: 1 photoprint Note: <i>Specimen Days</i> page 153. Walt Whitman with Harry and Kitty Johnston.</p> |
| BOX 2 | <p>Johnston, Harry and Johnston, Kitty, 1879 Saunders Number: 68 Creator: Kurtz Extent: 2 photoprints Note: <i>Specimen Days</i> page 152. Walt Whitman with Harry and Kitty Johnston.</p> |
| BOX 2 | <p>Whitman portraits, 1869 Saunders Number: 70 Creator: Goldsmith Extent: 4 photoprints</p> |
| BOX 2 | <p>Whitman portraits, 1878 Saunders Number: 71 Creator: Sarony Extent: 1 photoprint Note: <i>Specimen Days</i> page 154.</p> |
| BOX 2 | <p>Whitman portraits, 1880 Saunders Number: 72 Creator: Edy Bros. Extent: 2 photoprints</p> |
| BOX 2 | <p>Whitman portraits, 1880 Saunders Number: 74 Creator: Edy Bros. Extent: 2 photoprints Note: <i>Specimen Days</i> page 159.</p> |
| BOX 2 | <p>Portrait of Walt Whitman at seventy, 1880 Saunders Number: 76 Creator: Edy Bros. Extent: 4 photoprints Note: <i>Specimen Days</i> page 163. Orotone is stored with ambrotypes and tintypes. Negatives are stored in LC-X12-3 (glass).</p> |
| BOX 2 | <p>Whitman portraits, 1880 Saunders Number: 80 Creator: Gutekunst, Frederick Extent: 8 photoprints</p> |

Feinberg-Whitman Collection, 1848-1969

Container

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- Note:** *Specimen Days* page 160.
- BOX 2 Whitman portraits, 1882
Saunders Number: 83
Creator: Potter and Co.
Extent: 1 photoprint
Note: Not identical to Saunders 83 [handwritten note].
- BOX 2 Whitman portraits, 188-?
Saunders Number: 85
Creator: Kenney, Barlett F.
Extent: 2 photoprints
- BOX 2 Duckett, Bill, 1886
Saunders Number: 90
Creator: Unknown
Extent: 1 photoprint
Note: *Specimen Days* page 170. With Bill Duckett in carriage.
- BOX 2 Whitman portraits, 1887
Saunders Number: 93
Creator: Cox, George C.
Extent: 1 photoprint
- BOX 2 Whitman portraits, 1887
Saunders Number: 95
Creator: Cox, George C.
Extent: 2 photoprints
Note: *Specimen Days* page 174.
- BOX 2 Whitman portraits, 1887
Saunders Number: 96
Creator: Unknown
Extent: 4 photoprints
Note: *Specimen Days* page 178.
- BOX 2 Whitman portraits, 1887 (copyright)
Saunders Number: 98
Creator: Cox, George C.
Extent: 2 photoprints
Note: *Specimen Days* page 179.
- BOX 2 Whitman portraits, 1888
Saunders Number: 100
Creator: Gutekunst, Frederick
Extent: 3 photoprints
Note: Saunders number in catalog is incorrect (should be 100 not 98).
- BOX 2 Whitman portraits, 1882
Saunders Number: 101
Creator: Unknown
Extent: 1 photoprint
Note: *Specimen Days* page 166.
- BOX 2 Whitman portraits, 1888
Saunders Number: 101a
Creator: Unknown
Extent: 5 photoprints
Note: After Saunders 101, but not listed by Saunders.

Feinberg-Whitman Collection, 1848-1969

Container

Contents

- BOX 2 The Lear Photo, 1888
 Saunders Number: 102
 Creator: Gutekunst, Frederick
 Extent: 6 photo reliefs
 Note: *Specimen Days* page 180.
- BOX 2 Whitman portraits, 1887
 Saunders Number: 103
 Creator: Eakins, Thomas
 Extent: 2 photoprints
 Note: *Specimen Days* page 172.
- BOX 2 Whitman portraits, 1889
 Saunders Number: 105
 Creator: Alexander, J.W.
 Extent: 2 photoprints of painting
- BOX 2 Whitman portraits, 1880
 Saunders Number: 111
 Creator: Gutekunst, Frederick
 Extent: 1 photoprint; 1 photogravure
 Note: *Specimen Days* page 162.
- BOX 2 Whitman portraits, 1890
 Saunders Number: 112
 Creator: Gutekunst, Frederick
 Extent: 3 photoprints and photogravures
 Note: *Specimen Days* page 181. Negatives are stored in LC-X12-4 (glass).
- BOX 2 Whitman portraits, 1890?
 Saunders Number: 115
 Creator: Unknown [Wm. Reeder, Phila.]?
 Extent: 1 photoprint
 Note: *Specimen Days* page 184.
- BOX 2 Whitman portraits, 1891
 Saunders Number: 118
 Creator: Eakins, Thomas
 Extent: 1 photoprint
 Note: *Specimen Days* page 188.
- BOX 2 Sculptor's profile, 1891
 Saunders Number: 119
 Creator: Eakins, Thomas
 Extent: 3 photoprints and photoreliefs
- BOX 2 Whitman portraits, 1891
 Saunders Number: 120
 Creator: Eakins, Thomas
 Extent: 1 photoprint
- BOX 2 Whitman portraits, 1891
 Saunders Number: 123
 Creator: Eakins, Thomas
 Extent: 2 photoprints
 Note: *Specimen Days* page 186.
- BOX 2 Whitman portraits, 1887
 Saunders Number: 301

Feinberg-Whitman Collection, 1848-1969

Container

Contents

- BOX 2** **Creator:** Morse, Sidney H.
Extent: 1 photoprint of plaster bust
Note: Negatives are stored in LC-X12-5 (glass), LC-X12-6 (glass), LC-X12-7 (glass).
Whitman portraits, 1897
Saunders Number: 306
Creator: Partridge, William Ordway
Extent: 1 photoprint of bust
- BOX 2** Whitman portraits, 1911
Saunders Number: 315
Creator: Banks, J. Lisney
Extent: 1 photoprint of bust
Note: After Saunders 122a, etching by J. Reich (not in collection).
- BOX 2** Whitman portraits, 1919
Saunders Number: 322
Creator: McKenzie, R. Tait
Extent: 1 photo relief of modal
- BOX 3** Whitman portraits, no Saunders number, 1860
Creator: Unknown
Extent: 1 photoprint
- BOX 3** Whitman portraits, no Saunders number, 1860 (ca.)
Creator: Brady, Mathew
Extent: 1 photoprint
Note: *Specimen Days* page 128.
- BOX 3** Whitman portraits, no Saunders number, 1862
Creator: Brady, Mathew
Extent: 2 photoprints
Note: *Specimen Days* page 130. Very similar to Saunders 15; *Specimen Days* calls it Saunders 35.1, but no such number is in 1923 edition.
- BOX 3** Whitman portraits, no Saunders number, 1862
Creator: Unknown
Extent: 1 photoprint
Note: *Specimen Days* page 131. Similar to Saunders 19.
- BOX 3** Whitman portraits, no Saunders number, 1871
Creator: Unknown
Extent: 1 photoprint
- BOX 3** Whitman portraits, no Saunders number, 1871?
Creator: Unknown
Extent: 1 photoprint
Note: *Specimen Days* page 145.
- BOX 3** Reproduction of caricature "Men of the Day.", c1872
Creator: Shugg, P.
Extent: 1 photoprint of wood engraving
- BOX 3** Whitman portraits, no Saunders number, 188-?
Creator: Kuebler
Extent: 2 photoprints
Note: Accompanied by photoprint retouched with watercolor and pencil of an unidentified man.
- BOX 3** Whitman portraits, no Saunders number, 1880 or 1881
Creator: Kenney, Bartlett F.

Feinberg-Whitman Collection, 1848-1969

| Container | Contents |
|-----------|--|
| BOX 3 | Whitman portraits, no Saunders number, 1927 Creator: Quinn, Edward Extent: 1 photoprint of plaster model for bust |
| BOX 3 | Commemorative \$0.05 stamps Extent: postage stamps |
| BOX 3 | Whitman portraits, no Saunders number, 1955 Creator: Unknown Extent: 2 photoprints of plaque Note: Taken at <i>Leaves of Grass</i> centennial celebration. |
| BOX 3 | Whitman portraits, no Saunders number, 1957 Creator: Davidson, Jo Extent: 2 photoprints of statue Note: Full-length statue of Whitman. |
| BOX 3 | Whitman portraits, no Saunders number, 1958 Creator: Azgur Z. Extent: 1 photoprint of marble bust |
| BOX 3 | Whitman portraits, no Saunders number, 1958 Creator: Gordon, Simon Extent: 3 photoprints of sculpted metal head |
| BOX 4 | Birthplace: Long Island, New York Extent: 11 items |
| BOX 4 | Carpenter shop Extent: 1 item |
| BOX 4 | Residence: 330 Mickle St., Camden, New Jersey Extent: 16 items |
| BOX 4 | Gravesite: Camden, New Jersey Extent: 5 items |
| BOX 4 | Miscellaneous Extent: 21 items |
| BOX 5 | Anderson, R. B. Extent: 1 item |
| BOX 5 | Armachdan, P. Extent: 1 item |
| BOX 5 | Bartlett, T. H. Extent: 1 item |
| BOX 5 | Basler, Roy P. Extent: 1 item |
| BOX 5 | Booth, John Wilkes Extent: 1 item |
| BOX 5 | Brinton, D. G. Extent: 1 item |
| BOX 5 | Bryant, William C. Extent: 1 item |
| BOX 5 | Burleigh, Charles C. Extent: 1 item |
| BOX 5 | Burroughs, John Extent: 9 items |

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| Container | Contents |
|-----------|--|
| BOX 5 | Carleton, Will Extent: 1 item |
| BOX 5 | Carlisle, Thomas Extent: 2 items |
| BOX 5 | Carpenter, Edward Extent: 3 items |
| BOX 5 | Channing, Mary Jane Tarr Extent: 1 item Note: See under O'Connor, Jean (group portrait). |
| BOX 5 | Dix, John A. Extent: 1 item |
| BOX 5 | Dixon, Thomas Extent: 1 item Note: See also under Group Portraits. |
| BOX 5 | Dixon (father of Thomas) Extent: 1 item Note: Father of Thomas Dixon. |
| BOX 5 | Dixon (mother of Thomas) Extent: 1 item Note: Mother of Thomas Dixon. |
| BOX 5 | Dixon, Wentworth Extent: 1 item Note: See also under Group Portraits. |
| BOX 5 | Dowden, Edward Extent: 2 items |
| BOX 5 | Elliott, Charles N. Extent: 1 item |
| BOX 5 | Emerson, Ralph Waldo Extent: 2 items |
| BOX 5 | Farwell, Ruben Extent: 2 items |
| BOX 5 | Fells (Mr.) Extent: 1 item |
| BOX 5 | Ford, Elizabeth H. Extent: 1 item |
| BOX 5 | Forney, John W. Extent: 1 item |
| BOX 5 | Fritzenger, Warren Extent: 1 item |
| BOX 5 | Garland, Hamlin Extent: 1 item |
| BOX 5 | Gilchrist, Anne Extent: 1 item |
| BOX 5 | Gilchrist, Herbert H. Extent: 1 item |
| BOX 5 | Gould, Elizabeth Porter Extent: 1 item |

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| Container | Contents |
|-----------|---|
| BOX 5 | Grant, Ulysses S. Extent: 1 item |
| BOX 5 | Hicks, Elias Extent: 4 items |
| BOX 5 | Holbrook, M. L. Extent: 1 item |
| BOX 5 | Hutton, Rev. and Wife Extent: 1 item |
| BOX 5 | Ingersoll, Robert G. Extent: 4 items |
| BOX 5 | Ingram, William Extent: 5 items Note: See under Group Portraits. |
| BOX 5 | Janson, Kristopher Extent: 1 item |
| BOX 5 | Johnston, Amelia F. Extent: 2 items |
| BOX 5 | Johnston, Bertha Extent: 1 item |
| BOX 5 | Johnston, J. H. Extent: 1 item Note: See under Group Portraits. |
| BOX 5 | Johnston, John Extent: 2 items Note: See under Group Portraits. |
| BOX 5 | Kennedy, William Sloan Extent: 1 item |
| BOX 5 | Kingsley, Canon Extent: 1 item |
| BOX 5 | LeGallienne, Richard Extent: 1 item |
| BOX 5 | Lezinsky, David L. Extent: 1 item Note: Spelled Sezinsky on microfilm. Written correction on physical folder. |
| BOX 5 | Lincoln, Abraham Extent: 3 items |
| BOX 5 | McKay, David Extent: 1 item |
| BOX 5 | Mercer, Edmund Extent: 1 item |
| BOX 5 | Miller, Joaquin Extent: 1 item |
| BOX 5 | Morse, Sidney H. Extent: 1 item |
| BOX 5 | Nilsson Extent: 1 item |
| BOX 5 | Noel, Boden Extent: 1 item |

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| Container | Contents |
|------------------|---|
| BOX 6 | O'Connor, Ellen Tarr Extent: 3 items |
| BOX 6 | O'Connor, Jean Extent: 12 items Note: with Jack Knowles and Grace Ellery Channing. |
| BOX 6 | O'Connor, Nellie Extent: 3 items |
| BOX 6 | O'Connor, Philip Extent: 1 item |
| BOX 6 | O'Connor, William Douglas Extent: 6 items Note: On microfilm in group portraits folder? |
| BOX 6 | Perry, Bliss Extent: 1 item |
| BOX 6 | Pratt, Alfred and wife Extent: 1 item |
| BOX 6 | Price, Manuel Extent: 1 item Note: with Peter Peppercorn. |
| BOX 6 | Richardson, John Extent: 1 item |
| BOX 6 | Salter, William Mackintire Extent: 1 item |
| BOX 6 | Schmidt, Rudolf Extent: 4 items |
| BOX 6 | Shelley, Percy B. Extent: 1 item |
| BOX 6 | Sheridan, Gen. Philip H. Extent: 1 item |
| BOX 6 | Sherman, William T. Extent: 1 item |
| BOX 6 | Sixsmith, Charles Extent: 1 item Note: See under Group Portraits. |
| BOX 6 | Smith, Mary Whitall Extent: 1 item |
| BOX 6 | Stafford, Harry Extent: 1 item |
| BOX 6 | Stafford, Susan Lamb Extent: 1 item |
| BOX 6 | Stanberg, Henry Extent: 1 item |
| BOX 6 | Stanley, H. M. Extent: 1 item |
| BOX 6 | Stanton, Edwin M. Extent: 1 item |
| BOX 6 | Symonds, John Addington Extent: 4 items |

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| Container | Contents |
|-----------|--|
| BOX 6 | Traubel, Anne Montgomerie Extent: 1 item Note: See also under Group Portraits. |
| BOX 6 | Traubel, Horace L. Extent: 3 items Note: See end of microfilm. |
| BOX 6 | Wallace, J. W. Extent: 3 items Note: See also under Group Portraits. |
| BOX 6 | Waters, George W. Extent: 1 item |
| BOX 6 | Waters, Mrs. George W. Extent: 1 item |
| BOX 6 | Whitman, George Washington Extent: 1 item |
| BOX 6 | Whitman, Louisa van Velsor Extent: 7 items |
| BOX 6 | Wild, Fred Extent: 2 items Note: See also under Group Portraits. |
| BOX 6 | Wilder, Marshall P. and father Extent: 1 item |
| BOX 6 | Unidentified individuals Extent: 4 items |
| BOX 6 | Group portraits Extent: 18 items |
| BOX 6 | Groups 1 (a-h) Extent: 8 items |
| BOX 7 | Original brass dies used for 1860 edition of <i>Leaves of Grass</i> Extent: 8 items Note: On box spine: "Original brass dies used for 1860 edition of <i>Leaves of Grass</i> ." |
| BOX 7 | Original unused plate for proposed 1891-1892 of <i>Leaves of Grass</i> . Extent: 1 item Note: On box: "Original unused plate for proposed 1891-1892" of <i>Leaves of Grass</i> . |
| BOX 7 | Original wrapping. Extent: 1 newspaper Note: On envelope: "Original wrapping." Envelope contains copy of <i>The Camden Post</i> (Camden, NJ) from July 11, 1882. |
| BOX 7 | Stereotype show-bill plate, Walt Whitman, 1872. Extent: 1 printing plate Note: On box spine: "Stereotype show-bill plate, Walt Whitman, 1872." On box front: "With Whitman autograph descriptive label." |
| BOX 8 | Printing plates of Whitman portraits in custom-made boxes, 1857 or 1859 Saunders Number: 11a Creator: Schoff Extent: 1 engraved steel plate, boxed Note: After photograph by Hine. Made for 1860 edition of <i>Leaves of Grass</i> . |
| BOX 8 | Portrait plate of Walt Whitman and letter plates for title page, 1888., 1888? Creator: Unknown |

Feinberg-Whitman Collection, 1848-1969

| Container | Contents |
|-----------|---|
| | <p>Extent: 1 copper printing plate, boxed Note: On box spine, "Portrait plate of Walt Whitman and letter plates for title page, 1888." Portrait is barely distinguishable.</p> |
| BOX 8 | <p>Frontispiece for "Camden's compliment to Walt Whitman.", 1889 Saunders Number: 301 [a] Creator: Unknown Extent: 1 electrotype copper plate, boxed Note: Plate after bust made by Morse.</p> |
| BOX 8 | <p>Printing plates of Whitman portraits in custom-made boxes, 1890 Creator: Unknown Extent: 1 relief etched metal plate, boxed</p> |
| BOX 8 | <p>Printing plate for "Where Walt Whitman was born", 1920 Creator: Matthews, H. Extent: 1 relief etched metal plate, boxed</p> |
| BOX 9 | <p>Woodblocks (Whitman portraits), 1871 Saunders Number: 44a Creator: Linton, W.J. Extent: 1 engraved woodblock, boxed Note: After photograph by George C. Potter.</p> |
| BOX 9 | <p>[Empty custom-made box for AMB/TIN no. 1411, Portrait of Walt Whitman at seventy], 1880 Saunders Number: 76 Creator: Edy Bros. Extent: 1 custom-made box for AMB/TIN no. 1411 Note: <i>Specimen Days</i> page 163. Orotone is stored with ambrotypes and tintypes. Removed from LOT 12017. Negatives are stored in LC-X12-3 (glass).</p> |
| BOX 9 | <p>Original Engraved Wood-Block, 19--? Creator: Zadig, Bertrand Extent: 1 block for woodcut, boxed Note: Spine: "Original Engraved Wood-Block."</p> |
| BOX 9 | <p>[Custom-made box for glass photonegative], 1890 Saunders Number: 112 Creator: Gutekunst, Frederick Extent: 1 custom-made box for glass photonegative Note: <i>Specimen Days</i> page 181. Negatives are stored in LC-X12-4 (glass).</p> |
| BOX 9 | <p>[Empty custom-made box for glass photonegatives] Three Negatives of Plaster Bust by S. H. Morse 1889, 1887 Saunders Number: 301 Creator: Morse, Sidney H. Extent: 1 custom-made box for glass photonegatives Note: Spine: "Three Negatives of Plaster Bust by S. H. Morse 1889". Negatives are stored in LC-X12-5 (glass), LC-X12-6 (glass), LC-X12-7 (glass).</p> |
| BOX 10 | <p>Whitman portraits, 1848 or 1850 Saunders Number: 2 Creator: Black Extent: 1 photoprint Note: <i>Specimen Days</i> page 125.</p> |
| BOX 10 | <p>Whitman portraits, 1854 Saunders Number: 4 Creator: Hollyer, Samuel</p> |

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|--------|---|
| BOX 10 | <p>Extent: 1 steel engraving Note: <i>Specimen Days</i> page 127. Whitman portraits, 1857 or 1859 Saunders Number: 11a Creator: Schoff Extent: 1 steel engraving Note: After photograph by Hine. Made for 1860 edition of <i>Leaves of Grass</i>.</p> |
| BOX 10 | <p>Whitman portraits, 1863 Saunders Number: 19 Creator: Unknown Extent: 1 photoprint Note: <i>Specimen Days</i> page 132.</p> |
| BOX 10 | <p>Whitman portraits, 1863 Saunders Number: 21 Creator: Gardner Extent: 2 photoprints Note: <i>Specimen Days</i> page 135.</p> |
| BOX 10 | <p>Whitman portraits, 1867 Saunders Number: 26 Creator: Brady, Mathew Extent: 1 photoprint Note: <i>Specimen Days</i> page 139.</p> |
| BOX 10 | <p>Whitman, Jeff, 1888? Saunders Number: 27 Creator: Brady, Mathew? Extent: 1 photoprint Note: <i>Specimen Days</i> page 143. Photoprint of Jeff Whitman on verso of copy in Box 1.</p> |
| BOX 10 | <p>Doyle, Peter, 1869? Saunders Number: 29 Creator: Unknown Extent: 1 photoprint Note: <i>Specimen Days</i> page 136. Walt Whitman with Peter Doyle.</p> |
| BOX 10 | <p>Whitman portraits, 1871 Saunders Number: 36 Creator: Pearsall, Frank Extent: 1 photoprint Note: <i>Specimen Days</i> page 148. One copy in Box 1 is framed under glass.</p> |
| BOX 10 | <p>Whitman portraits, 1872 Saunders Number: 37.1 Creator: Sarony Extent: 1 photoprint Note: <i>Specimen Days</i> page 157.</p> |
| BOX 10 | <p>Whitman portraits, 1870? Saunders Number: 37.1a Creator: Gribayedoff [sp?] Extent: 1 pen and ink drawing; 1 photoprint of drawing Note: After photograph by Sarony. Includes page with portrait from <i>The Illustrated American</i>.</p> |

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| BOX 10 | Whitman portraits, 1871 Saunders Number: 39 Creator: Gurney Extent: 1 photoprint |
| BOX 10 | Whitman portraits, 1873 Saunders Number: 48 Creator: Phillips and Taylor Extent: 1 photoprint Note: <i>Specimen Days</i> page 168. Image is reversed on one copy in Box 1. |
| BOX 10 | Whitman portraits, 1882 Saunders Number: 49 Creator: Gilchrist, Herbert Extent: 2 (drawing and board for 49); 1 (44a) pen and brown ink drawing Note: Accompanied by wooden board with hand-written inscription pertaining to drawing. Includes 44a. |
| BOX 10 | Whitman portraits, 187? Saunders Number: 61 Creator: Richeton, Levi [sp?] Extent: 1 drypoint Note: Not in folder. |
| BOX 10 | Johnston, Harry and Johnston, Kitty, 1879 Saunders Number: 68 Creator: Kurtz Extent: 1 photoprint Note: <i>Specimen Days</i> page 152. Walt Whitman with Harry and Kitty Johnston. |
| BOX 10 | Portrait of Walt Whitman at seventy, 1880 Saunders Number: 76 Extent: 1 item Note: Negatives are stored in LC-X12-3 (glass). |
| BOX 10 | Whitman portraits, 1880 Saunders Number: 80 Creator: Gutekunst, Frederick Extent: 1 photoprint Note: <i>Specimen Days</i> page 160. |
| BOX 10 | Whitman portraits, 188-? Saunders Number: 86 Creator: Johnson, Thomas Extent: 1 etching with drypoint |
| BOX 11 | Whitman portraits, 1887 Saunders Number: 92 Creator: Cox, George C. Extent: 1 photoprint Note: <i>Specimen Days</i> page 173. |
| BOX 11 | Whitman portraits, 1920 Saunders Number: 94a Creator: Wall, Bernhardt Extent: 1 drypoint Note: After photograph by George C. Cox. |

Feinberg-Whitman Collection, 1848-1969

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| BOX 11 | Whitman portraits, 1887 Saunders Number: 95 Creator: Cox, George C. Extent: 2 photoprints Note: <i>Specimen Days</i> page 174. |
| BOX 11 | Whitman portraits, 1891 Saunders Number: 95a Creator: Johnson, Thomas Extent: 3 etchings with drypoint Note: After photograph by George C. Cox. 3 different impressions from the same plate. |
| BOX 11 | Whitman portraits, 1882 Saunders Number: 101 Creator: Unknown Extent: 1 photoprint Note: <i>Specimen Days</i> page 166. |
| BOX 11 | Whitman portraits, 188-? Saunders Number: 106 Creator: Alexander, John W. Extent: 1 photolithograph after Alexander's original drawing Note: Copyright, Berlin Photographic Co. Not in a folder. |
| BOX 11 | Whitman portraits, 1898 Saunders Number: 107 Creator: Kruell, Gustave Extent: 1 drypoint |
| BOX 11 | Fritzenger, Warren, 188-? Saunders Number: 108 Creator: Unknown Extent: 2 photoprints Note: <i>Specimen Days</i> page 183. Walt Whitman with Warren Fritzenger. One may be a duplicate. |
| BOX 11 | Whitman portraits, 1890 Saunders Number: 112 Creator: Gutekunst, Frederick Extent: 3 photoprints Note: <i>Specimen Days</i> page 181. Negatives are stored in LC-X12-4 (glass). |
| BOX 11 | Whitman portraits, 1920 Saunders Number: 114 Creator: Robinson, Boardman Extent: 1 lithograph |
| BOX 11 | Sculptor's profile, 1891 Saunders Number: 119 Creator: Eakins, Thomas Extent: 1 photorelief |
| BOX 11 | Whitman portraits, 1891 Saunders Number: 123 Creator: Eakins, Thomas Extent: 1 photoprint Note: <i>Specimen Days</i> page 186. |

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| BOX 11 | Whitman portraits, 1897 Saunders Number: 306 Creator: Partridge, William Ordway Extent: 1 photoprint of bust |
| BOX 12 | Whitman portraits, no Saunders number Extent: 1 etching Note: In the same folder as Woolf, S.J. There are three different images in the box: 1) Avery, George Rupert, 19--? 2) Simpson, Joseph (sp?), 192-? 3) Woolf, 1924. |
| BOX 12 | Whitman portraits, no Saunders number Extent: 1 etching with drypoint Note: 2nd Proof. In the same folder as Woolf, S.J. There are three different images in the box: 1) Avery, George Rupert, 19--? 2) Simpson, Joseph (sp?), 192-? 3) Woolf, 1924. |
| BOX 12 | Whitman portraits, no Saunders number, 1924 Creator: Woolf, S.J. Extent: 1 lithograph Note: In the same folder as Avery and Simpson. There are three different images in the box: 1) Avery, George Rupert, 19--? 2) Simpson, Joseph (sp?), 192-? 3) Woolf, 1924. |
| BOX 12 | 45/50, 1950 or later Creator: Baskin, Leonard Extent: 1 aquatint and etching |
| BOX 12 | Whitman portraits, no Saunders number, 1955 Creator: Baskin, Leonard Extent: 1 woodcut |
| BOX 12 | I myself am good fortune, 1956 Creator: Chafetz, Sidney Extent: 1 woodcut Note: Artist's proof. |
| BOX 12 | Whitman portraits, no Saunders number, 1960 Creator: Frascioni, Antonio Extent: 2 woodcuts Note: 2 impressions, printed in red, 1 on blue paper. |
| BOX 12 | Whitman portraits, no Saunders number, 1966 Creator: Kuchna (sp?), Judith Feinberg Extent: 1 conte crayon drawing Note: Not in a folder. |
| BOX 13 | Whitman portrait, 1890 Saunders Number: 112 Creator: Gutekunst, Frederick Extent: 1 photoprint, framed under glass Note: <i>Specimen Days</i> page 181. Negatives are stored in LC-X12-4 (glass). |
| BOX 14 | Whitman portrait, 1930 Creator: Davidson, Jo Extent: 1 pencil drawing, framed under glass Note: Study for statue? (See 1957 photoprints). |
| BOX 15 | Whitman portrait mock up, 1969 Creator: Spellens, Irving Extent: mock-up and tempera model for poster Note: "Walt Whitman festival, 150th birthday celebration, May 1 to 31, 1969. Sponsored by Walt Whitman Birthplace Association." Not in a box. |

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| BOX 16 | Whitman portrait plaster relief busts, 1887 Saunders Number: 302.1 Creator: Morse, Sidney H. Extent: 1 plaster relief bust |
| BOX 16 | Whitman portrait plaster relief busts, 19--? Saunders Number: 311 Creator: Haag, Charles H. Extent: 1 plaster relief bust Note: "Copyed [sic] from a print." |
| BOX 17 | Whitman portrait plaster relief bust, 1883 Creator: Robertson and Sons, Chelsea Ceramic Works Extent: 1 glazed plaster relief bust, framed Note: Signed "HCR" (?). |
| BOX 18 | Whitman portrait relief bust, 1913 (copyright) Saunders Number: 314 Creator: Jusko, J. Extent: 1 painted plaster relief bust, framed |
| BOX 18 | Whitman portrait relief bust, 1911 Saunders Number: 315 Creator: Banks, J. Lisney Extent: 1 bronze plated relief bust Note: After Saunders 122a, etching by J. Reich (not in collection). |
| BOX 19 | Whitman portrait painting, 1900 (ca.) Creator: Unknown Extent: 1 painting on canvas, framed Note: Scene depicted is apotheosis of Whitman. |
| BOX 20 | Whitman portrait painting, 1944 Creator: Robinson, Boardman Extent: 1 painting on canvas, framed Note: Frontispiece for 1944 Illustrated Modern Library ed. of <i>Leaves of Grass</i> . |
| BOX 21 | Whitman portrait painting, 1882 Creator: Ives, Percy Extent: 1 painting of wood, framed Note: Unrelated painting on verso of woman in a garden. |
| BOX 22 | Paine, Thomas Extent: 1 item |
| BOX 22 | Traubel, Horace L. Extent: 1 item Note: See end of microfilm. |
| BOX 22 | Whitman, Louisa van Velsor Extent: 1 item |
| BOX 22 | Whitman, Walt, Sr. Extent: 1 item |
| BOX 22 | Walt Whitman's house, Mickle Street, Camden, N.J., 1908 Creator: Hartley, Marsden Extent: 1 Photoprint of painting? Note: Mounted not in folder. |
| BOX 22 | Walt Whitman cottage [birthplace], 1927 (on print) Creator: Hassam, Childe |

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- Extent:** 1 Print?
Note: Mounted not in folder.
- BOX 22** Walt Whitman's birthplace, West Hills, Long Island, N.Y., 1891[?]
Creator: Pennell, Joseph
Extent: 1 drawing?
Note: Mounted not in folder.
- BOX 22** Proofs from Scribner's Monthly and St. Nicholas, 1881
Saunders Number: 37.1b
Creator: Kruell, G.
Extent: 1 item
Note: Proofs from Scribner's Monthly and St. Nicholas, 1881 (portfolio containing print of Whitman by Kruell).
- BOX 1** **Photograph album containing portraits of Walt Whitman associates, [ca. 1860 - ca. 1880]**
Call No.: LOT 15567 (J)
Extent: 1 album containing 36 photographs
Album contains portraits of Walt Whitman associates. Identified sitters include: Sally Reeve, Sergt. C. A. Read, John A. Quimm, O. d. F. W., David F. Wright, Fonze G. Leighton, Matie Wood, Alpbt. Heite, Edw'd C. Stewart, Henry D. Boardman, Charles Lyman, Joseph I. Finch, William H. McFarland, Janet M. McNair, Wm. T. Crampton, Mrs. P. C. Bulkley, Thomas Brown, J. J. Teall, T. D. Westness, and Paul L. Freund. Some of the photos are inscribed to Whitman and others have the sitters' names written in Whitman's hand. Thirteen spaces for photos are empty.
- BOX 1** **Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]**
Call No.: LOT 15568 (FM -- F size)
Extent: 48 items
LOT consists of portraits of Walt Whitman, most of which are 20th century reproductions of earlier prints and photographs. Also includes images related to Whitman showing homes, haunts and monuments, and images of his associates and of persons who later were active in the study of his work. These include Albert Aylward, Richard Maurice Bucke, Thomas B. Harned, James William Wallace, H. S. Saunders, Anne and Horace Traubel, and Minnie Whiteside. Also includes one chromolithograph advertisement from 1888 for Knox hats, "The Great Hat Trial before the Supreme Court of Public Opinion" which depicts prominent U.S. political and entertainment personalities of the time.
- BOX 1** [Portrait of Richard Maurice Bucke], [ca. 1902]
Call No.: LOT 15568, no. 1 (FM -- F size)
Extent: 1 photograph
Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice"
- BOX 1** [Portrait of Richard Maurice Bucke], [ca. 1902]
Call No.: LOT 15568, no. 2 (FM -- F size)
Extent: 1 photograph
Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice"
- BOX 1** [Portrait of Richard Maurice Bucke], [ca. 1902]
Call No.: LOT 15568, no. 3 (FM -- F size)
Extent: 1 photograph
Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice"

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

| Container | Contents |
|-----------|--|
| BOX 1 | [Portrait of Richard Maurice Bucke], [ca. 1902] Call No.: LOT 15568, no. 4 (FM -- F size) Extent: 1 photograph Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice" |
| BOX 1 | [Portrait of Richard Maurice Bucke], [ca. 1902] Call No.: LOT 15568, no. 5 (FM -- F size) Extent: 1 photograph Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice" |
| BOX 1 | [Engraving of Walt Whitman, frontispiece, 3rd edit, Leaves of Grass], [1860] Creator: S. A. Schoof Call No.: LOT 15568, no. 6 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs" |
| BOX 1 | [Walt Whitman, three-quarter length portrait, facing front, as a young man, dressed in rural attire for frontispiece of Leaves of Grass], [1854] Saunders Number: 4 Call No.: LOT 15568, no. 7 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs" |
| BOX 1 | Walt Whitman, 1920 Creator: Bernhardt Wall Call No.: LOT 15568, no. 8 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs" |
| BOX 1 | [Walt Whitman, three-quarter length portrait, standing, facing front] Saunders Number: 2 Call No.: LOT 15568, no. 9 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life" |
| BOX 1 | [Walt Whitman, three-quarter length portrait, facing front, as a young man, dressed in rural attire for frontispiece of Leaves of Grass] Saunders Number: 4 Call No.: LOT 15568, no. 10 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life" |
| BOX 1 | [Walt Whitman, three-quarter length portrait, seated, facing right, wearing hat] Saunders Number: 95 Call No.: LOT 15568, no. 11 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life" |
| BOX 1 | [Walt Whitman, head and shoulders portrait in profile facing right] Call No.: LOT 15568, no. 12 (FM -- F size) |

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

| Container | Contents |
|-----------|--|
| | <p>Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"</p> |
| BOX 1 | <p>Print fm plaster head, Walt Whitman in old age, fm life Saunders Number: 301 Creator: S. H. Morse Call No.: LOT 15568, no. 13 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"</p> |
| BOX 1 | <p>[Walt Whitman, full-length portrait, seated, facing slightly left, at age 71] Saunders Number: 98 Call No.: LOT 15568, no. 14 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"</p> |
| BOX 1 | <p>[Photograph of woman seated outdoors on a bench looking at a photo album, possibly Minnie Whiteside], [ca. 1914] Call No.: LOT 15568, no. 15 (FM -- F size) Extent: 1 photograph (postcard) Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>J.W.W. [James William Wallace] and Minnie [Whiteside] Call No.: LOT 15568, no. 16 (FM -- F size) Extent: 1 photograph (postcard) Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>J. W. Wallace at his gate Call No.: LOT 15568, no. 17 (FM -- F size) Extent: 1 photograph (postcard) Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>J. W. Wallace Call No.: LOT 15568, no. 18 (FM -- F size) Extent: 1 photograph Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>J. W. Wallace, Minnie Whiteside and friend Call No.: LOT 15568, no. 19 (FM -- F size) Extent: 1 photograph Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>[Portrait of Minnie Whiteside] Call No.: LOT 15568, no. 20 (FM -- F size) Extent: 1 photograph Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>J. W. Wallace, Minnie [Whiteside] and friend Call No.: LOT 15568, no. 21 (FM -- F size) Extent: 1 photograph</p> |

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

| Container | Contents |
|-----------|--|
| BOX 1 | <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> <p>[Snapshot of two unidentified women and an unidentified man]</p> <p>Call No.: LOT 15568, no. 22 (FM -- F size)</p> <p>Extent: 1 photograph</p> <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>[Portrait of Walt Whitman, Washington, D.C., 1864]</p> <p>Call No.: LOT 15568, no. 23 (FM -- F size)</p> <p>Extent: 1 photograph</p> <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>Henry Saunders of Whitman fame, 1950</p> <p>Call No.: LOT 15568, no. 24 (FM -- F size)</p> <p>Extent: 1 photograph</p> <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>Hampton Park School, Al Aylward, 16/4/58 [Photograph of an orchestra with Karen McDowell sitting in the audience, circled in red], 1958</p> <p>Creator: Macleod - Gilbert A. Milne & Co.</p> <p>Call No.: LOT 15568, no. 25 (FM -- F size)</p> <p>Extent: 1 photograph</p> <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>Hampton Park School, Al Aylward, 16/4/58 [Photograph of an orchestra]</p> <p>Creator: Macleod - Gilbert A. Milne & Co.</p> <p>Call No.: LOT 15568, no. 26 (FM -- F size)</p> <p>Extent: 1 photograph</p> <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>Hampton Park School, Al Aylward, 16/4/58 [Photograph of an orchestra]</p> <p>Creator: Macleod - Gilbert A. Milne & Co.</p> <p>Call No.: LOT 15568, no. 27 (FM -- F size)</p> <p>Extent: 1 photograph</p> <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>[Print out of a scan of 8 negatives with the accompanying text: "Hotel Whitman and Whitman home at 330 Mickle St., Camden, N.J. Also one of Mickle St. showing condition of houses & St. Taken Sept. 1951. One taken at back with Mrs. Roberts, curator of museum.", 1951</p> <p>Call No.: LOT 15568, no. 28 (FM -- F size)</p> <p>Extent: 1 photocopy</p> <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |
| BOX 1 | <p>[Print out of a scan of 8 negatives with the accompanying text: "Negatives of Huntington Birthplace (Whitman) taken May/52 at Dedication.", 1952</p> <p>Call No.: LOT 15568, no. 29 (FM -- F size)</p> <p>Extent: 1 photocopy</p> <p>Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> |

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

| Container | Contents |
|------------------|--|
| BOX 1 | [Print out of a scan of 8 negatives with accompanying text: "Negatives of Harleigh Cemetery - Traubel grave, Stafford Farm, Walt's tomb - Timber Creek.", [ca. 1952] Call No.: LOT 15568, no. 30 (FM -- F size) Extent: 1 photocopy Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs" |
| BOX 1 | Thomas B. Harned Creator: Lewis Historical Pub. Co., L. A. Struck Call No.: LOT 15568, no. 31 (FM -- F size) Extent: 1 print Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Harned, Thomas B. - Miscellany" |
| BOX 1 | H. S. Saunders (light coat), R. M. Mitchell [playing chess] Call No.: LOT 15568, no. 32 (FM -- F size) Extent: 1 photograph Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany" |
| BOX 1 | H. S. Saunders [playing viola], Feb. 20, 1917, 1917 Call No.: LOT 15568, no. 33 (FM -- F size) Extent: 1 photograph Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany" |
| BOX 1 | Museum room of Walt Whitman's home at 330 Mickle Street, Camden, N. J. Creator: Trenton Printing Co., Inc. Call No.: LOT 15568, no. 34 (FM -- F size) Extent: 1 print (postcard) Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany" |
| BOX 1 | Birthplace of Walt Whitman, near Huntington, L. I. Creator: D. W. Trainer Call No.: LOT 15568, no. 35 (FM -- F size) Extent: 1 print (postcard) Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany" |
| BOX 1 | Living room of Walt Whitman's house at 330 Mickle Street, Camden, N.J. Creator: Trenton Printing Co., Inc. Call No.: LOT 15568, no. 36 (FM -- F size) Extent: 1 print (postcard) Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany" |
| BOX 1 | Anne Montgomerie Traubel with Wallace and Gertrude, [ca. 1895] Creator: Gilbert & Bacon Call No.: LOT 15568, no. 37 (FM -- F size) Extent: 1 photograph Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Traubel, Horace & Anne M. - Miscellany Photographs" |
| BOX 1 | [Photo of Whitman Corner in Traubel home - 1902], [1902] Call No.: LOT 15568, no. 38 (FM -- F size) Extent: 1 photograph |

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

| Container | Contents |
|-----------|---|
| | Note: Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Traubel, Horace & Anne M. - Miscellany Photographs" |
| BOX 1 | Walt Whitman. Death mask by Samuel Murray. Call No.: LOT 15568, no. 39 (FM -- F size) Extent: 1 photograph |
| BOX 1 | Walt Whitman. Death mask by Samuel Murray. Call No.: LOT 15568, no. 40 (FM -- F size) Extent: 1 photograph |
| BOX 1 | Walt Whitman. Death mask by Samuel Murray. Call No.: LOT 15568, no. 41 (FM -- F size) Extent: 1 photograph |
| BOX 1 | The Great Hat Trial before the Supreme Court of Public Opinion, [1888] Creator: Rich. G. Hollaman Call No.: LOT 15568, no. 42 (FM -- F size) Extent: 1 print |
| BOX 1 | Walt Whitman 1883, 1883 Creator: G. Kruell Call No.: LOT 15568, no. 43 (FM -- F size) Extent: 1 photograph |
| BOX 1 | [Richard M. Bucke] Creator: Johnston Call No.: LOT 15568, no. 44 (FM -- F size) Extent: 1 photograph |
| BOX 1 | Walt Whitman Creator: G. C. Cox, N.Y. Photogravure Co. Call No.: LOT 15568, no. 45 (FM -- F size) Extent: 1 print |
| BOX 1 | [Walt Whitman Monument, Bon Echo Provincial Park, Ontario], [ca. 1920] Call No.: LOT 15568, no. 46 (FM -- F size) Extent: 1 photograph |
| BOX 1 | [Walt Whitman Monument, Bon Echo Provincial Park, Ontario], [ca. 1920] Call No.: LOT 15568, no. 47 (FM -- F size) Extent: 1 photograph |
| BOX 1 | Walt Whitman Photographs [album inscribed: Whitman photographs compiled 1911-2 sent to my friend Chas. N. Eliot with love, July 1912, Henry S. Saunders], 1912 Call No.: LOT 15568, no. 48 (FM -- F size) Extent: 1 album containing 136 photographs and 1 engraved bookplate Note: Bookplate is for R. M. Bucke. |

Ambrotypes, Tintypes, Daguerreotypes

Portrait of Walt Whitman at seventy, 1880

Creator: Edy Bros.

Saunders Number: 76

Call No.: AMB/TIN no. 1411

Extent: 1 photograph : sixth-plate orotone ; 13.7 x 12.2 cm (case)

Note: Use digital images. Original served only by appointment because material requires special handling.

Ambrotypes, Tintypes, Daguerreotypes

Container

Contents

Louisa Van Velsor Whitman, head-and-shoulders portrait of a woman, facing slightly left, between 1851 and 1860

Call No.: DAG no. 1209

Extent: 1 photograph : quarter plate daguerreotype

Note: Original served only by appointment because material requires special handling.

Case Books

Leaves of grass

By Walt Whitman ; with an introduction written by Mark Van Doren, and photographs made by Edward Weston

Call No.: PS3201 1942a

Extent: 2 v. (xxix, 264 p., [48] leaves of plates) : ill. ; 31 cm.

Walt Whitman Archive Dates and Names

This index serves to compare legacy Feinberg-Whitman Collection Date and Photographer Name information in LOT 12017 to the more accurate dates and photographer names provided by the Walt Whitman Archive. Walt Whitman Archive information was only included for images that were scanned and available online to compare. As such, this index does not cover all images in the collection. The index is arranged by Saunders Number.

| Saunders Number: | Feinberg-Whitman Collection Date: | Walt Whitman Archive Date: | Feinberg-Whitman Collection Artist/Photographer Name: | Walt Whitman Archive Artist/Photographer Authority: |
|-------------------------|--|-----------------------------------|--|---|
| 2 | 1848 or 1850 | 1859-1860 | Black | Black, J. W. |
| 4 | 1854 | 1854 | Hollyer, Samuel | Hollyer, Samuel |
| 5 | 1854 | 1854 | Unknown | Unknown, probably Harrison, Gabriel |
| 11 | 1859 | | Hine, Charles | |
| 11a | 1857 or 1859 | 1860 | Schoff | Schoff, Stephen Alonzo |
| 12 | 1860 | 1868-1870 | Kurtz, W. | Kurtz, William |
| 13 | 1860 | 1866-1869 | Kurtz, W. | Kurtz, William |
| 16 | 1862 | 1861-1863 | Brady, Mathew | Brady, Mathew or Gardner, Alexander |
| 19 | 1863 | 1865-1869 | Unknown | Unknown, perhaps William Kurtz, though some copies suggest Mathew Brady |
| 21 | 1863 | 1863 | Gardner | Gardner, Alexander |
| 21a | 1893 | | Johnson, Thomas | |
| 22 | 1864 | 1863 | Gardner | Gardner, Alexander |
| 23 | 1864 | | Unknown | |
| 23.1 | 1866 | 1863 | Brady, Mathew | Faris, Thomas at Faris and Gray |
| 24 | 1867 | 1865-1867 | Gardner | Brady, Mathew |
| 26 | 1867 | | Brady, Mathew | |
| 27 | 1888? | 1870-1872 | Brady, Mathew [?] | Unknown, probably Pearsall, G. Frank |
| 29 | 1869? | 1868-1870 | Unknown | Rice, M. P. |
| 31 | 1869 | 1869-1872 | Pearsall, Frank | Pearsall, G. Frank |
| 32 | 1870 (ca.) | 1868-1872 | Pearsall, Frank | Pearsall, G. Frank |
| 34 | 1871 | | Ulke (Henry) & Bros. | |
| 35 | 1870 | 1870-1872 | Unknown | Unknown |
| 36 | 1871 | 1872 | Pearsall, Frank | Pearsall, G. Frank |
| 37.1 | 1872 | 1878 | Sarony | Sarony, Napoleon |
| 37.1a | 1870? | | Gribayedoff [sp?] | |
| 37.1b | 1883 | | Kruell, Gustave | |
| 38 | 1872 | 1871 | Gurney and Son | Horton, V. W. (?) of J. Gurney & Son |
| 39 | 1871 | | Gurney | |
| 40 | 1870 | 1871-1872 | Gurney | Horton, V. W. (?) of J. Gurney & Son |
| 41 | 1869 or 1871 | | Rockwood | |
| 43 | 1873 | | Unknown | |
| 44a | 1871 | | Linton, W.J. | |
| 45 | 1875 | 1869-1871 | Brady, Mathew | Brady, Mathew |

| Saunders Number: | Feinberg-Whitman Collection Date: | Walt Whitman Archive Date: | Feinberg-Whitman Collection Artist/Photographer Name: | Walt Whitman Archive Artist/Photographer Authority: |
|------------------|-----------------------------------|----------------------------|--|---|
| 47 | 187-? | 1870-1872 | Unknown | Unknown, probably Pearsall, G. Frank |
| 48 | 1873 | 1877 | Phillips and Taylor | Taylor, W. Curtis of Broadbent & Taylor |
| 49 | 1882 | | Gilchrist, Herbert | |
| 52 | 1877 | | Waters, George W. | |
| 53 | 1877 | | Waters, George W. | |
| 57 | 1879 | 1878 | Sarony | Sarony, Napoleon |
| 58 | 1885 | | Unknown | |
| 59 | 187-? | 1878 | Sarony | Sarony, Napoleon |
| 61 | 187-? | | Richeton, Levi [sp?] | |
| 63 | 187-? | | Unknown | |
| 64 | 1879 | | Unknown | |
| 67 | 1879 | | Kurtz, W. | |
| 68 | 1879 | 1878 | Kurtz, W. | Kurtz, William |
| 70 | 1869 | 1868-1870 | Goldsmith | Unknown, possibly Tarris, J. C. |
| 71 | 1878 | 1878 | Sarony | Sarony, Napoleon |
| 72 | 1880 | 1880 | Edy Bros. | Edy Brothers |
| 74 | 1880 | | Edy Bros. | |
| 76 | 1880 | 1880 | Edy Bros. | Edy Brothers |
| 80 | 1880 | | Gutekunst, Frederick | |
| 83 | 1882 | 1882 | Potter & Co. | Potter and Co. |
| 85 | 188-? | 1881 | Kenney, Bartlett F. | Kenney, Barlett F. |
| 86 | 188-? | | Johnson, Thomas | |
| 90 | 1886 | 1886 | Unknown | Fisler, Lorenzo F. of Fisler & Gaubert (?) |
| 92 | 1887 | 1887 | Cox, George C. | Cox, George C. |
| 93 | 1887 | 1887 | Cox, George C. | Cox, George C. |
| 94a | 1920 | | Wall, Bernhardt | |
| 95 | 1887 | 1887 | Cox, George C. | Cox, George C. |
| 95a | 1891 | | Johnson, Thomas | |
| 96 | 1887 | 1886-1887 | Unknown | Harned, Frank P. |
| 98 | 1887 (copyright) | 1887 | Cox, George C. | Cox, George C. |
| 100 | 1888 | | Gutekunst, Frederick | |
| 101 | 1882 | | Unknown | |
| 101a | 1888 | | Unknown | |
| 102 | 1888 | 1876 | Gutekunst, Frederick | Spieler, Jacob at the Charles H. Spieler Studio |
| 103 | 1887 | 1887 | Eakins, Thomas | Unknown, perhaps Eakins, Thomas |
| 105 | 1889 | | Alexander, John W. | |
| 106 | 188-? | | Alexander, John W. | |
| 107 | 1898 | | Kruell, Gustave | |
| 108 | 1890 | 1890 | Unknown. Dr. John Johnston according to <i>Specimen Days</i> plate 183 and WW Quarterly Review [handwritten note]. | Johnston, Dr. John |

| Saunders Number: | Feinberg-Whitman Collection Date: | Walt Whitman Archive Date: | Feinberg-Whitman Collection Artist/Photographer Name: | Walt Whitman Archive Artist/Photographer Authority: |
|-------------------------|--|-----------------------------------|--|--|
| 111 | 1880 | | Gutekunst, Frederick | |
| 112 | 1890 | 1889 | Gutekunst, Frederick | |
| 114 | 1920 | | Robinson, Boardman | |
| 115 | 1890? | 1891 | Unknown | Reeder, Dr. William |
| 118 | 1891 | 1891 | Eakins, Thomas | Murray, Samuel |
| 119 | 1891 | | Eakins, Thomas | |
| 120 | 1891 | | Eakins, Thomas | |
| 123 | 1891 | | Eakins, Thomas | |
| 301 | 1887 | | Morse, Sidney H. | |
| 301 [a] | 1889 | | Unknown | |
| 302.1 | 1887 | | Morse, Sidney H. | |
| 306 | 1897 | | Partridge, William Ordway | |
| 311 | 19--? | | Haag, Charles H. | |
| 314 | 1913 (copyright) | | Jusko, J. | |
| 315 | 1911 | | Banks, J. Lisney | |
| 322 | 1919 | | McKenzie, R. Tait | |

Artist and Photographer Name Index

Index entries refer to the caption records for Whitman portraits in LOT 12017. Items for which the artist or photographer is unknown fall at the end of this list. "Feinberg-Whitman Collection Artist/Photographer Name" column refers to legacy Library of Congress provided photographer names that are written on collection folders. To the right are more complete artist/photographer names provided by the Walt Whitman Archive, when available.

| Feinberg-Whitman Collection Artist/Photographer Name: | Walt Whitman Archive Artist/Photographer Authority: | Feinberg-Whitman Collection Date: | Saunders Number: |
|--|--|--|-------------------------|
| Alexander, John W. | | 1889 | 105 |
| Alexander, John W. | | 188-? | 106 |
| Avery, George Rupert | | (19--?) | |
| Azgur, Z. | | 1958 | |
| Banks, J. Lisney | | 1911 | 315 |
| Baskin, Leonard | | 1950 or later | |
| Baskin, Leonard | | 1955 | |
| Black | Black, J. W. | 1848 or 1850 | 2 |
| Brady, Mathew | Brady, Mathew or Gardner, Alexander | 1862 | 16 |
| Brady, Mathew | Faris, Thomas at Faris and Gray | 1866 | 23.1 |
| Brady, Mathew | Brady, Mathew | 1867 | 26 |
| Brady, Mathew | Unknown, probably G. Frank Pearsall | 1888? | 27 |
| Brady, Mathew | Brady, Mathew | 1875 | 45 |
| Brady, Mathew? | | ca. 1860 | |
| Brady, Mathew | | 1862 | |
| Chafetz, Sidney | | 1956 | |
| Cox, George C. | Cox, George C. | 1887 | 92 |
| Cox, George C. | Cox, George C. | 1887 | 93 |
| Cox, George C. | Cox, George C. | 1887 | 95 |

| Feinberg-Whitman Collection Artist/Photographer Name: | Walt Whitman Archive Artist/Photographer Authority: | Feinberg-Whitman Collection Date: | Saunders Number: |
|--|--|--|-----------------------------|
| Cox, George C. | Cox, George C. | 1887 | 98 |
| Cox, George C. | | 1887 [a] | |
| Cox, George C. | | 1887 [b] | |
| Davidson, Jo | | 1930 | |
| Davidson, Jo | | 1957 | |
| Eakins, Thomas | Unknown, perhaps Eakins, Thomas | 1887 | 103 |
| Eakins, Thomas | Murray, Samuel | 1891 | 118 |
| Eakins, Thomas | | 1891 | 119 |
| Eakins, Thomas | | 1891 | 120 |
| Eakins, Thomas | | 1891 | 123 |
| Eakins, Thomas | | 1891 | |
| Edy Bros. | Edy Brothers | 1880 | 72 |
| Edy Bros. | Edy Brothers | 1880 | 74 |
| Edy Bros. | Edy Brothers | 1880 | 76 |
| Frasconi, Antonio | | 1960 | |
| Gardner | Gardner, Alexander | 1863 | 21 |
| Gardner | Gardner, Alexander | 1864 | 22 |
| Gardner | Brady, Mathew | 1867 | 24 |
| Gilchrist, Herbert | | 1882 | 49 |
| Goldsmith | Unknown, possibly Tarrisse J. C. | 1869 | 70 |
| Gordon, Simon | | 1958 | |
| Gribayedoff (sp?) | Gribayèdoff, Valerian | 1870? | 37.1a |
| Gurney | | 1871 | 39 |
| Gurney | Horton, V. W. (?) of J. Gurney & Son | 1870 | 40 |
| Gurney and Son | Horton, V. W. (?) of J. Gurney & Son | 1872 | 38 |
| Gutekunst, Frederick | | 1880 | 80 |
| Gutekunst, Frederick | | 1888 | 100 |
| Gutekunst, Frederick | Gutekunst, Frederick | 1888 | 102 |
| Gutekunst, Frederick | | 1880 | 111 |
| Gutekunst, Frederick | Gutekunst, Frederick | 1890 | 112 |
| Gutekunst, Frederick | | 1881? | |
| Haag, Charles H. | | 19--? | 311 |
| Hine, Charles | Hine, Charles | 1859 | 11 |
| Hollyer, Samuel | Hollyer, Samuel | 1854 | 4 |
| Ives, Percy | | 1881 | |
| Ives, Percy | | 1882 | |
| Ives, Percy | | 1887 | |
| Ives, Percy | | 1926? | |
| Johnson, Thomas | | 1893 | 21a |
| Johnson, Thomas | | 188-? | 86 |
| Johnson, Thomas | | 1891 | 95a |
| Jusko, J. | | 1913 (copyright) | 314 |
| Kenney, Bartlett F. | Kenney, Bartlett F. | 188-? | 85 |
| Kenney, Bartlett F. | | 1880 or 1881 | |

| Feinberg-Whitman Collection Artist/Photographer Name: | Walt Whitman Archive Artist/Photographer Authority: | Feinberg-Whitman Collection Date: | Saunders Number: |
|--|---|--|-----------------------------|
| Kenney, Bartlett F. | | 1882 | |
| Kruell, Gustave | | 1883 | 37.1b |
| Kruell, Gustave | | 1898 | 107 |
| Kuchna (sp?), Judith Feinberg | | 1966 | |
| Kuebler | Kuebler, William, Jr., or Kuebler, Louis H. of Kuebler Photography | 188-? | |
| Kurtz, W. | Kurtz, William | 1860 | 12 |
| Kurtz, W. | Kurtz, William | 1860 | 13 |
| Kurtz, W. | Kurtz, William | 1879 | 67 |
| Kurtz, W. | Kurtz, William | 1879 | 68 |
| Linton, W.J. | Linton, William J. | 1871 | 44a |
| McKenzie, R. Trait | | 1919 | 322 |
| Morse, Sidney H. | | 1887 | 301 |
| Morse, Sidney H. | | 1887 | 302.1 |
| Partridge, William Ordway | | 1897 | 306 |
| Pearsall, Frank | Pearsall, G. Frank | 1869 | 31 |
| Pearsall, Frank | Pearsall, G. Frank | 1870 (ca.) | 32 |
| Pearsall, Frank | Pearsall, G. Frank | 1871 | 36 |
| Phillips and Taylor | Taylor, W. Curtis of Broadbent & Taylor | 1873 | 48 |
| Potter & Co. | Potter and Co. | 1882 | 83 |
| Quinn, Edward | | 1927 | |
| Richeton, Levi (sp?) | | 187-? | 61 |
| Robertson and Sons, Chelsea Ceramic Works | | 1883 | |
| Robinson, Boardman | | 1920 | 114 |
| Robinson, Boardman | | 1944 | |
| Rockwood | | 1869 or 1871 | 41 |
| Sarony | Sarony, Napoleon | 1872 | 37.1 |
| Sarony | Sarony, Napoleon | 1879 | 57 |
| Sarony | Sarony, Napoleon | 187-? | 59 |
| Sarony | Sarony, Napoleon | 1878 | 71 |
| Schoff | Schoff, Stephen Alonzo | 1857 or 1859 | 11a |
| Shugg, P. | | c. 1872 | |
| Simpson, Joseph (sp?) | | 192-? | |
| Spellens, Irving | | 1969 | |
| Ulke (Henry) & Bros. | Henry Ulke and Brothers | 1871 | 34 |
| Wall, Bernhardt | | 1920 | 94a |
| Waters, George W. | | 1877 | 52 |
| Waters, George W. | | 1877 | 52 |
| Woolf, S.J. | | 1924 | |
| Zadig, Bertrand | | (19-?) | |
| Unknown | Unknown, probably Harrison, Gabriel | 1854 | 5 |
| Unknown | Unknown, perhaps William Kurtz, though some copies suggest Mathew Brady | 1863 | 19 |

| Feinberg-Whitman Collection Artist/Photographer Name: | Walt Whitman Archive Artist/Photographer Authority: | Feinberg-Whitman Collection Date: | Saunders Number: |
|--|--|--|-----------------------------|
| Unknown | | 1864 | 23 |
| Unknown | Rice, M. P. | 1869? | 29 |
| Unknown | | 1870 | 35 |
| Unknown | | 1873 | 43 |
| Unknown | Unknown, probably Pearsall, G. Frank | 187-? | 47 |
| Unknown | | 1885 | 58 |
| Unknown | | 187-? | 63 |
| Unknown | | 1879 | 64 |
| Unknown | Fisler, Lorenzo F. of Fisler & Gaubert (?) | 1886 | 90 |
| Unknown | Harned, Frank P. | 1887 | 96 |
| Unknown | | 1882 | 101 |
| Unknown | | 1888 | 101[a] |
| Unknown | Johnston, Dr. John | 188-? | 108 |
| Unknown | Reeder, Dr. William | 1890? | 115 |
| Unknown | | 1889 | 301[a] |
| Unknown | | 1860 | |
| Unknown | | 1862 | |
| Unknown | | 1871 | |
| Unknown | | 1871? | |
| Unknown | | 1888? | |
| Unknown | | 1888 (ca.) | |
| Unknown | | 1890 | |
| Unknown | | 1890? | |
| Unknown | | 1900 (ca.) | |
| Unknown | | 1940 | |
| Unknown | | 1955 | |

Chronological Index

Index entries refer to the caption records for Whitman portraits in LOT 12017. The "Feinberg-Whitman Collection Date" column refers to legacy Library of Congress provided image dates that are written on collection folders. To the right are more complete dates provided by the Walt Whitman Archive, when available.

| Feinberg-Whitman Collection Date: | Walt Whitman Archive Date: | Feinberg-Whitman Collection Artist/Photographer Name: | Saunders Number: | Notes: |
|--|---------------------------------------|--|-------------------------|---------------|
| 1848 or 1850 | 1859-1860 | Black | 2 | |
| 1854 | 1854 | Hollyer, Samuel | 4 | |
| 1854 | 1854 | Unknown photographer | 5 | |
| 1857 or 1859 | 1860 | Schoff | 11a | |
| 1859 | | Hine, Charles | 11 | |
| 1860 | | Brady, Mathew | | |
| 1860 | 1868-1870 | Kurtz, W. | 12 | |
| 1860 | 1866-1869 | Kurtz, W. | 13 | |
| 1860 | | Unknown photographer | | |
| 1862 | 1861-1863 | Brady, Mathew | 16 | |
| 1862 | | Brady, Mathew | | |

| Feinberg-Whitman Collection Date: | Walt Whitman Archive Date: | Feinberg-Whitman Collection Artist/Photographer Name: | Saunders Number: Notes: |
|--|---------------------------------------|--|--------------------------------|
| 1862 | | Unknown photographer | |
| 1863 | 1865-1869 | Unknown photographer | 19 |
| 1863 | 1863 | Gardner | 21 |
| 1864 | 1863 | Gardner | 22 |
| 1864 | | Unknown photographer | 23 |
| 1866 | 1863 | Brady, Mathew | 23.1 |
| 1867 | 1865-1867 | Gardner | 24 |
| 1867 | | Brady, Mathew | 26 |
| 1869 | 1868-1870 | Unknown photographer | 29 |
| 1869 | 1869-1872 | Pearsall, Frank | 31 |
| 1869 | 1868-1870 | Goldsmith | 70 |
| 1869 or 1871 | | Rockwood | 41 |
| 187-? | 1870-1872 | Unknown photographer | 47 |
| 187-? | 1878 | Sarony | 59 |
| 187-? | | Richeton, Levi (sp?) | 61 |
| 187-? | | Unknown photographer | 63 |
| 1870 | 1868-1872 | Pearsall, Frank | 32 |
| 1870 | 1870-1872 | Unknown photographer | 35 |
| 1870 | | Gribayedoff (sp?) | 37.1a |
| 1870 | 1871-1872 | Gurney | 40 |
| 1871 | | Ulke (Henry) & Bros. | 34 |
| 1871 | 1872 | Pearsall, Frank | 36 |
| 1871 | | Gurney | 39 |
| 1871 | | Linton, W.J. | 44a |
| 1871 | 1878 | Sarony | 37.1 |
| 1872 | 1871 | Gurney and Son | 38 |
| 1872 | | Shugg, P. | |
| 1873 | | Unknown photographer | 43 |
| 1873 | 1877 | Phillips and Taylor | 48 |
| 1875 | 1869-1871 | Brady, Mathew | 45 |
| 1877 | | Waters, George W. | 52 |
| 1877 | | Waters, George W. | 53 |
| 1878 | 1878 | Sarony | 71 |
| 1879 | 1878 | Sarony | 57 |
| 1879 | | Unknown photographer | 64 |
| 1879 | | Kurtz, W. | 67 |
| 1879 | 1878 | Kurtz, W. | 68 |
| 188-? | 1881 | Kenney, Bartlett F. | 85 |
| 188-? | | Johnson, Thomas | 86 |
| 188-? | | Alexander, John W. | 106 |
| 188-? | 1890 | Unknown photographer | 108 |
| 188-? | | Kuebler | |
| 1880 | 1880 | Edy Bros. | 72 |
| 1880 | | Edy Bros. | 74 |
| 1880 | 1880 | Edy Bros. | 76 |
| 1880 | | Gutekunst, Frederick | 80 |
| 1880 | | Gutekunst, Frederick | 111 |
| 1880 or 1881 | | Kenney, Bartlett F. | |

| Feinberg-Whitman Collection Date: | Walt Whitman Archive Date: | Feinberg-Whitman Collection Artist/Photographer Name: | Saunders Number: | Notes: |
|--|---------------------------------------|--|-------------------------|---------------|
| 1881 | | Gutekunst, Frederick | | |
| 1881 | | Ives, Percy | | |
| 1882 | | Gilchrist, Herbert | 49 | |
| 1882 | 1882 | Potter & Co. | 83 | |
| 1882 | | Unknown photographer | 101 | |
| 1882 | | Ives, Percy | | |
| 1882 | | Kenney, Bartlett F. | | |
| 1883 | | Kruell, Gustave | 37.1b | |
| 1883 | | Robertson and Sons, Chelsea Ceramic Works | | |
| 1885 | | Unknown photographer | 58 | |
| 1886 | 1886 | Unknown photographer | 90 | |
| 1887 | 1887 | Cox, George C. | 92 | |
| 1887 | 1887 | Cox, George C. | 93 | |
| 1887 | 1887 | Cox, George C. | 95 | |
| 1887 | 1886-1887 | Unknown photographer | 96 | |
| 1887 | 1887 | Cox, George C. | 98 | |
| 1887 | 1887 | Eakins, Thomas | 103 | |
| 1887 | | Morse, Sidney H. | 301 | |
| 1887 | | Morse, Sidney H. | 302.1 | |
| 1887 | | Cox, George C. | | 2 items. |
| 1887 | | Ives, Percy | | |
| 1888 | 1870-1872 | Brady, Mathew | 27 | |
| 1888 | | Gutekunst, Frederick | 100 | |
| 1888 | | Unknown photographer | 101[a] | |
| 1888 | 1876 | Gutekunst, Frederick | 102 | |
| 1888 | | Unknown artist | | |
| 1888 | | Unknown photographer | | |
| 1889 | | Alexander, John W. | 105 | |
| 1889 | | Unknown artist | 301[a] | |
| 1890 | 1889 | Gutekunst, Frederick | 112 | |
| 1890 | 1891 | Unknown photographer | 115 | |
| 1890 | | Unknown artist | | |
| 1890 | | Unknown photographer | | |
| 1891 | | Johnson, Thomas | 95a | |
| 1891 | 1891 | Eakins, Thomas | 118 | |
| 1891 | | Eakins, Thomas | 119 | |
| 1891 | | Eakins, Thomas | 120 | |
| 1891 | | Eakins, Thomas | 123 | |
| 1891 | | Eakins, Thomas | | |
| 1893 | | Johnson, Thomas | 21a | |
| 1897 | | Partridge, William Ordway | 306 | |
| 1898 | | Kruell, Gustave | 107 | |
| 19-? | | Haag, Charles H. | 311 | |
| 19-? | | Avery, George Rupert | | |
| 19-? | | Zadig, Bertrand | | |
| 1900 | | Unknown artist | | |
| 1911 | | Banks, J. Lisney | 315 | |

| Feinberg-Whitman Collection Date: | Walt Whitman Archive Date: | Feinberg-Whitman Collection Artist/Photographer Name: | Saunders Number: Notes: |
|--|-----------------------------------|--|--------------------------------|
| 1913 | | Jusko, J. | 314 |
| 1919 | | McKenzie, R. Tait | 322 |
| 192-? | | Simpson, Joseph | |
| 1920 | | Wall, Bernhardt | 94a |
| 1920 | | Robinson, Boardman | 114 |
| 1924 | | Woolf, S.J. | |
| 1926 | | Ives, Percy | |
| 1927 | | Quinn, Edward | |
| 1930 | | Davidson, Jo | |
| 1940 | | Unknown artist | |
| 1944 | | Robinson, Boardman | |
| 1950 or later | | Baskin, Leonard | |
| 1955 | | Baskin, Leonard | |
| 1955 | | Unknown artist | |
| 1956 | | Chafetz, Sidney | |
| 1957 | | Davidson, Jo | |
| 1958 | | Azgur, Z. | |
| 1958 | | Simon, Gordon | |
| 1960 | | Frasconi, Antonio | |
| 1966 | | Kuchna, Judith Feinberg | |
| 1969 | | Spellens, Irving | |

Friends and Associates Index

The index is arranged alphabetically by family name of the sitter for images in LOT 12017. Locations that state "see under group portraits" may indicate that the sitter does not have their own folder, and is instead visible in a group portrait. A note that states "see under group portraits" may indicate that the sitter both has individual portraits and also appears in some group portraits.

| Sitter Name: | Relationship: | Saunders Number: | Location: | Notes: |
|------------------------|----------------------------------|-------------------------|-----------------------------------|---------------|
| Anderson, R. B. | | | Box 05 | |
| Armachdan, P. | | | Box 05 | |
| Babcock, William E. | | | See under Group Portraits (Box 6) | |
| Bartlett, T. H. | | | Box 05 | |
| Basler, Roy P. | | | Box 05 | |
| Beville, A. W. | | | See under Group Portraits (Box 6) | |
| Booth, John Wilkes | | | Box 05 | |
| Brinton, D. G. | | | Box 05 | |
| Broadhurst, W. | | | See under Group Portraits (Box 6) | |
| Bryant, William C. | | | Box 05 | |
| Bucke, Richard Maurice | Friend and Biographer of Whitman | | See under Group Portraits (Box 6) | |
| Burleigh, Charles C. | | | Box 05 | |
| Burroughs, John | | | Box 05 | |

| Sitter Name: | Relationship: | Saunders Number: | Location: | Notes: |
|--|-----------------------------------|-------------------------|---|---|
| Carleton, Will | | | Box 05 | |
| Carlisle, Thomas | | | Box 05 | |
| Carpenter, Edward | | | Box 05 | |
| Channing, Grace Ellery | | | See under O'Connor, Jean (group portrait) (Box 6) | |
| Channing, Mary Jane Tarr | | | Box 05 | See under O'Connor, Jean (group portrait). |
| Chomeley-Jones, Catherine Jeanette and Chomeley-Jones, Nigel | | | Box 03 | <i>Specimen Days</i> page 177. See Walt Whitman portraits, 1887(a) and (b), by George C. Cox, in Box 3. |
| Curwin, R. | | | See under Group Portraits (Box 6) | |
| Dix, John A. | | | Box 05 | |
| Dixon (father of Thomas) | Father of Thomas Dixon | | Box 05 | |
| Dixon (mother of Thomas) | Mother of Thomas Dixon | | Box 05 | |
| Dixon, Thomas | | | Box 05 | See also under Group Portraits. |
| Dixon, Wentworth | | | Box 05 | See also under Group Portraits. |
| Dowden, Edward | | | Box 05 | |
| Doyle, Peter | Friend and Romantic Partner | 29 | Box 01 | <i>Specimen Days</i> page 136. |
| Doyle, Peter | Friend and Romantic Partner | 29 | Box 10 | <i>Specimen Days</i> page 136. |
| Duckett, Bill | | 90 | Box 02 | <i>Specimen Days</i> page 170. See Walt Whitman portraits, Saunders 90, in Boxes 2 and 11. |
| Eccles, C.H. | | | See under Group Portraits (Box 6) | |
| Elliott, Charles N. | | | Box 05 | |
| Emerson, Ralph Waldo | | | Box 05 | |
| Farwell, Ruben | | | Box 05 | |
| Fells (Mr.) | | | Box 05 | |
| Ferguson, W.H. | | | See under Group Portraits (Box 6) | |
| Field, George B. | | | See under Group Portraits (Box 6) | |
| Flower, Edward W. | | | See under Group Portraits (Box 6) | |
| Ford, Elizabeth H. | | | Box 05 | |
| Forney, John W. | | | Box 05 | |

| Sitter Name: | Relationship: | Saunders Number: | Location: | Notes: |
|-------------------------------------|----------------------|-------------------------|---|---|
| Fritzenger, Warren | | | Box 05 | |
| Fritzenger, Warren | | 108 | Box 11 | <i>Specimen Days</i> page 183. One is duplicate? |
| Garland, Hamlin | | | Box 05 | |
| Gilchrist, Anne | | | Box 05 | |
| Gilchrist, Herbert H. | | | Box 05 | |
| Gould, Elizabeth Porter | | | Box 05 | |
| Grant, Ulysses S. | | | Box 05 | |
| Greenhalgh, R. K. | | | See under Group Portraits (Box 6) | |
| Group portraits | | | Box 06 | |
| Groups 1 (a-h) | | | Box 06 | |
| Hawkins, Walter | | | See under Group Portraits (Box 6) | |
| Hicks, Elias | | | Box 05 | |
| Hodkinson, James | | | See under Group Portraits (Box 6) | |
| Holbrook, M. L. | | | Box 05 | |
| Humfries, George | | | See under Group Portraits (Box 6) | |
| Hutton, F. R. C. | | | See under Group Portraits (Box 6) | |
| Hutton, Rev. and Wife | | | Box 05 | |
| Ingersoll, Robert G. | | | Box 05 | |
| Ingram, Emily | | | See under Group Portraits (Box 6) | |
| Ingram, William | | | Box 05 | See under Group Portraits. |
| Janson, Kristopher | | | Box 05 | |
| Johnston, Amelia F. | | | Box 05 | |
| Johnston, Bertha | | | Box 05 | |
| Johnston, Harry and Johnston, Kitty | | 67, 68 | Box 02 | <i>Specimen Days</i> page 153. See Walt Whitman portraits, Saunders 67, 68, in Box 2. |
| Johnston, Harry and Johnston, Kitty | | 67, 68 | Box 02 | <i>Specimen Days</i> page 152. See Walt Whitman portraits, Saunders 67, 68, in Box 2. |
| Johnston, J. H. | | | Box 05 | See under Group Portraits. |
| Johnston, John | | | Box 05 | See under Group Portraits. |
| Kennedy, William Sloan | | | Box 05 | |
| Kingsley, Canon | | | Box 05 | |
| Knowles, Jack | | | See under O'Connor, Jean (group portrait) (Box 6) | |

| Sitter Name: | Relationship: | Saunders Number: | Location: | Notes: |
|----------------------------|----------------------|-------------------------|-----------------------------------|---|
| Law, William | | | See under Group Portraits (Box 6) | |
| LeGallienne, Richard | | | Box 05 | |
| Lezinsky, David L. | | | Box 05 | Spelled Sezinsky on microfilm. Written correction on physical folder. |
| Lincoln, Abraham | | | Box 05 | |
| Markham, Edwin | | | See under Group Portraits (Box 6) | |
| McKay, David | | | Box 05 | |
| Mercer, Edmund | | | Box 05 | |
| Miller, Joaquin | | | Box 05 | |
| Miscellaneous | | | Box 04 | |
| Morris, Harrison S. | | | See under Group Portraits (Box 6) | |
| Morse, Sidney H. | | | Box 05 | |
| Mullery, James Watkins | | | See under Group Portraits (Box 6) | |
| Nightingale, Fred | | | See under Group Portraits (Box 6) | |
| Nilsson | | | Box 05 | |
| Noel, Boden | | | Box 05 | |
| O'Connor, Ellen Tarr | | | Box 06 | |
| O'Connor, Jean | | | Box 06 | with Jack Knowles and Grace Ellery Channing. |
| O'Connor, Nellie | | | Box 06 | |
| O'Connor, Philip | | | Box 06 | |
| O'Connor, William Douglas | | | Box 06 | On microfilm in group portraits folder? |
| Paine, Thomas | | | Box 22 | |
| Peppercorn, Peter | | | See Price, Manuel (Box 6) | |
| Perry, Bliss | | | Box 06 | |
| Pink, Caleb | | | See under Group Portraits (Box 6) | |
| Pratt, Alfred and wife | | | Box 06 | |
| Price, Manuel | | | Box 06 | with Peter Peppercorn. |
| Richardson, John | | | Box 06 | |
| Rider, Anson, Junior | | | See under Group Portraits (Box 6) | |
| Rodgers, Cleveland | | | See under Group Portraits (Box 6) | |
| Ross, Richard M. | | | See under Group Portraits (Box 6) | |
| Salter, William Mackintire | | | Box 06 | |
| Schmidt, Rudolf | | | Box 06 | |

| Sitter Name: | Relationship: | Saunders Number: | Location: | Notes: |
|----------------------------|------------------------------|------------------|-----------------------------------|--|
| Scott, Rev. M. | | | See under Group Portraits (Box 6) | |
| Shelley, Percy B. | | | Box 06 | |
| Sheridan, Gen. Philip H. | | | Box 06 | |
| Sherman, William T. | | | Box 06 | |
| Shorrocks, Thomas | | | See under Group Portraits (Box 6) | |
| Sixsmith, Charles | | | See under Group Portraits (Box 6) | |
| Smith, Bethuel | | | See under Group Portraits (Box 6) | |
| Smith, Mary Whitall | | | Box 06 | |
| Stafford, Harry | | | Box 06 | |
| Stafford, Susan Lamb | | | Box 06 | |
| Stanberg, Henry | | | Box 06 | |
| Stanley, H. M. | | | Box 06 | |
| Stanton, Edwin M. | | | Box 06 | |
| Symonds, John Addington | | | Box 06 | |
| Traubel, Anne Montgomerie | | | Box 06 | See also under Group Portraits. |
| Traubel, Horace L. | Friend and Literary Executor | | Box 06 | See end of microfilm. |
| Traubel, Horace L. | Friend and Literary Executor | | Box 22 | See end of microfilm. |
| Unidentified individuals | | | Box 06 | |
| Wallace, J.W. | | | Box 06 | See also under Group Portraits. |
| Wallace, Will W. | | | See under Group Portraits (Box 6) | |
| Waters, George W. | | | Box 06 | |
| Waters, Mrs. George W. | | | Box 06 | |
| Whitman, George Washington | Brother of Walt Whitman | | Box 06 | |
| Whitman, Jeff | Brother of Walt Whitman | 27 | Box 01 | <i>Specimen Days</i> page 143. Photoprint of Jeff Whitman on verso of copy in Box 1. |
| Whitman, Jeff | Brother of Walt Whitman | 27 | Box 10 | <i>Specimen Days</i> page 143. Photoprint of Jeff Whitman on verso of copy in Box 1. |
| Whitman, Louisa van Velsor | Mother of Walt Whitman | | Box 06 | |
| Whitman, Louisa van Velsor | Mother of Walt Whitman | | Box 22 | |

| Sitter Name: | Relationship: | Saunders Number: | Location: | Notes: |
|--|------------------------|-------------------------|-----------------------------------|---|
| Whitman, Louisa van Velsor | Mother of Walt Whitman | | Security Cabinet | |
| Whitman, Walt, Sr. | Father of Walt Whitman | | Box 22 | |
| Wild, Fred | | | Box 06 | See also under Group Portraits. |
| Wilder, Marshall P. and father Williams (Francis) family | | | Box 06 Box 03 | See Walt Whitman portraits, ca. 1888, in Box 3. |
| Wood, J. | | | See under Group Portraits (Box 6) | |
| Wrightman (Mr.) | | | See under Group Portraits (Box 6) | |