

# Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection



**Prints and Photographs Division, Library of Congress  
Washington, D.C.  
2021**

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Catalog Record: <https://lccn.loc.gov/2020639526>

Additional search options available at: <https://hdl.loc.gov/loc.pnp/eadpnp.pp020022>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, January 2021  
Revised May 2023

## Collection Summary

**Title:** Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection

**Inclusive Dates:** 1848-1969

**Call No.:** Guide Record

**Creator:** Feinberg, Charles E., 1899-1988, collector.

**Extent:** ca. 1,010 items

**Language:** Collection material in English.

**Location:** Prints and Photographs Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2020639526>

**Summary:** The collection contains portraits of Walt Whitman, images of his friends and associates, and places associated with Whitman collected by Charles E. Feinberg and others. Includes works by Baskin, Boardman, Brady, Eakins, Gutekunst, T. Johnson, Kruell, Partridge, and many others.

**Online Content:** To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

## Provenance

Transfer; LC Manuscript Division (Gift, transfer, purchase, and deposit converted to gift and purchase, Charles E. Feinberg and others); 1981-1998; (DLC/PP-1981:378, 1982:143, 1982:165, 1983:341, 1986:096, 1986:097, 1998:030).

## Processing History

The Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection was processed by staff in the Prints and Photographs Division. The portion of the finding aid for LOT 12017 contains unverified data from old container lists transcribed by Jacob Stickann in 2020. Not all of the groups of material are described at the same level of detail. An additional item that forms part of the Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection not included in this finding aid is an image filed in the Biographical File (Call Number: BIOG FILE - Whitman, Walt, 1819-1892). For more information about service of these additional materials, search our [Online Catalog](#) by call number.

The Feinberg-Whitman Collection (LOT 12017) was processed by Jackie M. Dooley in March 1984. During the transcription of the old container list in 2020, Jacob Stickann added information from the [Walt Whitman Archive](#). The Walt Whitman Archive has compiled a listing of portrait sittings, dates, and creators of portraits of Walt Whitman. Dates and Artist/Photographer names from the Whitman Archive were considered to be more accurate and complete, and thus were used instead of the unverified dates and Artist/Photographer names in the original finding aid produced by Library of Congress in 1984. Information from the Whitman Archive is only given if the Library of Congress has an existing digital reproduction.

Henry Saunders' book, *Whitman portraits* (Toronto: Saunders, LC call numbers PS3235.S3 1922 and PS3235.S3 1923), was the initial source for researching and arranging LOT 12017. Copies of both the 1922 and 1923 editions were used to research the LOT. They are housed in the Rare Book and Special Collections Division. A copy of the 1923 edition of Saunders' *Whitman portraits* is also available on microfilm in the Prints and Photographs Division, or may be purchased from the LC Photoduplication Service (Microfilm 83/5651). (filed in P&P Microfilm as LOT 12017-A)

All images that were published in the 1971 edition of *Specimen Days* are identified by a note giving the *Specimen Days* plate number. In some cases, this number serves as a unique identifier for two items by the same photographer that bear the same date or are very similar in appearance. Other notes provide information on the physical characteristics, derivation, or subject of the item.

Negative numbers are given in the container list for original glass and film negatives (in series LC-X12) that correlate to prints in the Feinberg-Whitman Collection. Negatives are generally not served to researchers.

Brett Carnell processed additional material received from the Manuscript Division after 1984 into LOT 15567 and LOT 15568 in 2023. 37 items in LOT 15568 were separated from folders of processed material in the LC Manuscript Division and are referenced in the [Manuscript Division](#) finding aid "The Walt Whitman papers in the Charles E. Feinberg

collection." Some of the items referenced in the finding aid include digital images. The file folders containing these items retain the folder headings that match those used in the Manuscript Division finding aid.

Finding aid encoded by Maggie McCready in 2020-2021 and revised by Brett Carnell in 2023.

## Transfers

Prints, photographs, paintings, drawings, and printing plates were transferred from the Manuscript Division to the Prints and Photographs Division. A portion of the collection is still located in the Manuscript Division and can be identified as part of the Walt Whitman papers in the Charles E. Feinberg collection, 1763-1985. An inventory of this material is available in their [finding aid](#). More information about the division can be found at the [Manuscript Division Homepage](#) and [Contact Page](#).

Some printed volumes were transferred from the Rare Book and Special Collections Division to the Prints and Photographs Division. A portion of the collection is still located in the Rare Book and Special Collections Division and can be identified as part of the Feinberg Whitman Collection. More information about the division can be found at the Rare Book and Special Collections [Homepage](#) and [Contact Page](#)

## Related Material

Additional materials featuring Walt Whitman are described in our [Online Catalog](#) and searchable by call number or descriptive words:

- LOT 12038 (H): Walt Whitman Portraits
- PH - Cox (G.), no. 1 (A size): Walt Whitman, three-quarter length portrait, seated, facing right, wearing hat, Saunders number 94
- PH - Cox (G.), no. 2 (A size): Walt Whitman, three-quarter length portrait, seated, facing right, wearing hat

Additional materials related to Walt Whitman are also held in the Library of Congress Rare Book and Special Collections:

- [\*William Blake : a critical essay\*](#). ND497.B6 S8 Copy 4. Inscribed by the author to Walt Whitman; with inscriptions of Whitman and Horace Traubel.

## Rights Restrictions

Rights status of individual images not evaluated. For general information see: "[Copyright and Other Restrictions...](#)"

## Access Restrictions

The collection is open to research. For the Feinberg-Whitman Collection (LOT 12017), use [microfilm](#) to preserve fragile originals. Exceptions may be made for scholars whose research involves close examination of the physical characteristics of the original materials, e.g., watermarks or graphic processes. Negatives are generally not served to researchers. Orotones and daguerreotypes are served only by appointment because material requires special handling; use digital images.

## Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers.](#)"

## Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

## Microfilm

The Feinberg-Whitman Collection (LOT 12017) has been microfilmed for preservation purposes and reader service, and may be purchased as a PDF, paper photocopy, or duplicated microfilm reel from LC Photoduplication Service (P&P microfilm Lot 12017). The film reproduces all Feinberg-Whitman material in the Prints and Photographs Division with the exception of 1) printing plates and relief plaques, which could not be satisfactorily microfilmed, and 2) duplicate images which display no autographs, annotations, or other unique physical features. Specifically, Boxes 7-9 and 16-18 were not filmed, nor was the Scribner's portfolio in Box 22.

The arrangement of the film differs slightly from that of the original images. Large framed items were filmed in logical order, while paintings, the orotone, and the daguerreotype were filmed out of sequence for technical reasons. The recto and verso of each item was filmed in order to capture all annotations and physical characteristics.

## Alternate Formats

Negatives were removed from throughout the collection and filed separately as noted below. Negatives are generally not served to researchers and are stored offsite. A print of each image is available in the collection.

- Negatives from LOT 12017 are filed as:
  - LC-X12: 11 5x7 and 8x10 glass or film negatives
- Negatives from LOT 15568 are filed as:
  - LC-MISC-15-504 to 506: 16 black and white 120mm safety film

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, and reproduction number [e.g., LC-DIG-ppmsca-12345]

## Biographical Note

Charles E. Feinberg was born in 1900. He built a fortune as a fuel-oil distributor in Detroit, funding his interest in book collecting. Feinberg began collecting papers and portraits related to Walt Whitman in 1919, and gave lectures on Whitman at multiple universities in America. He died on March 4th, 1988.

## Scope and Content Note

The collection includes manuscripts, published materials, and images relating to Walt Whitman, collected by Charles E. Feinberg and others associated with the study of Whitman and his works. The majority of the collection includes pictorial materials, including photographs, prints, drawings, and paintings. Roughly two-thirds of the images are Whitman portraits, while the remaining third are photographs and prints of people and places associated with him. Other portions of the collection include printing plates used for Whitman related publications and a carte de visite album probably belonging to Whitman.

The collection includes multiple copies of many images, as well as images present in several media (e.g., negative, photoprint, and photogravure). Many images were once in Whitman's possession and are autographed and/or annotated by him.

## Arrangement

The collection is predominantly filed into three LOTs (LOT 12017, LOT 15567, LOT 15568). Additional materials filed separately include: an orotone, daguerreotype, and book.

- [LOT 12017](#): Feinberg-Whitman Collection

- [LOT 15567](#): Photograph Album Containing Portraits of Walt Whitman Associates
- [LOT 15568](#): Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection [addition]
- [Ambrotypes, Tintypes, Daguerreotypes](#)
- [Case Books](#)

### Feinberg-Whitman Collection (LOT 12017)

Arrangement of the materials in LOT 12017 is based on the size and subject matter of the images. Portraits of Walt Whitman are in Boxes 1-3 and 8-22. Portraits of Whitman's friends and associates are arranged alphabetically in Boxes 5-6 and 22. Images depicting places associated with Whitman are in Boxes 4 and 22. Box 4 contains images of Whitman's birthplace, his carpenter shop, his residence on Mickle Street in Camden, New Jersey, and his gravesite. Box 22 contains three original prints. Box 7 contains textual printing plates.

Portraits of Walt Whitman in the Feinberg Collection are arranged in two sequences: those included in Saunders' catalog, *Whitman Portraits*, are arranged by Saunders number, and those not found in Saunders' catalog follow in chronological order in boxes 3 and 12. Likenesses in different media which are derived from a common portrait source are thus kept together by Saunders' numbering scheme, e.g., an original photograph by Cox (Saunders 95), and an etching by Johnson after the photograph (Saunders 95a). Large framed items are out of sequence due to special storage requirements.

- [Box 1 \(F\)](#): Whitman portraits, Saunders 2-48
- [Box 2 \(F\)](#): Whitman portraits, Saunders 52-322
- [Box 3 \(F\)](#): Whitman portraits, not in Saunders
- [Box 4 \(F\)](#): Places associated with Whitman
- [Box 5 \(F\)](#): Whitman's friends and associates (A-N)
- [Box 6 \(F\)](#): Whitman's friends and associates (O-W) Group portraits and unidentified portraits
- [Box 7 \(OH\)](#): Printing plates of text used for various editions of *Leaves of Grass*. (Textual)
- [Box 8 \(OH\)](#): Printing plates of Whitman portraits in custom-made boxes.
- [Box 9 \(OH\)](#): Woodblocks (Whitman portraits)
- [Box 10 \(H\)](#): Whitman portraits, Saunders 2-86. Most appear to be enlarged duplicates from Saunders portraits in Boxes 1 and 2.
- [Box 11 \(H\)](#): Whitman portraits, Saunders 92-306. Some appear to be enlarged duplicates from Saunders portraits in Boxes 1 and 2.
- [Box 12 \(H\)](#): Whitman portraits, not in Saunders
- [Box 13 \(H\)](#): Whitman portrait, Saunders 112
- [Box 14 \(H\)](#): Whitman portrait, 1930, by Jo Davidson
- [Box 15 \(H\)](#): Whitman portrait mock up, 1969, by Irving Spellens.
- [Box 16 \(H\)](#): Whitman portrait plaster relief busts by Sidney H. Morse and Charles H. Haag. Saunders 302.1 and 311.
- [Box 17 \(H\)](#): Whitman portrait plaster relief bust, 1883, by Robertson
- [Box 18 \(H\)](#): Whitman portrait relief busts, Saunders 314 and 315
- [Box 19 \(H\)](#): Whitman portrait painting, ca. 1900
- [Box 20 \(H\)](#): Whitman portrait painting, 1944, by Robinson
- [Box 21 \(H\)](#): Whitman portrait painting, 1882, by Ives
- [Box 22 \(H\)](#): Scribner's portfolio, including Saunders 37.1.a, and places associated with Whitman, Whitman's friends and associates. Oversized images of places and people associated with Whitman. Also contains "Proofs from Scribner's Monthly and St. Nicholas, 1881," which is a portfolio that contains among other prints a portrait of Whitman by Kruell that is the same as Saunders 37.1b.

### Photograph Album Containing Portraits of Walt Whitman Associates (LOT 15567)

Photographs are in a single album. The order of the photographs within the album has been retained as they were received by the Library. Thirteen spaces for photos are empty.

### Visual Materials from the Walt Whitman Papers in the Charles E. Feinberg Collection [addition] (LOT 15568)

The LOT is arranged by the date the material was received in the Prints and Photographs Division.

## Bibliography

The [Walt Whitman Archive website](#) was used to verify artist names and dates for the Whitman portraits.

*Leaves of Grass* / Walt Whitman ; with an introduction written by Mark Van Doren, and photographs made by Edward Weston. New York : Limited Editions Club, 1942. PS3201 1942a

*Specimen Days* / Walt Whitman. Boston, D. R. Godine, 1971. PS3220 .A1 1971

*Whitman portraits* / compiled by Henry S. Saunders. Toronto, Canada, 1923. PS3235.S3 1923

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Feinberg, Charles E., 1899-1988, collector.

Whitman, Walt, 1819-1892.

### Subjects

Portraits--1840-1970.

### Form/Genre

Engravings--1840-1970.

Etchings--1840-1970.

Lithographs--1840-1970.

Photograph albums--1860-1920.

Photographic prints--1840-1970.

## Description of Series

### Container

### Series

#### Feinberg-Whitman Collection, 1848-1969

**Call No.:** LOT 12017 (F) (H) (OH) (M)

LOT contains portraits of Walt Whitman, images of his friends and associates, and places associated with Whitman collected by Charles E. Feinberg.

### BOX 1

#### Photograph album containing portraits of Walt Whitman associates, [ca. 1860 - ca. 1880]

**Call No.:** LOT 15567 (J)

Album contains portraits of Walt Whitman associates. Identified sitters include: Sally Reeve, Sergt. C. A. Read, John A. Quimm, O. d. F. W., David F. Wright, Fonze G. Leighton, Matie Wood, Alpb. Heite, Edw'd C. Stewart, Henry D. Boardman, Charles Lyman, Joseph I. Finch, William H. McFarland, Janet M. McNair, Wm. T. Crampton, Mrs. P. C. Bulkley, Thomas Brown, J. J. Teall, T. D. Westness, and Paul L. Freund. Some of the photos are inscribed to Whitman and others have the sitters' names written in Whitman's hand. Thirteen spaces for photos are empty.

### BOX 1

#### Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

**Call No.:** LOT 15568 (FM -- F size)

LOT consists of portraits of Walt Whitman, most of which are 20th century reproductions of earlier prints and photographs. Also includes images related to Whitman showing homes, haunts and monuments, and images of his associates and of persons who later were active in the study of his work. These include Albert Aylward, Richard Maurice Bucke, Thomas B. Harned, James William Wallace, H. S. Saunders, Anne and Horace Traubel, and Minnie Whiteside. Also includes one chromolithograph advertisement from 1888 for Knox hats, "The Great Hat Trial before the Supreme Court of Public Opinion" which depicts prominent U.S. political and entertainment personalities of the time.

#### Ambrotypes, Tintypes, Daguerreotypes

#### Case Books

# Container List

Container	Contents
	<b>Feinberg-Whitman Collection, 1848-1969</b> <b>Call No.:</b> LOT 12017 (F) (H) (OH) (M) LOT contains portraits of Walt Whitman, images of his friends and associates, and places associated with Whitman collected by Charles E. Feinberg.
BOX 1	Whitman portraits, 1848 or 1850 <b>Saunders Number:</b> 2 <b>Creator:</b> Black <b>Extent:</b> 6 photoprints <b>Note:</b> <i>Specimen Days</i> page 125.
BOX 1	Whitman portraits, 1854 <b>Saunders Number:</b> 4 <b>Creator:</b> Hollyer, Samuel <b>Extent:</b> 8 steel engravings <b>Note:</b> <i>Specimen Days</i> page 127.
BOX 1	Whitman portraits, 1854 <b>Saunders Number:</b> 5 <b>Creator:</b> Unknown <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 126.
BOX 1	Whitman portraits, 1859 <b>Saunders Number:</b> 11 <b>Creator:</b> Hine, Charles <b>Extent:</b> 2 photoprints of painting
BOX 1	Whitman portraits, 1857 or 1859 <b>Saunders Number:</b> 11a <b>Creator:</b> Schoff <b>Extent:</b> 3 steel engravings <b>Note:</b> After photograph by Hine. Made for 1860 edition of <i>Leaves of Grass</i> .
BOX 1	Whitman portraits, 1860 <b>Saunders Number:</b> 12 <b>Creator:</b> Kurtz <b>Extent:</b> 1 photoprint
BOX 1	Whitman portraits, 1860 <b>Saunders Number:</b> 13 <b>Creator:</b> Kurtz, W. <b>Extent:</b> 1 photoprint
BOX 1	Whitman portraits, 1862 <b>Saunders Number:</b> 16 <b>Creator:</b> Brady, Mathew <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 129.
BOX 1	Whitman portraits, 1863 <b>Saunders Number:</b> 19



Feinberg-Whitman Collection, 1848-1969

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BOX 1	<p><b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 132. Whitman portraits, 1863 <b>Saunders Number:</b> 21 <b>Creator:</b> Gardner <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 135.</p>
BOX 1	<p>Whitman portraits, 1893 <b>Saunders Number:</b> 21a <b>Creator:</b> Johnson, Thomas <b>Extent:</b> 1 relief cut from wood engraving; 1 photoprint of same <b>Note:</b> After photograph by Gardner.</p>
BOX 1	<p>Whitman portraits, 1864 <b>Saunders Number:</b> 22 <b>Creator:</b> Gardner <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 134.</p>
BOX 1	<p>Whitman portraits, 1864 <b>Saunders Number:</b> 23 <b>Creator:</b> Unknown <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 133.</p>
BOX 1	<p>Whitman portraits, 1866 <b>Saunders Number:</b> 23.1 <b>Creator:</b> Brady, Mathew <b>Extent:</b> 1 photoprint <b>Note:</b> Folder: "apparently a copy."</p>
BOX 1	<p>Whitman portraits, 1867 <b>Saunders Number:</b> 24 <b>Creator:</b> Gardner <b>Extent:</b> 3 photoprints <b>Note:</b> <i>Specimen Days</i> page 137. Written on folder: "From Biog. File copy: This appears to be a fairly recent copy. 1971 ed. of <i>Specimen Days</i> shows this as #137. From Brady photographs in National Archives.</p>
BOX 1	<p>Whitman portraits, 1867 <b>Saunders Number:</b> 26 <b>Creator:</b> Brady, Mathew <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 139.</p>
BOX 1	<p>Whitman, Jeff, 1888? <b>Saunders Number:</b> 27 <b>Creator:</b> Brady, Mathew <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 143. Photoprint of Jeff Whitman on verso of copy in Box 1.</p>
BOX 1	<p>Doyle, Peter, 1869? <b>Saunders Number:</b> 29 <b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint</p>

Feinberg-Whitman Collection, 1848-1969

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BOX 1	<p><b>Note:</b> <i>Specimen Days</i> page 136. Walt Whitman with Peter Doyle.</p> <p>Whitman portraits, 1869</p> <p><b>Saunders Number:</b> 31</p> <p><b>Creator:</b> Pearsall, Frank</p> <p><b>Extent:</b> 2 photoprints</p> <p><b>Note:</b> <i>Specimen Days</i> page 141.</p>
BOX 1	<p>Whitman portraits, 1870 (ca.)</p> <p><b>Saunders Number:</b> 32</p> <p><b>Creator:</b> Pearsall, Frank</p> <p><b>Extent:</b> 1 photoprint</p> <p><b>Note:</b> <i>Specimen Days</i> page 147.</p>
BOX 1	<p>Whitman portraits, 1871</p> <p><b>Saunders Number:</b> 34</p> <p><b>Creator:</b> Ulke (Henry) &amp; Bros.</p> <p><b>Extent:</b> 2 photoprints</p> <p><b>Note:</b> <i>Specimen Days</i> page 146.</p>
BOX 1	<p>The Quaker Photo, 1870</p> <p><b>Saunders Number:</b> 35</p> <p><b>Creator:</b> Unknown</p> <p><b>Extent:</b> 1 photoprint</p>
BOX 1	<p>Whitman portraits, 1871</p> <p><b>Saunders Number:</b> 36</p> <p><b>Creator:</b> Pearsall, Frank</p> <p><b>Extent:</b> 8 (1 framed) photoprints</p> <p><b>Note:</b> <i>Specimen Days</i> page 148. One copy in Box 1 is framed under glass.</p>
BOX 1	<p>Whitman portraits, 1872</p> <p><b>Saunders Number:</b> 37.1</p> <p><b>Creator:</b> Sarony</p> <p><b>Extent:</b> 4 photoprints</p> <p><b>Note:</b> <i>Specimen Days</i> page 157.</p>
BOX 1	<p>Whitman portraits, 1883</p> <p><b>Saunders Number:</b> 37.1b</p> <p><b>Creator:</b> Kruell, Gustave</p> <p><b>Extent:</b> 2 wood engravings</p> <p><b>Note:</b> After photograph by Sarony.</p>
BOX 1	<p>Whitman portraits, 1872</p> <p><b>Saunders Number:</b> 38</p> <p><b>Creator:</b> Gurney &amp; Son</p> <p><b>Extent:</b> 2 photoprints</p>
BOX 1	<p>Whitman portraits, 1871</p> <p><b>Saunders Number:</b> 39</p> <p><b>Creator:</b> Gurney</p> <p><b>Extent:</b> 2 photoprints</p>
BOX 1	<p>Whitman portraits, 1870</p> <p><b>Saunders Number:</b> 40</p> <p><b>Creator:</b> Gurney</p> <p><b>Extent:</b> 1 photoprint</p>
BOX 1	<p>Whitman portraits, 1869 or 1871</p> <p><b>Saunders Number:</b> 41</p>

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BOX 1	<p><b>Creator:</b> Rockwood <b>Extent:</b> 3 photoprints <b>Note:</b> <i>Specimen Days</i> page 142. Whitman portraits, 1873 <b>Saunders Number:</b> 43 <b>Creator:</b> Unknown <b>Extent:</b> 3 photoprints <b>Note:</b> <i>Specimen Days</i> page 140. Accompanied by photoprint retouched with watercolor and pencil of an unidentified woman.</p>
BOX 1	<p>Whitman portraits, 1871 <b>Saunders Number:</b> 44a <b>Creator:</b> Linton, W.J. <b>Extent:</b> 1 wood engraving <b>Note:</b> After photograph by George C. Potter.</p>
BOX 1	<p>Whitman portraits, 1875 <b>Saunders Number:</b> 45 <b>Creator:</b> Brady, Mathew <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 138.</p>
BOX 1	<p>Whitman portraits, 187-? <b>Saunders Number:</b> 47 <b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 144.</p>
BOX 1	<p>Whitman portraits, 1873 <b>Saunders Number:</b> 48 <b>Creator:</b> Phillips and Taylor <b>Extent:</b> 4 photoprints <b>Note:</b> <i>Specimen Days</i> page 168. Image is reversed on one copy in Box 1.</p>
BOX 2	<p>Whitman portraits, 1877 <b>Saunders Number:</b> 52 <b>Creator:</b> Waters, George W. <b>Extent:</b> 1 ink drawing</p>
BOX 2	<p>Whitman portraits, 1877 <b>Saunders Number:</b> 53 <b>Creator:</b> Waters, George W. <b>Extent:</b> 1 photogravure after original oil painting</p>
BOX 2	<p>Whitman portraits, 1879 <b>Saunders Number:</b> 57 <b>Creator:</b> Sarony <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 156.</p>
BOX 2	<p>Whitman portraits, 1885 <b>Saunders Number:</b> 58 <b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 169.</p>
BOX 2	<p>Whitman portraits, 187-? <b>Saunders Number:</b> 59</p>

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BOX 2	<p><b>Creator:</b> Sarony <b>Extent:</b> 1 photoprint Whitman portraits, 187-? <b>Saunders Number:</b> 63 <b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint</p>
BOX 2	<p>Whitman portraits, 1879 <b>Saunders Number:</b> 64 <b>Creator:</b> Unknown <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 158.</p>
BOX 2	<p>Johnston, Harry and Johnston, Kitty, 1879 <b>Saunders Number:</b> 67 <b>Creator:</b> Kurtz <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 153. Walt Whitman with Harry and Kitty Johnston.</p>
BOX 2	<p>Johnston, Harry and Johnston, Kitty, 1879 <b>Saunders Number:</b> 68 <b>Creator:</b> Kurtz <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 152. Walt Whitman with Harry and Kitty Johnston.</p>
BOX 2	<p>Whitman portraits, 1869 <b>Saunders Number:</b> 70 <b>Creator:</b> Goldsmith <b>Extent:</b> 4 photoprints</p>
BOX 2	<p>Whitman portraits, 1878 <b>Saunders Number:</b> 71 <b>Creator:</b> Sarony <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 154.</p>
BOX 2	<p>Whitman portraits, 1880 <b>Saunders Number:</b> 72 <b>Creator:</b> Edy Bros. <b>Extent:</b> 2 photoprints</p>
BOX 2	<p>Whitman portraits, 1880 <b>Saunders Number:</b> 74 <b>Creator:</b> Edy Bros. <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 159.</p>
BOX 2	<p>Portrait of Walt Whitman at seventy, 1880 <b>Saunders Number:</b> 76 <b>Creator:</b> Edy Bros. <b>Extent:</b> 4 photoprints <b>Note:</b> <i>Specimen Days</i> page 163. Orotone is stored with ambrotypes and tintypes. Negatives are stored in LC-X12-3 (glass).</p>
BOX 2	<p>Whitman portraits, 1880 <b>Saunders Number:</b> 80 <b>Creator:</b> Gutekunst, Frederick <b>Extent:</b> 8 photoprints</p>

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- Note:** *Specimen Days* page 160.
- BOX 2 Whitman portraits, 1882  
**Saunders Number:** 83  
**Creator:** Potter and Co.  
**Extent:** 1 photoprint  
**Note:** Not identical to Saunders 83 [handwritten note].
- BOX 2 Whitman portraits, 188-?  
**Saunders Number:** 85  
**Creator:** Kenney, Barlett F.  
**Extent:** 2 photoprints
- BOX 2 Duckett, Bill, 1886  
**Saunders Number:** 90  
**Creator:** Unknown  
**Extent:** 1 photoprint  
**Note:** *Specimen Days* page 170. With Bill Duckett in carriage.
- BOX 2 Whitman portraits, 1887  
**Saunders Number:** 93  
**Creator:** Cox, George C.  
**Extent:** 1 photoprint
- BOX 2 Whitman portraits, 1887  
**Saunders Number:** 95  
**Creator:** Cox, George C.  
**Extent:** 2 photoprints  
**Note:** *Specimen Days* page 174.
- BOX 2 Whitman portraits, 1887  
**Saunders Number:** 96  
**Creator:** Unknown  
**Extent:** 4 photoprints  
**Note:** *Specimen Days* page 178.
- BOX 2 Whitman portraits, 1887 (copyright)  
**Saunders Number:** 98  
**Creator:** Cox, George C.  
**Extent:** 2 photoprints  
**Note:** *Specimen Days* page 179.
- BOX 2 Whitman portraits, 1888  
**Saunders Number:** 100  
**Creator:** Gutekunst, Frederick  
**Extent:** 3 photoprints  
**Note:** Saunders number in catalog is incorrect (should be 100 not 98).
- BOX 2 Whitman portraits, 1882  
**Saunders Number:** 101  
**Creator:** Unknown  
**Extent:** 1 photoprint  
**Note:** *Specimen Days* page 166.
- BOX 2 Whitman portraits, 1888  
**Saunders Number:** 101a  
**Creator:** Unknown  
**Extent:** 5 photoprints  
**Note:** After Saunders 101, but not listed by Saunders.

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- BOX 2                   The Lear Photo, 1888  
                          **Saunders Number:** 102  
                          **Creator:** Gutekunst, Frederick  
                          **Extent:** 6 photo reliefs  
                          **Note:** *Specimen Days* page 180.
- BOX 2                   Whitman portraits, 1887  
                          **Saunders Number:** 103  
                          **Creator:** Eakins, Thomas  
                          **Extent:** 2 photoprints  
                          **Note:** *Specimen Days* page 172.
- BOX 2                   Whitman portraits, 1889  
                          **Saunders Number:** 105  
                          **Creator:** Alexander, J.W.  
                          **Extent:** 2 photoprints of painting
- BOX 2                   Whitman portraits, 1880  
                          **Saunders Number:** 111  
                          **Creator:** Gutekunst, Frederick  
                          **Extent:** 1 photoprint; 1 photogravure  
                          **Note:** *Specimen Days* page 162.
- BOX 2                   Whitman portraits, 1890  
                          **Saunders Number:** 112  
                          **Creator:** Gutekunst, Frederick  
                          **Extent:** 3 photoprints and photogravures  
                          **Note:** *Specimen Days* page 181. Negatives are stored in LC-X12-4 (glass).
- BOX 2                   Whitman portraits, 1890?  
                          **Saunders Number:** 115  
                          **Creator:** Unknown [Wm. Reeder, Phila.]?  
                          **Extent:** 1 photoprint  
                          **Note:** *Specimen Days* page 184.
- BOX 2                   Whitman portraits, 1891  
                          **Saunders Number:** 118  
                          **Creator:** Eakins, Thomas  
                          **Extent:** 1 photoprint  
                          **Note:** *Specimen Days* page 188.
- BOX 2                   Sculptor's profile, 1891  
                          **Saunders Number:** 119  
                          **Creator:** Eakins, Thomas  
                          **Extent:** 3 photoprints and photoreliefs
- BOX 2                   Whitman portraits, 1891  
                          **Saunders Number:** 120  
                          **Creator:** Eakins, Thomas  
                          **Extent:** 1 photoprint
- BOX 2                   Whitman portraits, 1891  
                          **Saunders Number:** 123  
                          **Creator:** Eakins, Thomas  
                          **Extent:** 2 photoprints  
                          **Note:** *Specimen Days* page 186.
- BOX 2                   Whitman portraits, 1887  
                          **Saunders Number:** 301

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- BOX 2**                      **Creator:** Morse, Sidney H.  
**Extent:** 1 photoprint of plaster bust  
**Note:** Negatives are stored in LC-X12-5 (glass), LC-X12-6 (glass), LC-X12-7 (glass).  
Whitman portraits, 1897  
**Saunders Number:** 306  
**Creator:** Partridge, William Ordway  
**Extent:** 1 photoprint of bust
- BOX 2**                      Whitman portraits, 1911  
**Saunders Number:** 315  
**Creator:** Banks, J. Lisney  
**Extent:** 1 photoprint of bust  
**Note:** After Saunders 122a, etching by J. Reich (not in collection).
- BOX 2**                      Whitman portraits, 1919  
**Saunders Number:** 322  
**Creator:** McKenzie, R. Tait  
**Extent:** 1 photo relief of modal
- BOX 3**                      Whitman portraits, no Saunders number, 1860  
**Creator:** Unknown  
**Extent:** 1 photoprint
- BOX 3**                      Whitman portraits, no Saunders number, 1860 (ca.)  
**Creator:** Brady, Mathew  
**Extent:** 1 photoprint  
**Note:** *Specimen Days* page 128.
- BOX 3**                      Whitman portraits, no Saunders number, 1862  
**Creator:** Brady, Mathew  
**Extent:** 2 photoprints  
**Note:** *Specimen Days* page 130. Very similar to Saunders 15; *Specimen Days* calls it Saunders 35.1, but no such number is in 1923 edition.
- BOX 3**                      Whitman portraits, no Saunders number, 1862  
**Creator:** Unknown  
**Extent:** 1 photoprint  
**Note:** *Specimen Days* page 131. Similar to Saunders 19.
- BOX 3**                      Whitman portraits, no Saunders number, 1871  
**Creator:** Unknown  
**Extent:** 1 photoprint
- BOX 3**                      Whitman portraits, no Saunders number, 1871?  
**Creator:** Unknown  
**Extent:** 1 photoprint  
**Note:** *Specimen Days* page 145.
- BOX 3**                      Reproduction of caricature "Men of the Day.", c1872  
**Creator:** Shugg, P.  
**Extent:** 1 photoprint of wood engraving
- BOX 3**                      Whitman portraits, no Saunders number, 188-?  
**Creator:** Kuebler  
**Extent:** 2 photoprints  
**Note:** Accompanied by photoprint retouched with watercolor and pencil of an unidentified man.
- BOX 3**                      Whitman portraits, no Saunders number, 1880 or 1881  
**Creator:** Kenney, Bartlett F.

Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 3	<p><b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 150. 1 drawing of Whitman's face, 1 of his hand., 1881 <b>Creator:</b> Ives, Percy <b>Extent:</b> 2 modern photoprints of drawings <b>Note:</b> Negatives are stored in LC-X12-8, LC-X12-9.</p>
BOX 3	<p>Whitman portraits, no Saunders number, 1881? <b>Creator:</b> Gutekunst, Frederick? <b>Extent:</b> 1 photoprint <b>Note:</b> Very similar to Saunders 80.</p>
BOX 3	<p>Whitman portraits, no Saunders number, 1882 <b>Creator:</b> Ives, Percy <b>Extent:</b> 1 photoprint of painting <b>Note:</b> Unrelated painting on verso of woman in a garden.</p>
BOX 3	<p>Whitman portraits, no Saunders number, 1882 <b>Creator:</b> Kenney, Bartlett F. <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 167. Very similar to Saunders 85. <i>Specimen Days</i> calls it Saunders 84i, but no such number is in 1923 edition.</p>
BOX 3	<p>Chomeley-Jones, Catherine Jeanette and Chomeley-Jones, Nigel, 1887(a) <b>Creator:</b> Cox, George C. <b>Extent:</b> 2 photoprints <b>Note:</b> Walt Whitman with Catherine J. and Nigel Chomeley-Jones.</p>
BOX 3	<p>Chomeley-Jones, Catherine Jeanette and Chomeley-Jones, Nigel, 1887(b) <b>Creator:</b> Cox, George C. <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 177. Walt Whitman with Catherine J. and Nigel Chomeley-Jones.</p>
BOX 3	<p>Whitman portraits, no Saunders number, 1887 <b>Creator:</b> Ives, Percy <b>Extent:</b> 1 modern photoprint of drawing <b>Note:</b> Negatives are stored in LC-X12-1 (glass).</p>
BOX 3	<p>Williams (Francis) family, 1888 (ca.) <b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint <b>Note:</b> Walt Whitman with Francis Williams family.</p>
BOX 3	<p>Whitman portraits, no Saunders number, 1890? <b>Creator:</b> Unknown <b>Extent:</b> 2 photoprints <b>Note:</b> Similar to Saunders 115.</p>
BOX 3	<p>Whitman portraits, no Saunders number, 1891 <b>Creator:</b> Eakins, Thomas <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 185.</p>
BOX 3	<p>Whitman portraits, no Saunders number, 1926? <b>Creator:</b> Ives, Percy <b>Extent:</b> 1 photoprint of painting <b>Note:</b> Negatives are stored in LC-X12-10.</p>



## Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 3	Whitman portraits, no Saunders number, 1927 <b>Creator:</b> Quinn, Edward <b>Extent:</b> 1 photoprint of plaster model for bust
BOX 3	Commemorative \$0.05 stamps <b>Extent:</b> postage stamps
BOX 3	Whitman portraits, no Saunders number, 1955 <b>Creator:</b> Unknown <b>Extent:</b> 2 photoprints of plaque <b>Note:</b> Taken at <i>Leaves of Grass</i> centennial celebration.
BOX 3	Whitman portraits, no Saunders number, 1957 <b>Creator:</b> Davidson, Jo <b>Extent:</b> 2 photoprints of statue <b>Note:</b> Full-length statue of Whitman.
BOX 3	Whitman portraits, no Saunders number, 1958 <b>Creator:</b> Azgur Z. <b>Extent:</b> 1 photoprint of marble bust
BOX 3	Whitman portraits, no Saunders number, 1958 <b>Creator:</b> Gordon, Simon <b>Extent:</b> 3 photoprints of sculpted metal head
BOX 4	Birthplace: Long Island, New York <b>Extent:</b> 11 items
BOX 4	Carpenter shop <b>Extent:</b> 1 item
BOX 4	Residence: 330 Mickle St., Camden, New Jersey <b>Extent:</b> 16 items
BOX 4	Gravesite: Camden, New Jersey <b>Extent:</b> 5 items
BOX 4	Miscellaneous <b>Extent:</b> 21 items
BOX 5	Anderson, R. B. <b>Extent:</b> 1 item
BOX 5	Armachdan, P. <b>Extent:</b> 1 item
BOX 5	Bartlett, T. H. <b>Extent:</b> 1 item
BOX 5	Basler, Roy P. <b>Extent:</b> 1 item
BOX 5	Booth, John Wilkes <b>Extent:</b> 1 item
BOX 5	Brinton, D. G. <b>Extent:</b> 1 item
BOX 5	Bryant, William C. <b>Extent:</b> 1 item
BOX 5	Burleigh, Charles C. <b>Extent:</b> 1 item
BOX 5	Burroughs, John <b>Extent:</b> 9 items

## Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 5	Carleton, Will <b>Extent:</b> 1 item
BOX 5	Carlisle, Thomas <b>Extent:</b> 2 items
BOX 5	Carpenter, Edward <b>Extent:</b> 3 items
BOX 5	Channing, Mary Jane Tarr <b>Extent:</b> 1 item <b>Note:</b> See under O'Connor, Jean (group portrait).
BOX 5	Dix, John A. <b>Extent:</b> 1 item
BOX 5	Dixon, Thomas <b>Extent:</b> 1 item <b>Note:</b> See also under Group Portraits.
BOX 5	Dixon (father of Thomas) <b>Extent:</b> 1 item <b>Note:</b> Father of Thomas Dixon.
BOX 5	Dixon (mother of Thomas) <b>Extent:</b> 1 item <b>Note:</b> Mother of Thomas Dixon.
BOX 5	Dixon, Wentworth <b>Extent:</b> 1 item <b>Note:</b> See also under Group Portraits.
BOX 5	Dowden, Edward <b>Extent:</b> 2 items
BOX 5	Elliott, Charles N. <b>Extent:</b> 1 item
BOX 5	Emerson, Ralph Waldo <b>Extent:</b> 2 items
BOX 5	Farwell, Ruben <b>Extent:</b> 2 items
BOX 5	Fells (Mr.) <b>Extent:</b> 1 item
BOX 5	Ford, Elizabeth H. <b>Extent:</b> 1 item
BOX 5	Forney, John W. <b>Extent:</b> 1 item
BOX 5	Fritzenger, Warren <b>Extent:</b> 1 item
BOX 5	Garland, Hamlin <b>Extent:</b> 1 item
BOX 5	Gilchrist, Anne <b>Extent:</b> 1 item
BOX 5	Gilchrist, Herbert H. <b>Extent:</b> 1 item
BOX 5	Gould, Elizabeth Porter <b>Extent:</b> 1 item

## Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 5	Grant, Ulysses S. <b>Extent:</b> 1 item
BOX 5	Hicks, Elias <b>Extent:</b> 4 items
BOX 5	Holbrook, M. L. <b>Extent:</b> 1 item
BOX 5	Hutton, Rev. and Wife <b>Extent:</b> 1 item
BOX 5	Ingersoll, Robert G. <b>Extent:</b> 4 items
BOX 5	Ingram, William <b>Extent:</b> 5 items <b>Note:</b> See under Group Portraits.
BOX 5	Janson, Kristopher <b>Extent:</b> 1 item
BOX 5	Johnston, Amelia F. <b>Extent:</b> 2 items
BOX 5	Johnston, Bertha <b>Extent:</b> 1 item
BOX 5	Johnston, J. H. <b>Extent:</b> 1 item <b>Note:</b> See under Group Portraits.
BOX 5	Johnston, John <b>Extent:</b> 2 items <b>Note:</b> See under Group Portraits.
BOX 5	Kennedy, William Sloan <b>Extent:</b> 1 item
BOX 5	Kingsley, Canon <b>Extent:</b> 1 item
BOX 5	LeGallienne, Richard <b>Extent:</b> 1 item
BOX 5	Lezinsky, David L. <b>Extent:</b> 1 item <b>Note:</b> Spelled Sezinsky on microfilm. Written correction on physical folder.
BOX 5	Lincoln, Abraham <b>Extent:</b> 3 items
BOX 5	McKay, David <b>Extent:</b> 1 item
BOX 5	Mercer, Edmund <b>Extent:</b> 1 item
BOX 5	Miller, Joaquin <b>Extent:</b> 1 item
BOX 5	Morse, Sidney H. <b>Extent:</b> 1 item
BOX 5	Nilsson <b>Extent:</b> 1 item
BOX 5	Noel, Boden <b>Extent:</b> 1 item

**Feinberg-Whitman Collection, 1848-1969**

<b>Container</b>	<b>Contents</b>
BOX 6	O'Connor, Ellen Tarr <b>Extent:</b> 3 items
BOX 6	O'Connor, Jean <b>Extent:</b> 12 items <b>Note:</b> with Jack Knowles and Grace Ellery Channing.
BOX 6	O'Connor, Nellie <b>Extent:</b> 3 items
BOX 6	O'Connor, Philip <b>Extent:</b> 1 item
BOX 6	O'Connor, William Douglas <b>Extent:</b> 6 items <b>Note:</b> On microfilm in group portraits folder?
BOX 6	Perry, Bliss <b>Extent:</b> 1 item
BOX 6	Pratt, Alfred and wife <b>Extent:</b> 1 item
BOX 6	Price, Manuel <b>Extent:</b> 1 item <b>Note:</b> with Peter Peppercorn.
BOX 6	Richardson, John <b>Extent:</b> 1 item
BOX 6	Salter, William Mackintire <b>Extent:</b> 1 item
BOX 6	Schmidt, Rudolf <b>Extent:</b> 4 items
BOX 6	Shelley, Percy B. <b>Extent:</b> 1 item
BOX 6	Sheridan, Gen. Philip H. <b>Extent:</b> 1 item
BOX 6	Sherman, William T. <b>Extent:</b> 1 item
BOX 6	Sixsmith, Charles <b>Extent:</b> 1 item <b>Note:</b> See under Group Portraits.
BOX 6	Smith, Mary Whitall <b>Extent:</b> 1 item
BOX 6	Stafford, Harry <b>Extent:</b> 1 item
BOX 6	Stafford, Susan Lamb <b>Extent:</b> 1 item
BOX 6	Stanberg, Henry <b>Extent:</b> 1 item
BOX 6	Stanley, H. M. <b>Extent:</b> 1 item
BOX 6	Stanton, Edwin M. <b>Extent:</b> 1 item
BOX 6	Symonds, John Addington <b>Extent:</b> 4 items

## Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 6	Traubel, Anne Montgomerie <b>Extent:</b> 1 item <b>Note:</b> See also under Group Portraits.
BOX 6	Traubel, Horace L. <b>Extent:</b> 3 items <b>Note:</b> See end of microfilm.
BOX 6	Wallace, J. W. <b>Extent:</b> 3 items <b>Note:</b> See also under Group Portraits.
BOX 6	Waters, George W. <b>Extent:</b> 1 item
BOX 6	Waters, Mrs. George W. <b>Extent:</b> 1 item
BOX 6	Whitman, George Washington <b>Extent:</b> 1 item
BOX 6	Whitman, Louisa van Velsor <b>Extent:</b> 7 items
BOX 6	Wild, Fred <b>Extent:</b> 2 items <b>Note:</b> See also under Group Portraits.
BOX 6	Wilder, Marshall P. and father <b>Extent:</b> 1 item
BOX 6	Unidentified individuals <b>Extent:</b> 4 items
BOX 6	Group portraits <b>Extent:</b> 18 items
BOX 6	Groups 1 (a-h) <b>Extent:</b> 8 items
BOX 7	Original brass dies used for 1860 edition of <i>Leaves of Grass</i> <b>Extent:</b> 8 items <b>Note:</b> On box spine: "Original brass dies used for 1860 edition of <i>Leaves of Grass</i> ."
BOX 7	Original unused plate for proposed 1891-1892 of <i>Leaves of Grass</i> . <b>Extent:</b> 1 item <b>Note:</b> On box: "Original unused plate for proposed 1891-1892" of <i>Leaves of Grass</i> .
BOX 7	Original wrapping. <b>Extent:</b> 1 newspaper <b>Note:</b> On envelope: "Original wrapping." Envelope contains copy of <i>The Camden Post</i> (Camden, NJ) from July 11, 1882.
BOX 7	Stereotype show-bill plate, Walt Whitman, 1872. <b>Extent:</b> 1 printing plate <b>Note:</b> On box spine: "Stereotype show-bill plate, Walt Whitman, 1872." On box front: "With Whitman autograph descriptive label."
BOX 8	Printing plates of Whitman portraits in custom-made boxes, 1857 or 1859 <b>Saunders Number:</b> 11a <b>Creator:</b> Schoff <b>Extent:</b> 1 engraved steel plate, boxed <b>Note:</b> After photograph by Hine. Made for 1860 edition of <i>Leaves of Grass</i> .
BOX 8	Portrait plate of Walt Whitman and letter plates for title page, 1888., 1888? <b>Creator:</b> Unknown

## Feinberg-Whitman Collection, 1848-1969

Container	Contents
	<p><b>Extent:</b> 1 copper printing plate, boxed <b>Note:</b> On box spine, "Portrait plate of Walt Whitman and letter plates for title page, 1888." Portrait is barely distinguishable.</p>
BOX 8	<p>Frontispiece for "Camden's compliment to Walt Whitman.", 1889 <b>Saunders Number:</b> 301 [a] <b>Creator:</b> Unknown <b>Extent:</b> 1 electrotype copper plate, boxed <b>Note:</b> Plate after bust made by Morse.</p>
BOX 8	<p>Printing plates of Whitman portraits in custom-made boxes, 1890 <b>Creator:</b> Unknown <b>Extent:</b> 1 relief etched metal plate, boxed</p>
BOX 8	<p>Printing plate for "Where Walt Whitman was born", 1920 <b>Creator:</b> Matthews, H. <b>Extent:</b> 1 relief etched metal plate, boxed</p>
BOX 9	<p>Woodblocks (Whitman portraits), 1871 <b>Saunders Number:</b> 44a <b>Creator:</b> Linton, W.J. <b>Extent:</b> 1 engraved woodblock, boxed <b>Note:</b> After photograph by George C. Potter.</p>
BOX 9	<p>[Empty custom-made box for AMB/TIN no. 1411, Portrait of Walt Whitman at seventy], 1880 <b>Saunders Number:</b> 76 <b>Creator:</b> Edy Bros. <b>Extent:</b> 1 custom-made box for AMB/TIN no. 1411 <b>Note:</b> <i>Specimen Days</i> page 163. <a href="#">Orotone</a> is stored with ambrotypes and tintypes. Removed from LOT 12017. Negatives are stored in LC-X12-3 (glass).</p>
BOX 9	<p>Original Engraved Wood-Block, 19--? <b>Creator:</b> Zadig, Bertrand <b>Extent:</b> 1 block for woodcut, boxed <b>Note:</b> Spine: "Original Engraved Wood-Block."</p>
BOX 9	<p>[Custom-made box for glass photonegative], 1890 <b>Saunders Number:</b> 112 <b>Creator:</b> Gutekunst, Frederick <b>Extent:</b> 1 custom-made box for glass photonegative <b>Note:</b> <i>Specimen Days</i> page 181. Negatives are stored in LC-X12-4 (glass).</p>
BOX 9	<p>[Empty custom-made box for glass photonegatives] Three Negatives of Plaster Bust by S. H. Morse 1889, 1887 <b>Saunders Number:</b> 301 <b>Creator:</b> Morse, Sidney H. <b>Extent:</b> 1 custom-made box for glass photonegatives <b>Note:</b> Spine: "Three Negatives of Plaster Bust by S. H. Morse 1889". Negatives are stored in LC-X12-5 (glass), LC-X12-6 (glass), LC-X12-7 (glass).</p>
BOX 10	<p>Whitman portraits, 1848 or 1850 <b>Saunders Number:</b> 2 <b>Creator:</b> Black <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 125.</p>
BOX 10	<p>Whitman portraits, 1854 <b>Saunders Number:</b> 4 <b>Creator:</b> Hollyer, Samuel</p>

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BOX 10	<p><b>Extent:</b> 1 steel engraving <b>Note:</b> <i>Specimen Days</i> page 127. Whitman portraits, 1857 or 1859 <b>Saunders Number:</b> 11a <b>Creator:</b> Schoff <b>Extent:</b> 1 steel engraving <b>Note:</b> After photograph by Hine. Made for 1860 edition of <i>Leaves of Grass</i>.</p>
BOX 10	<p>Whitman portraits, 1863 <b>Saunders Number:</b> 19 <b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 132.</p>
BOX 10	<p>Whitman portraits, 1863 <b>Saunders Number:</b> 21 <b>Creator:</b> Gardner <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 135.</p>
BOX 10	<p>Whitman portraits, 1867 <b>Saunders Number:</b> 26 <b>Creator:</b> Brady, Mathew <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 139.</p>
BOX 10	<p>Whitman, Jeff, 1888? <b>Saunders Number:</b> 27 <b>Creator:</b> Brady, Mathew? <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 143. Photoprint of Jeff Whitman on verso of copy in Box 1.</p>
BOX 10	<p>Doyle, Peter, 1869? <b>Saunders Number:</b> 29 <b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 136. Walt Whitman with Peter Doyle.</p>
BOX 10	<p>Whitman portraits, 1871 <b>Saunders Number:</b> 36 <b>Creator:</b> Pearsall, Frank <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 148. One copy in Box 1 is framed under glass.</p>
BOX 10	<p>Whitman portraits, 1872 <b>Saunders Number:</b> 37.1 <b>Creator:</b> Sarony <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 157.</p>
BOX 10	<p>Whitman portraits, 1870? <b>Saunders Number:</b> 37.1a <b>Creator:</b> Gribayedoff [sp?] <b>Extent:</b> 1 pen and ink drawing; 1 photoprint of drawing <b>Note:</b> After photograph by Sarony. Includes page with portrait from <i>The Illustrated American</i>.</p>

Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 10	Whitman portraits, 1871 <b>Saunders Number:</b> 39 <b>Creator:</b> Gurney <b>Extent:</b> 1 photoprint
BOX 10	Whitman portraits, 1873 <b>Saunders Number:</b> 48 <b>Creator:</b> Phillips and Taylor <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 168. Image is reversed on one copy in Box 1.
BOX 10	Whitman portraits, 1882 <b>Saunders Number:</b> 49 <b>Creator:</b> Gilchrist, Herbert <b>Extent:</b> 2 (drawing and board for 49); 1 (44a) pen and brown ink drawing <b>Note:</b> Accompanied by wooden board with hand-written inscription pertaining to drawing. Includes 44a.
BOX 10	Whitman portraits, 187? <b>Saunders Number:</b> 61 <b>Creator:</b> Richeton, Levi [sp?] <b>Extent:</b> 1 drypoint <b>Note:</b> Not in folder.
BOX 10	Johnston, Harry and Johnston, Kitty, 1879 <b>Saunders Number:</b> 68 <b>Creator:</b> Kurtz <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 152. Walt Whitman with Harry and Kitty Johnston.
BOX 10	Portrait of Walt Whitman at seventy, 1880 <b>Saunders Number:</b> 76 <b>Extent:</b> 1 item <b>Note:</b> Negatives are stored in LC-X12-3 (glass).
BOX 10	Whitman portraits, 1880 <b>Saunders Number:</b> 80 <b>Creator:</b> Gutekunst, Frederick <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 160.
BOX 10	Whitman portraits, 188-? <b>Saunders Number:</b> 86 <b>Creator:</b> Johnson, Thomas <b>Extent:</b> 1 etching with drypoint
BOX 11	Whitman portraits, 1887 <b>Saunders Number:</b> 92 <b>Creator:</b> Cox, George C. <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 173.
BOX 11	Whitman portraits, 1920 <b>Saunders Number:</b> 94a <b>Creator:</b> Wall, Bernhardt <b>Extent:</b> 1 drypoint <b>Note:</b> After photograph by George C. Cox.



Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 11	Whitman portraits, 1887 <b>Saunders Number:</b> 95 <b>Creator:</b> Cox, George C. <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 174.
BOX 11	Whitman portraits, 1891 <b>Saunders Number:</b> 95a <b>Creator:</b> Johnson, Thomas <b>Extent:</b> 3 etchings with drypoint <b>Note:</b> After photograph by George C. Cox. 3 different impressions from the same plate.
BOX 11	Whitman portraits, 1882 <b>Saunders Number:</b> 101 <b>Creator:</b> Unknown <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 166.
BOX 11	Whitman portraits, 188-? <b>Saunders Number:</b> 106 <b>Creator:</b> Alexander, John W. <b>Extent:</b> 1 photolithograph after Alexander's original drawing <b>Note:</b> Copyright, Berlin Photographic Co. Not in a folder.
BOX 11	Whitman portraits, 1898 <b>Saunders Number:</b> 107 <b>Creator:</b> Kruell, Gustave <b>Extent:</b> 1 drypoint
BOX 11	Fritzenger, Warren, 188-? <b>Saunders Number:</b> 108 <b>Creator:</b> Unknown <b>Extent:</b> 2 photoprints <b>Note:</b> <i>Specimen Days</i> page 183. Walt Whitman with Warren Fritzenger. One may be a duplicate.
BOX 11	Whitman portraits, 1890 <b>Saunders Number:</b> 112 <b>Creator:</b> Gutekunst, Frederick <b>Extent:</b> 3 photoprints <b>Note:</b> <i>Specimen Days</i> page 181. Negatives are stored in LC-X12-4 (glass).
BOX 11	Whitman portraits, 1920 <b>Saunders Number:</b> 114 <b>Creator:</b> Robinson, Boardman <b>Extent:</b> 1 lithograph
BOX 11	Sculptor's profile, 1891 <b>Saunders Number:</b> 119 <b>Creator:</b> Eakins, Thomas <b>Extent:</b> 1 photorelief
BOX 11	Whitman portraits, 1891 <b>Saunders Number:</b> 123 <b>Creator:</b> Eakins, Thomas <b>Extent:</b> 1 photoprint <b>Note:</b> <i>Specimen Days</i> page 186.

## Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 11	Whitman portraits, 1897 <b>Saunders Number:</b> 306 <b>Creator:</b> Partridge, William Ordway <b>Extent:</b> 1 photoprint of bust
BOX 12	Whitman portraits, no Saunders number <b>Extent:</b> 1 etching <b>Note:</b> In the same folder as Woolf, S.J. There are three different images in the box: 1) Avery, George Rupert, 19--? 2) Simpson, Joseph (sp?), 192-? 3) Woolf, 1924.
BOX 12	Whitman portraits, no Saunders number <b>Extent:</b> 1 etching with drypoint <b>Note:</b> 2nd Proof. In the same folder as Woolf, S.J. There are three different images in the box: 1) Avery, George Rupert, 19--? 2) Simpson, Joseph (sp?), 192-? 3) Woolf, 1924.
BOX 12	Whitman portraits, no Saunders number, 1924 <b>Creator:</b> Woolf, S.J. <b>Extent:</b> 1 lithograph <b>Note:</b> In the same folder as Avery and Simpson. There are three different images in the box: 1) Avery, George Rupert, 19--? 2) Simpson, Joseph (sp?), 192-? 3) Woolf, 1924.
BOX 12	45/50, 1950 or later <b>Creator:</b> Baskin, Leonard <b>Extent:</b> 1 aquatint and etching
BOX 12	Whitman portraits, no Saunders number, 1955 <b>Creator:</b> Baskin, Leonard <b>Extent:</b> 1 woodcut
BOX 12	I myself am good fortune, 1956 <b>Creator:</b> Chafetz, Sidney <b>Extent:</b> 1 woodcut <b>Note:</b> Artist's proof.
BOX 12	Whitman portraits, no Saunders number, 1960 <b>Creator:</b> Frascioni, Antonio <b>Extent:</b> 2 woodcuts <b>Note:</b> 2 impressions, printed in red, 1 on blue paper.
BOX 12	Whitman portraits, no Saunders number, 1966 <b>Creator:</b> Kuchna (sp?), Judith Feinberg <b>Extent:</b> 1 conte crayon drawing <b>Note:</b> Not in a folder.
BOX 13	Whitman portrait, 1890 <b>Saunders Number:</b> 112 <b>Creator:</b> Gutekunst, Frederick <b>Extent:</b> 1 photoprint, framed under glass <b>Note:</b> <i>Specimen Days</i> page 181. Negatives are stored in LC-X12-4 (glass).
BOX 14	Whitman portrait, 1930 <b>Creator:</b> Davidson, Jo <b>Extent:</b> 1 pencil drawing, framed under glass <b>Note:</b> Study for statue? (See 1957 photoprints).
BOX 15	Whitman portrait mock up, 1969 <b>Creator:</b> Spellens, Irving <b>Extent:</b> mock-up and tempera model for poster <b>Note:</b> "Walt Whitman festival, 150th birthday celebration, May 1 to 31, 1969. Sponsored by Walt Whitman Birthplace Association." Not in a box.

## Feinberg-Whitman Collection, 1848-1969

Container	Contents
BOX 16	Whitman portrait plaster relief busts, 1887 <b>Saunders Number:</b> 302.1 <b>Creator:</b> Morse, Sidney H. <b>Extent:</b> 1 plaster relief bust
BOX 16	Whitman portrait plaster relief busts, 19--? <b>Saunders Number:</b> 311 <b>Creator:</b> Haag, Charles H. <b>Extent:</b> 1 plaster relief bust <b>Note:</b> "Copyed [sic] from a print."
BOX 17	Whitman portrait plaster relief bust, 1883 <b>Creator:</b> Robertson and Sons, Chelsea Ceramic Works <b>Extent:</b> 1 glazed plaster relief bust, framed <b>Note:</b> Signed "HCR" (?).
BOX 18	Whitman portrait relief bust, 1913 (copyright) <b>Saunders Number:</b> 314 <b>Creator:</b> Jusko, J. <b>Extent:</b> 1 painted plaster relief bust, framed
BOX 18	Whitman portrait relief bust, 1911 <b>Saunders Number:</b> 315 <b>Creator:</b> Banks, J. Lisney <b>Extent:</b> 1 bronze plated relief bust <b>Note:</b> After Saunders 122a, etching by J. Reich (not in collection).
BOX 19	Whitman portrait painting, 1900 (ca.) <b>Creator:</b> Unknown <b>Extent:</b> 1 painting on canvas, framed <b>Note:</b> Scene depicted is apotheosis of Whitman.
BOX 20	Whitman portrait painting, 1944 <b>Creator:</b> Robinson, Boardman <b>Extent:</b> 1 painting on canvas, framed <b>Note:</b> Frontispiece for 1944 Illustrated Modern Library ed. of <i>Leaves of Grass</i> .
BOX 21	Whitman portrait painting, 1882 <b>Creator:</b> Ives, Percy <b>Extent:</b> 1 painting of wood, framed <b>Note:</b> Unrelated painting on verso of woman in a garden.
BOX 22	Paine, Thomas <b>Extent:</b> 1 item
BOX 22	Traubel, Horace L. <b>Extent:</b> 1 item <b>Note:</b> See end of microfilm.
BOX 22	Whitman, Louisa van Velsor <b>Extent:</b> 1 item
BOX 22	Whitman, Walt, Sr. <b>Extent:</b> 1 item
BOX 22	Walt Whitman's house, Mickle Street, Camden, N.J., 1908 <b>Creator:</b> Hartley, Marsden <b>Extent:</b> 1 Photoprint of painting? <b>Note:</b> Mounted not in folder.
BOX 22	Walt Whitman cottage [birthplace], 1927 (on print) <b>Creator:</b> Hassam, Childe

## Feinberg-Whitman Collection, 1848-1969

### Container

### Contents

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- Extent:** 1 Print?  
**Note:** Mounted not in folder.
- BOX 22** Walt Whitman's birthplace, West Hills, Long Island, N.Y., 1891[?]  
**Creator:** Pennell, Joseph  
**Extent:** 1 drawing?  
**Note:** Mounted not in folder.
- BOX 22** Proofs from Scribner's Monthly and St. Nicholas, 1881  
**Saunders Number:** 37.1b  
**Creator:** Kruell, G.  
**Extent:** 1 item  
**Note:** Proofs from Scribner's Monthly and St. Nicholas, 1881 (portfolio containing print of Whitman by Kruell).
- BOX 1** **Photograph album containing portraits of Walt Whitman associates, [ca. 1860 - ca. 1880]**  
**Call No.:** LOT 15567 (J)  
**Extent:** 1 album containing 36 photographs  
Album contains portraits of Walt Whitman associates. Identified sitters include: Sally Reeve, Sergt. C. A. Read, John A. Quimm, O. d. F. W., David F. Wright, Fonze G. Leighton, Matie Wood, Alpbt. Heite, Edw'd C. Stewart, Henry D. Boardman, Charles Lyman, Joseph I. Finch, William H. McFarland, Janet M. McNair, Wm. T. Crampton, Mrs. P. C. Bulkley, Thomas Brown, J. J. Teall, T. D. Westness, and Paul L. Freund. Some of the photos are inscribed to Whitman and others have the sitters' names written in Whitman's hand. Thirteen spaces for photos are empty.
- BOX 1** **Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]**  
**Call No.:** LOT 15568 (FM -- F size)  
**Extent:** 48 items  
LOT consists of portraits of Walt Whitman, most of which are 20th century reproductions of earlier prints and photographs. Also includes images related to Whitman showing homes, haunts and monuments, and images of his associates and of persons who later were active in the study of his work. These include Albert Aylward, Richard Maurice Bucke, Thomas B. Harned, James William Wallace, H. S. Saunders, Anne and Horace Traubel, and Minnie Whiteside. Also includes one chromolithograph advertisement from 1888 for Knox hats, "The Great Hat Trial before the Supreme Court of Public Opinion" which depicts prominent U.S. political and entertainment personalities of the time.
- BOX 1** [Portrait of Richard Maurice Bucke], [ca. 1902]  
**Call No.:** LOT 15568, no. 1 (FM -- F size)  
**Extent:** 1 photograph  
**Note:** Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice"
- BOX 1** [Portrait of Richard Maurice Bucke], [ca. 1902]  
**Call No.:** LOT 15568, no. 2 (FM -- F size)  
**Extent:** 1 photograph  
**Note:** Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice"
- BOX 1** [Portrait of Richard Maurice Bucke], [ca. 1902]  
**Call No.:** LOT 15568, no. 3 (FM -- F size)  
**Extent:** 1 photograph  
**Note:** Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice"

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

Container	Contents
BOX 1	[Portrait of Richard Maurice Bucke], [ca. 1902] <b>Call No.:</b> LOT 15568, no. 4 (FM -- F size) <b>Extent:</b> 1 photograph <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice"
BOX 1	[Portrait of Richard Maurice Bucke], [ca. 1902] <b>Call No.:</b> LOT 15568, no. 5 (FM -- F size) <b>Extent:</b> 1 photograph <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Bucke, Richard Maurice"
BOX 1	[Engraving of Walt Whitman, frontispiece, 3rd edit, Leaves of Grass], [1860] <b>Creator:</b> S. A. Schoof <b>Call No.:</b> LOT 15568, no. 6 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs"
BOX 1	[Walt Whitman, three-quarter length portrait, facing front, as a young man, dressed in rural attire for frontispiece of Leaves of Grass], [1854] <b>Saunders Number:</b> 4 <b>Call No.:</b> LOT 15568, no. 7 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs"
BOX 1	Walt Whitman, 1920 <b>Creator:</b> Bernhardt Wall <b>Call No.:</b> LOT 15568, no. 8 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs"
BOX 1	[Walt Whitman, three-quarter length portrait, standing, facing front] <b>Saunders Number:</b> 2 <b>Call No.:</b> LOT 15568, no. 9 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"
BOX 1	[Walt Whitman, three-quarter length portrait, facing front, as a young man, dressed in rural attire for frontispiece of Leaves of Grass] <b>Saunders Number:</b> 4 <b>Call No.:</b> LOT 15568, no. 10 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"
BOX 1	[Walt Whitman, three-quarter length portrait, seated, facing right, wearing hat] <b>Saunders Number:</b> 95 <b>Call No.:</b> LOT 15568, no. 11 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"
BOX 1	[Walt Whitman, head and shoulders portrait in profile facing right] <b>Call No.:</b> LOT 15568, no. 12 (FM -- F size)

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

Container	Contents
	<p><b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"</p>
BOX 1	<p>Print fm plaster head, Walt Whitman in old age, fm life <b>Saunders Number:</b> 301 <b>Creator:</b> S. H. Morse <b>Call No.:</b> LOT 15568, no. 13 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"</p>
BOX 1	<p>[Walt Whitman, full-length portrait, seated, facing slightly left, at age 71] <b>Saunders Number:</b> 98 <b>Call No.:</b> LOT 15568, no. 14 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Miscellany - Prints and Photographs - Portraits from Life"</p>
BOX 1	<p>[Photograph of woman seated outdoors on a bench looking at a photo album, possibly Minnie Whiteside], [ca. 1914] <b>Call No.:</b> LOT 15568, no. 15 (FM -- F size) <b>Extent:</b> 1 photograph (postcard) <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>J.W.W. [James William Wallace] and Minnie [Whiteside] <b>Call No.:</b> LOT 15568, no. 16 (FM -- F size) <b>Extent:</b> 1 photograph (postcard) <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>J. W. Wallace at his gate <b>Call No.:</b> LOT 15568, no. 17 (FM -- F size) <b>Extent:</b> 1 photograph (postcard) <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>J. W. Wallace <b>Call No.:</b> LOT 15568, no. 18 (FM -- F size) <b>Extent:</b> 1 photograph <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>J. W. Wallace, Minnie Whiteside and friend <b>Call No.:</b> LOT 15568, no. 19 (FM -- F size) <b>Extent:</b> 1 photograph <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>[Portrait of Minnie Whiteside] <b>Call No.:</b> LOT 15568, no. 20 (FM -- F size) <b>Extent:</b> 1 photograph <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>J. W. Wallace, Minnie [Whiteside] and friend <b>Call No.:</b> LOT 15568, no. 21 (FM -- F size) <b>Extent:</b> 1 photograph</p>

Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

Container	Contents
BOX 1	<p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p> <p>[Snapshot of two unidentified women and an unidentified man]</p> <p><b>Call No.:</b> LOT 15568, no. 22 (FM -- F size)</p> <p><b>Extent:</b> 1 photograph</p> <p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>[Portrait of Walt Whitman, Washington, D.C., 1864]</p> <p><b>Call No.:</b> LOT 15568, no. 23 (FM -- F size)</p> <p><b>Extent:</b> 1 photograph</p> <p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>Henry Saunders of Whitman fame, 1950</p> <p><b>Call No.:</b> LOT 15568, no. 24 (FM -- F size)</p> <p><b>Extent:</b> 1 photograph</p> <p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>Hampton Park School, Al Aylward, 16/4/58 [Photograph of an orchestra with Karen McDowell sitting in the audience, circled in red], 1958</p> <p><b>Creator:</b> Macleod - Gilbert A. Milne &amp; Co.</p> <p><b>Call No.:</b> LOT 15568, no. 25 (FM -- F size)</p> <p><b>Extent:</b> 1 photograph</p> <p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>Hampton Park School, Al Aylward, 16/4/58 [Photograph of an orchestra]</p> <p><b>Creator:</b> Macleod - Gilbert A. Milne &amp; Co.</p> <p><b>Call No.:</b> LOT 15568, no. 26 (FM -- F size)</p> <p><b>Extent:</b> 1 photograph</p> <p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>Hampton Park School, Al Aylward, 16/4/58 [Photograph of an orchestra]</p> <p><b>Creator:</b> Macleod - Gilbert A. Milne &amp; Co.</p> <p><b>Call No.:</b> LOT 15568, no. 27 (FM -- F size)</p> <p><b>Extent:</b> 1 photograph</p> <p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>[Print out of a scan of 8 negatives with the accompanying text: "Hotel Whitman and Whitman home at 330 Mickle St., Camden, N.J. Also one of Mickle St. showing condition of houses &amp; St. Taken Sept. 1951. One taken at back with Mrs. Roberts, curator of museum.", 1951</p> <p><b>Call No.:</b> LOT 15568, no. 28 (FM -- F size)</p> <p><b>Extent:</b> 1 photocopy</p> <p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>
BOX 1	<p>[Print out of a scan of 8 negatives with the accompanying text: "Negatives of Huntington Birthplace (Whitman) taken May/52 at Dedication.", 1952</p> <p><b>Call No.:</b> LOT 15568, no. 29 (FM -- F size)</p> <p><b>Extent:</b> 1 photocopy</p> <p><b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"</p>

**Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]**

<b>Container</b>	<b>Contents</b>
BOX 1	[Print out of a scan of 8 negatives with accompanying text: "Negatives of Harleigh Cemetery - Traubel grave, Stafford Farm, Walt's tomb - Timber Creek.", [ca. 1952] <b>Call No.:</b> LOT 15568, no. 30 (FM -- F size) <b>Extent:</b> 1 photocopy <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Aylward, Albert - Photographs"
BOX 1	Thomas B. Harned <b>Creator:</b> Lewis Historical Pub. Co., L. A. Struck <b>Call No.:</b> LOT 15568, no. 31 (FM -- F size) <b>Extent:</b> 1 print <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Harned, Thomas B. - Miscellany"
BOX 1	H. S. Saunders (light coat), R. M. Mitchell [playing chess] <b>Call No.:</b> LOT 15568, no. 32 (FM -- F size) <b>Extent:</b> 1 photograph <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany"
BOX 1	H. S. Saunders [playing viola], Feb. 20, 1917, 1917 <b>Call No.:</b> LOT 15568, no. 33 (FM -- F size) <b>Extent:</b> 1 photograph <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany"
BOX 1	Museum room of Walt Whitman's home at 330 Mickle Street, Camden, N. J. <b>Creator:</b> Trenton Printing Co., Inc. <b>Call No.:</b> LOT 15568, no. 34 (FM -- F size) <b>Extent:</b> 1 print (postcard) <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany"
BOX 1	Birthplace of Walt Whitman, near Huntington, L. I. <b>Creator:</b> D. W. Trainer <b>Call No.:</b> LOT 15568, no. 35 (FM -- F size) <b>Extent:</b> 1 print (postcard) <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany"
BOX 1	Living room of Walt Whitman's house at 330 Mickle Street, Camden, N.J. <b>Creator:</b> Trenton Printing Co., Inc. <b>Call No.:</b> LOT 15568, no. 36 (FM -- F size) <b>Extent:</b> 1 print (postcard) <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Saunders, Henry S. - Miscellany"
BOX 1	Anne Montgomerie Traubel with Wallace and Gertrude, [ca. 1895] <b>Creator:</b> Gilbert & Bacon <b>Call No.:</b> LOT 15568, no. 37 (FM -- F size) <b>Extent:</b> 1 photograph <b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Traubel, Horace & Anne M. - Miscellany Photographs"
BOX 1	[Photo of Whitman Corner in Traubel home - 1902], [1902] <b>Call No.:</b> LOT 15568, no. 38 (FM -- F size) <b>Extent:</b> 1 photograph



Visual materials from the Walt Whitman papers in the Charles E. Feinberg collection [addition], [ca. 1854 - ca. 1958]

Container	Contents
	<b>Note:</b> Removed from LC Manuscript Division folder labeled "Fienberg/Whitman (addition 1997) - Supplementary File - Personal Papers - Traubel, Horace & Anne M. - Miscellany Photographs"
BOX 1	Walt Whitman. Death mask by Samuel Murray. <b>Call No.:</b> LOT 15568, no. 39 (FM -- F size) <b>Extent:</b> 1 photograph
BOX 1	Walt Whitman. Death mask by Samuel Murray. <b>Call No.:</b> LOT 15568, no. 40 (FM -- F size) <b>Extent:</b> 1 photograph
BOX 1	Walt Whitman. Death mask by Samuel Murray. <b>Call No.:</b> LOT 15568, no. 41 (FM -- F size) <b>Extent:</b> 1 photograph
BOX 1	The Great Hat Trial before the Supreme Court of Public Opinion, [1888] <b>Creator:</b> Rich. G. Hollaman <b>Call No.:</b> LOT 15568, no. 42 (FM -- F size) <b>Extent:</b> 1 print
BOX 1	Walt Whitman 1883, 1883 <b>Creator:</b> G. Kruell <b>Call No.:</b> LOT 15568, no. 43 (FM -- F size) <b>Extent:</b> 1 photograph
BOX 1	[Richard M. Bucke] <b>Creator:</b> Johnston <b>Call No.:</b> LOT 15568, no. 44 (FM -- F size) <b>Extent:</b> 1 photograph
BOX 1	Walt Whitman <b>Creator:</b> G. C. Cox, N.Y. Photogravure Co. <b>Call No.:</b> LOT 15568, no. 45 (FM -- F size) <b>Extent:</b> 1 print
BOX 1	[Walt Whitman Monument, Bon Echo Provincial Park, Ontario], [ca. 1920] <b>Call No.:</b> LOT 15568, no. 46 (FM -- F size) <b>Extent:</b> 1 photograph
BOX 1	[Walt Whitman Monument, Bon Echo Provincial Park, Ontario], [ca. 1920] <b>Call No.:</b> LOT 15568, no. 47 (FM -- F size) <b>Extent:</b> 1 photograph
BOX 1	Walt Whitman Photographs [album inscribed: Whitman photographs compiled 1911-2 sent to my friend Chas. N. Eliot with love, July 1912, Henry S. Saunders], 1912 <b>Call No.:</b> LOT 15568, no. 48 (FM -- F size) <b>Extent:</b> 1 album containing 136 photographs and 1 engraved bookplate <b>Note:</b> Bookplate is for R. M. Bucke.

**Ambrotypes, Tintypes, Daguerreotypes**

Portrait of Walt Whitman at seventy, 1880

**Creator:** Edy Bros.

**Saunders Number:** 76

**Call No.:** AMB/TIN no. 1411

**Extent:** 1 photograph : sixth-plate orotone ; 13.7 x 12.2 cm (case)

**Note:** Use digital images. Original served only by appointment because material requires special handling.

## Ambrotypes, Tintypes, Daguerreotypes

### Container

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Louisa Van Velsor Whitman, head-and-shoulders portrait of a woman, facing slightly left, between 1851 and 1860

**Call No.:** DAG no. 1209

**Extent:** 1 photograph : quarter plate daguerreotype

**Note:** Original served only by appointment because material requires special handling.

### Case Books

*Leaves of grass*

By Walt Whitman ; with an introduction written by Mark Van Doren, and photographs made by Edward Weston

**Call No.:** PS3201 1942a

**Extent:** 2 v. (xxix, 264 p., [48] leaves of plates) : ill. ; 31 cm.

## Walt Whitman Archive Dates and Names

This index serves to compare legacy Feinberg-Whitman Collection Date and Photographer Name information in LOT 12017 to the more accurate dates and photographer names provided by the Walt Whitman Archive. Walt Whitman Archive information was only included for images that were scanned and available online to compare. As such, this index does not cover all images in the collection. The index is arranged by Saunders Number.

<b>Saunders Number:</b>	<b>Feinberg-Whitman Collection Date:</b>	<b>Walt Whitman Archive Date:</b>	<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Walt Whitman Archive Artist/Photographer Authority:</b>
2	1848 or 1850	1859-1860	Black	Black, J. W.
4	1854	1854	Hollyer, Samuel	Hollyer, Samuel
5	1854	1854	Unknown	Unknown, probably Harrison, Gabriel
11	1859		Hine, Charles	
11a	1857 or 1859	1860	Schoff	Schoff, Stephen Alonzo
12	1860	1868-1870	Kurtz, W.	Kurtz, William
13	1860	1866-1869	Kurtz, W.	Kurtz, William
16	1862	1861-1863	Brady, Mathew	Brady, Mathew or Gardner, Alexander
19	1863	1865-1869	Unknown	Unknown, perhaps William Kurtz, though some copies suggest Mathew Brady
21	1863	1863	Gardner	Gardner, Alexander
21a	1893		Johnson, Thomas	
22	1864	1863	Gardner	Gardner, Alexander
23	1864		Unknown	
23.1	1866	1863	Brady, Mathew	Faris, Thomas at Faris and Gray
24	1867	1865-1867	Gardner	Brady, Mathew
26	1867		Brady, Mathew	
27	1888?	1870-1872	Brady, Mathew [?]	Unknown, probably Pearsall, G. Frank
29	1869?	1868-1870	Unknown	Rice, M. P.
31	1869	1869-1872	Pearsall, Frank	Pearsall, G. Frank
32	1870 (ca.)	1868-1872	Pearsall, Frank	Pearsall, G. Frank
34	1871		Ulke (Henry) & Bros.	
35	1870	1870-1872	Unknown	Unknown
36	1871	1872	Pearsall, Frank	Pearsall, G. Frank
37.1	1872	1878	Sarony	Sarony, Napoleon
37.1a	1870?		Gribayedoff [sp?]	
37.1b	1883		Kruell, Gustave	
38	1872	1871	Gurney and Son	Horton, V. W. (?) of J. Gurney & Son
39	1871		Gurney	
40	1870	1871-1872	Gurney	Horton, V. W. (?) of J. Gurney & Son
41	1869 or 1871		Rockwood	
43	1873		Unknown	
44a	1871		Linton, W.J.	
45	1875	1869-1871	Brady, Mathew	Brady, Mathew

<b>Saunders Number:</b>	<b>Feinberg-Whitman Collection Date:</b>	<b>Walt Whitman Archive Date:</b>	<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Walt Whitman Archive Artist/Photographer Authority:</b>
47	187-?	1870-1872	Unknown	Unknown, probably Pearsall, G. Frank
48	1873	1877	Phillips and Taylor	Taylor, W. Curtis of Broadbent & Taylor
49	1882		Gilchrist, Herbert	
52	1877		Waters, George W.	
53	1877		Waters, George W.	
57	1879	1878	Sarony	Sarony, Napoleon
58	1885		Unknown	
59	187-?	1878	Sarony	Sarony, Napoleon
61	187-?		Richeton, Levi [sp?]	
63	187-?		Unknown	
64	1879		Unknown	
67	1879		Kurtz, W.	
68	1879	1878	Kurtz, W.	Kurtz, William
70	1869	1868-1870	Goldsmith	Unknown, possibly Tarris, J. C.
71	1878	1878	Sarony	Sarony, Napoleon
72	1880	1880	Edy Bros.	Edy Brothers
74	1880		Edy Bros.	
76	1880	1880	Edy Bros.	Edy Brothers
80	1880		Gutekunst, Frederick	
83	1882	1882	Potter & Co.	Potter and Co.
85	188-?	1881	Kenney, Bartlett F.	Kenney, Barlett F.
86	188-?		Johnson, Thomas	
90	1886	1886	Unknown	Fisler, Lorenzo F. of Fisler & Gaubert (?)
92	1887	1887	Cox, George C.	Cox, George C.
93	1887	1887	Cox, George C.	Cox, George C.
94a	1920		Wall, Bernhardt	
95	1887	1887	Cox, George C.	Cox, George C.
95a	1891		Johnson, Thomas	
96	1887	1886-1887	Unknown	Harned, Frank P.
98	1887 (copyright)	1887	Cox, George C.	Cox, George C.
100	1888		Gutekunst, Frederick	
101	1882		Unknown	
101a	1888		Unknown	
102	1888	1876	Gutekunst, Frederick	Spieler, Jacob at the Charles H. Spieler Studio
103	1887	1887	Eakins, Thomas	Unknown, perhaps Eakins, Thomas
105	1889		Alexander, John W.	
106	188-?		Alexander, John W.	
107	1898		Kruell, Gustave	
108	1890	1890	Unknown. Dr. John Johnston according to <i>Specimen Days</i> plate 183 and WW Quarterly Review [handwritten note].	Johnston, Dr. John

<b>Saunders Number:</b>	<b>Feinberg-Whitman Collection Date:</b>	<b>Walt Whitman Archive Date:</b>	<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Walt Whitman Archive Artist/Photographer Authority:</b>
111	1880		Gutekunst, Frederick	
112	1890	1889	Gutekunst, Frederick	
114	1920		Robinson, Boardman	
115	1890?	1891	Unknown	Reeder, Dr. William
118	1891	1891	Eakins, Thomas	Murray, Samuel
119	1891		Eakins, Thomas	
120	1891		Eakins, Thomas	
123	1891		Eakins, Thomas	
301	1887		Morse, Sidney H.	
301 [a]	1889		Unknown	
302.1	1887		Morse, Sidney H.	
306	1897		Partridge, William Ordway	
311	19--?		Haag, Charles H.	
314	1913 (copyright)		Jusko, J.	
315	1911		Banks, J. Lisney	
322	1919		McKenzie, R. Tait	

## Artist and Photographer Name Index

Index entries refer to the caption records for Whitman portraits in LOT 12017. Items for which the artist or photographer is unknown fall at the end of this list. "Feinberg-Whitman Collection Artist/Photographer Name" column refers to legacy Library of Congress provided photographer names that are written on collection folders. To the right are more complete artist/photographer names provided by the Walt Whitman Archive, when available.

<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Walt Whitman Archive Artist/Photographer Authority:</b>	<b>Feinberg-Whitman Collection Date:</b>	<b>Saunders Number:</b>
Alexander, John W.		1889	105
Alexander, John W.		188-?	106
Avery, George Rupert		(19--?)	
Azgur, Z.		1958	
Banks, J. Lisney		1911	315
Baskin, Leonard		1950 or later	
Baskin, Leonard		1955	
Black	Black, J. W.	1848 or 1850	2
Brady, Mathew	Brady, Mathew or Gardner, Alexander	1862	16
Brady, Mathew	Faris, Thomas at Faris and Gray	1866	23.1
Brady, Mathew	Brady, Mathew	1867	26
Brady, Mathew	Unknown, probably G. Frank Pearsall	1888?	27
Brady, Mathew	Brady, Mathew	1875	45
Brady, Mathew?		ca. 1860	
Brady, Mathew		1862	
Chafetz, Sidney		1956	
Cox, George C.	Cox, George C.	1887	92
Cox, George C.	Cox, George C.	1887	93
Cox, George C.	Cox, George C.	1887	95

<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Walt Whitman Archive Artist/Photographer Authority:</b>	<b>Feinberg-Whitman Collection Date:</b>	<b>Saunders Number:</b>
Cox, George C.	Cox, George C.	1887	98
Cox, George C.		1887 [a]	
Cox, George C.		1887 [b]	
Davidson, Jo		1930	
Davidson, Jo		1957	
Eakins, Thomas	Unknown, perhaps Eakins, Thomas	1887	103
Eakins, Thomas	Murray, Samuel	1891	118
Eakins, Thomas		1891	119
Eakins, Thomas		1891	120
Eakins, Thomas		1891	123
Eakins, Thomas		1891	
Edy Bros.	Edy Brothers	1880	72
Edy Bros.	Edy Brothers	1880	74
Edy Bros.	Edy Brothers	1880	76
Frasconi, Antonio		1960	
Gardner	Gardner, Alexander	1863	21
Gardner	Gardner, Alexander	1864	22
Gardner	Brady, Mathew	1867	24
Gilchrist, Herbert		1882	49
Goldsmith	Unknown, possibly Tarrisse J. C.	1869	70
Gordon, Simon		1958	
Gribayedoff (sp?)	Gribayèdoff, Valerian	1870?	37.1a
Gurney		1871	39
Gurney	Horton, V. W. (?) of J. Gurney & Son	1870	40
Gurney and Son	Horton, V. W. (?) of J. Gurney & Son	1872	38
Gutekunst, Frederick		1880	80
Gutekunst, Frederick		1888	100
Gutekunst, Frederick	Gutekunst, Frederick	1888	102
Gutekunst, Frederick		1880	111
Gutekunst, Frederick	Gutekunst, Frederick	1890	112
Gutekunst, Frederick		1881?	
Haag, Charles H.		19--?	311
Hine, Charles	Hine, Charles	1859	11
Hollyer, Samuel	Hollyer, Samuel	1854	4
Ives, Percy		1881	
Ives, Percy		1882	
Ives, Percy		1887	
Ives, Percy		1926?	
Johnson, Thomas		1893	21a
Johnson, Thomas		188-?	86
Johnson, Thomas		1891	95a
Jusko, J.		1913 (copyright)	314
Kenney, Bartlett F.	Kenney, Bartlett F.	188-?	85
Kenney, Bartlett F.		1880 or 1881	

<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Walt Whitman Archive Artist/Photographer Authority:</b>	<b>Feinberg-Whitman Collection Date:</b>	<b>Saunders Number:</b>
Kenney, Bartlett F.		1882	
Kruell, Gustave		1883	37.1b
Kruell, Gustave		1898	107
Kuchna (sp?), Judith Feinberg		1966	
Kuebler	Kuebler, William, Jr., or Kuebler, Louis H. of Kuebler Photography	188-?	
Kurtz, W.	Kurtz, William	1860	12
Kurtz, W.	Kurtz, William	1860	13
Kurtz, W.	Kurtz, William	1879	67
Kurtz, W.	Kurtz, William	1879	68
Linton, W.J.	Linton, William J.	1871	44a
McKenzie, R. Trait		1919	322
Morse, Sidney H.		1887	301
Morse, Sidney H.		1887	302.1
Partridge, William Ordway		1897	306
Pearsall, Frank	Pearsall, G. Frank	1869	31
Pearsall, Frank	Pearsall, G. Frank	1870 (ca.)	32
Pearsall, Frank	Pearsall, G. Frank	1871	36
Phillips and Taylor	Taylor, W. Curtis of Broadbent & Taylor	1873	48
Potter & Co.	Potter and Co.	1882	83
Quinn, Edward		1927	
Richeton, Levi (sp?)		187-?	61
Robertson and Sons, Chelsea Ceramic Works		1883	
Robinson, Boardman		1920	114
Robinson, Boardman		1944	
Rockwood		1869 or 1871	41
Sarony	Sarony, Napoleon	1872	37.1
Sarony	Sarony, Napoleon	1879	57
Sarony	Sarony, Napoleon	187-?	59
Sarony	Sarony, Napoleon	1878	71
Schoff	Schoff, Stephen Alonzo	1857 or 1859	11a
Shugg, P.		c. 1872	
Simpson, Joseph (sp?)		192-?	
Spellens, Irving		1969	
Ulke (Henry) & Bros.	Henry Ulke and Brothers	1871	34
Wall, Bernhardt		1920	94a
Waters, George W.		1877	52
Waters, George W.		1877	52
Woolf, S.J.		1924	
Zadig, Bertrand		(19-?)	
Unknown	Unknown, probably Harrison, Gabriel	1854	5
Unknown	Unknown, perhaps William Kurtz, though some copies suggest Mathew Brady	1863	19

<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Walt Whitman Archive Artist/Photographer Authority:</b>	<b>Feinberg-Whitman Collection Date:</b>	<b>Saunders Number:</b>
Unknown		1864	23
Unknown	Rice, M. P.	1869?	29
Unknown		1870	35
Unknown		1873	43
Unknown	Unknown, probably Pearsall, G. Frank	187-?	47
Unknown		1885	58
Unknown		187-?	63
Unknown		1879	64
Unknown	Fisler, Lorenzo F. of Fisler & Gaubert (?)	1886	90
Unknown	Harned, Frank P.	1887	96
Unknown		1882	101
Unknown		1888	101[a]
Unknown	Johnston, Dr. John	188-?	108
Unknown	Reeder, Dr. William	1890?	115
Unknown		1889	301[a]
Unknown		1860	
Unknown		1862	
Unknown		1871	
Unknown		1871?	
Unknown		1888?	
Unknown		1888 (ca.)	
Unknown		1890	
Unknown		1890?	
Unknown		1900 (ca.)	
Unknown		1940	
Unknown		1955	

## Chronological Index

Index entries refer to the caption records for Whitman portraits in LOT 12017. The "Feinberg-Whitman Collection Date" column refers to legacy Library of Congress provided image dates that are written on collection folders. To the right are more complete dates provided by the Walt Whitman Archive, when available.

<b>Feinberg-Whitman Collection Date:</b>	<b>Walt Whitman Archive Date:</b>	<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Saunders Number:</b>	<b>Notes:</b>
1848 or 1850	1859-1860	Black	2	
1854	1854	Hollyer, Samuel	4	
1854	1854	Unknown photographer	5	
1857 or 1859	1860	Schoff	11a	
1859		Hine, Charles	11	
1860		Brady, Mathew		
1860	1868-1870	Kurtz, W.	12	
1860	1866-1869	Kurtz, W.	13	
1860		Unknown photographer		
1862	1861-1863	Brady, Mathew	16	
1862		Brady, Mathew		



<b>Feinberg-Whitman Collection Date:</b>	<b>Walt Whitman Archive Date:</b>	<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Saunders Number: Notes:</b>
1862		Unknown photographer	
1863	1865-1869	Unknown photographer	19
1863	1863	Gardner	21
1864	1863	Gardner	22
1864		Unknown photographer	23
1866	1863	Brady, Mathew	23.1
1867	1865-1867	Gardner	24
1867		Brady, Mathew	26
1869	1868-1870	Unknown photographer	29
1869	1869-1872	Pearsall, Frank	31
1869	1868-1870	Goldsmith	70
1869 or 1871		Rockwood	41
187-?	1870-1872	Unknown photographer	47
187-?	1878	Sarony	59
187-?		Richeton, Levi (sp?)	61
187-?		Unknown photographer	63
1870	1868-1872	Pearsall, Frank	32
1870	1870-1872	Unknown photographer	35
1870		Gribayedoff (sp?)	37.1a
1870	1871-1872	Gurney	40
1871		Ulke (Henry) & Bros.	34
1871	1872	Pearsall, Frank	36
1871		Gurney	39
1871		Linton, W.J.	44a
1871	1878	Sarony	37.1
1872	1871	Gurney and Son	38
1872		Shugg, P.	
1873		Unknown photographer	43
1873	1877	Phillips and Taylor	48
1875	1869-1871	Brady, Mathew	45
1877		Waters, George W.	52
1877		Waters, George W.	53
1878	1878	Sarony	71
1879	1878	Sarony	57
1879		Unknown photographer	64
1879		Kurtz, W.	67
1879	1878	Kurtz, W.	68
188-?	1881	Kenney, Bartlett F.	85
188-?		Johnson, Thomas	86
188-?		Alexander, John W.	106
188-?	1890	Unknown photographer	108
188-?		Kuebler	
1880	1880	Edy Bros.	72
1880		Edy Bros.	74
1880	1880	Edy Bros.	76
1880		Gutekunst, Frederick	80
1880		Gutekunst, Frederick	111
1880 or 1881		Kenney, Bartlett F.	

<b>Feinberg-Whitman Collection Date:</b>	<b>Walt Whitman Archive Date:</b>	<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Saunders Number:</b>	<b>Notes:</b>
1881		Gutekunst, Frederick		
1881		Ives, Percy		
1882		Gilchrist, Herbert	49	
1882	1882	Potter & Co.	83	
1882		Unknown photographer	101	
1882		Ives, Percy		
1882		Kenney, Bartlett F.		
1883		Kruell, Gustave	37.1b	
1883		Robertson and Sons, Chelsea Ceramic Works		
1885		Unknown photographer	58	
1886	1886	Unknown photographer	90	
1887	1887	Cox, George C.	92	
1887	1887	Cox, George C.	93	
1887	1887	Cox, George C.	95	
1887	1886-1887	Unknown photographer	96	
1887	1887	Cox, George C.	98	
1887	1887	Eakins, Thomas	103	
1887		Morse, Sidney H.	301	
1887		Morse, Sidney H.	302.1	
1887		Cox, George C.		2 items.
1887		Ives, Percy		
1888	1870-1872	Brady, Mathew	27	
1888		Gutekunst, Frederick	100	
1888		Unknown photographer	101[a]	
1888	1876	Gutekunst, Frederick	102	
1888		Unknown artist		
1888		Unknown photographer		
1889		Alexander, John W.	105	
1889		Unknown artist	301[a]	
1890	1889	Gutekunst, Frederick	112	
1890	1891	Unknown photographer	115	
1890		Unknown artist		
1890		Unknown photographer		
1891		Johnson, Thomas	95a	
1891	1891	Eakins, Thomas	118	
1891		Eakins, Thomas	119	
1891		Eakins, Thomas	120	
1891		Eakins, Thomas	123	
1891		Eakins, Thomas		
1893		Johnson, Thomas	21a	
1897		Partridge, William Ordway	306	
1898		Kruell, Gustave	107	
19-?		Haag, Charles H.	311	
19-?		Avery, George Rupert		
19-?		Zadig, Bertrand		
1900		Unknown artist		
1911		Banks, J. Lisney	315	

<b>Feinberg-Whitman Collection Date:</b>	<b>Walt Whitman Archive Date:</b>	<b>Feinberg-Whitman Collection Artist/Photographer Name:</b>	<b>Saunders Number: Notes:</b>
1913		Jusko, J.	314
1919		McKenzie, R. Tait	322
192-?		Simpson, Joseph	
1920		Wall, Bernhardt	94a
1920		Robinson, Boardman	114
1924		Woolf, S.J.	
1926		Ives, Percy	
1927		Quinn, Edward	
1930		Davidson, Jo	
1940		Unknown artist	
1944		Robinson, Boardman	
1950 or later		Baskin, Leonard	
1955		Baskin, Leonard	
1955		Unknown artist	
1956		Chafetz, Sidney	
1957		Davidson, Jo	
1958		Azgur, Z.	
1958		Simon, Gordon	
1960		Frasconi, Antonio	
1966		Kuchna, Judith Feinberg	
1969		Spellens, Irving	

## Friends and Associates Index

The index is arranged alphabetically by family name of the sitter for images in LOT 12017. Locations that state "see under group portraits" may indicate that the sitter does not have their own folder, and is instead visible in a group portrait. A note that states "see under group portraits" may indicate that the sitter both has individual portraits and also appears in some group portraits.

<b>Sitter Name:</b>	<b>Relationship:</b>	<b>Saunders Number:</b>	<b>Location:</b>	<b>Notes:</b>
Anderson, R. B.			Box 05	
Armachdan, P.			Box 05	
Babcock, William E.			See under Group Portraits (Box 6)	
Bartlett, T. H.			Box 05	
Basler, Roy P.			Box 05	
Beville, A. W.			See under Group Portraits (Box 6)	
Booth, John Wilkes			Box 05	
Brinton, D. G.			Box 05	
Broadhurst, W.			See under Group Portraits (Box 6)	
Bryant, William C.			Box 05	
Bucke, Richard Maurice	Friend and Biographer of Whitman		See under Group Portraits (Box 6)	
Burleigh, Charles C.			Box 05	
Burroughs, John			Box 05	

<b>Sitter Name:</b>	<b>Relationship:</b>	<b>Saunders Number:</b>	<b>Location:</b>	<b>Notes:</b>
Carleton, Will			Box 05	
Carlisle, Thomas			Box 05	
Carpenter, Edward			Box 05	
Channing, Grace Ellery			See under O'Connor, Jean (group portrait) (Box 6)	
Channing, Mary Jane Tarr			Box 05	See under O'Connor, Jean (group portrait).
Chomeley-Jones, Catherine Jeanette and Chomeley-Jones, Nigel			Box 03	<i>Specimen Days</i> page 177. See Walt Whitman portraits, 1887(a) and (b), by George C. Cox, in Box 3.
Curwin, R.			See under Group Portraits (Box 6)	
Dix, John A.			Box 05	
Dixon (father of Thomas)	Father of Thomas Dixon		Box 05	
Dixon (mother of Thomas)	Mother of Thomas Dixon		Box 05	
Dixon, Thomas			Box 05	See also under Group Portraits.
Dixon, Wentworth			Box 05	See also under Group Portraits.
Dowden, Edward			Box 05	
Doyle, Peter	Friend and Romantic Partner	29	Box 01	<i>Specimen Days</i> page 136.
Doyle, Peter	Friend and Romantic Partner	29	Box 10	<i>Specimen Days</i> page 136.
Duckett, Bill		90	Box 02	<i>Specimen Days</i> page 170. See Walt Whitman portraits, Saunders 90, in Boxes 2 and 11.
Eccles, C.H.			See under Group Portraits (Box 6)	
Elliott, Charles N.			Box 05	
Emerson, Ralph Waldo			Box 05	
Farwell, Ruben			Box 05	
Fells (Mr.)			Box 05	
Ferguson, W.H.			See under Group Portraits (Box 6)	
Field, George B.			See under Group Portraits (Box 6)	
Flower, Edward W.			See under Group Portraits (Box 6)	
Ford, Elizabeth H.			Box 05	
Forney, John W.			Box 05	

<b>Sitter Name:</b>	<b>Relationship:</b>	<b>Saunders Number:</b>	<b>Location:</b>	<b>Notes:</b>
Fritzenger, Warren			Box 05	
Fritzenger, Warren		108	Box 11	<i>Specimen Days</i> page 183. One is duplicate?
Garland, Hamlin			Box 05	
Gilchrist, Anne			Box 05	
Gilchrist, Herbert H.			Box 05	
Gould, Elizabeth Porter			Box 05	
Grant, Ulysses S.			Box 05	
Greenhalgh, R. K.			See under Group Portraits (Box 6)	
Group portraits			Box 06	
Groups 1 (a-h)			Box 06	
Hawkins, Walter			See under Group Portraits (Box 6)	
Hicks, Elias			Box 05	
Hodkinson, James			See under Group Portraits (Box 6)	
Holbrook, M. L.			Box 05	
Humfries, George			See under Group Portraits (Box 6)	
Hutton, F. R. C.			See under Group Portraits (Box 6)	
Hutton, Rev. and Wife			Box 05	
Ingersoll, Robert G.			Box 05	
Ingram, Emily			See under Group Portraits (Box 6)	
Ingram, William			Box 05	See under Group Portraits.
Janson, Kristopher			Box 05	
Johnston, Amelia F.			Box 05	
Johnston, Bertha			Box 05	
Johnston, Harry and Johnston, Kitty		67, 68	Box 02	<i>Specimen Days</i> page 153. See Walt Whitman portraits, Saunders 67, 68, in Box 2.
Johnston, Harry and Johnston, Kitty		67, 68	Box 02	<i>Specimen Days</i> page 152. See Walt Whitman portraits, Saunders 67, 68, in Box 2.
Johnston, J. H.			Box 05	See under Group Portraits.
Johnston, John			Box 05	See under Group Portraits.
Kennedy, William Sloan			Box 05	
Kingsley, Canon			Box 05	
Knowles, Jack			See under O'Connor, Jean (group portrait) (Box 6)	

<b>Sitter Name:</b>	<b>Relationship:</b>	<b>Saunders Number:</b>	<b>Location:</b>	<b>Notes:</b>
Law, William			See under Group Portraits (Box 6)	
LeGallienne, Richard			Box 05	
Lezinsky, David L.			Box 05	Spelled Sezinsky on microfilm. Written correction on physical folder.
Lincoln, Abraham			Box 05	
Markham, Edwin			See under Group Portraits (Box 6)	
McKay, David			Box 05	
Mercer, Edmund			Box 05	
Miller, Joaquin			Box 05	
Miscellaneous			Box 04	
Morris, Harrison S.			See under Group Portraits (Box 6)	
Morse, Sidney H.			Box 05	
Mullery, James Watkins			See under Group Portraits (Box 6)	
Nightingale, Fred			See under Group Portraits (Box 6)	
Nilsson			Box 05	
Noel, Boden			Box 05	
O'Connor, Ellen Tarr			Box 06	
O'Connor, Jean			Box 06	with Jack Knowles and Grace Ellery Channing.
O'Connor, Nellie			Box 06	
O'Connor, Philip			Box 06	
O'Connor, William Douglas			Box 06	On microfilm in group portraits folder?
Paine, Thomas			Box 22	
Peppercorn, Peter			See Price, Manuel (Box 6)	
Perry, Bliss			Box 06	
Pink, Caleb			See under Group Portraits (Box 6)	
Pratt, Alfred and wife			Box 06	
Price, Manuel			Box 06	with Peter Peppercorn.
Richardson, John			Box 06	
Rider, Anson, Junior			See under Group Portraits (Box 6)	
Rodgers, Cleveland			See under Group Portraits (Box 6)	
Ross, Richard M.			See under Group Portraits (Box 6)	
Salter, William Mackintire			Box 06	
Schmidt, Rudolf			Box 06	

<b>Sitter Name:</b>	<b>Relationship:</b>	<b>Saunders Number:</b>	<b>Location:</b>	<b>Notes:</b>
Scott, Rev. M.			See under Group Portraits (Box 6)	
Shelley, Percy B.			Box 06	
Sheridan, Gen. Philip H.			Box 06	
Sherman, William T.			Box 06	
Shorrocks, Thomas			See under Group Portraits (Box 6)	
Sixsmith, Charles			See under Group Portraits (Box 6)	
Smith, Bethuel			See under Group Portraits (Box 6)	
Smith, Mary Whitall			Box 06	
Stafford, Harry			Box 06	
Stafford, Susan Lamb			Box 06	
Stanberg, Henry			Box 06	
Stanley, H. M.			Box 06	
Stanton, Edwin M.			Box 06	
Symonds, John Addington			Box 06	
Traubel, Anne Montgomerie			Box 06	See also under Group Portraits.
Traubel, Horace L.	Friend and Literary Executor		Box 06	See end of microfilm.
Traubel, Horace L.	Friend and Literary Executor		Box 22	See end of microfilm.
Unidentified individuals			Box 06	
Wallace, J.W.			Box 06	See also under Group Portraits.
Wallace, Will W.			See under Group Portraits (Box 6)	
Waters, George W.			Box 06	
Waters, Mrs. George W.			Box 06	
Whitman, George Washington	Brother of Walt Whitman		Box 06	
Whitman, Jeff	Brother of Walt Whitman	27	Box 01	<i>Specimen Days</i> page 143. Photoprint of Jeff Whitman on verso of copy in Box 1.
Whitman, Jeff	Brother of Walt Whitman	27	Box 10	<i>Specimen Days</i> page 143. Photoprint of Jeff Whitman on verso of copy in Box 1.
Whitman, Louisa van Velsor	Mother of Walt Whitman		Box 06	
Whitman, Louisa van Velsor	Mother of Walt Whitman		Box 22	

<b>Sitter Name:</b>	<b>Relationship:</b>	<b>Saunders Number:</b>	<b>Location:</b>	<b>Notes:</b>
Whitman, Louisa van Velsor	Mother of Walt Whitman		Security Cabinet	
Whitman, Walt, Sr.	Father of Walt Whitman		Box 22	
Wild, Fred			Box 06	See also under Group Portraits.
Wilder, Marshall P. and father Williams (Francis) family			Box 06 Box 03	See Walt Whitman portraits, ca. 1888, in Box 3.
Wood, J.			See under Group Portraits (Box 6)	
Wrightman (Mr.)			See under Group Portraits (Box 6)	