

Bulfinch architectural drawing archive (Library of Congress)



**Prints and Photographs Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.pnp/pp.contact>

Catalog Record: <https://lccn.loc.gov/95858243>

Additional search options available at: <https://hdl.loc.gov/loc.pnp/eadpnp.pp021001>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, January 2021
Revised August 2021

Collection Summary

Title: Bulfinch architectural drawing archive (Library of Congress)

Inclusive Dates: 1787-1860

Bulk Dates: 1787-1832

Call No.: Guide Record

Creator: Bulfinch, Charles, 1763-1844

Extent: 135 items (chiefly architectural drawings) and 3 volumes (text, 51 architectural drawings, and 2 prints)

Language: Collection material in English

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/95858243>

Summary: Primarily architectural drawings by Charles Bulfinch, Architect of the Capitol (1818-1829), for and of residential buildings, government buildings, monuments, and churches in Washington, D.C., Massachusetts, Maine, and unidentified locations. Among the designs represented in the archive are the U.S. Capitol, the White House, and the First Unitarian Church in Washington, D.C. and the Maine State House in Augusta, Maine. Materials document various phases of the design process, from preliminary and presentation drawings to working drawings. The archive also includes some landscape drawings, engineering drawings, design drawings, study drawings, and perspective studies, as well as architectural drawings formerly attributed to Bulfinch.

Online Content: To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Provenance

Permanent deposit; Massachusetts Institute of Technology; 1935.

Processing History

The Bulfinch architectural drawing archive (Library of Congress) was processed by Prints and Photographs staff in 1998. This finding aid contains unverified data from old container lists transcribed by Tori Cox, Nick Pernot, Libby McKiernan, Gillian Mahoney, and Emma Esperon in 2020. Data compiled from catalog records by Tori Cox in October 2020. Titles and date ranges were devised by Library staff. Finding aid encoded by Emma Esperon in January 2021.

Related Material

Additional materials by Charles Bulfinch and his predecessor as Architect of the Capitol, Benjamin Henry Latrobe, are described in our [Online Catalog](#):

- LOT 12309 (M): Architectural Drawings - Charles Bulfinch, B. Henry Latrobe
- Latrobe architectural drawing archive (Library of Congress) ([finding aid available](#))

Rights Restrictions

No known restrictions on publication.

Access Restrictions

The Bulfinch architectural drawing archive (Library of Congress) is open to research. Architectural drawings are [served by appointment only](#) because material requires special handling. For general information see: "[Service of Architectural Drawings.](#)"

Reference copies in LOT 4249 (R) are available without appointment. Copies in "(R)" are located in the Reading Room self-serve files.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers](#)."

Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, Bulfinch architectural drawing archive (Library of Congress), call number, and item or reproduction number, if available [e.g., ADE - UNIT 2474, no. 1 or LC-DIG-ppmsca-12345]

Biographical Note

Born into an affluent Boston family in 1763, Charles Bulfinch was educated at Harvard College. Following his graduation, he traveled in Europe. Financial reversals required Bulfinch to earn a living, which he did primarily as a politician and civil servant and secondarily as an architect. Bulfinch spent most of his life in Boston, where he had a significant influence on the architecture. His projects there include Hollis Street Church, Tontine Crescent, Massachusetts State House, and New North (now St. Stephen's) Church. In 1818 Bulfinch moved to Washington, D.C. to assume the position of Architect of the Capitol. During the 12 years that Bulfinch lived in Washington, D.C., he worked on finishing the Capitol, building the First Unitarian Church and a federal penitentiary for the city, as well as designing the Maine State House, his final commission.

Scope and Content Note

Charles Bulfinch's involvement in the field of architecture began when it was practiced by gentleman amateurs and spanned its transition to professional architects. A representative sampling of the drawings he produced, spanning his entire career, are represented in the Charles Bulfinch Archive (Library of Congress), the principal repository of his work.

This archive primarily includes architectural drawings by Charles Bulfinch, Architect of the Capitol (1818-1829), for and of residential buildings, government buildings, monuments, and churches in Washington, D.C., Massachusetts, Maine, and unidentified locations. Among the designs represented in the archive are the U.S. Capitol, the White House, and the First Unitarian Church in Washington, D.C. and the Maine State House in Augusta, Maine. Materials document various phases of the design process, from preliminary and presentation drawings to working drawings. The archive also includes some landscape drawings, engineering drawings, design drawings, study drawings, and perspective studies, as well as architectural drawings formerly attributed to Bulfinch.

Specific media or processes represented include ink, watercolor, wash, graphite, colored ink, photomechanical print, and stat.

Some ADE UNITS have additional materials to the drawings that are filed separately. If present, these series are noted at the end of the ADE UNIT's summary with the following options: specifications, photographs, and/or miscellaneous supplementary materials. These materials are not item inventoried but can be requested from a librarian while doing research in the Reading Room.

Arrangement

This collection is organized into 59 groups (called UNITS or LOTS), which are usually based on separate building projects. Materials are arranged numerically according to the staff-assigned UNIT or LOT number.

- [ADE - UNIT 1874](#): Architectural drawing for a building

- [ADE - UNIT 2473](#): Landscape architecture drawings for the United States Capitol grounds, Washington, D.C.
- [ADE - UNIT 2474](#): Architectural drawings for the United States Capitol, Washington, D.C.
- [ADE - UNIT 2479](#): Architectural drawings for a house, 33 Commercial Street
- [ADE - UNIT 2480](#): Architectural drawings for a house with two advance wings and curved hypphens
- [ADE - UNIT 2481](#): Architectural drawing for houses ("Blake-Tuckerman Houses") for Mrs. Edward Blake and Mrs. Edward Tuckerman, Boston, Massachusetts
- [ADE - UNIT 2482](#): Architectural drawings for a two-story gothic house with projecting bay
- [ADE - UNIT 2483](#): Architectural drawings for a three-story house with piazza
- [ADE - UNIT 2484](#): Architectural drawings for a two-story house
- [ADE - UNIT 2485](#): Architectural drawings for a house with an L-shaped piazza
- [ADE - UNIT 2486](#): Architectural drawing for a T-shaped house. Elevation two story house with flanking porches
- [ADE - UNIT 2487](#): Architectural drawing for a two-story house with round bay and one-story wing
- [ADE - UNIT 2488](#): Architectural drawings for an Italianate house
- [ADE - UNIT 2489](#): Architectural drawings for a two-story house with piazza
- [ADE - UNIT 2490](#): Architectural drawing for a monument
- [ADE - UNIT 2491](#): Architectural drawing for a monument with obelisk on top of Doric portico
- [ADE - UNIT 2492](#): Architectural drawings for a parapet
- [ADE - UNIT 2493](#): Architectural drawing for a church ("New North Church"), Hanover Street, Boston, Massachusetts
- [ADE - UNIT 2494](#): Architectural drawing for a wooden truss bridge
- [ADE - UNIT 2495](#): Architectural drawing for gothic-style church
- [ADE - UNIT 2496](#): Architectural drawing of Bowdoin Street Congregational Meeting House, Boston, Massachusetts
- [ADE - UNIT 2497](#): Architectural drawing of straight and fractured bent timbers
- [ADE - UNIT 2498](#): Engineering drawing for a building
- [ADE - UNIT 2499](#): Architectural drawings for an industrial building
- [ADE - UNIT 2500](#): Architectural drawing for a building
- [ADE - UNIT 2501](#): Architectural drawing for alterations to a Congregational church ("Old South Church"), Hallowell, Maine
- [ADE - UNIT 2502](#): Architectural drawings for a church ("New South Church"), Summer Street and Bedford Street, Boston, Massachusetts
- [ADE - UNIT 2503](#): Architectural drawings for the White House, Washington, D.C.
- [ADE - UNIT 2507](#): Architectural drawings for a church ("Unitarian Church"), D Street and 6th Street, Washington, D.C.
- [ADE - UNIT 2508](#): Architectural drawings for unidentified cupolas
- [ADE - UNIT 2509](#): Design drawing for a stove. Elevation and plan
- [ADE - UNIT 2510](#): Architectural drawing showing the interior of a building
- [ADE - UNIT 2511](#): Architectural drawings for a state capitol building ("Maine State House"), Augusta, Maine
- [ADE - UNIT 2512](#): Architectural drawing for seating in a gallery supported by Corinthian columns
- [ADE - UNIT 2513](#): Architectural drawing for coffers
- [ADE - UNIT 2514](#): Architectural drawings of perspective studies
- [ADE - UNIT 2520](#): Design drawing for woven oval motif set within a square
- [ADE - UNIT 2521](#): Architectural drawing for architectural elements
- [ADE - UNIT 2524](#): Architectural drawings of geometrical shapes
- [ADE - UNIT 2525](#): Architectural drawings for remodeling a house into a hospital ("Joseph Barrell House remodeled as McLean Hospital"), Somerville, Massachusetts
- [ADE - UNIT 2526](#): Architectural drawing for a building with wall of windows
- [ADE - UNIT 2527](#): Architectural drawing for a commercial building with ashlar masonry
- [ADE - UNIT 2528](#): Architectural drawing of a cathedral ("Baltimore Cathedral"), Baltimore, Maryland
- [ADE - UNIT 2529](#): Architectural drawings for an institutional or factory building
- [ADE - UNIT 2530](#): Architectural drawing for a molding
- [ADE - UNIT 2531](#): Drawing showing landscape and perspective studies of furnished rooms
- [ADE - UNIT 2532](#): Architectural drawing for a gate, White House grounds, Washington, D.C.
- [ADE - UNIT 2533](#): Architectural drawing for a gothic-style column with octagonal base and foliate capital

- [ADE - UNIT 2534](#): Architectural drawing for framing of a building
- [ADE - UNIT 2535](#): Design drawing for a pier table
- [ADE - UNIT 2536](#): Architectural drawing for a house
- [ADE - UNIT 2537](#): Architectural drawing for alterations to a church ("St. John's Church"), Washington, D.C.
- [ADE - UNIT 2538](#): Architectural drawing for a commercial building
- [ADE - UNIT 2539](#): Architectural drawing of a church ("St. Stephen's Walbrook"), London, England
- [ADE - UNIT 2601](#): Architectural drawing for a church
- [ADE - UNIT 2755](#): Architectural drawing of a bank ("Bank of Pennsylvania"), Philadelphia, Pennsylvania
- [LOT 13063 \(H\)](#): Principles of perspective
- [LOT 13064 \(H\)](#): Sketchbook of design drawings for stoves
- [LOT 13065 \(H\)](#): Architectural drawings of buildings designed by Bulfinch, and others, including comparative studies of his churches and those of his contemporaries in America and their predecessors in England

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Bulfinch, Charles, 1763-1844

Organizations

United States Capitol (Washington, D.C.)--1810-1830.

White House (Washington, D.C.)--1810-1830.

Subjects

Banks--Pennsylvania--1790-1850.

Churches--1790-1860.

Churches--Maine--1800-1810.

Churches--Massachusetts--1800-1840.

Churches--Washington (D.C.)--1810-1830.

Dwellings--1780-1860.

Dwellings--Massachusetts--1810-1820.

Government facilities--Maine--1820-1830.

Government facilities--Washington (D.C.)--1790-1850.

Monuments & memorials--1810-1850.

Stoves--1790-1860.

Titles

Bulfinch collection [graphic]

Charles Bulfinch architectural drawing archive [graphic]

Charles Bulfinch archive [graphic]

Form/Genre

Architectural drawings--1790-1860.

Design drawings--1790-1860.

Engineering drawings--1790-1860.

Landscape architecture drawings--1790-1850.

Studies--1790-1860.

Description of Series

Container

Series

Architectural drawing for a building, 1846

Call No.: ADE - UNIT 1874

Landscape architecture drawings for the United States Capitol grounds, Washington, D.C., 1824-1829

Call No.: ADE - UNIT 2473

Summary: Includes preliminary and working drawings showing site, Capitol building, western terrace, botanic garden, city canal, landscaping, and ironwork fences and gates as site plans, plans, and elevations; renderings.

Architectural drawings for the United States Capitol, Washington, D.C., 1819-1828

Call No.: ADE - UNIT 2474

Summary: Includes measured, preliminary, and working drawings showing Capitol building, Library of Congress, north wing, south wing, south wing vestibule, House of Representatives seating and glass ceiling, portico, lower rotunda, dome, courts, crypt, stairways, column capitals, cornices, and sheet iron stove as plans, elevations, reflected ceiling plans, sections, and details; renderings.

Architectural drawings for a house, 33 Commercial Street, 1830-1860

Call No.: ADE - UNIT 2479

Summary: Working drawings showing house as plans.

Architectural drawings for a house with two advance wings and curved hyphens, 1787-1832

Call No.: ADE - UNIT 2480

Summary: Preliminary drawings showing house as plans.

Architectural drawing for houses ("Blake-Tuckerman Houses") for Mrs. Edward Blake and Mrs. Edward Tuckerman, Boston, Massachusetts, 1814-1815

Call No.: ADE - UNIT 2481

Architectural drawings for a two-story gothic house with projecting bay, 1830-1860

Call No.: ADE - UNIT 2482

Summary: Includes preliminary and working drawings showing house as plans, elevations, perspective projections, and details; sketches; structural drawings.

Architectural drawings for a three-story house with piazza, 1830-1860

Call No.: ADE - UNIT 2483

Summary: Working drawings showing house and piazza as plans.

Architectural drawings for a two-story house, 1830-1860

Call No.: ADE - UNIT 2484

Summary: Working drawings showing house as plans.

Architectural drawings for a house with an L-shaped piazza, 1830-1860

Call No.: ADE - UNIT 2485

Summary: Working drawings showing three schemes for a house as plans.

Architectural drawing for a T-shaped house. Elevation two story house with flanking porches, 1830-1860

Call No.: ADE - UNIT 2486

Architectural drawing for a two-story house with round bay and one-story wing, 1830-1860

Call No.: ADE - UNIT 2487

Architectural drawings for an Italianate house, 1830-1860

Call No.: ADE - UNIT 2488

Summary: Preliminary drawings showing house as elevations.

Architectural drawings for a two-story house with piazza, 1830-1860

Call No.: ADE - UNIT 2489

Summary: Working drawings showing house as plans and elevations.

Architectural drawing for a monument, 1810-1832

Call No.: ADE - UNIT 2490

Architectural drawing for a monument with obelisk on top of Doric portico, 1820-1844

Call No.: ADE - UNIT 2491

Architectural drawings for a parapet, 1810-1832

Call No.: ADE - UNIT 2492

Summary: Working drawings showing parapet as elevations; renderings.

Architectural drawing for a church ("New North Church"), Hanover Street, Boston, Massachusetts, 1802-1804

Call No.: ADE - UNIT 2493

Architectural drawing for a wooden truss bridge, 1810-1832

Call No.: ADE - UNIT 2494

Architectural drawing for gothic-style church, 1830-1860

Call No.: ADE - UNIT 2495

Architectural drawing of Bowdoin Street Congregational Meeting House, Boston, Massachusetts, 1831

Call No.: ADE - UNIT 2496

Architectural drawing of straight and fractured bent timbers, 1830-1860

Call No.: ADE - UNIT 2497

Engineering drawing for a building, 1830-1860

Call No.: ADE - UNIT 2498

Architectural drawings for an industrial building, 1847

Call No.: ADE - UNIT 2499

Summary: Preliminary drawings showing industrial building and geometric studies as elevations and perspective projections.

Architectural drawing for a building, 1830-1860

Call No.: ADE - UNIT 2500

**Architectural drawing for alterations to a Congregational church ("Old South Church"),
Hallowell, Maine, 1806**

Call No.: ADE - UNIT 2501

**Architectural drawings for a church ("New South Church"), Summer Street and Bedford
Street, Boston, Massachusetts, 1814**

Call No.: ADE - UNIT 2502

Summary: Preliminary drawings showing church, spire, steeple, and interior space as elevations and perspective projections; renderings.

Architectural drawings for the White House, Washington, D.C., 1828

Call No.: ADE - UNIT 2503

Summary: Working drawings showing White House, north portico, and curved driveway as plans, elevations, and details.

**Architectural drawings for a church ("Unitarian Church"), D Street and 6th Street,
Washington, D.C., 1821-1822**

Call No.: ADE - UNIT 2507

Summary: Includes preliminary and working drawings showing church, front portico, steeple, tower, gallery, organ, vault, and pulpit as plans, elevations, sections, and details; renderings; photographs.

Architectural drawings for unidentified cupolas, 1810-1832

Call No.: ADE - UNIT 2508

Summary: Includes preliminary and working drawings showing cupolas as plans, elevations, and details; renderings.

Design drawing for a stove., 1824

Call No.: ADE - UNIT 2509

Architectural drawing showing the interior of a building, 1830-1860

Call No.: ADE - UNIT 2510

**Architectural drawings for a state capitol building ("Maine State House"), Augusta, Maine,
1829**

Call No.: ADE - UNIT 2511

Summary: Includes preliminary and working drawings showing site, state house, capitals, roof, dome, cupola, and octagonal drum of dome as site plans, plans, elevations, and details; renderings; landscape architecture drawings.

Architectural drawing for seating in a gallery supported by Corinthian columns, 1800-1832

Call No.: ADE - UNIT 2512

Summary: Working drawing showing gallery, seating, and Corinthian capital as plan and section.

Architectural drawing for coffers, 1818-1829

Call No.: ADE - UNIT 2513

Summary: Preliminary drawing showing coffers as plan.

Architectural drawings of perspective studies, 1813-1832

Call No.: ADE - UNIT 2514

Summary: Preliminary drawings showing streetscapes, geometrical shapes, and interior as perspective projections; studies; notes on strength of timber beams and iron bars.

Design drawing for woven oval motif set within a square, 1830-1860

Call No.: ADE - UNIT 2520

Architectural drawing for architectural elements, 1830-1860

Call No.: ADE - UNIT 2521

Architectural drawings of geometrical shapes, 1830-1860

Call No.: ADE - UNIT 2524

Summary: Geometrical perspective studies.

Architectural drawings for remodeling a house into a hospital ("Joseph Barrell House remodeled as McLean Hospital"), Somerville, Massachusetts, 1817

Call No.: ADE - UNIT 2525

Summary: Working drawings showing site, hospital, covered piazza, terrace, and garden fence as site plans, plans, and elevations.

Architectural drawing for a building with wall of windows, 1830-1860

Call No.: ADE - UNIT 2526

Architectural drawing for a commercial building with ashlar masonry, 1830-1860

Call No.: ADE - UNIT 2527

Architectural drawing of a cathedral ("Baltimore Cathedral"), Baltimore, Maryland, 1817-1829

Call No.: ADE - UNIT 2528

Architectural drawings for an institutional or factory building, 1830-1860

Call No.: ADE - UNIT 2529

Summary: Working drawings showing institutional or factory building with battlemented roofline, work or day room, nursery, matron's room, wash room, dining room, and officer's dining room as plans and perspective projections; sketches.

Architectural drawing for a molding, 1790-1844

Call No.: ADE - UNIT 2530

Drawing showing landscape and perspective studies of furnished rooms, 1830-1860

Call No.: ADE - UNIT 2531

Architectural drawing for a gate, White House grounds, Washington, D.C., 1818-1829

Call No.: ADE - UNIT 2532

Summary: Working drawing showing gate as plan and elevation.

Architectural drawing for a gothic-style column with octagonal base and foliate capital, 1830-1860

Call No.: ADE - UNIT 2533

Architectural drawing for framing of a building, 1830-1860

Call No.: ADE - UNIT 2534

Design drawing for a pier table, 1830-1860

Call No.: ADE - UNIT 2535

Summary: Working drawing showing pier table as elevations.

Architectural drawing for a house, 1858

Call No.: ADE - UNIT 2536

Summary: Preliminary drawing showing site, house, outbuildings, and driveway, as site plan.

Architectural drawing for alterations to a church ("St. John's Church"), Washington, D.C., 1818

Call No.: ADE - UNIT 2537

Architectural drawing for a commercial building, 1830-1860

Call No.: ADE - UNIT 2538

Architectural drawing of a church ("St. Stephen's Walbrook"), London, England, 1786

Call No.: ADE - UNIT 2539

Architectural drawing for a church, 1791-1828

Call No.: ADE - UNIT 2601

Architectural drawing of a bank ("Bank of Pennsylvania"), Philadelphia, Pennsylvania, 1801-1816

Call No.: ADE - UNIT 2755

Principles of perspective, 1794-1844

Call No.: LOT 13063 (H)

Summary: Pamphlet contains a treatise consisting of text and mechanical drawings showing principles of perspective, a comparison of English, French, and Italian methods, general rules from Kirby's Perspective of architecture, how to determine the perspective of squares in various situations, and instructions from Dr. Gregory's Encyclopedia. Principles illustrated using various geometrical shapes, room interiors, stairways, a table, wheels, buildings and a colonnade. Also renderings; engravings of a fountain, and a bridge; castle studies.

Sketchbook of design drawings for stoves, 1824

Call No.: LOT 13064 (H)

Summary: Includes working drawings for ornamental cast-iron heating stoves, including a fireplace stove, a lotus pipe stove, and stoves in the Library at U.S. Capitol, Washington, D.C., as plans, elevations, and sections; renderings; HVAC drawings.

Architectural drawings of buildings designed by Bulfinch, and others, including comparative studies of his churches and those of his contemporaries in America and their predecessors in England, 1803-1827

Call No.: LOT 13065 (H)

Summary: Includes architectural drawings of Boston Library, Boston, Massachusetts; William Bingham House and Girard College, Philadelphia, Pennsylvania; iron gates for the Bank of the United States in Philadelphia that Bulfinch ordered for the U.S. Capitol; a theater in Birmingham, England; a U-shaped house; a triumphal arch in Milan, Italy; comparisons of churches, including Hollis Street, Brattle Street, Trinity, and New North Churches in Boston, Massachusetts; Grace Church and St. Paul's in New York; Independent Church in Baltimore, Maryland; First Congregational Church in Providence, Rhode Island; churches in England, including a church in Southampton; Church of St. Stephen Walbrook, London; and Surrey Chapel in St. George's Fields; and churches in unidentified cities as plans, elevations, sections, and perspective projections; sketches and renderings; record drawings; measured drawings; also specifications for some of the buildings depicted.

Container List

Container

Contents

Architectural drawing for a building, 1846

Creator: Bryant, Gridley James Fox, 1816-1899, architect

Call No.: ADE - UNIT 1874

Extent: 1 item : ink and wash ; in folder(s) 35 x 46 cm.

Architectural drawing for a building, 1846

Creator: Bryant, Gridley James Fox, 1816-1899, architect

Call No.: ADE - UNIT 1874, no. 1 (A size)

Extent: 1 item : ink and wash.

Note: Possibly a drawing for a house.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Working drawing fragment showing part of exterior wall of second or chamber floor as plan.

Landscape architecture drawings for the United States Capitol grounds, Washington, D.C., 1824-1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2473

Extent: 4 items : ink, watercolor, wash, and graphite ; in folder(s) 89 x 123 cm. or smaller.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Includes preliminary and working drawings showing site, Capitol building, western terrace, botanic garden, city canal, landscaping, and ironwork fences and gates as site plans, plans, and elevations; renderings.

Site plan, botanic garden, city canal, between 1824 and 1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2473, no. 1 (B size)

Extent: 1 drawing : ink, watercolor, and wash on paper.

Note: Inscription on recto: Capitol. Botanic garden. City Canal.

Note: Inscription on verso: Capitol Grounds.

Site plan, footprint, landscaping, between 1824 and 1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2473, no. 2 (D size)

Extent: 1 drawing : watercolor, wash, ink, and graphite on paper.

Note: Inscription on verso: Capitol. General Plan.

Summary: Shows west terrace. Date 1825 per William Allen.

Elevations of fence and gate, between 1824 and 1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2473, no. 3 (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Plan of Capitol grounds, between 1824 and 1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2473, no. 3v (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

East entrances to capitol square, between 1824 and 1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2473, no. 4 (E size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Architectural drawings for the United States Capitol, Washington, D.C., 1819-1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474

Extent: 21 items : ink, watercolor, wash, and graphite ; in folder(s) 89 x 123 cm. or smaller.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Includes measured, preliminary, and working drawings showing Capitol building, Library of Congress, north wing, south wing, south wing vestibule, House of Representatives seating and glass ceiling, portico, lower rotunda, dome, courts, crypt, stairways, column capitals, cornices, and sheet iron stove as plans, elevations, reflected ceiling plans, sections, and details; renderings.

Ground floor plan, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 1 (D size)

Extent: 1 drawing : ink, watercolor, and wash on paper.

Note: Hand-copy of a measured drawing done by Charles Bulfinch is based on a ground floor plan by Benjamin Henry Latrobe.

Note: Inscription on recto: Copy of, Ground plan of the Capitol of the U States; Showing the Projection and division of the Centre according to the plan of Mr Latrobe [Benjamin Henry Latrobe]. South wing. Lower Rotunda. North wing.

Note: Inscription on verso: Plans by Mr. Latrobe [Benjamin Henry Latrobe]

First floor plan, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 2 (D size)

Extent: 1 drawing : ink, watercolor, and wash on paper.

Note: Inscription on recto: Ground plan of the Capitol of the United States; showing the projection division of the Centre, according to the plan approved by the President, and in part executed. South wing. Lower Rotunda. North wing.

Floor plan showing rotunda and courts, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 3 (E size)

Extent: 1 drawing : ink, wash, and watercolor on paper.

Floor plan showing rotunda and courts, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 4 (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Portico and south wing vestibule, plan, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 5 (C size)

Extent: 1 drawing : ink, watercolor, and wash on paper.

Note: Date ca. 1823-1824, per William Allen.

Reflected ceiling plan, rotunda - LC, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 6 (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: Date ca. 1818, per William Allen.

Rotunda, section, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 7 (B size) (Cabinet B)

Extent: 1 drawing on paper : ink, wash, watercolor, and graphite ; 54.5 x 38 cm.

Note: Inscribed in ink: No. 2.

Note: Includes measurement notations in pencil: 301.6 circumference ; 96 ft. dia.

Note: Date ca. 1821-1822, per William Allen.

Summary: Architectural drawing showing "Principal story 40.8" and "Blocking course" of the rotunda section of the U.S. Capitol; also shows several pencil sketches of paintings, including a scene of George Washington reviewing the troops and a naval battle, and shows columns and arches in section beneath the rotunda.

Dome, elevation, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 8 (C size)

Extent: 1 drawing : ink, wash, and graphite on paper.

Note: Inscription on recto: No. 1.

Dome, elevation, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 9 (C size)

Extent: 1 drawing : ink, wash, and graphite on paper.

Note: Inscription on recto: No. 2.

Note: Date ca. 1820-1822, per William Allen.

Library and courts, variant scheme A, 1818

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 10 (A size)

Extent: 1 drawing : graphite on paper.

Floor plan - library, rotunda, committee rooms

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 11 (C size)

Extent: 1 drawing : ink and graphite on paper.

Note: Inscription on recto: an inch to 32 f.

Note: Verso obscured by lining; notations include computations.

Library of Congress - variant scheme B, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 12 (B size)

Extent: 1 drawing : ink and graphite on paper.

Note: Inscription on verso: Capitol Library.

South wing vestibule - floor plan, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 13 (C size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Note: Inscription on recto: Vestibule of South wing. with plan of proposed improvements. 4 ft to an Inch.

Note: Shows Bulfinch's 1828 alterations, per William Allen.

South Wing vestibules and stairways, plan, between 1819 and 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 14 (A size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: Drawing shows Bulfinch's alterations, 1828, per William Allen.

House of Representatives seating plan (reversed), between 1821 and 1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2474, no. 15 (C size)

- Extent:** 1 drawing : ink and graphite on paper.
Note: Verso obscured by lining.
- House of Representatives seating plan, between 1819 and 1828
Creator: Bulfinch, Charles, 1763-1844, architect
Call No.: ADE - UNIT 2474, no. 16 (C size)
Extent: 1 drawing : ink and wash on paper.
Note: 18th Congress, 1825 (William Allen).
- Design for glass ceiling - House of Representatives, between 1819 and 1828
Creator: Bulfinch, Charles, 1763-1844, architect
Call No.: ADE - UNIT 2474, no. 17 (D size)
Extent: 1 drawing : ink, watercolor, and wash on paper.
Note: Inscription on recto: Design for a level Ceiling of Glass, proposed for the Hall of Representatives of the U.S. C Bulfinch.
Note: Date: 1821-1822 (William Allen).
- Column capital variation with tobacco, between 1819 and 1828
Creator: Bulfinch, Charles, 1763-1844, architect
Call No.: ADE - UNIT 2474, no. 18 (A size)
Extent: 1 drawing : ink, wash, and graphite on paper.
- Fluted pillar of sheet iron (stove), July 5, 1828
Creator: Bulfinch, Charles, 1763-1844, architect
Call No.: ADE - UNIT 2474, no. 19 (A size)
Extent: 1 drawing : ink, watercolor, and wash on paper.
Note: Signed
Note: Inscription on recto: "fluted pillar of Sheet iron", "1 inch to a foot", "Sent for July 5. 1825. S.P. Morris"
Note: Mounted on paper, verso obscured
- Denticulated cornice; beaded
Creator: Bulfinch, Charles, 1763-1844, architect
Call No.: ADE - UNIT 2474, no. 20 (A size)
Extent: 1 drawing : ink and graphite on paper.
Note: Verso obscured by lining.
- Library of Congress, variant scheme B, between 1819 and 1828
Creator: Bulfinch, Charles, 1763-1844, architect
Call No.: ADE - UNIT 2474, no. 21 (A size)
Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.
Note: Inscription on recto: 4 ft. to an inch.
Note: Date: 1818-1820 (William Allen).

Architectural drawings for a house, 33 Commercial Street, 1830-1860

- Call No.:** ADE - UNIT 2479
Extent: 3 items : ink, wash, watercolor, and graphite ; in folder(s) 51 x 61 cm. or smaller.
Note: Drawings previously attributed to Charles Bulfinch.
Note: Reference copy available for one UNIT item in LOT 4249 (R).
Summary: Working drawings showing house as plans.
- Floor plan, between 1830 and 1860
Call No.: ADE - UNIT 2479, no. 1 (A size)
Extent: 1 drawing : ink, wash, watercolor, and graphite on paper.
- Floor plan, between 1830 and 1860
Call No.: ADE - UNIT 2479, no. 2 (A size)

Extent: 1 drawing : ink, wash, watercolor, and graphite on paper.
Floor plan, between 1830 and 1860

Call No.: ADE - UNIT 2479, no. 3 (B size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Architectural drawings for a house with two advance wings and curved hyphens, 1787-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2480

Extent: 2 items : ink, watercolor, and graphite ; in folder(s) 35 x 46 cm.

Note: Date based on years during which Bulfinch practiced as an architect.

Note: Restricted access. Please use digital image or other reference copy. Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Preliminary drawings showing house as plans.

Floor plan, between 1787 and 1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2480, no. 1 (A size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Floor plan, between 1787 and 1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2480, no. 2 (A size)

Extent: 1 drawing : ink and watercolor on paper.

Architectural drawing for houses ("Blake-Tuckerman Houses") for Mrs. Edward Blake and Mrs. Edward Tuckerman, Boston, Massachusetts, 1814-1815

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2481

Extent: 1 item : ink, wash, and watercolor.

Front elevation, 1814-1815

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2481, no. 1 (A size)

Extent: 1 item : ink, wash, and watercolor.

Note: Client, building name, and date from Kirker's Bulfinch's Boston, 1787-1817, 1964.

Summary: Preliminary drawing showing houses as elevation.

Architectural drawings for a two-story gothic house with projecting bay, 1830-1860

Call No.: ADE - UNIT 2482

Extent: 4 items : ink and graphite ; in folder(s) 35 x 46 cm.

Note: Drawings previously attributed to Charles Bulfinch.

Summary: Includes preliminary and working drawings showing house as plans, elevations, perspective projections, and details; sketches; structural drawings.

Front elevation, plan of projecting bay

Call No.: ADE - UNIT 2482, no. 1 (A size)

Extent: 1 drawing : ink and graphite on paper.

Note: Verso lined.

Front elevation & detail sketches

Call No.: ADE - UNIT 2482, no. 2 (A size)

Extent: 1 drawing : ink and graphite on paper.

Note: Verso lined with paper.

Front frame and elevation, with projecting bay, between 1830 and 1860

Call No.: ADE - UNIT 2482, no. 3 (A size)

Architectural drawings for a two-story gothic house with projecting bay, 1830-1860

Container

Contents

Extent: 1 drawing : ink and graphite on paper.

Architectural drawing

Call No.: ADE - UNIT 2482, no. 4 (A size)

Extent: 1 drawing : ink and graphite on paper.

Architectural drawings for a three-story house with piazza, 1830-1860

Call No.: ADE - UNIT 2483

Extent: 4 items : ink, watercolor, and graphite ; in folder(s) 35 x 46 cm.

Note: Drawings previously attributed to Charles Bulfinch.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Working drawings showing house and piazza as plans.

Cellar plan, between 1830 and 1860

Call No.: ADE - UNIT 2483, no. 1 (A size)

Extent: 1 drawing : ink and watercolor on paper.

Ground floor plan

Call No.: ADE - UNIT 2483, no. 2 (A size)

Extent: 1 drawing : ink, graphite, and watercolor on paper.

Note: Verso lined with paper.

Chamber floor plan

Call No.: ADE - UNIT 2483, no. 3 (A size)

Extent: 1 drawing : ink and watercolor on paper.

Note: Verso lined with paper.

Attic floor plan, between 1830 and 1860

Call No.: ADE - UNIT 2483, no. 4 (A size)

Extent: 1 drawing : ink and watercolor on paper.

Note: Verso lined with paper.

Note: Watermark: "J. Whatman, Turkey Mill"

Architectural drawings for a two-story house, 1830-1860

Call No.: ADE - UNIT 2484

Extent: 2 items : ink, colored ink, and graphite ; in folder(s) 35 x 46 cm.

Note: Drawings previously attributed to Charles Bulfinch.

Summary: Working drawings showing house as plans.

Floor plans - chamber and dining room, between 1830 and 1860

Call No.: ADE - UNIT 2484, no. 1 (A size)

Extent: 1 drawing : ink, color ink, and graphite on paper.

Floor plans, between 1830 and 1860

Call No.: ADE - UNIT 2484, no. 2 (A size)

Extent: 1 drawing : ink, color ink, and graphite on paper.

Architectural drawings for a house with an L-shaped piazza, 1830-1860

Call No.: ADE - UNIT 2485

Extent: 6 items : watercolor, ink, wash, and graphite ; in folder(s) 51 x 61 cm.

Note: Drawings previously attributed to Charles Bulfinch.

Note: Restricted access. Please use digital image or other reference copy. Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Working drawings showing three schemes for a house as plans.

Ground floor plan, between 1830 and 1860

Call No.: ADE - UNIT 2485, no. 1 (B size)

Architectural drawings for a house with an L-shaped piazza, 1830-1860

Container

Contents

- Extent:** 1 drawing : watercolor, ink, and graphite on paper.
Sketches, gothic church and furnishings, between 1830 and 1860
Call No.: ADE - UNIT 2485, no. 1v (B size)
Extent: 1 drawing : graphite on paper.
Chamber floor plan, between 1830 and 1860
Call No.: ADE - UNIT 2485, no. 2 (B size)
Extent: 1 drawing : ink and watercolor on paper.
Chamber floor plan, between 1830 and 1860
Call No.: ADE - UNIT 2485, no. 3 (B size)
Extent: 1 drawing : ink and watercolor on paper.
Chamber floor plan, between 1830 and 1860
Call No.: ADE - UNIT 2485, no. 4 (B size)
Extent: 1 drawing : ink, watercolor, and graphite on paper.
Ground floor plan, between 1830 and 1860
Call No.: ADE - UNIT 2485, no. 5 (B size)
Extent: 1 drawing : ink and watercolor on paper.
Chamber and ground - floor plans, between 1830 and 1860
Call No.: ADE - UNIT 2485, no. 6 (B size)
Extent: 1 drawing : ink, watercolor, and wash on paper.

Architectural drawing for a T-shaped house. Elevation two story house with flanking porches, 1830-1860

- Call No.:** ADE - UNIT 2486
Extent: 1 item : watercolor, ink, and graphite ; in folder(s) 35 x 46 cm.
Elevation two story house with flanking porches, 1830-1860
Call No.: ADE - UNIT 2486, no. 1 (A size)
Extent: 1 item : watercolor, ink, and graphite.
Note: Drawings previously attributed to Charles Bulfinch.
Summary: Working drawing showing house and porches as elevation.

Architectural drawing for a two-story house with round bay and one-story wing, 1830-1860

- Call No.:** ADE - UNIT 2487
Extent: 1 item : ink and watercolor ; in folder(s) 35 x 46 cm.
Second story plan, 1830-1860
Call No.: ADE - UNIT 2487, no. 1 (A size)
Extent: 1 item : ink and watercolor.
Note: Drawing previously attributed to Charles Bulfinch.
Note: Watermark: "J. Whatman, Turkey Mill"
Summary: Working drawing showing house as plan.

Architectural drawings for an Italianate house, 1830-1860

- Call No.:** ADE - UNIT 2488
Extent: 2 items : ink, watercolor, and wash ; in folder(s) 35 x 46 cm.
Note: Drawings previously attributed to Charles Bulfinch.
Note: Restricted access. Please use digital image or other reference copy. Reference copies available for some UNIT items in LOT 4249 (R).
Summary: Preliminary drawings showing house as elevations.
Front elevation, between 1830 and 1860
Call No.: ADE - UNIT 2488, no. 1 (A size)

Architectural drawings for an Italianate house, 1830-1860

Container

Contents

Extent: 1 drawing : ink on paper.

Side elevation, between 1830 and 1860

Call No.: ADE - UNIT 2488, no. 2 (A size)

Extent: 1 drawing : ink, watercolor, and wash on paper.

Architectural drawings for a two-story house with piazza, 1830-1860

Call No.: ADE - UNIT 2489

Extent: 2 items : ink, watercolor, graphite, and wash ; in folder(s) 35 x 46 cm.

Note: Drawings previously attributed to Charles Bulfinch.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Working drawings showing house as plans and elevations.

Chamber floor plan, between 1830 and 1860

Call No.: ADE - UNIT 2489, no. 1 (A size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Plan of Piazza

Call No.: ADE - UNIT 2489, no. 2 (A size)

Extent: 1 drawing : ink and watercolor on paper.

Note: Inscription: "9 feet Piazza"

Front and side elevation of building

Call No.: ADE - UNIT 2489, no. 2v (A size)

Extent: 1 drawing : ink, wash, and graphite on paper.

Architectural drawing for a monument, 1810-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2490

Extent: 1 item.

Front elevation, 1810-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2490, no. 1 (A size)

Extent: 1 item : ink, watercolor, and graphite on paper.

Note: Date based on design style and date of last known work.

Note: Inscription: "Price for this without letters 131\$ If pyramid 2 x 2 ft & 4 f high [...]
--G.B.", :20"

Summary: Working drawing showing monument as elevation and detail; sketch for alternate tops.

Sketch of wood joining detail, 1810-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2490, no. 1v (A size)

Extent: 1 item : graphite on paper.

Note: Notes include computations.

Architectural drawing for a monument with obelisk on top of Doric portico, 1820-1844

Call No.: ADE - UNIT 2491

Extent: 1 item : ink and graphite on paper.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Front elevation, 1820-1844

Call No.: ADE - UNIT 2491, no. 1 (A size)

Extent: 1 item : ink and graphite on paper.

Note: Drawings previously attributed to Charles Bulfinch; possibly by him.

Note: Monument is 215 ft. tall.

Summary: Working drawing showing monument as elevation.

Architectural drawings for a parapet, 1810-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2492

Extent: 2 items : ink, wash, and watercolor ; in folder(s) 35 x 46 cm.

Note: Date based on design style and date of last known work.

Summary: Working drawings showing parapet as elevations; renderings.

Elevation of parapet, between 1810 and 1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2492, no. 1 (A size)

Extent: 1 drawing : ink, wash, and watercolor on paper.

Note: Inscription on recto: "extent at base 50 ft, at top 30, height 12"

Elevation of parapet, between 1810 and 1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2492, no. 2 (A size)

Extent: 1 drawing : ink, wash, and watercolor on paper.

Note: Inscription on recto: "extent at base 50 ft, center 22, & height 12, each flank 14...10 high"

Architectural drawing for a church ("New North Church"), Hanover Street, Boston, Massachusetts, 1802-1804

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2493

Extent: 1 item : ink, watercolor, and graphite ; in folder(s) 35 x 46 cm.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Interior perspective, 1802-1804

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2493, no. 1 (A size)

Extent: 1 item : ink, watercolor, and graphite.

Note: Drawing not signed; attribution based on provenance.

Summary: Preliminary drawing showing church interior as perspective projection.

Architectural drawing for a wooden truss bridge, 1810-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2494

Extent: 1 item : ink and graphite ; in folder 71 x 102 cm.

Bridge plan and elevation, 1810-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2494, no. 1 (D size)

Extent: 1 item : ink and graphite.

Note: Date based on truss type and date of Bulfinch's last known work.

Note: Verso obscured by lining.

Summary: Preliminary drawing showing bridge as plan and elevation; engineering drawing.

Architectural drawing for gothic-style church, 1830-1860

Call No.: ADE - UNIT 2495

Extent: 1 item : ink and watercolor ; in folder(s) 51 x 61 cm.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Architectural drawing for gothic-style church, 1830-1860

Container

Contents

Transverse section, 1830-1860

Call No.: ADE - UNIT 2495, no. 1 (B size)

Extent: 1 item : ink and watercolor.

Note: Signed G.B.P.; possibly by George B. Perkins.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Preliminary drawing showing church as section.

Architectural drawing of Bowdoin Street Congregational Meeting House, Boston, Massachusetts, 1831

Related Names: Bulfinch, Charles, 1763-1844, annotator

Call No.: ADE - UNIT 2496

Extent: 1 item : photomechanical print ; in folder(s) 51 x 61 cm.

Architectural drawing of Bowdoin Street Congregational Meeting House, 1831

Call No.: ADE - UNIT 2496, no. 1 (B size)

Extent: 1 item : photomechanical print.

Note: Annotations by Charles Bulfinch, giving dimensions of galleries, organ and other features.

Summary: Broadside advertisement for auction of pews, showing church and pews as plan.

Architectural drawing of straight and fractured bent timbers, 1830-1860

Call No.: ADE - UNIT 2497

Extent: 1 item : graphite ; in folder(s) 51 x 61 cm.

Architectural drawing of straight and fractured bent timbers, 1830-1860

Call No.: ADE - UNIT 2497, no. 1 (B size)

Extent: 1 item : graphite.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Drawing showing timbers as perspective projection; sketch and rendering.

Engineering drawing for a building, 1830-1860

Call No.: ADE - UNIT 2498

Extent: 1 item : ink and graphite ; in folder(s) 71 x 102 cm.

Engineering drawing for a building, 1830-1860

Call No.: ADE - UNIT 2498, no. 1 (D size)

Extent: 1 item : ink and graphite.

Note: Drawing previously attributed to Charles Bulfinch.

Note: Probably a drawing for the same building, in a different hand, that was processed as ADE - UNIT 2500.

Summary: Working drawing showing building, probably a hospital, with heating flues as section; HVAC drawing.

Architectural drawings for an industrial building, 1847

Creator: Perkins, George B., architect

Call No.: ADE - UNIT 2499

Extent: 3 items : ink, graphite, and colored ink ; in folder(s) 35 x 46 cm.

Note: Possibly a laundry building for Massachusetts General Hospital, drawn in 1847.

Note: Date based on possibility that building is for Massachusetts General Hospital.

Note: Drawings previously attributed to Charles Bulfinch.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Preliminary drawings showing industrial building and geometric studies as elevations and perspective projections.

Architectural drawings for an industrial building, 1847

Container

Contents

Elevation

Call No.: ADE - UNIT 2499, no. 1 (A size)

Extent: 1 drawing: ink and graphite on paper.

Note: Lined with paper.

Note: Initialed "G.B.P." on verso of no. 1.

Partial elevation

Call No.: ADE - UNIT 2499, no. 2 (A size)

Extent: 1 drawing: graphite on paper.

3 geometric studies

Call No.: ADE - UNIT 2499, no. 2v (A size)

Extent: 1 drawing: color ink on paper.

Note: Inscription: Plate 2nd Figs 2nd 3d & 4th"

Note: Verso of item no. 2 related to drawings processed as ADE - UNIT 2704.

Perspective with hand drawn grid, 1847

Creator: Perkins, George B., architect

Call No.: ADE - UNIT 2499, no. 3 (A size)

Extent: 1 drawing : ink and graphite on paper.

Architectural drawing for a building, 1830-1860

Call No.: ADE - UNIT 2500

Extent: 1 item : ink, watercolor, and graphite ; in folder(s) 71 x 102 cm.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Architectural drawing for a building, 1830-1860

Call No.: ADE - UNIT 2500, no. 1 (D size)

Extent: 1 item : ink, watercolor, and graphite.

Note: Drawing previously attributed to Charles Bulfinch.

Note: Probably a drawing for the same building, in a different hand, that was processed as ADE - UNIT 2498.

Summary: Preliminary drawing showing building, probably a hospital, with rooms containing rows of beds and flues as plans and sections; HVAC drawing.

Architectural drawing for alterations to a Congregational church ("Old South Church"), Hallowell, Maine, 1806

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2501

Extent: 1 item : ink, wash, and watercolor ; in folder(s) 51 x 61 cm.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Front elevation, 1806

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2501, no. 1 (B size)

Extent: 1 item : ink, wash, and watercolor.

Note: Drawing not signed; attribution based on provenance and drawing style.

Summary: Working drawing showing church and steeple as elevation; rendering.

Architectural drawings for a church ("New South Church"), Summer Street and Bedford Street, Boston, Massachusetts, 1814

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2502

Extent: 2 items : ink, wash, and graphite ; in folder(s) 51 x 61 cm. or smaller.

Note: Drawings not signed; attribution based on provenance and drawing style.

Architectural drawings for a church ("New South Church"), Summer Street and Bedford Street, Boston, Massachusetts, 1814

Container

Contents

Note: Reference copy available for one UNIT item in LOT 4249 (R).

Summary: Preliminary drawings showing church, spire, steeple, and interior space as elevations and perspective projections; renderings.

Exterior. Elevation, 1814

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2502, no. 1 (B size)

Extent: 1 architectural drawing on wove paper : ink, wash, and graphite.

Note: Attribution based on provenance and style of drawing. Date from *The Architecture of Charles Bulfinch* / Harold Kirker, Cambridge, Mass.

Summary: Federal style design with steeple and spire modeled after that of St. Martin's-in-the-Field, London, and tetrastyle Greek revival portico.

Interior perspective, 1814

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2502, no. 2 (A size)

Extent: 1 drawing : graphite on paper.

Interior perspective

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2502, no. 2v (A size)

Extent: 1 drawing : graphite on paper.

Architectural drawings for the White House, Washington, D.C., 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2503

Extent: 3 items : ink, graphite, watercolor, and wash ; in folder(s) 56 x 71 cm. or smaller.

Note: Drawings not signed; attribution based on provenance.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Working drawings showing White House, north portico, and curved driveway as plans, elevations, and details.

Front elevation, 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2503, no. 1 (C size)

Extent: 1 drawing : ink and graphite on paper.

Plan of portico and curved driveway, 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2503, no. 2 (A size)

Extent: 1 drawing : ink and watercolor on paper.

Plan and detail of portico, 1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2503, no. 3 (A size)

Extent: 1 drawing : ink, watercolor, and wash on paper.

Architectural drawings for a church ("Unitarian Church"), D Street and 6th Street, Washington, D.C., 1821-1822

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2507

Extent: 14 items : ink, wash, watercolor, and graphite ; in folder(s) 51 x 61 cm. or smaller.

Note: Date from Kirker's *The architecture of Charles Bulfinch*, 1969.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Architectural drawings for a church ("Unitarian Church"), D Street and 6th Street, Washington, D.C., 1821-1822

Container	Contents
	<p>Summary: Includes preliminary and working drawings showing church, front portico, steeple, tower, gallery, organ, vault, and pulpit as plans, elevations, sections, and details; renderings; photographs.</p> <p>Sketchbook cover</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 1 (B size) Extent: 1 item : ink on paper.</p> <p>Plot plan</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 1v (B size) Extent: 1 drawing : ink, watercolor, and graphite on paper. Note: Inscriptions: "Square-No 489", "6th Street", "5th Street", "North D Street."</p> <p>Floor plan, 1821 or 1822</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 2 (B size) Extent: 1 drawing : ink, wash, and graphite on paper.</p> <p>Front elevation</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 3 (B size) Extent: 1 drawing : graphite on paper.</p> <p>Side elevation, with variation, 1821 or 1822</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 4 (B size) Extent: 1 drawing : ink, wash, watercolor, and graphite on paper.</p> <p>Front portico and tower. (Overlay for no. 6), 1821 or 1822</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 5 (A size) Extent: 1 drawing : ink, wash, and graphite on paper.</p> <p>Front elevation, 1821 or 1822</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 6 (B size) Extent: 1 drawing : ink, wash, and watercolor on paper.</p> <p>Interior elevation outline</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 6v (B size) Extent: 1 drawing : ink on paper. Note: Inscription on recto: "4"</p> <p>Interior elevation, apse, 1821 or 1822</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 7 (B size) Extent: 1 drawing : ink, wash, watercolor, and graphite on paper.</p> <p>Interior elevation of gallery, with organ, 1821 or 1822</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 8 (B size) Extent: 1 drawing : ink, wash, watercolor, and graphite on paper.</p> <p>Longitudinal section showing vault, 1821 or 1822</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect Call No.: ADE - UNIT 2507, no. 9 (B size) Extent: 1 drawing : ink, watercolor, and wash on paper.</p>

Architectural drawings for a church ("Unitarian Church"), D Street and 6th Street, Washington, D.C., 1821-1822

Container

Contents

Sketch elevation of organ

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2507, no. 10 (B size)

Extent: 1 drawing : graphite on paper.

Note: Inscription on recto: "16"

Note: Watermark: "D. AMES" Lined with paper

Elevation of pulpit

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2507, no. 11 (B size)

Extent: 1 drawing : graphite on paper.

Note: Inscription on verso: "Mr. Bulfi"

Note: Watermark: "Butler's 18..."

Pulpit, elevation & sketch plan

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2507, no. 12 (B size)

Extent: 1 drawing : ink and graphite on paper.

Note: Inscription on recto: "10"

Pulpit, plan

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2507, no. 12v (B size)

Extent: 1 drawing : ink on paper.

Note: Inscription on recto: "11"

Pulpit plan & elevation

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2507, no. 13 (B size)

Extent: 1 drawing : ink, watercolor, and wash on paper.

Note: Inscription on recto: "17"

Back cover

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2507, no. 14 (B size)

Extent: 1 item : other on paper.

Architectural drawings for unidentified cupolas, 1810-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2508

Extent: 2 items : ink, wash, watercolor, and graphite ; in folder(s) 35 x 46 cm.

Note: Drawings : not signed; attribution based on drawing style.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Includes preliminary and working drawings showing cupolas as plans, elevations, and details; renderings.

Cupola elevation, between 1810 and 1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2508, no. 1 (A size)

Extent: 1 drawing : ink, wash, and graphite on paper.

Plan

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2508, no. 1v (A size)

Extent: 1 drawing : ink and graphite on paper.

Note: Inscription: "13"

Architectural drawings for unidentified cupolas, 1810-1832

Container

Contents

Elevation, between 1810 and 1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2508, no. 2 (A size)

Extent: 1 drawing : ink, wash, and watercolor on paper.

Design drawing for a stove., 1824

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2509

Extent: 1 item : ink and wash ; in folder(s) 35 x 46 cm.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Elevation and plan, 1824

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2509, no. 1 (A size)

Extent: 1 item : ink and wash.

Note: Drawing not signed; attribution based on provenance and drawing style.

Note: Probably designed for U.S. Capitol.

Summary: Working drawing showing stove as plan and elevation; rendering.

Architectural drawing showing the interior of a building, 1830-1860

Call No.: ADE - UNIT 2510

Extent: 1 item : ink and graphite ; in folder(s) 35 x 46 cm.

Architectural drawing showing the interior of a building, 1830-1860

Call No.: ADE - UNIT 2510, no. 1 (A size)

Extent: 1 item : ink and graphite.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Preliminary drawing showing interior with coffered ceiling and Ionic pilasters as section.

Architectural drawings for a state capitol building ("Maine State House"), Augusta, Maine, 1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511

Extent: 10 items : ink, watercolor, wash, and graphite ; in folder(s) 56 x 71 cm. or smaller.

Note: Date from Kirker's The architecture of Charles Bulfinch, 1969.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Includes preliminary and working drawings showing site, state house, capitals, roof, dome, cupola, and octagonal drum of dome as site plans, plans, elevations, and details; renderings; landscape architecture drawings.

Elliptical Grounds Plan ("Maine State House"), Augusta, Maine

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 1 (B Size)

Extent: 1 drawing : ink and graphite on paper.

Elliptical Grounds Plan

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 2 (B Size)

Extent: 1 drawing : ink and graphite on paper.

Plan of octagonal drum

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 3 (A Size)

Extent: 1 drawing : ink and wash on paper.

Architectural drawings for a state capitol building ("Maine State House"), Augusta, Maine, 1829

Container

Contents

Plan of octagonal drum

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 3v (A Size)

Extent: 1 drawing : ink on paper.

Plan of octagonal drum, 1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 4 (A Size)

Extent: 1 drawing : ink and wash on paper.

Note: Inscription on recto: "this design was executed."

Capital variations

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 5 (C Size)

Extent: 1 drawing : ink and graphite on paper.

Note: Inscription on recto: "Nicholson", "improved", "Palladio", "Villa Albani"

Note: Mounted on paper and linen

Capital variations

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 6 (C Size)

Extent: 1 drawing : ink and graphite on paper.

Note: Inscription on recto: "Vignola", "Sr Wm chambers", "Main State house", "2.6", "3ft at base, 4 [...] high"

Note: Mounted on paper and linen

Detail of column capital

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 7 (B Size)

Extent: 1 drawing : graphite on paper.

Note: Mounted on paper and linen

Detail of column capital

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 8 (B Size)

Extent: 1 drawing : ink on paper.

Note: Inscription on recto: "Capital to Column of 3 ft at base", "2[...]"

Detail of column capital

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 9 (B Size)

Extent: 1 drawing : ink on paper.

Detail of column capital

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2511, no. 10 (B Size)

Extent: 1 drawing : graphite on paper.

Architectural drawing for seating in a gallery supported by Corinthian columns, 1800-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2512

Extent: 1 item : ink, wash, and graphite on paper.

Note: Drawing previously identified as Senate chamber gallery.

Summary: Working drawing showing gallery, seating, and Corinthian capital as plan and section.

Section with Corinthian capital

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2512, no. 1 (A size)

Extent: 1 item : ink, wash, and graphite on paper.

Partial floor plan

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2512, no. 1v (A size)

Extent: 1 drawing : ink and graphite on paper.

Architectural drawing for coffers, 1818-1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2513

Extent: 1 item : ink and graphite ; in folder(s) 35 x 46 cm.

Note: Probably for the U.S. Capitol.

Note: Drawing not signed; attribution based on provenance and drawing style.

Summary: Preliminary drawing showing coffers as plan.

Grid design

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2513, no. 1 (A size)

Extent: 1 item : ink and graphite on paper.

Senate Bill, February 24, 1817

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2513, no. 1v (A size)

Extent: 1 item : ink on paper.

Architectural drawings of perspective studies, 1813-1832

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514

Extent: 6 items : ink and graphite ; in folder(s) 51 x 61 cm. or smaller.

Note: Beginning date based on watermarks; end date based on date of last known work.

Summary: Preliminary drawings showing streetscapes, geometrical shapes, and interior as perspective projections; studies; notes on strength of timber beams and iron bars.

Geometrical diagrams relating to perspective methods by various authors; one-point perspective sketch of interior, between 1790 and 1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 1 (B size)

Extent: 1 drawing : ink and graphite on paper.

Note: Note at center: "Artist's repository".

Note: Perspective sketch of structure with pedimented wings on verso.

Note: M.I.T. no. A-d-13.

Note: Drawing not signed; attribution based on handwriting and drawing style.

Summary: Four diagrams showing Miller, Kirby, Priestley, and Jesuit & French methods of perspective; sketch of interior to left.

Structure with pedimented wings. Perspective sketch, between 1790 and 1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 1v (B size)

Extent: 1 drawing : graphite on paper.

Note: Manuscript notations on drawing.

Note: M.I.T. no. A-d-13.

Note: Drawing not signed; attribution based on handwriting and drawing style.

Note: From the Massachusetts Institute of Technology School of Architecture and Planning deposit.

One-point perspective sketches of structure, road, and trees, with shifting vanishing point, between 1790 and 1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 2 (A size)

Extent: 1 drawing : graphite on paper.

Note: Church interior elevation and section with galleries and vaulted ceiling on verso.

Note: M.I.T. no. A-d-12.

Note: Drawing not signed; attribution based on handwriting and drawing style.

Summary: Four sketches.

Church interior with galleries and vaulted ceiling. Perspective sketch, between 1790 and 1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 2v (A size)

Extent: 1 drawing : graphite on paper.

Note: M.I.T. no. A-d-12.

Note: Drawing not signed; attribution based on drawing style.

Perspective of two 3-story structures

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 3 (A size)

Extent: 1 drawing : ink and graphite on paper.

Perspective rule for drawing square structure illustrated with geometrical diagram; figure IV, between 1790 and 1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 4 (A size)

Extent: 1 drawing : ink and graphite on paper.

Note: M.I.T. no. A-d-7 or A-d-8.

Note: Drawing not signed; attribution based on handwriting and drawing style.

Summary: Manuscript description of "rule IV," illustrated by "fig. IV".

Faint drawing

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 4v (A size)

Extent: 1 drawing : graphite on paper.

Notes on strength of timbers

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 5 (A size)

Extent: 1 item : ink on paper.

Note: Inscriptions on recto: "From Barlow on strength of timber -- page 168", "42"

Note: Watermark: S, T, & Co

Notes on strength of iron bars

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2514, no. 6 (A size)

Extent: 1 item : ink on paper.

Note: Inscriptions on recto: "Results of experiments on iron bars of 1 inch square, to determine the weight required to tear them asunder", "43"

Design drawing for woven oval motif set within a square, 1830-1860

Call No.: ADE - UNIT 2520

Extent: 1 item : ink and graphite ; in folder(s) 35 x 46 cm.

Design drawing for woven oval motif set within a square, 1830-1860

Container

Contents

Design drawing for woven oval motif set within a square, 1830-1860

Call No.: ADE - UNIT 2520, no. 1 (A size)

Extent: 1 item : ink and graphite.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Preliminary drawing; detail.

Architectural drawing for architectural elements, 1830-1860

Call No.: ADE - UNIT 2521

Extent: 1 item : ink and graphite ; in folder(s) 51 x 61 cm.

Architectural drawing for architectural elements, 1830-1860

Call No.: ADE - UNIT 2521, no. 1 (B size)

Extent: 1 item : ink and graphite.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Working drawing showing mantel, lancet panel door, and sash window as plans, elevations, and sections.

Architectural drawings of geometrical shapes, 1830-1860

Call No.: ADE - UNIT 2524

Extent: 2 items : ink, colored ink, graphite, and colored pencil ; in folder(s) 35 x 46 cm.

Note: Drawings previously attributed to Charles Bulfinch.

Note: Probably related to geometric study processed as ADE-UNIT 2499, no. 2 (A size) verso.

Summary: Geometrical perspective studies.

Architectural drawings of geometrical shapes

Call No.: ADE - UNIT 2524, no. 1 (A size)

Extent: 1 item : ink and colored pencil on paper.

Note: Verso obscured by lining

Architectural drawings of geometrical shapes

Call No.: ADE - UNIT 2524, no. 2 (A size)

Extent: 1 item : ink, colored ink, and graphite on paper.

Note: Notations include computations.

Sketch

Call No.: ADE - UNIT 2524, no. 2v (A size)

Extent: 1 drawing : graphite on paper.

Note: Inscription: "48800 = Lane near Caldwells"

Note: Notations include computations.

Architectural drawings for remodeling a house into a hospital ("Joseph Barrell House remodeled as McLean Hospital"), Somerville, Massachusetts, 1817

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2525

Extent: 3 items : ink, watercolor, and wash ; in folder(s) 71 x 102 cm. or smaller.

Note: Date, building name, and city from Kirker's The architecture of Charles Bulfinch, 1969.

Note: Restricted access. Please use digital image or other reference copy.

Summary: Working drawings showing site, hospital, covered piazza, terrace, and garden fence as site plans, plans, and elevations.

Site plan and plan, 1817

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2525, no. 1 (D size)

Extent: 1 drawing : ink, wash, and watercolor on paper.

Architectural drawings for remodeling a house into a hospital ("Joseph Barrell House remodeled as McLean Hospital"), Somerville, Massachusetts, 1817

Container	Contents
	<p>Note: Inscriptions on recto: Covered piazza ; Upper terrace ; Lower terrace level of the foundation of the wings ; Garden fence.</p> <p>Floor plan, 1817</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect</p> <p>Call No.: ADE - UNIT 2525, no. 2 (B size)</p> <p>Extent: 1 drawing : ink and watercolor on paper.</p> <p>Elevation, 1817</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect</p> <p>Call No.: ADE - UNIT 2525, no. 3 (C size)</p> <p>Extent: 1 drawing : ink, watercolor, and wash on paper.</p>
	<p>Architectural drawing for a building with wall of windows, 1830-1860</p> <p>Call No.: ADE - UNIT 2526</p> <p>Extent: 1 item : ink and watercolor ; in folder(s) 35 x 46 cm.</p> <p>Note: Reference copies available for some UNIT items in LOT 4249 (R).</p> <p>Floor plan, 1830-1860</p> <p>Call No.: ADE - UNIT 2526, no. 1 (A size)</p> <p>Extent: 1 item : ink and watercolor.</p> <p>Note: Drawing previously attributed to Charles Bulfinch.</p> <p>Summary: Working drawing showing building as plan.</p>
	<p>Architectural drawing for a commercial building with ashlar masonry, 1830-1860</p> <p>Call No.: ADE - UNIT 2527</p> <p>Extent: 1 item : ink, watercolor, and wash ; in folder(s) 35 x 46 cm.</p> <p>Note: Reference copies available for some UNIT items in LOT 4249 (R).</p> <p>Front elevation rendering, 1830-1860</p> <p>Call No.: ADE - UNIT 2527, no. 1 (A size)</p> <p>Extent: 1 item : ink, watercolor, and wash.</p> <p>Note: Drawing previously attributed to Charles Bulfinch.</p> <p>Summary: Working drawing showing commercial building as elevation; rendering.</p>
	<p>Architectural drawing of a cathedral ("Baltimore Cathedral"), Baltimore, Maryland, 1817-1829</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect</p> <p>Call No.: ADE - UNIT 2528</p> <p>Extent: 1 item : ink and graphite ; in folder(s) 51 x 61 cm.</p> <p>Plan and elevation, 1817-1829</p> <p>Creator: Bulfinch, Charles, 1763-1844, architect</p> <p>Call No.: ADE - UNIT 2528, no. 1 (B size)</p> <p>Extent: 1 item : ink and graphite.</p> <p>Note: Drawings not signed; attribution based on provenance and drawing style.</p> <p>Note: Cathedral designed by Benjamin Henry Latrobe; known as the Basilica of the Assumption.</p> <p>Summary: Measured drawing showing cathedral as plan and elevation.</p>
	<p>Architectural drawings for an institutional or factory building, 1830-1860</p> <p>Call No.: ADE - UNIT 2529</p> <p>Extent: 3 items : ink, watercolor, wash, and graphite ; in folder(s) 51 x 61 cm.</p> <p>Note: Drawing previously attributed to Charles Bulfinch.</p>

Architectural drawings for an institutional or factory building, 1830-1860

Container

Contents

Note: Restricted access. Please use digital image or other reference copy. Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Working drawings showing institutional or factory building with battlemented roofline, work or day room, nursery, matron's room, wash room, dining room, and officer's dining room as plans and perspective projections; sketches.

Floor plan, between 1830 and 1860

Call No.: ADE - UNIT 2529, no. 1 (B size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Note: Inscriptions on recto: Work room ; Work or day room ; Nursery ; Matron's room ; Wash room ; Laundry ; Dining room ; Officer's dining room.

Partial floor plan, roof, and sketches, between 1830 and 1860

Call No.: ADE - UNIT 2529, no. 2 (B size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Floor plan, between 1830 and 1860

Call No.: ADE - UNIT 2529, no. 3 (B size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Architectural drawing for a molding, 1790-1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2530

Extent: 1 item : graphite and ink ; in folder(s) 51 x 61 cm.

Architectural drawing for a molding, 1790-1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2530, no. 1 (B size)

Extent: 1 item : graphite and ink.

Note: Date based on span of years Bulfinch was active as an architect.

Summary: Template for molding.

Drawing showing landscape and perspective studies of furnished rooms, 1830-1860

Call No.: ADE - UNIT 2531

Extent: 1 item : graphite and ink ; in folder(s) 35 x 46 cm.

Drawing showing landscape and perspective studies of furnished rooms, 1830-1860

Call No.: ADE - UNIT 2531, no. 1 (A size)

Extent: 1 item : graphite and ink.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Drawing showing landscape and furnished rooms as perspective projections; sketch and rendering.

Architectural drawing for a gate, White House grounds, Washington, D.C., 1818-1829

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2532

Extent: 1 item : graphite ; in folder(s) 35 x 46 cm.

Note: Drawing not signed; attribution and date from W. Seale's, *The President's house, a history*, 1986.

Summary: Working drawing showing gate as plan and elevation.

Elevation of gate

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2532, no. 1 (A size)

Extent: 1 drawing : graphite on paper.

Gate partial plan

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2532, no. 1v (A size)

Extent: 1 drawing : graphite on paper.

Note: Inscription: "present Stone wall"

Architectural drawing for a gothic-style column with octagonal base and foliate capital, 1830-1860

Call No.: ADE - UNIT 2533

Extent: 1 item : ink ; in folder(s) 35 x 46 cm.

Architectural drawing for a gothic-style column with octagonal base and foliate capital, 1830-1860

Call No.: ADE - UNIT 2533, no. 1 (A size)

Extent: 1 item : ink.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Preliminary drawing showing column base and capital as elevations and details.

Architectural drawing for framing of a building, 1830-1860

Call No.: ADE - UNIT 2534

Extent: 1 item : ink ; in folder(s) 35 x 46 cm.

Architectural drawing for framing of a building, 1830-1860

Call No.: ADE - UNIT 2534, no. 1 (A size)

Extent: 1 item : ink.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Working drawing showing building and framing as plan; structural drawing.

Design drawing for a pier table, 1830-1860

Call No.: ADE - UNIT 2535

Extent: 2 items : ink and graphite ; in folder(s) 51 x 61 cm. or smaller.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Working drawing showing pier table as elevations.

Table elevation

Call No.: ADE - UNIT 2535, no. 1 (B size)

Extent: 1 drawing : ink and graphite on paper.

Note: Mounted on paper.

Side elevation of pier table

Call No.: ADE - UNIT 2535, no. 2 (A size)

Extent: 1 drawing : ink and graphite on paper.

Side elevation of pier table

Call No.: ADE - UNIT 2535, no. 2v (A size)

Extent: 1 drawing : graphite on paper.

Architectural drawing for a house, 1858

Call No.: ADE - UNIT 2536

Extent: 1 item : graphite ; in folder(s) 51 x 61 cm.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Preliminary drawing showing site, house, outbuildings, and driveway, as site plan.

Site plan

Call No.: ADE - UNIT 2536, no. 1 (B size)

Extent: 1 drawing : graphite on paper.

Drawings

Call No.: ADE - UNIT 2536, no. 1v (B size)

Extent: 1 drawing : graphite on paper.

Note: "Pike's Store" inscribed on verso.

Note: Notations include computations.

Architectural drawing for alterations to a church ("St. John's Church"), Washington, D.C., 1818

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2537

Extent: 1 item : ink, wash, and graphite ; in folder(s) 51 x 61 cm.

Section, 1818

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2537, no. 1 (B size)

Extent: 1 item : ink, wash, and graphite.

Note: Drawing not signed; attribution based on provenance.

Note: Church originally designed by Benjamin Henry Latrobe.

Summary: Working drawing showing church as section.

Architectural drawing for a commercial building, 1830-1860

Call No.: ADE - UNIT 2538

Extent: 1 item : ink and graphite ; in folder(s) 51 x 61 cm.

Architectural drawing for a commercial building, 1830-1860

Call No.: ADE - UNIT 2538, no. 1 (B size)

Extent: 1 item : ink and graphite.

Note: Drawing previously attributed to Charles Bulfinch.

Summary: Working drawing showing commercial building and framing as plans, and elevation; structural drawing.

Architectural drawing of a church ("St. Stephen's Walbrook"), London, England, 1786

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2539

Extent: 1 item : ink and graphite ; in folder(s) 35 x 46 cm.

Floor plan, 1786

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2539, no. 1 (A size)

Extent: 1 item : ink and graphite.

Note: Address and date from C. Place's Charles Bulfinch, 1925.

Note: Church designed by Christopher Wren.

Summary: Measured drawing showing church, organ loft, porch, chancel, and dome as plans.

Architectural drawing for a church, 1791-1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2601

Extent: 1 item : stat ; in folder(s) 51 x 61 cm.

Architectural drawing for a church, 1791-1828

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2601, no. 1 (B size)

Extent: 1 item : stat.

Note: Drawing not signed; attribution based on provenance.

Summary: Working drawing showing church as elevation.

Architectural drawing of a bank ("Bank of Pennsylvania"), Philadelphia, Pennsylvania, 1801-1816

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2755

Extent: 1 item : ink ; in folder(s) 56 x 71 cm.

Basement floor plan, 1801-1816

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: ADE - UNIT 2755, no. 1 (C size)

Extent: 1 item : ink.

Note: Building name, location, and date from J. Cohen's *The architectural drawings of Benjamin Henry Latrobe*, 1994.

Summary: Measured drawing showing cellar as plan.

Principles of perspective, 1794-1844

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: LOT 13063 (H)

Extent: 1 v. (text, 19 architectural drawings, 3 prints) : ink, wash, graphite, and engraving ; 40 x 25 cm.

Note: Cover is marbled paper.

Note: In album: "Principles of Perspective".

Note: Album not signed; attribution based on inscription inside cover "Identified as belonging to Charles Bulfinch, & in his handwriting. Ellen L. Bulfinch, Nov. 13, 1894."

Note: Date based on watermark and date of Bulfinch's death.

Note: Includes three engravings; one engraved by Desmaisons and two by Rasonnette; two of the three engravings give initial "G" as artist.

Summary: Pamphlet contains a treatise consisting of text and mechanical drawings showing principles of perspective, a comparison of English, French, and Italian methods, general rules from Kirby's *Perspective of architecture*, how to determine the perspective of squares in various situations, and instructions from Dr. Gregory's *Encyclopedia*. Principles illustrated using various geometrical shapes, room interiors, stairways, a table, wheels, buildings and a colonnade. Also renderings; engravings of a fountain, and a bridge; castle studies.

Inscription page from Bulfinch album, ca. 1813

Call No.: LOT 13063, no. 1 (H)

Extent: 1 sheet : ink on paper.

Perspective representations with a spectator viewing an object parallel to the focal plane and a spectator viewing an object on the ground, ca. 1813

Call No.: LOT 13063, no. 2 (H)

Extent: 1 architectural drawing on paper : ink and wash.

Principles of perspective, ca. 1813

Call No.: LOT 13063, no. 3 (H)

Extent: 1 drawing : ink on paper.

Summary: Text relating to drawings on p. 2.

Perspective representations of three objects drawn using Italian, English, and French methods, ca. 1813

Call No.: LOT 13063, no. 4-5 (H)

Extent: 1 architectural drawing on paper : ink and wash.

Practical and comparative perspective, English and French [text], ca. 1813

Call No.: LOT 13063, no. 6 (H)

Extent: 1 sheet : ink on paper.

English and French methods, ca. 1813

Call No.: LOT 13063, no. 7 (H)

Extent: 1 drawing : ink, wash on paper.

Blank page

Call No.: LOT 13063, no. 8 (H)

Perspective drawings of circles and octagons, ca. 1813

Call No.: LOT 13063, no. 9 (H)

Extent: 1 drawing : ink, wash, graphite on paper.

General rules from Kirby's perspective of architecture [text], ca. 1813

Call No.: LOT 13063, no. 10 (H)

Extent: 1 sheet : ink on paper.

General rules from Kirby's perspective of architecture, ca. 1813

Call No.: LOT 13063, no. 11 (H)

Extent: 1 sheet : ink, wash on paper.

To determine the perspective of squares in various situations [text], ca. 1813

Call No.: LOT 13063, no. 12 (H)

Extent: 1 sheet : ink on paper.

Perspective of squares, ca. 1813

Call No.: LOT 13063, no. 13 (H)

Extent: 1 drawing : ink, wash on paper.

To determine the perspective of squares in various situations [text], ca. 1813

Call No.: LOT 13063, no. 14 (H)

Extent: 1 sheet : ink on paper.

To determine the perspective of squares in various situations [perspective of cubes], ca. 1813

Call No.: LOT 13063, no. 15 (H)

Extent: 1 drawing : ink, wash, and graphite on paper.

Horizontal and vertical planes and room interior, ca. 1813

Call No.: LOT 13063, no. 16-17 (H)

Extent: 1 drawing : ink, graphite, and wash on paper.

Blank page

Call No.: LOT 13063, no. 18 (H)

Tree-lined lanes, ca. 1813

Call No.: LOT 13063, no. 19 (H)

Extent: 1 drawing : graphite, ink on paper.

Blank page

Call No.: LOT 13063, no. 20 (H)

Perspective representations of three stairways, ca. 1813

Call No.: LOT 13063, no. 21 (H)

Extent: 1 architectural drawing on paper : ink and wash.

Blank page

Call No.: LOT 13063, no. 22 (H)

Perspective of table and wheels, ca. 1813

Call No.: LOT 13063, no. 23 (H)

Extent: 1 drawing : ink, graphite, and wash on paper.

Blank page

Call No.: LOT 13063, no. 24 (H)

Closet with tower, roof, ca. 1813

Call No.: LOT 13063, no. 25 (H)

Extent: 1 drawing : ink, graphite on paper.

Blank pages

Call No.: LOT 13063, no. 26-27 (H)

Colonnades, ca. 1813

Call No.: LOT 13063, no. 28 (H)

Extent: 1 drawing : ink, wash with graphite on paper.

Church plan & columns, ca. 1813

Call No.: LOT 13063, no. 29 (H)

Extent: 1 drawing : ink, wash with graphite on paper.

From Dr. Gregory's encyclopedia [text], ca. 1813

Call No.: LOT 13063, no. 30 (H)

Extent: 1 sheet : ink on paper.

Perspective representations of house with front parallel to ground line and house in oblique perspective, ca. 1813

Call No.: LOT 13063, no. 31 (H)

Extent: 1 architectural drawing on paper : ink and wash.

Structure, Ware and Kirby methods, ca. 1813

Call No.: LOT 13063, no. 32 (H)

Extent: 1 drawing : ink, wash on paper.

Structure, ca. 1813

Call No.: LOT 13063, no. 33 (H)

Extent: 1 drawing : ink, wash with graphite on paper.

Blank pages

Call No.: LOT 13063, no. 34-38 (H)

Ornate fountain in the countryside, ca. 1813

Call No.: LOT 13063, no. 39 (H)

Extent: 1 print : engraving.

Note: Plate from unidentified book, No. XVI, Pl.2, p. 3.

Blank pages

Call No.: LOT 13063, no. 40-41 (H)

Bridge, between 1780 and 1810

Call No.: LOT 13063, no. 42 (H)

Extent: 1 print : engraving.

Note: Plate from a unidentified book, no. XVI, pl.1, p. 3.

Vue du Chateau de Vincennes sous Charles V, between 1780 and 1810

Call No.: LOT 13063, no. 43 (H)

Extent: 1 print : engraving.

Note: Plate from a unidentified book, No. X, pl.1, p. 17.

Plaza, ca. 1813

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: LOT 13063, no. 44 (H)

Extent: 1 drawing : graphite on paper.

Sketchbook of design drawings for stoves, 1824

Creator: Bulfinch, Charles, 1763-1844, architect

Call No.: LOT 13064 (H)

Extent: 1 sketchbook (8 design drawings) : ink, wash, and graphite ; 22 x 13 cm.

Sketchbook of design drawings for stoves, 1824

Container

Contents

Note: Date based on information from William Allen, U.S. Capitol architectural historian, in telephone call on April 25, 1996.

Note: Reference copies available for some items in LOT 4249 (R).

Summary: Includes working drawings for ornamental cast-iron heating stoves, including a fireplace stove, a lotus pipe stove, and stoves in the Library at U.S. Capitol, Washington, D.C., as plans, elevations, and sections; renderings; HVAC drawings.

Blank pages

Call No.: LOT 13064, no. 1-2 (H)

Design drawing for a stove. Front and top, 1824

Call No.: LOT 13064, no. 3 (H)

Extent: 1 item : ink and wash ; 22 x 13 cm.

Blank page

Call No.: LOT 13064, no. 4 (H)

Design drawing for a stove. Front, side, and top, 1824

Call No.: LOT 13064, no. 5 (H)

Extent: 1 item : ink, wash, and graphite ; 22 x 13 cm.

Blank page

Call No.: LOT 13064, no. 6 (H)

Design drawing for a fireplace stove. Front and top, 1824

Call No.: LOT 13064, no. 7 (H)

Extent: 1 item : ink, wash, and graphite ; 22 x 13 cm.

Design drawing for stove. Front, 1824

Call No.: LOT 13064, no. 8 (H)

Extent: 1 item : ink ; 22 x 13 cm.

Design drawing for a lotus pipe stove. Front and top, 1824

Call No.: LOT 13064, no. 9 (H)

Extent: 1 item : ink and wash ; 22 x 13 cm.

Blank page

Call No.: LOT 13064, no. 10 (H)

Design drawing for a fireplace stove. Front and top, 1824

Call No.: LOT 13064, no. 11 (H)

Extent: 1 item : ink and wash ; 22 x 13 cm.

Blank page

Call No.: LOT 13064, no. 12 (H)

Design drawing for a fireplace stove. Front and top, 1824

Call No.: LOT 13064, no. 13 (H)

Extent: 1 item : ink and wash ; 22 x 13 cm.

Blank page

Call No.: LOT 13064, no. 14 (H)

Stoves in the Library at Washington, 1824

Call No.: LOT 13064, no. 15 (H)

Extent: 1 item : ink and graphite ; 22 x 13 cm.

Note: Design drawing for stoves in the Library at the U.S. Capitol in Washington, D.C.

Blank page

Call No.: LOT 13064, no. 16 (H)

Architectural drawings of buildings designed by Bulfinch, and others, including comparative studies of his churches and those of his contemporaries in America and their predecessors in England, 1803-1827

Related Names: Bulfinch, Charles, 1763-1844

Call No.: LOT 13065 (H)

Extent: 1 sketchbook (25 architectural drawings) : graphite, ink, wash, and watercolor ; covers 27 x 21 cm.

Note: Possibly includes drawings of the Church of the Holy Cross, Boston, Massachusetts.

Note: Cover is marbled.

Note: These drawings have not been definitively attributed to Bulfinch, but have sometimes been credited to him. One drawing, in particular, for an unidentified church dated between 1840 and 1860, (LOT 13065, no. 20) indicates that a hand other than Bulfinch's produced it, based on building style and date of another drawing for hardware ([ADE - UNIT 2536](#) [formerly ADE 11 Bulfinch, no. 102]).

Note: Reference copies available for some items in LOT 4249 (R).

Summary: Includes architectural drawings of Boston Library, Boston, Massachusetts; William Bingham House and Girard College, Philadelphia, Pennsylvania; iron gates for the Bank of the United States in Philadelphia that Bulfinch ordered for the U.S. Capitol; a theater in Birmingham, England; a U-shaped house; a triumphal arch in Milan, Italy; comparisons of churches, including Hollis Street, Brattle Street, Trinity, and New North Churches in Boston, Massachusetts; Grace Church and St. Paul's in New York; Independent Church in Baltimore, Maryland; First Congregational Church in Providence, Rhode Island; churches in England, including a church in Southampton; Church of St. Stephen Walbrook, London; and Surrey Chapel in St. George's Fields; and churches in unidentified cities as plans, elevations, sections, and perspective projections; sketches and renderings; record drawings; measured drawings; also specifications for some of the buildings depicted.

Triumphal arch, at Milan, Italy, between 1803 and 1827

Call No.: LOT 13065, no. 1 (H)

Extent: 1 drawing : ink, wash, graphite on paper.

Note: Elevation.

Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him.

Two story, five bay building. Elevation, between 1803 and 1827

Call No.: LOT 13065, no. 2 (H)

Extent: 1 drawing : ink and wash on paper.

Note: Inscription on recto: from Crunden's Designs.

Note: In: The Bulfinch sketchbook.

Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him.

Plan of a U-shaped house, between 1803 and 1827

Call No.: LOT 13065, no. 3 (H)

Extent: 1 drawing : ink and graphite on paper.

Note: Inscription on recto: from Ware's Architecture.

Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him.

Summary: Floor plan of a u-shaped house with central stair hall and four chambers; includes octagonal chamber.

Architectural drawings of buildings designed by Bulfinch, and others, including comparative studies of his churches and those of his contemporaries in America and their predecessors in England, 1803-1827

Container	Contents
	Two story, five bay building. Elevation, between 1803 and 1827 Call No.: LOT 13065, no. 4 (H) Extent: 1 drawing : graphite on paper. Note: In: The Bulfinch sketchbook. Summary: Includes pedimented central pavilion, hip roof with decorative urns, bull's-eye window in pediment, pedimented entrance portico; giant order Corinthian pilasters indicated in half elevation.
	Front of Boston Library, Franklin place, between 1803 and 1827 Call No.: LOT 13065, no. 5 (H) Extent: 1 drawing : ink, graphite, and wash on paper. Note: Inscription on verso (page 6) includes calculations and provenance stamp. Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Note: In: The Bulfinch sketchbook. Note: Partial elevation. Note: Copy negative of verso (page 6) shows near complete bleed-through of recto including urns covered by thin paper on recto. Summary: Architectural drawing showing partial elevation of the front of the Boston Library at Franklin Place. Central pavilion of Tontine Crescent features pedimented central portico with in-antis Ionic columns framing Venetian window beneath a fanlight window; urns in flanking niches beneath garlanded circular motifs covered over by thin paper. Keystones sketched above openings flanking carriageway.
	Blank page Call No.: LOT 13065, no. 6 (H) Note: No drawing, but has some scribbled computations.
	Inigo Jones' Division. Rioux' Division, between 1803 and 1827 Call No.: LOT 13065, no. 7 (H) Extent: 1 drawing : ink and wash on paper. Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Summary: Comparative elevations showing relative proportions of stories of buildings designed by Inigo Jones and Riou.
	Specifications for Hollis Street Church, between 1803 and 1827 Call No.: LOT 13065, no. 8 (H) Extent: 1 item : ink on paper. Note: In: The Bulfinch sketchbook. Summary: Handwritten specifications provide external and internal dimensions including those for galleries, columns, and a "Corinthian Venetian window behind the pulpit".
	Meeting house (Hollis Street, Boston, Mass.). Plan and perspective, between 1803 and 1827 Call No.: LOT 13065, no. 9 (H) Extent: 2 drawings (1 sheet) : ink, wash, and graphite. Note: Inscription on page eight of Bulfinch Sketch Book: "Ground plat & East view of the Meeting house in Hollis Street Boston." Note: In: The Bulfinch sketchbook. Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Summary: Architectural drawings for Hollis Street Church showing the floor plan and east view as perspective projection.
	Blank pages Call No.: LOT 13065, no. 10-11 (H)

Architectural drawings of buildings designed by Bulfinch, and others, including comparative studies of his churches and those of his contemporaries in America and their predecessors in England, 1803-1827

Container	Contents
	Hollis Street Church, Boston, Mass. Interior sectional elevation of pulpit end, between 1803 and 1827 Call No.: LOT 13065, no. 12 (H) Extent: 1 drawing : ink, wash and graphite on paper. Note: Inscription on recto: "Pulpit end. 60 feet". Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Summary: Rendered interior sectional elevation of Hollis Street Church, Boston, Mass., showing fluted Ionic columns on pedestals and impost blocks supporting coffered ceiling with octagonal dome.
	Ionic columns defining ballustraded galleries. Interior sectional elevation, between 1803 and 1827 Call No.: LOT 13065, no. 13 (H) Extent: 1 drawing : ink, wash, watercolor and graphite on paper. Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Summary: Ionic columns defining ballustraded galleries framing draped Venetian window with Corinthian colonettes.
	Unidentified church. Front elevation, between 1803 and 1827 Call No.: LOT 13065, no. 14 (H) Extent: 1 drawing : graphite on paper. Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Summary: Sketch front elevation study showing giant Ionic order framing central Venetian window beneath attic story with central clock framed by fan-like decorative forms beneath domed cupola. Computations. Possibly Church of the Holy Cross, Boston, Mass.
	Unidentified church. Elevation, between 1803 and 1827 Call No.: LOT 13065, no. 15 (H) Extent: 1 drawing : graphite on paper. Note: In: The Bulfinch sketchbook. Summary: Giant Ionic order with paired columns flanking entrance beneath triangular pediment and domed bell tower. Study sketch of front elevation.
	Specifications for Church of St. Stephen in Walbrook, London, England, between 1803 and 1827 Call No.: LOT 13065, no. 16 (H) Extent: 1 item : ink on paper. Note: Item in: The Bulfinch sketchbook.
	Church of St. Stephen in Walbrook, London, England. Plan and elevation, between 1803 and 1827 Call No.: LOT 13065, no. 17 (H) Extent: 1 drawing : ink, wash and graphite on paper. Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Summary: Plan and rendered longitudinal elevation of Church of St. Stephen, Walbrook, London, England.
	Blank pages Call No.: LOT 13065, no. 18-19 (H)
	Unidentified church. Elevation, between 1840 and 1860? Call No.: LOT 13065, no. 20 (H) Extent: 1 drawing : graphite on paper.

Architectural drawings of buildings designed by Bulfinch, and others, including comparative studies of his churches and those of his contemporaries in America and their predecessors in England, 1803-1827

Container	Contents
	<p>Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Later date (between 1840 and 1860) based on style and ADE - UNIT 2536 [formerly ADE 11 Bulfinch, no. 102], indicating a hand active after Bulfinch's death in 1844.</p> <p>Summary: Sketch of three bay structure with central tower framed with spirelets. Quatrefoil and trefoil decorations.</p> <p>Specifications for two churches, between 1803 and 1827</p> <p>Call No.: LOT 13065, no. 21 (H)</p> <p>Extent: 1 item : ink on paper.</p> <p>Note: In: The Bulfinch sketchbook.</p> <p>Summary: Written specifications for "New North Church, Boston, built 1803-4" and "First Congregational Church, Providence, 1816, Jn. H. Green, archit."</p> <p>Specifications for a chapel in Boston, between 1803 and 1827</p> <p>Call No.: LOT 13065, no. 22 (H)</p> <p>Extent: 1 item : ink on paper.</p> <p>Note: Inscription on recto: Measures of the Chapel in Boston.</p> <p>Note: Item has not been definitively attributed to Bulfinch, but has sometimes been credited to him.</p> <p>Specifications for three churches, between 1803 and 1827</p> <p>Call No.: LOT 13065, no. 23 (H)</p> <p>Extent: 1 item : ink on paper.</p> <p>Note: Inscription on recto: Inside Measures of St. Paul's in New York. Brattle Street Church, Boston. Catholic Church, built 1803.</p> <p>Note: Item has not been definitively attributed to Bulfinch, but has sometimes been credited to him.</p> <p>William Bingham House, Philadelphia, Pa. Plan, between 1803 and 1827</p> <p>Call No.: LOT 13065, no. 24 (H)</p> <p>Extent: 1 drawing : ink, graphite, and wash on paper.</p> <p>Note: In: The Bulfinch sketchbook.</p> <p>William Bingham House, Philadelphia, Pa. Elevation, between 1803 and 1827</p> <p>Call No.: LOT 13065, no. 25 (H)</p> <p>Extent: 1 drawing : ink, wash, graphite on paper.</p> <p>Note: In: The Bulfinch sketchbook.</p> <p>Summary: Elevation rendering, features Gibbs surround, Venetian and fanlight windows, decorative panels, and tentative sketches of circular motifs.</p> <p>Four churches. Transverse sectional elevations, between 1803 and 1827</p> <p>Call No.: LOT 13065, no. 26 (H)</p> <p>Extent: 4 drawings (1 sheet) : ink, wash, graphite on paper.</p> <p>Note: Inscriptions below each drawing: "Hollis Street" "Chapel" "Grace Church, N. York" "St. Paul's, New York".</p> <p>Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him.</p> <p>Four churches. Transverse sections, between 1803 and 1827</p> <p>Call No.: LOT 13065, no. 27 (H)</p> <p>Extent: 4 drawings (1 sheet) : ink, wash, graphite on paper.</p> <p>Note: Inscriptions below each drawing: "Catholic" "New North Church" "South Hampton in England" "Trinity Church-Boston".</p> <p>Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him.</p>

Architectural drawings of buildings designed by Bulfinch, and others, including comparative studies of his churches and those of his contemporaries in America and their predecessors in England, 1803-1827

Container	Contents
	Surrey chapel (St. Georges Fields, England) and Independent Church (Baltimore, Md.). Transverse sectional elevations, between 1803 and 1827 Call No.: LOT 13065, no. 28 (H) Extent: 1 drawing : ink and graphite on laid paper. Note: Inscribed: "Surrey Chapel, St. Georges Fields, circular building, 78 ft. clear" and "Independent Church - Baltimore, 78 ft. square". Note: In: The Bulfinch sketchbook. Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Note: Date based on album span dates. Note: Dimensioned. Note: Watermark.
	Iron gates. Elevation, between 1803 and 1827 Call No.: LOT 13065, no. 29 (H) Extent: 1 drawing : ink and wash on paper. Note: Inscription on recto: "Philadelphia, March 27, 1827. Charles Bulfinch, esq., Sir: I have delayed replying to your [...] of the 23rd Inst., to annex a sketch of the Gate at the Bank of the U. States, which I hope will be understood, I will have your order for the railing executed and forwarded as soon as possible. Yours, respectfully, Samuel Richards". Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him. Note: Kirker, Harold. Architecture of Charles Bulfinch, 1969 p. 330 and p. 342, note 3
	Blank page Call No.: LOT 13065, no. 30 (H)
	Theatre Royal, New Street, Birmingham, England. Elevation rendering, between 1803 and 1827 Call No.: LOT 13065, no. 31 (H) Extent: 1 drawing : ink and wash on paper. Note: Inscription on recto: "Theatre at Birmingham by Mr. Wyat [sic] arch't". Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him.
	Blank pages Call No.: LOT 13065, no. 32-33 (H)
	St. Stephen's Church in Walbrook, London, England. Section, between 1803 and 1827 Call No.: LOT 13065, no. 34 (H) Extent: 1 drawing : ink and wash on paper. Note: Inscription on recto: "St. Stephen's Walbrook". Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him.
	Four churches. Sections, between 1803 and 1827 Call No.: LOT 13065, no. 35 (H) Extent: 4 drawings (1 sheet) : ink, wash, graphite on paper. Note: Inscriptions below three of the drawings read: "Federal Street" "Octagon, Summer Street" "1st Church, Providence". Note: Drawing has not been definitively attributed to Bulfinch, but has sometimes been credited to him.
	Girard College, Philadelphia, Pa. Plan and elevation, between 1803 and 1827 Call No.: LOT 13065, no. 36 (H) Extent: 1 drawing : ink, graphite on paper.

Architectural drawings of buildings designed by Bulfinch, and others, including comparative studies of his churches and those of his contemporaries in America and their predecessors in England, 1803-1827

Container

Contents

Note: In: The Bulfinch sketchbook.

Textual description of Girard College, Philadelphia, Pa., between 1803 and 1827

Call No.: LOT 13065, no. 37 (H)

Extent: 1 item : ink on paper.

Note: In: The Bulfinch sketchbook.

Blank pages

Call No.: LOT 13065, no. 38-44 (H)