Latrobe architectural drawing archive (Library of Congress)

Prints and Photographs Division, Library of Congress
Washington, D.C.
2021

Contact information: https://hdl.loc.gov/loc.pnp/pp.contact

Catalog Record: https://lccn.loc.gov/95858242

Additional search options available at: https://hdl.loc.gov/loc.pnp/eadpnp.pp021002

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, March 2021
Revised August 2021
Collection Summary

Title: Latrobe architectural drawing archive (Library of Congress)
Inclusive Dates: 1795-1850
Bulk Dates: 1795-1820
Call No.: Guide Record
Creator: Latrobe, Benjamin Henry, 1764-1820
Extent: 211 items (chiefly architectural and engineering drawings)
Extent: 2 v., 41 leaves (30 architectural drawings)
Language: Collection material in English
Location: Prints and Photographs Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/95858242
Summary: Primarily architectural and engineering drawings by Benjamin Henry Latrobe for residential buildings, government buildings, canals, monuments, bank buildings, military buildings, health care facilities, engines, and waterworks in Washington, D.C., Pennsylvania, and Virginia. Among the designs represented in the archive are the U.S. Capitol, the White House, and Decatur House. Materials document various phases of the design process, from competition and presentation drawings to working drawings. The archive also includes landscape architecture drawings, interior design drawings, and naval architecture drawings, as well as architectural drawings formerly attributed to Latrobe.
Online Content: To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Provenance

- Transfer; Architect of the Capitol; 1872.
- Permanent deposit; Massachusetts Institute of Technology; 1935.
- Gift; Capt. William Claiborne Latrobe; 1945.
- Gift; Mrs. Truxton Beale; 1955.
- Transfer; Geography and Map Division 1989; (DLC/PP-1989:134).

Processing History

The Latrobe architectural drawing archive (Library of Congress) was processed by Library staff. This finding aid contains unverified data from old container lists transcribed by Gillian Mahoney and Tori Cox and data compiled from catalog records by Kristen Sosinski and Tori Cox in December 2020. Finding aid encoded by Kristen Sosinski in February 2021. Titles and date ranges were devised by Library staff.

Related Material

Additional materials by Benjamin Henry Latrobe and his successor as Architect of the Capitol, Charles Bulfinch, are described in our Online Catalog:
- LOT 12309 (M): Architectural Drawings - Charles Bulfinch, B. Henry Latrobe
- LOT 3919 (M): Negative microfilm of three volumes of Latrobe's original architectural drawings
- Bulfinch architectural drawing archive (Library of Congress) [finding aid available]

Additional materials are located in the Manuscript Division and can be identified as part of the Benjamin Henry Latrobe papers, 1803-1817. An inventory of this material is available in their finding aid. More information about the division can be found at the Manuscript Division Homepage and Contact Page.

Rights Restrictions

No known restrictions on publication.
Access Restrictions

The Latrobe architectural drawing archive (Library of Congress) is open to research. Architectural drawings are served by appointment only because material requires special handling. For general information see: "Service of Architectural Drawings."

Reference copies in LOT 4249 (R) are available without appointment. Copies in "(R)" are located in the Reading Room self-serve files.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "Information for Researchers."

Online Content

To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, [reproduction number, e.g., LC-USZ62-90145]

Biographical Note

Benjamin Henry Latrobe and his students were responsible for establishing professional standards in the field of architecture in the United States. The majority of his extant architectural and engineering drawings are represented in the Latrobe architectural drawing archive (Library of Congress), consisting of designs spanning his career in the United States until his departure from Washington, D.C., two years before he died.

Born in England in 1764, Latrobe studied engineering with John Smeaton and architecture with Samuel Pepys Cockerell. He arrived in Norfolk, Virginia, in 1796 to take possession of an inherited parcel of land in Pennsylvania. The following year he engaged his first major architectural work in this country, the Virginia State Penitentiary. By 1803, Latrobe's reputation was so well established that he was asked by President Jefferson to work on the U.S. Capitol in the position of Surveyor of the Public Buildings. The next year he began work on the design for the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary (cathedral in Baltimore), which was considered by many to be his masterpiece. Concurrent to these undertakings, Latrobe worked on a major engineering project, the Chesapeake and Delaware Canal, before leaving in 1806. Because the War of 1812 interrupted the Capitol and cathedral building campaigns, Latrobe moved to Pittsburgh and became involved in steamboat-building with Robert Fulton. In 1815, he returned to Washington, D.C. to rebuild the war-damaged U.S. Capitol as Surveyor of the Capitol. He left his Capitol post in 1817, first to continue work in Baltimore, then to go to New Orleans in 1818, where his son had been overseeing his waterworks project and had died of yellow fever the previous year. Latrobe found further commissions in New Orleans, but died of yellow fever in 1820.

Scope and Content Note

Primarily architectural and engineering drawings by Benjamin Henry Latrobe for residential buildings, government buildings, canals, monuments, bank buildings, military buildings, health care facilities, engines, and waterworks in Washington, D.C., Pennsylvania, and Virginia. Among the designs represented in the archive are the U.S. Capitol, the White House, and Decatur House. Materials document various phases of the design process, from competition and presentation drawings to working drawings. The archive also includes landscape architecture drawings, interior design drawings, and naval architecture drawings, as well as architectural drawings formerly attributed to Latrobe.
Specific media or processes represented include graphite, ink, watercolor, and crayon.

Some ADE UNITs have additional materials to the drawings that are filed separately. If present, these series are noted at the end of the ADE UNIT's summary with the following options: specifications, photographs, and/or miscellaneous supplementary materials. These materials are not item inventoried but can be requested from a librarian while doing research in the Reading Room.

Arrangement

The Benjamin Henry Latrobe Archive is organized into 29 groups (called UNITs and LOTs), which are usually based on separate building projects. Items are arranged numerically within a UNIT according to the staff-assigned number.

- **ADE - UNIT 1125**: Architectural drawing for alterations to the White House ("President's House"), Washington, D.C.
- **ADE - UNIT 2462**: Architectural drawings for the United States Capitol, Washington, D.C.
- **ADE - UNIT 2463**: Architectural drawings for the United States Capitol, Washington, D.C.
- **ADE - UNIT 2543**: Architectural drawings for a military academy
- **ADE - UNIT 2544**: Engineering drawing for waterworks ("Philadelphia Waterworks")
- **ADE - UNIT 2545**: Architectural drawings for a monument ("Washington Monument"), Washington, D.C.
- **ADE - UNIT 2546**: Architectural drawings for a bank building ("2nd Bank of the United States"), Philadelphia, Pennsylvania
- **ADE - UNIT 2554**: Naval architecture drawing for a vessel ("Stern of the Sloop of War Hornet")
- **ADE - UNIT 2555**: Architectural drawing for a country house
- **ADE - UNIT 2556**: Architectural drawing for alterations to a two-story house
- **ADE - UNIT 2557**: Architectural drawing for ironwork for Decatur House, 748 Jackson Place, N.W., Washington, D.C.
- **ADE - UNIT 2558**: Architectural drawings for a house ("Decatur House") for Commodore Stephen Decatur, 748 Jackson Place, N.W., Washington, D.C.
- **ADE - UNIT 2559**: Architectural drawings for an armory ("U.S. Arsenal"), Pittsburgh, Pennsylvania.
- **ADE - UNIT 2560**: Architectural drawings for a house, Richmond, Virginia
- **ADE - UNIT 2561**: Architectural drawing for a monument for Vice President George Clinton, Congressional Cemetery, Washington, D.C.
- **ADE - UNIT 2562**: Architectural drawing for a frame ("looking glass frame for President's house") for Dolley Madison, 1600 Pennsylvania Avenue, N.W., Washington, D.C.
- **ADE - UNIT 2563**: Architectural drawing for a fireproof repository for the Treasury Department, Washington, D.C.
- **ADE - UNIT 2564**: Architectural drawings for The White House ("President's House") Washington, D.C.
- **ADE - UNIT 2565**: Architectural drawings for a powder magazine for the Navy Department, Gosport Navy Yard, Portsmouth, Virginia
- **ADE - UNIT 2566**: Architectural drawings for an asylum and hospital ("Marine Asylum & Hospital"), on a site bordered by Canal Street, New Jersey Avenue, South Carolina Avenue, and Virginia Avenue, S.E., Washington, D.C.
- **ADE - UNIT 2567**: Architectural drawing for a house for John Markoe, near 9th Street and Chestnut Street, Philadelphia, Pennsylvania
- **ADE - UNIT 2568**: Engineering drawings for a navy yard ("Dry Dock and Naval Arsenal"), on the Anacostia River, Washington, D.C.
- **ADE - UNIT 2569**: Architectural drawings for a house ("Pope House") for John Pope, Lexington, Kentucky
- **ADE - UNIT 2570**: Engineering drawings for a canal ("Washington Canal"), Washington, D.C.
- **ADE - UNIT 2585**: Architectural drawings for a theater and hotel building ("Theatre, Assembly Rooms and an hotel"), Richmond, Virginia
- **ADE - UNIT 2586**: Architectural drawings for houses and a church ("Buildings Erected or Proposed to be Built in Virginia")
- **LOT 13056 (H)**: Design of a city hall proposed to be built in New York
- **LOT 13057 (H)**: Details of the stone steps to the north entrance to the president's house
Bibliography


Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Jefferson, Thomas, 1743-1826
Latrobe, Benjamin Henry, 1764-1820 architect.

Organizations
White House (Washington, D.C.)--1790-1850.

Subjects
Banks--Pennsylvania--1790-1850.
Dwellings--Pennsylvania--1790-1850.
Dwellings--Virginia--1790-1850.
Dwellings--Washington (D.C.)--1790-1850.
Educational facilities--Washington (D.C.)--1790-1850.
Engines--1790-1850.
Government facilities--Pennsylvania--1790-1850.
Health care facilities--Washington (D.C.)--1790-1850.
Military facilities--Pennsylvania--1790-1850.
Military facilities--Virginia--1790-1850.
Military facilities--Washington (D.C.)--1790-1850.
Waterworks--Pennsylvania--1790-1850.

Titles
Benjamin Henry Latrobe architectural drawing archive
Benjamin Henry Latrobe archive
Benjamin Henry Latrobe engineering drawing archive
Latrobe collection

Form/Genre
Architectural drawings--1790-1850.
Engineering drawings--1790-1850.
Interior design drawings--1790-1850.
Landscape architecture drawings--1790-1850.
Naval architecture drawings--1790-1850.

Latrobe architectural drawing archive (Library of Congress)
Description of Series

Container  Series
Architectural drawing for alterations to the White House ("President's House"),
Washington, D.C., 1805-1820
Call No.: ADE - UNIT 1125

Architectural drawings for the United States Capitol, Washington, D.C., 1803-1814
Call No.: ADE - UNIT 2462
Summary: Includes preliminary, working, and presentation drawings showing street layout,
yard and garden, Capitol, Supreme Court chamber, Senate chambers, Senate chamber
lobby, House of Representatives chambers, Hall of Representatives (before and after
fire), president's chair, south and north wings, Library of Congress chamber, domes,
gallery stairs, colonnade, propylaea, sculpture, and allegorical figures as site plans, plans,
elevations, sections, details, reflected ceiling plans, and perspective projections; sketches
and renderings; structural and HVAC drawings; interior design drawings; topographic
maps; record drawings; landscape architecture drawings.

Architectural drawings for the United States Capitol, Washington, D.C., 1815-1817
Call No.: ADE - UNIT 2463
Summary: Includes preliminary, working, and presentation drawings showing Capitol,
south and north wings, library, judiciary offices, vestibule of Senate chamber, House
of Representatives gallery, House of Representatives dome, Senate dome, colonnades,
lanterns, cornices, wharf landing, and crane as site plans, plans, elevations, sections,
reflected ceiling plans, and details; renderings; structural drawings; engineering drawings.

Engineering drawings for a steam engine, Washington Navy Yard, Washington, D.C.,
1808-1811
Call No.: ADE - UNIT 2541
Summary: Working drawings showing steam engine, cog wheel, cam wheel, cam ring, fly
wheel, fly wheel gudgeon, hammer, timber, boiler, cistern, chimney flue, ash pit, piston,
cylinder, gears, and nozzles as plans, elevations, and details; sketches and renderings;
structural and mechanical systems drawings.

Architectural drawings for a military academy, 1800
Call No.: ADE - UNIT 2543
Summary: Working drawings showing military academy, library, lecture room, chambers,
dining hall, kitchen, and ha-ha ditch as plans and elevations; renderings; landscape
architecture drawings.

Engineering drawing for waterworks ("Philadelphia Waterworks"), 1799
Call No.: ADE - UNIT 2544

Architectural drawings for a monument ("Washington Monument"), Washington, D.C.,
1799-1800
Call No.: ADE - UNIT 2545
Summary: Presentation drawings showing pyramidal monument, terrace, and ceiling murals
with allegorical figures as plan, reflected ceiling plan, and perspective projection;
renderings.

Latrobe architectural drawing archive (Library of Congress) 6
  Call No.: ADE - UNIT 2546
  Summary: Competition drawings showing site, bank building, stockholder's room, cashier's and President's rooms, transfer & loan offices, ceiling, and roof as site plans, plans, reflected ceiling plans, elevations, and sections; renderings.

Naval architecture drawing for a vessel ("Stern of the Sloop of War Hornet"), 1811
  Call No.: ADE - UNIT 2554

Architectural drawing for a country house, 1811
  Call No.: ADE - UNIT 2555

Architectural drawing for alterations to a two-story house, 1810-1830
  Call No.: ADE - UNIT 2556

Architectural drawing for ironwork for Decatur House, 748 Jackson Place, N.W., Washington, D.C., 1820-1850
  Call No.: ADE - UNIT 2557

Architectural drawings for a house ("Decatur House") for Commodore Stephen Decatur, 748 Jackson Place, N.W., Washington, D.C., 1818
  Call No.: ADE - UNIT 2558
  Summary: Working drawings showing house, dining and drawing rooms, wine and beer cellars, provision and vegetable cellars, parapet, ceiling, entrance hall, doors and pocket door, pilasters, molding, frieze, impost, stile, borrowed light, windows, and shutters as plans, elevations, details, reflected ceiling plans, and diagrams; schedules; renderings.

Architectural drawings for an armory ("U.S. Arsenal"), Pittsburgh, Pennsylvania, 1814
  Call No.: ADE - UNIT 2559
  Summary: Working drawings showing arsenal, commandant's quarters, officers' quarters, clerk's office, bedchambers, mess room, storeroom larder, butler's pantry, gun carriage shed, hall, cupola, masonry finishes, and trompe l'oeil as plans, elevations, and sections; sketches and renderings.

Architectural drawings for a house, Richmond, Virginia, 1807-1808
  Call No.: ADE - UNIT 2560
  Summary: Preliminary drawings showing site, house, stable yard, and offices as site plans and perspective projections; renderings; landscape architecture drawings.

Architectural drawing for a monument for Vice President George Clinton, Congressional Cemetery, Washington, D.C., 1812
  Call No.: ADE - UNIT 2561

Architectural drawing for a frame ("looking glass frame for President's house") for Dolley Madison, 1600 Pennsylvania Avenue, N.W., Washington, D.C., 1809
  Call No.: ADE - UNIT 2562

Architectural drawing for a fireproof repository for the Treasury Department, Washington, D.C., 1805
  Call No.: ADE - UNIT 2563
Architectural drawings for The White House ("President's House") Washington, D.C., 1803-1817

Call No.: ADE - UNIT 2564
Summary: Includes measured, preliminary, and working drawings showing site, White House, east front, north and south porticos, public and common drawing rooms, President's antechamber, parlor or antechamber, and public audience chamber as site plans, plans, and elevations; renderings; landscape architecture drawings.

Architectural drawings for a powder magazine for the Navy Department, Gosport Navy Yard, Portsmouth, Virginia, 1809

Call No.: ADE - UNIT 2565
Summary: Presentation drawings showing powder magazine as plans, elevations, and sections; renderings.

Architectural drawings for an asylum and hospital ("Marine Asylum & Hospital"), on a site bordered by Canal Street, New Jersey Avenue, South Carolina Avenue, and Virginia Avenue, S.E., Washington, D.C., 1812

Call No.: ADE - UNIT 2566
Summary: Includes presentation, preliminary, and working drawings showing alternate schemes for the location of an asylum and hospital on existing and extended site as site plans, plans, elevations, and sections; renderings; landscape architecture drawings.

Architectural drawing for a house for John Markoe, near 9th Street and Chestnut Street, Philadelphia, Pennsylvania, 1809

Call No.: ADE - UNIT 2567

Engineering drawings for a navy yard ("Dry Dock and Naval Arsenal"), on the Anacostia River, Washington, D.C., 1802

Call No.: ADE - UNIT 2568
Summary: Working drawings showing locks, dry dock with frigates, arsenal, allegorical architectural sculpture, and guard house as plans, elevations, sections, and details; renderings.

Architectural drawings for a house ("Pope House") for John Pope, Lexington, Kentucky, 1811

Call No.: ADE - UNIT 2569
Summary: Working drawings showing house, roof, and wash and bake house as plans and elevations; structural drawings; sketches.

Engineering drawings for a canal ("Washington Canal"), Washington, D.C., 1810-1811

Call No.: ADE - UNIT 2570
Summary: Working drawings showing canal, pilings, gates, and locks as plans, sections, and details.

Architectural drawings for a theater and hotel building ("Theatre, Assembly Rooms and an hotel"), Richmond, Virginia, 1797-1798

Call No.: ADE - UNIT 2885
Summary: Preliminary and presentation drawings showing site, theater and stage setting, and hotel building as site plans, plans, elevations, sections, and perspective projections; sketches and renderings; structural drawings; interior design drawings; topographic maps; maps.
Architectural drawings for houses and a church ("Buildings Erected or Proposed to be Built in Virginia"), 1795-1799

Call No.: ADE - UNIT 2886

Summary: Includes preliminary and presentation drawings to illustrate a projected publication showing various sites, houses, and a church as site plans, plans, elevations, perspective projections; sections, and details; sketches and renderings; interior design drawings; landscape architecture drawings; topographic maps; miscellaneous supplementary materials.

Design of a city hall proposed to be built in New York, 1802

Call No.: LOT 13056 (H)

Summary: Includes competition drawings showing city hall, courtrooms, dome, roof, Venetian windows, columns, capitals, flues, interiors, plaster work, and draperies as plans, elevations, sections, details, and perspective projections; sketches and renderings; architectural and interior design drawings; presentation drawings; HVAC drawings.

Details of the stone steps to the north entrance to the president's house, 1808 August

Call No.: LOT 13057 (H)

Summary: Working drawings showing steps, pier, footings, and studies for capitals as plans, elevations, sections, and details; also sketches and renderings.
## Container List

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**Architectural drawing for alterations to the White House ("President's House"), Washington, D.C., 1805-1820**

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Related Names:** Blagden, George, approximately 1769-1826, delineator  
**Call No.:** ADE - UNIT 1125  
**Extent:** 1 item : graphite ; in folder(s) 35 x 46 cm.  
**Note:** Drawing not signed; attribution for Blagden based on handwriting; attribution for Latrobe based on Scott's Buildings of the District of Columbia, 1993, p.153.  
**Note:** Date based on year that Latrobe proposed wings and year that he died.  
**Summary:** Measured drawing showing White House as plan with measurements for stonework.

**Architectural drawings for the United States Capitol, Washington, D.C., 1803-1814**

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Related Names:** Bridport, George, architect  
**Call No.:** ADE - UNIT 2462  
**Extent:** 37 items : ink, watercolor, wash, and graphite ; in folder(s) 89 x 123 cm. or smaller.  
**Note:** Campaign 1.  
**Note:** One drawing includes a sketch of Long Branch, Robert Carter Burwell's residence, Clarke County, Virginia.  
**Note:** One drawing attributed to George Bridport by J.H.B. Latrobe.  
**Note:** Reference copies available for some UNIT items in LOT 4249 (R).  
**Summary:** Includes preliminary, working, and presentation drawings showing street layout, yard and garden, Capitol, Supreme Court chamber, Senate chambers, Senate chamber lobby, House of Representatives chambers, Hall of Representatives (before and after fire), president's chair, south and north wings, Library of Congress chamber, domes, gallery stairs, colonnade, propylaea, sculpture, and allegorical figures as site plans, plans, elevations, sections, details, reflected ceiling plans, and perspective projections; sketches and renderings; structural and HVAC drawings; interior design drawings; topographic maps; record drawings; landscape architecture drawings.  
**Topographical site plan with street layout and lot numbers, between 1803 and 1814**  
**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.:** ADE - UNIT 2462, no. 1 (C size)  
**Extent:** 1 drawing : graphite, ink, watercolor, and wash on paper.  
**Note:** Inscription on verso obscured by lining.  
**Note:** Notations include computations.  
**Note:** Mounted on paper on linen.  
**Ground story - stairs, Supreme Court, vestibule, 1806**  
**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect
Architectural drawings for the United States Capitol, Washington, D.C., 1803-1814

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<td>Call No.: ADE - UNIT 2462, no. 2 (D size)</td>
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<td>Extent: 1 drawing : graphite, ink, and watercolor on paper.</td>
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Plan of principal story and chambers, between 1808 and 1809

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 3 (Cabinet B)

Extent: 1 drawing on paper : graphite, ink, and watercolor ; 49.5 x 75.5 cm.

Note: Inscribed in ink on recto: "PLAN OF THE PRINCIPAL STORY OF THE CAPITOL. U.S." -- Hall of the people, Vestibule of the H. of R., House of Representatives, Speaker's closet, Lobby (twice), Gallery West, Doorkeeper's Offc., Court, Watercloset, Comm'e. of Ways & Means, Comm'e. Room, (on the Senate side) Lobby, Vestibule of the Senate, Senate Chamber, Court, Records, Common Lobby, Library, Reading room, Secy. of the Senate Office, Com'me. room (twice), Doorkeeper's Offc., Water Closet, (on the west side) West portico, Com'me room (three times), Corridor, Com'me. of the D't. of Co'fa., Com'me. of Conference of both Houses.

Summary: Plan of the Capitol showing disposition and sequence of spaces, including rotunda, House and Senate chambers, and library.

Elevation of west front with propylaea, 1811 February 4

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 4 (D size)

Extent: 1 drawing : ink and watercolor on paper ; 49 x 75 cm.

Note: Inscription on recto: West elevation of the Capitol US. Washington.

Note: Inscription on verso: "3."

South elevation with propylaea, 1810

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 5 (D size)

Extent: 1 drawing : watercolor, wash, and ink on paper ; 48.8 x 75.8 cm.


West front, partial elevation and section, between 1803 and 1814

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 6 (D size)

Extent: 1 drawing : graphite, ink, and watercolor on paper.

Note: Inscription on recto: "Study for a west front."

Note: Verso obscured by lining.

Note: Mounted on paper on linen.

Architectural sculpture, allegorical figure, between 1803 and 1814

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 7 (D size)

Extent: 1 drawing : graphite, wash, watercolor, and ink on paper.

West approach with propylaea, plan & elevation, 1811 April 10

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 8 (B size)

Extent: 1 drawing : ink, graphite, watercolor, and wash on paper.

Note: Inscriptions on recto: "Sketch of the [...] West approach of the Capitol U.S. Washington April 10.h 1811 BHLatrobe" -- "Yard & Garden" -- "Descent in 3 Landings."

Note: Verso obscured by lining.

Note: Mounted on paper.
Ground floor plan - south wing, 1804 March

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 9 (B size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Note: Inscriptions on recto: "For J. Lenthall, Clk Wks." -- "Plan of the Ground floor of the South Wing of the Capitol BHLatrobe Archt. March 1804" -- "This drawing is not accurate as to the Scale. The figures however are correct. Scale 1/8 inch two foot." -- "The Scarlet color denotes the Walls as now standing[,] The Lake the new design."

Cellar story, south wing, 1803

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 10 (C size)

Extent: 1 drawing : graphite, ink, and watercolor on paper.

Note: Inscriptions on recto: "For Wm Lenthall, Clerk of the Works." -- "Plan of the Cellar Story of the South Wing of the Capitol at Washington. BHenry Latrobe Surveyor of the public buildings April 1803." -- "The 3 stories of the South Wing as built after original [...], of the Thornton plan were removed, foundations & all" -- "These dimensions [sic] are not exactly as expected 121 feet 6 inches." -- "By an egregious blunder in the erection of the North Wing, the Center of the West front does not coincide with that of the East. This error being necessarily transplanted into the South wing for the Sake of Symmetry [...], it follows that the Center line, beginning in the Center of the East front which is correctly built cannot pass through the building. It must end at [...] to which point it runs parallel to the south front & regulates all the Walls. The center line towards from thence must be drawn square with the West front, & regulate the Walls westward. The error is 8 and 3/4 inches."

Plan, principal story of south wing, between 1803 and 1814

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 11 (C size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: Notations include computations.

Note: Mounted on paper on linen.

Plans & sections, NW corner of south wing, 1808 December 18

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 12 (D size)

Extent: 1 drawing : ink, watercolor, graphite, and wash on paper.

Note: Inscriptions on recto: "Study for the Capitol NW corner of the South Wing of the Capitol, begun Decr 18, 1808--BHLatrobe Surv pblic Bldgs U.S." -- "45"

Note: Mounted on paper on linen.

Perspective from the northeast, 1806

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 13 (D size) (Cabinet B)

Extent: 1 drawing on paper : watercolor, ink, and wash ; 49 x 59 cm.

Note: Inscription on recto: "TO THOMAS JEFFERSON Pres. U.S., B.H. LATROBE, 1806."

Summary: Presentation drawing by Latrobe, showing the Capitol's east facade, with minor variations both from the design as it was then accepted and from the design as built.

Section of south wing, between 1803 and 1814

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 14 (C size)

Extent: 1 drawing : watercolor, ink, wash, and graphite on paper.

Note: Inscriptions on recto: "This section, is a sure answer to the question of the President as to the propriety of a Doric colonnade." -- "Sketch of a Section of the South Wing of
the Capitol of the United States at Washington, of the Doric Order, Roman style. For the consideration of the President.-- U.S. B. Henry Latrobe, Archt., Surveyor of the P. Bldgs U.S.-- "[...] of the Basement Story looking West" -- "No 4."

Furnace & heating - House of Representatives plan, elevation, detail, 1807 August

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 15 (D size)

**Extent:** 1 drawing : watercolor, ink, graphite, and wash on paper.

**Note:** Inscriptions on recto: "Wm. Lenthall Clerk of the Wks." -- "Details of the Hall of Representatives. Manner of constructing the flues for heating the Hall of representatives." -- "B. Henry Latrobe Surv. of publ Bldgs USt., Augt. 1807." -- "Section E&W. thro' the furnace" -- "Plan of the N.W. Angle. The N.E. similar to the N.W." -- "Section N&S. thro' the furnace."

**Note:** Mounted on paper.

Wall covering design, Hall of Representatives, 1808 February 18

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 16 (C size)

**Extent:** 1 drawing : watercolor, ink, wash, and graphite on paper.

**Note:** Inscriptions on recto: "Design for the covering of the Lobbies of the Hall of Representatives. South Wing of the Capitol[,] Scale 1/4 of an inch to the foot. B. Henry Latrobe[,] Surveyor of the public Buildings USt[,] Febr. 18th 1808." -- "Wm. J. Lenthall, Clerk of Works." -- "2 Elevation of the door from the Entrance." -- "3. Section & elevation next to the Hall."

**Note:** Mounted on paper on linen.

Plan & section, gallery stairs, House of Representatives, south wing, 1805 February 28

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 17 (C size)

**Extent:** 1 drawing : wash and ink on paper.

**Note:** Inscriptions on recto: "The step that crosses the Window must be 8 inches broader at the wide end than the others, so as to rest on the Jaumbs of the Windows." -- "Plan and Section of the Stairs of the Gallery of the Hall of Representatives South wing of the Capitol." -- "For Wm. Lenthall, Clk Wks[,] Febr. 28. 1805.[] B. Henry Latrobe, Surveyor of the public Bldgs[,] U.States."

Section of south wing, looking south, between 1803 and 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 18 (C size)

**Extent:** 1 drawing : watercolor, ink, wash, and graphite on paper.

**Note:** On verso: floor plan, sketch in graphite.

**Note:** Notations include computations.

Elevation, colonnade, after burning of Capitol, 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 19 (C size)

**Extent:** 1 drawing : watercolor, wash, and graphite on paper.

**Note:** Inscriptions on recto: "House of Representatives after the Burning of the Capitol by the British in 1814" - "11."

**Note:** Mounted on paper on linen.

Framing & ceiling plan - Hall of Representatives, 1805 November 28

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 20 (D size)

**Extent:** 1 drawing : ink, watercolor, and wash on paper.
**Latrobe architectural drawing archive (Library of Congress)**

**Architectural drawings for the United States Capitol, Washington, D.C., 1803-1814**

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<td>Extent: 1 drawing : watercolor, ink, and wash on paper.</td>
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<td>Note: Inscriptions on recto: &quot;Wm. Lenthall Clk Wks&quot; -- &quot;Details of the Lobby of the Senate Chamber on the Principal floor, North Wing of the Capitol.&quot; -- &quot;Section North &amp; South&quot; -- &quot;Section East &amp; West&quot; -- &quot;Plan on the principal floor&quot; -- &quot;These piers on the attic story are to be only of nine inches projection. BHenry Latrobe Surv. pub. Bldgs. UStates Augt. 1807&quot; -- &quot;3.&quot;</td>
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<td>Note: Mounted on paper on linen.</td>
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Sections of north wing looking north & east, between 1803 and 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 27 (C size)

**Extent:** 1 drawing : ink, watercolor, and wash on paper.

**Note:** Inscription on recto: "N.Wing section North & South through Senate chamber and Supreme Court Old Capitol."

**Note:** Mounted on paper on linen.

President's chair, elevations, plans & details, 1809 October 20

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 28 (E size)

**Extent:** 1 drawing : watercolor, ink, wash, and graphite on paper.

**Note:** Inscriptions on recto: "President's chair &c Senate U.S." -- "BHLatrobe S.PBU.S. Oct. 20. 1809"

**Note:** Mounted on paper on linen.

Interior elevation & reflected ceiling plan, Senate Chamber, between 1803 and 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Related Names:** Bridport, George, artist

**Call No.:** ADE - UNIT 2462, no. 29 (D size)

**Extent:** 1 drawing on laid paper : watercolor, ink, and wash ; sheet 70.3 x 47.5 cm, on cream laid paper mount 71.6 x 48.5 cm, on tan wove paper mount 72.7 x 49.2 cm.

**Note:** Inscription on recto: "Believed to be George Bridport, unknown subject."

**Note:** Inscription on verso (on linen lining): "NOTE IN HANDWRITING OF JOHN H.B. LATROBE [.] T.F. HANDEN."

**Note:** Mounted on paper on linen.

Detail (with magnolia) of Senate domes & roof, between 1803 and 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 30 (D size)

**Extent:** 1 drawing : watercolor, wash, and ink on paper.

**Note:** Drawing is hinged.

**Note:** Inscriptions on recto: "Inclination of the floor slabs of the blinds of the windows of the lantern [sic]. Senate Chamber U.S.--full size" -- "Senate as rebuilt."

**Detail (with magnolia) upper columns gallery, 1809 June 12**

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 31 (D size)

**Extent:** 1 drawing : wash, watercolor, and ink.

**Note:** Includes sketch of Long Branch, Robert Carter Burwell's residence, Clarke County, Virginia.

**Note:** Forms part of: Benjamin Henry Latrobe Archive (Library of Congress).

**Summary:** Architectural drawing showing magnolia column capitals as details.

Floral (magnolia) decorative relief, between 1803 and 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2462, no. 32 (D size)

**Extent:** 1 drawing : watercolor, wash, and graphite on paper.

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Architectural drawings for the United States Capitol, Washington, D.C., 1803-1814

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<td>Note: Inscriptions on recto: &quot;Wm. Lenthall Clk Wks&quot; -- &quot;Details of the Lobby of the Senate Chamber on the Principal floor, North Wing of the Capitol.&quot; -- &quot;Section North &amp; South&quot; -- &quot;Section East &amp; West&quot; -- &quot;Plan on the principal floor&quot; -- &quot;These piers on the attic story are to be only of nine inches projection. BHenry Latrobe Surv. pub. Bldgs. UStates Augt. 1807&quot; -- &quot;3.&quot;</td>
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<tr>
<td>Note: Mounted on paper on linen.</td>
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</table>
Library of Congress, north wing, section & plans, 1808 November 18

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 33 (D size)

Extent: 1 drawing : watercolor, ink, and wash on paper.

Note: Rooms labelled: "Upper gallery," "lower gallery," "reading room," "grand jury room"
[i.e. Supreme Court chamber], "Clerk of the Court," "jury room," and "jury room."

Note: Inscriptions on recto: "Design of the Library of the Congress of the United States
 begun Nov. 18. 1808.--" -- "Section from South to North" -- "Plan of the South end of the
library lowest floor under the Gallery" -- "Plan of the Ground story."

Note: Inscription on verso (on paper mount): "Egyptian design for LC of 1808 (Hamlin's
Benjamin H. Latrobe, plate 25)"

Note: Mounted on paper on linen.

Library of Congress & Judiciary Rooms, between 1803 and 1814

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 34 (C size)

Extent: 1 drawing : watercolor, wash, ink, and graphite on paper ; 24 x 57 cm.

Note: Inscriptions on recto: "Section thro' the reading Room" -- "Section through the
Center." -- "Plan of the North end, level of the upper Gallery." -- "Section of the Ground
story."

Note: Mounted on paper on linen.

Library of Congress, details, north wing, between 1803 and 1814

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 35 (D size)

Extent: 1 drawing : watercolor, wash, ink, and graphite on paper.

Note: Inscriptions on recto: "Details of the Library of the Congress U.S. in the N. Wing of
the Capitol Washington" -- "Section of the Blocking" -- "Section of the Upper Colenade
[sic]." -- "Section of the front of the Galleries" -- "40."

Note: Mounted on paper on linen.

Supreme Court chamber, section & plan of bench, 1808 September 26

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 36 (B size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: Inscriptions on recto: "Section of the Court Room N.Wing, Capitol in front of the
Bench" -- "Section thro the Fireplaces on the Bench" -- "Ground plan of the Bench"
-- "Section East & West thro' the Center of the Bench" -- "Backing Arch Transverse
Section" -- "BHenry Latrobe Surv. of the public Bldg & U.S. Sepr. 26th 1808."

Note: Notations include computations.

Note: Mounted on paper on linen.

Court room plan, elevation, section, details, 1809 January 14

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2462, no. 37 (C size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: Inscriptions on recto: "Details of the Court Room, North Wing of the Capitol
Washington Jany. 1809" -- "Section of the lower Gallery at A" -- "BHenry Latrobe
S. P. Bldgs. U. St."

Note: Verso obscured.

Note: Notations include computations.
Architectural drawings for the United States Capitol, Washington, D.C., 1815-1817

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463

Extent: 24 items: watercolor, graphite, ink, and wash; in folder(s) 71 x 102 cm. or smaller.

Note: Campaign 2.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Includes preliminary, working, and presentation drawings showing Capitol, south and north wings, library, judiciary offices, vestibule of Senate chamber, House of Representatives gallery, House of Representatives dome, Senate dome, colonnades, lanterns, cornices, wharf landing, and crane as site plans, plans, elevations, sections, reflected ceiling plans, and details; renderings; structural drawings; engineering drawings.

Floor plan, Supreme Court, vestibule - Judiciary, 1817 May 2

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 1 (D size)

Extent: 1 drawing: ink, watercolor, wash, and graphite on paper.

Note: Inscriptions on recto: "GROUND FLOOR of the CAPITOL U.S. 1817." -- "Those parts which are colored light red denote the walls remaining, and carried up since the conflagration of 1814. Those of a deeper red, the work commenced for the completion of the wings, agreeably to the suggestions of both houses of Congress. Those colored grey are not ultimately determined, and are submitted to the President, United States." -- "Drawn from the design of BLatrobe Esq' by W. Blanchard" -- "D-4" -- "No 2 correct for Wings" -- "16 [...] inch" -- "GENERAL VESTIBULE of the OFFICE STORY." -- "Supreme Court Room" -- "Vestibule of the Judiciary" -- "Respectfully submitted to the President U.S.[,] by BHenry Latrobe S.C.U.S.[,] May 2d 1817."

Note: Verso obscured by lining.

Note: Inscription on mount: "FROM M.I.T. SCHOOL OF ARCH. MAY 29, 1935."

Principle floor plan, vestibule, library & senate chamber, House of Representatives, 1817 March 18

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 2 (D size)

Extent: 1 drawing on paper: ink, watercolor, wash, and graphite on paper; sheet 53.6 x 79.9 cm.

Note: Inscriptions on recto: "Plan of the PRINCIPAL FLOOR of the CAPITOL U.S. 1817." -- "Those parts which are colored light red denote the walls remaining, and carried up since the conflagration of 1814. Those of a deeper red, the work commenced for the completion of the wings, agreeably to the suggestions of both houses of Congress. Those colored grey are not ultimately determi[...], and are submitted to the President. UStates." -- "BHenry Latrobe Surveyor of the Capitol U.S. March 18. 1817." -- "Grand Vestibule. Hall of Inauguration, of impeachment and of all public occasions." -- "Hall of Representatives" -- "Library. 96.0 x 32." -- "Common Vestibule" -- "Senate Chamber" -- "East Portico."

Note: Inscriptions on verso: "Design for Capitol" -- "Plans of Capitol[,] BHenry Latrobe."

Principle floor plan, vestibule, House of Representatives, Senate Chamber, Library, 1817 April 24

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 3 (D size) (Cabinet B)

Extent: 1 drawing on paper: ink, watercolor, wash, and graphite; 40 x 54 cm.

Note: piece of drawing missing

Note: Inscriptions on recto: "PLAN of the PRINCIPAL FLOOR of the CAPITOL U.S. 1817." -- "These parts which are colored light red denote the Walls remaining, and carried up since the conflagration of 1814. Those of a deeper red, the work commenced
for the completion of the wings, agreeably to the suggestions of both houses of Congress. Those colored grey, are not ultimately determined, and are submitted to the President, United States." -- "B.H.Latrobe Esq by W.Blanchard" -- "Grand Vestibule Hall of inauguration, of impeachment, and of all public occasions." -- "Library." -- "Common Vestibule" -- "Senate Chamber." -- "East Portico." -- "South Balcony" -- "Grand Balcony" -- "North Balcony" -- "16 [...] an Inch."

Note: Verso obscured.

Note: Mounted on paper on linen.

South elevation, 1818

Creator: De Krafft, F. C., delineator

Related Names: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 4 (D size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Note: Inscriptions on recto: "SOUTH ELEVATION of the CAPITOL of the U.S. as authorized to be built. from the design of B.H. Latrobe." -- "by F.C. de Krafft. 1818."

Note: Verso obscured.

Note: Lined with linen.

South wing, principal floor plan, 1817 June

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 5 (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: Inscriptions on recto: "Plan of the Principal Floor of the South Wing of the CAPITOL as authorized to be built, 1817." -- "South Balcony as suggested by the committee of the house of Representatives, March 1816." -- "BHLatrobe SC.US June 1817. Wm Blanchard del."

Note: Verso obscured.

Note: Mounted on paper on linen.

South wing, section, between 1815 and 1817

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 6 (D size)

Extent: 1 drawing : ink on paper.

Note: Inscriptions on recto: "Section of South wing of old Capitol as rebuilt looking north" -- "342."

Note: Verso obscured by lining.

South wing - section, 1815

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 7 (D size)

Extent: 1 drawing : ink on paper.

Note: Inscriptions on recto: "Section of Old Capitol. (south wing) looking South. as rebuilt." -- "25" -- "Drawn by JHBLatrobe when he passed his [...] while a student at [...] Georgetown College in his fathers office at the Capitol in 1815 at 16 JHBL. at 78."

Note: Verso obscured by lining.

South wing looking west, between 1815 and 1817

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 8 (D size)

Extent: 1 drawing : ink, wash, and graphite on paper.

Note: Inscriptions on recto: "Section of Old Capitol S. Wing as rebuilt looking west." -- "362."

Note: Verso obscured by lining.
House of Representatives dome - section & detail, cornices, between 1815 and 1817
  Creator: Latrobe, Benjamin Henry, 1764-1820, architect
  Call No.: ADE - UNIT 2463, no. 9 (D size)
  Extent: 1 drawing : ink, watercolor, and wash on paper.
  Note: Inscriptions on recto: "Interior and Exterior dome of House of Representatives as
rebuilt in 1817[,] cornice of H of R." -- "delivered to Wm Blagden July 25" -- "Wm
Blagden July 25th."

Note: Verso obscured by lining.

Note: Notations include computations.

Entrance, House of Representatives - plan, elevation, section, detail, 1815 August 11 and 12
  Creator: Latrobe, Benjamin Henry, 1764-1820, architect
  Call No.: ADE - UNIT 2463, no. 10 (D size)
  Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.
  Note: Inscriptions on recto: "Rebuilt" -- "delivered to Wm Blagden Augt 11th. 1815" --
"Copied delivered to Wm Blagden Augt. 12th. 1815."

Note: Verso obscured by lining.

Note: Notations include computations.

South platform, House of Representatives, gallery plan, between 1815 and 1817
  Creator: Latrobe, Benjamin Henry, 1764-1820, architect
  Call No.: ADE - UNIT 2463, no. 11 (C size)
  Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.
  Note: Inscription on recto: "Working drawings. House of Representatives S.W. angle."

Note: Verso obscured by lining.

Note: Notations include computations.

Hall of Representatives - cornice, ceiling plan, 1815 August 19 and 1816 February 5
  Creator: Latrobe, Benjamin Henry, 1764-1820, architect
  Call No.: ADE - UNIT 2463, no. 12 (D size)
  Extent: 1 drawing : ink, wash, and graphite on paper.
  Note: Inscriptions on recto: "Copy full size delivered to Wm Blagden Aught 19th 1815." --
"delivered to W Blagden 1/2 size Feby 5th 1816" -- "30."

Note: Verso obscured by lining; piece missing.

Wharf landing and crane, 1817 May 3
  Creator: Latrobe, Benjamin Henry, 1764-1820, architect
  Call No.: ADE - UNIT 2463, no. 13 (B size)
  Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.
  Note: Inscriptions on recto: "Sketch of the landing place of the Columns of the House of
Repr." -- "BHLatrobe May 3d. 1817 S.C.U.S." -- "9" -- "Wm Small."

Note: Verso obscured by lining.

Principle story - plan, Senate chamber & common vestibule, 1817 August 15
  Creator: Latrobe, Benjamin Henry, 1764-1820, architect
  Call No.: ADE - UNIT 2463, no. 14 (D size)
  Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.
  Note: drawing has some missing pieces.
  Note: Inscriptions on recto: "PLAN of the PRINCIPAL STORY of the NORTH WIN[G of
the C]APITOL U.S. as authorised to be built 1817." -- "FC de Krafft. Delin. -- "D-1"
-- "Scale 8 ft to an inch" -- "For the President of the United States BHenry Latrobe
S.C.US. Augt. 15th. 1817." -- "Senate Chamber of the U.S." -- "Common vestibule." --
"Vestibule of the Senate U.S." -- "NORTH BALCONY."

Note: Verso obscured by lining.
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| Principal floor plan, north wing, 1817 | **Creator**: Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.**: ADE - UNIT 2463, no. 15 (D size)  
**Extent**: 1 drawing : watercolor, wash, and ink on paper.  
**Note**: Inscriptions on recto: "PLAN of the PRINCIPAL STORY of the NORTH WING of the CAPITOL U.S. as authorized to be built. 1817." -- "F.C. de Krafft Delin--" -- "Senate Chamber of the U.S." -- "Common Vestibule." -- "Vestibule of the Senate." -- "North Balcony."  
**Note**: Verso obscured.  
**Note**: Lined with paper and linen |
| Attic floor plan, north wing, 1817 | **Creator**: Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.**: ADE - UNIT 2463, no. 16 (D size)  
**Extent**: 1 drawing : watercolor, wash, and ink on paper.  
**Note**: Inscriptions on recto: "PLAN of the ATTIC STORY of the NORTH WING of the U.S. as authorized to be built. 1817." -- "F.C. de Krafft. Delin--" -- "Senate Chamber of the U.S." -- "General Lobby of Communication." -- "Apartments for the temporary accommodation of the Library."  
**Note**: Verso obscured.  
**Note**: Mounted on paper on linen |
| Ground floor plan, Judiciary offices, north wing, 1809 | **Creator**: Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.**: ADE - UNIT 2463, no. 17 (D size)  
**Extent**: 1 drawing : watercolor, wash, ink, and graphite on paper.  
**Note**: Inscriptions on recto: "Offices of the Judiciary of the UStates in the North Wing of the Capitol.--" -- "The old Walls are colored black, the new. red." -- "Longitudinal Section from South to North. The general Springing line is . . ." -- "Plan of the ground floor, of the West side. North Wing." -- "Transverse Section" -- "In 1809, the Library was on the West side of North wing on the Senate floor.-- Below it was the District Court on same floor with the Supreme Court" -- "22."  
**Note**: Verso obscured.  
**Note**: Mounted on paper on linen |
| North wing, section looking west, between 1815 and 1817 | **Creator**: Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.**: ADE - UNIT 2463, no. 18 (D size)  
**Extent**: 1 drawing : ink and graphite on paper.  
**Note**: Inscriptions on recto: "Section of North wing of old Capitol as rebuilt looking west." -- "352."  
**Note**: Verso obscured.  
**Note**: Mounted on paper on linen |
| North wing - vestibule with colonnade section, between 1815 and 1817 | **Creator**: Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.**: ADE - UNIT 2463, no. 19 (D size)  
**Extent**: 1 drawing : ink, watercolor, wash, and graphite on paper.  
**Note**: Inscription on recto: "North Wing arcade and colonnade."  
**Note**: Section, North Wing looking north, between 1815 and 1817 | **Creator**: Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.**: ADE - UNIT 2463, no. 20 (B size)  
**Extent**: 1 drawing : ink, watercolor, wash, and graphite on paper. |
Note: Incription on recto: "Section of the North Wing of the Capitol East and West looking North."

Senate vestibule and lantern - plan, elevation, section, between 1815 and 1817

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 21 (C size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: Inscriptions on recto: "North Wing as rebuilt" -- "Sec. from N. to S. looking Westerly."

Note: Verso obscured.

Note: Mounted on paper on linen.

Vestibule of Senate Chamber - plan and section, between 1815 and 1817

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 22 (C size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: Inscriptions on recto: "Vestibule of Senate Chamber U.S." -- "for Mr. Blagden."

Note: Verso obscured.

Note: Mounted on paper on linen.

Inner house dome framing plan, between 1815 and 1817

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 23 (D size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Note: Inscriptions on recto: "Rise, on versed line of the dome..." -- "Mean & Radius of the blocking course of the Senate chamber..."

Note: Verso obscured.

Note: Graphite sketch, section, in upper right hand corner. Notations include computations

Note: Mounted on paper on linen.

Senate dome, framing plan and sections, between 1815 and 1817

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2463, no. 24 (D size)

Extent: 1 drawing : ink, watercolor, and graphite on paper.

Note: Verso obscured.

Note: Notations include computations.


Creator: Latrobe, Benjamin Henry, 1764-1820, engineer

Related Names: Smallman, James, delineator

Call No.: ADE - UNIT 2541

Extent: 17 items : ink, watercolor, wash, and graphite ; in folder(s) 71 x 102 cm. or smaller.

Note: Fifteen of the drawings delineated by James Smallman.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Working drawings showing steam engine, cog wheel, cam wheel, cam ring, fly wheel, fly wheel gudgeon, hammer, timber, boiler, cistern, chimney flue, ash pit, piston, cylinder, gears, and nozzles as plans, elevations, and details; sketches and renderings; structural and mechanical systems drawings.

Plan of the forge tilt-hammer, 1811 July 1st

Creator: Latrobe, Benjamin Henry, 1764-1820, engineer

Call No.: ADE - UNIT 2541, no. 1 (D size)

Extent: 1 drawing on paper : ink, watercolor, wash, and graphite.

Side elevations - timber for the engine, 1810 January 17

Creator: Smallman, James, delineator

Related Names: Latrobe, Benjamin Henry, 1764-1820, engineer

Call No.: ADE - UNIT 2541, no. 2 (D size)

Extent: 1 drawing : ink, wash, watercolor, and graphite on paper.


Note: Inscriptions on recto: "Main Lower Beam 20 feet 7 in Long when finshed and 2 feet by 16 in Square" -- "Philada Jany 17th 1810" -- "Side Elevation of the Timber for the Engine, Navy Yard Washington" -- "16."

Note: Mounted on paper.

Transverse section of engine, 1810 March 17

Creator: Smallman, James, delineator

Related Names: Latrobe, Benjamin Henry, 1764-1820, engineer

Call No.: ADE - UNIT 2541, no. 3 (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.


Longitudinal section of engine, 1810 March 22

Creator: Smallman, James, delineator

Related Names: Latrobe, Benjamin Henry, 1764-1820, engineer

Call No.: ADE - UNIT 2541, no. 4 (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.

Note: graphite sketch on right side.

Note: Inscriptions on recto: "Philada March 22nd 1810" -- "Engine Navy Yard Washington" -- "James Smallman" -- "18."

Note: Lined with paper

Plan for the timber for the engine, 1810 January 16

Creator: Smallman, James, delineator

Related Names: Latrobe, Benjamin Henry, 1764-1820, engineer

Call No.: ADE - UNIT 2541, no. 5 (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.


Note: Lined with paper on verso.

Note: Notations include computations.

Plan with boiler, cistern, and fly wheel, 1810 March 19

Creator: Smallman, James, delineator

Related Names: Latrobe, Benjamin Henry, 1764-1820, engineer

Call No.: ADE - UNIT 2541, no. 6 (D size)

Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.


Container | Contents
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**Note:** Lined with paper on verso.

Transverse section - engine, 1810 March 17

**Creator:** Smallman, James, delineator

**Related Names:** Latrobe, Benjamin Henry, 1764-1820, engineer

**Call No.:** ADE - UNIT 2541, no. 7 (D size)

**Extent:** 1 drawing : ink, watercolor, and wash on paper.

**Note:** Inscriptions on recto: "Philadelphia March 17th 1810" -- "Engine Navy Yard Washington" -- "James Smallman" -- "21."

**Note:** Lined with paper on verso.

Steam engine, cam ring and hammer shaft, 1810 Augt 10th

**Creator:** Latrobe, Benjamin Henry, 1764-1820, engineer

**Call No.:** ADE - UNIT 2541, no. 8 (B size)

**Extent:** 1 drawing on paper : ink, watercolor, wash, and graphite.

**Note:** [No.] 22.

**Summary:** Engineering drawing showing the cog wheel connecting the fly wheel shaft of the engine with the main hammer shaft and the cam ring and cam of the main hammer shaft of a steam engine.

Fly wheel, cam ring, fly wheel gudgeon, 1810 March 22

**Creator:** Smallman, James, delineator

**Related Names:** Latrobe, Benjamin Henry, 1764-1820, engineer

**Call No.:** ADE - UNIT 2541, no. 9 (B size)

**Extent:** 1 drawing : ink, wash, watercolor, and graphite on paper.

**Note:** Delineator: James Smallwood. (Source: The Engineering Drawings of Benjamin Henry Latrobe, New Haven, Conn.: Published for the Maryland Historical Society by Yale University Press, 1980, p. 233).

**Note:** Inscriptions on recto: "Philada 22nd March 1810" -- "Engine Navy Yard Washington" -- "23."

**Note:** Lined with paper.

Transverse elevation of boiler, cistern, etc., 1808 September 29

**Creator:** Smallman, James, delineator

**Related Names:** Latrobe, Benjamin Henry, 1764-1820, engineer

**Call No.:** ADE - UNIT 2541, no. 10 (B size)

**Extent:** 1 drawing : ink, watercolor, and wash on paper.

**Note:** Delineator: James Smallwood. (Source: The Engineering Drawings of Benjamin Henry Latrobe, New Haven, Conn.: Published for the Maryland Historical Society by Yale University Press, 1980, p. 218).

**Note:** Inscriptions on recto: "Transverse Elevation" -- "September 29th 1808" -- "Boiler" -- "Flue" -- "Chimney flue" -- "Cylinder selle" -- "Cistern" -- "Ash pit."

**Note:** Lined with paper.

Piston cylinder plans & section, 1808 October 1

**Creator:** Smallman, James, delineator

**Related Names:** Latrobe, Benjamin Henry, 1764-1820, engineer

**Call No.:** ADE - UNIT 2541, no. 11 (B size)

**Extent:** 1 drawing : ink, watercolor, wash, and graphite on paper.

**Note:** Delineator: James Smallwood. (Source: The Engineering Drawings of Benjamin Henry Latrobe, New Haven, Conn.: Published for the Maryland Historical Society by Yale University Press, 1980, p. 221).

**Note:** Graphite sketches in lower right corner.

**Note:** Inscriptions on recto: "Plan of Peston [sic]" -- "Section of Cylinder" -- "Plan of Cylinder Top" -- "Plan of Cylinder Bottom" -- "October 1st 1808" -- "25"

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>Longitudinal elevation, 1808 September 29</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Smallman, James, delineator</td>
<td></td>
</tr>
<tr>
<td><strong>Related Names:</strong> Latrobe, Benjamin Henry, 1764-1820, engineer</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2541, no. 12 (B size)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, and wash on paper.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Delineator: James Smallwood. (Source: The Engineering Drawings of Benjamin Henry Latrobe, New Haven, Conn.: Published for the Maryland Historical Society by Yale University Press, 1980, p. 219).</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Inscriptions on recto: &quot;Chimney Flue&quot; -- &quot;Flue&quot; -- &quot;Length of Beam&quot; -- &quot;Diameter of Fly wheel = 14 feet&quot; -- &quot;26.&quot;</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Mounted on paper.</td>
<td></td>
</tr>
</tbody>
</table>

| End framing elevation, 1810 January 17 |
| **Creator:** Smallman, James, delineator |
| **Related Names:** Latrobe, Benjamin Henry, 1764-1820, engineer |
| **Call No.:** ADE - UNIT 2541, no. 13 (B size) |
| **Extent:** 1 drawing : ink, watercolor, wash, and graphite on paper. |
| **Note:** Delineator: James Smallwood. (Source: The Engineering Drawings of Benjamin Henry Latrobe, New Haven, Conn.: Published for the Maryland Historical Society by Yale University Press, 1980, p. 231). |
| **Note:** Inscriptions on recto: "Philada Jany. 17th 1810" -- "End Elevation of the Timber for the Engine Navy Yard Washington" -- "27." |
| **Note:** Mounted on paper. |

| Plan - flue, fly wheel, cistern, etc., 1808 September 28 |
| **Creator:** Smallman, James, delineator |
| **Related Names:** Latrobe, Benjamin Henry, 1764-1820, engineer |
| **Call No.:** ADE - UNIT 2541, no. 14 (B size) |
| **Extent:** 1 drawing : ink, watercolor, wash, and graphite on paper. |
| **Note:** Delineator: James Smallwood. (Source: The Engineering Drawings of Benjamin Henry Latrobe, New Haven, Conn.: Published for the Maryland Historical Society by Yale University Press, 1980, p. 217). |
| **Note:** Inscriptions on recto: "Plan. --" -- "September 28th 1808" -- "28." |
| **Note:** Lined with paper. |

| Nozzles - side and back sections, 1808 September 30 |
| **Creator:** Smallman, James, delineator |
| **Related Names:** Latrobe, Benjamin Henry, 1764-1820, engineer |
| **Call No.:** ADE - UNIT 2541, no. 15 (B size) |
| **Extent:** 1 drawing : ink, watercolor, wash, and graphite on paper. |
| **Note:** Delineator: James Smallwood. (Source: The Engineering Drawings of Benjamin Henry Latrobe, New Haven, Conn.: Published for the Maryland Historical Society by Yale University Press, 1980, p. 222). |
| **Note:** Inscriptions on recto: "Nozzles" -- "Side Section" -- "Back Section" -- "September 30th 1808" -- "29." |
| **Note:** Lined with paper; graphite sketch in upper right hand corner. |

| Transverse elevation, 1808 September 30 |
| **Creator:** Smallman, James, delineator |
| **Related Names:** Latrobe, Benjamin Henry, 1764-1820, engineer |
| **Call No.:** ADE - UNIT 2541, no. 16 (B size) |
| **Extent:** 1 drawing : ink, watercolor, and wash on paper. |
| **Note:** Delineator: James Smallwood. (Source: The Engineering Drawings of Benjamin Henry Latrobe, New Haven, Conn.: Published for the Maryland Historical Society by Yale University Press, 1980, p. 220). |

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<tr>
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</table>
|           | Note: Inscriptions on recto: "Transverse Elevation" -- "September 30th 1808" -- "30."
|           | Note: Lined with paper.|
| Working gears, 1810 January 18 | Creator: Smallman, James, delineator |
|           | Related Names: Latrobe, Benjamin Henry, 1764-1820, engineer |
|           | Call No.: ADE - UNIT 2541, no. 17 (D size) |
|           | Extent: 1 drawing : ink, watercolor, wash, and graphite on paper. |
|           | Note: Inscriptions on recto: "Philada Jany 18th 1810" -- "31."
|           | Note: Lined with paper. |

Architectural drawings for a military academy, 1800

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2543

Extent: 7 items : ink, watercolor, and wash ; in folder(s) 51 x 61 cm.

Note: Design for United States Military Academy at an undesignated location, according to The architectural drawings of Benjamin Henry Latrobe, 1994.

Note: Reference copies available for some UNIT items in LOT 4249 (R).

Summary: Working drawings showing military academy, library, lecture room, chambers, dining hall, kitchen, and ha-ha ditch as plans and elevations; renderings; landscape architecture drawings.

Title sheet, 1800

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2543, no. 1 (B size)

Extent: 1 drawing : ink on paper.

Note: Inscriptions on recto: "Sketches for a Design of a Military Academy. to accommodate seven Professors, and fifty Students. by B. Henry Latrobe, Archt & Engr January 26 1800." -- "26" -- "8."

Note: Lined with paper.

Cellar floor plan, 1800

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2543, no. 2 (B size)

Extent: 1 drawing : ink and watercolor on paper.

Note: Inscriptions on recto: "Cellar Story of a Military School" -- "Kitchen." -- "No 1" -- "BHenry Latrobe Archt Jany 26 1800."

Note: Mounted on paper.

Principal story, floor plan, 1800

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2543, no. 3 (B size)

Extent: 1 drawing : ink, watercolor, and wash on paper.

Note: Inscriptions on recto: "Principal of a Military school"-- "Ha-ha Ditch" -- "Dining Hall" -- "Lecture Room" -- "BHLatrobe architect Jany 26 1800" -- "No II."

First floor plan or chamber story plan, 1800 January 26

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: ADE - UNIT 2543, no. 4 (B size)

Extent: 1 drawing : ink and watercolor on paper.

Note: Inscriptions on recto: "Plan of the first floor or Chamber story of a Military School" -- "Library" -- "Lecture-room" -- "BHenry Latrobe" -- "Jany 26th 1800" -- "No. III."
Architectural drawings for a military academy, 1800

Container | Contents
--- | ---

**Note:** Mounted on paper.

North elevation, rendered, 1800

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2543, no. 5 (B size)

**Extent:** 1 drawing : ink, wash, and watercolor on paper.

**Note:** Inscriptions on recto: "South Elevation of Military School.--" -- "No IV" -- "BHLatrobe Archt" -- "Jany 26th 1800."

**Note:** Lined with paper.

West and east elevation, 1800

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2543, no. 7 (B size)

**Extent:** 1 drawing : ink, watercolor, and wash on paper.

**Note:** Inscriptions on recto: "West and East Elevation of a Military School" -- "BHenry Latrobe Archt." -- "Jany 26th 1800" -- "No. VI."

**Note:** Mounted on paper.

Engineering drawing for waterworks ("Philadelphia Waterworks"), 1799

**Creator:** Latrobe, Benjamin Henry, 1764-1820, engineer

**Call No.:** ADE - UNIT 2544

**Extent:** 1 item : ink, watercolor, and wash ; in folder(s) 51 x 61 cm.

**Note:** Date from the Engineering drawings of Benjamin Henry Latrobe, 1950.

**Summary:** Preliminary drawing showing Archimedean screw as section.

Architectural drawings for a monument ("Washington Monument"), Washington, D.C., 1799-1800

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2545

**Extent:** 2 items : ink, watercolor, wash, and graphite ; in folder(s) 51 x 61 cm.

**Note:** Date and city name from The Architectural drawings of Benjamin Henry Latrobe, 1994.

**Summary:** Presentation drawings showing pyramidal monument, terrace, and ceiling murals with allegorical figures as plan, reflected ceiling plan, and perspective projection; renderings.
### Architectural drawings for a monument ("Washington Monument"), Washington, D.C., 1799-1800

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<tr>
<td>Rendered perspective, between 1799 and 1800</td>
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</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2545, no. 1 (B size)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, wash, and graphite on paper ; 27.5 x 53.4 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Mounted on paper.</td>
<td></td>
</tr>
</tbody>
</table>

### Reflected ceiling plan, between 1799 and 1800

| **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect |
| **Call No.:** ADE - UNIT 2545, no. 2 (C size) |
| **Extent:** 1 drawing : ink, watercolor, and wash on paper ; 28.1 x 53.1 cm. |
| **Note:** Mounted on paper. |

### Architectural drawings for a bank building ("2nd Bank of the United States"), Philadelphia, Pennsylvania, 1818

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
</tr>
<tr>
<td><strong>Related Names:</strong> Latrobe, John H. B. 1803-1891, delineator</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2546</td>
<td></td>
</tr>
<tr>
<td><strong>Extent:</strong> 15 items : ink, watercolor, wash, and graphite ; in folder(s) 71 x 102 cm.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Some drawings delineated by JHBL (i.e., John H. B. Latrobe).</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Reference copies available for some UNIT items in LOT 4249 (R).</td>
<td></td>
</tr>
<tr>
<td><strong>Summary:</strong> Competition drawings showing site, bank building, stockholder's room, cashier's and President's rooms, transfer &amp; loan offices, ceiling, and roof as site plans, plans, reflected ceiling plans, elevations, and sections; renderings.</td>
<td></td>
</tr>
</tbody>
</table>

Partial cover sheet, 1818

| **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect |
| **Call No.:** ADE - UNIT 2546, no. 1 (D size) |
| **Extent:** 1 drawing : ink, wash, and graphite on paper. |
| **Note:** Inscriptions on recto: "DESIGN FOR. A. BANK. OF. THE [...] AT PHILAD[ELPHIA]" -- "By B. Henry B. Latrobe, late[...]" "1818" "Sculpsit [.]." -- "1." |
| **Note:** Mounted on paper. |

Site plan, 1818

| **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect |
| **Call No.:** ADE - UNIT 2546, no. 2 (D size) |
| **Extent:** 1 drawing : ink, watercolor, wash, and graphite on paper. |
| **Note:** Inscriptions on recto: "PLAN of the WHOLE LOT and BUILDING." -- "Bank" -- "Portico" -- "Private Buildings" -- "BHenry Latrobe 1818." -- "JHBL del:" -- "2." |
| **Note:** Mounted on paper. |

Cellar story plan, 1818

| **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect |
| **Call No.:** ADE - UNIT 2546, no. 3 (D size) |
| **Extent:** 1 drawing : ink, watercolor, and graphite on paper. |
| **Note:** Inscriptions on recto: "Plan of the Cellar Story.--" -- "BHenry BLatrobe 1818." -- "JHBL del." -- "3." |
| **Note:** Lined with paper. |

Plan of the principal story, 1818

| **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect |
| **Call No.:** ADE - UNIT 2546, no. 4 (D size) |
| **Extent:** 1 drawing : ink, watercolor, and graphite on paper. |
| **Note:** Inscriptions on recto: "Plan of the Principal Story.--" -- "BHLatrobe 1918." -- "Bank" -- "Stockholder's Room." |

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Latrobe architectural drawing archive (Library of Congress)
<table>
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<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| **Plan of the 2nd story, 1818**<br>Creator: Latrobe, Benjamin Henry, 1764-1820, architect<br>Call No.: ADE - UNIT 2546, no. 5 (D size)<br>Extent: 1 drawing : ink and watercolor on paper.<br>Note: Inscriptions on recto: "Plan of the second Story" -- "Benj.2 Henry B Latrobe 1818." -- "JHBL.del" -- "5."
| **Reflected ceiling plan, 1818**<br>Creator: Latrobe, Benjamin Henry, 1764-1820, architect<br>Call No.: ADE - UNIT 2546, no. 6 (D size)<br>Extent: 1 drawing : watercolor and ink on paper.<br>Note: Inscriptions on recto: "Plan of the Cielings [sic].__" -- "BHenry BLatrobe" -- "6."
| **Roof plan, 1818**<br>Creator: Latrobe, Benjamin Henry, 1764-1820, architect<br>Call No.: ADE - UNIT 2546, no. 7 (D size)<br>Extent: 1 drawing : ink and watercolor on paper.<br>Note: Inscriptions on recto: "Plan of the Roof.--" -- "BHenry Latrobe 1818" -- "JHBL del" -- "7."
| **North and south front, elevation, 1818**<br>Creator: Latrobe, Benjamin Henry, 1764-1820, architect<br>Call No.: ADE - UNIT 2546, no. 8 (D size)<br>Extent: 1 drawing : watercolor, ink, and graphite on paper ; 45 x 65 cm.<br>Note: Inscriptions on recto: North & South Front including the Streets East & West -- B. Henry Latrobe 1818.
| **Sketch of east & west flanks, 1818**<br>Creator: Latrobe, Benjamin Henry, 1764-1820, architect<br>Call No.: ADE - UNIT 2546, no. 9 (D size)<br>Extent: 1 drawing : watercolor, wash, and ink on paper.<br>Note: Inscriptions on recto: "Sketch of the East & West flanks.--" -- "12" -- "9" -- "BHLatrobe 1818.--" -- "JHBL del."
| **Section from west to east, 1818**<br>Creator: Latrobe, Benjamin Henry, 1764-1820, architect<br>Call No.: ADE - UNIT 2546, no. 10 (D size)<br>Extent: 1 drawing : ink, watercolor, and wash on paper.<br>Note: Inscriptions on recto: "Section through the Bank, from West to East" -- "BHenry B. Latrobe 1818.--" -- "10."
| **Section from west to east, 1818**<br>Creator: Latrobe, Benjamin Henry, 1764-1820, architect<br>Call No.: ADE - UNIT 2546, no. 11 (D size)<br>Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.<br>Note: Inscriptions on recto: "Section from West to East thro' the Stock holder's room" -- "B Henry BLatrobe 1818" -- "JHBL del" -- "11" -- "15."


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<th>Container</th>
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<tr>
<td></td>
<td>Section from north to south, 1818</td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2546, no. 12 (D size)</td>
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<tr>
<td>Extent:</td>
<td>1 drawing : ink, watercolor, wash, and graphite on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;Section from North to South.-- &quot;BHeny B Latrobe 1818&quot; -- &quot;JHBL del&quot; -- &quot;12.&quot;</td>
</tr>
<tr>
<td>Note:</td>
<td>Lined with paper.</td>
</tr>
<tr>
<td></td>
<td>Section - east and west, 1818</td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2546, no. 13 (D size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink and graphite on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;Section, E &amp; W. through the Transfer &amp; Loan Offices.&quot; -- &quot;BHenyBLatrobe 1818.&quot; -- &quot;13&quot; -- &quot;16.&quot;</td>
</tr>
<tr>
<td>Note:</td>
<td>Lined with paper.</td>
</tr>
<tr>
<td></td>
<td>Explanatory sheet, 1818 August 1</td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2546, no. 15 (D size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;The designs herewith submitted are...&quot; -- &quot;BHeny B Latrobe&quot; -- &quot;Philadelphia Augst 1st 1818.&quot; -- &quot;16&quot; -- &quot;2.&quot;</td>
</tr>
<tr>
<td>Note:</td>
<td>Lined with paper.</td>
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<tr>
<td></td>
<td>Naval architecture drawing for a vessel (&quot;Stern of the Sloop of War Hornet&quot;), 1811</td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2554</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 item : ink, wash, and graphite ; in folder(s) 56 x 71 cm.</td>
</tr>
<tr>
<td>Note:</td>
<td>Reference copy available in LOT 4249 (R).</td>
</tr>
<tr>
<td></td>
<td>Naval architecture drawing for a vessel (&quot;Stern of the Sloop of War Hornet&quot;), 1811</td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2554, no. 1 (C size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 item : ink, wash, and graphite</td>
</tr>
<tr>
<td>Note:</td>
<td>Date from information in P&amp;P Curatorial Files.</td>
</tr>
<tr>
<td>Note:</td>
<td>Drawing not signed; attribution based on provenance.</td>
</tr>
<tr>
<td>Note:</td>
<td>Includes sketches of two fluted columns for the U.S. Capitol, Hall of Representatives entrance (1st campaign).</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;Design for the Stern of the Sloop of War Hornet&quot; -- &quot;History&quot; -- &quot;Young&quot; -- &quot;Apollo&quot; -- &quot;Knowledge&quot; -- &quot;Cloathes.&quot;</td>
</tr>
<tr>
<td>Summary:</td>
<td>Working drawing showing stern of vessel, American eagle, dolphin, and 6-pointed star as elevation and detail; sketch and rendering; architectural drawing.</td>
</tr>
<tr>
<td></td>
<td>Architectural drawing for a country house, 1811</td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2555</td>
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<th>Container</th>
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<tr>
<td>Architectural drawing for a country house, 1811</td>
<td></td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 item: watercolor and graphite; in folder(s) 51 x 61 cm.</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Reference copy available in LOT 4249 (R).</td>
</tr>
<tr>
<td><strong>Creator:</strong></td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td><strong>Call No.:</strong></td>
<td>ADE - UNIT 2555, no. 1 (B size)</td>
</tr>
<tr>
<td><strong>Extent:</strong></td>
<td>1 item: watercolor and graphite</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Drawing not signed; attribution based on provenance.</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Date from J. Cohen's Architectural drawings of Benjamin Henry Latrobe, 1994.</td>
</tr>
<tr>
<td><strong>Note:</strong></td>
<td>Probably Long Branch, the Robert Carter Burnwell house, Clarke County, Va.</td>
</tr>
<tr>
<td><strong>Summary:</strong></td>
<td>Presentation drawing showing house and landscape as perspective projection; rendering.</td>
</tr>
</tbody>
</table>

| Architectural drawing for alterations to a two-story house, 1810-1830 |
| **Related Names:** | Latrobe, Benjamin Henry, 1764-1820, architect (former attribution) |
| **Call No.:** | ADE - UNIT 2556 |
| **Extent:** | 1 item: watercolor and ink, in folder(s) 51 x 61 cm. |
| **Note:** | Reference copy available in LOT 4249 (R). |
| **Architectural drawing for alterations to a two-story house, 1810-1830** |
| **Related Names:** | Latrobe, Benjamin Henry, 1764-1820, architect (former attribution) |
| **Call No.:** | ADE - UNIT 2556, no. 1 |
| **Extent:** | 1 item: watercolor and ink |
| **Note:** | Previously considered to be Decatur House by Benjamin Henry Latrobe. |
| **Note:** | Date from information in P&P Curatorial Files. |
| **Summary:** | Working drawing showing house as plan and elevation; rendering. |

| Architectural drawing for ironwork for Decatur House, 748 Jackson Place, N.W., Washington, D.C., 1820-1850 |
| **Related Names:** | Latrobe, Benjamin Henry, 1764-1820, architect (former attribution) |
| **Call No.:** | ADE - UNIT 2557 |
| **Extent:** | 1 item: graphite, in folder(s) 35 x 46 cm. |
| **Note:** | Reference copy available in LOT 4249 (R). |
| **Architectural drawing for ironwork for Decatur House, 748 Jackson Place, N.W., Washington, D.C., 1820-1850** |
| **Related Names:** | Latrobe, Benjamin Henry, 1764-1820, architect (former attribution) |
| **Call No.:** | ADE - UNIT 2557, no. 1 |
| **Extent:** | 1 item: graphite |
| **Note:** | Drawing previously attributed to Benjamin Henry Latrobe. |
| **Note:** | Date from information in P&P Curatorial Files. |
| **Summary:** | Working drawing showing fence, stair rails, and lantern as elevations and details. |

| Architectural drawings for a house ("Decatur House") for Commodore Stephen Decatur, 748 Jackson Place, N.W., Washington, D.C., 1818 |
| **Creator:** | Latrobe, Benjamin Henry, 1764-1820, architect |
| **Related Names:** | Decatur, Stephen, 1779-1820, client |
| **Call No.:** | ADE - UNIT 2558 |
| **Extent:** | 9 items: ink, watercolor, wash, and graphite; in folder(s) 56 x 71 cm. or smaller. |
| **Note:** | Client's first name and address from Scott's Buildings of the District of Columbia, 1993. |
| **Note:** | Reference copies available for some UNIT items in LOT 4249 (R). |
| **Summary:** | Working drawings showing house, dining and drawing rooms, wine and beer cellars, provision and vegetable cellars, parapet, ceiling, entrance hall, doors and pocket |
door, pilasters, molding, frieze, impost, stile, borrowed light, windows, and shutters as
plans, elevations, details, reflected ceiling plans, and diagrams; schedules; renderings.

Cellar story plan, 1818 January

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2558, no. 1 (B size)

**Extent:** 1 drawing : ink, watercolor, and graphite on paper.

**Note:** Inscriptions on recto: "Vaulted Wine Cellar" -- "Beer Cellar" -- "Vaulted Provision & Vegetable Cellar" -- "Provision Cellar" -- "Wood Cellar" -- "Plan of the Cellar Story of the House of Commodore Decatur in the City of Washington. BHLatrobe Jany. 1818."

**Note:** Inscriptions on verso: "Singlesheet" -- "Commodore Decatur" -- "Navy Com Office" -- "Washington city."

Floor plan, 1818

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2558, no. 2 (C size)

**Extent:** 1 drawing : ink, watercolor, and wash on paper.

**Note:** Inscriptions on recto: "Borrowed light" -- "a large borrowed light."

**Note:** Inscriptions on verso: "Edward Hoban" -- "Edward Augustus" -- "no water" -- "Washington City District of Columbia."

Roof elevation, flue diagram, and parapet, 1818

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2558, no. 3 (C size)

**Extent:** 1 drawing : ink, watercolor, and wash on paper.

Hall section, door elevation, and reflected ceiling, 1818 January

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2558, no. 4 (B size)

**Extent:** 1 drawing : ink, watercolor, and wash on paper.

**Note:** Inscriptions on recto: "Detail of the Hall of Commodore Decatur." -- "Jany 1818."

**Note:** Notations include computations.

Typical doors, schedule and details, 1818 January

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2558, no. 5 (C size)

**Extent:** 1 drawing : ink and watercolor on paper.

**Note:** Inscriptions on recto: "Commodore Decatur." -- "BH Latrobe Jany 1818" -- "Plan of the External Door at Large. "

**Note:** Computations/notations on verso. Plan of facing pilaster. Plan of external door. Wooden impost, frieze, schedule of doors, and frame work.

Principal floor doors - elevation, section, detail, 1818

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2558, no. 6 (C size)

**Extent:** 1 drawing : ink and watercolor on paper.

Doors - elevations, sections, details, 1818

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2558, no. 7 (C size)

**Extent:** 1 drawing : ink, watercolor, and graphite on paper.

**Note:** Inscriptions on recto: "23 ft to[] of the entablature which will be 4.6 Inches the col: 18.6 & 2 ft diam."

**Note:** Mounted on paper.

Sliding door elevation and pilaster capital, 1818

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect
### Architectural drawings for a house ("Decatur House") for Commodore Stephen Decatur, 748 Jackson Place, N.W., Washington, D.C., 1818

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<tr>
<td>Call No.: ADE - UNIT 2558, no. 8 (C size)</td>
<td>Extent: 1 drawing : ink, watercolor, and wash on paper. Sash frame, shutters, and window hardware, 1818</td>
</tr>
<tr>
<td>Creator: Latrobe, Benjamin Henry, 1764-1820, architect</td>
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### Architectural drawings for an armory ("U.S. Arsenal"), Pittsburgh, Pennsylvania., 1814

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</table>

Latrobe architectural drawing archive (Library of Congress) 32
Arsenal officers quarters -- ground plan, 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.:** ADE - UNIT 2559, no. 6 (A size)  
**Extent:** 1 drawing : ink, watercolor, and graphite on paper.  
**Note:** Inscriptions on recto: "Ground plan of the quarters of the Officers of the Arsenal proposed to be built at the N.E. angle." -- "Bedchamber" -- "Mess room" -- "Storeroom Larder" -- "Hall leading to the quarters of the family" -- "Hall of the quarters of a single gentleman." -- "Command. Office" -- "Clerk's Office" -- "Office to be attached to the Quarters of the Commandant of the Yard." -- "BLatrobe 1814."

Front elevation, 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.:** ADE - UNIT 2559, no. 7 (A size)  
**Extent:** 1 drawing : ink, watercolor, and graphite on paper.  
**Note:** Inscriptions on recto: "Sketch of the facade of the proposed Arsenal at Pittsburg. 1814." -- "BLatrobe."

External elevation, 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.:** ADE - UNIT 2559, no. 8 (B size)  
**Extent:** 1 drawing : ink, watercolor, and graphite on paper.  
**Note:** With alternate scheme for cupola and masonry finishes.

Officer's and Commandants quarters, elevations, 1814

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.:** ADE - UNIT 2559, no. 9 (A size)  
**Extent:** 1 drawing : ink and wash on paper.  
**Note:** Inscriptions on recto: "Elevation of the Officers quarters facing the Yard.--" -- "Elevation of the front of Commandant's quarters to the East. -- " -- "BLatrobe."

**Note:** Lined with paper.

Architectural drawings for a house, Richmond, Virginia, 1807-1808

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.:** ADE - UNIT 2560  
**Extent:** 2 items : watercolor, ink, and graphite ; in folder(s) 51 x 61 cm. or smaller.  
**Note:** Date from The Architectural drawings of Benjamin Henry Latrobe, 1994.  
**Note:** Possibly drawn for Clifton, the Benjamin James Harris House.  
**Note:** Reference copy available in LOT 4249 (R).  
**Summary:** Preliminary drawings showing site, house, stable yard, and offices as site plans and perspective projections; renderings; landscape architecture drawings.

Site plan and landscaping, 1807-1808

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.:** ADE - UNIT 2560, no. 1 (A size)  
**Extent:** 1 drawing : watercolor, ink, and graphite on paper.  
**Note:** Inscriptions on recto: "City of Richmond" -- "Shockoe Creek" -- "Stable yard & offices." -- "BLatrobe archt."

Perspective rendering of house and landscape, 1807-1808

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect  
**Call No.:** ADE - UNIT 2560, no. 2 (B size)
Architectural drawing for a monument for Vice President George Clinton, Congressional Cemetery, Washington, D.C., 1812
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2561
Extent: 1 item : watercolor, ink, and wash ; in folder(s) 35 x 46 cm.
Note: Reference copy available in LOT 4249 (R).
Architectural drawing for a monument for Vice President George Clinton, Congressional Cemetery, Washington, D.C., 1812
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2561, no. 1 (A size)
Extent: 1 item : watercolor, ink, and wash
Note: Identity of person for whom monument was made, location, and date from information in P&P Curatorial Files.
Summary: Preliminary drawing showing monument as perspective projection; rendering.

Architectural drawing for a frame ("looking glass frame for President's house") for Dolley Madison, 1600 Pennsylvania Avenue, N.W., Washington, D.C., 1809
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Related Names: Madison, Dolley, 1768-1849, client
Call No.: ADE - UNIT 2562
Extent: 1 item : watercolor, ink, and wash ; in folder(s) 35 x 46 cm.
Note: Reference copy available in LOT 4249 (R).
Architectural drawing for a frame ("looking glass frame for President's house") for Dolley Madison, 1600 Pennsylvania Avenue, N.W., Washington, D.C., 1809
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Related Names: Madison, Dolley, 1768-1849, client
Call No.: ADE - UNIT 2562, no. 1 (A size)
Extent: 1 item : watercolor, ink, and wash
Note: Client's name from The Architectural drawings of Benjamin Henry Latrobe, 1994.
Note: Inscriptions on recto: "Looking glass frame President's house." -- "Copy delivered to Mr. Lennox Octr. 6th. 1809."
Summary: Working drawing showing looking glass frame and mantel in Blue Room as elevation; rendering.

Architectural drawing for a fireproof repository for the Treasury Department, Washington, D.C., 1805
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Related Names: United States, client
Call No.: ADE - UNIT 2563
Extent: 1 item : watercolor, ink, and graphite ; in folder(s) 51 x 61 cm.
Note: Reference copy available in LOT 4249 (R).
Architectural drawing for a fireproof repository for the Treasury Department, Washington, D.C., 1805
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Related Names: United States, client
Call No.: ADE - UNIT 2563, no. 1 (B size)
Extent: 1 item : watercolor, ink, and graphite
Note: Inscriptions on recto: "Design of a Fireproof Repository of Papers for the Treasury of the United States." -- "Section, exhibiting the Arangement [sic] of the Cases along
the North Wall of the room." -- "Vault." -- "Ground Plan." -- "Thosse parts which are
colored brown, show the places of the bases containing Papers." -- "Section, showing
the arrangement of the Cases, along the middle of the Room." -- "The Honorable the
Secretary of the Treasury of the United States." -- "B. Henry Latrobe, surveyor of the
public Bldgs of the United States, Washington. April 27. 1805."

Note: Lined with paper.
Summary: Presentation drawing showing fireproof repository, vault, and case as plan,
elevation, and section.

Architectural drawings for The White House ("President's House") Washington, D.C.,
1803-1817
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2564
Extent: 4 items : ink, watercolor, wash, and graphite ; in folder(s) 51 x 61 cm.
Note: Reference copies available for some UNIT items in LOT 4249 (R).
Summary: Includes measured, preliminary, and working drawings showing site, White House,
east front, north and south porticos, public and common drawing rooms, President's
antechamber, parlor or antechamber, and public audience chamber as site plans, plans,
elevations; renderings; landscape architecture drawings.
Principal story, measured floor plan, 1803-1807
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2564, no. 1 (B size)
Extent: 1 drawing : ink, watercolor, and graphite on paper.
Note: Watermark: T G & Co.
Note: Inscriptions on recto: "Plan of the Principal Story in 1803"; "The surrounding Ground
was chiefly used for Brick yards, it was enclosed in a rough post and rail fence (1803)";
"During the short residence of President Adams at Washington, the wooden stairs &
platform were the usual entrance to the house, and the present drawing room was a
mere vestibule"; and "BHenry Latrobe SPBUS 1807." Individual rooms are labeled,
clockwise from upper left: "Public dining room"; "Porters Lodge"; "Pr[ivate] stairs";
"Hall"; "Staircase"; "Public audience chamber, entirely unfinished, the cieling [sic]
has given way"; "Common dining room"; "Drawing room"; "Presidents' antechamber";
"Library and Cabinet"; "This staircase is not yet put up (1803)."
Site plan and principal story plan, 1807
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2564, no. 2 (B size)
Extent: 1 drawing on paper : watercolor, wash, and ink on paper.
Note: Watermark: T G & Co.
Note: Inscriptions on recto: "Plan of the principal Story to be altered." -- "Public Drawing
Room." -- "antichamber or Pres. Parlor" -- "Parlor or antichamber" -- "Common Drawing
room."
Note: Lined with paper
South front elevation, 1817 Jan
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2564, no. 3 (B size) (Cabinet B)
Extent: 1 drawing on paper : watercolor, wash, and ink ; 54 x 41 cm.
Note: Watermark: T G & Co.
Note: Caption label from exhibit "American Treasures--Imagination": The President's
House. Thomas Jefferson appointed Benjamin Henry Latrobe "Surveyor of the Public
Buildings" of the United States, making him responsible for the completion of
the Capitol and the White House, among other projects. A brilliant designer and
consummate draftsman, Latrobe is considered the father of the architecture and
engineering professions in this country. In this elevation he proposes the sophisticated transformation of the White House from the simple rectangular block erected by James Hoban to the porticoed building today recognized around the world as the home of the president of the United States.

**Note:** Inscriptions: "Elevation of the South front of the President's house, copied from the design as proposed to be altered in 1807" -- "Je n'aime [...] ne courez pas."

**Summary:** View of the South Portico as proposed by Latrobe, with axial stairway, later modified in construction.

East front elevation, 1807

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2564, no. 4 (B size) (Cabinet B)

**Extent:** 1 drawing on paper : watercolor, ink, and wash ; 39 x 51 cm.

**Note:** Inscription on recto: "View of the East front of the President's House, with the addition of the North & South Porticos."

**Note:** Caption label from exhibit "American Treasures--Imagination": The President's House. Thomas Jefferson appointed Benjamin Henry Latrobe "Surveyor of the Public Buildings" of the United States, making him responsible for the completion of the Capitol and the White House, among other projects. A brilliant designer and consummate draftsman, Latrobe is considered the father of the architecture and engineering professions in this country. In this elevation he proposes the sophisticated transformation of the White House from the simple rectangular block erected by James Hoban to the porticoed building today recognized around the world as the home of the president of the United States.

**Summary:** View of the east elevation of the White House; the proposed north and south porticos, later built with some minor changes, are here presented as defining features of the principal facades.

Architectural drawings for a powder magazine for the Navy Department, Gosport Navy Yard, Portsmouth, Virginia, 1809

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Related Names:** United States, client

**Call No.:** ADE - UNIT 2565

**Extent:** 2 items : watercolor, ink, wash, and graphite ; in folder(s) 51 x 61 cm.

**Note:** Reference copy available in LOT 4249 (R).

**Summary:** Presentation drawings showing powder magazine as plans, elevations, and sections; renderings.

Elevation, section, plan, 1809 July 19

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2565, no. 1 (B size)

**Extent:** 1 drawing : watercolor, ink, and graphite on paper.

**Note:** Watermark: J. Whatman 1704.

**Note:** Inscriptions on recto: "Design for a Powder Magazine, proposed to be erected at Gosport Virginia, submitted to the consideration of the Honble the Secretary of the navy. July 19th. 1809." -- "Bhenry Latrobe Surv. of the public Bldgs UStates."

Elevation, section, plan, 1809 July 31

**Creator:** Latrobe, Benjamin Henry, 1764-1820, architect

**Call No.:** ADE - UNIT 2565, no. 2 (B size)

**Extent:** 1 drawing : watercolor, ink, and wash on paper.

**Note:** Inscriptions on recto: "No. II Design of a powder house proposed to be built for the Navy Department at Gosport, Virginia." -- "This is the same design with reduced
Architectural drawings for an asylum and hospital ("Marine Asylum & Hospital"), on a site bordered by Canal Street, New Jersey Avenue, South Carolina Avenue, and Virginia Avenue, S.E., Washington, D.C., 1812

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<tr>
<td></td>
<td>Dimensions--B.HL. Jan 1873&quot; -- &quot;BHLatrobe Surveyor of the public Bldgs U.S. July 31st. 1809.&quot;</td>
</tr>
<tr>
<td></td>
<td>Architectural drawings for an asylum and hospital (&quot;Marine Asylum &amp; Hospital&quot;), on a site bordered by Canal Street, New Jersey Avenue, South Carolina Avenue, and Virginia Avenue, S.E., Washington, D.C., 1812</td>
</tr>
<tr>
<td></td>
<td>Creator: Latrobe, Benjamin Henry, 1764-1820, architect</td>
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<tr>
<td></td>
<td>Call No.: ADE - UNIT 2566</td>
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<tr>
<td></td>
<td>Extent: 5 items : ink, watercolor, wash, and graphite ; in folder(s) 71 x 102 cm. or smaller.</td>
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<td>Note: Reference copies available for some UNIT items in LOT 4249 (R).</td>
</tr>
<tr>
<td></td>
<td>Summary: Includes presentation, preliminary, and working drawings showing alternate schemes for the location of an asylum and hospital on existing and extended site as site plans, plans, elevations, and sections; renderings; landscape architecture drawings.</td>
</tr>
<tr>
<td></td>
<td>Site plan, 1812</td>
</tr>
<tr>
<td></td>
<td>Creator: Latrobe, Benjamin Henry, 1764-1820, architect</td>
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<tr>
<td></td>
<td>Call No.: ADE - UNIT 2566, no. 1 (D size)</td>
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<tr>
<td></td>
<td>Extent: 1 drawing : ink and watercolor on paper.</td>
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<tr>
<td></td>
<td>Note: Inscriptions on recto: &quot;Plan of the public appropriation No. 17. in the City of Washington, with the adjoining Squares. V appropriation contains 23 acres 18.[] This plan exhibits the manner in which the Marine Hospital &amp; Asylum maybe placed thereon.&quot;--&quot;BHenry Latrobe Engineer Navy Dept. US 1812.&quot;</td>
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<td>Note: Lined with paper.</td>
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<tr>
<td></td>
<td>Site plan and landscaping, 1812</td>
</tr>
<tr>
<td></td>
<td>Creator: Latrobe, Benjamin Henry, 1764-1820, architect</td>
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<tr>
<td></td>
<td>Call No.: ADE - UNIT 2566, no. 2 (D size)</td>
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<td>Extent: 1 drawing : ink, watercolor, and graphite on paper.</td>
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<tr>
<td></td>
<td>Note: Inscriptions on recto: &quot;General Plan of a MARINE ASYLUM and HOSPITAL proposed to be built at WASHINGTON.&quot;--&quot;BHenry Latrobe Engr. Navy Department--1812.&quot;</td>
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<td>Note: Lined with paper.</td>
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<tr>
<td></td>
<td>Floor plans of hospital, 1812 July 1</td>
</tr>
<tr>
<td></td>
<td>Creator: Latrobe, Benjamin Henry, 1764-1820, architect</td>
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<tr>
<td></td>
<td>Call No.: ADE - UNIT 2566, no. 3 (B size)</td>
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<td>Extent: 1 drawing : ink, watercolor, and graphite on paper.</td>
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<td>Note: Lined with paper.</td>
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<tr>
<td></td>
<td>Elevations, section, hospital north wing, 1812 July</td>
</tr>
<tr>
<td></td>
<td>Creator: Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td></td>
<td>Call No.: ADE - UNIT 2566, no. 4 (B size)</td>
</tr>
<tr>
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<td>Extent: 1 drawing : ink, watercolor, wash, and color pencil on paper.</td>
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<tr>
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<td>Note: Inscriptions on recto: &quot;1. Elevation of the North side of the proposed Marine Hospital.&quot;--&quot;2. Elevation of the South side of the Marine Hospital proposed to be built at Washington&quot;--&quot;3. General Section from East to West.&quot;--&quot;NB. In this elevation there is an error, 1 tier of arches being ommitted.&quot;--&quot;BHenry Latrobe Engr. Navy Dept. July 1812.&quot;</td>
</tr>
<tr>
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<td>Note: Lined with paper.</td>
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Architectural drawings for an asylum and hospital ("Marine Asylum & Hospital"), on a site bordered by Canal Street, New Jersey Avenue, South Carolina Avenue, and Virginia Avenue, S.E., Washington, D.C., 1812

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<td>North &amp; west elevations, west wing section, 1812</td>
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<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2566, no. 5 (D size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink, watercolor, graphite, and photocopy on paper.</td>
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<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;Elevation of the West Front of the Marine Asylum &amp; Hospital.&quot;--&quot;Elevation of the North Front.&quot;--&quot;Section from North to South thro' the Church, Hall, and Refectory.&quot;--&quot;BHenry Latrobe, Engineer Navy Depart.--1812.&quot;</td>
</tr>
<tr>
<td>Note:</td>
<td>Lined with paper.</td>
</tr>
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Architectural drawing for a house for John Markoe, near 9th Street and Chestnut Street, Philadelphia, Pennsylvania, 1809

| Creator: | Latrobe, Benjamin Henry, 1764-1820, architect |
| Related Names: | Markoe, John, 1781-1834, client |
| Call No.: | ADE - UNIT 2567 |
| Extent: | 1 item : ink, watercolor, wash, and graphite ; in folder(s) 71 x 102 cm. |
| Architectural drawing for a house for John Markoe, near 9th Street and Chestnut Street, Philadelphia, Pennsylvania, 1809 |
| Creator: | Latrobe, Benjamin Henry, 1764-1820, architect |
| Related Names: | Markoe, John, 1781-1834, client |
| Call No.: | ADE - UNIT 2567, no. 1 (D size) |
| Extent: | 1 item : ink, watercolor, wash, and graphite |
| Summary: | Working drawing showing vestibule doors, moldings, and hardware as plans, elevations, sections, and details; rendering. |

Engineering drawings for a navy yard ("Dry Dock and Naval Arsenal"), on the Anacostia River, Washington, D.C., 1802

| Creator: | Latrobe, Benjamin Henry, 1764-1820, engineer |
| Call No.: | ADE - UNIT 2568 |
| Extent: | 2 items : watercolor and ink ; in folder(s) 71 x 102 cm. |
| Note: | City from Engineering drawings of Benjamin Henry Latrobe, 1980. |
| Note: | Reference copy available for one UNIT item in LOT 4249 (R). |
| Summary: | Working drawings showing locks, dry dock with frigates, arsenal, allegorical architectural sculpture, and guard house as plans, elevations, sections, and details; rendering. |

| Plan and section of locks, 1802 |
| Creator: | Latrobe, Benjamin Henry, 1764-1820, engineer |
| Call No.: | ADE - UNIT 2568, no. 1 (D size) |
| Extent: | 1 drawing : ink and watercolor on paper. |
| Note: | Sketch on verso. |

| Dry dock plan and arsenal elevation, 1802 |
| Creator: | Latrobe, Benjamin Henry, 1764-1820, engineer |
| Call No.: | ADE - UNIT 2568, no. 2 (D size) |
| Extent: | 1 drawing : watercolor and ink on paper. |
| Note: | Notations on verso. |

Architectural drawings for a house ("Pope House") for John Pope, Lexington, Kentucky, 1811

| Creator: | Latrobe, Benjamin Henry, 1764-1820, architect |
### Architectural drawings for a house ("Pope House") for John Pope, Lexington, Kentucky, 1811

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<td><strong>Related Names:</strong> Pope, John, 1770-1845, client</td>
</tr>
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<td><strong>Call No.:</strong> ADE - UNIT 2569</td>
</tr>
<tr>
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<td><strong>Extent:</strong> 2 items : ink, watercolor, and graphite ; in folder(s) 71 x 102 cm. or smaller.</td>
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<td><strong>Note:</strong> Reference copy available in LOT 4249 (R).</td>
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<tr>
<td></td>
<td><strong>Summary:</strong> Working drawings showing house, roof, and wash and bake house as plans and elevations; structural drawings; sketches.</td>
</tr>
<tr>
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<td>Basement &amp; principal story, floor plans, 1811 January</td>
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<tr>
<td></td>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
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<tr>
<td></td>
<td><strong>Call No.:</strong> ADE - UNIT 2569, no. 1 (C size)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, and graphite on paper.</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Watermark: &quot;JWhatman 1801&quot;.</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Inscriptions: &quot;Plan of the Principal Story.&quot; -- &quot;Plan of the Basement--story.&quot; -- &quot;Wash &amp; Bake house&quot; -- &quot;BHLatrobe Jany. 1811.&quot;</td>
</tr>
<tr>
<td></td>
<td>Sketches, plan, and elevation, 1811</td>
</tr>
<tr>
<td></td>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> ADE - UNIT 2569, no. 1v (C size)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing : graphite on paper.</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Inscriptions: &quot;Elevation.--with Wm Head's large scale General Section&quot; -- &quot;Details of the roof Upper story.--&quot; -- &quot;Principal story Details of every room.&quot;</td>
</tr>
<tr>
<td></td>
<td>Elevations, sections, and roof framing plan, 1811</td>
</tr>
<tr>
<td></td>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> ADE - UNIT 2569, no. 2 (C size)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing : watercolor, ink, and graphite on paper.</td>
</tr>
<tr>
<td></td>
<td>Engineering drawings for a canal (&quot;Washington Canal&quot;), Washington, D.C., 1810-1811</td>
</tr>
<tr>
<td></td>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> ADE - UNIT 2570</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 5 items : ink, wash, watercolor, and graphite ; in folder(s) 71 x 102 cm. or smaller.</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Reference copies available for some UNIT items in LOT 4249 (R).</td>
</tr>
<tr>
<td></td>
<td><strong>Summary:</strong> Working drawings showing canal, pilings, gates, and locks as plans, sections, and details.</td>
</tr>
<tr>
<td></td>
<td>Plans and sections of a wooden lock, 1810 or 1811</td>
</tr>
<tr>
<td></td>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> ADE - UNIT 2570, no. 1 (D size)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing : ink, wash, watercolor, and graphite on paper.</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Lined with paper.</td>
</tr>
<tr>
<td></td>
<td><strong>Summary:</strong> Working drawing showing lock as plan, section, and detail.</td>
</tr>
<tr>
<td></td>
<td>Ground work and piling plans, 1810 or 1811</td>
</tr>
<tr>
<td></td>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> ADE - UNIT 2570, no. 2 (A size)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing : ink, wash, and watercolor on paper.</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Inscriptions: &quot;Plan of the ground work.&quot; -- &quot;Plan of the piling.&quot;</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Lined with paper.</td>
</tr>
<tr>
<td></td>
<td>Longitudinal section - upper gates, lock floor plan, 1810 or 1811</td>
</tr>
<tr>
<td></td>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td></td>
<td><strong>Call No.:</strong> ADE - UNIT 2570, no. 3 (A size)</td>
</tr>
<tr>
<td></td>
<td><strong>Extent:</strong> 1 drawing : ink, wash, and watercolor on paper.</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Inscriptions on recto: &quot;?a-d.&quot; -- &quot;Longitudinal Section of the upper gate.--&quot; -- &quot;Plan of the Lock Floor.&quot;</td>
</tr>
<tr>
<td></td>
<td><strong>Note:</strong> Lined with paper.</td>
</tr>
</tbody>
</table>
Engineering drawings for a canal ("Washington Canal"), Washington, D.C., 1810-1811

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| Transverse section of lock, 1810 or 1811
  Creator: Latrobe, Benjamin Henry, 1764-1820, architect
  Call No.: ADE - UNIT 2570, no. 4 (A size)
  Extent: 1 drawing : ink, wash, and watercolor on paper.
  Note: Inscription on recto: "Transverse Section of the Lock."
  Note: Lined with paper.
| Lock details and sections, 1810 May 20
  Creator: Latrobe, Benjamin Henry, 1764-1820, architect
  Call No.: ADE - UNIT 2570, no. 5 (D size)
  Extent: 1 drawing : ink, watercolor, wash, and graphite on paper.
  Note: Inscriptions on recto: "Washington City Canal 1810-11-" -- "Details of the Gates of the Locks.--" -- "The Manor of hanging the Gates at the upper part is detailed on the sheet representing the lower Gates.--" -- "May 20th. 1810" -- "BHeny Latrobe Engineer."
  Note: Lined with paper.

Architectural drawings for a theater and hotel building ("Theatre, Assembly Rooms and an hotel"), Richmond, Virginia, 1797-1798

Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2885
Extent: 22 items : watercolor, wash, and ink ; in folder(s) 56 x 71 cm.
Note: Arrangement of drawings in the UNIT follows original order.
Note: Drawings removed from binding; original covers and six blank sheets retained in the UNIT.
Note: Reference copies available for some UNIT items in LOT 4249 (R).
Summary: Preliminary and presentation drawings showing site, theater and stage setting, and hotel building as site plans, plans, elevations, sections, and perspective projections; sketches and renderings; structural drawings; interior design drawings; topographic maps; maps.

Blank sheet
Call No.: ADE - UNIT 2885, no. 1 (C Size)
Extent: 1 item.

Blank sheet
Call No.: ADE - UNIT 2885, no. 2 (C Size)
Extent: 1 item.

3-Title Sheet with vignette, 1797 or 1798
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2885, no. 3 (C size)
Extent: 1 drawing : wash, watercolor, and ink on paper.
Note: Inscriptions on recto: "DESIGNS of a Building proposed to be erected at RICHMOND, VIRGINIA to contain a THEATRE, ASSEMBLY-ROOMS, AND AN HOTEL by B.Henry Latrobe Boneval, Architect & Engineer" -- "Nunc est bibemdum, nunc pede libero pulfanda tellus. Hor. Od. Lib." -- "Begun Dec. 2d 1797. finished Jany 8th 1798."

4-Table of Contents (incomplete), 1797 or 1798
Creator: Latrobe, Benjamin Henry, 1764-1820, architect
Call No.: ADE - UNIT 2885, no. 4 (C size)
Extent: 1 drawing : wash, ink, and watercolor on paper.
Note: Inscriptions on recto: "Description of the Drawings and General Observations."
**Architectural drawings for a theater and hotel building ("Theatre, Assembly Rooms and an hotel"), Richmond, Virginia, 1797-1798**

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| 4--urn, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 4v (C size)  
Extent: 1 drawing: watercolor and wash on paper. |
| 5--section of theatre with figures, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820  
Call No.: ADE - UNIT 2885, no. 5 (C size)  
Extent: 1 drawing: watercolor and wash on paper.  
Note: From album: Designs of a building to be erected at Richmond in Virginia, to contain a theatre, assembly-rooms, and an hotel.  
Summary: Presentation drawing showing interior of theater, assembly rooms, and hotel as section. |
| 6--interior perspective rendering, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 6 (C size)  
Extent: 1 drawing: watercolor, wash, and ink on paper. |
| 7--map of Richmond, Virginia, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 7 (C size)  
Extent: 1 drawing: watercolor, wash, and ink; 41 x 56 cm.  
Note: Inscriptions on recto: "Plan of part of the city of RICHMOND, shewing the situation of the proposed BUILDING."  
Summary: Map and site plan showing Richmond and a proposed theater and hotel building. |
| 8--perspective sketch, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 8 (C size)  
Extent: 1 drawing: ink on paper. |
| 9--foundation plan, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 9 (C size)  
Extent: 1 drawing: wash, watercolor, and ink on paper.  
Note: Inscriptions on recto: "PLAN OF THE FOUNDATION-STORY." -- "III" -- "Laundry."  
--"Housekeeper's room." -- "Bakehouse" -- "Servants hall" -- "Kitchen" -- "Wine Cellars."  
Summary: Plan and site plan showing Richmond and a proposed theater and hotel building. |
| 10-Ground floor plan, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 10 (C size)  
Extent: 1 drawing: ink, watercolor, and wash on paper.  
| 11-1st floor plan, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 11 (C size)  
Extent: 1 drawing: ink, watercolor, and wash on paper.  
Note: Inscriptions on recto: "PLAN OF THE FIRST FLOOR." -- "V" -- "Ball room"  
-- "Card room" -- "Private Card parties" -- "Chamber" -- "Stage" -- "Box lobby" -- "Dressing rooms" -- "Ladies Dressing room" -- "Servants waiting room."  
Summary: Plan and site plan showing Richmond and a proposed theater and hotel building. |

**Latrobe architectural drawing archive (Library of Congress)**
Architectural drawings for a theater and hotel building ("Theatre, Assembly Rooms and an hotel"), Richmond, Virginia, 1797-1798

<table>
<thead>
<tr>
<th>Container</th>
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</tr>
</thead>
</table>
| Call No.: ADE - UNIT 2885, no. 12 (C size) | Extent: 1 drawing : ink and watercolor on paper.  
| 13--Principal (NW) front & SE front elevations, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 13 (C size)  
Extent: 1 drawing : watercolor, wash, and ink on paper.  
Note: Inscriptions on recto: "Elevation of the South-East FRONT." -- "Elevation of the PRINCIPAL, OR N.West, FRONT." -- "VII." |
| 14--SW and NE flanks of hotel, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 14 (C size)  
Extent: 1 drawing : watercolor, wash, and ink on paper.  
Note: Inscriptions on recto: "Elevation of the S.W. Flank, being the FRONT of the HOTEL." -- "Elevation of the N.E. Flank, being the FRONT of the ROOMS," -- "VIII." |
| 15--section or internal view of theatre, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 15 (C size)  
Extent: 1 drawing : watercolor and wash on paper.  
Note: Inscriptions on recto: Section or Internal View of the Theatre [...]
Blank sheet |
| 16--front of the stage, 1797 or 1798 | Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2885, no. 16 (C size)  
Extent: 1 drawing : watercolor, wash, and ink on paper.  
Note: Inscription on recto: "Front of the Stage." |
Blank sheet |
| Call No.: ADE - UNIT 2885, no. 17 (C Size) | Extent: 1 item.  
Blank sheet |
| Call No.: ADE - UNIT 2885, no. 18 (C Size) | Extent: 1 item.  
Blank sheet |
| Call No.: ADE - UNIT 2885, no. 19 (C Size) | Extent: 1 item.  
Blank sheet |
| Call No.: ADE - UNIT 2885, no. 20 (C Size) | Extent: 1 item.  
Blank sheet |
| Call No.: ADE - UNIT 2885, no. 21 (C Size) | Extent: 1 item.  
Blank sheet |

Architectural drawings for houses and a church ("Buildings Erected or Proposed to be Built in Virginia"), 1795-1799

Creator: Latrobe, Benjamin Henry, 1764-1820, architect  
Call No.: ADE - UNIT 2886  
Extent: 39 items : watercolor, ink, wash, and graphite ; in folder(s) 56 x 71 cm.  
Note: Portfolio size: 53 x 38 cm.  
Note: Drawings removed from binding; original order maintained.

Latrobe architectural drawing archive (Library of Congress)  42
Architectural drawings for houses and a church ("Buildings Erected or Proposed to be Built in Virginia"), 1795-1799

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Note: Includes a title page annotated by Latrobe.</td>
<td></td>
</tr>
<tr>
<td>Note: In the 1940s, these drawings were described in the Library's catalog as a book of 25 plates (53 cm) with the call number NA737.L34.A45 (folio) and title Designs of buildings erected or proposed to be built in Virginia.</td>
<td></td>
</tr>
<tr>
<td>Note: Reference copies available for some UNIT items in LOT 4249 (R).</td>
<td></td>
</tr>
</tbody>
</table>

**Summary:** Includes preliminary and presentation drawings to illustrate a projected publication showing various sites, houses, and a church as site plans, plans, elevations, perspective projections; sections, and details; sketches and renderings; interior design drawings; landscape architecture drawings; topographic maps; miscellaneous supplementary materials.

II Blank sheet

- **Call No.:** ADE - UNIT 2886, no. 1 (C Size)
- **Extent:** 1 item.

**Note:** Misc. supp. Includes thread fragments from former binding (regular misc. supp. storage). There is also C size misc. supp., the portfolio cover. Formerly bound--arranged in original order.

Title page with vignette, 1798 and 1799

- **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect
- **Call No.:** ADE - UNIT 2886, no. 2 (C size)
- **Extent:** 1 drawing : watercolor, ink, and wash on paper.

**Note:** Inscriptions: "DESIGNS OF BUILDINGS ERECTED OR PROPOSED TO BE BUILT IN VIRGINIA, BY B. Henry LATROBE Boneval. From 1795 to 1799." --"B.H. Latrobe in[]" -- "Richmond 1798" -- "Philadelphia Septr. 8. 1799."

Explanation of title page vignette, between 1795 and 1799

- **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect
- **Call No.:** ADE - UNIT 2886, no. 2v (C size)
- **Extent:** 1 drawing : ink on paper.

**Note:** Inscription: "Explanation of the Vignette in the Titlepage. During my residence in Virginia from 1795 to 1799, the applications to me for designs were very numerous, and my fancy was kept employed in building castles in the air, the plans of which are contained in this Volume. The only two buildings which were executed from the drawings were CAPTN Pennocks house at Norfolk, and Colonel Harvies at Richmond. (p. 1 & ____). The former stands on terra firma in the background to the left, the latter on the hill in the middle ground. The Wings of Col. Harvie's were never built, & are thus following the other buildings into the sky. Higher up among the clouds, are the buildings which may easily be known by looking over the following drawings. To the right hovers the figure of the Architects imagination, such as she is. With the Model of the Bank of Pennsylvania in her hand, she is leaving the Rocks of Richmond & taking her flight to Philadelphia. The idea of the Figure is imitated from a figure by Flaxman, the celebrated Sculptor."

Sketch at Norfolk and description, between 1795 and 1799

- **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect
- **Call No.:** ADE - UNIT 2886, no. 3 (C size)
- **Extent:** 1 drawing : wash, watercolor, ink, and graphite on paper.

**Note:** Inscriptions: "Design of the House of Captain William Pennock in the Main street, Norfolk." -- "Sketch at Norfolk" -- "1."

Map of Norfolk harbor, creek & site plan, between 1795 and 1799

- **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect
- **Call No.:** ADE - UNIT 2886, no. 3v (C size)
- **Extent:** 1 drawing : watercolor, ink, and graphite on paper.
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Plan of the chamber and ground stories, between 1795 and 1799</td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 4 (C size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : watercolor and ink on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;3.1&quot; -- &quot;Plan of the Chamber Story.&quot; -- &quot;Plan of the Ground Story.&quot; -- &quot;Hall and Staircase&quot; -- &quot;Drawing room&quot; -- &quot;Dining room&quot; -- &quot;Office.&quot;</td>
</tr>
<tr>
<td>Main Street elevation, 2nd floor plan, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 5 (C size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink, watercolor, and wash on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>Pennock House, Norfolk, VA.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;Elevation on the Main Street.&quot; -- &quot;Plan of the Second Floor.&quot;</td>
</tr>
<tr>
<td>Perspective of hall and stairway, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 6 (C size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink, watercolor, and wash on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscription on recto: &quot;View in Perspective of Wm Pennock's hall &amp; staircase.&quot;</td>
</tr>
<tr>
<td>Blank sheet - p. 7</td>
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</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 7 (C Size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 item.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscription on recto: &quot;5.&quot;</td>
</tr>
<tr>
<td>Basement and principle story floor plan, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 8 (C size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink, watercolor, and wash on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>John Harvie House, Richmond, VA.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;Plan of the Ground or Principal Story&quot; -- &quot;Plan of the Basement Story&quot; -- &quot;School-room.&quot; -- &quot;House keepers-room&quot; -- &quot;Wine Cellar&quot; -- &quot;Larder.&quot;</td>
</tr>
<tr>
<td>West flank elevation, chamber story floor plan, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 9 (C size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink, watercolor, and wash on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>John Harvie House, Richmond, Virginia.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscriptions on recto: &quot;Elevation of the West Flank.&quot; -- &quot;Plan of the Chamber Story.&quot; -- &quot;gallery or lady's drawing room.&quot;</td>
</tr>
<tr>
<td>Front and rear elevations, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 10 (C size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink, watercolor, and wash on paper.</td>
</tr>
<tr>
<td>Note:</td>
<td>John Harvie House, Richmond, Virginia.</td>
</tr>
<tr>
<td>Sections showing interiors, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td>Creator:</td>
<td>Latrobe, Benjamin Henry, 1764-1820, architect</td>
</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 11 (C size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 drawing : ink, watercolor, and wash on paper.</td>
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<tr>
<td>Blank sheet - p. 12</td>
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</tr>
<tr>
<td>Call No.:</td>
<td>ADE - UNIT 2886, no. 12 (C Size)</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 item.</td>
</tr>
<tr>
<td>Note:</td>
<td>Inscription on recto: &quot;Washingtons Island 10.&quot; &quot;Greenspring alterations. 11.&quot;</td>
</tr>
</tbody>
</table>
Architectural drawings for houses and a church ("Buildings Erected or Proposed to be Built in Virginia"), 1795-1799

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<th>Container</th>
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<tbody>
<tr>
<td>Entrance, Mill Hill - elevation, 1796</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 13 (C size)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 drawing : ink, wash, and watercolor on paper.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Inscriptions on recto: &quot;Design for the Entrance front of Mill hill facing the North.&quot; -- &quot;BH Latrobe Archt 1796.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Mill Hill - south elevation and floor plans, 1796

| Creator: Latrobe, Benjamin Henry, 1764-1820, architect |
| Call No.: ADE - UNIT 2886, no. 14 (C size) |
| Extent: 1 drawing : ink, wash, watercolor, and graphite on paper. |
| Note: Inscriptions on recto: "Sketch of a design for Millhill" -- "South Elevation" -- "1.1 Basement Story." -- "2.1 Principal Floor." -- "3.1 Bedchamber floor." -- "Scale 1/16 of an inch to the foot." -- "BHLatrobe, A.rcht Aug 1796." |

Front elevation and floor plans, between 1795 and 1799

| Creator: Latrobe, Benjamin Henry, 1764-1820, architect |
| Call No.: ADE - UNIT 2886, no. 15 (C size) |
| Extent: 1 drawing : ink, watercolor, wash, and graphite on paper. |
| Note: Inscriptions on recto: "Bedchamber floor." -- "Principal floor." -- "Saloon." -- "Butler's Pantry." |

Spring house - elevation and plan, between 1795 and 1799

| Creator: Latrobe, Benjamin Henry, 1764-1820, architect |
| Call No.: ADE - UNIT 2886, no. 16 (C size) |
| Extent: 1 drawing : ink, watercolor, and graphite on paper. |
| Note: Inscriptions on recto: "15.1" -- "LACMIHI NON AESTATE NOVOM NON FRI GORE DESIT." |

Blank sheet

| Call No.: ADE - UNIT 2886, no. 17 (C Size) |
| Extent: 1 item. |

Garden plan with outbuildings, between 1795 and 1799

| Creator: Latrobe, Benjamin Henry, 1764-1820, architect |
| Call No.: ADE - UNIT 2886, no. 18 (C size) |
| Extent: 1 drawing : ink, watercolor, wash, and graphite on paper. |
| Note: Tayloe residence |
| Note: Inscriptions on recto: "Garden plan of the Tayloe's house in the Foederal City" -- "Put 2 Blank leaves before this" -- "16" -- "Negro Quarters" -- "Coachhouse" -- "Stable" -- "Breakfast room" -- "Library" -- "Lodge." |
| Note: Notations include computations. |

Basement and chamber stories - Tayloe House, between 1795 and 1799

| Creator: Latrobe, Benjamin Henry, 1764-1820, architect |
| Call No.: ADE - UNIT 2886, no. 19 (C size) |
| Extent: 1 drawing : ink, watercolor, wash, and graphite on paper. |
| Note: Inscriptions on recto: "Chamber Story" -- "Basement Story" -- "Ladies Drawing room" -- "Drawing room" -- "Housekeeper" -- "Servants Hall" -- "Butlers room" -- "Gallery" -- "17." |

South front elevation and attic plan, between 1795 and 1799

<p>| Creator: Latrobe, Benjamin Henry, 1764-1820, architect |
| Call No.: ADE - UNIT 2886, no. 20 (C size) |
| Extent: 1 drawing : ink, watercolor, wash, and graphite on paper. |
| Note: John Tayloe House. |
| Note: Inscriptions on recto: &quot;Attic&quot; -- &quot;South front&quot; -- &quot;18.&quot; |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>East flank and stable elevations, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 21 (C size)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, and wash on paper.</td>
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<tr>
<td><strong>Note:</strong> John Tayloe House.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Inscription on verso: &quot;19.&quot;</td>
<td></td>
</tr>
<tr>
<td>Sections showing interiors, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 22 (C size)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, and wash on paper.</td>
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<tr>
<td><strong>Note:</strong> John Tayloe House.</td>
<td></td>
</tr>
<tr>
<td><strong>Note:</strong> Inscription on recto: &quot;20.&quot;</td>
<td></td>
</tr>
<tr>
<td>Dining room plan with elevations, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 23 (C size)</td>
<td></td>
</tr>
<tr>
<td><strong>Extent:</strong> 1 drawing : ink, wash, and graphite on paper.</td>
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<tr>
<td><strong>Note:</strong> John Tayloe House.</td>
<td></td>
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<tr>
<td><strong>Note:</strong> Inscription on recto: &quot;21.&quot;</td>
<td></td>
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<tr>
<td>Library plan with elevations, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 24 (C size)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing : ink on paper.</td>
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<tr>
<td><strong>Note:</strong> John Tayloe House.</td>
<td></td>
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<tr>
<td><strong>Note:</strong> Inscription on recto: &quot;22.&quot;</td>
<td></td>
</tr>
<tr>
<td>Perspective of house on James River, and sketch, 1797 December</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 25 (C size)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, and wash on paper.</td>
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<tr>
<td><strong>Note:</strong> Inscriptions on recto: &quot;25&quot; -- &quot;Put 2 Blank leaves before this.&quot; -- &quot;BHLatrobe Boneval inv et del. Dec 1797.&quot;</td>
<td></td>
</tr>
<tr>
<td>Front elevation and floor plans, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 26 (C size)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, and wash on paper.</td>
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<tr>
<td><strong>Note:</strong> Inscription on recto: &quot;26.&quot;</td>
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<tr>
<td>Blank sheet</td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 27 (C Size)</td>
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<tr>
<td><strong>Extent:</strong> 1 item.</td>
<td></td>
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<tr>
<td>Garden temple elevations and floor plan, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 28 (C size)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, wash, and graphite on paper.</td>
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<tr>
<td><strong>Note:</strong> Title from Cohen and Brawnell.</td>
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<tr>
<td><strong>Note:</strong> Inscription on recto: &quot;28.&quot;</td>
<td></td>
</tr>
<tr>
<td>Side elevation and basement floor plan, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
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<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 29 (C size)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, and wash on paper.</td>
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<tr>
<td><strong>Note:</strong> Inscription on recto: &quot;29.&quot;</td>
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</tbody>
</table>
Architectural drawings for houses and a church ("Buildings Erected or Proposed to Be Built in Virginia"), 1795-1799

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Lodge - Sections showing interior elevation, between 1795 and 1799</td>
<td></td>
</tr>
<tr>
<td><strong>Creator:</strong> Latrobe, Benjamin Henry, 1764-1820, architect</td>
<td></td>
</tr>
<tr>
<td><strong>Call No.:</strong> ADE - UNIT 2886, no. 30 (C size)</td>
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<tr>
<td><strong>Extent:</strong> 1 drawing : ink, watercolor, and wash on paper.</td>
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<tr>
<td><strong>Note:</strong> Inscription on recto: &quot;30.&quot;</td>
<td></td>
</tr>
</tbody>
</table>

Shockoe church - Front elevation rendering, between 1795 and 1799  |
| **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect |
| **Call No.:** ADE - UNIT 2886, no. 31 (C size) |
| **Extent:** 1 drawing : watercolor, wash, and ink on paper. |
| **Note:** Richmond, Virginia. |
| **Note:** Inscription on recto: "31." |

Shockoe church - Floor plan, between 1795 and 1799  |
| **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect |
| **Call No.:** ADE - UNIT 2886, no. 32 (C size) |
| **Extent:** 1 drawing : wash, watercolor, and ink on paper. |
| **Note:** Inscription on verso: "Put 10 Blank leaves after this For John Mayos House, Volney's Philosophiere, My own house.— & Sketches" |
| **Note:** Notations include computations. |

Blank signature - p. 33 & 38  |
| **Call No.:** ADE - UNIT 2886, no. 33 (C Size) |
| **Extent:** 1 item. |

Blank signature - p. 34 & 37  |
| **Call No.:** ADE - UNIT 2886, no. 34 (C Size) |
| **Extent:** 1 item. |

Blank signature - p. 35 & 36  |
| **Call No.:** ADE - UNIT 2886, no. 35 (C Size) |
| **Extent:** 1 item. |

Blank signature - p. 39 & 40  |
| **Call No.:** ADE - UNIT 2886, no. 36 (C Size) |
| **Extent:** 1 item. |

Blank sheet - p. 41  |
| **Call No.:** ADE - UNIT 2886, no. 37 (C Size) |
| **Extent:** 1 item. |

Blank sheet - p. 42  |
| **Call No.:** ADE - UNIT 2886, no. 38 (C Size) |
| **Extent:** 1 item. |

**Design of a city hall proposed to be built in New York, 1802**  |
| **Creator:** Latrobe, Benjamin Henry, 1764-1820, architect |
| **Call No.:** LOT 13056 (H) |
| **Extent:** 1 v. (26 architectural drawings) : graphite, ink, watercolor, and wash ; 54 x 38 cm. |
| **Note:** Title from title page. |
| **Note:** Reference copies available for some LOT drawings in LOT 4249 (R). |
| **Summary:** Includes competition drawings showing city hall, courtrooms, dome, roof, Venetian windows, columns, capitals, flues, interiors, plaster work, and draperies as plans, elevations, sections, details, and perspective projections; sketches and renderings; architectural and interior design drawings; presentation drawings; HVAC drawings. |

Title page, 1802  |
| **Call No.:** LOT 13056, no. 1 (H) |
Design of a city hall proposed to be built in New York, 1802

Extent: 1 item : graphite/ink on paper
Note: Inscriptions on recto: "DESIGN OF A CITY HALL proposed to be built in New York by B.H. Latrobe F.A.P.S." -- "Philadelphia 1802."

Summary: Title page includes sketch of seated figure holding a child.
Blank page
Call No.: LOT 13056, no. 2 (H)
Extent: 1 item.

Perspective rendering
Call No.: LOT 13056, no. 3 (H)
Extent: 1 item : Watercolor/wash/ink on paper
Note: Inscriptions on recto: "BH Latrobe de; [...]"
Blank page
Call No.: LOT 13056, no. 4 (H)
Extent: 1 item.
Blank page
Call No.: LOT 13056, no. 5 (H)
Extent: 1 item.
Blank page with inscription
Call No.: LOT 13056, no. 6 (H)
Extent: 1 item.
Note: Inscriptions on recto: "Plan of the Cellars for Foundation if any"

Drawing no. 2 - Plan of basement story
Call No.: LOT 13056, no. 7 (H)
Extent: 1 item : watercolor/ink/other on paper
Note: Inscriptions on recto: "Plan of the Basement of Story" -- "2" -- "City Archives"
-- "Common Wood Cellar." -- "City Watch" -- "Surrogate." -- "City Chamberlin" -- "Sheriff." -- "Clerk" -- "Supreme Court" -- "Commissioners of Streets & Sewers." -- "Clerk of the City" -- "Privies"

Plan of the principal story
Call No.: LOT 13056, no. 8 (H)
Extent: 1 item : watercolor/ink/other on paper
Note: Inscriptions on recto: "Plan of the Principal Story." -- "Courtroom." -- "Jury."

Plan of the 2nd story
Call No.: LOT 13056, no. 9 (H)
Extent: 1 item : watercolor/wash/ink on paper
Note: Inscriptions on recto: "Plan of the Second Story." -- "4" -- "Court room." -- "Library."
-- "Council Chamber" -- "Housekeeper." -- "Gallery."

Plan of the Butments of the dome
Call No.: LOT 13056, no. 10 (H)
Extent: 1 item : watercolor/ink on paper
Note: Inscriptions on recto: "Plan of the Butments of the Dome." -- "5"

Plan of the roof
Call No.: LOT 13056, no. 11 (H)
Extent: 1 item : watercolor/ink/other on paper
Note: Inscriptions on recto: "Plan of the Roof." -- "6."

Elevation of principal front
Call No.: LOT 13056, no. 12 (H)
Extent: 1 item : watercolor/wash/ink on paper
Note: Inscriptions on recto: "Elevation of the Principal Front" -- "7."
### Design of a city hall proposed to be built in New York, 1802

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
|           | Elevation of north front  
  **Call No.:** LOT 13056, no. 13 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Elevation of the North Front." -- "8"
|           | Elevation of the flanks  
  **Call No.:** LOT 13056, no. 14 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Elevation of the Flanks." -- "9"
|           | Longitudinal section through the center  
  **Call No.:** LOT 13056, no. 15 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Longitudinal section through the Center." -- "10."  
|           | Transverse section through the center  
  **Call No.:** LOT 13056, no. 16 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Transverse Section through the Center." -- "11."  
|           | Longitudinal section through the Council Chamber  
  **Call No.:** LOT 13056, no. 17 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Longitudinal Section thro' the Council Chamber." -- "12"
|           | Sections through Courtroom and Hall  
  **Call No.:** LOT 13056, no. 18 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Transverse Section Eastward through the Courtroom.--" --  
  "Diagonal Section of the Hall.--" -- "13"
|           | Transverse section through east end  
  **Call No.:** LOT 13056, no. 19 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Transverse Section through the East End.--" -- "14."  
|           | Section of the flues in crosswall  
  **Call No.:** LOT 13056, no. 20 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Section of the Flues in the first Cross Wall.--" -- "Plan shewing  
  the manner in which the flues must be drawn over the upper lobby." -- "15"
|           | Section of the flues in 2nd crosswall  
  **Call No.:** LOT 13056, no. 21 (H)  
  **Extent:** 1 item : watercolor/wash/ink on paper  
  **Note:** Inscriptions on recto: "Second of the Flues in the Second Cross Walls." -- "16."  
|           | Principal front removing the portico  
  **Call No.:** LOT 13056, no. 22 (H)  
  **Extent:** 1 item : ink/watercolor on paper  
  **Note:** Inscriptions on recto: "Principal Front removing the Portico.--" -- "17."  
|           | Column capital renderings  
  **Call No.:** LOT 13056, no. 23 (H)  
  **Extent:** 1 item : ink/wash on paper  
  **Note:** Inscriptions on recto: "18"
|           | Lesser venetian window  
  **Call No.:** LOT 13056, no. 24 (H)  
  **Extent:** 1 item : inks on paper
Note: Inscriptions on recto: "Lesser Venetian Window." -- "19"
Window - large courtroom & council chamber
   Call No.: LOT 13056, no. 25 (H)
   Extent: 1 item : ink on paper
   Note: Inscriptions on recto: "Window of the Large Court-room & Council Chamber" -- "20."
Crown of dome, moldings at base of dome
   Call No.: LOT 13056, no. 26 (H)
   Extent: 1 item : ink on paper
   -- "21."
Columns in the basement of the flanks
   Call No.: LOT 13056, no. 27 (H)
   Extent: 1 item : ink/graphite on paper
   Note: Inscriptions on recto: "Column in the Basement of the Flanks." -- "22."
Blank page with inscriptions
   Call No.: LOT 13056, no. 28 (H)
   Extent: 1 item.
   Note: Inscriptions on recto: "External Mouldings." -- "23."
Blank page with inscriptions
   Call No.: LOT 13056, no. 29 (H)
   Extent: 1 item.
   Note: Inscriptions on recto: "Naked floor attic.--" -- "24."
Blank page with inscriptions
   Call No.: LOT 13056, no. 30 (H)
   Extent: 1 item.
   Note: Inscriptions on recto: "Detail of Roof 25."
Section of the hall
   Call No.: LOT 13056, no. 31 (H)
   Extent: 1 item : ink on paper
   Note: Inscriptions on recto: "Section of the Hall." -- "26."
Blank page with inscriptions
   Call No.: LOT 13056, no. 32 (H)
   Extent: 1 item.
   Note: Inscriptions on recto: "Detail of the Dome. 27."
Section of large courtroom
   Call No.: LOT 13056, no. 33 (H)
   Extent: 1 item : ink on paper
   Note: Inscriptions on recto: "Section of the large Court-room." -- "28.--"
Section of the small courtroom
   Call No.: LOT 13056, no. 34 (H)
   Extent: 1 item : ink on paper
   Note: Inscriptions on recto: "Section of the Small Court room" -- "29"
Plan and sections
   Call No.: LOT 13056, no. 35 (H)
   Extent: 1 item : graphite on paper
   Note: Inscriptions on recto: "30"
Blank page
   Call No.: LOT 13056, no. 36 (H)
Details of the stone steps to the north entrance to the president's house, 1808 August

Creator: Latrobe, Benjamin Henry, 1764-1820, architect

Call No.: LOT 13057 (H)

Extent: 1 v. (4 architectural drawings) : watercolor, wash, ink, and graphite ; 36 x 56 cm.

Note: Title from cover.

Note: Reference copy available in LOT 4249 (R).

Summary: Working drawings showing steps, pier, footings, and studies for capitals as plans, elevations, sections, and details; also sketches and renderings.

Title sheet

Call No.: LOT 13057, no. 1 (H)

Extent: 1 item.

Note: Inscriptions on recto: "Detail of the Stone steps to the North Entrance to the President's House, August 1808"

Flank of stone stairs, north entrance

Call No.: LOT 13057, no. 2 (H)

Extent: 1 item : watercolor/wash/ink on paper

Note: Inscriptions on recto: "Flank of the Stone stairs to the President's House North Entrance looking West."

Section looking west

Call No.: LOT 13057, no. 3 (H)

Extent: 1 item : watercolor/wash/ink on paper

Note: Inscriptions on recto: "Section looking West"

Section looking south

Call No.: LOT 13057, no. 4 (H)

Extent: 1 item : watercolor/wash/ink/graphite on paper

Note: Inscriptions on recto and verso: "Section looking South" -- "Plan"

Section looking north, north pier plan

Call No.: LOT 13057, no. 5 (H)

Extent: 1 item : watercolor/wash/ink on paper

Note: Inscriptions on recto: "Section looking North" -- "Plan of the North Pier"