

Visual Materials from the Daniel Carter Beard Papers



**Prints and Photographs Division, Library of Congress
Washington, D.C.
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Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, April 2021

Revised May 2023

Collection Summary

Title: Visual Materials from the Daniel Carter Beard Papers

Span Dates: ca. 1840-ca. 1941

Call No.: Guide Record

Creator: Beard, Daniel Carter, 1850-1941

Extent: ca. 2,917 photographs, stereograph cards, postcards, prints, and tintypes

Language: Collection material in English.

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2021637012>

Summary: Daniel Carter Beard was an American book illustrator and art instructor who specialized in the drawing of outdoor life and wildlife in the United States and Canada. He was very involved in outdoor activities and was an important figure in the formation of the Boy Scouts of America. This group of photographic and graphic materials probably served as his personal study collection.

Note: Please note that terminology in historical materials can appear in Library descriptions and does not always match the language preferred by members of the communities depicted, and may include negative stereotypes or words some may consider offensive. The Library presents the historic captions because they can be important for understanding the context in which the images were created.

Online Content: To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Provenance

Transfer; LC Manuscript Division; 1969; (PR 06 CN 775, DLC/PP-1969:143).

Processing History

The processed portions of the Visual materials from the Daniel Carter Beard papers were processed by the staff in the Prints and Photographs Division. Item titles for LOT 11162 were devised and transcribed by Library staff. This finding aid contains unverified data from old container lists transcribed by Erin Ebert in 2020. Finding aid was encoded by Leah Rios in March 2021.

Not all of the groups of material are described at the same level of detail. Additional materials that form the Visual materials from the Daniel Carter Beard papers not included in this finding aid are listed below. For more information about service of these additional materials, search our [Online Catalog](#) by call number.

- PR 06 CN 775: Visual materials from the Daniel Carter Beard papers [unprocessed portion]
- PR 13 CN 1969:143: Visual materials from the Daniel Carter Beard papers [unprocessed portion]

Transfers

Materials were transferred from the Manuscript Division to the Prints and Photographs Division. A portion of the collection is still located in the Manuscript Division and can be identified as part of the Daniel Carter Beard papers, 1798-1941.

An inventory of this material is available in their [finding aid](#). More information about the division can be found at the Manuscript Division [Homepage](#) and [Contact Page](#).

Related Material

Additional materials by Daniel Carter Beard are described in our [Online Catalog](#) and searchable by call number or descriptive words:

- The [Cabinet of the American Illustration](#) collection contains more than 100 drawings by Beard. Most are pen and ink illustrations for A Connecticut Yankee in King Arthur's Court (New York: Charles L. Webster & Co., 1889) by Samuel Clemens.

- [LOT 9774 \(H\)](#): Miscellaneous pictures, mainly views

Rights Restrictions

Rights status of individual images not evaluated. For general information see: "[Copyright and Other Restrictions...](#)"

Access Restrictions

The Visual materials from the Daniel Carter Beard papers is open to research.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers.](#)"

Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, Visual materials from the Daniel Carter Beard papers, and item or reproduction number, if available [e.g., [LOT 11161](#), no. 1 or [LC-DIG-ppmsca-12345](#)]

Scope and Content Note

Daniel Carter Beard was an American book illustrator and art instructor who specialized in the drawing of outdoor life and wildlife in the United States and Canada. He was very involved in outdoor activities and was an important figure in the formation of the Boy Scouts of America. This group of photographic and graphic materials probably served as his personal study collection. Some of the mounts and photographs are marked with editorial notations that indicate that they may have been published in one or more of his books or articles on outdoor or scouting activities. It is also probable that he used these images as sources for subjects and details in his own illustration drawings.

Arrangement

The processed portions of the Visual materials from the Daniel Carter Beard papers are organized into multiple LOTs:

- [LOT 11156 \(F\) \(S\)](#): Photographs, postcards and prints from the Daniel Carter Beard papers
- [LOT 11161 \(G\)](#): Oversized prints, photographs, and reproductions of miscellaneous subjects from the papers of Daniel Carter Beard
- [LOT 11162 \(H\)](#): Tintypes from the papers of Daniel Carter Beard

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Beard, Daniel Carter, 1850-1941.

Organizations

Boy Scouts of America.
Camp Fire Club of America.

Subjects

Clothing & dress--1840-1950.
Hunting--1840-1950.
Nature--1840-1950.
Portraits--1840-1950.

Form/Genre

Photographic prints--1840-1950.
Postcards--1840-1950.
Prints--1840-1950.
Stereographs--1840-1950.
Tintypes--1860-1880.

Description of Series

Container

Series

Photographs, postcards and prints from the Daniel Carter Beard papers, ca. 1840-ca. 1935

Call No.: LOT 11156 (F) (S)

Boy scouting, various activities

Call No.: LOT 11156-1 (F)

Geographic views in the United States

Call No.: LOT 11156-2 (F)

People and places, non-U.S.

Call No.: LOT 11156-3 (F)

Various animals, birds, reptiles, fish, insects, etc. subdivided as follows:

Call No.: LOT 11156-4 (F)

European Americans

Call No.: LOT 11156-5 (F)

American Indians, portraits and activities

Call No.: LOT 11156-6 (F)

Ships and boats

Call No.: LOT 11156-7 (F)

Postcards of various subjects

Call No.: LOT 11156-8 (F)

Photographic reproductions of paintings by James H. Beard and others, sculpture

Call No.: LOT 11156-9 (F)

Flora & Fauna: Stereographs of various subjects (e. g., wild animals, birds, Native Americans, Post-Civil War views, New Orleans, ca. 1865-1890)

Call No.: LOT 11156-10 (S)

Prints: natural history, hunting and trapping, ca. 16th-19th c.; subdivided as follows:

Call No.: LOT 11156-11 (F)

Prints: American buildings and scenery, ca. 1770-1870 and views of the U. S. Capitol, ca. 1830-1870

Call No.: LOT 11156-13 (F)

Prints: costume and fashion, 18th- and 19th-c.; also, miscellaneous subjects, subdivided as follows:

Call No.: LOT 11156-14 (F)

Girl Pioneers of America, subdivided as follows:

Call No.: LOT 11156-15 (F)

Miscellaneous folder (landscapes, animals, portraits)

Call No.: LOT 11156-16 (F)

Oversized prints, photographs, and reproductions of miscellaneous subjects from the papers of Daniel Carter Beard, 1850-1935?

Call No.: LOT 11161 (G)

Tintypes from the papers of Daniel Carter Beard, 1860-1880

Call No.: LOT 11162 (H)

Container List

Container	Contents
	<p>Photographs, postcards and prints from the Daniel Carter Beard papers, ca. 1840-ca. 1935 Call No.: LOT 11156 (F) (S) Extent: 2,338 items</p>
	<p>Boy scouting, various activities Call No.: LOT 11156-1 (F) Extent: 28 items</p>
	<p>Geographic views in the United States Call No.: LOT 11156-2 (F) Extent: 325 items</p>
	<p>Berea, Kentucky (Commencement Day) Call No.: LOT 11156-2-A (F) Extent: 11 items</p>
	<p>Gladwin County, Michigan, Feb., 1893 (logging operation) Call No.: LOT 11156-2-B (F) Extent: 50 items</p>
	<p>Geographic views: lakes, streams, waterfalls, geysers Call No.: LOT 11156-2-C (F) Extent: 53 items</p>
	<p>Geographic views: mountains, glaciers, canyons, and other geological features (buttes, arches, etc.) Call No.: LOT 11156-2-D (F) Extent: 34 items</p>
	<p>Trees, plants, fungi (including close-ups) Call No.: LOT 11156-2-E (F) Extent: 82 items Note: 2 folders: folder 1: 28 items; folder 2: 54 items</p>
	<p>Various views of towns, houses (esp. log cabins), railroads, and bridges Call No.: LOT 11156-2-F (F) Extent: 95 items Note: 2 folders: folder 1: 42 items; folder 2: 53 items</p>
	<p>People and places, non-U.S. Call No.: LOT 11156-3 (F) Extent: 291 items</p>
	<p>South African music and dance Call No.: LOT 11156-3-A (F) Extent: 56 items</p>
	<p>South African and Swazi peoples, including traditional clothing, housing, soldiers, etc. Call No.: LOT 11156-3-B (F) Extent: 49 items</p>

Photographs, postcards and prints from the Daniel Carter Beard papers, ca. 1840-ca. 1935

Container

Contents

South African geography and industry, especially mining

Call No.: LOT 11156-3-C (F)

Extent: 44 items

South Africa -- British occupation

Call No.: LOT 11156-3-D (F)

Extent: 19 items

Arab culture, especially traditional clothing

Call No.: LOT 11156-3-E (F)

Extent: 30 items

Unidentified European cultures (France, Germany, England, Scotland, etc.), featuring traditional clothing

Call No.: LOT 11156-3-F (F)

Extent: 46 items

Other foreign cultures (Philippines, China, New Zealand, Japan, etc.)

Call No.: LOT 11156-3-G (F)

Extent: 30 items

Canada: geographic views and people, especially of British Columbia

Call No.: LOT 11156-3-H (F)

Extent: 17 items

Various animals, birds, reptiles, fish, insects, etc. subdivided as follows:

Call No.: LOT 11156-4 (F)

Extent: 294 items

Bears

Call No.: LOT 11156-4-A (F)

Extent: 15 items

Birds

Call No.: LOT 11156-4-B (F)

Extent: 25 items

Birds' nests

Call No.: LOT 11156-4-C (F)

Extent: 21 items

Caribou, deer, elk

Call No.: LOT 11156-4-D (F)

Extent: 22 items

Domestic animals (horses, cows, pigs, dogs, cats, etc.)

Call No.: LOT 11156-4-E (F)

Extent: 36 items

Primates (monkeys, orangutans, baboons, etc.)

Call No.: LOT 11156-4-F (F)

Extent: 42 items

Pronghorn antelope, mountain goats and sheep

Call No.: LOT 11156-4-G (F)

Extent: 27 items

Reptiles, amphibians, and fish

Call No.: LOT 11156-4-H (F)

Extent: 19 items

Photographs, postcards and prints from the Daniel Carter Beard papers, ca. 1840-ca. 1935

Container

Contents

Rodents and marsupials

Call No.: LOT 11156-4-I (F)

Extent: 29 items

Trained animals

Call No.: LOT 11156-4-J (F)

Extent: 17 items

Miscellaneous wild animals (including buffalo, foxes, sea mammals), animal skeletons and fossils, insects

Call No.: LOT 11156-4-K (F)

Extent: 41 items

European Americans

Call No.: LOT 11156-5 (F)

Extent: 172 items

Individuals engaged in various outdoor activities: camping and canoeing, hunting, trapping, lumbering, building, etc., in Minnesota, California, among other locations.

Call No.: LOT 11156-5-A (F)

Extent: 69 items

Note: 2 folders: folder 1: 44 items; folder 2: 25 items

Individuals engaged in sports: snowshoe instruction, fishing, shooting, shot-put, boxing, etc.

Call No.: LOT 11156-5-B (F)

Extent: 45 items

Portraits of individuals including moonshiners, mountain men, U. S. presidents and generals, also, DCB's studio and models points of historical interest

Call No.: LOT 11156-5-C (F)

Extent: 58 items

American Indians, portraits and activities

Call No.: LOT 11156-6 (F)

Extent: 68 items

Ships and boats

Call No.: LOT 11156-7 (F)

Extent: 83 items

Note: 2 folders: folder 1: 59 items; folder 2: 24 items

Postcards of various subjects

Call No.: LOT 11156-8 (F)

Extent: 121 items

Photographic reproductions of paintings by James H. Beard and others, sculpture

Call No.: LOT 11156-9 (F)

Extent: 41 items

Note: 2 folders: folder 1: 23 items; folder 2: 18 items

Flora & Fauna: Stereographs of various subjects (e. g., wild animals, birds, Native Americans, Post-Civil War views, New Orleans, ca. 1865-1890)

Call No.: LOT 11156-10 (S)

Extent: 49 items

Photographs, postcards and prints from the Daniel Carter Beard papers, ca. 1840-ca. 1935

Container

Contents

Hunting and camping

Call No.: LOT 11156-10-A (S)

Extent: 18 items

Places, people, and ships

Call No.: LOT 11156-10-B (S)

Extent: 24 items

American Indians

Call No.: LOT 11156-10-C (S)

Extent: 7 items

Prints: natural history, hunting and trapping, ca. 16th-19th c.; subdivided as follows:

Call No.: LOT 11156-11 (F)

Extent: 380 items

Natural history: various subjects

Call No.: LOT 11156-11-A (F)

Extent: 20 prints

Mollusks, 19th c.

Call No.: LOT 11156-11-B (F)

Extent: 45 prints

Hunting and trapping of birds, ca. 17th c., including falconry

Call No.: LOT 11156-11-C (F)

Extent: 31 prints

Hunting and trapping of mammals

Call No.: LOT 11156-11-D (F)

Extent: 36 prints

Prints: portraits, 18th- and 19th-c., subdivided as follows:

Call No.: LOT 11156-12 (F)

Extent: 124 prints

Portraits, 18th-19th c., mostly English (mainly published by Caulfield, London, 1790s)

Call No.: LOT 11156-12-A (F)

Extent: 46 prints

Note: 2 folders: folder 1: 21 items; folder 2: 25 items

Portraits, 19th c., of famous men, mostly Americans

Call No.: LOT 11156-12-B (F)

Extent: 68 prints

Note: 2 folders: folder 1: 36 items; folder 2: 32 items

Portraits of U. S. Presidents

Call No.: LOT 11156-12-C (F)

Extent: 10 prints

Prints: American buildings and scenery, ca. 1770-1870 and views of the U. S. Capitol, ca. 1830-1870

Call No.: LOT 11156-13 (F)

Extent: 40 prints

Note: 2 folders: folder 1: 28 items; folder 2: 12 items

Prints: costume and fashion, 18th- and 19th-c.; also, miscellaneous subjects, subdivided as follows:

Call No.: LOT 11156-14 (F)

Extent: 137 items

Fashion of the 18th- and 19th centuries for women and children, American and British

Call No.: LOT 11156-14-A (F)

Extent: 35 prints

Foreign fashions and costumes

Call No.: LOT 11156-14-B (F)

Extent: 12 prints

French costumes throughout the centuries from France pittoresque, 1834

Call No.: LOT 11156-14-C (F)

Extent: 50 prints

American Indians and their Indigenous regalia

Call No.: LOT 11156-14-D (F)

Extent: 6 prints

Ships and boats

Call No.: LOT 11156-14-E (F)

Extent: 9 prints

Miscellaneous subjects, mostly 19th c.

Call No.: LOT 11156-14-F (F)

Extent: 25 prints

Girl Pioneers of America, subdivided as follows:

Call No.: LOT 11156-15 (F)

Extent: 301 items

First aid, rescue techniques, signaling

Call No.: LOT 11156-15-A (F)

Extent: 44 photographs

Large groups, portraits and scenes

Call No.: LOT 11156-15-B (F)

Extent: 38 photographs

Miscellaneous outdoor activities

Call No.: LOT 11156-15-C (F)

Extent: 218 photographs and 1 album

Note: 2 folders: folder 1: 45 items and 1 album with 29 items; folder 2: 173 items

Miscellaneous folder (landscapes, animals, portraits)

Call No.: LOT 11156-16 (F)

Extent: 8 large photographs

Oversized prints, photographs, and reproductions of miscellaneous subjects from the papers of Daniel Carter Beard, 1850-1935?

Call No.: LOT 11161 (G)

Extent: 19 items

Note: Miscellaneous prints and photographs including 19th century fashion plates, 2 panoramas, animals, Camp Fire Club of America pamphlet.

Oversized prints, photographs, and reproductions of miscellaneous subjects from the papers of Daniel Carter Beard, 1850-1935?

Container	Contents
	Fourth Biennial Conference of Scout Executives, Hot Springs, Ark., Sept. 22-29, '26 Call No.: LOT 11161, no. 1 (G) Extent: 1 item
	Annual Meeting of the American Forestry Association and the Southern Forestry Congress, Richmond, VA. Jan. 6-7, 1926 Call No.: LOT 11161, no. 2 (G) Extent: 1 item
	Street views no. 1 Park Row Call No.: LOT 11161, no. 3 (G) Extent: 1 item
	[Print of 6 birds] Call No.: LOT 11161, no. 4 (G) Extent: 1 item
	Five Points, 1827 - For Valentine's Manual Call No.: LOT 11161, no. 5 (G) Extent: 1 item
	Godey's Fashions for October 1964 Call No.: LOT 11161, no. 6 (G) Extent: 1 item
	L'Illustration, Août [August] 23, 1879, No. 1904-121, "Le Merle" Call No.: LOT 11161, no. 7 (G) Extent: 1 item Note: sketch on back
	The Writings of Charles Dudley Warner, American Publishing Company, Hartford, Conn. Call No.: LOT 11161, no. 8 (G) Extent: 1 item
	Godey's Fashions for August 1862 Call No.: LOT 11161, no. 9 (G) Extent: 1 item Note: item is ripped in half
	Les Modes Parisiennes: Peterson's Magazine, March 1877, Morning Callers. Call No.: LOT 11161, no. 10 (G) Extent: 1 item
	The Park, 1827, For Valentine's Manual Call No.: LOT 11161, no. 11 (G) Extent: 1 item
	Godey's Fashions for September 1866 Call No.: LOT 11161, no. 12 (G) Extent: 1 item
	Godey's Fashions for July 1862 Call No.: LOT 11161, no. 13 (G) Extent: 1 item
	Camp Fire Club of America, Roosevelt Dinner, Hotel Pennsylvania, Monday, April 26, 1926 Call No.: LOT 11161, no. 14 (G) Extent: 1 item
	The Young Black Crested Night Herron from Flushing [?] Call No.: LOT 11161, no. 15 (G) Extent: 1 item

Oversized prints, photographs, and reproductions of miscellaneous subjects from the papers of Daniel Carter Beard, 1850-1935?

Container	Contents
	[Statue of woman with two children] Call No.: LOT 11161, no. 16 (G) Extent: 1 item
	[Reindeer] Call No.: LOT 11161, no. 17 (G) Extent: 1 item
	[People with cow and cart] Call No.: LOT 11161, no. 18 (G) Extent: 1 item
	[Ship: Theodor Ruger] Call No.: LOT 11161, no. 19 (G) Extent: 1 item
	Tintypes from the papers of Daniel Carter Beard, 1860-1880
	Call No.: LOT 11162 (H) Extent: 124 items Side view of a shirtless man pushing a metal bar which appears to be attached to a weighted exercise(?) machine, between 1860 and 1900 Call No.: LOT 11162, no. 1 (H) Extent: 1 item in a 5x7 sleeve
	Full-length portrait of man in 19th century period costume, between 1870 and 1900 Call No.: LOT 11162, no. 2 (H) Extent: 1 item in a 3x5 sleeve
	Full-length portrait two boys, the older one carrying the younger on his back, between 1860 and 1900 Call No.: LOT 11162, no. 3 (H) Extent: 1 item in a 5x7 sleeve
	Full-length of four men posed with rifles, hunting dog, and a brace of game birds, between 1880 and 1900 Call No.: LOT 11162, no. 4 (H) Extent: 1 item in a 3x5 sleeve
	Full-length portrait of a man, seated in a chair, leaning to one side with his left hand resting on a clothing frame(?), between 1880 and 1900 Call No.: LOT 11162, no. 5 (H) Extent: 1 item in a 8x11 sleeve
	Full-length rear view of a woman holding a bonnet(?), between 1880 and 1900 Call No.: LOT 11162, no. 6 (H) Extent: 1 item in a 8x11 sleeve
	Full-length portrait a man carrying a bundle on his back and snowshoes under one arm, appearing to walk through a snowy landscape, between 1880 and 1900 Call No.: LOT 11162, no. 7 (H) Extent: 1 item in a 8x11 sleeve
	Full-length portrait of two young men wearing frock coats with sashes and pistols at their waists, between 1860 and 1900 Call No.: LOT 11162, no. 8 (H) Extent: 1 item in a 8x11 sleeve
	Two yoked oxen, between 1860 and 1900 Call No.: LOT 11162, no. 9 (H) Extent: 1 item in a 8x11 sleeve

Tintypes from the papers of Daniel Carter Beard, 1860-1880

Container

Contents

- Man dressed as a friar with head tilted back as if singing, between 1860 and 1900
Call No.: LOT 11162, no. 10 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length portrait of a woman wearing a large ruffled bonnet, sitting on the floor while tatting(?), between 1870 and 1900
Call No.: LOT 11162, no. 11 (H)
Extent: 1 item in a 3x5 sleeve
- Three-quarter length portrait of a young woman wearing a dress with mutton-chop sleeves and high collar, seated holding an umbrella, between 1890 and 1910
Call No.: LOT 11162, no. 12 (H)
Extent: 1 item in a 3x5 sleeve
- Full-length portrait of a man in suit and hat, holding papers and a board(?) in front of his face while clutching a ruler(?), between 1890 and 1910
Call No.: LOT 11162, no. 13 (H)
Extent: 1 item in a 3x5 sleeve
- Full-length portrait of a man with a fringed, knitted bag across his chest, posed as if shooting a rifle, between 1880 and 1910
Call No.: LOT 11162, no. 14 (H)
Extent: 1 item in a 5x7 sleeve
- Full-length rear view of a man posed as if shooting a rifle, between 1870 and 1900
Call No.: LOT 11162, no. 15 (H)
Extent: 1 item in a 5x7 sleeve
- Full-length portrait of a man dressed as a colonial era soldier(?), seated on the ground drinking from a canteen, between 1870 and 1900
Call No.: LOT 11162, no. 16 (H)
Extent: 1 item in a 5x7 sleeve
- Full-length portrait of a young girl reclining in a hammock, between 1880 and 1910
Call No.: LOT 11162, no. 17 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length portrait of a man holding a top hat and walking stick, between 1890 and 1910
Call No.: LOT 11162, no. 18 (H)
Extent: 1 item in a 5x7 sleeve
- Full-length portrait of a boy dressed in soldier(?) costume holding a rifle, between 1870 and 1900
Call No.: LOT 11162, no. 19 (H)
Extent: 1 item in a 5x7 sleeve
- Man paddling a canoe, between 1890 and 1910
Call No.: LOT 11162, no. 20 (H)
Extent: 1 item in a 5x7 sleeve
- Close up view of front of locomotive, showing light, smoke stack and bell, ca. 1870
Call No.: LOT 11162, no. 21 (H)
Extent: 1 item in a 5x7 sleeve
- Full-length portrait of a man standing in front of a wooden bench, between 1890 and 1910
Call No.: LOT 11162, no. 22 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length portrait of a man dressed as a monk, seated on a cloth-covered crate, between 1860 and 1900
Call No.: LOT 11162, no. 23 (H)
Extent: 1 item in a 8x11 sleeve

Tintypes from the papers of Daniel Carter Beard, 1860-1880

Container

Contents

- Full-length portrait of a man dressed as a medieval soldier(?), standing holding a halberd, between 1880 and 1900
Call No.: LOT 11162, no. 24 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length portrait of a man gesturing, between 1880 and 1900
Call No.: LOT 11162, no. 25 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length rear view of a man seated on a barrel, gesturing as if riding a horse, between 1880 and 1900
Call No.: LOT 11162, no. 26 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length rear view of a man dressed in an early 18th century coat, holding an unidentified object, between 1870 and 1900
Call No.: LOT 11162, no. 27 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length portrait of a man dressed as a monk, leaning on a cloth-covered crate, between 1860 and 1900
Call No.: LOT 11162, no. 28 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length portrait of a man, dressed in frock coat and top hat with sash and pistol at his waist, seated on a crate, between 1860 and 1900
Call No.: LOT 11162, no. 29 (H)
Extent: 1 item in a 8x11 sleeve
- Full-length portrait of a child sitting amidst rubble, between 1860 and 1900
Call No.: LOT 11162, no. 30 (H)
Extent: 1 item in a 8x11 sleeve
- Large group of top-hatted men and women on horseback, ca. 186-
Call No.: LOT 11162, no. 31 (H)
Extent: 1 item in a 8x11 sleeve
- Untitled, chiefly portraits
Call No.: LOT 11162, no. 32 to 36 (H)
Extent: 5 items in 3x5 sleeves
- Untitled, chiefly portraits
Call No.: LOT 11162, no. 37 to 64 (H)
Extent: 28 items in 5x7 sleeves
- Untitled, chiefly portraits
Call No.: LOT 11162, no. 65 to 116 (H)
Extent: 52 items in 8x11 sleeves
- Kicking horse
Call No.: LOT 11162, no. 117 (H)
Extent: 1 item (larger format)
- Man dancing?
Call No.: LOT 11162, no. 118 (H)
Extent: 1 item (larger format)
- Structure in the snow
Call No.: LOT 11162, no. 119 (H)
Extent: 1 item (larger format)
- Men sawing down tree
Call No.: LOT 11162, no. 120 (H)

Tintypes from the papers of Daniel Carter Beard, 1860-1880

Container	Contents
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	Extent: 1 item (larger format)
	Two men on horses
	Call No.: LOT 11162, no. 121 (H)
	Extent: 1 item (larger format)
	Cow
	Call No.: LOT 11162, no. 122 (H)
	Extent: 1 item (larger format)
	Men working in the snow
	Call No.: LOT 11162, no. 123 (H)
	Extent: 1 item (larger format)
	A striped bass on a plate, ca. 186-
	Call No.: LOT 11162, no. 124 (H)
	Extent: 1 item (larger format)