Collection Summary

Title: Josef Breitenbach collection
Span Dates: 1929-1968
Bulk Dates: (bulk 1945-1968)
Call No.: LOT 13641 (H)
Creator: Breitenbach, Josef, 1896-1984, photographer
Extent: 241 photographic prints : gelatin silver, b&w ; 14 x 11 in. or smaller.
Extent: 12 photographic prints : color ; 8 x 10 in.
Language: Collection material in English
Location: Prints and Photographs Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2005678159
Summary: Photographs show entertainers, composers, writers, politicians, artists, educators and some nude figure studies. Famous people depicted include Josef Albers, Emile Bernard, Bertolt Brecht, Max Ernst, Lyonel Feininger, Leonhard Frank, Wassily Kandinsky, John Steinbeck, and Sarah Vaughan. Documentary photographs of Asia show city and village life, landscapes, workers, women, children and temples in Bali, Cambodia, China, India, Japan, and Nepal. Some sites in the United States, Canada, and Europe are also featured.
Online Content: To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Provenance

- Gift; Josef Breitenbach; 1950.

Processing History

Josef Breitenbach collection was processed by staff in the Prints and Photographs Division in 2005. This finding aid contains unverified data from old container lists. Finding aid was encoded by Owen Ellis in 2021.

Rights Restrictions

Rights status of individual images not evaluated. For general information see: "Copyright and Other Restrictions..."

Access Restrictions

The collection is open to research.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "Information for Researchers."

Online Content

To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.
Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints &
Josef Breitenbach collection, LOT 13641, and item or reproduction number, if available [e.g., LOT 13641, no. 1 or
LC-DIG-ppmsca-12345]

Biographical Note

Josef Breitenbach, a noted documentary photographer, was born in Munich, Germany. He opened his first portrait studio in
1932. In 1933 he moved to Paris where he worked as a correspondent for the British International News Agency. In 1941
he migrated to the United States and later began teaching at Black Mountain College in North Carolina. He died in 1984 in
New York City.

Scope and Content Note

The collection contains images of people and places in the United States, Canada, Europe, and Asia. The photographs
were taken by German-born documentary photographer Josef Breitenbach. People shown include entertainers, composers,
writers, politicians, artists, educators and some nude figure studies. Famous people depicted include Josef Albers, Emile
Bernard, Bertolt Brecht, Max Ernst, Lyonel Feininger, Leonhard Frank, Wassily Kandinsky, John Steinbeck, and Sarah
Vaughan. Documentary photographs of Asia show city and village life, landscapes, workers, women, children and temples
in Bali, Cambodia, China, India, Japan, and Nepal. Most photographs have handwritten captions.

Arrangement

Images are arranged thematically as follows:

• Portraits (nos. 1-40)
• Figure studies (nos. 41-69)
• Landscapes and other views in the U.S. and Europe (nos. 70-101)
• Women and children of Asia (nos. 102-165)
• Asian landscapes, structures, and people (nos. 166-242)

Bibliography


Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by
name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Subjects
Form/Genre
Landscape photographs--1920-1970.
### Description of Series

<table>
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<td>Call No.: LOT 13641 (H)</td>
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### Container List

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<th>Container</th>
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| **Josef Breitenbach collection, 1929-1968, (bulk 1945-1968)** | **Call No.**: LOT 13641 (H)  
Japanese industry, dock in Kobe, Breitenbach on assignment, 1960  
**Call No.**: LOT 13641, no. 1 (H)  
**Extent**: 1 b&w photograph  
(The late) Professor Elton Mayo of Harvard University. Psychologist, October 1946  
**Call No.**: LOT 13641, no. 2 (H)  
**Extent**: 1 b&w photograph  
**Note**: Courtesy of *Fortune Magazine* (published November issue)  
Baby boy, ca. 1943  
**Call No.**: LOT 13641, no. 3 (H)  
**Extent**: 1 b&w photograph  
**Note**: Exhibit at the Smithsonian Institution, June 1950  
Sarah Vaughan, singer, ca. 1950  
**Call No.**: LOT 13641, no. 4 (H)  
**Extent**: 1 b&w photograph  
Sarah Vaughan, singer, ca. 1950  
**Call No.**: LOT 13641, no. 5 (H)  
**Extent**: 1 b&w photograph  
Karl Valentin, comedian (The Bartered Bride), München, 1933, printed 1968  
**Call No.**: LOT 13641, no. 6 (H)  
**Extent**: 1 b&w photograph  
Karl Valentin, comedian (film: The Bartered Bride), München, 1933, printed 1968  
**Call No.**: LOT 13641, no. 7 (H)  
**Extent**: 1 b&w photograph  
Girl 7 years old, ca. 1944  
**Call No.**: LOT 13641, no. 7A (H)  
**Extent**: 1 b&w photograph  
General Park Chunk Hee, President of Korea, 1961  
**Call No.**: LOT 13641, no. 8 (H)  
**Extent**: 1 b&w photograph  
Villalobos [i.e. Heitor Villa-Lobos], composer, 1957  
**Call No.**: LOT 13641, no. 9 (H)  
**Extent**: 1 b&w photograph  
The French painter Emile Bernard (friend of Vincent Van Gogh) in his studio in Paris, 1939  
**Call No.**: LOT 13641, no. 10 (H)  
**Extent**: 1 b&w photograph  
Bert Brecht [i.e. Bertolt Brecht], Paris, 1938  
**Call No.**: LOT 13641, no. 11 (H)  
**Extent**: 1 b&w photograph  
John Steinbeck, writer, ca. 1947  
**Call No.**: LOT 13641, no. 12 (H)  
**Extent**: 1 b&w photograph  
**Note**: Made for his book *The Pearl* ordered by Viking Press |
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<td>Lionel Feininger [i.e. Lyonel Feininger], painter, 1943</td>
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<td>Note: Exhibited with his Retrospective Exhibition, Museum of Modern Art, N.Y.C.</td>
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<td>The German poet, Joachim Ringelnatz, München, 1933</td>
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<td>The German writer, Leonhard Frank, N.Y.C., ca. 1950</td>
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<td>The German writer, Leonhard Frank, N.Y.C., ca. 1950</td>
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<td>Villalobos [i.e. Heitor Villa-Lobos], composer at his 70th birthday in N.Y.C., 1957</td>
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<td>Villalobos [i.e. Heitor Villa-Lobos], composer, 1957</td>
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<td>Dr. Alvin Johnson, Pres. Em., New School, N.Y.C., 1964</td>
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<td>Walter Reuther, U.A.W., 1944?</td>
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<td></td>
<td>Note: Made on assignment for Fortune Magazine.</td>
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<td>John Dewey, philosopher, 1945</td>
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<td>Dr. Alvin Johnson, educator, 1964</td>
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<td>Prof. Curt Sails, musicologist, ca. 1949</td>
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<td>Bert Brecht [i.e. Bertolt Brecht], Paris, 1938</td>
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<td>Toni Fiedler, sculptor, Rome, 1962</td>
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<td>Mrs. Eric Fromm [i.e. Erich Fromm] (on a mirror), Henny Fromm, 1946</td>
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Josef Breitenbach collection, 1929-1968, (bulk 1945-1968)

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<td>Extent: 1 b&amp;w photograph Sarah Vaughan, singer, 1954</td>
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<td>Call No.: LOT 13641, no. 31 (H)</td>
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<td>Extent: 1 b&amp;w photograph Josef Albers, teaching at Black Mountain College (painter), 1944</td>
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<td>Extent: 1 b&amp;w photograph Villalobos [i.e. Heitor Villa-Lobos], Brazilian composer, 1957</td>
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<td>Extent: 1 b&amp;w photograph Max Ernst, (painter), N.Y.C., 1944</td>
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<td>Extent: 1 b&amp;w photograph V. Kandinsky, Paris (Nevilly), painter, 1938</td>
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<td>Extent: 1 b&amp;w photograph [Little girl]</td>
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<td>Extent: 1 b&amp;w photograph Figure, 1962</td>
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<td>Extent: 1 color photograph Bed time, 1949</td>
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<td>Extent: 1 b&amp;w photograph Exotic women, 1962</td>
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<td>Call No.: LOT 13641, no. 43 (H)</td>
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Gisa, 1950  
**Call No.:** LOT 13641, no. 44 (H)  
**Extent:** 1 b&w photograph

Morning sun I, 1958  
**Call No.:** LOT 13641, no. 45 (H)  
**Extent:** 1 b&w photograph

Gisa, 1950  
**Call No.:** LOT 13641, no. 46 (H)  
**Extent:** 1 b&w photograph

Académie de la Grande Chaumière, Paris, 1934  
**Call No.:** LOT 13641, no. 46A (H)  
**Extent:** 1 b&w photograph

Sunday visit (at the nudist camp), 1951  
**Call No.:** LOT 13641, no. 47 (H)  
**Extent:** 1 b&w photograph

[Young child], 1961  
**Call No.:** LOT 13641, no. 48 (H)  
**Extent:** 1 b&w photograph

[Young child], 1951  
**Call No.:** LOT 13641, no. 49 (H)  
**Extent:** 1 b&w photograph

Morning sun II, 1958  
**Call No.:** LOT 13641, no. 50 (H)  
**Extent:** 1 b&w photograph

Emerging, 1963  
**Call No.:** LOT 13641, no. 51 (H)  
**Extent:** 1 b&w photograph

Summer camp, 1958  
**Call No.:** LOT 13641, no. 52 (H)  
**Extent:** 1 b&w photograph

[Nude women], 1961  
**Call No.:** LOT 13641, no. 53 (H)  
**Extent:** 1 b&w photograph

Earth, 1961  
**Call No.:** LOT 13641, no. 54 (H)  
**Extent:** 1 b&w photograph

[Nude girl], 1951  
**Call No.:** LOT 13641, no. 55 (H)  
**Extent:** 1 b&w photograph

[Nude girl], 1951  
**Call No.:** LOT 13641, no. 56 (H)  
**Extent:** 1 b&w photograph

[Nude women], 1959  
**Call No.:** LOT 13641, no. 57 (H)  
**Extent:** 1 b&w photograph

[Nude girl], 1959  
**Call No.:** LOT 13641, no. 58 (H)  
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| Fanny (8 years old), 1946 | Call No.: LOT 13641, no. 59A (H)  
Extent: 1 b&w photograph |
| Spring, 1948 | Call No.: LOT 13641, no. 60 (H)  
Extent: 1 b&w photograph |
| Summertime 1951, 1951 | Call No.: LOT 13641, no. 61 (H)  
Extent: 1 b&w photograph |
| [Young women], 1954 | Call No.: LOT 13641, no. 62 (H)  
Extent: 1 b&w photograph |
| [Nude girl], 1950 | Call No.: LOT 13641, no. 63 (H)  
Extent: 1 b&w photograph |
| Children in nudist camp, 1950 | Call No.: LOT 13641, no. 64 (H)  
Extent: 1 b&w photograph |
| Little Renata, 1964 | Call No.: LOT 13641, no. 65 (H)  
Extent: 1 b&w photograph |
| [Young girl], 1959 | Call No.: LOT 13641, no. 66 (H)  
Extent: 1 b&w photograph |
| [Young girl], 1962 | Call No.: LOT 13641, no. 67 (H)  
Extent: 1 b&w photograph |
| Soft women, 1957 | Call No.: LOT 13641, no. 68 (H)  
Extent: 1 b&w photograph |
| [Nude children], 1955 | Call No.: LOT 13641, no. 69 (H)  
Extent: 1 b&w photograph |
| Ice, Storming Mountain, N.Y., 1948 | Call No.: LOT 13641, no. 70 (H)  
Extent: 1 b&w photograph |
| Rabbit's Ear Pass, Colorado, 1948 | Call No.: LOT 13641, no. 71 (H)  
Extent: 1 b&w photograph |
| Long Island dunes, 1954 | Call No.: LOT 13641, no. 72 (H)  
Extent: 1 b&w photograph |
| Real estate (New York), 1950 | Call No.: LOT 13641, no. 73 (H)  
Extent: 1 b&w photograph |
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<td>Downtown New York, (Night) from Empire State Building, 1951</td>
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<td>Sunrise (St. Catherines, Canada), 1950</td>
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<td>Ice (Niagara Falls), 1950</td>
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<td>Frost on car window, 1949</td>
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<td>Summer, 1952</td>
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<td>Pension Führmann, München, 1929</td>
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<td>Pension Führmann, München, 1929, printed 1968</td>
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<td>Box trees near London (Epsom), 1938, printed 1968</td>
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<td>Box trees near London (Epsom), 1938, printed 1956</td>
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<td>Tirol, Austria, 1929</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 82 (H)</td>
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<td><strong>Extent:</strong> 1 b&amp;w photograph</td>
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<td>Feery tree (Test shot for Imagon lens), 1932</td>
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<td><strong>Extent:</strong> 1 b&amp;w photograph</td>
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<td>Ice on Storming Mountain, New York, 1948</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 84 (H)</td>
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<td></td>
<td><strong>Extent:</strong> 1 b&amp;w photograph</td>
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<tr>
<td></td>
<td>(Thin ice in November), ca. 1947</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 85 (H)</td>
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<td></td>
<td><strong>Extent:</strong> 1 b&amp;w photograph</td>
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<td></td>
<td>Street light near Niagara Falls, 1950</td>
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<td>Ice (Niagara Falls), 1950</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 86 (H)</td>
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<td><strong>Extent:</strong> 1 b&amp;w photograph</td>
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<td>Container</td>
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| Long Island dunes, 1954 | **Call No.**: LOT 13641, no. 87 (H)  
**Extent**: 1 b&w photograph |
| Rue De La Grande Chaumière, Paris, 6e, 1938 | **Call No.**: LOT 13641, no. 88 (H)  
**Extent**: 1 b&w photograph |
| Downtown New York (from Empire State Building), (day), 1951 | **Call No.**: LOT 13641, no. 89 (H)  
**Extent**: 1 b&w photograph |
| Cemetery | **Call No.**: LOT 13641, no. 90 (H)  
**Extent**: 1 b&w photograph |
| VE Day in New York (Trinity Church Yard), 1945 | **Call No.**: LOT 13641, no. 91 (H)  
**Extent**: 1 b&w photograph |
| VE Day, on Trinity Church Yard, New York City, 1945 | **Call No.**: LOT 13641, no. 92 (H)  
**Extent**: 1 b&w photograph |
| Show window (with secret self-portrait), N.Y.C., 1956 | **Call No.**: LOT 13641, no. 93 (H)  
**Extent**: 1 b&w photograph |
| Sleepy Hollow Cemetery, Tarritown [i.e. Tarrytown], N.Y., 1942 | **Call No.**: LOT 13641, no. 94 (H)  
**Extent**: 1 b&w photograph |
| At the cat and dog cemetery, Asnières (Paris), 1937 | **Call No.**: LOT 13641, no. 95 (H)  
**Extent**: 1 b&w photograph |
| Vineyards, St. Catherines (Canada), 1950 | **Call No.**: LOT 13641, no. 96 (H)  
**Extent**: 1 b&w photograph |
| Rabbit on his own, Colorado, 1948 | **Call No.**: LOT 13641, no. 97 (H)  
**Extent**: 1 b&w photograph |
| Rocky Mountains, Utah, 1958 | **Call No.**: LOT 13641, no. 98 (H)  
**Extent**: 1 color photograph |
| Valley in Austria (Salzburg), 1960 | **Call No.**: LOT 13641, no. 98A (H)  
**Extent**: 1 color photograph |
| Giardini Boboli, Florence, ca. 1959 | **Call No.**: LOT 13641, no. 99 (H)  
**Extent**: 1 color photograph |
| Cemetery in the Alps, Brixen Tyrol, 1967 | **Call No.**: LOT 13641, no. 100 (H)  
**Extent**: 1 color photograph |
| Jet plane, 1966 | **Call No.**: LOT 13641, no. 101 (H)  
**Extent**: 1 color photograph |
Can Tho, ferry boat, Vietnam, 1962
   Call No.: LOT 13641, no. 102 (H)
   Extent: 1 b&w photograph

[Women]
   Call No.: LOT 13641, no. 103 (H)
   Extent: 1 b&w photograph

Indian woman (Bengal) gathering firewood, 1960
   Call No.: LOT 13641, no. 104 (H)
   Extent: 1 b&w photograph

[Woman], 1957
   Call No.: LOT 13641, no. 105 (H)
   Extent: 1 b&w photograph

Excavation labourer, Bombay, 1956
   Call No.: LOT 13641, no. 106 (H)
   Extent: 1 b&w photograph

[Woman with basket on her head]
   Call No.: LOT 13641, no. 107 (H)
   Extent: 1 b&w photograph

Nepal on the market in Kathmandu I, 1968
   Call No.: LOT 13641, no. 108 (H)
   Extent: 1 b&w photograph

On the market in Kathmandu
   Call No.: LOT 13641, no. 109 (H)
   Extent: 1 b&w photograph

Nepal, mother with prematurely born baby I, 1968
   Call No.: LOT 13641, no. 110 (H)
   Extent: 1 b&w photograph

Nepal, mother with prematurely born baby II, 1968
   Call No.: LOT 13641, no. 111 (H)
   Extent: 1 b&w photograph

Nepal, mother with prematurely born baby III, 1968
   Call No.: LOT 13641, no. 112 (H)
   Extent: 1 b&w photograph

Nepal (farm girl II)
   Call No.: LOT 13641, no. 113 (H)
   Extent: 1 b&w photograph

Nepal (farm girl I), 1968
   Call No.: LOT 13641, no. 114 (H)
   Extent: 1 b&w photograph

Nepal, vaccination against tuberculosis, 1968
   Call No.: LOT 13641, no. 115 (H)
   Extent: 1 b&w photograph

Nepal, 1968
   Call No.: LOT 13641, no. 116 (H)
   Extent: 1 b&w photograph

Nepal, 1968
   Call No.: LOT 13641, no. 117 (H)
   Extent: 1 b&w photograph
Nepal, hospital, 1968
Call No.: LOT 13641, no. 118 (H)
Extent: 1 b&w photograph

Museums shop, Kyoto, 1965
Call No.: LOT 13641, no. 119 (H)
Extent: 1 b&w photograph

[Women giving baby a bath]
Call No.: LOT 13641, no. 120 (H)
Extent: 1 b&w photograph

Mother bathing baby, India, 1957
Call No.: LOT 13641, no. 121 (H)
Extent: 1 b&w photograph

[Mother bathing baby, India]
Call No.: LOT 13641, no. 122 (H)
Extent: 1 b&w photograph

Mother bathing baby, India, 1957
Call No.: LOT 13641, no. 123 (H)
Extent: 1 b&w photograph

After the big fire in Pusan, Korea, 1953
Call No.: LOT 13641, no. 124 (H)
Extent: 1 b&w photograph

Bali mother
Call No.: LOT 13641, no. 125 (H)
Extent: 1 b&w photograph

Korea
Call No.: LOT 13641, no. 126 (H)
Extent: 1 b&w photograph

[Mother holding baby]
Call No.: LOT 13641, no. 127 (H)
Extent: 1 b&w photograph

Pusan, Korea, 1952
Call No.: LOT 13641, no. 128 (H)
Extent: 1 b&w photograph

[Mother holding baby]
Call No.: LOT 13641, no. 129 (H)
Extent: 1 b&w photograph

Bali, 1960
Call No.: LOT 13641, no. 130 (H)
Extent: 1 b&w photograph

[Mother holding baby]
Call No.: LOT 13641, no. 131 (H)
Extent: 1 b&w photograph

Saigon, students leaving class, 1962
Call No.: LOT 13641, no. 132 (H)
Extent: 1 b&w photograph

[Women in the field]
Call No.: LOT 13641, no. 133 (H)
Extent: 1 b&w photograph
Japan, cottage keeper, Gogome (5th Station), Fujiyama

Call No.: LOT 13641, no. 134 (H)
Extent: 1 b&w photograph

[Japanese]

Call No.: LOT 13641, no. 135 (H)
Extent: 1 b&w photograph

[Young girl]

Call No.: LOT 13641, no. 136 (H)
Extent: 1 b&w photograph

[Men pulling strings]

Call No.: LOT 13641, no. 137 (H)
Extent: 1 b&w photograph

Korea, 1953

Call No.: LOT 13641, no. 138 (H)
Extent: 1 b&w photograph

Korean funeral, mother following the hearse, baby is carried along to be fed during the many hours of ceremony, 1953

Call No.: LOT 13641, no. 139 (H)
Extent: 1 b&w photograph

[Woman carrying basket]

Call No.: LOT 13641, no. 140 (H)
Extent: 1 b&w photograph

[Woman carrying basket]

Call No.: LOT 13641, no. 141 (H)
Extent: 1 b&w photograph

[Woman carrying basket]

Call No.: LOT 13641, no. 142 (H)
Extent: 1 b&w photograph

[Woman carrying basket]

Call No.: LOT 13641, no. 143 (H)
Extent: 1 b&w photograph

Korea

Call No.: LOT 13641, no. 144 (H)
Extent: 1 b&w photograph

Korea

Call No.: LOT 13641, no. 145 (H)
Extent: 1 b&w photograph

Harvest in Korea

Call No.: LOT 13641, no. 146 (H)
Extent: 1 b&w photograph

[Woman]

Call No.: LOT 13641, no. 147 (H)
Extent: 1 b&w photograph

[Older woman]

Call No.: LOT 13641, no. 148 (H)
Extent: 1 b&w photograph

[Older woman]

Call No.: LOT 13641, no. 149 (H)
Extent: 1 b&w photograph
Taitung (Taiwan), 1965

**Call No.:** LOT 13641, no. 150 (H)
**Extent:** 1 b&w photograph

Hong Kong, Chinese District of Victoria (Main island)

**Call No.:** LOT 13641, no. 151 (H)
**Extent:** 1 b&w photograph

[Young couple]

**Call No.:** LOT 13641, no. 152 (H)
**Extent:** 1 b&w photograph

Cambodia, 1962

**Call No.:** LOT 13641, no. 153 (H)
**Extent:** 1 b&w photograph

[Baby being washed after birth]

**Call No.:** LOT 13641, no. 154 (H)
**Extent:** 1 b&w photograph

[Baby being washed after birth]

**Call No.:** LOT 13641, no. 155 (H)
**Extent:** 1 b&w photograph

Bangkok

**Call No.:** LOT 13641, no. 156 (H)
**Extent:** 1 b&w photograph

[Woman holding baby]

**Call No.:** LOT 13641, no. 157 (H)
**Extent:** 1 b&w photograph

[Two woman walking]

**Call No.:** LOT 13641, no. 158 (H)
**Extent:** 1 b&w photograph

[Woman dancing]

**Call No.:** LOT 13641, no. 159 (H)
**Extent:** 1 b&w photograph

[People gathering rice]

**Call No.:** LOT 13641, no. 160 (H)
**Extent:** 1 b&w photograph

[Woman saddling horse]

**Call No.:** LOT 13641, no. 161 (H)
**Extent:** 1 b&w photograph

India

**Call No.:** LOT 13641, no. 162 (H)
**Extent:** 1 b&w photograph

[Women walking with baskets]

**Call No.:** LOT 13641, no. 163 (H)
**Extent:** 1 b&w photograph

[Man]

**Call No.:** LOT 13641, no. 164 (H)
**Extent:** 1 b&w photograph

[Older woman]

**Call No.:** LOT 13641, no. 165 (H)
**Extent:** 1 b&w photograph
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<tr>
<td>[Woman]</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 165A (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<td>Hong Kong, 1963</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 166 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<tr>
<td>Korean farmer, 1952</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 167 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<td>Bulacan, Philippines</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 168 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<td>Korea, 1952</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 169 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<tr>
<td>Bali, 1960</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 170 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<td>Korea, Kindergarten Moon Myung Ree, 1964</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 171 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<td>Pusan refugee, Korean War, 1958</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 171A (H)</td>
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<td>Farmers family, Naktong Valley, Korea, 1952</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 172 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<tr>
<td>Bali, teeth filing ceremony, 1960</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 173 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<td>Bali market, 1960</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 174 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<td>Bali village, dance pantomime, 1960</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13641, no. 175 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<tr>
<td>Use of computer (IBM) at Kawasaki Steel plant, Japan</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13641, no. 176 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<td>Japanese industry, use of IBM equipment at Kawasaki Steel, 1961</td>
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<tr>
<td><strong>Call No.:</strong> LOT 13641, no. 177 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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<tr>
<td>Japanese industry, use of IBM equipment at Kawasaki Steel, 1961</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 177A (H)</td>
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<td>Japan, umbrella maker at GIFU, ca. 1958</td>
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<td><strong>Call No.:</strong> LOT 13641, no. 178 (H)</td>
<td>Extent: 1 b&amp;w photograph</td>
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Japan, umbrella maker at GIFU, 1958  
**Call No.**: LOT 13641, no. 179 (H)  
**Extent**: 1 b&w photograph

Bombay (red light district between 2 houses, 2 boys), 1968  
**Call No.**: LOT 13641, no. 180 (H)  
**Extent**: 1 b&w photograph

Bombay, red light district, 1968  
**Call No.**: LOT 13641, no. 181 (H)  
**Extent**: 1 b&w photograph

Bombay, red light district, 1968  
**Call No.**: LOT 13641, no. 182 (H)  
**Extent**: 1 b&w photograph

Pashupatinath, Nepal, 1968  
**Call No.**: LOT 13641, no. 183 (H)  
**Extent**: 1 b&w photograph

Fall closing of the 6th station at Fujiyama, Sept. 4, 1958  
**Call No.**: LOT 13641, no. 184 (H)  
**Extent**: 1 b&w photograph

Fall closing of the 6th station (Rokume) at Fujiyama, 1958  
**Call No.**: LOT 13641, no. 185 (H)  
**Extent**: 1 b&w photograph

Preparing oilfield in Bengal, India  
**Call No.**: LOT 13641, no. 186 (H)  
**Extent**: 1 b&w photograph  
**Note**: Courtesy of Standard Vacuum Oil Co

India, Madras area  
**Call No.**: LOT 13641, no. 187 (H)  
**Extent**: 1 b&w photograph

Taichung (Taiwan) orphanage, 1963  
**Call No.**: LOT 13641, no. 188 (H)  
**Extent**: 1 color photograph

Walking to school, Korea, 1953  
**Call No.**: LOT 13641, no. 189 (H)  
**Extent**: 1 color photograph

Korea, 1953  
**Call No.**: LOT 13641, no. 190 (H)  
**Extent**: 1 color photograph

Big sister, Suwon, Korea, 1963  
**Call No.**: LOT 13641, no. 191 (H)  
**Extent**: 1 b&w photograph

Harvest, Nakton Valley, Korea, 1952  
**Call No.**: LOT 13641, no. 192 (H)  
**Extent**: 1 b&w photograph

Siem Reap, Cambodia, 1962  
**Call No.**: LOT 13641, no. 193 (H)  
**Extent**: 1 b&w photograph

Taipeh, Formosa, 1963  
**Call No.**: LOT 13641, no. 194 (H)  
**Extent**: 1 b&w photograph
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| War orphan, Kunsan, Korea, 1953 | Call No.: LOT 13641, no. 195 (H)  
Extent: 1 b&w photograph |
| Shatin New Territories, 1961 | Call No.: LOT 13641, no. 196 (H)  
Extent: 1 b&w photograph |
| Suwon, Korea, 1963 | Call No.: LOT 13641, no. 197 (H)  
Extent: 1 b&w photograph |
| Girl with pet, Suwon, Korea, 1963 | Call No.: LOT 13641, no. 198 (H)  
Extent: 1 b&w photograph |
| Orphanage, Pusan, Korea, 1952 | Call No.: LOT 13641, no. 199 (H)  
Extent: 1 b&w photograph |
| War refugees, Pusan, Korea, 1952 | Call No.: LOT 13641, no. 200 (H)  
Extent: 1 b&w photograph |
| Japanese industry, shipbuilding in Kobe, 1960 | Call No.: LOT 13641, no. 201 (H)  
Extent: 1 b&w photograph |
| Oil drilling in Bengal, 1957 | Call No.: LOT 13641, no. 202 (H)  
Extent: 1 b&w photograph |
| Oil refinery, Wakayama, Japan, 1956 | Call No.: LOT 13641, no. 203 (H)  
Extent: 1 b&w photograph |
| Oil refinery, Wakayama, Japan | Call No.: LOT 13641, no. 204 (H)  
Extent: 1 b&w photograph |
| Chong No (Seoul) after the bombing, 1953 | Call No.: LOT 13641, no. 205 (H)  
Extent: 1 b&w photograph |
| Trees on Fujiyama, 1958 | Call No.: LOT 13641, no. 206 (H)  
Extent: 1 b&w photograph |
| Herons in an old tree, Capitol Palace, Seoul, 1952 | Call No.: LOT 13641, no. 207 (H)  
Extent: 1 b&w photograph |
| Nepal, 1968 | Call No.: LOT 13641, no. 208 (H)  
Extent: 1 b&w photograph |
| Shiva Lingam, Nepal | Call No.: LOT 13641, no. 209 (H)  
Extent: 1 b&w photograph |
| Ankorvat [i.e. Angkor Wat], Cambodia, 1962 | Call No.: LOT 13641, no. 210 (H)  
Extent: 1 b&w photograph |
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| Swayambunath [i.e. Swayambhunath], Nepal, 1968 | **Call No.:** LOT 13641, no. 211 (H)  
**Extent:** 1 b&w photograph |
| Small Buddhist temple, near Odawara (Mt. Fuji), 1960 | **Call No.:** LOT 13641, no. 212 (H)  
**Extent:** 1 b&w photograph |
| Fujiyama, 1960 | **Call No.:** LOT 13641, no. 213 (H)  
**Extent:** 1 b&w photograph |
| Mt. Fuji [i.e. Fujiyama], 1968 | **Call No.:** LOT 13641, no. 214 (H)  
**Extent:** 1 b&w photograph |
| Fujiyama, 1960 | **Call No.:** LOT 13641, no. 215 (H)  
**Extent:** 1 b&w photograph |
| Bali, 1960 | **Call No.:** LOT 13641, no. 217 (H)  
**Extent:** 1 b&w photograph |
| Ankortom [i.e. Angkor Thom], Cambodia, 1962 | **Call No.:** LOT 13641, no. 218 (H)  
**Extent:** 1 b&w photograph |
| Ankorvat [i.e. Angkor Wat], Cambodia, 1962 | **Call No.:** LOT 13641, no. 219 (H)  
**Extent:** 1 b&w photograph |
| Patan, Nepal, 1968 | **Call No.:** LOT 13641, no. 220 (H)  
**Extent:** 1 b&w photograph |
| Bali village temple, 1960 | **Call No.:** LOT 13641, no. 221 (H)  
**Extent:** 1 b&w photograph |
| Jantar Mantar Delhi, meridian and sundial, 1960 | **Call No.:** LOT 13641, no. 222 (H)  
**Extent:** 1 b&w photograph |
| Ankortom [i.e. Angkor Thom], Cambodia, 1962 | **Call No.:** LOT 13641, no. 223 (H)  
**Extent:** 1 b&w photograph |
| Ankorvat [i.e. Angkor Wat], 1962 | **Call No.:** LOT 13641, no. 224 (H)  
**Extent:** 1 b&w photograph |
| Angkorvat [i.e. Angkor Wat], 1962 | **Call No.:** LOT 13641, no. 225 (H)  
**Extent:** 1 b&w photograph |
| Bali, teeth filing ceremony, the big rice cake, 1960 | **Call No.:** LOT 13641, no. 226 (H)  
**Extent:** 1 b&w photograph |
Sanju Sangendo [i.e. Sanjusangendo], Kyoto, 1961
   Call No.: LOT 13641, no. 227 (H)
   Extent: 1 b&w photograph

Sanju Sangendo [i.e. Sanjusangendo], Kyoto, 1961
   Call No.: LOT 13641, no. 228 (H)
   Extent: 1 b&w photograph

Swayam Bunath [i.e. Swayambhunath], Nepal, 1968
   Call No.: LOT 13641, no. 229 (H)
   Extent: 1 b&w photograph

Maituna Konarak [i.e. Maithuna Konark], India, 1957
   Call No.: LOT 13641, no. 230 (H)
   Extent: 1 b&w photograph

Kali Temple Dakhin Kali [i.e. Dakshinkali], Nepal, 1968
   Call No.: LOT 13641, no. 231 (H)
   Extent: 1 b&w photograph

Dakhin Kali [i.e. Dakshinkali], Nepal, 1968
   Call No.: LOT 13641, no. 232 (H)
   Extent: 1 b&w photograph

Patan, Nepal, 1968
   Call No.: LOT 13641, no. 233 (H)
   Extent: 1 b&w photograph

Bali, 1960
   Call No.: LOT 13641, no. 234 (H)
   Extent: 1 b&w photograph

Swayam Bhunath [i.e. Swayambhunath], Nepal, 1968
   Call No.: LOT 13641, no. 235 (H)
   Extent: 1 b&w photograph

Swayam Bhunath [i.e. Swayambhunath], Nepal, 1968
   Call No.: LOT 13641, no. 236 (H)
   Extent: 1 b&w photograph

Swayam Bunath [i.e. Swayambhunath]
   Call No.: LOT 13641, no. 237 (H)
   Extent: 1 b&w photograph

Swayam Bhunat [i.e. Swayambhunath], Nepal, 1968
   Call No.: LOT 13641, no. 238 (H)
   Extent: 1 b&w photograph

Swayam Bunath [i.e. Swayambhunath], Nepal, 1968
   Call No.: LOT 13641, no. 239 (H)
   Extent: 1 b&w photograph

Temple monkeys, Nepal, 1964
   Call No.: LOT 13641, no. 240 (H)
   Extent: 1 color photograph

Storm on Mount Fuji (Gogome), 1960
   Call No.: LOT 13641, no. 241 (H)
   Extent: 1 color photograph

Sunrise, Mekong river valley, Cambodia, 1962
   Call No.: LOT 13641, no. 242 (H)
   Extent: 1 color photograph