

Samuel J. Woolf collection



**Prints and Photographs Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.pnp/pp.contact>

Catalog Record: <https://lccn.loc.gov/2009633288>

Additional search options available at: <https://hdl.loc.gov/loc.pnp/eadpnp.pp021035>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, December 2021

Revised January 2022

Collection Summary

Title: Samuel J. Woolf collection

Inclusive Dates: 1918-1945

Call No.: Guide Record

Creator: Woolf, S. J. (Samuel Johnson), 1880-1948

Extent: 146 drawings : chiefly charcoal and white chalk drawings ; sheets 65 x 50 cm and smaller

Language: Collection material in English

Location: Prints and Photographs Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2009633288>

Summary: Collection contains formal portraits of political and military leaders, many from World War I and World War II, as well as documentary sketches from that time period by artist Samuel J. Woolf. Notable individuals include Aristide Briand, Neville Chamberlin, Dwight D. Eisenhower, Rudolf Hess, Roberto M. Ortiz, Pope Pius XI, Theodore Roosevelt, Jr., among others. Much of the work in this collection is the result of Woolf's live sketching of portrait sitters and of scenes of soldiers fighting or in transit, military headquarters and encampments, daily life during the wars, and the civilian response to wars.

Online Content: To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Provenance

- Gifts; Mr. and Mrs. Stuart P. Feld; 2008-2009; (DLC/PP-2008:006, DLC/PP-2009:026, DLC/PP-2009:089).
- Purchase; Hirschl & Adler Galleries, Inc.; 2009; (DLC/PP-2009:096).

Processing History

The Samuel J. Woolf collection was processed by Owen Ellis and Nicholas Pernot in 2021. EAD Finding aid encoded by Owen Ellis in 2021. The italicized titles, dates, labeled field, extent field, and additional metadata for drawings were transcribed from documentation that was included with the collection's accession records. This information was not verified. Some names of publications were abbreviated. Some military ranks were unmentioned or also abbreviated in the transcribed titles.

Related Material

Additional materials with drawings by S. J. Woolf are described in our [Online Catalog](#) and searchable by call number or descriptive words:

- Portrait of G.W. Norris (DRWG/US - Woolf, no. 1)
- Portrait of Theodore Roosevelt (PRES FILE)
- Time Magazine Cover: Lindbergh, Carrel & pump, they are looking for the fountain of age (BIOG FILE)

Related Material at Other Repositories

While the Library of Congress is a repository of some of the drawings of S. J. Woolf, several other repositories hold portions of his work. A few of these repositories include:

- National Gallery of Art, Works by Samuel J. Woolf
- National Museum of the United States Army, Army Art Collection, Artwork of Samuel Johnson Woolf
- Smithsonian Archives of American Art, S. J. Woolf papers, 1835-1986, bulk 1880-1948

Rights Restrictions

Rights status of individual images not evaluated. For general information see: "[Copyright and Other Restrictions...](#)"

Access Restrictions

The collection is open to research.

Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers.](#)"

Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, Samuel J. Woolf collection, LOT and item or reproduction number, if available [e.g., LOT 15184, no. 1 or LC-DIG-ppmsca-12345]

Biographical Note

Samuel J. Woolf (1880-1948) was a portraitist, journalist, and illustrator. He graduated from the City College of New York in 1899. He then studied with Kenyon Cox and George de Forest Brush at the Art Students League and National Academy of Design. His artistic career began as a soldier in World War I, when he sketched battle scenes and leaders as an artist-correspondent working for *Time* and creating intimate depictions of soldiers and statesmen. Woolf returned to the United States, where he produced over 200 charcoal portraits for *Time* between 1920 and 1935. He also drew portraits for *Collier's*, the *New York Times Magazine*, and *Newsweek*. In 1944 he returned to the European front as an artist and correspondent, where he documented officers, soldiers, battle scenes, the destruction of Europe, and the British civilian response to the war.

Scope and Content Note

Collection contains portraits and sketches by Samuel J. Woolf. Most portraits are of prominent leaders and military generals or officers from World War I and World War II. Notable individuals include Neville Chamberlin, Dwight D. Eisenhower, Rudolf Hess, Paul von Hindenburg, David Lloyd-George, Ignace Paderewski, John J. Pershing, Pope Pius XI, Theodore Roosevelt, Jr., Eleutherios Venizelos, among others. The sketches document the experience of soldiers and civilians during both world wars, and depict many different scenes such as damaged cities or towns, transportation by aircraft or vehicle, medical care or emergencies, and troops engaged in battle.

Arrangement

The collection is organized into three LOTs by subject matter and date ranges. LOT 15183 (H) (OSE) contains portraits of world leaders from the first half of the twentieth century, arranged alphabetically by the sitter's last name. LOT 15184 (H) contains documentary portraits and sketches of World War I, arranged into containers by size, then alphabetically by title. LOT 15185 (H) contains documentary portraits and sketches of World War II, arranged into containers by size, then alphabetically by title.

- [LOT 15183 \(H\) \(OSE\)](#): Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945
- [LOT 15184 \(H\)](#): Documentary portraits and sketches of World War I by Samuel J. Woolf, 1918
- [LOT 15185 \(H\)](#): Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Woolf, S. J. (Samuel Johnson), 1880-1948.

Subjects

Heads of state--1910-1950.

Military officers--1910-1950.

War artists--United States--1910-1950.

World War, 1914-1918--Campaigns & battles.

World War, 1914-1918--Military life--American.

World War, 1914-1918--Military personnel--American.

World War, 1939-1945--Campaigns & battle.

World War, 1939-1945--Military life--American.

World War, 1939-1945--Military personnel--American.

Form/Genre

Chalk drawings--1910-1950.

Charcoal drawings--1910-1950.

Lithographs--1910-1950.

Portrait drawings--1910-1950.

Description of Series

Container

Series

Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945

Call No: LOT 15183 (H) (OSE)

LOT contains formal portraits of political and military leaders by Samuel J. Woolf.

Some notable individuals include William Wallace Atterbury, Aristide Briand, Neville

Chamberlain, Rudolf Hess, Dr. Alfred Hugenberg, Roberto M. Ortiz, Theodore Roosevelt, Jr., Éamon de Valera, King Carol II of Romania, Pope Pius XI, among others.

Drawings arranged alphabetically by the sitter's last name.

Documentary portraits and sketches of World War I by Samuel J. Woolf, 1918

Call No: LOT 15184 (H)

LOT contains drawings from World War I by Samuel J. Woolf while he worked as an artist and correspondent in Europe. Most are portraits of military officers or sketches depicting soldiers, battles, towns, encampments, and other settings.

Drawings are arranged into containers by size, then alphabetically by title.

Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945

Call No: LOT 15185 (H)

LOT contains drawings from World War II by Samuel J. Woolf. The portraits are of military officers, including Dwight D. Eisenhower. The sketches mostly depict soldiers fighting in military battles in Europe, at ease during recreation, or moving during transportation.

On the verso of some portraits Woolf recorded biographical information on the lives of servicemen up to the point of the war.

Drawings are arranged into containers by size, then alphabetically by title.

Container List

Container	Contents
	Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945
	Call No: LOT 15183 (H) (OSE)
	LOT contains formal portraits of political and military leaders by Samuel J. Woolf. Some notable individuals include William Wallace Atterbury, Aristide Briand, Neville Chamberlain, Rudolf Hess, Dr. Alfred Hugenberg, Roberto M. Ortiz, Theodore Roosevelt, Jr., Éamon de Valera, King Carol II of Romania, Pope Pius XI, among others. Drawings arranged alphabetically by the sitter's last name.
BOX 1 FOLDER 1	<i>Portrait of Arturo Alessandri (1868-1950)</i> Call No: LOT 15183, no. 1 (H) Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches Note: Signed by sitter
BOX 1 FOLDER 1	<i>Portrait of William Wallace Atterbury (1866-1935), 1932</i> Call No: LOT 15183, no. 2 (H) Extent: 1 charcoal drawing heightened with white chalk, 22 7/8 x 18 inches
BOX 1 FOLDER 2	<i>Portrait of Stanley Baldwin (1867-1947), ca. 1934</i> Call No: LOT 15183, no. 3 (H) Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches Labeled: Stanley Baldwin/Newsweek - 8-4-34 - p. 15
BOX 1 FOLDER 2	<i>Portrait of Jean-Louis Barthou (1862-1934), ca. 1934</i> Call No: LOT 15183, no. 4 (H) Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches Labeled: Jean-Louis Barthou/Newsweek - 5-20-34 - p. 20
BOX 1 FOLDER 3	<i>Portrait of Edvard Benes (1884-1948)</i> Call No: LOT 15183, no. 5 (H) Extent: 1 charcoal drawing heightened with white chalk, 22 x 17 1/8 inches Note: Signed by sitter
BOX 1 FOLDER 3	<i>Portrait of Leon Blum (1872-1950), ca. 1936</i> Call No: LOT 15183, no. 6 (H) Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches Labeled: Leon Blum/Newsweek - 5-30-36 - p. 16
BOX 1 FOLDER 4	<i>Portrait of King Boris of Bulgaria (1894-1943)</i> Call No: LOT 15183, no. 7 (H) Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches Labeled: King Boris (of Bulgaria)/Newsweek 12-8-34-P. 13
BOX 1 FOLDER 4	<i>Portrait of Aristide Briand (1862-1932), ca. 1928</i> Call No: LOT 15183, no. 8 (H) Extent: 1 charcoal drawing, 21 x 17 1/2 inches Labeled: Aristide Briand World's Work - Oct. '28
BOX 1 FOLDER 5	<i>Portrait of Thomas Garrido y Canabal (1890-1943), ca. 1935</i> Call No: LOT 15183, no. 9 (H) Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches Labeled: Thomas Garrido/Newsweek - 7-27-35
BOX 1 FOLDER 5	<i>Portrait of Saturnino Cedillo (1890-1939), ca. 1937</i> Call No: LOT 15183, no. 10 (H)

Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945

Container

Contents

- BOX 1 FOLDER 6** **Extent:** 1 charcoal drawing heightened with white chalk, 25 3/4 x 19 3/4 inches
Labeled: Saturnino Cedillo/Newsweek - 8-28-37 - p. 15
Portrait of Arthur Neville Chamberlain (1869-1940), ca. 1937
Call No: LOT 15183, no. 11 (H)
- BOX 1 FOLDER 6** **Extent:** 1 charcoal drawing, 22 x 15 inches
Labeled: Neville Chamberlain/Newsweek - 6-5-37 p. 13
Portrait of Georges Clemenceau (1841-1929)
Call No: LOT 15183, no. 12 (H)
- BOX 2 FOLDER 1** **Extent:** 1 charcoal drawing heightened with white chalk, 19 x 15 5/8 inches
Note: Signed by sitter
Portrait of William Z. Foster (1881-1966)
Call No: LOT 15183, no. 13 (H)
- BOX 2 FOLDER 1** **Extent:** 1 charcoal drawing heightened with white chalk, 24 3/8 x 18 5/8 inches
Note: Signed by sitter
Portrait of Rudolph Hess (1894-1987), ca. 1934
Call No: LOT 15183, no. 14 (H)
- BOX 2 FOLDER 2** **Extent:** 1 charcoal drawing heightened with white chalk, 25 3/4 x 19 3/4 inches
Portrait of Paul von Hindenburg (1847-1934), ca. 1932
Call No: LOT 15183, no. 15 (H)
- BOX 2 FOLDER 2** **Extent:** 1 charcoal drawing heightened with white chalk, 18 x 23 1/4 inches
Labeled: Paul Von Hindenburg - R-T Mag 10-2-32 - with article by Emil Lengyel -
"Hindenburg - Man and Legend"
Portrait of Dr. Alfred Hugenberg (1865-1951), ca. 1932
Call No: LOT 15183, no. 16 (H)
- BOX 2 FOLDER 2** **Extent:** 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches
Labeled: Alfred Hugenberg-H.T. MAG/7-24-32 - with article by C. Patrick Thompson -
"Germany's Nationalistic Chief"
Portrait of Viscount Ishii Kikujiro (1866-1945)
Call No: LOT 15183, no. 17 (H)
- BOX 2 FOLDER 3** **Extent:** 1 charcoal drawing heightened with white chalk, 24 3/4 x 18 7/8 inches
Note: Signed by sitter
Portrait of Count Michael Károlyi (1871-1946), ca. 1929
Call No: LOT 15183, no. 18 (H)
- BOX 2 FOLDER 3** **Extent:** 1 charcoal drawing heightened with white chalk, 19 5/8 x 16 3/8 inches
Labeled: Count Michael Karolyi Herald - Trib Mag 11-17-29. With an article by Pierre
Loving - "Hungary's Exiled Premier"
Portrait of David Lloyd-George (1863-1945), November 20, 1927
Call No: LOT 15183, no. 19 (H)
- BOX 2 FOLDER 4** **Extent:** 1 charcoal drawing, 22 1/4 x 17 1/4 inches
Note: Signed by sitter
Note: Verso stamped with date
Portrait of J. Ramsey MacDonald (1866-1937)
Call No: LOT 15183, no. 20 (H)
- BOX 2 FOLDER 4** **Extent:** 1 charcoal drawing heightened with white chalk, 20 3/4 x 17 3/8 inches
Note: Signed by sitter
Portrait of Gerardo Machado (1871-1939), September 6, 1937
Call No: LOT 15183, no. 21 (H)
- BOX 2 FOLDER 5** **Extent:** 1 charcoal drawing heightened with white chalk, 22 3/8 x 19 inches
Note: Signed by sitter

Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945

Container	Contents
BOX 2 FOLDER 5	<i>Portrait of Thomas G. Masaryk (1850-1937)</i> Call No: LOT 15183, no. 22 (H) Extent: 1 charcoal drawing heightened with white chalk, 21 1/4 x 17 3/8 inches Note: Signed by sitter
BOX 2 FOLDER 6	<i>Portrait of Vincent Massey (1887-1967), ca. 1927</i> Call No: LOT 15183, no. 23 (H) Extent: 1 charcoal drawing, 20 x 16 3/8 inches Labeled: Vincent Massey H-T Mag 4-17-27 with an article by Anne Hard - "Canada's First Minister"
BOX 2 FOLDER 6	<i>Portrait of Roberto M. Ortiz (1886-1942)</i> Call No: LOT 15183, no. 24 (H) Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches Note: Signed by sitter
BOX 3 FOLDER 1	<i>Portrait of Ignace Paderewski (1860-1941)</i> Call No: LOT 15183, no. 25 (H) Extent: 1 charcoal drawing heightened with white chalk, 22 1/2 x 18 inches Note: Signed by sitter
BOX 3 FOLDER 1	<i>Portrait of Paul Painleve (1863-1933)</i> Call No: LOT 15183, no. 26 (H) Extent: 1 charcoal drawing heightened with white chalk, 24 3/4 x 19 inches Note: Signed by sitter
BOX 3 FOLDER 2	<i>Portrait of Franz von Pappen (1879-1969)</i> Call No: LOT 15183, no. 27 (H) Extent: 1 charcoal drawing heightened with white chalk, 25 3/8 x 19 3/4 inches
BOX 3 FOLDER 2	<i>Portrait of General John J. Pershing (1860-1948), ca. 1930</i> Call No: LOT 15183, no. 28 (H) Extent: 1 charcoal drawing heightened with white chalk, 22 3/4 x 17 1/4 inches
BOX 3 FOLDER 3	<i>Portrait of Pope Pius XI (1857-1939)</i> Call No: LOT 15183, no. 29 (H) Extent: 1 charcoal drawing heightened with white chalk, 21 1/2 x 16 1/2 inches Note: Signed by sitter
BOX 3 FOLDER 3	<i>Portrait of Raymond Poincaré (1860-1934), August 28, 1927</i> Call No: LOT 15183, no. 30 (H) Extent: 1 charcoal drawing heightened with white chalk, 21 1/2 x 16 3/4 inches
BOX 3 FOLDER 4	<i>Portrait of Theodore Roosevelt, Jr. (1887-1944), March 20, 1932</i> Call No: LOT 15183, no. 31 (H) Extent: 1 charcoal drawing heightened with white chalk, 21 3/4 x 16 1/4 inches Note: Signed by sitter
BOX 3 FOLDER 4	<i>Portrait of Gustav Stresemann (1878-1929)</i> Call No: LOT 15183, no. 32 (H) Extent: 1 charcoal drawing, 21 3/8 x 17 inches Note: Signed by sitter
BOX 3 FOLDER 5	<i>Portrait of Gustav Stresemann (1878-1929)</i> Call No: LOT 15183, no. 33 (H) Extent: 1 charcoal drawing heightened with white chalk, 15 7/8 x 12 5/8 inches Note: Signed by sitter
BOX 3 FOLDER 5	<i>Portrait of Eamon de Valera (1892-1975)</i> Call No: LOT 15183, no. 34 (H) Extent: 1 charcoal drawing heightened with white chalk, 12 1/2 x 19 inches

Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945

Container	Contents
BOX 3 FOLDER 6	<p><i>Portrait of Getulio Vargas (1882-1954)</i>, February 12, 1941 Call No: LOT 15183, no. 35 (H) Extent: 1 charcoal drawing heightened with Chinese white, 27 7/8 x 18 inches Note: Signed by sitter</p>
BOX 3 FOLDER 6	<p><i>Portrait of Eleutherios Venizelos (1864-1936)</i>, ca. 1930 Call No: LOT 15183, no. 36 (H) Extent: 1 charcoal drawing heightened with white chalk, 20 1/2 x 15 3/8 inches Labeled: Eleuthorios Venizelos - Trib Mag 2-16-30. With an article by Count Marlo Sforza - "Greece's Perennial Premier"</p>
BOX 3 FOLDER 7	<p><i>Portrait of Paul van Zeeland (1893-1973)</i>, ca. 1937 Call No: LOT 15183, no. 37 (H) Extent: 1 charcoal drawing, 22 x 15 inches Labeled: Paul van Zeeland Newsweek - 6-19-37 - p. 17</p>
BOX 3 FOLDER 7	<p><i>Group portrait of Joseph Austen Chamberlain, Aristide Briand, Gustave Stresmann, and a fourth unidentified sitter</i>, June 14, 1927 Call No: LOT 15183, no. 38 (H) Extent: 1 charcoal drawing heightened with white chalk, 14 1/8 x 21 5/8 inches Note: Unidentified individual is possibly Vittorio Scialoja.</p> <p><i>Portrait of King Carol II of Romania (1893-1953)</i> Call No: LOT 15183, no. 39 (OSE) Extent: 1 charcoal drawing heightened with white chalk, 28 5/8 x 19 3/4 inches</p>

Documentary portraits and sketches of World War I by Samuel J. Woolf, 1918

Call No: LOT 15184 (H)

LOT contains drawings from World War I by Samuel J. Woolf while he worked as an artist and correspondent in Europe. Most are portraits of military officers or sketches depicting soldiers, battles, towns, encampments, and other settings.

Drawings are arranged into containers by size, then alphabetically by title.

BOX 1 FOLDER 1	<p><i>Encampment at Seicheprey</i> Call No: LOT 15184, no. 1 (H) Extent: 1 pencil and crayon drawing, 4 3/4 x 7 1/4 inches</p>
BOX 1 FOLDER 2	<p><i>Four Sketches at Gironville and Two Soldiers at Gironville</i>, April 13, [1918] Call No: LOT 15184, no. 2a and 2b (H) Extent: 1 pencil and crayon drawing, 7 x 4 1/2 inches and 1 pencil drawing, 6 1/2 x 3 3/4 inches</p>
BOX 1 FOLDER 3	<p><i>Italian Officer at Neuf Chateau and Italian Officer</i> Call No: LOT 15184, no. 3a and 3b (H) Extent: 1 pencil drawing, 7 x 3/8 inches and 1 pencil drawing, 6 1/2 x 3 3/4 inches</p>
BOX 1 FOLDER 4	<p><i>Near Apremont</i>, April 13, 1918 Call No: LOT 15184, no. 4 (H) Extent: 1 charcoal drawing, 12 1/4 x 13 3/8 inches</p>
BOX 1 FOLDER 5	<p><i>Sketch of a Soldier: Figure on a Motorcycle and Solider with a Rifle</i>, 1918 Call No: LOT 15184, no. 5a and 5b (H) Extent: 1 pencil and crayon drawing, 7 3/8 x 5 inches and pencil and 1 crayon drawing, 7 1/2 x 4 7/8 inches</p>
BOX 1 FOLDER 6	<p><i>Sketches: Four Soldiers</i> Call No: LOT 15184, no. 6 (H) Extent: 1 pencil and crayon drawing, 4 1/8 x 7 3/4 inches</p>

Documentary portraits and sketches of World War I by Samuel J. Woolf, 1918

Container	Contents
BOX 1 FOLDER 7	<i>Soldier from Rear and On the Road to Ansaerville</i> Call No: LOT 15184, no. 7a and 7b (H) Extent: 1 pencil drawing, 6 1/4 x 3 inches and 1 pencil drawing, 4 7/8 x 7 3/8 inches
BOX 1 FOLDER 8	<i>War Scene and Soldier with Gun</i> Call No: LOT 15184, no. 8a and 8b (H) Extent: 1 pencil drawing, 4 3/8 x 6 1/8 inches and 1 pencil drawing, 6 3/8 x 3 1/2 inches
BOX 2 FOLDER 1	<i>Children at Headquarters</i> Call No: LOT 15184, no. 9 (H) Extent: 1 charcoal and wash drawing with Chinese white, 15 1/4 x 20 1/8 inches
BOX 2 FOLDER 2	<i>First Aid Station at Seicheprey</i> Call No: LOT 15184, no. 10 (H) Extent: 1 lithograph, 15 x 19 inches Labeled: 18/150 - For Frank Sibley - "When we there"
BOX 2 FOLDER 2	<i>First Aid Station at Seicheprey</i> [Printing proof copy] Call No: LOT 15184, no. 11 (H) Extent: 1 lithograph, 17 7/8 x 22 1/2 inches
BOX 2 FOLDER 3	<i>Near Seicheprey, April 1, 1918</i> Call No: LOT 15184, no. 12 (H) Extent: 1 charcoal and watercolor drawing, 11 x 10 1/2 inches
BOX 2 FOLDER 4	<i>Portrait Head of a Soldier, 1918</i> Call No: LOT 15184, no. 13 (H) Extent: 1 conté crayon drawing, 20 1/8 x 18 1/8 inches
BOX 2 FOLDER 5	<i>Portrait Head of a Soldier, 1918</i> Call No: LOT 15184, no. 14 (H) Extent: 1 conté crayon drawing, 20 x 14 3/4 inches
BOX 2 FOLDER 6	<i>Portrait Head of a Soldier, 1918</i> Call No: LOT 15184, no. 15 (H) Extent: 1 conté crayon drawing, 11 7/8 x 10 inches
BOX 2 FOLDER 7	<i>Portrait of Brigadier General Frank W. Coe, March 9, 1918</i> Call No: LOT 15184, no. 16 (H) Extent: 1 charcoal drawing heightened with Chinese white, 16 3/4 x 13 1/4 inches
BOX 2 FOLDER 8	<i>Portrait of Clarence R. Edwards, April 7, 1918</i> Call No: LOT 15184, no. 17 (H) Extent: 1 pencil drawing, 15 x 12 inches
BOX 2 FOLDER 9	<i>Portrait of General Robert Lee Bullard (1861-1947), March 30, 1918</i> Call No: LOT 15184, no. 18 (H) Extent: 1 pencil drawing, 14 1/16 x 11 inches
BOX 2 FOLDER 10	<i>Portrait of Colonel L.M. Dowell</i> Call No: LOT 15184, no. 19 (H) Extent: 1 pencil drawing, 15 7/8 x 13 inches
BOX 2 FOLDER 11	<i>Portrait of Major General Hunter Liggett (1857-1937), November 1918</i> Call No: LOT 15184, no. 20 (H) Extent: 1 charcoal drawing, 16 1/8 x 11 5/8 inches
BOX 2 FOLDER 12	<i>Soldiers Outside a Church, March 30, 1918</i> Call No: LOT 15184, no. 21 (H) Extent: 1 charcoal and watercolor drawing, 15 1/8 x 12 7/8 inches
BOX 2 FOLDER 12	<i>Soldiers Taking Fire, April 22, 1918</i> Call No: LOT 15184, no. 22 (H) Extent: 1 charcoal and watercolor drawing, 11 1/2 x 14 1/2 inches

Documentary portraits and sketches of World War I by Samuel J. Woolf, 1918

Container	Contents
BOX 3 FOLDER 1	<i>American Soldiers in the French Village of Ste. Mere Eglise</i> Call No: LOT 15184, no. 23 (H) Extent: 1 charcoal drawing heightened with white chalk, 17 5/8 x 21 1/8 inches Note: This drawing may be from World War II
BOX 3 FOLDER 1	<i>The Cootie Hunt, April 23, 1918</i> Call No: LOT 15184, no. 24 (H) Extent: 1 charcoal drawing, 18 x 12 inches
BOX 3 FOLDER 1	<i>In Bed and Studies of Soldiers</i> Call No: LOT 15184, no. 25a and 25b (H) Extent: 1 pencil drawing, 4 1/2 x 7 inches and 1 pencil drawing, 7 5/8 x 5 inches
BOX 3 FOLDER 2	<i>In the Shadows of Joan of Arc, April 1918</i> Call No: LOT 15184, no. 26 (H) Extent: 1 charcoal and colored chalk drawing, 16 3/4 x 10 1/4 inches
BOX 3 FOLDER 3	<i>Portrait of General Robert Alexander (1863-1941), February 1918</i> Call No: LOT 15184, no. 27 (H) Extent: 1 charcoal and pencil drawing, 15 x 12 inches
BOX 3 FOLDER 4	<i>Ready To Go In</i> Call No: LOT 15184, no. 28 (H) Extent: 1 red crayon drawing, 16 x 10 3/8 inches
BOX 3 FOLDER 4	<i>Soldier at Lumber Mill</i> Call No: LOT 15184, no. 29 (H) Extent: 1 charcoal drawing heightened with white chalk, 12 3/4 x 19 3/4 inches
BOX 3 FOLDER 5	<i>Soldier Carrying Wounded Soldier, April 21, 1918</i> Call No: LOT 15184, no. 30 (H) Extent: 1 charcoal and colored chalk drawing, 22 x 14 inches
BOX 3 FOLDER 6	<i>Soldier With a Shoulder Bag, March 10, 1918</i> Call No: LOT 15184, no. 31 (H) Extent: 1 red conté crayon, 18 3/4 x 12 5/6 inches
BOX 3 FOLDER 6	<i>Soldier, April, April 1918</i> Call No: LOT 15184, no. 32 (H) Extent: 1 charcoal and colored chalk drawing, 24 x 18 3/4 inches
BOX 3 FOLDER 7	<i>Soldier: Full Length</i> Call No: LOT 15184, no. 33 (H) Extent: 1 conté crayon drawing, 19 1/2 x 13 inches
BOX 3 FOLDER 7	<i>When we came in the village was ready cram-filled with troops, February 26, 1918</i> Call No: LOT 15184, no. 34 (H) Extent: 1 charcoal drawing, 19 7/8 x 14 1/8 inches

Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945

Call No: LOT 15185 (H)

LOT contains drawings from World War II by Samuel J. Woolf. The portraits are of military officers, including Dwight D. Eisenhower. The sketches mostly depict soldiers fighting in military battles in Europe, at ease during recreation, or moving during transportation. On the verso of some portraits Woolf recorded biographical information on the lives of servicemen up to the point of the war.

Drawings are arranged into containers by size, then alphabetically by title.

BOX 1 FOLDER 1	<i>Aboard U.S.S. LST, 1944</i> Call No: LOT 15185, no. 1 (H) Extent: 1 pen and ink drawing, 13 3/4 x 9 7/8 inches
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Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945

Container	Contents
BOX 1 FOLDER 1	<i>Amusing the Dog at Headquarters, 1944</i> Call No: LOT 15185, no. 2 (H) Extent: 1 pencil, pen and ink, and wash drawing 9 1/8 x 11 1/2 inches
BOX 1 FOLDER 1	<i>At the Airport, June 6 [1944?]</i> Call No: LOT 15185, no. 3 (H) Extent: 1 pen and ink and wash drawing, 10 x 13 7/8 inches
BOX 1 FOLDER 1	<i>Blown Up</i> Call No: LOT 15185, no. 4 (H) Extent: 1 pen and ink and wash drawing, 11 x 14 inches
BOX 1 FOLDER 2	<i>Carrying a Stretcher onto a Hospital Ship</i> Call No: LOT 15185, no. 5 (H) Extent: 1 pencil and ink and wash drawing, 12 1/4 x 15 3/4 inches
BOX 1 FOLDER 3	<i>Control Tower, Liberator Base - The Take Off, 1944</i> Call No: LOT 15185, no. 6 (H) Extent: 1 wash drawing, 9 7/8 x 13 3/4 inches
BOX 1 FOLDER 3	<i>On to Battle, 1944</i> Call No: LOT 15185, no. 7 (H) Extent: 1 wash drawing, 13 7/8 x 10 inches
BOX 1 FOLDER 3	<i>Pilots at the Controls, 1944</i> Call No: LOT 15185, no. 8 (H) Extent: 1 wash drawing with Chinese white, 10 x 13 3/4 inches
BOX 1 FOLDER 3	<i>Plane Ambulance</i> Call No: LOT 15185, no. 9 (H) Extent: 1 wash drawing, 10 x 13 7/8 inches
BOX 1 FOLDER 4	<i>Portrait of Captain Arthur Isaac, 1944</i> Call No: LOT 15185, no. 10 (H) Extent: 1 pencil drawing, 13 3/4 x 9 7/8 inches
BOX 1 FOLDER 4	<i>Portrait of David B. Dash, Cap't. A.C., Brooklyn, New York, 1944</i> Call No: LOT 15185, no. 11 (H) Extent: 1 pen and wash drawing, 13 3/4 x 9 7/8 inches
BOX 1 FOLDER 4	<i>Portrait of Eldred Whipple, 1944</i> Call No: LOT 15185, no. 12 (H) Extent: 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches
BOX 1 FOLDER 5	<i>Portrait of Floyd Shade</i> Call No: LOT 15185, no. 13 (H) Extent: 1 pencil drawing, 11 7/8 x 9 inches
BOX 1 FOLDER 5	<i>Portrait of Henry E. Wojdyla, 1944</i> Call No: LOT 15185, no. 14 (H) Extent: 1 pencil and wash drawing, 9 7/8 x 13 3/4 inches
BOX 1 FOLDER 5	<i>Portrait of J.E. Broadhead, Rupert, Idaho, 1944</i> Call No: LOT 15185, no. 15 (H) Extent: 1 pencil and wash drawing, 11 7/8 x 9 inches
BOX 1 FOLDER 6	<i>Portrait of Kenneth A. Stansfield, 1944</i> Call No: LOT 15185, no. 16 (H) Extent: 1 pencil and wash drawing, 13 7/8 x 10 inches
BOX 1 FOLDER 6	<i>Portrait of M/Sgt Forest Goodwill, 1944</i> Call No: LOT 15185, no. 17 (H) Extent: 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches

Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945

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BOX 1 FOLDER 6	<i>Portrait of R.A. Peterson, Alexandria, Minnesota, 1944</i> Call No: LOT 15185, no. 18 (H) Extent: 1 pencil and wash drawing, 11 7/8 x 9 inches
BOX 1 FOLDER 7	<i>Portrait of Rijs Riordan</i> Call No: LOT 15185, no. 19 (H) Extent: 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches
BOX 1 FOLDER 7	<i>Portrait of S/Sgt. Dave Tremitier, 1944</i> Call No: LOT 15185, no. 20 (H) Extent: 1 pen and wash drawing, 13 3/4 x 9 7/8 inches
BOX 1 FOLDER 7	<i>Portrait of Thomas F. Witt, 1944</i> Call No: LOT 15185, no. 21 (H) Extent: 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches
BOX 1 FOLDER 8	<i>Public Address System giving information to population of a liberated French village</i> Call No: LOT 15185, no. 22 (H) Extent: 1 pen and ink and wash drawing with Chinese white, 10 x 14 inches
BOX 1 FOLDER 8	<i>Rainbow Club, 1944</i> Call No: LOT 15185, no. 23 (H) Extent: 1 pen drawing with Chinese white, 7 x 10 inches
BOX 1 FOLDER 9	<i>Rainbow Club, 1944</i> Call No: LOT 15185, no. 24 (H) Extent: 1 pencil and wash drawing, 10 x 7 inches, matted
BOX 1 FOLDER 9	<i>Rainbow Club - G.I. Joe, 1944</i> Call No: LOT 15185, no. 25 (H) Extent: 1 pencil and wash drawing, 10 x 7 inches
BOX 1 FOLDER 10	<i>Red Cross Soldier and Wounded Man on a Stretcher, 1944</i> Call No: LOT 15185, no. 26 (H) Extent: 1 pen and ink and wash drawing, 11 7/8 x 15 7/8 inches
BOX 1 FOLDER 10	<i>T/Sgt. Perry E. Matthews, 1944</i> Call No: LOT 15185, no. 27 (H) Extent: 1 pencil and wash drawing, 11 7/8 x 9 inches
BOX 1 FOLDER 10	<i>The Take Off, 1944</i> Call No: LOT 15185, no. 28 (H) Extent: 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches Note: Artist named the sitter as "Myers Wa...(?)", Fletcher, Oklahoma"
BOX 1 FOLDER 11	<i>Three Soldiers near Quonset Huts, 1944</i> Call No: LOT 15185, no. 29 (H) Extent: 1 pencil, pen and brush and ink, Chinese white drawing, 8 7/8 x 11 7/8 inches
BOX 1 FOLDER 11	<i>"Salute the Soldier" - Picadilly [i.e., Piccadilly] Line, 1944</i> Call No: LOT 15185, no. 30 (H) Extent: 1 pen and ink and wash drawing, 9 3/4 x 12 1/4 inches
BOX 1 FOLDER 11	<i>Sketches, 1944</i> Call No: LOT 15185, no. 31 (H) Extent: 1 pencil and brush and ink drawing, 13 7/8 x 8 1/2 inches
BOX 1 FOLDER 11	<i>Soldiers, 1944</i> Call No: LOT 15185, no. 32 (H) Extent: 1 pen and brush and ink drawing, 9 3/4 x 8 inches
BOX 1 FOLDER 12	<i>A Strategy Session</i> Call No: LOT 15185, no. 33 (H) Extent: 1 pencil and wash drawing, 11 3/4 x 16 inches

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BOX 1 FOLDER 12	<i>Street Scene in Normandy</i> , 1944 Call No: LOT 15185, no. 34 (H) Extent: 1 pen and ink, wash, and watercolor drawing, 11 7/8 x 15 7/8 inches
BOX 1 FOLDER 13	<i>"Sweating it Out"</i> , 1944 Call No: LOT 15185, no. 35 (H) Extent: 1 pencil and pen and brush and ink, Chinese white drawing, 9 7/8 x 13 3/4 inches
BOX 1 FOLDER 13	<i>Wartime Lines - The Bus</i> , 1944 Call No: LOT 15185, no. 36 (H) Extent: 1 pen and ink and wash drawing, 10 x 12 1/4 inches
BOX 1 FOLDER 14	<i>The Wounded on a Hospital Ship</i> Call No: LOT 15185, no. 37 (H) Extent: 1 wash drawing, 10 1/2 x 15 inches on board
BOX 2 FOLDER 1	<i>American Crew Firing on Anti-Aircraft Gun</i> , 1944 Call No: LOT 15185, no. 38 (H) Extent: 1 charcoal drawing, 16 3/4 x 12 1/2 inches
BOX 2 FOLDER 1	<i>Bailing Out</i> Call No: LOT 15185, no. 39 (H) Extent: 1 charcoal drawing, 17 5/8 x 14 inches
BOX 2 FOLDER 1	<i>Battle Scene</i> Call No: LOT 15185, no. 40 (H) Extent: 1 charcoal drawing, 17 1/2 x 13 7/8 inches
BOX 2 FOLDER 1	<i>The Charge</i> , 1944 Call No: LOT 15185, no. 41 (H) Extent: 1 charcoal and wash drawing, 13 7/8 x 16 7/8 inches
BOX 2 FOLDER 2	<i>Courtship</i> Call No: LOT 15185, no. 42 (H) Extent: 1 charcoal drawing, 16 1/8 x 13 1/8 inches
BOX 2 FOLDER 3	<i>Destroyed Home</i> Call No: LOT 15185, no. 43 (H) Extent: 1 charcoal drawing, 16 5/8 x 13 3/4 inches
BOX 2 FOLDER 3	<i>Dwight D. Eisenhower [Planning Strategy]</i> , 1944 Call No: LOT 15185, no. 44 (H) Extent: 1 charcoal drawing, 21 3/4 x 16 3/8 inches
BOX 2 FOLDER 4	<i>Loading the Airplane</i> Call No: LOT 15185, no. 45 (H) Extent: 1 charcoal drawing, 21 1/4 x 16 1/2 inches
BOX 2 FOLDER 4	<i>Paratroopers</i> Call No: LOT 15185, no. 46 (H) Extent: 1 charcoal drawing, 18 1/8 x 14 inches
BOX 2 FOLDER 4	<i>Paratroopers Going Aboard</i> , 1944 Call No: LOT 15185, no. 47 (H) Extent: 1 charcoal drawing, 18 1/4 x 14 1/2 inches
BOX 2 FOLDER 5	<i>Portrait of [Hy. (Henry) ?urr]</i> , 1944 Call No: LOT 15185, no. 48 (H) Extent: 1 pen and ink and wash drawing, 10 x 14 inches
BOX 2 FOLDER 5	<i>Portrait of A. Heming</i> , 1944 Call No: LOT 15185, no. 49 (H) Extent: 1 charcoal drawing, 13 3/4 x 16 1/4 inches

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BOX 2 FOLDER 6	<i>Portrait of A.G. Kirk</i> [Alan Goodrich Kirk], 1944 Call No: LOT 15185, no. 50 (H) Extent: 1 charcoal drawing heightened with white chalk, 16 7/8 x 13 3/8 inches
BOX 2 FOLDER 6	<i>Portrait of A.V. Alexander</i> [Albert Victor Alexander], 1944 Call No: LOT 15185, no. 51 (H) Extent: 1 wash drawing, 15 x 21 1/8 inches
BOX 2 FOLDER 6	<i>Portrait of Admiral Ben Moreell</i> , August 12, 1945 Call No: LOT 15185, no. 52 (H) Extent: 1 charcoal drawing, 17 1/4 x 14 inches
BOX 2 FOLDER 7	<i>Portrait of Admiral Harold R. Stark</i> Call No: LOT 15185, no. 53 (H) Extent: 1 watercolor and possibly charcoal drawing, 14 3/8 x 12 inches
BOX 2 FOLDER 7	<i>Portrait of Brigadier General Paul R. Hawley</i> , 1944 Call No: LOT 15185, no. 54 (H) Extent: 1 wash drawing, 12 x 18 inches
BOX 2 FOLDER 7	<i>Portrait of General Elwood R. "Pete" Quesada</i> , 1944 Call No: LOT 15185, no. 55 (H) Extent: 1 pencil, charcoal, and wash drawing, 18 x 12 inches
BOX 2 FOLDER 8	<i>Portrait of General H.D.G. Crerer</i> [Henry Duncan Graham Crerar], 1944 Call No: LOT 15185, no. 56 (H) Extent: 1 pencil and ink and wash drawing, 12 x 18 inches
BOX 2 FOLDER 8	<i>Portrait of Jocelyn A. A. Corbett</i> , 1944 Call No: LOT 15185, no. 57 (H) Extent: 1 pencil and ink and wash drawing, 12 x 18 inches
BOX 2 FOLDER 8	<i>Portrait of Lt. General Carl Spaatz</i> , 1944 Call No: LOT 15185, no. 58 (H) Extent: 1 pen and ink and wash drawing, 18 x 12 inches
BOX 2 FOLDER 9	<i>Portrait of Lt. John C. H. Lee</i> , 1944 Call No: LOT 15185, no. 59 (H) Extent: 1 charcoal and white chalk drawing on tan paper, 16 1/2 x 17 1/8 inches
BOX 2 FOLDER 9	<i>A Soldier</i> Call No: LOT 15185, no. 60 (H) Extent: 1 charcoal drawing, 16 3/4 x 12 1/2 inches
BOX 2 FOLDER 10	<i>Soldiers in Battle in a Town</i> Call No: LOT 15185, no. 61 (H) Extent: 1 charcoal, wash, and gouache drawing, 20 x 15 inches
BOX 2 FOLDER 11	<i>Unloading a Glider</i> Call No: LOT 15185, no. 62 (H) Extent: 1 ink and wash drawing, 11 3/4 x 16 inches
BOX 2 FOLDER 11	<i>War Conference</i> , 1944 Call No: LOT 15185, no. 63 (H) Extent: 1 pen and brush and ink, charcoal and Chinese white drawing, 9 x 12 inches