Collection Summary
Title: Samuel J. Woolf collection
Inclusive Dates: 1918-1945
Call No.: Guide Record
Creator: Woolf, S. J. (Samuel Johnson), 1880-1948
Extent: 146 drawings : chiefly charcoal and white chalk drawings ; sheets 65 x 50 cm and smaller
Language: Collection material in English
Location: Prints and Photographs Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2009633288
Summary: Collection contains formal portraits of political and military leaders, many from World War I and World War II, as well as documentary sketches from that time period by artist Samuel J. Woolf. Notable individuals include Aristide Briand, Neville Chamberlin, Dwight D. Eisenhower, Rudolf Hess, Roberto M. Ortiz, Pope Pius XI, Theodore Roosevelt, Jr., among others. Much of the work in this collection is the result of Woolf's live sketching of portrait sitters and of scenes of soldiers fighting or in transit, military headquarters and encampments, daily life during the wars, and the civilian response to wars.
Online Content: To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Provenance

Processing History
The Samuel J. Woolf collection was processed by Owen Ellis and Nicholas Pernot in 2021. EAD Finding aid encoded by Owen Ellis in 2021. The italicized titles, dates, labeled field, extent field, and additional metadata for drawings were transcribed from documentation that was included with the collection's accession records. This information was not verified. Some names of publications were abbreviated. Some military ranks were unmentioned or also abbreviated in the transcribed titles.

Related Material
Additional materials with drawings by S. J. Woolf are described in our Online Catalog and searchable by call number or descriptive words:
- Portrait of G.W. Norris (DRWG/US - Woolf, no. 1)
- Portrait of Theodore Roosevelt (PRES FILE)
- Time Magazine Cover: Lindbergh, Carrel & pump, they are looking for the fountain of age (BIOG FILE)

Related Material at Other Repositories
While the Library of Congress is a repository of some of the drawings of S. J. Woolf, several other repositories hold portions of his work. A few of these repositories include:
- National Gallery of Art, Works by Samuel J. Woolf
- National Museum of the United States Army, Army Art Collection, Artwork of Samuel Johnson Woolf
- Smithsonian Archives of American Art, S. J. Woolf papers, 1835-1986, bulk 1880-1948

Rights Restrictions
Rights status of individual images not evaluated. For general information see: "Copyright and Other Restrictions..."
Access Restrictions
The collection is open to research.

Requesting Materials
For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "Information for Researchers."

Online Content
To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, Samuel J. Woolf collection, LOT and item or reproduction number, if available [e.g., LOT 15184, no. 1 or LC-DIG-ppmsca-12345]

Biographical Note
Samuel J. Woolf (1880-1948) was a portraitist, journalist, and illustrator. He graduated from the City College of New York in 1899. He then studied with Kenyon Cox and George de Forest Brush at the Art Students League and National Academy of Design. His artistic career began as a soldier in World War I, when he sketched battle scenes and leaders as an artist-correspondent working for Time and creating intimate depictions of soldiers and statesmen. Woolf returned to the United States, where he produced over 200 charcoal portraits for Time between 1920 and 1935. He also drew portraits for Collier's, the New York Times Magazine, and Newsweek. In 1944 he returned to the European front as an artist and correspondent, where he documented officers, soldiers, battle scenes, the destruction of Europe, and the British civilian response to the war.

Scope and Content Note
Collection contains portraits and sketches by Samuel J. Woolf. Most portraits are of prominent leaders and military generals or officers from World War I and World War II. Notable individuals include Neville Chamberlin, Dwight D. Eisenhower, Rudolf Hess, Paul von Hindenburg, David Lloyd-George, Ignace Paderewski, John J. Pershing, Pope Pius XI, Theodore Roosevelt, Jr., Eleutherios Venizelos, among others. The sketches document the experience of soldiers and civilians during both world wars, and depict many different scenes such as damaged cities or towns, transportation by aircraft or vehicle, medical care or emergencies, and troops engaged in battle.

Arrangement
The collection is organized into three LOTs by subject matter and date ranges. LOT 15183 (H) (OSE) contains portraits of world leaders from the first half of the twentieth century, arranged alphabetically by the sitter's last name. LOT 15184 (H) contains documentary portraits and sketches of World War I, arranged into containers by size, then alphabetically by title. LOT 15185 (H) contains documentary portraits and sketches of World War II, arranged into containers by size, then alphabetically by title.

• LOT 15183 (H) (OSE): Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945
• LOT 15184 (H): Documentary portraits and sketches of World War I by Samuel J. Woolf, 1918
• LOT 15185 (H): Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945
Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**

**Subjects**
War artists--United States--1910-1950.
World War, 1914-1918--Campaigns & battles.
World War, 1914-1918--Military life--American.
World War, 1914-1918--Military personnel--American.
World War, 1939-1945--Campaigns & battle.
World War, 1939-1945--Military life--American.
World War, 1939-1945--Military personnel--American.

**Form/Genre**
Chalk drawings--1910-1950.
Charcoal drawings--1910-1950.
Lithographs--1910-1950.
Description of Series

Container  Series
Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945
   Call No: LOT 15183 (H) (OSE)
   LOT contains formal portraits of political and military leaders by Samuel J. Woolf. Some notable individuals include William Wallace Atterbury, Aristide Briand, Neville Chamberlain, Rudolf Hess, Dr. Alfred Hugenberg, Roberto M. Ortiz, Theodore Roosevelt, Jr., Éamon de Valera, King Carol II of Romania, Pope Pius XI, among others. Drawings arranged alphabetically by the sitter's last name.

Documentary portraits and sketches of World War I by Samuel J. Woolf, 1918
   Call No: LOT 15184 (H)
   LOT contains drawings from World War I by Samuel J. Woolf while he worked as an artist and correspondent in Europe. Most are portraits of military officers or sketches depicting soldiers, battles, towns, encampments, and other settings. Drawings are arranged into containers by size, then alphabetically by title.

Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945
   Call No: LOT 15185 (H)
   LOT contains drawings from World War II by Samuel J. Woolf. The portraits are of military officers, including Dwight D. Eisenhower. The sketches mostly depict soldiers fighting in military battles in Europe, at ease during recreation, or moving during transportation. On the verso of some portraits Woolf recorded biographical information on the lives of servicemen up to the point of the war. Drawings are arranged into containers by size, then alphabetically by title.
## Container List

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| **Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945** | Call No: LOT 15183 (H) (OSE)  
LOT contains formal portraits of political and military leaders by Samuel J. Woolf.  
Some notable individuals include William Wallace Atterbury, Aristide Briand, Neville Chamberlain, Rudolf Hess, Dr. Alfred Hugenberg, Roberto M. Ortiz, Theodore Roosevelt, Jr., Éamon de Valera, King Carol II of Romania, Pope Pius XI, among others.  
Drawings arranged alphabetically by the sitter's last name. |
| **BOX 1 FOLDER 1** | **Portrait of Arturo Alessandri (1868-1950)**  
Call No: LOT 15183, no. 1 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches  
Note: Signed by sitter |
| **BOX 1 FOLDER 1** | **Portrait of William Wallace Atterbury (1866-1935), 1932**  
Call No: LOT 15183, no. 2 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 22 7/8 x 18 inches |
| **BOX 1 FOLDER 2** | **Portrait of Stanley Baldwin (1867-1947), ca. 1934**  
Call No: LOT 15183, no. 3 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches  
Labeled: Stanley Baldwin/Newsweek - 8-4-34 - p. 15 |
| **BOX 1 FOLDER 2** | **Portrait of Jean-Louis Barthou (1862-1934), ca. 1934**  
Call No: LOT 15183, no. 4 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches  
Labeled: Jean-Louis Barthou/Newsweek - 5-20-34 - p. 20 |
| **BOX 1 FOLDER 3** | **Portrait of Edvard Benes (1884-1948)**  
Call No: LOT 15183, no. 5 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 22 x 17 1/8 inches  
Note: Signed by sitter |
| **BOX 1 FOLDER 3** | **Portrait of Leon Blum (1872-1950), ca. 1936**  
Call No: LOT 15183, no. 6 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches  
Labeled: Leon Blum/Newsweek - 5-30-36 - p. 16 |
| **BOX 1 FOLDER 4** | **Portrait of King Boris of Bulgaria (1894-1943)**  
Call No: LOT 15183, no. 7 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches  
Labeled: King Boris (of Bulgaria)/Newsweek 12-8-34-P. 13 |
| **BOX 1 FOLDER 4** | **Portrait of Aristide Briand (1862-1932), ca. 1928**  
Call No: LOT 15183, no. 8 (H)  
Extent: 1 charcoal drawing, 21 x 17 1/2 inches  
| **BOX 1 FOLDER 5** | **Portrait of Thomas Garrido y Canabal (1890-1943), ca. 1935**  
Call No: LOT 15183, no. 9 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches  
Labeled: Thomas Garrido/Newsweek - 7-27-35 |
| **BOX 1 FOLDER 5** | **Portrait of Saturnino Cedillo (1890-1939), ca. 1937**  
Call No: LOT 15183, no. 10 (H) |
Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945

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<td><strong>BOX 1 FOLDER 6</strong></td>
<td>Portrait of Arthur Neville Chamberlain (1869-1940), ca. 1937</td>
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<td><strong>Call No:</strong></td>
<td>LOT 15183, no. 11 (H)</td>
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<tr>
<td><strong>Extent:</strong></td>
<td>1 charcoal drawing, heightened with white chalk, 25 3/4 x 19 3/4 inches</td>
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<tr>
<td><strong>Labeled:</strong></td>
<td>Saturnino Cedillo/Newsweek - 8-28-37 - p. 15</td>
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<td><strong>Note:</strong></td>
<td>Signed by sitter</td>
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| **BOX 1 FOLDER 6** | Portrait of Georges Clemenceau (1841-1929) |
| **Call No:** | LOT 15183, no. 12 (H) |
| **Extent:** | 1 charcoal drawing heightened with white chalk, 19 x 15 5/8 inches |
| **Note:** | Signed by sitter |

| **BOX 2 FOLDER 1** | Portrait of William Z. Foster (1881-1966) |
| **Call No:** | LOT 15183, no. 13 (H) |
| **Extent:** | 1 charcoal drawing heightened with white chalk, 24 3/8 x 18 5/8 inches |
| **Note:** | Signed by sitter |

| **BOX 2 FOLDER 1** | Portrait of Rudolph Hess (1894-1987), ca. 1934 |
| **Call No:** | LOT 15183, no. 14 (H) |
| **Extent:** | 1 charcoal drawing heightened with white chalk, 25 3/4 x 19 3/4 inches |
| **Labeled:** | Paul Von Hindenburg - R-T Mag 10-2-32 - with article by Emil Lengyel - "Hindenburg - Man and Legend" |

| **BOX 2 FOLDER 2** | Portrait of Paul von Hindenburg (1847-1934), ca. 1932 |
| **Call No:** | LOT 15183, no. 15 (H) |
| **Extent:** | 1 charcoal drawing heightened with white chalk, 18 x 23 1/4 inches |
| **Labeled:** | Alfred Hugenberg-H.T. MAG/7-24-32 - with article by C. Patrick Thompson - "Germany's Nationalistic Chief" |

| **BOX 2 FOLDER 2** | Portrait of Dr. Alfred Hugenberg (1865-1951), ca. 1932 |
| **Call No:** | LOT 15183, no. 16 (H) |
| **Extent:** | 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches |
| **Labeled:** | Paul Von Hindenburg - R-T Mag 10-2-32 - with article by Emil Lengyel - "Hindenburg - Man and Legend" |

| **BOX 2 FOLDER 3** | Portrait of Viscount Ishii Kikujiro (1866-1945) |
| **Call No:** | LOT 15183, no. 17 (H) |
| **Extent:** | 1 charcoal drawing heightened with white chalk, 24 3/4 x 18 7/8 inches |
| **Note:** | Signed by sitter |

| **BOX 2 FOLDER 3** | Portrait of Count Michael Károlyi (1871-1946), ca. 1929 |
| **Call No:** | LOT 15183, no. 18 (H) |
| **Extent:** | 1 charcoal drawing heightened with white chalk, 19 5/8 x 16 3/8 inches |
| **Labeled:** | Count Michael Karolyi Herald - Trib Mag 11-17-29. With an article by Pierre Loving - "Hungary's Exiled Premier" |

| **BOX 2 FOLDER 4** | Portrait of David Lloyd-George (1863-1945), November 20, 1927 |
| **Call No:** | LOT 15183, no. 19 (H) |
| **Extent:** | 1 charcoal drawing, 22 1/4 x 17 1/4 inches |
| **Note:** | Signed by sitter |

| **BOX 2 FOLDER 4** | Portrait of J. Ramsey MacDonald (1866-1937) |
| **Call No:** | LOT 15183, no. 20 (H) |
| **Extent:** | 1 charcoal drawing heightened with white chalk, 20 3/4 x 17 3/8 inches |
| **Note:** | Signed by sitter |

<p>| <strong>BOX 2 FOLDER 5</strong> | Portrait of Gerardo Machado (1871-1939), September 6, 1937 |
| <strong>Call No:</strong> | LOT 15183, no. 21 (H) |
| <strong>Extent:</strong> | 1 charcoal drawing heightened with white chalk, 22 3/8 x 19 inches |
| <strong>Note:</strong> | Signed by sitter |</p>
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| BOX 2 FOLDER 5 | Portrait of Thomas G. Masaryk (1850-1937)  
Call No: LOT 15183, no. 22 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 21 1/4 x 17 3/8 inches  
Note: Signed by sitter |
| BOX 2 FOLDER 6 | Portrait of Vincent Massey (1887-1967), ca. 1927  
Call No: LOT 15183, no. 23 (H)  
Extent: 1 charcoal drawing, 20 x 16 3/8 inches  
Labeled: Vincent Massey H-T Mag 4-17-27 with an article by Anne Hard - "Canada's First Minister" |
| BOX 2 FOLDER 6 | Portrait of Roberto M. Ortiz (1886-1942)  
Call No: LOT 15183, no. 24 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 25 5/8 x 19 3/4 inches  
Note: Signed by sitter |
| BOX 3 FOLDER 1 | Portrait of Ignace Paderewski (1860-1941)  
Call No: LOT 15183, no. 25 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 22 1/2 x 18 inches  
Note: Signed by sitter |
| BOX 3 FOLDER 1 | Portrait of Paul Paineve (1863-1933)  
Call No: LOT 15183, no. 26 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 24 3/4 x 19 inches  
Note: Signed by sitter |
| BOX 3 FOLDER 2 | Portrait of Franz von Pappen (1879-1969)  
Call No: LOT 15183, no. 27 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 25 3/8 x 19 3/4 inches |
| BOX 3 FOLDER 2 | Portrait of General John J. Pershing (1860-1948), ca. 1930  
Call No: LOT 15183, no. 28 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 22 3/4 x 17 1/4 inches |
| BOX 3 FOLDER 3 | Portrait of Pope Pius XI (1857-1939)  
Call No: LOT 15183, no. 29 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 21 1/2 x 16 1/2 inches  
Note: Signed by sitter |
| BOX 3 FOLDER 3 | Portrait of Raymond Poincaré (1860-1934), August 28, 1927  
Call No: LOT 15183, no. 30 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 21 1/2 x 16 3/4 inches |
| BOX 3 FOLDER 4 | Portrait of Theodore Roosevelt, Jr. (1887-1944), March 20, 1932  
Call No: LOT 15183, no. 31 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 21 3/4 x 16 1/4 inches  
Note: Signed by sitter |
| BOX 3 FOLDER 4 | Portrait of Gustav Stresemann (1878-1929)  
Call No: LOT 15183, no. 32 (H)  
Extent: 1 charcoal drawing, 21 3/8 x 17 inches  
Note: Signed by sitter |
| BOX 3 FOLDER 5 | Portrait of Gustav Stresemann (1878-1929)  
Call No: LOT 15183, no. 33 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 15 7/8 x 12 5/8 inches  
Note: Signed by sitter |
| BOX 3 FOLDER 5 | Portrait of Eamon de Valera (1892-1975)  
Call No: LOT 15183, no. 34 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 12 1/2 x 19 inches |
Formal portraits in charcoal of world leaders by Samuel J. Woolf, 1927-1945

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| BOX 3 FOLDER 6 | Portrait of Getulio Vargas (1882-1954), February 12, 1941  
Call No: LOT 15183, no. 35 (H)  
Extent: 1 charcoal drawing heightened with Chinese white, 27 7/8 x 18 inches  
Note: Signed by sitter |
| BOX 3 FOLDER 6 | Portrait of Eleutherios Venizelos (1864-1936), ca. 1930  
Call No: LOT 15183, no. 36 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 20 1/2 x 15 3/8 inches  
Labeled: Eleutheros Venizelos - Trib Mag 2-16-30. With an article by Count Marlo Sforza  
- "Greece's Perennial Premier" |
| BOX 3 FOLDER 7 | Portrait of Paul van Zeeland (1893-1973), ca. 1937  
Call No: LOT 15183, no. 37 (H)  
Extent: 1 charcoal drawing, 22 x 15 inches  
Labeled: Paul van Zeeland Newsweek - 6-19-37 - p. 17 |
| BOX 3 FOLDER 7 | Group portrait of Joseph Austen Chamberlain, Aristide Briand, Gustave Stresmann, and a fourth unidentified sitter, June 14, 1927  
Call No: LOT 15183, no. 38 (H)  
Extent: 1 charcoal drawing heightened with white chalk, 14 1/8 x 21 5/8 inches  
Note: Unidentified individual is possibly Vittorio Scialoja.  
Portrait of King Carol II of Romania (1893-1953)  
Call No: LOT 15183, no. 39 (OSE)  
Extent: 1 charcoal drawing heightened with white chalk, 28 5/8 x 19 3/4 inches |

Documentary portraits and sketches of World War I by Samuel J. Woolf, 1918

Call No: LOT 15184 (H)  
LOT contains drawings from World War I by Samuel J. Woolf while he worked as an artist and correspondent in Europe. Most are portraits of military officers or sketches depicting soldiers, battles, towns, encampments, and other settings. Drawings are arranged into containers by size, then alphabetically by title.

BOX 1 FOLDER 1 | Encampment at Seicheprey  
Call No: LOT 15184, no. 1 (H)  
Extent: 1 pencil and crayon drawing, 4 3/4 x 7 1/4 inches |
| BOX 1 FOLDER 2 | Four Sketches at Gironville and Two Soldiers at Gironville, April 13, [1918]  
Call No: LOT 15184, no. 2a and 2b (H)  
Extent: 1 pencil and crayon drawing, 7 x 4 1/2 inches and 1 pencil drawing, 6 1/2 x 3 3/4 inches |
| BOX 1 FOLDER 3 | Italian Officer at Neu Chateau and Italian Officer  
Call No: LOT 15184, no. 3a and 3b (H)  
Extent: 1 pencil drawing, 7 x 3/8 inches and 1 pencil drawing, 6 1/2 x 3 3/4 inches |
| BOX 1 FOLDER 4 | Near Apremont, April 13, 1918  
Call No: LOT 15184, no. 4 (H)  
Extent: 1 charcoal drawing, 12 1/4 x 13 3/8 inches |
| BOX 1 FOLDER 5 | Sketch of a Soldier: Figure on a Motorcycle and Soldier with a Rifle, 1918  
Call No: LOT 15184, no. 5a and 5b (H)  
Extent: 1 pencil and crayon drawing, 7 3/8 x 5 inches and pencil and 1 crayon drawing, 7 1/2 x 4 7/8 inches |
| BOX 1 FOLDER 6 | Sketches: Four Soldiers  
Call No: LOT 15184, no. 6 (H)  
Extent: 1 pencil and crayon drawing, 4 1/8 x 7 3/4 inches |
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| BOX 1 FOLDER 7 | **Soldier from Rear and On the Road to Ansauville**  
  **Call No:** LOT 15184, no. 7a and 7b (H)  
  **Extent:** 1 pencil drawing, 6 1/4 x 3 inches and 1 pencil drawing, 4 7/8 x 7 3/8 inches |
| BOX 1 FOLDER 8 | **War Scene and Soldier with Gun**  
  **Call No:** LOT 15184, no. 8a and 8b (H)  
  **Extent:** 1 pencil drawing, 4 3/8 x 6 1/8 inches and 1 pencil drawing, 6 3/8 x 3 1/2 inches |
| BOX 2 FOLDER 1 | **Children at Headquarters**  
  **Call No:** LOT 15184, no. 9 (H)  
  **Extent:** 1 charcoal and wash drawing with Chinese white, 15 1/4 x 20 1/8 inches |
| BOX 2 FOLDER 2 | **First Aid Station at Seicheprey**  
  **Call No:** LOT 15184, no. 10 (H)  
  **Extent:** 1 lithograph, 15 x 19 inches  
  **Labeled:** 18/150 - For Frank Sibley - "When we there" |
| BOX 2 FOLDER 2 | **First Aid Station at Seicheprey [Printing proof copy]**  
  **Call No:** LOT 15184, no. 11 (H)  
  **Extent:** 1 lithograph, 17 7/8 x 22 1/2 inches |
| BOX 2 FOLDER 3 | **Near Seicheprey, April 1, 1918**  
  **Call No:** LOT 15184, no. 12 (H)  
  **Extent:** 1 charcoal and watercolor drawing, 11 x 10 1/2 inches |
| BOX 2 FOLDER 4 | **Portrait Head of a Soldier, 1918**  
  **Call No:** LOT 15184, no. 13 (H)  
  **Extent:** 1 conté crayon drawing, 20 1/8 x 18 1/8 inches |
| BOX 2 FOLDER 5 | **Portrait Head of a Soldier, 1918**  
  **Call No:** LOT 15184, no. 14 (H)  
  **Extent:** 1 conté crayon drawing, 20 x 14 3/4 inches |
| BOX 2 FOLDER 6 | **Portrait Head of a Soldier, 1918**  
  **Call No:** LOT 15184, no. 15 (H)  
  **Extent:** 1 conté crayon drawing, 11 7/8 x 10 inches |
| BOX 2 FOLDER 7 | **Portrait of Brigadier General Frank W. Coe, March 9, 1918**  
  **Call No:** LOT 15184, no. 16 (H)  
  **Extent:** 1 charcoal drawing heightened with Chinese white, 16 3/4 x 13 1/4 inches |
| BOX 2 FOLDER 8 | **Portrait of Clarence R. Edwards, April 7, 1918**  
  **Call No:** LOT 15184, no. 17 (H)  
  **Extent:** 1 pencil drawing, 15 x 12 inches |
| BOX 2 FOLDER 9 | **Portrait of General Robert Lee Bullard (1861-1947), March 30, 1918**  
  **Call No:** LOT 15184, no. 18 (H)  
  **Extent:** 1 pencil drawing, 14 1/16 x 11 inches |
| BOX 2 FOLDER 10 | **Portrait of Colonel L.M. Dowell**  
  **Call No:** LOT 15184, no. 19 (H)  
  **Extent:** 1 pencil drawing, 15 7/8 x 13 inches |
| BOX 2 FOLDER 11 | **Portrait of Major General Hunter Liggett (1857-1937), November 1918**  
  **Call No:** LOT 15184, no. 20 (H)  
  **Extent:** 1 charcoal drawing, 16 1/8 x 11 5/8 inches |
| BOX 2 FOLDER 12 | **Soldiers Outside a Church, March 30, 1918**  
  **Call No:** LOT 15184, no. 21 (H)  
  **Extent:** 1 charcoal and watercolor drawing, 15 1/8 x 12 7/8 inches |
| BOX 2 FOLDER 12 | **Soldiers Taking Fire, April 22, 1918**  
  **Call No:** LOT 15184, no. 22 (H)  
  **Extent:** 1 charcoal and watercolor drawing, 11 1/2 x 14 1/2 inches |
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| BOX 3 FOLDER 1 | *American Soldiers in the French Village of Ste. Mere Eglise*  
| **Call No:** | LOT 15184, no. 23 (H)  
| **Extent:** | 1 charcoal drawing heightened with white chalk, 17 5/8 x 21 1/8 inches  
| **Note:** | This drawing may be from World War II |
| BOX 3 FOLDER 1 | *The Cootie Hunt*, April 23, 1918  
| **Call No:** | LOT 15184, no. 24 (H)  
| **Extent:** | 1 charcoal drawing, 18 x 12 inches |
| BOX 3 FOLDER 1 | *In Bed and Studies of Soldiers*  
| **Call No:** | LOT 15184, no. 25a and 25b (H)  
| **Extent:** | 1 charcoal and pencil drawing, 16 3/4 x 10 1/4 inches |
| BOX 3 FOLDER 2 | *Portrait of General Robert Alexander (1863-1941)*, February 1918  
| **Call No:** | LOT 15184, no. 26 (H)  
| **Extent:** | 1 charcoal and pencil drawing, 15 x 12 inches |
| BOX 3 FOLDER 4 | *Ready To Go In*  
| **Call No:** | LOT 15184, no. 28 (H)  
| **Extent:** | 1 red crayon drawing, 16 x 10 3/8 inches |
| BOX 3 FOLDER 4 | *Soldier at Lumber Mill*  
| **Call No:** | LOT 15184, no. 29 (H)  
| **Extent:** | 1 charcoal drawing heightened with white chalk, 12 3/4 x 19 3/4 inches |
| BOX 3 FOLDER 5 | *Soldier Carrying Wounded Soldier*, April 21, 1918  
| **Call No:** | LOT 15184, no. 30 (H)  
| **Extent:** | 1 charcoal and colored chalk drawing, 22 x 14 inches |
| BOX 3 FOLDER 6 | *Soldier With a Shoulder Bag*, March 10, 1918  
| **Call No:** | LOT 15184, no. 31 (H)  
| **Extent:** | 1 red conté crayon, 18 3/4 x 12 5/6 inches |
| BOX 3 FOLDER 6 | *Soldier*, April, April 1918  
| **Call No:** | LOT 15184, no. 32 (H)  
| **Extent:** | 1 charcoal and colored chalk drawing, 24 x 18 3/4 inches |
| BOX 3 FOLDER 7 | *Soldier: Full Length*  
| **Call No:** | LOT 15184, no. 33 (H)  
| **Extent:** | 1 conté crayon drawing, 19 1/2 x 13 inches |
| BOX 3 FOLDER 7 | *When we came in the village was ready cram-filled with troops*, February 26, 1918  
| **Call No:** | LOT 15184, no. 34 (H)  
| **Extent:** | 1 charcoal drawing, 19 7/8 x 14 1/8 inches |

**Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945**  
**Call No:** LOT 15185 (H)  
LOT contains drawings from World War II by Samuel J. Woolf. The portraits are of military officers, including Dwight D. Eisenhower. The sketches mostly depict soldiers fighting in military battles in Europe, at ease during recreation, or moving during transportation. On the verso of some portraits Woolf recorded biographical information on the lives of servicemen up to the point of the war.  
Drawings are arranged into containers by size, then alphabetically by title.  

| BOX 1 FOLDER 1 | *Aboard U.S.S. LST*, 1944  
| **Call No:** | LOT 15185, no. 1 (H)  
| **Extent:** | 1 pen and ink drawing, 13 3/4 x 9 7/8 inches |
Documentary portraits and sketches of World War II by Samuel J. Woolf, 1944-1945

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| BOX 1 FOLDER 1 | *Amusing the Dog at Headquarters*, 1944  
*Call No*: LOT 15185, no. 2 (H)  
*Extent*: 1 pencil, pen and ink, and wash drawing 9 1/8 x 11 1/2 inches |
| BOX 1 FOLDER 1 | *At the Airport, June 6 [1944?]*  
*Call No*: LOT 15185, no. 3 (H)  
*Extent*: 1 pen and ink and wash drawing, 10 x 13 7/8 inches |
| BOX 1 FOLDER 1 | *Blown Up*  
*Call No*: LOT 15185, no. 4 (H)  
*Extent*: 1 pen and ink and wash drawing, 11 x 14 inches |
| BOX 1 FOLDER 2 | *Carrying a Stretcher onto a Hospital Ship*  
*Call No*: LOT 15185, no. 5 (H)  
*Extent*: 1 pencil and ink and wash drawing, 12 1/4 x 15 3/4 inches |
| BOX 1 FOLDER 3 | *Control Tower, Liberator Base - The Take Off*, 1944  
*Call No*: LOT 15185, no. 6 (H)  
*Extent*: 1 wash drawing, 9 7/8 x 13 3/4 inches |
| BOX 1 FOLDER 3 | *On to Battle*, 1944  
*Call No*: LOT 15185, no. 7 (H)  
*Extent*: 1 wash drawing, 13 7/8 x 10 inches |
| BOX 1 FOLDER 3 | *Pilots at the Controls*, 1944  
*Call No*: LOT 15185, no. 8 (H)  
*Extent*: 1 wash drawing with Chinese white, 10 x 13 3/4 inches |
| BOX 1 FOLDER 3 | *Plane Ambulance*  
*Call No*: LOT 15185, no. 9 (H)  
*Extent*: 1 wash drawing, 10 x 13 7/8 inches |
| BOX 1 FOLDER 4 | *Portrait of Captain Arthur Isaac*, 1944  
*Call No*: LOT 15185, no. 10 (H)  
*Extent*: 1 pencil drawing, 13 3/4 x 9 7/8 inches |
| BOX 1 FOLDER 4 | *Portrait of David B. Dash, Cap't. A.C., Brooklyn, New York*, 1944  
*Call No*: LOT 15185, no. 11 (H)  
*Extent*: 1 pen and wash drawing, 13 3/4 x 9 7/8 inches |
| BOX 1 FOLDER 4 | *Portrait of Eldred Whipple*, 1944  
*Call No*: LOT 15185, no. 12 (H)  
*Extent*: 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches |
| BOX 1 FOLDER 5 | *Portrait of Floyd Shade*  
*Call No*: LOT 15185, no. 13 (H)  
*Extent*: 1 pencil drawing, 11 7/8 x 9 inches |
| BOX 1 FOLDER 5 | *Portrait of Henry E. Wojdyla*, 1944  
*Call No*: LOT 15185, no. 14 (H)  
*Extent*: 1 pencil and wash drawing, 9 7/8 x 13 3/4 inches |
| BOX 1 FOLDER 5 | *Portrait of J.E. Broadhead, Rupert, Idaho*, 1944  
*Call No*: LOT 15185, no. 15 (H)  
*Extent*: 1 pencil and wash drawing, 11 7/8 x 9 inches |
| BOX 1 FOLDER 6 | *Portrait of Kenneth A. Stansfield*, 1944  
*Call No*: LOT 15185, no. 16 (H)  
*Extent*: 1 pencil and wash drawing, 13 7/8 x 10 inches |
| BOX 1 FOLDER 6 | *Portrait of M/Sgt Forest Goodwill*, 1944  
*Call No*: LOT 15185, no. 17 (H)  
*Extent*: 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches |
## Container Contents

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<tr>
<th>Box Folder</th>
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<tbody>
<tr>
<td>BOX 1 FOLDER 6</td>
<td><em>Portrait of R.A. Peterson, Alexandria, Minnesota, 1944</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 18 (H)</td>
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<td><strong>Extent:</strong> 1 pencil and wash drawing, 11 7/8 x 9 inches</td>
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<tr>
<td>BOX 1 FOLDER 7</td>
<td><em>Portrait of Rijs Riordan</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 19 (H)</td>
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<td><strong>Extent:</strong> 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches</td>
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<td>BOX 1 FOLDER 7</td>
<td><em>Portrait of S/Sgt. Dave Tremitier, 1944</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 20 (H)</td>
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<td><strong>Extent:</strong> 1 pen and wash drawing, 13 3/4 x 9 7/8 inches</td>
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<tr>
<td>BOX 1 FOLDER 7</td>
<td><em>Portrait of Thomas F. Witt, 1944</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 21 (H)</td>
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<td><strong>Extent:</strong> 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches</td>
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<tr>
<td>BOX 1 FOLDER 8</td>
<td><em>Public Address System giving information to population of a liberated French village</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 22 (H)</td>
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<td><strong>Extent:</strong> 1 pen and ink and wash drawing with Chinese white, 10 x 14 inches</td>
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<td>BOX 1 FOLDER 8</td>
<td><em>Rainbow Club, 1944</em></td>
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<td></td>
<td><strong>Call No:</strong> LOT 15185, no. 23 (H)</td>
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<td></td>
<td><strong>Extent:</strong> 1 pen drawing with Chinese white, 7 x 10 inches</td>
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<td>BOX 1 FOLDER 9</td>
<td><em>Rainbow Club, 1944</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 24 (H)</td>
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<td><strong>Extent:</strong> 1 pencil and wash drawing, 10 x 7 inches, matted</td>
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<td>BOX 1 FOLDER 9</td>
<td><em>Rainbow Club - G.I. Joe, 1944</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 25 (H)</td>
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<td><strong>Extent:</strong> 1 pencil and wash drawing, 10 x 7 inches</td>
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<td>BOX 1 FOLDER 10</td>
<td><em>Red Cross Soldier and Wounded Man on a Stretcher, 1944</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 26 (H)</td>
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<td><strong>Extent:</strong> 1 pen and ink and wash drawing, 11 7/8 x 15 7/8 inches</td>
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<td>BOX 1 FOLDER 10</td>
<td><em>T/Sgt. Perry E. Matthews, 1944</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 27 (H)</td>
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<td></td>
<td><strong>Extent:</strong> 1 pencil and wash drawing, 11 7/8 x 9 inches</td>
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<tr>
<td>BOX 1 FOLDER 10</td>
<td><em>The Take Off, 1944</em></td>
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<td><strong>Call No:</strong> LOT 15185, no. 28 (H)</td>
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<td><strong>Extent:</strong> 1 pencil and wash drawing, 13 3/4 x 9 7/8 inches</td>
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</tbody>
</table>
|              | **Note:** Artist named the sitter as "Myers Wa...(?), Fletcher, Oklahoma"
<p>| BOX 1 FOLDER 11 | <em>Three Soldiers near Quonset Huts, 1944</em>                                |
|              | <strong>Call No:</strong> LOT 15185, no. 29 (H)                                      |
|              | <strong>Extent:</strong> 1 pencil, pen and brush and ink, Chinese white drawing, 8 7/8 x 11 7/8 inches |
| BOX 1 FOLDER 11 | <em>&quot;Salute the Soldier&quot; - Picadilly [i.e., Piccadilly Line, 1944</em>        |
|              | <strong>Call No:</strong> LOT 15185, no. 30 (H)                                      |
|              | <strong>Extent:</strong> 1 pen and ink and wash drawing, 9 3/4 x 12 1/4 inches       |
| BOX 1 FOLDER 11 | <em>Sketches, 1944</em>                                                        |
|              | <strong>Call No:</strong> LOT 15185, no. 31 (H)                                      |
|              | <strong>Extent:</strong> 1 pen and ink and wash drawing, 13 7/8 x 8 1/2 inches       |
| BOX 1 FOLDER 11 | <em>Soldiers, 1944</em>                                                        |
|              | <strong>Call No:</strong> LOT 15185, no. 32 (H)                                      |
|              | <strong>Extent:</strong> 1 pen and brush and ink drawing, 9 3/4 x 8 inches           |
| BOX 1 FOLDER 12 | <em>A Strategy Session</em>                                                   |
|              | <strong>Call No:</strong> LOT 15185, no. 33 (H)                                      |
|              | <strong>Extent:</strong> 1 pencil and wash drawing, 11 3/4 x 16 inches               |</p>
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| BOX 1 FOLDER 12 | *Street Scene in Normandy*, 1944  
  Call No: LOT 15185, no. 34 (H)  
  Extent: 1 pen and ink, wash, and watercolor drawing, 11 7/8 x 15 7/8 inches |
| BOX 1 FOLDER 13 | "Sweating it Out", 1944  
  Call No: LOT 15185, no. 35 (H)  
  Extent: 1 pencil and pen and brush and ink, Chinese white drawing, 9 7/8 x 13 3/4 inches |
| BOX 1 FOLDER 13 | *Wartime Lines - The Bus*, 1944  
  Call No: LOT 15185, no. 36 (H)  
  Extent: 1 pen and ink and wash drawing, 10 x 12 1/4 inches |
| BOX 1 FOLDER 14 | *The Wounded on a Hospital Ship*  
  Call No: LOT 15185, no. 37 (H)  
  Extent: 1 wash drawing, 10 1/2 x 15 inches on board |
| BOX 2 FOLDER 1 | *American Crew Firing on Anti-Aircraft Gun*, 1944  
  Call No: LOT 15185, no. 38 (H)  
  Extent: 1 charcoal drawing, 16 3/4 x 12 1/2 inches |
| BOX 2 FOLDER 1 | *Bailing Out*  
  Call No: LOT 15185, no. 39 (H)  
  Extent: 1 charcoal drawing, 17 5/8 x 14 inches |
| BOX 2 FOLDER 1 | *Battle Scene*  
  Call No: LOT 15185, no. 40 (H)  
  Extent: 1 charcoal drawing, 17 1/2 x 13 7/8 inches |
| BOX 2 FOLDER 1 | *The Charge*, 1944  
  Call No: LOT 15185, no. 41 (H)  
  Extent: 1 charcoal and wash drawing, 13 7/8 x 16 7/8 inches |
| BOX 2 FOLDER 2 | *Courtship*  
  Call No: LOT 15185, no. 42 (H)  
  Extent: 1 charcoal drawing, 16 1/8 x 13 1/8 inches |
| BOX 2 FOLDER 3 | *Destroyed Home*  
  Call No: LOT 15185, no. 43 (H)  
  Extent: 1 charcoal drawing, 16 5/8 x 13 3/4 inches |
| BOX 2 FOLDER 3 | *Dwight D. Eisenhower [Planning Strategy]*, 1944  
  Call No: LOT 15185, no. 44 (H)  
  Extent: 1 charcoal drawing, 21 3/4 x 16 3/8 inches |
| BOX 2 FOLDER 4 | *Loading the Airplane*  
  Call No: LOT 15185, no. 45 (H)  
  Extent: 1 charcoal drawing, 21 1/4 x 16 1/2 inches |
| BOX 2 FOLDER 4 | *Paratroopers*  
  Call No: LOT 15185, no. 46 (H)  
  Extent: 1 charcoal drawing, 18 1/8 x 14 inches |
| BOX 2 FOLDER 4 | *Paratroopers Going Aboard*, 1944  
  Call No: LOT 15185, no. 47 (H)  
  Extent: 1 charcoal drawing, 18 1/4 x 14 1/2 inches |
| BOX 2 FOLDER 5 | *Portrait of* [Hy. (Henry) ?urr], 1944  
  Call No: LOT 15185, no. 48 (H)  
  Extent: 1 pen and ink and wash drawing, 10 x 14 inches |
| BOX 2 FOLDER 5 | *Portrait of A. Heming*, 1944  
  Call No: LOT 15185, no. 49 (H)  
  Extent: 1 charcoal drawing, 13 3/4 x 16 1/4 inches |
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| BOX 2 FOLDER 6 | Portrait of A.G. Kirk [Alan Goodrich Kirk], 1944  
  Call No: LOT 15185, no. 50 (H)  
  Extent: 1 charcoal drawing heightened with white chalk, 16 7/8 x 13 3/8 inches |
| BOX 2 FOLDER 6 | Portrait of A.V. Alexander [Albert Victor Alexander], 1944  
  Call No: LOT 15185, no. 51 (H)  
  Extent: 1 wash drawing, 15 x 21 1/8 inches |
| BOX 2 FOLDER 6 | Portrait of Admiral Ben Moreell, August 12, 1945  
  Call No: LOT 15185, no. 52 (H)  
  Extent: 1 charcoal drawing, 17 1/4 x 14 inches |
| BOX 2 FOLDER 7 | Portrait of Admiral Harold R. Stark  
  Call No: LOT 15185, no. 53 (H)  
  Extent: 1 watercolor and possibly charcoal drawing, 14 3/8 x 12 inches |
| BOX 2 FOLDER 7 | Portrait of Brigadier General Paul R. Hawley, 1944  
  Call No: LOT 15185, no. 54 (H)  
  Extent: 1 wash drawing, 12 x 18 inches |
| BOX 2 FOLDER 7 | Portrait of General Elwood R. "Pete" Quesada, 1944  
  Call No: LOT 15185, no. 55 (H)  
  Extent: 1 pencil, charcoal, and wash drawing, 18 x 12 inches |
| BOX 2 FOLDER 8 | Portrait of General H.D.G. Crerar [Henry Duncan Graham Crerar], 1944  
  Call No: LOT 15185, no. 56 (H)  
  Extent: 1 pencil and ink and wash drawing, 12 x 18 inches |
| BOX 2 FOLDER 8 | Portrait of Jocelyn A. A. Corbett, 1944  
  Call No: LOT 15185, no. 57 (H)  
  Extent: 1 pencil and ink and wash drawing, 12 x 18 inches |
| BOX 2 FOLDER 8 | Portrait of Lt. General Carl Spaatz, 1944  
  Call No: LOT 15185, no. 58 (H)  
  Extent: 1 pen and ink and wash drawing, 18 x 12 inches |
| BOX 2 FOLDER 9 | Portrait of Lt. John C. H. Lee, 1944  
  Call No: LOT 15185, no. 59 (H)  
  Extent: 1 charcoal and white chalk drawing on tan paper, 16 1/2 x 17 1/8 inches |
| BOX 2 FOLDER 9 | A Soldier  
  Call No: LOT 15185, no. 60 (H)  
  Extent: 1 charcoal drawing, 16 3/4 x 12 1/2 inches |
| BOX 2 FOLDER 10 | Soldiers in Battle in a Town  
  Call No: LOT 15185, no. 61 (H)  
  Extent: 1 charcoal, wash, and gouache drawing, 20 x 15 inches |
| BOX 2 FOLDER 11 | Unloading a Glider  
  Call No: LOT 15185, no. 62 (H)  
  Extent: 1 ink and wash drawing, 11 3/4 x 16 inches |
| BOX 2 FOLDER 11 | War Conference, 1944  
  Call No: LOT 15185, no. 63 (H)  
  Extent: 1 pen and brush and ink, charcoal and Chinese white drawing, 9 x 12 inches |