

# African American Expressive Culture in Philadelphia Project



**Prints and Photographs Division, Library of Congress  
Washington, D.C.  
2021**

Contact information: <https://hdl.loc.gov/loc.pnp/pp.contact>

Catalog Record: <https://lccn.loc.gov/2010646967>

Additional search options available at: <https://hdl.loc.gov/loc.pnp/eadpnp.pp021036>

Prepared by the Prints and Photographs Division of the Library of Congress

Finding aid encoded by Prints and Photographs Division staff, December 2021

Revised December 2022

## Collection Summary

**Title:** African American Expressive Culture in Philadelphia Project

**Inclusive Dates:** 1989

**Call No.:** Guide Record

**Creator:** Freeman, Roland L., 1936-

**Extent:** 20,741 items

**Language:** Collection material in English

**Location:** Prints and Photographs Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2010646967>

**Summary:** The African American Expressive Culture in Philadelphia project contains over 20,000 pictures taken at hundreds of events, encounters, and photograph sessions in Philadelphia between March 18 and November 1, 1989. The photos were part of a larger folklife project that Roland Freeman worked on with Glenn Hinson and Jerrilyn McGregory, two doctoral students at the University of Pennsylvania. Freeman served as director and photographer of the project that resulted in an exhibition at the 1989 American Folklore Society meeting in Philadelphia. The collection is particularly rich in images depicting church services, family events, and social events including festivals and parades. African American artistic culture is well represented with photos depicting music, dance, sculpture, quilting, murals, and folk art. Photos also show laborers and a variety of African American businesses including food vendors, restaurants, bars, stables, hair salons, and barber shops. The collection also includes many photos of leisure activities and sports including baseball, basketball, boxing, checkers, and Double Dutch jump rope.

**Note:** Terminology in collection materials and descriptions may include negative stereotypes or words some may consider offensive. The Library includes historic captions because they can be important for understanding the context in which the images were created. Content of the images themselves and transcribed language in online records do not reflect the views of the Library of Congress. For questions or to provide more information about this material, please contact Prints and Photographs Division staff through our [Ask a Librarian service](#).

**Online Content:** To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

## Provenance

Purchase; Roland Freeman; 2006-2007, 2022; (DLC/PP-2006:050; DLC/PP-2022:121).

## Processing History

The African American Expressive Culture in Philadelphia Project was processed by Victoria Bankole, Brett Carnell, and Jennifer Orme in 2020-2021. Additions to the collection were processed by Brett Carnell in 2022. Not all of the groups of material are described at the same level of detail. Finding aid encoded by Brett Carnell in 2021-2022.

When the Library of Congress acquired the first portion of the collection consisting of large format contact sheets, Roland Freeman provided group-level description information with the collection. His descriptions were originally intended for the rolls of film negatives (not held by the Library of Congress) rather than for the contact sheets printed from the rolls of film. Because of the way the contact sheets were printed and the way Freeman combined descriptions for multiple rolls there is a close, but not exact, correlation between the descriptions and the contact sheets. Library staff transcribed the group-level descriptions that Freeman provided to serve as captions for the contact sheets. In some cases Freeman provided a description for a group of rolls of film as well as descriptions for individual rolls of film within the group. In these cases Library staff combined the two descriptions into one.

Freeman's captions for rolls of film sometimes omitted descriptions of images at the beginning or end of a roll of film that show events captioned on a previous or subsequent roll of film. Library staff added Freeman's caption for the event to Freeman's caption for the roll of film and enclosed the addition in brackets. Freeman did not provide caption information for a few of the contact sheets and Library staff devised captions based upon visual content. These staff supplied captions are enclosed in brackets. On a few occasions the images on a contact sheet did not match the job description Freeman provided the Library but did match a previous or subsequent job. Library staff used Freeman's captions from other film rolls that matched the visual content of the contact sheet and put the caption in brackets.

In some cases two contact sheets were used to print a single roll of film. In these cases, Library staff added the lower case letter "a" to the end of the call number for the first contact sheet and "b" to the second.

Personal Identifiable Information (PII) has been omitted from the finding aid transcriptions for privacy reasons.

The Library subsequently acquired 8 1/2 x 11 in contact sheets, a selection of prints and negatives, and color dye transfer prints (Polaroids) attached to model release forms. The smaller format contact sheets were processed using the same guidelines as the previously processed large format contact sheets. The selected prints were put in chronological order and each print was individually housed in a polyester sleeve. Each roll of film was rehoused in an archival paper sleeve which was labeled with a call number consisting of the negative series code LC-FR14 and the roll number Freeman assigned. The negative number was marked on each of the contact sheets and selected prints. The Library received no contact sheets for rolls 388, 389 and 524 so Library staff created digital contact sheets and surrogate prints for these rolls. The color portraits stapled to some of Freeman's model releases were detached from the releases, arranged in alphabetical order and housed in polyester sleeves.

## Related Material

Additional materials with photographs by Roland L. Freeman are described in our [Online Catalog](#) and searchable by call number or descriptive words:

- Roland L. Freeman portfolio (Call No.: PH - Freeman (R.), no. 1 (Portfolio))
- U.S. News & World Report Magazine Photograph Collection (Call No.: USN&WR) [finding aid available](#)

## Related Material at Other Repositories

While the Library of Congress holds a portion of the photographs by Roland L. Freeman, many other repositories also hold portions of his work. A few of these repositories include:

- Auburn Avenue Research Library on African American Culture and History, a division of the Atlanta-Fulton Public Library System holds the *Roland L. Freeman Papers*
- David M. Rubenstein Rare Book & Manuscript Library, Duke University holds the *Roland L. Freeman photographs, 1969-1985*

## Rights Restrictions

Publication may be restricted. For more information see "[Rights and Restrictions Information](#)" for Roland Freeman.

## Access Restrictions

The collection is open to research.

## Requesting Materials

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "[Information for Researchers.](#)"

## Online Content

To see already digitized images from this collection, search our [Online Catalog](#) by call number or descriptive words.

## Alternate Formats

Negatives are generally not served to researchers and are stored offsite. A print or scan of each negative is available in the collection.

<b>If code begins with:</b>	<b>It is a:</b>
LC-FR14	35mm or 120mm format black & white negative, safety film

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, © Roland Freeman, [reproduction number, e.g., LC-DIG-ppmsca-12345]

## Biographical Note

Roland L. Freeman was born in Baltimore in 1936 and became a photographer known for his work within African American communities. He began his photography career in the mid-1960s and shortly thereafter committed himself to documenting traditional African American folklife practices. He was named a National Heritage Fellow by the National Endowment for the Arts and has been recognized with a number of other awards. Many magazines with national and international distribution have reproduced his work and his photographs have been displayed in many exhibitions. More than a half-dozen books have been published featuring his photographs.

## Scope and Content Note

The African American Expressive Culture in Philadelphia project contains over 20,000 pictures taken at hundreds of events, encounters, and photograph sessions in Philadelphia between March 18 and November 1, 1989. The photos were part of a larger folklife project that Roland Freeman worked on with Glenn Hinson and Jerrilyn McGregory, two doctoral students at the University of Pennsylvania. Freeman served as director and photographer of the project that resulted in an exhibition at the 1989 American Folklore Society meeting in Philadelphia. Selections from the project, along with Freeman's commentary, were published in *National Geographic* (August 1990, Vol. 1, Issue 2, pp. 66-91).

The collection is particularly rich in images depicting church services, family events, and social events including festivals and parades. African American artistic culture is well represented with photos depicting music, dance, sculpture, quilting, murals, and folk art. Photos also show laborers and a variety of African American businesses including food vendors, restaurants, bars, stables, hair salons, and barber shops. The collection also includes many photos of leisure activities and sports including baseball, basketball, boxing, checkers, and Double Dutch jump rope.

The collection consists of contact sheets showing all of the images made for the project and a selection of 8 x 10 inch prints. It also includes negatives for all but the first 50 rolls Freeman made for the project. Also, there are a few negatives missing from rolls 54, 508 and 533.

## Arrangement

Collection is arranged by media type into four LOTs and one negative filing series. Large format contact sheets (20 x 24 in.) are in LOT 15355. Small format contact sheets (8 1/2 x 11 in.) are in LOT 15570. Selected prints (8 x 10 in.) are in LOT 15571. Color Polaroid portraits are in LOT 15572. Negatives are processed in filing series LC-FR14.

- [LOT 15355](#): African American Expressive Culture in Philadelphia Project - Large Contact Sheets
- [LOT 15570](#): African American Expressive Culture in Philadelphia Project - Small Contact Sheets
- [LOT 15571](#): African American Expressive Culture in Philadelphia Project - Selected Prints
- [LOT 15572](#): African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### **People**

Freeman, Roland L., 1936-

### **Subjects**

African Americans--Arts & crafts--Pennsylvania--Philadelphia--1980-1990.  
African Americans--Children--Pennsylvania--Philadelphia--1980-1990.  
African Americans--Clothing & dress--Pennsylvania--Philadelphia--1980-1990.  
African Americans--Dance--Pennsylvania--Philadelphia--1980-1990.  
African Americans--Domestic life--Pennsylvania--Philadelphia--1980-1990.  
African Americans--Music--Pennsylvania--Philadelphia--1980-1990.  
African Americans--Social life--Pennsylvania--Philadelphia--1980-1990.  
African Americans--Spiritual life--Pennsylvania--Philadelphia--1980-1990.  
African Americans--Sports--Pennsylvania--Philadelphia--1980-1990.

### **Form/Genre**

Contact sheets--1980-1990.  
Dye diffusion transfer prints--1980-1990.  
Photographic prints--1980-1990.  
Portrait photographs--1980-1990.  
Safety film negatives--1980-1990.

## Description of Series

### Container

### Series

#### African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

**Call No.:** LOT 15355 (H)

The African American Expressive Culture in Philadelphia project documents African American folk life practices in an urban area through photographs by Roland Freeman taken between March 18 and November 1, 1989. Broad topics include domestic, social and spiritual life; arts and crafts, music, and dance; and sports. The photographic prints are 20 x 24 inch contact sheets, each of which has many images.

The contact sheets are arranged sequentially by the call number, which is based on Roland Freeman's numbering system. The contact sheet number correlates to a corresponding roll of film negatives, both originally numbered by Freeman. As a general rule, Freeman's numbering system places the images in chronological order but there are some exceptions. Because Freeman sometimes used more than one camera the images taken from one camera may appear a little before or after ones taken at the same location. Also, when Freeman took multiple rolls of film at a single event he did not always number the rolls of film in the exact order in which they were taken. Occasionally Freeman assigned the same number to two different contact sheets and differentiated the two by adding a capital letter "A" and "B" to the end of the number. Some rolls of film are printed on two contact sheets and in these cases Library staff added the lower case letter "a" to the end of Freeman's number for the first contact sheet and "b" to the second to sequence the contact sheets by frame number.

#### African American Expressive Culture in Philadelphia Project - Small Contact Sheets, 1989

**Call No.:** LOT 15570 (H)

The African American Expressive Culture in Philadelphia project documents African American folk life practices in an urban area through photographs by Roland Freeman taken between March 18 and November 1, 1989. The 8 1/2 x 11 inch contact sheets in this LOT, each of which has many images, only represent work done between March 18 and April 10. Broad topics include domestic, social and spiritual life.

The contact sheets are arranged sequentially by the call number, which is based on Roland Freeman's numbering system. The contact sheet number correlates to a corresponding roll of film negatives, both originally numbered by Freeman. As a general rule, Freeman's numbering system places the images in chronological order but there are some exceptions. Because Freeman sometimes used more than one camera the images taken from one camera may appear a little before or after ones taken at the same location. Also, when Freeman took multiple rolls of film at a single event he did not always number the rolls of film in the exact order in which they were taken. Occasionally Freeman assigned the same number to two different contact sheets and differentiated the two by adding a capital letter "A" the end of one of the numbers.

#### African American Expressive Culture in Philadelphia Project - Selected Prints, 1989

**Call No.:** LOT 15571 (H)

The African American Expressive Culture in Philadelphia project documents African American folk life practices in an urban area through photographs by Roland Freeman taken between March 18 and November 1, 1989. Broad topics include domestic, social and spiritual life; arts and crafts, music, and dance; and sports.

The prints are arranged chronologically.

**African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989**

**Call No.:** LOT 15572 (H)

The African American Expressive Culture in Philadelphia project documents African American folk life practices in an urban area through photographs by Roland Freeman taken between March 18 and November 1, 1989. The color Polaroid portraits were made by Roland Freeman and attached to model releases signed by the sitters, who appear in other photographs he made as part of the project.

The prints are arranged alphabetically by sitter.

# Container List

Container	Contents
	<p><b>African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989</b></p> <p><b>Call No.:</b> LOT 15355 (H) <b>Extent:</b> 741 contact sheets</p> <p>The African American Expressive Culture in Philadelphia project documents African American folk life practices in an urban area through photographs by Roland Freeman taken between March 18 and November 1, 1989. Broad topics include domestic, social and spiritual life; arts and crafts, music, and dance; and sports. The photographic prints are 20 x 24 inch contact sheets, each of which has many images.</p> <p>The contact sheets are arranged sequentially by the call number, which is based on Roland Freeman's numbering system. The contact sheet number correlates to a corresponding roll of film negatives, both originally numbered by Freeman. As a general rule, Freeman's numbering system places the images in chronological order but there are some exceptions. Because Freeman sometimes used more than one camera the images taken from one camera may appear a little before or after ones taken at the same location. Also, when Freeman took multiple rolls of film at a single event he did not always number the rolls of film in the exact order in which they were taken. Occasionally Freeman assigned the same number to two different contact sheets and differentiated the two by adding a capital letter "A" and "B" to the end of the number. Some rolls of film are printed on two contact sheets and in these cases Library staff added the lower case letter "a" to the end of Freeman's number for the first contact sheet and "b" to the second to sequence the contact sheets by frame number.</p>
BOX 1	<p>Roll 1. Black family reunion conference at International House; keynote speaker, Sonia Sanchez, poet and author; other speakers, Dr. Rikki Lights, and Ron Norwood, herbalist, March 18, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 1a &amp; b (H) <b>Extent:</b> 2 contact sheets</p>
BOX 1	<p>Roll 2. Top Shelf Lounge, Market and 56th Streets; Saturday Afternoon jazz program, with Rick Tucker Quartet, and a vocalist, March 18, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 2a &amp; b (H) <b>Extent:</b> 2 contact sheets</p>
BOX 1	<p>Roll 3 &amp; Roll 4. Natalie's Bar, Market Street near 40th Street; Saturday afternoon jazz jam session. This is the longest running event of its kind in Philadelphia, March 18, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 3a, 3b, 4a &amp; 4b (H) <b>Extent:</b> 4 contact sheets</p>
BOX 1	<p>Roll 5 to Roll 8. Palm Sunday services at Zion Baptist Church, Broad and Venango Streets. This is the church where the internationally- known Rev. Leon Sullivan was pastor. He is now retired. I shot people receiving palms outside, March 18, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 5a, 5b, 6a, 6b, 7, 8a &amp; 8b (H) <b>Extent:</b> 7 contact sheets</p>
BOX 1	<p>Roll 9 to Roll 13. Ordination services of Rev. Dr. Millicent Hall Thompson, the first woman ordained at St. Joseph's Baptist Church, 125 South 40th Street. Her husband is the pastor, March 19, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 9a, 9b, 10a, 10b, 11a, 11b, 12a, 12b, 13a &amp; 13b (H) <b>Extent:</b> 10 contact sheets</p>



## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 1	<p>Roll 14 &amp; Roll 15. Porter family Singers in the annual Palm Sunday Choir Festival at New Hope Temple Baptist Church, 711 South 12th Street (at Bainbridge Street), March 19, 1989 <b>Call No.:</b> LOT 15355, no. 14a, 14b 15a &amp; 15b (H) <b>Extent:</b> 4 contact sheets</p>
BOX 1	<p>Roll 16. Easter shoppers at the "Gallery", a shopping mall in center city Philadelphia (escalators), and vendors on the street outside; and in the 11th and Ludlow streets area: 1) Today's Man - dapperly dressed man poised on hydrant while awaiting his bus carrying a shopping bag from Today's Man; 2) My Kid's - a shop with an "Easter Liquidation" sign; 3) Golden Rocks - Outside jewelry shop which features the large gold hoop earrings popular on women in Philadelphia; 4) Around the corner on Chestnut St., mothers with children pointing at merchandise, March 23, 1989 <b>Call No.:</b> LOT 15355, no. 16 (H) <b>Extent:</b> 1 contact sheet</p>
BOX 1	<p>Roll 16A. [Easter shoppers at the "Gallery", a shopping mall in center city Philadelphia (escalators), and vendors on the street outside; and in the 11th and Ludlow streets area: 1) Today's Man - dapperly dressed man poised on hydrant while awaiting his bus carrying a shopping bag from Today's Man; 2) My Kid's - a shop with an "Easter Liquidation" sign; 3) Golden Rocks - Outside jewelry shop which features the large gold hoop earrings popular on women in Philadelphia; 4) Around the corner on Chestnut St., mothers with children pointing at merchandise, March 23, 1989] <b>Call No.:</b> LOT 15355, no. 16Aa &amp; b (H) <b>Extent:</b> 2 contact sheets</p>
BOX 1	<p>Roll 17 &amp; Roll 18. Good Friday services, called "Seven Last Words of Christ," at Pinn Memorial Baptist Church, 54th Street and Wynnefield Avenue. Overhead shots of parishioners and a service of ministers speaking, with choir. This is an ecumenical service co-sponsored by at least seven churches. Speakers 1 and 2, Rev. Louise Williams and Rev. Robert Johnson Smith, had already delivered their addresses before our arrival. At the pulpit, Rev. Rodney E. King (#3) delivered words, followed by Rev. Anthony Trufant (#4) and Rev. Tyrone Kilgore (#5). We left before the others were delivered. I used 3200 ASA film because the light was very dim. I am having problems with shooting black people in low-light church settings where I cannot use a flash, March 24, 1989 <b>Call No.:</b> LOT 15355, no. 17a, 17b, 18a &amp; 18b (H) <b>Extent:</b> 4 contact sheets</p>
BOX 1	<p>Roll 19 &amp; Roll 20. Sandy's Hair World, 103 South 60th Street, 215/471-1102, specializing in all phases of black hair care. I shot women getting their hair done. "Easter Do". Chair #1 - Prop: Sandy Evans, beautician and owner; chair #2 Davita Butler; head #1 Ruth Brandford. Davita puts waving rods in hair of shop owner, Sandy Evans. (I will return to this beauty shop a few more times, to do follow-up with some of the women I met there regarding other folklife practices.), March 24, 1989 <b>Call No.:</b> LOT 15355, no. 19a, 19b, 20a &amp; 20b (H) <b>Extent:</b> 4 contact sheets</p>
BOX 1	<p><i>[LOT 15355, no. 21: call number not assigned. LC did not receive contact sheets for roll 21.]</i> Roll 22 &amp; Roll 23. People buying Easter flowers at a flower stand, "Rose Gallery", headquarters for Easter plants, 18 and Belfield Sts., Mr. Richardson, proprietor (C1R22). Easter lilies galore, plump stuffed Easter bunnies, and memorial wreathes. Far more men buying thoughtful Easter gifts, March 25, 1989 <b>Call No.:</b> LOT 15355, no. 22a, 22b, 23a &amp; 23b (H) <b>Extent:</b> 4 contact sheets</p>
BOX 1	<p>Roll 24 &amp; Roll 25. Germantown Training Dog School, 543 Chelton Avenue, Gus Patterson, trainer. All breeds of dogs are put through their paces, primarily by African American dog owners, March 25, 1989 <b>Call No.:</b> LOT 15355, no. 24a, 24b, 25a &amp; 25b (H)</p>



## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

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- black velvet dress, age 3), mother Crystal Wilson, 1306 Bouvier St.; Jarrell Williams, 1217 S. 18th St., and twins, Ebony and Tracy Gray (in dresses with pink bodices and white lace shirts, wearing balloons as hats and bows on ponytail), 621 York St., Camden, NJ 08103, March 26, 1989  
**Call No.:** LOT 15355, no. 37a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 38. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Rivera Rogers (gentleman outlandishly dressed in black suit, black beaver hat, cape, cane, white slit-eyed glasses, and later a contestant in the category of best-dressed man); Alana Foster and Shedwick Felton (young couple comfortably relaxing, lying on the lawn); Rita Jones (conservatively dressed in navy suit) and daughter, Adrielle Jones with Eater basket, 221 W. 47th St. (zip 19139); Akea Devan and Shamika Jackson (cousins dressed alike with handmade touches of metallic print added to socks and headbands), their mothers are sisters, Renee and Tonia Jackson, 5401 Christian St.; dad dancing with daughter in green dress covered with lace, Waverly Andrews; and best-dressed teen contestants (they are siblings and cousins) wearing traditional (for Philadelphia African American teens) sweatsuits or jeans and sneakers - Brian and George Hall (identical Adidas sweats and Nike shoes; Larkin Craig; and Brianne Hall (twin to Brian), March 26, 1989  
**Call No.:** LOT 15355, no. 38a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 39. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Erika and Erik Mings (twins), 1537 S. Garnet St. (zip 19146); Mayor and Mrs. W. Wilson Goode kissing babies and working the crowd; participants assembling on the stage and in judging areas; and preliminary addresses and a speech by Mayor Goode, March 26, 1989  
**Call No.:** LOT 15355, no. 39a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 40. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; Mayor and Mrs. W. Wilson Goode kissing babies and working the crowd; participants assembling on the stage and in judging areas; and preliminary addresses and a speech by Mayor Goode, March 26, 1989  
**Call No.:** LOT 15355, no. 40a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 40A. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; Mayor and Mrs. W. Wilson Goode kissing babies and working the crowd; participants assembling on the stage and in judging areas; and preliminary addresses and a speech by Mayor Goode, March 26, 1989  
**Call No.:** LOT 15355, no. 40Aa & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 41. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Erika and Erik Mings (twins), 1537 S. Garnet St. (zip 19146); Mayor and Mrs. W. Wilson Goode kissing babies and working the crowd; participants assembling on the stage and in judging areas; and preliminary addresses and a speech by Mayor Goode, March 26, 1989  
**Call No.:** LOT 15355, no. 41a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 42. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Most attractive bonnet, four African American contestants. #2, 5, 7, 10; best-dressed couple, one African American

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

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- contestant (#5 in previous category with her mate): and best-dressed man, four African American contestants, #1, 2, 7, 8 (including R. Rogers #2), March 26, 1989  
**Call No.:** LOT 15355, no. 42a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 43. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Best-dressed woman, two African American contestants, #6 and 7 (both judged previously); best-dressed young female, five African American contestants, # 1 Shalika, #4 Brienne, #7, #9 and the winner-#10 Erin from Bloom family; best-dressed young male, four African American contestants, #3 Larkin, #4 George, #5 Brian, and the winner--#6 Basil Findley; and best-dressed boy, two African American contestants, #3 and 5, March 26, 1989  
**Call No.:** LOT 15355, no. 43a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 44. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Best-dressed girl, two African American contestants, #7 Nicole and #8; and best-dressed family, three African American contestants, the winner #3 Santiago family, #6 and #7 the Bloom family, March 26, 1989  
**Call No.:** LOT 15355, no. 44 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 45. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. The pageant ends, but would-be contestants mill about, like the Budd family with girls all dressed in pink with black polka dots, complete with matching umbrellas: Joseph Budd, Jr. and Yvette Budd with daughters Victoria, Jazmin, and April, 224 E. Cheltenham Ave. (zip 19120), March 26, 1989  
**Call No.:** LOT 15355, no. 45a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 46. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc., March 26, 1989  
**Call No.:** LOT 15355, no. 46a & b (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 47. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. [The pageant ends, but would-be contestants mill about, like the Budd family with girls all dressed in pink with black polka dots, complete with matching umbrellas: Joseph Budd, Jr. and Yvette Budd. with daughters Victoria, Jazmin, and April, 224 E. Cheltenham Ave. (zip 19120)], March 26, 1989  
**Call No.:** LOT 15355, no. 47 (H)  
**Extent:** 1 contact sheet
- [LOT 15355, no. 48: call number not assigned. LC did not receive contact sheets for roll 48.]*
- BOX 2** Roll 49. [Man in turban speaking at podium; Philadelphia street scenes], April 10, 1989  
**Call No.:** LOT 15355, no. 49 (H)  
**Extent:** 1 contact sheet
- [LOT 15355, no. 50 to 52: call numbers not assigned. See LOT 15570 for contact sheets for rolls no. 50 and 51. LC did not receive a contact sheet for roll 52.]*
- [See LOT 15570, no. 50 \(H\)](#)  
[See LOT 15570, no. 51 \(H\)](#)
- BOX 2** Roll 53. Sculpture in front of Tucker House Nursing Home, by Joe Bailey; Homeless men around fire in front of shanty on vacant lot, corner of North 11th Street and Melon Street, April 10, 1989  
**Call No.:** LOT 15355, no. 53 (H)  
**Extent:** 1 contact sheet

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 2	Roll 54. Homeless men around fire in front of shanty on vacant lot, corner of North 11th Street and Melon Street, April 10, 1989 <b>Call No.:</b> LOT 15355, no. 54 (H) <b>Extent:</b> 1 contact sheet
BOX 2	Roll 55. Sculpture in front of Tucker House Nursing Home, by Joe Bailey; Homeless men around fire in front of improvised shelter on vacant lot, corner of North 11th Street and Melon Street. Last two frames show police stopping a motorist, April 10, 1989 <b>Call No.:</b> LOT 15355, no. 55 (H) <b>Extent:</b> 1 contact sheet
BOX 2	Roll 56 & Roll 57. Recording session of the 1989 theme song for the Africamericas Festival. "Nanikha," a women's a cappella group, left to right: Aneesah Rashad (in white), Nia S. Bey Al-Rasul (dark), Anita B. Cauthorn, Nadirah Kenyatta (locks, head covered), two brothers, guy with dreadlocks, April 10, 1989 <b>Call No.:</b> LOT 15355, no. 56 & 57 (H) <b>Extent:</b> 2 contact sheets
BOX 2	Roll 58. Recording session of the 1989 theme song for the Africamericas Festival. "Nanikha," a women's a cappella group, left to right: Aneesah Rashad (in white), Nia S. Bey Al-Rasul (dark), Anita B. Cauthorn, Nadirah Kenyatta (locks, head covered), Two brothers, Guy with dreadlocks, April 10, 1989; Africamericas Festival coordinators meeting at Municipal Service building at 15th & JFK Blvd., April 12, 1989 <b>Call No.:</b> LOT 15355, no. 58 (H) <b>Extent:</b> 1 contact sheet
BOX 2	Roll 59. Children's playground/park with murals, at Germantown Avenue and North 10th Street (N. Philly), April 12, 1989 <b>Call No.:</b> LOT 15355, no. 59 (H) <b>Extent:</b> 1 contact sheet
BOX 2	Roll 60. Barbeque rib bus, at North 12th Street and Girard Avenue (N. Philly), April 12, 1989; At recording studio of Philadelphia International, children's choir form Marcus Garvey Shule of Positive Education, which is part of promotion for Africamericas Festival./ Southwark School: Jazz Quartet, Byard Lancaster, Alfie Pollitt (piano), Larry Smallwood, April 13, 1989 <b>Call No.:</b> LOT 15355, no. 60 (H) <b>Extent:</b> 1 contact sheet
BOX 2	Roll 61 & Roll 62. At recording studio of Philadelphia International, children's choir form Marcus Garvey Shule of Positive Education, which is part of promotion for African Americas Festival. Southwark School: Jazz Quartet, Byard Lancaster, Alfie Pollitt (piano), Larry Smallwood, April 13, 1989 <b>Call No.:</b> LOT 15355, no. 61 & 62 (H) <b>Extent:</b> 2 contact sheets
BOX 2	Roll 63. "Street Ball," 57th and Alden Street. Brothers shooting hoop on a corner with lots of seemingly drug-related traffic, but they profile for the camera by dunking every shot and skywalking strides. Rather than a busted out plastic crate, there is a backboard with a net but it is hung sort of low; Double Dutch, 41st and Wiota Streets, Powellton Village. Photos taken of twins: Dominick and Shaniqua, eight months old, 2405 Edgley St., Phila., PA 19132. Only home photographed - brick home painted purple with white designs, which suggested an African motif, at 2321 Edgley Street; Accident ???, April 14, 1989 <b>Call No.:</b> LOT 15355, no. 63 (H) <b>Extent:</b> 1 contact sheet
BOX 2	Roll 64. Four girls between the ages of five to nine jump the best of any set of girls I (JM) have seen playing on the street thus far. They jump with verve and duration seldom seen by girls in this age group. Johnson Homes, public housing complex, with folk designs painted

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

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- on bricks of the homes. Photos taken of twins: Dominick and Shaniqua, eight months old, 2405 Edgley St., Phila., PA 19132. Only home photographed - brick home painted purple with white designs, which suggested an African motif, at 2321 Edgley Street; Accident ???, April 14, 1989  
**Call No.:** LOT 15355, no. 64 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 65. "Street Ball," 57th and Alden Street. Brothers shooting hoop on a corner with lots of seemingly drug-related traffic, but they profile for the camera by dunking every shot and skywalking strides. Rather than a busted out plastic crate, there is a backboard with a net but it is hung sort of low; Double Dutch, 41st and Wiota Streets, Powellton Village. Four girls between the ages of five to nine jump the best of any set of girls I (JM) have seen playing on the street thus far. They jump with verve and duration seldom seen by girls in this age group. Johnson Homes, public housing complex, with folk designs painted on bricks of the homes. Photos taken of twins: Dominick and Shaniqua, eight months old, 2405 Edgley St., Phila., PA 19132. Only home photographed - brick home painted purple with white designs, which suggested an African motif, at 2321 Edgley Street; Accident ???, April 14, 1989  
**Call No.:** LOT 15355, no. 65 (H)  
**Extent:** 1 contact sheet
- BOX 3** Roll 66. "Pezer's" [i.e., Pelzer's] (horse and pet supply store), owned by June and Sammy Pezer [i.e., Pelzer] who have a stable: people in store. PASA (Pan-African Students Assoc., U. of PA) party: photographed African students from throughout the diaspora including Nomalanga Dalili (JM's friend with head wrapped in gelee) and her husband, Ellis, in African buba; also Claudia Boykins (short cropped hair), April 15, 1989  
**Call No.:** LOT 15355, no. 66 (H)  
**Extent:** 1 contact sheet
- BOX 3** Roll 67 & Roll 68. "Pezer's" [i.e., Pelzer's] (horse and pet supply store), owned by June and Sammy Pezer [i.e., Pelzer] who have a stable. Third World Bar and Lounge (evening), 49th and Baltimore Avenue, Phila., PA 19143: people dancing. PASA (Pan-African Students Assoc., U. of PA) party: photographed African students from throughout the diaspora including Nomalanga Dalili (JM's friend with head wrapped in gelee) and her husband, Ellis, in African buba; also Claudia Boykins (short cropped hair), April 15, 1989  
**Call No.:** LOT 15355, no. 67 & 68 (H)  
**Extent:** 2 contact sheets
- BOX 3** Roll 69. "Pezer's" [i.e., Pelzer's] (horse and pet supply store), owned by June and Sammy Pezer [i.e., Pelzer] who have a stable: people in store, and dogs being inoculated. Third World Bar and Lounge (evening), 49th and Baltimore Avenue, Phila., PA 19143: people dancing. PASA (Pan-African Students Assoc., U. of PA) party: photographed African students from throughout the diaspora including Nomalanga Dalili (JM's friend with head wrapped in gelee) and her husband, Ellis, in African buba; also Claudia Boykins (short cropped hair), April 15, 1989  
**Call No.:** LOT 15355, no. 69 (H)  
**Extent:** 1 contact sheet
- BOX 3** Roll 70. ["Pezer's" [i.e., Pelzer's] (horse and pet supply store), owned by June and Sammy Pezer [i.e., Pelzer] who have a stable: people in store, and dogs being inoculated. Third World Bar and Lounge (evening), 49th and Baltimore Avenue, Phila., PA 19143: people dancing./ PASA (Pan-African Students Assoc., U. of PA) party: photographed African students from throughout the diaspora including Nomalanga Dalili (JM's friend with head wrapped in gelee) and her husband, Ellis, in African buba; also Claudia Boykins (short cropped hair), April 16, 1989]  
**Call No.:** LOT 15355, no. 70 (H)  
**Extent:** 1 contact sheet

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 3	Roll 70A & Roll 71 to Roll 74. Gospel anniversary, at New Inspirational Baptist Church, 4400 Germantown Avenue, April 16, 1989 <b>Call No.:</b> LOT 15355, no. 70A & 71 to 74 (H) <b>Extent:</b> 5 contact sheets
BOX 3	Roll 75. Yard of folk house at 626 North 42nd Street; white house and Moorish house on North 21st Street. Rachel Bagby House, part of Philadelphia Community Rehabilitation Corporation, April 17, 1989 <b>Call No.:</b> LOT 15355, no. 75 (H) <b>Extent:</b> 1 contact sheet
BOX 3	Roll 76. Rachel Bagby House, part of Philadelphia Community Rehabilitation Corporation. Rachel Bagby showed me murals. Keys Corral and Stable, 9th and Tioga Streets: met Steve; photographed boys boxing outside. Steve took me to Al's stable, 9th and Allegheny, behind a warehouse. Circle M Stable, 2600 block of Fletcher Street: stable activities, April 17, 1989 <b>Call No.:</b> LOT 15355, no. 76 (H) <b>Extent:</b> 1 contact sheet
BOX 3	Roll 77. Keys Corral and Stable, 9th and Tioga Streets: met Steve; photographed boys boxing outside. Steve took me to Al's stable, 9th and Allegheny, behind a warehouse. Circle M Stable, 2600 block of Fletcher Street: stable activities, April 17, 1989 <b>Call No.:</b> LOT 15355, no. 77 (H) <b>Extent:</b> 1 contact sheet
BOX 3	Roll 78 & Roll 79. Steve took me to Al's stable, 9th and Allegheny, behind a warehouse. Circle M Stable, 2600 block of Fletcher Street: stable activities, April 17, 1989 <b>Call No.:</b> LOT 15355, no. 78 & 79 (H) <b>Extent:</b> 2 contact sheets
BOX 3	Roll 80. [R.W. Brown Community Center, Cecil B. Moore and 8th Street: John Coltrane Society again. Free Children's workshop program Charles Bowen, saxophonist, and Alfie Pollitt, pianist, April 18, 1989] <b>Call No.:</b> LOT 15355, no. 80 (H) <b>Extent:</b> 1 contact sheet
BOX 3	Roll 81. Outside of Joe Frazier's gym. Urban gardening, Glenwood Avenue; met - Charlie Mae Highland, James Alexander, 928 E. Hortter Street, Ph, PA 19150 (used to work at shipyard), Mattie Thompson, 3145 N. 28th Street, Ph, PA 19132 (from South Carolina, plants cotton every year), Denyse Bigelow, 2441 N. Barcroft Street, Ph, PA 19132. Uncle Sam's Pawn Shop, 2202 Ridge Ave (at 22nd), April 18, 1989 <b>Call No.:</b> LOT 15355, no. 81 (H) <b>Extent:</b> 1 contact sheet
BOX 3	Roll 82. Outside of Joe Frazier's gym. Urban gardening, Glenwood Avenue; met - Charlie Mae Highland, James Alexander, 928 E. Hortter Street, Ph, PA 19150 (used to work at shipyard), Mattie Thompson, 3145 N. 28th Street, Ph, PA 19132 (from South Carolina, plants cotton every year), Denyse Bigelow, 2441 N. Barcroft Street, Ph, PA 19132, April 18, 1989 <b>Call No.:</b> LOT 15355, no. 82 (H) <b>Extent:</b> 1 contact sheet
BOX 3	Roll 83 to Roll 85. Glad Tidings Church of God in Christ at Greenwood Avenue and Broad Street: breadlines, April 18, 1989 <b>Call No.:</b> LOT 15355, no. 83 to 85 (H) <b>Extent:</b> 3 contact sheets
BOX 3	Roll 86. R.W. Brown Community Center, Cecil B. Moore and 8th Street: John Coltrane Society again. Free Children's workshop program Charles Bowen, saxophonist, and Alfie Pollitt, pianist. Ashante Crews - six-year-old girl in jeans outfit, April 18, 1989 <b>Call No.:</b> LOT 15355, no. 86 (H) <b>Extent:</b> 1 contact sheet

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 3	<p>Roll 87. Construction workers, 17th Street off South Street. Ron's Ribs BBQ, 1627 South Street, owned by Ron Washington, who works with his mother Myrtle (who migrated from Virginia to Baltimore to Philadelphia) from storefront and truck. 545-9160, Group shot: Ron, Myrtle, and Malcolm Ford, who works at Cleft Club, April 19, 1989. [First nine frames include - R.W. Brown Community Center, Cecil B. Moore and 8th Street: John Coltrane Society again. Free Children's workshop program Charles Bowen, saxophonist, and Alfie Pollitt, pianist. Ashante Crews - six-year-old girl in jeans outfit, April 18, 1989.]</p> <p><b>Call No.:</b> LOT 15355, no. 87 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 3	<p>Roll 88. Ron's Ribs BBQ, 1627 South Street, owned by Ron Washington, who works with his mother Myrtle (who migrated from Virginia to Baltimore to Philadelphia) from storefront and truck. 545-9160, Group shot: Ron, Myrtle, and Malcolm Ford, who works at Cleft Club, April 19, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 88 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 3	<p>Roll 89. [Ron's Ribs BBQ, 1627 South Street, owned by Ron Washington, who works with his mother Myrtle (who migrated from Virginia to Baltimore to Philadelphia) from storefront and truck. 545-9160, Group shot: Ron, Myrtle, and Malcolm Ford, who works at Cleft Club, April 19, 1989]</p> <p><b>Call No.:</b> LOT 15355, no. 89 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 3	<p>Roll 90. Barbara Whiteman and husband, with her collection of black dolls (Plus X, 2 1/4), April 20, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 90 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 3	<p>Roll 91. Charlie's Tire Service, with folk art painting on the fence, April 20, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 91 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 3	<p>Roll 92. Morgan L. Anderson and Tanya C. Anderson, mother and baby daughter, 1110 W. Glenwood Ave., April 21, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 92 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 3	<p>Roll 93 to Roll 96. Tobin's Inn and Lounge, jazz musicians featuring Alfie Pollitt and Byard Lancaster, April 21, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 93 to 96 (H)</p> <p><b>Extent:</b> 4 contact sheets</p>
BOX 3	<p>Roll 97 to Roll 100. James (Jay?) M. Camp, wood sculptor and furniture-maker, in the showroom of Jay Camp Designs, 2310-12 Grays Ferry Avenue, So. Phila. W) 735-2253, H) 333-2899 (Plus X, 2 1/4) Born and reared in Western Pennsylvania, Camp has worked with wood since his childhood, when he and his brothers would sit around the wood stove whittling wooden animals. After a stint in the Army, he began working in a cabinet shop; soon thereafter, he opened a shop of his own, designing and creating his own furniture. These photos show some of those creations, including a chess table (with carved chess pieces) and a rocking chair. Also pictured are some of Camp's carvings, and a design for a basketball monument, April 22, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 97 to 100 (H)</p> <p><b>Extent:</b> 4 contact sheets</p>
BOX 3	<p>Roll 101 to Roll 108. Dinner at Sinclair and Barbara Whiteman's home, 7257 N. 18th Street, Phila., PA 19126, with their family and grandchildren including five other family units: Barbara's daughter, Robyn Arnold, her husband Peter Arnold, and their son Jared Arnold; Sinclair's daughter Valdema, her children, Jamara Whiteman (7), Nefertia (2), and Shalena</p>



## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- (11), and her partner Michael Johnson; Valdena's twin sister, Violetta Whiteman and her daughter, Shamera Whiteman (3); Sinclair's daughter, Barbara Whiteman and her son, David Whiteman (4); and Sinclair's son, Nathaniel Whiteman, and his partner, Toi Brown, April 23, 1989
- Call No.:** LOT 15355, no. 101 to 108 (H)  
**Extent:** 8 contact sheets
- BOX 3** Roll 109. [Dinner at Sinclair and Barbara Whiteman's home, 7257 N. 18th Street, Phila., PA 19126, with their family and grandchildren including five other family units: Barbara's daughter, Robyn Arnold, her husband Peter Arnold, and their son Jared Arnold; Sinclair's daughter Valdena, her children, Jamara Whiteman (7), Nefertia (2), and Shalena (11), and her partner Michael Johnson; Valdena's twin sister, Violetta Whiteman and her daughter, Shamera Whiteman (3); Sinclair's daughter, Barbara Whiteman and her son, David Whiteman (4); and Sinclair's son, Nathaniel Whiteman, and his partner, Toi Brown, April 23, 1989]
- Call No.:** LOT 15355, no. 109 (H)  
**Extent:** 1 contact sheet
- BOX 3** Roll 110. Church of the Lord Jesus Christ of the Apostolic Faith on South 22nd and Bainbridge Streets, April 23, 1989
- Call No.:** LOT 15355, no. 110 (H)  
**Extent:** 1 contact sheet
- BOX 3** Roll 111. [Church of the Lord Jesus Christ of the Apostolic Faith on South 22nd and Bainbridge Streets, April 23, 1989]
- Call No.:** LOT 15355, no. 111 (H)  
**Extent:** 1 contact sheet
- BOX 3** Roll 112. James Rhoads School at 50th & Parrish St, with commissioned graffiti mural by neighborhood street artist Randall Skyes, April 24, 1989
- Call No.:** LOT 15355, no. 112 (H)  
**Extent:** 1 contact sheet
- BOX 4** Roll 113. James Rhoads School at 50th & Parrish St, with commissioned graffiti mural by neighborhood street artist Randall Skyes. [Darnell-Kirkland and Jeff Johnson], April 24, 1989
- Call No.:** LOT 15355, no. 113 (H)  
**Extent:** 1 contact sheet
- BOX 4** Roll 113A & Roll 114. James Rhoads School at 50th & Parrish St, with commissioned graffiti mural by neighborhood street artist Randall Skyes. Darnell-Kirkland and Jeff Johnson, April 24, 1989
- Call No.:** LOT 15355, no. 113A & 114 (H)  
**Extent:** 2 contact sheets
- BOX 4** Roll 115 to Roll 117. Blues man John Oliver and Roshona Echols, April 24, 1989
- Call No.:** LOT 15355, no. 115 to 117 (H)  
**Extent:** 3 contact sheets
- BOX 4** Roll 118. [Men and women socializing in a parking lot with the Philadelphia skyline in the background. National Council of Negro Women Black family Reunion Celebration 1988 commemorative mural. Heavenly Hall Community Center; man selling fish (?) from the back of a van], April 24, 1989
- Call No.:** LOT 15355, no. 118 (H)  
**Extent:** 1 contact sheet
- BOX 4** Roll 119. [Spoons-playing Spoons Jr. and Chante Wright], April 24, 1989
- Call No.:** LOT 15355, no. 119 (H)  
**Extent:** 1 contact sheet

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 4	Roll 119A. [Family gathered around a table eating dinner], April 24, 1989 <b>Call No.:</b> LOT 15355, no. 119A (H) <b>Extent:</b> 1 contact sheet <i>[LOT 15355, no. 119B: call number not assigned. LC did not receive contact sheets for rolls 119B.]</i>
BOX 4	Roll 120 to Roll 122. Spoons-playing Spoons Jr. and Chante Wright, April 24, 1989 <b>Call No.:</b> LOT 15355, no. 120 to 122 (H) <b>Extent:</b> 3 contact sheets
BOX 4	Roll 123 to Roll 128. Jam Session in "Washboard Slim's" Kitchen; Left to Right: Chuck Mitchell, Annie Young, Maggie Hughes and Robert "Washboard Slim" Young, April 25, 1989 <b>Call No.:</b> LOT 15355, no. 123 to 128 (H) <b>Extent:</b> 6 contact sheets
BOX 4	Roll 129. Rev. Carolyn Bryant styling hair of Barbara Winfield, April 26, 1989 <b>Call No.:</b> LOT 15355, no. 129 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 130. Rev Carolyn Bryant styling hair of Barbara Winfield, April 26, 1989. DJ "Jocko" Douglass Henderson at Home. Family Afternoon Prayers at Smiley Fletcher's at 2854 Tulip Street, April 26, 1989 <b>Call No.:</b> LOT 15355, no. 130 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 130A. DJ "Jocko" Douglass Henderson at Home, April 27, 1989 <b>Call No.:</b> LOT 15355, no. 130A (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 131. DJ "Jocko" Douglass Henderson at Home. Family Afternoon Prayers at Smiley Fletcher's at 2854 Tulip Street, April 27, 1989 <b>Call No.:</b> LOT 15355, no. 131 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 132. Community elder, 90 year old Mrs. Lillian Yancey, migrated from Louisa County, Virginia, to Philadelphia in 1935 during the Great Depression. She retired from the Ruskins Sponge Factory in the early 1970's. She has three children, 16 grandchildren, 30 great grandchildren, and 19 great-great-grandchildren, April 27, 1989 <b>Call No.:</b> LOT 15355, no. 132 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 133. Community elder, 90 year old Mrs. Lillian Yancey, migrated from Louisa County, Virginia, to Philadelphia in 1935 during the Great Depression. She retired from the Ruskins Sponge Factory in the early 1970's. She has three children, 16 grandchildren, 30 great grandchildren, and 19 great-great-grandchildren, April 27, 1989. [First eight frames show "Gospel Music Entertainment Lounge" on Atlantic Street and car on the street.] <b>Call No.:</b> LOT 15355, no. 133 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 134 & Roll 135. Family Afternoon Prayers at Smiley Fletcher's at 2854 Tulip Street, April 27, 1989. Saints in the church often speak of prayer, preaching and song as the three walking sticks of worship. The family of Smiley and Sylvia Fletcher practice all three every week, with Sylvia preaching as an evangelist, Smiley leading a gospel quartet, and the entire family gathering daily for afternoon prayer, April 27, 1989 <b>Call No.:</b> LOT 15355, no. 134 & 135 (H) <b>Extent:</b> 2 contact sheets

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 4	Roll 136. [Barbara Whiteman and husband, with her collection of black dolls (Plus X, 2 1/4). Charlie's Tire Service, with folk art painting on the fence], April 20, 1989 <b>Call No.:</b> LOT 15355, no. 136 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 136A & Roll 137 to Roll 140. Philadelphia Penn Relays, Penn Relays and Greek Fraternities and Sororities Stepping Contest, April 28, 1989 <b>Call No.:</b> LOT 15355, no. 136A & 137 to 140 (H) <b>Extent:</b> 5 contact sheets
BOX 4	Roll 141 to Roll 143. Opening of Africamericas Festival at JFK Plaza, May 3, 1989 <b>Call No.:</b> LOT 15355, no. 141 to 143 (H) <b>Extent:</b> 3 contact sheets
BOX 4	Roll 144. Community baseball teams, "The Rockets" and "The Monarchs" playing at playground, Magnolia Street and Johnson Avenue, May 3, 1989 <b>Call No.:</b> LOT 15355, no. 144 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 145. Rita Davis and her daughter, Paige, cooking dinner. Maceo Davis [First five frames show buildings in Philadelphia], May 4, 1989 <b>Call No.:</b> LOT 15355, no. 145 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 146 & Roll 147. Esther Saunders and family in dining room, sitting around table, talking and watching TV; son ready to graduate from high school, dressed up for prom, and his white girlfriend, May 5, 1989 <b>Call No.:</b> LOT 15355, no. 146 & 147(H) <b>Extent:</b> 2 contact sheets
BOX 4	Roll 148. Esther Saunders and family in dining room, sitting around table, talking and watching TV; son ready to graduate from high school, dressed up for prom, and his white girlfriend, May 5, 1989. [First ten frames show parked cars, people gathered outside, woman and children inside house and sign for Moorish-American Sid-Jul Mosque] <b>Call No.:</b> LOT 15355, no. 148 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 149. Esther Saunders and family in dining room, sitting around table, talking and watching TV; son ready to graduate from high school, dressed up for prom, and his white girlfriend, May 5, 1989. [Last 20 frames show a woman attending to children in a kitchen including washing one child's hair in the kitchen sink] <b>Call No.:</b> LOT 15355, no. 149 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 150. Esther Saunders and family in dining room, sitting around table, talking and watching TV; son ready to graduate from high school, dressed up for prom, and his white girlfriend, May 5, 1989 <b>Call No.:</b> LOT 15355, no. 150 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 151. Clara Muhammad School, 4700 Wyalusing Avenue, Phila., PA; at 10:00 a.m., Islamic faithful arrive at the school to worship and for a feast in celebration of the conclusion of Ramadan. Worshippers appear to be from multinational backgrounds, and no specific pattern of dress. However, most of the women and girls wore white head-dresses, May 6, 1989 <b>Call No.:</b> LOT 15355, no. 151 (H) <b>Extent:</b> 1 contact sheet
BOX 4	Roll 152. Clara Muhammad School, 4700 Wyalusing Avenue, Phila., PA; at 10:00 a.m., Islamic faithful arrive at the school to worship and for a feast in celebration of the conclusion of Ramadan. Worshippers appear to be from multinational backgrounds, and no specific pattern of dress. However, most of the women and girls wore white head-dresses. [First thirteen

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- frames include Rita Davis and her daughter, Paige, cooking dinner. Maceo Davis], May 6, 1989  
**Call No.:** LOT 15355, no. 152 (H)  
**Extent:** 1 contact sheet
- BOX 4** Roll 153. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Shriners from Temple No. 1, "First Marching Club in Shrinedom." The first unit we encounter on the corner of Hunting Park and Broad St. They are decked out fully in Shriners' regalia. From talking with a member, Mr. Gregory, this unit has a century-old history of parade participation, and they were the first Shriners to form such a marching club./ Also Philadelphia Doll Museum float, attended by Sinclair and Barbara Whiteman and a host of children, including some of their grandchildren. Hemisphere Delegates' car, which is a carload of models from Life Modeling Workshop, with Hemisphere Queen, Sheila Jones. The agency is owned by Cheryl Ann Waddington (the first Black "showgirl" in Ringling Bros. Circus), 16th S. Bank Street, 4th Floor, May 7, 1989  
**Call No.:** LOT 15355, no. 153 (H)  
**Extent:** 1 contact sheet
- BOX 4** Roll 154. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Wizards on Wheels, a roller skating team headed by Clyde "Ice" McCoy. Wizards perform contemporary dance routines, breakdancing, and acrobatics while on roller-skates, with precision and uniform style, May 7, 1989  
**Call No.:** LOT 15355, no. 154 (H)  
**Extent:** 1 contact sheet
- BOX 4** Roll 155. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Africameras Festival Drill Team. Talented Black Souls Drill Team. Joe Frasier Gym Car - Frasier and new city anti-drug coordinator Dar Vigna. Kulu Mele African Dance and Drum Ensemble. Steel Kings Float. Jazz All-Stars Float. Guinean Association of Delaware Valley Float, wearing African garb, particularly kente cloth. The Association president is Addo Nicholas. Roots of Brazil and Philipsamba. Jamming on a corner, Roots of Brazil hails from New York City, May 7, 1989  
**Call No.:** LOT 15355, no. 155 (H)  
**Extent:** 1 contact sheet
- BOX 4** Roll 156. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Africameras Festival Drill Team. Talented Black Souls Drill Team. Joe Frasier Gym Car - Frasier and new city anti-drug coordinator Dar Vigna. Kulu Mele African Dance and Drum Ensemble. Steel Kings Float. Jazz All-Stars Float, May 7, 1989  
**Call No.:** LOT 15355, no. 156 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 157. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade, May 7, 1989  
**Call No.:** LOT 15355, no. 157 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 158. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade Africameras Festival Drill Team, followed by male youth group dressed in white with kente sashes, led by Kofi Asante. Women's Sekere Ensemble all garbed in yellow African traditional dress. Walter S.

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- George High School Marching Band, from Atlanta, GA (orange, black and white), May 7, 1989  
**Call No.:** LOT 15355, no. 158 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 159. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. Africameras Festival float, featuring storyteller Linda Goss. Black United Fund float, featuring Dobbins Mass Choir singing rousing gospel numbers. Stilt walkers (affiliation unknown; however, Arthur Driscoll with Jassu Ballet is the main Philadelphian stilt dancer connected with a dance ensemble). Step Seasons, Pride of West Chester. Bullock County High School Marching Band, from University Springs, Alabama (in black and gold), May 7, 1989  
**Call No.:** LOT 15355, no. 159 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 160. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Miscellaneous photos of Mama Khadija (a sekere performer and storyteller), and a woman sporting an intricate hairdo from Botswana, May 7, 1989  
**Call No.:** LOT 15355, no. 160 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 161. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food, May 7, 1989  
**Call No.:** LOT 15355, no. 161 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 162. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Heartbeat of African Culture, a battery of drummers affiliated with Traditional African American Drum Society. Impromptu street performances by a battery of African drummers and percussionists are a regular part of many African American festivals, particularly Odunde, May 7, 1989  
**Call No.:** LOT 15355, no. 162 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 163. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Impromptu street performances by a battery of African drummers and percussionists are a regular part of many African American festivals, particularly Odunde. At Susquehanna and Carlisle Sts. (an out of the way alleyway), many of Philadelphia's finest African classical drummers assembled, May 7, 1989  
**Call No.:** LOT 15355, no. 163 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 164. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Natalie's, 40th and Market Sts. Tonight Tiny Scott serves as the MC, and sings several ballads accompanied by Donald Washington on tenor sax, Emmitt "Lumpy" King on keyboard, Sonny Miller on tenor sax, Milton on drums. Later, sitting in with this corps of musicians, were Gene Pembleton on tenor sax and Ray "Chop" or "Curly" Walker on trumpet, May 7, 1989  
**Call No.:** LOT 15355, no. 164 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 165. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- market fair with drummers, other entertainers and food. Tribute to Bob Marley float. House of Assembly, a reggae band. Stilt walkers (affiliation unknown; however, Arthur Driscoll with Jassu Ballet is the main Philadelphian stilt dancer connected with a dance ensemble). Philasamba and Roots of Brazil (with provocative female dancers) wearing white with green sparkling cuffs and vests. Stilt walkers; One Love float, Tribute to Bob Marley, with House of Assembly reggae band, May 7, 1989
- Call No.:** LOT 15355, no. 165 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 166. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Africameras Festival Drill Team. I (JM) recognized some Philadelphia percussionists who are not necessarily Brazilian but are evidently members of Philasamba, a batucada or all percussion group which performs Brazilian music. Impromptu street performances by a battery of African drummers and percussionists are a regular part of many African American festivals, particularly Odunde. At Susquehanna and Carlisle Sts. (an out of the way alleyway), May 7, 1989
- Call No.:** LOT 15355, no. 166 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 167. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Philadelphia Doll Museum float; Barbara Whiteman and Sinclair dressed as a rag doll. Wyandanch High School Marching Band, "The Warriors," from Long Island, NY, May 7, 1989
- Call No.:** LOT 15355, no. 167 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 168. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Heartbeat of African Culture, a battery of drummers affiliated with Traditional African American Drum Society, May 7, 1989
- Call No.:** LOT 15355, no. 168 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 169. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Kulu Mele African Dance and Drum Ensemble. I (JM) recognized some Philadelphia percussionists who are not necessarily Brazilian but are evidently members of Philasamba, a batucada or all percussion group which performs Brazilian music, May 7, 1989
- Call No.:** LOT 15355, no. 169 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 170. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Natalie's, 40th and Market Sts. Tonight Tiny Scott serves as the MC, and sings several ballads accompanied by Donald Washington on tenor sax, Emmit "Lumpy" King on keyboard, Sonny Miller on tenor sax, Milton on drums. Later, sitting in with this corps of musicians, were Gene Pembleton on tenor sax and Ray "Chop" or "Curly" Walker on trumpet, May 7, 1989
- Call No.:** LOT 15355, no. 170 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 171. 1989 Africameras Festival Parade: An Extravaganza of Costumes, dance, music, and community pride, Mayor Wilson Goode grand marshalled the parade. It ended in a market fair with drummers, other entertainers and food. Impromptu street performances by a battery of African drummers and percussionists are a regular part of many African

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- American festivals, particularly Odunde. At Susquehanna and Carlisle Sts. (an out of the way alleyway), May 7, 1989  
**Call No.:** LOT 15355, no. 171 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 172. [Band performing in a nightclub. The band consists of saxophones, trumpet, drums, a guitar and a singer. In the background a sign reads "Enjoy an evening with Harveys and Miki Howard."; people seated at a bar, May 7, 1989?]  
**Call No.:** LOT 15355, no. 172 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 172A. Mrs. Anderson's daughter, Morgan, being christened at Philadelphia Revival Temple, 1255S. 18th Street, Phila., PA 19147. 468-9645. More of a mass christening had been anticipated, but only one child ultimately was christened by Bishop Robert Thomas Robinson, with her mother and godparents standing with her. Revival Temple is listed in the city directory as a non-sectarian church. Most church services of any denomination in the African American community follow a similar structure no matter how they vary in length, or the manner of extracting the collection, but Revival Temple's elongated service followed a seemingly very random pattern from the standpoint of a single observation. We arrived at approximately noon, and in a half-hour time span there were four musical selections in a row without virtually a word being spoken from the pulpit./ Africamericas Festival:/ Sacred black music concert at Bright Hope Baptist Church, 12th and Cecil B. Moore Blvd. (Columbia Avenue???), Phila./ Surra Abrade Shrine - African Akan religious music led by Nana Koratamea (everyone was dressed in white)/ Canaan Baptist Church Choir - Dr. Rikki Light is a choir member. There is no mention of the female soloist's name but the pianist and choir director is Carl Walker. Roots of Brazil, from the Caribbean Cultural Center in New York City. They too are dressed in white, and the female accompanists???, in a sacred context, forsake provocative more carnivalesque movements which mesmerized the crowd at yesterday's parade, May 7, 1989  
**Call No.:** LOT 15355, no. 172A (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 173 to Roll 175. Africamericas Festival: Sacred black music concert at Bright Hope Baptist Church, 12th and Cecil B. Moore Blvd. (Columbia Avenue???), Phila., Surra Abrade Shrine - African Akan religious music led by Nana Koratamea (everyone was dressed in white). Canaan Baptist Church Choir - Dr. Rikki Light is a choir member. There is no mention of the female soloist's name but the pianist and choir director is Carl Walker. Roots of Brazil, from the Caribbean Cultural Center in New York City. They too are dressed in white, and the female accompanists???, in a sacred context, forsake provocative more carnivalesque movements which mesmerized the crowd at yesterday's parade, May 7, 1989  
**Call No.:** LOT 15355, no. 173 to 174(H)  
**Extent:** 3 contact sheets
- BOX 5** Roll 176 to Roll 178. Davis family at bedtime: mother Rita reading stories to daughter Paige, and son Maceo, May 7, 1989  
**Call No.:** LOT 15355, no. 176 to 178 (H)  
**Extent:** 3 contact sheets
- BOX 5** Roll 179. ["Garden of Eatin'", urban gardening at 25th and Dickinson Sts., So. Phila, Photos of scarecrow and of Mrs. Mamie Rivers planting beans, May 9, 1989]  
**Call No.:** LOT 15355, no. 179 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 180. [St. Francis DeSales School and Catholic Church, 917 S. 47th Street, No.?? Phila. We noticed lines of children in Catholic school uniforms streaming out of St. Francis DeSales Church and parading around the building with colorful banners, all addressed to Mary like "Open Our Hearts Mary," "Mary Our Mother," or "Let Mary Like The Sunshine Surround

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- You." It turned out that the children were practicing for a May Procession on the next day, May 9, 1989]  
**Call No.:** LOT 15355, no. 180 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 181 to Roll 183. Woodcarver Mr. Camp making a cigar box ukulele, May 9, 1989  
**Call No.:** LOT 15355, no. 181 to 183 (H)  
**Extent:** 3 contact sheets
- BOX 5** Roll 184 & Roll 185. Mrs. Doreen Jolly, retired schoolteacher in her 90's (born 1891 ??); lives in community where first black land grant was made, in NE Phila. Bethany AME Church (since 1817), May 9, 1989  
**Call No.:** LOT 15355, no. 184 & 185 (H)  
**Extent:** 2 contact sheets
- BOX 5** Roll 186 & Roll 187. [Isabel "Mom" Garrison (born April 27, 1889), a 100-year-old retired domestic worker from Virginia, 6218 Callowhill Street, Phila., PA, May 10, 1989]  
**Call No.:** LOT 15355, no. 186 & 187 (H)  
**Extent:** 2 contact sheets
- BOX 5** Roll 188 & Roll 189. [(AM?) Quilter Christine H. Dreu, a retired schoolteacher from Virginia, May 10, 1989]  
**Call No.:** LOT 15355, no. 188 & 189 (H)  
**Extent:** 2 contact sheets
- BOX 5** Roll 190. [LaBelle Tribute, and Power 99 Aids Awareness Concert, Convention Center. Patti Labelle, singer, who is from West Phila., was being honored. At about eight p.m., Natalie Cole arrived wearing a dayglow, yellowish form-fitting outfit. The next celebrity photographed backstage was "Kid" of the rap group "Kid 'N Play," from New York, who wore the extravagant high-top fade hairdo, May 10, 1989]  
**Call No.:** LOT 15355, no. 190 (H)  
**Extent:** 1 contact sheet
- [LOT 15355, no. 190A & 190B: call numbers not assigned. LC did not receive contact sheets for rolls 190A & 190B.]*
- BOX 5** Roll 191 to Roll 194. LaBelle Tribute, and Power 99 Aids Awareness Concert, Convention Center. Patti Labelle, singer, who is from West Phila., was being honored. When we arrived, several radio personalities in formal wear (tails) were mingling around backstage, including Lisa Fairfax (attractive woman with nothing on hair), Dave Sanborn (white boy with beard), and Brian Carter (slightly over-weight). At about eight p.m., Natalie Cole arrived wearing a dayglow, yellowish form-fitting outfit. The next celebrity photographed backstage was "Kid 'N Play," from New York, who wore the extravagant high top fade hairdo. Then, Phyllis Hyman with her sporting fashionable headgear and a provocative low-cut zebra dress in the company of Keith Sweat. Finally I shot Patti LaBelle both on stage and in the hospitality room. In the hospitality room, also shot Patti with Barbara and Phyllis, Hershey Hawkins (the 76ers' guard), and Patti with her husband, James, and son, Zuri. Also local vocalist, Barbara Walker, May 10, 1989  
**Call No.:** LOT 15355, no. 191 to 194 (H)  
**Extent:** 4 contact sheets
- [LOT 15355, no. 195: call number not assigned. LC did not receive contact sheets for roll 195.]*
- BOX 5** Roll 196. [Africamericas Festival/ Sacred black music concert at Bright Hope Baptist Church, 12th and Cecil B. Moore Blvd. (Columbia Avenue???) , Phila./ Surra Abrade Shrine - African Akan religious music led by Nana Koratamea (everyone was dressed in white)./ Canaan Baptist Church Choir - Dr. Rikki Light is a choir member. There is no mention of the female soloist's name but the pianist and choir director is Carl Walker. Roots of Brazil, from the Caribbean Cultural Center in New York City. They too are dressed in white, and the female



## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- accompanists???, in a sacred context, forsake provocative more carnivalesque movements which mesmerized the crowd at yesterday's parade, May 10, 1989]  
**Call No.:** LOT 15355, no. 196 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 197. [Davis family at bedtime: mother Rita reading stories to daughter Paige, and son Maceo, May 7, 1989, May 10, 1989]  
**Call No.:** LOT 15355, no. 197 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 198. Florida Boys Barbecue Corner, 10th Street and Independence Avenue, Germantown, May 12, 1989. Hubcap Heaven #2, May 14, 1989  
**Call No.:** LOT 15355, no. 198 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 199. Florida Boys Barbecue Corner, 10th Street and Independence Avenue, Germantown, May 12, 1989  
**Call No.:** LOT 15355, no. 199 (H)  
**Extent:** 1 contact sheet
- BOX 5** Roll 200 to Roll 201, Roll 203 to Roll 206. Mother's Day, House of Ogburn: Mr. Sylvester and Mrs. Roselle Ogburn Akins family (mother's family), 6125 Nassau Road, Phila., PA 19151, May 14, 1989  
**Call No.:** LOT 15355, no. 200 to 201 & 203 to 206 (H)  
**Extent:** 7 contact sheets
- [LOT 15355, no. 202: call number not assigned. LC did not receive contact sheet for roll 202.]*
- BOX 6** Roll 207 & Roll 208. Final concert of Africamericas Festival, Uptown Theatre: Take Six, from Memphis, TN, Sweet Honey in the Rock, May 14, 1989  
**Call No.:** LOT 15355, no. 207 & 208 (H)  
**Extent:** 2 contact sheets
- BOX 6** Roll 209. Final concert of Africamericas Festival, Uptown Theatre: Nanikah, women's a cappella group from Phila., Take Six, from Memphis, TN, Sweet Honey in the Rock, May 14, 1989  
**Call No.:** LOT 15355, no. 209 (H)  
**Extent:** 1 contact sheet
- BOX 6** Roll 210 to Roll 213. Lorraine Mayhan, Quilter, 1915 S. 57th St, Phila, PA 19143, 729-0879 and James Oglesby helping her quilt. Photographs of 10 quilts, May 15, 1989  
**Call No.:** LOT 15355, no. 210 to 213 (H)  
**Extent:** 4 contact sheets
- [LOT 15355, no. 214 & 215: call numbers not assigned. LC did not receive contact sheets for rolls 214 & 215.]*
- BOX 6** Roll 215A. [Quilt; Man at a stable with a horse; people playing checkers and setting out food outdoors, May 20, 1989?]  
**Call No.:** LOT 15355, no. 215A (H)  
**Extent:** 1 contact sheet
- BOX 6** Roll 216 & Roll 217. 29th Annual Planting Day, 25th and Alter Streets, South Phila. The garden on this small dead-end street is the site of an historic garden, the Oliver Jones Memorial Garden, begun in the 1950's as something of a victory garden by this Englishman who was interested in the welfare of this African American community, May 20, 1989  
**Call No.:** LOT 15355, no. 216 & 217 (H)  
**Extent:** 2 contact sheets
- [LOT 15355, no. 218: call number not assigned. LC did not receive contact sheets for roll 218.]*

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 6	<p>Roll 219. 29th Annual Planting Day, 25th and Alter Streets, South Phila. The garden on this small dead-end street is the site of an historic garden, the Oliver Jones Memorial Garden, begun in the 1950's as something of a victory garden by this Englishman who was interested in the welfare of this African American community, May 20, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 219 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 6	<p>Roll 220. Church benefit program, May 21, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 220 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 6	<p>Roll 220A &amp; Roll 221 to Roll 223. Sonnebyatta family: mother Kemba and seven children; oldest son does not have dreadlocks; five younger sons all have dreadlocks; and one daughter. Mother Kemba, Oldest son Hesaam, Obatala. Atiba, Taiwo, Cetawayo, Kehinde, and girl, Sibongile, May 21, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 220A &amp; 221 to 223 (H)</p> <p><b>Extent:</b> 4 contact sheets</p>
BOX 6	<p>Roll 224. Dr. Maulana Karenga, speaking in honor of the birthday of Malcolm X, Temple University. Karenga conceptualized Kwanza, the African American holiday celebration from 12/26 -1/1. Paula Morgan - hairdo in shape of cone - and William Thomas, both University of Penn students, May 21, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 224 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 6	<p>Roll 225. Two women sitting and talking by window, left to right: Loretta Fulton and Josephine Watson (has silver snake around neck), May 21, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 225 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 6	<p>Roll 226 to Roll 236. Brenda J. James Pitts, a nurse and a widow, whose husband was killed in an accident, and her mother, Frances J. Moore; both stopped their nursing careers to take care of Mrs. Moore's invalid mother: Mary J. Kelly, 84; and also Mrs. Moore's father-in-law by her first husband: John J. James, 89, in her home. Mrs. Moore's second husband is now bedridden and in early 70's. Two others live in the house: Brenda's son Ralph A. Pitts, Jr., 13, and Brenda's half-sister by her mother's second marriage, Miriam Else Holly Moore, 24, who is engaged. John James showing family album. Family portrait with the three women and young son, May 25, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 226 to 236 (H)</p> <p><b>Extent:</b> 11 contact sheets</p>
BOX 6	<p>Roll 237. Jane and Samuel Pezer's [i.e., Pelzer's] stable: shots of stable yard and girl with horse. Kisha Shanta-Gaines. Lillie Young. Sylvester Young, May 26, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 237 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 6	<p>Roll 238 to Roll 240. Black doll convention, Holiday Inn at 4th and Arch Streets; Barbara Whiteman, Coordinator, May 27, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 238 to 240 (H)</p> <p><b>Extent:</b> 3 contact sheets</p>
BOX 6	<p>Roll 242 &amp; Roll 243. "Sounds of Glass," a jazz R and B group: Betty Glass, vocalist, Alphie Pollitt, pianist, in a nightclub at the intersection of 52nd and Walnut Streets, May 27, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 242 &amp; 243 (H)</p> <p><b>Extent:</b> 2 contact sheets</p>
BOX 6	<p>Roll 244 to Roll 247. Memorial Day Weekend Sunday family cookout: James "Jay" Camp, woodcarver; and people in "Guinea Hill" in NE Philadelphia. In the graveyard of Bethany AME Church in NE Philly, May 28, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 244 to 247 (H)</p>

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 6	<p><b>Extent:</b> 4 contact sheets</p> <p>Roll 248 &amp; Roll 249. Annual Parade to Veterans Cemetery by drum and bugle corps of the No. Phila. American Legion Post 682, May 29, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 248 &amp; 249 (H)</p> <p><b>Extent:</b> 2 contact sheets</p>
BOX 6	<p>Roll 250. Annual Parade to Veterans Cemetery by drum and bugle corps of the No. Phila. American Legion Post 682, May 29, 1989 [Last eight frames show man playing a piccolo]</p> <p><b>Call No.:</b> LOT 15355, no. 250 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 6	<p>Roll 251 to Roll 254. Annual Parade to Veterans Cemetery by drum and bugle corps of the No. Phila. American Legion Post 682, May 29, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 251 to 254 (H)</p> <p><b>Extent:</b> 4 contact sheets</p> <p><i>[LOT 15355, no. 255: call number not assigned. LC did not receive contact sheets for roll 255.]</i></p>
BOX 7	<p>Roll 256 to Roll 258. Musicians and teachers at the home of Cathleen A. Kilpatrick and Byard Lancaster, and their? Son, Cash Byard Lancaster, May 29, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 256 to 258 (H)</p> <p><b>Extent:</b> 3 contact sheets</p>
BOX 7	<p>Roll 259. Musicians and teachers at the home of Cathleen A. Kilpatrick and Byard Lancaster, and their? Son, Cash Byard Lancaster, May 29, 1989 [First frames show graveyard of Bethany AME Church in NE Philadelphia, May 28, 1989]</p> <p><b>Call No.:</b> LOT 15355, no. 259 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 7	<p>Roll 260 to Roll 262. Musicians and teachers at the home of Cathleen A. Kilpatrick and Byard Lancaster, and their? Son, Cash Byard Lancaster, May 29, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 260 to 262 (H)</p> <p><b>Extent:</b> 3 contact sheets</p>
BOX 7	<p>Roll 263. Musicians and teachers at the home of Cathleen A. Kilpatrick and Byard Lancaster, and their? Son, Cash Byard Lancaster. Shots of the back of Cash's head, with his name and dollar sign cut into his hair, May 29, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 263 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 7	<p>Roll 264. Bentley Robe Factory, Inc., 5535 Germantown Avenue, Germantown, a Black-owned establishment that specializes in making robes for church choirs, gospel groups, and clergy, May 31, 1989. [First two frames show two shirtless men standing outside a home.]</p> <p><b>Call No.:</b> LOT 15355, no. 264 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 7	<p>Roll 265 to Roll 268. Bentley Robe Factory, Inc., 5535 Germantown Avenue, Germantown, a Black-owned establishment that specializes in making robes for church choirs, gospel groups, and clergy, May 31, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 265 to 268 (H)</p> <p><b>Extent:</b> 4 contact sheets</p>
BOX 7	<p>Roll 269 to Roll 276. Boxers sparring and working out at the Champ Gym, Al Finnell, manager: W) 1243 N. 26th Street, North Phila. and H) 2410 W. Glenwood Avenue, Phila., May 31, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 269 to 276 (H)</p> <p><b>Extent:</b> 8 contact sheets</p>

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 7	<p>Roll 277 to Roll 279. Terrance Cameron, steel pan maker and player, pounding out and tuning steel pans in his basement at 6037 Latona St., Southwest Phila, June 1, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 277 to 279 (H)</p> <p><b>Extent:</b> 3 contact sheets</p>
BOX 7	<p>Roll 280 &amp; Roll 281. Woodcarver Thomas Mitchell ("Ade Ahmed", born 11/6/50) with some of his carved walking sticks (he also makes masks). Ahmed, who lives at 3034 Clifford St. North Phila., is standing in front of a neighbor's Clifford Street house. He is holding a set of sticks hastily gathered from his house; all boast an African-styled face, and vertical incisions (giving the wood the appearance of old bone). The black and brown stick dates to 1988; all others are recent carvings. Ade has been carving sticks for almost ten years; he drew early inspiration from the sticks of the late Philadelphia carver, Joe Savage, and from the carved sticks that he remembers seeing as a youth. (See also 6/6/89 and 6/27/89), June 1, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 280 &amp; 281(H)</p> <p><b>Extent:</b> 2 contact sheets</p>
BOX 7	<p>Roll 282. Hip-hop barber and graffiti artist Darnell "Nell" Kirkland cutting hair in his house at 4650 Westminster Ave., West Phila. Nell, age 25. Views hair as a medium for artistic expression, June 2, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 282 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 7	<p>Roll 283. Community garden on the north side of the 4600 block of Westminster Ave. James Alston, of 4640 Westminster, is hoeing this tidy garden. He constructed the scarecrow in the foreground (a neatly dressed female figure with designer blue jeans, hat, and cigar) after another gardener had one of the neighborhood's elders build the roughly fashioned scarecrow in the background, June 2, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 283 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 7	<p>Roll 284. Hip-hop barber and graffiti artist Darnell "Nell" Kirkland cutting hair in his house at 4650 Westminster Ave., West Phila. Nell, age 25. Views hair as a medium for artistic expression, June 2, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 284 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 7	<p>Roll 285. Moorish people at Belmont Plateau in park. In Philadelphia, the Moorish Science Temple of America represents perhaps an even greater force than it did at the time Arthur Huff Fauset studied them fifty years ago, June 3, 1989. [First frames show a man playing a saxophone on the streets of Philadelphia and a street scene near the Philadelphia City Hall]</p> <p><b>Call No.:</b> LOT 15355, no. 285 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 7	<p>Roll 286 to Roll 290. Moorish people at Belmont Plateau in park. In Philadelphia, the Moorish Science Temple of America represents perhaps an even greater force than it did at the time Arthur Huff Fauset studied them fifty years ago, June 3, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 286 to 290 (H)</p> <p><b>Extent:</b> 5 contact sheets</p>
BOX 7	<p>Roll 291. Two women on steps of apartment building: Shakina Thompson, "light-skinned" hairdresser, dyeing "dark-skinned" Lynn Morton's hair], June 3, 1989. [First frames show a couple leaving the Calvary Church of Christ]</p> <p><b>Call No.:</b> LOT 15355, no. 291 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 7	<p>Roll 292. Jazz at Wally's Bar and Lounge, 52nd and Walnut Sts., June 3, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 292 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 7	Roll 292A, Roll 293, Roll 293A, & Roll 294 to Roll 300. United House of Prayer, 16th Street in So. Phila.; this is the mother house of Phila., June 4, 1989 <b>Call No.:</b> LOT 15355, no. 292A, 293, 293A, & 294 to 300 (H) <b>Extent:</b> 10 contact sheets
BOX 7	Roll 301 to Roll 304. Jazz at Mill Creek Community Center, 4624 Lancaster Ave., Phila., PA, featuring sax player Bootsie Barnes and his quintet, and jazz violinist, John Blake, June 5, 1989 <b>Call No.:</b> LOT 15355, no. 301 to 304 (H) <b>Extent:</b> 4 contact sheets
BOX 8	Roll 305 to Roll 311. Yard folk art by Jesse Sturges (born 9/23/30), at 626 N. 42nd St., Powelltown Village, June 6, 1989 <b>Call No.:</b> LOT 15355, no. 305 to 311 (H) <b>Extent:</b> 7 contact sheets
BOX 8	Roll 312 to Roll 314 & 314A. Rachel E. Bagby, community leader in North Phila., walking through her neighborhood in the York St./Dauphin St./19th-23rd St. area. Ms. Bagby is the Executive director of the Philadelphia Community Rehabilitation Corp., with offices at 2300 N. Woodstock St. Keeping close tabs on community development in the "North Central" neighborhood, she attempts to engender pride among community residents and to facilitate the physical rehabilitation of the neighborhood (through community gardens and building reconstruction). On her daily rounds, she checks in on neighborhood elders and speaks with assorted residents. The photos capture her talking with neighbors, arguing with the overseer and workers of a city construction crew (who are renovating a burned-out building on the 2300 block of 20th St., between York and Dauphin), and speaking with neighborhood children at the day care facilities of Jones Memorial Baptist Church (on the northeast corner of 20th and Dauphin), June 6, 1989 <b>Call No.:</b> LOT 15355, no. 312 to 314 & 314A (H) <b>Extent:</b> 4 contact sheets
BOX 8	Roll 315 & Roll 315A. Ade Ahmed (nee Thomas Mitchell), woodcarver, with his carved walking sticks and wood sculptures, in front of his house at 3034 Clifford St., North Phila. Ahmed (his "spiritual name") has been actively carving for slightly more than ten years. Also Anthony "Spoons" Pough, playing spoons at his residence at 3011 Hoffman, Tasker Street Projects, South Phila. Some shots show Spoons playing solo, beating complex rhythms to the hip-hop music on the radio. Others show him teaching his niece, Chante (who has mastered the basics of spoon playing) and his nephew, Lamont Pough, June 6, 1989 <b>Call No.:</b> LOT 15355, no. 315 & 315A (H) <b>Extent:</b> 2 contact sheets
BOX 8	Roll 316 to Roll 319. Anthony "Spoons" Pough, playing spoons at his residence at 3011 Hoffman, Tasker Street Projects, South Phila. Some shots show Spoons playing solo, beating complex rhythms to the hip-hop music on the radio. Others show him teaching his niece, Chante (who has mastered the basics of spoon playing) and his nephew, Lamont Pough, June 6, 1989 <b>Call No.:</b> LOT 15355, no. 316 to 319 (H) <b>Extent:</b> 4 contact sheets
BOX 8	Roll 320. Ade Ahmed (nee Thomas Mitchell), woodcarver, with his carved walking sticks and wood sculptures, in front of his house at 3034 Clifford St., North Phila. Ahmed (his "spiritual name") has been actively carving for slightly more than ten years, June 6, 1989 <b>Call No.:</b> LOT 15355, no. 320 (H) <b>Extent:</b> 1 contact sheet
BOX 8	Roll 321 to Roll 323. Charlie "Choo-choo" Brown (a former lightweight champion, wearing gray trunks) in the ring with lightweight Mike Brown (in black trunks and white tank top). Other shots show various fighters training at the punching bag and body bags, June 6, 1989 <b>Call No.:</b> LOT 15355, no. 321 to 323 (H)

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 8	<p><b>Extent:</b> 3 contact sheets</p> <p>Roll 323A. Close-up portrait of "Prince Charles" Williams, taken after a workout at the punching bag, June 6, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 323A (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 8	<p>Roll 324. Charlie "Choo-choo" Brown (a former lightweight champion, wearing gray trunks) in the ring with lightweight Mike Brown (in black trunks and white tank top). Other shots show various fighters training at the punching bag and body bags, June 6, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 324 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 8	<p>Roll 325 &amp; Roll 326. Foundry class taught by second-generation foundry man, Jerry Smith; Mr. Smith and students, working at the foundry at Murrell Dobbins Area Vocational Technical School, 22nd and Lehigh, North Phila. Dobbins AVTS is the only school in eastern Pennsylvania offering classes in metal casting; currently, all of the enrollment is African American. The teacher, Jerry Smith, learned the basics of casting from his grandfather, who worked as a crucible attendant in South Carolina; Jerry later moved to Philadelphia, where he got further training at Dobbins. The photos, showing both model making and casting, were taken at two separate casting sessions (morning and afternoon) with Jerry and students, June 7, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 325 &amp; 326 (H)</p> <p><b>Extent:</b> 2 contact sheets</p>
BOX 8	<p>Roll 327 to 331. Rhythm-and-blues vocal harmony (doo-wop) group, "Foundations," singing on the corner outside the Hummingbird Inn, 5201 Wakefield St. (at the corner of Wakefield and Ashmead), Germantown, North Phila, June 7, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 327 to 331 (H)</p> <p><b>Extent:</b> 5 contact sheets</p> <p><i>[LOT 15355, no. 332: call number not assigned. LC did not receive contact sheets for roll 332.]</i></p>
BOX 8	<p>Roll 333 to Roll 340. Wedding of Monica Loise Parker and Mark Eric Middlebrooks. Monica's father hired a coach to pick her up from their home at 5765 Dunlap Street, Phila.; the coachman, Samuel Plezer (Pezer?) [i.e., Pelzer], owns the Horse and Pet Supply Store and Stables. Coach took her to Metropolitan Baptist Church, 3500 Baring Street, in Powellton Village, and then to the Philadelphia Art Museum. Shooting focused on people dressed up standing around outside the church, and the married couple and her parents in the coach after the wedding, with the city skyline in background, June 10, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 333 to 340 (H)</p> <p><b>Extent:</b> 8 contact sheets</p>
BOX 8	<p>Roll 341. [Wedding of Monica Loise Parker and Mark Eric Middlebrooks. Monica's father hired a coach to pick her up from their home at 5765 Dunlap Street, Phila.; the coachman, Samuel Plezer (Pezer?) [i.e., Pelzer], owns the Horse and Pet Supply Store and Stables. Coach took her to Metropolitan Baptist Church, 3500 Baring Street, in Powellton Village, and then to the Philadelphia Art Museum. Shooting focused on people dressed up standing around outside the church.] Jerrilyn McGregory's house, party in honor of her son's graduation from high school; her parents and ex-husband were there. Shot mother and daughter playing: Nomalanga Dalili, mother, and daughter, Zanso Mudada (child from another marriage); and Japanese woman, an artist who illustrates children's books, Sheila Hemanaka, from New York, June 10, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 341 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 8	<p>Roll 342. Jerrilyn McGregory's house, party in honor of her son's graduation from high school; her parents and ex-husband were there. Shot mother and daughter playing: Nomalanga Dalili,</p>

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- mother, and daughter, Zanso Mudada (child from another marriage); and Japanese woman, an artist who illustrates children's books, Sheila Hemanaka, from New York, June 10, 1989  
**Call No.:** LOT 15355, no. 342 (H)  
**Extent:** 1 contact sheet
- BOX 8** Roll 343 to Roll 350. Odunde Festival (African-American New Year, from Yoruba ritual): march to river with an offering to god "Oshun" (god of love and small rivers). Takes place in area of South Street between 22nd and 23rd St., June 11, 1989  
**Call No.:** LOT 15355, no. 343 to 350 (H)  
**Extent:** 8 contact sheets
- BOX 9** Roll 351 to Roll 353. 17th anniversary performance of the McCullough Spiritual Rockets and Spiritualrettes, the "shout band" of the United House of Prayer, 1200 Poplar Street, N. Phila.; Apostle H.F. Dilliard, pastor, June 17, 1989. Father's Day Dinner, Donald Black, Sr.'s home, 54 Westview, Phila., PA, June 18, 1989  
**Call No.:** LOT 15355, no. 351 to 353 (H)  
**Extent:** 3 contact sheets
- BOX 9** Roll 354 to Roll 356. [Father's Day Dinner, Donald Black, Sr.'s home, 54 Westview, Phila., PA, June 18, 1989]  
**Call No.:** LOT 15355, no. 354 to 356 (H)  
**Extent:** 3 contact sheets
- BOX 9** Roll 357. Fruit and vegetable vendors selling from a pickup truck in West Philadelphia, at the corner of Farson and Henry Streets. The elder vendor is Joseph Bolden, whose work on the street stretches back to horse-and-wagon days. The younger man, trained by Bolden, Eddie Henry. Henry drives while Bolden works the street, calling out potential customers. Arrabers, June 22, 1989. [First three frames show the exterior of Holy Heaven Soul Food Restaurant, 4107 Lancaster Ave., June 19, 1989]  
**Call No.:** LOT 15355, no. 357 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 358 to 359. Banjo player Nathaniel "Nate" Thompson and his five-year old grandson, Michael Petty, (Camera 5); Nate is showing Michael how to play, while sitting in front of his fireplace at 5355 N. 16th Street. Thompson hails from Carr, NC (Orange County), where he learned to play from his father and assorted relatives. He still frequently performs with his fiddle-playing brother, Joe Thompson, and his banjo-playing cousin, Odell Thompson; both live near their birthplace in NC. High school graduates and their parents gather outside Philadelphia's Civic Center. The Civic Center is the site of graduation ceremonies for most of Philadelphia's public schools. June 22, 1989  
**Call No.:** LOT 15355, no. 358 to 359 (H)  
**Extent:** 2 contact sheets
- BOX 9** Roll 360. People leaving from a funeral of Ernest N. Kelly, outside Powell Funeral home, and neighborhood. Community Environment Photos [Includes Shiloh True Light Apostolic Church of Jesus Christ, Little Mount Sinai Pentecostal Church, Allen's Fresh Fish, Fruits and Vegetables, and a wall with graffiti], June 23, 1989  
**Call No.:** LOT 15355, no. 360 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 361 to Roll 363. Prayer rally, On Top of the Mountain, Belmont Park (The Plateau), Fairmount Park, Phila., PA. Contact person: State Representative, Rev. Louise Williams. An interdenominational gathering of "Prayer Warriors Against Drugs," June 24, 1989  
**Call No.:** LOT 15355, no. 361 to 363 (H)  
**Extent:** 3 contact sheets
- BOX 9** Roll 364 to Roll 367. John Blake (violinist) and his family, son and two daughters, practicing violin at home, 352 W. Berkeley, Phila. PA 19144; and at community center taking lessons. John Blake, well-known jazz violinist, has overseen that his three children become skilled

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- musicians as well. His son, Johnathan (13) plays violin and drums; daughter Beverly (9) plays violin and piano; and daughter; Jennifer (5) plays violin. Photographs were taken both in their home atmosphere and in the serene atmosphere of the Settlement Music School. Although John's father was not a musician, he saw to it that his five children learned to play instruments. John's first instrument was the piano, and he learned the violin with a stringed cigar box and stick. (Since this was only a photo session, by the time we arrived at the Settlement Music School, with Beverly at the piano and the others playing violin, the song of choice was Michael Jackson's "Bad," June 24, 1989  
**Call No.:** LOT 15355, no. 364 to 367 (H)  
**Extent:** 4 contact sheets
- BOX 9** Roll 368. Leather craftsperson, Earl Payne, June 25, 1989. [First six frames show Prayer rally, On Top of the Mountain, Belmont Park (The Plateau), Fairmount Park, Phila., PA. Contact person: State Representative, Rev. Louise Williams. An interdenominational gathering of "Prayer Warriors Against Drugs" and the next three frames show Johnathan Blake playing a violin, June 24, 1989]  
**Call No.:** LOT 15355, no. 368 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 369. Assorted things: community environment; Belmont Plateau; [television set, woman standing in a doorway, shirtless man holding a can of beer walking past storefront of Withering Delights, people hanging out in and around cars in a parking lot], June 25, 1989  
**Call No.:** LOT 15355, no. 369 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 370. Miss Carter selling watermelons at her home, June 26, 1989  
**Call No.:** LOT 15355, no. 370 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 371 to Roll 378. Morgan's Jazz Club -- Monday night jam session-Philly's Priority Soul Location, June 26, 1989  
**Call No.:** LOT 15355, no. 371 to 378 (H)  
**Extent:** 8 contact sheets  
*[LOT 15355, no. 379: call number not assigned. LC did not receive contact sheets for roll 379.]*
- BOX 9** Roll 380 to Roll 382. Ade Ahmed woodcarver in the yard, June 27, 1989  
**Call No.:** LOT 15355, no. 380 to 382 (H)  
**Extent:** 3 contact sheets
- BOX 9** Roll 383. Ron "Pluc 'um" Miles at the Stables, June 27, 1989  
**Call No.:** LOT 15355, no. 383 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 384. Hong Pong Walking Stick held by Bubbles Frazier. The Bush Brothers-Rap Crew practicing in basement, June 27, 1989  
**Call No.:** LOT 15355, no. 384 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 385 to Roll 387. The Bush Brothers-Rap Crew practicing in basement. Rehearsing in a graffiti-sprayed basement, the Bush Brothers prepare their latest rap for an upcoming studio session. The two rappers, left to right, Pernel "Nell Ski" Ghee and Ryan "R Rock" Johnson, kneeling, took their names from their high box haircuts. Spinning the wheels of steel, center, is deejay Germaine "DJ Smooth" Tyler. The girl in front is Eve Hall, and on the right Vermel Wilson, June 27, 1989  
**Call No.:** LOT 15355, no. 385 to 387 (H)  
**Extent:** 3 contact sheets



## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

*[LOT 15355, no. 388 & 389: call numbers not assigned. See LOT 15570 for surrogate contact sheets for rolls no. 388 and 389.]*

[See LOT 15570, no. 388 & 389 \(H\)](#)

- BOX 9** Roll 390 & Roll 391. Chuck Stone, senior editor of Philadelphia Daily News; with his editor, Zachary Stalbers, June 29, 1989  
**Call No.:** LOT 15355, no. 390 & 391 (H)  
**Extent:** 2 contact sheets
- BOX 9** Roll 392. Girls Drill Team, June 29, 1989  
**Call No.:** LOT 15355, no. 392 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 393. Girls Drill Team. Double Dutch, June 29, 1989  
**Call No.:** LOT 15355, no. 393 (H)  
**Extent:** 1 contact sheet
- BOX 9** Roll 394 to Roll 396. Double Dutch, June 29, 1989  
**Call No.:** LOT 15355, no. 394 to 396 (H)  
**Extent:** 3 contact sheets
- BOX 9** Roll 397 to Roll 401. Chuck and Louise Stone at home, writer syndicated columnist. Quilts in photograph were made by his wife's grandmother. June 30, 1989  
**Call No.:** LOT 15355, no. 397 to 401 (H)  
**Extent:** 5 contact sheets
- BOX 10** Roll 402 to Roll 405. Family of Alvin Smith Sr., Sheila E Conway, Alvin Smith Jr., Steven Conway Jr. June 30, 1989  
**Call No.:** LOT 15355, no. 402 to 405 (H)  
**Extent:** 4 contact sheets
- BOX 10** Roll 406 to Roll 412. Annual Robertson/Arrington All-Stars Baseball Game at Fernhill Park, Roberts and Wissahickon Avenues. The Sunday scene: Young people in the park at Belmont Plateau. July 2, 1989  
**Call No.:** LOT 15355, no. 406 to 412 (H)  
**Extent:** 7 contact sheets
- BOX 10** Roll 413. Belmont Village Street Scene. July 2, 1989  
**Call No.:** LOT 15355, no. 413 (H)  
**Extent:** 1 contact sheet
- BOX 10** Roll 414, Roll 415 & Roll 415A. Blind Father, Roland Clough Jr., a jazz enthusiast, Hilda H. Claough, guitarist and gospel, son, Roland Clough III, on piano saxophone, and oboe. Family. July 3, 1989  
**Call No.:** LOT 15355, no. 414, 415, & 415A (H)  
**Extent:** 3 contact sheets
- BOX 10** Roll 416 to Roll 418. Celebrating the 4th of July: Pride and Freedom. July 4, 1989  
**Call No.:** LOT 15355, no. 416 to 418 (H)  
**Extent:** 3 contact sheets
- BOX 10** Roll 419 & Roll 420. Louise Bolden in her kitchen cooking. July 5, 1989  
**Call No.:** LOT 15355, no. 419 & 420 (H)  
**Extent:** 2 contact sheets
- BOX 10** Roll 421 to Roll 437. 90,000 members of Nation's Black Fraternities and Sororities converge on Fairmont Park for the Annual Greek Picnic. This is the genesis of all similar Greek picnics on the east coast. A big party of renewing old friendships, dancing, eating, and "stepping" [Includes Spike Lee signing t-shirts for "Do the Right Thing" film], July 8, 1989  
**Call No.:** LOT 15355, no. 421 to 437 (H)  
**Extent:** 1 contact sheet

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 10	Roll 438 to Roll 448. The 10th Annual "Celebration of Life" festival and anti-drug strategy project kick-off by the North Philly interfaith ministries. 1700-1900 blocks of Diamond St., July 9, 1989 <b>Call No.:</b> LOT 15355, no. 438 to 448 (H) <b>Extent:</b> 11 contact sheets
BOX 11	Roll 449 & Roll 450. Neighborhood crusades street corner preaching ministry war on drugs, Rev. Melvin Floyd, M.ED. July 11, 1989 <b>Call No.:</b> LOT 15355, no. 449 & 459 (H) <b>Extent:</b> 2 contact sheets
BOX 11	Roll 451 to Roll 454. Imani Zen-Ra. July 12, 1989 <b>Call No.:</b> LOT 15355, no. 451 to 454 (H) <b>Extent:</b> 4 contact sheets
BOX 11	Roll 454A. [Harry's Occult and Spirit supplies stores. July 12, 1989] <b>Call No.:</b> LOT 15355, no. 454A (H) <b>Extent:</b> 1 contact sheet
BOX 11	Roll 455. Harry's Occult and Spirit supplies stores. July 12, 1989 <b>Call No.:</b> LOT 15355, no. 455 (H) <b>Extent:</b> 1 contact sheet
BOX 11	Roll 456. [Checkers at 15th and Fitzwater, northwestern corner. July 12, 1989] <b>Call No.:</b> LOT 15355, no. 456 (H) <b>Extent:</b> 1 contact sheet <i>[LOT 15355, no. 457 to 458: call numbers not assigned. LC did not receive contact sheets for rolls 457 to 458.]</i>
BOX 11	Roll 460 to Roll 462. Caroline and Shonda Barham praying. July 13, 1989 <b>Call No.:</b> LOT 15355, no. 460 to 462 (H) <b>Extent:</b> 3 contact sheets
BOX 11	Roll 463. Harry's Occult shop. Bike shop at Lombard and Broad Streets. New Light Gospel Music Store. July 13, 1989 <b>Call No.:</b> LOT 15355, no. 463 (H) <b>Extent:</b> 1 contact sheet
BOX 11	Roll 464 to Roll 472. HG Enderlin Co Foundry. July 14, 1989 <b>Call No.:</b> LOT 15355, no. 464 to 472 (H) <b>Extent:</b> 9 contact sheets
BOX 11	Roll 473 to Roll 476. Lady Dale's Curio shop 1356 South St, owner, Alexander Silverberg. Employees: Albert Hampton and Helena Zawacki. July 14, 1989 <b>Call No.:</b> LOT 15355, no. 473 to 476 (H) <b>Extent:</b> 4 contact sheets <i>[LOT 15355, no. 477: call number not assigned. LC did not receive contact sheets for rolls 477.]</i>
BOX 11	Roll 478 to Roll 482. Buffalo Soldiers in the Annual Black Cowboy Parade. July 15, 1989 <b>Call No.:</b> LOT 15355, no. 478 to 482 (H) <b>Extent:</b> 5 contact sheets
BOX 11	Roll 478A. Darnell "Neil" Kirkland in Hospital, a wall writer and Hip Hop Barber who was shot in his jaw shoulder and foot. July 14, 1989 <b>Call No.:</b> LOT 15355, no. 478A (H) <b>Extent:</b> 1 contact sheet
BOX 11	Roll 483. The National Council of Negro Women's Reunion-Celebration, Rep Bill Gray. July 15, 1989 [Members of the Singleton/Caldwell/Pollard family relaxing with their favorite card game, double deck pinochle, in Fairmount Park.] <b>Call No.:</b> LOT 15355, no. 483 (H)

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 11	<p><b>Extent:</b> 1 contact sheet</p> <p>Roll 484. The National Council of Negro Women's Reunion-Celebration, Rep Bill Gray. July 15, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 484 (H)</p>
BOX 11	<p><b>Extent:</b> 1 contact sheet</p> <p>Roll 485 &amp; Roll 486. Buffalo Soldiers in the Annual Black Cowboy Parade. The National Council of Negro Women's Reunion-Celebration, Rep Bill Gray. July 15, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 485 &amp; 486 (H)</p>
BOX 11	<p><b>Extent:</b> 2 contact sheets</p> <p>Roll 487 &amp; Roll 488. The National Council of Negro Women's Reunion-Celebration, Rep Bill Gray. July 15, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 487 &amp; 488(H)</p>
BOX 11	<p><b>Extent:</b> 2 contact sheets</p> <p>Roll 489. Mattie Humphrey "Sister Majida" at Morgan's Jazz club for her birthday party. July 15, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 489 (H)</p>
BOX 11	<p><b>Extent:</b> 1 contact sheet</p> <p>Roll 490 to Roll 495. Church of God, II Chronicles, the Sunday Service. July 16, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 490 to 495 (H)</p>
BOX 12	<p><b>Extent:</b> 6 contact sheets</p> <p>Roll 496 to Roll 500. Dock workers at Pier 80 South, unloading the Lotila. Also cocoa beans shots. Longshoreman Local #1291. July 17, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 496 to 500 (H)</p>
BOX 12	<p><b>Extent:</b> 5 contact sheets</p> <p>Roll 501. Basketball at corner of 18th Catherine. July 17, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 501 (H)</p>
BOX 12	<p><b>Extent:</b> 1 contact sheet</p> <p>Roll 502. Dock workers at Pier 80 South, unloading the Lotila. Also cocoa beans shots. Longshoreman Local #1291 [People in a bar or restaurant]. July 17, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 502 (H)</p>
BOX 12	<p><b>Extent:</b> 1 contact sheet</p> <p>Roll 503. Dock workers at Pier 80 South, unloading the Lotila. Also cocoa beans shots. Longshoreman Local #1291. July 17, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 503 (H)</p>
BOX 12	<p><b>Extent:</b> 1 contact sheet</p> <p>Roll 504. Lawn Birthday Party for Tasha William on 4611 street. Mill Creek Projects/ Wall Mural at 34th and Wallace. July 17, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 504 (H)</p>
BOX 12	<p><b>Extent:</b> 1 contact sheet</p> <p>Roll 505. Holy Heaven Soul Food Restaurant; The Sims Family: Leroy, Verleria, Virginia, Clara, Charles, Lashanda. July 18, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 505 (H)</p>
BOX 12	<p><b>Extent:</b> 1 contact sheet</p> <p>Roll 506. [Group of men with a record player and microphones posed overlooking the water and skyline]. July 18, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 506 (H)</p>

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 12	Roll 507. Holy Heaven Soul Food Restaurant; The Sims Family: Leroy, Verleria, Virginia, Clara, Charles, Lashanda / Barber Shop: Barber Walter Cole, Willie "Ashcan" Jones, Wallace Delaney. July 18, 1989 <b>Call No.:</b> LOT 15355, no. 507 (H) <b>Extent:</b> 1 contact sheet
BOX 12	Roll 508 to Roll 510. Barber Shop: Barber Walter Cole, Willie "Ashcan" Jones, Wallace Delaney. July 18, 1989 <b>Call No.:</b> LOT 15355, no. 508 to 510 (H) <b>Extent:</b> 3 contact sheets
BOX 12	Roll 511 to Roll 513. Playing Checkers: John Craig, Raymond Charles, Don Wilson. July 18, 1989 <b>Call No.:</b> LOT 15355, no. 511 to 513 (H) <b>Extent:</b> 3 contact sheets
BOX 12	Roll 514. The Rhythm Radicals Rappers: Mike "EZ Mike" Johnson, Kevin "K Jazz" Johnson, Dante "DJ Destro" Barton, Allen "Romeo" Small, Jr., Roy "Buddy" Terry. July 18, 1989 <b>Call No.:</b> LOT 15355, no. 514 (H) <b>Extent:</b> 1 contact sheet
BOX 12	Roll 515. Holy Heaven Soul Food Restaurant; The Sims Family: Leroy, Verleria, Virginia, Clara, Charles, Lashanda. July 18, 1989 <b>Call No.:</b> LOT 15355, no. 515 (H) <b>Extent:</b> 1 contact sheet
BOX 12	Roll 516 to Roll 519. The Rhythm Radicals Rappers: Mike "EZ Mike" Johnson, Kevin "K Jazz" Johnson, Dante "DJ Destro" Barton, Allen "Romeo" Small, Jr., Roy "Buddy" Terry. July 18, 1989 <b>Call No.:</b> LOT 15355, no. 516 to 519 (H) <b>Extent:</b> 4 contact sheets
BOX 12	Roll 520 to Roll 523. New Gospel Light Music Store (Interior and Exterior) For 37 years the New Gospel Light Music Store stood at the center of Philadelphia's vibrant gospel community, serving both nonprofessional singers and such nationally known local artists as the Ward Singers, the Davis Sisters, the Imperials, the Stars of Faith, the Angelics and the Dixie Hummingbirds. The New Gospel Light Music Store opened its doors in 1952, selling sheet music and gospel records to the city that proudly proclaimed itself the "Gospel City of the World." Thirty-seven years later, victim to declining sales and neighborhood gentrification, the city's only gospel store was forced out of business. July 22, 1989 <b>Call No.:</b> LOT 15355, no. 520 to 523 (H) <b>Extent:</b> 4 contact sheets <i>[LOT 15355, no. 524: call number not assigned. See LOT 15570 for surrogate contact sheets for roll no. 524.]</i> <a href="#">See LOT 15570, no. 524 (H)</a>
BOX 12	Roll 525 to Roll 530. Hat maker, Denise Lowney with daughters, Natdya and Lahtesha Lowney, and sister, Caria Horton. July 22, 1989 <b>Call No.:</b> LOT 15355, no. 525 to 530 (H) <b>Extent:</b> 6 contact sheets
BOX 12	Roll 531 to Roll 533. Street Preaching at the Redeemed Holy Church of the Living God. July 22, 1989 <b>Call No.:</b> LOT 15355, no. 531 to 533 (H) <b>Extent:</b> 3 contact sheets
BOX 12	Roll 534. Hat maker, Denise Lowney with daughters, Natdya and Lahtesha Lowney, and sister, Caria Horton. July 22, 1989 <b>Call No.:</b> LOT 15355, no. 534 (H) <b>Extent:</b> 1 contact sheet

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 12	Roll 534A. Street Preaching at the Redeemed Holy Church of the Living God [First 10 frames: Barber Shop: Barber Walter Cole, Willie "Ashcan" Jones, Wallace Delaney. The next 11 frames show crowd at a museum exhibit.] July 22, 1989 <b>Call No.:</b> LOT 15355, no. 534A (H) <b>Extent:</b> 1 contact sheet
BOX 12	Roll 535. Street Preaching at the Redeemed Holy Church of the Living God. July 22, 1989 <b>Call No.:</b> LOT 15355, no. 535 (H) <b>Extent:</b> 1 contact sheet
BOX 12	Roll 536. Food selling outdoors at Evangel Temple [First 12 frames: Street Preaching at the Redeemed Holy Church of the Living God]. July 22, 1989 <b>Call No.:</b> LOT 15355, no. 536 (H) <b>Extent:</b> 1 contact sheet
BOX 12	Roll 537 & Roll 538. Food selling outdoors at Evangel Temple. July 22, 1989 <b>Call No.:</b> LOT 15355, no. 537 & 538 (H) <b>Extent:</b> 2 contact sheets
BOX 12	Roll 539. Sign for the new Gospel Light Music Store. July 22, 1989 <b>Call No.:</b> LOT 15355, no. 539 (H) <b>Extent:</b> 1 contact sheet
BOX 12	Roll 540 to Roll 547. The West Philly Community known as the Black Bottom at their annual reunion picnic in Belmont Park. [The Black Bottom Association Picnic. A unique reunion occasion, the Black Bottom Association embodies members from a Philadelphia community uprooted in the late 1950's by the expansion of Drexel University and the University of Pennsylvania. The picnic is essentially a reunion within a reunion, as members gather in family groups to renew acquaintances with old neighborhood friends. The Mapp family pictured here is one of the largest families to come from the Black Bottom.] July 23, 1989 <b>Call No.:</b> LOT 15355, no. 540 to 547 (H) <b>Extent:</b> 8 contact sheets
BOX 13	Roll 548 to Roll 553. Drummer, Henry Dixon's annual party at his home 2542 N. 16th Street. July 23, 1989 <b>Call No.:</b> LOT 15355, no. 548 to 553 (H) <b>Extent:</b> 6 contact sheets
BOX 13	Roll 554. The Philadelphia Museum of Art -- Children playing at the fountain [Last 8 frames: Judith Jamison, one of the most distinguished artists in modern dance, at the Philadelphia Museum of Art. She is a native of Philadelphia and began her dance studies in Philly.]. July 26, 1989 <b>Call No.:</b> LOT 15355, no. 554 (H) <b>Extent:</b> 1 contact sheet
BOX 13	Roll 555 to Roll 558. Judith Jamison, one of the most distinguished artists in modern dance, at the Philadelphia Museum of Art. She is a native of Philadelphia and began her dance studies in Philly. July 27, 1989 <b>Call No.:</b> LOT 15355, no. 555 to 558 (H) <b>Extent:</b> 4 contact sheets
BOX 13	Roll 559. 1700 block of N. 29th Street's Annual Block Party. July 29, 1989 <b>Call No.:</b> LOT 15355, no. 559 (H) <b>Extent:</b> 1 contact sheet
BOX 13	Roll 560 to Roll 562. Jubilee Commandment Keepers Church of the Living God Inc (Hebrew Pentecostal). July 29, 1989 <b>Call No.:</b> LOT 15355, no. 560 to 562 (H) <b>Extent:</b> 3 contact sheets

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

<b>Container</b>	<b>Contents</b>
BOX 13	Roll 563. 1700 block of N. 29th Street's Annual Block Party and the Jubilee Commandment Keepers Church of the Living God Inc (Hebrew Pentecostal) [Also includes men paving a sidewalk]. July 29, 1989 <b>Call No.:</b> LOT 15355, no. 563 (H) <b>Extent:</b> 1 contact sheet
BOX 13	Roll 564. Jubilee Commandment Keepers Church of the Living God Inc (Hebrew Pentecostal). July 29, 1989 <b>Call No.:</b> LOT 15355, no. 564 (H) <b>Extent:</b> 1 contact sheet
BOX 13	Roll 565 & Roll 566. 1700 block of N. 29th Street's Annual Block Party. July 29, 1989 <b>Call No.:</b> LOT 15355, no. 565 & 566 (H) <b>Extent:</b> 2 contact sheets
BOX 13	Roll 567. 1700 block of N. 29th Street's Annual Block Party and the Jubilee Commandment Keepers Church of the Living God Inc (Hebrew Pentecostal). July 29, 1989 <b>Call No.:</b> LOT 15355, no. 567 (H) <b>Extent:</b> 1 contact sheet
BOX 13	Roll 568 to Roll 571. The Philadelphia Annual African Festival at Penn's Landing. July 29, 1989 <b>Call No.:</b> LOT 15355, no. 568 to 571 (H) <b>Extent:</b> 4 contact sheets
BOX 13	Roll 572. The Philadelphia Annual African Festival at Penn's Landing [First 11 frames are from the Jubilee Commandment Keepers Church of the Living God Inc.] July 29, 1989 <b>Call No.:</b> LOT 15355, no. 572 (H) <b>Extent:</b> 1 contact sheet
BOX 13	Roll 573. The Philadelphia Annual African Festival at Penn's Landing. July 29, 1989 <b>Call No.:</b> LOT 15355, no. 573 (H) <b>Extent:</b> 1 contact sheet
BOX 13	Roll 574. Girls jumping rope; Boys Spinning Tops. July 30, 1989 <b>Call No.:</b> LOT 15355, no. 574 (H) <b>Extent:</b> 1 contact sheet
BOX 13	Roll 575 to Roll 579. The Congregation of the First Schwenkfelder Church celebrates its 91st anniversary by marching around their neighborhood. July 30, 1989 <b>Call No.:</b> LOT 15355, no. 575 to 579 (H) <b>Extent:</b> 5 contact sheets
BOX 13	Roll 580 to Roll 582. The Philadelphia Annual African-American Festival at Penn's Landing. The Congregation of the First Schwenkfelder Church celebrates its 91st anniversary by marching around their neighborhood. July 30, 1989 <b>Call No.:</b> LOT 15355, no. 580 to 582 (H) <b>Extent:</b> 3 contact sheets
BOX 13	Roll 583 to Roll 593. 63rd Annual Holy Convocation at United House of Prayer for All People at 742 South 16th St. The Honorable Bishop Wm. McCollough performed the baptismal service in the new indoor baptism pool, August 13, 1989 <b>Call No.:</b> LOT 15355, no. 583 to 593 (H) <b>Extent:</b> 11 contact sheets
BOX 14	Roll 594. Hip Hop Barber, Darnell Kirkland, August 16, 1989 <b>Call No.:</b> LOT 15355, no. 594 (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 595. Linda Black and her father, Donald Black, August 16, 1989 <b>Call No.:</b> LOT 15355, no. 595 (H) <b>Extent:</b> 1 contact sheet

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 14	Roll 596. Florida Boys Bar-b-cue, Corner of Germantown and Indiana Aves, August 19, 1989 <b>Call No.:</b> LOT 15355, no. 596 (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 597. Florida Boys Bar-b-cue, Corner of Germantown and Indiana Aves., August 19, 1989; [Wood Carvings of Joe Savage, deceased, and his son Joe Savage, Jr., holding his father's fish lamp, August 19, 1989] <b>Call No.:</b> LOT 15355, no. 597 (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 598 to Roll 601. Wood Carvings of Joe Savage, deceased, and his son Joe Savage, Jr., holding his father's fish lamp, August 19, 1989 <b>Call No.:</b> LOT 15355, no. 598 to 501 (H) <b>Extent:</b> 4 contact sheets
BOX 14	Roll 602 to Roll 605. Bishop Ellen B. Walton of the Celestial Spiritual Church, August 20, 1989 <b>Call No.:</b> LOT 15355, no. 602 to 605 (H) <b>Extent:</b> 4 contact sheets
BOX 14	Roll 606. Bishop Ellen B. Walton of the Celestial Spiritual Church; [The Angels Drill Team, August 20, 1989] <b>Call No.:</b> LOT 15355, no. 606 (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 607. The Angels Drill Team, August 20, 1989 <b>Call No.:</b> LOT 15355, no. 607 (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 608 to Roll 610. Dr. Sister Bruce (Kazoo and Tambourine in a garage church), August 20, 1989 <b>Call No.:</b> LOT 15355, no. 608 to 610 (H) <b>Extent:</b> 3 contact sheets <i>[LOT 15355, no. 611: call number not assigned. LC did not receive contact sheets for roll 611.]</i>
BOX 14	Roll 612. Dr. Sister Bruce (Kazoo and Tambourine in a garage church), August 20, 1989 <b>Call No.:</b> LOT 15355, no. 612 (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 613. Iron Worker, Hiram McGill, and his sons Saleh and Bahman McGill, August 21, 1989 <b>Call No.:</b> LOT 15355, no. 613 (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 613A. [Florida Boys Bar-b-cue, Corner of Germantown and Indiana Aves.] August 21, 1989 <b>Call No.:</b> LOT 15355, no. 613 A (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 614. Iron Worker, Hiram McGill, and his sons Saleh and Bahman McGill, August 21, 1989 <b>Call No.:</b> LOT 15355, no. 614 (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 614A. [Florida Boys Bar-b-cue, Corner of Germantown and Indiana Aves.], August 21, 1989 <b>Call No.:</b> LOT 15355, no. 614 A (H) <b>Extent:</b> 1 contact sheet
BOX 14	Roll 615 & Roll 616. [Rodney Mingo with his god-daughter, Victoria Summer], August 25, 1989 <b>Call No.:</b> LOT 15355, no. 615 & 616 (H)

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 14	<p><b>Extent:</b> 2 contact sheets</p> <p>Roll 617. Rodney Mingo with his god-daughter, Victoria Summer, August 26, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 617 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 14	<p>Roll 618. [Woman of the Evangel Temple Weekend Curbside soul food stand], August 26, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 618 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 14	<p>Roll 619. [Woman of the Evangel Temple Weekend Curbside soul food stand], August 26, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 619 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 14	<p>Roll 620. Rodney Mingo with his god-daughter, Victoria Summer; Woman of the Evangel Temple Weekend Curbside soul food stand, August 26, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 620 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 14	<p>Roll 621 to Roll 623. Quilter, Lorraine Mahan. She has quilted the longest Psalm in the bible with 176 Verses. It is approx. 150 sq. ft. It took 2 years to complete, August 29, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 621 to 623 (H)</p> <p><b>Extent:</b> 3 contact sheets</p>
BOX 14	<p>Roll 624 &amp; Roll 625. Family: Maceo N. Davis, Sr, Rita Davis, Paige A. Davis, Maceo A. Davis Jr, August 31, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 624 &amp; 625 (H)</p> <p><b>Extent:</b> 2 contact sheets</p>
BOX 14	<p>Roll 626. Woman of the Evangel Temple Weekend Curbside soul food stand; Funeral Service for John Hines, Jr., 62, Philly dancer, choreographer and instructor who trained and encourage hundreds of young black dances in his long career. Rev. John Custis officiating, Keene and Carney Funeral Home 1939 W. Diamond St, September 14, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 626 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 14	<p>Roll 627 to Roll 631. Funeral Service for John Hines, Jr., 62, Philly dancer, choreographer and instructor who trained and encourage hundreds of young black dances in his long career. Rev. John Custis officiating, Keene and Carney Funeral Home 1939 W. Diamond St, September 14, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 627 to 631 (H)</p> <p><b>Extent:</b> 5 contact sheets</p>
BOX 14	<p>Roll 632 to Roll 634. Wood carver, Isaac Maefeld, September 14, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 632 to 634 (H)</p> <p><b>Extent:</b> 3 contact sheets</p>
BOX 14	<p>Roll 635 to Roll 638. The Wedding reception for Jackie and Daryl Green, September 23, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 635 to 638 (H)</p> <p><b>Extent:</b> 4 contact sheets</p>
BOX 14	<p>Roll 639. People arriving for the South Greyhound Bus Service, September 25, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 639 (H)</p> <p><b>Extent:</b> 1 contact sheet</p>
BOX 15	<p>Roll 640 to Roll 644. Wood carver, Isaac Maefeld, carving a head in front of his house with community kids helping, September 27, 1989</p> <p><b>Call No.:</b> LOT 15355, no. 640 to 644 (H)</p> <p><b>Extent:</b> 5 contact sheets</p>



## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

Container	Contents
BOX 15	Roll 645 to Roll 647. Six Temple University Female Students, September 29, 1989 <b>Call No.:</b> LOT 15355, no. 645 to 647 (H) <b>Extent:</b> 3 contact sheets
BOX 15	Roll 648. Point Breeze Greene Project, Miss Jackson, September 29, 1989 <b>Call No.:</b> LOT 15355, no. 648 (H) <b>Extent:</b> 1 contact sheet
BOX 15	Roll 649 to Roll 651. James Alexander, urban gardener, October 3, 1989 <b>Call No.:</b> LOT 15355, no. 649 to 651 (H) <b>Extent:</b> 3 contact sheets
BOX 15	Roll 652. Top Shelf Lounge Jazz, October 7, 1989 <b>Call No.:</b> LOT 15355, no. 652 (H) <b>Extent:</b> 1 contact sheet
BOX 15	Roll 653 to Roll 666. Le Peristyle, Haitian Sanctuary, Mambo Angela Novanyon, October 8, 1989 <b>Call No.:</b> LOT 15355, no. 653 to 666 (H) <b>Extent:</b> 14 contact sheets
BOX 15	Roll 667 & Roll 668. Cotton Comes to Philly., October 9, 1989 <b>Call No.:</b> LOT 15355, no. 667 & 668 (H) <b>Extent:</b> 2 contact sheets <i>[LOT 15355, no. 669 to 688: call numbers not assigned. LC did not receive contact sheets for rolls 669 to 688.]</i>
BOX 15	Roll 689. Natalie's Bar & Lounge, October 22, 1989 <b>Call No.:</b> LOT 15355, no. 689 (H) <b>Extent:</b> 1 contact sheet
BOX 15	Roll 690. Birthday Party for Jinak Ahmed of the "Voodoo Hounfor", October 22, 1989 <b>Call No.:</b> LOT 15355, no. 690 (H) <b>Extent:</b> 1 contact sheet
BOX 15	Roll 691. Natalie's Bar & Lounge/ Birthday Party for Jinak Ahmed of the "Voodoo Hounfor", October 22, 1989 <b>Call No.:</b> LOT 15355, no. 691 (H) <b>Extent:</b> 1 contact sheet
BOX 15	Roll 692. Birthday Party for Jinak Ahmed of the "Voodoo Hounfor", October 22, 1989 <b>Call No.:</b> LOT 15355, no. 692 (H) <b>Extent:</b> 1 contact sheet
BOX 15	Roll 693 & Roll 694. Weaver, Aiane McNeal, October 26, 1989 <b>Call No.:</b> LOT 15355, no. 693 & 694 (H) <b>Extent:</b> 2 contact sheets
BOX 15	Roll 695. Weaver Aiane McNeal, October 26, 1989 <b>Call No.:</b> LOT 15355, no. 695 (H) <b>Extent:</b> 1 contact sheet
BOX 15	Roll 696 & Roll 697. Voodoo Hounfor, October 26, 1989 <b>Call No.:</b> LOT 15355, no. 696 & 697 (H) <b>Extent:</b> 1 contact sheet
BOX 15	Roll 698 to Roll 700. Students on Temple University Campus, October 27, 1989 <b>Call No.:</b> LOT 15355, no. 698 to 700 (H) <b>Extent:</b> 3 contact sheets
BOX 15	Roll 701. Students on Temple University Campus; Woodcarver, Isaac "Ike" Maefield and neighbors, October 27, 1989 <b>Call No.:</b> LOT 15355, no. 701 (H)

## African American Expressive Culture in Philadelphia Project - Large Contact Sheets, 1989

### Container

### Contents

---

- BOX 15**                    **Extent:** 1 contact sheet  
Roll 702. [People standing outside, some hold a baby], October 27, 1989  
**Call No.:** LOT 15355, no. 702 (H)
- BOX 15**                    **Extent:** 1 contact sheet  
Roll 703 to Roll 706. Voodoo "Hounfor": Mambo Angela 8th Anniversary party, October 27, 1989  
**Call No.:** LOT 15355, no. 703 to 706 (H)
- BOX 15**                    **Extent:** 4 contact sheets  
Roll 707 to Roll 713. 8th Anniversary: Voodoo Altar to the Loas, and dance for high priestess, Mambo Angela, October 28, 1989  
**Call No.:** LOT 15355, no. 707 to 713 (H)
- BOX 15**                    **Extent:** 7 contact sheets  
Roll 714. Cotton Comes to Philly, October 28 and November 1, 1989  
**Call No.:** LOT 15355, no. 714 (H)
- BOX 15**                    **Extent:** 1 contact sheet  
Roll 714A. 8th Anniversary: Voodoo Altar to the Loas, and dance for high priestess, Mambo Angela; Temple University Black Studies: 20th Anniversary Symposium Keynote Address Maulana Karenga, Ph.D., October 28 and November 1, 1989  
**Call No.:** LOT 15355, no. 714A (H)
- BOX 15**                    **Extent:** 1 contact sheet  
Roll 715. Cotton Comes to Philly, October 28 and November 1, 1989  
**Call No.:** LOT 15355, no. 715 (H)
- BOX 15**                    **Extent:** 1 contact sheet  
Roll 715A. Temple University Symposium, October 28, 1989  
**Call No.:** LOT 15355, no. 715A (H)
- BOX 15**                    **Extent:** 1 contact sheet  
Roll 716. Cotton Comes to Philly, October 28 and November 1, 1989  
**Call No.:** LOT 15355, no. 716 (H)
- BOX 15**                    **Extent:** 1 contact sheet  
Roll 716A. Temple University Symposium, October 28, 1989  
**Call No.:** LOT 15355, no. 716 A (H)
- BOX 15**                    **Extent:** 1 contact sheet  
Roll 717. [Woman posing next to tree], November 1, 1989  
**Call No.:** LOT 15355, no. 717 (H)
- BOX 15**                    **Extent:** 1 contact sheet  
Roll 718. Temple University Black Studies: 20th Anniversary Symposium Keynote Address Maulana Karenga, Ph.D., October 28, 1989  
**Call No.:** LOT 15355, no. 718 (H)
- Extent:** 1 contact sheet

### African American Expressive Culture in Philadelphia Project - Small Contact Sheets, 1989

**Call No.:** LOT 15570 (H)

**Extent:** 53 contact sheets

The African American Expressive Culture in Philadelphia project documents African American folk life practices in an urban area through photographs by Roland Freeman taken between March 18 and November 1, 1989. The 8 1/2 x 11 inch contact sheets in this LOT, each of which has many images, only represent work done between March 18 and April 10. Broad topics include domestic, social and spiritual life.

The contact sheets are arranged sequentially by the call number, which is based on Roland Freeman's numbering system. The contact sheet number correlates to a corresponding roll

## African American Expressive Culture in Philadelphia Project - Small Contact Sheets, 1989

### Container

### Contents

---

of film negatives, both originally numbered by Freeman. As a general rule, Freeman's numbering system places the images in chronological order but there are some exceptions. Because Freeman sometimes used more than one camera the images taken from one camera may appear a little before or after ones taken at the same location. Also, when Freeman took multiple rolls of film at a single event he did not always number the rolls of film in the exact order in which they were taken. Occasionally Freeman assigned the same number to two different contact sheets and differentiated the two by adding a capital letter "A" the end of one of the numbers.

BOX 1

Roll 1. Black family reunion conference at International House; keynote speaker, Sonia Sanchez, poet and author; other speakers, Dr. Rikki Lights, and Ron Norwood, herbalist, March 18, 1989

**Call No.:** LOT 15570, no. 1 (H)

**Extent:** 1 contact sheet

BOX 1

Roll 2. Top Shelf Lounge, Market and 56th Streets; Saturday Afternoon jazz program, with Rick Tucker Quartet, and a vocalist, March 18, 1989

**Call No.:** LOT 15570, no. 2 (H)

**Extent:** 1 contact sheet

BOX 1

Roll 3 & Roll 4. Natalie's Bar, Market Street near 40th Street; Saturday afternoon jazz jam session. This is the longest running event of its kind in Philadelphia, March 18, 1989

**Call No.:** LOT 15570, no. 3 & 4 (H)

**Extent:** 2 contact sheets

BOX 1

Roll 5 to Roll 6 & Roll 8. Palm Sunday services at Zion Baptist Church, Broad and Venango Streets. This is the church where the internationally-known Rev. Leon Sullivan was pastor. He is now retired. I shot people receiving palms outside, March 18, 1989

**Call No.:** LOT 15570, no. 5, 6, 7 & 8 (H)

**Extent:** 4 contact sheets

BOX 1

Roll 9 to Roll 13. Ordination services of Rev. Dr. Millicent Hall Thompson, the first woman ordained at St. Joseph's Baptist Church, 125 South 40th Street. Her husband is the pastor, March 19, 1989

**Call No.:** LOT 15570, no. 9, 10, 11, 12, & 13 (H)

**Extent:** 5 contact sheets

BOX 1

Roll 14 & Roll 15. Porter family Singers in the annual Palm Sunday Choir Festival at New Hope Temple Baptist Church, 711 South 12th Street (at Bainbridge Street), March 19, 1989

**Call No.:** LOT 15570, no. 14 & 15 (H)

**Extent:** 2 contact sheets

BOX 1

Roll 16. Easter shoppers at the "Gallery", a shopping mall in center city Philadelphia (escalators), and vendors on the street outside; and in the 11th and Ludlow streets area: 1) Today's Man - dapperly dressed man poised on hydrant while awaiting his bus carrying a shopping bag from Today's Man; 2) My Kid's - a shop with an "Easter Liquidation" sign; 3) Golden Rocks - Outside jewelry shop which features the large gold hoop earrings popular on women in Philadelphia; 4) Around the corner on Chestnut St., mothers with children pointing at merchandise, March 23, 1989

**Call No.:** LOT 15570, no. 16 (H)

**Extent:** 1 contact sheet

BOX 1

Roll 16A. [Easter shoppers at the "Gallery", a shopping mall in center city Philadelphia (escalators), and vendors on the street outside; and in the 11th and Ludlow streets area: 1) Today's Man - dapperly dressed man poised on hydrant while awaiting his bus carrying a shopping bag from Today's Man; 2) My Kid's - a shop with an "Easter Liquidation" sign; 3) Golden Rocks - Outside jewelry shop which features the large gold hoop earrings popular on

## African American Expressive Culture in Philadelphia Project - Small Contact Sheets, 1989

### Container

### Contents

---

- women in Philadelphia; 4) Around the corner on Chestnut St., mothers with children pointing at merchandise, March 23, 1989]  
**Call No.:** LOT 15570, no. 16A (H)  
**Extent:** 1 contact sheet
- BOX 1** Roll 17 & Roll 18. Good Friday services, called "Seven Last Words of Christ," at Pinn Memorial Baptist Church, 54th Street and Wynnefield Avenue. Overhead shots of parishioners and a service of ministers speaking, with choir. This is an ecumenical service co-sponsored by at least seven churches. Speakers 1 and 2, Rev. Louise Williams and Rev. Robert Johnson Smith, had already delivered their addresses before our arrival. At the pulpit, Rev. Rodney E. King (#3) delivered words, followed by Rev. Anthony Trufant (#4) and Rev. Tyrone Kilgore (#5). We left before the others were delivered. I used 3200 ASA film because the light was very dim. I am having problems with shooting black people in low-light church settings where I cannot use a flash, March 24, 1989  
**Call No.:** LOT 15570, no. 17 & 18 (H)  
**Extent:** 2 contact sheets
- BOX 1** Roll 19 & Roll 20. Sandy's Hair World, 103 South 60th Street, 215/471-1102, specializing in all phases of black hair care. I shot women getting their hair done. "Easter Do". Chair #1 - Prop: Sandy Evans, beautician and owner; chair #2 Davita Butler; head #1 Ruth Brandford. Davita puts waving rods in hair of shop owner, Sandy Evans. (I will return to this beauty shop a few more times, to do follow-up with some of the women I met there regarding other folklife practices.), March 24, 1989  
**Call No.:** LOT 15570, no. 19 & 20 (H)  
**Extent:** 2 contact sheets
- [LOT 15570, no. 21: call number not assigned. LC did not receive contact sheets for roll 21.]*
- BOX 1** Roll 22 & Roll 23. People buying Easter flowers at a flower stand, "Rose Gallery", headquarters for Easter plants, 18 and Belfield Sts., Mr. Richardson, proprietor (C1R22). Easter lilies galore, plump stuffed Easter bunnies, and memorial wreathes. Far more men buying thoughtful Easter gifts, March 25, 1989  
**Call No.:** LOT 15570, no. 22 & 23 (H)  
**Extent:** 2 contact sheets
- BOX 1** Roll 24 & Roll 25. Germantown Training Dog School, 543 Chelton Avenue, Gus Patterson, trainer. All breeds of dogs are put through their paces, primarily by African American dog owners, March 25, 1989  
**Call No.:** LOT 15570, no. 24 & 25 (H)  
**Extent:** 2 contact sheets
- BOX 1** Roll 26. Germantown Avenue Easter shoppers; and little girl ("Muffin") with braids in car with parents, March 25, 1989  
**Call No.:** LOT 15570, no. 26 (H)  
**Extent:** 1 contact sheet
- BOX 1** Roll 27 & Roll 28. The Jones family after an Easter egg hunt outside Memorial Hall, in Fairmount Park. The father in repose surrounded by the mother, their three children, and five other children clutching the remnants of the hunt - candy and hardboiled eggs with lots of loot they won, like board games, March 25, 1989  
**Call No.:** LOT 15570, no. 27 & 28 (H)  
**Extent:** 2 contact sheets
- BOX 2** Roll 29 to Roll 33. Evelyn Graves Ministries presenting an Easter pageant folk drama, depicting Holy Week, from Palm Sunday to Easter Sunday ("The Crucifixion"), at Calvary Lutheran Church, 54th and Springfield Avenue, March 25, 1989  
**Call No.:** LOT 15570, no. 29, 30, 31, 32 & 33 (H)  
**Extent:** 5 contact sheets

## African American Expressive Culture in Philadelphia Project - Small Contact Sheets, 1989

### Container

### Contents

---

- BOX 2** Roll 34. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Darnell and Linda Wilkins, with daughter Glynis (first couple I spoke with), 7811 Mercury Place; Shalika Sprowal, wearing white dress, pink hat with lace trim ribbon, and later judged one of the best-dressed young females; and Nicole Christian (braids, white hat, pink jacket with white skirt, later judged one of the best-dressed girls). [First eleven frames include Evelyn Graves Ministries presenting an Easter pageant folk drama, depicting Holy Week, from Palm Sunday to Easter Sunday ("The Crucifixion"), at Calvary Lutheran Church, 54th and Springfield Avenue], March 26, 1989  
**Call No.:** LOT 15570, no. 34 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 35. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Jesse Johnson with daughter Deandra, age 10 (the dark, older gentleman with apparently biracial child) 2820 N. 8th St. (zip 19133). The child is wearing a pink lace dress with a white bow at waist, small pearls, white lace hat with pink and white ribbon, and a pink shawl. Also Latifa Atkins (little girl in her daddy's arms wearing red leather jacket and a bonnet), 1028 S. Orney Way (zip 19147); the Santiago family, 5404 N. Water St. (zip 19120) (this family eventually won in the best-dressed family category); family consisted of father, mother, son, and daughter, Nicole with white lace headband, blue print dress, also photographed with Ronald McDonald; and Jack Nelson family, 7237 Mansfield Ave., a family of six with four daughters, the two oldest girls (Maliaka and Karla) dressed alike in blue lace dresses, and the two youngest (Tamara and Taneisha) dressed alike in pink dresses, March 26, 1989  
**Call No.:** LOT 15570, no. 35 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 36. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Judges for best-dressed couple category, Linda- Wright-Moore and Acel Moore (media people), 626 E. Allen Lane (zip 19119); the Bloom family (integrated family which was selected as one of the best-dressed families; all of the females wore hot pink outfits with black accessories), 15 Windey Way, Doylestown, PA 18901; and Peggy Griffin, 6026 Vine St., an older adult woman wearing a red coat, blue straw hat with blue and purple flowers galore, March 26, 1989  
**Call No.:** LOT 15570, no. 36 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 37. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Antoinette Hill (child in black velvet dress, age 3), mother Crystal Wilson, 1306 Bouvier St.; Jarrell Williams, 1217 S. 18th St., and twins, Ebony and Tracy Gray (in dresses with pink bodices and white lace shirts, wearing balloons as hats and bows on ponytail), 621 York St., Camden, NJ 08103, March 26, 1989  
**Call No.:** LOT 15570, no. 37 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 38. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Rivera Rogers (gentleman outlandishly dressed in black suit, black beaver hat, cape, cane, white slit-eyed glasses, and later a contestant in the category of best-dressed man); Alana Foster and Shedwick Felton (young couple comfortably relaxing, lying on the lawn); Rita Jones (conservatively dressed in navy suit) and daughter, Adrielle Jones with Eater basket, 221 W. 47th St. (zip 19139); Akea Devan and Shamika Jackson (cousins dressed alike with handmade touches of metallic print added to socks and headbands), their mothers are sisters, Renee and Tonia Jackson, 5401 Christian St.; dad dancing with daughter in green dress covered with lace, Waverly Andrews; and best-dressed teen contestants (they are siblings and cousins) wearing traditional (for Philadelphia African American teens) sweatsuits or jeans

## African American Expressive Culture in Philadelphia Project - Small Contact Sheets, 1989

### Container

### Contents

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- and sneakers - Brian and George Hall (identical Adidas sweats and Nike shoes; Larkin Craig; and Brianne Hall (twin to Brian), March 26, 1989  
**Call No.:** LOT 15570, no. 38 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 39. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Erika and Erik Mings (twins), 1537 S. Garnet St. (zip 19146); Mayor and Mrs. W. Wilson Goode kissing babies and working the crowd; participants assembling on the stage and in judging areas; and preliminary addresses and a speech by Mayor Goode, March 26, 1989  
**Call No.:** LOT 15570, no. 39 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 40. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; Mayor and Mrs. W. Wilson Goode kissing babies and working the crowd; participants assembling on the stage and in judging areas; and preliminary addresses and a speech by Mayor Goode, March 26, 1989  
**Call No.:** LOT 15570, no. 40 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 40A. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; Mayor and Mrs. W. Wilson Goode kissing babies and working the crowd; participants assembling on the stage and in judging areas; and preliminary addresses and a speech by Mayor Goode, March 26, 1989  
**Call No.:** LOT 15570, no. 40A (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 41. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Erika and Erik Mings (twins), 1537 S. Garnet St. (zip 19146); Mayor and Mrs. W. Wilson Goode kissing babies and working the crowd; participants assembling on the stage and in judging areas; and preliminary addresses and a speech by Mayor Goode, March 26, 1989  
**Call No.:** LOT 15570, no. 41 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 42. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Most attractive bonnet, four African American contestants. #2, 5, 7, 10; best-dressed couple, one African American contestant (#5 in previous category with her mate); and best-dressed man, four African American contestants, #1, 2, 7, 8 (including R. Rogers #2), March 26, 1989  
**Call No.:** LOT 15570, no. 42 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 43. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Best-dressed woman, two African American contestants, #6 and 7 (both judged previously); best-dressed young female, five African American contestants, # 1 Shalika, #4 Brianne, #7, #9 and the winner-#10 Erin from Bloom family; best-dressed young male, four African American contestants, #3 Larkin, #4 George, #5 Brian, and the winner--#6 Basil Findley; and best-dressed boy, two African American contestants, #3 and 5, March 26, 1989  
**Call No.:** LOT 15570, no. 43 (H)  
**Extent:** 1 contact sheet
- BOX 2** Roll 44. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. Best-dressed girl, two African American contestants, #7 Nicole and #8; and best-dressed family, three African American contestants, the winner #3 Santiago family, #6 and #7 the Bloom family, March 26, 1989  
**Call No.:** LOT 15570, no. 44 (H)

## African American Expressive Culture in Philadelphia Project - Small Contact Sheets, 1989

### Container

### Contents

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- BOX 2**                    **Extent:** 1 contact sheet  
Roll 45. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. The pageant ends, but would-be contestants mill about, like the Budd family with girls all dressed in pink with black polka dots, complete with matching umbrellas: Joseph Budd, Jr. and Yvette Budd with daughters Victoria, Jazmin, and April, 224 E. Cheltenham Ave. (zip 19120), March 26, 1989  
**Call No.:** LOT 15570, no. 45 (H)
- BOX 2**                    **Extent:** 1 contact sheet  
Roll 46. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc., March 26, 1989  
**Call No.:** LOT 15570, no. 46 (H)
- BOX 2**                    **Extent:** 1 contact sheet  
Roll 47. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc. [The pageant ends, but would-be contestants mill about, like the Budd family with girls all dressed in pink with black polka dots, complete with matching umbrellas: Joseph Budd, Jr. and Yvette Budd. with daughters Victoria, Jazmin, and April, 224 E. Cheltenham Ave. (zip 19120)], March 26, 1989  
**Call No.:** LOT 15570, no. 47 (H)
- BOX 2**                    **Extent:** 1 contact sheet  
*[LOT 15570, no. 48: call number not assigned. LC did not receive contact sheets for roll 48.]*  
Roll 49. [Man in turban speaking at podium; Philadelphia street scenes], April 10, 1989  
**Call No.:** LOT 15570, no. 49 (H)
- BOX 2**                    **Extent:** 1 contact sheet  
Roll 50. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc., March 26, 1989  
**Call No.:** LOT 15570, no. 50 (H)
- BOX 2**                    **Extent:** 1 contact sheet  
Roll 51. Easter Promenade at Rittenhouse Square, with Mayor Wilson Goode and his family officiating; competitions for best-dressed couple, man, woman, etc., March 26, 1989  
**Call No.:** LOT 15570, no. 51 (H)
- BOX 2**                    **Extent:** 1 contact sheet  
*[LOT 15570, no. 52 to 387: call numbers not assigned. See LOT 15355 for available contact sheets.]*
- BOX 2**                    Roll 388 & Roll 389. Woodcarver Milton Jews, stick carver, working in his basement workshop, June 27, 1989  
**Call No.:** LOT 15570, no. 388 & 389 (H)  
**Extent:** 2 surrogate contact sheets  
*[LOT 15570, no. 390 to 523: call numbers not assigned. See LOT 15355 for available contact sheets.]*
- BOX 2**                    Roll 524. Hatmaker Denise Lowney with daughter Natdya or Lahtesha, making hats in her home, July 22, 1989  
**Call No.:** LOT 15570, no. 524 (H)  
**Extent:** 1 surrogate contact sheet

### African American Expressive Culture in Philadelphia Project - Selected Prints, 1989

**Call No.:** LOT 15571 (H)

**Extent:** 45 photographs

The African American Expressive Culture in Philadelphia project documents African American folk life practices in an urban area through photographs by Roland Freeman

## African American Expressive Culture in Philadelphia Project - Selected Prints, 1989

### Container

### Contents

---

taken between March 18 and November 1, 1989. Broad topics include domestic, social and spiritual life; arts and crafts, music, and dance; and sports.  
The prints are arranged chronologically.

### African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

**Call No.:** LOT 15572 (H)

**Extent:** 189 photographs

The African American Expressive Culture in Philadelphia project documents African American folk life practices in an urban area through photographs by Roland Freeman taken between March 18 and November 1, 1989. The color Polaroid portraits were made by Roland Freeman and attached to model releases signed by the sitters, who appear in other photographs he made as part of the project.

The prints are arranged alphabetically by sitter.

BOX 1

Adams, J. E.

**Call No.:** LOT 15572, no. 1 (H)

**Extent:** 1 photograph

BOX 1

Ahdem, Ade (Tom Mitchell)

**Call No.:** LOT 15572, no. 2 (H)

**Extent:** 1 photograph

BOX 1

Ali, Zakiyyah

**Call No.:** LOT 15572, no. 3 (H)

**Extent:** 1 photograph

BOX 1

Al-Rasul, Dawud Bey

**Call No.:** LOT 15572, no. 4 (H)

**Extent:** 1 photograph

BOX 1

Alston, James

**Call No.:** LOT 15572, no. 5 (H)

**Extent:** 1 photograph

BOX 1

Alvarez, Rosenda

**Call No.:** LOT 15572, no. 6 (H)

**Extent:** 1 photograph

BOX 1

Anderson, Tanya C.

**Call No.:** LOT 15572, no. 7 (H)

**Extent:** 1 photograph

BOX 1

Arnold, Peter, Robyn E. and Jared

**Call No.:** LOT 15572, no. 8 (H)

**Extent:** 1 photograph

BOX 1

Bagby, Rachel E.

**Call No.:** LOT 15572, no. 9 (H)

**Extent:** 1 photograph

BOX 1

Barham, Carolyn

**Call No.:** LOT 15572, no. 10 (H)

**Extent:** 1 photograph

BOX 1

Barham, Shonda

**Call No.:** LOT 15572, no. 11 (H)

**Extent:** 1 photograph

BOX 1

Barton, Dante "DJ Destro"

**Call No.:** LOT 15572, no. 12 (H)



## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	<p><b>Extent:</b> 1 photograph Baum, Angela &amp; John <b>Call No.:</b> LOT 15572, no. 13 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Bennett, Michelle Yvette <b>Call No.:</b> LOT 15572, no. 14 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Blain, Norman <b>Call No.:</b> LOT 15572, no. 15 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Blake, Beverly <b>Call No.:</b> LOT 15572, no. 16 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Blake, Jennifer <b>Call No.:</b> LOT 15572, no. 17 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Blake, John <b>Call No.:</b> LOT 15572, no. 18 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Blake, Johnathan <b>Call No.:</b> LOT 15572, no. 19 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Bolden, Louise <b>Call No.:</b> LOT 15572, no. 20 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Bolden, Louise <b>Call No.:</b> LOT 15572, no. 21 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Booker, Viney <b>Call No.:</b> LOT 15572, no. 22 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Brown, Benita <b>Call No.:</b> LOT 15572, no. 23 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Brown, Deborah, Shenikia &amp; Raymond <b>Call No.:</b> LOT 15572, no. 24 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Bruce, Dr. Sister D. <b>Call No.:</b> LOT 15572, no. 25 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Bryant, Carolyn <b>Call No.:</b> LOT 15572, no. 26 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Bungy, George <b>Call No.:</b> LOT 15572, no. 27 (H)</p>
BOX 1	<p><b>Extent:</b> 1 photograph Bush, Evelyn <b>Call No.:</b> LOT 15572, no. 28 (H)</p>

## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	Butler, Ginny <b>Call No.:</b> LOT 15572, no. 29 (H) <b>Extent:</b> 1 photograph
BOX 1	Cameron, Terrance <b>Call No.:</b> LOT 15572, no. 30 (H) <b>Extent:</b> 1 photograph
BOX 1	Camp, James M. <b>Call No.:</b> LOT 15572, no. 31 (H) <b>Extent:</b> 1 photograph
BOX 1	Charles, Raymond <b>Call No.:</b> LOT 15572, no. 32 (H) <b>Extent:</b> 1 photograph
BOX 1	Chase, Emerson <b>Call No.:</b> LOT 15572, no. 33 (H) <b>Extent:</b> 1 photograph
BOX 1	Chase, Robert <b>Call No.:</b> LOT 15572, no. 34 (H) <b>Extent:</b> 1 photograph
BOX 1	Chase, Ronald <b>Call No.:</b> LOT 15572, no. 35 (H) <b>Extent:</b> 1 photograph
BOX 1	Chavis, Gerald <b>Call No.:</b> LOT 15572, no. 36 (H) <b>Extent:</b> 1 photograph
BOX 1	Childs, Addie Lee <b>Call No.:</b> LOT 15572, no. 37 (H) <b>Extent:</b> 1 photograph
BOX 1	Churchill, Rudolph <b>Call No.:</b> LOT 15572, no. 38 (H) <b>Extent:</b> 1 photograph
BOX 1	Clough, Hilda H. & Roland <b>Call No.:</b> LOT 15572, no. 39 (H) <b>Extent:</b> 1 photograph
BOX 1	Clough, Roland <b>Call No.:</b> LOT 15572, no. 40 (H) <b>Extent:</b> 1 photograph
BOX 1	Cole, Walter <b>Call No.:</b> LOT 15572, no. 41 (H) <b>Extent:</b> 1 photograph
BOX 1	Coleman, Arletha <b>Call No.:</b> LOT 15572, no. 42 (H) <b>Extent:</b> 1 photograph
BOX 1	Commeger, Isabelle <b>Call No.:</b> LOT 15572, no. 43 (H) <b>Extent:</b> 1 photograph
BOX 1	Conway, Sheila E. <b>Call No.:</b> LOT 15572, no. 44 (H) <b>Extent:</b> 1 photograph

## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

<b>Container</b>	<b>Contents</b>
BOX 1	Conway, Steven, Jr. <b>Call No.:</b> LOT 15572, no. 45 (H) <b>Extent:</b> 1 photograph
BOX 1	Cooper, Mary <b>Call No.:</b> LOT 15572, no. 46 (H) <b>Extent:</b> 1 photograph
BOX 1	Craig, John <b>Call No.:</b> LOT 15572, no. 47 (H) <b>Extent:</b> 1 photograph
BOX 1	Crippen, Lillia E. "Mom" <b>Call No.:</b> LOT 15572, no. 48 (H) <b>Extent:</b> 1 photograph
BOX 1	Crooms, Sondra & Erik <b>Call No.:</b> LOT 15572, no. 49 (H) <b>Extent:</b> 1 photograph
BOX 1	Delaney, Wallace <b>Call No.:</b> LOT 15572, no. 50 (H) <b>Extent:</b> 1 photograph
BOX 1	Drew, Christine H. <b>Call No.:</b> LOT 15572, no. 51 (H) <b>Extent:</b> 1 photograph
BOX 1	Ellis, Parris G. <b>Call No.:</b> LOT 15572, no. 52 (H) <b>Extent:</b> 1 photograph
BOX 1	Epps, Blanche <b>Call No.:</b> LOT 15572, no. 53 (H) <b>Extent:</b> 1 photograph
BOX 1	Evans, Isadore <b>Call No.:</b> LOT 15572, no. 54 (H) <b>Extent:</b> 1 photograph
BOX 1	Fernandez, Oshunbumi <b>Call No.:</b> LOT 15572, no. 55 (H) <b>Extent:</b> 1 photograph
BOX 1	Garrett, Akanke <b>Call No.:</b> LOT 15572, no. 56 (H) <b>Extent:</b> 1 photograph
BOX 1	Garrison, Isabell <b>Call No.:</b> LOT 15572, no. 57 (H) <b>Extent:</b> 1 photograph
BOX 1	Gaskins, Randolph <b>Call No.:</b> LOT 15572, no. 58 (H) <b>Extent:</b> 1 photograph
BOX 1	Ghee, Pernell <b>Call No.:</b> LOT 15572, no. 59 (H) <b>Extent:</b> 1 photograph
BOX 1	Giddings, Valerie <b>Call No.:</b> LOT 15572, no. 60 (H) <b>Extent:</b> 1 photograph

## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	Goines, Kisha Shanta <b>Call No.:</b> LOT 15572, no. 61 (H) <b>Extent:</b> 1 photograph
BOX 1	Green, Steve <b>Call No.:</b> LOT 15572, no. 62 (H) <b>Extent:</b> 1 photograph
BOX 1	Hall, Eve <b>Call No.:</b> LOT 15572, no. 63 (H) <b>Extent:</b> 1 photograph
BOX 1	Hampton, Albert <b>Call No.:</b> LOT 15572, no. 64 (H) <b>Extent:</b> 1 photograph
BOX 1	Hatfield, John <b>Call No.:</b> LOT 15572, no. 65 (H) <b>Extent:</b> 1 photograph
BOX 1	Hedgepath, Tracey <b>Call No.:</b> LOT 15572, no. 66 (H) <b>Extent:</b> 1 photograph
BOX 1	Horne, Anita <b>Call No.:</b> LOT 15572, no. 67 (H) <b>Extent:</b> 1 photograph
BOX 1	Horton, Carla <b>Call No.:</b> LOT 15572, no. 68 (H) <b>Extent:</b> 1 photograph
BOX 1	Hudson, Henrietta M. <b>Call No.:</b> LOT 15572, no. 69 (H) <b>Extent:</b> 1 photograph
BOX 1	Hudson, John D. <b>Call No.:</b> LOT 15572, no. 70 (H) <b>Extent:</b> 1 photograph
BOX 1	Hudson, John E. <b>Call No.:</b> LOT 15572, no. 71 (H) <b>Extent:</b> 1 photograph
BOX 1	Hughes, Maggie <b>Call No.:</b> LOT 15572, no. 72 (H) <b>Extent:</b> 1 photograph
BOX 1	Hummons, Azalee <b>Call No.:</b> LOT 15572, no. 73 (H) <b>Extent:</b> 1 photograph
BOX 1	Hunter, Teresa <b>Call No.:</b> LOT 15572, no. 74 (H) <b>Extent:</b> 1 photograph
BOX 1	Jackson, Binta Bennette H. J. <b>Call No.:</b> LOT 15572, no. 75 (H) <b>Extent:</b> 1 photograph
BOX 1	Jackson, Theresa (aka Adwoa X. Wuwzea) <b>Call No.:</b> LOT 15572, no. 76 (H) <b>Extent:</b> 1 photograph

## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	James, John J. <b>Call No.:</b> LOT 15572, no. 77 (H) <b>Extent:</b> 1 photograph
BOX 1	James, Sadie <b>Call No.:</b> LOT 15572, no. 78 (H) <b>Extent:</b> 1 photograph
BOX 1	James-Pitt, Brenda J. <b>Call No.:</b> LOT 15572, no. 79 (H) <b>Extent:</b> 1 photograph
BOX 1	Jenkins, Drucilla <b>Call No.:</b> LOT 15572, no. 80 (H) <b>Extent:</b> 1 photograph
BOX 1	Jews, Milton O. & Jennie Mae <b>Call No.:</b> LOT 15572, no. 81 (H) <b>Extent:</b> 1 photograph
BOX 1	Johnson, Dephine E. "Queenie" <b>Call No.:</b> LOT 15572, no. 82 (H) <b>Extent:</b> 1 photograph
BOX 1	Johnson, Jeff <b>Call No.:</b> LOT 15572, no. 83 (H) <b>Extent:</b> 1 photograph
BOX 1	Johnson, Josephine B. <b>Call No.:</b> LOT 15572, no. 84 (H) <b>Extent:</b> 1 photograph
BOX 1	Johnson, Kevin "K Jazz" <b>Call No.:</b> LOT 15572, no. 85 (H) <b>Extent:</b> 1 photograph
BOX 1	Johnson, Mary [signed release for Isaac Johnson] <b>Call No.:</b> LOT 15572, no. 86 (H) <b>Extent:</b> 1 photograph
BOX 1	Johnson, Michael E. "Easy Mike" <b>Call No.:</b> LOT 15572, no. 87 (H) <b>Extent:</b> 1 photograph
BOX 1	Johnson, Ryan <b>Call No.:</b> LOT 15572, no. 88 (H) <b>Extent:</b> 1 photograph
BOX 1	Johnson, Valdema, Mike, Lena, Jamara, Nefertia <b>Call No.:</b> LOT 15572, no. 89 (H) <b>Extent:</b> 1 photograph
BOX 1	Jones, Emily <b>Call No.:</b> LOT 15572, no. 90 (H) <b>Extent:</b> 1 photograph
BOX 1	Jordon, Leon <b>Call No.:</b> LOT 15572, no. 91 (H) <b>Extent:</b> 1 photograph
BOX 1	Kelly, Mary J. <b>Call No.:</b> LOT 15572, no. 92 (H) <b>Extent:</b> 1 photograph

**African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989**

<b>Container</b>	<b>Contents</b>
BOX 1	Kilpatrick, Kathleen A. <b>Call No.:</b> LOT 15572, no. 93 (H) <b>Extent:</b> 1 photograph
BOX 1	Kirkland, Darnell <b>Call No.:</b> LOT 15572, no. 94 (H) <b>Extent:</b> 1 photograph
BOX 1	Lancaster, Byard <b>Call No.:</b> LOT 15572, no. 95 (H) <b>Extent:</b> 1 photograph
BOX 1	Lancaster, Cash Byard <b>Call No.:</b> LOT 15572, no. 96 (H) <b>Extent:</b> 1 photograph
BOX 1	Lee, Mildred <b>Call No.:</b> LOT 15572, no. 97 (H) <b>Extent:</b> 1 photograph
BOX 1	Levan, Lena <b>Call No.:</b> LOT 15572, no. 98 (H) <b>Extent:</b> 1 photograph
BOX 1	Lowney, Denise <b>Call No.:</b> LOT 15572, no. 99 (H) <b>Extent:</b> 1 photograph
BOX 1	Lowney, Lahtesha <b>Call No.:</b> LOT 15572, no. 100 (H) <b>Extent:</b> 1 photograph
BOX 1	Lowney, Nataya Horton <b>Call No.:</b> LOT 15572, no. 101 (H) <b>Extent:</b> 1 photograph
BOX 1	Maefield, Isaac <b>Call No.:</b> LOT 15572, no. 102 (H) <b>Extent:</b> 1 photograph
BOX 1	Maefield, Isaac <b>Call No.:</b> LOT 15572, no. 103 (H) <b>Extent:</b> 1 photograph
BOX 1	Mahan, Lorraine <b>Call No.:</b> LOT 15572, no. 104 (H) <b>Extent:</b> 1 photograph
BOX 1	Malik, Malika A. <b>Call No.:</b> LOT 15572, no. 105 (H) <b>Extent:</b> 1 photograph
BOX 1	Malik, Malika A. <b>Call No.:</b> LOT 15572, no. 106 (H) <b>Extent:</b> 1 photograph
BOX 1	McGill, Hiram <b>Call No.:</b> LOT 15572, no. 107 (H) <b>Extent:</b> 1 photograph
BOX 1	McGill, Rahman <b>Call No.:</b> LOT 15572, no. 108 (H) <b>Extent:</b> 1 photograph

## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	McGill, Saleh <b>Call No.:</b> LOT 15572, no. 109 (H) <b>Extent:</b> 1 photograph
BOX 1	McNeal, Diane <b>Call No.:</b> LOT 15572, no. 110 (H) <b>Extent:</b> 1 photograph
BOX 1	Miller, Roger C. <b>Call No.:</b> LOT 15572, no. 111 (H) <b>Extent:</b> 1 photograph
BOX 1	Mingo, Rodney & Victoria Summet <b>Call No.:</b> LOT 15572, no. 112 (H) <b>Extent:</b> 1 photograph
BOX 1	Mitchell, Charles "Chuck" <b>Call No.:</b> LOT 15572, no. 113 (H) <b>Extent:</b> 1 photograph
BOX 1	Monteiro, Almena <b>Call No.:</b> LOT 15572, no. 114 (H) <b>Extent:</b> 1 photograph
BOX 1	Moore, Frances J. <b>Call No.:</b> LOT 15572, no. 115 (H) <b>Extent:</b> 1 photograph
BOX 1	Moore, Minnie <b>Call No.:</b> LOT 15572, no. 116 (H) <b>Extent:</b> 1 photograph
BOX 1	Moore, Miriam Elise Holly <b>Call No.:</b> LOT 15572, no. 117 (H) <b>Extent:</b> 1 photograph
BOX 1	Murray, Russell <b>Call No.:</b> LOT 15572, no. 118 (H) <b>Extent:</b> 1 photograph
BOX 1	Nash, Alice <b>Call No.:</b> LOT 15572, no. 119 (H) <b>Extent:</b> 1 photograph
BOX 1	O'Brien, Gail <b>Call No.:</b> LOT 15572, no. 120 (H) <b>Extent:</b> 1 photograph
BOX 1	Oden, Marc <b>Call No.:</b> LOT 15572, no. 121 (H) <b>Extent:</b> 1 photograph
BOX 1	Oglesby, James "Pete" <b>Call No.:</b> LOT 15572, no. 122 (H) <b>Extent:</b> 1 photograph
BOX 1	Oliver, John, Jr. <b>Call No.:</b> LOT 15572, no. 123 (H) <b>Extent:</b> 1 photograph
BOX 1	Payne, Earl <b>Call No.:</b> LOT 15572, no. 124 (H) <b>Extent:</b> 1 photograph

## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	Petty, Michael <b>Call No.:</b> LOT 15572, no. 125 (H) <b>Extent:</b> 1 photograph
BOX 1	Pitt, Ralph A., Jr. <b>Call No.:</b> LOT 15572, no. 126 (H) <b>Extent:</b> 1 photograph
BOX 1	Pitts, Creola <b>Call No.:</b> LOT 15572, no. 127 (H) <b>Extent:</b> 1 photograph
BOX 1	Pough, Antony Tony <b>Call No.:</b> LOT 15572, no. 128 (H) <b>Extent:</b> 1 photograph
BOX 1	Pough, Lamont <b>Call No.:</b> LOT 15572, no. 129 (H) <b>Extent:</b> 1 photograph
BOX 1	Pryor, Robin <b>Call No.:</b> LOT 15572, no. 130 (H) <b>Extent:</b> 1 photograph
BOX 1	Ross, Darrin <b>Call No.:</b> LOT 15572, no. 131 (H) <b>Extent:</b> 1 photograph
BOX 1	Sanders, Doris <b>Call No.:</b> LOT 15572, no. 132 (H) <b>Extent:</b> 1 photograph
BOX 1	Savage, Joe, Jr. <b>Call No.:</b> LOT 15572, no. 133 (H) <b>Extent:</b> 1 photograph
BOX 1	Savage, Sharon <b>Call No.:</b> LOT 15572, no. 134 (H) <b>Extent:</b> 1 photograph
BOX 1	Simmons, Dorothy <b>Call No.:</b> LOT 15572, no. 135 (H) <b>Extent:</b> 1 photograph
BOX 1	Simms, Leroy <b>Call No.:</b> LOT 15572, no. 136 (H) <b>Extent:</b> 1 photograph
BOX 1	Sims, Charles <b>Call No.:</b> LOT 15572, no. 137 (H) <b>Extent:</b> 1 photograph
BOX 1	Sims, Clara <b>Call No.:</b> LOT 15572, no. 138 (H) <b>Extent:</b> 1 photograph
BOX 1	Sims, Lashonda <b>Call No.:</b> LOT 15572, no. 139 (H) <b>Extent:</b> 1 photograph
BOX 1	Sims, Valeria <b>Call No.:</b> LOT 15572, no. 140 (H) <b>Extent:</b> 1 photograph



## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	Sims, Virginia <b>Call No.:</b> LOT 15572, no. 141 (H) <b>Extent:</b> 1 photograph
BOX 1	Sinclair, Charla <b>Call No.:</b> LOT 15572, no. 142 (H) <b>Extent:</b> 1 photograph
BOX 1	Small, Allen, Jr. "Romeo" <b>Call No.:</b> LOT 15572, no. 143 (H) <b>Extent:</b> 1 photograph
BOX 1	Smith, Alvin, Jr. <b>Call No.:</b> LOT 15572, no. 144 (H) <b>Extent:</b> 1 photograph
BOX 1	Smith, Alvin, Sr. <b>Call No.:</b> LOT 15572, no. 145 (H) <b>Extent:</b> 1 photograph
BOX 1	Smith, Jerry <b>Call No.:</b> LOT 15572, no. 146 (H) <b>Extent:</b> 1 photograph
BOX 1	Sonnebayatta, Atiba Kwesi <b>Call No.:</b> LOT 15572, no. 147 (H) <b>Extent:</b> 1 photograph
BOX 1	Sonnebayatta, Cetawayo <b>Call No.:</b> LOT 15572, no. 148 (H) <b>Extent:</b> 1 photograph
BOX 1	Sonnebayatta, Kehinde <b>Call No.:</b> LOT 15572, no. 149 (H) <b>Extent:</b> 1 photograph
BOX 1	Sonnebayatta, Obatala Baye <b>Call No.:</b> LOT 15572, no. 150 (H) <b>Extent:</b> 1 photograph
BOX 1	Sonnebayatta, Sibongile <b>Call No.:</b> LOT 15572, no. 151 (H) <b>Extent:</b> 1 photograph
BOX 1	Sonnebayatta, Taiwo <b>Call No.:</b> LOT 15572, no. 152 (H) <b>Extent:</b> 1 photograph
BOX 1	Stone, Chuck <b>Call No.:</b> LOT 15572, no. 153 (H) <b>Extent:</b> 1 photograph
BOX 1	Stone, Louise D. <b>Call No.:</b> LOT 15572, no. 154 (H) <b>Extent:</b> 1 photograph
BOX 1	Sturgis, Jessie <b>Call No.:</b> LOT 15572, no. 155 (H) <b>Extent:</b> 1 photograph
BOX 1	Swindell, Pedro <b>Call No.:</b> LOT 15572, no. 156 (H) <b>Extent:</b> 1 photograph

## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	Taylor, Arlene <b>Call No.:</b> LOT 15572, no. 157 (H) <b>Extent:</b> 1 photograph
BOX 1	Taylor, Cecilia A. <b>Call No.:</b> LOT 15572, no. 158 (H) <b>Extent:</b> 1 photograph
BOX 1	Taylor, David A. E. <b>Call No.:</b> LOT 15572, no. 159 (H) <b>Extent:</b> 1 photograph
BOX 1	Terry, Roy "Buddy" <b>Call No.:</b> LOT 15572, no. 160 (H) <b>Extent:</b> 1 photograph
BOX 1	Thompson, Nathaniel <b>Call No.:</b> LOT 15572, no. 161 (H) <b>Extent:</b> 1 photograph
BOX 1	Thompson, Shirley <b>Call No.:</b> LOT 15572, no. 162 (H) <b>Extent:</b> 1 photograph
BOX 1	Tillman, Debi <b>Call No.:</b> LOT 15572, no. 163 (H) <b>Extent:</b> 1 photograph
BOX 1	Tucker, Kurt <b>Call No.:</b> LOT 15572, no. 164 (H) <b>Extent:</b> 1 photograph
BOX 1	Tyler, Germaine <b>Call No.:</b> LOT 15572, no. 165 (H) <b>Extent:</b> 1 photograph
BOX 1	Uhuru, Amka <b>Call No.:</b> LOT 15572, no. 166 (H) <b>Extent:</b> 1 photograph
BOX 1	Veney, Nettie M. (Purnell) <b>Call No.:</b> LOT 15572, no. 167 (H) <b>Extent:</b> 1 photograph
BOX 1	Vorn, Jamilla P. <b>Call No.:</b> LOT 15572, no. 168 (H) <b>Extent:</b> 1 photograph
BOX 1	Walton, Bishop Ellen Britton <b>Call No.:</b> LOT 15572, no. 169 (H) <b>Extent:</b> 1 photograph
BOX 1	Warfield, Darlene Y. Hudson <b>Call No.:</b> LOT 15572, no. 170 (H) <b>Extent:</b> 1 photograph
BOX 1	Warfield, Marcella <b>Call No.:</b> LOT 15572, no. 171 (H) <b>Extent:</b> 1 photograph
BOX 1	Whiteman, Barbara with son David <b>Call No.:</b> LOT 15572, no. 172 (H) <b>Extent:</b> 1 photograph

## African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989

Container	Contents
BOX 1	Whiteman, Nathaniel <b>Call No.:</b> LOT 15572, no. 173 (H) <b>Extent:</b> 1 photograph
BOX 1	Whiteman, Violetta <b>Call No.:</b> LOT 15572, no. 174 (H) <b>Extent:</b> 1 photograph
BOX 1	Whiteman, Violetta with daughter Shamera <b>Call No.:</b> LOT 15572, no. 175 (H) <b>Extent:</b> 1 photograph
BOX 1	Wilkinson, Raymond <b>Call No.:</b> LOT 15572, no. 176 (H) <b>Extent:</b> 1 photograph
BOX 1	Williams, Bob, Jr., Darnell Williams, Eddie Anderson <b>Call No.:</b> LOT 15572, no. 177 (H) <b>Extent:</b> 1 photograph
BOX 1	Williams, Charles <b>Call No.:</b> LOT 15572, no. 178 (H) <b>Extent:</b> 1 photograph
BOX 1	Williams, Jena Renee <b>Call No.:</b> LOT 15572, no. 179 (H) <b>Extent:</b> 1 photograph
BOX 1	Wilson, Donald W. <b>Call No.:</b> LOT 15572, no. 180 (H) <b>Extent:</b> 1 photograph
BOX 1	Wilson, Vermel <b>Call No.:</b> LOT 15572, no. 181 (H) <b>Extent:</b> 1 photograph
BOX 1	Winfield, Barbara <b>Call No.:</b> LOT 15572, no. 182 (H) <b>Extent:</b> 1 photograph
BOX 1	Wright, Chante <b>Call No.:</b> LOT 15572, no. 183 (H) <b>Extent:</b> 1 photograph
BOX 1	Yancey, Lillian <b>Call No.:</b> LOT 15572, no. 184 (H) <b>Extent:</b> 1 photograph
BOX 1	Young, Lillie <b>Call No.:</b> LOT 15572, no. 185 (H) <b>Extent:</b> 1 photograph
BOX 1	Young, Robert "Washboard Slim" <b>Call No.:</b> LOT 15572, no. 186 (H) <b>Extent:</b> 1 photograph
BOX 1	Young, Sylvester <b>Call No.:</b> LOT 15572, no. 187 (H) <b>Extent:</b> 1 photograph
BOX 1	Zawacki, Helena <b>Call No.:</b> LOT 15572, no. 188 (H) <b>Extent:</b> 1 photograph

**African American Expressive Culture in Philadelphia Project - Color Polaroid Portraits, 1989**

**Container**

**Contents**

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BOX 1

Zen-Ra, Imani

**Call No.:** LOT 15572, no. 189 (H)

**Extent:** 1 photograph