Collection Summary
Title: Dietrich Hecht collection of Bilderbogen
Inclusive Dates: 1500-2006
Bulk Dates: 1700-1900
Call No.: Guide Record
Extent: ca. 6,000 items: chiefly prints; sheets 86 x 66 cm or smaller.
Language: Collection material in German, French, English, Russian, and other languages
Location: Prints and Photographs Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2009632834
Summary: Collection contains about 6,000 picture sheets known as Bilderbogen, Imagerie d'Epinal, and Lubok prints from German, French, Russian, Spanish, and other European publishers. Produced for entertainment, education, and decoration, Bilderbogen date primarily from the mid-1800s to World War I. The prints are often in bright colors and show multiple images on the same sheet of paper to portray a fairytale or historical event in narrative frames with a short text. Among the common topics and genres are religious, military battle, and sentimental scenes; portraits and caricatures; and landscape and city views. Also of interest are the puppets (pantins) theaters and soldier figures to cut out and play with; game boards, bulls eye targets, and coloring sheets; silhouettes and shadow pictures; and adages and signs. Bound volumes of Münchener Bilderbogen are also included.
Online Content: To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.

Provenance

Processing History
The collection was processed by Sara Duke, Michelle An, Jacob Stickann, Jennifer Orme, Heidrun Perez, Nicholas Pernot, Victoria Schepele, Debra Wynn, and Owen Ellis from 2012 to 2022. Help with translations was provided by Elizabeth Parker, Manaе Fujishiro, and Dongfang Shao. EAD Finding aid was encoded by Owen Ellis in 2022. The titles and dates in the container list were predominantly transcribed from items; however, diacritics are not comprehensively captured; information in brackets was devised by Library staff.

Related Material
Additional materials with similar subjects or types of materials are described in our Online Catalog and searchable by call number or descriptive words.

The Rehse Archiv für Zeitgeschichte und Publizistik Collection has:
• LOT 9865 (H): Politische Bilderbogen
• LOT 3652 (H): German cartoon sheets of the first World War, 1914-1918
• LOT 9881 (H): World War I picture sheets
• LOT 9883 (H): Austrian political picture sheets, 1927
• LOT 9503 (G): Imagerie d'Epinal stories for children
• LOT 4369 (H): Miscellaneous collection of 19th century German engravings and lithographs, probably book illustrations; contains some works that are from similar sets or duplicate items in the Hecht Bilderbogen Collection, totaling 185 items.

Other French caricatures are in:
• LOT 3637 (G): Political cartoons pertaining to the Franco-Prussian war, 1870-1871
• LOT 3655 (G): Miscellaneous material concerning the Franco-Prussian war of 1870-1871
• LOT 3566 (G): French cartoons of the Franco-Prussian War, 1870-71
• LOT 15200 (FM): Cartoons about the Franco-Prussian War in French, German, and Italian
• Filing series PC 5: French political cartoon filing series (Library of Congress)

Prints created by printers and publishers found in this collection can also be found in the Popular Graphic Arts (PGA and PAGA 7) and Poster (POS) collections. Examples include:

• Eduard Gustav May
• Ensslin & Laiblin
• Friedrich Campe
• Gangel Freres
• Gustav Kühn
• Imagerie Pellerin (Epinal, France)
• Louis Oppenheim
• Renner & Schuster
• RNZ & Co.
• Winckelmann und Söhne

Publications about Bilderbogen prints include:


**Related Material at Other Repositories**

The British Museum has at least 96 digitized "popular prints" purchased from Dietrich Hecht. The Musée National de l'Éducation has at least 1,200 "Images d'Epinal" online. The Museum Neuruppin in Germany has a large collection of Bilderbogen prints.

**Rights Restrictions**

Rights status of individual images not evaluated. For general information see: "Copyright and Other Restrictions..."

**Access Restrictions**

The collection is open to research.

**Requesting Materials**

For information about service in the Prints and Photographs Reading Room, including obtaining copies, see "Information for Researchers."

**Online Content**

To see already digitized images from this collection, search our Online Catalog by call number or descriptive words.
Preferred Citation

Researchers wishing to cite this collection should include the following information: Library of Congress, Prints & Photographs Division, Dietrich Hecht collection of Bilderbogen, and item or reproduction number, if available [e.g., LOT 15440, no. 1 or LC-DIG-ppmsca-12345]

Scope and Content Note

Collection contains about 6,000 picture sheets known as Bilderbogen, Imagerie d'Epinal, and Lubok prints from German, French, Russian, Spanish, and other European publishers. Produced for entertainment, education, and decoration, Bilderbogen date primarily from the mid-1800s to World War I. The prints are often in bright colors and show multiple images on the same sheet of paper to portray a fairytale or historical event in narrative frames with a short text. Among the common topics and genres are religious, military battle, and sentimental scenes; portraits and caricatures; and landscape and city views. Also of interest are the puppets (pantins) theaters and soldier figures to cut out and play with; game boards, bulls eye targets, and coloring sheets; silhouettes and shadow pictures; and adages and signs. Bound volumes of Münchener Bilderbogen are also included.

The picture sheets are typically hand-colored lithographs or engravings intended for amusement, decoration, education, and play. A strong focus is on such aspects of popular culture as children's literature, puppet and theater sets, games, tavern decorations and signs, and treatment of minority groups. Military history, another collection strength, includes some American Civil War scenes and many sheets from the 1848 revolution in Germany, the Franco-Prussian War, and World War I. The paper soldier sets offer an opportunity to examine uniform styles. Additional prints depict the built environment, in several European countries, as well as the mythologized American landscape as interpreted by European artists. A few World War II, post-war East German works of art and posters about Bilderbogen exhibitions are also included.

Of special interest is a complete set of 60 stories for children told in 12 to 16 scenes on the same sheet. Imagerie d'Épinal created this set with English text for sale by the Humoristic Publishing Co, Kansas City, Missouri. This type of Bilderbogen has been described as a forerunner of comic strips. Other highlights are the brightly colored life-size figures, the puppets with moveable parts (pantins), and the small images intended for use as stickers or as decoration on baked goods. The more than 200 folk art prints created in Russia are known as Lubok (plural Lubki).

Historical Note

Bilderbogen prints were a popular graphic art form published commercially primarily in the 19th and early 20th centuries. They were typically hand-colored lithographs intended to inform and entertain the viewer. Important publishers of Bilderbogen were located in Epinal in the French Vosges as well as in southern Germany cities: Nuremberg, Munich, Augsburg, and Stuttgart. Bilderbogen production was concentrated, however, in Neuruppin in northern Germany where Johann Bernhard Kühn is considered the founder of the Bilderbogen tradition in the early 1800s. His son, Gustav Kühn took over the company, which produced more than 10,000 motifs before closing in the 1930s. The Dietrich Hecht collection is especially strong in popular prints published in Wissembourg on the French-German border by F.C. Wentzel and his successor Rudolph Ackermann. By the end of the 1800s and start of the 1900s, it was common for print runs to exceed 200,000 on such popular topics as the Franco-Prussian War and World War I. The prints were considered ephemera and passed from viewer to viewer until they fell apart or were thrown away because they were no longer considered newsworthy.

The compiler of this collection, Dietrich Hecht, lives in Germany and first learned about the history of Bilderbogen in the 1970s. He concentrated on classic categories of popular graphic art prints from the 18th century and 19th centuries as well as Ausschneidebogen (cut out sheets), Soldatenbogen (soldier sheets), caricatures, Anschauungsbogen (views), Wandbilddrucke (mural prints), Papiertheaterbogen (paper theater sheets), current affairs, and advertisements. In 1995 he sold his first collection of approximately 5,500 Bilderbogen to the Neuruppin Museum in Germany. Hecht continued collecting, and his second collection of about 6,000 prints was purchased by the Library of Congress in 2009, with an addition in 2021. To gain further insights and for professional exchange he was an active member of the "Arbeitskreis Bild Druck Papier," which held regular meetings until 2017.
Arrangement

The collection is organized into three series. The first series includes scrapbooks and board games cataloged as LOTs 14062 through 14064 and LOTs 14074 through 14079. The second series includes loose-sheet prints organized by theme or format cataloged as LOTs 15432 through 15469. The third series includes 95 hardbound volumes individually cataloged in the Case Book Filing Series.

- **Scrapbooks and Board Games**
  - LOT 14062 (H): [Scrapbook of illustrations, many German]
  - LOT 14063 (H): [Scrapbook of colored illustrations, primarily German]
  - LOT 14064 (H): Für ihre lieben Patenkinder Walter und Fritz-Otto Leuze
  - LOT 14074 (G): Wer spielt noch mit? : ein Spielbuch mit den 4 schönsten Würfelspielen
  - LOT 14075 (G): Hänschen spielt mit
  - LOT 14076 (G): Spiel mit! / / Zeichnungen von Eug. Osswald
  - LOT 14077 (G): Wer gewinnt? : ein Spielbuch für Kinder
  - LOT 14078 (G): Tramway Spel
  - LOT 14079 (H): [Board games from Robrahn & Co., Magdeburg]

- **Prints Organized by Theme or Format**
  - LOT 15432 (H): [Children's stories printed in multiple frames on picture sheets called Bilderbogen for a set of prints created by Pellerin and sold in the United States with English translations of the text]
  - LOT 15433 (H) (OSE): [Paper dolls intended to be cut out from picture sheets called Bilderbogen]
  - LOT 15434 (H) (OH): [City, building, and landscape views, primarily in Europe]
  - LOT 15435 (H) (OH): [ Scenes that show Europe, the United States, Asia, and the Middle East, including battles from the American Civil War and World War I as well as prints with Arabic script]
  - LOT 15436 (H): [Figures, scenes, and games intended to be used as cutouts; printed on picture sheets called Bilderbogen]
  - LOT 15437 (H) (OH) (OSE): [Picture sheets called Bilderbogen printed by various publishers, primarily in Leipzig and other German cities]
  - LOT 15438 (H) (OH): [Chromolithograph genre scenes, city views, and landscapes]
  - LOT 15439 (H) (OSE): [Illustrated mottos and sayings, as well as coats of arms printed on picture sheets called Bilderbogen]
  - LOT 15440 (H) (OH): [Broadsides, primarily textual edicts and decrees as well as certificates and playbills]
  - LOT 15441 (H): [French caricatures, primarily about the Franco-Prussian War]
  - LOT 15442 (H) (OH) (OSE): [Genre scenes, alphabets, flowers, fairy tales, occupations, and other topics printed on picture sheets called Bilderbogen]
  - LOT 15443 (H): [Illustrated children's stories, fables, and fairy tales printed on single frame and multi-frame picture sheets called Bilderbogen]
  - LOT 15444 (H) (OH): [Battle scenes and historical events printed on single frame and multi-frame picture sheets called Bilderbogen]
  - LOT 15445 (H): [ World War I scenes printed on picture sheets called Bilderbogen]
  - LOT 15446 (H): [Picture sheets called Bilderbogen primarily from the series known as Lindauer, Lubecker, and Strosburjer]
  - LOT 15447 (H) (OH) (OSE): [Russian picture sheets known as Lubok with a wide variety of themes]
  - LOT 15448 (H) (OH) (OSE): [Paper model cutouts printed on uncut pictorial sheets called Bilderbogen, including models that have parts that spin and lampshades]
  - LOT 15449 (H): [Illustrated stories told in a series of frames on single picture sheets; from the series known as Münchener Bilderbogen]
  - LOT 15450 (H): [Paper theater characters intended to be cut out from picture sheets called Bilderbogen]
  - LOT 15451 (H): [Paper theater stage sets intended to be cut out from picture sheets called Bilderbogen]
  - LOT 15452 (H) (OH) (OSE): [ Portraits of European kings and queens, notable military and religious figures, and other people printed on picture sheets called Bilderbogen]
  - LOT 15453 (H) (OH) (OSE): [Religious scenes, themes, and saints printed on picture sheets called Bilderbogen]
  - LOT 15454 (H) (OH) (OSE): [German Revolution of 1848-1849 shown in picture sheets called Bilderbogen]
• LOT 15455 (H) (OH) (OSE): [Silhouettes, shadow pictures, and fretwork patterns printed on uncut picture sheets called Bilderbogen]
• LOT 15456 (H): [Tiny pictures to cut out and use as stickers or decorations for baked goods printed on uncut picture sheets called Bilderbogen]
• LOT 15457 (H) (OH): [Notebook covers printed with scenes of animals, people, and objects]
• LOT 15458 (H) (OH) (OSE): [Bulls-eye shooting targets on animals and other images; printed on picture sheets called Bilderbogen]
• LOT 15459 (H) (OH) (OSE): [European soldier figures to be used as cutouts and printed on picture sheets called Bilderbogen]
• LOT 15460 (H) (OH) (OSE): [Board game sheets, including the spiral racing game called Game of the Goose]
• LOT 15461 (H) (OSE): [Animals and birds printed on picture sheets called Bilderbogen]
• LOT 15462 (H): [Multi-frame scenes for coloring on picture sheets called Bilderbogen]
• LOT 15463 (H) (OH) (OSE): [Christmas-related scenes to cut out, including St. Nicholas and the nativity; printed on uncut picture sheets called Bilderbogen]
• LOT 15464 (H) (OH): [European war scenes of the First World War printed on single frame and multi-frame picture sheets called Bilderbogen]
• LOT 15465 (H) (OH) (OSE): [Pantin or jumping jack puppet figures with moveable parts; intended to be cut out from picture sheets called Bilderbogen]
• LOT 15466 (H): [Dutch gilt papers printed with animal scenes]
• LOT 15467 (H) (OH): [Wandering Jew scenes printed on picture sheets called Bilderbogen]
• LOT 15468 (H) (OH) (OSE): [Posters that advertise movies, exhibitions, and various products]
• LOT 15469 (H) (OH) (OSE): [Paper bound books as well as booklets and bound sets of picture sheets called Bilderbogen]

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

Subjects
Advertisements--1500-2010.
Animals--1500-2010.
Biblical events--1500-2010.
Board games--1500-2010.
Caricatures--1500-2010.
Cartoons (Commentary)--1500-2010.
Children's literature--1500-2010.
Christianity--1500-2010.
Christmas decorations--1500-2010.
Costumes--1500-2010.
Devotional images--1500-2010.
Fables--1500-2010.
Fairy tales--1500-2010.
Franco-Prussian War, 1870-1871.
Genre works--1500-2010.
Humorous pictures--1500-2010.
Landscape prints--1500-2010.
Military officers--1500-2010.
Military uniforms--1500-2010.
Models--1500-2010.
Monuments & memorials--1500-2010.
People associated with religion--1500-2010.
Rulers--1500-2010.

Dietrich Hecht collection of Bilderbogen
Soldiers--1500-2010.
Targets (Sports)--1500-2010.
World War, 1914-1918.
World War, 1939-1945.

**Places**
Germany--History--Revolution, 1848-1849.
United States--History--Civil War, 1861-1865.

**Form/Genre**
Bilderbogen--1500-2010.
Brocade paper--1500-2010.
Caricatures--1500-2010.
Certificates--1500-2010.
Chromolithographs--1500-2010.
Cutouts--1500-2010.
Genre prints--1500-2010.
Letterpress works--1500-2010.
Lithographs--1500-2010.
Notebook covers--1500-2010.
Ofenbilder--1500-2010.
Pantins--1500-2010.
Paper toys--1500-2010.
Patterns (Design elements)--1500-2010.
Periodicals--1500-2010.
Portrait prints--1500-2010.
Posters--1500-2010.
Prints--1500-2010.
Propaganda--1500-2010.
Satires (Visual works)--1500-2010.
Signs (Notices)--1500-2010.
Toy theaters--1500-2010.
Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scrapbooks and Board Games, [between 1860 and 1920]</td>
<td>Includes multiple illustrated scrapbooks and printed board games. Material is mostly in German. Arranged numerically by assigned call number.</td>
<td></td>
</tr>
<tr>
<td>[Scrapbook of illustrations, many German], [between 1880 and 1890]</td>
<td>Call No: LOT 14062 (H) Illustrations clipped from picture sheets and mounted in a scrapbook. Includes pictures of birds, snakes, butterflies and other animals, costumes, and soldiers and other people. Many pictures are hand-colored.</td>
<td></td>
</tr>
<tr>
<td>[Scrapbook of colored illustrations, primarily German], [between 1860 and 1880]</td>
<td>Call No: LOT 14063 (H) Illustrations clipped from picture sheets and mounted in a scrapbook. Includes scenes from the military camp of Louis XV, a first communion, and a marriage in a village. Also includes pictures of men and women in costume for such characters as soldiers and circus performers; also some pictures of animals. Many pictures are hand-colored.</td>
<td></td>
</tr>
<tr>
<td>Für ihre lieben Patenkinden Walter und Fritz-Otto Leuze, 1919</td>
<td>Call No: LOT 14064 (H) Scrapbook with illustrations clipped from picture sheets and prepared in the fall of 1919 for Walter and Fritz-Otto Leuze, god-children of the compilers &quot;Munich Grandma&quot; and Aunt Margit. Includes pictures of animals, birds, humorous stories, silhouettes, and cautionary tales. Also includes illustrated fairy tales, among them Puss-in-Boots, Rapunzel, and the Frog King clipped from &quot;Münchener Bilderbogen.&quot; Many pictures are hand-colored.</td>
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<tr>
<td>Wer spielt noch mit? : ein Spielbuch mit den 4 schönsten Würfelspielen, [between 1910 and 1920]</td>
<td>Call No: LOT 14074 (G) Volume of board games with four-color, illustrated, roll-and-move dice games, including a goose game, a horse racing game and &quot;Mensch ärgere dich nicht&quot; [similar to Parcheesi or Trouble]. Also includes checker board and other game diagram on back cover.</td>
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<tr>
<td>Hänschen spielt mit, [between 1880 and 1900]</td>
<td>Call No: LOT 14075 (G) Volume of board games with four multi-colored, illustrated, roll-and-move dice games including a goose game and variations with monkey, clown (Kasperl) and Christmas tree motifs. Also includes checker board diagram on back cover.</td>
<td></td>
</tr>
<tr>
<td>Spiel mit! / / Zeichnungen von Eug. Osswald, 1910</td>
<td>Call No: LOT 14076 (G) Includes two multi-colored, illustrated, roll-and-move goose variant dice games with vacation and horse race motifs. Also includes checker board diagram on back cover.</td>
<td></td>
</tr>
<tr>
<td>Wer gewinnt? : ein Spielbuch für Kinder, [ca. 1900]</td>
<td>Call No: LOT 14077 (G)</td>
<td></td>
</tr>
</tbody>
</table>
Activity book for children includes four multi-colored, illustrated, roll-and-move dice games, including a goose game variant with a race between frogs and snails. Also includes board games with sledding, annual fair, and Christmas motifs.

**Tramway Spel, [between 1875 and 1900]**

**Call No:** LOT 14078 (G)

Multi-colored, illustrated, roll-and-move dice board game for 2 or more players. Goal is to advance to space 63, which is also used prominently on numbered tram cars. Includes motifs of horses and horse-drawn trams advertising Van Houten's cocoa.

**[Board games from Robrahn & Co., Magdeburg], [ca. 1900]**

**Call No:** LOT 14079 (H)

A set of 8 board games from picture sheets printed in color and mounted on stiff board. Includes a game of boats and seafaring life, a horse racing game, a goose game, two monkey games, a game where players have to imitate different animal sounds to play, a board game to be played with a deck of 52 playing cards, and a game involving a trip to Berlin.

**Prints Organized by Theme and Format**

Contains Bilderbogen prints organized by the collector according to common themes and formats.

**[Children's stories printed in multiple frames on picture sheets called Bilderbogen for a set of prints created by Pellerin and sold in the United States with English translations of the text], [between 1870 and 1900]**

**Call No:** LOT 15432 (H)

Includes prints of illustrated fables, humorous tales, and children stories from the series "Imagerie d'Epinal" by Pellerin that were printed expressly for the Humoristic Publishing Co., Kansas City, Missouri. Predominantly featured themes include moral stories, often showing consequences for imprudent children, and examples of social norms and good behavior. Highlights include popular figures represented in sixteen-panel stories about Geneviève, of Brabant, William Tell, and Don Quichotte (Don Quixote).

Organized numerically by plate number. Includes numbers 1-60.

**[Paper dolls intended to be cut out from picture sheets called Bilderbogen], [between 1800 and 1920]**

**Call No:** LOT 15433 (H) (OSE)

Includes dolls and figures to be cut out and dressed in paper clothing, costumes, and other accessories. The majority of the prints feature women with fashionable dresses. Smaller categories include children, people in costumes, and people with different occupations.

**[City, building, and landscape views, primarily in Europe], [between 1750 and 1930]**

**Call No:** LOT 15434 (H) (OH)

Includes landscape views, interior and exterior building views, landmarks, and sites of significant events. The majority of prints highlight European countries, including France, Germany, Italy, Russia, Spain, Switzerland, and the United Kingdom. Also represented are Egypt, Brazil, and Israel, among others. Some prints depict multiple countries on a single sheet.
[Scenes that show Europe, the United States, Asia, and the Middle East, including battles from the American Civil War and World War I as well as prints with Arabic script], [between 1780 and 1940]

Call No: LOT 15435 (H) (OH)
Includes prints about the United States, United Kingdom, the Netherlands, Belgium, China, and Japan produced by publishers around the world. Highlights include depictions of the American Civil War, including illustrations of the Battle of Bull Run by German publishers Oehmigke & Riemschneider as well as English-language political cartoons and social commentary prints published in New York and London in the 19th century. Also includes illustrations of the Great European War and publications from Tokyo depicting the Asian theater of World War I with the siege of Tsingtao (Qingdao, China) in the series. Other topics represent religious images with Arabic script, including a mosque in Medina, a drapery covering the station of Abraham in Mecca, and a pilgrimage procession from Egypt to Mecca.

[Figures, scenes, and games intended to be used as cutouts; printed on picture sheets called Bilderbogen], [between 1800 and 1936]

Call No: LOT 15436 (H)
Includes prints with paper cut outs depicting toys, scenes, household objects, fairy tales, forms of transportation, and soldiers. The scenes show children doing chores and playing various games, sports and instruments as well as adults working in agriculture, attending fairs, and hunting. The fairy tales include Snow White, Hansel and Gretel, Cinderella, and Sleeping Beauty. Soldiers are in uniforms from the French, German, Turkish, Italian, Russian and Austro-Hungarian militaries. Highlights include depictions of the Tour de France cyclists and the Field of the Cloth of Gold Camp of 1520.

[Picture sheets called Bilderbogen printed by various publishers, primarily in Leipzig and other German cities], [between 1870 and 2001], [bulk between 1969 and 1990]

Call No: LOT 15437 (H) (OH) (OSE)
Includes 20th century picture sheets and abstract artwork created by graphic artists in the tradition of 19th century Bilderbogen prints. Also includes a sampling of picture sheets by place of publication, with a focus on predominantly German publishers in Dortmund, Hannover, Leipzig, Köln, Mecklenburg, Neuruppin, and Stuttgart. Notable series include the Laatzen illustrated broadsheets about sadness and hope, German picture sheets for young and old, and the Leipziger Bilderbogen series featuring a collaborative print by seven artists titled 7 Ravens.

[Chromolithograph genre scenes, city views, and landscapes], [between 1850 and 1920]

Call No: LOT 15438 (H) (OH), PGA
Includes various subjects showing people, humorous images, religion, satire, love, seasons, scenes of everyday life with depictions of family and domesticity, children, leisure, wartime, military activities, and hunting. Among the highlights are the ages of woman, a hierarchy of men's employment, and sentimental depictions of infancy and childhood. Landscape scenes are both realistic and idealized or imaginary scenes with depictions of port cities, capitals, and countryside views in Austria, Egypt, England, France, Germany, Hungary, Italy, Libya, the Netherlands, Spain, and Switzerland. A few images relate to World War I. Patterned papers in various color combinations are also present.

[Illustrated mottos and sayings, as well as coats of arms printed on picture sheets called Bilderbogen], [between 1880 and 1915]

Call No: LOT 15439 (H) (OSE)
Includes wall decorations and posters intended for display at such public places as taverns, businesses, and fairs. There are also advertisements for Bock Bier, coats of arms, Schlachtfest posters, mottos and sayings in decorative borders, leisure activities, posters for good manners and etiquette, patriotism, character portraits, emblems with animal and occupation symbols, and various toasts and declarations about unity and patriotism written inside a wreath design. Highlights include life-size images of personality portraits, soldiers, historical figures, heroes, and carnival performers.

[Broadsides, primarily textual edicts and decrees as well as certificates and playbills], [between 1718 and 1943]
Call No: LOT 15440 (H) (OH) (OSE)
Includes an eclectic selection of broadsides, mostly unillustrated, containing royal and national decrees, military orders and travel passes, religious decrees, edicts, invocations, newspapers, and certificates. Predominant themes include World War I and the Third Reich in Germany, but a few items represent earlier events including the July Monarchy in France and the 1848 Revolution in Europe.

[French caricatures, primarily about the Franco-Prussian War], [between 1789 and 1871], [bulk between 1870 and 1871]
Call No: LOT 15441 (H)
Includes cartoon and caricature prints from the French Revolution (1789-1799) and the Crimean War (1853-1855). Most of the prints depict reactions to the Franco-Prussian War of 1870-1871 and the Paris Commune, the revolutionary government that briefly seized power in Paris in 1871. Most of the images were published in French periodicals. Examples of publication series include Actualités, Le grand crucifié, Le Musée-Homme ou le Jardin des Bêle, Souvenirs de siège de Paris, L'enfance, La Caricature (Journal), Croquis révolutionnaires par Pilotell, and Musée satirique, among others.

[Genre scenes, alphabets, flowers, fairy tales, occupations, and other topics printed on picture sheets called Bilderbogen], [between 1585 and 1939]
Call No: LOT 15442 (H) (OH) (OSE)
Includes romanticized and humorous portraits of people and idyllic scenes of everyday life depicting themes, such as relationships between couples and families and 19th century social norms and culture of Europe. LOT 15442-A includes prints from the Imagerie d'Epinal series of Questions-Devinettes, playing cards, and alphabet picture sheets. LOT 15442-B contains caricatures, cartoons, and depictions of the upside-down world as well as marital supremacy and a quarrel about trousers. LOT 15442-C includes scenes of everyday life, including love and leisure in the domestic sphere as well as scenes of the working-class in the countryside. LOT 15442-D includes stories, plays, and illustrations from literary sources and folktales, such as Geneviève, of Brabant and William Tell. LOT 15442-E consists of portraits of women, men, children, and the elderly. Highlights include occupational portraits and traditional costumes. LOT 15442-F includes an eclectic group of prints depicting animals, carnivals, plants, poetry, seasons, soldiers, and transportation. The predominant themes show domesticity, entertainment, love, stages of life, and poverty.


Amusing and educational prints for children
Call No: LOT 15442-A (H)
Humorous prints
Call No: LOT 15442-B (H) (OH)

Scenes of everyday life
Call No: LOT 15442-C (H) (OH) (OSE)

Stories and illustrations
Call No: LOT 15442-D (H) (OSE)

People
Call No: LOT 15442-E (H) (OH) (OSE)

Various smaller categories
Call No: LOT 15442-F (H) (OH)

[[Illustrated children's stories, fables, and fairy tales printed on single frame and multi-frame picture sheets called Bilderbogen], [between 1845 and 1910]
Call No: LOT 15443 (H)
Includes fairy tales and children's stories. Among the highlights are popular German and French fairy tales, folk heroes, and such stories as Little Red Riding Hood, the Story of Gulliver, Hansel and Gretel, Snow White, Robinson Crusoe, William Tell, and Cinderella in French and German (Aschenbrödel, Cendrillon). Various prints from the publisher Imagerie d'Épinal are also present. Most stories are depicted in multiple panels.

[Battle scenes and historical events printed on single frame and multi-frame picture sheets called Bilderbogen], [between 1800 and 1950]
Call No: LOT 15444 (H) (OH)
Includes battles and historical events from around the world. Predominant themes are the Franco-Prussian War and the militarism in Europe in the 1800s. German-language illustrated sheets depict the interests of German and other European audiences in global events, including the Boxer Rebellion in China and the Transvaal war between England and the Boers in South Africa. LOT 15444-A includes battles, events, and celebrations related to the Franco-Prussian War. LOT 15444-B covers military battles and events in Europe, Asia, Africa, and North America that illustrate the Dutch War, 1672-1678; the Seven Years' Wars, 1756-1763; the French Revolution, 1789-1799; the Napoleonic Wars, 1800-1815; the Crimean War, 1853-1856; the Second Schleswig War, 1864; the Austro-Prussian War, 1866; the Russo-Turkish War, 1877-1878; the Boxer Rebellion, 1899-1901; the South African War, 1899-1902; the Russo-Japanese War, 1904-1905; the Herero Wars, 1904-1908; the First Balkan War, 1912-1913; World War I, 1914-1918; and World War II, 1939-1945, among others.
Organized into alphabetical subdivisions. LOT 15444-A: Franco-Prussian War, and LOT 15444-B: Military battles, conflicts, and historical events in Europe, Asia, Africa, and North America.

Franco-Prussian War
Call No: LOT 15444-A (H) (OH)

Military battles and conflicts and historical events in Europe, Asia, Africa, and North America
Call No: LOT 15444-B (H) (OH)
[World War I scenes printed on picture sheets called Bilderbogen], [between 1914 and 1915]

Call No: LOT 15445 (H)

Predominant themes related to World War I include political commentary, caricatures of political and military leaders, and artistic depictions of the war on the battlefield and in the domestic sphere. Kriegsbilderbogen Münchner Künstler (1914) includes a collection of prints by Munich artists that show their "impressions of the war" in Germany when it began. Highlights include a print of the zeppelin and caricatures of political and military leaders.

[Picture sheets called Bilderbogen primarily from the series known as Lindauer, Lubecker, and Strosburjer], [between 1860 and 1954]

Call No: LOT 15446 (H)

Includes prints published primarily between 1930 and 1950. The Lindauer Bilderbogen include reprints of popular Bilderbogen and Bilderblätter (picture sheets) originally issued between 1890 and 1910. Lindauer prints published by Friedrich Boer in 1948, include flower clocks, emblems of craftsmen, and animal cutouts inspired from 18th century "gold sheets", also known as Dutch gilt or brocade paper, that were originally embossed with gold leaf. The set of Lübecker Bilderbogen prints also comprises popular Bilderbogen themes, including Greek mythology, pictures from around the world, pictures and rhymes centered on the alphabet, historic costumes, and technological advancements. Strosburjer Bilder prints include 19th century picture sheets, rhymes, and stories depicting events in Strasbourg, with Alsatian and German text.

[Russian picture sheets known as Lubok with a wide variety of themes], [between 1850 and 1904]

Call No: LOT 15447 (H) (OH) (OSE)

Includes popular Russian illustrations, stories, and events. These folk art prints depict religious scenes, cartoons, satires, soldiers, battle scenes, mythology, and images of such everyday 19th century Russian life as village scenes, traveling, hunting, domestic, and agrarian activities. Highlights include prints of the Bombardment of the Solovetsky Monastery in the White Sea by the Royal Navy, the Crimean War, and maps of the Russian countryside. Prints contain a few duplicates of black-and-white illustrations that have been hand colored.

[Paper model cutouts printed on uncut pictorial sheets called Bilderbogen, including models that have parts that spin and lampshades], [between 1850 and 1910]

Call No: LOT 15448 (H) (OH) (OSE)

Includes paper model sheets for cutting out and constructing three-dimensional models of various types of buildings, forms of transportation, and people in action, often with instructions. Models for buildings include castles, fortresses, chateaus, windmills, farms, and religious buildings in different architectural styles. Transportation models include automobiles, trains, carriages, ships, and airplanes. Prints also feature people of various occupations including laborers and farm workers, people engaged in leisure and amusement activities, people hunting and dueling, and soldiers. Among the highlights are an American cabin in Illinois, a mosque in Morocco, the palace gate in Bordeaux, the Lichtenstein Castle, and the town hall of Frankfurt. "Ofenbilder"-- models that move with hot air flowing from a stove; lampshades and lantern covers; and life-size hats and uniform cutouts for play are also present.
[Illustrated stories told in a series of frames on single picture sheets; from the series known as Münchener Bilderbogen], [between 1848 and 1905]

Call No: LOT 15449 (H)

Includes single-sheet black-and-white and hand-colored picture sheets by the publishing house Braun & Schneider. The various themes and subjects represent illustrated versions of legends, cautionary tales, humorous stories, and common sayings. Illustrations of several countries published in the World in Pictures and Images from Antiquity are also present. Highlights include a set of humorous hand-colored playing cards with a sheet for each suit, illustrations of such fairy tales as The Pack of Ragamuffins and Puss in Boots by the Brothers Grimm, architectural drawings of buildings in the Renaissance style, and a list of titles of picture sheets published by Braun & Schneider.


Münchener Bilderbogen

Call No: LOT 15449-A (H)

Hand-colored prints from series Münchener Bilderbogen

Call No: LOT 15449-B (H)

[Paper theater characters intended to be cut out from picture sheets called Bilderbogen], [between 1800 and 1900]

Call No: LOT 15450 (H)

Includes paper dolls in elaborate costumes. Prints represent specific theater productions including A Midsummer Night's Dream, The Barber of Seville, The Mikado, and Red Riding Hood. Also included are generic theater costumes, caricatures, Bavarian infantry, and French suits.

[Paper theater stage sets intended to be cut out from picture sheets called Bilderbogen], [between 1860 and 1910]

Call No: LOT 15451 (H)

Includes miniature paper theater sets that can be assembled into three dimensional interior and exterior scenes. Interior set designs include kitchens, taverns, hunting rooms, and theater stages with intricate details. Exterior set designs include views of castles, ports, churches, city buildings, and marketplaces. Accompanying theater set pieces represent everyday objects, such as tables, chairs, and musical instruments. Highlights depict a Moorish room, Hall of Knights, Temple of Isis, Castle of Heidelberg, pyramids of Egypt, and a bedroom scene with framed pictures of religious and political figures.

[Portraits of European kings and queens, notable military and religious figures, and other people printed on picture sheets called Bilderbogen], [between 1810 and 1920]

Call No: LOT 15452 (H) (OH) (OSE), PGA

Includes historical figures from around the world. Examples of famous individuals are Wilhelm I, Friedrich III, Wilhelm II, Friedrich Schiller, Christopher Columbus, Maria Stuart, and the Algerian Emir Abd-el-Kader. Religious leaders include Muhammad the prophet, Martin Luther, Pope Pius IX, and Robert Blum. A few prints are life histories told in multi-panel format or are text-heavy pages with multiple images. People from many different areas are represented, including Algeria, Austria, Bohemia, Denmark, Egypt, France, Germany, Italy, the Papal States, Lichtenstein, the Ottoman Empire, Russia, Spain, and the United Kingdom.
[Religious scenes, themes, and saints printed on picture sheets called Bilderbogen], [between 1810 and 1920]

Call No: LOT 15453 (H) (OH) (OSE)

Includes devotional images and illustrated biblical stories for Catholic and Protestant Christian audiences. Predominant themes include images of the Virgin Mary and the figure of Christ as well as portraits of saints and religious figures. Chromolithographs depict Popes and saints, devotional images of Jesus on the cross, and communion certificates. Highlights include prints of the child Jesus holding the cosmos with a symbol of the cross representing his dominion; prints from Histoire Sainte (stories of the Saints) and Histoire de Jésus-Christ (story of Jesus Christ); and illustrations of David conquering Goliath, Adam and Eve expelled from Paradise, the Lord's Supper, and Jesus' transfiguration. Portraits of saints and martyrs include Saint Gertrude, Saint Caroline, Saint Michael, Saint Christopher, and others. A few prints reflect Jewish themes in Yiddish and other languages.


Chromolithographs

Call No: LOT 15453-A (H) (OH)

French prints

Call No: LOT 15453-B (H)

Jesus and the Holy Family

Call No: LOT 15453-C (H) (OH) (OSE)

Saints

Call No: LOT 15453-D (H) (OH)

Smaller categories of various subjects

Call No: LOT 15453-E (H) (OH) (OSE)

[German Revolution of 1848-1849 shown in picture sheets called Bilderbogen], [between 1848 and 1871]

Call No: LOT 15454 (H) (OH) (OSE)

Includes political satires and humorous caricatures of historical battles, prominent leaders, and other people and events from the German Revolution of 1848. Other prints show realistic depictions of people and battle scenes, including the First Schleswig-Holstein War, the Revolt in Leipzig, and the Revolution in Rastatt. Several cartoon series are present including Durcheinander, Humoristisches Kriegs, Zündnadeln, and others.

[Silhouettes, shadow pictures, and fretwork patterns printed on uncut picture sheets called Bilderbogen], [between 1800 and 1916]

Call No: LOT 15455 (H) (OH) (OSE)

Includes people and characters shown in silhouettes and shadow pictures as well as patterns for fretwork and theater sets. The prints include the templates as well as images of the finished models. Prints depict objects like chandeliers, clocks, and doll furniture as well as buildings like castles and fortresses. Figures include Napoleon, Jesus Christ, and various other men, women, and children. Highlights include fairy tales like Snow White and Little Red Riding Hood.

Dietrich Hecht collection of Bilderbogen

15
Tiny pictures to cut out and use as stickers or decorations for baked goods printed on uncut picture sheets called Bilderbogen, [between 1850 and 1920]

Call No: LOT 15456 (H)

Includes sheets comprising small images of people, animals, flowers and plants, poetry, patterns, and objects to be used as sticker decorations for a variety of items including notebooks and scrapbooks. Intended for the education and entertainment of children and young readers the prints illustrate themes of love and friendship, moral behavior, gender roles, and social norms of the 19th century. Also included are "konditor-devisen" prints sold as decorative pieces for baked goods. These one-sheet prints of tiny pictures can include up to 180 different illustrations of portraits and objects with corresponding verses. They can also include overlay images (überlagerungsbild) of similar pictures with slight variations in color and style.

Notebook covers printed with scenes of animals, people, and objects, [between 1850 and 1910]

Call No: LOT 15457 (H) (OH)

Includes sheets of images that the collector described as uncut notebook covers with illustrations of animals, flowers, objects, fictional characters and fairy tales, and soldiers and battle scenes. Prints also depict the daily life and leisure activities of children, women, and families. Highlights include patterned prints of roses and birds, black-and-white silhouettes of children at play, and a set of multiplication table charts. Prints often have several notebook covers on a single sheet.

Bulls-eye shooting targets on animals and other images; printed on picture sheets called Bilderbogen, [between 1800 and 1945], [bulk between 1860 and 1900]

Call No: LOT 15458 (H) (OH) (OSE)

Includes circular targets of various sizes and settings. Several large disk targets have numbers for keeping score. Other targets feature animals including tigers, zebras, elephants, rabbits, and eagles, among others. A small group of targets show people, airplanes, and ships.

European soldier figures to be used as cut outs and printed on picture sheets called Bilderbogen, [between 1809 and 1943]

Call No: LOT 15459 (H) (OH) (OSE)

Includes images of soldiers on paper sheets intended to be cut out and stood up in a wood base or reinforced with cardboard as toys. The majority of the prints depict German and French soldiers at camp, in battle, and dressed for parade. Other images depict soldiers in action including firing cannons, behind fascines, consulting maps, cooking in camp, and troop movements. A variety of soldiers are present, such as artillery, bürgermilitair (citizen military), cavalry, dragoons, garde du corps (bodyguards), hussars, infantry, jägers (hunters), navies, officers, and uhlans (lancers). Also includes soldiers from World War I and World War II, Hessians, and soldiers from Bavaria, Hamburg, Prussia, Saxony, and Württemberg. French soldier cut out sheets represent Alpine hunters, artillery troops, dragoon, infantry, musicians, navy, Spahis (cavalry), Turks, and Zouaves. Soldiers from the following countries are present: Algeria, Austria, Belgium, China, Denmark, Egypt, Germany, Italy, Japan, Korea, the Netherlands, Poland, Portugal, Russia, South Africa, Spain, Sweden, Switzerland, Turkey, the United Kingdom and Scotland, and the United States.

Organized into 4 alphabetical subdivisions. LOT 15459-A: Miniature cutout soldiers, LOT 15459-B: Cutout soldier sheets of Germany and illustrations, LOT 15459-C: Cutout soldier sheets of France and illustrations, and LOT 15459-D: Other countries.
Miniature cutout soldiers
  Call No: LOT 15459-A (H)

Cutout soldier sheets of Germany and illustrations
  Call No: LOT 15459-B (H) (OSE)

Cutout soldier sheets of France and illustrations
  Call No: LOT 15459-C (H) (OH) (OSE)

Other countries
  Call No: LOT 15459-D (H) (OH) (OSE)

[Board game sheets, including the spiral racing game called Game of the Goose], [between 1780 and 1983]
  Call No: LOT 15460 (H) (OH) (OSE)
Includes game sheets and game boards (with backings) of popular European games for children, such as uncut decks of cards, lottery games, games with numbers, and military and war games. Game sheet designs include scenes with animals, people, and fairy tales as well as travel games featuring various cities and countries and moral and religious themes. Highlights include variants of the popular spiral racing goose game, or the Game of the Goose, in several languages including Italian, German, French, and Dutch. A popular dice game dating back to the 16th century, the rules of the goose game appear on the French version, Jeu de l'oie, and the instructions often also apply to different board games.

[Animals and birds printed on picture sheets called Bilderbogen], [between 1800 and 1900]
  Call No: LOT 15461 (H) (OSE)
Includes single and multiple animals, among them farm, wild, and domestic animals as well as birds and insects. Farm and domesticated animals include sheep, chickens, pigs, cows, horses, cats, and dogs. Among the examples of wild animals are elephants, lions, zebras, gorillas, and hyenas.

[Multi-frame scenes for coloring on picture sheets called Bilderbogen], [between 1800 and 1900]
  Call No: LOT 15462 (H)
Includes outlines of images intended to be colored in by hand. There are also sheets that pair an uncolored image with a colored image to be used as a guide. Prints depict people, animals, plants, furniture, toys, and household objects. Among the highlights are prints of soldiers in the Austro-Hungarian Army, French Infantry, and Danish Dragoons.

[Christmas-related scenes to cut out, including St. Nicholas and the nativity; printed on uncut picture sheets called Bilderbogen], [between 1800 and 1955]
  Call No: LOT 15463 (H) (OH) (OSE)
Includes Christmas crèches and Christmas-related themes and illustrations in the form of children's stories called Geschichten Märchen, cut out sheets called Schneidebilder, puppets called Ziehfiguren, paper model sheets called Ausschneidebogen, and paper theater figures called Papiertheater Figuren, and paper theater sets called Papiertheater Kulissen. Highlights include religious and secular Christmas illustrations, including children's stories as well as a Christmas paper doll set and a four-part cut out sheet.
of the Christmas story with a three-dimensional nativity scene of the birth of Christ. Also includes puppets depicting Germanic portrayals of Santa Claus and his companion Knecht Ruprecht carrying both gifts and punishment in a bag. There are also prints with overlay images, or gingerbread picture cut outs with small images of Saint Nicholas' heads intended to be used to decorate gingerbread desserts.

[European war scenes of the First World War printed on single frame and multi-frame picture sheets called Bilderbogen], [between 1914 and 1940]

**Call No:** LOT 15464 (H) (OH)
Includes battle and events of World War I with a large selection of prints published in 1914 of battles among France, Russia, the United Kingdom, and Belgium. Also includes French-language prints from the series La Grande Guerre that depict a glorified account of the war. Themes include heroic battle scenes, victories and triumphs of soldiers, and scenes of liberation published during the war. Highlights includes chromolithographs and select prints published in Kriegsflugblätter and newspapers or war leaflets published during the war that feature a caricature of Woodrow Wilson's "war dance."

[Pantin or jumping jack puppet figures with moveable parts; intended to be cut out from picture sheets called Bilderbogen], [between 1800 and 1900]

**Call No:** LOT 15465 (H) (OH) (OSE)
Includes paper figures laid out in parts that are intended to be cut out and strung together with thread to create movement. These paper puppet figures have features that range from realistic to exaggerated. Includes animals, characters, children, harlequins, clowns, and soldiers. Among the highlights are characters or stories of Eulenspiegel, Captain of Köpenick, and Max and Moritz. Figures from Africa, Asia, and Europe are represented from such countries as Turkey, China, and Scotland, among others.

[Dutch gilt papers printed with animal scenes], [between 1700 and 1800]

**Call No:** LOT 15466 (H)
Includes decorative paper embossed with gold leaf and known as Dutch gilt paper or brocade paper; often used as covers and endpapers in books. Patterns include religious figures, animals, and flowers. One of the prints depicts the View of the Ludwig-Eisenbahn Railway at its departure from Nuremberg.

[Wandering Jew scenes printed on picture sheets called Bilderbogen], [between 1830 and 1900]

**Call No:** LOT 15467 (H) (OH)
Prints primarily represent the theme known as the Wandering Jew or "Der Ewige Jude" accompanied by songs, poems, folk tales, and caricatures of an immortal man cursed to travel the earth for eternity. Notable items include a print with lyrics by Christian Schubart, a Dutch game sheet with an illustration of author Eugene Sue composing Le Juif Errant, and a print depicting a conversation between the Wandering Jew, Christ, and Death signed by the painter E. Phosty.

[Posters that advertise movies, exhibitions, and various products], [between 1915 and 2006]

**Call No:** LOT 15468 (H) (OH) (OSE)
Prints used for advertisements, motion pictures, and other general promotions. Highlights include the anniversary for Neuruppin, the 1942 French Exhibition, and movie posters for Police Python 3547, Robinson Crusoe, and others. Advertisements are for the French lottery, Panflavin Pastillen tablets, Kaiser-Otto Coffee, LOMA inks, and other products.
[Paper bound books as well as booklets and bound sets of picture sheets called Bilderbogen], [between 1835 and 1982]

Call No: LOT 15469 (H) (OSE)

Bound volumes, originally intended by the collector to represent inexpensively printed children's books. Also includes bound items of text, illustrations, and game sheets. Highlights include student notebooks from the 1850s and 1860s, designs for items intended to be cut out using a jigsaw, children's stories told in a multi-panel format, coloring sheets, French caricatures, paper model sheets, shooting targets, and World War II German propaganda. The most recent Bilderbogen were published in the former East German region of Bezirk Neubrandenburg in 1982.

Hardbound Volumes, [between 1830 and 1970]

Contains 95 bound volumes of Bilderbogen prints from various publishers. Material is in French and German. Each bound volume is cataloged individually with a contents list that describes each picture sheet in the volume. That item-level information is not in the finding aid.

Arranged alphabetically by volume title.
Container List

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<td>Includes multiple illustrated scrapbooks and printed board games. Material is mostly in German. Arranged numerically by assigned call number.</td>
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<td>[Scrapbook of illustrations, many German], [between 1880 and 1890]</td>
<td>Call No: LOT 14062 (H) Extent: 1 album (96 pages) : prints, some hand-colored ; 34 x 21 cm. Note(s): Many images have German captions. Illustrations clipped from picture sheets and mounted in a scrapbook. Includes pictures of birds, snakes, butterflies and other animals, costumes, and soldiers and other people. Many pictures are hand-colored.</td>
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<td>[Scrapbook of colored illustrations, primarily German], [between 1860 and 1880]</td>
<td>Call No: LOT 14063 (H) Extent: 1 album (42 pages) : prints, hand-colored ; 25 x 39 cm. Note(s): Some images have captions, mainly in German. Some images have captions in French; a few have polyglot captions in German, French, English, Dutch and Spanish. Illustrations clipped from picture sheets and mounted in a scrapbook. Includes scenes from the military camp of Louis XV, a first communion, and a marriage in a village. Also includes pictures of men and women in costume for such characters as soldiers and circus performers; also some pictures of animals. Many pictures are hand-colored.</td>
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<td>Für ihre lieben Patenkinder Walter und Fritz-Otto Leuze, 1919</td>
<td>Call No: LOT 14064 (H) Extent: [46] p. : chiefly ill. (some col.) ; 32 x 41 cm. Note(s): Some images have captions, mainly in German. Scrapbook with illustrations clipped from picture sheets and prepared in the fall of 1919 for Walter and Fritz-Otto Leuze, god-children of the compilers &quot;Munich Grandma&quot; and Aunt Margit. Includes pictures of animals, birds, humorous stories, silhouettes, and cautionary tales. Also includes illustrated fairy tales, among them Puss-in-Boots, Rapunzel, and the Frog King clipped from &quot;Münchener Bilderbogen.&quot; Many pictures are hand-colored.</td>
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<td>Wer spielt noch mit? : ein Spielbuch mit den 4 schönsten Würfelspielen, [between 1910 and 1920]</td>
<td>Call No: LOT 14074 (G) Extent: [10] p. : chiefly col. ill. ; 34 cm. Volume of board games with four-color, illustrated, roll-and-move dice games, including a goose game, a horse racing game and &quot;Mensch ärgere dich nicht&quot; [similar to Parcheesi or Trouble]. Also includes checker board and other game diagram on back cover.</td>
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Volume of board games with four multi-colored, illustrated, roll-and-move dice games including a goose game and variations with monkey, clown (Kasperl) and Christmas tree motifs. Also includes checker board diagram on back cover.

**Spiel mit! // Zeichnungen von Eug. Osswald, 1910**

*Call No:* LOT 14076 (G)
*Note(s):* Instructions in German.
Includes two multi-colored, illustrated, roll-and-move goose variant dice games with vacation and horse race motifs. Also includes checker board diagram on back cover.

**Wer gewinnt? : ein Spielbuch für Kinder, [ca. 1900]**

*Call No:* LOT 14077 (G)
*Note(s):* Includes "Spiel-Regeln" [game rules] in German on back cover.
Activity book for children includes four multi-colored, illustrated, roll-and-move dice games, including a goose game variant with a race between frogs and snails. Also includes board games with sledding, annual fair, and Christmas motifs.

**Tramway Spel, [between 1875 and 1900]**

*Call No:* LOT 14078 (G)
*Extent:* 1 item : lithograph, color ; 48 x 61 cm (cut and folded to 24 x 31 cm).
*Note(s):* Rules printed in Dutch.
Multi-colored, illustrated, roll-and-move dice board game for 2 or more players. Goal is to advance to space 63, which is also used prominently on numbered tram cars. Includes motifs of horses and horse-drawn trams advertising Van Houten's cocoa.

**[Board games from Robrahn & Co., Magdeburg], [ca. 1900]**

*Call No:* LOT 14079 (H)
*Extent:* 1 item (8 sheets in a case) : lithographs, color ; 40 x 45 cm.
*Note(s):* Includes "Spiel-Regeln" [game rules] in German on bottom captions.
A set of 8 board games from picture sheets printed in color and mounted on stiff board. Includes a game of boats and seafaring life, a horse racing game, a goose game, two monkey games, a game where players have to imitate different animal sounds to play, a board game to be played with a deck of 52 playing cards, and a game involving a trip to Berlin.

**Prints Organized by Theme and Format**

Contains Bilderbogen prints organized by the collector according to common themes and formats.

**[Children's stories printed in multiple frames on picture sheets called Bilderbogen for a set of prints created by Pellerin and sold in the United States with English translations of the text], [between 1870 and 1900]**

*Call No:* LOT 15432 (H)
*Extent:* 60 prints : lithographs ; sheets 41 x 51 cm or smaller.
*Collector's Category:* Amerika - Pellerin, Kansas City
Includes prints of illustrated fables, humorous tales, and children stories from the series "Imagerie d'Epinal" by Pellerin that were printed expressly for the Humoristic Publishing Co., Kansas City, Missouri. Predominantly featured themes include moral stories, often showing consequences for imprudent children, and examples of social norms and good
behavior. Highlights include popular figures represented in sixteen-panel stories about Geneviève, of Brabant, William Tell, and Don Quichotte (Don Quixote).
Organized numerically by plate number. Includes numbers 1-60.
Impossible adventures

Call No: LOT 15432, no. 1 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 1
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

Francis the foundling

Call No: LOT 15432, no. 2 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 2
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The discreet child

Call No: LOT 15432, no. 3 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 3
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The selfish little boy

Call No: LOT 15432, no. 4 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 4
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

Theodorus the slovenly

Call No: LOT 15432, no. 5 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 5
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The little boys in our days

Call No: LOT 15432, no. 6 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 6
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The black man

Call No: LOT 15432, no. 7 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 7
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
If I was a little boy
Call No: LOT 15432, no. 8 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 8
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
The adventures of a voyage
Call No: LOT 15432, no. 9 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 9
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
Cecilia the babbler
Call No: LOT 15432, no. 10 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 10
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
The price of a lie
Call No: LOT 15432, no. 11 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 11
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
Mary the disobedient girl
Call No: LOT 15432, no. 12 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 12
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
Louisette and the lamb
Call No: LOT 15432, no. 13 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 13
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
Courage recompensed
Call No: LOT 15432, no. 14 (H)
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Series: Imagerie d'Epinal
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<td>18</td>
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<td>19</td>
<td>Epinal</td>
<td>Calino's simplicity</td>
<td>LOT 15432, 19</td>
<td>Pellerin</td>
<td>Imagerie d'Epinal</td>
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<td>20</td>
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<td>The magic lantern</td>
<td>LOT 15432, 20</td>
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<td>Imagerie d'Epinal</td>
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<td>The mis-adventures of Mr. Heedless</td>
<td>LOT 15432, 21</td>
<td>Pellerin</td>
<td>Imagerie d'Epinal</td>
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Plate No: 21  
Location: Epinal  
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The king of the moon  
Call No: LOT 15432, no. 22 (H)  
Creator: Pellerin  
Series: Imagerie d'Epinal  
Plate No: 22  
Location: Epinal  
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

William Tell  
Call No: LOT 15432, no. 23 (H)  
Creator: Pellerin  
Series: Imagerie d'Epinal  
Plate No: 23  
Location: Epinal  
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

Genevieve of Brabant  
Call No: LOT 15432, no. 24 (H)  
Creator: Pellerin  
Series: Imagerie d'Epinal  
Plate No: 24  
Location: Epinal  
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The sailor-boy's dream  
Call No: LOT 15432, no. 25 (H)  
Creator: Pellerin  
Series: Imagerie d'Epinal  
Plate No: 25  
Location: Epinal  
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The costly disobedience  
Call No: LOT 15432, no. 26 (H)  
Creator: Pellerin  
Series: Imagerie d'Epinal  
Plate No: 26  
Location: Epinal  
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The disobedient little girls  
Call No: LOT 15432, no. 27 (H)  
Creator: Pellerin  
Series: Imagerie d'Epinal  
Plate No: 27  
Location: Epinal  
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The disobedient little boys  
Call No: LOT 15432, no. 28 (H)  
Creator: Pellerin  
Series: Imagerie d'Epinal
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**Plate No:** 28  
**Location:** Epinal  
**Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The urchins  
**Call No:** LOT 15432, no. 29 (H)  
**Creator:** Pellerin  
**Series:** Imagerie d'Epinal  
**Plate No:** 29  
**Location:** Epinal  
**Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

**The inquisitive little girl**  
**Call No:** LOT 15432, no. 30 (H)  
**Creator:** Pellerin  
**Series:** Imagerie d'Epinal  
**Plate No:** 30  
**Location:** Epinal  
**Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

**Little Tom Thumb**  
**Call No:** LOT 15432, no. 31 (H)  
**Creator:** Pellerin  
**Series:** Imagerie d'Epinal  
**Plate No:** 31  
**Location:** Epinal  
**Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

**Little Red Riding Hood**  
**Call No:** LOT 15432, no. 32 (H)  
**Creator:** Pellerin  
**Series:** Imagerie d'Epinal  
**Plate No:** 32  
**Location:** Epinal  
**Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

**The flying trunk**  
**Call No:** LOT 15432, no. 33 (H)  
**Creator:** Pellerin  
**Series:** Imagerie d'Epinal  
**Plate No:** 33  
**Location:** Epinal  
**Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

**Jack Simpleton**  
**Call No:** LOT 15432, no. 34 (H)  
**Creator:** Pellerin  
**Series:** Imagerie d'Epinal  
**Plate No:** 34  
**Location:** Epinal  
**Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

**The land of Cocagne**  
**Call No:** LOT 15432, no. 35 (H)  
**Creator:** Pellerin  
**Series:** Imagerie d'Epinal
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<th>Plate No.</th>
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<th>Series</th>
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<td>Pellerin</td>
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<td>Epinal</td>
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<td>Pellerin</td>
<td>Imagerie d'Epinal</td>
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<td>Epinal</td>
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<td>41</td>
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<td>42</td>
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Plate No: 42
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
Johning laughing and John crying
Call No: LOT 15432, no. 43 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 43
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
The uncomfortable neighbours
Call No: LOT 15432, no. 44 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 44
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
The bells
Call No: LOT 15432, no. 45 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 45
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
The untruthful boy
Call No: LOT 15432, no. 46 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 46
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
Julian the coward
Call No: LOT 15432, no. 47 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 47
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
Master unfortunate
Call No: LOT 15432, no. 48 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: 48
Location: Epinal
Note(s): "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."
Advice to everybody
Call No: LOT 15432, no. 49 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
The proud Matilda

The museum of little children

The story of a little mouse

Martha, the good Negress

The interesting adventures of Mr. Sponger

Father flog
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- **Plate No:** 56  
  **Location:** Epinal  
  **Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The imprudent children
- **Call No:** LOT 15432, no. 57 (H)  
- **Creator:** Pellerin  
- **Series:** Imagerie d'Epinal  
- **Plate No:** 57  
- **Location:** Epinal  
  **Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

The pearl necklace
- **Call No:** LOT 15432, no. 58 (H)  
- **Creator:** Pellerin  
- **Series:** Imagerie d'Epinal  
- **Plate No:** 58  
- **Location:** Epinal  
  **Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

Cinderella
- **Call No:** LOT 15432, no. 59 (H)  
- **Creator:** Pellerin  
- **Series:** Imagerie d'Epinal  
- **Plate No:** 59  
- **Location:** Epinal  
  **Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

Wisdom of the nations
- **Call No:** LOT 15432, no. 60 (H)  
- **Creator:** Pellerin  
- **Series:** Imagerie d'Epinal  
- **Plate No:** 60  
- **Location:** Epinal  
  **Note(s):** "Printed expressly for the Humoristic Publishing Co, Kansas City, MO."

[Paper dolls intended to be cut out from picture sheets called Bilderbogen], [between 1800 and 1920]
- **Call No:** LOT 15433 (H) (OSE)  
- **Extent:** 54 prints : lithographs, chromolithographs ; sheets 91 x 37 cm or smaller.  
  **Collector's Category:** Ankleidefiguren  
  Includes dolls and figures to be cut out and dressed in paper clothing, costumes, and other accessories. The majority of the prints feature women with fashionable dresses. Smaller categories include children, people in costumes, and people with different occupations.

Neue Ankleidefiguren
- **Call No:** LOT 15433, no. 1 (H)  
- **Creator:** Burckardt, C.  
- **Plate No:** No. 402  
- **Location:** Weissenburg  
  **Note(s):** Duplicate or variant impression LOT 15433, no. 2.

Neue Ankleidefiguren
- **Call No:** LOT 15433, no. 2 (H)  
- **Creator:** Burckardt, C.  
- **Plate No:** No. 402
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 1.
Neue Ankleidefiguren
Call No: LOT 15433, no. 3 (H)
Creator: Burckardt, C.
Plate No: No. 403
Location: Weissenburg
Neue Ankleidefiguren
Call No: LOT 15433, no. 4 (H)
Creator: Burckardt, C.
Plate No: No. 403
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 6 and LOT 15433, no. 7.
Neue Ankleidefiguren
Call No: LOT 15433, no. 5 (H)
Creator: Burckardt, C.
Plate No: No. 404
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 5 and LOT 15433, no. 7.
Neue Ankleidefiguren
Call No: LOT 15433, no. 6 (H)
Creator: Burckardt, C.
Plate No: No. 404
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 5 and LOT 15433, no. 6.
Ankleide-Figuren
Call No: LOT 15433, no. 8 (H)
Creator: Burckardt, C.
Plate No: No. 411
Location: Weissenburg
Ankleidefiguren
Call No: LOT 15433, no. 9 (H)
Creator: Burckardt, C.
Plate No: No. 1036
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 10.
Ankleidefiguren
Call No: LOT 15433, no. 10 (H)
Creator: Burckardt, C.
Plate No: No. 1036
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 9.
Neue Ankleidefiguren
Call No: LOT 15433, no. 11 (H)
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<td>Creator:</td>
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<td>Plate No:</td>
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<td>Location:</td>
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<td>Note(s):</td>
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<td>Call No:</td>
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<td>Location:</td>
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<td>Note(s):</td>
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<td>Call No:</td>
<td>LOT 15433, no. 13 (H)</td>
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<td>Creator:</td>
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<td>Plate No:</td>
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<td>Location:</td>
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<td>Note(s):</td>
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<td>Note(s):</td>
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<td>Call No:</td>
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<td>Creator:</td>
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<td>Plate No:</td>
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<td>Location:</td>
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<td>Note(s):</td>
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<td>Call No:</td>
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<td>Creator:</td>
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<td>Note(s):</td>
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Note(s): Duplicate or variant impression LOT 15433, no. 20.
Neue Ankleidefiguren
  Call No: LOT 15433, no. 20 (H)
  Creator: Burckardt, C.
  Plate No: No. 1068
  Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 19.
Neue Ankleidefiguren
  Call No: LOT 15433, no. 21 (H)
  Creator: Burckardt, C.
  Plate No: No. 1199
  Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 22 and LOT 15433, no. 24.
Neue Ankleidefiguren
  Call No: LOT 15433, no. 22 (H)
  Creator: Burckardt, C.
  Plate No: No. 1202
  Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15433, no. 22 and LOT 15433, no. 24.
Ankleide-Figuren
  Call No: LOT 15433, no. 27 (H)
  Creator: Burckardt, C.
  Plate No: No. 1493
  Location: Weissenburg
[Girl paper doll with several dresses and outerwear]
  Call No: LOT 15433, no. 28 (H)
Creator: Wigankow, H.  
Location: Berlin  
[Two girls and two boys with clothing, hats and garlands of flowers]  
Call No: LOT 15433, no. 29 (H)  
[Boy paper doll with outerwear, sailor suit, sailboat and teddybear]  
Call No: LOT 15433, no. 30 (H)  
Creator: [Schreiber, J. F.]  
Plate No: P. 014/8 CX  
Location: [Esslingen]  
[Girl paper doll with shopping, washing, pajama, and every day outfits]  
Call No: LOT 15433, no. 31 (H)  
Creator: Mittag & Co.  
Location: Lichtenfelde  
[Boy paper doll with gardening, dress up, and soccer outfits]  
Call No: LOT 15433, no. 32 (H)  
Creator: Mittag & Co.  
Location: Lichtenfelde  
Ankleide-Puppen  
Call No: LOT 15433, no. 33 (H)  
Creator: [Schreiber, J. F.]  
Plate No: XXVII 460, XXVII 458, XXIX 466, XXIX 468  
Location: [Esslingen]  
[Boy and girl paper dolls with outfits dolls that include winter outer-wear, as well as a doll, a teddy bear, a carnival doll, and a toy stroller]  
Call No: LOT 15433, no. 34 (H)  
Creator: Schreiber, J. F.  
Series: Ankleide-Puppen  
Plate No: JFS-72350  
Location: Esslingen  
[Boy and girl paper dolls with outfits dolls that include winter outer-wear, as well as a doll, a flower basket and a shovel]  
Call No: LOT 15433, no. 35 (H)  
Creator: Schreiber, J. F.  
Series: Ankleide-Puppen  
Plate No: JFS-72350  
Location: Esslingen  
[Boy and girl paper dolls with outfits dolls, fishing net, shovel, pail, and hunting bag]  
Call No: LOT 15433, no. 36 (H)  
Creator: Schreiber, J. F.  
Series: Ankleide-Puppen  
Plate No: JFS-72350  
Location: Esslingen  
[Boy paper doll with outfits for horseback riding, school, the sea and play]  
Call No: LOT 15433, no. 37 (H)  
Creator: Schreiber, J. F.  
Series: Ankleide-Puppen  
Plate No: JFS-72350  
Location: Esslingen
Nestlé's Kindermehl Vollstandige Nahrung für Sauglinge, Kinder und Magenleidende
Call No: LOT 15433, no. 38 (H)
Creator: Nestle, Henri
Location: Wien

Nestléova dětská moučka. Dokonalá výživa pro kojence...
Call No: LOT 15433, no. 39 (H)
Creator: Nestle, Henri
Location: Wien

Costumes des Provinces - Bretagne
Call No: LOT 15433, no. 40 (H)
Creator: Jean

Costumes des professions: porteur aux gares, jockey, mecano
Call No: LOT 15433, no. 41 (H)
Creator: Jean

Figurine da vestire
Call No: LOT 15433, no. 42 (H)
Creator: Marcenaro, Macchi Prop.
Plate No: N. 30
Location: Milano

[Male and boy paper dolls with automobile and cart pulled by donkeys]
Call No: LOT 15433, no. 43 (H)

[Male and female paper dolls, with wedding trousseau]
Call No: LOT 15433, no. 44 (H)

[Male and female paper dolls, dressed with additional set of clothes]
Call No: LOT 15433, no. 45 (H)
Creator: C., R.
Plate No: No. 5619
Location: M.

[Adult female, girl and boy paper dolls on one sheet with objects and clothing, including rifle upper left and rocking horse lower right]
Call No: LOT 15433, no. 46 (H)
Plate No: No. 5630

[Four female paper dolls in Edwardian-era dress]
Call No: LOT 15433, no. 47 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8012 II
Location: Neuruppin

Harlekin & Clown
Call No: LOT 15433, no. 48 (H)
Creator: Eckert, Alain
Plate No: PB 912066
Location: Potsdam

Die Zeit der Musketiere
Call No: LOT 15433, no. 49 (H)
Creator: Eckert, Marion
Plate No: PB 911607
Location: Potsdam

Die mandschurische Tracht in Nord-China
Call No: LOT 15433, no. 50 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 5
Location: Esslingen
Ankleidefiguren
  Call No: LOT 15433, no. 51 (H)
  Creator: Bergemann, F. W.
  Plate No: No. 1117
  Location: Neuruppin
Ankleidepuppen. Gelenkpferd
  Call No: LOT 15433, no. 52 (H)
  Creator: Stange, Eduard
  Plate No: No. 8
  Location: Berlin
Ankleide Puppen
  Call No: LOT 15433, no. 53 (H)
  Creator: Stange, Eduard
  Plate No: No. 5b
  Location: Berlin
Ankleide-Puppen
  Call No: LOT 15433, no. 54a (OSE)
  Creator: [Schreiber, J. F.]
  Plate No: Nro. 225
  Location: [Esslingen]
  Note(s): LOT 15433, no. 54a, 54b, 54c printed on one sheet.
Ankleide-Puppen
  Call No: LOT 15433, no. 54b (OSE)
  Creator: [Schreiber, J. F.]
  Plate No: Nro. 229
  Location: [Esslingen]
Russisches Heer. Kosaken
  Call No: LOT 15433, no. 54c (OSE)
  Creator: [Schreiber, J. F.]
  Plate No: Nro. 341
  Location: [Esslingen]

[City, building, and landscape views, primarily in Europe], [between 1750 and 1930]
Call No: LOT 15434 (H) (OH)
Extent: 125 prints : lithographs, chromolithographs ; sheets 49 x 65 cm or smaller.
Collector's Category: Ansichten - Städte, Gebäude, Landschaften
Includes landscape views, interior and exterior building views, landmarks, and sites of significant events. The majority of prints highlight European countries, including France, Germany, Italy, Russia, Spain, Switzerland, and the United Kingdom. Also represented are Egypt, Brazil, and Israel, among others. Some prints depict multiple countries on a single sheet.
Bordeaux
  Call No: LOT 15434, no. 1 (H)
Toulouse
  Call No: LOT 15434, no. 2 (H)
Bacharach
  Call No: LOT 15434, no. 3 (H)
Plate No: No. 24
Bad Ems
  Call No: LOT 15434, no. 4 (H)
Barmen
  Call No: LOT 15434, no. 5 (H)
Bingen
  Call No: LOT 15434, no. 6 (H)
Bingen
  Call No: LOT 15434, no. 7 (H)
Bonn
  Call No: LOT 15434, no. 8 (H)
Boppart
  Call No: LOT 15434, no. 9 (H)
Ems
  Call No: LOT 15434, no. 10 (H)
Köln
  Call No: LOT 15434, no. 11 (H)
Liebenstein & Sternberg
  Call No: LOT 15434, no. 12 (H)
Moselbrücke bei Koblenz
  Call No: LOT 15434, no. 13 (H)
Sonneck
  Call No: LOT 15434, no. 14 (H)
Stolzenfels am Rhein
  Call No: LOT 15434, no. 15 (H)
Würzburg
  Call No: LOT 15434, no. 16 (H)
Yanina
  Call No: LOT 15434, no. 17 (H)
Colysé à Rome
  Call No: LOT 15434, no. 18 (H)
Dome à Milan
  Call No: LOT 15434, no. 19 (H)
Genève
  Call No: LOT 15434, no. 20 (H)[Pyramid surrounded by a fence]
  Call No: LOT 15434, no. 21 (H)
  Creator: Oehmigke & Riemschneider
  Series: Notgeld der Stadt Rheinsberg Mark: Funfundzwanzig Pfennig
  Location: Neuruppin
[Obelisk surrounded by a fence]
  Call No: LOT 15434, no. 22 (H)
  Creator: Oehmigke & Riemschneider
  Series: Notgeld der Stadt Rheinsberg Mark: Funfundzwanzig Pfennig
  Location: Neuruppin
[Folly in wooded clearing]
  Call No: LOT 15434, no. 23 (H)
  Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfundzwanzig Pfennig
Location: Neuruppin

[Mansion, Rheinsberg Castle Kavalierhaus]
Call No: LOT 15434, no. 24 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfundzwanzig Pfennig
Location: Neuruppin

[Statue of Crown prince Frederic in Rheinsberg]
Call No: LOT 15434, no. 25 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfzig Pfennig
Location: Neuruppin

Statuary at entrance to path to Rheinberg Castle
Call No: LOT 15434, no. 26 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfzig Pfennig
Location: Neuruppin

Rheinsberg anno 1730
Call No: LOT 15434, no. 27 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfzig Pfennig
Location: Neuruppin

[Rheinsberg Castle as seen from the Grienericksee]
Call No: LOT 15434, no. 28 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfundsiebzig Pfennig
Location: Neuruppin

[Boating party on the Grienericksee]
Call No: LOT 15434, no. 29 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfundsiebzig Pfennig
Location: Neuruppin

[Part of Rheinsberg Castle with a statue of woman in the foreground]
Call No: LOT 15434, no. 30 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfundsiebzig Pfennig
Location: Neuruppin

[Four musicians]
Call No: LOT 15434, no. 31 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfundsiebzig Pfennig
Location: Neuruppin

[View of the Grienericksee through columns at Rheinsberg Castle]
Call No: LOT 15434, no. 32 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfundsiebzig Pfennig
Location: Neuruppin

Note(s): Duplicate impression LOT 15434, no. 33.
[View of the Grienericksee through columns at Rheinsberg Castle]

Call No: LOT 15434, no. 33 (H)
Creator: Oehmigke & Riemschneider
Series: Notgeld der Stadt Rheinsberg Mark: Funfundsiebzig Pfennig
Location: Neuruppin
Note(s): Duplicate impression LOT 15434, no. 32.

Notgeld Fünf Millionen Mark Stadt Neuruppin, 1923

Call No: LOT 15434, no. 34 (H)
Creator: Oehmigke & Riemschneider
Series: Serie 5
Plate No: Nr. 020650
Location: Neuruppin

Vue de la Place de Cressent à Peckham

Call No: LOT 15434, no. 35 (H)
Creator: Basset
Location: Paris

The new houses of Parliament

Call No: LOT 15434, no. 36 (H)
Creator: Myers & Co.
Location: London

View of the nave and transept of the great exhibition building

Call No: LOT 15434, no. 37 (H)
Creator: Brooks, Vincent
Location: London

The inside of the elegant music room in Vaux Hall Gardens, June 24, 1752

Call No: LOT 15434, no. 38 (H)
Creator: Roberts, M.
Location: [London]

London

Call No: LOT 15434, no. 39 (H)
Creator: Schwarzer?, C.
Location: Dresden

The inside of St. Martins Church in the Field, 1780

Call No: LOT 15434, no. 40 (H)
Creator: Wilkinson, Rob.
Location: [London]
Note(s): Date inscribed in pencil.

Schloss Conway

Call No: LOT 15434, no. 41 (H)
Creator: Burckardt, C.
Plate No: No. 1016
Location: Weissenburg

Ansicht von Liverpool

Call No: LOT 15434, no. 42 (H)
Das Innere des Ausstellungsgebäudes in London. 1862., [1862]

Call No: LOT 15434, no. 43 (H)
Creator: Winckelmann & Sohne
Series: Guckkastenbilder
Plate No: No. 10005
Prints Organized by Theme and Format

Location: Berlin
Exposition Universelle de 1878. Trocadéro
Call No: LOT 15434, no. 44 (H)
Creator: Wentzel, F. C.
Plate No: 447
Location: Wissembourg
Industrie und Gewerbe-Ausstellung zu Strassburg i/E 1895
Call No: LOT 15434, no. 45 (H)
Creator: Burckardt, C.
Plate No: No. 1565
Location: Weissenburg
Amiens
Call No: LOT 15434, no. 46 (H)
Creator: Kuhn, Gustav
Plate No: No. 8768
Location: Neuruppin
Parijs genomen van de July Kolom Boulevard du Temple
Call No: LOT 15434, no. 47 (H)
Creator: Wentzel, Fr.
Plate No: 104
Location: Wissembourg
Boulevard Sebastopol, Paris
Call No: LOT 15434, no. 48 (H)
Creator: [Winckelmann & Sohne?]
Series: [Guckkastenbilder]
Plate No: No. 107?
Location: [Berlin]
Note(s): Title printed in reverse.
Der Concordienplatz in Paris
Call No: LOT 15434, no. 49 (H)
Creator: Winckelmann & Sohne
Series: Guckkastenbilder
Plate No: No. 78
Location: Berlin
Note(s): Title printed in reverse.
Le Hâvre
Call No: LOT 15434, no. 50 (H)
Creator: Wentzel, F. C.
Plate No: 1083
Location: Wissembourg
Wissembourg Weissenburg
Call No: LOT 15434, no. 51 (H)
Creator: La Tour Blanche Editeu
Plate No: D1002
Location: [Weissenburg?]?
Note(s): Reproduction of F. C. Wentzel lithograph on greeting card.
Paris
Call No: LOT 15434, no. 52 (H)
Creator: Burckardt, C.
<table>
<thead>
<tr>
<th>Plate No:</th>
<th>Location:</th>
<th>Note(s):</th>
</tr>
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<tbody>
<tr>
<td>No. 1017</td>
<td>Weissenburg</td>
<td>Two duplicate impressions LOT 15434, no. 53 and LOT 15434, no. 54.</td>
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Paris
- **Call No:** LOT 15434, no. 53 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1017
- **Location:** Weissenburg
- **Note(s):** Two duplicate impressions LOT 15434, no. 52 and LOT 15434, no. 53.

Monuments de Paris
- **Call No:** LOT 15434, no. 55 (H)
- **Creator:** Pinot, Olivier
- **Series:** Nouvelle imagerie d'Epinal
- **Plate No:** No. 678
- **Location:** Épinal

Montagnes russes à Paris
- **Call No:** LOT 15434, no. 56 (H)
- **Creator:** Basset
- **Location:** Paris

Die Nicolai Kirche nach dem 2ten. Einsturze von der Brandstwietenbrücke
- **Call No:** LOT 15434, no. 57 (H)
- **Creator:** Speckler & Cie.
- **Plate No:** 6
- **Location:** Hamburg

Aussicht in Hamburg
- **Call No:** LOT 15434, no. 58 (H)
- **Creator:** Leizel, Balth. Frederic
- **Series:** Vues choises de differens endroits al Nord Est de L'Elbe
- **Location:** Augsburg
- **Note(s):** Vue d'optique, series title printed in reverse.

Markt=Verkehr auf dem Schlossplatz zu Berlin
- **Call No:** LOT 15434, no. 59 (H)

Schloss Hämelschenburg (Deutschland)
- **Call No:** LOT 15434, no. 60 (H)
- **Creator:** Burckardt, C.
- **Plate No:** 453
- **Location:** Wissembourg

Prospectus montis qui vulgo Romer=Berg dicitur Francofurti ad Moenum
- **Call No:** LOT 15434, no. 61 (H)
- **Creator:** Balthasar, Georg

Vue des Jardins de Potsdam in Prusse
- **Call No:** LOT 15434, no. 62 (H)
- **Creator:** Dembou et Gangel
**Location:** Metz

**Note(s):** Vue d'optique, series title printed in reverse.

_Innere Ansicht des Domes zu Aachen_

- **Call No:** LOT 15434, no. 63 (H)
- **Creator:** Winckelmann & Sohne
- **Series:** [Guckkastenbilder]
- **Plate No:** No. 89
- **Location:** Berlin

**Note(s):** Title printed in reverse.

**Ansicht der Bastei in der Sächsischen Schwein**

- **Call No:** LOT 15434, no. 64 (H)
- **Creator:** Winckelmann & Sohne
- **Series:** Guckkastenbilder
- **Plate No:** No. 66
- **Location:** Berlin

**Note(s):** Title printed in reverse.

**Ansicht der Eisenbahn von Berlin nach Potsdam**

- **Call No:** LOT 15434, no. 65 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** No. 362
- **Location:** Neuruppin

**Koenigl. Gartez in Neapel**

- **Call No:** LOT 15434, no. 66 (H)
- **Creator:** Winckelmann & Sohne
- **Series:** Guckkastenbilder
- **Plate No:** No. 70
- **Location:** Berlin

**Note(s):** Title printed in reverse.

**Venedig**

- **Call No:** LOT 15434, no. 67 (H)
- **Creator:** Winckelmann & Sohne
- **Series:** Guckkastenbilder
- **Plate No:** No. 82
- **Location:** Berlin

**Note(s):** Title printed in reverse.

**Mailand**

- **Call No:** LOT 15434, no. 68 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1015
- **Location:** Weissenburg

**Die Azur=Grotte auf Capri**

- **Call No:** LOT 15434, no. 69 (H)
- **Creator:** Winckelmann & Sohne
- **Series:** [Guckkastenbilder]
- **Plate No:** No. 69
- **Location:** Berlin

**Note(s):** Title printed in reverse.

**Das Innere einer Kirche in Rom**

- **Call No:** LOT 15434, no. 70 (H)
Vue perspective de l'Arc Triomphe, ou se passa la Furieuse Proscription sous le Triumviral d'Antoine d'Octave et de Lepietus à Rome

Call No: LOT 15434, no. 71 (H)
Creator: Basset
Location: Paris
Rom Petersplatz
Call No: LOT 15434, no. 72 (H)
Plate No: No. 11030
Venise, le matin
Call No: LOT 15434, no. 73 (H)
Creator: Wentzel, F.
Plate No: 117
Location: Wissembourg
[Venice showing gondolas on a canal and buildings with colorful cloth curtains]
Call No: LOT 15434, no. 74 (H)
Florence
Call No: LOT 15434, no. 75 (H)
Creator: Wentzel, F.
Plate No: 368
Location: Wissembourg
Der Ausbruch des Vesuvs
Call No: LOT 15434, no. 76 (H)
Creator: Burckardt, C.
Plate No: No. 1832
Location: Weissenburg
Ruinen bei Rom
Call No: LOT 15434, no. 77 (H)
Creator: Scholz, Jos.
Plate No: No. 55
Location: Mainz
Petersbourg (La Bourse)
Call No: LOT 15434, no. 78 (H)
Creator: Sala (F.) & Co.
Location: Berlin
Villa des russischen Thronfolgers in Livadia
Call No: LOT 15434, no. 79 (H)
Creator: Kuhn, Gustav
Plate No: No. 6298
Location: Neuruppin
Ansicht von Petersburg, Haupt. Und Residenzstadt des Kaisers von Russland
Call No: LOT 15434, no. 80 (H)
Creator: Kuhn, Gustav
Location: Neuruppin
Ansicht der Russischen Hauptstadt Moscau vor der Zerstörung
   Call No: LOT 15434, no. 81 (H)
   Creator: Campe, Fr.
   Plate No: No. 515
   Location: Nuernberg

Delineatio aticujus Spatii Petersburgi in Russia
   Call No: LOT 15434, no. 82 (H)
   Creator: Balthasar, Georg
   Plate No: No. 9

Barcelona (Paseo de Colón)
   Call No: LOT 15434, no. 83 (H)
   Plate No: 11049

Madrid (Puerta del Sol)
   Call No: LOT 15434, no. 84 (H)
   Plate No: 11024
   Note(s): Variant impression LOT 15438, no. 108 - note different tower on building at left, no flag, and has fountain at center of plaza.

Panorama der Srasse von Gibraltar
   Call No: LOT 15434, no. 85 (H)
   [Two city views: Sevilla and Lerida?]
   Call No: LOT 15434, no. 86 (H)
   Plate No: No. CXXXIII
   Location: Munchen

Zwitsersch Landschuap tusschen Bazel en Geneve
   Call No: LOT 15434, no. 87 (H)
   Creator: Lier, va
   Plate No: No. 28
   Location: Hage

Schloss Chillon
   Call No: LOT 15434, no. 88 (H)
   Creator: Fechner, F.
   Location: Guben

Schloss Pregny (Schwiez)
   Call No: LOT 15434, no. 89 (H)
   Creator: Burckhardt, C.
   Plate No: No. 1021
   Location: Weissenburg

Der Zauberschleier
   Call No: LOT 15434, no. 90 (H)
   Creator: Trentsensky, M.
   Series: Abtheilung IX
   Plate No: Bl. 16
   Location: [Wien]

Ansicht aus Schottland
   Call No: LOT 15434, no. 91 (H)
   Creator: Burckhardt, C.
   Plate No: 1070
   Location: Weissenburg
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<td>Malta</td>
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<td><strong>Call No:</strong></td>
<td>LOT 15434, no. 92 (H)</td>
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<td><strong>Creator:</strong></td>
<td>[Winckelmann &amp; Sohne?]</td>
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<tr>
<td><strong>Series:</strong></td>
<td>[Guckkastenbilder]</td>
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<tr>
<td><strong>Location:</strong></td>
<td>[Berlin]</td>
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<tr>
<td><strong>Note(s):</strong></td>
<td>Title printed in reverse.</td>
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<tr>
<td>[Wrapping paper with city scene and ...quariat Bernd Schramm - Dänische Strasse 26]</td>
<td><strong>Call No:</strong> LOT 15434, no. 93 (H)</td>
</tr>
</tbody>
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|            | Constantinopel |
| **Call No:** | LOT 15434, no. 94 (H) |
| **Plate No:** | No. 7274 |

|            | Der Arnoplatz in Florenz |
| **Call No:** | LOT 15434, no. 95a (H) |
| **Creator:** | Winckelmann & Sohne |
| **Series:** | [Guckkastenbilder] |
| **Plate No:** | No. 7 |
| **Location:** | Berlin |

|            | Des Capitain Ross landung auf dem Festlande beim Sudpol |
| **Call No:** | LOT 15434, no. 95b (H) |
| **Creator:** | Scholz, Joseph |
| **Plate No:** | Nr. 96 |
| **Location:** | Mainz |

|            | Rio de Janeiro |
| **Call No:** | LOT 15434, no. 96 (H) |
| **Plate No:** | No. 11037 |

|            | Alexandrien |
| **Call No:** | LOT 15434, no. 97 (H) |
| **Creator:** | Burckardt, C. |
| **Plate No:** | 340 |
| **Location:** | Weissenburg |
| **Note(s):** | Slight variant from LOT 15434, no. 98 and LOT 15434, no. 99. |

|            | Alexandrien |
| **Call No:** | LOT 15434, no. 98 (H) |
| **Creator:** | Burckardt, C. |
| **Plate No:** | 1063 |
| **Location:** | Weissenburg |
| **Note(s):** | Slight variant from LOT 15434, no. 97 and LOT 15434, no. 99. |

|            | Alexandrien |
| **Call No:** | LOT 15434, no. 99 (H) |
| **Creator:** | Burckardt, C. |
| **Plate No:** | 340 |
| **Location:** | Weissenburg |
| **Note(s):** | Slight variant from LOT 15434, no. 97 and LOT 15434, no. 98. |

|            | Sichem |
| **Call No:** | LOT 15434, no. 100 (H) |
| **Creator:** | Scholz, Jos. |
| **Location:** | Mainz |

<p>|            | Tiberias |
| <strong>Call No:</strong> | LOT 15434, no. 101 (H) |</p>
<table>
<thead>
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<th>Container</th>
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<tr>
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<td><strong>Prints Organized by Theme and Format</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Dietrich Hecht collection of Bilderbogen</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Contents</strong></td>
</tr>
</tbody>
</table>
|           | **Creator:** [Scholz], Jos.  
**Location:** Mainz  
Der Ausbruch des Vulkans Mont Belée auf Martinique  
**Call No:** LOT 15434, no. 102 (H)  
**Creator:** Burckhardt, C.  
**Plate No:** No. 1794  
**Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15434, no. 103. |
|           | **Paysages**  
**Call No:** LOT 15434, no. 104 (H)  
**Creator:** Gangel  
**Plate No:** 64  
**Location:** Metz |
|           | **Landschaften**  
**Call No:** LOT 15434, no. 105 (H)  
**Creator:** Bergemann, F. W.  
**Plate No:** No. 771  
**Location:** Neuruppin  
[Four views: Bernard-Castle in England, Andernach am Rhein, Am Golfe von Neapel, and Abtey Molk in Oesterreich]  
**Call No:** LOT 15434, no. 106 (H)  
**Creator:** Bergemann, F. W.  
**Plate No:** 840  
**Location:** Neuruppin  
[Four views: Hôtel de villa St. Denis (Réunion), Cathedrale St. Denis (Réunion), Jardin de 1 etat (St. Denis), and Der gorsse Mapou. Mauritius]  
**Call No:** LOT 15434, no. 107 (H)  
**Creator:** Kuhn, Gustav  
**Plate No:** No. 6864  
**Location:** Neuruppin  
[Nine city views, including Burg Greifenstein, Oberwesel, Schloss Muskau, Schiller's Haus zu Gohlis, Königl. Schauspielhous zu Berlin, Tangermünde, Die Börse in Leipzig, Dom zu Speier, and Ruine zu Andernach]  
**Call No:** LOT 15434, no. 108 (H)  
**Creator:** Fechner, F.  
**Plate No:** No. 1535  
**Location:** Guben  
[Four views: Viaduct (Eisenbahn), Mauritius: Botanischer Garten in Pomplemousse, Port Louis: Place d'armes mit Haus des Gouverneurs. Maritius, and Port Louise: Place d'armes mit Statue La Bourdonnais. Maritius], [1860]  
**Call No:** LOT 15434, no. 109 (H)  
**Creator:** Kuhn, Gustav  
**Plate No:** No. 6865  
**Location:** Neuruppin |
Note(s): Duplicate impression LOT 15434, no. 110.
[Four views: Viaduct (Eisenbahn), Mauritius: Botanischer Garten in Pomplemousse, Port Louis: Place d'armes mit Haus des Gouverneurs. Maritius, and Port Louise: Place d'armes mit Statue La Bourdonnais. Maritius]
Call No: LOT 15434, no. 110 (H)
Creator: Kuhn, Gustav
Plate No: No. 6865
Location: Neuruppin
Note(s): Duplicate impression LOT 15434, no. 109.
Landschaften
Call No: LOT 15434, no. 111 (H)
Creator: Bergemann, F. W.
Plate No: No. 744
Location: Neuruppin
Note(s): Duplicate impression LOT 15434, no. 114. Sketch on verso.
[Four views: Bad Brückenau, Der Park und die Königsstrasse in Brüssel, Die Residenz in Würzburg, and Franzenbunn bei Eger]
Call No: LOT 15434, no. 112 (H)
Creator: Campe, Nap.
Plate No: Nro. 45
Location: Nuernberg
Landschaften u. Seestücke
Call No: LOT 15434, no. 113 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 1341
Location: Neuruppin
Landschaften
Call No: LOT 15434, no. 114 (H)
Creator: Bergemann, F. W.
Plate No: No. 744
Location: Neuruppin
Note(s): Duplicate impression LOT 15434, no. 111.
[Four views: Kiel, Plauen, Dieppe, and Riva]
Call No: LOT 15434, no. 115 (H)
Creator: Schramm, C.
Plate No: No. 176
Location: Nuernberg
[Four views: Park und Stadhaus in New York, Genf, Palermo, and Neapel]
Call No: LOT 15434, no. 116 (H)
Creator: Campe, Fr. [und] Nap.
Plate No: No. 868
Location: Nuernberg
[Six city views: Lausanne, Freiburg (Schweiz), Venedig, Christiania, Hamburg, and Alt-Breisach]
Call No: LOT 15434, no. 117 (H)
Creator: Burckardt, C.
Plate No: No. 1323
Location: Weissenburg
Drei Landschaften
Call No: LOT 15434, no. 118 (H)
Creator: Winckelmann & Sohne
Plate No: No. 6303
Location: Berlin
6 Ansichten
Call No: LOT 15434, no. 119 (H)
Creator: Winckelmann u. Sohne
Plate No: No. 96
Location: Berlin
[12 exterior and interior views beginning with a man reading to a gathering outside a house]
Call No: LOT 15434, no. 120 (H)
Creator: Senglier, J. C.
Plate No: No. 44
Location: Breslau
Hamburg
Call No: LOT 15434, no. 121 (OH)
Creator: Burckardt, C.
Plate No: 47
Location: Weissenburg
Note(s): Colored impression. See LOT 15434, no. 122 for uncolored impression.
Hamburg
Call No: LOT 15434, no. 122 (OH)
Creator: Burckardt, C.
Plate No: 47
Location: Weissenburg
Note(s): Uncolored impression. See LOT 15434, no. 121 for colored impression.
Stockholm
Call No: LOT 15434, no. 123 (OH)
Creator: Burckardt, C.
Plate No: 49
Location: Weissenburg
Greenwich
Call No: LOT 15434, no. 124 (OH)
Creator: Burckardt, C.
Plate No: 48
Location: Weissenburg
Palais de Cristal. Exposition de Londres. 1851
Call No: LOT 15434, no. 125 (OH)
Creator: Dembour et Gangel
Plate No: N. 133
Location: Metz

[Scenes that show Europe, the United States, Asia, and the Middle East, including battles from the American Civil War and World War I as well as prints with Arabic script], [between 1780 and 1940]
Call No: LOT 15435 (H) (OH)
Extent: 36 prints : lithographs, woodcuts ; sheets 43 x 64 cm or smaller.
Collector's Category: Ausland - NL, GB, USA, Belgien
Includes prints about the United States, United Kingdom, the Netherlands, Belgium, China, and Japan produced by publishers around the world. Highlights include depictions of the American Civil War, including illustrations of the Battle of Bull Run by German
publishers Oehmigke & Riemschneider as well as English-language political cartoons and social commentary prints published in New York and London in the 19th century. Also includes illustrations of the Great European War and publications from Tokyo depicting the Asian theater of World War I with the siege of Tsingtao (Qingdao, China) in the series. Other topics represent religious images with Arabic script, including a mosque in Medina, a drapery covering the station of Abraham in Mecca, and a pilgrimage procession from Egypt to Mecca.

Hampton Roads
- **Call No:** LOT 15435, no. 1 (H)
- **Creator:** Oehmigke & Riemschneider
- **Series:** Der Bürgerkrieg in Amerika
- **Plate No:** No. 3751
- **Location:** Neuruppin

Schlacht bei Pea Ridge (Arkansas)
- **Call No:** LOT 15435, no. 2 (H)
- **Creator:** Oehmigke & Riemschneider
- **Series:** Der Bürgerkrieg in Amerika
- **Plate No:** No. 3744
- **Location:** Neuruppin

Die Schlacht bei Springfield in Nord-Amerika
- **Call No:** LOT 15435, no. 3 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** Nr. 3640
- **Location:** Neuruppin

Schlacht von Blackwater
- **Call No:** LOT 15435, no. 4 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** 3907
- **Location:** Neuruppin

Die Schlacht bei Bull-Run
- **Call No:** LOT 15435, no. 5 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** Nr. 3639
- **Location:** Neuruppin

Uebergang über den Rappahannock
- **Call No:** LOT 15435, no. 6 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** No. 3908
- **Location:** Neuruppin

Die Auswanderer
- **Call No:** LOT 15435, no. 7 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** No. 1964
- **Location:** Neuruppin

Wild Amerika
- **Call No:** LOT 15435, no. 8 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1176
- **Location:** Weissenburg
The true holy alliance storming the fortress of superstition
   Call No: LOT 15435, no. 9 (H)
   Creator: Seymour, R.
   Location: [London]
New reform coach, June 21, 1832
   Call No: LOT 15435, no. 10 (H)
   Creator: McLean, Thos.
   Series: HB sketches
   Plate No: No. 207
   Location: [London]
The rival shows
   Call No: LOT 15435, no. 11 (H)
   Creator: Drake, G.
   Series: The political drama
   Plate No: No. 21
   Location: [London]
A master parson & his journeyman, May 1812
   Call No: LOT 15435, no. 12 (H)
   Creator: Dighton
   Plate No: 21
   Location: [London]
The reel of bogie!! A clerical dance
   Call No: LOT 15435, no. 13 (H)
   Creator: Lesage, A.
   Location: Edinburgh
The royal pantomine; [and] The toll gate
   Call No: LOT 15435, no. 14 (H)
   Creator: Wilson, S.
   Series: The political play bill
   Plate No: No. 7
   Location: [London]
An affair of honor - a stray shot
   Call No: LOT 15435, no. 15 (H)
   Creator: Currier & Ives
   Location: New York
Bound to shine!! Or a (blacking) brush on the road
   Call No: LOT 15435, no. 16 (H)
   Creator: Currier & Ives
   Location: New York
[Drapery covering the station of Abraham in Mecca], [between 1880 and 1888]
   Call No: LOT 15435, no. 17 (H)
[Mosque with two courtyards and 5 Minarets]
   Call No: LOT 15435, no. 18 (H)
   Creator: Burckardt, C.
[Mosque with one inner courtyard and 5 Minarets surrounded by city]
   Call No: LOT 15435, no. 19 (H)
[Man in red raising sword to slay lion who has swallowed his other arm - writing in Arabic]
   Call No: LOT 15435, no. 20 (H)
Daar Jongens, Meisjens, heht ge een Print, Waar op gij keur van Voglen vindt

Call No: LOT 15435, no. 21 (H)
Creator: Bouwer, J.
Plate No: N. 36
Location: Amsterdam

[Ascending or Climbing Club. On the Double Ninth Festival people often gather in groups and climb hills or mountains to look far into the distance]

Call No: LOT 15435, no. 24 (H)

[A big picture of "Nikkosan ryosha shinzu" featured in the middle surrounded by eleven smaller pictures. Under the title, a picture of "Nemuri neko". The middle picture includes (from upper left): Taiyuin-den, Karamon, Yashamon, Koimon, Okunoin, Nitenmon, Niomon; (in the center): Futuurasan Jinja, Shamusho, Hozo, Mizuya, Gojunoto, Mizuya, Bansho, Umaya, Kyo honchido, Koro[?], Shin’yosha, Mawaridoro, [Oranda-toro?], Omotemon, Hasutoro, Sanjinko, Mushikui Tsurikui Tsurigane, Shoro, Toshogu, [Karamon Yomeimon?], Haiden, Hoden, Kagurado, Kairo, Futatsudo, Toshoga haiden. 11 smaller pictures bordering the print (from upper left): Urami no Taki, Jakko no Taki; (on top): Dainich no Ike, Gammaru no Fuchi, Sorindo, Sanbutsudo, Shinkyo; (on the right): Kirifuri no Taki, Nunobiki no Taki, Takinoo Soen no Taki. On the bottom features a wide picture of a parade with many groups of people carrying flags and lanterns[?] followed by 3 "mikoshi" [portable shrines]. The picture has many cards[?] with names of groups and numbers of people within the groups [mostly illegible].

Call No: LOT 15435, no. 25 (H)

[Oryokko oki no daikaisen - Japanese ships with Navy flags (on the right) attacking with cannons a Chinese ship (on the left) which is tilting and covered in black smoke. On the bottom right: 9-gatsu 17-nichi gog o (rei)-ji 45-fun Oryokko okiai ni oite waga kantai daichi yugekikan Akagi ika 12-seki wa tekikan teien, Chinen ika 12-seki oyobi. On the left: Suiraitai 6-seki to kaiser-shi higa koko ni gekiretsu ni tatakai nichibotsu ni itari tekiken Chien ika 4-seki o uchishizume tano 7-seki wa mizukara shokishite tonso seri]

Call No: LOT 15435, no. 26 (H)

[Shinkan shoki no zu - A heavily attacked Chinese war ship with black smoke and many flashing explosions showing many people in boats escaping from the ship and landing on the nearby beach. On the upper right corner in an explanation of the picture: Meiji 27-nen [1894] 9-gatsu 17-nichi waga Daichi Yugeki Kantai Akagi, Saikyo hoka 10-kana Seikyo-sho daikozen oki noite taki kantai teien hoka 13-kana suiraitai 6-soni deai gogo reijii 45-fur tekido no kyori ni oite gekisen sujikan waga gun Matsushima, Yaeyama, Akagi, Hiei, Saikyo no sho kusen no nochi tsumi tekikan seien hoka 3-kana gochin shi Teien hoka 2-kana o shoki shiitari, zankan mina hojo no dai songai o uke Ikaie ni mikai totoro seri]

Call No: LOT 15435, no. 27 (H)

[Shinnenkai - New Year's gathering. Interior scene with three generals (or officers) and a Chinese lady seated at a dinner table. Three people on the left are greeting (and bowing) in the direction of a standing officer (to the left of the table). Behind them are two men and two women standing and watching. To the right of the table a man and four ladies with three children are standing. On the right side of the wall hangs a frame "Fukuju [by]
Gyokurin" and on the top left side of the ceiling hangs seven flags (China, Japan (Navy), England, United States, etc.). Ladies are dressed in Chinese costumes.

Call No: LOT 15435, no. 28 (H)

[Five Chinese ladies gathered around a table eating. A waitress is seen serving at the right end of the table and a young woman is holding a baby with a tie at the left end of the table. On the right side of the room, a big window shows a woody outside]

Call No: LOT 15435, no. 29 (H)

[Joshi enzetsu - Ten Chinese ladies gathered in a room, some of them drinking [tea?] on a big round table located in the middle of the room covered by lace tablecloth. Five more ladies visible outside through the window and the glass door and two more ladies in a wagon visible through the door]

Call No: LOT 15435, no. 30 (H)

The Japanese troops state entry into the fortress of Tsingtao

Call No: LOT 15435, no. 31 (H)

Creator: Shobido & Co.
Series: The illustration of the Great European War
Plate No: No. 42
Location: Tokyo

The Japanese Army occupied Iluches forts at Tsingtau

Call No: LOT 15435, no. 32 (H)

Creator: Shobido & Co.
Series: The illustration of the Great European War
Plate No: No. 34
Location: Tokyo

The Japanese General Yamad's army occupied Chiuo forts at Tsingtau

Call No: LOT 15435, no. 33 (H)

Creator: Shobido & Co.
Series: The illustration of the Great European War
Plate No: No. 3890
Location: Tokyo

[Print showing procession of Muslim pilgrims departing from Egypt for Mecca and camel carrying person enshrouded in tent near a city with a Minaret - writing in Arabic], [1880]

Call No: LOT 15435, no. 34 (OH)

[Portrait of nine Egyptian rulers including Théophil Pacha, Ishmail Pacha, Moahamet, Abbas I, Hébrahime, Said - larger central oval surrounded by 8 others], [between 1918 and 1940]

Call No: LOT 15435, no. 35 (OH)

Creator: Burckardt, C.

Le conquiste

Call No: LOT 15435, no. 36 (OH)

Creator: Barigazzi, P.
Plate No: Papagallo n. 46

[Figures, scenes, and games intended to be used as cutouts; printed on picture sheets called Bilderbogen], [between 1800 and 1936]

Call No: LOT 15436 (H)

Extent: 65 prints : lithographs ; sheets 36 x 42 cm or smaller.
Collector's Category: Ausschneidebogen

Includes prints with paper cut outs depicting toys, scenes, household objects, fairy tales, forms of transportation, and soldiers. The scenes show children doing chores and playing
various games, sports and instruments as well as adults working in agriculture, attending fairs, and hunting. The fairy tales include Snow White, Hansel and Gretel, Cinderella, and Sleeping Beauty. Soldiers are in uniforms from the French, German, Turkish, Italian, Russian and Austro-Hungarian militaries. Highlights include depictions of the Tour de France cyclists and the Field of the Cloth of Gold Camp of 1520.

[12 elves and 6 bears with perforations]

**Call No:** LOT 15436, no. 1 (H)

[5 sitting dolls and 5 standing bears]

**Call No:** LOT 15436, no. 2 (H)

[7 standing dolls in red, blue, green and yellow outfits]

**Call No:** LOT 15436, no. 3 (H)

[5 sitting dolls and 3 standing dolls]

**Call No:** LOT 15436, no. 4 (H)

[Six trucks and buses]

**Call No:** LOT 15436, no. 5 (H)

[Matruska dolls and four green and blue cars]

**Call No:** LOT 15436, no. 6 (H)

[Matruska dolls, four green and blue cars, two sitting dolls, 3 teddy bears and 6 buses and trucks on one sheet with perforations]

**Call No:** LOT 15436, no. 7 (H)

Sneewittenchen

**Call No:** LOT 15436, no. 8 (H)

**Creator:** Scholz, Jos.

**Plate No:** No. 55b

**Location:** Mainz

[Cinderella model sheet]

**Call No:** LOT 15436, no. 9 (H)

**Creator:** Rapi

**Plate No:** Ma 105

[Snow white model sheet]

**Call No:** LOT 15436, no. 10 (H)

**Creator:** Rapi

**Plate No:** Ma 102

Hänsel und Gretel

**Call No:** LOT 15436, no. 11 (H)

**Creator:** Schreiber, J. F.

**Series:** Schreibers Wandbilder fur die Kinderstube

**Plate No:** Nr. 9

**Location:** Esslingen

Dornröschen

**Call No:** LOT 15436, no. 12 (H)

**Creator:** [Scholz, Joseph]

**Series:** Scholz' Kunstler-Aufftellbogen, Marchen

**Plate No:** No. 57 K

**Location:** [Mainz]

Der Wolf und die sieben Geisslein

**Call No:** LOT 15436, no. 13 (H)

**Creator:** [Scholz, Joseph]

**Series:** Scholz' Kunstler-Aufftellbogen, Marchen
Plate No: No. 54 K
Location: [Mainz]

Epauletten
Call No: LOT 15436, no. 14 (H)
Creator: Burckardt, C.
Series: Modellirbogen
Plate No: No. 1121 1/2
Location: Weissenburg

Orden u Ehrenabzeichen
Call No: LOT 15436, no. 15 (H)
Creator: Burckardt, C.
Plate No: No. 1667
Location: Weissenburg

[Blue-gray uniform to cut out]
Call No: LOT 15436, no. 16 (H)
Creator: C. Burckhart's Nachf., R. Ackermann
Plate No: No. 1127
Location: Weissenburg

Note(s): Dark hair, variant colors in clothing. Variant impression: LOT 15436, no. 18.

Verstellungs-Figuren
Call No: LOT 15436, no. 17 (H)
Creator: Burckardt, C.
Plate No: No. 503
Location: Weissenburg

Note(s): Light hair, variant colors in clothing. Variant impression: LOT 15436, no. 17.

Verstellungs-Figuren
Call No: LOT 15436, no. 18 (H)
Creator: Burckardt, C.
Plate No: No. 503
Location: Weissenburg

Verstellungs-Figuren
Call No: LOT 15436, no. 19 (H)
Creator: Burckardt, C.
Plate No: No. 502
Location: Weissenburg

Verstellungs-Figuren
Call No: LOT 15436, no. 20 (H)
Creator: Burckardt, C.
Plate No: No. 507
Location: Weissenburg

Verstellungs-Figuren
Call No: LOT 15436, no. 21 (H)
Creator: Burckardt, C.
Plate No: No. 504
Location: Weissenburg

Form- und Farbendomino
Call No: LOT 15436, no. 22 (H)
Series: Formbogen
Plate No: Nr. 13
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen

Note(s): Duplicate or variant impression LOT 15460, no. 124 and LOT 15460, no. 125.

Wintervergnügen
Call No: LOT 15436, no. 23 (H)
Creator: Burckardt, C.
Plate No: No. 1477
Location: Weissenburg

Dir fleissigen Kinder
Call No: LOT 15436, no. 24 (H)
Creator: Burckardt, C.
Plate No: No. 383
Location: Weissenburg

Kinderspiele [und] Fleissige Kinder
Call No: LOT 15436, no. 25 (H)
Creator: Burckardt, C.
Series: Ausstellungbilder
Plate No: No. 1484
Location: Weissenburg

Alles für Alle
Call No: LOT 15436, no. 26 (H)
Creator: Campe, Fr.
Location: Nuernberg

Gärtnerei. Zum ausschneiden und aufstellen
Call No: LOT 15436, no. 27 (H)
Creator: Scholz, Jos.
Plate No: No. 113
Location: Mainz

Fremde jagden
Call No: LOT 15436, no. 28 (H)
Creator: Trentsensky, M.
Plate No: 7
Location: Wien

Feuerwehr
Call No: LOT 15436, no. 29 (H)
Creator: Burckardt, C.
Plate No: No. 289
Location: Weissenburg

Tour de France cycliste
Call No: LOT 15436, no. 30 (H)
Creator: Editions JELP
Location: Nantes

Pferderennen
Call No: LOT 15436, no. 31 (H)
Creator: Burckardt, C.
Plate No: No. 1173
Location: Weissenburg

Note(s): Duplicate impression with imprint lower left: LOT 15436, no. 32. Duplicate impression with imprint lower center: LOT 15436, no. 51.

Pferderennen
Call No: LOT 15436, no. 32 (H)
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<tr>
<td><strong>Creator</strong>: Burckardt, C.</td>
<td><strong>Plate No</strong>: No. 1173</td>
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<tr>
<td><strong>Location</strong>: Weissenburg</td>
<td><strong>Note(s)</strong>: Duplicate impression with imprint lower center: LOT 15436, no. 31. Duplicate impression with imprint lower center: LOT 15436, no. 51.</td>
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**Gift-Schwamme [und] Früchte**
- **Call No**: LOT 15436, no. 33 (H)
- **Creator**: Burckardt, C.
- **Plate No**: No. 399
- **Location**: Weissenburg

**Musik-Instrumente [und] Landwirthschaftliche Gegenstande**
- **Call No**: LOT 15436, no. 34 (H)
- **Creator**: Burckardt, C.
- **Plate No**: No. 397
- **Location**: Weissenburg

**Verschiedenes Gerathe [und] Gemüse-Planzen**
- **Call No**: LOT 15436, no. 35 (H)
- **Creator**: Burckardt, C.
- **Plate No**: No. 395
- **Location**: Weissenburg

**Verschiedenes**
- **Call No**: LOT 15436, no. 36 (H)
- **Creator**: Burckardt, C.
- **Plate No**: 528
- **Location**: Weissenburg

**Haus-Geräthe [und] Schulgeräthe**
- **Call No**: LOT 15436, no. 37 (H)
- **Creator**: Burckardt, C.
- **Plate No**: No. 396
- **Location**: Weissenburg

**Jahrmarkt**
- **Call No**: LOT 15436, no. 38 (H)
- **Creator**: Scholz, Jos.
- **Plate No**: No. 43
- **Location**: Mainz

**Affentheater**
- **Call No**: LOT 15436, no. 39 (H)
- **Creator**: Schaal & Wagner
- **Plate No**: No. 211
- **Location**: Stuttgart

**Wiener Voksscenen**
- **Call No**: LOT 15436, no. 40 (H)
- **Creator**: Stockinger & Morsack
- **Series**: Praterfiguren II
- **Plate No**: 196
- **Location**: Wien

**Bilder aus dem Elsass**
- **Call No**: LOT 15436, no. 41 (H)
- **Creator**: Burckardt, C.
Dietrich Hecht collection of Bilderbogen

<table>
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**Series:** Ausstellbilder  
**Plate No:** No. 1486  
**Location:** Weissenburg

Die Messe  
**Call No:** LOT 15436, no. 42 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1174  
**Location:** Weissenburg

Le camp du Drap d'Or 1520  
**Call No:** LOT 15436, no. 43a (H)  
**Creator:** Bouquet, H.  
**Plate No:** Planche 5  
**Location:** Paris  
**Note(s):** Recto.

[Le camp du Drap d'Or 1520]  
**Call No:** LOT 15436, no. 43b (H)  
**Creator:** [Bouquet, H.]  
**Plate No:** [Planche 5]  
**Location:** [Paris]  
**Note(s):** Verso.

Seidler Schalkau  
**Call No:** LOT 15436, no. 44 (H)  
**Note(s):** Duplicate impression LOT 15436, no. 45.

Seidler Schalkau  
**Call No:** LOT 15436, no. 45 (H)  
**Note(s):** Duplicate impression LOT 15436, no. 44.

L'Alsace  
**Call No:** LOT 15436, no. 46 (H)

Märchenwald  
**Call No:** LOT 15436, no. 47 (H)  
**Creator:** [Schreiber, J. F.]  
**Series:** Bog 2. Summer  
**Plate No:** Nr. 3060  
**Location:** [Esslingen]

Märchenwald  
**Call No:** LOT 15436, no. 48 (H)  
**Creator:** [Schreiber, J. F.]  
**Series:** Bog 3. Winter  
**Plate No:** Nr. 3061  
**Location:** [Esslingen]

Märchenwald  
**Call No:** LOT 15436, no. 49 (H)  
**Creator:** [Schreiber, J. F.]  
**Series:** Bog 4. Winter  
**Plate No:** Nr. 3062  
**Location:** [Esslingen]  
**Note(s):** Duplicate or variant impression LOT 15436, no. 50.

Märchenwald  
**Call No:** LOT 15436, no. 50 (H)
creator: [schreiber, j. f.]
series: bog 4. winter
plate no: nr. 3062
location: esslingen

note(s): duplicate or variant impression lot 15436, no. 49. this impression perforated edge left margin.

pferderennen

call no: lot 15436, no. 51 (h)
creator: burckardt, c.
plate no: no. 1173
location: weissenburg

note(s): another impression with imprint lower center: lot 15436, no. 31. see also lot 15436, no. 32, imprint lower left.

hitler-jugend

call no: lot 15436, no. 52 (h)
creator: [schreiber, j. f.]
plate no: xciii h. 618/2
location: esslingen

hitler-jungvolk und bund deutscher mädchen

call no: lot 15436, no. 53 (h)
creator: [schreiber, j. f.]
plate no: h 618/1
location: esslingen

"delta" praha

call no: lot 15436, no. 54 (h)
series: vystrihovanky
plate no: 1

note(s): alpa jemný margarin.

delta prag

call no: lot 15436, no. 55 (h)
series: ausschneidebogen
plate no: nr. 2

note(s): pomona, die gute kokosbutter.

[train with mail, passenger, animal and freight cars in 4 horizontal rows]

call no: lot 15436, no. 56 (h)
creator: scholz, jos.
plate no: no. 168
location: mainz

wasser-und luftfahrzeuge

call no: lot 15436, no. 57 (h)
plate no: no. 546

der verkehr auf der strasse

call no: lot 15436, no. 58 (h)
plate no: no. 544

armee française - aviation

call no: lot 15436, no. 59 (h)
creator: ackermann, r.
plate no: no. 1659
location: wissembourg
**Note(s):** Duplicate or variant impression LOT 15459-C, no. 70.

Deutsches Heer: Maschinengewehr-Abteilung [und] Infanterie, [and two sets of paper dolls],
March 23, 1936

**Call No:** LOT 15436, no. 60 (H)

**Creator:** [Schreiber, J. F.]

**Plate No:** R 610/6, R 610/1, P 614/10, P 614/5

**Location:** [Esslingen]

**Note(s):** Date inscribe in blue pencil left margin.

Ankleide=puppen, Serbisches Heer, [und] Türkisches Heer

**Call No:** LOT 15436, no. 61 (H)

**Creator:** [Schreiber, J. F.]

**Plate No:** LXIII 452, LXIII 453, LX 371, LXVII 350

**Location:** [Esslingen]


**Call No:** LOT 15436, no. 62 (H)

**Creator:** [Schreiber, J. F.]

**Plate No:** LXVI 362, LXVI 359, LXXVI 392, XXII 330

**Location:** [Esslingen]

[Four small prints on one uncut sheet: Russisches Heer, (4 animals), Deutsches Heer. Sächsische Schussen, [und] Feuerwehr]

**Call No:** LOT 15436, no. 63 (H)

**Creator:** [Schreiber, J. F.]

**Plate No:** XXVI 342, XXVI 178, XV 155, XXI 328

**Location:** [Esslingen]

Mazedonier und Perfer

**Call No:** LOT 15436, no. 64 (H)

**Creator:** [Schreiber, J. F.]

**Series:** Bilder zum Ausschneiden und Ausstellen

**Plate No:** Nr. 389

**Location:** [Esslingen]

Usines de guerre pour la patrie

**Call No:** LOT 15436, no. 65a (H)

**Creator:** Bouquet, H.

**Plate No:** [Planché 31]

**Location:** Paris

**Note(s):** Recto.

Usines de guerre pour la patrie

**Call No:** LOT 15436, no. 65b (H)

**Creator:** [Bouquet, H.]

**Plate No:** Planché 31

**Location:** [Paris]

**Note(s):** Verso.

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**[Picture sheets called Bilderbogen printed by various publishers, primarily in Leipzig and other German cities], [between 1870 and 2001], [bulk between 1969 and 1990]**

**Call No:** LOT 15437 (H) (OH) (OSE)

**Extent:** 61 prints: lithographs, wood engravings; sheets 63 x 82 cm or smaller.

**Collector's Category:** Bilderbogen - Unterschiedliche Verlage: Leipzig, Schweiz
Prints Organized by Theme and Format

Includes 20th century picture sheets and abstract artwork created by graphic artists in the tradition of 19th century Bilderbogen prints. Also includes a sampling of picture sheets by place of publication, with a focus on predominantly German publishers in Dortmund, Hannover, Leipzig, Köln, Mecklenburg, Neuruppin, and Stuttgart. Notable series include the Laatzen illustrated broadsheets about sadness and hope, German picture sheets for young and old, and the Leipziger Bilderbogen series featuring a collaborative print by seven artists titled 7 Ravens.

Der nactigte Turko. Episode aus dem deutsch-französischen Krieg 1870, [between 1870 and 1871]
Call No: LOT 15437, no. 1 (H)
Creator: Cruwell, W.
Series: Dortmunder Kriegs-Bilderbogen
Plate No: No. 2
Location: Dortmund
Note(s): Duplicate or variant impression LOT 15437, no. 2.

Der nactigte Turko. Episode aus dem deutsch-französischen Krieg 1870, [between 1870 and 1871]
Call No: LOT 15437, no. 2 (H)
Creator: Cruwell, W.
Series: Dortmunder Kriegs-Bilderbogen
Plate No: 2
Location: Dortmund
Note(s): Duplicate or variant impression, LOT 15437, no. 1.

Bilderbogen zum Sammelalbum Hannover
Call No: LOT 15437, no. 3 (H)
Plate No: Nr. 10
Location: Hannover

Adolf Glassbrenner Unterrichtung der Nation
Call No: LOT 15437, no. 4 (H)
Creator: Informationspress - c. w. leske
Series: Bilderbogen
Plate No: Nr. 1
Location: Köln

Adolf Glassbrenner Unterrichtung der Nation
Call No: LOT 15437, no. 5 (H)
Creator: Informationspress - c. w. leske
Series: Bilderbogen
Plate No: Nr. 3
Location: Köln

Adolf Glassbrenner Unterrichtung der Nation
Call No: LOT 15437, no. 6 (H)
Creator: Informationspress - c. w. leske
Series: Bilderbogen
Plate No: Nr. 2
Location: Köln

Berlinerisch, [1981]
Call No: LOT 15437, no. 7 (H)
Creator: Jahr, Christa
Series: Leipziger Bilderbogen
Plate No: 24
<table>
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|           | **Location**: [Leipzig]  
|           | **Note(s)**: Signed right margin. Another impression, also signed LOT 15437, no. 18. Leben Eduards des Zweiten von England, 1977  
|           | **Call No**: LOT 15437, no. 8 (H)  
|           | **Creator**: Richert  
|           | **Series**: Leipziger Bilderbogen  
|           | **Plate No**: 4  
|           | **Location**: [Leipzig]  
|           | **Note(s)**: Signed lower right. Duplicate impression LOT 15437, no. 27.  
|           | **[Leipziger Bilderbogen]**, May 3, 1984  
|           | **Call No**: LOT 15437, no. 9 (H)  
|           | **Series**: Leipziger Bilderbogen  
|           | **Plate No**: No. 42  
|           | **Location**: [Leipzig]  
|           | **Note(s)**: Duplicate or variant impression LOT 15437, no. 36 and LOT 15437, no. 38.  
|           | **[Leipziger Bilderbogen]**, July 30, 1986  
|           | **Call No**: LOT 15437, no. 10 (H)  
|           | **Series**: Leipziger Bilderbogen  
|           | **Plate No**: 44  
|           | **Location**: [Leipzig]  
|           | **Note(s)**: Duplicate or variant impression LOT 15437, no. 35.  
|           | **7 Raben**  
|           | **Call No**: LOT 15437, no. 11 (H)  
|           | **Series**: Leipziger Bilderbogen  
|           | **Plate No**: 40  
|           | **Location**: [Leipzig]  
|           | **Note(s)**: Signed lower right. Die Mitagsfrau  
|           | **Call No**: LOT 15437, no. 12 (H)  
|           | **Creator**: Wald, Jahr, Herfurth, Kuhrt, Wendt, Wendt-Jontschewa  
|           | **Series**: Leipziger Bilderbogen  
|           | **Plate No**: 33  
|           | **Location**: [Leipzig]  
|           | **Note(s)**: Duplicate or variant impression LOT 15437, no. 40.  
|           | **[Five images of human interaction]**, [1983]  
|           | **Call No**: LOT 15437, no. 13 (H)  
|           | **Creator**: Herfurth  
|           | **Series**: Leipziger Bilderbogen  
|           | **Plate No**: 31  
|           | **Location**: [Leipzig]  
|           | **Note(s)**: Duplicate or variant impression LOT 15437, no. 34.  
|           | **[Three panel of turtle in box]**, 1983  
|           | **Call No**: LOT 15437, no. 14 (H)  
|           | **Creator**: Wendt, V.  
|           | **Series**: Leipziger Bilderbogen  
|           | **Plate No**: Nr. 30  
|           | **Location**: [Leipzig]  
|           | **[Men and women moving up incline with wings, ropes, and walking sticks]**  
|           | **Call No**: LOT 15437, no. 15 (H)  

**Dietrich Hecht collection of Bilderbogen**
Illustrationen zu Pablo Neruda "Glanz und Tod des Joaquin Murieta"

Call No: LOT 15437, no. 16 (H)
Creator: Wendt, V.
Series: Leipziger Bilderbogen
Plate No: No. 26
Location: [Leipzig]
Note(s): Signed lower center.

Wie sich igel lieben, [1981]

Call No: LOT 15437, no. 17 (H)
Creator: Herfurth
Series: Leipziger Bilderbogen
Plate No: 25
Location: [Leipzig]
Note(s): Signed lower center upper image.

Berlinerisch

Call No: LOT 15437, no. 18 (H)
Creator: Jahr, Christa
Series: Leipziger Bilderbogen
Plate No: 24
Location: [Leipzig]
Note(s): Signed right margin. Another impression, also signed LOT 15437, no. 38.

[Multi-image bilderbogen showing people and animals], [1980]

Call No: LOT 15437, no. 19 (H)
Creator: Herfurth
Series: Leipziger Bilderbogen
Plate No: 21
Location: [Leipzig]
Note(s): Signed lower center.

[6-panel image showing hat], 1982

Call No: LOT 15437, no. 20 (H)
Creator: Jahr, Christa
Series: Leipziger Bilderbogen
Plate No: 20
Location: [Leipzig]
Note(s): Signed center margin.

[10-panel print with animal heads in human clothing]

Call No: LOT 15437, no. 21 (H)
Creator: Wendt, V.
Series: Leipziger Bilderbogen
Plate No: 15
Location: [Leipzig]
Note(s): Signed lower right.

Zum bulgarischen Volksmärchen "Knatt, knatt hegokratt", 1977

Call No: LOT 15437, no. 22 (H)
Creator: Wendt-Jontschewa, N.
Series: Leipziger Bilderbogen
Plate No: X
Location: [Leipzig]
Note(s): Signed lower center.
[12-panel bildergoben with butterflies, birds, and badminton shuttlecock], September 1977
Call No: LOT 15437, no. 23 (H)
Creator: Wendt, V.
Location: [Leipzig]
Note(s): Signed lower right.
Habt 8 vor schlimmen sachen, [19]74
Call No: LOT 15437, no. 24 (H)
Creator: Jahr, Christa
Series: Leipziger Bilderbogen
Plate No: No. 5
Location: [Leipzig]
Note(s): Signed center image. Duplicate impression, also signed: LOT 15437, no. 37.
[Five panel bilderbogen with: Radfahrer, Schalterbeamter, Die Schrift, Mancher Künstler, and Friedensvogel], 1976
Call No: LOT 15437, no. 25 (H)
Creator: Kovar
Series: Leipziger Bilderbogen
Plate No: No. 6
Location: [Leipzig]
Note(s): Signed center image. Duplicate impression, also signed: LOT 15437, no. 39.
[15-panel bilderbogen with two women smoking and drinking upper left], [19]76
Call No: LOT 15437, no. 26 (H)
Creator: Wendt, V.
Series: Leipziger Bilderbogen
Plate No: No. 5
Location: [Leipzig]
Note(s): Signed lower center.
Call No: LOT 15437, no. 27 (H)
Creator: Richert
Series: Leipziger Bilderbogen
Plate No: 4
Location: [Leipzig]
Note(s): Signed lower right. Duplicate impression LOT 15437, no. 8.
Klein Zaches E. J. A. Hoffmann, 1976
Call No: LOT 15437, no. 28 (H)
Creator: Jahr, Christa
Series: Leipziger Bilderbogen
Plate No: 2
Location: [Leipzig]
Note(s): Signed lower center.
Erster Leipziger Bilderbogen, [19]76
Call No: LOT 15437, no. 29 (H)
Creator: Herfurth
Series: [Leipziger Bilderbogen]
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen

Plate No: [1]
Location: [Leipzig]
Note(s): Signed lower center.

Exlibris Huldigungen

Call No: LOT 15437, no. 30 (H)
Creator: Jahr, Christa
Series: Leipziger Bilderbogen
Plate No: 43
Location: [Leipzig]
Note(s): Signed lower center below upper right image.

Rebus, [between 1983 and 1989]

Call No: LOT 15437, no. 31 (H)
Series: Leipziger Bilderbogen
Plate No: Nr. 41
Location: [Leipzig]
Note(s): Signed below each image.

[4-panel bilderbogen: Vedute villa vta, Lipsia, Breitenfeld], 1988

Call No: LOT 15437, no. 32 (H)
Creator: Bottche, W.
Series: Leipzig-Bilderbogen

Call No: LOT 15437, no. 33 (H)
Location: [Leipzig]
Note(s): Impression 60/96.

[Five images of human interaction]

Call No: LOT 15437, no. 34 (H)
Creator: Herfurth
Series: Leipziger Bilderbogen
Plate No: 31
Location: [Leipzig]
Note(s): Duplicate or variant impression LOT 15437, no. 13.

[16-panel Leipziger bilderbogen], July 30, 1986

Call No: LOT 15437, no. 35 (H)
Series: Leipziger Bilderbogen
Plate No: 44
Location: [Leipzig]
Note(s): Duplicate or variant impression LOT 15437, no. 9.

[16-panel Leipziger bilderbogen], May 3, 1984

Call No: LOT 15437, no. 36 (H)
Series: Leipziger Bilderbogen
Plate No: 42
Location: [Leipzig]
Note(s): Duplicate or variant impression LOT 15437, no. 9 and LOT 15437, no. 38.

Habt 8 vor schlimmen sachen, [19]74

Call No: LOT 15437, no. 37 (H)
Creator: Jahr, Christa
Series: Leipziger Bilderbogen
Plate No: No. 5
Location: [Leipzig]
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<td>Dietrich Hecht collection of Bilderbogen</td>
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**Note(s):** Signed center image. Duplicate impression, also signed: LOT 15437, no. 24. [16-panel Leipziger Bilderbogen], May 3, 1984

**Call No:** LOT 15437, no. 38 (H)

**Series:** Leipziger Bilderbogen

**Plate No:** No. 42

**Location:** [Leipzig]

**Note(s):** Duplicate or variant impression LOT 15437, no. 9 and LOT 15437, no. 36.

[Five panel bilderbogen with: Radfahrer, Schalterbeamter, Die Schrift, Mancher Künstler, and Friedensvogel], 1976

**Call No:** LOT 15437, no. 39 (H)

**Creator:** Kovar

**Series:** Leipziger Bilderbogen

**Plate No:** No. 6

**Location:** [Leipzig]

**Note(s):** Signed center image. Duplicate impression, also signed: LOT 15437, no. 25.

Die Mitagsfrau

**Call No:** LOT 15437, no. 40 (H)

**Creator:** Wald, Jahr, Herfurth, Kuhrt, Wendt, Wendt-Jontschewa

**Series:** Leipziger Bilderbogen

**Plate No:** No. 33

**Location:** [Leipzig]

**Note(s):** Duplicate or variant impression LOT 15437, no. 12.

"Gewalt" Deutscher Bilderbogen 2000, February 27, 2001

**Call No:** LOT 15437, no. 41 (H)

**Location:** [Leipzig]

**Note(s):** Inscribed to Dietrich Hecht.

Vivat Mecklenburg

**Call No:** LOT 15437, no. 42 (H)

**Creator:** John, Joachim

**Series:** Bilderbogen

**Plate No:** No. 2

Mecklenburger Bilderbogen, [19]78

**Call No:** LOT 15437, no. 43 (H)

**Creator:** John, Joachim

**Plate No:** No. 1

Blumen-Sprache

**Call No:** LOT 15437, no. 44 (H)

**Creator:** Kuhn, Gustav

**Series:** Berliner Bilderbogen

**Plate No:** No. 100

**Location:** Neuruppin

Der bestraste Haifisch

**Call No:** LOT 15437, no. 45 (H)

**Creator:** Kuhn, Gustav

**Series:** Berliner Bilderbogen

**Plate No:** No. 8

**Location:** Neuruppin

Stuttgarter Bilderbogen

**Call No:** LOT 15437, no. 46 (H)
Creator: Schulz, Fried. G.
Plate No: No. 40
Location: Stuttgart
Sneewitchen (nach Grimm)
Call No: LOT 15437, no. 47 (H)
Creator: Weise, Gustav
Series: Deutsche Bilderbogen für Jung und Alt
Plate No: Nr. 43
Location: Stuttgart
Scenen altgriechischen Lebens
Call No: LOT 15437, no. 48 (H)
Creator: Hoffmann, C.
Series: Deutsche Bilderbogen für Jung und Alt
Plate No: Nr. 183
Location: Stuttgart
Bilder aus Littauen
Call No: LOT 15437, no. 49 (H)
Creator: Weise, Gustav
Series: Deutsche Bilderbogen für Jung und Alt
Plate No: Nr. 236
Location: Stuttgart
Der Jude im Dorn
Call No: LOT 15437, no. 50 (H)
Creator: Weise, Gustav
Series: Deutsche Bilderbogen für Jung und Alt
Plate No: Nr. 182
Location: Stuttgart
Caricaturen
Call No: LOT 15437, no. 51 (H)
Creator: Koppitsch, A.
Series: Gratzer Bilderbogen
Plate No: Blatt 17
Location: Graz
[Girl holding basket over one arm, clutching Images d'Epinal book]
Call No: LOT 15437, no. 52 (H)
Creator: Pellerin & Cie.
Location: Épinal
Images d'Epinal Album composé spécialement pour garçons
Call No: LOT 15437, no. 53 (H)
Creator: Pellerin
Plate No: No. 8
Location: Épinal
Note(s): Book cover only.
Jahrszeiten, 1985
Call No: LOT 15437, no. 54 (OH)
Creator: Kowar?, Theo
Note(s): Inscribed to Herr Hecht lower margin.
[1234567], [19]69
Call No: LOT 15437, no. 55 (OSE)
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<tr>
<td>Erster von 7 Laatzen Bilderbogen über die Traner &amp; die Hoffnung</td>
<td>LOT 15437, no. 56 (OSE)</td>
<td>Sie hat die Schön[?]</td>
</tr>
<tr>
<td>4 von 7 Laatzen Bilderbogen über die Traner &amp; die Hoffnung</td>
<td>LOT 15437, no. 57 (OSE)</td>
<td>[Woman's face with tear facing left toward airplane like object, perhaps a man's face]</td>
</tr>
<tr>
<td>3 von 7 Laatzen Bilderbogen über die Traner &amp; die Hoffnung</td>
<td>LOT 15437, no. 58 (OSE)</td>
<td>[Six green heads facing left]</td>
</tr>
<tr>
<td>5 von 7 Laatzen Bilderbogen über die Traner &amp; die Hoffnung</td>
<td>LOT 15437, no. 59 (OSE)</td>
<td>1234567</td>
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<tr>
<td>6 von 7 Laatzen Bilderbogen über die Traner &amp; die Hoffnung</td>
<td>LOT 15437, no. 60 (OSE)</td>
<td>Sie kommt - Sie kommt nicht</td>
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<tr>
<td>7 von 7 Laatzen Bilderbogen über die Traner &amp; die Hoffnung</td>
<td>LOT 15437, no. 61 (OSE)</td>
<td>[Hephaw?] Laaztzen ersatz Bilderbogen</td>
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[Chromolithograph genre scenes, city views, and landscapes], [between 1850 and 1920]

**Call No:** LOT 15438 (H) (OH), PGA
**Extent:** 133 prints : chromolithographs ; sheets 50 x 65 cm.
**Collector's Category:** Chromolithographs

Includes various subjects showing people, humorous images, religion, satire, love, seasons, scenes of everyday life with depictions of family and domesticity, children, leisure, wartime, military activities, and hunting. Among the highlights are the ages of woman, a hierarchy of men's employment, and sentimental depictions of infancy and childhood. Landscape scenes are both realistic and idealized or imaginary scenes with depictions of port cities, capitals, and countryside views in Austria, Egypt, England, France, Germany, Hungary, Italy, Libya, the Netherlands, Spain, and Switzerland. A few images relate to World War I. Patterned papers in various color combinations are also present.

Cada uno su Oficio!

**Call No:** LOT 15438, no. 1 (H)
**Plate No:** 11491

Wenn Zwei sich streiten und verklagen, Wird's Vorteil nur dem Dritten tragen

**Call No:** LOT 15438, no. 2 (H)
**Creator:** Leiber, F.
**Plate No:** No. 1356

Des Jagers Leichenzug

**Call No:** LOT 15438, no. 3 (H)
**Creator:** Leiber
**Plate No:** 11304

Ein Morgen auf dem Ammersee

**Call No:** LOT 15438, no. 4 (H)
**Creator:** Heine, M.
**Plate No:** 253

Schabernack

**Call No:** LOT 15438, no. 5 (H)
**Creator:** Valentini, V.
**Plate No:** No. 160
Brodneid, 1882
   Call No: LOT 15438, no. 6 (H)
   Creator: Valentini, V.
   Plate No: No. 159
   Location: Firenze

Gestörte Attaque
   Call No: LOT 15438, no. 7 (H)
   Plate No: 207

Verunglückte Liebkosung
   Call No: LOT 15438, no. 8 (H)
   Plate No: 208

Fidele Zecher, 1885
   Call No: LOT 15438, no. 9 (H)
   Creator: Garinei, G.
   Plate No: No. 233
   Location: Firenze

Verliebt, 1881
   Call No: LOT 15438, no. 10 (H)
   Creator: Haaga, El
   Plate No: No. 162

Départ du fiancé
   Call No: LOT 15438, no. 11 (H)
   Creator: Müller, August
   Plate No: 1499

Retour du fiancé
   Call No: LOT 15438, no. 12 (H)
   Creator: Müller, August
   Plate No: 1500

Heimkehr des Fischerbootes
   Call No: LOT 15438, no. 13 (H)
   Creator: Muesen, A.
   Plate No: 11212

[Chivalrous Renaissance image of a man on horseback gesturing to a woman who stands beside a castle gate]
   Call No: LOT 15438, no. 14 (H)

Wiederkehr
   Call No: LOT 15438, no. 15 (H)
   Plate No: 1513

Asimirte Unterhaltung, 1869
   Call No: LOT 15438, no. 16 (H)
   Creator: Garinei, Gpc.
   Plate No: 234
   Location: Firenze

Envolée
   Call No: LOT 15438, no. 17 (H)
   Plate No: No. 15

Rattrapée
   Call No: LOT 15438, no. 18 (H)
   Plate No: No. 16
Stürmische Zeiten
   Call No: LOT 15438, no. 19 (H)
   Plate No: No. 1369
[Young woman with ribbon and red flowers in hair, wearing yellow drape off her shoulder]
   Call No: LOT 15438, no. 20 (H)
   Plate No: No. 11609

Winter
   Call No: LOT 15438, no. 21 (H)
   Creator: Leiber
   Plate No: No. 11608

Sommer
   Call No: LOT 15438, no. 22 (H)
   Creator: Vogler, H.
   Plate No: No. 11648

Sommer
   Call No: LOT 15438, no. 23 (H)
   Plate No: 11606

Herbst
   Call No: LOT 15438, no. 24 (H)
   Plate No: 11607

Winter
   Call No: LOT 15438, no. 25 (H)
   Creator: Vogler, H.
   Plate No: No. 11650

Brautjungfer
   Call No: LOT 15438, no. 26 (H)
   Creator: Gravier, Forence
   Plate No: No. 11472
[Young woman with neck-length blonde hair wearing a blue drape off her shoulders]
   Call No: LOT 15438, no. 27 (H)
   Plate No: 11951

Frühling
   Call No: LOT 15438, no. 28 (H)
   Creator: Vogler, H.
   Plate No: 11647
[Wealthy family reacts with smiles to first steps of a baby]
   Call No: LOT 15438, no. 29 (H)

Hausmusik
   Call No: LOT 15438, no. 30 (H)
   Plate No: No. 1281
Wenn du noch eine Mutter haft, so danke Gott und sei zufrieden!
   Call No: LOT 15438, no. 31 (H)
   Plate No: 1288

Wann Du noch eine Mutter has, so danke Gott und sei zufrieden
   Call No: LOT 15438, no. 32 (H)
   Plate No: No. 2242

Mütterliche Ermahungen
   Call No: LOT 15438, no. 33 (H)
   Plate No: No. 1368
Wenn du noch eine Mutter haft, so danke Gott und sei zufrieden!

Call No: LOT 15438, no. 34 (H)
Plate No: 1289

Heureuse union

Call No: LOT 15438, no. 35 (H)
Plate No: 1310

Suche das Glück nicht weit, Es liegt in der Häuslichkeit!

Call No: LOT 15438, no. 36 (H)
Plate No: 203

Toilette der Herrin

Call No: LOT 15438, no. 37 (H)
Plate No: No. 3329

La lune rousse

Call No: LOT 15438, no. 38 (H)
Plate No: No. 14

Genoveva im Walde

Call No: LOT 15438, no. 39 (H)
Location: Dresden

Das Stufenalter der Frau

Call No: LOT 15438, no. 40 (H)

Andenken an das hl. Sakrament der Ehe, [1897]

Call No: LOT 15438, no. 41 (H)

[Angry man with rifle and sickle with an upraised fist toward a woman who stands pleading, hands clasped while her daughter clings to her skirt]

Call No: LOT 15438, no. 42 (H)

Die verschiedenen Stände des Mannes

Call No: LOT 15438, no. 43 (H)
Plate No: 1305

Note(s): Duplicate or variant impression LOT 15438, no. 44.

Die verschiedenen Stände des Mannes

Call No: LOT 15438, no. 44 (H)
Plate No: 1305

Note(s): Duplicate or variant impression LOT 15438, no. 43.

Französische Kriegsflotte

Call No: LOT 15438, no. 45 (H)
Creator: Stower, Willy
Plate No: 11202

Deutsche Kriegsflotte

Call No: LOT 15438, no. 46 (H)
Plate No: 1204

Marina de guerra de Chile

Call No: LOT 15438, no. 47 (H)
Plate No: 1209

British Navy

Call No: LOT 15438, no. 48 (H)
Plate No: 1205

Kriegsflotte der Ver. Staaten

Call No: LOT 15438, no. 49 (H)
Creator: Stower, Willy
Plate No: 11206
Panzerkreuzer
  Call No: LOT 15438, no. 50 (H)
  Plate No: 11848
Türkische Kriegsflotte
  Call No: LOT 15438, no. 51 (H)
  Creator: Kämmerer, Robert
  Plate No: 11208
Schlacht bei Longwy
  Call No: LOT 15438, no. 52 (H)
  Plate No: 11871
  Note(s): Duplicate impression LOT 15464, no. 113.
  Subject: World War, 1914-1918
Strassenkampf in Mühlhausen
  Call No: LOT 15438, no. 53 (H)
  Plate No: 11868
  Note(s): Duplicate impression LOT 15464, no. 114.
  Subject: World War, 1914-1918
Die Kämpfe im Argonnerwald
  Call No: LOT 15438, no. 54 (H)
  Plate No: 11875
  Subject: World War, 1914-1918
Ueberfall durch Franktireurs
  Call No: LOT 15438, no. 55 (H)
  Plate No: 11867
  [Battle scene, perhaps between Turkish and Russian troops]
  Call No: LOT 15438, no. 56 (H)
  Creator: Neumann, Fritz
  [Small blond girl in while bouse and blue pinafore dress leaning against fence with basket of flowers, alpine mountains in background]
  Call No: LOT 15438, no. 57 (H)
  Plate No: 11850
  [Baby outdoors on blanket lying on belly, clutching toys]
  Call No: LOT 15438, no. 58 (H)
  Plate No: 11852
  [Baby outdoors on blanket lying on belly, looking in surprise at toy dog]
  Call No: LOT 15438, no. 59 (H)
  Plate No: 11851
  [Boy with blonde hair outdoors in alpine scene, clutching black-eyed Susans]
  Call No: LOT 15438, no. 60 (H)
  Plate No: 11849
Fütterung des Lieblings
  Call No: LOT 15438, no. 61 (H)
  Creator: Sheridan Knowles, George
  Plate No: 11652
Winter
  Call No: LOT 15438, no. 62 (H)
  Plate No: No. 1383
Am Strande
  Call No: LOT 15438, no. 63 (H)
  Creator: Muderniz?, F.
  Plate No: 11763

Sommerfreuden
  Call No: LOT 15438, no. 64 (H)
  Creator: Holtzmuller, R.
  Plate No: 11313

Mittagsschläfchen
  Call No: LOT 15438, no. 65 (H)
  Plate No: 11766

Schutzengel
  Call No: LOT 15438, no. 66 (H)
  Creator: M & L,
  Plate No: 687

Spielgefährten
  Call No: LOT 15438, no. 67 (H)
  Plate No: 11765

Glücklicher Stapellauf
  Call No: LOT 15438, no. 68 (H)
  Plate No: 11764

[Girl playing violin], 1908
  Call No: LOT 15438, no. 69 (H)
  Creator: Turner, A. M.

Sand castles
  Call No: LOT 15438, no. 70 (H)
  Creator: Gleason, Duncan
  Series: Serie 301
  Plate No: No. 1
  Location: Zürich

Une position critique
  Call No: LOT 15438, no. 71 (H)
  Creator: Oehmigke & Riemschneider
  Location: [Neuruppin]

Naschmäulchen
  Call No: LOT 15438, no. 72 (H)
  Plate No: 11644

Umzingelt
  Call No: LOT 15438, no. 73 (H)
  Plate No: 11643

Büffeljagd
  Call No: LOT 15438, no. 74 (H)
  Plate No: 11768

Pferdefang
  Call No: LOT 15438, no. 75 (H)
  Plate No: 11767

The meet
  Call No: LOT 15438, no. 76 (H)
  Creator: Sanderson-Wells, John
Prints Organized by Theme and Format

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**Plate No:** 1635  
**Location:** [Germany]  
Combat de Taureau II  
  **Call No:** LOT 15438, no. 77 (H)  
  **Plate No:** 1312

Krokodiljagd  
  **Call No:** LOT 15438, no. 78 (H)  
  **Creator:** Breidwiser, Theodor  
  **Plate No:** 11284

Eisbärenjagd  
  **Call No:** LOT 15438, no. 79 (H)  
  **Plate No:** 11094

Antilopenjagd  
  **Call No:** LOT 15438, no. 80 (H)  
  **Plate No:** 11769

[Tavern or sports club scene, in which three seated men with tankards look up at man holding ball for a game resembling bowling]  
  **Call No:** LOT 15438, no. 81 (H)  
  **Call No:** LOT 15438, no. 82 (H)  
  **Plate No:** 11446

Voyage dans le desert  
  **Call No:** LOT 15438, no. 83 (H)  
  **Plate No:** 5071

Zeiter Sée  
  **Call No:** LOT 15438, no. 84 (H)  
Ober-Innthal  
  **Call No:** LOT 15438, no. 85 (H)  
  **Creator:** M. & S.  
  **Plate No:** 412

Die Pyramiden von Gizeh  
  **Call No:** LOT 15438, no. 86 (H)  
  **Plate No:** 11011

Englische Landschaft  
  **Call No:** LOT 15438, no. 87 (H)  
  **Plate No:** 11543

Englische Landschaft - Lumescene near Chester  
  **Call No:** LOT 15438, no. 88 (H)  
  **Plate No:** 15604

Englische Landschaft - Delamere Forest  
  **Call No:** LOT 15438, no. 89 (H)  
  **Plate No:** No. 15603

Paris, Exposition Universelle 1900 -- la Rue des Nations  
  **Call No:** LOT 15438, no. 90 (H)  
  **Plate No:** 11077

Marseille  
  **Call No:** LOT 15438, no. 91 (H)  
  **Plate No:** No. 11050
Köln am Rhein
   Call No: LOT 15438, no. 92 (H)
   Creator: Kurz
   Plate No: 11016
Apfelblüte
   Call No: LOT 15438, no. 93 (H)
   Plate No: 2907
   Note(s): Duplicate or variant impression LOT 15438, no. 99.
Jagdschloss bei Alken an der Mosel
   Call No: LOT 15438, no. 94 (H)
   Creator: M & L,
   Plate No: 967
Morgen in der Heide
   Call No: LOT 15438, no. 95 (H)
   Plate No: No. 11740
Herbst am Neckar
   Call No: LOT 15438, no. 96 (H)
   Plate No: No. 179
Herbsttag im Spreewald
   Call No: LOT 15438, no. 97 (H)
   Plate No: 779
Summertag in Thüringen
   Call No: LOT 15438, no. 98 (H)
   Plate No: 780
Apfelblüte
   Call No: LOT 15438, no. 99 (H)
   Plate No: 2907
   Note(s): Duplicate or variant impression LOT 15438, no. 93.
Budapest
   Call No: LOT 15438, no. 100 (H)
   Plate No: 11806
Pisa
   Call No: LOT 15438, no. 101 (H)
   Plate No: 11084
Florenz
   Call No: LOT 15438, no. 102 (H)
   Creator: Kämmerer, Robert
   Plate No: No. 11251
Venedig
   Call No: LOT 15438, no. 103 (H)
   Plate No: 11018
Rom.
   Call No: LOT 15438, no. 104 (H)
   Creator: Kämmerer, Robert
   Plate No: 11017
Rom. Forum Romanum
   Call No: LOT 15438, no. 105 (H)
   Plate No: 11031
Tripolis (Afrika)

Call No: LOT 15438, no. 106 (H)
Plate No: 11400

Poldermühle

Call No: LOT 15438, no. 107 (H)
Plate No: 11214

Madrid (Puerta del Sol)

Call No: LOT 15438, no. 108 (H)
Creator: Fiess, C.
Plate No: 1024
Note(s): Variant impression LOT 15434, no. 84 - note different tower on building at left, has flag, and lacks fountain at center of plaza.

Am Brienzer See

Call No: LOT 15438, no. 109 (H)
Creator: Zawitz, W.

Silvaplana

Call No: LOT 15438, no. 110 (H)
Plate No: 11730

Am Vierwaldstätter See

Call No: LOT 15438, no. 111 (H)
Plate No: 787

Am Thuner See

Call No: LOT 15438, no. 112 (H)
Creator: Zawitz, W.
Location: Berlin

Brienzer See (Schweiz)

Call No: LOT 15438, no. 113 (H)
Series: Gr. III
Plate No: No. 961

Fischerboote in der Nähe des Hafens

Call No: LOT 15438, no. 114 (H)
Creator: M. & S.
Plate No: 377

[Landscape showing a tavern on a hillside overlooking a valley and snow-capped peaks - three men seated at table outside while a woman stands in doorway]

Call No: LOT 15438, no. 115 (H)

Vollmond

Call No: LOT 15438, no. 116 (H)

Plate No: 15754

[One man pushes rowboat from lake shore, while other stands with pole, nearby a house, partially draped by plants, on far shore of lake a village and above, snow-capped mountains]

Call No: LOT 15438, no. 117 (H)
Plate No: 628

[Landscape along a river in summer, with a horse pulling a cart along a dirt road at the water's side. A brick building at water's edge right-center of image, a lone sailboat on the water, mountains rising in background]

Call No: LOT 15438, no. 118 (H)
Note(s): Duplicate impression LOT 15438, no. 119.
Dietrich Hecht collection of Bilderbogen

Prints Organized by Theme and Format

Container          Contents

[Landscape along a river in summer, with a horse pulling a cart along a dirt road at the water's side. A brick building at water's edge right-center of image, a lone sailboat on the water, mountains rising in background]

Call No: LOT 15438, no. 119 (H)
Note(s): Duplicate impression LOT 15438, no. 118.

Blick auf Bozen-Gries

Call No: LOT 15438, no. 120 (H)
Plate No: No. 1392

[Landscape on a lake with a stone castle on the shores at right, sailboats on the water, and snow capped rocky peaks behind]

Call No: LOT 15438, no. 121 (H)

[Landscape with a sawmill run by a waterwheel in the foreground, a snow-covered village below snow-capped peaks in the distance. A man loads boards on to a cart]

Call No: LOT 15438, no. 122 (H)

[Still life with four fish, seaweed, and a basket]

Call No: LOT 15438, no. 123 (H)
Creator: Sauvage
Plate No: 11502

[Patterned paper printed with two strips of birds bordered by squared pattern]

Call No: LOT 15438, no. 124 (H)

[Patterned paper with flowers]

Call No: LOT 15438, no. 125 (H)

[Patterned paper in blue, red and cream, with circular and floral design]

Call No: LOT 15438, no. 126 (H)
Note(s): Inscribed lower center: 427.

[Woman wearing white dress with a red drape tied below her waist and sandals, walking along a path among spring flowers holding a basket with one hand and a sprig of flowers with the other]

Call No: LOT 15438, no. 127 (OH)
Plate No: 3232

[Woman with long flowing hair, wearing sheer garment, standing by column in garden holding mirror]

Call No: LOT 15438, no. 128 (OH)
Plate No: 3276

[Woman wearing sheer grey and gold dress with white drape and sandals, holding a basket of fruit outdoors in the autumn]

Call No: LOT 15438, no. 129 (OH)
Plate No: 3277

Straussenjagd

Call No: LOT 15438, no. 130 (OH)
Plate No: 1177C

[Trompe l'oeil of a dead drake and several songbirds hanging from a nail]

Call No: LOT 15438, no. 131 (OH)
Plate No: 1095

[Trompe l'oeil of a dead food bird hanging from a nail]

Call No: LOT 15438, no. 132 (OH)
Plate No: 1099

[Duck in flight, progressive proof set], [between 1910 and 1920]

Call No: PGA - Mailick--Duck in flight (B size)
Extent: 1 album (20 plates : color and b&w) ; 42 x 54 cm (album).

Note(s): Color registrations and notations in German on each plate.

Album of plates illustrate the progressive states of engraving, inking and adding color to create a final lithographic print of a duck in flight. Final illustration signed: Alfr. Mailick.

[Illustrated mottos and sayings, as well as coats of arms printed on picture sheets called Bilderbogen], [between 1880 and 1915]

Call No: LOT 15439 (H) (OSE)

Extent: 198 prints : lithographs, chromolithographs ; sheets 195 x 59 cm or smaller.

Collector's Category: Dekoration Figuren

Includes wall decorations and posters intended for display at such public places as taverns, businesses, and fairs. There are also advertisements for Bock Bier, coats of arms, Schlachtfest posters, mottos and sayings in decorative borders, leisure activities, posters for good manners and etiquette, patriotism, character portraits, emblems with animal and occupation symbols, and various toasts and declarations about unity and patriotism written inside a wreath design. Highlights include life-size images of personality portraits, soldiers, historical figures, heroes, and carnival performers.

Es glänzt der Stoff in Sonnenlicht, Wer gleich bezahlt vergisst es nicht!

Call No: LOT 15439, no. 1 (H)
Creator: Burckardt, C.
Plate No: 809
Location: Weissenburg

Note(s): Colored impression. See LOT 15439, no. 2 for uncolored impression.

Es glänzt der Stoff in Sonnenlicht, Wer gleich bezahlt vergisst es nicht!

Call No: LOT 15439, no. 2 (H)
Creator: Burckardt, C.
Plate No: 809
Location: Weissenburg

Note(s): Faintly colored impression. See LOT 15439, no. 1 for colored impression.

Die Rose riecht, der Dorn, er sticht...

Call No: LOT 15439, no. 3 (H)
Creator: Burckardt, C.
Plate No: No. 1108
Location: Weissenburg

Note(s): Duplicate or viariant impression LOT 15439, no. 4.

Die Rose riecht, der Dorn, er sticht...

Call No: LOT 15439, no. 4 (H)
Creator: Burckardt, C.
Plate No: No. 1108
Location: Weissenburg

Note(s): Duplicate or viariant impression LOT 15439, no. 3.

Es wird gebeten nicht zu rauchen

Call No: LOT 15439, no. 5 (H)
Creator: Burckardt, C.
Plate No: 811
Location: Weissenburg

Das Trinken lernt der Mensch zuerst Viel später dann das Essen...

Call No: LOT 15439, no. 6 (H)
Creator: Burckardt, C.
Plate No: 753 neu
Location: Weissenburg
Prosit!
Call No: LOT 15439, no. 7 (H)
Creator: Burckardt, C.
Plate No: No. 1105
Location: Weissenburg
Heute Bock!
Call No: LOT 15439, no. 8 (H)
Creator: Burckardt, C.
Plate No: No. 1448
Location: Weissenburg
Dem stillen Veilchen gleich Das im Verborg'nen blüht...
Call No: LOT 15439, no. 9 (H)
Creator: Burckardt, C.
Plate No: 814
Location: Weissenburg
Ich borge von dem Tage an, Wenn auf dem Thurme kräht der Hahn
Call No: LOT 15439, no. 10 (H)
Creator: Burckardt, C.
Plate No: 810
Location: Weissenburg
Note(s): Duplicate impression LOT 15439, no. 19.
Behüt' dich Gott, es war so schön gewesen!
Call No: LOT 15439, no. 11 (H)
Creator: Burckardt, C.
Plate No: No. 1104
Location: Weissenburg
Der Rose süßer Dust genügt, Man braucht sie nicht zu brechen...
Call No: LOT 15439, no. 12 (H)
Plate No: 815
Wanzen ist verboten
Call No: LOT 15439, no. 13 (H)
Creator: Burckardt, C.
Plate No: 821
Location: Weissenburg
Ein solcher Gast ist ehrenwerth Der sein Geld mit Lust verzehrt...
Call No: LOT 15439, no. 14 (H)
Creator: Burckardt, C.
Plate No: 819
Location: Weissenburg
Es wird gebeten bei Verabreichung der Speisen und Getränke gleich zu bezahlen
Call No: LOT 15439, no. 15 (H)
Creator: Burckardt, C.
Plate No: 757 neu
Location: Weissenburg
Halt! Hab ich auch alles bezahlt?
Call No: LOT 15439, no. 16 (H)
Creator: Burckardt, C.
Plate No: 822.5
Location: Weissenburg
Der flotte Bursch, der Herr Philister, Poete, Künstler und Magister...
Call No: LOT 15439, no. 17 (H)
Creator: Burckardt, C.
Plate No: No. 1153
Location: Weissenburg
Die alten Deutschen
Call No: LOT 15439, no. 18 (H)
Creator: Burckardt, C.
Plate No: 759
Location: Weissenburg
Ich borge von dem Tage an, Wenn auf dem Thurme kräht der Hahn
Call No: LOT 15439, no. 19 (H)
Creator: Burckardt, C.
Plate No: 810
Location: Weissenburg
Note(s): Duplicate impression LOT 15439, no. 10.
Gott segne deinen Eingang wenn du Durst hast...
Call No: LOT 15439, no. 20 (H)
Creator: Burckardt, C.
Plate No: 754 neu
Location: Weissenburg
No man Bier trinkt, kannst Du fröhlich lachen...
Call No: LOT 15439, no. 21 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8254
Location: Neuruppin
Ob ich morgen leben werde Weiss ich nicht gewiss...
Call No: LOT 15439, no. 22 (H)
Creator: Burckardt, C.
Plate No: 818
Location: Weissenburg
Gambrinus
Call No: LOT 15439, no. 23 (H)
Creator: Burckardt, C.
Plate No: 971
Location: Weissenburg
Die jungen Deutschen, [1880]
Call No: LOT 15439, no. 24 (H)
Creator: Burckardt, C.
Plate No: 806
Location: Weissenburg
Die 10 Wirth's Gebote
Call No: LOT 15439, no. 25 (H)
Creator: Burckardt, C.
Plate No: 745 neu
Location: Weissenburg
Verzeichniss der verschiedenen Räusche und was jeder kostet

*Call No:* LOT 15439, no. 26 (H)
*Creator:* [Burckardt, C.]
*Plate No:* 746 neu
*Location:* [Weissenburg]

Es wird gebeten sogleich zu bezahlen

*Call No:* LOT 15439, no. 27 (H)
*Creator:* Burckardt, C.
*Plate No:* No. 1106
*Location:* Weissenburg

Hiermit mache ich bekannt: Es gibt keine Gläser ohne Pfand

*Call No:* LOT 15439, no. 28 (H)
*Plate No:* No. 425/II B.g.g.
*Location:* [Berlin]

Ob Rittersmann, ob Landesknecht, Ein Jeder gernlein Schoppen stecht

*Call No:* LOT 15439, no. 29 (H)
*Creator:* Burckardt, C.
*Plate No:* 735
*Location:* Weissenburg

Halt! Hab ich auch alles bezahlt?

*Call No:* LOT 15439, no. 30 (H)
*Creator:* Burckardt, C.
*Plate No:* 822
*Location:* Weissenburg

Heute Bock

*Call No:* LOT 15439, no. 31 (H)
*Creator:* Burckardt, C.
*Plate No:* 408
*Location:* [Weissenburg]

Heute Bockbier

*Call No:* LOT 15439, no. 32 (H)
*Creator:* Burckardt, C.
*Plate No:* No. 409
*Location:* Weissenburg

Heute Bockbier!

*Call No:* LOT 15439, no. 33 (H)
*Creator:* Burckardt, C.
*Plate No:* 413
*Location:* [Weissenburg]

Heute Bockbier!, [between 1880 and 1888]

*Call No:* LOT 15439, no. 34 (H)
*Creator:* Burckardt, C.
*Plate No:* 412
*Location:* [Weissenburg]
*Note(s):* Lithograph with watercolor.

Freie Stadt Bremen

*Call No:* LOT 15439, no. 35 (H)
*Creator:* Burckardt, C.
*Plate No:* 5035
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<tr>
<th>Container</th>
<th>Contents</th>
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<td><strong>Location:</strong> [Weissenburg]</td>
<td>Rheinprovinz</td>
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<tr>
<td><strong>Call No:</strong> LOT 15439, no. 36 (H)</td>
<td><strong>Creator:</strong> Burckardt, C.</td>
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<td><strong>Plate No:</strong> 5021</td>
<td><strong>Location:</strong> [Weissenburg]</td>
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<tr>
<td>Prov. Westphalen</td>
<td><strong>Call No:</strong> LOT 15439, no. 37 (H)</td>
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<td><strong>Creator:</strong> [Burckardt, C.]</td>
<td><strong>Plate No:</strong> 5020</td>
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<td><strong>Location:</strong> [Weissenburg]</td>
<td><strong>Note(s):</strong> Duplicate impression LOT 15439, no. 39.</td>
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<tr>
<td>Hessen</td>
<td><strong>Call No:</strong> LOT 15439, no. 38 (H)</td>
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<tr>
<td><strong>Creator:</strong> Burckardt, C.</td>
<td><strong>Plate No:</strong> 5005</td>
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<tr>
<td><strong>Location:</strong> [Weissenburg]</td>
<td><strong>Note(s):</strong> Duplicate impression LOT 15439, no. 38.</td>
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<tr>
<td><strong>Note(s):</strong> Duplicate impression LOT 15439, no. 39.</td>
<td>Gut Heil!</td>
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<td><strong>Call No:</strong> LOT 15439, no. 40 (H)</td>
<td><strong>Creator:</strong> Burckardt, C.</td>
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<td><strong>Plate No:</strong> 5055</td>
<td><strong>Location:</strong> [Weissenburg]</td>
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<td>Freie Stadt Hamburg</td>
<td><strong>Call No:</strong> LOT 15439, no. 41 (H)</td>
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<td><strong>Creator:</strong> Burckardt, C.</td>
<td><strong>Plate No:</strong> 5034</td>
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<td><strong>Location:</strong> [Weissenburg]</td>
<td>Herzogtum[?] Sachsen-Altenburg</td>
</tr>
<tr>
<td><strong>Call No:</strong> LOT 15439, no. 42 (H)</td>
<td><strong>Creator:</strong> Burckardt, C.</td>
</tr>
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<td><strong>Plate No:</strong> 5018</td>
<td><strong>Location:</strong> [Weissenburg]</td>
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<tr>
<td>Königreich Sachsen</td>
<td><strong>Call No:</strong> LOT 15439, no. 43 (H)</td>
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<tr>
<td><strong>Creator:</strong> Burckardt, C.</td>
<td><strong>Plate No:</strong> 5004</td>
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<tr>
<td><strong>Location:</strong> [Weissenburg]</td>
<td>Baden</td>
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<tr>
<td><strong>Call No:</strong> LOT 15439, no. 44 (H)</td>
<td><strong>Creator:</strong> Burckardt, C.</td>
</tr>
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<td><strong>Plate No:</strong> 5006</td>
<td><strong>Location:</strong> [Weissenburg]</td>
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<tr>
<td>Container</td>
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</tbody>
</table>
| Ville d'Epinal | Call No: LOT 15439, no. 45 (H)  
Creator: Pinot, Olivier  
Location: Epinal |
| Braunschweig | Call No: LOT 15439, no. 46 (H)  
Creator: Burckardt, C.  
Plate No: 5011  
Location: [Weissenburg] |
| Gott war mit uns Ihm sei die Ehre! | Call No: LOT 15439, no. 47 (H)  
Creator: [Burckardt, C.]  
Plate No: 5050  
Location: [Weissenburg] |
| Wappen von Hannover | Call No: LOT 15439, no. 49 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 7620  
Location: Neuruppin |
| Sachsen | Call No: LOT 15439, no. 50 (H)  
Creator: Burckardt, C.  
Plate No: No. 1804  
Location: Weissenburg |
| Preussen | Call No: LOT 15439, no. 51 (H)  
Creator: Burckardt, C.  
Plate No: No. 1805  
Location: Weissenburg |
| Königreich Baiern | Call No: LOT 15439, no. 52 (H)  
Creator: Burckardt, C.  
Plate No: No. 1800  
Location: Weissenburg |
| Königreich Württemberg | Call No: LOT 15439, no. 53 (H)  
Creator: Burckardt, C.  
Plate No: No. 1801  
Location: Weissenburg |
| Baden | Call No: LOT 15439, no. 54 (H)  
Creator: Burckardt, C.  
Plate No: No. 1802 |
Location: Weissenburg
Grossherzogtum Hessen
Call No: LOT 15439, no. 55 (H)
Creator: Burckardt, C.
Plate No: No. 1803
Location: Weissenburg
[Carnival figure holding up a glass in an emblem that includes a royal necklace with humorous images]
Call No: LOT 15439, no. 56 (H)
Creator: Burckardt, C.
Plate No: 5057
Location: [Weissenburg]
Amalia Napoleone Kaiserin von Brasilien, Herzogin von Braganza, Prinzessin von Leuchtenberg
Call No: LOT 15439, no. 57 (H)
Creator: Herald Institute
Plate No: II.10
Location: Munchen
Heute Schlachtfest
Call No: LOT 15439, no. 58 (H)
Creator: Burckardt, C.
Plate No: 402.5
Location: [Weissenburg]
Heute Schlachtfest!
Call No: LOT 15439, no. 59 (H)
Creator: Burckardt, C.
Plate No: 410.5
Location: [Weissenburg]
Heute Schlachtfest!
Call No: LOT 15439, no. 60 (H)
Creator: Burckardt, C.
Plate No: 411
Location: [Weissenburg]
Morgen Schlachtfest!
Call No: LOT 15439, no. 61 (H)
Creator: Burckardt, C.
Plate No: 405
Location: Weissenburg
Heute Schlachtfest!
Call No: LOT 15439, no. 62 (H)
Creator: Burckardt, C.
Plate No: 406
Location: Weissenburg
Heute Schlachtfest
Call No: LOT 15439, no. 63 (H)
Creator: Burckardt, C.
Plate No: 401
Location: Weissenburg
Morgen Schlachtfest

Call No: LOT 15439, no. 64 (H)
Creator: Burckardt, C.
Plate No: 401.5
Location: Weissenburg

Prosit!

Call No: LOT 15439, no. 65 (H)
Creator: Sala, A.
Location: Berlin

Willst Du Neune sehen, dann...

Call No: LOT 15439, no. 66 (H)
Creator: Kuhn, Gustav
Plate No: No. 8851
Location: Neuruppin

Mensch, ärgere mich nicht!

Call No: LOT 15439, no. 67 (H)
Plate No: 816

Wenn sich Mund und Herzen laben, Muss die Nase auch 'was haben

Call No: LOT 15439, no. 68 (H)
Creator: Burckardt, C.
Plate No: No. 1150
Location: Weissenburg

Der rechte Eckkegel muss weg

Call No: LOT 15439, no. 69 (H)
Creator: Burckardt, C.
Plate No: No. 122
Location: Weissenburg

Mitten auf'm Brett auflegen ist die Haupsache

Call No: LOT 15439, no. 70 (H)
Creator: Burckardt, C.
Plate No: No. 124
Location: Weissenburg

Bitte, die Türe zumachen

Call No: LOT 15439, no. 71 (H)
Creator: Burckardt, C.
Plate No: No. 1103
Location: Weissenburg

Note(s): Duplicate or variant impression of LOT 15439, no. 75. This one has no tear upper margin.

Die alten Deutschen wohnten an beiden Ufern des Rheins...

Call No: LOT 15439, no. 72 (H)
Creator: Burckardt, C.
Plate No: No. 1109
Location: Weissenburg

Die Rose blüht, der Dorn es sticht...

Call No: LOT 15439, no. 73 (H)
Creator: Burckardt, C.
Plate No: 820
Location: Weissenburg
Raum ist in der kleinsten Kammer für den grössten Katzenjammer

Call No: LOT 15439, no. 74 (H)
Creator: Burckardt, C.
Plate No: No. 1154
Location: Weissenburg

Bitte, die Türe zumachen

Call No: LOT 15439, no. 75 (H)
Creator: Burckardt, C.
Plate No: No. 1103
Location: Weissenburg

Note(s): Duplicate or variant impression of LOT 15439, no. 71. This one has tear upper margin.

Nur hübsch die Thüre zugemacht! Sonst gibt es Wichse gebet acht!

Call No: LOT 15439, no. 76 (H)
Creator: Burckardt, C.
Plate No: No. 521
Location: Weissenburg

Note(s): Spelled out with human figures.

Mensch lebe fromm und gut

Call No: LOT 15439, no. 77 (H)
Note(s): Spelled out with human figures.

Deine hand dem handwerk

Call No: LOT 15439, no. 78 (H)
Plate No: No. 51/104
Note(s): Duplicate impression LOT 15439, no. 79.

Deine hand dem handwerk

Call No: LOT 15439, no. 79 (H)
Plate No: No. 51/104
Note(s): Duplicate impression LOT 15439, no. 78.

Ehret das handwerk und seine Meister

Call No: LOT 15439, no. 80 (H)
Plate No: No. 51/105

Ein Hoch der Turnkunst!

Call No: LOT 15439, no. 81 (H)

Einigkeit macht stark

Call No: LOT 15439, no. 82 (H)
Creator: Burckardt, C.
Plate No: No. 542
Location: Weissenburg

Glück und Segen zum Einzuge!

Call No: LOT 15439, no. 83 (H)
Note(s): Square sign surrounded by garland. Duplicate impressions, LOT 15439, no. 84, no. 85, no. 86, no. 87, no. 88, no. 89, no. 90.

Glück und Segen zum Einzuge!

Call No: LOT 15439, no. 84 (H)
Note(s): Square sign surrounded by garland. Duplicate impressions, LOT 15439, no. 83, no. 85, no. 86, no. 87, no. 88, no. 89, no. 90.

Glück und Segen zum Einzuge!

Call No: LOT 15439, no. 85 (H)
Note(s): Square sign surrounded by garland. Duplicate impressions, LOT 15439, no. 83, no. 84, no. 86, no. 87, no. 88, no. 89, no. 90.

Glück und Segen zum Einzuge!

Call No: LOT 15439, no. 86 (H)

Note(s): Square sign surrounded by garland. Duplicate impressions, LOT 15439, no. 83, no. 84, no. 85, no. 87, no. 88, no. 89, no. 90.

Glück und Segen zum Einzuge!

Call No: LOT 15439, no. 87 (H)

Note(s): Square sign surrounded by garland. Duplicate impressions, LOT 15439, no. 83, no. 84, no. 85, no. 86, no. 88, no. 89, no. 90.

Glück und Segen zum Einzuge!

Call No: LOT 15439, no. 88 (H)

Note(s): Square sign surrounded by garland. Duplicate impressions, LOT 15439, no. 83, no. 84, no. 85, no. 86, no. 87, no. 88, no. 89, no. 90.

Glück und Segen zum Einzuge!

Call No: LOT 15439, no. 89 (H)

Note(s): Square sign surrounded by garland. Duplicate impressions, LOT 15439, no. 83, no. 84, no. 85, no. 86, no. 87, no. 88, no. 89, no. 90.

Glück und Segen zum Einzuge!

Call No: LOT 15439, no. 90 (H)

Note(s): Square sign surrounded by garland. Duplicate impressions, LOT 15439, no. 83, no. 84, no. 85, no. 86, no. 87, no. 88, no. 89.

Glück u. Segen zum Einzug!

Call No: LOT 15439, no. 91 (H)

Note(s): Duplicate impression LOT 15439, no. 92.

Glück u. Segen zum Einzug!

Call No: LOT 15439, no. 92 (H)

Note(s): Duplicate impression LOT 15439, no. 91.

Glück u. Segen zum Einzuge!

Call No: LOT 15439, no. 93 (H)

Creator: [Oehmigke & Riemschneider]

Plate No: Nr. 630

Location: [Neuruppin]

Note(s): Oval sign surrounded by garland.

Gott segne das ehrbare Handwerk!

Call No: LOT 15439, no. 94 (H)

Plate No: No. 51/79

Note(s): Duplicate impression LOT 15439, no. 95.

Gott segne das ehrbare Handwerk!

Call No: LOT 15439, no. 95 (H)

Plate No: No. 51/79

Note(s): Duplicate impression LOT 15439, no. 94.

Herzlichen Glückwunsch

Call No: LOT 15439, no. 96 (H)

Creator: Burckardt, C.

Plate No: No. 539

Location: Weissenburg

Herzlichen Glückwunsch zum Geburtstage!

Call No: LOT 15439, no. 97 (H)
Herzlich Willkommen

Call No: LOT 15439, no. 98 (H)
Creator: Der Grune Punkt
Plate No: Art.-Nr. 1290010192
Note(s): Receipt from Buchhandlung Gerda Schepker located in supplementary files.

Herzlich Willkommen heimkehrender Krieger!

Call No: LOT 15439, no. 99 (H)
Creator: [Burckardt, C.]
Location: [Weissenburg]
Note(s): Duplicate or variant impression LOT 15439, no. 100.

Herzlich Willkommen heimkehrender Krieger!

Call No: LOT 15439, no. 100 (H)
Creator: [Burckardt, C.]
Location: [Weissenburg]
Note(s): Duplicate or variant impression LOT 15439, no. 99.

Herzlich Willkommen im Vaterland!

Call No: LOT 15439, no. 101 (H)
Creator: [Burckardt, C.]
Location: [Weissenburg]

In der Landwirtschaft ruht des Volkes Kraft!

Call No: LOT 15439, no. 102 (H)
Plate No: No. 51/74
Note(s): Duplicate impression LOT 15439, no. 103.

In der Landwirtschaft ruht des Volkes Kraft!

Call No: LOT 15439, no. 103 (H)
Plate No: No. 51/74
Note(s): Duplicate impression LOT 15439, no. 102.

Lied Hoch!

Call No: LOT 15439, no. 104 (H)
Note(s): Duplicate impression LOT 15439, no. 105, LOT 15439, no. 106, LOT 15439, no. 107 and LOT 15439, no. 108, LOT 15439, no. 109 and LOT 15439, no. 110.

Lied Hoch!

Call No: LOT 15439, no. 105 (H)
Note(s): Duplicate impression LOT 15439, no. 104, LOT 15439, no. 106, LOT 15439, no. 107 and LOT 15439, no. 108, LOT 15439, no. 109 and LOT 15439, no. 110.

Lied Hoch!

Call No: LOT 15439, no. 106 (H)
Note(s): Duplicate impression LOT 15439, no. 104, LOT 15439, no. 105, LOT 15439, no. 107 and LOT 15439, no. 108, LOT 15439, no. 109 and LOT 15439, no. 110.

Lied Hoch!

Call No: LOT 15439, no. 107 (H)
Note(s): Duplicate impression LOT 15439, no. 104, LOT 15439, no. 105, LOT 15439, no. 106 and LOT 15439, no. 108, LOT 15439, no. 109 and LOT 15439, no. 110.

Lied Hoch!

Call No: LOT 15439, no. 108 (H)
Note(s): Duplicate impression LOT 15439, no. 104, LOT 15439, no. 105, LOT 15439, no. 106, LOT 15439, no. 107, LOT 15439, no. 109, and LOT 15439, no. 110.

Lied Hoch!

Call No: LOT 15439, no. 109 (H)
Lied Hoch!

Call No: LOT 15439, no. 110 (H)

Note(s): Duplicate impression LOT 15439, no. 108, LOT 15439, no. 109.

Treu verbunden mit der Scholle

Call No: LOT 15439, no. 111 (H)

Plate No: No. 51/108

Note(s): Duplicate impression LOT 15439, no. 112 and LOT 15439, no. 113.

Treu verbunden mit der Scholle

Call No: LOT 15439, no. 112 (H)

Plate No: No. 51/108

Note(s): Duplicate impression LOT 15439, no. 111 and LOT 15439, no. 113.

Vive la France

Call No: LOT 15439, no. 114 (H)

Creator: [Burckardt, C.]

Location: [Weissenburg]

Note(s): Duplicate or variant impression LOT 15439, no. 115.

Vive la France

Call No: LOT 15439, no. 115 (H)

Creator: [Burckardt, C.]

Location: [Weissenburg]

Note(s): Duplicate or variant impression LOT 15439, no. 114.

Willkommen!

Call No: LOT 15439, no. 116 (H)

Note(s): Duplicate impression LOT 15439, no. 117 and LOT 15439, no. 118.

Willkommen!

Call No: LOT 15439, no. 117 (H)

Note(s): Duplicate impression LOT 15439, no. 116 and LOT 15439, no. 118.

Willkommen!

Call No: LOT 15439, no. 118 (H)

Note(s): Duplicate impression LOT 15439, no. 116 and LOT 15439, no. 117.

Willkommen

Call No: LOT 15439, no. 119 (H)

Creator: Burckardt, C.

Plate No: No. 537

Location: Weissenburg

Willkommen Sangesbruder!

Call No: LOT 15439, no. 120 (H)

Note(s): Duplicate of LOT 15439, no. 121 and LOT 15439, no. 122.

Willkommen Sangesbrüder!

Call No: LOT 15439, no. 121 (H)

Note(s): Duplicate of LOT 15439, no. 120 and LOT 15439, no. 122.

Willkommen Sangesbrüder!

Call No: LOT 15439, no. 122 (H)
Viel Glück zum Einzug

Wir gratulieren

Kappen-Abend!

Wenn man will Gambrinus ehren Muss man einen Humpen leeren, [between 1888 and 1906]

Note(s): Lithograph, hand-colored.

Note(s): Duplicate of LOT 15439, no. 120 and LOT 15439, no. 121.

Note(s): Red lion with blue tongue and tails with a crown on a yellow background.
Friesland
  Call No: LOT 15439, no. 133 (OSE)
Utrecht
  Call No: LOT 15439, no. 134 (OSE)
Groningen
  Call No: LOT 15439, no. 135 (OSE)
[Religious emblem with two keys and a red clerical cap from which dangles a red ribbon or scarf]
  Call No: LOT 15439, no. 136 (OSE)
  Creator: Burckhardt, C.
  Plate No: 195
  Location: Weissenburg
[Poster of a man and woman in costume standing while a horse race ensues between them]
  Call No: LOT 15439, no. 137 (OSE)
  Creator: Ackermann, R.
  Location: Wissembourg
[Coat of arms with a divided three ways, including the crowns on 5014 upper left, the eagles on the right half similar to 5015, and a diagonal white band on a red background lower left - all supporting a crown]
  Call No: LOT 15439, no. 138 (OSE)
  Creator: Burckhardt, C.
  Plate No: 128
  Location: Weissenburg
[Emblem for Hessen with two lions flanking a red and white striped lion and a blue and gold crown]
  Call No: LOT 15439, no. 139 (OSE)
  Creator: Burckhardt, C.
  Plate No: 113
  Location: Weissenburg
Furchtlos und treu
  Call No: LOT 15439, no. 140 (OSE)
  Creator: Burckhardt, C.
  Plate No: 114
  Location: Weissenburg
Providentiae-Memor
  Call No: LOT 15439, no. 141 (OSE)
  Creator: Burckhardt, C.
  Plate No: 132
  Location: Weissenburg
Prinz Carneval Wappen
  Call No: LOT 15439, no. 142 (OSE)
  Creator: ABE
  Plate No: No. 105/140
  Note(s): Closed mouth on Carneval jester upper left.
[Eagle with multi-colored feathers wearing a crown and holding a sceptre and a globe decorated with the iron cross]
  Call No: LOT 15439, no. 143 (OSE)
  Creator: Burckhardt, C.
  Plate No: 193
| **Location:** | Weissenburg |
| **Note(s):** | Duplicate or variant impression: LOT 15458, no. 21. Image with target by Kuhn: LOT 15458, no. 22. Image with targets by Burckardt: LOT 15458, no. 20. |

**Prinz Carneval Wappen**
- **Call No:** LOT 15439, no. 144 (OSE)
- **Creator:** CDM
- **Plate No:** No. 105/140
- **Note(s):** Open mouth on Carneval jester upper left.

[Religious emblem with a miter and a cross under a red and gold religious cap from which dangles a tasseled rope]
- **Call No:** LOT 15439, no. 145 (OSE)
- **Creator:** Burckardt, C.
- **Plate No:** 196
- **Location:** Weissenburg

**Gut Holz**
- **Call No:** LOT 15439, no. 146 (OSE)
- **Creator:** Burckardt, C.
- **Plate No:** 110
- **Location:** Weissenburg

[Emblem with crown, lions, pretzels, and eggs?]
- **Call No:** LOT 15439, no. 147 (OSE)
- **Creator:** C. Burckardt's Nachf., R. Ackermann
- **Plate No:** 140
- **Location:** Weissenburg

**Wappen des Erzbischofs von Coln Dr. Felix von Hartmann**
- **Call No:** LOT 15439, no. 148 (OSE)
- **Creator:** Burckardt, C.
- **Location:** Weissenburg

[Coats of arms for several areas, beginning with Ungarn upper left - double headed eagle at center]
- **Call No:** LOT 15439, no. 149 (OSE)
- **Creator:** Burckardt, C.
- **Plate No:** 77
- **Location:** Weissenburg

[Emblem or coat of arms with a winged lion, an anchor, a sceptre, a sword, and a clerical hat?]
- **Call No:** LOT 15439, no. 150 (OSE)
- **Creator:** Herrmann, Jacques
- **Plate No:** No. 5
- **Location:** Mainz

**Heute Schlachtfest!**
- **Call No:** LOT 15439, no. 151 (OSE)
- **Creator:** Burckardt, C.
- **Plate No:** 98
- **Location:** Weissenburg

**Frei Heil**
- **Call No:** LOT 15439, no. 152 (OSE)
- **Creator:** Burckardt, C.
- **Plate No:** 87a
- **Location:** Weissenburg
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<tr>
<th>Call No</th>
<th>LOT 15439, no. 153 (OSE)</th>
<th>LOT 15439, no. 154 (OSE)</th>
<th>LOT 15439, no. 155 (OSE)</th>
<th>LOT 15439, no. 156 (OSE)</th>
<th>LOT 15439, no. 157 (OSE)</th>
<th>LOT 15439, no. 158 (OSE)</th>
<th>LOT 15439, no. 159 (OSE)</th>
<th>LOT 15439, no. 160a (OSE)</th>
<th>LOT 15439, no. 160b (OSE)</th>
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<tbody>
<tr>
<td>Creator</td>
<td>C. Burckardt's Nachf., R. Ackermann</td>
<td>CDM</td>
<td>CDM</td>
<td>CDM</td>
<td>ABE</td>
<td>CDM</td>
<td>CDM</td>
<td>CDM</td>
<td>CDM</td>
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<tr>
<td>Plate No</td>
<td>105 A</td>
<td>No. 78</td>
<td>No. 78</td>
<td>No. 78</td>
<td>No. 681</td>
<td>No. 437 I</td>
<td>No. 437 II</td>
<td>No. 437</td>
<td>No. 437 II</td>
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<tr>
<td>Note(s)</td>
<td>Silver anniversary print. Duplicate impression LOT 15439, no. 155 and LOT 15439, no. 156.</td>
<td>Silver anniversary print. Duplicate impression LOT 15439, no. 154 and LOT 15439, no. 156.</td>
<td>Silver anniversary print. Duplicate impression LOT 15439, no. 154 and LOT 15439, no. 155.</td>
<td>Silver anniversary print. Duplicate impression LOT 15439, no. 155 and LOT 15439, no. 156.</td>
<td></td>
<td></td>
<td></td>
<td>Accompanied by paper adhered to mount No. 437/II. Carneval-Sprüche. LOT 15439, no. 160a and 160b attached.</td>
<td></td>
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</tbody>
</table>

Frisch Auf

Der heilige Geist hat die Bischofe eingesetzt, die Kirche Gottes zu regieren

Wo fliehen die Philister, Professor und Magister, Da regiert Prinz Carneval

Im Juden, Morden, Ost und West Feiert man das Faschingsfest

Narretei und Narrentum Ist besser als Philistertum

Die Narretei vereint uns all, Zu huldigen dem Prinz Carneval

Frisch auf A.R.B.
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<td>[Weissenburg]</td>
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Der Süsse Emil

**Call No:** LOT 15439, no. 162 (OSE)

**Creator:** [Burckardt, C.]

**Plate No:** 266

[Turkish man wearing striped turban decorated with a crescent moon with wide open mouth]

**Call No:** LOT 15439, no. 163 (OSE)

**Creator:** [Burckardt, C.]

**Plate No:** No. 3

[Bust image of an elderly woman, her white hair in a bun, a smile on her face, wearing a red dress with a high, tight black collar]

**Call No:** LOT 15439, no. 164 (OSE)

**Creator:** [Burckardt, C.]

**Plate No:** 260

Der Rudersport giebt Wut und Kraft, Viel mehr noch als der Rebensaft!

**Call No:** LOT 15439, no. 165 (OSE)

**Creator:** ABE

**Plate No:** No. 727/20

**Note(s):** Duplicate or variant impression LOT 15439, no. 166, LOT 15439, no. 167 and LOT 15439, no. 168.

Der Rudersport giebt Wut und Kraft, Viel mehr noch als der Rebensaft!

**Call No:** LOT 15439, no. 166 (OSE)

**Creator:** ABE

**Plate No:** No. 727/20

**Note(s):** Duplicate or variant impression LOT 15439, no. 165, LOT 15439, no. 167 and LOT 15439, no. 168.

Der Rudersport giebt Wut und Kraft, Viel mehr noch als der Rebensaft!

**Call No:** LOT 15439, no. 167 (OSE)

**Creator:** ABE

**Plate No:** No. 727/20

**Note(s):** Duplicate or variant impression LOT 15439, no. 165, LOT 15439, no. 166 and LOT 15439, no. 168.

Der Rudersport giebt Wut und Kraft, Viel mehr noch als der Rebensaft!

**Call No:** LOT 15439, no. 168 (OSE)

**Creator:** ABE

**Plate No:** No. 727/20

**Note(s):** Duplicate or variant impression LOT 15439, no. 165, LOT 15439, no. 166 and LOT 15439, no. 167.

Me wäde ja net me jot su lang de Fastelovend dot!

**Call No:** LOT 15439, no. 169 (OSE)

**Creator:** [Burckardt, C.]

**Location:** [Weissenburg]

Gott zur Ehr', dem Nächsten zur Wehr!

**Call No:** LOT 15439, no. 170 (OSE)

**Creator:** [Burckardt, C.]

**Plate No:** 88

**Location:** [Weissenburg]
Vorwärts mit Gott für Kaiser und Reich
   Call No: LOT 15439, no. 171 (OSE)
   Creator: [Burckardt, C.]
   Plate No: 89
   Location: [Weissenburg]
Zur 100 jährigen Feier der Erhebung Preußens 1813-1913
   Call No: LOT 15439, no. 172 (OSE)
   Creator: [Burckardt, C.]
   Location: [Weissenburg]
Des Feuers Wut ist sie entbrannt, Bekämpfen wir mit starker Hand
   Call No: LOT 15439, no. 173 (OSE)
   Creator: [Burckardt, C.]
   Plate No: 8031
   Location: [Weissenburg]
Dem Kaiser treu ergeben, Sind wir jederzeit bereit zu opfern unser Leben
   Call No: LOT 15439, no. 174 (OSE)
   Creator: [Burckardt, C.]
   Plate No: 8036
   Location: [Weissenburg]
   Note(s): Duplicate impression, bound item: LOT 15469, no. 58 (pages 1-5).
[Gambrinus, God of beer, holding up foamy glass], [between 1906 and 1918]
   Call No: LOT 15439, no. 175 (OSE)
   Creator: Ackermann, R.
   Plate No: No. 41
   Location: Weissenburg
Hurah dat de Bechergatz kraach!
   Call No: LOT 15439, no. 176 (OSE)
   Creator: [Burckardt, C.]
   Plate No: 157
   Location: [Wissembourg]
[Man in striped trousers playing a trombone], [between 1906 and 1918]
   Call No: LOT 15439, no. 177 (OSE)
   Creator: Ackermann, R.
   Plate No: No. 30
   Location: [Wissembourg]
[Carnival figure holding mirror on which sits an owl], [between 1906 and 1918]
   Call No: LOT 15439, no. 178 (OSE)
   Creator: Ackermann, R.
   Plate No: 46
   Location: [Wissembourg]
Doktor Eisenbart
   Call No: LOT 15439, no. 179 (OSE)
   Creator: [Burckardt, C.]
   Plate No: 200
   Location: [Wissembourg]
[Athletic-looking man holding a shield and laurel wreath with "Gut Heil" inscribed on red belt at waist]
   Call No: LOT 15439, no. 180 (OSE)
   Creator: [C. Burckardt's Nachf., R. Ackermann]
Plate No: 2  
Location: Weissenburg  
[Woman, with the symbols of witchcraft: snakes, turtle, snail, spider, owl, playing cards and devils], [between 1906 and 1918]  
Call No: LOT 15439, no. 181 (OSE)  
Creator: Ackermann, R.  

[Man facing left playing a clarinet or flute instrument], [between 1906 and 1918]  
Call No: LOT 15439, no. 182 (OSE)  
Creator: Ackermann, R.  

Plate No: 29  
Location: Wissembourg  
[Woman wearing red jacket with large white and blue collar, and green skirt with pink piping. She holds a folded parasol], [between 1906 and 1918]  
Call No: LOT 15439, no. 183 (OSE)  
Creator: Ackermann, R.  

Note(s): Duplicate impression LOT 15439, no. 184.  

[Women who is missing a few teeth playing a harp with her mouth open as if in song]  
Call No: LOT 15439, no. 185 (OSE)  
Creator: Burckardt, C.  

Plate No: 171  
Location: Wissembourg  

Note(s): Duplicate impression LOT 15439, no. 183.  

["Prince of carnival" wearing a long red robe raising a beer glass in one hand], [between 1906 and 1918]  
Call No: LOT 15439, no. 186 (OSE)  
Creator: Ackermann, R.  

Plate No: 158  
Location: Wissembourg  

[Carnival figure wearing red costume with tights, a gold belt and a sword]  
Call No: LOT 15439, no. 187 (OSE)  
Creator: Burckardt, C.  
Location: Wissembourg  

[Carnival figure with raised beer glass and clown toy]  
Call No: LOT 15439, no. 188 (OSE)  
Creator: Burckardt, C.  
Plate No: 17  
Location: Wissembourg  

[Man facing left resting one hand on a club]  
Call No: LOT 15439, no. 189 (OSE)  
Creator: Burckardt, C.  
Plate No: 172  
Location: Wissembourg
Note(s): Variant impression LOT 15439, no. 190.

[Man facing left resting one hand on a club]
Call No: LOT 15439, no. 190 (OSE)
Creator: Burckardt, C.
Plate No: 172
Location: [Wissembourg]
Note(s): Variant impression LOT 15439, no. 189.

Pitter loss der Moht nit sinke
Call No: LOT 15439, no. 191 (OSE)
Creator: Burckardt, C.
Plate No: 156
Location: [Wissembourg]

[Man, perhaps a soldier or guard, with pike and sword wearing a feathered cap]
Call No: LOT 15439, no. 192 (OSE)
Creator: [Burckardt, C.]
Plate No: No. 50
Location: [Wissembourg]

[Musician playing mandolin]
Call No: LOT 15439, no. 193 (OSE)
Creator: Burckardt, C.
Plate No: 151
Location: [Wissembourg]

[Firefighter holding ladder and axe in his belt], [between 1906 and 1918]
Call No: LOT 15439, no. 194 (OSE)
Creator: [Ackermann, R.]
Plate No: 8a
Location: [Wissembourg]

[Man in light green suit holding rifle strap over shoulder at right]
Call No: LOT 15439, no. 195 (OSE)
Creator: Burckardt, C.
Plate No: No. 38
Location: [Wissembourg]

[Man in lederhosen with a rifle on shoulder strap]
Call No: LOT 15439, no. 196 (OSE)
Creator: Burckardt, C.
Plate No: No. 1
Location: [Wissembourg]

[Woman riding bicycle]
Call No: LOT 15439, no. 197 (OSE)
Creator: C. Burckardt's Nachf., R. Ackermann
Plate No: No. 744
Location: Weissenburg

[Frog standing in marsh playing guitar]
Call No: LOT 15439, no. 198 (OSE)
Creator: Burckardt, C.
Plate No: 206
Location: [Wissembourg]
[Broadsides, primarily textual edicts and decrees as well as certificates and playbills],
[between 1718 and 1943]

Call No: LOT 15440 (H) (OH) (OSE)
Extent: 64 prints : letterpress, lithograph, and manuscript ; sheets 60 x 75 cm or smaller.
Collector's Category: Edikte, Dekrete, Aufrufe, Remondini, Arabisch
Includes an eclectic selection of broadsides, mostly unillustrated, containing royal and
national decrees, military orders and travel passes, religious decrees, edicts, invocations,
newspapers, and certificates. Predominant themes include World War I and the Third
Reich in Germany, but a few items represent earlier events including the July Monarchy
in France and the 1848 Revolution in Europe.

Promenade des boeufs gras suivie de la chanson Le boeuf gras philosophe

Call No: LOT 15440, no. 1 (H)
Creator: Morris et Comp.
Location: Paris

Égalité, Liberté, second supplement au bulletin de la Convention Nationale, 1793

Call No: LOT 15440, no. 2 (H)
Creator: Imprimerie Nationale
Location: Paris

Fête du Roi des Français, 1834

Call No: LOT 15440, no. 3 (H)
Creator: Tarbe, Theodore
Location: Sens

Brief an den deutschen Wähler!, 1933

Call No: LOT 15440, no. 4 (H)
Creator: Berg, Carl Fr.
Location: Berlin

Politisches Gespräch der Frau Rosl, Flugschriften=Verkauferin, mit ihrer Rachvarin der Frau
Kathl., 1848

Call No: LOT 15440, no. 5 (H)
Location: Wien

Arithmetisch geordnete, Gewinn-Ziehungs-Liste..., 1872

Call No: LOT 15440, no. 6 (H)
Creator: Klimisch & Co.
Location: Frankfurt

Von Gottes Gnaden Karl Leopold?..., July 5, 1718

Call No: LOT 15440, no. 7 (H)
Ordnung die Feuerstaffen betreffend, September 15, 1786

Call No: LOT 15440, no. 8 (H)

Unsere [?] nädige Herren die Funfzehen der Statt Strassburg..., September 24, 1763

Call No: LOT 15440, no. 9 (H)

Was die heimat leistet muss vor der Geschichte dereinst bestehen können - Adolf Hitler,
1942

Call No: LOT 15440, no. 10 (H)
Creator: Zentraverlag der NSDAP
Plate No: Q/0723
Location: Munchen

Note(s): Image by Knabe.

Deutsche Arbeiter!, 1932

Call No: LOT 15440, no. 11 (H)
Creator: Weidemann, Hans
14 Jahre knechtschaft! Jetzt wird abgerechnet!
Call No: LOT 15440, no. 12 (H)
Creator: Weidemann, Hans
Location: Berlin

Die SPD verlangt historische Wahrheit!
Call No: LOT 15440, no. 13 (H)
Creator: Hess, Rudolf
Location: Munchen

Adolf Hitler und der Arbeiter!
Call No: LOT 15440, no. 14 (H)
Creator: Hess, Rudolf
Location: Munchen

Als uns Bürgermeistere und Laht Des Heiligen Leichts
Call No: LOT 15440, no. 15 (H)
Location: [Koln]
Note(s): Arrest warrant for man who disturbed horse market in Koln.

Befehl Seiner Kayserlichen Majestät
Call No: LOT 15440, no. 16a (H)
Note(s): Recto.

Befehl Seiner Kayserlichen Majestät, 1801
Call No: LOT 15440, no. 16b (H)
Note(s): Verso. Text with signatures.

Bekanntmachung, September 3, 1914
Call No: LOT 15440, no. 17 (H)
Location: Insterburg

Bekanntmachung Seine Majestät der Kaiser hat das Reichegebiet...
Call No: LOT 15440, no. 18 (H)
Creator: Nauck & Hartmann
Location: Berlin

Aufruf! Alle Bürger, welche zur freiwilligen..., August 26, 1914
Call No: LOT 15440, no. 19 (H)
Location: Insterburg

Bekanntmachung Die Personen, die mit diesem Stempel...
Call No: LOT 15440, no. 20 (H)
Creator: Scheffler, C. A.
Location: Wehlau

Bekanntmachung, March 8, 1848
Call No: LOT 15440, no. 21 (H)
Location: Hamburg
Subject: German Revolution, 1848

Zweites Theater in Köln
Call No: LOT 15440, no. 22 (H)
Creator: Brocker, Gebruder
Location: Koln

Theater zu Frankfurt am Main - Concert...Franz Messer, 1860
Call No: LOT 15440, no. 23 (H)
Creator: Kuchler, Wilhelm
Location: [Frankfurt]
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<td>Theater zu Frankfurt am Main - Marie Anne, 1860</td>
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<td>Call No:</td>
<td>LOT 15440, no. 24 (H)</td>
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<td>Creator:</td>
<td>Kuchler, Wilhelm</td>
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<td>Location:</td>
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<td>Eine Kundgebung Hindenburgs, September 2, 1918</td>
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<td>Call No:</td>
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<td>Creator:</td>
<td>Krook, G.</td>
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<td>Der evangelische Heidenbote, April 1, 1828</td>
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<td>Call No:</td>
<td>LOT 15440, no. 27 (H)</td>
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<td>Der Friedensbote, ein Sonntagsblatt für Stadt und Land</td>
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<td>Call No:</td>
<td>LOT 15440, no. 28 (H)</td>
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<td>Plate No:</td>
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<td>Der ewige Lampe</td>
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<td>Call No:</td>
<td>LOT 15440, no. 29 (H)</td>
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<td>Creator:</td>
<td>Brandes &amp; Schulisse</td>
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<td>Plate No:</td>
<td>No. 21</td>
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<td>Reiche der Todten, July 1805</td>
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<td>Call No:</td>
<td>LOT 15440, no. 30 (H)</td>
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<td>Creator:</td>
<td>Pressburger Zeitung</td>
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<td>Plate No:</td>
<td>Nro. 63</td>
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<td></td>
<td>Königlich Preussisches erneuertes Edict wider das Karten-Spiel vor Bassette, Landsquenets, und Pharaon, auch alle enderee Hazard-Spiele, [1763]</td>
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<td>Call No:</td>
<td>LOT 15440, no. 31a (H)</td>
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<tr>
<td>Creator:</td>
<td>Gunther, Nicolaus</td>
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<td>Location:</td>
<td>Magdeburg</td>
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<td>Note(s):</td>
<td>Recto. Title page &amp; page 4.</td>
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<tr>
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<td>Wir Friderich von Gottes...</td>
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<td>Call No:</td>
<td>LOT 15440, no. 31b (H)</td>
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<tr>
<td>Creator:</td>
<td>Gunther, Nicolaus</td>
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<td>Location:</td>
<td>Magdeburg</td>
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<td>Note(s):</td>
<td>Verso. pages. 2-3.</td>
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<td>Die Verherrlichung der Buchdruckerkunst offen Rossmarkt</td>
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<tr>
<td>Call No:</td>
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<td>Creator:</td>
<td>Stoltze, Friedrich</td>
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<td>Dem Wahren, Schönen, Guten</td>
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<td>Call No:</td>
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<td>Gedenkblatt an das III. Stiftungsfest des Senefelder-Bundes zu Leipzig, 1877</td>
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<td>Call No:</td>
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<td>Note(s):</td>
<td>Pamphlet.</td>
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<td>Rom und Reich</td>
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<td>Call No:</td>
<td>LOT 15440, no. 35 (H)</td>
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<td>Creator:</td>
<td>Ettl</td>
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</table>
Gemeinnussiger Anzeiger für den Nuppiner Kreis und die Umgegend, August 10, 1865

Call No: LOT 15440, no. 36 (H)
Creator: [Kuhn, Gustav]
Plate No: No. 93
Location: [Neuruppin]
Note(s): Recto (right side); cover page.

Gemeinnussiger Anzeiger für den Ruppinschen Kreis und die Umgegend, August 10, 1865

Call No: LOT 15440, no. 37 (H)
Creator: [Kuhn, Gustav]
Plate No: No. 7
Location: Neuruppin
Note(s): Recto (right side); cover page.

Stralsundische Zeitung, January 29, 1805

Call No: LOT 15440, no. 38 (H)
Plate No: No. 13

Frankfurter Verspätete Nickelose=Zeitung. Bälter für Bussemannie und Wuwassismus, December 1856

Call No: LOT 15440, no. 39 (H)
Location: Frankfurt

Frankfurter Nickelose-Zeitung Intelligenzblatt für Schäđelleere und paralifirte Gesundheits=Apostel, 1854

Call No: LOT 15440, no. 40 (H)
Creator: Stoltze, Friedrich
Plate No: Nro. 179

Dritte Beilage zur Allgemeinen Preussischen Zeitung, June 24, [1847]

Call No: LOT 15440, no. 41 (H)
Plate No: No. 173
Note(s): Pages 1249-1252.

Frankfurter Krebbel= und Warme=Brödercher=Zeiting

Call No: LOT 15440, no. 42 (H)
Creator: Stoltze, Friedrich
Location: Frankfurt

Frankfurter Nachrichten, October 14, 1866

Call No: LOT 15440, no. 43 (H)
Plate No: No. 120
Location: Frankfurt

Frankfurter Latern, December 2, 1882

Call No: LOT 15440, no. 44 (H)
Creator: Stoltze, Friedrich
Plate No: No. 48
Location: Frankfurt

Frankfurter Latern, July 24, 1880

Call No: LOT 15440, no. 45 (H)
Creator: Stoltze, Friedrich
Plate No: Nr. 30
Location: Frankfurt

[Manuscript page with illustrated letter on vellum]

Call No: LOT 15440, no. 46 (H)
[Manuscript page with illustrated letter on vellum]

Call No: LOT 15440, no. 47 (H)

Oesterreichische Gesellschaft vom roten Kreuze, 1916

Call No: LOT 15440, no. 48 (H)

Series: Serie 13,595

Plate No: Nr. 079

Bekanntmachung am 18 Januar 1943 wurden der Oberwachtmeister Hellinger..., 1943

Call No: LOT 15440, no. 49 (H)

Note(s): Text in German and Russian, possibly Polish.

Bekanntmachung. An alle Soldaten der roten Armee...

Call No: LOT 15440, no. 50 (H)

Note(s): Text in German and Russian and possibly a Cyrillic language, perhaps Ukrainian.

Bekanntmachung. Im August d. I. eroffne ich die zweite Klaffe meiner Privateschule zu Lemsal...[Bekanntmachung, Sludinajums - broadside in Russian, German and Polish?]

Call No: LOT 15440, no. 51 (H)

Creator: Mellkiksa, J.

Location: Limbaschoe

Note(s): Text In Russian and German, and one other language. Imprint in Russian.

[Certificate dated 27 Jan 1749], January 27, 1749

Call No: LOT 15440, no. 52 (H)

Die Mitglieder des Gesangvereins Arion, May 2, 1860

Call No: LOT 15440, no. 53 (H)

Creator: Beck, G. L.

Note(s): Handwritten.

[Reise-Pass issued under the name of Wir Wilhelm von Gottes Gnaden Prinz von Preussen, Regent], August 24, 1851

Call No: LOT 15440, no. 54 (H)

Plate No: No. 1270

Note(s): Certificate.

Brundlicher Vericht von einen Wunder, Brief Gottes welcher mit guten Buchstaben...

Call No: LOT 15440, no. 55 (H)

Note(s): Handwritten text. Inscription in pencil on verso.

[Certificate for Johann Jacob Goeltz, July 13, 1773]

Call No: LOT 15440, no. 56 (H)

[Four manuscript pages on which someone has practiced their handwriting]

Call No: LOT 15440, no. 57 (H)

Arion

Call No: LOT 15440, no. 58 (H)

Note(s): Illustrated with image of soldiers on rowboard gesturing toward mermaid.

Sches Kirchspiel

Call No: LOT 15440, no. 59 (H)

Note(s): Chart.

Schema zu einem Berschlage uber die offentlichen Bedurfuisse...

Call No: LOT 15440, no. 60 (H)

Creator: Rorrriing, A.

Plate No: Nro. 1

Schema zu einem Berschlage uber die offentlichen Bedurfuisse...

Call No: LOT 15440, no. 61 (H)

Creator: Rorrriing, A.
Prints Organized by Theme and Format

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Plate No: Nro. 2
Verordnung über die Abgabe und den Bezug von Lebensmitteln..., 1940
Call No: LOT 15440, no. 62 (OH)
Note(s): Text in French and German.
Second tableau de la généalogie détaillée des branches capétiennes, 1853
Call No: LOT 15440, no. 63 (OSE)
Creator: de Mat, C. J.
Dr. Manfred Saller Nach der Zerstörung Typographie in acht Farben von Josua reichert
Call No: LOT 15440, no. 64 (OSE)
Creator: Offizin Rolf Dettling
Plate No: 3-924099-25-1
Location: Pforzheim

[French caricatures, primarily about the Franco-Prussian War], [between 1789 and 1871], [bulk between 1870 and 1871]
Call No: LOT 15441 (H)
Extent: 65 prints : lithographs, etchings, and engravings ; sheets 44 x 56 cm or smaller.
Collector's Category: Französische Karikaturen
Includes cartoon and caricature prints from the French Revolution (1789-1799) and the Crimean War (1853-1855). Most of the prints depict reactions to the Franco-Prussian War of 1870-1871 and the Paris Commune, the revolutionary government that briefly seized power in Paris in 1871. Most of the images were published in French periodicals. Examples of publication series include Actualités, Le grand crucifié, Le Musée-Homme ou le Jardin des Bêle, Souvenirs de siège de Paris, L'enfance, La Caricature (Journal), Croquis révolutionnaires par Pilotell, and Musée satirique, among others.

Sa majesté Gillaume voulant utiliser Badinguet le nom me officier des Pompiers à,
Willemshoë, [1870 or 1871]
Call No: LOT 15441, no. 1 (H)
Creator: [Faustin]
Series: Actualités
Plate No: No. 31
Location: [Paris]
Le sire de Fisch-Ton-Kan, [1870 or 1871]
Call No: LOT 15441, no. 2 (H)
Creator: Renaux, Edouar
Series: Actualités
Plate No: No. 37
Location: [Paris]
Grande occupation du General Molske, [1870 or 1871]
Call No: LOT 15441, no. 3 (H)
Creator: Renaux, Edouar
Series: Actualités
Plate No: No. 40
Location: [Paris]
Tu le vois Badinquet! Tu as beau rire, pour Etrennes je te mettrais aussi dans la boite avec tes amis, [1870 or 1871]
Call No: LOT 15441, no. 4 (H)
Creator: Renaux, Edouar
Series: Actualités
Plate No: No. 46

Dietrich Hecht collection of Bilderbogen 102
Ohe! Guillaume, as tu fini? ..., [1870 or 1871]

Call No: LOT 15441, no. 5 (H)
Creator: La Tramblais, E. d
Series: Actualités
Plate No: No. 47
Location: [Paris]

Mars - Dieu de la guerre s'est deguisé en Prussien, pour essayer le fusil à arguille et jouer un mauvais tour aux Autrichiens, [1866]

Call No: LOT 15441, no. 6 (H)
Creator: Pinot & Sagaire
Series: Actualite
Plate No: No. 5
Location: Epinal

Voilà ce diable de Micmak en train de nettoyer la Confédération Asthmatique et allez donc! Vlin, Vlan!!, [1870 or 1871]

Call No: LOT 15441, no. 7 (H)
Creator: Pinot & Sagaire
Series: Actualite
Plate No: No. 10
Location: Epinal

Réchauffant une vieille cuisine dans une vieille marmite, [1864]

Call No: LOT 15441, no. 8 (H)
Creator: Darjou, Alfred-Henri
Series: Actualités
Plate No: 127
Location: Paris

Effet du champagne, [1871]

Call No: LOT 15441, no. 9 (H)
Creator: Lejeune, V.
Series: Actualités
Plate No: No. 69
Location: [Paris]

Le moderne Mont des Oliviers. Bois jusqu'à la lie!, 1871

Call No: LOT 15441, no. 10 (H)
Creator: Courtaux, E.
Series: Le grande crucifiée!!!
Plate No: 2
Location: [Paris]

République et réaction!!!, 1871

Call No: LOT 15441, no. 11 (H)
Creator: Courtaux, E.
Series: Le grande crucifiée!!!
Plate No: 3
Location: [Paris]

Ce sang versé retombera sur leurs têtes!, 1871

Call No: LOT 15441, no. 12 (H)
Creator: Courtaux, E.
Series: Le grande crucifiée!!!
"Soyez tous frères!" L'armée et la Garde national - mars 1871, 1871
   Call No: LOT 15441, no. 13 (H)
   Creator: Courtaux, E.
   Series: Le grande crucifiée!!!
   Plate No: 5
   Location: [Paris]

Jules Favre la fontaine qui pleure, [1870 or 1871]
   Call No: LOT 15441, no. 14 (H)
   Creator: Faustin
   Series: Le Musée-Homme ou le Jardin des Bêle
   Plate No: 4
   Location: Paris

Ernest Picard, l'éléphant d'Europe - Défense d'y voir dans son ministère, [1870 or 1871]
   Call No: LOT 15441, no. 15 (H)
   Creator: Faustin
   Series: Le Musée-Homme ou le Jardin des Bêle
   Plate No: 5
   Location: Paris

Maitre Ollivier, le papillon de soirées - le fléau de la France, [1870 or 1871]
   Call No: LOT 15441, no. 16 (H)
   Creator: Faustin
   Series: Le Musée-Homme ou le Jardin des Bêle
   Plate No: 6
   Location: Paris

Le Comte de Paris, le crocodile. Quelle friture si ça mordait, [1870 or 1871]
   Call No: LOT 15441, no. 17 (H)
   Creator: Faustin
   Series: Le Musée-Homme ou le Jardin des Bêle
   Plate No: 8
   Location: Paris

Menotti fils de Garibaldi le cheval de l'Indépendance, [1870 or 1871]
   Call No: LOT 15441, no. 18 (H)
   Creator: Faustin
   Series: Le Musée-Homme ou le Jardin des Bêle
   Plate No: 12
   Location: Paris

Monsieur Duplanloup, le chant du coq lui fait peur!, [1870 or 1871]
   Call No: LOT 15441, no. 19 (H)
   Creator: Faustin
   Series: Le Musée-Homme ou le Jardin des Bêle
   Plate No: 10
   Location: Paris

Henri Rochefort le malou veut la liberté sur tous les toits, [1870 or 1871]
   Call No: LOT 15441, no. 20 (H)
   Creator: Faustin
   Series: Le Musée-Homme ou le Jardin des Bêle
   Plate No: 9
Location: Paris
Croquades, - par Lefils
Call No: LOT 15441, no. 21 (H)
Creator: Lefils
Note(s): Variant caricature with same title LOT 15441, no. 25.
Le dormeur mouillé - par Nadar, [between 1848 and 1871]
Call No: LOT 15441, no. 22 (H)
Creator: Nadar, Félix
L'aristo, - par Monta, mis sur bois par Ed. Morin
Call No: LOT 15441, no. 23 (H)
Creator: Morin, Ed.
Histoire champêtre et morale - Chapelou or l'art de parvenir au bonheur, - par Lefils et Ed. Morin, [1849]
Call No: LOT 15441, no. 24 (H)
Creator: Lefils
Croquades, - par Lefils
Call No: LOT 15441, no. 25 (H)
Creator: Lefils
Note(s): Variant caricature with same title LOT 15441, no. 21.
Le parquet de la bourse, physique agréable de MM, les Agents de change de Paris, - par Lefils
Call No: LOT 15441, no. 26 (H)
Creator: Lefils
Croques militaire, - par Bordes; [et] Le conseil de révision, - par Fritz
Call No: LOT 15441, no. 27 (H)
Creator: Bordes
Porté pour la croix...et la boisson, - par Randon; [et] Le lendemain de la mi-carême, - par Cragot et Lefils
Call No: LOT 15441, no. 28 (H)
Creator: Randon, Guillaume d
Il y en a toujours eu et il y en aura toujours, des grognards; [et] Barriere de l'école militaire, [1853]
Call No: LOT 15441, no. 29 (H)
Creator: Randon, Guillaume d
L'aumonier militaire. N'a rien de commun avec le Dieu des armées
Call No: LOT 15441, no. 30 (H)
Creator: Draner, Jule
Series: Souvenirs du siège de Paris
Plate No: 31
Location: Paris
Souvenir du 15 9bre., 1870
Call No: LOT 15441, no. 31 (H)
Creator: Flambart
Plate No: 10
Location: [Paris?]
Les conserves du roi de Prusse, 1870
Call No: LOT 15441, no. 32 (H)
Creator: Flambart
Plate No: No. 7

Dietrich Hecht collection of Bilderbogen 105
Location: [Paris?]
Nouvelles du jour, 1870
   Call No: LOT 15441, no. 33 (H)
   Creator: Flambart
   Plate No: No. 8
   Location: Paris

Proclamation en l'air lache tout rrrrrand..., 1870
   Call No: LOT 15441, no. 34 (H)
   Creator: Flambart
   Plate No: No. 9
   Location: [Paris?]

Allons petit Louis releve toi a notre age on est sujet a ces choses la; mais helas, un faire pas est rite fait..., 1870
   Call No: LOT 15441, no. 35 (H)
   Creator: Flambart
   Series: L'enfance
   Plate No: No. 4
   Location: [Paris?]

Les trois grâces (Musée de Versailles.)
   Call No: LOT 15441, no. 36 (H)
   Creator: Barousse
   Location: Paris

Le dégomé parlant, 1870
   Call No: LOT 15441, no. 37 (H)
   Creator: Flambart
   Plate No: No. 2
   Location: [Paris?]

Venez voir le seul et unique dans son genre! allez musique, 1870
   Call No: LOT 15441, no. 38 (H)
   Creator: Flambart
   Plate No: No. 1
   Location: [Paris?]

La tentation, 1870
   Call No: LOT 15441, no. 39 (H)
   Creator: Flambart
   Plate No: No. 5
   Location: [Paris?]

Französische festungen
   Call No: LOT 15441, no. 40 (H)
   Creator: Renner (G.N.) & Co.
   Plate No: No. 561
   Location: Nuernberg

Excursion de Guillaume, 1870
   Call No: LOT 15441, no. 41 (H)
   Creator: Flambart
   Plate No: No. 3
   Location: [Paris?]

Sérénade à Berlin, 1870
   Call No: LOT 15441, no. 42 (H)
Les pupilles de la République, [1871]

Call No: LOT 15441, no. 43 (H)
Creator: Rosambeau, E.
Location: Paris

Le char de l'État (Expression du stupide Constitutionnel), [1833]

Call No: LOT 15441, no. 44 (H)
Creator: Travies
Series: La Caricature (Journal) No. 158
Plate No: Pl. 330 et 331
Location: [Paris]

Je les donne au Diable de bon coeur, extrait d'un auteur patriotique, [1789]

Call No: LOT 15441, no. 45 (H)

A faut esperer qu'eu se jeu la finira bentot, [1789]

Call No: LOT 15441, no. 46 (H)

La température

Call No: LOT 15441, no. 47 (H)
Creator: Corteaux, J

Le jugement de Pâris, [1871]

Call No: LOT 15441, no. 48 (H)
Creator: Moloch, B.
Plate No: 3
Location: [Paris]

Je veux la mettre au moins au front de son palais, [1871]

Call No: LOT 15441, no. 49 (H)
Creator: Pilotell, Georges
Series: Croquis revolutionnaires par Pilotell
Plate No: 5
Location: [Paris]

Ho! Franc Picard, [1871]

Call No: LOT 15441, no. 50 (H)
Creator: Rougre freres et Comp.
Series: Musée satirique
Plate No: No. 5
Location: Paris

Le grand ôgre allemand, [ca. 1871]

Call No: LOT 15441, no. 51 (H)
Creator: Pinot & Sagaire
Plate No: No. 11
Location: Epinal

Carotte du voltigeur, [1844]

Call No: LOT 15441, no. 52 (H)
Creator: Daumier, Honorè
Series: Les Carottes
Plate No: 4
Location: [Paris?]
Quelques binettes d'assiégés, ni hommes ni femmes, tous gardes Nationaux, [1870 or 1871]

Call No: LOT 15441, no. 53 (H)
Creator: Faustin
Series: Paris bloqué
Plate No: N. 10
Location: Paris

Rouher (dit l'Auverpin) Dogue à l'attache, [1870 or 1871]

Call No: LOT 15441, no. 54 (H)
Creator: La Tramblais, E. d
Series: Affiliation de Badinguet
Plate No: 10
Location: [Paris?] 

Le généralllll Changarnier!, 1871

Call No: LOT 15441, no. 55 (H)
Creator: Faustin
Series: Figures contemporaines
Plate No: No. 1
Location: [Paris?] 

Citoyens! Voyez a phenomenon ..., [ca. 1871]

Call No: LOT 15441, no. 56 (H)
Creator: [Faustin]
Series: Les melons
Location: [Paris?] 

Le Général Chanzy. Allons bon s'la encore cocotte qui se cabre et Paris qui m'allons!, [ca. 1871]

Call No: LOT 15441, no. 57 (H)
Creator: Lemaine
Series: Nos grrrrands généraux
Plate No: No. 4
Location: [Paris?] 

Un sombre Polichinell!, [1871]

Call No: LOT 15441, no. 58 (H)
Creator: Faustin
Series: Actualité par Faustin
Location: [Paris?] 

Un bonne affaire pour le Diable!, [1870]

Call No: LOT 15441, no. 59 (H)
Creator: Faustin
Series: De profundis!!!
Location: [Paris?] 

Mosieu Porichinelle, [ca. 1871]

Call No: LOT 15441, no. 60 (H)
Creator: [Faustin]
Location: [Paris?] 

Le grand équilibriste Nicolas manquant son coup et perdant la boule, [between 1853 and 1856]

Call No: LOT 15441, no. 61 (H)
Creator: Cham
Series: Actualités
Je viens faire un voyage d'agrément chez vous et voici ma feuille de route, si vous avez des commissions pour St. Petersbourg, faut pas vous gêner!, [1854]

Call No: LOT 15441, no. 62 (H)
Creator: Cham
Series: Actualités
Plate No: 123
Location: Paris

L'équilibre Européen 1871, 1871
Call No: LOT 15441, no. 63 (H)
Creator: Pipp
Location: Paris

Boucherie badingophagique, viandes de 44e catégorie: La Bonne - Donnez moi un joli petit morceau de culotte, bien fraise, bien propre, surtout pas de rejouissance
Call No: LOT 15441, no. 64 (H)
Creator: Cathimas?
Location: [Paris]

Domaines nationaux Assignat de dix livres payable au porteur, [1792]
Call No: LOT 15441, no. 65 (H)
Plate No: Serie 14983me

[Genre scenes, alphabets, flowers, fairy tales, occupations, and other topics printed on picture sheets called Bilderbogen], [between 1585 and 1939]

Call No: LOT 15442 (H) (OH) (OSE)
Extent: 666 prints : lithographs, chromolithographs ; sheets 166 x 68 cm or smaller.
Collector's Category: Genre

Includes romanticized and humorous portraits of people and idyllic scenes of everyday life depicting themes, such as relationships between couples and families and 19th century social norms and culture of Europe. LOT 15442-A includes prints from the Imagerie d'Epinal series of Questions-Devinettes, playing cards, and alphabet picture sheets. LOT 15442-B contains caricatures, cartoons, and depictions of the upside-down world as well as marital supremacy and a quarrel about trousers. LOT 15442-C includes scenes of everyday life, including love and leisure in the domestic sphere as well as scenes of the working-class in the countryside. LOT 15442-D includes stories, plays, and illustrations from literary sources and folktales, such as Geneviève, of Brabant and William Tell. LOT 15442-E consists of portraits of women, men, children, and the elderly. Highlights include occupational portraits and traditional costumes. LOT 15442-F includes an eclectic group of prints depicting animals, carnivals, plants, poetry, seasons, soldiers, and transportation. The predominant themes show domesticity, entertainment, love, stages of life, and poverty.


Amusing and educational prints for children

Call No: LOT 15442-A (H)
Questions-Devinettes : Gr. 1 [et] Gr. 2
Call No: LOT 15442-A, no. 1 (H)
Creator: Pellerine & Cie.
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<td>Location: Epinal</td>
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<td>Questions-Devinettes : Gr. 3</td>
<td>Call No: LOT 15442-A, no. 2 (H)</td>
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<td>Creator: Pellerine &amp; Cie.</td>
<td>Series: Imagerie d'Epinal</td>
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<td>Plate No: No. 1301</td>
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<td>Questions-Devinettes : Gr. 5</td>
<td>Call No: LOT 15442-A, no. 3 (H)</td>
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<td>Series: Imagerie d'Epinal</td>
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<td>Questions-Devinettes : Gr. 6</td>
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<td>Creator: Pellerine &amp; Cie.</td>
<td>Series: Imagerie d'Epinal</td>
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<td>Location: Epinal</td>
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<td>Questions-Devinettes : Gr. 9</td>
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<td>Creator: Pellerine &amp; Cie.</td>
<td>Series: Imagerie d'Epinal</td>
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<td>Plate No: No. 1303</td>
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<td>Questions-Devinettes : Gr. 11</td>
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<td>Series: Imagerie d'Epinal</td>
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<td>Plate No: No. 1303</td>
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<td>Questions-Devinettes : Gr. 17</td>
<td>Call No: LOT 15442-A, no. 8 (H)</td>
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<td>Series: Imagerie d'Epinal</td>
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<td>Plate No: No. 1305</td>
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<td>Questions-Devinettes : Gr. 17 [et] Gr. 18</td>
<td>Call No: LOT 15442-A, no. 9 (H)</td>
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Plate No: No. 1305
Location: Epinal
Questions-Devinettes: Gr. 18
Call No: LOT 15442-A, no. 10 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1305
Location: Epinal
Questions-Devinettes: Gr. 19 [et] Gr. 20
Call No: LOT 15442-A, no. 11 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1305
Location: Epinal
Questions-Devinettes: Gr. 20
Call No: LOT 15442-A, no. 12 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1305
Location: Epinal
Questions-Devinettes: Gr. 11 [et] Gr. 22
Call No: LOT 15442-A, no. 13 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1306
Location: Epinal
Questions-Devinettes: Gr. 43
Call No: LOT 15442-A, no. 14 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1311
Location: Epinal
Questions-Devinettes: Gr. 44
Call No: LOT 15442-A, no. 15 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1311
Location: Epinal
Questions-Devinettes: Gr. 45 [et] Gr. 46
Call No: LOT 15442-A, no. 16 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1312
Location: Epinal
Questions-Devinettes: Gr. 49
Call No: LOT 15442-A, no. 17 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1313

Prints Organized by Theme and Format
Container  Contents

Dietrich Hecht collection of Bilderbogen  111
Location: Epinal
Questions-Devinettes : Gr. 49 [et] Gr. 50
Call No: LOT 15442-A, no. 18 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1313
Location: Epinal
Questions-Devinettes : Gr. 53 [et] Gr. 54
Call No: LOT 15442-A, no. 19 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1314
Location: Epinal
Questions-Devinettes : Gr. 54
Call No: LOT 15442-A, no. 20 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1314
Location: Epinal
Questions-Devinettes : Gr. 55 [et] Gr. 56
Call No: LOT 15442-A, no. 21 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1314
Location: Epinal
Questions-Devinettes : Gr. 56
Call No: LOT 15442-A, no. 22 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1314
Location: Epinal
Questions-Devinettes : Gr. 57 [et] Gr. 58
Call No: LOT 15442-A, no. 23 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1315
Location: Epinal
Questions-Devinettes : Gr. 58
Call No: LOT 15442-A, no. 24 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1315
Location: Epinal
Questions-Devinettes : Gr. 59
Call No: LOT 15442-A, no. 25 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1315
Location: Epinal
Questions-Devinettes : Gr. 61 [et] Gr. 62
Call No: LOT 15442-A, no. 26 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1316
Location: Epinal

Questions-Devinettes : Gr. 62
Call No: LOT 15442-A, no. 27 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1316
Location: Epinal

Questions-Devinettes : Gr. 63 [et] Gr. 64
Call No: LOT 15442-A, no. 28 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1316
Location: Epinal

Questions-Devinettes : Gr. 64
Call No: LOT 15442-A, no. 29 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1316
Location: Epinal

Questions-Devinettes : Gr. 65
Call No: LOT 15442-A, no. 30 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1317
Location: Epinal

Questions-Devinettes : Gr. 65 [et] Gr. 66
Call No: LOT 15442-A, no. 31 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1317
Location: Epinal

Questions-Devinettes : Gr. 66
Call No: LOT 15442-A, no. 32 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1317
Location: Epinal

Questions-Devinettes : Gr. 67
Call No: LOT 15442-A, no. 33 (H)
Creator: Pellerine & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1317
Location: Epinal
Questions-Devinettes : Gr. 77 [et] Gr. 78
 Call No: LOT 15442-A, no. 42 (H)
 Creator: Pellerine & Cie.
 Series: Imagerie d'Epinal
 Plate No: No. 1320
 Location: Epinal

Questions-Devinettes : Gr. 78
 Call No: LOT 15442-A, no. 43 (H)
 Creator: Pellerine & Cie.
 Series: Imagerie d'Epinal
 Plate No: No. 1320
 Location: Epinal

Questions-Devinettes : Gr. 79
 Call No: LOT 15442-A, no. 44 (H)
 Creator: Pellerine & Cie.
 Series: Imagerie d'Epinal
 Plate No: No. 1320
 Location: Epinal

Questions-Devinettes : Gr. 79 [et] Gr. 80
 Call No: LOT 15442-A, no. 45 (H)
 Creator: Pellerine & Cie.
 Series: Imagerie d'Epinal
 Plate No: No. 1320
 Location: Epinal

Questions-Devinettes : Gr. 81
 Call No: LOT 15442-A, no. 46 (H)
 Creator: Pellerine & Cie.
 Series: Imagerie d'Epinal
 Plate No: No. 1321
 Location: Epinal

Questions-Devinettes : Gr. 81 [et] Gr. 82
 Call No: LOT 15442-A, no. 47 (H)
 Creator: Pellerine & Cie.
 Series: Imagerie d'Epinal
 Plate No: No. 1321
 Location: Epinal

Questions-Devinettes : Gr. 82
 Call No: LOT 15442-A, no. 48 (H)
 Creator: Pellerine & Cie.
 Series: Imagerie d'Epinal
 Plate No: No. 1321
 Location: Epinal

Questions-Devinettes : Gr. 84
 Call No: LOT 15442-A, no. 49 (H)
 Creator: Pellerine & Cie.
 Series: Imagerie d'Epinal
 Plate No: No. 1321
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Call No: LOT 15442-A, no. 50 (H)  
Creator: Pellerine & Cie.  
Series: Imagerie d'Epinal  
Plate No: No. 1322  
Location: Epinal |
|           | Questions-Devinettes : Gr. 89 [et] Gr. 90  
Call No: LOT 15442-A, no. 51 (H)  
Creator: Pellerine & Cie.  
Series: Imagerie d'Epinal  
Plate No: No. 1323  
Location: Epinal |
|           | Questions-Devinettes : Gr. 90  
Call No: LOT 15442-A, no. 52 (H)  
Creator: Pellerine & Cie.  
Series: Imagerie d'Epinal  
Plate No: No. 1323  
Location: Epinal |
|           | Questions-Devinettes : Gr. 92  
Call No: LOT 15442-A, no. 53 (H)  
Creator: Pellerine & Cie.  
Series: Imagerie d'Epinal  
Plate No: No. 1323  
Location: Epinal |
|           | Questions-Devinettes : Gr. 93 [et] Gr. 94  
Call No: LOT 15442-A, no. 54 (H)  
Creator: Pellerine & Cie.  
Series: Imagerie d'Epinal  
Plate No: No. 1324  
Location: Epinal |
|           | Questions-Devinettes : Gr. 95 [et] Gr. 96  
Call No: LOT 15442-A, no. 55 (H)  
Creator: Pellerine & Cie.  
Series: Imagerie d'Epinal  
Plate No: No. 1324  
Location: Epinal |
|           | Questions-Devinettes : Gr. 105  
Call No: LOT 15442-A, no. 56 (H)  
Creator: Pellerine & Cie.  
Series: Imagerie d'Epinal  
Plate No: No. 1327  
Location: Epinal |
|           | Questions-Devinettes : Gr. 107 [et] Gr. 108  
Call No: LOT 15442-A, no. 57 (H)  
Creator: Pellerine & Cie.  
Series: Imagerie d'Epinal  
Plate No: No. 1327  
Location: Epinal |
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<td>Location: Epinal</td>
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<td>Questions-Devinettes : Gr. 108</td>
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<td>Call No: LOT 15442-A, no. 59 (H)</td>
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<td>Questions-Devinettes : Gr. 111 [et] Gr. 112</td>
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<td>Questions-Devinettes : Gr. 113</td>
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<td>Questions-Devinettes : Gr. 114</td>
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<td>Questions-Devinettes : Gr. 115 [et] Gr. 116</td>
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<td>Questions-Devinettes : Gr. 119 [et] Gr. 120</td>
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  Call No: LOT 15442-A, no. 66 (H)
  Creator: Pellerine & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 1331
  Location: Epinal

Questions-Devinettes : Gr. 123
  Call No: LOT 15442-A, no. 67 (H)
  Creator: Pellerine & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 1331
  Location: Epinal

Questions-Devinettes : Gr. 131
  Call No: LOT 15442-A, no. 68 (H)
  Creator: Pellerine & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 1333
  Location: Epinal

Questions-Devinettes : Gr. 137
  Call No: LOT 15442-A, no. 69 (H)
  Creator: Pellerine & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 1335
  Location: Epinal

Questions-Devinettes : Gr. 137 [et] Gr. 138
  Call No: LOT 15442-A, no. 70 (H)
  Creator: Pellerine & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 1335
  Location: Epinal

Questions-Devinettes : Gr. 141 [et] Gr. 141
  Call No: LOT 15442-A, no. 71 (H)
  Creator: Pellerine & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 1336
  Location: Epinal

Questions-Devinettes : Gr. 139
  Call No: LOT 15442-A, no. 72 (H)
  Creator: Pellerine & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 1335
  Location: Epinal

Un débrouillard
  Call No: LOT 15442-A, no. 73 (H)
  Creator: Imagerie Pellerin
  Plate No: No. 2
  Location: Epinal

Quand on est matelot
  Call No: LOT 15442-A, no. 74 (H)
Prints Organized by Theme and Format

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Creator: Imagerie Pellerin
Plate No: No. 3
Location: Epinal

Bonne précaution
Call No: LOT 15442-A, no. 75 (H)
Creator: Imagerie Pellerin
Plate No: No. 15
Location: Epinal

Eentoonigheid verveelt... [8 images accompanied by Dutch and French text]
Call No: LOT 15442-A, no. 76 (H)

Kleine Witzbilder
Call No: LOT 15442-A, no. 77 (H)
Creator: Robrahn & Co.
Plate No: No. 837
Location: Magdeburg

Kleine Ziehkarten
Call No: LOT 15442-A, no. 78 (H)
Creator: Robrahn & Co.
Plate No: No. 963
Location: Magdeburg

"Les heros legendaires" [Perrette et le pot au lait, Peau d'ane, Les deux gendarmes, Le Capitaine Fracasse, Ali Baba]
Call No: LOT 15442-A, no. 79a to 79e (H)

Musiciens amateurs
Call No: LOT 15442-A, no. 80 (H)
Creator: Gangel
Plate No: 276
Location: Metz

Alphabet mascarade
Call No: LOT 15442-A, no. 81 (H)
Creator: Pinot & Sagaire
Series: Nouvelle imagerie d'Epinal
Plate No: No. 491
Location: Epinal
Note(s): Variant impression LOT 15442-A, no. 82.

Alphabet mascarade
Call No: LOT 15442-A, no. 82 (H)
Creator: Pinot & Sagaire
Plate No: No. 491
Location: Epinal
Note(s): Variant impression LOT 15442-A, no. 81.

Alphabet des professions
Call No: LOT 15442-A, no. 83 (H)
Creator: Gangel freres et P. Didion
Plate No: 538
Location: Metz
[Alphabet sheet with military figures]
Call No: LOT 15442-A, no. 84 (H)
Creator: Pellerin & Cie.
Location: Epinal
Nieuw Letterspel voor Kinderen
Call No: LOT 15442-A, no. 85 (H)
Creator: Brepols & Dierckx zoon
Plate No: 62
Location: Turnhout
Les cris de Paris
Call No: LOT 15442-A, no. 86 (H)
Creator: Basset
Plate No: No. 1
Location: Paris
[Four alphabet images: F, E, G, H, with images of fishing, vanity, conversation and returning home]
Call No: LOT 15442-A, no. 87a (H)
Plate No: No. 107
Note(s): Recto.
[Rausvogel - four scenes of birds mounted on blue paper: geese, chickens, turkeys and ducks]
Call No: LOT 15442-A, no. 87b (H)
Note(s): Verso.
[Two alphabet images with four letters: J for jagd, M for mutter, K for Kinder, and L for Lebensrettung]
Call No: LOT 15442-A, no. 88 (H)
Four alphabet images N, O, P, Q, showing the start of romance, a fruit seller, a religious pilgrim, and a child's cruelty]
Call No: LOT 15442-A, no. 89a (H)
Plate No: No. 106
Note(s): Recto.
[Four scenes of animals and an image of a child holding an animal mounted on blue paper: ducks, geese or swans, chickens, and doves]
Call No: LOT 15442-A, no. 89b (H)
Note(s): Verso. No. 199 on image of geese.
[Four alphabet images: R, S, T, U, with images of horseback riding, highwire walking, tea drinking, and a family enjoying outdoor recreation by reading]
Call No: LOT 15442-A, no. 90a (H)
Plate No: No. 108
Note(s): Recto.
[Two images of children playing outdoors with animals mounted on paper]
Call No: LOT 15442-A, no. 90b (H)
Note(s): Verso.
[Untrimmed illustrated alphabet cards for E, U, T, F, G, S, R and H]
Call No: LOT 15442-A, no. 91 (H)
[Untrimmed illustrated alphabet cards for R, W, X, Y, V, U, T and S]
Call No: LOT 15442-A, no. 92 (H)
[Eight alphabet cards with Zitta, Algerien and Zebre]
Call No: LOT 15442-A, no. 93 (H)
[Bb - page showing letter B of alphabet for children]
Call No: LOT 15442-A, no. 94 (H)
Humorous prints

Call No: LOT 15442-B (H) (OH)
The progress of the Empress Josephine, April 20, 1808
Creator: Woodward
Plate No: 236
Location: London
Note(s): See: PC 1 - 10981 (A size)

Caricatures

Call No: LOT 15442-B, no. 2 (H)
Creator: Toussain
Plate No: V-91
Location: Metz

[Nine caricatures of men in various costumes]
Call No: LOT 15442-B, no. 3 (H)
Creator: Wittich, L. W.
Plate No: No. 23
Location: Berlin

Caricatures. 5me tableau
Call No: LOT 15442-B, no. 4 (H)
Creator: Dembour et Gangel
Plate No: No. 40?
Location: Metz

[Fox and cat in military costume]
Call No: LOT 15442-B, no. 5 (H)
Creator: Ellanburger
Plate No: 20

[Caricature sheet with two men in poses, perhaps dancing]
Call No: LOT 15442-B, no. 6 (H)

[Man holding lantern and Asian man]
Call No: LOT 15442-B, no. 7 (H)
Creator: [Scholz, Joseph?]  
Plate No: 32

Der Schunkelwalzer in Kamerun
Call No: LOT 15442-B, no. 8 (H)
Creator: Kuhn, Gustav
Plate No: No. 7948
Location: Neuruppin

Les vélocipèdes
Call No: LOT 15442-B, no. 9 (H)
Creator: Gangel et P. Didion
Plate No: 90
Location: Metz

[Figure seller losing wares as a result of biting dog while man and boy jeer]
Call No: LOT 15442-B, no. 10 (H)
Plate No: No. 1605

Disharmonien in der Damenkapelle
Call No: LOT 15442-B, no. 11 (H)
Creator: Kuhn, Gustav
Die Schneider auf der Waage

Call No: LOT 15442-B, no. 12 (H)
Creator: Burckardt, C.
Plate No: Nr. 524
Location: Weissenburg

Ach! Das Kreuz wär nich so schwer, Wenn nur das böse Weiss nicht wär!

Call No: LOT 15442-B, no. 13 (H)
Creator: Burckardt, C.
Plate No: No. 523
Location: Weissenburg

Vor 1866 Jetzt

Call No: LOT 15442-B, no. 14 (H)
Creator: Haas, J. P.
Location: Mainz

[Theatrical scene with three men, one who wears scissors in hair and at waist might be a barber]

Call No: LOT 15442-B, no. 15 (H)
Plate No: No. 577
Note(s): See LOT 15442-F, no. 147, this image in reverse. Attached to Munich advertisement.

Ein Sprössling des alten Herrn Block

Call No: LOT 15442-B, no. 16 (H)
Creator: Renner (G.N.) & Co.
Plate No: No. 639
Location: Nuernberg

Der schön Handelsma

Call No: LOT 15442-B, no. 17 (H)
Creator: Burckardt, C.
Plate No: No. 1161
Location: Weissenburg

Erinnerung an 1870/71

Call No: LOT 15442-B, no. 18 (H)
Creator: Schauer, C.
Location: Berlin

1924 - 1929

Call No: LOT 15442-B, no. 19 (H)
Creator: Hoerschelman, Av.

Worum legst de denn den Sattel verkehrt ufs Pferd?

Call No: LOT 15442-B, no. 20 (H)
Creator: Arnz & Co.
Location: Dusseldorf

Il a donc été bien méchant cette nuit le petit amour á sa me-mere

Call No: LOT 15442-B, no. 21 (H)
Creator: Aubert et Cie.
Series: Croquis d'expressions
Plate No: No. 5
Location: Paris
Le débiteur à la mode
   Call No: LOT 15442-B, no. 22 (H)
   Creator: Martinet
   Series: Le supreme bon ton
   Plate No: No. 6
   Location: Paris

Emil, lass das Poussiren sein!
   Call No: LOT 15442-B, no. 23 (H)
   Creator: Kuhn, Gustav
   Plate No: No. 546
   Location: Neuruppin

Mercurs Leichenbegängniss
   Call No: LOT 15442-B, no. 24 (H)
   Creator: Eisen, A. P.
   Location: Nuernberg

Cholera priëservativmann
   Call No: LOT 15442-B, no. 25 (H)
   Creator: Campe, Fr.
   Location: Nuernberg

Scenen der Cholera Bühne
   Call No: LOT 15442-B, no. 26 (H)
   Creator: Renner (G. N.) & Schuste
   Plate No: Bl. 1
   Location: Nuernberg

Der Praeservativ=Mann gegen die Cholera
   Call No: LOT 15442-B, no. 27 (H)

La Charte est une vérité ... donc, la presse est parfaitement libre!
   Call No: LOT 15442-B, no. 28 (H)
   Creator: Philipon, Ch.
   Series: La Caricature no. 36
   Plate No: Pl. 112
   Location: [Paris]

Figaro humoristisches Wochenblatt, May 26, 1877
   Call No: LOT 15442-B, no. 29a, 29b (H)
   Plate No: Nr. 21
   Location: Wien
   Note(s): Periodical.

Wiener Luft Beiblatt zum "Figaro", 1877
   Call No: LOT 15442-B, no. 30a, 30b (H)
   Plate No: Nr. 21
   Location: Wien
   Note(s): Periodical.

8 Mill. Sozialisten!
   Call No: LOT 15442-B, no. 31 (H)
   Creator: Breitlopf & Haerte
   Location: Leipzig

La Sagesse combattant l'erreur
   Call No: LOT 15442-B, no. 32 (H)
   Creator: Engelmann, G.
Location: [Paris?]
Partel=Tour

Call No: LOT 15442-B, no. 33 (H)
Creator: C. H. Zeh'sehen Buchhandlg

Location: Nuernberg
Plaisirs de Paris

Call No: LOT 15442-B, no. 34 (H)
Creator: Adam, V.
Plate No: 8
Location: Paris

Plaisirs de Paris

Call No: LOT 15442-B, no. 35 (H)
Creator: Adam, V.

Location: Paris
Zur Einzugsfeier der siegreichen deutschen Heere, [ca. 1871]

Call No: LOT 15442-B, no. 36 (H)
Creator: Sala, A.
Location: Berlin

Schulze und Müller

Call No: LOT 15442-B, no. 37 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2230
Location: Neuruppin

Renouveau de patriotisme

Call No: LOT 15442-B, no. 38 (H)
Grotesques.--Grotesque. (Lächerliche figuren)

Call No: LOT 15442-B, no. 39 (H)
Creator: Pellerin
Location: Epinal

Robert Macarius

Call No: LOT 15442-B, no. 40 (H)
Creator: Pellerin
Location: Epinal

Ooch schlecht

Call No: LOT 15442-B, no. 41 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8700
Location: Neuruppin

Le monde renversé

Call No: LOT 15442-B, no. 42 (H)
Creator: Gangel
Plate No: 62
Location: Metz

Note(s): Duplicate or variant impression of LOT 15442-B, no. 45.

Le monde renversé

Call No: LOT 15442-B, no. 43 (H)
Creator: Pellerin
Plate No: 494
Location: Epinal
La mode nouvelle
  Call No: LOT 15442-B, no. 44 (H)
  Creator: Gangel et P. Didion
  Plate No: 31
  Location: Metz

Le monde renversé
  Call No: LOT 15442-B, no. 45 (H)
  Creator: Gangel
  Plate No: 62
  Location: Metz
  Note(s): Duplicate or variant impression of LOT 15442-B, no. 42.

Humoristische Versbilder
  Call No: LOT 15442-B, no. 46 (H)
  Creator: Campe, Nap.
  Plate No: Nro. 98
  Location: Nuernberg

Dringende Bitte einer verliebten Braut
  Call No: LOT 15442-B, no. 47 (H)

Streit um die Hosen und um die eheliche Oberherrschaft
  Call No: LOT 15442-B, no. 48 (H)
  Creator: Burckardt, C.
  Plate No: No. 536
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15442-B, no. 49.

Streit um die Hosen und um die eheliche Oberherrschaft
  Call No: LOT 15442-B, no. 49 (H)
  Creator: Burckardt, C.
  Plate No: No. 536
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15442-B, no. 48.

Die verkehrte Welt
  Call No: LOT 15442-B, no. 50 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 762
  Location: Neuruppin

Grosser Zank zwischen einem Mann und seiner Frau ...
  Call No: LOT 15442-B, no. 51 (H)
  Creator: May, Ed. Gust.
  Plate No: 2595
  Location: Frankfurt

Le mari jobard ou la femme maitresse
  Call No: LOT 15442-B, no. 52 (OH)
  Creator: Dembour
  Plate No: No. 96
  Location: Nancy

Scenes of everyday life
  Call No: LOT 15442-C (H) (OH) (OSE)
Die theuere Zeit von Jahre 1816 auf 1817
  Call No: LOT 15442-C, no. 1 (H)
La France proclamant la liberté
  Call No: LOT 15442-C, no. 2 (H)
Creator: Gadola
Location: Lyon
Neue Wunder=Mühle
  Call No: LOT 15442-C, no. 3 (H)
Creator: Renner (G. N.) & Schuster
Plate No: No. 347
Location: Nuernberg
Visit of the Cocardeau family to the Universal Exhibition of 1867
  Call No: LOT 15442-C, no. 4 (H)
Creator: Pellerin & Cie.
Plate No: No. 200
Location: Epinal
Note(s): Duplicate or variant impression LOT 15443, no. 239.
Die Schenckh
  Call No: LOT 15442-C, no. 5 (H)
Plate No: 2
Die Junckhfraws en so den Krantz präsentiert haben
  Call No: LOT 15442-C, no. 6 (H)
Plate No: 3
A l'exposition universelle de 1878. La France reçoit les peuples de la terre
  Call No: LOT 15442-C, no. 7 (H)
Creator: Wentzel, F. C.
Location: Wissembourg
Der Türkische Kaiser feiert das Friedensfest bei seinen Frauen im Harem
  Call No: LOT 15442-C, no. 8 (H)
Creator: Kuhn, Gustav
Location: Neuruppin
Paysages
  Call No: LOT 15442-C, no. 9 (H)
Creator: Pellerin & Co.
Series: Imagerie d'Epinal
Plate No: No. 311
Location: [Epinal]
[Exterior scene with two men talking before well from which a woman draws water, there are animals, poultry and farmhands about, a stork nests atop a roof of the building on the left]
  Call No: LOT 15442-C, no. 10 (H)
Creator: [Scholz, Joseph?]
Plate No: 141
Location: [Mainz?]
[Three scenes of men outdoors: tending livestock, worn out by runaway horses, and riding horses]
  Call No: LOT 15442-C, no. 11 (H)
Creator: Wittich, L. W.
Plate No: 45
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **Location**: Berlin  
[Man sitting under tree near livestock and man standing near horse and hunting dogs]  
**Call No**: LOT 15442-C, no. 12 (H)  
**Creator**: Wittich, L. W.  
**Plate No**: 44  
**Location**: Berlin  
[Six scenes of pastoral life]  
**Call No**: LOT 15442-C, no. 13 (H)  
**Creator**: Renner, G. N.  
**Plate No**: No. 270  
**Location**: Nurnberg  
Allerlei  
**Call No**: LOT 15442-C, no. 14 (H)  
**Creator**: Winckelmann un. Söhne  
**Plate No**: No. 20  
**Location**: Berlin  
Allerlei No. VIII  
**Call No**: LOT 15442-C, no. 15 (H)  
**Creator**: Winckelmann un. Söhne  
**Plate No**: No. 137  
**Location**: Berlin  
Les élémens du genre  
**Call No**: LOT 15442-C, no. 16 (H)  
**Creator**: Forugis?  
**Plate No**: 53  
**Location**: Paris  
[Pastoral scene with man playing horn while girl watches with animals nearby]  
**Call No**: LOT 15442-C, no. 17 (H)  
**Creator**: Roth & Wagner  
**Plate No**: No. 222  
**Location**: Stuttgart  
[Four scenes of a traveler and his horse]  
**Call No**: LOT 15442-C, no. 18 (H)  
**Creator**: Campe, Fr. [und] Nap.  
**Plate No**: No. 471  
**Location**: Nuernberg  
[Three scenes of village life outdoors: haying, relaxing under a tree, riding horses in a stream]  
**Call No**: LOT 15442-C, no. 19 (H)  
**Creator**: Schramm, C.  
**Plate No**: No. 111  
**Location**: Nuernberg  
Promenades champêtres  
**Call No**: LOT 15442-C, no. 20 (H)  
**Creator**: Desfeuilles  
**Plate No**: No. 116  
**Location**: Nancy  
Paysages  
**Call No**: LOT 15442-C, no. 21 (H)
Dietrich Hecht collection of Bilderbogen  128
Prints Organized by Theme and Format

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | Plate No: No. 322  
           | Location: Berlin  
           | Allerlei  
           | Call No: LOT 15442-C, no. 31 (H)  
           | Creator: Winckelmann un. Söhne  
           | Plate No: No. 320  
           | Location: Berlin  
           | Buntes Allerlei  
           | Call No: LOT 15442-C, no. 32 (H)  
           | Creator: Mettenius, G. W.  
           | Location: Frankfurt  
           | [Six scenes of village life]  
           | Call No: LOT 15442-C, no. 33 (H)  
           | Creator: Scholz, Jos.  
           | Plate No: No. 92  
           | Location: Mainz  
           | [Six images of children in school, at play, and with family]  
           | Call No: LOT 15442-C, no. 34 (H)  
           | Plate No: No. 224  
           | Voyage burlesque dans la capitale  
           | Call No: LOT 15442-C, no. 35 (H)  
           | Creator: Imagerie Pellerin  
           | Plate No: No. 1  
           | Location: Epinal  
           | Voyage burlesque dans la capitale  
           | Call No: LOT 15442-C, no. 36 (H)  
           | Creator: Imagerie Pellerin  
           | Plate No: No. 2  
           | Location: Epinal  
           | Gut Nacht schlaf mahl mein Engelein and seven other images with couplets  
           | Call No: LOT 15442-C, no. 37 (H)  
           | Creator: H., P. & V.  
           | Plate No: No.  
           | Note(s): No number printed.  
           | Verschiedene Bilder  
           | Call No: LOT 15442-C, no. 38 (H)  
           | Creator: Burckardt, C.  
           | Plate No: No. 10  
           | Location: Weissenburg  
           | Note(s): Duplicate or variant impression LOT 15442-C, no. 53.  
           | Schneidebilder  
           | Call No: LOT 15442-C, no. 39 (H)  
           | Creator: Burckardt, C.  
           | Plate No: No. 7  
           | Location: Weissenburg  
           | [Sheet of children and animals playing in line art]  
           | Call No: LOT 15442-C, no. 40 (H)  
           | Creator: [Scholz, Josef]  
           | Plate No: No. 132  

Dietrich Hecht collection of Bilderbogen
Location: [Mainz]
[Sheet of children and animals playing in line art]
   Call No: LOT 15442-C, no. 41 (H)
   Creator: [Scholz, Josef]
   Plate No: No. 172

Location: [Mainz]
[Six scenes of interaction between two people]
   Call No: LOT 15442-C, no. 42 (H)
   Plate No: Nr. CXXXIV (e.g. 134)
   Location: Munchen

[11 scenes of young woman at leisure]
   Call No: LOT 15442-C, no. 43 (H)
   Creator: [Schulz, F. G.]
   Plate No: No. 37
   Location: [Stuttgart]

[Nine scenes of outdoor recreation and children]
   Call No: LOT 15442-C, no. 44 (H)
   Creator: Schulz, F. G.
   Plate No: No. 84
   Location: Stuttgart

[Sheet of village types in four rows, includes African lower center]
   Call No: LOT 15442-C, no. 45 (H)
   Creator: Campe, Friedrich
   Location: Nuernberg

[12 paired scenes of interaction, between people, February 24, 1852]
   Call No: LOT 15442-C, no. 46 (H)

[Four scenes of the dissolution of a man and his family into poverty and debtors' prison]
   Call No: LOT 15442-C, no. 47 (H)
   Creator: Arnz & Co.
   Plate No: No. 198
   Location: Dusseldorf

4 Genrebilder
   Call No: LOT 15442-C, no. 48 (H)
   Creator: Winckelmann un. Söhne
   Plate No: No. 101
   Location: Berlin

4 Genrebilder
   Call No: LOT 15442-C, no. 49 (H)
   Creator: Winckelmann un. Söhne
   Plate No: No. 101
   Location: Berlin

Genrebilder
   Call No: LOT 15442-C, no. 50 (H)
   Creator: Winckelmann un. Söhne
   Plate No: No. 224
   Location: Berlin

[Three scenes of children and adults, one scene of a nun praying]
   Call No: LOT 15442-C, no. 51 (H)
   Plate No: No. 639
<table>
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<tr>
<th>Call No</th>
<th>Creator</th>
<th>Plate No</th>
<th>Location</th>
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<tbody>
<tr>
<td>LOT 15442-C, no. 52 (H)</td>
<td>Schulz, F. G.</td>
<td>No. 54</td>
<td>Stuttgart</td>
</tr>
<tr>
<td>LOT 15442-C, no. 53 (H)</td>
<td>Burckardt, C.</td>
<td>No. 10</td>
<td>Weissenburg</td>
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<td>LOT 15442-C, no. 54 (H)</td>
<td>Burckardt, C.</td>
<td>No. 421</td>
<td>Weissenburg</td>
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<td>LOT 15442-C, no. 55 (H)</td>
<td>Burckardt, C.</td>
<td>No. 420</td>
<td>Weissenburg</td>
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<td>LOT 15442-C, no. 56 (H)</td>
<td>Burckardt, C.</td>
<td>No. 509</td>
<td>Weissenburg</td>
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<td>LOT 15442-C, no. 57 (H)</td>
<td>Pellerin &amp; Co.</td>
<td>No. 298</td>
<td>[Epinal]</td>
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<td>LOT 15442-C, no. 58 (H)</td>
<td>Pellerin &amp; Co.</td>
<td>No. 297</td>
<td>[Epinal]</td>
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<td>LOT 15442-C, no. 59 (H)</td>
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<td>LOT 15442-C, no. 60 (H)</td>
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<td>LOT 15442-C, no. 61 (H)</td>
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<tr>
<td></td>
<td>Campe, Nap.</td>
<td>Nro. 158</td>
<td>Nuernberg</td>
</tr>
</tbody>
</table>
[Eight scenes of women working and engaged in leisure activities indoors and outdoors]
Call No: LOT 15442-C, no. 63 (H)
Creator: Schramm, Carl
Plate No: No. 229
Location: Nuernberg

Wohnzimmer
Call No: LOT 15442-C, no. 64 (H)
Creator: Dondorf, B.
Plate No: No. 79
Location: Frankfurt

[Hunting scene in four rows]
Call No: LOT 15442-C, no. 65 (H)
Creator: Thurner, Joh Georg
Plate No: N. 55
Location: Nuernberg

Jagdstücke
Call No: LOT 15442-C, no. 66 (H)
Creator: Winckelmann un. Söhne
Plate No: No. 276
Location: Berlin

[Two images of hunting: indigenous people hunting a tiger and men and women riding horseback following dogs chasing a deer]
Call No: LOT 15442-C, no. 67 (H)
Plate No: No. 556

[Six scenes of family members at leisure]
Call No: LOT 15442-C, no. 68 (H)
Creator: Scholz, Joseph
Plate No: 130
Location: Mainz

[Four scenes involving bicycles]
Call No: LOT 15442-C, no. 69 (H)
Creator: Scholz, Jos.
Plate No: No. 93
Location: Mainz

Nieuwe Nederlandsche Kinderpreten
Call No: LOT 15442-C, no. 70 (H)
Creator: Haan, I. De
Series: Kinderdeugden en gebreken
Plate No: No. 99
Location: Haarlem

Kinderbeschäftigungen
Call No: LOT 15442-C, no. 71 (H)
Creator: Burckardt, C.
Plate No: No. 9
Location: Weissenburg

Die beiden Freundinnen
Call No: LOT 15442-C, no. 72 (H)
Creator: Ackermann, R.
Plate No: No. 57
Location: Wissembourg
Note(s): Color variant of LOT 15442-C, no. 73.

Die beiden Freundinnen
Call No: LOT 15442-C, no. 73 (H)
Creator: Ackermann, R.
Plate No: No. 57
Location: Wissembourg
Note(s): Color variant of LOT 15442-C, no. 72.

Die Tigerjagd
Call No: LOT 15442-C, no. 74 (H)
Creator: Linn (E.) & Comp
Location: Mainz

[Four scenes with deer, including one hunting]
Call No: LOT 15442-C, no. 75 (H)
Creator: Arnz & Co.
Plate No: No. 204
Location: Dusseldorf

[Sheet of children playing in line art]
Call No: LOT 15442-C, no. 76 (H)
Creator: [Scholz, Josef]
Plate No: No. 134
Location: [Mainz]

[Sheet of children and animals playing in line art]
Call No: LOT 15442-C, no. 77 (H)
Creator: [Scholz, Josef]
Plate No: No. 129
Location: [Mainz]

[Sheet of children and animals playing in line art]
Call No: LOT 15442-C, no. 78 (H)
Creator: [Scholz, Josef]
Plate No: No. 173
Location: [Mainz]

[Sheet of children and animals playing in line art]
Call No: LOT 15442-C, no. 79 (H)
Creator: [Scholz, Josef]
Plate No: No. 171
Location: [Mainz]

[Hunting scenes with soldiers and dogs]
Call No: LOT 15442-C, no. 80 (H)
Creator: Schaal & Wagner
Plate No: No. 287
Location: Stuttgart

Die Wilddeibe
Call No: LOT 15442-C, no. 81 (H)
Plate No: No. 36

[Sheet of 4 scenes of street musicians]
Call No: LOT 15442-C, no. 82 (H)
Creator: Romen'schen Buch u. Steindruckerey u. Buchhandlun
Plate No: XXIII [und] XXIV
<table>
<thead>
<tr>
<th>Location</th>
<th>Les jeux divers</th>
<th>Call No: LOT 15442-C, no. 83 (H)</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Gangel freres et P. Didion</td>
<td></td>
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<tr>
<td>Series</td>
<td>Les plaisirs de l'enfance</td>
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<td>Plate No:</td>
<td>8</td>
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<tr>
<td>Location</td>
<td>Metz</td>
<td>Note(s): Stamped on verso.</td>
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Trio

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<tr>
<th>Location</th>
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<th>Call No: LOT 15442-C, no. 84 (H)</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Helbig, Ch.</td>
<td></td>
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<tr>
<td>Series</td>
<td>Les musiciens ambulants</td>
<td></td>
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<tr>
<td>Plate No:</td>
<td>23</td>
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<tr>
<td>Location</td>
<td>Schlestadt</td>
<td>[Scenes of boys playing outdoors with stilts, logs, hoops, balls, swings, and skates]</td>
</tr>
</tbody>
</table>

[Four scenes of outdoor recreation for adults]

<table>
<thead>
<tr>
<th>Location</th>
<th>Strasbg.</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Havard</td>
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Keglebanen, [ca. 1850]

<table>
<thead>
<tr>
<th>Location</th>
<th>Keglebanen</th>
<th>Call No: LOT 15442-C, no. 87 (H)</th>
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<tbody>
<tr>
<td>Creator</td>
<td>Oehmigke &amp; Riemschneider</td>
<td></td>
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<tr>
<td>Plate No:</td>
<td>No. 230</td>
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Die Kegelbahn

<table>
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<tr>
<th>Location</th>
<th>Neuruppin</th>
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<tbody>
<tr>
<td>Plate No:</td>
<td>No. 330</td>
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Die spröde Geliebte [und] Die treue Liebe

<table>
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<tr>
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<tr>
<td>Creator</td>
<td>Kuhn, Gustav</td>
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Die erste Liebe

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<tr>
<td>Creator</td>
<td>May (E. G.) &amp; Wirsing</td>
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Die goldene Hochzeit

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<td>Creator</td>
<td>Altmann, E.</td>
<td>Note(s): Hand-colored impression.</td>
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La lune du miel

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<th>Schlestadt</th>
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<tr>
<td>Creator</td>
<td>Ginter, A.</td>
<td></td>
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<tr>
<td>Plate No:</td>
<td>54</td>
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Dietrich Hecht collection of Bilderbogen
[Processional image wending from a large edifice partially visible lower left to another upper left]

Call No: LOT 15442-C, no. 93 (OSE)

Note(s): Inscribed on verso: Wilhelm Ludwig 1674-77, geb. 1647

Stories and illustrations

Call No: LOT 15442-D (H) (OSE)

[16 scenes, including some with devils and angels]

Call No: LOT 15442-D, no. 1 (H)
Creator: Wunder
Plate No: B. 2 Theil.

[Six panel cartoon in which a man attempts to trick a friend by pretending to be a chimney sweep. They snuff ashes.]

Call No: LOT 15442-D, no. 2 (H)

[Four panel cartoon in which a boy stands on a chair to get to dessert only to end up under the table]

Call No: LOT 15442-D, no. 3 (H)

Bilder zu die Bürgerschaft von Friedr. Von Schiller

Call No: LOT 15442-D, no. 4 (H)
Creator: Winckelmann & Söhne
Plate No: No. 299
Location: Berlin

Lenore

Call No: LOT 15442-D, no. 5 (H)
Creator: Arnz & Co.
Plate No: No. 102
Location: Dusseldorf

Das Trauerspiel in Týrol

Call No: LOT 15442-D, no. 6 (H)
Creator: Arnz & Co.
Plate No: No. 98
Location: Dusseldorf

Die weisse Frau

Call No: LOT 15442-D, no. 7 (H)
Creator: Arnz & Co.
Plate No: No. 229
Location: Dusseldorf

Die Befreiung [Mazeppa IV]

Call No: LOT 15442-D, no. 8 (H)
Creator: Bulow
Location: Berlin

Le retour de l’enfant prodigue

Call No: LOT 15442-D, no. 9 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Der verlorene Sohn erhält sein Erbtheil

Call No: LOT 15442-D, no. 10 (H)
Creator: May (E. G.) & Wirsing
Location: Frankfurt
Rückkehr des verlorenen Sohnes
   Call No: LOT 15442-D, no. 11 (H)
   Creator: May (E. G.) & Wirsing
   Plate No: IV
   Location: Frankfurt

Die sieben Schwaben auf der Haasenjagd
   Call No: LOT 15442-D, no. 12 (H)
   Creator: Renner u. Comp.
   Plate No: Nro. 623
   Location: Nuernberg

[La vie est accordée à Geneviève and three other scenes from her life]
   Call No: LOT 15442-D, no. 13 (H)
   Plate No: No. 823

Skelt's 7th scene in the mountaineers
   Call No: LOT 15442-D, no. 14 (H)
   Creator: Skelt, M. & B.
   Location: London

[Der Schutzgeist no. 1-4]
   Call No: LOT 15442-D, no. 15a (H)
   Creator: [Buchner, G. P.]
   Location: [Nuernberg]
   Note(s): Recto.

Der Schutzgeist [no. 5-8]
   Call No: LOT 15442-D, no. 15b (H)
   Creator: Buchner, G. P.
   Location: Nuernberg
   Note(s): Verso.

[Der Schutzgeist no. 1-4]
   Call No: LOT 15442-D, no. 16a (H)
   Creator: Buchner, G. P.
   Location: Nuernberg
   Note(s): Recto.

[Der Schutzgeist no. 5-8]
   Call No: LOT 15442-D, no. 16b (H)
   Creator: [Buchner, G. P.]
   Location: [Nuernberg]
   Note(s): Verso.

Wie spricht der Papagei?
   Call No: LOT 15442-D, no. 17 (H)
   Creator: Deser, H.
   Plate No: A.H. 10
   Location: Neusalza

Zurück! Schurke! Was treibst Du hier?
   Call No: LOT 15442-D, no. 18 (H)
   Creator: Deser, H.
   Plate No: A.H. 9
   Location: Neusalza

Der Besuch der Pathin
   Call No: LOT 15442-D, no. 19 (H)
Gottchen gerechler! Schrie der Jude. Schweig still und gieb dein Geld heraus!

"Schiesst nicht!" "schiesst nicht!" schrie Isabella. Nur von meiner Hand soll der Verräther sterben

Nickolaus stürkte mit der Schlinge in der Hand wie ein Tiger herein um sein Opfer zu sussen...

Wiedersehn

Untergang des Schiller

Hilfe! Hilfe!
Plate No: A.H. 24  
Location: Neusalza
Nachmittagsstündchen
  Call No: LOT 15442-D, no. 29 (H)  
  Creator: Dressler, C. F.  
  Plate No: A.H. 29  
  Location: Ebersbach
Die Hausefreunde
  Call No: LOT 15442-D, no. 30 (H)  
  Creator: Deser, H.  
  Plate No: A.H. 10  
  Location: Neusalza
Baronin, sprechen Sie kein Wort, der geringste...
  Call No: LOT 15442-D, no. 31 (H)  
  Creator: Deser, H.  
  Plate No: A.H. 17  
  Location: Neusalza
Unverhoffte Erbschaft
  Call No: LOT 15442-D, no. 32 (H)  
  Creator: Deser, H.  
  Plate No: A.H. 19  
  Location: Neusalza
Hanschel und Gretel, 1843
  Call No: LOT 15442-D, no. 33 (H)  
  Creator: Sonderland, J. Baptist  
  Location: Dusseldorf
Un missionaire de 10 ans
  Call No: LOT 15442-D, no. 34 (H)  
  Creator: Tequi  
  Plate No: No. 18  
  Location: Paris
Les mines de Sibérie
  Call No: LOT 15442-D, no. 35 (H)  
  Creator: Pellerin  
  Series: Marie ou la croix d'or  
  Plate No: No. 18  
  Location: Epinal
Genoveva's zurückkunft aus der Verbannung
  Call No: LOT 15442-D, no. 36 (H)  
S. Genoveva sum tode verurtheilt
  Call No: LOT 15442-D, no. 37 (H)  
Genoveva grafin von Brabant in der Wüste
  Call No: LOT 15442-D, no. 38 (H)  
Genoveva bitet die Mörder um Erbarmen
  Call No: LOT 15442-D, no. 39 (H)  
  Plate No: A162
Graf Siegfried's Abschied von seiner Gemahlin Genoveva
  Call No: LOT 15442-D, no. 40 (H)  
  Creator: Oehmigke & Riemschneider
Plate No: No. 2581
Location: Neuruppin
Genoveva in ihrer Einsamkeit
Call No: LOT 15442-D, no. 41 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2583
Location: Neuruppin
Wie Genoveva ermordet werden soll
Call No: LOT 15442-D, no. 42 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2582
Location: Neuruppin
Wie Genoveva wieder gesunden wird
Call No: LOT 15442-D, no. 43 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2584
Location: Neuruppin
Lenore
Call No: LOT 15442-D, no. 44 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2167
Location: Neuruppin
Rinaldo Rinaldini und seine schone Rosa
Call No: LOT 15442-D, no. 45 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 855
Location: Neuruppin
Geneviève retournée dans son palais
Call No: LOT 15442-D, no. 46 (H)
Creator: Schiesel, Anton
Location: Landau
Geneviève retrouvée par Sifroy
Call No: LOT 15442-D, no. 47 (H)
Creator: [Schiesel, Anton]
Location: [Landau]
Note(s): Imprint scratched out.
Geneviève abandonnée dans la forêt
Call No: LOT 15442-D, no. 48 (H)
Creator: Schiesel, Anton
Location: Landau
La vie est accordée à Geneviève
Call No: LOT 15442-D, no. 49 (H)
Creator: Schiesel, Anton
Location: Landau
[Four scenes: a young man and woman, two men talking, a man kneeling before a woman, and man and woman embracing]
Call No: LOT 15442-D, no. 50 (H)
Plate No: No. 10
Guillaume Tell
  Call No: LOT 15442-D, no. 51 (H)
  Creator: Dembou et Gangen
  Plate No: 1
  Location: Metz

Herr Schmidt, Herr Schmidt
  Call No: LOT 15442-D, no. 52 (H)
  Creator: Burckhardt, C.
  Plate No: No. 1445
  Location: Weissenburg

Die Hand des Todten
  Call No: LOT 15442-D, no. 53 (H)
  Creator: Gornert, Th.
  Plate No: No. 11
  Location: Dresden

Neben dem Documente lag ein offner Brief unterzeichnet: Dein dich hebender Vater
  Call No: LOT 15442-D, no. 54 (H)
  Creator: Deser, H.
  Series: Aus der Original Erzaehlung "Millbank"
  Plate No: A.H. 22
  Location: Neusalza

Das Adoptivkind
  Call No: LOT 15442-D, no. 55 (H)
  Creator: Deser, H.
  Plate No: A.H. 5
  Location: Neusalza

Die goldene Hochzeit
  Call No: LOT 15442-D, no. 56 (H)
  Creator: Deser, H.
  Plate No: A.H. 26
  Location: Neusalza

Der Eintritt ins Kloster
  Call No: LOT 15442-D, no. 57 (H)
  Creator: Deser, H.
  Plate No: A.H. 2
  Location: Neusalza

Dir Adlernestunsnehmer
  Call No: LOT 15442-D, no. 58 (H)
  Creator: Deser, H.
  Plate No: A.H. 18
  Location: Neusalza

Lass los Schurke! Oder ich schiesse
  Call No: LOT 15442-D, no. 59 (H)
  Creator: Deser, H.
  Series: Die Waldmuehle am schwartzen See
  Plate No: A.H. 14
  Location: Neusalza

Wer diesen Brief Doctor Thorne uberbringt wird reich belohnt werden
  Call No: LOT 15442-D, no. 60 (H)
Armes Kinde. Aber wie kommen Sie hierher?

Die Verhaftung

Wo ist er? rief sie gellenden Tones

Der Struwelpeter

Rotkäppchen

Der gestiefelte Kater

Vor dem Bilde sieht der Maler... and 23 other verses and images of children, couples, and animals]

[Geh weg von uns, schmussiger Mann... and 19 other couplets illustrated with images of children at play]
[36 images with verses, beginning with a boy upper left, Giesse fleissig, mein Sohn...]
  Call No: LOT 15442-D, no. 71 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 7475
  Location: Neuruppin

[Der lebt wohl auch in Sorg unb Roth... and 19 other couplets illustrated with images of work and travel]
  Call No: LOT 15442-D, no. 72 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 7517
  Location: Neuruppin

[Wie schön ist's boch zur Erntezeit... and 15 other couplets illustrated with images of work and war with children and adults]
  Call No: LOT 15442-D, no. 73 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 7500
  Location: Neuruppin

Die verkehrte Welt
  Call No: LOT 15442-D, no. 74 (H)
  Creator: Burckardt, C.
  Plate No: No. 1586
  Location: Weissenburg

[Tunnbindaren med moda kring fatet lägger banden... and 8 other images with couplets]
  Call No: LOT 15442-D, no. 75 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 279
  Location: Neuruppin

[Puss in boots], [between 1906 and 1918]
  Call No: LOT 15442-D, no. 76 (OSE)
  Creator: Ackermann, R.
  Plate No: 36
  Location: [Wissembourg]

[William Tell's son with apple on head]
  Call No: LOT 15442-D, no. 77 (OSE)
  Creator: Burckardt, C.
  Plate No: No. 31
  Location: [Wissembourg]

People
  Call No: LOT 15442-E (H) (OH) (OSE)

Das betende Kind
  Call No: LOT 15442-E, no. 1 (H)
  Creator: Bergemann, F. W.
  Plate No: No. 128
  Location: Neuruppin

Der betende Knabe
  Call No: LOT 15442-E, no. 2 (H)
  Creator: Bergemann, F. W.
  Plate No: No. 104
Prints Organized by Theme and Format

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**Location:** Neuruppin

La petite revue

- **Call No:** LOT 15442-E, no. 3 (H)
- **Creator:** Didion, P.
- **Series:** Les jeux de l'enfance
- **Plate No:** 16

Les jeunes volontaires vive la garde nationale mobile!

- **Call No:** LOT 15442-E, no. 4 (H)
- **Creator:** Haguenthal
- **Series:** 8me serie
- **Plate No:** Pl. 191

Location: Pont-a-Mousson

La petite fermière

- **Call No:** LOT 15442-E, no. 5 (H)
- **Creator:** Haguenthal
- **Series:** 8me serie
- **Plate No:** Pl. 201

Location: Pont-a-Mousson

[Small boy with toys, bag and dogs, perhaps running away from home]

- **Call No:** LOT 15442-E, no. 6 (H)

Die Geschwister

- **Call No:** LOT 15442-E, no. 7 (H)
- **Creator:** [Scholz, Joseph?]
- **Plate No:** No. 131

Location: [Mainz?]

Schutz vor Regen

- **Call No:** LOT 15442-E, no. 8 (H)
- **Creator:** [Scholz, Joseph?]
- **Plate No:** No. 132

Location: [Mainz?]

Note(s): Recto. Herzberg's Hôtel, Misdroy.

Krieg

- **Call No:** LOT 15442-E, no. 9 (H)
- **Creator:** Gocht, A.

Location: Neugersdorf

Junge Hunde

- **Call No:** LOT 15442-E, no. 10 (H)

- **Plate No:** 353

Die kleinen Spielkameraden II

- **Call No:** LOT 15442-E, no. 11 (H)
- **Creator:** Winckelmann un. Söhne

- **Plate No:** No. 218

Location: Berlin

[Four images on proof before letters: a man and child entering door, people carrying hay, a girl holding a doll, and children next to sleeping grandmother]

- **Call No:** LOT 15442-E, no. 12a (H)

- **Plate No:** 34

Note(s): Recto.
[Four scenes of animals mounted on blue paper: lion, wolf, camel and polar bear]

Call No: LOT 15442-E, no. 12b (H)
Note(s): Verso.

Das Mädchen mit der Ziege
Call No: LOT 15442-E, no. 13 (H)
Plate No: No. 359

La petite tricoteuse
Call No: LOT 15442-E, no. 14 (H)
Creator: Wentzel, Fr.
Location: Wissembourg
Note(s): Not the same as LOT 15442-E, no. 18.

On grave, [ca. 1860]
Call No: LOT 15442-E, no. 15 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Paul
Call No: LOT 15442-E, no. 16 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Ein ungebetener Gast
Call No: LOT 15442-E, no. 17 (H)
Creator: Wentzel, Fr.
Plate No: 178
Location: Wissembourg

La petite tricoteuse
Call No: LOT 15442-E, no. 18 (H)
Creator: Wentzel, Fr.
Plate No: 648
Location: Wissembourg
Note(s): Not the same as LOT 15442-E, no. 14.

Les petits jardiniers
Call No: LOT 15442-E, no. 19 (H)
Creator: Wentzel
Plate No: 222
Location: Wissembourg

L'agneau favori
Call No: LOT 15442-E, no. 20 (H)
Creator: Wentzel
Plate No: 177
Location: Wissembourg

Der Haustyrann
Call No: LOT 15442-E, no. 21 (H)
Creator: Zorn & Co.
Plate No: No. 993
Location: London

Native and foreign. A hint for the Know Nothings
Call No: LOT 15442-E, no. 22 (H)
Creator: Sala (F.) & Co.
Location: Berlin
[Four scenes of boys playing and learning]
  Call No: LOT 15442-E, no. 23 (H)
  Creator: Scholz, Jos.
  Plate No: No. 170
  Location: Mainz

[2 scenes of studious boys and 2 scenes of boys roughhousing]
  Call No: LOT 15442-E, no. 24 (H)
  Creator: Scholz, Jos.
  Plate No: No. 71
  Location: Mainz

Welch gute Prise
  Call No: LOT 15442-E, no. 25 (H)
  Creator: Wentzel, F. C.
  Plate No: 743
  Location: Wissembourg

Die blinde Grossmutter
  Call No: LOT 15442-E, no. 26 (H)
  Creator: Kuhn, F.
  Plate No: N.D. 11
  Location: Nuernberg

Der Gang aus dem Wirthshause
  Call No: LOT 15442-E, no. 27 (H)
  Creator: Oehmigke & Riemschneider
  Location: Neuruppin

Der Zveykampf
  Call No: LOT 15442-E, no. 28a (H)
  Creator: Campe, Nap.
  Plate No: Nro. 63
  Location: Nuernberg
  Note(s): Recto.

Altdteutscher Schützenzug
  Call No: LOT 15442-E, no. 28b (H)
  Creator: Hochwind, J. C.
  Location: Munchen
  Note(s): Verso.

Das Billard
  Call No: LOT 15442-E, no. 29 (H)
  Creator: Wentzel, F.
  Series: Les mauvaises connaissances
  Plate No: No. 2
  Location: Weissenburg

Le créancier inattendu
  Call No: LOT 15442-E, no. 30 (H)
  Creator: Wentzel, Fr.
  Plate No: 173
  Location: Wissembourg

Die Brantwein-Gesellschaft
  Call No: LOT 15442-E, no. 31 (H)
  Creator: Renner (G. N.) & Comp.
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<td>Bechstein, Otto</td>
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<td>No. 22</td>
<td>Altenburg</td>
<td>LOT 15442-E, no. 33a (H)</td>
<td>Der Mutter gebet</td>
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<td>LOT 15442-E, no. 33b (H)</td>
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<td>LOT 15442-E, no. 34 (H)</td>
<td>Hadol</td>
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<td>No. 98</td>
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<td>Bulow</td>
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<td>No. 37</td>
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<td>LOT 15442-E, no. 37 (H)</td>
<td>Das mutterlose Kind</td>
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<td>No. 230</td>
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<td>LOT 15442-E, no. 38 (H)</td>
<td>Bulow</td>
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<td>LOT 15442-E, no. 39 (H)</td>
<td>Oehmigke &amp; Riemschneider</td>
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<td>No. 101</td>
<td>Berlin</td>
<td>LOT 15442-E, no. 40 (H)</td>
<td>Zie de jonge moeder spelen met 't lieve kind...</td>
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<td>LOT 15442-E, no. 41 (H)</td>
<td>Oehmigke &amp; Riemschneider</td>
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<td>No. 40</td>
<td>Neuruppin</td>
<td>LOT 15442-E, no. 42 (H)</td>
<td>Die Gevatterin</td>
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<td>LOT 15442-E, no. 43 (H)</td>
<td>Die Rosenknospe, 1847</td>
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<td>LOT 15442-E, no. 44 (H)</td>
<td>Träumen der Jungfrau</td>
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| **Location:** Berlin  
**Note(s):** Inscription on verso.  
Sinnend schaust Du in die weite Ferne...  
**Call No:** LOT 15442-E, no. 43 (H)  
**Creator:** Fechner, F.  
**Plate No:** No. 1333  
**Location:** Guben  
Die erwachende Venus  
**Call No:** LOT 15442-E, no. 44 (H)  
**Creator:** Bulow  
**Location:** Berlin  
Troppauer Kreis  
**Call No:** LOT 15442-E, no. 45 (H)  
**Creator:** Zabradnieczek, Jos.  
**Location:** Wien  
Costumes de la France et des colonies  
**Call No:** LOT 15442-E, no. 46 (H)  
**Creator:** Gangel et P. Didion  
**Plate No:** 7  
**Location:** Metz  
Costumes d'Alsace et de Bade, dessinés d'après nature par J. Lewicki, 1834  
**Call No:** LOT 15442-E, no. 47 (H)  
**Creator:** Simon (E.) Fils  
**Location:** Strasbourg  
**Note(s):** Cover only.  
Ein herold mit dem Banner der Stadt [and two other images]  
**Call No:** LOT 15442-E, no. 48 (H)  
**Creator:** Ravizza, Mar  
**Series:** XIII Jahrhundert  
**Plate No:** Nr. 3  
**Location:** Munchen  
Herzog Wilhelm IV (1505-1550) [and other people on parade?]  
**Call No:** LOT 15442-E, no. 49 (H)  
**Creator:** Ravizza, Mar  
**Series:** XVI Jahrhundert  
**Plate No:** No. 9  
**Location:** Munchen  
Ein Turnirzug unter Herzog Wilhelm IV  
**Call No:** LOT 15442-E, no. 50 (H)  
**Creator:** Ravizza, Mar  
**Series:** XVI Jahrhundert  
**Plate No:** No. 10  
**Location:** Munchen  
[Nine scenes of people meeting outdoors on roads and in villages wearing the typical costume of their city or region]  
**Call No:** LOT 15442-E, no. 51 (H)  
**Plate No:** No. 466  
Costume von Hamburg und Umgegend  
**Call No:** LOT 15442-E, no. 52 (H)
Prints Organized by Theme and Format

Container:  
Contents:  

Creator: Stettenheim, M.  
Plate No: Plate No. 1  
Deutsche Trachten: Spreewald, 1-6 Bogen  
Call No: LOT 15442-E, no. 53 (H)  
Creator: [Kuhn, Gustav]  
Plate No: No. 10263  
Location: [Neuruppin]  
Deutsche Trachten: Hessen-Schwalm  
Call No: LOT 15442-E, no. 54 (H)  
Creator: [Kuhn, Gustav]  
Plate No: No. 10260  
Location: [Neuruppin]  
Spanische Trachten  
Call No: LOT 15442-E, no. 55 (H)  
Creator: Renner (G. N.) & Comp.  
Plate No: No. 399  
Location: Nuernberg  
[Twelve scenes of couples, men and women labeled with different German-speaking places: Unterwald, Tyrol, Geneve, Argovie, etc.]  
Call No: LOT 15442-E, no. 56 (H)  
Plate No: No. 28  
Ein Ritterzug zum Turnir  
Call No: LOT 15442-E, no. 57 (H)  
Creator: Trummer, C.  
Plate No: No. 194  
Location: Nuernberg  
Personnages de théâtre  
Call No: LOT 15442-E, no. 58 (H)  
Creator: Gangel  
Plate No: 442  
Location: Metz  
[24 caricatures without text]  
Call No: LOT 15442-E, no. 59 (H)  
Creator: Andrea, Joahann  
Plate No: No. 41 B  
Location: Nuernberg  
XI und XII Jahrhundert  
Call No: LOT 15442-E, no. 60 (H)  
Creator: Winckelmann un. Söhne  
Series: Gallerie der Costüme  
Location: Berlin  
Verschiedene Trachten  
Call No: LOT 15442-E, no. 61 (H)  
Creator: Winckelmann un. Söhne  
Plate No: No. 194  
Location: Berlin  
Kalmucken  
Call No: LOT 15442-E, no. 62 (H)  
Creator: Trentsensky, J.
Plate No: No. 48
Location: Wien
Eine Kalmücken-Familie
Call No: LOT 15442-E, no. 63 (H)
Creator: Scholz, Joseph
Plate No: No. 289
Location: Mainz
La chine au XIXe siècle (costumes, moeurs, coutumes)
Call No: LOT 15442-E, no. 64 (H)
Creator: Gangel
Plate No: 414
Location: Metz
Der Bewohner der Erde Tab I [und] Die Bewohner der Erde Tab Ii
Call No: LOT 15442-E, no. 65 (H)
Creator: Renner, G. N.
Plate No: No. 104
Location: Nuernberg
Die Bewohner der Erde [Tab III und IV]
Call No: LOT 15442-E, no. 66 (H)
Creator: Renner, G. N.
Plate No: No. 105
Location: Nuernberg
Africaner [und] Americaner
Call No: LOT 15442-E, no. 67 (H)
Creator: Hochwind, J. C.
Plate No: No. XXXVI
Location: Munchen
Asiaten [und] Asiaten
Call No: LOT 15442-E, no. 68 (H)
Creator: Hermann, I. M.
Plate No: No. XXXV
Location: Munchen
Afrika's Schönheit
Call No: LOT 15442-E, no. 69 (H)
Creator: Kuhn, Gustav
Plate No: No. 2619
Location: Neuruppin
Americaner und Australier
Call No: LOT 15442-E, no. 70 (H)
Series: Nationen
Plate No: VI
Location: Munchen
Europäer [und] Australiaer
Call No: LOT 15442-E, no. 71 (H)
Creator: Hochwind, J. C.
Plate No: No. XXXIV
Location: Munchen
Der Dorfschullehrer
Call No: LOT 15442-E, no. 72a (H)
Creator: Scholz, Joseph
Plate No: No. 91
Location: Mainz
Note(s): Recto.
[Three small prints of chateaus pasted on blue paper: Chateau Hermitage - Haut - Brion, Chateau Grave, and Chateau la Sable]
Call No: LOT 15442-E, no. 72b (H)
Creator: Bouffard, Ferd.
Note(s): Verso.

Der Schuhmacher
Call No: LOT 15442-E, no. 73 (H)
Creator: Scholz, Joseph
Plate No: No. 70
Location: Mainz

Némorin [et] Estelle
Call No: LOT 15442-E, no. 74 (H)
Creator: Wentzel, Fr
Location: Wissembourg

Hausir Le[?] zu St. Petersburg
Call No: LOT 15442-E, no. 75 (H)
Creator: Hermann & Barth
Plate No: 143
Location: Munchen
[24 village merchants and workers each separately depicted and captioned]
Call No: LOT 15442-E, no. 76 (H)
Creator: Renner, G. N.
Plate No: No. 102
Location: Nuernberg
[Der Müller ... and other types of merchants]
Call No: LOT 15442-E, no. 77 (H)
Creator: Renner (G. N.)
Plate No: Nro. 130
Location: Nuernberg
[Twelve separate images of laborers, most of whom carry baskets or buckets]
Call No: LOT 15442-E, no. 78 (H)
Plate No: 10
Location: Paris
[Twelve images related to employment, beginning with Sauvel Stokker upper left]
Call No: LOT 15442-E, no. 79 (H)
Creator: Sande, W. G. v. d.
Plate No: No. 3
Location: Amsterdam

Marchands de Hambourg
Call No: LOT 15442-E, no. 80 (H)
Creator: Pellerin
Location: Epinal
[20 numbered images of men and women at work]
Call No: LOT 15442-E, no. 81 (H)
Creator: Imagerie Reunie
Location: Jarville-Nancy
Der Maurer [and five other workers]

Call No: LOT 15442-E, no. 82 (H)
Plate No: 128

Beschäftigungen. I

Call No: LOT 15442-E, no. 83 (H)
Creator: Arnz & Co.
Plate No: No. 91
Location: Dusseldorf

Die Aufwärterin

Call No: LOT 15442-E, no. 84a (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Plate No: No. 405
Location: [Nuernberg]
Note(s): Recto. Photocopy of title series located in supplementary files.

Die Spinnerin

Call No: LOT 15442-E, no. 84b (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Location: [Nuernberg]
Note(s): Verso.

Die Blumenmacherin

Call No: LOT 15442-E, no. 85a (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Plate No: No. 402
Location: [Nuernberg]
Note(s): Recto.

Die Gärtnerin

Call No: LOT 15442-E, no. 85b (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Location: [Nuernberg]
Note(s): Verso.

Die Kinderwärterin

Call No: LOT 15442-E, no. 86a (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Location: [Nuernberg]
Note(s): Recto.

Die Köchin

Call No: LOT 15442-E, no. 86b (H)
Creator: Renner & Schuster
Series: Unterhaltungen für Mädchen
Location: Nuernberg
Note(s): Verso.

Die Stikerin

Call No: LOT 15442-E, no. 87a (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Plate No: No. 403
Location: [Nuernberg]
Note(s): Recto.
Die Zeichnerin
Call No: LOT 15442-E, no. 87b (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Location: [Nuernberg]
Note(s): Verso.
Die Lehrerin
Call No: LOT 15442-E, no. 88a (H)
Creator: Renner & Schuster
Series: Unterhaltungen für Mädchen
Location: Nuernberg
Note(s): Recto.
Die Putzmacherin
Call No: LOT 15442-E, no. 88b (H)
Creator: Renner & Schuster
Series: Unterhaltungen für Mädchen
Location: Nuernberg
Note(s): Verso.
Die Näherin
Call No: LOT 15442-E, no. 89a (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Plate No: No. 404
Location: [Nuernberg]
Note(s): Recto.
Die Guitarrspielerin
Call No: LOT 15442-E, no. 89b (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Location: [Nuernberg]
Note(s): Verso.
Die Bleicherin
Call No: LOT 15442-E, no. 90a (H)
Creator: [Renner & Schuster]
Series: Unterhaltungen für Mädchen
Location: Nuernberg
Note(s): Recto.
Die Kuhmelkerin
Call No: LOT 15442-E, no. 90b (H)
Creator: Renner & Schuster
Series: Unterhaltungen für Mädchen
Location: Nuernberg
Note(s): Verso.
Die Spitzenklöpplerin
Call No: LOT 15442-E, no. 91a (H)
Dietrich Hecht collection of Bilderbogen  153

Prints Organized by Theme and Format

Container                  Contents

  Creator: Renner & Schuster
  Series: Unterhaltungen für Mädchen
  Location: Nuernberg
  Note(s): Recto.

Die Strickerin
  Call No: LOT 15442-E, no. 91b (H)
  Creator: [Renner & Schuster]
  Series: Unterhaltungen für Mädchen
  Location: [Nuernberg]
  Note(s): Verso.

Die Schnitterinnen
  Call No: LOT 15442-E, no. 92a (H)
  Creator: [Renner & Schuster]
  Series: Unterhaltungen für Mädchen
  Plate No: No. 401
  Location: [Nuernberg]
  Note(s): Recto.

Die Winzerinnen
  Call No: LOT 15442-E, no. 92b (H)
  Creator: [Renner & Schuster]
  Series: Unterhaltungen für Mädchen
  Location: [Nuernberg]
  Note(s): Verso.

Die Böglerin
  Call No: LOT 15442-E, no. 93a (H)
  Creator: Renner & Schuster
  Series: Unterhaltungen für Mädchen
  Location: Nuernberg
  Note(s): Recto.

Die Leserin
  Call No: LOT 15442-E, no. 93b (H)
  Creator: [Renner & Schuster]
  Series: Unterhaltungen für Mädchen
  Location: [Nuernberg]
  Note(s): Verso.

Feuerwehr
  Call No: LOT 15442-E, no. 94 (H)
  Creator: Burckardt, C.
  Plate No: No. 290
  Location: Weissenburg
  Note(s): Variant of LOT 15442-E, no. 95. This impression 6 lines of firefighters.

Feuerwehr
  Call No: LOT 15442-E, no. 95 (H)
  Creator: Burckardt, C.
  Plate No: No. 289
  Location: Weissenburg
  Note(s): Variant of LOT 15442-E, no. 94. This impression 4 lines of firefighters.

Feuerwehr
  Call No: LOT 15442-E, no. 96 (H)
<table>
<thead>
<tr>
<th>Container Contents</th>
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</table>
| **Creator:** Robrahn & Co.  
**Series:** Kinder Spielzeug  
**Plate No:** No. 1980  
**Location:** Magdeburg |
| Pompier de Strasbourg  
**Call No:** LOT 15442-E, no. 97 (H)  
**Creator:** Schultz (R.) & Cie.  
**Plate No:** No. 2  
**Location:** Strasbourg |
| Pompier de Strasbourg  
**Call No:** LOT 15442-E, no. 98 (H)  
**Creator:** Schultz (R.) & Cie.  
**Plate No:** No. 3  
**Location:** Strasbourg |
| Pompier de Strasbourg  
**Call No:** LOT 15442-E, no. 99 (H)  
**Creator:** Schultz (R.) & Cie.  
**Plate No:** No. 1  
**Location:** Strasbourg |
| Sapeurs-Pompiers de la ville de Paris  
**Call No:** LOT 15442-E, no. 100 (H)  
**Creator:** Pellerin  
**Plate No:** 641  
**Location:** Epinal |
| Der Metzger  
**Call No:** LOT 15442-E, no. 101 (H)  
**Creator:** Koerkel, A.  
**Location:** Strasbourg-Koenigshoffen  
**Note(s):** Duplicate impression LOT 15442-F, no. 108. |
| Die Wahrsagerinn  
**Call No:** LOT 15442-E, no. 102 (H)  
**Creator:** Campe, Nap.  
**Plate No:** Nro. 91  
**Location:** Nuernberg |
| Der Dorfschullehrer  
**Call No:** LOT 15442-E, no. 103 (H)  
**Creator:** [Scholz, Joseph?]  
**Plate No:** No. 101  
**Location:** [Mainz?] |
| Invalide [und] Douanier  
**Call No:** LOT 15442-E, no. 104 (H)  
**Creator:** Kuhl, W.  
**Plate No:** No. 11 |
| Der Tischler  
**Call No:** LOT 15442-E, no. 105 (H)  
**Creator:** Kunz, C.  
**Series:** Der Mensch und sein beruf  
**Location:** Wien |
Die Schmiede  
Call No: LOT 15442-E, no. 106 (H)  
Creator: Dondorf, B.  
Plate No: No. 936  
Location: Frankfurt

Handwerker I  
Call No: LOT 15442-E, no. 107 (H)  
Creator: Schulz, F. G.  
Plate No: No. 88  
Location: Stuttgart

Der Wagner  
Call No: LOT 15442-E, no. 108 (H)  
Creator: Scholz, Joseph  
Plate No: No. 81  
Location: Mainz  
Note(s): Note link to Cincinnati publisher.

Mutterglück  
Call No: LOT 15442-E, no. 109 (OH)  
Creator: Wentzel, Fr.  
Plate No: 8  
Location: Wissembourg

Elsässerin - Alsacienne, [between 1906 and 1918]  
Call No: LOT 15442-E, no. 110 (OSE)  
Creator: Ackermann, R.  
Plate No: 42  
Location: [Wissembourg]

Various smaller categories  
Call No: LOT 15442-F (H) (OH)
Der Maler und der Bauer  
Call No: LOT 15442-F, no. 1 (H)  
Creator: [Oehmigke & Riemschneider]  
Plate No: No. 2370  
Location: [Neuruppin]

Die Gefahren des talents  
Call No: LOT 15442-F, no. 2a (H)  
Creator: [Scholz, Joseph?]  
Plate No: No. 2  
Location: [Mainz?]  
Note(s): Recto.

[Six trade cards and cut-outs of bouquets, a building, and two children pasted on blue paper]  
Call No: LOT 15442-F, no. 2b (H)  
Note(s): Verso.

Nachträglich!!!  
Call No: LOT 15442-F, no. 3 (H)  
Creator: Bureau der Theaterzeitung  
Series: Satyrisches Bild.  
Plate No: No. 65
Location: Wien
Die Bildhauer Kunst
Call No: LOT 15442-F, no. 4 (H)
Creator: Engelbrecht, M.
[12 gods and goddesses]
Call No: LOT 15442-F, no. 5 (H)
Creator: Campe, Nap.
Plate No: Nro. 169
Location: Nuernberg
Mensch und Menschenwerk
Call No: LOT 15442-F, no. 6 (H)
Creator: Krieger, Liesel
Dieses Wockenbriefschen bestes Kind
Call No: LOT 15442-F, no. 7 (H)
Creator: Gerlach, D. F.
Plate No: Nro. 15
Location: Halle an der Salle
[Sheet of figures, including humans, animals, alphabet letters, garlands, and bouquets]
Call No: LOT 15442-F, no. 8 (H)
Creator: Renner, (G.N.) & Co.
Location: Neuruppin
[Scenes of disasters with weather, horseback riding, and military figures]
Call No: LOT 15442-F, no. 9 (H)
Plate No: No. 156
Kunstreiter
Call No: LOT 15442-F, no. 10 (H)
Creator: Oehmigke & Riemschneider
Series: Kinder Spielzeug
Plate No: No. 2031
Location: Neuruppin
[Five scenes on one sheet: a couple herding cows, childing playing a spanking game, a blindfolded child with a stick, two knights battling with swords, and a well-dressed man on a horse]
Call No: LOT 15442-F, no. 11 (H)
Creator: Schmitt & Comp.
Plate No: No. 619a, No. 619b
Macédoines -- scènes diverses -- animaux
Call No: LOT 15442-F, no. 12 (H)
Creator: Pellerin
Plate No: No. 6
Location: Epinal
[Shepherd smoking pipe surround by images of sheep, a sheep-dog, and a cart on wheels that looks like a dog-house]
Call No: LOT 15442-F, no. 13 (H)
Plate No: 34
[Man with walking staff smoking a pipe surrounding by images of pigs]
Call No: LOT 15442-F, no. 14 (H)
Plate No: 39
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>[Sheet of small human and animal figures, mostly outdoors]</td>
<td></td>
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<tr>
<td>Call No: LOT 15442-F, no. 15 (H)</td>
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<tr>
<td>Creator: Englemann &amp; Cie</td>
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<td>Plate No: P. 5</td>
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<tr>
<td>Location: Paris</td>
<td></td>
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<tr>
<td>Silhouettes à découper</td>
<td></td>
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<tr>
<td>Call No: LOT 15442-F, no. 16 (H)</td>
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<tr>
<td>Creator: Imagerie Pellerin</td>
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<tr>
<td>Plate No: No. 4</td>
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<tr>
<td>Location: Epinal</td>
<td></td>
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<tr>
<td>Silhouettes à découper</td>
<td></td>
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<tr>
<td>Call No: LOT 15442-F, no. 17 (H)</td>
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<tr>
<td>Creator: Imagerie Pellerin</td>
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<tr>
<td>Plate No: No. 7</td>
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<td>Location: Epinal</td>
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<tr>
<td>Silhouettes à découper</td>
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<tr>
<td>Call No: LOT 15442-F, no. 18 (H)</td>
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<tr>
<td>Creator: Imagerie Pellerin</td>
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<tr>
<td>Plate No: No. 8</td>
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<td>Location: Epinal</td>
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<tr>
<td>Silhouettes à découper</td>
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<td>Call No: LOT 15442-F, no. 19 (H)</td>
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<tr>
<td>Creator: Imagerie Pellerin</td>
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<tr>
<td>Plate No: No. 13</td>
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<tr>
<td>Location: Epinal</td>
<td></td>
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<tr>
<td>Bilder zum Andenken</td>
<td></td>
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<tr>
<td>Call No: LOT 15442-F, no. 21 (H)</td>
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<tr>
<td>Creator: Fechner, F.</td>
<td></td>
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<td>Plate No: 1470</td>
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<tr>
<td>Location: Guben</td>
<td></td>
</tr>
<tr>
<td>[8 scenes of mythology and pastoral life]</td>
<td></td>
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<tr>
<td>Call No: LOT 15442-F, no. 22 (H)</td>
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<tr>
<td>Creator: Trummer, C.</td>
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<tr>
<td>Plate No: No. 59</td>
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<tr>
<td>Location: Nuernberg</td>
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</tr>
<tr>
<td>[Scenes with dwellings, structures, trees, and bridges]</td>
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<tr>
<td>Call No: LOT 15442-F, no. 23 (H)</td>
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<td>Creator: Barth, F.</td>
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<td>Plate No: N 187</td>
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<td>Location: Wien</td>
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<tr>
<td>Bonbon Couverts no. 18</td>
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<td>Call No: LOT 15442-F, no. 24 (H)</td>
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<tr>
<td>Creator: Herzberg</td>
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<tr>
<td>Location: Augsburg</td>
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Bonbon Couverts no. 24
   Call No: LOT 15442-F, no. 25 (H)
   Creator: Herzberg
   Location: Augsburg
Bonbon Couverts no. 34
   Call No: LOT 15442-F, no. 26 (H)
   Creator: Herzberg
   Location: Augsburg
Bonbon Couverts no. 35
   Call No: LOT 15442-F, no. 27 (H)
   Creator: Herzberg
   Location: Augsburg
Der blaue Montag
   Call No: LOT 15442-F, no. 28 (H)
   Creator: Burckardt, C.
   Plate No: No. 522
   Location: Weissenburg
Bouillon coupé! ..
   Call No: LOT 15442-F, no. 29 (H)
   Creator: Cattier
   Series: Musee omnibus
   Plate No: 7
   Location: Paris
Mutter, der Mann mit dem Coaks ist da...
   Call No: LOT 15442-F, no. 30 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 8306
   Location: Neuruppin
Die Hausandacht
   Call No: LOT 15442-F, no. 31 (H)
   Creator: Roussel
   Location: Berlin
Die Haasenjagd
   Call No: LOT 15442-F, no. 32a (H)
   Creator: Scholz, Joseph
   Plate No: No. 116
   Location: Mainz
   Note(s): Recto.
   [Four scenes of animals mounted on blue paper: moose, elk, owls, and wild boar]
Chasse au serpent boa
   Call No: LOT 15442-F, no. 32b (H)
   Note(s): Verso.
Jagd auf das Nashorn
   Call No: LOT 15442-F, no. 33 (H)
   Creator: Scholz, Jos.
   Plate No: No. 92
   Location: Mainz
   Jagd auf das Nashorn
   Call No: LOT 15442-F, no. 34 (H)
   Creator: Scholz, Jos.
Plate No: 293
Location: Mainz

Capot
Call No: LOT 15442-F, no. 35 (H)
Creator: Scholz, Joseph
Location: [Mainz]
Note(s): Duplicate or variant impression LOT 15442-F, no. 36.

Caput!
Call No: LOT 15442-F, no. 36 (H)
Creator: Dumler
Location: Berlin
Note(s): For variant title and publisher, see LOT 15442-F, no. 35. See also: LOT 15442-F, no. 37.

Quinte et Quatorze
Call No: LOT 15442-F, no. 37 (H)
Creator: Dumler
Location: Berlin
Note(s): For variant publisher see LOT 15442-F, no. 234. See also: LOT 15442-F, no. 36.

"Hurrah!" Grand mit Bieren!
Call No: LOT 15442-F, no. 38 (H)
Creator: Kuhn, Gustav
Plate No: No. 8729
Location: [Neuruppin]

Der olle ehrliche Seemann
Call No: LOT 15442-F, no. 39 (H)
Creator: Kuhn, Gustav
Plate No: No. 9254
Location: Neuruppin

Der maien, 1895
Call No: LOT 15442-F, no. 40 (H)
Creator: Spindler, C.
Series: Elsaesser Bilderbogen
Plate No: No. 59

Le moniteur de la coiffure, January 1870
Call No: LOT 15442-F, no. 41 (H)
Creator: Lamoureu
Location: Paris

Die gestörte Unterhaltung [und] Das unterbrochene Liebesabenteuer
Call No: LOT 15442-F, no. 42 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2520
Location: Neuruppin

Der Baum der Liebe
Call No: LOT 15442-F, no. 43 (H)
Creator: Kunstanstallen May AG
Location: Aschaffenburg
<table>
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<th>Call No</th>
<th>Creator</th>
<th>Plate No</th>
<th>Location</th>
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<tbody>
<tr>
<td>Der Baum der Liebe</td>
<td>LOT 15442-F, no. 44</td>
<td>Burckardt, C.</td>
<td>1156</td>
<td>Weissenburg</td>
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<tr>
<td>La marguerite</td>
<td>LOT 15442-F, no. 45</td>
<td>Pellerin</td>
<td></td>
<td>Epinal</td>
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<td>Der Matrose und sein Liebchen</td>
<td>LOT 15442-F, no. 46</td>
<td>Kuhn, Gustav</td>
<td>4</td>
<td>Neuruppin</td>
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<tr>
<td>Das erste Stelldichein</td>
<td>LOT 15442-F, no. 47</td>
<td>Bartholomäus</td>
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<td>Erfurt</td>
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<tr>
<td>Die Neugierigen [und] Die Verliebten</td>
<td>LOT 15442-F, no. 48</td>
<td>Kuhn, Gustav</td>
<td>2854</td>
<td>Neuruppin</td>
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<tr>
<td>Wo feuer ist da raucht es</td>
<td>LOT 15442-F, no. 49</td>
<td>Scholz, Jos.</td>
<td>250</td>
<td>Mainz</td>
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<td>Betet, ihr Männer! zum heiligen Stoffel...</td>
<td>LOT 15442-F, no. 50</td>
<td>Renner (G.N.) &amp; Comp.</td>
<td>315</td>
<td>Nuernberg</td>
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<td>Le rendez-vous dérangé</td>
<td>LOT 15442-F, no. 51</td>
<td>Wentzel, F. C.</td>
<td>688</td>
<td>Wissembourg</td>
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<td>Einen Kuss in Ehren kann Niemand wehren</td>
<td>LOT 15442-F, no. 52</td>
<td>Benseler</td>
<td></td>
<td>Berlin</td>
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<tr>
<td>Das gestörte Rendezvous</td>
<td>LOT 15442-F, no. 53</td>
<td>Fernbach, L.</td>
<td></td>
<td>Berlin</td>
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<tr>
<td>Die Heimkehr</td>
<td>LOT 15442-F, no. 54</td>
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</tbody>
</table>
Der Spazierrit

Call No: LOT 15442-F, no. 55 (H)

Die Schmiede

Call No: LOT 15442-F, no. 56 (H)
Creator: Kanning, D. M.
Location: Hamburg

Die Tränke

Call No: LOT 15442-F, no. 57 (H)
Note(s): Uncolored impression.

Die Tränke

Call No: LOT 15442-F, no. 58 (H)
Note(s): Colored impression.

Die Ernte

Call No: LOT 15442-F, no. 59 (H)
Creator: Scholz, Joseph
Plate No: No. 7
Location: Mainz

Le coucher du soleil

Call No: LOT 15442-F, no. 60 (H)
Creator: Wentzel, F. C.
Plate No: 787
Location: Wissembourg

[Boy tending three pigs at edge of village]

Call No: LOT 15442-F, no. 61 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Die Lustfahrt

Call No: LOT 15442-F, no. 62 (H)
Plate No: No. 313

The towing path

Call No: LOT 15442-F, no. 63 (H)
Creator: May (E. G.) Sohne
Plate No: 1255
Location: Frankfurt

Dépt. du Bas Rhin

Call No: LOT 15442-F, no. 64 (H)
Creator: Burty
Series: Atlas National Illustré
Plate No: Region du Nord-Est No. 66
Location: Paris

Coming in of the flock

Call No: LOT 15442-F, no. 65 (H)
Creator: May, Ed. Gust.
Plate No: 755
Location: Frankfurt

[Two scenes of young women outdoors - upper with two sheep, lower with watering can]

Call No: LOT 15442-F, no. 66 (H)
Creator: Halder & Cronberger
Plate No: No. 126
Location: Stuttgart
[Man pokes strand of hay at sleeping woman outdoors, while another looks over his shoulder and claps her hands]
Call No: LOT 15442-F, no. 67 (H)
Creator: Schulz, F. G.
Plate No: No. 79
Location: Stuttgart

Blumen mit Versen
Call No: LOT 15442-F, no. 68 (H)
Creator: Burckardt, C.
Plate No: No. 5
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15442-F, no. 116.

Blumensprache in Versen
Call No: LOT 15442-F, no. 69 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8242
Location: Neuruppin

Blumen mit Schrift
Call No: LOT 15442-F, no. 70 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5933
Location: Neuruppin

Blumen mit Versen
Call No: LOT 15442-F, no. 71 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5926
Location: Neuruppin

Blumen mit Versen
Call No: LOT 15442-F, no. 72 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2531
Location: Neuruppin

Blumen mit Schrift
Call No: LOT 15442-F, no. 73 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5932
Location: Neuruppin

Blumen-Bouquets mit Versen
Call No: LOT 15442-F, no. 74 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 3571
Location: Neuruppin
[Anemone Japanica and 3 other flowers]
Call No: LOT 15442-F, no. 75 (H)
Creator: Scholz, Jos.
Plate No: No. 1491
Location: Mainz
[Flowers and butterflies]
Call No: LOT 15442-F, no. 76 (H)
Creator: Kuhl, W.
Plate No: No. 34

[Two bouquets of flowers set into two black ovals]
Call No: LOT 15442-F, no. 77 (H)
Creator: Burckardt, C.
Plate No: No. 2
Location: Weissenburg

Blumensprache in Versen
Call No: LOT 15442-F, no. 78 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 3706
Location: Neuruppin

Blumen und Früchte
Call No: LOT 15442-F, no. 79 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5834
Location: Neuruppin

Die Sprache der Blumen in Versen
Call No: LOT 15442-F, no. 80 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 3572
Location: Neuruppin

Blumen mit Versen
Call No: LOT 15442-F, no. 81 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2384
Location: Neuruppin

Blumen mit Versen
Call No: LOT 15442-F, no. 82 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5926
Location: Neuruppin

Blumen mit Versen
Call No: LOT 15442-F, no. 83 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5849
Location: Neuruppin

Blumenbouquetts mit Versen
Call No: LOT 15442-F, no. 84 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 3846
Location: Neuruppin

Blumenbouquets
Call No: LOT 15442-F, no. 85 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 6790
Location: Neuruppin
Die Sprache der Blumen

Call No: LOT 15442-F, no. 86 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 4316
Location: Neuruppin

Blumen mit Schrift

Call No: LOT 15442-F, no. 87 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5933
Location: Neuruppin

[Sheet of eight flowers in line art]
Call No: LOT 15442-F, no. 88 (H)
Creator: [Scholz, Josef]
Plate No: No. 165
Location: [Mainz]

[Sheet of eight flowers in line art]
Call No: LOT 15442-F, no. 89 (H)
Creator: [Scholz, Josef]
Plate No: No. 164
Location: [Mainz]

[Sheet of flowers in line art]
Call No: LOT 15442-F, no. 90 (H)
Creator: [Scholz, Josef]
Plate No: No. 161
Location: [Mainz]

[Sheet of flowers in line art]
Call No: LOT 15442-F, no. 91 (H)
Creator: [Scholz, Josef]
Plate No: No. 162
Location: [Mainz]

[Sheet of eight flowers in line art]
Call No: LOT 15442-F, no. 92 (H)
Creator: [Scholz, Josef]
Plate No: No. 163
Location: [Mainz]

Die wichtigsten deutschen und einheimisch gewordenen Siftplantzen (Taf III)

Call No: LOT 15442-F, no. 93 (H)
Creator: Bergemann, F. W.
Plate No: No. 929
Location: Neuruppin

Verschiedenes

Call No: LOT 15442-F, no. 94 (H)
Creator: Burckardt, C.
Plate No: No. 529
Location: Weissenburg

Verschiedenes

Call No: LOT 15442-F, no. 95 (H)
Creator: Burckardt, C.
Plate No: No. 527
Location: Weissenburg
Note(s): Variant of LOT 15442-F, no. 96: Title printed so that the first image with text displaying in same direction is boy tickling girl and the last is two girls playing house.

Call No: LOT 15442-F, no. 96 (H)
Creator: Burckardt, C.
Plate No: No. 527
Location: Weissenburg

Note(s): Variant of LOT 15442-F, no. 95: Title printed so that the lower 8 images start with child pushing wheelbarrow with text printed in same direction.

Call No: LOT 15442-F, no. 97 (H)
Creator: Burckardt, C.
Plate No: No. 508
Location: Weissenburg

Note(s): Variant impression - imprint, LOT 15442-F, no. 99.

Call No: LOT 15442-F, no. 98 (H)
Creator: Burckardt, C.
Plate No: No. 504
Location: Weissenburg

Note(s): Variant impression - imprint, LOT 15442-F, no. 97.

[15 images of work and recreation accompanied by short verses]
Call No: LOT 15442-F, no. 100 (H)
Creator: Schulz, Fried. G.
Plate No: No. 166
Location: Stuttgart

[28 images accompanied by textual information]
Call No: LOT 15442-F, no. 101 (H)
Creator: Schulz, F. G.
Plate No: No. 215
Location: [Stuttgart]

Mein Freund, ich bitte dich...
Call No: LOT 15442-F, no. 102 (H)
Creator: Gerlach, D. F.
Plate No: Nro. 48
Location: Halle

Bilder mit Versen
Call No: LOT 15442-F, no. 103 (H)
Creator: Robrahn & Co.
Plate No: No. 1763
Location: Magdeburg
Le petit poisson et le pêcheur
Call No: LOT 15442-F, no. 104 (H)
L'enfant & le maître d'école [et] Le lion & le chasseur
Call No: LOT 15442-F, no. 105 (H)
Spruchwörter
Call No: LOT 15442-F, no. 106 (H)
Creator: Campe, Nap.
Plate No: Nro. 24
Location: Nuernberg
Sprichwörter
Call No: LOT 15442-F, no. 107 (H)
Creator: Campe, Nap.
Plate No: Nro. 51
Location: Nuernberg
Der Metzger
Call No: LOT 15442-F, no. 108 (H)
Creator: Koerkel, A.
Location: Strasbourg-Koenigshoffen
Note(s): Duplicate impression LOT 15442-E, no. 101.
[Der Freude gleicht die Rosenblüte and 14 other verses with images]
Call No: LOT 15442-F, no. 109 (H)
Münchner Hofbräuhaus
Call No: LOT 15442-F, no. 110 (H)
Creator: Stopp, F. W.
Plate No: Orig. no. 148
Location: Tetschen (Bohmen)
Bilder mit Versen
Call No: LOT 15442-F, no. 111 (H)
Creator: Burckardt, C.
Plate No: No. 1204
Location: Weissenburg
Smaa Billeder med Vers
Call No: LOT 15442-F, no. 112 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 6508
Location: Neuruppin
Blumen mit Versen
Call No: LOT 15442-F, no. 113 (H)
Creator: Burckardt, C.
Plate No: No. 5bis
Location: Weissenburg
Blumen mit Versen
Call No: LOT 15442-F, no. 114 (H)
Creator: Ackermann, R.
Plate No: No. 5 bis
Location: Wissembourg
Die [...] in 20 neuen Blumen-Bouquets
Call No: LOT 15442-F, no. 115a (H)
Creator: Kuhn, Gustav
Plate No: No. 2372
Location: Neuruppin
Note(s): Recto. "Bunte Bilder mit" and another story about Andreas Wolff pasted to verso, LOT 15442-F, no. 115b, 115c.

Bunte Bilder mit...
Call No: LOT 15442-F, no. 115b (H)
Plate No: No. 2502
Note(s): Verso: pasted to LOT 15442-F, no. 115a.

[Andreas Wolff oder die Husliten vor Naumburg]
Call No: LOT 15442-F, no. 115c (H)
Creator: Kuhn, Gustav
Location: Neuruppin
Note(s): Verso: pasted to LOT 15442-F, no. 115a.

Blumen mit Versen
Call No: LOT 15442-F, no. 116 (H)
Creator: Burckardt, C.
Plate No: No. 5
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15442-F, no. 68.

L'arbre d'amour
Call No: LOT 15442-F, no. 117 (H)
Creator: Blocquel
Plate No: 536
Location: Lille

L'arbre d'amour
Call No: LOT 15442-F, no. 118 (H)
Creator: Pellerin
Location: Epinal

Nous n'irons plus au bois
Call No: LOT 15442-F, no. 119 (H)
Creator: Gangel et P. Didion
Plate No: 510
Location: Metz

Sur le pont d'Avignon
Call No: LOT 15442-F, no. 120 (H)
Creator: Gangel et P. Didion
Plate No: 507
Location: Metz

Adelaide et Ferdinand, ou les trois anneaux
Call No: LOT 15442-F, no. 121 (H)
Creator: Gangel
Plate No: 9
Location: Metz
Note(s): Duplicate or variant impression LOT 15452, no. 155.

En revenant de la foire
Call No: LOT 15442-F, no. 122 (H)
Creator: Gangel et P. Didion
Plate No: 534
Location: Metz
La Marseillaise, patriotic anthem, [ca. 1888]
   Call No: LOT 15442-F, no. 123 (H)
   Creator: Olivier-Pinot
   Plate No: No. 921
   Location: Epinal

Gottvertrauen und Leichtsinn
   Call No: LOT 15442-F, no. 124 (H)
   Plate No: No. 159

Die vom Waldschutz überraschten Kinder
   Call No: LOT 15442-F, no. 125 (H)
   Creator: Scholz, Joseph
   Plate No: No. 59
   Location: Mainz

[Two winter scenes: a father and two children ice fishing and two children gathering wood]
   Call No: LOT 15442-F, no. 126 (H)
   Plate No: No. 158

Der Speculant
   Call No: LOT 15442-F, no. 127 (H)
   Creator: Wilhelmi, J
   Location: Berlin

De vier getijden des jaars, [1790]
   Call No: LOT 15442-F, no. 128 (H)
   Creator: [Stichter]
   Plate No: No. 161
   Location: [Amsterdam]

Sommer Erntefest
   Call No: LOT 15442-F, no. 129 (H)
   Creator: Storch & Kramer
   Plate No: No. 5
   Location: Berlin

Le Printemps
   Call No: LOT 15442-F, no. 130 (H)
   Creator: Ginter, A.
   Plate No: 26
   Location: Schlestadt

Août
   Call No: LOT 15442-F, no. 131 (H)
   Creator: Scholz, Jos.
   Plate No: No. 8
   Location: Mainz

L'automme
   Call No: LOT 15442-F, no. 132 (H)
   Creator: Wentzel, F. C.
   Plate No: No. 30
   Location: Weissembourg

L'hiver
   Call No: LOT 15442-F, no. 133 (H)
   Creator: Gosselin
Location: Paris
Der Winter
  Call No: LOT 15442-F, no. 134 (H)
  Creator: Stange, Eduard
  Series: Bilderbogen für Schule und Haus, No. 2
  Plate No: No. 237
  Location: Berlin
Der Sommer
  Call No: LOT 15442-F, no. 135 (H)
  Creator: Renner (G. N.) & Co.
  Series: Bilder fur die sinnliche Auschauung
  Plate No: No. 378
  Location: Nuernberg
Der Winter in der Schweiz
  Call No: LOT 15442-F, no. 136 (H)
  Creator: Trummer, C.
  Plate No: No. 67
  Location: Nuernberg
Die 12 Monate
  Call No: LOT 15442-F, no. 137 (H)
  Creator: H., P. & V.
  Plate No: No. 42
Le coucher du soleil
  Call No: LOT 15442-F, no. 138 (H)
  Creator: Wentzel, Fr.
  Plate No: 645
  Location: Wissembourg
Le lever du soleil
  Call No: LOT 15442-F, no. 139 (H)
  Creator: Wentzel, Fr.
  Plate No: 766
  Location: Wissembourg
Herbst; [und] Winter
  Call No: LOT 15442-F, no. 140 (H)
  Creator: Arnz & Co.
  Plate No: No. 46
  Location: Dusseldorf
Le matin; [et] Le diner
  Call No: LOT 15442-F, no. 141 (H)
  Creator: Wentzel, F. C.
  Plate No: No. 32
  Location: Wissembourg
Le Soir : Der Abend [und] La nuit : Die Nacht
  Call No: LOT 15442-F, no. 142 (H)
  Creator: Wentzel, F. C.
  Plate No: No. 33
  Location: Wissembourg
Le Printemps
  Call No: LOT 15442-F, no. 143 (H)
Prints Organized by Theme and Format

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Creator: Wentzel, F. C.  
Plate No: No. 28  
Location: Weissembourg  

Winter  
Call No: LOT 15442-F, no. 144 (H)  
Creator: Wanger, Jacob  

Der Mankedriffel  
Call No: LOT 15442-F, no. 145 (H)  
Creator: Mattus  
Series: Rauelnoji strssburjer Helje  
Plate No: No. 2  
Location: [Strasbourg]  
Note(s): Text in Alsatian.  

Junggeselle willst in die Welt...  
Call No: LOT 15442-F, no. 146 (H)  
Plate No: 575  

[Theatrical scene with three men, one who wears scissors in hair and at waist might be a barber]  
Call No: LOT 15442-F, no. 147 (H)  
Plate No: No. 102  
Note(s): See LOT 15442-B, no. 15, image in reverse.  

Sprüchwörter  
Call No: LOT 15442-F, no. 148 (H)  
Creator: Arnz & Co.  
Plate No: No. 68  
Location: Dusseldorf  

Nouvelles du jour  
Call No: LOT 15442-F, no. 149 (H)  
Creator: Gangel et P. Didion  
Plate No: 35  
Location: Metz  

Nouvelles du jour  
Call No: LOT 15442-F, no. 150 (H)  
Creator: Gangel et P. Didion  
Plate No: 36  
Location: Metz  

Militärische Anekdoten [sic]  
Call No: LOT 15442-F, no. 151 (H)  
Creator: Oehmigke & Riemschneider  
Plate No: No. 3689  
Location: Neuruppin  

[Four senses involving soldiers in uniforms, three with horses]  
Call No: LOT 15442-F, no. 152 (H)  
Creator: S. W.  
Series: Europäische heere - 2te serie  
Plate No: No. 12  
[Four military scenes]  
Call No: LOT 15442-F, no. 153 (H)  
Creator: Engelmann
Plate No: No. 31; No. 32
Épisodes de la prise de Bomarsund
Call No: LOT 15442-F, no. 154 (H)
Creator: Gangel
Location: Metz
Kön Bair neubourg. Bürgermilitär
Call No: LOT 15442-F, no. 155 (H)
Creator: Engelbrecht, Martin
Plate No: 720
Armée française - les Poilus de la Grande Guerre (1914-1918)
Call No: LOT 15442-F, no. 156 (H)
Creator: Imageries Reunie
Plate No: Planche 306
Location: Jarville-Nancy
Armée française - les Poilus de la Grande Guerre (1914-1918)
Call No: LOT 15442-F, no. 157 (H)
Creator: Imageries Reunie
Plate No: Planche 309
Location: Jarville-Nancy
Armée Prussienne
Call No: LOT 15442-F, no. 158 (H)
Creator: Pellerin & Cie.
Location: Epinal
Combats d'artillerie
Call No: LOT 15442-F, no. 159 (H)
Creator: Pinot & Sagaire
Plate No: No. 33
Location: Epinal
Kosaken, Baskiren, Kalmücken in Jahr 1814, in Nürnberg nach dem Leben gezeichnet und radirt von Georg Adam
Call No: LOT 15442-F, no. 160 (H)
Creator: Herzberg
Location: Augsburg
Armée française - Artillerie de cotes et forteresses
Call No: LOT 15442-F, no. 161 (H)
Creator: Vagne, Marcel
Plate No: Planche no. 349
Location: Jarville-Nancy
Edelknabe und Offizier der Schweitzer Garde unter Franz I
Call No: LOT 15442-F, no. 162 (H)
Creator: Trentensky, J.
Plate No: No. 36
Location: Wien
Der erzählende Schweizergreandier
Call No: LOT 15442-F, no. 163 (H)
Creator: Campe, F. Nap.
Plate No: Nro. 92
Location: Nuernberg
[Two scenes: a woman leading a soldier on horseback while a Zouave walks behind, and a mother with two children]

Call No: LOT 15442-F, no. 164 (H)
Plate No: No. 162

Die Jäger vor dem Wirthshause

Call No: LOT 15442-F, no. 165 (H)
Creator: Campe, Nap.
Plate No: Nro. 76
Location: Nuernberg

Die Einquartierung im Dorfe

Call No: LOT 15442-F, no. 166 (H)
Creator: Campe, Nap.
Plate No: Nro. 67
Location: Nuernberg

[Four military scenes]

Call No: LOT 15442-F, no. 167 (H)
Creator: Engelmann
Plate No: No. 39; No. 40

Le retour du soldat

Call No: LOT 15442-F, no. 168 (H)
Creator: Pellerin
Location: Epinal

Le camp des Zouaves

Call No: LOT 15442-F, no. 169 (H)
Creator: Pellerin
Series: Scenes de camp
Plate No: No. 14
Location: Epinal

Ruppins Soldaten im Wandel der Zeiten, May 1939

Call No: LOT 15442-F, no. 170 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10337
Location: Neuruppin
Note(s): Duplicate impression LOT 15442-F, no. 171.

Ruppins Soldaten im Wandel der Zeiten, May 1939

Call No: LOT 15442-F, no. 171 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10337
Location: Neuruppin
Note(s): Duplicate impression LOT 15442-F, no. 170.

[Man on horseback in military uniform carrying a blue and white standard or banner upraised in his right hand]

Call No: LOT 15442-F, no. 172 (H)
Creator: Wittich, L. W.
Location: Berlin

[Four scenes soldiers and horses]

Call No: LOT 15442-F, no. 173 (H)
Plate No: No. 42
Location: [Mainz]
Die Bundestruppen im Feldzug 1866
   Call No: LOT 15442-F, no. 174 (H)
   Creator: Scholz, Jos.
   Plate No: No. 2
   Location: Mainz

Troupes Russes
   Call No: LOT 15442-F, no. 175 (H)
   Creator: Basset
   Plate No: 60
   Location: Paris

Gefechtsscene
   Call No: LOT 15442-F, no. 176 (H)
   Creator: Winckelmann un. Söhne
   Plate No: No. 83
   Location: Berlin

Officier de Dragons [ und] Garde nationale à Cheval
   Call No: LOT 15442-F, no. 177 (H)
   Creator: Kuhl, W.
   Plate No: No. 14

Fransöisches Militaire
   Call No: LOT 15442-F, no. 178 (H)
   Creator: Grissons, J. F.
   Plate No: No. 54
   Location: Hamburg

Der gefährlich verwundete Feldherr Wrede, empfängt zu Hanau den Besuch der verbündeten Monarchen
   Call No: LOT 15442-F, no. 179 (H)
   Creator: Campe, Friedrich
   Location: Nuernberg

Krähwinkeler Landsturm
   Call No: LOT 15442-F, no. 180 (H)
   Creator: Linn (E.) & Comp
   Plate No: No. 312
   Location: Mainz

Note(s): Note that originally accompanied print located in the supplementary files.

Eight soldiers, including Russ[ian] Officier upper right, Mameluk lower left, uncolored sheet
   Call No: LOT 15442-F, no. 181 (H)

Four scenes of soldiers
   Call No: LOT 15442-F, no. 182 (H)
   Creator: Arnz & Co.
   Plate No: No. 205
   Location: Dusseldorf

Diverse Militärs älterer und neuester Zeit
   Call No: LOT 15442-F, no. 183 (H)
   Creator: Schulz, F. G.
   Plate No: No. 100
   Location: Stuttgart
Feidzug 1870. Französisches Heer V.
   Call No: LOT 15442-F, no. 184 (H)
   Creator: Scholz, Jos.
   Location: Mainz

Degrés des âges
   Call No: LOT 15442-F, no. 185 (H)
   Creator: Gangel et P. Didion
   Plate No: 64
   Location: Metz

Das menschliche Stufen-Alter...
   Call No: LOT 15442-F, no. 186 (H)
   Plate No: No. 238
   Location: Neuruppin

Die Alterstufen
   Call No: LOT 15442-F, no. 187 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 7546
   Location: Neuruppin

Die Weibermühle oder die Kunst, alte Weiber jungzumachen, 1811
   Call No: LOT 15442-F, no. 188 (H)
   Creator: W., G. F.
   Note(s): Drawing.

Jugend Alter, [1764]
   Call No: LOT 15442-F, no. 189 (H)
   Creator: Gabler, A.
   Plate No: 15
   Location: Nuernberg
   Note(s): Inscription on verso.

Jünglings u. Jungfräuliche Alter, [1764]
   Call No: LOT 15442-F, no. 190 (H)
   Creator: Gabler, A.
   Plate No: 16
   Location: Nuernberg

Männliche Alter, [1764]
   Call No: LOT 15442-F, no. 191 (H)
   Creator: Gabler, A.
   Plate No: 17
   Location: Nuernberg

Greisen Alter, [1764]
   Call No: LOT 15442-F, no. 192 (H)
   Creator: Gabler, A.
   Plate No: 18
   Location: Nuernberg

Der Hund, und seine Verwendung
   Call No: LOT 15442-F, no. 193 (H)
   Creator: [Scholz, Joseph]
   Plate No: No. 175
   Location: [Mainz]
Die Kuh, und ihre Verwendung
Call No: LOT 15442-F, no. 194 (H)
Creator: Scholz, Joseph
Plate No: No. 178
Location: Mainz

Das Pferd und seine Verwendung
Call No: LOT 15442-F, no. 195a (H)
Creator: Scholz, Joseph
Plate No: No. 173
Location: Mainz
Note(s): Recto.

[Page of small greeting cards, trade cards, and images of children, and bouquets pasted down on blue paper]
Call No: LOT 15442-F, no. 195b (H)
Note(s): Verso.

Der Esel und sein Nutzen
Call No: LOT 15442-F, no. 196a (H)
Creator: Halder & Cronberger
Plate No: No. 177
Location: Stuttgart
Note(s): Recto.

Bilder aus dem Lagerleben
Call No: LOT 15442-F, no. 196b (H)
Creator: Halder & Cronberger
Plate No: No. 2
Location: Stuttgart
Note(s): Verso.

Die Hunde
Call No: LOT 15442-F, no. 197a (H)
Creator: Halder & Cronberger
Plate No: N. 170
Location: Stuttgart
Note(s): Recto.

Das Getreide
Call No: LOT 15442-F, no. 197b (H)
Creator: Halder & Cronberger
Plate No: N. 174
Location: Stuttgart
Note(s): Verso.

Die Kuh und ihr Nutzen
Call No: LOT 15442-F, no. 198a (H)
Creator: Halder & Cronberger
Plate No: No. 163
Location: Stuttgart
Note(s): Recto.

Das Mass und Gewicht
Call No: LOT 15442-F, no. 198b (H)
Creator: Halder & Cronberger
Plate No: No. 193
Location: Stuttgart
Note(s): Verso.

[Arab man, seen from behind, holding horse that has turned its head]
Call No: LOT 15442-F, no. 199 (H)
Plate No: No. 137

Pferd aus der Normandie
Call No: LOT 15442-F, no. 200 (H)
Creator: Winckelmann un. Söhne
Plate No: 9
Location: Berlin

Französisches Bauernpferd
Call No: LOT 15442-F, no. 201 (H)
Creator: Winckelmann un. Söhne
Plate No: 4
Location: Berlin

Türkische Pferde
Call No: LOT 15442-F, no. 202 (H)
Creator: Winckelmann un. Söhne
Plate No: 2
Location: Berlin

Pferde in der Wildniss
Call No: LOT 15442-F, no. 203 (H)
Creator: Winckelmann un. Söhne
Plate No: 5
Location: Berlin

Arabisches Pferd
Call No: LOT 15442-F, no. 204 (H)
Creator: Winckelmann un. Söhne
Plate No: 3
Location: Berlin

Englische Stute
Call No: LOT 15442-F, no. 205 (H)
Creator: Winckelmann un. Söhne
Location: Berlin

Dromedar, Arabische Post
Call No: LOT 15442-F, no. 206 (H)
Creator: Scholz, Joseph
Plate No: No. 177
Location: Mainz

[Four animals scenes: beaver, monkeys, deer and camels]
Call No: LOT 15442-F, no. 207 (H)
Plate No: No. 386

Die zudringlichen Hunde
Call No: LOT 15442-F, no. 208 (H)
Creator: Scholz, Joseph
Plate No: 8
Location: Mainz

Die Hunde vom Ste. Bernhard Hospizium
Call No: LOT 15442-F, no. 209a (H)
Plate No: No. 217  
Note(s): Recto.
Der Grossvater
  Call No: LOT 15442-F, no. 209b (H)  
Plate No: No. 213  
Note(s): Verso.
Die Kosaken in der Speisekammer
  Call No: LOT 15442-F, no. 210 (H)  
Creator: Kramp & Cie.  
Location: Offenbach a/M.
Ein Erschrockliche unerhörte newe Zeyttung von einem grausamen..., 1585
  Call No: LOT 15442-F, no. 211 (H)  
Creator: Kappeler, Bartholme,  
Location: Augspurg [e.g., Augsburg]
Der Schiffbruch
  Call No: LOT 15442-F, no. 212 (H)  
Creator: Scholz, Jos.  
Plate No: No. 280  
Location: Mainz
Schiffbrand
  Call No: LOT 15442-F, no. 213 (H)  
Creator: Wentzel, F. C.  
Plate No: 1073  
Location: Wissembourg
Schiffbruch
  Call No: LOT 15442-F, no. 214 (H)  
Creator: Wentzel, F. C.  
Plate No: 1072  
Location: Wissembourg
[Castle image above image of lamp fitting]
  Call No: LOT 15442-F, no. 215 (H)  
Plate No: No.13/14
Maisons Suisse No. 1
  Call No: LOT 15442-F, no. 216 (H)  
Creator: Schoz, Jos.  
Plate No: No. 57  
Location: Mainz
Tournoi
  Call No: LOT 15442-F, no. 217 (H)  
Creator: Dupuy  
Plate No: Pl. 28  
Location: Metz
Kunstreiter
  Call No: LOT 15442-F, no. 218 (H)  
Creator: Schulz, F. G.  
Plate No: No. 117  
Location: Stuttgart
Ein Bärentanz
  Call No: LOT 15442-F, no. 219 (H)
Prints Organized by Theme and Format

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>

Creator: Oehmigke & Riemschneider  
Plate No: No. 3645  
Location: Neuruppin  

Kunstreiter  
Call No: LOT 15442-F, no. 220 (H)  
Creator: Goss & Ephraim  
Plate No: 69  
Location: Berlin  

La foire  
Call No: LOT 15442-F, no. 221 (H)  
Creator: Gangel  
Plate No: 325  
Location: Metz  

Thierkünste  
Call No: LOT 15442-F, no. 222 (H)  
Creator: Schulz, F. G.  
Plate No: No. 154  
Holländisches Volksfest  
Call No: LOT 15442-F, no. 223 (H)  
Creator: Arnz & Co.  
Location: Dusseldorf  

Faschings=spende  
Call No: LOT 15442-F, no. 224 (H)  
Creator: Bureau der Theaterzeitung  
Series: Satyrisches Bild.  
Plate No: No. 130  
Location: Wien  

Landwirtschaftliche und gewerbliche Ausstellung zu Weissenburg im Elsass, vom 28. September bis 5. Oktober 1884, 1884  
Call No: LOT 15442-F, no. 225 (H)  
Creator: Burckardt, C.  
Location: Weissenburg  

Agricultural employment, October 18, 1825  
Call No: LOT 15442-F, no. 226 (H)  
Creator: Laurie, R. H.  
Plate No: 128  
Location: London  

Preis. Diplom.  
Call No: LOT 15442-F, no. 227 (H)  
Creator: W., F. B.  
Plate No: No. 112  

[Clock face with image of farmer sowing seeds, chickens scavanging, and bee hives]  
Call No: LOT 15442-F, no. 228 (H)  
Creator: Gangel  
Plate No: 20  
Location: Metz  

[Two clock faces with ornaments and semi-circular illustrations]  
Call No: LOT 15442-F, no. 229 (H)  
Creator: Bergemann, F. W.
Die neuen Box Cabs!

Call No: LOT 15442-F, no. 230 (H)
Creator: Bureau der Theaterzeitung
Series: Bild zur Wiener allgemeinen Zeitung
Plate No: No. 86
Location: Wien

[Eleven ships and port city]

Call No: LOT 15442-F, no. 231 (H)
Creator: Wolff, J. P.
Plate No: N. 2
Location: Erbe

Bateau à vapeur; [et] Chemin de fer

Call No: LOT 15442-F, no. 232 (H)
Plate No: 55

Glück ohne Reichthum

Call No: LOT 15442-F, no. 233 (OH)
Creator: Wentzel, F. C.
Location: Wissembourg

[Monk holding playing cards]

Call No: LOT 15442-F, no. 234 (OH)
Creator: Scholz, Joseph
Location: [Mainz]
Note(s): Duplicate or variant impression LOT 15442-F, no. 37.

Frühling

Call No: LOT 15442-F, no. 235 (OH)
Creator: Thielicke, W.
Location: Stuttgart

L'hiver

Call No: LOT 15442-F, no. 236 (OH)
Creator: Burckardt, C.
Plate No: 45
Location: Weissenburg

L'automne

Call No: LOT 15442-F, no. 237 (OH)
Creator: Burckardt, C.
Plate No: 44
Location: Weissenburg

L'été

Call No: LOT 15442-F, no. 238 (OH)
Creator: Burckardt, C.
Plate No: 43
Location: Weissenburg

Le Printemps

Call No: LOT 15442-F, no. 239 (OH)
Creator: Burckardt, C.
Plate No: 42
Location: Weissenburg
Les quatre saisons

Call No: LOT 15442-F, no. 240 (OH)
Creator: Deckherr, Th.-Fred.
Location: Montbeliard

[Illustrated children's stories, fables, and fairy tales printed on single frame and multi-frame picture sheets called Bilderbogen], [between 1845 and 1910]

Call No: LOT 15443 (H)
Extent: 292 prints : lithographs ; sheets 36 x 24 cm or smaller.
Collector's Category: Genre - Geschichten Märchen
Includes fairy tales and children's stories. Among the highlights are popular German and French fairy tales, folk heroes, and such stories as Little Red Riding Hood, the Story of Gulliver, Hansel and Gretel, Snow White, Robinson Crusoe, William Tell, and Cinderella in French and German (Aschenbrödel, Cendrillon). Various prints from the publisher Imagerie d'Épinal are also present. Most stories are depicted in multiple panels.

Aschenbrödel
Call No: LOT 15443, no. 1 (H)
Creator: Ackermann, R.
Plate No: No. 56
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15443, no. 3.

Aschepoetster
Call No: LOT 15443, no. 2 (H)
Creator: Burckardt, C.
Plate No: No. 56
Location: Weissenburg

Aschenbrödel
Call No: LOT 15443, no. 3 (H)
Creator: Ackermann, R.
Plate No: No. 56
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15443, no. 1.

Aschenbrödel oder der gläserne Pantoffel
Call No: LOT 15443, no. 4 (H)
Creator: Kuhn, Gustav
Plate No: No. 7388
Location: Neuruppin
Note(s): Variant of LOT 15443, no. 5, imprint printed in red.

Aschenbrödel oder der gläserne Pantoffel
Call No: LOT 15443, no. 5 (H)
Creator: Kuhn, Gustav
Plate No: No. 7388
Location: Neuruppin
Note(s): Variant of LOT 15443, no. 4, imprint printed in black.

Geschichte vom Aschenprüdel
Call No: LOT 15443, no. 6 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 7621
Location: Neuruppin
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<th>Contents</th>
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<td>Geschicht von Aschenprödel</td>
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<td><strong>Call No:</strong> LOT 15443, no. 7 (H)</td>
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<td><strong>Creator:</strong> Oehmigke &amp; Riemschneider</td>
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<td><strong>Plate No:</strong> No. 7621</td>
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<td><strong>Location:</strong> Neuruppin</td>
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<td></td>
<td>Aventeuer des Freiherrn von Münchhausen</td>
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<td><strong>Call No:</strong> LOT 15443, no. 8 (H)</td>
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<td><strong>Creator:</strong> Burckardt, C.</td>
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<td><strong>Plate No:</strong> No. 59</td>
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<td><strong>Location:</strong> Weissenburg</td>
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<td></td>
<td>Freyherr v. Münchhausen</td>
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<td><strong>Call No:</strong> LOT 15443, no. 9 (H)</td>
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<td><strong>Creator:</strong> Pellerin</td>
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<td><strong>Location:</strong> Epinal</td>
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<td></td>
<td>Baron von Munchhausen als Wielrijder</td>
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<td><strong>Call No:</strong> LOT 15443, no. 10a (H)</td>
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<td><strong>Creator:</strong> Pellerin &amp; Cie.</td>
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<td><strong>Series:</strong> Prentjesdruk van Epinal</td>
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<td><strong>Plate No:</strong> No. 77</td>
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<td><strong>Location:</strong> Epinal</td>
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<td><strong>Note(s):</strong> Recto.</td>
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<tr>
<td></td>
<td>Amerique; [et] Senegambie</td>
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<td><strong>Call No:</strong> LOT 15443, no. 10b (H)</td>
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<td><strong>Creator:</strong> Gordinne</td>
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<td><strong>Plate No:</strong> No. 186</td>
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<td><strong>Location:</strong> Liege</td>
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<td><strong>Note(s):</strong> Verso.</td>
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<td>Hvordan Frits og Frants kom op at ride</td>
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<td><strong>Call No:</strong> LOT 15443, no. 11 (H)</td>
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<td><strong>Creator:</strong> Oehmigke &amp; Riemschneider</td>
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<td><strong>Plate No:</strong> No. 8480</td>
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<td><strong>Location:</strong> Neuruppin</td>
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<td></td>
<td>Fritz und Franz</td>
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<td><strong>Call No:</strong> LOT 15443, no. 12 (H)</td>
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<td><strong>Creator:</strong> Oehmigke &amp; Riemschneider</td>
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<td><strong>Plate No:</strong> No. 8480</td>
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<td><strong>Location:</strong> Neuruppin</td>
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<tr>
<td></td>
<td>Genovefa</td>
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<td><strong>Call No:</strong> LOT 15443, no. 13 (H)</td>
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<td><strong>Creator:</strong> Burckardt, C.</td>
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<td><strong>Plate No:</strong> No. 1003</td>
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<td><strong>Location:</strong> Weissenburg</td>
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<td><strong>Note(s):</strong> Variant impression from LOT 15443, no. 14, note title.</td>
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<td>Genoveva</td>
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<td><strong>Call No:</strong> LOT 15443, no. 14 (H)</td>
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<td><strong>Creator:</strong> Burckardt, C.</td>
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<td><strong>Location:</strong> Weissenburg</td>
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<td><strong>Note(s):</strong> Variant impression from LOT 15443, no. 13, note title.</td>
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</table>
Geschichte der Genoveva III
  Call No: LOT 15443, no. 15 (H)
  Creator: Arnz & Co.
  Plate No: No. 122
  Location: Dusseldorf

Geschichte der Genoveva [IV]
  Call No: LOT 15443, no. 16 (H)
  Creator: Arnz & Co.
  Plate No: No. 123
  Location: Dusseldorf

Heilige Genofeva, sei meine Fürsprecherin
  Call No: LOT 15443, no. 17 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 5496
  Location: Neuruppin

Der glückliche Königssohn
  Call No: LOT 15443, no. 18 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 2590
  Location: Neuruppin

Voyages & adventures de Gulliver
  Call No: LOT 15443, no. 19 (H)

Geschichte von Gulliver
  Call No: LOT 15443, no. 20 (H)
  Creator: Pellerin
  Location: Epinal

Histoire de Gulliver
  Call No: LOT 15443, no. 21a (H)
  Creator: Delhalt
  Series: Imagerie de Nancy
  Plate No: 425
  Location: Nancy
  Note(s): Recto.

La maison Ch. Prevost au Planteur
  Call No: LOT 15443, no. 21b (H)
  Location: [Nancy]
  Note(s): Verso.

Hans im Glück
  Call No: LOT 15443, no. 22 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 9287
  Location: Neuruppin

Hans im Glück
  Call No: LOT 15443, no. 23 (H)
  Creator: Burckardt, C.
  Plate No: No. 81
  Location: Weissenburg

Hans im Glück
  Call No: LOT 15443, no. 24 (H)
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
</table>
| **Creator:** Ackermann, R.  
**Plate No:** No. 81  
**Location:** Wissembourg  
Der schlaue Hans  
**Call No:** LOT 15443, no. 25 (H)  
**Creator:** Burckardt, C.  
**Plate No:** Nr. 84  
**Location:** Weissenburg  
Hans im Glück  
**Call No:** LOT 15443, no. 26 (H)  
**Creator:** Oehmigke & Riemschneider  
**Plate No:** Nr. 8459  
**Location:** Neuruppin  
**Note(s):** Variant impression LOT 15443, no. 27.  
Hans im Glück  
**Call No:** LOT 15443, no. 27 (H)  
**Creator:** Oehmigke & Riemschneider  
**Plate No:** Nr. 8459  
**Location:** Neuruppin  
**Note(s):** Variant impression LOT 15443, no. 26.  
De gelukkige Hans  
**Call No:** LOT 15443, no. 28 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 81  
**Location:** Weissenburg  
De gelukkige Hans  
**Call No:** LOT 15443, no. 29 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 81  
**Location:** Weissenburg  
Hänsel und Gretel  
**Call No:** LOT 15443, no. 30 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 1578  
**Location:** Wissembourg  
Hansel und Gretel  
**Call No:** LOT 15443, no. 31 (H)  
**Creator:** Oehmigke & Riemschneider  
**Plate No:** No. 8656  
**Location:** Neuruppin  
**Note(s):** Duplicate or variant impression LOT 15443, no. 33.  
Hansel und Gretel  
**Call No:** LOT 15443, no. 32 (H)  
**Creator:** Oehmigke & Riemschneider  
**Plate No:** Nr. 8656  
**Location:** Neuruppin  
Hansel und Gretel  
**Call No:** LOT 15443, no. 33 (H)  
**Creator:** Oehmigke & Riemschneider  

Dietrich Hecht collection of Bilderbogen
<table>
<thead>
<tr>
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<th>Contents</th>
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|           | Plate No: No. 8656  
|           | Location: Neuruppin  
|           | Note(s): Duplicate or variant impression LOT 15443, no. 31. |
|           | La pie voleuse. No. 4  
|           | Call No: LOT 15443, no. 34 (H)  
|           | Creator: Wentzel, Fr.  
|           | Plate No: 820  
|           | Location: Wissembourg |
|           | Plate No: No. 820  
|           | Location: Neuruppin |
|           | Plate No: 820  
|           | Location: Wissembourg |
|           | Plate No: No. 820  
|           | Location: Wissembourg |
|           | Plate No: No. 820  
|           | Location: Wissembourg |
|           | Plate No: No. 820  
|           | Location: Wissembourg |
|           | Plate No: No. 820  
|           | Location: Wissembourg |
|           | Eeenige b'zonderheden uit het leven van Richard Whittington... |
|           | Call No: LOT 15443, no. 38 (H)  
|           | Creator: Hoffers, T. C.  
|           | Plate No: No. 15  
|           | Location: Te Rotterdam |
|           | Geschiedenis van Robinson-Crusoé |
|           | Call No: LOT 15443, no. 39 (H)  
|           | Creator: Naamloze Vennootschap Brepols  
|           | Plate No: N. 136  
|           | Location: Turnhout |
|           | Lotgevallen van Robinson Crusoé |
|           | Call No: LOT 15443, no. 40 (H)  
|           | Series: Nieuwe prentenfabriek |
|           | Plate No: Plank nr. 8  
|           | Robinson |
|           | Call No: LOT 15443, no. 41 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 1000  
|           | Location: Weissenburg  
|           | Note(s): Variant impression from LOT 15443, no. 42, note title. |
|           | Robinson |
|           | Call No: LOT 15443, no. 42 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 1000  
|           | Location: Weissenburg  
|           | Note(s): Variant impression from LOT 15443, no. 41, note title. |
Prints Organized by Theme and Format

Container  Contents

De lotgevallen van Robinson Crusoe
   Call No: LOT 15443, no. 43 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 118
   Location: Neuruppin

Histoire de Robinson-Crusoé
   Call No: LOT 15443, no. 44 (H)
   Creator: Pellerin
   Plate No: 533
   Location: Epinal

Robinson-Crusoé
   Call No: LOT 15443, no. 45 (H)
   Creator: Delhalt
   Plate No: 155
   Location: Nancy
   Note(s): Advertisement on verso.

Das Rothkäppchen
   Call No: LOT 15443, no. 46 (H)
   Creator: Ackermann, R.
   Plate No: No. 49
   Location: Wissembourg

Geschichte vom schönen Rothkäppchen
   Call No: LOT 15443, no. 47 (H)
   Creator: Kuhn, Gustav
   Plate No: No. 9101
   Location: Neuruppin

Rapunzel
   Call No: LOT 15443, no. 48 (H)
   Creator: Burckhardt, C.
   Plate No: No. 69
   Location: Weissenburg

Rübezahl ein Mährchen
   Call No: LOT 15443, no. 49 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 934
   Location: Neuruppin
   Note(s): See uncolored impression, LOT 15443, no. 50. This impression hand-colored.

Rübezahl ein Mährchen
   Call No: LOT 15443, no. 50 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 934
   Location: Neuruppin
   Note(s): See colored impression, LOT 15443, no. 49.

Der listige Schneider
   Call No: LOT 15443, no. 51 (H)
   Creator: Burckhardt, C.
   Plate No: No. 1147
   Location: Weissenburg
Dietrich Hecht collection of Bilderbogen

Prints Organized by Theme and Format

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|           | Der tapfere Schneider  
  Call No: LOT 15443, no. 52 (H)  
  Creator: Burckardt, C.  
  Plate No: No. 1156?  
  Location: Weissenburg  
Der Trompeter von Saffingen  
  Call No: LOT 15443, no. 53 (H)  
  Creator: Burckardt, C.  
  Plate No: No. 1400  
  Location: Weissenburg  
Wilhelm Tell  
  Call No: LOT 15443, no. 54 (H)  
  Creator: Ackermann, R.  
  Plate No: No. 66  
  Location: Wissembourg  
Histoire de Guillaume Tell  
  Call No: LOT 15443, no. 55 (H)  
Histoire de Guillaume Tell  
  Call No: LOT 15443, no. 56 (H)  
  Creator: Gangel et P. Didion  
  Plate No: 548  
  Location: Metz  
Guillaume Tell. Schiller, III Act. III Scene  
  Call No: LOT 15443, no. 57 (H)  
  Creator: Wentzel, Fr.  
  Location: Wissembourg  
Guillaume Tell. Schiller, IV Act. III Scene  
  Call No: LOT 15443, no. 58 (H)  
  Creator: Wentzel, Fr.  
  Location: Wissembourg  
Guillaume Tell. Schiller, II Act. II Scene  
  Call No: LOT 15443, no. 59 (H)  
  Creator: Wentzel, Fr.  
  Location: Wissembourg  
  Note(s): Duplicate impression from framed images: LOT 15443, no. 292.  
Wilhelm Tell. III  
  Call No: LOT 15443, no. 60 (H)  
  Creator: Campe, Friedrich  
  Plate No: III  
  Location: Nuernberg  
Wilhelm Tell. VI  
  Call No: LOT 15443, no. 61 (H)  
  Creator: Campe, Friedrich  
  Plate No: VI  
  Location: Nuernberg  
Wilhelm Tell. VIII  
  Call No: LOT 15443, no. 62 (H)  
  Creator: Campe, Friedrich  
  Plate No: VIII  

Aventeuer und Unfälle eiener englischen familie in Paris

Call No: LOT 15443, no. 63 (H)
Creator: H., P. & V.
Plate No: 143

Ach - der arme Hauswirth!

Call No: LOT 15443, no. 64 (H)
Creator: Kuhn, Gustav
Plate No: No. 8392
Location: Neuruppin

Aidez-vous les uns les autres ou On a souvent besoin d'un plus petit que soi

Call No: LOT 15443, no. 65 (H)
Creator: Crete
Location: Paris

Ali-Baba

Call No: LOT 15443, no. 66 (H)
Creator: Ackermann, R.
Plate No: No. 1375
Location: Wissembourg

Au temps où les bêtes parlaient

Call No: LOT 15443, no. 67 (H)
Creator: Chambrelent, E.
Location: Paris

Die bestraften Kürbisdiebe

Call No: LOT 15443, no. 68 (H)
Creator: Kuhn, Gustav
Plate No: No. 9619
Location: Neuruppin

Das Billet erster Klasse

Call No: LOT 15443, no. 69 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9896
Location: Neuruppin

Der Bärenhäuter

Call No: LOT 15443, no. 70 (H)
Creator: Burckardt, C.
Plate No: No. 97
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15443, no. 71.

Der Bärenhäuter

Call No: LOT 15443, no. 71 (H)
Creator: Burckardt, C.
Plate No: No. 97
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15443, no. 70.

Der Bauer und die Studenten

Call No: LOT 15443, no. 72 (H)
Creator: Burckardt, C.
Plate No: No. 1583
Location: Weissenburg

Bloemengeurtje
Call No: LOT 15443, no. 73 (H)
Creator: Burckardt, C.
Plate No: No. 96
Location: Weissenburg

Blumenduftchen
Call No: LOT 15443, no. 74 (H)
Creator: Ackermann, R.
Plate No: No. 96
Location: Wissembourg

Der böse Kaspar
Call No: LOT 15443, no. 75 (H)
Creator: Burckardt, C.
Plate No: No. 1581
Location: Weissenburg

Cendrillon
Call No: LOT 15443, no. 76 (H)
Creator: Gordinne
Plate No: No. 153
Location: Liege

Christian, der böse Apfeldieb
Call No: LOT 15443, no. 77 (H)
Creator: Robrah & Co.
Plate No: No. 4673
Location: Magdeburg

Christus und die Kirschen
Call No: LOT 15443, no. 78 (H)
Creator: Kuhn, Gustav
Plate No: No. 9342
Location: Neuruppin

Das Denediger Manndl.
Call No: LOT 15443, no. 79 (H)
Creator: Burckardt, C.
Plate No: No. 1398
Location: Weissenburg

Les deux neveux (ou bon coeur et égoïsme)
Call No: LOT 15443, no. 80a (H)
Creator: Pellerin et Cie.
Plate No: 1168
Location: Epinal
Note(s): Recto. Pasted down on brown wove paper.

Encore 16 professions
Call No: LOT 15443, no. 80b (H)
Creator: Pellerin & Cie.
Plate No: 612
Location: Epinal
Note(s): Verso. Pasted down on brown wove paper.
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<td>Der Diamantring</td>
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<td><em>Call No:</em> LOT 15443, no. 81 (H)</td>
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<td><em>Creator:</em> Burckardt, C.</td>
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<td><em>Plate No:</em> No. 1002</td>
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<td><em>Location:</em> Weissenburg</td>
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<td>De drie dieven</td>
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<td><em>Call No:</em> LOT 15443, no. 82 (H)</td>
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<td><em>Creator:</em> Schurich, C. R.</td>
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<td><em>Series:</em> Münchener platen</td>
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<td><em>Plate No:</em> Nro. 57</td>
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<td><em>Location:</em> Munchen</td>
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<td></td>
<td>Die drie Mannlein in Welde; Die Alpenfee; [und] Rotkäppchen</td>
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<td><em>Call No:</em> LOT 15443, no. 83 (H)</td>
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<td><em>Creator:</em> [Kuhn, Gustav]</td>
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<td><em>Plate No:</em> 9899</td>
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<td><em>Location:</em> [Neuruppin]</td>
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<td><em>Note(s):</em> Variant impression without imprint, see LOT 15443, no. 84.</td>
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<td>Die drie Mannlein in Welde; Die Alpenfee; [und] Rotkäppchen</td>
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<td><em>Call No:</em> LOT 15443, no. 84 (H)</td>
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<td><em>Creator:</em> [Kuhn, Gustav?]</td>
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<td><em>Plate No:</em> Nr. 9899</td>
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<td><em>Location:</em> [Neuruppin]</td>
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<td><em>Note(s):</em> Variant impression with imprint, see LOT 15443, no. 83.</td>
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<td>Die drie Mannlein im Walbe, Das kalte Herz, Der Staar und das Badewännlein, and Der Frieder und das Katherlieschen.</td>
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<td><em>Call No:</em> LOT 15443, no. 85 (H)</td>
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<td>Doktor Attwissend</td>
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<td><em>Creator:</em> Ackermann, R.</td>
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<td><em>Location:</em> Wissembourg</td>
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<td>Der Doktor Eisenbart</td>
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<td><em>Call No:</em> LOT 15443, no. 87 (H)</td>
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<td><em>Creator:</em> Burckardt, C.</td>
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<td><em>Plate No:</em> No. 47</td>
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<td><em>Location:</em> Weissenburg</td>
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<td>Doornroosje (De schoone slaapster)</td>
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<td><em>Call No:</em> LOT 15443, no. 88 (H)</td>
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<td><em>Creator:</em> Burckardt, C.</td>
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<td><em>Plate No:</em> Nr. 89</td>
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<td><em>Location:</em> Weissenburg</td>
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<td><em>Note(s):</em> Duplicate or variant impression LOT 15443, no. 89.</td>
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<td>Doornroosje (De schoone slaapster)</td>
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<td><em>Call No:</em> LOT 15443, no. 89 (H)</td>
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<td><em>Creator:</em> Burckardt, C.</td>
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<td><em>Plate No:</em> Nr. 89</td>
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<td>Container</td>
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| **Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15443, no. 88. | **Dornröschen**  
**Call No:** LOT 15443, no. 90 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 89  
**Location:** Wissembourg  
**Note(s):** Duplicate or variant impression LOT 15443, no. 88. |
| | **De drie dwergen**  
**Call No:** LOT 15443, no. 91 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 61  
**Location:** Weissenburg  
**Note(s):** Variant impression of LOT 15443, no. 91, impression lower center.  
**De drie dwergen**  
**Call No:** LOT 15443, no. 92 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 61  
**Location:** Weissenburg  
**Note(s):** Variant impression of LOT 15443, no. 92, impression lower center.  
**Die drei Sprachen**  
**Call No:** LOT 15443, no. 93 (H)  
**Plate No:** No. 1030  
**Location:** [Weissenburg]  
**Drei Wunderdinge**  
**Call No:** LOT 15443, no. 94 (H)  
**Creator:** Burckardt, C.  
**Plate No:** Nr. 88  
**Location:** Weissenburg  
**École des garçons**  
**Call No:** LOT 15443, no. 95 (H)  
**Creator:** Pellerin  
**Plate No:** 411  
**Location:** Epinal  
**Die Ehestifter wider Willen**  
**Call No:** LOT 15443, no. 96 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1391  
**Location:** Weissenburg  
**Ein Tag aus dem Rekrutenleben**  
**Call No:** LOT 15443, no. 97 (H)  
**Creator:** [Oehmigke & Riemschneider]  
**Plate No:** Nr. 9991  
**Location:** [Neuruppin]  
**Ella**  
**Call No:** LOT 15443, no. 98 (H)  
**Creator:** Kuhn, Gustav  
**Plate No:** No. 9207  
**Location:** Neuruppin  

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Dietrich Hecht collection of Bilderbogen | 190
Les enfants terribles
  Call No: LOT 15443, no. 99 (H)
  Creator: Pellerin
  Plate No: 414
  Location: Epinal

Erzählung von Frau Hurle und den ungleichen Schwestern
  Call No: LOT 15443, no. 100 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1634
  Location: Neuruppin

Sneeuwitje
  Call No: LOT 15443, no. 101 (H)
  Creator: Burckardt, C.
  Plate No: Nr. 86
  Location: Weissenburg

Schneewittchen
  Call No: LOT 15443, no. 102 (H)
  Creator: Ackermann, R.
  Plate No: Nr. 86
  Location: Wissembourg

Schneewittchen und die sieben Zwerge
  Call No: LOT 15443, no. 103 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 9639
  Location: Neuruppin

Les farceurs punis; [et] Chasse au miroir
  Call No: LOT 15443, no. 104 (H)
  Creator: Delhalt
  Plate No: 61 [and] 53
  Location: Nancy

Die faule Grete
  Call No: LOT 15443, no. 105 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 9105
  Location: Neuruppin

Die Flasche
  Call No: LOT 15443, no. 106 (H)
  Creator: Burckardt, C.
  Plate No: No. 1001
  Location: Weissenburg

La foire en Alsace
  Call No: LOT 15443, no. 107 (H)
  Creator: Pellerin & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 562
  Location: Epinal

Frau Holle; Die sieben Raben; [und] Der Hirschgulden
  Call No: LOT 15443, no. 108 (H)
  Creator: [Kuhn, Gustav]
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<th>Title</th>
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<td>No. 9888</td>
<td>[Neuruppin]</td>
<td>Fridolin, oder der Gang nach den Eisenhammer, Tafel 2</td>
<td>LOT 15443, no. 109 (H)</td>
<td>Kuhn, Carl</td>
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<td>No. 30</td>
<td>Berlin</td>
<td>Fridolin, oder: Der Gang zum Eisenhammer</td>
<td>LOT 15443, no. 110 (H)</td>
<td>[Kuhn, Gustav?]</td>
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<td>Nr. 9333</td>
<td>[Neuruppin]</td>
<td>Der Froschkönig</td>
<td>LOT 15443, no. 111 (H)</td>
<td>Burckardt, C.</td>
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<td>No. 1029</td>
<td>Weissenburg</td>
<td>D'r Fuchs un d'r Haf</td>
<td>LOT 15443, no. 112 (H)</td>
<td>Hubert (E.) &amp; Haberer (E.)</td>
<td>Meiselocker's Helje</td>
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<td>No. 6</td>
<td>Strass[bourg]</td>
<td>Fundevogel</td>
<td>LOT 15443, no. 113 (H)</td>
<td>Ackermann, R.</td>
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<td>No. 60</td>
<td>Wissembourg</td>
<td>Geschichte des neuen Zoll=Zwerges</td>
<td>LOT 15443, no. 114 (H)</td>
<td>Ringler, J.</td>
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<td>No. 14</td>
<td>Augsburg</td>
<td>Geschichte vom Haselstrauch</td>
<td>LOT 15443, no. 115a (H)</td>
<td>Oehmigke &amp; Riemschneider</td>
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<td>Nr. 1373</td>
<td>Neuruppin</td>
<td>[Six frame story on half sheet beginning with girl feeding birds, including large turkey]</td>
<td>LOT 15443, no. 115b (H)</td>
<td>Renner (G. N.) &amp; Comp.</td>
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<td>No. 675</td>
<td>Nuernberg</td>
<td>Andreas Wolf oder die Husliten vor Naumburg</td>
<td>LOT 15443, no. 115c (H)</td>
<td>Kuhn, Gustav</td>
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Dietrich Hecht collection of Bilderbogen 192
Plate No: No. 3057  
Location: Neuruppin  
Note(s): Verso.

Der geftiefelte Kater  
Call No: LOT 15443, no. 116 (H)  
Creator: Ackermann, R.  
Plate No: No. 55  
Location: Wissembourg  
Note(s): Duplicate or variant impression LOT 15443, no. 117.

Der geftiefelte Kater  
Call No: LOT 15443, no. 117 (H)  
Creator: Ackermann, R.  
Plate No: No. 55  
Location: Wissembourg  
Note(s): Duplicate or variant impression LOT 15443, no. 116.

Der gelernte Jager  
Call No: LOT 15443, no. 118 (H)  
Creator: Ackermann, R.  
Plate No: No. 1010  
Location: Wissembourg

Der goldene Schluffel  
Call No: LOT 15443, no. 119 (H)  
Creator: Burckardt, C.  
Plate No: Nr. 94  
Location: Weissenburg

Die grosse Rübe  
Call No: LOT 15443, no. 120 (H)  
Creator: Ackermann, R.  
Plate No: No. 1579  
Location: Wissembourg

De groote en de kleine Klaus  
Call No: LOT 15443, no. 121 (H)  
Creator: Imprimerie-Libraire Quantin  
Series: Imagerie Artistique, serie 14  
Plate No: No. 9  
Location: Paris

Den gyldene Raabuk  
Call No: LOT 15443, no. 122 (H)  
Creator: Oehmigke & Riemschneider  
Plate No: no. 9224  
Location: Neuruppin

Der Handschuh  
Call No: LOT 15443, no. 123 (H)  
Creator: Burckardt, C.  
Plate No: No. 1379  
Location: Weissenburg

Hans en de schoorsteenveger  
Call No: LOT 15443, no. 124 (H)  
Creator: Schurich, C. R.
Prints Organized by Theme and Format

Container       Contents

Series: Münchener platen
Plate No: Nro. 26
Location: Munchen
Hans im Glück, Bubi's Mondfahrt, [und] Die Hildesheimer Rose
  Call No: LOT 15443, no. 125 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 9890
  Location: Neuruppin
Der Herenmeister
  Call No: LOT 15443, no. 126 (H)
  Creator: Burckardt, C.
  Plate No: No. 1027
  Location: Weissenburg
Der Herenmeister
  Call No: LOT 15443, no. 127 (H)
  Creator: Ackermann, R.
  Plate No: No. 1027
  Location: Wissembourg
Hinz und Hans, die bösen Buben
  Call No: LOT 15443, no. 128 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 9634
  Location: Neuruppin
Histoire d'un petit ballon rouge
  Call No: LOT 15443, no. 129 (H)
  Creator: Chambrelent, E.
  Location: Paris
Histoire de Coco le singe d'Amérique
  Call No: LOT 15443, no. 130 (H)
  Creator: Pinot & Sagaire
  Series: Nouvelle imagerie d'Epinal
  Plate No: No. 478
  Location: Epinal
Histoire de la Barbe-Bleue
  Call No: LOT 15443, no. 131 (H)
  Creator: Gangel
  Plate No: 57
  Location: Metz
Histoire de la ville d'Epinal
  Call No: LOT 15443, no. 132 (H)
  Creator: Pellerin
  Location: Epinal
Histoire de M. Polichinell
  Call No: LOT 15443, no. 133 (H)
  Creator: Pellerin
  Plate No: 434
  Location: Epinal
De Honigdieven
  Call No: LOT 15443, no. 134 (H)
Plate No: 241
Der hochmütige Hans
  Call No: LOT 15443, no. 135 (H)
  Creator: Burckardt, C.
  Plate No: No. 1392
  Location: Weissenburg
In Börgers un Buen ansehen der Wunder-Dinck...
  Call No: LOT 15443, no. 136 (H)

Eine Jagdparthie
  Call No: LOT 15443, no. 137 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 9053
  Location: Neuruppin
Der jüngste Sohn des Schuster Spahn...
  Call No: LOT 15443, no. 138 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 5812
  Location: Neuruppin
Der junge Riese
  Call No: LOT 15443, no. 139 (H)
  Creator: Ackermann, R.
  Plate No: No. 1007
  Location: Wissembourg
Der Kaiser und der Kohlenbrenner
  Call No: LOT 15443, no. 140 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 9708
  Location: Neuruppin
Karl von Moor oder die Räuber
  Call No: LOT 15443, no. 141 (H)
  Creator: Ackermann, R.
  Plate No: No. 1393
  Location: Wissembourg
Die Katzen und der Hausherr
  Call No: LOT 15443, no. 142 (H)
  Creator: Burckardt, C.
  Plate No: No. 1582
  Location: Weissenburg
Der kleine Daumling
  Call No: LOT 15443, no. 143 (H)
  Creator: Ackermann, R.
  Plate No: No. 51
  Location: Wissembourg
Der kleine Korbflechter
  Call No: LOT 15443, no. 144 (H)
  Creator: Burckardt, C.
  Plate No: No. 100
  Location: Weissenburg
De kleine Vaderlander, [18]89
Call No: LOT 15443, no. 145 (H)
Creator: Poirson, J. A.
Series: Imagerie Artistique Serie 4
Plate No: No. 13
Location: Paris

Der Kluge Prinz
Call No: LOT 15443, no. 146 (H)
Creator: [Oehmigke & Riemschneider]
Plate No: Nr. 10049
Location: [Neuruppin]
Note(s): Duplicate or variant impression LOT 15443, no. 147.

Der kluge Prinz
Call No: LOT 15443, no. 147 (H)
Creator: [Oehmigke & Riemschneider]
Plate No: Nr. 10049
Location: Neuruppin
Note(s): Duplicate or variant impression LOT 15443, no. 146.

De koning komt
Call No: LOT 15443, no. 148 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 92
Location: Neuruppin

Konig Drosselbart
Call No: LOT 15443, no. 149 (H)
Creator: Burckardt, C.
Plate No: No. 63
Location: Weissenburg

De koopman en de knecht
Call No: LOT 15443, no. 150 (H)
Creator: Burckardt, C.
Plate No: No. 1028
Location: Weissenburg
Note(s): For variant impression (see symbol to right of Deponirt) see LOT 15443, no. 151 and LOT 15443, no. 152.

De koopman en de knecht
Call No: LOT 15443, no. 151 (H)
Creator: Burckardt, C.
Plate No: No. 1028
Location: Weissenburg
Note(s): Duplicate impression LOT 15443, no. 152. For similar impression (without symbol to right of Deponirt) see: LOT 15443, no. 150.

De koopman en de knecht
Call No: LOT 15443, no. 152 (H)
Creator: Burckardt, C.
Plate No: No. 1028
Location: Weissenburg
Note(s): Duplicate impression LOT 15443, no. 151. For similar impression (without symbol to right of Deponirt) see: LOT 15443, no. 150.
Krig i Freden
  Call No: LOT 15443, no. 153 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 1030
  Location: Neuruppin

Leben und Thaten des Räubers Hegrimm
  Call No: LOT 15443, no. 154 (H)
  Creator: Burckhardt, C.
  Plate No: No. 1399
  Location: Weissenburg

La légende de Sadko
  Call No: LOT 15443, no. 155 (H)
  Creator: Chambrelent, E.
  Location: Paris

Leone il ghiotto
  Call No: LOT 15443, no. 156 (H)
  Creator: Lebrun-Boldetti & C
  Plate No: No. 1
  Location: Milano

Lilie und Rosa
  Call No: LOT 15443, no. 157 (H)
  Creator: Ackermann, R.
  Plate No: No. 1011
  Location: Wissembourg

Lob der edlen Musika
  Call No: LOT 15443, no. 158 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 9626
  Location: Neuruppin

Le loup et la cigogne; [et] L'Ane vêtu de la peau du lion. Café des Gourmets \ Chocolat des gourmets
  Call No: LOT 15443, no. 159 (H)
  Creator: Pellerin & Cie.
  Location: Epinal

Der Luftkönig; Der Wundervogel; [und] Der neidische Hasan
  Call No: LOT 15443, no. 160 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 9894
  Location: Neuruppin
  Note(s): Variant impression of LOT 15443, no. 161, note title text each story.

Der Luftkönig; Der Wundervogel; [und] Der neidische Hasan
  Call No: LOT 15443, no. 161 (H)
  Creator: Kuhn, Gustav
  Plate No: Nr. 9894
  Location: Neuruppin
  Note(s): Variant impression of LOT 15443, no. 160, note title text each story.

Luftige Erzählungen
  Call No: LOT 15443, no. 162 (H)
  Creator: [Oehmigke & Riemschneider]
| Plate No: | Nr. 10352 |
| Location: | [Neuruppin] |
| Note(s): | Four stories: Ein Zweikampf, Die Affenfalle; Feuer; and Der pfiffige Dieb. |

Lustige Geschichten

| Call No: | LOT 15443, no. 163 (H) |
| Creator: | [Oehmigke & Riemschneider] |
| Plate No: | Nr. 10432 |
| Location: | [Neuruppin] |
| Note(s): | Stories: Die Schildbürger und Wie Hans Höhnk einen Hirsch fing. |

Lykke Hans [and three other stories]

| Call No: | LOT 15443, no. 164 (H) |
| Creator: | Kuhn, Gustav |
| Plate No: | 9720 D |
| Location: | Neuruppin |
| Note(s): | Top titles trimmed. |

Die Mähr' von den 7 Schwaben

| Call No: | LOT 15443, no. 165 (H) |
| Creator: | Burckardt, C. |
| Plate No: | No. 1385 |
| Location: | Weissenburg |

Mährchen vom kleinen Findling Bohnenschatz

| Call No: | LOT 15443, no. 166 (H) |
| Creator: | Oehmigke & Riemschneider |
| Plate No: | No. 2276 |
| Location: | Neuruppin |

Das Märchen vom Prinzen Rustan

| Call No: | LOT 15443, no. 167 (H) |
| Plate No: | No. 2371 |
| Location: | Magdeburg |
| Note(s): | Advertisement for Hauswaldt-Kaffee. |

Der Maler und der Bauer

| Call No: | LOT 15443, no. 168 (H) |
| Creator: | Burckardt, C. |
| Plate No: | No. 1394 |
| Location: | Weissenburg |

Marien's Jugendjahre

| Call No: | LOT 15443, no. 169 (H) |
| Creator: | Burckardt, C. |
| Plate No: | No. 68 |
| Location: | Weissenburg |

La médaille de Georges

| Call No: | LOT 15443, no. 170 (H) |
| Creator: | Pellerin |
| Series: | Imagerie d'Epinal |
| Plate No: | No. 1058 |
| Location: | Epinal |

Mijnheer Winter

| Call No: | LOT 15443, no. 171 (H) |
| Creator: | Braun, K., and Schneider, F. |
Prints Organized by Theme and Format

Series: Münchener platen
Plate No: Nro. 1
Location: Munchen
Het mirakel van Maltebrugge-bij-Gent
Call No: LOT 15443, no. 172 (H)
Creator: Dessain, H.
Series: L'Oeuvre du catechisme en exemples du Pere Vincent
Plate No: 11
Location: Liege
Moderni Herkulesarbeit fantasie autonomethologique
Call No: LOT 15443, no. 173 (H)
Note(s): Duplicate or variant impression LOT 15443 no. 52.
Morskab fra Afrika
Call No: LOT 15443, no. 174 (H)
Creator: Kuhn, Gustav
Plate No: No. 1033
Location: Neuruppin
Nos jeunes héros - mort héroïque du petit Emile Desprès
Call No: LOT 15443, no. 175 (H)
Creator: Pellerin & Cie.
Series: La Guerre 1914-1915 en images
Plate No: No. 115
Location: Epinal
Der Müller, sein Sohn und der Esel
Call No: LOT 15443, no. 176 (H)
Creator: Burckardt, C.
Plate No: No. 70
Location: Weissenburg
Das Münchener Turnfest
Call No: LOT 15443, no. 177 (H)
Creator: Burckardt, C.
Plate No: No. 1143?
Location: Weissenburg
Les musiciens de Brême
Call No: LOT 15443, no. 178 (H)
Creator: Pellerin
Series: Imagerie d'Epinal
Plate No: No. 1163
Location: Epinal
Das neue Lied vom Meier
Call No: LOT 15443, no. 179 (H)
Creator: Burckardt, C.
Plate No: No. 1585
Location: Weissenburg
Das neue Märchen vom Froschkönig
Call No: LOT 15443, no. 180 (H)
Creator: Erdal-Fabrikniederlage
Series: Das Kindern zu Weihnachten von der Erdal-Fabrikniederlage Berlin
Plate No: G.I. 1231. 10. 24.
Location: Berlin
Die neugierige Ida
  Call No: LOT 15443, no. 181 (H)
  Plate No: No. 9109
  Location: Neuruppin
Die neugierige Königstochter
  Call No: LOT 15443, no. 182 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: Nr. 2702
  Location: Neuruppin
Laatste misdaden van Pierrot
  Call No: LOT 15443, no. 183 (H)
  Creator: Gangel freres et P. Didion
  Series: Nieuwe Nederlandsche Kinderprenten
  Plate No: 453
  Location: Neuruppin
Die Nymphe vom Brunnen
  Call No: LOT 15443, no. 184 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1835
  Location: Neuruppin
Les obsèques de la lionne: Fable de la Fontaine
  Call No: LOT 15443, no. 185 (H)
  Creator: Vagne, Marcel
  Series: Imagerie nouvelle
  Plate No: Planche no. 18
  Location: Pont-A-Mousson
  Note(s): Advertisement on verso.
Aus Onkel Tom's Hutte
  Call No: LOT 15443, no. 186 (H)
  Creator: Burckardt, C.
  Plate No: No. 85
  Location: Weissenburg
De Paegaai
  Call No: LOT 15443, no. 187 (H)
  Location: Turnhout
Le pari de John Bradford
  Call No: LOT 15443, no. 188 (H)
  Creator: Gordinne
  Plate No: No. 354
  Location: Liege
Die Paukenbuben [and other stories]
  Call No: LOT 15443, no. 189 (H)
  Creator: Kuhn, Gustav
  Plate No: Nr. 9704
  Location: Neuruppin
Paul und Peter
  Call No: LOT 15443, no. 190 (H)
  Creator: Kuhn, Gustav
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<td>Der Ranzen, das Hutlein und das Hornlein</td>
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Dietrich Hecht collection of Bilderbogen 201
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<td>Der Rattensänger von Hameln</td>
<td>LOT 15443, no. 200 (H)</td>
<td>[Oehmigke &amp; Riemschneider]</td>
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<td>Reissebeiss, der brave Hund</td>
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<td>Le rêve de Jeanne</td>
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<td>Vagne, Marcel</td>
<td>Planche no. 218</td>
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<td>Rinaldo Rinaldini</td>
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<td>Rit bien qui rit le dernier</td>
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<td>Brepols &amp; Dierckx Zoon</td>
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<td>Kruidenierderij &quot;De Biekorf&quot;</td>
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<td>Himbeeck, L. van</td>
<td>Anvers</td>
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<td>Rohlands Knappen eine Geschichte</td>
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<td>Le roi de la lune</td>
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<td>Pellerin &amp; Cie.</td>
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<td>Der Rosengarten oder die bescheidene Marie</td>
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Prints Organized by Theme and Format

Container: Dietrich Hecht collection of Bilderbogen

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<td>Das rothe Licht</td>
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<td>Der rote Schatten, Bestraste Neugier, Die Kürbisdiebe, und Der Springbrunnen.</td>
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<td>Gordinne</td>
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<td>Luik.</td>
<td>Eene schoone jacht</td>
<td>LOT 15443, no. 216</td>
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Der Schüssenkönig
Call No: LOT 15443, no. 218 (H)
Creator: Burckardt, C.
Plate No: No. 1146
Location: Weissenburg

Die schwarze Maske
Call No: LOT 15443, no. 219 (H)
Creator: Ackermann, R.
Plate No: No. 1390
Location: Wissembourg

Der Schweden-Helm
Call No: LOT 15443, no. 220 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2277
Location: Neuruppin

Sinbad, der Seefahrer, und der Vogel Roch; Tsching-Fu und Li; [und] Ebn Alzar der Geisterkönig
Call No: LOT 15443, no. 221 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9895
Location: Neuruppin

Die sittsamen Mädchen
Call No: LOT 15443, no. 222 (H)
Creator: H., P. & V.
Plate No: 348

Slangelkronen; [und] Prinsesse Roselil
Call No: LOT 15443, no. 223 (H)
Creator: Kuhn, Gustav
Plate No: No. 1022
Location: Neuruppin

Der starke Hans
Call No: LOT 15443, no. 224 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9080
Location: Neuruppin

Die Sternsee; Der gestiefelte Katen; [und] Der Eisgang
Call No: LOT 15443, no. 225 (H)
Creator: Kuhn, Gustav
Plate No: No. 9892
Location: Neuruppin

De stoute Piet
Call No: LOT 15443, no. 226 (H)
Creator: Burckardt, C.
Plate No: No. 78
Location: Weissenburg

Den straffede Slotsforvalter
Call No: LOT 15443, no. 227 (H)
Creator: Oehmigke & Riemschneider
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<th>Location: Neuruppin</th>
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<tbody>
<tr>
<td>Die Teutoburger Schlacht</td>
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<tr>
<td>Call No: LOT 15443, no. 231 (H)</td>
</tr>
<tr>
<td>Creator: Kuhn, Gustav</td>
</tr>
<tr>
<td>Plate No: No. 9825</td>
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<tr>
<td>Location: Neuruppin</td>
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<tr>
<td>Note(s): Variant impression - note Nr. Instead of No. in LOT 15443, no. 232.</td>
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<tr>
<td>Die Teutoburger Schlacht</td>
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<tr>
<td>Call No: LOT 15443, no. 232 (H)</td>
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<tr>
<td>Creator: Kuhn, Gustav</td>
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<tr>
<td>Plate No: Nr. 9825</td>
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<td>Location: Neuruppin</td>
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<td>Note(s): Variant impression - note No. Instead of Nr. In LOT 15443, no. 231.</td>
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<th>Location: Neuruppin</th>
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<tr>
<td>Die Thräne</td>
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<tr>
<td>Call No: LOT 15443, no. 233 (H)</td>
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<tr>
<td>Creator: Kuhn, Gustav</td>
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<tr>
<td>Plate No: No. 4486</td>
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<td>Location: Neuruppin</td>
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<th>Location: Neuruppin</th>
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<tr>
<td>Turner-Treiben</td>
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<tr>
<td>Call No: LOT 15443, no. 234 (H)</td>
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<tr>
<td>Creator: Schulz, G.</td>
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<tr>
<td>Series: Stuttgarter Bilderbogen</td>
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<tr>
<td>Plate No: No. 16</td>
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<td>Location: Stuttgart</td>
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<th>Location: Neuruppin</th>
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<tr>
<td>Die unterirdische Fee</td>
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<tr>
<td>Call No: LOT 15443, no. 235 (H)</td>
</tr>
<tr>
<td>Creator: Ackermann, R.</td>
</tr>
<tr>
<td>Plate No: No. 1009</td>
</tr>
<tr>
<td>Location: Wissembourg</td>
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<table>
<thead>
<tr>
<th>Location: Neuruppin</th>
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<tbody>
<tr>
<td>Van den knuppel uit den zak</td>
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<tr>
<td>Call No: LOT 15443, no. 236 (H)</td>
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<tr>
<td>Creator: Oehmigke &amp; Riemschneider</td>
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<td>Plate No: No. 81</td>
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<td>Location: Neuruppin</td>
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**Note:** A variant impression has been noted in the Lot numbers.
Van het schaatsenrijden en van den haan

Call No: LOT 15443, no. 237 (H)
Creator: Schurich, C. R.
Series: Münchener platen
Plate No: Nro. 53
Location: Munchen

Der verwunschene Herkules

Call No: LOT 15443, no. 238 (H)
Creator: Burckardt, C.
Plate No: No. 1008
Location: Weissenburg

Visite de la famille Cocardeau à l'Exposition universelle de 1867

Call No: LOT 15443, no. 239 (H)
Creator: Pellerin & Cie.
Plate No: No. 200
Location: Epinal
Note(s): Duplicate or variant impression LOT 15442-C, no. 4.

Der Vogel Bülbül

Call No: LOT 15443, no. 240 (H)
Creator: Kuhn, Gustav
Plate No: No. 9336
Location: Neuruppin

Der zertanzten Schuhe

Call No: LOT 15443, no. 241 (H)
Creator: Burckardt, C.
Plate No: No. 95
Location: Weissenburg

De zes vrienden

Call No: LOT 15443, no. 242 (H)
Creator: Burckardt, C.
Plate No: No. 98
Location: Weissenburg
Note(s): Variant impression, note imprint LOT 15443, no. 243. For impressions without imprint see LOT 15443, no. 244 and LOT 15443, no. 246.

De zes vrienden

Call No: LOT 15443, no. 243 (H)
Creator: Burckardt, C.
Plate No: No. 98
Location: Weissenburg
Note(s): Variant impression, note imprint LOT 15443, no. 242. For impressions without imprint see LOT 15443, no. 244 and LOT 15443, no. 246.

De zes vrienden

Call No: LOT 15443, no. 244 (H)
Plate No: No. 98
Note(s): Variant or duplicate impression without imprint: LOT 15443, no. 246. For similar impressions with different imprints, see LOT 15443, no. 242 and LOT 15443, no. 243.

Des zes vrienden

Call No: LOT 15443, no. 245 (H)
Plate No: No. 98
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<tr>
<th>Title</th>
<th>Call No</th>
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<th>Series</th>
<th>Plate No</th>
<th>Location</th>
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<tr>
<td>De zes vrienden</td>
<td>LOT 15443, no. 246 (H)</td>
<td></td>
<td></td>
<td>No. 98</td>
<td>[Weissenburg]</td>
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<td>Die zwei Photographen im Circus</td>
<td>LOT 15443, no. 247 (H)</td>
<td>Burckardt, C.</td>
<td></td>
<td>No. 1381</td>
<td>Weissenburg</td>
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<tr>
<td>Chasseur novice</td>
<td>LOT 15443, no. 248 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4001</td>
<td>Epinal</td>
</tr>
<tr>
<td>Ce bon docteur!</td>
<td>LOT 15443, no. 249 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4002</td>
<td>Epinal</td>
</tr>
<tr>
<td>Un melon truqué</td>
<td>LOT 15443, no. 250 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4003</td>
<td>Epinal</td>
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<tr>
<td>Le coup du Père François</td>
<td>LOT 15443, no. 251 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4004</td>
<td>Epinal</td>
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<tr>
<td>Propos de bêtes</td>
<td>LOT 15443, no. 252 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4008</td>
<td>Epinal</td>
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<tr>
<td>Monsieur Bassotâ</td>
<td>LOT 15443, no. 253 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4009</td>
<td>Epinal</td>
</tr>
</tbody>
</table>
Une idée... Piquante!... de Me. Ducorbeau

Call No: LOT 15443, no. 254 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4010
Location: Epinal

La seconde faction de Bigorneau

Call No: LOT 15443, no. 255 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4016
Location: Epinal

On récolte ce qu'on a semé...

Call No: LOT 15443, no. 256 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4018
Location: Epinal

Ne négliger aucun des dons de la nature

Call No: LOT 15443, no. 257 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 2026
Location: Epinal

Apologue des deux mains

Call No: LOT 15443, no. 258 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4035
Location: Epinal

Si le sort a parfois de drôles d'ironies, chez l'homme on voit aussi bien des bizarres!

Call No: LOT 15443, no. 259 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4081
Location: Epinal

Se trouver de retour sans pourtant être allé, ça se voit par le cas de brosser Léveillé

Call No: LOT 15443, no. 260 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4082
Location: Epinal

Origine historique de l'usage de peler les fruits

Call No: LOT 15443, no. 261 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4151
Location: Epinal
Le décapité parlant
   Call No: LOT 15443, no. 262 (H)
   Creator: Pellerin
   Series: Imagerie Epinal
   Plate No: No. 4152
   Location: Epinal

Les Alpins
   Call No: LOT 15443, no. 263 (H)
   Creator: Pellerin
   Series: Imagerie Epinal
   Plate No: No. 4156
   Location: Epinal

Soyez donc complaisant
   Call No: LOT 15443, no. 264 (H)
   Creator: Pellerin
   Series: Imagerie Epinal
   Plate No: No. 4162
   Location: Epinal

Bien imaginé, Jocko!
   Call No: LOT 15443, no. 265 (H)
   Creator: Pellerin
   Series: Imagerie Epinal
   Plate No: No. 4163
   Location: Epinal

Marée descendante et Marée montante
   Call No: LOT 15443, no. 266 (H)
   Creator: Pellerin
   Series: Imagerie Epinal
   Plate No: No. 4168
   Location: Epinal

Le premier traineau
   Call No: LOT 15443, no. 267 (H)
   Creator: Pellerin
   Series: Imagerie Epinal
   Plate No: No. 4173
   Location: Epinal

Ingénieuse transformation
   Call No: LOT 15443, no. 268 (H)
   Creator: Pellerin
   Series: Imagerie Epinal
   Plate No: No. 4177
   Location: Epinal

Une ingénieuse réclamation
   Call No: LOT 15443, no. 269 (H)
   Creator: Pellerin
   Series: Imagerie Epinal
   Plate No: No. 4181
   Location: Epinal
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<th>Series:</th>
<th>Plate No:</th>
<th>Location:</th>
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<tbody>
<tr>
<td>A côté n'est pas dessus!</td>
<td>LOT 15443, no. 270 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4185</td>
<td>Epinal</td>
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<tr>
<td>A malin, malin et demi</td>
<td>LOT 15443, no. 271 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4188</td>
<td>Epinal</td>
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<tr>
<td>Milord Blagfort en Écosse</td>
<td>LOT 15443, no. 272 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4197</td>
<td>Epinal</td>
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<tr>
<td>Des bosses qui n'ont pas l'chameau</td>
<td>LOT 15443, no. 273 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4198</td>
<td>Epinal</td>
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<tr>
<td>L'enfant et la Belette (Moralité tonkinoise)</td>
<td>LOT 15443, no. 274 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4202</td>
<td>Epinal</td>
</tr>
<tr>
<td>Camembert &amp; Livarot</td>
<td>LOT 15443, no. 275 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4205</td>
<td>Epinal</td>
</tr>
<tr>
<td>Concurrence</td>
<td>LOT 15443, no. 276 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4206</td>
<td>Epinal</td>
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<tr>
<td>La fidélité mal récompensée (Conte annamite)</td>
<td>LOT 15443, no. 277 (H)</td>
<td>Pellerin</td>
<td>Imagerie Epinal</td>
<td>No. 4207</td>
<td>Epinal</td>
</tr>
</tbody>
</table>
Ah! Ces enfants!

Call No: LOT 15443, no. 278 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4208
Location: Epinal

Ou se voit que les Japonais ont aussi leur homee au long nez

Call No: LOT 15443, no. 279 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4210
Location: Epinal

L'intelligence du chien... de mer

Call No: LOT 15443, no. 280 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4211
Location: Epinal

L'énigme

Call No: LOT 15443, no. 281 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4212
Location: Epinal

Réveille-matin vêtisseur automatique

Call No: LOT 15443, no. 282 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4213
Location: Epinal

Union et savoir-faire

Call No: LOT 15443, no. 283 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4215
Location: Epinal

Ce qui ne se voit pas une fois sur cent mille...

Call No: LOT 15443, no. 284 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4217
Location: Epinal

Le volcan

Call No: LOT 15443, no. 285 (H)
Creator: Pellerin
Series: Imagerie Epinal
Plate No: No. 4218
Location: Epinal
Le Boudha guérisseur
  Call No: LOT 15443, no. 286 (H)
  Creator: Pellerin
  Series: Imagerie Epinal
  Plate No: No. 4219
  Location: Epinal

Von dem Knaben, dem es nicht gruseln wollte
  Call No: LOT 15443, no. 287 (H)
  Creator: Burckardt, C.
  Plate No: Nr. 87
  Location: Weissenburg

Voyage aux Indies
  Call No: LOT 15443, no. 288 (H)
  Creator: Pellerin
  Plate No: No. 1
  Location: Epinal

Voyage aux Indies. La révolte des Indes. -- Néna-Saïb
  Call No: LOT 15443, no. 289 (H)
  Creator: Pellerin
  Plate No: No. 2
  Location: Epinal

Der Wettlauf zwischen Swinegel und Hase
  Call No: LOT 15443, no. 290 (H)
  Creator: Burckardt, C.
  Plate No: No. 1388
  Location: Weissenburg

Der wilde Jäger
  Call No: LOT 15443, no. 291 (H)
  Creator: Burckardt, C.
  Plate No: No. 1605
  Location: Weissenburg

Guillaume Tell. Schiller, II Act. II Scene
  Call No: LOT 15443, no. 292 (H)
  Creator: Wentzel, Fr.
  Location: Wissembourg
  Note(s): Duplicate or variant impression LOT 15443, no. 59.

[Battle scenes and historical events printed on single frame and multi-frame picture sheets called Bilderbogen], [between 1800 and 1950]
  Call No: LOT 15444 (H) (OH)
  Extent: 257 prints : lithographs ; sheets 57 x 68 cm or smaller.
  Collector's Category: Historie - Schlachten, Ereignisse
Includes battles and historical events from around the world. Predominant themes are the Franco-Prussian War and the militarism in Europe in the 1800s. German-language illustrated sheets depict the interests of German and other European audiences in global events, including the Boxer Rebellion in China and the Transvaal war between England and the Boers in South Africa. LOT 15444-A includes battles, events, and celebrations related to the Franco-Prussian War. LOT 15444-B covers military battles and events in Europe, Asia, Africa, and North America that illustrate the Dutch War, 1672-1678; the Seven Years' Wars, 1756-1763; the French Revolution, 1789-1799; the Napoleonic
Wars, 1800-1815; the Crimean War, 1853-1856; the Second Schleswig War, 1864; the Austro-Prussian War, 1866; the Russo-Turkish War, 1877-1878; the Boxer Rebellion, 1899-1901; the South African War, 1899-1902; the Russo-Japanese War, 1904-1905; the Herero Wars, 1904-1908; the First Balkan War, 1912-1913; World War I, 1914-1918; and World War II, 1939-1945, among others.

Organized into alphabetical subdivisions. LOT 15444-A: Franco-Prussian War, and LOT 15444-B: Military battles, conflicts, and historical events in Europe, Asia, Africa, and North America.

Franco-Prussian War

Call No: LOT 15444-A (H) (OH)
Kampf bei Roisseville am 31. August 1870, [1870]

Call No: LOT 15444-A, no. 1 (H)
Creator: Kraffert (Otto) & Co.
Series: Der Krieg Deutschlands gegen Frankreich. Bilderzeitung der Gegenwart. No. 19
Plate No: No. 5335
Location: Dresden
Subject: Franco-Prussian War

Schlacht bei Sedan am 1. September 1870, [1870]

Call No: LOT 15444-A, no. 2 (H)
Creator: Kraffert (Otto) & Co.
Series: Der Krieg Deutschlands gegen Frankreich. Bilderzeitung der Gegenwart. No. 20
Plate No: No. 5336
Location: Dresden
Subject: Franco-Prussian War

Kampf der Baiern bei Sedan am 1. September 1870, [1870]

Call No: LOT 15444-A, no. 3 (H)
Creator: Kraffert (Otto) & Co.
Series: Der Krieg Deutschlands gegen Frankreich. Bilderzeitung der Gegenwart. No. 21
Plate No: No. 5337
Location: Dresden
Subject: Franco-Prussian War

Explosion des Pulver-Magazins zu Laon am 9. September 1870, [1870]

Call No: LOT 15444-A, no. 4 (H)
Creator: Kraffert (Otto) & Co.
Series: Der Krieg Deutschlands gegen Frankreich. Bilderzeitung der Gegenwart. No. 28
Plate No: No. 5362
Location: Dresden
Subject: Franco-Prussian War

Kampf gegen Franctireurs bei Raon am 6. October 1870, [1870]

Call No: LOT 15444-A, no. 5 (H)
Creator: Kraffert (Otto) & Co.
Series: Der Krieg Deutschlands gegen Frankreich. Bilderzeitung der Gegenwart. No. 27
Plate No: No. 5360
Location: Dresden
Subject: Franco-Prussian War
Épisode de la Bataille de Saint-Privat (près Metz)
Call No: LOT 15444-A, no. 6 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 139
Location: Epinal
Subject: Franco-Prussian War
Ausfall vor Paris am 19. Januar 1871, [1871]
Call No: LOT 15444-A, no. 7 (H)
Creator: Scholz, Jos.
Plate No: No. 259n
Location: Mainz
Subject: Franco-Prussian War
Sturm auf Weissenburg am 4 Aug. 1870, [1870]
Call No: LOT 15444-A, no. 8 (H)
Creator: Scholz, Jos.
Plate No: No. 103
Location: Mainz
Note(s): Duplicate or variant impression LOT 15444-A, no. 52.
Subject: Franco-Prussian War
Schlacht bei Sedan, 2 September, [1870]
Call No: LOT 15444-A, no. 9 (H)
Creator: Ensslin & Laiblin
Series: Deutsch-franzosischer Krieg 1870
Plate No: No. 4
Location: Reutlingen
Subject: Franco-Prussian War
Faits divers de la guerre Franco-Allemande
Call No: LOT 15444-A, no. 10 (H)
Creator: Didion, P.
Plate No: 111
Location: Metz
Subject: Franco-Prussian War
Siège de Strasbourg du 18 Aôut au 28 Septbre. 1870
Call No: LOT 15444-A, no. 11 (H)
Creator: Wentzel, F.
Series: Guerre de 1870
Location: Weissenburg
Subject: Franco-Prussian War
Erstürmung der Spicherer Höhen bei Saarbrück, [1870]
Call No: LOT 15444-A, no. 12 (H)
Creator: Stange, Eduard
Series: Der Deutsch-Französische Krieg von 1870
Plate No: No. 245
Location: Berlin
Subject: Franco-Prussian War
Der Sieg bei Weissenburg, [1870]
Call No: LOT 15444-A, no. 13 (H)
Der Sieg bei Wörth, [1870]

Call No: LOT 15444-A, no. 14 (H)
Creator: Stange, Eduard
Series: Der Deutsch-Französische Krieg von 1870
Plate No: No. 244
Location: Berlin
Subject: Franco-Prussian War

Vernichtung der beiden französischen Kürassier-Regimenter in der Schlacht bei Wörth, [1870]

Call No: LOT 15444-A, no. 15 (H)
Creator: Stange, Eduard
Series: Der Deutsch-Französische Krieg von 1870
Plate No: No. 246
Location: Berlin
Subject: Franco-Prussian War

Die Schlacht bei Gravelotte, [1870]

Call No: LOT 15444-A, no. 16 (H)
Creator: Stange, Eduard
Series: Der Deutsch-Französische Krieg von 1870
Plate No: No. 247
Location: Berlin
Subject: Franco-Prussian War

Der Kronprinz v. Sachson in der Schlacht bei Sedan, [1870]

Call No: LOT 15444-A, no. 17 (H)
Creator: Stange, Eduard
Series: Der Deutsch-Französische Krieg von 1870
Plate No: No. 251
Location: Berlin
Subject: Franco-Prussian War

Einschliessung von Paris durch die deutschen Truppen, [1870]

Call No: LOT 15444-A, no. 18 (H)
Creator: Kraffert (Otto) & Co.
Series: Der Krieg Deutschlands gegen Frankreich
Plate No: No. 5365
Location: Dresden
Subject: Franco-Prussian War

König Wilhelm in der Schlacht bei Rezonville, [1870]

Call No: LOT 15444-A, no. 19 (H)
Creator: Stange, Eduard
Series: Der Deutsch-Französische Krieg von 1870
Plate No: No. 252
Location: Berlin
Subject: Franco-Prussian War
Schlacht bei Saarbrücken am 6. August 1870. (Erstürmung des Spicherer Berges), [1870]

Call No: LOT 15444-A, no. 20 (H)
Creator: May, Ed. Gust.
Plate No: 2549
Location: Frankfurt
Subject: Franco-Prussian War

Gefecht bei Fröschweiler am 6. August 1870, [1870]

Call No: LOT 15444-A, no. 21 (H)
Creator: Scholz, Jos.
Plate No: No. 57
Location: Mainz
Subject: Franco-Prussian War

Gefangennahme des Kaisers nebst der Mac Mahon'schen Armee vor Sedan am 2. September 1870, [1870]

Call No: LOT 15444-A, no. 22 (H)
Creator: Kraffert (Otto) & Co.
Series: Der Krieg Deutschlands gegen Frankreich. Bilderzeitung der Gegenwart. No. 22
Plate No: No. 5338
Location: Dresden
Subject: Franco-Prussian War

Schlacht bei Mars la Tour

Call No: LOT 15444-A, no. 23 (H)
Creator: Goss & Ephraim
Series: Bilder aus dem Kriege Deutschlands gegen Frankreich
Location: Berlin
Subject: Franco-Prussian War

Gefecht bei Gersweiler

Call No: LOT 15444-A, no. 24 (H)
Creator: Scholz, Jos.
Plate No: 65
Location: Mainz
Subject: Franco-Prussian War

Attake Preussischer Husaren auf ein Regiment Turcos

Call No: LOT 15444-A, no. 25 (H)
Creator: Scholz, Jos.
Plate No: No. 283
Location: Mainz
Subject: Franco-Prussian War?

Schlacht bei Orleans am 11 October 1870, [1870]

Call No: LOT 15444-A, no. 26 (H)
Creator: May, Ed. Gust.
Plate No: 2555
Location: Frankfurt
Subject: Franco-Prussian War

Schlacht bei Orleans (am 4 Dec. 1870), [1870]

Call No: LOT 15444-A, no. 27 (H)
Creator: May, Ed. Gust.
Plate No: 2557
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<th>Call No</th>
<th>Creator</th>
<th>Plate No</th>
<th>Location</th>
<th>Subject</th>
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<tr>
<td>Frankfurt</td>
<td>Franco-Prussian War</td>
<td>Schlacht bei Wörth am 6. August 1870 (Wegnahme der Kanonen und Flucht der Franzosen), 1870</td>
<td>LOT 15444-A, no. 28</td>
<td>May, Ed. Gust.</td>
<td>2548</td>
<td>Frankfurt</td>
<td>Franco-Prussian War</td>
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<td>Munchen</td>
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<td>Schlacht bei Orleans am 11. October 1870, 1870</td>
<td>LOT 15444-A, no. 29</td>
<td>May, Ed. Gust.</td>
<td>1025</td>
<td>Frankfurt</td>
<td>Franco-Prussian War</td>
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<td>Munchen</td>
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<td>Die Beschiekung und Einnahme der Festung &quot;Marsal&quot; in den Vogesen, 1870</td>
<td>LOT 15444-A, no. 31</td>
<td>Ziepfl, Carl</td>
<td>Matt III</td>
<td>Munchen</td>
<td>Franco-Prussian War?</td>
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<tr>
<td>Berlin</td>
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<td>Erstürmung von Weissenburg, und der dahinter liegende &quot;Geisberg&quot;, 1870</td>
<td>LOT 15444-A, no. 32</td>
<td>Ziepfl, Carl</td>
<td>Matt I</td>
<td>Munchen</td>
<td>Franco-Prussian War?</td>
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<tr>
<td>Berlin</td>
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<td>Sturm auf Weissenburg am 4 Aug. 1870, 1870</td>
<td>LOT 15444-A, no. 33</td>
<td>May, Ed. Gust.</td>
<td>2553</td>
<td>Berlin</td>
<td>Franco-Prussian War</td>
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<td>Berlin</td>
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<td>General Werder bei der Belagerung vor Strassburg</td>
<td>LOT 15444-A, no. 34</td>
<td>Winckelmann un. Sohne</td>
<td>No. 130</td>
<td>Berlin</td>
<td>Franco-Prussian War</td>
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<td>Berlin</td>
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<td>Ankunft französischer Gefangener in Ingolstadt, 10t. August 1870, 1870</td>
<td>LOT 15444-A, no. 35</td>
<td>Schroppler, G.</td>
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<td>Franco-Prussian War</td>
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Location: Ingolstadt
Subject: Franco-Prussian War
Gefecht bei Weissenburg am 4 August 1870, [1870]
Call No: LOT 15444-A, no. 36 (H)
Creator: Burckardt, C.
Plate No: No. 1233
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 47.
Subject: Franco-Prussian War

Schlacht bei Sedan am 1. September 1870, [1870]
Call No: LOT 15444-A, no. 37 (H)
Creator: Burckardt, C.
Plate No: No. 1235
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 45.
Subject: Franco-Prussian War

Gedenkblatt an den glorreichen Feldzug 1870/71, [1871]
Call No: LOT 15444-A, no. 38 (H)
Creator: Burckardt, C.
Plate No: No. 1563
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 44.
Subject: Franco-Prussian War

Gedenkblatt an den glorreichen Feldzug 1870/71, [1871]
Call No: LOT 15444-A, no. 39 (H)
Creator: Burckardt, C.
Plate No: No. 1564
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 48.
Subject: Franco-Prussian War

Schlacht bei Gravelotte - 18 August 1870, [1870]
Call No: LOT 15444-A, no. 40 (H)
Creator: Burckardt, C.
Plate No: No. 1566
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 51.
Subject: Franco-Prussian War

Insurrection de Paris - La Délivrance, [1871]
Call No: LOT 15444-A, no. 41 (H)
Creator: Haguenthal
Series: Actualités
Plate No: Pl. 23
Location: Pont-A-Mousson
Subject: Franco-Prussian War

Schlacht bei St. Privat am 18 August 1870, [1870]
Call No: LOT 15444-A, no. 42 (H)
Creator: Burckardt, C.
Plate No: No. 1567
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 50.
Subject: Franco-Prussian War

Uebertritt der Bourbaki'schen Armee in die Schweiz, [1871]
Call No: LOT 15444-A, no. 43 (H)
Creator: Burckardt, C.
Plate No: No. 1568
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 49.
Subject: Franco-Prussian War

Gedenkblatt an den glorreichen Feldzug 1870/71, [1871]
Call No: LOT 15444-A, no. 44 (H)
Creator: Burckardt, C.
Plate No: No. 1563
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 38.
Subject: Franco-Prussian War

Schlacht bei Sedan am 1. September 1870, [1870]
Call No: LOT 15444-A, no. 45 (H)
Creator: Burckardt, C.
Plate No: No. 1235
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 37.
Subject: Franco-Prussian War

Schlacht bei Wörth am 6. August 1870, [1870]
Call No: LOT 15444-A, no. 46 (H)
Creator: Burckardt, C.
Plate No: No. 1234
Location: Weissenburg
Subject: Franco-Prussian War

Gefecht bei Weissenburg am 4 August 1870, [1870]
Call No: LOT 15444-A, no. 47 (H)
Creator: Burckardt, C.
Plate No: No. 1233
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 36.
Subject: Franco-Prussian War

Gedenkblatt an den glorreichen Feldzug 1870/71, [1871]
Call No: LOT 15444-A, no. 48 (H)
Creator: Burckardt, C.
Plate No: No. 1564
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 39.
Subject: Franco-Prussian War

Uebertritt der Bourbaki'schen Armee in die Schweiz, [1871]
Call No: LOT 15444-A, no. 49 (H)
Creator: Burckardt, C.
Plate No: No. 1568
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 43.
Subject: Franco-Prussian War
Schlacht bei St. Privat am 18 August 1870, [1870]
Call No: LOT 15444-A, no. 50 (H)
Creator: Burckardt, C.
Plate No: No. 1567
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 42.
Subject: Franco-Prussian War
Schlacht bei Gravelotte - 18 August 1870, [1870]
Call No: LOT 15444-A, no. 51 (H)
Creator: Burckardt, C.
Plate No: No. 1566
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-A, no. 40.
Subject: Franco-Prussian War
Sturm auf Weissenburg am 4 August 1870, [1870]
Call No: LOT 15444-A, no. 52 (H)
Creator: Scholz, Jos.
Plate No: No. 103
Location: Mainz
Note(s): Duplicate or variant impression LOT 15444-A, no. 8.
Subject: Franco-Prussian War
Sieg der Deutschen bei Weissenburg
Call No: LOT 15444-A, no. 53 (H)
Creator: Gohde, Ad.
Location: Lobau
Subject: Franco-Prussian War
Einzug deutscher Truppen in Paris am 1. März 1871
Call No: LOT 15444-A, no. 54 (H)
Creator: Gohde, Ad.
Location: Lobau
Subject: Franco-Prussian War
Schlacht bei Gravelotte (Metz) am 18 August 1870
Call No: LOT 15444-A, no. 55 (H)
Creator: Gohde, Ad.
Location: Lobau
Subject: Franco-Prussian War
Schlacht bei Wörth, am 8 August 1870
Call No: LOT 15444-A, no. 56 (H)
Creator: Gohde, Ad.
Location: Lobau
Subject: Franco-Prussian War
Schlacht bei Montbeliard am 15 Dezember 1870
Call No: LOT 15444-A, no. 57 (H)
Subject: Franco-Prussian War
Schlacht bei Vionville am 16 August 1870, [1870]
Call No: LOT 15444-A, no. 58 (H)
Creator: Scholz, Jos.
Plate No: No. 80
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<td>Subject</td>
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<tr>
<td>Call No</td>
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<td>Plate No</td>
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<td>Subject</td>
<td>Franco-Prussian War</td>
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**Bombardement von Strassburg**

**Erstürmung des Deutschen Thores von Weissenburg (4 August 1870), [1870]**

- **Call No**: LOT 15444-A, no. 60 (H)
- **Creator**: Scholz, Jos.
- **Plate No**: No. 54
- **Location**: Mainz
- **Subject**: Franco-Prussian War

**Schlacht bei Metz (Gravelotte) am 18. August 1870, [1870]**

- **Call No**: LOT 15444-A, no. 61 (H)
- **Creator**: Scholz, Jos.
- **Plate No**: No. 11
- **Location**: Mainz
- **Subject**: Franco-Prussian War

**Schlacht bei Saarbrücken Erstürmung der Spicher Höhen am 6. August 1870, [1870]**

- **Call No**: LOT 15444-A, no. 62 (H)
- **Creator**: Scholz, Jos.
- **Plate No**: No. 161
- **Location**: Mainz
- **Subject**: Franco-Prussian War

**Schlacht bei Wörth. Französische Kürassiere in preussischem Infanterie - und Artilleriefeuer 6 August 1870, [1870]**

- **Call No**: LOT 15444-A, no. 63 (H)
- **Creator**: Scholz, Jos.
- **Plate No**: No. 73
- **Location**: Mainz
- **Subject**: Franco-Prussian War

**Bataille de Reichoffen**

- **Call No**: LOT 15444-A, no. 64 (H)
- **Creator**: Pinot & Sagaire
- **Plate No**: No. 31
- **Location**: Epinal
- **Subject**: Franco-Prussian War

**Einzug der Deutschen in Paris (1 März 1871), [1871]**

- **Call No**: LOT 15444-A, no. 65 (H)
- **Creator**: May, Ed. Gust.
- **Plate No**: 1054
- **Location**: Frankfurt
- **Subject**: Franco-Prussian War

**Sedan. Die Zurückweisung der französischen Kavallerie bei Floing, 1, September 1870, [1870]**

- **Call No**: LOT 15444-A, no. 66 (H)
- **Creator**: Oehmigke & Riemschneider
<table>
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<tr>
<th>Plate No.</th>
<th>Location</th>
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<th>Call No.</th>
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<td>Neuruppin</td>
<td>Franco-Prussian War</td>
<td>LOT 15444-A, no. 67 (H)</td>
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<td>Neuruppin</td>
<td>Franco-Prussian War</td>
<td>LOT 15444-A, no. 68 (H)</td>
<td>Oehmigke &amp; Riemschneider</td>
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<td>No. 9</td>
<td>Neuruppin</td>
<td>Franco-Prussian War</td>
<td>LOT 15444-A, no. 69 (H)</td>
<td>Oehmigke &amp; Riemschneider</td>
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<td>LOT 15444-A, no. 70 (H)</td>
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<td>Franco-Prussian War</td>
<td>LOT 15444-A, no. 71 (H)</td>
<td>Haguenthal</td>
<td>Actualités</td>
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<td>Pl. 89</td>
<td>Pont-A-Mousson</td>
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<td>LOT 15444-A, no. 72 (H)</td>
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<td>Pl. 10</td>
<td>Paris</td>
<td>Franco-Prussian War</td>
<td>LOT 15444-A, no. 73 (H)</td>
<td>Grognet</td>
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<td>No. 35</td>
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<td>LOT 15444-A, no. 74 (H)</td>
<td>Pinot &amp; Sagaire</td>
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Location: Epinal
Subject: Franco-Prussian War
Defense heroque de Belfort par le brave colonel Denfert, la garnison et les habitants de la ville, [1871]
Call No: LOT 15444-A, no. 75 (H)
Creator: Pellerin et Cie.
Series: Guerre de 1870-1871
Location: Epinal
Subject: Franco-Prussian War
Erstürmung des Gaisberges
Call No: LOT 15444-A, no. 76 (H)
Creator: Oehmigke & Riemschneider
Series: Der Krieg der Deutschen gegen die Franzosen. No. 3
Plate No: No. 5677
Location: Neuruppin
Subject: Franco-Prussian War
Der Krieg der Deutschen gegen die Franzosen
Call No: LOT 15444-A, no. 77 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5675
Location: Neuruppin
Subject: Franco-Prussian War
Capitulation von Paris (28 Januar 1871), [1871]
Call No: LOT 15444-A, no. 78 (H)
Creator: Sala (F.) & Co.
Location: Berlin
Subject: Franco-Prussian War
1870 - La Guerre - 1871. En Alsace. Retour de captivité des prisonniers Français
Call No: LOT 15444-A, no. 79 (H)
Creator: Haguenthal
Series: Actualités
Plate No: Pl. 12
Location: Pont-a-Mousson
Subject: Franco-Prussian War
Défaite de Sedan
Call No: LOT 15444-A, no. 80 (H)
Creator: Didion, P.
Plate No: 114
Location: Metz
Subject: Franco-Prussian War
Scenen aus dem deutsch-französischen Kriege [und] Friedhof bei St. Cloud
Call No: LOT 15444-A, no. 81 (H)
Creator: Winckelmann un. Sohne
Plate No: No. 59
Location: Berlin
Subject: Franco-Prussian War
Scenen aus dem deutsch-französischen Kriege [und] Transportirung aufstandischer Bauern durch bairische Cheveauxlegers
Call No: LOT 15444-A, no. 82 (H)
Prints Organized by Theme and Format

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Creator: Winckelmann un. Sohne
Plate No: No. 60
Location: Berlin
Subject: Franco-Prussian War
Belagerung von Paris, [1870]
Call No: LOT 15444-A, no. 83 (H)
Creator: Roth & Wagner
Series: Kriegsbilder vom Jahre 1870
Plate No: No. 15
Location: Stuttgart
Subject: Franco-Prussian War
Schlacht bei Marslatour 16-18 August, [1870]
Call No: LOT 15444-A, no. 84 (H)
Creator: Ensslin & Laiblin
Series: Deutsch-französischer Krieg 1870
Plate No: No. 3
Location: No. 3
Subject: Franco-Prussian War
Guerre de 1870 contre la Prusse.--Batailles & combats, [1870]
Call No: LOT 15444-A, no. 85 (H)
Creator: Pellerin et Cie.
Series: Actualités
Plate No: 606
Location: Epinal
Subject: Franco-Prussian War
Guerre de 1870 contre la Prusse.--Batailles & combats, [1870]
Call No: LOT 15444-A, no. 86 (H)
Creator: Pellerin et Cie.
Series: Actualités
Plate No: 631
Location: Epinal
Subject: Franco-Prussian War
Les chasseurs à pied de l'Armée du Nord, [1871]
Call No: LOT 15444-A, no. 87 (H)
Creator: Haguenthal
Series: Actualités
Plate No: Pl. 25
Location: Pont-A-Mousson
Subject: Franco-Prussian War
Schlacht bei Sedan, [1870]
Call No: LOT 15444-A, no. 88 (H)
Creator: Schieber, C.
Series: Illustrationen vom deutschen und französischen Kriegsschauplasse im Jahre 1870
Plate No: Blatt 6
Location: Munchen
Subject: Franco-Prussian War
Schlacht bei Metz am 14 August, [1870]
Call No: LOT 15444-A, no. 89 (H)
Creator: Schieber, C.
Series: Illustrationen vom deutschen und französischen Kriegsschauplasse im Jahre 1870
Plate No: Blatt 5
Location: Munchen
Subject: Franco-Prussian War
Schlacht bei Wörth am 6 August, [1870]
Call No: LOT 15444-A, no. 90 (H)
Creator: Ensslin & Laiblin
Series: Deutsch-französischer Krieg 1870
Plate No: No. 2
Location: Reutlingen
Subject: Franco-Prussian War
Gefecht bei Villejuif & Montrouge vor Paris, 19 Septbr., [1870]
Call No: LOT 15444-A, no. 91 (H)
Creator: Ensslin & Laiblin
Series: Deutsch-französischer Krieg 1870
Plate No: No. 5
Location: Reutlingen
Subject: Franco-Prussian War
Angriff auf Weissenburg durch Bayern und Preussen, am 4 August, [1870]
Call No: LOT 15444-A, no. 92 (H)
Creator: Ensslin & Laiblin
Series: Deutsch-französischer Krieg 1870
Plate No: No. 1
Location: Reutlingen
Subject: Franco-Prussian War
Kampf eines bayerischen Jägers, [ca. 1870]
Call No: LOT 15444-A, no. 93 (H)
Creator: Russner, H.? 
Subject: Franco-Prussian War
Sturm auf Weissenburg
Call No: LOT 15444-A, no. 94 (H)
Creator: May, Ed. Gust.
Plate No: 1023
Location: Frankfurt
Note(s): Housed in protective mat, contains glass.
Subject: Franco-Prussian War
Zündnadeln
Call No: LOT 15444-A, no. 95 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III
Plate No: No. 5
Location: Darmstadt
Subject: Franco-Prussian War
Zündnadeln
Call No: LOT 15444-A, no. 96 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III
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**Zündnadeln**

Call No: LOT 15444-A, no. 97 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III
Plate No: No. 9
Location: Darmstadt
Subject: Franco-Prussian War

**Zündnadeln**

Call No: LOT 15444-A, no. 98 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III
Plate No: No. 10
Location: Darmstadt
Subject: Franco-Prussian War

**Zündnadeln**

Call No: LOT 15444-A, no. 99 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III
Plate No: No. 11
Location: Darmstadt
Subject: Franco-Prussian War

**Zündnadeln**

Call No: LOT 15444-A, no. 100 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III
Plate No: No. 12
Location: Darmstadt
Subject: Franco-Prussian War

**Zündnadeln**

Call No: LOT 15444-A, no. 101 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III
Plate No: No. 13
Location: Darmstadt
Subject: Franco-Prussian War

**Zündnadeln**

Call No: LOT 15444-A, no. 102 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III
Plate No: No. 14
Location: Darmstadt
Subject: Franco-Prussian War

**Zündnadeln**

Call No: LOT 15444-A, no. 103 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III und aus der darauf folgenden zeit

Plate No: No. 15
Location: Darmstadt
Subject: Franco-Prussian War

Zündnadeln
Call No: LOT 15444-A, no. 104 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III und aus der darauf folgenden zeit

Plate No: No. 16
Location: Darmstadt
Subject: Franco-Prussian War

Zündnadeln
Call No: LOT 15444-A, no. 105 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III und aus der darauffolgenden zeit

Plate No: No. 17
Location: Darmstadt
Subject: Franco-Prussian War

Zündnadeln
Call No: LOT 15444-A, no. 106 (OH)
Creator: Muller, H
Series: Ernste und heitere bilder aus dem Deutschen national krieg gegen Napoleon III und aus der darauffolgenden zeit

Plate No: No. 18
Location: Darmstadt
Subject: Franco-Prussian War

Invasion de 1870, [1870]
Call No: LOT 15444-A, no. 107 (OH)
Creator: Wentzel, F.
Plate No: No. 14
Location: Paris
Subject: Franco-Prussian War

Erstürmung von Le Bourget am 30 Oktober 1870
Call No: LOT 15444-A, no. 108a (OH)
Subject: Franco-Prussian War

Move to supplementary material for: Erstürmung von Le Bourget am 30 Oktober 1870, includes photocopy info sheet pasted to back of matte
Call No: LOT 15444-A, no. 108b (OH)

Military battles and conflicts and historical events in Europe, Asia, Africa, and North America
Call No: LOT 15444-B (H) (OH)
Bombardement d'Alexandrie - Massacre des Européens
Call No: LOT 15444-B, no. 1 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Épinal
Plate No: No. 157
Location: Epinal
Einnahme der Strand-Batterien bei Emden durch Sr. Majestät Kanonenbott "der Tiger", [1866]
Call No: LOT 15444-B, no. 2 (H)
Creator: Kuhn, Gustav
Series: Bilderzeitung der Gegenwart
Plate No: No. 4943
Location: Neuruppin
Bayr. Chevauxlegers im Treffen bei Kissingen am 4. Juli 1866, [1866]
Call No: LOT 15444-B, no. 3 (H)
Creator: Kraus
Plate No: No. 10
Location: Munchen
Sieg der Preussen bei Turnau am 27, Juni 1866, [1866]
Call No: LOT 15444-B, no. 4 (H)
Creator: Kuhn, Gustav
Series: Bilderzeitung der Gegenwart
Plate No: No. 4945
Location: Neuruppin
Schlacht bei Königgrätz am 3 Juli 1866, [1866]
Call No: LOT 15444-B, no. 5 (H)
Creator: Kuhn, Gustav
Series: Bilderzeitung der Gegenwart
Plate No: No. 4947
Location: Neuruppin
Note(s): Text on verso accompanies image: Kurze Zeitungs-Nachrichten vom Kriegsschauplatt.

Bataille navale de Lissa, entre les flottes italienne et autrichienne (20 juillet 1866), [1866]
Call No: LOT 15444-B, no. 6 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Épinal
Plate No: No. 167
Location: Epinal
Note(s): Variant impression LOT 15444-B, no. 7.

Bataille navale de Lissa, entre les flottes italienne et autrichienne (20 juillet 1866), [1866]
Call No: LOT 15444-B, no. 7 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Épinal
Plate No: No. 167
Location: Epinal
Note(s): Variant impression LOT 15444-B, no. 6.

Schlacht bei Nachod (Gr. Skalitz)
Call No: LOT 15444-B, no. 8 (H)
Creator: Bethge, Fritz
Location: Berlin

Schlacht bei Königgrätz No. 2
Call No: LOT 15444-B, no. 9 (H)
Creator: Bethge, Fritz
Location: Berlin
Die Schlacht bei Königgrätz am 3. Juli 1866, [1866]
  Call No: LOT 15444-B, no. 10 (H)
  Creator: Burckardt, C.
  Plate No: No. 1232
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15444-B, no. 12.

Schlacht bei Königgrätz, [1866]
  Call No: LOT 15444-B, no. 11 (H)
  Creator: Oehmigke & Riemschneider
  Series: Vom Kriegschauplasse
  Plate No: No. 14
  Location: Neuruppin

Die Schlacht bei Königgrätz am 3. Juli 1866, [1866]
  Call No: LOT 15444-B, no. 12 (H)
  Creator: Burckardt, C.
  Plate No: No. 1232
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15444-B, no. 10.

Schlacht bei Gitschin am 29 Juni 1866, [1866]
  Call No: LOT 15444-B, no. 13 (H)
  Creator: Scholz, Jos.
  Plate No: No. 67
  Location: Mainz

Schlacht bei Tobitschau und Dlahowitz, [1866]
  Call No: LOT 15444-B, no. 14 (H)
  Creator: Felgner, A.
  Location: Berlin

Die Schlacht bei Ladysmith, [1899]
  Call No: LOT 15444-B, no. 15 (H)
  Creator: Burckardt, C.
  Series: Krieg zwischen England und Transvaal
  Plate No: No. 1623
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15444-B, no. 24.

Schlacht am Modder-Riever, [1899]
  Call No: LOT 15444-B, no. 16 (H)
  Creator: Burckardt, C.
  Series: Krieg zwischen England und Transvaal
  Plate No: No. 1624
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15444-B, no. 23.

Schlacht am Tugela, [1900]
  Call No: LOT 15444-B, no. 17 (H)
  Creator: Burckardt, C.
  Series: Krieg zwischen England und Transvaal
  Plate No: No. 1627
  Location: Weissenburg

Belagerung von Ladysmith, [1899]
  Call No: LOT 15444-B, no. 18 (H)
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Creator: Burckardt, C.
Series: Krieg zwischen England und Transvaal
Plate No: No. 1628
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 22.

Schlacht bei Rensburg
Call No: LOT 15444-B, no. 19 (H)
Creator: Burckardt, C.
Series: Krieg zwischen England und Transvaal
Plate No: No. 1783
Location: Weissenburg

Belagerung von Wafeking
Call No: LOT 15444-B, no. 20 (H)
Creator: Burckardt, C.
Series: Der Krieg zwischen England und Transvaal
Plate No: No. 1787
Location: Weissenburg

Der Burensieg von Berkenslaagte
Call No: LOT 15444-B, no. 21 (H)
Creator: Burckardt, C.
Plate No: No. 1793
Location: Weissenburg

Belagerung von Ladysmith, [1899]
Call No: LOT 15444-B, no. 22 (H)
Creator: Burckardt, C.
Series: Krieg zwischen England und Transvaal
Plate No: No. 1628
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 18.

Shlacht am Modder-Riever, [1899]
Call No: LOT 15444-B, no. 23 (H)
Creator: Burckardt, C.
Series: Krieg zwischen England und Transvaal
Plate No: No. 1624
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 16.

Die Schlacht bei Ladysmith, [1899]
Call No: LOT 15444-B, no. 24 (H)
Creator: Burckardt, C.
Series: Krieg zwischen England und Transvaal
Plate No: No. 1623
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 15.

Der Boxer-Ausstand in China, [1900]
Call No: LOT 15444-B, no. 25 (H)
Creator: Burckardt, C.
Plate No: No. 1788
Location: Weissenburg
Die Einnahme von Tientsin, [1900]
- **Call No:** LOT 15444-B, no. 26 (H)
- **Creator:** Burckardt, C.
- **Series:** Der Boxer-Ausstand in china
- **Plate No:** No. 1790
- **Location:** Weissenburg
- **Note(s):** Duplicate or variant impression LOT 15444-B, no. 28.

Prise de Pékin par les Alliés (15 août 1900), [1900]
- **Call No:** LOT 15444-B, no. 27 (H)
- **Creator:** Pellerin & Cie.
- **Series:** Imagerie d'Épinal
- **Plate No:** No. 187
- **Location:** Epinal

Die Einnahme von Tientsin, [1900]
- **Call No:** LOT 15444-B, no. 28 (H)
- **Creator:** Burckardt, C.
- **Series:** Der Boxer-Ausstand in china
- **Plate No:** No. 1790
- **Location:** Weissenburg
- **Note(s):** Duplicate or variant impression LOT 15444-B, no. 26.

Der Kampf um Tientsin in Juni 1900, [1900]
- **Call No:** LOT 15444-B, no. 29 (H)
- **Creator:** Burckardt, C.
- **Series:** Der Boxer-Ausstand in china
- **Plate No:** No. 1789
- **Location:** Weissenburg

Bataille D'Inkermann
- **Call No:** LOT 15444-B, no. 30 (H)
- **Creator:** Pellerin
- **Location:** Epinal

Combat de Balaclava
- **Call No:** LOT 15444-B, no. 31 (H)
- **Creator:** Pellerin
- **Location:** Epinal

Attaque et prise du Mamelon-Vert sur les Russes
- **Call No:** LOT 15444-B, no. 32 (H)
- **Creator:** Pellerin
- **Location:** Epinal

Assaut et prise de la tour Malakoff
- **Call No:** LOT 15444-B, no. 33 (H)
- **Creator:** Pellerin
- **Location:** Epinal

Prise de Sébastopol le 8 et 9 Septembre 1855, [1868]
- **Call No:** LOT 15444-B, no. 34 (H)
- **Creator:** Gadola

Bataille de la Tchernaïa
- **Call No:** LOT 15444-B, no. 35 (H)
- **Creator:** Pellerin
- **Location:** Epinal
Bataille de l'Alma
Call No: LOT 15444-B, no. 36 (H)
Creator: Pellerin
Location: Epinal
Kampf der Russen und Türken bei Kavakal im Juni 1854, [1854]
Call No: LOT 15444-B, no. 37 (H)
Creator: Kanning, D. M.
Plate No: No. 41
Location: Hamburg
Einschiffung der Englischen Seesoldaten, [1854]
Call No: LOT 15444-B, no. 38 (H)
Creator: Kuhn, Gustav
Series: Abgang der Engl. Ostsee-Flotte nach Russland
Plate No: No. 2772
Location: Neuruppin
Note(s): Date inscribed lower left.
Einnahme von Bomarsund, [1854]
Call No: LOT 15444-B, no. 39 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2454
Location: Neuruppin
Schlacht an der Alma in der Krimm
Call No: LOT 15444-B, no. 40 (H)
Creator: Schulz, F. G.
Plate No: No. 194
Location: Stuttgart
Die Erstürmung von Kirkkilisse
Call No: LOT 15444-B, no. 41 (H)
Creator: Burckardt, C.
Plate No: No. 1834
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 42.
Die Erstürmung von Kirkkilisse
Call No: LOT 15444-B, no. 42 (H)
Creator: Burckardt, C.
Plate No: No. 1834
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 41.
Einnahme von Saloniki, [1912]
Call No: LOT 15444-B, no. 43 (H)
Creator: Burckardt, C.
Plate No: No. 1835
Location: Weissenburg
Kampfe um die Tschataldscha-Linie, [1912]
Call No: LOT 15444-B, no. 44 (H)
Creator: Burckardt, C.
Plate No: No. 1836
Location: Weissenburg
Die Schlacht bei Fehrbellin
   Call No: LOT 15444-B, no. 45 (H)
   Creator: Deser, H.
   Plate No: A II.22
   Location: Neusalza

Der grosse Kurfurst in der Schlacht beim Fehrbellin am 28 Juni 1675
   Call No: LOT 15444-B, no. 46 (H)
   Creator: Burckardt, C.
   Plate No: No. 1228
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15444-B, no. 47.

Der grosse Kurfurst in der Schlacht beim Fehrbellin am 28 Juni 1675
   Call No: LOT 15444-B, no. 47 (H)
   Creator: Burckardt, C.
   Plate No: No. 1228
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15444-B, no. 46.

Ausstand der Hereros in Deutsch-Südwestafrika 1904, [1904]
   Call No: LOT 15444-B, no. 48 (H)
   Creator: Burckardt, C.
   Plate No: No. 1796
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15444-B, no. 49.

Ausstand der Hereros in Deutsch-Südwestafrika 1904, [1904]
   Call No: LOT 15444-B, no. 49 (H)
   Creator: Burckardt, C.
   Plate No: No. 1796
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15444-B, no. 48.

Die Durchbrechung des Centrums der österreichischen Armee durch die tapfern ungarischen Husaren bei Waissen am 10 April, [1848]
   Call No: LOT 15444-B, no. 50 (H)
   Creator: Renner (G. N.) & Comp.
   Plate No: No. 922
   Location: Nuernberg

Erstürmung der Festung Ofen durch die Ungarn am 21ten. Mai 1849
   Call No: LOT 15444-B, no. 51 (H)
   Plate No: No. 145

Erstürmung einer Russischen Batterie durch Ungarische Cavallerie in dem Gefecht bei Hegnes
   Call No: LOT 15444-B, no. 52 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 1530
   Location: Neuruppin

Erstürmung von Ofen durch die Ungarn
   Call No: LOT 15444-B, no. 53 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 1473
   Location: Neuruppin
Note(s): Etching.

Combat de Palestro

Call No: LOT 15444-B, no. 54 (H)
Creator: Pellerin
Location: Epinal

Glorreiche zweitaegige Schlacht der Königlich Baierschen Armee bei Poloze dem 17 u. 18 August 1812

Call No: LOT 15444-B, no. 55 (H)
Creator: Campe, Fr.
Location: Nuernberg

Einzug der Russen in Warschau den 8ten Februar 1813

Call No: LOT 15444-B, no. 56 (H)
Creator: Campe, Fr.
Plate No: No. 519
Location: Nuernberg

Triumphzug Napoleons in Moscau 14 Septbr. 1812

Call No: LOT 15444-B, no. 57 (H)
Creator: Campe, Fr.
Location: Nuernberg

Hauptschlacht an der Moskwa, zu Borodino, IV, stunden von Mosalsk dem 7 Sept. 1812

Call No: LOT 15444-B, no. 58 (H)
Creator: Campe, Fr.
Plate No: No. 508
Location: Nuernberg

Note(s): Variant impression LOT 15444-B, no. 59.

Hauptschlacht an der Moskwa, zu Borodino, IV, stunden von Mosalsk dem 7 Sept. 1812

Call No: LOT 15444-B, no. 59 (H)
Creator: Campe, Fr.
Plate No: No. 508
Location: Nuernberg

Note(s): Variant impression LOT 15444-B, no. 58.

Die Schlacht bei Leipzig am 18. Oktober 1813

Call No: LOT 15444-B, no. 60 (H)
Creator: Burckardt, C.
Plate No: No. 1230
Location: Weissenburg

Note(s): Duplicate or variant impression LOT 15444-B, no. 61.

Die Schlacht bei Leipzig am 18. Oktober 1813

Call No: LOT 15444-B, no. 61 (H)
Creator: Burckardt, C.
Plate No: No. 1230
Location: Weissenburg

Note(s): Duplicate or variant impression LOT 15444-B, no. 60.

Bataille de Waterloo

Call No: LOT 15444-B, no. 62 (H)
Creator: Pellerin
Location: Epinal

Der heilige Augenblick nach der Völkerschlacht bei Leipzig am 18 October 1813

Call No: LOT 15444-B, no. 63 (H)
Schlacht bei Montmirail den 10ten. Februar 1814
    Call No: LOT 15444-B, no. 64 (H)
    Creator: Weibezahl
    Plate No: 366

Trauriges Bild der Französischen Retirade von Moscau
    Call No: LOT 15444-B, no. 65 (H)
    Creator: Campe, Friedrich
    Plate No: No. 609
    Location: Nuernberg

Prise de la ville de Vienne capitale dé l'Autriche
    Call No: LOT 15444-B, no. 66 (H)
    Creator: Chereau, Ve.
    Location: Paris

Napoleons Entthronung zu Fontainebleau, den 4n. April 1814
    Call No: LOT 15444-B, no. 67 (H)
    Creator: Campe, Friedrich
    Location: Nuernberg

Der heilige Augenblick nach der Schlacht von Leipzig den 18 October 1813
    Call No: LOT 15444-B, no. 68 (H)
    Creator: Campe, Friedrich
    Plate No: No. 573
    Location: Nuernberg

Buonapartes feige Flucht nach der Schlacht von la belle Alliance
    Call No: LOT 15444-B, no. 69 (H)
    Creator: Campe, Friedrich
    Location: Nuernberg

Anfang der Französischen Retirade von Leipzig, den 19n. October 1813
    Call No: LOT 15444-B, no. 70 (H)
    Creator: Campe, Friedrich
    Plate No: No. 576
    Location: Nuernberg

Wilde Flucht der Franzosen am 19n. Juny 1815, nach der verlohrnen Schlacht von la Belle Alliance
    Call No: LOT 15444-B, no. 71 (H)
    Creator: Campe, Friedrich
    Location: Nuernberg

General Vandamme, Befehlshaber des ersten Französischen Armee Corps, gerath in Gefangenchast bei Toplitz den 30 August 1813
    Call No: LOT 15444-B, no. 72 (H)
    Creator: Campe, Fr.
    Location: Nuernberg

Das Bombardement von Wien am 11 u. 12 May 1809
    Call No: LOT 15444-B, no. 73 (H)
    Creator: Campe, Friedr.
    Plate No: No. 159
    Location: Nuernberg
Die Österreichische Armee unter fürst Schwartzenberg

Call No: LOT 15444-B, no. 74 (H)
Creator: Campe, Fr.
Plate No: No. 512
Location: Nuernberg

Schlacht bei Austerlitz, 2 Dezember 1805

Call No: LOT 15444-B, no. 75a (H)
Plate No: No. 69
Note(s): Recto.

Der Dogenpalast in Venedig

Call No: LOT 15444-B, no. 75b (H)
Creator: Winckelmann & Sohne
Series: Guckkastenbilder
Plate No: No. 22
Location: Berlin
Note(s): Verso. Italy.

Schlacht bei Waterloo, 18 Juni 1815

Call No: LOT 15444-B, no. 76 (H)
Plate No: No. 8

Belagerung und Einnahme von Saragossa, 27 Januar 1809

Call No: LOT 15444-B, no. 77a (H)
Plate No: No. 48
Note(s): Recto.

Die Rialto Brücke in Venedig

Call No: LOT 15444-B, no. 77b (H)
Creator: Winckelmann & Sohne
Series: Guckkastenbilder
Plate No: No. 11
Location: Berlin
Note(s): Verso. Italy.

Maximilian Graf von Arco, Königl. Baiers. Oberst und Brigadier...den 13 August 1809, [ca. 1809]

Call No: LOT 15444-B, no. 78 (H)
Creator: Campe, Friedr.
Plate No: No. 153
Location: Nuernberg

Valmy

Call No: LOT 15444-B, no. 79 (H)
Creator: Lavigne, Marin
Series: Galerie de Palais Royal (Horace-Vernet)

Prise de la Flotte Hollandaise par les Husards de Pichegru (Janvier 1795)

Call No: LOT 15444-B, no. 80 (H)
Creator: Pellerin & Cie.
Series: Imagerie d’Epinal
Plate No: No. 179
Location: Epinal

Empörung in Cairo, 21 October 1798

Call No: LOT 15444-B, no. 81 (H)
Plate No: No. 13
Uebergang über den St. Bernhard, 20 Mai 1800
Call No: LOT 15444-B, no. 82 (H)
Plate No: No. 60

Uebergang über die Brücke von Arcole, 15 November 1796
Call No: LOT 15444-B, no. 83 (H)
Plate No: No. 58

Mirabeau à l’Assemblée Nationale, le 25 juin 1789
Call No: LOT 15444-B, no. 84 (H)
Creator: Wentzel, F. C.
Location: Wissembourg

Attacke der Badischen Husaren an der Beresina
Call No: LOT 15444-B, no. 85 (H)
Creator: Editions Henri Neveu
Series: Grosse Sammlung Französischer Bilderbogen
Plate No: Bogen nr. 17
Location: Paris

Krieg zwischen Russland und Japan 1904, [1904]
Call No: LOT 15444-B, no. 86 (H)
Creator: Burckardt, C.
Plate No: No. 1795
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 97.

Die Schlacht von Kilientseheng (Kalientse)
Call No: LOT 15444-B, no. 87 (H)
Creator: Burckardt, C.
Plate No: No. 1797
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 96.

Der Seesieg bei Chemnulpo
Call No: LOT 15444-B, no. 88 (H)
Creator: Burckardt, C.
Plate No: No. 1798
Location: Weissenburg

Aus dem russisch-japanischen Kriege, [1904]
Call No: LOT 15444-B, no. 89 (H)
Creator: Burckardt, C.
Plate No: No. 1799
Location: Weissenburg

Am Liaujang, [1904]
Call No: LOT 15444-B, no. 90 (H)
Creator: Burckardt, C.
Series: Aus dem russisch-japanischen Kriege
Plate No: No. 1829
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 95.

Seeschlacht in der Koreastrasse
Call No: LOT 15444-B, no. 91 (H)
Creator: Burckardt, C.
Series: Aus dem russisch-japanischen Kriege
Plate No: No. 1831
Location: Weissenburg
Note(s): Uncolored impression, see LOT 15444-B, no. 93.

Der Kampf bei Port Arthur
Call No: LOT 15444-B, no. 92 (H)
Creator: Oehmigke & Riemschneider
Series: Der Russisch-Japanische Krieg
Plate No: No. 10002
Location: Neuruppin
Note(s): Colored impression, see LOT 15444-B, no. 91.

Seeschlacht in der Koreastrasse
Call No: LOT 15444-B, no. 93 (H)
Creator: Burckardt, C.
Series: Aus dem russisch-japanischen Kriege
Plate No: No. 1831
Location: Weissenburg
Note(s): Colored impression, see LOT 15444-B, no. 91.

Zur Uebergabe von Port-Arthur
Call No: LOT 15444-B, no. 94 (H)
Creator: Burckardt, C.
Series: Aus dem russisch-japanischen Kriege
Plate No: No. 1830
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 89.

Am Liaujiang, [1904]
Call No: LOT 15444-B, no. 95 (H)
Creator: Burckardt, C.
Series: Aus dem russisch-japanischen Kriege
Plate No: No. 1829
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 89.

Die Schlacht von Kiulientscheng (Kalientse)
Call No: LOT 15444-B, no. 96 (H)
Creator: Burckardt, C.
Plate No: No. 1797
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 87.

Krieg zwischen Russland und Japan 1904, [1904]
Call No: LOT 15444-B, no. 97 (H)
Creator: Burckardt, C.
Plate No: No. 1795
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 86.

Carte des erstochenen sieges bei Martinestie...22 September 1789, [1789]
Call No: LOT 15444-B, no. 98 (H)
Creator: Trattnern, T. E. v.
Plate No: No. XX
Location: Wien

Bataille de Plevna, au nord des Balkans
Call No: LOT 15444-B, no. 99 (H)
Creator: Haguenthal
Explosion d'un monitor Turc, [1877]
Call No: LOT 15444-B, no. 100 (H)
Creator: Haguenthal
Series: Actualités
Plate No: Pl. 43
Location: Paris

Friedrich der Grosse in der Schlacht bei Leuthen am 5 Dezember 1757
Call No: LOT 15444-B, no. 101 (H)
Creator: Burckardt, C.
Plate No: No. 1229
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 102.

Erstürmung der Düppeler Schanzen am 18 April 1864, [1864]
Call No: LOT 15444-B, no. 103 (H)
Creator: Burckardt, C.
Plate No: No. 1231
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15444-B, no. 104.

Gefecht bei Lottorf; [und] Reitergefecht bei Oeversee, [1864]
Call No: LOT 15444-B, no. 107 (H)
Creator: Schulz
Series: Schleswiger Feldrug 1864
Plate No: 164
Location: Stuttgart
Gefecht bei Helligbek und Sollbroe
   Call No: LOT 15444-B, no. 108 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 1662
   Location: Neuruppin
Seegefecht bei Helgoland am 9 Mar 1864, [1864]
   Call No: LOT 15444-B, no. 109 (H)
   Creator: Oeser, Louis
   Location: Neusalza
Erstürmung der Düppeler Schanzen am 18 April 1864
   Call No: LOT 15444-B, no. 110 (H)
   Creator: Deser, H.
   Location: Neusalza
Spanisch-Marokkanisch Krieg - Die Schlacht im Thale Vad-Has, [1860]
   Call No: LOT 15444-B, no. 111 (H)
   Creator: H., S. V.
   Plate No: No. 145
Der italienisch-tierische Krieg
   Call No: LOT 15444-B, no. 112 (H)
   Creator: Burckardt, C.
   Plate No: No. 1833
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15444-B, no. 113.
Der italienisch-tierische Krieg
   Call No: LOT 15444-B, no. 113 (H)
   Creator: Burckardt, C.
   Plate No: No. 1833
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15444-B, no. 112.
Sieg auf Kreta
   Call No: LOT 15444-B, no. 114 (H)
   Series: Neuroder Zeitspiegel
   Plate No: Nr. VI
   Location: Berlin
   Note(s): Duplicate impression LOT 15444-B, no. 117.
Panzerschlacht in Osten
   Call No: LOT 15444-B, no. 115 (H)
   Creator: Berlin-Neuroder Kunststalten A.G.
   Series: Neuroder Zeitspiegel
   Location: Berlin
Wie Franz zu den Fliegern kam
   Call No: LOT 15444-B, no. 116 (H)
   Creator: Berlin-Neuroder Kunststalten A.G.
   Series: Neuroder Zeitspiegel
   Plate No: Nr. II
   Location: Berlin
   Note(s): Sketch on verso.
Sieg auf Kreta
   Call No: LOT 15444-B, no. 117 (H)
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Series: Neuroder Zeitspiegel
Plate No: Nr. VI
Location: Berlin
Note(s): Duplicate impression LOT 15444-B, no. 114.

Im deutschen Bombenhagel
Call No: LOT 15444-B, no. 118 (H)
Creator: Berlin-Neuroder Kunstanstalten A.G.
Series: Neuroder Zeitspiegel
Plate No: Nr. V
Location: Berlin

Luftangriff auf englischen Geleitzug, [between 1939 and 1945]
Call No: LOT 15444-B, no. 119 (H)
Creator: Kuhn, Gustav
Plate No: Bild 52
Location: Neuruppin

Mort du Prince Louis Napoléon, [1879]
Call No: LOT 15444-B, no. 120 (H)
Creator: Didion, P.
Location: Epinal

Eine Seeschlacht
Call No: LOT 15444-B, no. 121 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 2051
Location: Neuruppin

Die Schlacht
Call No: LOT 15444-B, no. 122 (H)
Creator: Campe, Fr.
Plate No: 235

Campagnes d’Afrique
Call No: LOT 15444-B, no. 123 (H)
Creator: Pellerin
Plate No: 1
Location: Epinal

Prospectus castrorum ex parte alae dextae
Call No: LOT 15444-B, no. 124 (H)
Creator: Probst, Georg Balthasar
Series: Med. Fol. No. 31
Plate No: 116

Repraesentatio castrorum a Fronte
Call No: LOT 15444-B, no. 125 (H)
Creator: Probst, Georg Balthasar
Series: Med. Fol. No. 31
Plate No: 115

Kroenungsfeier der Koenigin Victoria in London
Call No: LOT 15444-B, no. 126 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 325
Location: Neuruppin
La procession de Mons  
Call No: LOT 15444-B, no. 127 (H)  
Creator: Blocquel  
Location: Lille

Grandes inondations de 1856, [1856]  
Call No: LOT 15444-B, no. 128 (H)  
Creator: Pellerin  
Location: Epinal

Terribles inondations de 1866  
Call No: LOT 15444-B, no. 129 (H)  
Creator: Pinot & Sagaire  
Series: Nouvelle imagerie d'Epinal  
Plate No: No. 13  
Location: Epinal

Vaterländische Geschichte des Elsasses, [1870]  
Call No: LOT 15444-B, no. 130 (H)  
Creator: Schneider, N.  
Plate No: 5tes Bild.  
Location: Strassburg

Pariser Revolution 28ten July 1830  
Call No: LOT 15444-B, no. 131 (H)  
Creator: Arnz & Co.  
Plate No: No. 116  
Location: Dusseldorf

Heerschau der Division des Prinzen Napoleon durch den Sultan zu Scutari  
Call No: LOT 15444-B, no. 132 (H)  
Creator: Schulz, F. G.  
Plate No: No. 295  
Location: Stuttgart

Erinnerungsblätter an das Jahr 1870  
Call No: LOT 15444-B, no. 133 (H)  
Creator: Braun & Schneider  
Plate No: Nro. 4  
Location: Munchen

Strassen-Feierlichkeiten bei der Taufe in Paris  
Call No: LOT 15444-B, no. 134 (H)  
Creator: Kuhn, Gustav  
Series: Friedens-Bilder  
Plate No: No. 3115  
Location: Neuruppin

1908 imprimerie Alsacienne, Angt. G. Fischbach, Strasbourg  
Call No: LOT 15444-B, no. 135 (H)  
Creator: Régamey, Frédéric  
Location: Strasbourg

Graf Arnstein verleiht Kapin die Stadtrechte um 1230, May 1939  
Call No: LOT 15444-B, no. 136 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 10335  
Location: Neuruppin
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|           | Der Brand Ruppins am 26 August 1787, May 1939  
Call No: LOT 15444-B, no. 137 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 10336  
Location: Neuruppin |
|           | Die Excursion des Märkischen Fort-Vereins im Jahre 1884  
Call No: LOT 15444-B, no. 138 (H)  
Creator: Kuhn, Gustav  
Location: Neuruppin |
|           | Zeppelin=Luftschiff  
Call No: LOT 15444-B, no. 139 (H) |
|           | Abbildung des denkwüerdigen Feltaufzuges zu Leipzig am Gedaechtmisstage der Reformation den 31 October im Jahr 1830  
Call No: LOT 15444-B, no. 140 (H)  
Creator: Geissler, C. G. H.  
Location: Leipzig |
|           | La revolution en Haiti, March 29, 1908  
Call No: LOT 15444-B, no. 141a (H)  
Series: Le Petit Journal  
Plate No: Num. 906, 29 mars 1908  
Location: [Paris]  
Note(s): Front cover.  
Les spectacles cruels, tragique accident dans un cirque, March 29, 1908  
Call No: LOT 15444-B, no. 141b (H)  
Series: Le Petit Journal  
Plate No: Num. 906, 29 mars 1908  
Location: [Paris]  
Note(s): Back cover. |
|           | Prise du couvent de Guadalupite à Puebla  
Call No: LOT 15444-B, no. 142 (H)  
Creator: Wentzel, Fr.  
Series: Guerres du Mexique  
Location: Wissembourg |
|           | Campagne du Mexique. Combat de San-Jose  
Call No: LOT 15444-B, no. 143 (H)  
Creator: Pinot & Sagaire  
Series: Nouvelle imagerie d'Epinal  
Plate No: No. 11  
Location: Epinal |
|           | Dom Kriegschauplatz in Marokko, [1908]  
Call No: LOT 15444-B, no. 144 (H)  
Creator: Burckardt, C.  
Plate No: No. 1832  
Location: Weissenburg |
|           | Scène horrible de la traite des Nègres  
Call No: LOT 15444-B, no. 145 (H)  
Creator: Clerc, J. P.  
Plate No: 329  
Location: Belfort |

Dietrich Hecht collection of Bilderbogen 243
Les English au Transvaal
  Call No: LOT 15444-B, no. 146 (H)
  Creator: Mayard
  Location: Paris

Insurrection de Francfort, [ca. 1833]
  Call No: LOT 15444-B, no. 147 (OH)
  Creator: Pellerin
  Location: Epinal

Es Lebe hoch das Regiment, das sich mit Stotz Prinz Karl nennt
  Call No: LOT 15444-B, no. 148 (OH)
  Creator: Mees (C.) & Cie
  Location: Aachen

[World War I scenes printed on picture sheets called Bilderbogen], [between 1914 and 1915]
  Call No: LOT 15445 (H)
  Extent: 68 prints : lithographs ; sheets 45 x 36 cm or smaller.
  Collector's Category: Kriegs Bilderbogen

Predominant themes related to World War I include political commentary, caricatures of political and military leaders, and artistic depictions of the war on the battlefield and in the domestic sphere. Kriegsbilderbogen Münchner Künstler (1914) includes a collection of prints by Munich artists that show their "impressions of the war" in Germany when it began. Highlights include a print of the zeppelin and caricatures of political and military leaders.

Feldgrau
  Call No: LOT 15445, no. 1 (H)
  Creator: Stern
  Series: Bunte Kriegsbilderbogen
  Plate No: Nr. 1
  Location: Berlin
  Subject: World War, 1914-1918

Der Kosake Wladimir, 1914
  Call No: LOT 15445, no. 2 (H)
  Creator: Trier
  Series: Bunte Kriegsbilderbogen
  Plate No: Nr. 2
  Location: Berlin
  Subject: World War, 1914-1918

Made in Germany
  Call No: LOT 15445, no. 3 (H)
  Creator: Wolff, Fritz
  Series: Bunte Kriegsbilderbogen
  Plate No: Nr. 3
  Location: Berlin
  Subject: World War, 1914-1918
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Dietrich Hecht collection of Bilderbogen 248
Dietrich Hecht collection of Bilderbogen
Location: [Munchen]
Note(s): Signed lower right.
Subject: World War, 1914-1918
Morgenrot, [1914]
  Call No: LOT 15445, no. 40 (H)
  Creator: Kopp
  Series: Kriegsbilderbogen, Münchner Künstler
  Plate No: II.8
  Location: [Munchen]
  Note(s): Signed lower left.
Subject: World War, 1914-1918
Masuren, [1914]
  Call No: LOT 15445, no. 41 (H)
  Creator: Beeh
  Series: Kriegsbilderbogen, Münchner Künstler
  Plate No: II.7
  Location: [Munchen]
  Note(s): Signed lower right.
Subject: World War, 1914-1918
Vorposten, [1914]
  Call No: LOT 15445, no. 42 (H)
  Creator: Werner Schmid
  Series: Kriegsbilderbogen, Münchner Künstler
  Plate No: II.8
  Location: [Munchen]
  Note(s): Initialed lower right.
Subject: World War, 1914-1918
Vermisst, [1914]
  Call No: LOT 15445, no. 43 (H)
  Creator: Püttner
  Series: Kriegsbilderbogen, Münchner Künstler
  Plate No: II.9
  Location: [Munchen]
  Note(s): Signed lower right.
Subject: World War, 1914-1918
Eroberte Stadt, [1914]
  Call No: LOT 15445, no. 44 (H)
  Creator: Schülein
  Series: Kriegsbilderbogen, Münchner Künstler
  Plate No: II.10
  Location: [Munchen]
  Note(s): Signed lower right.
Subject: World War, 1914-1918
Rastende Österreicher, [1914]
  Call No: LOT 15445, no. 45 (H)
  Creator: Nowak, N.K.
  Series: Kriegsbilderbogen, Münchner Künstler
  Plate No: II.11
  Location: [Munchen]
Subject: World War, 1914-1918

Krieg, [1914]

Call No: LOT 15445, no. 46 (H)
Creator: Heuser, W.
Series: Kriegsbilderbogen, Münchner Künstler
Plate No: II.12
Location: [Munchen]

Note(s): Signed lower right.

Kriegs-Bilderbogen Münchner Künstler

Call No: LOT 15445, no. 47a, 47b (H)
Creator: Goltzverla
Series: Kriegs-bilderbogen Münchner Künstler
Location: [Munchen]

Note(s): Recto: front cover of portfolio. Verso: "Volk und Kunst" by Michael Georg Conrad.

Subskriptions-Einladung, 1914

Call No: LOT 15445, no. 48 (H)
Series: Kriegsbilderbogen Münchner Künstler
Location: [Munchen]

Note(s): Back cover.

Subject: World War, 1914-1918

[Title in cursive: dead soldiers lower center, marching troops follow officer on horseback above], 1914

Call No: LOT 15445, no. 49 (H)
Creator: Scharff, Edwin
Series: Kriegs-bilderbogen Münchner Künstler
Plate No: 1
Location: [Munchen]

Note(s): Signed lower right.

Subject: World War, 1914-1918

[Title in cursive, ... Erich, vor ... 13 Sept. war ...], 1914

Call No: LOT 15445, no. 50 (H)
Creator: Seewald
Series: Kriegs-bilderbogen Münchner Künstler
Plate No: 2
Location: [Munchen]

Note(s): Signed lower right.

Subject: World War, 1914-1918

[?] August 1914, 1914

Call No: LOT 15445, no. 51 (H)
Series: Kriegs-bilderbogen Münchner Künstler
Plate No: 3
Location: [Munchen]

Note(s): Signed upper right.

Subject: World War, 1914-1918

Als sich nach [?] Kann..., 1914

Call No: LOT 15445, no. 52 (H)
Dietrich Hecht collection of Bilderbogen

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| Creator: Stein  
Series: Kriegs-bilderbogen Münchner Künstler  
Plate No: 4  
Location: [Munchen]  
Note(s): Signed lower right.  
Subject: World War, 1914-1918 |
| Call No: LOT 15445, no. 53 (H)  
Creator: Teutsch  
Series: Kriegs-bilderbogen Münchner Künstler  
Plate No: 5  
Location: [Munchen]  
Note(s): Signed lower right.  
Subject: World War, 1914-1918 |
| Das rote Kreuz  
Call No: LOT 15445, no. 54 (H)  
Creator: Nowak  
Series: Kriegs-bilderbogen Münchner Künstler  
Plate No: 6  
Location: [Munchen]  
Note(s): Signed lower right.  
Subject: World War, 1914-1918 |
| Gefangener [Franzose]  
Call No: LOT 15445, no. 55 (H)  
Creator: Beeh  
Series: Kriegs-bilderbogen Münchner Künstler  
Plate No: 7  
Location: [Munchen]  
Note(s): Signed lower right.  
Subject: World War, 1914-1918 |
| Strassenkampf in Lowen, 1914  
Call No: LOT 15445, no. 56 (H)  
Creator: Unold, Max  
Series: Kriegs-bilderbogen Münchner Künstler  
Plate No: 8  
Location: [Munchen]  
Note(s): Signed lower right.  
Subject: World War, 1914-1918 |
| Die Mutter der Helden, [19]14  
Call No: LOT 15445, no. 57 (H)  
Creator: Schulein  
Series: Kriegs-bilderbogen Münchner Künstler  
Plate No: 9  
Location: [Munchen]  
Note(s): Signed lower right.  
Subject: World War, 1914-1918 |
| Kommander?  
Call No: LOT 15445, no. 58 (H)  
Creator: Caspar, K. |
Prints Organized by Theme and Format

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<td>Wünscht noch jemand etwas?</td>
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Series: Kriegs-bilderbogen Münchner Künstler
Plate No: 10
Location: [Munchen]
Note(s): Initialied lower right.
Subject: World War, 1914-1918
March durch ein brennendes Dorf
Call No: LOT 15445, no. 59 (H)
Creator: Caspar-Filser
Series: Kriegs-bilderbogen Münchner Künstler
Plate No: 11
Location: [Munchen]
Note(s): Initialed lower right.
Subject: World War, 1914-1918
Inbrand Gesechosse Stadt
Call No: LOT 15445, no. 60 (H)
Creator: Puttner
Series: Kriegs-bilderbogen Münchner Künstler
Plate No: 12
Location: [Munchen]
Note(s): Signed lower right.
Subject: World War, 1914-1918
Haltet aus im Sturmgebraus!
Call No: LOT 15445, no. 61 (H)
Creator: Karl Werchmeisters Kunstverlag
Series: Neue deutsche Bilderbogen
Plate No: Nr. 13
Location: Berlin
Note(s): Duplicate impression bound in book Neue deutsche Bilderbogen, sheet 13 of 50, D526.5 .N4 1916b Case Y and D526.5 .N4 Case Y.
Subject: World War, 1914-1918
Ostpreussen
Call No: LOT 15445, no. 62 (H)
Creator: Karl Werchmeisters Kunstverlag
Series: Neue deutsche Bilderbogen
Plate No: Nr. 16
Location: Berlin
Note(s): Duplicate impression bound in book Neue deutsche Bilderbogen, sheet 16 of 50, D526.5 .N4 1916b Case Y and D526.5 .N4 Case Y.
Subject: World War, 1914-1918
Wünscht noch jemand etwas?
Call No: LOT 15445, no. 63 (H)
Creator: Karl Werchmeisters Kunstverlag
Series: Neue deutsche Bilderbogen
Plate No: Nr. 42
Location: Berlin
Note(s): Duplicate impression bound in book Neue deutsche Bilderbogen, sheet 42 of 50, D526.5 .N4 1916b Case Y.
Subject: World War, 1914-1918
Kronprinz Wilhelm, der Sieger von Longwy; [und] Prinz Eitel Fritz bei Maubeuge, 1914
Call No: LOT 15445, no. 64 (H)
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen

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Creator: Kaskeline, F.
Series: Der deutsch Kriegsbilderbogen
Location: Berlin
Subject: World War, 1914-1918

Es lügen die Keine Kühn und verwegen - Die Wahrheit hat längere beine hingegen, 1914
Call No: LOT 15445, no. 65 (H)
Creator: Rewald, M.
Series: Der deutsch Kriegsbilderbogen
Plate No: Nr. 2
Location: Berlin
Subject: World War, 1914-1918

Krassenkampf, [1914]
Call No: LOT 15445, no. 66 (H)
Creator: Delavilla, F.K.
Series: Kriegsbilderbogen Deutscher Kunstler
Plate No: III.7
Location: [Munchen]
Note(s): Signed lower right.
Subject: World War, 1914-1918

Keinde ringsum - Wir Schlagen sie krumm!, [1914]
Call No: LOT 15445, no. 67 (H)
Creator: Rewald, M.
Series: Kriegs Bilderbogen
Plate No: Nr. 1
Location: Berlin
Subject: World War, 1914-1918

"Und wenn die Welt voll Teufel wär"
Call No: LOT 15445, no. 68 (H)
Creator: Ifferte, Rich., und Bolbe, R.
Series: Erster Deutscher Kriegsbilder-Bogen
Plate No: 101
Location: Leipzig
Subject: World War, 1914-1918

[Picture sheets called Bilderbogen primarily from the series known as Lindauer,
Lubecker, and Strosburjer], [between 1860 and 1954]
Call No: LOT 15446 (H)
Extent: 57 prints : lithographs, photomechanical prints ; sheets 52 x 38 cm or smaller.
Collector's Category: Lübecker - Strassbourg

Includes prints published primarily between 1930 and 1950. The Lindauer Bilderbogen include reprints of popular Bilderbogen and Bilderblätter (picture sheets) originally issued between 1890 and 1910. Lindauer prints published by Friedrich Boer in 1948, include flower clocks, emblems of craftsmen, and animal cutouts inspired from 18th century "gold sheets", also known as Dutch gilt or brocade paper, that were originally embossed with gold leaf. The set of Lübecker Bilderbogen prints also comprises popular Bilderbogen themes, including Greek mythology, pictures from around the world, pictures and rhymes centered on the alphabet, historic costumes, and technological advancements. Strosburjer Bilder prints include 19th century picture sheets, rhymes, and stories depicting events in Strasbourg, with Alsatian and German text.
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<td>Lindeauer Bilderbogen, [March 1948]</td>
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<td><strong>Call No:</strong> LOT 15446, no. 1 (H)</td>
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<td><strong>Creator:</strong> Boer, Friedrich</td>
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<td><strong>Location:</strong> Tubingen</td>
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<td>Die Haustiere, mit der Schere geschnitten, [March 1948]</td>
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<td><strong>Creator:</strong> Boer, Friedrich</td>
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Series: Lindauer Bilderbogen
Plate No: 4
Location: Tubingen
Eine Blumen-uhr [Eine Blumenuhr], [March 1948]
Call No: LOT 15446, no. 9 (H)
Creator: Boer, Friedrich
Series: Lindauer Bilderbogen
Plate No: 5
Location: Tubingen
Alte Schwäbische Ofentäfele, [March 1948]
Call No: LOT 15446, no. 10 (H)
Creator: Boer, Friedrich
Series: Lindauer Bilderbogen
Plate No: 6
Location: Tubingen
Belohnte Güte, [March 1948]
Call No: LOT 15446, no. 11 (H)
Creator: Boer, Friedrich
Series: Lindauer Bilderbogen
Plate No: 3
Location: Tubingen
Der Flug des Ikarus, [1937]
Call No: LOT 15446, no. 12 (H)
Creator: Rahtgens, H. G.
Series: Lübecker-Bilderbogen
Plate No: No. 1
Location: Leipzig
Die Reise um die Welt, [1937]
Call No: LOT 15446, no. 13 (H)
Creator: Rahtgens, H. G.
Series: Lübecker-Bilderbogen
Plate No: No. 2
Location: Leipzig
Kaspers Reise nach Ostindien: Gezeichnet von Walther Zahn, [1937]
Call No: LOT 15446, no. 14 (H)
Creator: Rahtgens, H. G.
Series: Lübecker-Bilderbogen
Plate No: No. 3
Location: Leipzig
Dat Leed von Herrn Pastorn sin Koh, [1937]
Call No: LOT 15446, no. 15 (H)
Creator: Rahtgens, H. G.
Series: Lübecker-Bilderbogen
Plate No: No. 4
Location: Leipzig
Lubecker ABC: Bilder und Reime von Hildegard Schwartz, [1937]
Call No: LOT 15446, no. 16 (H)
Creator: Rahtgens, H. G.
Series: Lübecker-Bilderbogen
Plate No: No. 5  
Location: Leipzig  
Note(s): Duplicate impression LOT 15446, no. 17.

Lübeck-ABC: Bilder und Reime von Hildegard Schwartz, [1937]
  
Call No: LOT 15446, no. 17 (H)
Creator: Rahtgens, H. G.
Series: Lübecke-Bilderbogen
Plate No: No. 5
Location: Leipzig
Note(s): Duplicate impression LOT 15446, no. 16.

Die Riefenzwiebel, [1937]
  
Call No: LOT 15446, no. 18 (H)
Creator: Rahtgens, H. G.
Series: Lübecke-Bilderbogen
Plate No: No. 6
Location: Leipzig

Ein Festzug aus alter Zeit (Lübecke Trachten), [1937]
  
Call No: LOT 15446, no. 19 (H)
Creator: Rahtgens, H. G.
Series: Lübecke-Bilderbogen
Plate No: No. 7
Location: Leipzig

Uns naehrt die Erde: Ein Bilderbogen aus alten deutschen Holzschnitten, [1937]
  
Call No: LOT 15446, no. 20 (H)
Creator: Rahtgens, H. G.
Series: Lübecke-Bilderbogen
Plate No: No. 8
Location: Leipzig

Der Spielzeugladen: Eine Sammlung deutschen Holzspielzeugs, gezeichnet von Walter Steffens, [1937]
  
Call No: LOT 15446, no. 21 (H)
Creator: Rahtgens, H. G.
Series: Lübecke-Bilderbogen
Plate No: No. 9
Location: Leipzig

Das Lübeck-Spiel: Ein ebenso lehrreicher wie vergnüglicher Rundgang fur Einheimische und fremde durch die alte Hansestadt and der Trave, Gezeichner von Hildegard Schwartz, [1937]
  
Call No: LOT 15446, no. 22 (H)
Creator: Rahtgens, H. G.
Series: Lübecke-Bilderbogen
Plate No: Nr. 10
Location: Leipzig

Du lachst dir einen Ust: Eine Sammlung deutscher Redensarten, gezeichnet von Karl Voss, [1937]
  
Call No: LOT 15446, no. 23 (H)
Creator: Rahtgens, H. G.
Series: Lübecke-Bilderbogen
Plate No: No. 11
Location: Leipzig

Dietrich Hecht collection of Bilderbogen  257
Uns labt der Wein: Ein Bilderbogen aus alten deutschen Holzschnitten, [1937]
   Call No: LOT 15446, no. 24 (H)
   Creator: Rahtgens, H. G.
   Series: Lübecker-Bilderbogen
   Plate No: No. 12
   Location: Leipzig

Hansischer Handelsverkehr im Mittelalter, 1937
   Call No: LOT 15446, no. 25 (H)
   Creator: Rahtgens, H. G.
   Series: Lübecker-Bilderbogen
   Plate No: No. 13
   Location: Leipzig

Die Hansestadt Lübeck, [1937]
   Call No: LOT 15446, no. 26 (H)
   Creator: Rahtgens, H. G.
   Series: Lübecker-Bilderbogen
   Plate No: Nr. 14
   Location: Leipzig
   Note(s): Variant impression printed on brown paper: LOT 15446, no. 28. Duplicate impression printed on cream paper LOT 15446, no. 27.

Die Hansestadt Lübeck, [1937]
   Call No: LOT 15446, no. 27 (H)
   Creator: Rahtgens, H. G.
   Series: Lübecker-Bilderbogen
   Plate No: Nr. 14
   Location: Leipzig

Die Hansestadt Lübeck, [1937]
   Call No: LOT 15446, no. 28 (H)
   Creator: Rahtgens, H. G.
   Series: Lübecker-Bilderbogen
   Plate No: Nr. 14
   Location: Leipzig
   Note(s): Variant impression printed on cream paper: LOT 15446, no. 27.

   Call No: LOT 15446, no. 29 (H)
   Creator: Rahtgens, H. G.
   Series: Lübecker-Bilderbogen
   Plate No: No. 15
   Location: Leipzig

Die Eisenbahn: Eine Entwicklungsgeschichte in Bildern von Alfred Mahlau, 1935
   Call No: LOT 15446, no. 30 (H)
   Creator: Rahtgens, H. G.
   Series: Lübecker-Bilderbogen
   Plate No: No. 16
   Location: Leipzig

Ein Reiterlein abc fur die jugend, [1937]
   Call No: LOT 15446, no. 31 (H)
Ein Reiterlein für die Jugend, [1937]

Call No: LOT 15446, no. 32 (H)
Creator: Rahtgens, H. G.
Series: Lübecker-Bilderbogen
Plate No: No. 17
Location: Leipzig

Note(s): Duplicate of LOT 15446, no. 32.

Ein Reiterlein für die Jugend, [1937]

Call No: LOT 15446, no. 33 (H)
Creator: Rahtgens, H. G.
Series: Lübecker-Bilderbogen
Plate No: No. 17
Location: Leipzig

Note(s): Duplicate of LOT 15446, no. 31, LOT 15446, no. 32 and LOT 15446, no. 33.

Ein Reiterlein für die Jugend, [1937]

Call No: LOT 15446, no. 34 (H)
Creator: Rahtgens, H. G.
Series: Lübecker-Bilderbogen
Plate No: No. 17
Location: Leipzig

Note(s): Duplicate of LOT 15446, no. 31, LOT 15446, no. 32 and LOT 15446, no. 33.

Erzgebirgischer Bergaufzug Gezeichnet von Karl Voss, 1937

Call No: LOT 15446, no. 35 (H)
Creator: Krauss, S.C.
Series: Lübecker-Bilderbogen
Plate No: No. 18
Location: Schwarzenberg

Erzgebirgischer Räuchermännchen: Gezeichnet von Karl Voss, 1937

Call No: LOT 15446, no. 36 (H)
Creator: Krauss, S.C.
Series: Lübecker-Bilderbogen
Plate No: Nr. 20
Location: Schwarzenberg

Festzug in Athen, 450 Jahre vor Christo, 1947

Call No: LOT 15446, no. 37 (H)
Creator: Hermberg
Series: Lübecker Spielfiguren
Plate No: Bogen 1
Location: Lubeck

Herzensergieknungen einer Günsestopferin

Call No: LOT 15446, no. 38 (H)
Creator: Muller
Series: Strosburger Bilder
Plate No: Nr. 1
Prints Organized by Theme and Format

Container  Contents

Location: [Strasbourg]
Note(s): Text in Alsatian.

Der Güteberri als Juschkpekter vom Gartnersmärk
Call No: LOT 15446, no. 40 (H)
Creator: Schneider, A.
Series: Strosburjer Bilder
Plate No: Nr. 3
Location: [Strasbourg]
Note(s): Text in Alsatian.

D'Bierhuser vor 40 Jöhr un wie hutt
Call No: LOT 15446, no. 41 (H)
Creator: Schneider, A.
Series: Strosburjer Bilder
Plate No: Nr. 4
Location: [Strasbourg]
Note(s): Text in Alsatian.

D'Gard National vun 1848 (im Bierhus)
Call No: LOT 15446, no. 42 (H)
Series: Strosburjer Bilder
Plate No: Nr. 16
Location: [Strasbourg]
Note(s): Text in Alsatian.

Der Christkindelsmärk vor vierzig Jöhr un hutt
Call No: LOT 15446, no. 43 (H)
Creator: Schneider, A.
Series: Strosburjer Bilder
Plate No: Nr. 28
Location: [Strasbourg]
Note(s): Text in Alsatian.

S' Bëbbelspiel vum Katar
Call No: LOT 15446, no. 44 (H)
Series: Strosburjer Bilder
Plate No: Nr. 29
Location: [Strasbourg]
Note(s): Text in Alsatian.

Der us're Mann in zwei Bilder
Call No: LOT 15446, no. 45 (H)
Creator: Schneider, A.
Series: Strosburjer Bilder
Plate No: Nr. 40
Location: [Strasbourg]
Note(s): Text in Alsatian.
S' Gäselspiel vum 30. July 1876
  Call No: LOT 15446, no. 46 (H)
  Creator: Schneider, A.
  Series: Strosburjer Bilder
  Plate No: Nr. 46
  Location: [Strasbourg]
  Note(s): Text in Alsatian.
Eine Degradirungs-Parade in Strassburg in Jahr 1869
  Call No: LOT 15446, no. 47 (H)
  Series: Strosburjer Bilder
  Plate No: Nr. 56
  Location: [Strasbourg]
  Note(s): Text in German and French.
Der Tramway (Pferdebahn) vun Strosbury
  Call No: LOT 15446, no. 48 (H)
  Series: Strosburjer Bilder
  Plate No: Nr. 81
  Location: [Strasbourg]
  Note(s): Text in Alsatian.
S Bucheblättel vun Strosbury (1732-1878), [1954]
  Call No: LOT 15446, no. 49 (H)
  Creator: Schneider, A.,
  Series: Strosburjer Bilder
  Plate No: No. 82
  Location: [Strasbourg]
  Note(s): Publication information trimmed. Text in Alsatian and German.
S Bucheblättel vun Strosbury (1732-1878), 1954
  Call No: LOT 15446, no. 50 (H)
  Creator: Schneider, A.
  Series: Strosburjer Bilder
  Plate No: No. 82
  Location: [Strasbourg]
  Note(s): Text in German and Alsatian.
D' krämpe vun Stroserri
  Call No: LOT 15446, no. 51 (H)
  Creator: Schublin, E.
  Series: Strosburjer Bilder
  Plate No: Nr. 94 u. Teil
  Location: [Strasbourg]
  Note(s): Text in Alsatian.
Moderni Herkulesarbeit fantaisie autornmentologique
  Call No: LOT 15446, no. 52 (H)
  Note(s): Duplicate or variant of LOT 15443, no. 173.
Adje Kallaim! Gedruckt zuem Beste vum neue Klasse=Gebäu, June 30, 1860
  Call No: LOT 15446, no. 53 (H)
  Creator: Siegfried, Th.
  Location: Strasbourg
  Note(s): Text in Alsatian.
Prints Organized by Theme and Format

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>

D'Fischer von Strossburg, 1879
- **Call No:** LOT 15446, no. 54 (H)
- **Creator:** R., P.
- **Series:** Steckelburjer Helje
- **Plate No:** Nr. 1
- **Location:** [Strasbourg]
- **Note(s):** Variant of LOT 15446, no. 55: lacks imprint lower margin

D'Fischer von Strossburg, 1879
- **Call No:** LOT 15446, no. 55 (H)
- **Creator:** R., P.
- **Series:** Steckelburjer Helje
- **Plate No:** Nr. 1
- **Location:** Strasbourg
- **Note(s):** Variant of LOT 15446, no. 54: imprint lower margin. Text in Alsatian.

Us em Räje in de Dachtrauf
- **Call No:** LOT 15446, no. 56 (H)
- **Creator:** Bosch, A.
- **Series:** Meiselockey's Helje
- **Plate No:** N. 7
- **Location:** Strasbourg
- **Note(s):** Text in Alsatian.

Adje an de Risse: Gedruckt zuem Beste vun erre=n=arme Kruttenäjler Familli, [1856]
- **Call No:** LOT 15446, no. 57 (H)
- **Creator:** Baltzer, D.
- **Location:** Strasbourg
- **Note(s):** Text in Alsatian.

**[Russian picture sheets known as Lubok with a wide variety of themes], [between 1850 and 1904]**
- **Call No:** LOT 15447 (H) (OH) (OSE)
- **Extent:** 206 prints: lithographs, woodcuts; sheets 75 x 91 cm or smaller.
- **Collector's Category:** Lubok - Russische Bilderbogen

Includes popular Russian illustrations, stories, and events. These folk art prints depict religious scenes, cartoons, satires, soldiers, battle scenes, mythology, and images of such everyday 19th century Russian life as village scenes, traveling, hunting, domestic, and agrarian activities. Highlights include prints of the Bombardment of the Solovetsky Monastery in the White Sea by the Royal Navy, the Crimean War, and maps of the Russian countryside. Prints contain a few duplicates of black-and-white illustrations that have been hand colored.

[A soldier wearing a suit of mail and brandishing a sword and lance rides towards a Centaur who also holds a sword and lance], 1889
- **Call No:** LOT 15447, no. 1 (H)
- **Location:** Moscow
- **Note(s):** Variant uncolored impression with imprint LOT 15447, no. 3.

[Soldier holding a shield and broad sword on the back of a three-headed dragon that has already been beheaded twice, facing toward a group of women who stand outside the gates of a castle gesturing toward it]
- **Call No:** LOT 15447, no. 2 (H)
- **Note(s):** Colored impression LOT 15447, no. 5. Inscribed on verso: Le glorieux, le fort, le brave chevalier Erouscon Lazare hatch? Fils de Lazare chevauche un monstre.
[Soldier in armour with plumed helmet spears his lance into the belly of a Centaur who has raised a wooden club over his head]

**Call No:** LOT 15447, no. 3 (H)

**Note(s):** Variant impression LOT 15447, no. 1.

[Man riding a horse shoots an arrow toward a man in a tree]

**Call No:** LOT 15447, no. 4 (H)

**Note(s):** Inscribed on verso: Le courageux Bogatyry.

[Soldier holding a shield and broad sword on the back of a two-headed dragon that has lost its third head, facing toward a group of women who stand outside the gates of a castle gesturing toward it - painted very roughly in lavender, green, red, and yellow], 1875

**Call No:** LOT 15447, no. 5 (H)

**Location:** [Moscow]

**Note(s):** Uncolored impression LOT 15447, no. 2.

[Four images of confrontation with mythical beasts, including a dragon with three heads and a Centaur], 1894

**Call No:** LOT 15447, no. 6 (H)

**Note(s):** For the best hand-colored impression, see LOT 15447, no. 9. For a hand-colored impression with imprint, see LOT 15447, no. 8.

[Four scenes of winged saints on horseback. Hand-painted in green, yellow and purples.], 1882

**Call No:** LOT 15447, no. 7 (H)

[Four images of confrontation with mythical beasts, including a dragon with three heads and a Centaur], 1894

**Call No:** LOT 15447, no. 8 (H)

**Note(s):** For a better hand-colored impression, see LOT 15447, no. 9. For an uncolored impression, see LOT 15447, no. 6.

[Four images of confrontation with mythical beasts, including a dragon with three heads and a Centaur], 1894

**Call No:** LOT 15447, no. 9 (H)

**Note(s):** No impression line. Duplicate impression LOT 15447, no. 8.

[Coronation of a queen in a cathedral. Painted roughly in lavender, blue, red, purple, yellow and green], 1875

**Call No:** LOT 15447, no. 10 (H)

**Location:** Moscow

**Note(s):** Inscribed on verso: Pierre le Grand coronne Catherine 1er.

[Interior scene, perhaps of storytelling, in which a man stands and grimaces with his arms open, while two people sitting on a bench clutch each other, a man seen from behind reacts with surprise, and a woman leaning over the back of a chair seems nonplussed]

**Call No:** LOT 15447, no. 11 (H)

[Interior scene with a woman combing and spinning thread, and a man and a child weave straw, a kitten plays with a ball of yarn on the floor, a bird cracks open an egg, and two rabbits rest near a rose under a plate rack]

**Call No:** LOT 15447, no. 12 (H)

[Two scenes: a young couple tilts their chairs together to kiss and a man beats a barefoot man while a woman watches, her hands clasped]

**Call No:** LOT 15447, no. 13 (H)

[Interior scene as the men gesture toward a young man at the center of a group of seated people and the women gesture toward each other; and elderly man and woman sit behind]
a table and a well-dressed man and woman, perhaps recently married, approach them on foot.

**Call No:** LOT 15447, no. 14 (H)

**Note(s):** Inscribed on verso: La nouvelle mariee mal accueillie dans sa nouvelle famille.

[Interior scene, possibly a wedding with a bride and groom standing behind a table at the right, in which the central figure stands holding a glass. People stand and sit around the periphery of the room, which is decorated simply with religious images. Children watch from a loft bed near a chimney. Painted roughly in blue, purple, red, yellow and green], 1874

**Call No:** LOT 15447, no. 15 (H)

**Location:** Moscow

**Note(s):** Inscribed on verso: Noces paysannes Russes.

[Four scenes of domestic life, including a man and woman who appear to dig under their floorboards for stored food or money]

**Call No:** LOT 15447, no. 16 (H)

[Three images of simple, perhaps monastic, life of a man with a long beard and simple clothing]

**Call No:** LOT 15447, no. 17 (H)

[Two scenes, at the left a young family sits and stands around a table while a man uses an abacus, while at the right four men steal bolts of cloth from a store that is nearly empty]

**Call No:** LOT 15447, no. 18 (H)

[Three men stand facing two men seated at a table. One of the standing men, perhaps Jewish, is wearing an overcoat that is patched and tied at the waist with a rope with a long beard and wears a yamulka?]

**Call No:** LOT 15447, no. 19 (H)

[Peasant sitting on a half barrel at a table holding a ham and loaf of bread with a table loaded with food]

**Call No:** LOT 15447, no. 20 (H)

[Young woman gathered in a circle holding hands while men and woman stand at either side]

**Call No:** LOT 15447, no. 21 (H)

[A man stands alone, at right, looking at two women outside and a man staring through a window at left. In between then a group of men and woman dance in a circle to a musician playing an instrument that looks like a clarinet], 1894

**Call No:** LOT 15447, no. 22 (H)

**Note(s):** Hand-colored impression with imprint. For uncolored impression without imprint see LOT 15447, no. 23. Stamp on verso of this impression.

[A man stands alone, at right, looking at two women outside and a man staring through a window at left. In between then a group of men and woman dance in a circle to a musician playing an instrument that looks like a clarinet]. [1894]

**Call No:** LOT 15447, no. 23 (H)

**Note(s):** Uncolored impression, for hand-colored impression with imprint, see LOT 15447, no. 22.

Festival scene in which a woman, seated in a tent at right, makes garlands, while other women hold them, and one prepares to put a garland on a man's head. An accordian player stands at left

**Call No:** LOT 15447, no. 24 (H)

[Two men and a woman dance while surrounded by villagers playing and musicians playing a tambourine, flute and Dulcimer while another figure watches from a window]

**Call No:** LOT 15447, no. 25 (H)
<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 26 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A man playing a flute stands beside a woman holding items gathered into a cloth upraised in one hand and her apron in the other]</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 27 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A man and a woman dance in the center of a gathered crowd, musicians play at right, a dacha is visible at left]</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 28 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A man dances with his hat in the air next to a woman who holds a bundle in a cloth, while a musician sitting on a bench plays to their left and two couples stand nearby watching. There are two houses connected behind them], 1894</td>
<td></td>
</tr>
</tbody>
</table>

**Note(s):** For uncolored impression without imprint line, see LOT 15447, no. 29.

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 29 (H)</th>
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<tr>
<td>[A man dances with his hat in the air next to a woman who holds a bundle in a cloth, while a musician sitting on a bench plays to their left and two couples stand nearby watching. There are two houses connected behind them], [1894]</td>
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</table>

**Note(s):** For hand-colored impression with imprint, see LOT 15447, no. 28.

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 30 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A woman uses a small branch to tend to geese in a pond near a village with a windmill]</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 31 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Man riding sleigh loaded with a wrapped bundle passes two dachas cut away to reveal a man sleeping next to a chimney and a group gathered around a table]</td>
<td></td>
</tr>
</tbody>
</table>

**Note(s):** Inscribed on verso: Le Domovoi ou Petit Diable Domestique.

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 32 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Man sitting on sleigh pulled by a woman near a man dancing with a goat that is on two legs near a man playing a pipe while others watch]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 33 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Sleigh pulling a small party of people past three small dachas outside a village]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 34 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[A man in a tall hat and long coat puts his hands on the shoulder and wrist of a woman outside a door]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 35 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Four men in a wooded area brandish their swords at an unarmed man wearing a fur-lined coat]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 36 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Troyka - scene in which a woman riding on a cart from which she steers three horses that have human heads toward a cannon and soldiers guarding a castle, while behind her other troops watch. A goose flies in the air with lines toward an eel and a lobster-like creature and pulling a wagon bearing standards that include the Turkish flag]</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 37 (H)</th>
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<tbody>
<tr>
<td>[Man smoking a hookah sits on a carpet under a palm tree while a woman stands nearby with her arms crossed over her chest flanked by two bearded men with lances, one holding the reins of a camel]</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Call No:</th>
<th>LOT 15447, no. 38 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Balance in which one person outweighs soldiers who desperately attempt to tip the balance]</td>
<td></td>
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<tr>
<th>Call No:</th>
<th>LOT 15447, no. 39 (H)</th>
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</thead>
<tbody>
<tr>
<td>[Fire scene in which a soldier rescues two small children from a house that has burst into flames while another child looks over her mother's shoulder as she reaches out for them]</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Call No:</th>
<th>LOT 15447, no. 40 (H)</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Three men in a sleigh use whips to urge on three women who pull it across ice]</td>
<td></td>
</tr>
</tbody>
</table>
[Two men wearing mittens or gloves fistfight in a public square while others watch from a distance]

Call No: LOT 15447, no. 41 (H)

[Three men wearing tall fur hats, one carrying a package that is labeled, another reacts to a bull, while the central person walks facing left]

Call No: LOT 15447, no. 42 (H)

[ Soldier in armour with plumed helmet holding a birdcage rides a wild beast next to a woman riding sidesaddle on a horse]

Call No: LOT 15447, no. 43 (H)

Note(s): Inscribed on verso: Le fort et gaillant Tzaren Tchiuan... emenant la belle Helene.

[Two men in a sleigh gesture toward a woman who has fallen out, revealing her underskirts and legs while a passing villager reacts to the scene]

Call No: LOT 15447, no. 44 (H)

[A pack of wolves attacks three horses pulling a sleigh through a wooded area, the woman clutches the man in fear while the driver whips his horses onward]

Call No: LOT 15447, no. 45 (H)

Note(s): Inscribed on verso: Les loups carnassiers attaquent les voyageurs.

[A man sits in a carriage with a driver who urges three white horses toward a woman who stands in a doorway holding an upraised handkerchief]

Call No: LOT 15447, no. 46 (H)

[Two women pull each other's hair in a village, while two men, one dropping his hammer in surprise, watch]

Call No: LOT 15447, no. 47 (H)

[Village scene showing groups of people walking along a path in a park as a stream engine pulls a train out of a station]

Call No: LOT 15447, no. 48 (H)

[Two women sit on a bench outside a house, the older one reading the palm of the younger, while a man rides by in a carriage], 1889

Call No: LOT 15447, no. 49 (H)

Location: Moscow

[Image of a scythe linking a woman to a man, in between them are cornucopias, an infant in a bassinet, a small child, household and farm implements; to the left another couple, to the right a young man with schoolbooks, slate and balance]

Call No: LOT 15447, no. 50 (H)

[Three men on horseback approach three young women and a child standing near cows in a farmyard, two dogs race by]

Call No: LOT 15447, no. 51 (H)

[A man beats his wife, who falls to the ground, gesturing with a pointed finger to a tavern with an open door, three adult villagers and a child, at right, watch]

Call No: LOT 15447, no. 52 (H)

[Exterior scene in the countryside outside of two dachas in which a woman beats her husband with a stick while other adult villagers and one child watches. Painted roughly in blue, lavendar and yellow], 1875

Call No: LOT 15447, no. 53 (H)

Note(s): Inscribed on verso: Scene de menage: La "Bonne Femme" frappe son mari.

[Two scenes of a young man with a family - outdoors small children rush to greet him while the parents stand in the background, while indoors he appears to refuse work of spinning thread and weaving straw]

Call No: LOT 15447, no. 54 (H)
[Two men stand in a rowboat while other men row, gesturing across the water to a small dacha where a woman stands at an open gate]

Call No: LOT 15447, no. 55 (H)

[Man and woman outdoors gesture toward baby by front stoop, while woman watches from inside a house in a village]

Call No: LOT 15447, no. 56 (H)

[The eleven ages of man above the signs of the zodiac and a table in which symbols of death: an extinguished candle, an hourglass, and a closed book lie, an owl sits on the barren branch of a tree nearby]

Call No: LOT 15447, no. 57 (H)

[Outdoor winter carnival scene in which people sled and slip down an icy ramp]

Call No: LOT 15447, no. 58 (H)

[Man plays violin for a group of woman who dance near trees], [1894]

Call No: LOT 15447, no. 59 (H)

Note(s): For hand-colored impression with imprint see LOT 15447, no. 60.

[Man plays violin for a group of woman who dance near trees], 1894

Call No: LOT 15447, no. 60 (H)

Note(s): For uncolored impression without imprint, see LOT 15447, no. 59.

[Man plays clarinet-like instrument toward a group of women who dance in a circle while nearby three villagers move cattle and sheep down the road], [1894]

Call No: LOT 15447, no. 61 (H)

Note(s): For an uncolored impression with an imprint, see LOT 15447, no. 62.

[Man plays clarinet-like instrument toward a group of women who dance in a circle while nearby three villagers move cattle and sheep down the road], 1894

Call No: LOT 15447, no. 62 (H)

Note(s): For undated and uncolored impression, see LOT 15447, no. 61.

[A peddlar is mobbed in a village scene that includes a group of people talking], [1887]

Call No: LOT 15447, no. 63 (H)

Note(s): Uncolored impression without imprint. For an uncolored impression with imprint, see LOT 15447, no. 64.

[A peddlar is mobbed in a village scene that includes a group of people talking], 1887

Call No: LOT 15447, no. 64 (H)

Note(s): For an uncolored impression without imprint, see LOT 15447, no. 63.

[Three men travelling in a carriage driven by a driver with three horses stops to talk with a woman wearing a floral apron near a village], 1894

Call No: LOT 15447, no. 65 (H)

Note(s): Hand-colored impression with imprint, for uncolored impression without imprint see LOT 15447, no. 66.

[Three men travelling in a carriage driven by a driver with three horses stops to talk with a woman wearing a floral apron near a village], [1894]

Call No: LOT 15447, no. 66 (H)

Note(s): Uncolored impression without imprint. For hand-colored impression with imprint, see LOT 15447, no. 65.

[Soldier on horseback holding shield, lance and upraised sword faces a caped skeletal figure of death, also armed, in a field. A dead soldier, whose horse flees, lies on the ground in between them.], [1887]

Call No: LOT 15447, no. 67 (H)

Note(s): For uncolored impression with imprint see LOT 15447, no. 68. Inscription on verso of this impression.
<table>
<thead>
<tr>
<th>Call No:</th>
<th>Location:</th>
<th>Note(s)</th>
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<td>LOT 15447, no. 68 (H)</td>
<td>Moscow</td>
<td>For colored impression without imprint see LOT 15447, no. 67.</td>
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<td>LOT 15447, no. 69 (H)</td>
<td>Moscow</td>
<td>Hand-colored impression is LOT 15447, no. 70.</td>
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<tr>
<td>LOT 15447, no. 70 (H)</td>
<td>Moscow</td>
<td>Uncolored impression is LOT 15447, no. 69. Inscribed lower right: &quot;Der Arbeitsbar.&quot;</td>
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<td>LOT 15447, no. 71 (H)</td>
<td>Moscow</td>
<td>Hand-colored impression with imprint. For uncolored impression see LOT 15447, no. 72. Another impression, hand-colored, with imprint date of 1876: LOT 15447, no. 73.</td>
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<tr>
<td>LOT 15447, no. 72 (H)</td>
<td>Moscow</td>
<td>Hand-colored impression with imprint. For uncolored impression see LOT 15447, no. 71. Another impression, hand-colored, with imprint date of 1876: LOT 15447, no. 73.</td>
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<td>LOT 15447, no. 73 (H)</td>
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<td>Uncolored impression without imprint LOT 15447, no. 71. For hand-colored impression with 1894 imprint LOT 15447, no. 72.</td>
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<td>LOT 15447, no. 74 (H)</td>
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<td>Uncolored impression LOT 15447, no. 75. Hand colored impression without imprint LOT 15447, no. 76.</td>
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<td>LOT 15447, no. 75 (H)</td>
<td>Moscow</td>
<td>Colored impression LOT 15447, no. 76. Hand colored impression with imprint LOT 15447, no. 74. Inscribed on verso of this impression: Les saris enterrent le cap[?]t (Pierre le Grand)</td>
</tr>
<tr>
<td>LOT 15447, no. 76 (H)</td>
<td>Moscow</td>
<td>Uncolored impression LOT 15447, no. 75. Hand colored impression with imprint LOT 15447, no. 74.</td>
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<td>Container</td>
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</table>
| [A woman beats a man with a twig on the ground outside their dacha while a child seated on a low fence claps his hands. Hand-colored in purple, yellow, and green], 1894 | Call No: LOT 15447, no. 77 (H)  
Note(s): For colored impression with imprint line, see LOT 15447, no. 78. For uncolored impression without imprint, see LOT 15447, no. 77. |

[A woman beats a man with a twig on the ground outside their dacha while a child seated on a low fence claps his hands], [1894]  
Call No: LOT 15447, no. 78 (H)  
Note(s): Uncolored impression without imprint, see LOT 15447, no. 77. |

[Man tips hat toward woman who stands at the gate by a small dacha. Hand painted in purples, green and yellow], 1894  
Call No: LOT 15447, no. 79 (H)  
Note(s): For uncolored impression without imprint, see LOT 15447, no. 80. |

[Man tips hat toward woman who stands at the gate by a small dacha.], [1894]  
Call No: LOT 15447, no. 80 (H)  
Note(s): For colored impression with imprint see LOT 15447, no. 79. |

[Woman leaves her home under cover of moonlight, where a half-swaddled baby lies on the ground outside her dacha], [1894]  
Call No: LOT 15447, no. 81 (H)  
Note(s): For hand-colored impression with imprint, see LOT 15447, no. 82. Inscribed on verso: Romance. |

[Woman leaves her home under cover of moonlight, where a half-swaddled baby lies on the ground outside her dacha. Hand-painted in purples, green and yellow.], 1894  
Call No: LOT 15447, no. 82 (H)  
Note(s): For uncolored impression without imprint, see LOT 15447, no. 81. |

[Broadside with three images of agrarian life: plowing fields and farmyard], 1889  
Call No: LOT 15447, no. 83 (H)  
Location: Moscow |

[Statue of two men clutching a single cross in a public square in which men and woman gesture toward it while talking]  
Call No: LOT 15447, no. 84 (H) |

[Image of Peter I in the center, surrounded by 7 scenes, perhaps of his life], 1894  
Call No: LOT 15447, no. 85 (H)  
Note(s): Hand-colored impression with imprint. For uncolored impression see LOT 15447, no. 86. |

[Image of Peter I in the center, surrounded by 7 scenes, perhaps of his life], [1894]  
Call No: LOT 15447, no. 86 (H)  
Note(s): Uncolored impression. For hand-colored impression with imprint see LOT 15447, no. 85. |

[Central image of a man dancing in an open space with a cat, surrounded by other images that include a sauna, a figure walking off a ship, and a man walking a horse across a boardwalk to a ship]  
Call No: LOT 15447, no. 87 (H) |

[Central image of Jesus-like figure surrounded by 7 other religious scenes including a gallows, people rowing on a lake, a man riding on horseback through a village, and an interior scene]  
Call No: LOT 15447, no. 88 (H) |
[A man flies through the air above a house with a chimney, holding a top hat and cane. One man, standing on the street below, reacts in surprise. The top hat and cane of a third man lie in the street behind him]

Call No: LOT 15447, no. 89 (H)

[Cartoon shows two men reacting to three men and a woman leaving via a chimney and flying across the sky]

Call No: LOT 15447, no. 90 (H)

[Cartoon shows a man wearing a cap and holding a package in his hand looking at a man wearing fur lined mittens and a coat and holding a club. Two other men enter buildings at either side]

Call No: LOT 15447, no. 91 (H)

[Note(s): Uncolored impression, for hand-colored impression with imprint, see LOT 15447, no. 111.]

[Military leader on horseback brandishes his sword and leads his cavalry down a hill facing left. Hand-painted in purple, green, and yellow.], 1894

Call No: LOT 15447, no. 92 (H)

[Leader on horseback, wearing a tall hat decorated with a single plume, rides a horse that rears. Cavalry ride in formation, facing right. Hand painted in purple, green, and yellow], 1894

Call No: LOT 15447, no. 93 (H)

[Note(s): Hand-colored impression with imprint. For uncolored impression see LOT 15447, no. 95.]

[Leader on horseback, wearing a tall hat decorated with a single plume, rides facing left, a horse that rears. Cavalry ride in formation, facing right.], [1894]

Call No: LOT 15447, no. 94 (H)

[Note(s): Uncolored impression without imprint, see LOT 15447, no. 94.]

[Peter I in a battle scene, his horse rearing, gestures toward fleeing troops. Hand-painted in purple, yellow, and green], 1894

Call No: LOT 15447, no. 95 (H)

[Note(s): Uncolored impression, for hand-colored impression with imprint, see LOT 15447, no. 132. Another uncolored impression, with imprint line, LOT 15447, no. 122.]

[Crimean War scene in which Turkish military leaders confront Russian troops outside a castle, the Turks appears to be making an offering], [1855]

Call No: LOT 15447, no. 96 (H)

[Scene before 3 tents in which soldiers wearing a variety of uniforms stand in a line before a man seated and smoking a pipe]

Call No: LOT 15447, no. 101 (H)
[Battle scene in which an officer with hat decorated with the iron cross, in a scale much larger than his troops, gestures them toward advancing cavalry to his left]
Call No: LOT 15447, no. 102 (H)

[Battle scene in which an officer with a wide-brimmed hat in a scale much larger than his troops, gestures toward them as they march in formation toward him]
Call No: LOT 15447, no. 103 (H)

[Battle scene in which an officer with a large plumed helmet in a scale much larger than his troops, gestures them toward battle with an advancing army]
Call No: LOT 15447, no. 104 (H)

[Woman with plumed headdress, a cross on a necklace and brandishing a sword, rides sidesaddle before a battle scene in which troops fire a cannon and rifles]
Call No: LOT 15447, no. 105 (H)

[Military officer wearing bicorn with insignia of the French Republic gesturing with his sword while riding horseback toward the troops that march behind him]
Call No: LOT 15447, no. 106 (H)

[A man in armour wearing a pointed helmet with plumage, gestures with his finger toward distant hills. Cavalary ride in formation behind him, all are facing left], 1894
Call No: LOT 15447, no. 107 (H)
Note(s): Hand-colored impression with imprint. For uncolored impression see LOT 15447, no. 108.

[A man in armour wearing a pointed helmet with plumage, gestures with his finger toward distant hills. Cavalary ride in formation behind him, all are facing left], [1894]
Call No: LOT 15447, no. 108 (H)
Note(s): Uncolored impression. For hand-colored impression with imprint, see LOT 15447, no. 107.

[Men on horseback wearing plumed hats and a helmet with an eagle, ride toward a mansion at right], 1894
Call No: LOT 15447, no. 109 (H)
Note(s): Hand-colored impression with imprint. For uncolored impression see LOT 15447, no. 110.

[Men on horseback wearing plumed hats and a helmet with an eagle, ride toward a mansion at right], [1894]
Call No: LOT 15447, no. 110 (H)
Note(s): Uncolored impression. For hand-colored impression with imprint, see LOT 15447, no. 109.

[A man in a bicorn hat on horseback gestures toward a walled city at which troops in formation and cannon fire, while a second man, standing, salutes him], 1894
Call No: LOT 15447, no. 111 (H)
Note(s): Hand-colored impression with imprint. For uncolored impression see LOT 15447, no. 92.

[Leader on horseback, wearing a fur hat, gestures with his sword as his horse rears, facing left, as cavalry ride in formation behind him. Hand-painting in purple, yellow, and green]
Call No: LOT 15447, no. 112 (H)

[A man with a fur hat in military uniform on horseback brandishes his sword gesturing at a battle scene taking place between cavalry], 1876
Call No: LOT 15447, no. 113 (H)
Note(s): There are three variations to this print and 5 impressions in the collection, although the major figure is extremely similar. LOT 15447, no. 117 is uncolored, with infantry battling each other and tents upper left. There is a hand-colored impression with an imprint line that most resembles it, LOT 15447, no. 114. For uncolored impression in which cavalry charge a castle from which smoke billows in the distance

upper left, see LOT 15447, no. 116. It most resembles a hand-colored impression with imprint line also from 1894, LOT 15447, no. 115. Finally, a third variation, a hand-colored impression using the same figure, but with cavalry battling in both directions and a castle from which explosions can be seen upper left, with an imprint date of 1876, see LOT 15447, no. 113.

[A man with a fur hat in military uniform on horseback brandishes his sword gesturing at a battle scene taking place between infantry with tents in the distance upper left], 1894

Call No: LOT 15447, no. 114 (H)

Note(s): There are three variations to this print and 5 impressions in the collection, although the major figure is extremely similar. LOT 15447, no. 117 is uncolored, with infantry battling each other and tents upper left. There is a hand-colored impression with an imprint line that most resembles it, LOT 15447, no. 114. For uncolored impression in which cavalry charge a castle from which smoke billows in the distance upper left, see LOT 15447, no. 116. It most resembles a hand-colored impression with imprint line also from 1894, LOT 15447, no. 115. Finally, a third variation, a hand-colored impression using the same figure, but with cavalry battling in both directions and a castle from which explosions can be seen upper left, with an imprint date of 1876, see LOT 15447, no. 113.

[A man with a fur hat in military uniform on horseback brandishes his sword gesturing at a battle scene taking place between infantry. Hand colored in purple, green and yellow], 1894

Call No: LOT 15447, no. 115 (H)

Note(s): There are three variations to this print and 5 impressions in the collection, although the major figure is extremely similar. LOT 15447, no. 117 is uncolored, with infantry battling each other and tents upper left. There is a hand-colored impression with an imprint line that most resembles it, LOT 15447, no. 114. For uncolored impression in which cavalry charge a castle from which smoke billows in the distance upper left, see LOT 15447, no. 116. It most resembles a hand-colored impression with imprint line also from 1894, LOT 15447, no. 115. Finally, a third variation, a hand-colored impression using the same figure, but with cavalry battling in both directions and a castle from which explosions can be seen upper left, with an imprint date of 1876, see LOT 15447, no. 113.

[A man with a fur hat in military uniform on horseback brandishes his sword gesturing at a battle scene taking place between infantry. Hand colored in purple, green and yellow], [1894]

Call No: LOT 15447, no. 116 (H)

Note(s): There are three variations to this print and 5 impressions in the collection, although the major figure is extremely similar. LOT 15447, no. 117 is uncolored, with infantry battling each other and tents upper left. There is a hand-colored impression with an imprint line that most resembles it, LOT 15447, no. 114. For uncolored impression in which cavalry charge a castle from which smoke billows in the distance upper left, see LOT 15447, no. 116. It most resembles a hand-colored impression with imprint line also from 1894, LOT 15447, no. 115. Finally, a third variation, a hand-colored impression using the same figure, but with cavalry battling in both directions and a castle from which explosions can be seen upper left, with an imprint date of 1876, see LOT 15447, no. 113.
upper left, see LOT 15447, no. 116. It most resembles a hand-colored impression with imprint line also from 1894, LOT 15447, no. 115. Finally, a third variation, a hand-colored impression using the same figure, but with cavalry battling in both directions and a castle from which explosions can be seen upper left, with an imprint date of 1876, see LOT 15447, no. 113.

[Officer on horseback, facing left, gestures with his sword to cavalry which ride past him facing right], 1894

**Call No:** LOT 15447, no. 118 (H)

**Note(s):** Hand-colored impression with imprint, for uncolored impression without imprint see LOT 15447, no. 119.

[Officer on horseback, facing left, gestures with his sword to cavalry which ride past him facing right], [1894]

**Call No:** LOT 15447, no. 119 (H)

**Note(s):** Uncolored impression, for hand-colored impression with imprint, see LOT 15447, no. 118.

[Officer in bicorn hat with plume, sword at his side, on horseback, facing left, gestures with a hand toward his troops, which march in formation. One group, at which he points, marches left, the others, further back, march right]

**Call No:** LOT 15447, no. 120 (H)

[Leader on horseback wearing a turban and brandishing a curved sword, leads a formation of cavalry outside a walled city in 1829]

**Call No:** LOT 15447, no. 121 (H)

[Crimean War scene in which Turkish military leaders confront Russian troops outside a castle, the Turks appears to be making an offering], [1855]

**Call No:** LOT 15447, no. 122 (H)

**Plate No:** No. 9461

**Location:** Moscow

**Note(s):** For hand-colored impression, see LOT 15447, no. 132. Another uncolored impression, without imprint line, LOT 15447, no. 100.

[Scene in which an officer with a plumed helmet reviews troops in a field whose standard includes the iron cross, perhaps during the Crimean War. Beyond are several wagons and a cannon], May 27, 1855

**Call No:** LOT 15447, no. 123 (H)

[Three officers on horseback, facing right, review cavalry in formation, facing right. A large palace is visible at right.]

**Call No:** LOT 15447, no. 124 (H)

[Injured man on battlefield sits on a drum holding on to an epaulet of a soldier while two soldiers hold his left arm as they prepare to saw it off], 1889

**Call No:** LOT 15447, no. 125 (H)

**Location:** Moscow

**Note(s):** Similar image on a vertical plane: LOT 15447, no. 126.

[Injured man on battlefield sits on a drum holding on to an epaulet of a soldier while two soldiers hold his left arm as they prepare to saw it off]

**Call No:** LOT 15447, no. 126 (H)

**Note(s):** Similar image on a horizontal plane: LOT 15447, no. 125.

[Military officer stands near his horse with arm around a woman who holds a handkerchief. Two rows of cavalry ride past them], 1889

**Call No:** LOT 15447, no. 127 (H)

**Location:** Moscow
[Man wearing tasseled helmet stands next to his horse while he comforts two woman who stand outside the door to their home as a formation of cavalry wait], 1894

Call No: LOT 15447, no. 128 (H)

Note(s): Hand-colored impression with imprint. For uncolored impression see LOT 15447, no. 129.

[Man wearing tasseled helmet stands next to his horse while he comforts two woman who stand outside the door to their home as a formation of cavalry wait], [1894]

Call No: LOT 15447, no. 129 (H)

Note(s): Uncolored impression, for hand-colored impression, see LOT 15447, no. 132.

Another uncolored impression, with imprint line, LOT 15447, no. 128. Inscription on verso.

[Four military officers, two with screscents on their caps, reviewing troops on a plain. The lead figure holds his sword upright over his horse's head. Painting roughly in blue, green, purple and red], 1875

Call No: LOT 15447, no. 130 (H)

Location: Moscow

[Four military officers, two with screscents on their caps, reviewing troops on a plain. The lead figure holds his sword upright over his horse's head. Painting roughly in blue, green, purple and red], 1874

Call No: LOT 15447, no. 131 (H)

Location: Moscow

[Crimean War scene in which Turkish military leaders confront Russian troops outside a castle, the Turks appears to be making an offering. Hand-colored in purples, green, yellow and red.], [1855]

Call No: LOT 15447, no. 132 (H)

Note(s): Hand-colored. For uncolored impression see LOT 15447, no. 100. For uncolored impression with imprint line see LOT 15447, no. 128.

[Battle scene in which bodies of soldiers are thrown into the air at left. Hand-colored in purples, green and yellow], 1894

Call No: LOT 15447, no. 133 (H)

Note(s): For uncolored impression without imprint see LOT 15447, no. 138.

[Battle scene showing a priest wearing a cross and long robes on horseback using his lance against and armored soldier on a darker horse], 1875

Call No: LOT 15447, no. 134 (H)

[Battle scene showing a priest wearing a cross and long robes on horseback using his lance against and armored soldier on a darker horse], 1875

Call No: LOT 15447, no. 134 (H)

Note(s): For uncolored impression without imprint see LOT 15447, no. 138.

[Battle scene showing a priest wearing a cross and long robes on horseback using his lance against and armored soldier on a darker horse], 1875

Call No: LOT 15447, no. 134 (H)

Plate No: no. 262

["Bombardment of the Solovetsky Monastery in the White Sea by the Royal Navy". A lubok (popular print) from 1868]

Call No: LOT 15447, no. 137 (H)

[Battle scene in which bodies of soldiers are thrown into the air at left., [1894]

Call No: LOT 15447, no. 138 (H)

Note(s): Uncolored impression. For hand-colored impression with imprint see LOT 15447, no. 133.
[Central image of a religious leader in simple black and red vestments surrounded by 11 images of religious life and Russian churches and a monastery], 1903

Call No: LOT 15447, no. 139 (H)

Location: Moscow

Religious procession with four bearers holding up a coffin, while the crowd on either side falls to its knees and one person bows to the ground.

Call No: LOT 15447, no. 140 (H)

Printed icon showing the Virgin Mary, her arms crossed over her chest, looking upward, head slightly tilted to the right.

Call No: LOT 15447, no. 141 (H)

Russian monastery with several saints with halos, one looks like Jesus, to the right a sarcophagus and a line of Russian clerics in black robes], 1904

Call No: LOT 15447, no. 142 (H)

[Pieta, holding a ladder in her right hand, in an oval, surrounded by angels, and an eagle], 1874

Call No: LOT 15447, no. 143 (H)

Location: Moscow

Religious scene showing saints and a long snake dividing the holy from Hell in which there are devils and enchained people], 1872

Call No: LOT 15447, no. 144 (H)

Location: Moscow

Religious lubok in which there is a central image of Jesus surrounded by saints above two other scenes that include lightening bolts striking men off winged creatures. These are surrounded by six scenes on the left and right that may be Biblical. Painted roughly in blue, purple, red, yellow and green.], 1873

Call No: LOT 15447, no. 145 (H)

Location: Moscow

Note(s): Inscribed on verso: L’armee de l’Antechrist?

Pieta flanked by two saints in long beards holding scrolls with Russian text, above are angels with oversized heads. Painted roughly in lavendar, yellow, red and green], 1875

Call No: LOT 15447, no. 146 (H)

Location: Moscow

Note(s): Inscribed on verso: Icone sainte repreesntant la mere de Dieu qu’on surnomme.

Religious icon showing Madonna and child flanked by two angels above her and two men kneeling at her feet. Hand-painted in green, yellow and purples], 1882

Call No: LOT 15447, no. 147 (H)

Location: Moscow

Printed religious icon showing female saint, her hands pressed together before her in prayer, head tilted very slightly to the right], 1878

Call No: LOT 15447, no. 148 (H)

Location: Moscow

Monk in a wooded area, his log framed church with small onion dome in a clearing, puts an offering on a tree stump for a bear that heads toward him], 1872

Call No: LOT 15447, no. 149 (H)

Location: Moscow

Two images of saints, one petting a bear in the woods near a small log structure, the other overlooking two coffins of monks near a monastery in the mountains], 1902

Call No: LOT 15447, no. 150 (H)

Location: Moscow
[Central image of a religious leader surrounded by twelve rectangular images of religious life], 1903
  Call No: LOT 15447, no. 151 (H)
  Location: Moscow

[A figure in loose robes with a bare chest rides sideways on a creature with many heads crossing a small body of water while two saints watch from a cliff above], 1870
  Call No: LOT 15447, no. 152 (H)
  Note(s): Inscription on verso.

[Two angels pour water from Heaven on to a sea in which boats float without sails and fish swim], 1870
  Call No: LOT 15447, no. 153 (H)

[Religious image of a saint in Heaven surrounded by four angels above him, a lamb next to him, and a near circle of saints playing harps below him. In the center of the circle an angel flies. Below, on land, a saint looks up toward them.], May 28, 1870
  Call No: LOT 15447, no. 154 (H)
  Note(s): Inscription on verso.

[Two rows of soldiers in a variety of uniforms and poses holding rifles with bayonets - one holds his bayonet pointing toward the ground]
  Call No: LOT 15447, no. 156 (H)
  Plate No: 24
  Note(s): Number inscribed upper right.

[Two rows of soldiers facing forward, bayonets upright, drummer upper left]
  Call No: LOT 15447, no. 157 (H)
  Plate No: No. 1

[Two rows of soldiers facing right, marching with their bayonets upright and behind them]
  Call No: LOT 15447, no. 158 (H)
  Plate No: No. 2

[Two rows of soldiers standing at attention with bayonets to the right of their bodies - uncolored impression]
  Call No: LOT 15447, no. 159 (H)
  Plate No: No. 3

[Two rows of soldiers wearing long overcoats, facing slightly right, guns on shoulders, extending left]
  Call No: LOT 15447, no. 160 (H)
  Plate No: N. 4

[Two rows of soldiers standing with their bodies facing forward, heads slightly to right, bayonets strapped to their backs, swords in hilts]
  Call No: LOT 15447, no. 161 (H)
  Plate No: 5
  Note(s): Number inscribed upper right.

[Two rows of soldiers standing with their bodies facing forward, heads slightly to right, guns on shoulder extending to right, drummer upper left]
  Call No: LOT 15447, no. 162 (H)
  Plate No: N. 6

[Two rows of soldiers facing slightly left, at ease, guns resting on ground]
  Call No: LOT 15447, no. 163 (H)
  Plate No: N 8
[Two rows of soldiers wearing tasseled hats, facing left, guns resting on ground before them]
   Call No: LOT 15447, no. 164 (H)
   Plate No: No. 9

[Two rows of soldiers wearing tasseled hats, facing slightly right, standing with rifles resting on ground at their sides]
   Call No: LOT 15447, no. 165 (H)
   Plate No: No. 10

[Two rows of soldiers wearing fur hats, facing left, resting rifles on ground before them]
   Call No: LOT 15447, no. 166 (H)
   Plate No: N. 11

[Two rows of soldiers wearing tall fur hats, standing at ease, guns resting on ground at left]
   Call No: LOT 15447, no. 167 (H)
   Plate No: N. 12

[Two rows of soldiers standing with their right feet facing forward with rifles leaning against their left arms, drummer upper row, second from right]
   Call No: LOT 15447, no. 168 (H)
   Plate No: No. 13

[Two rows of soldiers wearing tall helmets facing slightly left holding rifles at left]
   Call No: LOT 15447, no. 169 (H)
   Plate No: No. 14

[Two rows of soldiers wearing helmets decorated with fur standing at attention holding rifles at left]
   Call No: LOT 15447, no. 170 (H)
   Plate No: No. 15

[Two rows of soldiers wearing a variety of uniforms in a variety of stances]
   Call No: LOT 15447, no. 171 (H)
   Plate No: No. 19

[Two rows of men wearing uniforms, some may be soldiers or policemen. One man in the upper row holds a ladder and pail with spout]
   Call No: LOT 15447, no. 172 (H)
   Plate No: N. 20

[Two rows of various soldiers in winter uniforms, some wear fur hats and long overcoats, none face toward the rear]
   Call No: LOT 15447, no. 173 (H)
   Plate No: 22

Note(s): Number inscribed upper right.

[Two rows of soldiers on horseback wearing tasseled helmets, facing slightly right, a hornplayer is on top row, second from right]
   Call No: LOT 15447, no. 174 (H)
   Plate No: No. 5

[Two rows of soldiers on horseback wearing tasseled helmets, riding facing left]
   Call No: LOT 15447, no. 175 (H)
   Plate No: No. 6

[Two rows of soldiers wearing conical hats and long scarves riding on horseback, facing slightly left]
   Call No: LOT 15447, no. 176 (H)
   Plate No: No. 8
[Two rows of soldiers with pointed helmets facing to the left with their rifles resting against their arms]

Call No: LOT 15447, no. 177 (H)
Plate No: 7
Note(s): Number inscribed upper right.

[Two rows of soldiers in a variety of poses and uniforms on horseback, the one lower right fires a pistol]

Call No: LOT 15447, no. 178 (H)
Plate No: No. 20

[Two rows of military officers wearing short coats and snug hats that fit under their chins on horseback facing left]

Call No: LOT 15447, no. 179 (H)
Plate No: No. 9

[Two rows of military officers wearing long overcoats on horseback facing left]

Call No: LOT 15447, no. 180 (H)
Plate No: N. 13

[Two rows of soldiers on horseback brandishing swords above their heads, wearing white fur hats and fur capes, facing right]

Call No: LOT 15447, no. 181 (H)
Plate No: No. 17

[Two rows of soldiers on horseback, those in the upper row face left, and those in the bottom row face right - all bear standards]

Call No: LOT 15447, no. 182 (H)
Plate No: No. 18

[Two rows of artillery soldiers whose horses drag cannons, wagons and equipment, facing left]

Call No: LOT 15447, no. 183 (H)
Plate No: No. 23

[Two rows of soldiers in winter uniform in a variety of poses. One in the upper center has a bow and arrow and faces toward the rear to the left]

Call No: LOT 15447, no. 184 (H)
Plate No: 21
Note(s): Number inscribed upper right.

[Two rows of soldiers in uniform with birds or tassels on their helmets holding swords and rifles in a variety of poses. The one lower right faces toward the rear]

Call No: LOT 15447, no. 185 (H)
Plate No: 28
Note(s): Number inscribed upper right.

[Two rows of soldiers or policemen in winter uniform, some of them holding weapons. The man upper right holds a bugle]

Call No: LOT 15447, no. 186 (H)
Plate No: 29
Note(s): Number inscribed upper right.

[Cut out figures of leaf, bird, star, mandolin, fish and other figures]

Call No: LOT 15447, no. 187a (H)
Plate No: No. 11
Note(s): Recto.

[Silhouette of Christmas tree with images of large toys, fruit, flowers and a star. Printed in green, red and blue]

Call No: LOT 15447, no. 187b (H)
Plate No: No. 11
Note(s): Verso.
[Image of a man hunting a tiger from the back of an elephant, both the elephant and tiger have targets on them]
Call No: LOT 15447, no. 188 (H)
[Board game with a sun at the center of a circle, surrounded by images of playing cards, and finally by text, two figures hold up a sign above the circle]
Call No: LOT 15447, no. 189 (H)
[Four separate images of girls, three clutch animals and birds]
Call No: LOT 15447, no. 190 (H)
[Sleeping child, naked and sleeping on cross and cloth, clutching a crown of thorns, representing Christ], 1859
Call No: LOT 15447, no. 191 (H)
[Two boys, one in a sailor outfit wearing a hat with a ribbon "L'Intrepide," the other in a hat with a peacock feather and a scythe at his waist], 1859
Call No: LOT 15447, no. 192 (H)
Location: Moscow
[Child clutching a mother rabbit and her bunnies], 1859
Call No: LOT 15447, no. 193 (H)
[Satirical print in which a woman confronts four men at a table, throwing a pot at the head of one]
Call No: LOT 15447, no. 194 (H)
Plate No: 486
[Two scenes in which a soldier with a man guiding several horses confronts two groups of travelers, one on horseback, the other in a carriage]
Call No: LOT 15447, no. 195 (H)
Plate No: 4e
[Satirical print in which a woman uses a rod to prevent a man from leaving a small dacha, while two other men are visible from the window]
Call No: LOT 15447, no. 196 (H)
Plate No: 482
Le bouquiniste [Two poor men, one whose feet are bound in rags, hold up a print in a booth at a market; two other men kneel to look at a printed image]
Call No: LOT 15447, no. 197a (H)
Creator: Vasnetsov, V.
Plate No: No. 202
Location: Leningrad
Note(s): Postcard.
Le bouquiniste [Back of a postcard]
Call No: LOT 15447, no. 197b (H)
Creator: Vasnetsov, V.
Plate No: No. 202
Location: Leningrad
Note(s): Postcard.
[Portrait of a man in a military uniform surrounded by a garland decorated with a crown and a coat of arms with a double-headed eagle]
Call No: LOT 15447, no. 198 (H)
[Print showing a man holding up a sun on his shoulders, whose rays might indicate a calendar, on either side a man and a woman read at night, the moon showing through their windows. Text comprises 3/4 of the print], 1867

**Call No:** LOT 15447, no. 199 (H)

[Hunting ostriches in Australia, including a man dressed in a tall hat with large brim and loose-fitting garments as well as men in western clothes], 1859

**Call No:** LOT 15447, no. 200 (H)

**Location:** Moscow

[Scene in which sailors row a boat laden with fruit, vegetables and crates toward the battleship Potemkin while sailboats pass. One person stands in the rowboat holding a red flag and waving his hat], 1930

**Call No:** LOT 15447, no. 201 (H)

**Plate No:** No. 44932

**Location:** Moscow

[Battle scene, seen from behind cannon in a fortress, which fire at ships nearby. One ship explodes.]

**Call No:** LOT 15447, no. 202 (H)

[Two panel Russian scene during the Crimean War. Interior scene on left showing man kneeling before priest. Exterior scene on right showing Russian soldier standing his hands on his rifle before him., 1855

**Call No:** LOT 15447, no. 203 (H)

**Plate No:** No. 34

[Three men drink outdoors under a trellis by a building, presumably a tavern, two from wine glasses, one from a beer stein]

**Call No:** LOT 15447, no. 204 (OH)

[Map of a farm in the Russian countryside, with a road bisecting the illustration; both pastoral and arable land is depicted]

**Call No:** LOT 15447, no. 205 (OSE)

[Map of a farm in the Russian countryside, with labels identifying fields, roads, and other features]

**Call No:** LOT 15447, no. 206 (OSE)

**[Paper model cutouts printed on uncut pictorial sheets called Bilderbogen, including models that have parts that spin and lampshades], [between 1850 and 1910]**

**Call No:** LOT 15448 (H) (OH) (OSE)

**Extent:** 197 prints : lithographs, chromolithographs ; sheets 35 x 90 cm or smaller.

**Collector's Category:** Modellierbogen - Ofenbilder

Includes paper model sheets for cutting out and constructing three-dimensional models of various types of buildings, forms of transportation, and people in action, often with instructions. Models for buildings include castles, fortresses, chateaus, windmills, farms, and religious buildings in different architectural styles. Transportation models include automobiles, trains, carriages, ships, and airplanes. Prints also feature people of various occupations including laborers and farm workers, people engaged in leisure and amusement activities, people hunting and dueling, and soldiers. Among the highlights are an American cabin in Illinois, a mosque in Morocco, the palace gate in Bordeaux, the Lichtenstein Castle, and the town hall of Frankfurt. "Ofenbilder"-- models that move with hot air flowing from a stove; lampshades and lantern covers; and life-size hats and uniform cutouts for play are also present.

**Sennhütte**

**Call No:** LOT 15448, no. 1 (H)

**Creator:** Linn (E.) & Comp
Series: Bau
Plate No: Modelle, No. 7
Location: Mainz
Windmühle (Beweglich)
Call No: LOT 15448, no. 2 (H)
Creator: Burckardt, C.
Plate No: No. 1713
Location: Weissenburg
Mühle
Call No: LOT 15448, no. 3 (H)
Creator: [Burckardt, C.]
Plate No: No. 1708
Location: [Weissenburg]
Note(s): Pencil inscription upper right. Duplicate of LOT 15448, no. 8.
Hammerschmiede (beweglich)
Call No: LOT 15448, no. 4 (H)
Creator: [Burckardt, C.]
Plate No: No. 1714
Location: [Weissenburg]
Cabane rustique
Call No: LOT 15448, no. 5 (H)
Creator: Pellerin
Series: Petites constructions
Plate No: No. 1225
Location: Epinal
Ferme
Call No: LOT 15448, no. 6 (H)
Creator: Pellerin & Cie.
Series: Petites constructions
Plate No: No. 1223
Location: Epinal
Note(s): Duplicate impression of LOT 15448, no. 7.
Ferme
Call No: LOT 15448, no. 7 (H)
Creator: Pellerin & Cie.
Series: Petites constructions
Plate No: No. 1223
Location: Epinal
Note(s): Duplicate impression of LOT 15448, no. 6.
Mühle
Call No: LOT 15448, no. 8 (H)
Creator: [Burckardt, C.]
Plate No: No. 1708
Location: [Weissenburg]
Note(s): Duplicate of LOT 15448, no. 3 without pencil inscription upper right.
Ostsee-Fischerkate (Mecklenburg)
Call No: LOT 15448, no. 9 (H)
Creator: Geru?
Series: Kunstler-Modeillierbogen Deutschland
Plate No: Reihe IV.3

Schweizerhaus

Call No: LOT 15448, no. 10 (H)
Creator: Burckardt, C.
Plate No: No. 1707
Location: Weissenburg

Schweizerhaus

Call No: LOT 15448, no. 11 (H)
Creator: Burckardt, C.
Series: Der kleine Baumeister
Plate No: No. 3
Location: Weissenburg

Note(s): Duplicate or variant impression LOT 15448 no. 18.

Moulin a vent: alles se mouvant par le souffle

Call No: LOT 15448, no. 12 (H)
Creator: Pellerin & Cie.
Series: Moyennes constructions - mecanisme
Plate No: No. 1024
Location: Epinal

Der Kornerspeicher

Call No: LOT 15448, no. 13a, 13b, 13c (H)
Creator: Eco Musee de Haute Alsace
Location: Ungersheim

Petit moulin fonctionnant au sable, 1946

Call No: LOT 15448, no. 14 (H)
Creator: Oulie, A.
Location: Paris

Note(s): Duplicate image LOT 15448 no. 15.

Petit moulin fonctionnant au sable, 1946

Call No: LOT 15448, no. 15 (H)
Creator: Oulie, A.
Location: Paris

Note(s): Duplicate image LOT 15448 no. 14.

Chalet de chasse

Call No: LOT 15448, no. 16 (H)
Creator: [Burckardt, C.]
Plate No: No. 1711
Location: [Weissenburg]

Note(s): Duplicate or variant impression LOT 15448 no. 17.

Chalet de chasse

Call No: LOT 15448, no. 17 (H)
Creator: [Burckardt, C.]
Plate No: No. 1711
Location: [Weissenburg]

Note(s): Duplicate or variant impression LOT 15448 no. 16.

Schweizerhaus

Call No: LOT 15448, no. 18 (H)
Creator: Burckardt, C.
Series: Der kleine Baumeister
Prints Organized by Theme and Format

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Plate No: No. 3  
Location: Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15448 no. 11.

Festung  
**Call No:** LOT 15448, no. 19 (H)  
**Creator:** Robrahn & Co.  
**Series:** Modellirbogen  
**Plate No:** No. 5265  
**Location:** Magdeburg

Grenz-Festung  
**Call No:** LOT 15448, no. 20 (H)  
**Creator:** Robrahn & Co.  
**Series:** Modellirbogen  
**Plate No:** No. 2082  
**Location:** Magdeburg

Festung  
**Call No:** LOT 15448, no. 21 (H)  

Modellir-Bogen-Ritter-Burg  
**Call No:** LOT 15448, no. 22 (H)  
**Creator:** Bergemann, F. W.  
**Series:** Bogen R.  
**Plate No:** No 965  
**Location:** Neuruppin

Schloss Geisberg bei Weissenburg i. Els.  
**Call No:** LOT 15448, no. 23 (H)  
**Creator:** [Burckardt, C.]  
**Plate No:** No. 1758  
**Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15448 no. 35.

Festung (4 bogig) 4. Bogig.  
**Call No:** LOT 15448, no. 24a (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1738  
**Location:** Weissenburg  
**Note(s):** Imprint lower right. Text in German only. Annotations right margin.

Festung (4 bogig) 1. Bogig.  
**Call No:** LOT 15448, no. 24b (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1738  
**Location:** Weissenburg  
**Note(s):** Imprint lower right. Text in German only. Extensive annotations upper margin.

Schloss Lichtenstein  
**Call No:** LOT 15448, no. 25 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1700  
**Location:** Weissenburg

Festung  
**Call No:** LOT 15448, no. 26 (H)  
**Creator:** [Schreiber, J. F.]
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen  284

Plate No: Nr. 1022
Location: [Esslingen]

Festung
Call No: LOT 15448, no. 27 (H)
Creator: [Schreiber, J. F.]
Plate No: Nr. 1026
Location: [Esslingen]

Burg einer schwabischen Reichstadt. Die Essinger Burg
Call No: LOT 15448, no. 28a (H)
Creator: [Schreiber, J. F.]
Plate No: JFS-074 (3)
Location: [Esslingen]

Burg einer schwabischen Reichstadt. Die Essinger Burg
Call No: LOT 15448, no. 28b (H)
Creator: [Schreiber, J. F.]
Plate No: JFS-074 (3)
Location: [Esslingen]

Burg einer schwabischen Reichstadt. Die Essinger Burg
Call No: LOT 15448, no. 28c (H)
Creator: [Schreiber, J. F.]
Plate No: JFS-074 (3)
Location: [Esslingen]

Burg einer schwabischen Reichstadt. Die Essinger Burg
Call No: LOT 15448, no. 28d (H)
Creator: [Schreiber, J. F.]
Plate No: JFS-074 (3)
Location: [Esslingen]

Austellungspalast
Call No: LOT 15448, no. 29 (H)
Creator: [Burckardt, C.]
Plate No: No. 1759
Location: [Weissenburg]

Hameau
Call No: LOT 15448, no. 30 (H)
Creator: Pellerin
Series: Petites constructions
Plate No: No. 1227
Location: Epinal

Chalet Américain dans l'Illinois
Call No: LOT 15448, no. 31 (H)
Series: Moyennes constructions
Plate No: No. 830
Location: Epinal

Maison forestière
Call No: LOT 15448, no. 32 (H)
Creator: [Burckardt, C.]
Plate No: No. 1705
Location: Wissembourg
Note(s): French version LOT 15448 no. 33 and LOT 15448 no. 34.
Forsthaus

Call No: LOT 15448, no. 33 (H)
Creator: Burckardt, C.
Plate No: No. 1705
Location: Weissenburg
Note(s): Variant of LOT 15448 no. 34, imprint left margin. French version LOT 15448 no. 32.

Forsthaus

Call No: LOT 15448, no. 34 (H)
Creator: Burckardt, C.
Plate No: No. 1705
Location: Weissenburg
Note(s): Duplicate of LOT 15448 no. 33, imprint lower right. French version LOT 15448 no. 32.

Schloss Geisberg bei Weissenburg i. Els.

Call No: LOT 15448, no. 35 (H)
Creator: [Burckardt, C.]
Plate No: No. 1758
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15448 no. 23.

Alteutsches Schloss

Call No: LOT 15448, no. 36 (H)
Creator: Burckardt, C.
Plate No: No. 1709
Location: Weissenburg

Das Landhaus

Call No: LOT 15448, no. 37 (H)
Creator: Robrahn & Co.
Series: Modellir-Bogen
Plate No: No. 2081
Location: Magdeburg

Portail Top

Call No: LOT 15448, no. 38 (H)
Creator: [Burckardt, C.]
Plate No: No. 1703
Location: [Weissenburg]

Kaiserliches Schloss Urville

Call No: LOT 15448, no. 39 (H)
Creator: [Burckardt, C.]
Plate No: No. 1735
Location: [Weissenburg]
Note(s): Perforated edge left margin. Variant impression with imprint lower right, LOT 15448 no. 40.

Kaiserliches Schloss Urville

Call No: LOT 15448, no. 40 (H)
Creator: Burckardt, C.
Plate No: No. 1735
Location: Weissenburg
Note(s): Variant impression with imprint lower right, LOT 15448 no. 39.
Ritterburg
  Call No: LOT 15448, no. 41 (H)
  Creator: [Burckardt, C.]
  Plate No: No. 1771
  Location: [Weissenburg]

Garde du Corps-Helm
  Call No: LOT 15448, no. 42 (H)
  Creator: Burckardt, C.
  Series: Modellirbogen
  Plate No: No. 1123
  Location: Weissenburg

La porte du palais a Bordeaux
  Call No: LOT 15448, no. 43 (H)
  Creator: Pellerin
  Series: Petites constructions
  Plate No: No. 1351
  Location: Epinal

Burg Landsberg i. Elsass vor ihrer Zerstorung (2 bogin) 1. Bogen
  Call No: LOT 15448, no. 44 (H)
  Creator: Burckardt, C.
  Plate No: No. 1740
  Location: Weissenburg

Burg Landsberg i. Elsass vor ihrer Zerstorung (2 bogin) 2. Bogen
  Call No: LOT 15448, no. 45 (H)
  Creator: Burckardt, C.
  Plate No: No. 1740
  Location: Weissenburg

Festung
  Call No: LOT 15448, no. 46 (H)
  Creator: Burckardt, C.
  Plate No: No. 1772
  Location: Weissenburg

[House and trees]
  Call No: LOT 15448, no. 47 (H)
  Plate No: No. 3

[Dubonnet model house, offert par Dubonnet vin tonique au quinquina]
  Call No: LOT 15448, no. 48a, 48b (H)
  Creator: Strifalbos
  Location: Clichy

Modellierbogen
  Call No: LOT 15448, no. 49 (H)
  Creator: Burckardt, C.
  Plate No: No. 1506, No. 1507
  Location: Weissenburg

Modellierbogen
  Call No: LOT 15448, no. 50 (H)
  Creator: Burckardt, C.
  Plate No: No. 1508, No. 1509
  Location: Weissenburg
Modellierbogen
   Call No: LOT 15448, no. 51 (H)
   Creator: Burckardt, C.
   Plate No: No. 1510, No. 1511
   Location: Weissenburg

Modellierbogen
   Call No: LOT 15448, no. 52 (H)
   Creator: Burckardt, C.
   Plate No: No. 1512, No. 1513
   Location: Weissenburg

Modellierbogen
   Call No: LOT 15448, no. 53 (H)
   Creator: Burckardt, C.
   Plate No: No. 1518, No. 1519
   Location: Weissenburg

Jule Ark
   Call No: LOT 15448, no. 54 (H)
   Plate No: Nr. 13

Das Rathaus Frankfurt / O[der]
   Call No: LOT 15448, no. 55 (H)
   Creator: [Rapi]
   Plate No: [M 513]

Gare de l'Est à Paris
   Call No: LOT 15448, no. 56 (H)
   Creator: [Pellerin?]
   Series: Moyennes constructions
   Plate No: No. 887
   Location: Epinal

Construction Lampenschirm
   Call No: LOT 15448, no. 57 (H)
   Creator: ABE
   Plate No: No. 13
   Note(s): Duplicate or variant impression LOT 15448, no. 58.

Construction Lampenschirm
   Call No: LOT 15448, no. 58 (H)
   Creator: ABE
   Plate No: No. 13
   Note(s): Duplicate or variant impression LOT 15448, no. 57.

Construction Lampenschirm
   Call No: LOT 15448, no. 59 (H)
   Creator: ABE
   Plate No: No. 14
   Note(s): Duplicate or variant impression, see LOT 15448 no. 60.

Construction Lampenschirm
   Call No: LOT 15448, no. 60 (H)
   Creator: ABE
   Plate No: No. 14
   Note(s): Duplicate or variant impression, see LOT 15448 no. 59.
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| Altstadter Turm in Prag (2 bogig) 1. Bogen | Call No: LOT 15448, no. 61 (H)  
Creator: Burckardt, C.  
Plate No: No. 1719  
Location: Weissenburg |
| Altstadter Turm in Prag (2 bogig) 2. Bogen | Call No: LOT 15448, no. 62 (H)  
Creator: Burckardt, C.  
Plate No: No. 1719  
Location: Weissenburg |
| Ritterburg (2 bogin) 2. Bogen | Call No: LOT 15448, no. 63a (H)  
Creator: Burckardt, C.  
Plate No: Nr. 1721  
Location: Weissenburg |
| Ritterburg (2 bogin) 1. Bogen | Call No: LOT 15448, no. 63b (H)  
Creator: Burckardt, C.  
Plate No: Nr. 1721  
Location: Weissenburg |
| Friedenskirche in Froschweiler (2 bogin) 1 Bogen | Call No: LOT 15448, no. 64 (H)  
Creator: Burckardt, C.  
Plate No: No. 1722  
Location: Weissenburg |
| Friedenskirche in Froschweiler (2 bogin) 2 Bogen | Call No: LOT 15448, no. 65 (H)  
Creator: Burckardt, C.  
Plate No: No. 1722  
Location: Weissenburg |
| Burg Trifels (Pfalz) vor ihrer Zerstorung. 2 bogig. 1 Bogen | Call No: LOT 15448, no. 66 (H)  
Creator: Burckardt, C.  
Plate No: No. 1736  
Location: Weissenburg |
| Burg Trifels (Pfalz) vor ihrer Zerstorung. 2 bogig. 2 Bogen | Call No: LOT 15448, no. 67 (H)  
Creator: Burckardt, C.  
Plate No: No. 1736  
Location: Weissenburg |
| Ritterburg (4 bogig) 1. Bogen | Call No: LOT 15448, no. 68 (H)  
Creator: Burckardt, C.  
Plate No: No. 1737  
Location: Weissenburg |
| Ritterburg (4 bogig) 2. Bogen | Call No: LOT 15448, no. 69 (H)  
Creator: Burckardt, C.  
Plate No: No. 1737  
Location: Weissenburg |
Location: Weissenburg
Ritterburg (4 bogig) 3. Bogen
Call No: LOT 15448, no. 70 (H)
Creator: Burckardt, C.
Plate No: No. 1737
Location: Weissenburg
Ritterburg (4 bogig) 4. Bogen
Call No: LOT 15448, no. 71 (H)
Creator: Burckardt, C.
Plate No: No. 1737
Location: Weissenburg
Festung (4 bogig) 1. Bogig.
Call No: LOT 15448, no. 72 (H)
Creator: Burckardt, C.
Plate No: No. 1738
Location: Weissenburg
Note(s): Imprint lower right.
Festung (4 bogig) 2. Bogig.
Call No: LOT 15448, no. 73 (H)
Creator: Burckardt, C.
Plate No: No. 1738
Location: Weissenburg
Note(s): Imprint lower right.
Festung (4 bogig) 3. Bogig.
Call No: LOT 15448, no. 74 (H)
Creator: Burckardt, C.
Plate No: No. 1738
Location: Weissenburg
Note(s): Imprint lower right.
Festung (4 bogig) 4. Bogig.
Call No: LOT 15448, no. 75 (H)
Creator: Burckardt, C.
Plate No: No. 1738
Location: Weissenburg
Note(s): Imprint lower right.

[Schweizerhaus]
Call No: LOT 15448, no. 76 (H)
Creator: [Burckardt, C.]
Series: [Modellierbogen]
Plate No: No. 1778
Location: [Weissenburg]
Note(s): Sheet 1 of 2. See LOT 15448, no. 185a for impression with titles.

[Schweizerhaus]
Call No: LOT 15448, no. 77 (H)
Creator: [Burckardt, C.]
Series: [Modellierbogen]
Plate No: No. 1778
Location: [Weissenburg]
Note(s): Sheet 2 of 2. See LOT 15448, no. 185b for impression with titles.
Porte de la ville
  Call No: LOT 15448, no. 78 (H)
  Creator: [Burckardt, C.]
  Plate No: No. 1781
  Location: [Wissembourg]
  Note(s): Variant impression LOT 15448, no. 79 lacks title in French, has color variation.

Munster
  Call No: LOT 15448, no. 80 (H)
  Creator: Burckardt, C.
  Plate No: No. 1701
  Location: Weissenburg
  Note(s): Imprint monogram in LOT 15448, no. 81.

Mosquée au Maroc
  Call No: LOT 15448, no. 82 (H)
  Creator: Pellerin
  Series: Moyennes constructions
  Plate No: No. 911
  Location: Epinal

Mosquée
  Call No: LOT 15448, no. 83 (H)
  Creator: [Burckardt, C.]
  Plate No: No. 1710
  Location: [Weissenburg]

Modellierbogen
  Call No: LOT 15448, no. 84 (H)
  Creator: Burckardt, C.
  Plate No: No. 1507, No. 1506
  Location: Weissenburg

Erloserkirche in Jerusalem
  Call No: LOT 15448, no. 85 (H)
  Creator: [Burckardt, C.]
  Plate No: Nr. 1760
  Location: [Weissenburg]
  Note(s): Variant impression with imprint lower right, LOT 15448, no. 86.

Erloserkirche in Jerusalem
  Call No: LOT 15448, no. 86 (H)
  Creator: Burckardt, C.
Prints Organized by Theme and Format

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**Plate No:** No. 1760  
**Location:** Weissenburg  
**Note(s):** Duplicate impression with monogram center right margin, LOT 15448, no. 85.

Der Schneider auf der Wage  
**Call No:** LOT 15448, no. 87 (H)  
**Creator:** Burckardt, C.  
**Series:** Der kleine Baumeister  
**Plate No:** No. 1111  
**Location:** Weissenburg  

Dach mit Fenstern, fur stehende-u. Hangelalampen  
**Call No:** LOT 15448, no. 88 (H)  
**Creator:** Gebert & Voigel  
**Series:** Lampenschirm  
**Plate No:** No. 1  
**Location:** Stuttgart  
**Note(s):** Instruction sheet attached to recto.

Laterne  
**Call No:** LOT 15448, no. 89 (H)  
**Series:** Formbogen  
**Plate No:** Nr. 17  
[Triangular toy to cut out and fold, and another object to cut out and make labeled "Salz"]  
**Call No:** LOT 15448, no. 90 (H)  
[Patterns with flowers, one labeled "Mehl" (flour)]  
**Call No:** LOT 15448, no. 91 (H)

Kasperltheater  
**Call No:** LOT 15448, no. 92 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1748  
**Location:** Weissenburg  

La chambre de bebe, 1946  
**Call No:** LOT 15448, no. 93 (H)  
**Creator:** Oulie, A.  
**Location:** Paris  

Les 3 Hussards montage facile sans collage, 1946  
**Call No:** LOT 15448, no. 94 (H)  
**Creator:** Oulie, A.  
**Location:** Paris

Schaukel  
**Call No:** LOT 15448, no. 95 (H)  
**Creator:** [Burckardt, C.]  
**Plate No:** No. 1777  
**Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15448, no. 96.

Schaukel  
**Call No:** LOT 15448, no. 96 (H)  
**Creator:** [Burckardt, C.]  
**Plate No:** No. 1777  
**Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15448, no. 95.
Ofenbild. Der Jägersmann

Call No: LOT 15448, no. 98 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 143
Location: [Esslingen]

Ofenbild. Mutter Ente

Call No: LOT 15448, no. 99 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 141
Location: Esslingen

Ofenbild (durch Wärme zu treiben)

Call No: LOT 15448, no. 100 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9353
Location: [Neuruppin]

Scherenschleifer

Call No: LOT 15448, no. 101 (H)
Creator: Burckardt, C.
Series: Der kleine Baumeister
Plate No: No. 1114
Location: Weissenburg

Ofenbild. Der störrische Esel

Call No: LOT 15448, no. 102 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 137
Location: [Esslingen]
Note(s): Duplicate or variant impression LOT 15448, no. 103.

Ofenbild. Der störrische Esel

Call No: LOT 15448, no. 103 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 137
Location: [Esslingen]
Note(s): Duplicate or variant impression LOT 15448, no. 102.

Ofenbild. Schuhmacher

Call No: LOT 15448, no. 104 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 139
Location: [Esslingen]

Ofenbild. Der Holzsäger

Call No: LOT 15448, no. 105 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 140
Location: Esslingen

Holzmacher

Call No: LOT 15448, no. 106 (H)
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen  293

Creator: Burckardt, C.
Plate No: No. 1754
Location: Weissenburg
Note(s): Perforated edge left margin. Duplicate or variant impression, also with perforated edge left margin LOT 15448, no. 111.

Küfer (Ofenbild)

Call No: LOT 15448, no. 107 (H)
Creator: Burckardt, C.
Plate No: No. 1725
Location: Weissenburg

Charron

Call No: LOT 15448, no. 108 (H)
Creator: [Burckardt, C.]
Plate No: No. 1729
Location: [Weissenburg]

Dorfschmiede

Call No: LOT 15448, no. 109 (H)
Creator: [Burckardt, C.]
Plate No: No. 1752
Location: [Weissenburg]

Zimmerleute

Call No: LOT 15448, no. 110 (H)
Creator: Burckardt, C.
Plate No: No. 1770
Location: Weissenburg

Holzmacher

Call No: LOT 15448, no. 111 (H)
Creator: Burckardt, C.
Plate No: No. 1754
Location: Weissenburg
Note(s): Perforated edge left margin. Duplicate or variant impression, also with perforated edge left margin LOT 15448, no. 106.

Brunnen (Beweglich durch Ofenwärme)

Call No: LOT 15448, no. 112 (H)
Creator: Burckardt, C.
Plate No: No. 1745
Location: Weissenburg

Au temps des Druides

Call No: LOT 15448, no. 113 (H)
Creator: Pelican Blanc
Location: Paris

Ofenbild

Call No: LOT 15448, no. 114 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8561
Location: [Neuruppin]

Säger

Call No: LOT 15448, no. 115 (H)
Creator: Burckardt, C.
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Series: Modellierbogen  
Plate No: No. 1769  
Location: Weissenburg  
Note(s): Variant impression with perforated edge left margin LOT 15448, no. 116.

Säger  
Call No: LOT 15448, no. 116 (H)  
Creator: Burckardt, C.  
Series: Modellierbogen  
Plate No: No. 1769  
Location: Weissenburg  
Note(s): Perforated edge left margin. Variant impression without perforated edge LOT 15448, no. 115.

Blauer Montag  
Call No: LOT 15448, no. 117 (H)  
Creator: [Burckardt, C.]  
Plate No: No. 1753  
Location: [Weissenburg]  
Note(s): Duplicate or variant impression LOT 15448, no. 118.

Blauer Montag  
Call No: LOT 15448, no. 118 (H)  
Creator: [Burckardt, C.]  
Plate No: No. 1753  
Location: [Weissenburg]  
Note(s): Duplicate or variant impression LOT 15448, no. 117.

Ofenbild  
Call No: LOT 15448, no. 119 (H)  
Plate No: Nro. 104

Russische Schaukel  
Call No: LOT 15448, no. 120 (H)  
Creator: Burckardt, C.  
Plate No: Nr. 1724  
Location: Weissenburg  
Note(s): Perforated edge left margin. Duplicate or variant impression, also with perforated left margin LOT 15448, no. 121.

Russische Schaukel  
Call No: LOT 15448, no. 121 (H)  
Creator: Burckardt, C.  
Plate No: Nr. 1724  
Location: Weissenburg  
Note(s): Perforated edge left margin. Duplicate or variant impression, also with perforated left margin LOT 15448, no. 120.

Kahnfahrt (Ofenbild)  
Call No: LOT 15448, no. 122 (H)  
Creator: Burckardt, C.  
Plate No: No. 1723  
Location: Weissenburg

Die Hasentheilung  
Call No: LOT 15448, no. 123 (H)  
Creator: Burckardt, C.  
Series: Der kleine Baumeister
| Plate No: | No. 1112 |
| Location: | Weissenburg |

Das Duell
- **Call No:** LOT 15448, no. 124 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1751
- **Location:** Weissenburg
- **Note(s):** Duplicate of LOT 15448, no. 125 and LOT 15448, no. 126.

Das Duell
- **Call No:** LOT 15448, no. 125 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1751
- **Location:** Weissenburg
- **Note(s):** Duplicate of LOT 15448, no. 124 and LOT 15448, no. 126.

Das Duell
- **Call No:** LOT 15448, no. 126 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1751
- **Location:** Weissenburg
- **Note(s):** Duplicate of LOT 15448, no. 124 and LOT 15448, no. 125.

Radfahrer
- **Call No:** LOT 15448, no. 127 (H)
- **Creator:** Burckardt, C.
- **Series:** Der kleine Baumeister
- **Plate No:** No. 1115
- **Location:** Weissenburg

Ofenbild
- **Call No:** LOT 15448, no. 128 (H)
- **Creator:** [Schreiber, J. F.]
- **Plate No:** Nro. 138
- **Location:** [Esslingen]
- **Note(s):** Duplicate or variant impression LOT 15448, no. 129 and LOT 15448, no. 130. This impression perforated edge left margin.

Ofenbild
- **Call No:** LOT 15448, no. 129 (H)
- **Creator:** [Schreiber, J. F.]
- **Plate No:** Nro. 138
- **Location:** [Esslingen]
- **Note(s):** Duplicate or variant impression LOT 15448, no. 128 and LOT 15448, no. 130. This impression perforated edge left margin.

Ofenbild
- **Call No:** LOT 15448, no. 130 (H)
- **Creator:** [Schreiber, J. F.]
- **Plate No:** Nro. 138
- **Location:** [Esslingen]
- **Note(s):** Duplicate or variant impression LOT 15448, no. 128 and LOT 15448, no. 129.

Musikanten
- **Call No:** LOT 15448, no. 131 (H)
- **Creator:** Burckardt, C.
Series: Modellierbogen  
Plate No: No. 1767  
Location: Weissenburg

Die Musikanten

Call No: LOT 15448, no. 132 (H)  
Creator: Burckardt, C.  
Plate No: No. 1747  
Location: Weissenburg

Note(s): Perforated edge left margin. Duplicate or variant impression, also with perforated edge left margin LOT 15448, no. 133.

Die Musikanten

Call No: LOT 15448, no. 133 (H)  
Creator: Burckardt, C.  
Plate No: No. 1747  
Location: Weissenburg

Note(s): Perforated edge left margin. Duplicate or variant impression, also with perforated edge left margin LOT 15448, no. 132.

Familienkonzert

Call No: LOT 15448, no. 134 (H)  
Creator: Burckardt, C.  
Plate No: No. 1750  
Location: Weissenburg

Le maître d'École

Call No: LOT 15448, no. 135 (H)  
Creator: [Burckardt, C.]  
Plate No: No. 1726  
Location: [Weissenburg]

Note(s): Duplicate or variant impression LOT 15448, no. 136 and LOT 15448, no. 137.

Le maître d'École

Call No: LOT 15448, no. 136 (H)  
Creator: [Burckardt, C.]  
Plate No: No. 1726  
Location: [Weissenburg]

Note(s): Duplicate or variant impression LOT 15448, no. 135 and LOT 15448, no. 137.

Le maître d'École

Call No: LOT 15448, no. 137 (H)  
Creator: [Burckardt, C.]  
Plate No: No. 1726  
Location: [Weissenburg]

Note(s): Duplicate or variant impression LOT 15448, no. 135 and LOT 15448, no. 136.

Beckenschläger

Call No: LOT 15448, no. 138 (H)  
Creator: Burckardt, C.  
Plate No: No. 1727  
Location: Weissenburg

Ofenbild. Der Eremit

Call No: LOT 15448, no. 139 (H)  
Creator: [Schreiber, J. F.]  
Plate No: Nro. 136
Location: [Esslingen]
Kaffeemühle
Call No: LOT 15448, no. 140 (H)
Creator: Burckardt, C.
Series: Modellierbogen
Plate No: No. 1768
Location: Weissenburg
Der Steuerzettel
Call No: LOT 15448, no. 141 (H)
Creator: Burckardt, C.
Plate No: No. 1746
Location: Weissenburg
Les Prussiens assiégant la ville
Call No: LOT 15448, no. 142 (H)
Creator: Pellerin & Cie.
Series: Grandes constructions
Plate No: No. 210
Location: Epinal
Le Zouave et le Prussien, mécanisme marchant au sable
Call No: LOT 15448, no. 143 (H)
Creator: Pellerin & Cie.
Series: Grandes constructions
Plate No: No. 535
Location: Epinal
Automobiles
Call No: LOT 15448, no. 144 (H)
Creator: Maillet (Gaston) & Co.
Location: St. Owen
Neuzeitliches Landhaus
Call No: LOT 15448, no. 145 (H)
Creator: Schreiber, J. F.
Plate No: JFS-0724 0
Location: Esslingen
Camion aucun collage, [1943]
Call No: LOT 15448, no. 146 (H)
Creator: Volumetrix
Plate No: No. 1380
Ambulance, construction facile aucun collage
Call No: LOT 15448, no. 147 (H)
Creator: Volumetrix
Plate No: No. 1380
La roulotte
Call No: LOT 15448, no. 148 (H)
Creator: Volumetrix
Plate No: No. 1380
Gare de marchandises
Call No: LOT 15448, no. 149 (H)
Creator: Pellerin
Series: Moyennes constructions
Plate No: No. 878
Location: Epinal

Wagons
Call No: LOT 15448, no. 150 (H)
Creator: Pellerin & Cie.
Series: Petites constructions
Plate No: No. 1205
Location: Epinal

Chemin de fer
Call No: LOT 15448, no. 151 (H)
Creator: Pellerin
Series: Grandes constructions - Mecanisme
Plate No: No. 510
Location: Epinal

Personenwagen
Call No: LOT 15448, no. 152 (H)
Creator: [Schreiber, J. F.]
Series: Modellierbogen
Plate No: Nr. 82
Location: [Esslingen]
Note(s): Accompanied by small sheet adhered to recto, enumerating objects.

Mein buntgeschmückter Weihnachtsbaum, [ca. 1890]
Call No: LOT 15448, no. 153 (H)
Creator: City-Druck Gorlitz GmbH
Plate No: ISBN 3-7302-0084-4
Location: Berlin

Einfache Eisenbahn bestehend aus Lokomotive, Tender, Packwagen, Personenwagen und offener Lore
Call No: LOT 15448, no. 154 a,b (H)
Creator: Griesche, Marie
Plate No: Nr. 1212
Location: Hamburg
Note(s): Photocopy. See original for Eisenbahn LOT 15448, no. 156.

Einfache Eisenbahn bestehend aus Lokomotive, Tender, Packwagen, Personenwagen und offener Lore
Call No: LOT 15448, no. 155 (H)
Creator: Griesche, Marie
Plate No: Nr. 1212
Location: Hamburg
Note(s): Duplicate impression LOT 15448, no. 156.

Einfache Eisenbahn bestehend aus Lokomotive, Tender, Packwagen, Personenwagen und offener Lore
Call No: LOT 15448, no. 156 (H)
Creator: Griesche, Marie
Plate No: Nr. 1212
Location: Hamburg
Note(s): Duplicate impression LOT 15448, no. 155.

Radfahrer
Call No: LOT 15448, no. 157 (H)
Creator: Burckardt, C.
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<td>Grandes constructions</td>
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<td>Voiture a ane</td>
<td>LOT 15448, no. 159 (H)</td>
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<td>[Pellerin]</td>
<td>Grandes constructions</td>
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<td>Ziegenfuhrwerk</td>
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<td>Robrahn &amp; Co.</td>
<td>Modellirbogen</td>
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<td>Ofenbild. Luftschiff</td>
<td>LOT 15448, no. 161 (H)</td>
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<td>Deutsches Spielmuseum e. V., 1991</td>
<td>LOT 15448, no. 162 (H)</td>
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<td>E. D. A.</td>
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<td>Hamburg</td>
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<td>Passagier Dampfer</td>
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<td>[Weissenburg]</td>
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<td>Bateau-pêcheur</td>
<td>LOT 15448, no. 164 (H)</td>
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<td>Pellerin</td>
<td>Petites constructions</td>
<td>No. 1208</td>
<td>Epinal</td>
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<td>L'aeroplane Farman</td>
<td>LOT 15448, no. 165 (H)</td>
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<td>Pellerin</td>
<td>Grandes constructions</td>
<td>No. 388</td>
<td>Epinal</td>
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<tr>
<td>Ballon dirigeable militaire anglais type &quot;Nulli Secundus&quot;</td>
<td>LOT 15448, no. 166 (H)</td>
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<td>Pellerin</td>
<td>Petites constructions</td>
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Plate No: No. 1377  
**Location:** Epinal  
Le Renard, aviso cuirassé  
**Call No:** LOT 15448, no. 167 (H)  
**Creator:** Pellerin & Cie.  
**Series:** Moyennes constructions  
Plate No: No. 873  
**Location:** Epinal  
Marine française - contre-torpilleur  
**Call No:** LOT 15448, no. 168 (H)  
**Creator:** Vagne, Louis  
**Series:** Nouvelles constructions  
**Location:** Pont-a-Mousson  
L'Hotel-de-Ville de Dinant (Ardennes)  
**Call No:** LOT 15448, no. 169 (H)  
**Creator:** Pellerin  
**Series:** Petites constructions  
Plate No: No. 1355  
**Location:** Epinal  
Feuerwehr Helm  
**Call No:** LOT 15448, no. 170 (H)  
**Creator:** Burckardt, C.  
**Series:** Modellirbogen  
Plate No: No. 1124  
**Location:** Weissenburg  
Husarenmütze  
**Call No:** LOT 15448, no. 171 (H)  
**Series:** Modellirbogen  
Plate No: No. 1125  
**Location:** [Weissenburg?]  
Bayr. Infanterie-Helm  
**Call No:** LOT 15448, no. 172 (H)  
**Creator:** Burckardt, C.  
**Series:** Modellirbogen  
Plate No: No. 1368  
**Location:** Weissenburg  
Bayr. Ulanen-Czapka  
**Call No:** LOT 15448, no. 173 (H)  
**Creator:** Burckardt, C.  
**Series:** Modellirbogen  
Plate No: No. 1369  
**Location:** Weissenburg  
Russische Jägermütze  
**Call No:** LOT 15448, no. 174 (H)  
**Creator:** Burckardt, C.  
**Series:** Modellierbogen  
Plate No: No. 1670  
**Location:** Weissenburg
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Dietrich Hecht collection of Bilderbogen

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Franzosches Infanterie Kappi

Call No: LOT 15448, no. 175 (H)
Creator: Burckhardt, C.
Series: Modellierbogen
Plate No: No. 1671
Location: Weissenburg

Chateau

Call No: LOT 15448, no. 176 (OH)
Creator: [Burckhardt, C.]
Plate No: Nr. 1740
Location: [Weissenburg]

Note(s): Part of set with LOT 15448, no. 178.

Chateau

Call No: LOT 15448, no. 177 (OH)
Creator: [Burckhardt, C.]
Plate No: No. 1720
Location: [Weissenburg]

Bateau, 2 feuilles

Call No: LOT 15448, no. 179 (OH)
Creator: Burckhardt, C.
Plate No: No. 1795
Location: [Weissenburg]

Note(s): See LOT 15448, no. 180 for variant impression.

Bateau

Call No: LOT 15448, no. 180 (OH)
Creator: [Burckhardt, C.]
Plate No: No. 1795
Location: [Wissembourg]

Note(s): See LOT 15448, no. 179 for variant impression.

Festung (4 bogig) 4. Bogig.

Call No: LOT 15448, no. 181a (OH)
Creator: [Burckhardt, C.]
Plate No: No. 1738
Location: [Weissenburg]

Note(s): Part of set with LOT 15448, no. 181a,b and LOT 15448, no. 182a,b. Variant of LOT 15448, no. 75.

Festung (4 bogig) 1. Bogig.

Call No: LOT 15448, no. 181b (OH)
Creator: [Burckhardt, C.]
Plate No: No. 1738
Location: [Weissenburg]

Note(s): Variant of LOT 15448, no. 72.

Festung (4 bogig) 3. Bogig.

Call No: LOT 15448, no. 182a (OH)
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Container:  Contents

Creator: [Burckardt, C.]
Plate No: No. 1738
Location: [Weissenburg]
Note(s): Variant of LOT 15448, no. 74.
Festung (4 bogig) 2. Bogig.
Call No: LOT 15448, no. 182b (OH)
Creator: [Burckardt, C.]
Plate No: No. 1738
Location: [Weissenburg]
Note(s): Variant of LOT 15448, no. 73.
Festung (2 bogig) 2. Bogig.
Call No: LOT 15448, no. 183a (OH)
Creator: [Burckardt, C.]
Plate No: No. 1717
Location: [Weissenburg]
Festung (2 bogig) 1. Bogig.
Call No: LOT 15448, no. 183b (OH)
Creator: [Burckardt, C.]
Plate No: No. 1717
Location: [Weissenburg]
Festung 2ter Bogen (2 bogig.)
Call No: LOT 15448, no. 184a (OH)
Creator: [Burckardt, C.]
Plate No: No. 1715
Location: [Weissenburg]
Festung 1ter Bogen (2 bogig.)
Call No: LOT 15448, no. 184b (OH)
Creator: [Burckardt, C.]
Plate No: No. 1715
Location: Weissenburg
Schweizerhaus
Call No: LOT 15448, no. 185a (OH)
Creator: [Burckardt, C.]
Series: Modellierbogen
Plate No: No. 1778
Location: [Weissenburg]
Note(s): See LOT 15448, no. 76 for impression without titles.
Schweizerhaus
Call No: LOT 15448, no. 185b (OH)
Creator: [Burckardt, C.]
Series: Modellierbogen
Plate No: No. 1778
Location: [Weissenburg]
Note(s): See LOT 15448, no. 77 for impression without titles.
Burg
Call No: LOT 15448, no. 186a (OH)
Creator: [Burckardt, C.]
Series: Modellierbogen
Plate No: No. 1779
**Location:** [Weissenburg]

Burg
  - **Call No:** LOT 15448, no. 186b (OH)
  - **Creator:** Burckardt, C.
  - **Series:** Modellierbogen
  - **Plate No:** No. 1779
  - **Location:** [Weissenburg]

Ritterburg
  - **Call No:** LOT 15448, no. 187 (OH)
  - **Creator:** Burckardt, C.
  - **Plate No:** Nr. 1721
  - **Location:** Weissenburg

[Chateau 2e feuille]
  - **Call No:** LOT 15448, no. 188a (OH)
  - **Creator:** Burckardt, C.
  - **Plate No:** No. 1736
  - **Location:** [Weissenburg]

Chateau 1ere feuille
  - **Call No:** LOT 15448, no. 188b (OH)
  - **Creator:** Burckardt, C.
  - **Plate No:** No. 1736
  - **Location:** [Weissenburg]

Hohkönigsburg (6 bogig)
  - **Call No:** LOT 15448, no. 189 (OH)
  - **Creator:** Burckardt, C.
  - **Plate No:** No. 1775
  - **Location:** Weissenburg

Hohkönigsburg (6 bogig)
  - **Call No:** LOT 15448, no. 190 (OH)
  - **Creator:** Burckardt, C.
  - **Plate No:** No. 1775
  - **Location:** Weissenburg

Hohkönigsburg (6 bogig)
  - **Call No:** LOT 15448, no. 191 (OH)
  - **Creator:** Burckardt, C.
  - **Plate No:** No. 1775
  - **Location:** Weissenburg

Panzerschiff "Deutschland"
  - **Call No:** LOT 15448, no. 192a (OSE)
  - **Creator:** Rapi
  - **Plate No:** M 35a

[Panzerschiff "Deutschland"] Hochsee Torpedo-Boot
  - **Call No:** LOT 15448, no. 192b (OSE)
  - **Creator:** Rapi
  - **Plate No:** M 35d

[Panzerschiff "Deutschland"]
  - **Call No:** LOT 15448, no. 193a (OSE)
  - **Creator:** Rapi
  - **Plate No:** M 35b
[Panzerschiff "Deutschland"]

Call No: LOT 15448, no. 193b (OSE)
Creator: Rapi
Plate No: M 35c

L'armée Leclerc

Call No: LOT 15448, no. 194a, 194b (OSE)
Creator: Studio Raber
Location: Paris

Seitenenansicht

Call No: LOT 15448, no. 195a (OSE)
Creator: [Schreiber, J. F.]
Plate No: Nr. 127
Location: [Esslingen]

[Seitenenansicht]

Call No: LOT 15448, no. 195b (OSE)
Creator: [Schreiber, J. F.]
Plate No: Nr. 128
Location: [Esslingen]

Mod. Cart.

Call No: LOT 15448, no. 196a (OSE)
Creator: Schreiber, J. F.
Plate No: Nro. 241
Location: Esslingen

Mod. Cart.

Call No: LOT 15448, no. 196b (OSE)
Creator: Schreiber, J. F.
Plate No: Nro. 242
Location: Esslingen

Ungarisches Pusstengehöft (Tanya) 1.

Call No: LOT 15448, no. 197a (OSE)
Creator: [Schreiber, J. F.]
Plate No: Nr. 2007
Location: [Esslingen]

Ungarisches Pusstengehöft (Tanya) 2.

Call No: LOT 15448, no. 197b (OSE)
Creator: [Schreiber, J. F.]
Plate No: Nr. 2008
Location: [Esslingen]

[Illustrated stories told in a series of frames on single picture sheets; from the series known as Münchener Bilderbogen], [between 1848 and 1905]

Call No: LOT 15449 (H)
Extent: 171 prints : lithographs ; sheets 61 x 45 cm or smaller.

Collector's Category: Münchener Bilderbogen

Includes single-sheet black-and-white and hand-colored picture sheets by the publishing house Braun & Schneider. The various themes and subjects represent illustrated versions of legends, cautionary tales, humorous stories, and common sayings. Illustrations of several countries published in the World in Pictures and Images from Antiquity are also present. Highlights include a set of humorous hand-colored playing cards with a sheet for each suit, illustrations of such fairy tales as The Pack of Ragamuffins and Puss in Boots.
Prints Organized by Theme and Format

Container  Contents

Dietrich Hecht collection of Bilderbogen  305


Münchener Bilderbogen

Call No: LOT 15449-A (H)
Der schwarze Mann
Call No: LOT 15449-A, no. 1 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 2
Location: München

Die Geschichte von Wilhelm Tell
Call No: LOT 15449-A, no. 2 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 3
Location: München
Note(s): Duplicate or variant impression LOT 15449-A, no. 3.

Die Geschichte von Wilhelm Tell
Call No: LOT 15449-A, no. 3 (H)
Creator: Braun, K., and Schneider, F.
Series: Münchener Bilderbogen
Plate No: Nro. 3
Location: München
Note(s): Duplicate or variant impression LOT 15449-A, no. 2.

Gaukel=Linchen
Call No: LOT 15449-A, no. 4 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 4
Location: München

Der Riese Frassfressius
Call No: LOT 15449-A, no. 5 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 6
Location: München

Das Zauberpferd
Call No: LOT 15449-A, no. 6 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 10
Location: München

Die Geschichte von Peter, der die Schule versäumt hat
Call No: LOT 15449-A, no. 7 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Prints Organized by Theme and Format

Container          Contents

Plate No: Nro. 12
Location: München
Der Ritter Georg und sein Kampf mit dem Drachen
Call No: LOT 15449-A, no. 8 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 13
Location: München
Die Geschichte von der grossen Wurst
Call No: LOT 15449-A, no. 9 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 14
Location: München
Soldatenleben Neunzehntes Jahrhundert
Call No: LOT 15449-A, no. 10 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 23
Location: München
Geschichte vom Peter Strumbacher
Call No: LOT 15449-A, no. 11 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 30
Location: München
Hansel und Grethel
Call No: LOT 15449-A, no. 12 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 31
Location: München
Der grosse Wolf
Call No: LOT 15449-A, no. 13 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 32
Location: München
Der Bauernkrieg
Call No: LOT 15449-A, no. 14 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 36
Location: München
Der Bär
Call No: LOT 15449-A, no. 15 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 37

Dietrich Hecht collection of Bilderbogen 306
Prints Organized by Theme and Format

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<th>Container</th>
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**Location:** München
Herr Petermann und sein Hund Tiras
**Call No:** LOT 15449-A, no. 16 (H)
**Creator:** Braun (K.) & Schneider (F.)
**Series:** Münchener Bilderbogen
**Plate No:** Nro. 39

**Location:** München
Der Schildbürger ergößliche Stücklein
**Call No:** LOT 15449-A, no. 17 (H)
**Creator:** Braun (K.) & Schneider (F.)
**Series:** Münchener Bilderbogen
**Plate No:** Nro. 40

**Location:** München
Jäkle und Häsle
**Call No:** LOT 15449-A, no. 18 (H)
**Creator:** Braun (K.) & Schneider (F.)
**Series:** Münchener Bilderbogen
**Plate No:** Nro. 42

**Location:** München
Bilder aus dem Kriege in Kaukasus
**Call No:** LOT 15449-A, no. 19 (H)
**Creator:** Braun (K.) & Schneider (F.)
**Series:** Münchener Bilderbogen
**Plate No:** Nro. 43

**Location:** München
Die guten Freunde
**Call No:** LOT 15449-A, no. 20 (H)
**Creator:** Braun (K.) & Schneider (F.)
**Series:** Münchener Bilderbogen
**Plate No:** Nro. 44

**Location:** München
Die grosse Rübe
**Call No:** LOT 15449-A, no. 21 (H)
**Creator:** Braun (K.) & Schneider (F.)
**Series:** Münchener Bilderbogen
**Plate No:** Nro. 47

**Location:** München
Der gestiefelte Kater
**Call No:** LOT 15449-A, no. 22 (H)
**Creator:** Braun (K.) & Schneider (F.)
**Series:** Münchener Bilderbogen
**Plate No:** Nro. 48

**Location:** München
Die Aventeuer des Freihern von Münchhausen. Erster Bogen
**Call No:** LOT 15449-A, no. 23 (H)
**Creator:** Braun (K.) & Schneider (F.)
**Series:** Münchener Bilderbogen
**Plate No:** Nro. 50

**Location:** München
Die Aventeuer des Freiherrn von Münchhausen. Zweiter Bogen

Call No: LOT 15449-A, no. 24 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 55
Location: München

Kadesskn

Call No: LOT 15449-A, no. 25 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 71
Location: München

Kartenspieleereien. Nro. 3. Pique

Call No: LOT 15449-A, no. 26 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 79
Location: München

Kartenspieleereien. Nro. 4. Tréfle

Call No: LOT 15449-A, no. 27 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 80
Location: München

Die Bauernkirchweih

Call No: LOT 15449-A, no. 28 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 107
Location: München

Bilder und Seenen aus dem Kriege im Orient. Erster Bogen

Call No: LOT 15449-A, no. 29 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 145
Location: München

Die Welt in Bildern. Prairie 2.

Call No: LOT 15449-A, no. 30 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 245
Location: München

Das Kreuz

Call No: LOT 15449-A, no. 31 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 284
Location: München
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<td>Die Welt in Bildern. Achter Bogen. Winter-Landschaft in Canada</td>
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Burg am Rhein
Call No: LOT 15449-A, no. 40 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 332
Location: München

Bilder aus dem Alterthume. A. Assyrien
Call No: LOT 15449-A, no. 41 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 334
Location: München

Bilder aus dem Alterthume. II. Aegypten
Call No: LOT 15449-A, no. 42 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 335
Location: München

Bilder aus dem Alterthume. III. Aegypten
Call No: LOT 15449-A, no. 43 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 336
Location: München

Die Reigungen und Arbeiten der Thiere. Erster Bogen.
Call No: LOT 15449-A, no. 44 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 338
Location: München

Die Reigungen und Arbeiten der Thiere. Zweiter Bogen.
Call No: LOT 15449-A, no. 45 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 339
Location: München

Die Welt in Bildern. Neunter Bogen.
Call No: LOT 15449-A, no. 46 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 340
Location: München

Die Welt in Bildern. Zehnter Bogen.
Call No: LOT 15449-A, no. 47 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 341
Location: München
Note(s): First impression. See LOT 15449-A, no. 48.
Die Welt in Bildern. Zehnter Bogen.

Call No: LOT 15449-A, no. 48 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 341
Location: München
Note(s): Second impression. See LOT 15449-A, no. 47.

Die Marderjagd

Call No: LOT 15449-A, no. 49 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 344
Location: München

Die Schule der Dachshunde

Call No: LOT 15449-A, no. 50 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 347
Location: München

Bilder aus dem Alterthume. IV. Griechenland zur Zeit der Könige

Call No: LOT 15449-A, no. 51 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 351
Location: München

Wie der Hase den Fuchs prellt

Call No: LOT 15449-A, no. 52 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 355
Location: München

Bilder ause dem Alterthume. V. Persien

Call No: LOT 15449-A, no. 53 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 356
Location: München

Bilder ause dem Alterthume. VI. Griechenland zur Zeit der Republiken

Call No: LOT 15449-A, no. 54 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 359
Location: München

Der weisse Wolf

Call No: LOT 15449-A, no. 55 (H)
Creator: Braun (K.) & Schneider (F.)
Series: Münchener Bilderbogen
Plate No: Nro. 360
Location: München
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- **Die Reigungen und Arbeiten der Thiere. Dritter Bogen**
  - **Call No:** LOT 15449-A, no. 56 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 366
  - **Location:** München

- **Indianer=Leben in Nord=Amerika. I. Bogen**
  - **Call No:** LOT 15449-A, no. 57 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 371
  - **Location:** München

- **Indianer=Leben in Nord=Amerika. II. Bogen**
  - **Call No:** LOT 15449-A, no. 58 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 372
  - **Location:** München

- **Das Lumpengesindel. Märchen von Grimm**
  - **Call No:** LOT 15449-A, no. 59 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 375
  - **Location:** München

- **Bilder aus dem Alterthum. VII. Griechenland**
  - **Call No:** LOT 15449-A, no. 60 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 377
  - **Location:** München

- **Bilder aus dem Alterthum. VIII. Griechenland**
  - **Call No:** LOT 15449-A, no. 61 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 378
  - **Location:** München

- **Katzenleben**
  - **Call No:** LOT 15449-A, no. 62 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 379
  - **Location:** München

- **Die versäumte Abreise**
  - **Call No:** LOT 15449-A, no. 63 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 381
  - **Location:** München
Prints Organized by Theme and Format

Container         Contents

Die lange Pfeife
   Call No: LOT 15449-A, no. 64 (H)
   Creator: Braun (K.) & Schneider (F.)
   Series: Münchener Bilderbogen
   Plate No: Nro. 384
   Location: München

Der Bauer und der Marder
   Call No: LOT 15449-A, no. 65 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 392
   Location: München

Bilder aus Franken
   Call No: LOT 15449-A, no. 66 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 393
   Location: München

Der Eierbauer
   Call No: LOT 15449-A, no. 67 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 395
   Location: München

Ein verachtetes Jahrhundert
   Call No: LOT 15449-A, no. 68 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 396
   Location: München

Aus Palästina
   Call No: LOT 15449-A, no. 69 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 398
   Location: München

Seltsame Vorstellungen des Blitztoni
   Call No: LOT 15449-A, no. 70 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 404
   Location: München

Seltsame Vorstellungen des Blitztoni
   Call No: LOT 15449-A, no. 71 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 404
   Location: München
Was ein Esel für ein boshaftes Their ist
Call No: LOT 15449-A, no. 72 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 424
Location: München

Geschichte vom Grasen Wetterstein
Call No: LOT 15449-A, no. 73 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 430
Location: München

Biehweiden
Call No: LOT 15449-A, no. 74 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 440
Location: München

Die Welt in Bildern. Fünfzehnter Bogen. Europa: Deutschland
Call No: LOT 15449-A, no. 75 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 441
Location: München

Ueberreste gothischer Baukunst
Call No: LOT 15449-A, no. 76 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 446
Location: München

Schlau und Schlicht
Call No: LOT 15449-A, no. 77 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 452
Location: München
Note(s): Hand-colored.

Aus dem Kaukasus
Call No: LOT 15449-A, no. 78 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 505
Location: München

Bilder aus Kairo
Call No: LOT 15449-A, no. 79 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 521
Location: München
Das beste Meisterstück
  Call No: LOT 15449-A, no. 80 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 529
  Location: München

Der Kater und die Schlangen
  Call No: LOT 15449-A, no. 81 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 530
  Location: München

Der Barbier
  Call No: LOT 15449-A, no. 82 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 532
  Location: München

Die Speculanten
  Call No: LOT 15449-A, no. 83 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 534
  Location: München

Aus dem Eise
  Call No: LOT 15449-A, no. 84 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 536
  Location: München

Der Deserteur
  Call No: LOT 15449-A, no. 85 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 537
  Location: München

Die spitzbübische Afra
  Call No: LOT 15449-A, no. 86 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 539
  Location: München

Moral aus dem Thierleben
  Call No: LOT 15449-A, no. 87 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 540
  Location: München
Die Steckenreiter von Nürnberg
  Call No: LOT 15449-A, no. 88 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 542
  Location: München

Kleine Ursachen, grosse Wirkung
  Call No: LOT 15449-A, no. 89 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 551
  Location: München

Bier Getränke
  Call No: LOT 15449-A, no. 90 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 554
  Location: München

Die Hungerpille
  Call No: LOT 15449-A, no. 91 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 626
  Location: München

Die Welt in Bildern. Einunddreissigter Bogen. Der Thierfang in Ostafrika
  Call No: LOT 15449-A, no. 92 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 681
  Location: München
  Note(s): Hand-colored.

Die Welt in Bildern. Zweiunddreissigter Bogen. Der Thierkarawane auf der Reise von Ostafrika nach Europa
  Call No: LOT 15449-A, no. 93 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 682
  Location: München

Der Hase und der Bauer
  Call No: LOT 15449-A, no. 94 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 687
  Location: München

Seifenblasen
  Call No: LOT 15449-A, no. 95 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 694
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Dietrich Hecht collection of Bilderbogen | 317

- **Location:** München
  - Die Welt in Bildern. Dreunddreissigter Bogen. Afrika
    - **Call No:** LOT 15449-A, no. 96 (H)
    - **Creator:** Braun & Schneider
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 712
    - **Location:** München
  - Der ungezogene Fritz
    - **Call No:** LOT 15449-A, no. 97 (H)
    - **Creator:** Braun & Schneider
    - **Plate No:** Nro. 740
    - **Location:** München
  - Bilder aus dem Alterthum. XXI. Aegypten
    - **Call No:** LOT 15449-A, no. 98 (H)
    - **Creator:** Braun & Schneider
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 742
    - **Location:** München
    - **Note(s):** Hand-colored.
  - Scheibenbilder. Sechzehnter Bogen
    - **Call No:** LOT 15449-A, no. 99 (H)
    - **Creator:** Braun & Schneider
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 770
    - **Location:** München
  - Die Rettung des Kapitols
    - **Call No:** LOT 15449-A, no. 100 (H)
    - **Creator:** Braun & Schneider
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 775
    - **Location:** München
  - Iphigenie auf Tauris
    - **Call No:** LOT 15449-A, no. 101 (H)
    - **Creator:** Braun & Schneider
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 909
    - **Location:** München
  - Die Affen und der Luftballon
    - **Call No:** LOT 15449-A, no. 102 (H)
    - **Creator:** Braun & Schneider
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 967
    - **Location:** München
  - Die Salmiakflasche, 1890
    - **Call No:** LOT 15449-A, no. 103 (H)
    - **Creator:** Braun & Schneider
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 1005
    - **Location:** München
Der Hanswurst in der Ausstellung
  Call No: LOT 15449-A, no. 104 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1007
  Location: München

Der neue Schreibtisch
  Call No: LOT 15449-A, no. 105 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1018
  Location: München

Das Gespenst
  Call No: LOT 15449-A, no. 106 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1020
  Location: München

Zwei Hundegeschichten
  Call No: LOT 15449-A, no. 107 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1023
  Location: München

Der sparsame Hausvater oder Das theuere Ofenputzen
  Call No: LOT 15449-A, no. 108 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1025
  Location: München

Der Clown und sein Pudel
  Call No: LOT 15449-A, no. 109 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1027
  Location: München

Wie man Tiger sängt [und] Der überlistete räuber
  Call No: LOT 15449-A, no. 110 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1051
  Location: München

Ein Gaunerstreich, [18]91
  Call No: LOT 15449-A, no. 111 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1064
  Location: München
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<td>Münchener Bilderbogen</td>
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<td>Der kleine Friseur, [18]93</td>
<td>LOT 15449-A, no. 113 (H)</td>
<td>Braun &amp; Schneider</td>
<td>Münchener Bilderbogen</td>
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<td>Der schlaue Jockel und der grosse Gockel</td>
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<td>Braun &amp; Schneider</td>
<td>Münchener Bilderbogen</td>
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<td>Der Bauer und das gestohlene Schwein</td>
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<td>Bestraster Mutwille, [18]93</td>
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<td>Die Staare und die Spatzen, 1896</td>
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Kluge Tiere
  Call No: LOT 15449-A, no. 128 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1145
  Location: München

Der böse Stier und die Sekundärbahn, 1896
  Call No: LOT 15449-A, no. 129 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1152
  Location: München

Das Pferd und die Assen oder: Bestraste Neckerei
  Call No: LOT 15449-A, no. 130 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1154
  Location: München

Der Kunst-Enthusiast und sein Opfer
  Call No: LOT 15449-A, no. 131 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1157
  Location: München

Der Ausverkauf, 1897
  Call No: LOT 15449-A, no. 132 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1158
  Location: München

Die beiden Herenmeister
  Call No: LOT 15449-A, no. 133 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1159
  Location: München

Aventureuer im Gerbirge
  Call No: LOT 15449-A, no. 134 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1162
  Location: München

Orangutang=Fang auf Borneo
  Call No: LOT 15449-A, no. 135 (H)
  Creator: Braun & Schneider
  Series: Münchener Bilderbogen
  Plate No: Nro. 1165
  Location: München
Die gefoppten Stiere, [18]95
   Call No: LOT 15449-A, no. 136 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 1167
   Location: München

Kleine Ürfache, grosse Wirkung. 1. Der Luftballon, 1894
   Call No: LOT 15449-A, no. 137 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 1171
   Location: München

Ein Katzenball
   Call No: LOT 15449-A, no. 138 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 1173
   Location: München

Barthl und Donisl bei der Kavallerie
   Call No: LOT 15449-A, no. 139 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 1179
   Location: München

Wie Pennemann eine Parforcejagt mitmachte, [18]98
   Call No: LOT 15449-A, no. 140 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 1190
   Location: München

Der Asse und die Wespe, [18]98
   Call No: LOT 15449-A, no. 141 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 1191
   Location: München

Die jungen Enten, [18]97
   Call No: LOT 15449-A, no. 142 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 1193
   Location: München

Der Bärenfang, [18]97
   Call No: LOT 15449-A, no. 143 (H)
   Creator: Braun & Schneider
   Series: Münchener Bilderbogen
   Plate No: Nro. 1194
   Location: München
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Die Luftschiffer und die Eisbären (Ein Nordpol-Aventeuer), 1898
- **Call No:** LOT 15449-A, no. 144 (H)
- **Creator:** Braun & Schneider
- **Series:** Münchener Bilderbogen
- **Plate No:** Nro. 1200
- **Location:** München

**Hand-colored prints from series Münchener Bilderbogen**

- **Call No:** LOT 15449-B (H)
  - **Soldatenleben Dreissigjähriger Krieg**
    - **Call No:** LOT 15449-B, no. 1 (H)
    - **Creator:** Braun (K.) & Schneider (F.)
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 21
    - **Location:** München
  
  Kartenspielereien. Nro. 1. Coeur
    - **Call No:** LOT 15449-B, no. 2 (H)
    - **Creator:** Braun (K.) & Schneider (F.)
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 77
    - **Location:** München
  
  Kartenspielereien. Nro. 2. Carreau
    - **Call No:** LOT 15449-B, no. 3 (H)
    - **Creator:** Braun (K.) & Schneider (F.)
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 78
    - **Location:** München
  
  Kartenspielereien. Nro. 4. Tréfle
    - **Call No:** LOT 15449-B, no. 4 (H)
    - **Creator:** Braun (K.) & Schneider (F.)
    - **Series:** Münchener Bilderbogen
    - **Plate No:** Nro. 80
    - **Location:** München
    - **Note(s):** Hand-colored.

Der Lebenslauf des Hasen
- **Call No:** LOT 15449-B, no. 5 (H)
  - **Creator:** Braun, K., and Schneider, F.
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 110
  - **Location:** München

Was ihr wollt
- **Call No:** LOT 15449-B, no. 6 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
  - **Series:** Münchener Bilderbogen
  - **Plate No:** Nro. 264
  - **Location:** München

Indianer=Leben in Nord=Amerika. I. Bogen
- **Call No:** LOT 15449-B, no. 7 (H)
  - **Creator:** Braun (K.) & Schneider (F.)
Die Welt in Bildern. Sechzehnter Bogen
Call No: LOT 15449-B, no. 8 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 371
Location: München
Note(s): Hand-colored.

Die Welt in Bildern. Achtzehnter Bogen. Sudamerika
Call No: LOT 15449-B, no. 9 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 460
Location: München
Note(s): Hand-colored.

Bau=Ueberreste im Renaissance=Styl
Call No: LOT 15449-B, no. 10 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 473
Location: München
Note(s): Hand-colored.

Die Welt in Bildern Zweiundzwanzigster Bogen. Australien.
Call No: LOT 15449-B, no. 11 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 520
Location: München
Note(s): Hand-colored.

Bilder aus dem Alterthume. XX. Die Römer
Call No: LOT 15449-B, no. 12 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 556
Location: München
Note(s): Hand-colored.

Die Bummler
Call No: LOT 15449-B, no. 13 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 585
Location: München
Note(s): Hand-colored.

Der Kirchturmhahn
Call No: LOT 15449-B, no. 14 (H)
Creator: Braun & Schneider
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<td>Der Frosch, und Mausekrieg. Zweiter Bogen. (Schluss)</td>
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<td>Die Welt in Bildern. Achtunddreissigster Bogen. Nord-Amerika</td>
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Dietrich Hecht collection of Bilderbogen
Prints Organized by Theme and Format

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Plate No: Nro. 901
Location: München
Note(s): Hand-colored.

Die tapfere Frösche
Call No: LOT 15449-B, no. 22 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 980
Location: München
Note(s): Hand-colored.

Manöver=Bilder
Call No: LOT 15449-B, no. 23 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 1046
Location: München
Note(s): Hand-colored.

Soldatenleben in Afrika
Call No: LOT 15449-B, no. 24 (H)
Creator: Braun & Schneider
Series: Münchener Bilderbogen
Plate No: Nro. 1052
Location: München
Note(s): Hand-colored.

Diogenes und die bösen Buben von Korinth
Call No: LOT 15449-B, no. 25 (H)
Creator: Busch, Wilhelm
Series: Münchener Bilderbogen
Plate No: Nro. 350
Location: München
Note(s): List of works by country.

Zur Geschichte der Kostüme
Call No: LOT 15449-B, no. 26a, 26b (H)
Creator: Braun & Schneider
Location: München
Note(s): List of works by country.

Münchener Bilderbogen, herausgegeben von Braun & Schneider...

Call No: LOT 15449-B, no. 27 (H)
Creator: Braun & Schneider
Location: München
Note(s): Checklist of list titles 1-1200.

[Paper theater characters intended to be cut out from picture sheets called Bilderbogen], [between 1800 and 1900]

Call No: LOT 15450 (H)
Extent: 85 prints : lithographs, engravings ; sheets 37 x 43 cm or smaller.
Collector's Category: Papiertheater Figuren
Includes paper dolls in elaborate costumes. Prints represent specific theater productions including A Midsummer Night's Dream, The Barber of Seville, The Mikado, and Red

Dietrich Hecht collection of Bilderbogen 326
Riding Hood. Also included are generic theater costumes, caricatures, Bavarian infantry, and French suits.

Der Alpenkönig und der Menschenfeind

Call No: LOT 15450, no. 1 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 549
Location: [Esslingen]

Aschenbrödel

Call No: LOT 15450, no. 2 (H)
Creator: Burckardt, C.
Plate No: No. 1081
Location: Weissenburg

Der Barbier von Sevilla und Dom Herrn ein Glas Wasser

Call No: LOT 15450, no. 3 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 6400
Location: Neuruppin
Note(s): For partially colored impression, see LOT 15450, no. 4.

Der Barbier von Sevilla und Dom Herrn ein Glas Wasser

Call No: LOT 15450, no. 4 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 6400
Location: Neuruppin
Note(s): For colored impression, see LOT 15450, no. 3.

Die deutschen Kleinstädter

Call No: LOT 15450, no. 5 (H)
Creator: Arnz & Co.
Plate No: No. 6
Location: Dusseldorf

Ferdinand Cortez

Call No: LOT 15450, no. 6 (H)
Creator: Lendesdorf Hanefeld
Plate No: No. 40
Location: Ell.

Fidelio

Call No: LOT 15450, no. 7 (H)
Creator: [Scholz, Joseph?]
Plate No: No. 28
Location: [Mainz?]

Fiesco

Call No: LOT 15450, no. 8 (H)
Creator: Robrahn & Co.
Plate No: No. 3490
Location: Magdeburg

Flotte Bursche

Call No: LOT 15450, no. 9 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7050
Location: Neuruppin
Der Freischütz

Call No: LOT 15450, no. 10a (H)
Plate No: No. 107
Note(s): Recto.

Bayérische Infanterie

Call No: LOT 15450, no. 10b (H)
Creator: Jungmann, Hermann
Plate No: No. 24
Location: Nuernberg
Note(s): Verso: originally part of collector's category: LOT 15459 (Soldaten-Ausschneiderbogen).

Giroflé-Girofla

Call No: LOT 15450, no. 11 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1491
Location: Epinal

Der Freischütz

Call No: LOT 15450, no. 12 (H)
Creator: Burckardt, C.
Plate No: No. 431
Location: Weissenburg
Note(s): Duplicate impression LOT 15450, no. 18 and LOT 15450, no. 19.

Der Freischütz, Oper in 3 Acten v. C. M. v. Weber

Call No: LOT 15450, no. 13 (H)
Plate No: No. 6
Note(s): Duplicate impressions: LOT 15450, no. 14, LOT 15450, no. 15, LOT 15450, no. 16, and LOT 15450, no. 17.

Der Freischütz, Oper in 3 Acten v. C. M. v. Weber

Call No: LOT 15450, no. 14 (H)
Plate No: No. 6
Note(s): Duplicate impressions: LOT 15450, no. 13, LOT 15450, no. 15, LOT 15450, no. 16, and LOT 15450, no. 17.

Der Freischütz, Oper in 3 Acten v. C. M. v. Weber

Call No: LOT 15450, no. 15 (H)
Plate No: No. 6
Note(s): Duplicate impressions: LOT 15450, no. 13, LOT 15450, no. 14, LOT 15450, no. 16, and LOT 15450, no. 17.

Der Freischütz, Oper in 3 Acten v. C. M. v. Weber

Call No: LOT 15450, no. 16 (H)
Plate No: No. 6
Note(s): Duplicate impressions: LOT 15450, no. 13, LOT 15450, no. 14, LOT 15450, no. 15, and LOT 15450, no. 17.

Der Freischütz, Oper in 3 Acten v. C. M. v. Weber

Call No: LOT 15450, no. 17 (H)
Plate No: No. 6
Note(s): Duplicate impressions: LOT 15450, no. 13, LOT 15450, no. 14, LOT 15450, no. 15, and LOT 15450, no. 16.

Der Freischütz

Call No: LOT 15450, no. 18 (H)
Der Freischütz

Call No: LOT 15450, no. 19 (H)
Creator: Burckardt, C.
Plate No: No. 431
Location: Weissenburg

Note(s): Duplicate impression LOT 15450, no. 12 and LOT 15450, no. 19.

Fridolin

Call No: LOT 15450, no. 20 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 1062
Location: Neuruppin

Genovesa

Call No: LOT 15450, no. 21 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 530
Location: Esslingen

Genovesa

Call No: LOT 15450, no. 22 (H)
Creator: Burckardt, C.
Plate No: No. 1471
Location: Weissenburg

Der gestiefelte Kater

Call No: LOT 15450, no. 23 (H)
Creator: Burckardt, C.
Plate No: No. 1472
Location: Weissenburg

Die Hugenotten

Call No: LOT 15450, no. 24 (H)
Creator: Oehmigke & Riemschneider
Location: Neuruppin

Les Huguenots

Call No: LOT 15450, no. 25 (H)
Creator: Burckardt, C.
Plate No: No. 433
Location: Weissenburg

Note(s): Compare with LOT 15450, no. 28.

Les Huguenots (Costumes de Theatre)

Call No: LOT 15450, no. 26 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1494
Location: Epinal

Les Huguenots (Costumes de Theatre)

Call No: LOT 15450, no. 27 (H)
Creator: Pellerin & Cie.
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<td>Plate No:</td>
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<td>Weissenburg</td>
<td>Der kleine Robinson</td>
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<td>Creator: Kuhn, Gustav</td>
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<td>Note(s): Kuhn's name inscribed lower right.</td>
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<td>Köck und Guste</td>
<td>Call No: LOT 15450, no. 39 (H)</td>
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<td>Die Königin von Cypern, Grosse Oper in 5 Acten v. Fromenthal-Halevy</td>
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<td>Call No: LOT 15450, no. 40 (H)</td>
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<td>Die Königin von Cypern, Grosse Oper in 5 Acten v. Fromenthal-Halevy</td>
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<td>Lalla Rûkh</td>
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<td>Mädchenspiele</td>
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<td>Creator: Arnz &amp; Co.</td>
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<td>Plate No: No. 49</td>
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Dietrich Hecht collection of Bilderbogen

Location: Dusseldorf
Marie die Tochter des Regiments
Call No: LOT 15450, no. 47 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 1303
Location: Neuruppin

Die Meistersinger
Call No: LOT 15450, no. 48 (H)
Creator: Kuhn, Gustav
Plate No: N. 5464
Location: Neuruppin

The Mikado, a farcical comedy in 2 acts. From W. Gilberts comic-opera. Adapted for children
Call No: LOT 15450, no. 49 (H)
Creator: [Scholz, Joseph?]?
Plate No: No. 266a
Location: [Mainz?]?

Oberon
Call No: LOT 15450, no. 50 (H)
Creator: Burckardt, C.
Plate No: No. 437
Location: Weissenburg

Othello of de Moor van Venetië
Call No: LOT 15450, no. 51 (H)
Creator: Lutke & Cranenburg
Plate No: No. 58
Note(s): Creator inscribed upper right.

Die Räuber
Call No: LOT 15450, no. 52 (H)
Creator: Burckardt, C.
Plate No: No. 1075
Location: Weissenburg

Die Regimentstochler
Call No: LOT 15450, no. 53 (H)
Creator: Burckardt, C.
Plate No: No. 440
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15450, no. 54.

Die Regimentstochler
Call No: LOT 15450, no. 54 (H)
Creator: Burckardt, C.
Plate No: No. 440
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15450, no. 53.

Die Reise um die Erde in achtzig Tagen. (Zweiter Bogen)
Call No: LOT 15450, no. 55 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 543
Location: [Esslingen]
Rothkäppchen
Call No: LOT 15450, no. 56 (H)
Creator: Burckardt, C.
Plate No: No. 1078
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15450, no. 57.

Rothkäppchen
Call No: LOT 15450, no. 57 (H)
Creator: Burckardt, C.
Plate No: No. 1078
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15450, no. 56.

Schneewittchen
Call No: LOT 15450, no. 58 (H)
Creator: Burckardt, C.
Plate No: No. 1080
Location: Weissenburg

Die sieben Raben
Call No: LOT 15450, no. 59 (H)
Creator: Burckardt, C.
Plate No: No. 1473
Location: Weissenburg

Der Sohn der Wildniss
Call No: LOT 15450, no. 60 (H)
Creator: Renner (G. N.) & Co.
Plate No: No. 114
Location: Neuruppin

Ein Sommernachtstraum. Dramatisches Mahrchen von Shakespeare, Musik von Mendelsohn
Call No: LOT 15450, no. 61 (H)
Creator: Scholz, Jos.
Plate No: No. 264
Location: Mainz

Stumme von Porttei
Call No: LOT 15450, no. 62 (H)
Creator: Scholz, Joseph
Plate No: 24
Location: Mainz

Tooneel Kleedsels
Call No: LOT 15450, no. 63 (H)
Plate No: N. 118

Theaterfiguren aus Maria Stuart
Call No: LOT 15450, no. 64 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 816
Location: Neuruppin

Der Trompeter von Säkkingen
Call No: LOT 15450, no. 65 (H)
Creator: Burckardt, C.
Plate No: No. 1076
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**Location:** Weissenburg
**Die verlorene Erbschaft**
- **Call No:** LOT 15450, no. 66 (H)
- **Creator:** Kuhn, Gustav
- **Plate No:** No. 6667

**Location:** Neuruppin
**Der Vetter aus Bremen [und] Das Sonntagsrauschehen**
- **Call No:** LOT 15450, no. 67 (H)
- **Creator:** Oehmigke & Riemschneider
- **Series:** Theater-Figuren
- **Plate No:** No. 6294

**Location:** Neuruppin
**Der Wassenschmied**
- **Call No:** LOT 15450, no. 68 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1077

**Location:** Weissenburg
**Welches ist die Rechte [und] Der 18te. Geburtstag**
- **Call No:** LOT 15450, no. 69 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** No. 5990

**Location:** Neuruppin
**Wilhelm Tell**
- **Call No:** LOT 15450, no. 70 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 436

**Location:** Weissenburg
**Wilhelm Tell**
- **Call No:** LOT 15450, no. 71 (H)
- **Plate No:** 364

**Location:** [Mainz]

**Nationaldragter**
- **Call No:** LOT 15450, no. 73 (H)
- **Creator:** Jacobsen, Alfred
- **Series:** Danske Billeder
- **Plate No:** No. 11

**Location:** Kjobenhavn

**Theater-Costume**
- **Call No:** LOT 15450, no. 74 (H)
- **Creator:** Raab, Joh.
- **Plate No:** No. 153

**Location:** Nuernberg

**Theater Costume**
- **Call No:** LOT 15450, no. 75 (H)
- **Creator:** Raab, Joh.
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<td><strong>Plate No:</strong> No. 73</td>
<td><strong>Location:</strong> Dusseldorf</td>
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<td><strong>[Three rows of theater characters, many soldiers and laborers]</strong></td>
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<td><strong>Creator:</strong> Schwager, C.</td>
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<td><strong>Plate No:</strong> No. 5725</td>
<td><strong>Location:</strong> Dresden</td>
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<td><strong>Kindertheater auf dem Hühnerhofe, und im Walde</strong></td>
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<td><strong>Plate No:</strong> No. 6209</td>
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<td><strong>Theater Figuren aus dem Freischuss</strong></td>
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<td><strong>Creator:</strong> Gerlach, D. F.</td>
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<td><strong>Costumes de théâtre</strong></td>
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<td><strong>Call No:</strong> LOT 15450, no. 80 (H)</td>
<td><strong>Creator:</strong> Imagerie Dehalt</td>
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<td><strong>Plate No:</strong> 181</td>
<td><strong>Location:</strong> Metz</td>
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<td><strong>[Three rows of theater characters, beginning with Milord Pis upper left]</strong></td>
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<td><strong>Creator:</strong> [Baudeuin, P.]</td>
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<td><strong>Location:</strong> Paris</td>
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<td><strong>Personnages et costumes variés</strong></td>
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<td><strong>Call No:</strong> LOT 15450, no. 84 (H)</td>
<td><strong>Creator:</strong> Olivier-Pinot</td>
</tr>
<tr>
<td><strong>Series:</strong> Nouvelle imagerie d'Epinal</td>
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<td><strong>Plate No:</strong> No. 663</td>
<td><strong>Location:</strong> Epinal</td>
</tr>
</tbody>
</table>
Märchen

Call No: LOT 15450, no. 85 (H)

[Paper theater stage sets intended to be cut out from picture sheets called Bilderbogen],
[between 1860 and 1910]

Call No: LOT 15451 (H)

Extent: 135 prints : lithographs ; sheets 44 x 54 cm or smaller.

Collector's Category: Papiertheater Kulissen

Includes miniature paper theater sets that can be assembled into three dimensional interior and exterior scenes. Interior set designs include kitchens, taverns, hunting rooms, and theater stages with intricate details. Exterior set designs include views of castles, ports, churches, city buildings, and marketplaces. Accompanying theater set pieces represent everyday objects, such as tables, chairs, and musical instruments. Highlights depict a Moorish room, Hall of Knights, Temple of Isis, Castle of Heidelberg, pyramids of Egypt, and a bedroom scene with framed pictures of religious and political figures.

Altdeutsche Stadt Hintergrund

Call No: LOT 15451, no. 1 (H)

Creator: Schreiber, J. F.

Plate No: Nr. 24

Location: Esslingen

Heidelberger Schloss Hintergrund

Call No: LOT 15451, no. 2 (H)

Creator: Schreiber, J. F.

Plate No: Nr. 60

Location: Esslingen

Dorf (Hintergrund)

Call No: LOT 15451, no. 3 (H)

Creator: Burckardt, C.

Plate No: No. 4

Location: Weissenburg

Stadt (Hintergrund)

Call No: LOT 15451, no. 4 (H)

Creator: Burckardt, C.

Plate No: No. 6

Location: Weissenburg

Note(s): Bound impression LOT 15469, no. 24 (pages 1-50). Duplicate or variant impression, unbound LOT 15451, no. 5.

Stadt (Hintergrund)

Call No: LOT 15451, no. 5 (H)

Creator: Burckardt, C.

Plate No: No. 6

Location: Weissenburg

Note(s): Bound impression LOT 15469, no. 24 (pages 1-50). Duplicate or variant impression, unbound LOT 15451, no. 4.

Ritterburg (Hintergrund)

Call No: LOT 15451, no. 6 (H)

Creator: Burckardt, C.

Plate No: No. 2

Location: Weissenburg

Note(s): Bound impression LOT 15469, no. 24.
Dorf Hintergrund

Call No: LOT 15451, no. 7 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 2
Location: Esslingen
Villa (Hintergrund)

Call No: LOT 15451, no. 8 (H)
Creator: Burckardt, C.
Plate No: No. 14
Location: Weissenburg

Note(s): Bound impression LOT 15469, no. 24.

Kirchof. Hintergrund

Call No: LOT 15451, no. 9 (H)
Creator: Kuhn, Gustav
Plate No: No. 8671
Location: Neuruppin
Ritterburg (Hintergrund)

Call No: LOT 15451, no. 10 (H)
Creator: Burckardt, C.
Plate No: No. 2
Location: Weissenburg

Note(s): This impression has red roofs and flags.

Les Pyramides d'Egypte - FOND

Call No: LOT 15451, no. 11 (H)
Creator: Pellerin & Cie.
Series: Grand theatre nouveau
Plate No: No. 1656
Location: Epinal
Place publique - Carrefour

Call No: LOT 15451, no. 12 (H)
Creator: Imagerie Dehalt
Series: Grand Théatre.
Plate No: 23
Location: Nancy

[Fortress or castle on which soldiers in blue, brown, green and red uniforms fight each other for possession. Three ladders lean against wall]

Call No: LOT 15451, no. 13 (H)
Creator: Jannin, H.
Location: Paris

Fond de campagne

Call No: LOT 15451, no. 14 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1586
Location: Epinal
Ritterburg=Hintergrund No. IV

Call No: LOT 15451, no. 15 (H)
Creator: Aleiter u. Zeitinger
Plate No: No. 106
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<th>Location</th>
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<th>Creator</th>
<th>Series</th>
<th>Plate No.</th>
<th>Location</th>
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<td>Mainz Dorfstrasse</td>
<td>LOT 15451, no. 16 (H)</td>
<td>AE (monogram)</td>
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<td>No. 229</td>
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<td>Mainz Marktplatz</td>
<td>LOT 15451, no. 17 (H)</td>
<td>Renner (G.N.) &amp; Co.</td>
<td>Neue Theater-Decoration</td>
<td>No. 174</td>
<td>Nuernberg</td>
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<td>Nuernberg Ritter-Burg</td>
<td>LOT 15451, no. 18 (H)</td>
<td>Renner (G.N.) &amp; Co.</td>
<td>Neue Theater-Decoration</td>
<td>No. 868</td>
<td>Nuernberg</td>
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<td>Nuernberg Burghof. Hintergrund</td>
<td>LOT 15451, no. 19 (H)</td>
<td>[Schreiber, J. F.?]</td>
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<td>No. 18</td>
<td>[Esslingen]</td>
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<td>Esslingen Schloßgarten. Hintergrund</td>
<td>LOT 15451, no. 20 (H)</td>
<td>[Schreiber, J. F.?]</td>
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<td>Nr. 23</td>
<td>[Esslingen]</td>
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<td>Nuernberg Schloßgarten. Hintergrund</td>
<td>LOT 15451, no. 21 (H)</td>
<td>Kuhn, Gustav</td>
<td>Neue Theater-Decoration</td>
<td>No. 4168</td>
<td>Neuruppin</td>
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<td>Neuruppin Vorhang</td>
<td>LOT 15451, no. 22 (H)</td>
<td>Oehmigke &amp; Riemschneider</td>
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<td>No. 1867</td>
<td>Neuruppin</td>
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<td>Neuruppin Krippensbilder Hintergrund</td>
<td>LOT 15451, no. 23 (H)</td>
<td>[Schreiber, J. F.]</td>
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<td>Nro. 358</td>
<td>[Esslingen]</td>
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<td>Neuruppin Auffriss einer Seyte des Tafel oder Speisse Sahls, nachdem wie er bey dem Eingang anzuschen ist</td>
<td>LOT 15451, no. 24 (H)</td>
<td>Wolff, Jeremias</td>
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<td>Neuruppin Decoration Stadt</td>
<td>LOT 15451, no. 25 (H)</td>
<td>Robrahn &amp; Co.</td>
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Plate No: No. 1911  
Location: Magdeburg

Stadt-Decoration  
Call No: LOT 15451, no. 26 (H)  
Creator: Robrahn & Co.  
Plate No: No. 131  
Location: Magdeburg

Burg-Decoration  
Call No: LOT 15451, no. 27 (H)  
Creator: Robrahn & Co.  
Plate No: No. 1556  
Location: Magdeburg

Garten-Decoration  
Call No: LOT 15451, no. 28 (H)  
Creator: Robrahn & Co.  
Plate No: No. 129  
Location: Magdeburg

Kirckhof Decoration (Hintergrund)  
Call No: LOT 15451, no. 29 (H)  
Creator: Oehmigke & Riemschneider  
Plate No: No. 8347  
Location: Neuruppin

Ein Wald z. Ausschneiden  
Call No: LOT 15451, no. 30 (H)  
Creator: Kanning, D. M.  
Plate No: 38  
Location: Hamburg

Ritterburg  
Call No: LOT 15451, no. 31 (H)  
Creator: Scholz, Joseph  
Plate No: A. 161  
Location: Mainz

Hintergrund hutte im walde  
Call No: LOT 15451, no. 32 (H)  
Plate No: X.

Gebirgsgegend, Hintergrund  
Call No: LOT 15451, no. 33 (H)  
Creator: Robrahn & Co.  
Plate No: No. 1441  
Location: Magdeburg

Seehafen (Hintergrund)  
Call No: LOT 15451, no. 34 (H)  
Creator: Burckardt, C.  
Plate No: No. 10  
Location: Weissenburg

Seehafen (Hintergrund)  
Call No: LOT 15451, no. 35 (H)  
Creator: Burckardt, C.  
Location: Wissembourg
Prints Organized by Theme and Format

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<th>Contents</th>
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| Seehafen. Hintergrund | Call No: LOT 15451, no. 36 (H)  
Creator: Robrahn & Co.  
Plate No: No. 459  
Location: Magdeburg |
| Meeres-Kuste Hintergrund | Call No: LOT 15451, no. 37 (H)  
Creator: Schreiber, J. F.  
Plate No: Nr. 16  
Location: Esslingen |
| Burg Ringstadten | Call No: LOT 15451, no. 38 (H)  
Creator: Schinkel  
Location: Wittich |
| Alteutsche Stadt Coulissen | Call No: LOT 15451, no. 39 (H)  
Creator: Schreiber, J. F.  
Plate No: Nr. 23  
Location: Esslingen |
| Heidelberger Schloss Coulissen | Call No: LOT 15451, no. 40 (H)  
Creator: Schreiber, J. F.  
Plate No: Nr. 59  
Location: Esslingen |
| Dorf (Kulissen) | Call No: LOT 15451, no. 41 (H)  
Creator: Burckardt, C.  
Plate No: No. 5  
Location: Weissenburg |
| Stadt (Kulissen) | Call No: LOT 15451, no. 42 (H)  
Creator: Burckardt, C.  
Plate No: No. 7  
Location: Weissenburg  
Note(s): Bound impression LOT 15469, no. 24 (pages 1-50). |
| Ritterburg (Kulissen) | Call No: LOT 15451, no. 43 (H)  
Creator: Burckardt, C.  
Plate No: No. 3  
Location: Weissenburg  
Note(s): For impression with more pink in rocks, see LOT 15451, no. 44. Bound impression LOT 15469, no. 24 (pages 1-50). |
| Ritterburg (Kulissen) | Call No: LOT 15451, no. 44 (H)  
Creator: Burckardt, C.  
Plate No: No. 3  
Location: Weissenburg  
Note(s): For impression with less pink in rocks, see LOT 15451, no. 43. Bound impression LOT 15469, no. 24 (pages 1-50). |
Prints Organized by Theme and Format

**Container** | **Contents**
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- **Dorfstrasse. Coulissen**
  - **Call No:** LOT 15451, no. 45 (H)
  - **Creator:** [Schreiber, J. F. ?]
  - **Plate No:** No. 1a
  - **Location:** [Esslingen]

- **Stadt (Culissen)**
  - **Call No:** LOT 15451, no. 46 (H)
  - **Creator:** Burckardt, C.
  - **Plate No:** No. 7
  - **Location:** Weissenburg

- **Coulisses de campagne**
  - **Call No:** LOT 15451, no. 47 (H)
  - **Creator:** Pellerin & Cie.
  - **Plate No:** 10
  - **Location:** Epinal

- **Seehafen (Kulissen)**
  - **Call No:** LOT 15451, no. 48 (H)
  - **Creator:** Burckardt, C.
  - **Plate No:** No. 11
  - **Location:** Weissenburg

- **Les Pyramides d'Egypte - Coulisses**
  - **Call No:** LOT 15451, no. 49 (H)
  - **Creator:** Pellerin & Cie.
  - **Series:** Grand theatre nouveau
  - **Plate No:** No. 1657
  - **Location:** Epinal

- **Place publique - Coulisses**
  - **Call No:** LOT 15451, no. 50 (H)
  - **Creator:** Imageries Reunies
  - **Series:** Grand Théatre.
  - **Plate No:** 22
  - **Location:** Jarville-Nancy

- **Zelte=Decoration**
  - **Call No:** LOT 15451, no. 51 (H)
  - **Creator:** Oehmigke & Riemschneider
  - **Plate No:** No. 4914
  - **Location:** Neuruppin

- **Hafen. Coulissen**
  - **Call No:** LOT 15451, no. 52 (H)
  - **Creator:** [Schreiber, J. F. ?]
  - **Plate No:** No. 6a
  - **Location:** [Esslingen]

- **C. Stadt Coulissen**
  - **Call No:** LOT 15451, no. 53 (H)
  - **Creator:** Schulz, Frid. G.
  - **Location:** Stuttgart

- **Coulissen zur Stadt**
  - **Call No:** LOT 15451, no. 54 (H)
  - **Creator:** Robrahn & Co.
Plate No: No. 1912  
Location: Magdeburg  
Coulissen zur See-Hasen Decoration  
Call No: LOT 15451, no. 55 (H)  
Creator: Robrahn & Co.  
Plate No: No. 460  
Location: Magdeburg  
Kirchof. Seiten-Coulissen  
Call No: LOT 15451, no. 56 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 8672  
Location: Neuruppin  
Coulissen zu der Wolfs-Schlucht  
Call No: LOT 15451, no. 57 (H)  
Creator: Schulz, F. G.  
Plate No: 6  
Location: Stuttgart  
Wald Coulissen  
Call No: LOT 15451, no. 58 (H)  
Creator: Goss & Ephraim  
Plate No: 504  
Location: Berlin  
Gebirgs Landschaft  
Call No: LOT 15451, no. 59 (H)  
Plate No: r. 2  
Coulissen zur Garten-Decoration  
Call No: LOT 15451, no. 60 (H)  
Creator: Robrahn & Co.  
Plate No: No. 130  
Location: Magdeburg  
Gebirgsgegend, Coulissen  
Call No: LOT 15451, no. 61 (H)  
Creator: Robrahn & Co.  
Plate No: No. 1442  
Location: Magdeburg  
Coulissen zur Burg Decoration  
Call No: LOT 15451, no. 62 (H)  
Creator: Robrahn & Co.  
Plate No: No. 1557  
Location: Magdeburg  
Soffiten  
Call No: LOT 15451, no. 63 (H)  
Creator: Burckardt, C.  
Plate No: No. 1440  
Location: Weissenburg  
Soffiten  
Call No: LOT 15451, no. 64 (H)  
Creator: [Schreiber, J. F.?]  
Plate No: No. 13
Location: [Esslingen?]

Proscenium
- Call No: LOT 15451, no. 65 (H)
- Creator: Ackermann, R.
- Plate No: No. 18
- Location: Wissembourg
- Note(s): Duplicate impression LOT 15451, no. 66 and LOT 15451, no. 67.

Proscenium
- Call No: LOT 15451, no. 66 (H)
- Creator: Ackermann, R.
- Plate No: No. 18
- Location: Wissembourg
- Note(s): Duplicate impression LOT 15451, no. 65 and LOT 15451, no. 67.

Proscenium
- Call No: LOT 15451, no. 67 (H)
- Creator: Ackermann, R.
- Plate No: No. 18
- Location: Wissembourg
- Note(s): Duplicate impression LOT 15451, no. 65 and LOT 15451, no. 66.

Zimmer (Hintergrund)
- Call No: LOT 15451, no. 68 (H)
- Creator: Burckardt, C.
- Plate No: No. 1557
- Location: Weissenburg

Zimmer (Kulissen)
- Call No: LOT 15451, no. 69 (H)
- Creator: Burckardt, C.
- Plate No: No. 1557 B.
- Location: Weissenburg

Salon-Decoration
- Call No: LOT 15451, no. 70 (H)
- Creator: Robrahn & Co.
- Plate No: No. 125
- Location: Magdeburg

Coulissen zur Salon-Decoration
- Call No: LOT 15451, no. 71 (H)
- Creator: Robrahn & Co.
- Plate No: No. 126
- Location: Magdeburg

Wirthsstube Coulissen
- Call No: LOT 15451, no. 72 (H)
- Creator: Schreiber, J. F.
- Plate No: Nr. 17
- Location: Esslingen

Hintergrund zu Jagerstube
- Call No: LOT 15451, no. 73 (H)
- Creator: [Scholz, Joseph]
- Location: [Mainz]
Seitencoulissen zur Jagerstube
  Call No: LOT 15451, no. 74 (H)
  Creator: [Scholz, Joseph?]
  Location: [Mainz?]  
Salle a manger - coulisses
  Call No: LOT 15451, no. 75 (H)
  Creator: Pellerin & Cie.
  Series: Grand theatre nouveau
  Plate No: No. 1677
  Location: Epinal
  
Salle a manger - fond
  Call No: LOT 15451, no. 76 (H)
  Creator: Pellerin & Cie.
  Series: Grand theatre nouveau
  Plate No: No. 1676
  Location: Epinal
  
Coulissen zum Burgerlichem Zimmer
  Call No: LOT 15451, no. 77 (H)
  Creator: Robrahn & Co.
  Plate No: No. 1083
  Location: Magdeburg
  
Burgerliches Zimmer
  Call No: LOT 15451, no. 78 (H)
  Creator: Robrahn & Co.
  Plate No: No. 1082
  Location: Magdeburg
  
Jagerstube. Hintergrund
  Call No: LOT 15451, no. 79 (H)
  Creator: [Schreiber, J. F.?]
  Plate No: No. 19
  Location: [Esslingen]
  
Bauernstube. Hintergrund
  Call No: LOT 15451, no. 80 (H)
  Creator: [Schreiber, J. F.?]
  Plate No: No. 3
  Location: [Esslingen]
  
Kuche. Hintergrund.
  Call No: LOT 15451, no. 81 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 8645
  Location: Neuruppin
  
Prinzl. Cabinet. Hintergrund
  Call No: LOT 15451, no. 82 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 7815
  Location: Neuruppin
  
Dietrich Hecht collection of Bilderbogen
Prints Organized by Theme and Format

**Plate No:** No. 1815  
**Location:** Neuruppin  
Kuche. Seiten-Coulissen  
**Call No:** LOT 15451, no. 84 (H)  
**Creator:** Kuhn, Gustav  
**Plate No:** No. 8646  
**Location:** Neuruppin  
Prinzliches Cabinet. Seiten-Coulissen  
**Call No:** LOT 15451, no. 85 (H)  
**Creator:** Kuhn, Gustav  
**Plate No:** No. 1816  
**Location:** Neuruppin  
Prinzliches Cabinet. Seiten-Coulissen  
**Call No:** LOT 15451, no. 86 (H)  
**Creator:** Kuhn, Gustav  
**Plate No:** No. 7816  
**Location:** Neuruppin  
Altdeutsches Zimmer. Seiten-Coulissen  
**Call No:** LOT 15451, no. 87 (H)  
**Creator:** Kuhn, Gustav  
**Plate No:** No. 8618  
**Location:** Neuruppin  
Altdeutsches Zimmer. Hintergrund  
**Call No:** LOT 15451, no. 88 (H)  
**Creator:** Kuhn, Gustav  
**Plate No:** No. 8619  
**Location:** Neuruppin  
Zimmer  
**Call No:** LOT 15451, no. 89 (H)  
**Plate No:** Y.  
Zimmer  
**Call No:** LOT 15451, no. 90 (H)  
**Plate No:** y.  
Zimmer  
**Call No:** LOT 15451, no. 91 (H)  
**Plate No:** F. 1  
Saal (Kulissen)  
**Call No:** LOT 15451, no. 92 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1549  
**Location:** Weissenburg  
Saal (Hintergrund)  
**Call No:** LOT 15451, no. 93 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1548  
**Location:** Weissenburg  
Seitencoulissen zur Bauernstube  
**Call No:** LOT 15451, no. 94 (H)  
**Creator:** [Scholz, Joseph]
Plate No: No. 224
Location: [Mainz]
Hintergrund zur Bauernstube
  Call No: LOT 15451, no. 95 (H)
  Creator: [Scholz, Joseph]
Plate No: No. 223
Location: [Mainz]
Armliches Zimmer
  Call No: LOT 15451, no. 96 (H)
  Plate No: f.
Armliches Zimmer
  Call No: LOT 15451, no. 97 (H)
  Plate No: F.
Armliches Zimmer
  Call No: LOT 15451, no. 98 (H)
  Creator: [Scholz, Joseph?]
  Plate No: F.
  Location: [Mainz?]
Armliches Zimmer
  Call No: LOT 15451, no. 99 (H)
  Creator: [Scholz, Joseph?]
  Plate No: f.
  Location: [Mainz?]
Burgerliches Zimmer. Hintergrund
  Call No: LOT 15451, no. 100 (H)
  Creator: [Schreiber, J. F.?]
  Plate No: No. 8
  Location: [Esslingen]
Décor d'un salon, coulisses, [ca. 1890]
  Call No: LOT 15451, no. 101 (H)
  Creator: Vagne, Marcel
  Series: Imagerie nouvelle
  Plate No: Planche no. 562
  Location: Pont-a-Mousson
Coulissen zur Bauernstube
  Call No: LOT 15451, no. 102 (H)
  Creator: Robrahn & Co.
  Plate No: No. 128
  Location: Magdeburg
Zimmer Coulissen
  Call No: LOT 15451, no. 103 (H)
  Creator: [Schulz, F. G.]
  Plate No: No. 5
  Location: [Stuttgart]
Zimmer (Hintergrund)
  Call No: LOT 15451, no. 104 (H)
  Creator: Burckardt, C.
  Plate No: No. 30
  Location: Weissenburg
**Note(s):** Bound impression, see LOT 15469, no. 24 (pages 1-50).

[Farmer's house, interior, sideview set]

**Call No:** LOT 15451, no. 105 (H)

**Plate No:** No. 14

Maurischer Zimmer - Hintergrund

**Call No:** LOT 15451, no. 106 (H)

**Creator:** Schreiber, J. F.

**Plate No:** Nr. 44

**Location:** Esslingen

Salon Decoration

**Call No:** LOT 15451, no. 107 (H)

**Creator:** Robrahn & Co.

**Plate No:** No. 1914

**Location:** Magdeburg

Kinderbilderbogen 100 Bogen grosse Theaterdekorationen Kulissen und Hintergrunde

**Call No:** LOT 15451, no. 108 (H)

**Plate No:** Nr. 30

Saulenhalle Coulissen

**Call No:** LOT 15451, no. 109 (H)

**Creator:** Schreiber, J. F.

**Plate No:** Nr. 33

**Location:** Esslingen

Thronsaal Coulissen

**Call No:** LOT 15451, no. 110 (H)

**Creator:** [Schreiber, J. F.]

**Plate No:** No. 31a

**Location:** [Esslingen]

Thronsaal

**Call No:** LOT 15451, no. 111 (H)

**Plate No:** ll.

Hintergrund zum Rittersaale

**Call No:** LOT 15451, no. 112 (H)

**Creator:** Scholz, Jos.

**Plate No:** No. 237

**Location:** Mainz

Rittersaal. Hintergrund

**Call No:** LOT 15451, no. 113 (H)

**Plate No:** No. 9

Isis-Tempel, Hintergrund

**Call No:** LOT 15451, no. 114 (H)

**Creator:** Schreiber, J. F.

**Plate No:** Nr. 46

**Location:** Esslingen

Vorhang

**Call No:** LOT 15451, no. 115 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 2863

**Location:** Neuruppin
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<td>Der Vorhang</td>
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<td>Kuhn, Gustav</td>
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<td>Series:</td>
<td>Neue Theater Decoration</td>
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<td>Plate No:</td>
<td>No. XIII</td>
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<td>Theatre Imperial fronton</td>
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<td>Rideau, [between 1861 and 1868]</td>
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<td>Plate No:</td>
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<td>Location:</td>
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<td>Call No:</td>
<td>LOT 15451, no. 125 (H)</td>
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Prints Organized by Theme and Format

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Dietrich Hecht collection of Bilderbogen | 349
Prints Organized by Theme and Format

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Setzstucke zum Rittersaal

Call No: LOT 15451, no. 135 (H)
Creator: Robrahn & Co.
Plate No: No. 145
Location: Magdeburg

[Portraits of European kings and queens, notable military and religious figures, and other people printed on picture sheets called Bilderbogen], [between 1810 and 1920]

Call No: LOT 15452 (H) (OH) (OSE), PGA

Extent: 180 prints: lithographs, woodcuts, chromolithographs, etchings; sheets 196 x 58 cm or smaller.

Collector's Category: Personen historisch

Includes historical figures from around the world. Examples of famous individuals are Wilhelm I, Friedrich III, Wilhelm II, Friedrich Schiller, Christopher Columbus, Maria Stuart, and the Algerian Emir Abd-el-Kader. Religious leaders include Muhammad the prophet, Martin Luther, Pope Pius IX, and Robert Blum. A few prints are life histories told in multi-panel format or are text-heavy pages with multiple images. People from many different areas are represented, including Algeria, Austria, Bohemia, Denmark, Egypt, France, Germany, Italy, the Papal States, Lichtenstein, the Ottoman Empire, Russia, Spain, and the United Kingdom.

Johann, König v. Sachsen 1854, [ca. 1854]

Call No: LOT 15452, no. 1 (H)
Creator: Meinhold (C. C.) & Sohne
Location: Dresden

Wilhelm I, Kaiser von Deutschland

Call No: LOT 15452, no. 2 (H)
Creator: Deser, H.
Plate No: A.II.25
Location: Neusalza

Wilhelm II Kaiser von Deutschland

Call No: LOT 15452, no. 3 (H)
Creator: Burckardt, C.
Plate No: No. 1236
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15452, no. 61.

Seÿd einig einig einig [Schiller]

Call No: LOT 15452, no. 4 (H)
Creator: Bartsch, G.
Location: Berlin

Kaiser Wilhelms Leben, cyclos in 10 Bildern von Chr. W. Anemuller, [ca. 1879]

Call No: LOT 15452, no. 5 (H)
Creator: Bargou (J.) Sohne
Location: Berlin

Begegnung mit der Prinzessin Augusta 1829, [ca. 1879]

Call No: LOT 15452, no. 6 (H)
Creator: Bargou (J.) Sohne
Location: Berlin

Zur goldenen Hochzeit 11 Juni 1879, [ca. 1879]

Call No: LOT 15452, no. 7 (H)
Creator: Bargou (J.) Sohne

Dietrich Hecht collection of Bilderbogen 350
**Location:** Berlin
Krönung in Königsberg 1861, [ca. 1879]

**Call No:** LOT 15452, no. 8 (H)
**Creator:** Bargou (J.) Sohne

**Location:** Berlin
Die deutschen Kaiser

**Call No:** LOT 15452, no. 9 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 298

**Location:** Weissenburg
Wilhelm II, Deutscher Kaiser, König von Preussen

**Call No:** LOT 15452, no. 10 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1142

**Location:** Weissenburg
*Note(s):* Duplicate impression LOT 15452, no. 27.

Kronprinz Friedrich Wilhelm, geb. Am 6 May 1882

**Call No:** LOT 15452, no. 11 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1141

**Location:** Weissenburg

**Wilhelm II, Kaiser von Deutschland, König v. Preussen**

**Call No:** LOT 15452, no. 12 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 279

**Location:** Weissenburg
*Note(s):* Duplicate or variant impression LOT 15452, no. 59.

Graf von Moltke, Chef des deutschen Generalstabs

**Call No:** LOT 15452, no. 13 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 281

**Location:** Weissenburg

**Weltkrieg 1914-1917, Kaiser Wilhelm II und seine glorreichen Heerführer**

**Call No:** LOT 15452, no. 14 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 269

**Location:** Weissenburg
*Note(s):* Duplicate or variant impression LOT 15452, no. 20.

**Wilhelm I, Kaiser v. Deutschland, König v. Preussen**

**Call No:** LOT 15452, no. 15 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 269

**Location:** Weissenburg

**Friedrich III, Kaiser von Deutschland, König von Preussen**

**Call No:** LOT 15452, no. 16 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 270

**Location:** Weissenburg
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| Kronprinzessin Cecilie [und] Kronprinz Wilhelm  
  **Call No:** LOT 15452, no. 17 (H)  
  **Creator:** Burckardt, C.  
  **Plate No:** No. 1669  
  **Location:** Weissenburg  
Herzog Ernst von Bayern und Oesterreich  
  **Call No:** LOT 15452, no. 18 (H)  
  **Creator:** Burckardt, C.  
  **Plate No:** No. 1593  
  **Location:** Weissenburg  
Wallenstein  
  **Call No:** LOT 15452, no. 19 (H)  
  **Creator:** Burckardt, C.  
  **Plate No:** No. 1396  
  **Location:** Weissenburg  
Weltkrieg 1914-1917, Kaiser Wilhelm II und seine glorreichen Heerführer  
  **Call No:** LOT 15452, no. 20 (H)  
  **Creator:** Burckardt, C.  
  **Plate No:** No. 269  
  **Location:** Weissenburg  
  **Note(s):** Duplicate or variant impression LOT 15452, no. 14.  
Hellmuth Graf von Moltke, Generalfeldmarschall, Chef des General-Stabes der deutschen Armee  
  **Call No:** LOT 15452, no. 21 (H)  
  **Plate No:** No. 167  
Graf von Moltke, General-Feldmarschall u. Chef des Generalstabs der deutschen Armee  
  **Call No:** LOT 15452, no. 22 (H)  
  **Creator:** Oehmigke & Riemschneider  
  **Plate No:** No. 5741  
  **Location:** Neuruppin  
Guillaume 1er Roi de Prusse, Guerre d'Allemagne, 1866  
  **Call No:** LOT 15452, no. 23 (H)  
  **Creator:** Pellerin & Cie.  
  **Plate No:** No. 138  
  **Location:** Epinal  
Augusta, Königin von Preussen Kaiserin von Deutschland [sic], Wilhelm I, König von Preussen, Kaiser von Deutschland  
  **Call No:** LOT 15452, no. 24 (H)  
  **Creator:** May, E. G.  
  **Location:** Frankfurt  
[Portraits of German Catholics Robert Blum, Johannes Czerski, and one other], [between 1844 and 1848]  
  **Call No:** LOT 15452, no. 25 (H)  
  **Creator:** Braunsdorf, J.  
  **Location:** Dresden  
Kaiserl. Königt. Hoheit Friedrich Carl Nicolaus, Prinz v. Preussen, nebst Gemalilin Marie Anna geb. Prinzel... Anhalt Dessau mit Familie  
  **Call No:** LOT 15452, no. 26 (H)  
  **Creator:** Felgner, A.  

Dietrich Hecht collection of Bilderbogen 352
Location: Berlin
Wilhelm II, Deutscher Kaiser, König von Preussen
Call No: LOT 15452, no. 27 (H)
Creator: Burckardt, C.
Plate No: No. 1142
Location: Weissenburg

Note(s): Duplicate impression LOT 15452, no. 10.
Leichenbegängniss S. M. Kaiser Wilhelm I., am 16 März 1888, [1888]
Call No: LOT 15452, no. 28 (H)
Creator: Burckardt, C.
Plate No: 11
Location: Weissenburg
Friedrich der Grosse aus der zeit der Kaffe Regie
Call No: LOT 15452, no. 29 (H)
Creator: Neumann, C.
Location: Berlin
Souverains et représentants des états de la Confédération Germanique
Call No: LOT 15452, no. 30 (H)
Creator: Lange, Janet
Le rêve de Guillaume
Call No: LOT 15452, no. 31 (H)
Creator: d'Olotya
Location: Paris
100 Jahre, seit der Thronbesteigung Friedrichs II, des Gorssen, des Einzigen, des Unsterblichen
Call No: LOT 15452, no. 32 (H)
Creator: Kuhn, Gustav
Plate No: No. 1285
Location: Neuruppin
Empfang II. MM. des Königs Wilhelm I. Und Augusta an der Ehrenpforte aus dem Alexanderplatz in Berlin, [ca. 1861]
Call No: LOT 15452, no. 33 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 3651
Location: Neuruppin
Vorüberzug der Gewerke am Königl. Schlosse
Call No: LOT 15452, no. 34 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 3655
Location: Neuruppin
Krönung II. MM. Wilhelm I. Und Augusta zu Königsberg, am 18 October 1861, [1861]
Call No: LOT 15452, no. 35 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 3650
Location: Neuruppin
Einzug II. MM. des Königs Wilhelm I under der Konigin Augusta zu Königsberg Um 14 October 1861, [1861]
Call No: LOT 15452, no. 36 (H)
Creator: Oehmigke & Riemschneider
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<td>Augusta Konigin von Preussen</td>
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<td>Kronung II. MM. Wilhelm I. Und Augusta zu Konigsberg, am 18 October 1861</td>
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Der Krieg der Deutschen gegen die Franzosen, No. 2, [1870]

Call No: LOT 15452, no. 46 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5676
Location: Neuruppin

Prinz Wilhelm and Gemahlin

Call No: LOT 15452, no. 47 (H)
Creator: Kuhn, Gustav
Plate No: No. 6889
Location: Neuruppin

Kaiser Carl V. an dem Grabe Luthers zu Wittenberg 1347

Call No: LOT 15452, no. 48 (H)
Creator: Lowenstern W. Br. v.

Maximilian Freiherr von Zandt, K. B. Generallieutenant und Commandant der IV. Armee-Division

Call No: LOT 15452, no. 49 (H)
Creator: Kuhn, J. B.
Location: Munchen

Die Kaiserliche Familie [Princess Victoria is a baby in her mother's arms, 4 of the 6 boys in sailor suits, 2 eldest in military uniform, toy horse on floor before Kaiser Wilhelm]

Call No: LOT 15452, no. 50 (H)
Creator: Burckardt, C.
Plate No: No. 1449
Location: Weissenburg

Moltke

Call No: LOT 15452, no. 51 (H)
Creator: Burckardt, C.
Plate No: No. 1330
Location: Weissenburg

Die Kaiserliche Familie [Princess Victoria standing on floor, leaning against mother, 2 youngest boys in blue sailor suits, 4 eldest in military uniform, Kaiser Wilhelm leading on pedestal]

Call No: LOT 15452, no. 52 (H)
Creator: Burckardt, C.
Plate No: No. 1449
Location: Weissenburg

Kaiser Wilhelm der Grosse, geb. am 22 März 1797, fest. am 9 März 1888, [1888]

Call No: LOT 15452, no. 53 (H)
Creator: Burckardt, C.
Plate No: No. 1625
Location: Weissenburg

Bilder aus dem Leben von Kaiser Wilhelm dem Grossen, [1888]

Call No: LOT 15452, no. 54 (H)
Creator: Burckardt, C.
Plate No: No. 1626
Location: Weissenburg

Wilhelm II, Kaiser von Deutschland

Call No: LOT 15452, no. 55 (H)
Creator: Burckardt, C.
Plate No: No. 1237
Location: Weissenburg
Auguste Viktoria, Deutsche Kaiserin, Königin von Preussen
Call No: LOT 15452, no. 56 (H)
Creator: Burckardt, C.
Plate No: No. 1143
Location: Weissenburg
Prinz Heinrich von Preussen
Call No: LOT 15452, no. 57 (H)
Creator: Burckardt, C.
Plate No: No. 1126 1/2
Location: Weissenburg
Kaiser Wilhelm II in Admirals-Uniform
Call No: LOT 15452, no. 58 (H)
Creator: Burckardt, C.
Plate No: No. 1126
Location: Weissenburg
Wilhelm II, Kaiser von Deutschland, König v. Preussen
Call No: LOT 15452, no. 59 (H)
Creator: Burckardt, C.
Plate No: No. 279
Location: Weissenburg
Note(s): Duplicate impression of LOT 15452, no. 12.
[Crown princess Cecile and Crown Prince Wilhelm II?]
Call No: LOT 15452, no. 60 (H)
Creator: Burckardt, C.
Location: Weissenburg
Wilhelm II Kaiser von Deutschland
Call No: LOT 15452, no. 61 (H)
Creator: Burckardt, C.
Plate No: No. 1236
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15452, no. 3.
Friedrich I. Barbarossa, 1152-1190
Call No: LOT 15452, no. 62 (H)
Creator: Schulz, F. G.
Series: Stuttgarter Bilderbogen
Plate No: No. 54
Location: Stuttgart
Friedrich von Schiller, Geb. zu Marbach am 10 Nov 1789, Gest. zu Weimar am 9 May 1805
Call No: LOT 15452, no. 63a (H)
Creator: E. G. May Sohn
Location: Frankfurt
[Small child holding out arms to baby's first steps while mother, cooking, watches over her shoulder]
Call No: LOT 15452, no. 63b (H)
Friedrich II, König von Preussen
Call No: LOT 15452, no. 64 (H)
Plate No: No. 236
General-Feldmarschall v. Wrangel

Call No: LOT 15452, no. 65 (H)
Creator: Kuhn, Gustav
Plate No: No. 4669
Location: Neuruppin

Göthe, geb. den 28sten. August 1749, gest. den 22sten. März 1832

Call No: LOT 15452, no. 66 (H)
Creator: Winckelmann un. Sohne
Location: Berlin

Bilder-Rätsel D O M

Call No: LOT 15452, no. 67 (H)
Creator: Boehmer, J.
Location: Berlin

Carl Freiherr von dem Bussche-München

Call No: LOT 15452, no. 68 (H)
Creator: Sachse (L.) & Co.
Location: Berlin

Kurfürst Moritz von Sachsen unterzeichnet zu Passau am 31. Juli 1552 den berühmten den Protestantanten günstigen Vertrag

Call No: LOT 15452, no. 69 (H)
Creator: Gohde, A.
Location: Lobau

Die deutsche Kaiserfamilie

Call No: LOT 15452, no. 70 (H)
Creator: Robrahn & Co.
Plate No: No. 5271
Location: Magdeburg

Friedrich Wilhelm Kronprinz von Deutschland, Kronprinz von Preussen

Call No: LOT 15452, no. 71 (H)
Creator: Rocca, Isidor
Location: Berlin

Ausführliche Lebensbeschreibung u. Erinnerungs-Tafel, 1843

Call No: LOT 15452, no. 72 (H)
Creator: Gottfried, Johann Carl
Plate No: Tafel 2
Location: Dresden

Abreise Quens Durward und Isabellens

Call No: LOT 15452, no. 73 (H)
Plate No: Nro. 1

Tod des Ritters Bayard

Call No: LOT 15452, no. 74 (H)
Plate No: No. 661

Herzog Ulrich von Württemberg der Berbannte

Call No: LOT 15452, no. 75 (H)
Creator: Kurtz'schen Kunsthandelung
Plate No: No. 22
Location: Reutlingen

Caspar Hauser

Call No: LOT 15452, no. 76 (H)
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<td>Neuruppin</td>
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<td>B., J. H.</td>
<td>No. 604</td>
<td>Shjobenhaven</td>
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</table>

**Friedrich der Grosse**

**Kaiser Franz Joseph I. & seine Vorzüglichsten Generäle**

**König Wenzel in Bautzen**

**Louise, Dronning al Danmark**

**Frederik VII**

**Christian IX**

**Frederik VII, Konge til Danmark**

**Christian IX**

**Note(s):** Colored impression.

**Note(s):** Uncolored impression.
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**Général Boulanger**
- **Plate No:** No. 127
- **Location:** Kibhn.
- **Call No:** LOT 15452, no. 87 (H)

**Dié Jungfrau von Orléans**
- **Plate No:** No. 48 G
- **Location:** [Weissenburg]
- **Call No:** LOT 15452, no. 88 (H)

**Voornaamste levenstreken van Napoleon**
- **Plate No:** n. 137.B
- **Location:** Turnhout

**Jeanne d'Arc**
- **Call No:** LOT 15452, no. 90 (H)
- **Creator:** Glemarec
- **Plate No:** 104
- **Location:** Paris

**Napoleon und sein sohn**
- **Call No:** LOT 15452, no. 91 (H)
- **Creator:** Zabel, Albert
- **Location:** Magdeburg

**Buonapartens Zug durch das Var-Departement**
- **Call No:** LOT 15452, no. 92 (H)

**Kapitain Dreyfus vor dem Kriegsgericht in Rennes, [1899]**
- **Call No:** LOT 15452, no. 93 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1627
- **Location:** Weissenburg

**Napoleons Ende als Feldherr**
- **Call No:** LOT 15452, no. 94 (H)
- **Creator:** Campe, Friedrich
- **Plate No:** No. 601
- **Location:** Nuernberg

**Famille impériale**
- **Call No:** LOT 15452, no. 95 (H)
- **Creator:** Gangel et P. Didion
- **Plate No:** 62
- **Location:** Metz

**La famille impériale No. 1**
- **Call No:** LOT 15452, no. 96 (H)
- **Creator:** Pinot & Sagaire
- **Series:** Nouvelle imagerie d'Epinal
- **Plate No:** No. 250
- **Location:** Epinal

**Histoire de Napoléon**
- **Call No:** LOT 15452, no. 97 (H)
- **Creator:** Gangel
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<th>Plate No.</th>
<th>Location</th>
<th>Description</th>
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<tr>
<td>100</td>
<td>Metz</td>
<td>Entrevue des Tyrans en plein champ</td>
</tr>
<tr>
<td></td>
<td>Lyon</td>
<td>Massacre de Monseigneur Darboy, Archevêque de Paris, et des Prisonniers de la Roquette</td>
</tr>
<tr>
<td>717</td>
<td>Epinal</td>
<td>Marschall Armand Jacques le Roy de St. Arnaud, Oberbefehlshaber der französ. Hulfs-Armee im Orient</td>
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<tr>
<td>958</td>
<td>Wissembourg</td>
<td>La gloire de la France</td>
</tr>
<tr>
<td>79</td>
<td>Stuttgart</td>
<td>Geschiedenis van Napoleon I</td>
</tr>
<tr>
<td>281</td>
<td>Epinal</td>
<td>Découverte de l'Amérique par Christophe Colomb (15 mars 1493)</td>
</tr>
<tr>
<td>164</td>
<td>Liege</td>
<td>Christophe Colomb (Second impression with number on print LOT 15452, no. 108.</td>
</tr>
<tr>
<td>106</td>
<td>Paris</td>
<td>Le petit mousse Génois</td>
</tr>
</tbody>
</table>
Christoph Columbus
  Call No: LOT 15452, no. 107 (H)
  Creator: Ackermann, R.
  Plate No: No. 1376
  Location: Wissembourg

Christophe Colomb
  Call No: LOT 15452, no. 108 (H)
  Creator: Gordinne
  Plate No: No. 164
  Location: Liege
  Note(s): Second impression with number torn off print LOT 15452, no. 105.

Garibaldi
  Call No: LOT 15452, no. 109 (H)
  Creator: Pinot, Ch.
  Plate No: No. 30
  Location: Epinal

La famille Garibaldi
  Call No: LOT 15452, no. 110 (H)
  Creator: Wentzel, F.
  Location: Paris

Garibaldi et ses volontaires combattant les Prussiens
  Call No: LOT 15452, no. 111 (H)
  Creator: Pinot & Sagaire
  Plate No: No. 29
  Location: Epinal

Lichtenstein
  Call No: LOT 15452, no. 112 (H)
  Creator: Burckardt, C.
  Plate No: No. 1152
  Location: Weissenburg

Nicolas I Kaiser von Russland
  Call No: LOT 15452, no. 113 (H)
  Plate No: No. 308

Nicolas II Alexandrovitch, Empereur de Russie, Alexandra Feodorovna, Imperatrice de Russie, 27 Novembre 1894, [1894]
  Call No: LOT 15452, no. 114 (H)
  Creator: Pellerin & Cie.
  Series: Imagerie d'Epinal
  Plate No: No. 109bis
  Location: Epinal

Graf Diebitsch-Sabalkanski
  Call No: LOT 15452, no. 115 (H)
  Creator: Renner, G. N.
  Plate No: No. 229
  Location: Nuernberg

Trost für Eltern über den Tod eines geliebten Kindes
  Call No: LOT 15452, no. 116 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 1696

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<td>Dietrich Hecht collection of Bilderbogen 361</td>
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</table>
Nicolaus I. Kaiser von Ruszland
  Call No: LOT 15452, no. 117 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 2454
  Location: Neuruppin

Alfons XIII. König von Spanien
  Call No: LOT 15452, no. 118 (H)
  Creator: Deser, H.
  Plate No: A.II.14
  Location: Neusalza

Gustav Adolf, König von Schweden
  Call No: LOT 15452, no. 119 (H)
  Creator: Wentzel, Fr.
  Plate No: 707
  Location: Wissembourg

Tod Gustav Adolph's König von Schweden in der Schlacht bei Lützen den 6 November 1632
  Call No: LOT 15452, no. 120 (H)
  Plate No: No. 610

Livingstone et Stanley
  Call No: LOT 15452, no. 121 (H)
  Creator: Etablissements Brepols, S. A.
  Plate No: No. 390
  Location: Turnhout

Richard Löwenherz
  Call No: LOT 15452, no. 122 (H)
  Creator: Ackermann, R.
  Plate No: No. 1592
  Location: Wissembourg

Maria Stuart
  Call No: LOT 15452, no. 123 (H)
  Creator: Ackermann, R.
  Plate No: No. 1594
  Location: Wissembourg
  Note(s): Slight color variations from LOT 15452, no. 124 (note last panel).

Maria Stuart
  Call No: LOT 15452, no. 124 (H)
  Creator: Ackermann, R.
  Plate No: No. 1594
  Location: Wissembourg
  Note(s): Slight color variations from LOT 15452, no. 123 (note last panel).

Die Nachtigall
  Call No: LOT 15452, no. 125 (H)
  Creator: Burckardt, C.
  Plate No: No. 1589
  Location: Weissenburg

God bless Albert Edward & Alexandra, Prince & Princess of Wales
  Call No: LOT 15452, no. 126 (H)
La triste histoire de Winston Churchill
   Call No: LOT 15452, no. 127 (H)
   Creator: Mazeyrie, G.
   Location: Paris

Oliver Cromwell
   Call No: LOT 15452, no. 128 (H)
   Creator: Schulz, Fried. G.
   Series: Stuttgarter Bilderbogen
   Plate No: No. 64
   Location: Stuttgart

Lieut. Genl. Lord Linedock, late Sir Thos. Graham, 1816
   Call No: LOT 15452, no. 129 (H)
   Creator: Evans, Richd.
   Location: London

Abd-El-Kader. Bey von Mascara, geb. 1807
   Call No: LOT 15452, no. 130 (H)
   Plate No: No. 307
   Location: Mainz

Ibrahim Pacha Oberbefehlshaber der Egyptischen Armee
   Call No: LOT 15452, no. 131 (H)
   Creator: Scholz, J.
   Plate No: No. 111
   Location: Mainz

Selim Pascha Oberbefehlshaber der türkischen Armee in Anatolien
   Call No: LOT 15452, no. 132 (H)
   Creator: Schulz, F. G.
   Plate No: No. 312
   Location: Stuttgart

Mahmud II, Kaiser des Türkischen Reichs
   Call No: LOT 15452, no. 133a (H)
   Creator: Renner, G. N.
   Plate No: No. 179
   Location: Nuernberg
   Note(s): Recto.

Der Minnesänger
   Call No: LOT 15452, no. 133b (H)
   Creator: Campe, Nap.
   Plate No: Nro. 62
   Location: Nuernberg
   Note(s): Verso.

H. H. Abbas Helmi
   Call No: LOT 15452, no. 134 (H)
   Creator: Burckardt, C.
   Location: Weissenburg

Bust portrait of a man wearing a fez facing forward
   Call No: LOT 15452, no. 135 (H)
   Creator: Burckardt, C.
   Location: Weissenburg
Die Prinzen von Audh und Gefolge
   Call No: LOT 15452, no. 136 (H)
   Creator: Schulz, F. G.
   Plate No: No.
   Location: Stuttgart
   Note(s): No number written after "No."
Norandino König von Damaskus und Lucina, seine Gemahlin
   Call No: LOT 15452, no. 137 (H)
   Creator: C. G. Luderitz'sche Kunst-Verlaeshandlg
   Location: Berlin
Johannes Ronge
   Call No: LOT 15452, no. 138 (H)
   Creator: W.
   Location: Breslau
   Andreas Räss, Bischof v. Strassburg
   Call No: LOT 15452, no. 139 (H)
   Creator: Deser, H.
   Plate No: A.II.6
   Location: Neusalza
Papst Gregor XVI
   Call No: LOT 15452, no. 140 (H)
   Creator: Renner (G. N.) & Schuster
   Location: Nuernberg
Luther sicht den Tod seines Freundes Alexius, welcher an seiner Seite 1505 vom Blitz
   getroffen ward...
   Call No: LOT 15452, no. 141 (H)
   Creator: Lowenstern, W. Br. v.
Catharina Luther geborne von Bora
   Call No: LOT 15452, no. 142 (H)
   Creator: Lowenstern W. Br. v.
Luther auf dem Sterbebett zu Eisleben den 17. Febr. 1546
   Call No: LOT 15452, no. 143 (H)
   Creator: Lowenstern W. Br. v.
Robert Blum's Leben und Tod
   Call No: LOT 15452, no. 144 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 1325
   Location: Neuruppin
Pius IX
   Call No: LOT 15452, no. 145 (H)
   Creator: Wentzel, F. C.
   Plate No: 968
   Location: Weissenburg
Mort de N.S.P. le Pape Pie IX
   Call No: LOT 15452, no. 146 (H)
   Creator: Olivier-Pinot
   Series: Nouvelle imagerie d'Epinal
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**Location:** Epinal

Mahommed der prophet, Mahomet le prophète, [ca. 1850]

- **Call No:** LOT 15452, no. 147 (H)
- **Creator:** Schulz, F. G.
- **Series:** Stuttgarter Bilderbogen, Nr. 52.
- **Plate No:** No. 52
- **Location:** Stuttgart
- **Note(s):** 2021 acquisition.

Europäische Monarchen: Ferdinand II, Pabst Gregor XVI, Carl Albert, Mahmud II, Alexandrine victorie I, Otto I

- **Call No:** LOT 15452, no. 148a (H)
- **Creator:** Renner (G. N.) & Comp.
- **Plate No:** No. 265
- **Location:** Nuernberg
- **Note(s):** Recto.

Europäische Monarchen: Marie Christine, Dona Maria II, Leopold I, Wilhelm, Carl XIV Johann

- **Call No:** LOT 15452, no. 148b (H)
- **Creator:** Renner, G. N.
- **Plate No:** No. 282
- **Location:** Nuernberg
- **Note(s):** Verso.

Alexander II Kaiser aller Reussen [und] Napoleon III Kaiser der Franzosen

- **Call No:** LOT 15452, no. 149 (H)
- **Creator:** Renner (G. N.) & Co.
- **Plate No:** 547
- **Location:** Nuernberg

Portraits regierender Fursten

- **Call No:** LOT 15452, no. 150 (H)
- **Creator:** Robrahn & Co.
- **Plate No:** No. 1296
- **Location:** Magdeburg

Dem Könige und Seinem Volke

- **Call No:** LOT 15452, no. 151 (OH)
- **Creator:** Jab., W.
- **Location:** Berlin

The Heroes of Germany, [1870]

- **Call No:** LOT 15452, no. 152 (OH)
- **Creator:** Schile, H.
- **Location:** New York

Duc d'Orléans, Princesse de Mecklembourg, [ca. 1837]

- **Call No:** LOT 15452, no. 153 (OH)
- **Creator:** Pellerin
- **Location:** Epinal

Adelaide et Ferdinand

- **Call No:** LOT 15452, no. 154 (OH)
- **Creator:** Dembour
- **Plate No:** No. 76
- **Location:** Metz
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<th>Title</th>
<th>Call No</th>
<th>Creator</th>
<th>Location</th>
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<tr>
<td>Adelaide et Ferdinand ou les trois anneaux</td>
<td>LOT 15452, no. 155 (OH)</td>
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<td>Grand convoy de Malborough</td>
<td>LOT 15452, no. 156 (OH)</td>
<td>Pellerin</td>
<td>Epinal</td>
</tr>
<tr>
<td>St. Vincent de Paul</td>
<td>LOT 15452, no. 157 (OH)</td>
<td>Plista</td>
<td>Paris</td>
</tr>
<tr>
<td>Luther, Melanchnot, Bugenhagen und Cruciger die Bibel übersetzend</td>
<td>LOT 15452, no. 158 (OH)</td>
<td>Hesse, J.</td>
<td>Berlin</td>
</tr>
<tr>
<td>Das Leben von Dr. Martin Luther</td>
<td>LOT 15452, no. 159 (OH)</td>
<td>Hirsch, Carl</td>
<td>Konstanz</td>
</tr>
<tr>
<td>[Man in dress military uniform, with epaulets and medals, perhaps the Kaiser or a prince]</td>
<td>LOT 15452, no. 160 (OH)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>[Woman in Victorian dress with high color and yellow rose at bosom]</td>
<td>LOT 15452, no. 161 (OH)</td>
<td></td>
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<tr>
<td>Heil der Kaiserin</td>
<td>LOT 15452, no. 162 (OSE)</td>
<td>Burckardt, C.</td>
<td>Weissenburg</td>
</tr>
<tr>
<td>[Crown princess Cecile?]</td>
<td>LOT 15452, no. 163 (OSE)</td>
<td>C. Burckardt's Nachf., R. Ackermann</td>
<td>Weissenburg</td>
</tr>
<tr>
<td>[German military leader, Kaiser Wilhelm?, with moustache and mutton chops, in a green military uniform with a sash and medals]</td>
<td>LOT 15452, no. 164 (OSE)</td>
<td>Burckardt, C.</td>
<td>Weissenburg</td>
</tr>
<tr>
<td>[German military leader, Bismarck?, with a full beard and moustache, wearing his uniform with epaulets and medals]</td>
<td>LOT 15452, no. 165 (OSE)</td>
<td>C. Burckardt's Nachf., R. Ackermann</td>
<td>Weissenburg</td>
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<tr>
<td>[German military leader, facing slightly right, with helmet and medals]</td>
<td>LOT 15452, no. 166 (OSE)</td>
<td>Burckardt, C.</td>
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Plate No: 68
Location: [Weissenburg]
[Wilhelm II?]
Call No: LOT 15452, no. 167 (OSE)
Creator: C. Burckardt's Nachf., R. Ackermann
Plate No: 74
Location: Weissenburg
Gut Heil
Call No: LOT 15452, no. 168 (OSE)
Creator: [Burckardt, C.]
Plate No: 72
Location: [Weissenburg]
[German military leader with helmet, brown uniform with red sash from left shoulder across chest, epaulets, braided medals]
Call No: LOT 15452, no. 169 (OSE)
Creator: [Burckardt, C.]
Plate No: 81
Location: [Weissenburg]
[Wilhelm II?]
Call No: LOT 15452, no. 170 (OSE)
Creator: Burckardt, C.
Plate No: 65
Location: [Weissenburg]
Heil dem Kaiser
Call No: LOT 15452, no. 171a, 171b (OSE)
Creator: [Burckardt, C.]
Plate No: 8012
Location: [Weissenburg]
Note(s): Duplicate impressions housed together. Duplicate or variant impression LOT 15452, no. 172.
Heil dem Kaiser
Call No: LOT 15452, no. 172 (OSE)
Creator: [Burckardt, C.]
Plate No: 8012
Location: [Weissenburg]
Note(s): Duplicate or variant impression LOT 15452, no. 171a, b.
Heil Hohenzollern, 1813-1913, Deutschlands Stolz, [1913]
Call No: LOT 15452, no. 173 (OSE)
Creator: [Burckardt, C.]
Plate No: 2
Location: [Weissenburg]
Note(s): Duplicate impression LOT 15452, no. 174.
Heil Hohenzollern, 1813-1913, Deutschlands Stolz, [1913]
Call No: LOT 15452, no. 174 (OSE)
Creator: [Burckardt, C.]
Plate No: 2
Location: [Weissenburg]
Note(s): Duplicate impression LOT 15452, no. 173.
O Jubelgreis, der Christen Horf, Papst Leo!

Call No: LOT 15452, no. 175 (OSE)
Creator: H., A.
Plate No: No. 727/16
Note(s): Advertisement on verso.

[Crown prince? Wearing a cross on top of hat]

Call No: LOT 15452, no. 176 (OSE)
Creator: [Burckardt, C.]
Plate No: 64
Location: [Weissenburg]

Benedikt XV

Call No: LOT 15452, no. 177 (OSE)
Creator: [Burckardt, C.]
Plate No: 82
Location: [Weissenburg]

[Military officer, standing in blue and grey uniform, sword resting on ground at right]

Call No: LOT 15452, no. 178 (OSE)
Creator: Burckardt, C.
Plate No: 165
Location: [Wissembourg]

[Man holding scroll on which is printed Friedrich Ludwig Jahn]

Call No: LOT 15452, no. 179 (OSE)
Creator: Burckardt, C.
Plate No: 22a
Location: [Wissembourg]

Friedrich der Grosse und seine Generale, [ca. 1910]

Call No: PGA - Friedrich der Grosse (B size)
Extent: 1 print : lithograph, color ; 36 x 44 cm.
Note(s): Pictures with German captions.

Picture sheet with color images of Frederick the Great of Germany and six of his generals and paper stands for cutting and assembly. Includes images of Frederick the Great, his adjutant, General v. Zithen, Fieldmarshal Schwerin, Prince Leopold von Anhalt-Dessau, a staff officer and staff-hussar. Sheet has number "Nr. 931".

[Religious scenes, themes, and saints printed on picture sheets called Bilderbogen], [between 1810 and 1920]

Call No: LOT 15453 (H) (OH) (OSE)
Extent: 491 prints : chromolithographs, lithographs ; sheets 86 x 64 cm or smaller.
Collector's Category: Religion - Schutzbriefe, Die lange u. kurze Weg, Heilige

Includes devotional images and illustrated biblical stories for Catholic and Protestant Christian audiences. Predominant themes include images of the Virgin Mary and the figure of Christ as well as portraits of saints and religious figures. Chromolithographs depict Popes and saints, devotional images of Jesus on the cross, and communion certificates. Highlights include prints of the child Jesus holding the cosmos with a symbol of the cross representing his dominion; prints from Histoire Sainte (stories of the Saints) and Histoire de Jésus-Christ (story of Jesus Christ); and illustrations of David conquering Goliath, Adam and Eve expelled from Paradise, the Lord's Supper, and Jesus' transfiguration. Portraits of saints and martyrs include Saint Gertrude, Saint Caroline, Saint Michael, Saint Christopher, and others. A few prints reflect Jewish themes in Yiddish and other languages.
Prints Organized by Theme and Format

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Chromolithographs

**Call No:** LOT 15453-A (H) (OH)
**Hl. Ludwig von Gonzaga**
- **Call No:** LOT 15453-A, no. 1 (H)
- **Creator:** Burckardt, C.
- **Plate No:** 33
- **Location:** Weissenburg

**Krönung Maria**
- **Call No:** LOT 15453-A, no. 2 (H)
- **Creator:** Burckardt, C.
- **Plate No:** 8
- **Location:** Weissenburg

**Hl. Joseph**
- **Call No:** LOT 15453-A, no. 3 (H)
- **Creator:** Wentzel, F. C.
- **Plate No:** 8
- **Location:** Weissenburg

**Mater Dolorosa**
- **Call No:** LOT 15453-A, no. 4 (H)
- **Creator:** Wentzel, F. C.
- **Plate No:** 10
- **Location:** Weissenburg

**Note(s):** Duplicate or variant impression LOT 15453-A, no. 128.

**Pius IX**
- **Call No:** LOT 15453-A, no. 5 (H)
- **Creator:** Wentzel, F. C.
- **Plate No:** 12
- **Location:** Weissenburg

**Heilige Familie**
- **Call No:** LOT 15453-A, no. 6 (H)
- **Plate No:** 10200

**Hl. Maria**
- **Call No:** LOT 15453-A, no. 7 (H)
- **Creator:** May, Ed. Gust.
- **Location:** Frankfurt

**Jesus Christus**
- **Call No:** LOT 15453-A, no. 8 (H)
- **Creator:** May, Ed. Gust.
- **Location:** Frankfurt

**Geliebte Eltern! wehret der Thranen...**
- **Call No:** LOT 15453-A, no. 9 (H)

**U. L. Frau v. d. Immerwahrenden Hilfe**
- **Call No:** LOT 15453-A, no. 10 (H)
- **Creator:** Puccinelli
- **Plate No:** 12314
Hl. Rosa von Lima
  Call No: LOT 15453-A, no. 11 (H)
  Creator: Leiber
  Plate No: 12122

Heil. Johannes der Täufer, February 8, 1909
  Call No: LOT 15453-A, no. 12 (H)
  Creator: Schaefer, Aloys
  Plate No: No. 2308
  Location: Dresden

Madonna vom Carmen
  Call No: LOT 15453-A, no. 13 (H)
  Plate No: No. 12117

Hl. Aloysius von Gonzaga
  Call No: LOT 15453-A, no. 14 (H)
  Creator: Leiber
  Plate No: 12360
  Note(s): Variant impression LOT 15453-A, no. 104.

Unsere liebe Frau von Lourdes
  Call No: LOT 15453-A, no. 15 (H)
  Creator: Leiber
  Plate No: No. 12223

Die unbefleckte Empfängnis
  Call No: LOT 15453-A, no. 16 (H)
  Creator: Leiber
  Plate No: No. 2275

Es ist vollbracht
  Call No: LOT 15453-A, no. 17 (H)
  Creator: Filiale
  Location: Wien
  [Printed icon showing Pieta at center with images of Christ and saints in two squares on either side framed by image of onion-domed church]
  Call No: LOT 15453-A, no. 18 (H)

Upomínka na svátost' stavu manželského
  Call No: LOT 15453-A, no. 19 (H)
  Creator: Leiber
  Plate No: 244

Der heilige Kreuzträger, 1880
  Call No: LOT 15453-A, no. 20 (H)

Sauveur du Monde
  Call No: LOT 15453-A, no. 21 (H)
  Creator: Wentzel, F. C.
  Plate No: 1
  Location: Wissembourg

Es ist vollbracht
  Call No: LOT 15453-A, no. 22 (H)

Gleich der jungen Maienrose
  Call No: LOT 15453-A, no. 23 (H)

Bet oft zu Gott und schmeck in Frenden...
  Call No: LOT 15453-A, no. 24 (H)
Seine Päpstliche Heiligkeit Pius IX, [ca. 1846]

Call No: LOT 15453-A, no. 25 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Hl. Peter und Paul

Call No: LOT 15453-A, no. 26 (H)
Creator: Leiber, F.
Plate No: 10607

Hl. Rita von Cassia

Call No: LOT 15453-A, no. 27 (H)
Plate No: 10493

Beschützerin der Verlassenen

Call No: LOT 15453-A, no. 28 (H)
Creator: Tesar, R.
Plate No: 10142

Die Allgegenwart Gottes

Call No: LOT 15453-A, no. 29 (H)
Plate No: 273

[Jesus on the cross at sunset, a city visible in the distance behind him, highlighted by the sun]

Call No: LOT 15453-A, no. 30 (H)
Plate No: 278

[Communion certificate for Johan Kietlisbach], 1900

Call No: LOT 15453-A, no. 31 (H)
Creator: Muller-Worth, A.
Location: Donauworth

Reloj del Cristiano, que entre noche y día tiene repartida la pasión de nuestro Sr. Jesucristo y los dolores que padecio la Sma. Virgen

Call No: LOT 15453-A, no. 32 (H)
Creator: Tesar, R.
Plate No: No. 10296

Die Vision des Hl. Antonius von Padua

Call No: LOT 15453-A, no. 33 (H)
Creator: Leiber
Plate No: No. 10174

Ntra. Sma. De la Caridad del Cobre

Call No: LOT 15453-A, no. 34 (H)
Plate No: 3006

Mater Dolorosa in monte Calvario venerata. Terra Sancta

Call No: LOT 15453-A, no. 35 (H)
Creator: R.R.P.P. Franciscanorum Hierosolymis
Plate No: 288

Leiden Christi

Call No: LOT 15453-A, no. 36 (H)
Creator: Leiber
Plate No: No. 12044

S. Michael

Call No: LOT 15453-A, no. 37 (H)
Plate No: No. 849
Die sieben heiligen Sakramente
- **Call No:** LOT 15453-A, no. 38 (H)
- **Creator:** Leiber
- **Plate No:** 10135

Die Heil. Dreieinigkeit
- **Call No:** LOT 15453-A, no. 39 (H)
- **Creator:** Leiber
- **Plate No:** 10376

Madonna vom Rosenkranz
- **Call No:** LOT 15453-A, no. 40 (H)
- **Creator:** Tesar, R.
- **Plate No:** 10356
- **Note(s):** Variant impressions LOT 15453-A, no. 49 and LOT 15453-A, no. 108.

Hl. Nikolaus
- **Call No:** LOT 15453-A, no. 41 (H)
- **Plate No:** 10608

Der heilige Kreuzweg
- **Call No:** LOT 15453-A, no. 42 (H)
- **Plate No:** 10170

Die letzten augenblicke Christi
- **Call No:** LOT 15453-A, no. 43 (H)
- **Plate No:** 10143
- **Note(s):** Duplicate impression LOT 15453-A, no. 43.

La nouvelle Jérusalem
- **Call No:** LOT 15453-A, no. 44 (H)
- **Plate No:** 392

Kreuztragender Christus
- **Call No:** LOT 15453-A, no. 45 (H)
- **Plate No:** 3035

Hl. Familie
- **Call No:** LOT 15453-A, no. 46 (H)
- **Creator:** Leiber, F.
- **Plate No:** 12238

Heil. Familie
- **Call No:** LOT 15453-A, no. 47 (H)
- **Plate No:** No. 951

Klopfet an, so wird euch aufgetan
- **Call No:** LOT 15453-A, no. 48 (H)
- **Creator:** Voelkel, O.
- **Plate No:** No. 12434

Madonna vom Rosenkranz
- **Call No:** LOT 15453-A, no. 49 (H)
- **Creator:** Leiber
- **Plate No:** 12132
- **Note(s):** Variant print without scene from windows, note different number lower left, LOT 15453-A, no. 108. Variant print with medallion vignettes from the life of Jesus in border, LOT 15453-A, no. 40.
Krönung Maria
   Call No: LOT 15453-A, no. 50 (H)
   Plate No: No. 150
Christus am Dalberg
   Call No: LOT 15453-A, no. 51 (H)
   Plate No: No. 12131
Erlöser der Welt
   Call No: LOT 15453-A, no. 52 (H)
   Plate No: No. 12018
Der gute Hirt
   Call No: LOT 15453-A, no. 53 (H)
   Creator: Voelkel, O.
   Plate No: No. 12433
Die taufe Christi
   Call No: LOT 15453-A, no. 54 (H)
   Plate No: No. 2374
Anbetung der Hl. Drei Könige
   Call No: LOT 15453-A, no. 55 (H)
   Creator: Mathauser
   Plate No: No. 12350
   Note(s): Duplicate or variant impression LOT 15453-A, no. 73.
Unter dem Kreuze
   Call No: LOT 15453-A, no. 56 (H)
   Creator: Leiber
   Plate No: 12120
Hl. Michael
   Call No: LOT 15453-A, no. 57 (H)
   Creator: Leiber
   Plate No: 12083
Hl. Sebastian
   Call No: LOT 15453-A, no. 58 (H)
   Creator: Leiber
   Plate No: No. 12049
Hl. Georg
   Call No: LOT 15453-A, no. 59 (H)
   Creator: Leiber
   Plate No: No. 12056
Hl. Elisabeth
   Call No: LOT 15453-A, no. 60 (H)
   Plate No: 12042
Taufe Christi
   Call No: LOT 15453-A, no. 61 (H)
   Creator: Leiber
   Plate No: 12060
Erlöser der Welt
   Call No: LOT 15453-A, no. 62 (H)
   Creator: Leiber
   Plate No: No. 12367
Hl. Therese
   Call No: LOT 15453-A, no. 63 (H)
   Creator: Voelkel, O.
   Plate No: No. 12456
Heil. Dreifaltigkeit
   Call No: LOT 15453-A, no. 64 (H)
   Plate No: No. 149
Jesus Nazarenus
   Call No: LOT 15453-A, no. 65 (H)
   Creator: Tesar, R.
   Plate No: No. 12299
Hl. Margarete
   Call No: LOT 15453-A, no. 66 (H)
   Plate No: 10149
Hl. Elisabeth
   Call No: LOT 15453-A, no. 67 (H)
   Creator: Leiber
   Plate No: 10042
Hl. Michael
   Call No: LOT 15453-A, no. 68 (H)
   Plate No: 10083
   Note(s): Duplicate impression LOT 15453-A, no. 105.
Leben des Hl. Franziskus von Assisi
   Call No: LOT 15453-A, no. 69 (H)
   Plate No: 10102
Madonna vom Carmen
   Call No: LOT 15453-A, no. 70 (H)
   Plate No: 10372
Unsere liehe Frau von der Fürbitte
   Call No: LOT 15453-A, no. 71 (H)
   Plate No: 10033
Der Schutzmantel Maria K.
   Call No: LOT 15453-A, no. 72 (H)
   Creator: Leiber
   Plate No: 10391
Anbetung der Hl. Drei Könige
   Call No: LOT 15453-A, no. 73 (H)
   Plate No: 12350
   Note(s): Duplicate or variant impression LOT 15453-A, no. 55.
Christus am Kreuz
   Call No: LOT 15453-A, no. 74 (H)
   Creator: Felgner, A.
   Location: Berlin
   Note(s): Variant impression of LOT 15453-A, no. 126. This impression has red cross with decorated border, and border at corners.
Du ruhest nun in stillen Frieden...
   Call No: LOT 15453-A, no. 75 (H)
   Creator: Wentzel, F. C.
   Location: Weissenburg
Erloser der Welt
   Call No: LOT 15453-A, no. 76 (H)
   Creator: Leiber
   Plate No: No. 12002

Johannes der Täufer
   Call No: LOT 15453-A, no. 77 (H)
   Plate No: No. 12019

Des Knaben Morgengebet
   Call No: LOT 15453-A, no. 78 (H)
   Creator: May, E. G.
   Location: Frankfurt

Der Welterlöser
   Call No: LOT 15453-A, no. 79 (H)
   Creator: Leiber
   Plate No: No. 10311

[Saint in long blue robe holding sword and shield and riding a white horse in battle against the Ottomans riding in advance of armored knights]
   Call No: LOT 15453-A, no. 80 (H)

Sankt Hubertus
   Call No: LOT 15453-A, no. 81 (H)
   Plate No: No. 2355

Das Grab der hl. Jungfrau Maria
   Call No: LOT 15453-A, no. 82 (H)
   Creator: May, E. G.
   Location: Frankfurt

Das hl. Grab Christi zu Jerusalem
   Call No: LOT 15453-A, no. 83 (H)
   Creator: May, E. G.
   Location: Frankfurt

St. Antonius
   Call No: LOT 15453-A, no. 84 (H)
   Creator: Benziger & Co.
   Plate No: No. 14156

Sitz des Hohen Priesters
   Call No: LOT 15453-A, no. 85 (H)

Hl. Katharina
   Call No: LOT 15453-A, no. 86 (H)
   Plate No: 3050

St. Jean Baptiste
   Call No: LOT 15453-A, no. 87 (H)
   Plate No: 3106

Guter Hirt
   Call No: LOT 15453-A, no. 88 (H)
   Plate No: 3076

Maria Hilf
   Call No: LOT 15453-A, no. 89 (H)
   Plate No: 3077
[Jesus, stigmata on his hands and feet, rises toward Heaven above a crowd in a resurrection scene]

Call No: LOT 15453-A, no. 90 (H)

Hl. Barbara
Call No: LOT 15453-A, no. 91 (H)
Plate No: 2313

Heilige Corona
Call No: LOT 15453-A, no. 92 (H)
Creator: Leiber
Plate No: No. 10603

Hl. Cäcilie
Call No: LOT 15453-A, no. 93 (H)
Plate No: 10193

Via Crucis
Call No: LOT 15453-A, no. 94 (H)
Plate No: No. 10208

Jésus entre à Jérusalem
Call No: LOT 15453-A, no. 95 (H)
Creator: Leiber
Plate No: 2204

Christus am Kreuz
Call No: LOT 15453-A, no. 96 (H)
Plate No: No. 2311

Hl. Familie
Call No: LOT 15453-A, no. 97 (H)
Creator: Leiber
Plate No: No. 12128

Madonna di Canneto di Settefrati
Call No: LOT 15453-A, no. 98 (H)
Creator: Tesar
Plate No: No. 12341

Tod des Sünders
Call No: LOT 15453-A, no. 99 (H)
Plate No: 10116

Recuerdo á nuestra amada madre
Call No: LOT 15453-A, no. 100 (H)
Plate No: No. 10169

Sein Blut erlöset euch
Call No: LOT 15453-A, no. 101 (H)
Creator: Leiber
Plate No: No. 10139

Lobpreisung Maria
Call No: LOT 15453-A, no. 102 (H)
Creator: M., J.
Plate No: 10339

Jesús im Schoose seiner Mutter
Call No: LOT 15453-A, no. 103 (H)
Plate No: No. 10051
Hl. Aloysius von Gonzaga
  Call No: LOT 15453-A, no. 104 (H)
  Creator: Leiber
  Plate No: 10360
  Note(s): Variant impression LOT 15453-A, no. 14.

Hl. Michael
  Call No: LOT 15453-A, no. 105 (H)
  Creator: [Lieber, F.]
  Plate No: 10083
  Note(s): Duplicate impression LOT 15453-A, no. 68.

Recuerdo á nuestro amado padre
  Call No: LOT 15453-A, no. 106 (H)
  Creator: Leiber
  Plate No: No. 10224

Na Sra. D'Apparecida
  Call No: LOT 15453-A, no. 107 (H)
  Creator: Leiber
  Plate No: No. 10406

Madonna vom Rosenkranz
  Call No: LOT 15453-A, no. 108 (H)
  Plate No: 10132
  Note(s): Variant print with scene from windows, note different number lower left, LOT 15453-A, no. 49. Variant print with medallion vignettes from the life of Jesus in border, LOT 15453-A, no. 40.

Tod des Gerechten
  Call No: LOT 15453-A, no. 109 (H)
  Plate No: 10115

Los milagros de Nuestra Señora de Lourdes
  Call No: LOT 15453-A, no. 110 (H)
  Plate No: No. 10315

Unsere liebe Frau von Lourdes und die Heil. Maria Bernadette Soubirous
  Call No: LOT 15453-A, no. 111 (H)
  Creator: Leiber
  Plate No: 10223

Christus Brod und Wein segnend
  Call No: LOT 15453-A, no. 112 (H)
  Creator: Wentzel, F. C.
  Location: Weissenburg

Hl. Maria des geheiligten Herzens
  Call No: LOT 15453-A, no. 113 (H)
  Creator: Wentzel, F. C.
  Plate No: 35
  Location: Wissembourg
  Note(s): Duplicate or variant impression LOT 15453-A, no. 118.

Meinem unvergesslicher Kinde
  Call No: LOT 15453-A, no. 114 (H)
  Creator: Wentzel, F. C.
  Location: Weissenburg
Das ungerechte Gericht se wider Jesum...Jerusalem

Call No: LOT 15453-A, no. 115 (H)
Plate No: 34
Note(s): Caption sheet located in supplementary material.

[Jesus on the cross, surrounded by three women, on the outskirts of a city, the sun and moon both visible in the sky]

Call No: LOT 15453-A, no. 116 (H)
Creator: Beuron
Series: Chromotypie A
Plate No: No. 1

Geheiligtes Herz Maria

Call No: LOT 15453-A, no. 117 (H)
Creator: Burckardt, C.
Plate No: 6
Location: Weissenburg

Hl. Maria des geheiligten Herzens

Call No: LOT 15453-A, no. 118 (H)
Creator: Wentzel, F. C.
Plate No: 35
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15453-A, no. 113.

Die letzten augenblicke Christi

Call No: LOT 15453-A, no. 119 (H)
Plate No: 10143
Note(s): Duplicate impression LOT 15453-A, no. 43.

Jesu, April 19, 1899

Call No: LOT 15453-A, no. 120 (H)
Location: Dresdae [i.e. Dresden]

Heil Abendmahl, April 19, 1899

Call No: LOT 15453-A, no. 121 (H)
Plate No: 8007
Location: Dresdae [i.e. Dresden]

Die hl. Geburtstätte zu Bethlehem

Call No: LOT 15453-A, no. 122 (H)
Creator: Wentzel, F. C.
Plate No: 42
Location: Weissenburg

Hl. Joseph; [und] Maria Hilf

Call No: LOT 15453-A, no. 123 (H)
Creator: May, E. G.
Location: Frankfurt

Heilige Maria von Huamantagua

Call No: LOT 15453-A, no. 124 (H)
Creator: Wentzel, Fr.
Plate No: 81
Location: Wissembourg

Das heilige Grab Christi zu Jerusalem

Call No: LOT 15453-A, no. 125 (H)
Creator: May, E. G.
Location: Frankfurt
Christus am Kreutz
  Call No: LOT 15453-A, no. 126 (H)
  Creator: Felgner, A.
  Location: Berlin
  Note(s): Variant impression of LOT 15453-A, no. 74. This impression has green cross.

Ecce homo
  Call No: LOT 15453-A, no. 127 (H)
  Creator: Wentzel, Fr.
  Plate No: 14
  Location: Wissembourg

Mater Dolorosa
  Call No: LOT 15453-A, no. 128 (H)
  Creator: Wentzel, F. C.
  Plate No: 10
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15453-A, no. 4.

Ecce homo
  Call No: LOT 15453-A, no. 129 (H)
  Creator: Burckardt, C.
  Plate No: 9
  Location: Weissenburg
  Note(s): Duplicate impression LOT 15453-A, no. 130.

Ecce homo
  Call No: LOT 15453-A, no. 130 (H)
  Creator: Burckardt, C.
  Plate No: 9
  Location: Weissenburg
  Note(s): Duplicate impression LOT 15453-A, no. 129.

Ste. Vierge a la chaise
  Call No: LOT 15453-A, no. 131 (H)
  Creator: Burckardt, C.
  Plate No: 21
  Location: Weissenburg

Le très-saint sacrement
  Call No: LOT 15453-A, no. 132 (H)
  Plate No: 3087

Hl. Lucie
  Call No: LOT 15453-A, no. 133 (H)
  Plate No: 3078

Hl. Franziska
  Call No: LOT 15453-A, no. 134 (H)
  Plate No: 3031

U. liebe Frau v. heiligsten Herzen
  Call No: LOT 15453-A, no. 135 (H)
  Plate No: 3073

Geheiligtes Herz Mariä
  Call No: LOT 15453-A, no. 136 (H)
  Plate No: 3027
Mater dolorosa
   Call No: LOT 15453-A, no. 137 (H)
   Plate No: 3017
Hl. Vincenz Ferrer
   Call No: LOT 15453-A, no. 138 (H)
   Plate No: 3121
Ecce homo!
   Call No: LOT 15453-A, no. 139 (H)
   Plate No: 3016
Geheiligtes Herz Maria
   Call No: LOT 15453-A, no. 140 (H)
   Plate No: 3021
Madonna vom Skapulier
   Call No: LOT 15453-A, no. 141 (H)
   Plate No: 3039
El salvador del mundo
   Call No: LOT 15453-A, no. 142 (OH)
   Plate No: 218
Mater Dolorosa
   Call No: LOT 15453-A, no. 143 (OH)
   Plate No: 55

French prints
   Call No: LOT 15453-B (H)
La resurrection "L'ange dit aux femmes: Il est ressuscité, il n'est point ici; voice le lieu où on l'avait mis"
   Call No: LOT 15453-B, no. 1 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
   Plate No: Pl. XXII
   Location: Paris
Jésus au jardin des oliviers
   Call No: LOT 15453-B, no. 2 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
   Plate No: Pl. XIX
   Location: Paris
Jésus portant sa croix
   Call No: LOT 15453-B, no. 3 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
   Plate No: Pl. XX
   Location: Paris
La cène
   Call No: LOT 15453-B, no. 4 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
   Plate No: Pl. XVIII
   Location: Paris
Entrée triomphale de Jésus à Jérusalem
  Call No: LOT 15453-B, no. 5 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XVII
  Location: Paris

Résurrection de Lazare
  Call No: LOT 15453-B, no. 6 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XII
  Location: Paris

L'enfant prodigue
  Call No: LOT 15453-B, no. 7 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XIV
  Location: Paris

Le bon Samaritain
  Call No: LOT 15453-B, no. 8 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XIII
  Location: Paris

Transfiguration
  Call No: LOT 15453-B, no. 9 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XII
  Location: Paris

Jesus Crucifié. "Ils le crucifierent et deux autres avec lui, l'un d'un côté, et l'autre de l'autre, et Jésus au milieu"
  Call No: LOT 15453-B, no. 10 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XXI
  Location: Paris

Les disciples d'Emmaüs
  Call No: LOT 15453-B, no. 11 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XXIII
  Location: Paris

Ascension
  Call No: LOT 15453-B, no. 12 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XXIV
  Location: Paris
Adam et Ève chassés du Paradis
  Call No: LOT 15453-B, no. 13 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 1eme Partie
  Plate No: Pl. II?
  Location: Paris

Ève présente la pomme à Adam
  Call No: LOT 15453-B, no. 14 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 1eme Partie
  Plate No: Pl. II
  Location: Paris

L'homme au milieu de la création
  Call No: LOT 15453-B, no. 15 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 1eme Partie
  Plate No: Pl. I
  Location: Paris

Conquête du pays de Chanaan.--Josué arrête le soleil
  Call No: LOT 15453-B, no. 16 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 2e Partie
  Plate No: Pl. II
  Location: Paris

Partage & occupation du pays de Chanaan
  Call No: LOT 15453-B, no. 17 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 2e Partie
  Plate No: Pl. III
  Location: Paris

L'ange devant Gédéon
  Call No: LOT 15453-B, no. 18 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 2e Partie
  Plate No: Pl. IV
  Location: Paris

Élection de Saül
  Call No: LOT 15453-B, no. 19 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 2e Partie
  Plate No: Pl. VII
  Location: Paris

David jouant de la Harpe devant Saül
  Call No: LOT 15453-B, no. 20 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 2e Partie
  Plate No: Pl. VIII
  Location: Paris
Mort d'Athalie - Joas Roi
   Call No: LOT 15453-B, no. 21 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 2e Partie
   Plate No: Pl. XVII
   Location: Paris

Jonas
   Call No: LOT 15453-B, no. 22 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XVIII
   Location: Paris

Tobie
   Call No: LOT 15453-B, no. 23 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XIX
   Location: Paris

Isaïe devant le roi Ézéchias
   Call No: LOT 15453-B, no. 24 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XX
   Location: Paris

Daniel
   Call No: LOT 15453-B, no. 25 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 2e Partie
   Plate No: Pl. XXI
   Location: Paris

Le retour de la captivité de Babylone
   Call No: LOT 15453-B, no. 26 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 2e Partie
   Plate No: Pl. XXII
   Location: Paris

Esther & Assuérus
   Call No: LOT 15453-B, no. 27 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XXIII
   Location: Paris

Les Maccabées martyrs
   Call No: LOT 15453-B, no. 28 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XXIV
   Location: Paris
Hérode Roi - prise de Jérusalem
   Call No: LOT 15453-B, no. 29 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1ème Partie
   Plate No: Pl. XXV
   Location: Paris

Meurtre d'Abel
   Call No: LOT 15453-B, no. 30 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1ème Partie
   Plate No: IV
   Location: Paris

David vainqueur de Goliath
   Call No: LOT 15453-B, no. 31 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 2ème Partie
   Plate No: Pl. IX
   Location: Paris

Adieux de David & de Jonathas
   Call No: LOT 15453-B, no. 32 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 2ème Partie
   Plate No: Pl. X
   Location: Paris

David ramène l'arche d'alliance
   Call No: LOT 15453-B, no. 33 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 2ème Partie
   Plate No: Pl. XI
   Location: Paris

La manne dans le désert
   Call No: LOT 15453-B, no. 34 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1ème Partie
   Plate No: Pl. XXIII
   Location: Paris

Moïse donne le décalogue
   Call No: LOT 15453-B, no. 35 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1ème Partie
   Plate No: Pl. XXIV
   Location: Paris

Adoration du veau d'or
   Call No: LOT 15453-B, no. 36 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1ème Partie
   Plate No: Pl. XXV
   Location: Paris
Jugement de Salomon
Call No: LOT 15453-B, no. 37 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 2e Partie
Plate No: Pl. XIII
Location: Paris

Construction du temple
Call No: LOT 15453-B, no. 38 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 2e Partie
Plate No: Pl. XIV
Location: Paris

Visite de la Reine de Saba
Call No: LOT 15453-B, no. 39 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 2e Partie
Plate No: Pl. XV
Location: Paris

Sacrifice de Baal et d'Élie
Call No: LOT 15453-B, no. 40 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 2e Partie
Plate No: Pl. XVI
Location: Paris

Joseph explique les songes du roi
Call No: LOT 15453-B, no. 41 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 1ère Partie
Plate No: Pl. XVII
Location: Paris

Joseph reconnu par ses frères
Call No: LOT 15453-B, no. 42 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 1ère Partie
Plate No: Pl. XVIII
Location: Paris

Jacob bénissant ses enfants
Call No: LOT 15453-B, no. 43 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 1ère Partie
Plate No: Pl. XIX
Location: Paris

Job
Call No: LOT 15453-B, no. 44 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 1ère Partie
Plate No: Pl. XX
Location: Paris
Moïsé sauve des eaux
Call No: LOT 15453-B, no. 45 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 1eme Partie
Plate No: Pl. XX
Location: Paris
Le buisson ardent
Call No: LOT 15453-B, no. 46 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 1eme Partie
Plate No: Pl. XXI
Location: Paris
Passages de la Mer Rouge
Call No: LOT 15453-B, no. 47 (H)
Creator: Hachette & Cie.
Series: Histoire Sainte 1eme Partie
Plate No: Pl. XXII
Location: Paris
Jésus chassé les vendeurs du temple
Call No: LOT 15453-B, no. 48 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
Plate No: Pl. IX
Location: Paris
Jésus marchant sur les eaux
Call No: LOT 15453-B, no. 49 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
Plate No: Pl. X
Location: Paris
Baptême de Jésus
Call No: LOT 15453-B, no. 50 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
Plate No: Pl. VII
Location: Paris
Jésus au milieu des docteurs
Call No: LOT 15453-B, no. 51 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
Plate No: Pl. VI
Location: Paris
Fuite en Égypte
Call No: LOT 15453-B, no. 52 (H)
Creator: Hachette & Cie.
Series: Histoire de Jesus-Christ
Plate No: Pl. V
Location: Paris
Présentation de Jésus au Temple
  Call No: LOT 15453-B, no. 53 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. IV
  Location: Paris

Adoration des Mages
  Call No: LOT 15453-B, no. 54 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. III
  Location: Paris

Nativité de notre Seigneur Jésus-Christ
  Call No: LOT 15453-B, no. 55 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. II
  Location: Paris

L'annonciation. "Et l'ange dit à Marie: Vous enfanterez un fils auquel vous donnerez le nom de Jésus"
  Call No: LOT 15453-B, no. 56 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. I
  Location: Paris

Jésus instituant Saint Pierre
  Call No: LOT 15453-B, no. 57 (H)
  Creator: Hachette & Cie.
  Series: Histoire de Jesus-Christ
  Plate No: Pl. XI
  Location: Paris

Construction de l'arche
  Call No: LOT 15453-B, no. 58 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 1eme Partie
  Plate No: Pl. V
  Location: Paris

Le déluge
  Call No: LOT 15453-B, no. 59 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 1eme Partie
  Plate No: Pl. VI
  Location: Paris

Sortie de l'arche
  Call No: LOT 15453-B, no. 60 (H)
  Creator: Hachette & Cie.
  Series: Histoire Sainte 1eme Partie
  Plate No: Pl. VII
  Location: Paris
Prints Organized by Theme and Format

Tour de Babel
   Call No: LOT 15453-B, no. 61 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. VIII
   Location: Paris

Loth, destruction de Sodome
   Call No: LOT 15453-B, no. 62 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. IX
   Location: Paris

Sacrifice d'Abraham
   Call No: LOT 15453-B, no. 63 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XI
   Location: Paris

Éliézer et Rebecca
   Call No: LOT 15453-B, no. 64 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XII
   Location: Paris

Alliance de Jacob et de Laban
   Call No: LOT 15453-B, no. 65 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XIII
   Location: Paris

Entrevue d'Ésaü et de Jacob
   Call No: LOT 15453-B, no. 66 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte 1eme Partie
   Plate No: Pl. XIV
   Location: Paris

Joseph vendu par ses frères
   Call No: LOT 15453-B, no. 67 (H)
   Creator: Hachette & Cie.
   Series: Histoire Sainte
   Plate No: Pl. XV
   Location: Paris

Déluge
   Call No: LOT 15453-B, no. 68a (H)
   Creator: Fraillery & Cie.
   Series: Enseignement par les yeux
   Plate No: Pl. VI
   Location: Paris
   Note(s): Mounted with LOT 15453-B, no. 68b.
Construction de l'arche

Call No: LOT 15453-B, no. 68b (H)
Creator: Fraillery & Cie.
Location: Paris
Note(s): Mounted with LOT 15453-B, no. 68a.

Jesus and the Holy Family

Call No: LOT 15453-C (H) (OH) (OSE)

Erlöser der Welt

Call No: LOT 15453-C, no. 1 (H)
Creator: Wentzel, Fr.
Plate No: 3
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15453-C, no. 3.

Sauveur du Monde; [und] St. Jean-Baptiste

Call No: LOT 15453-C, no. 2 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Erlöser der Welt

Call No: LOT 15453-C, no. 3 (H)
Creator: Wentzel, Fr.
Plate No: 3
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15453-C, no. 1.

[Nine religious scenes, perhaps mounted on board, from the book of Matthew, numbered 10-120, and including scenes of the last supper]

Call No: LOT 15453-C, no. 4 (H)
Creator: Renz
Location: Stuttgart

Wie du bist zu Jesu komen, Dürch die Tauffe Liebes..., [ca. 1816]

Call No: LOT 15453-C, no. 5 (H)
Creator: Schmidhammer, Johann Christoph
Location: Nurnberg

Volokommener Ablass

Call No: LOT 15453-C, no. 6 (H)
Creator: Dembour et Gangel
Location: Metz

Quod perierat requiram

Call No: LOT 15453-C, no. 7 (H)
Creator: Rottmann, Leop.
Location: Munchen

Les noces de Cana

Call No: LOT 15453-C, no. 8 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Jesus wäscht seinen Jüngern die Füsse

Call No: LOT 15453-C, no. 9 (H)
Creator: Bergemann, F. W.
Plate No: No. 113
<table>
<thead>
<tr>
<th>Location: Neuruppin</th>
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<tbody>
<tr>
<td>Nurs vor dem Leyden sein, kommt Christüs eingeriffen...</td>
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<tr>
<td><strong>Call No:</strong> LOT 15453-C, no. 10 (H)</td>
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<tr>
<td><strong>Creator:</strong> Wolff, J. P.</td>
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<td><strong>Plate No:</strong> No. 70</td>
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<th>Location: Neurn[berg]</th>
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<tbody>
<tr>
<td>Christus und die Kindlein; [und] Gleichniss vom verlorenen Sohne</td>
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<td><strong>Call No:</strong> LOT 15453-C, no. 11 (H)</td>
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<tr>
<td><strong>Creator:</strong> Kuhn, Gustav</td>
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<td><strong>Plate No:</strong> No. 1145</td>
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<tr>
<td>Christi Gefangennehimung; [und] Petrus verläugnet Christum</td>
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<tr>
<td><strong>Call No:</strong> LOT 15453-C, no. 12 (H)</td>
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<td><strong>Creator:</strong> Kuhn, Gustav</td>
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<td><strong>Plate No:</strong> No. 1118</td>
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<th>Location: Stuttgart</th>
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<tr>
<td>Des Jüdischen Land Vflegers Pontii Pilati Des Jüdischen über Jesum Ergangenes Blut Artheil, geschehen zu Jerusalem...</td>
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<tr>
<td><strong>Call No:</strong> LOT 15453-C, no. 13 (H)</td>
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<tr>
<td><strong>Creator:</strong> Baumann, Fr.</td>
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<tr>
<th>Location: Strasbg.</th>
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<tbody>
<tr>
<td>Jesus trahi par Judas</td>
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<tr>
<td><strong>Call No:</strong> LOT 15453-C, no. 14a (H)</td>
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<tr>
<td><strong>Creator:</strong> Fasoli, C., &amp; Ohlman</td>
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<td><strong>Note(s):</strong> Recto.</td>
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<tr>
<th>Location: Strasbg.</th>
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<tbody>
<tr>
<td>St. Pierre reniant le Seigneur</td>
</tr>
<tr>
<td><strong>Call No:</strong> LOT 15453-C, no. 14b (H)</td>
</tr>
<tr>
<td><strong>Creator:</strong> Fasoli, C., &amp; Ohlman</td>
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<td><strong>Note(s):</strong> Verso.</td>
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<th>Location: Strasbg.</th>
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<tr>
<td>Jesus devant Pilate</td>
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<tr>
<td><strong>Call No:</strong> LOT 15453-C, no. 15a (H)</td>
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<td><strong>Creator:</strong> Fasoli, C., &amp; Ohlman</td>
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<td><strong>Note(s):</strong> Recto.</td>
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<tr>
<td>Ecce homo</td>
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<td><strong>Call No:</strong> LOT 15453-C, no. 15b (H)</td>
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<td><strong>Creator:</strong> Fasoli, C., und Ohlman</td>
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<th>Location: Neuruppin</th>
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<tr>
<td>Ziedaar den Mensch, de Man van smerten...</td>
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<tr>
<td><strong>Call No:</strong> LOT 15453-C, no. 16 (H)</td>
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<td><strong>Plate No:</strong> N. 81</td>
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<tr>
<td>Jesu Lidelfe og Dod paa Korset</td>
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<tr>
<td><strong>Call No:</strong> LOT 15453-C, no. 17 (H)</td>
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<tr>
<td><strong>Creator:</strong> Kuhn, Gustav</td>
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<td><strong>Plate No:</strong> No. 991, No. 221</td>
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</table>

| Dietrich Hecht collection of Bilderbogen | 390 |
Les saintes paroles de Jésus sur la croix
   Call No: LOT 15453-C, no. 18 (H)
   Creator: Wentzel
   Plate No: 89
   Location: Wissembourg

Jésus portant sa croix
   Call No: LOT 15453-C, no. 19a (H)
   Creator: Fasoli, C., & Ohlman
   Location: Strasbg.
   Note(s): Recto.

Jésus-Christ crucifié
   Call No: LOT 15453-C, no. 19b (H)
   Creator: Fasoli, C., & Ohlman
   Location: Strasbg.
   Note(s): Verso.

Le Christ aux Anges
   Call No: LOT 15453-C, no. 20 (H)
   Creator: Viale
   Location: Marseille

Der kreuztragende Christus
   Call No: LOT 15453-C, no. 21 (H)
   Creator: Wentzel, Fr.
   Plate No: 78
   Location: Wissembourg

Christi Kreuzigung
   Call No: LOT 15453-C, no. 22 (H)
   Creator: Garnert, Th.
   Location: Dresden

Der sterbende Heiland
   Call No: LOT 15453-C, no. 23 (H)
   Creator: Kuhn, Gustav
   Plate No: No. 4383
   Location: Neuruppin

Jesus wird entblöst von seinen Kleidern
   Call No: LOT 15453-C, no. 24 (H)
   Creator: Scholz, Jos.
   Plate No: X.
   Location: Mainz

Jesús en los brazos de su madre
   Call No: LOT 15453-C, no. 25 (H)
   Creator: Wentzel, F. C.
   Plate No: 95
   Location: Wissembourg

Moi kochani, dobra noc!
   Call No: LOT 15453-C, no. 26 (H)
   Creator: Wentzel, F.
   Plate No: 136
   Location: Wissembourg
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<th>Title</th>
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<th>Creator</th>
<th>Plate No</th>
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<tr>
<td>Der heilige Kreuzweg</td>
<td>LOT 15453-C, no. 27 (H)</td>
<td>Oehmigke &amp; Riemschneider</td>
<td>No. 2836</td>
<td>Neuruppin</td>
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<tr>
<td>[7 stations of the cross]</td>
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<tr>
<td>Die Kreuzabnahme</td>
<td>LOT 15453-C, no. 29 (H)</td>
<td>Wentzel, Fr.</td>
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<td>Wissembourg</td>
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<tr>
<td>Jésus-Christ. Mystères de sa résurrection et de son ascension</td>
<td>LOT 15453-C, no. 30 (H)</td>
<td>Turgis (L.) &amp; Fils</td>
<td></td>
<td>Paris</td>
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<tr>
<td>Ascension de Jésus-Christ</td>
<td>LOT 15453-C, no. 31a (H)</td>
<td>Fasoli, C., &amp; Ohlman</td>
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<td>Strasbg.</td>
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<td>Descent du Saint-Esprit</td>
<td>LOT 15453-C, no. 31b (H)</td>
<td>Fasoli, C., &amp; Ohlman</td>
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<tr>
<td>L'Ascension de Christ</td>
<td>LOT 15453-C, no. 32 (H)</td>
<td>Wentzel, Fr.</td>
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<td>Wissembourg</td>
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<tr>
<td>Sépulture de Jésus</td>
<td>LOT 15453-C, no. 33a (H)</td>
<td>Fasoli, C., &amp; Ohlman</td>
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<td>La résurrection</td>
<td>LOT 15453-C, no. 33b (H)</td>
<td>Fasoli, C., &amp; Ohlman</td>
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<td>Strasbg.</td>
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<td>Note(s): Verso.</td>
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<td>Le rédempteur du Monde</td>
<td>LOT 15453-C, no. 34 (H)</td>
<td>Wentzel, Fr.</td>
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<td>Wissembourg</td>
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<tr>
<td>Geistlicher Haus Segen für christlicke Familien</td>
<td>LOT 15453-C, no. 35 (H)</td>
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Prints Organized by Theme and Format

Geistlicher Haus-Segen des heil. Apostels Jakobi
- **Call No:** LOT 15453-C, no. 36 (H)
- **Creator:** Burckardt, C.
- **Plate No:** n. 7
- **Location:** Wissembourg

Haus-und Ehe-Segen
- **Call No:** LOT 15453-C, no. 37 (H)
- **Creator:** Ackermann, R.
- **Plate No:** No. 20
- **Location:** Wissembourg
  - **Note(s):** Duplicate or variant impression LOT 15453-C, no. 39.

Geistlicher Haus-Segen für christliche Familien
- **Call No:** LOT 15453-C, no. 38 (H)
- **Creator:** Ackermann, R.
- **Plate No:** No. 21
- **Location:** Wissembourg
  - **Note(s):** Duplicate or variant impression LOT 15453-C, no. 40.

Haus-und Ehe-Segen
- **Call No:** LOT 15453-C, no. 39 (H)
- **Creator:** Ackermann, R.
- **Plate No:** No. 20
- **Location:** Wissembourg
  - **Note(s):** Duplicate or variant impression LOT 15453-C, no. 37.

Geistlicher Haus-Segen für christliche Familien
- **Call No:** LOT 15453-C, no. 40 (H)
- **Creator:** Ackermann, R.
- **Plate No:** No. 21
- **Location:** Wissembourg
  - **Note(s):** Duplicate or variant impression LOT 15453-C, no. 38.

Geistlicher Haussegen für christliche familien
- **Call No:** LOT 15453-C, no. 41 (H)
- **Creator:** Ackermann, R.
- **Plate No:** No. 19
- **Location:** Wissembourg

Das Gebet Jesu
- **Call No:** LOT 15453-C, no. 42a (H)
  - **Note(s):** Recto.

Bockwalzer, 1838
- **Call No:** LOT 15453-C, no. 42b (H)
  - **Note(s):** Verso.

Christlicher Haus-und Friedens-Seegen, unsers Herrn Jesu Christi
- **Call No:** LOT 15453-C, no. 43 (H)
- **Creator:** Dietlein, J. C.
- **Plate No:** N. 46
- **Location:** Halle

Den God-saligen Huys-segen, van den soeten Naam Jesus
- **Call No:** LOT 15453-C, no. 44 (H)
Prints Organized by Theme and Format

Container                     Contents

Creator: Schaffrath, N.
Das Leiden Christi
  Call No: LOT 15453-C, no. 45 (H)
Creator: Gerlach, D. F.
  Plate No: Nr. 160
  Location: Halle
Einverleibung
  Call No: LOT 15453-C, no. 46 (H)
Creator: Boehm, M. F.
  Plate No: Nr. 160
Location: Strasburg
Ecce homo
  Call No: LOT 15453-C, no. 47 (H)
  Plate No: No. 276
Sieh', welch ein Mensch!
  Call No: LOT 15453-C, no. 48 (H)
Creator: Gallinger
  Location: St. Gallen
Ecce homo
  Call No: LOT 15453-C, no. 49 (H)
Creator: Wentzel, Fr.
  Plate No: 449
  Location: Wissembourg
[Ecce homo]
  Call No: LOT 15453-C, no. 50 (H)
  Plate No: 784
Ecce homo
  Call No: LOT 15453-C, no. 51 (H)
Creator: Wentzel, Fr.
  Plate No: 9
  Location: Wissembourg
Ecce homo. Oraison
  Call No: LOT 15453-C, no. 52 (H)
Creator: Pellerin
  Plate No: 69
  Location: Epinal
Ecce homo
  Call No: LOT 15453-C, no. 53 (H)
Creator: Pellerin
  Plate No: No. 11
  Location: Epinal
Ecce homo
  Call No: LOT 15453-C, no. 54 (H)
Creator: Wentzel, Fr.
  Plate No: 63
  Location: Wissembourg
Christ Nazarenum
  Call No: LOT 15453-C, no. 55 (H)
Creator: Wentzel, Fr.
  Location: Wissembourg
Das hl. Augesicht Jesu
  Call No: LOT 15453-C, no. 56 (H)
  Creator: Wentzel, F. C.
  Plate No: 40
  Location: Wissembourg

Unseres theuren Heilandes blutige Marter, Leiden und Sterben, [1845]
  Call No: LOT 15453-C, no. 57 (H)
  Creator: Renner (G. N.) & Comp.
  Location: Nuernberg
  Note(s): Date inscribed in pencil lower right.

Sacré coeur de Jésus
  Call No: LOT 15453-C, no. 58 (H)
  Creator: Wentzel, Fr.
  Plate No: 57
  Location: Wissembourg

Jésus Christ
  Call No: LOT 15453-C, no. 59 (H)
  Creator: Wentzel, Fr.
  Location: Wissembourg
  [Sacred heart image of Jesus, wearing a red and white robes, with a halo surround by five putti]
  Call No: LOT 15453-C, no. 60 (H)

Véritable portrait du Sacré Coeur de Jésus
  Call No: LOT 15453-C, no. 61 (H)
  Creator: Wentzel, Fr.
  Plate No: 15
  Location: Wissembourg

Geheiligtes Herz Jesu
  Call No: LOT 15453-C, no. 62 (H)
  Creator: May, Ed. Gust.
  Plate No: 2576
  Location: Frankfurt

Voilà le coeur qui vous conduira a Jésus
  Call No: LOT 15453-C, no. 63 (H)
  Creator: Villemur
  Location: Paris

Notre dame de bon secours
  Call No: LOT 15453-C, no. 64 (H)
  Creator: Wentzel, Fr.
  Plate No: 267
  Location: Wissembourg

S. C. de Marie
  Call No: LOT 15453-C, no. 65 (H)
  Creator: Gangel
  Plate No: 87
  Location: Metz

Geheiligtes Herz Maria
  Call No: LOT 15453-C, no. 66 (H)
  Creator: Wentzel, Fr.
Plate No: 10
Location: Wissembourg
Geheiligtes Herz Maria
Call No: LOT 15453-C, no. 67 (H)
Creator: Wentzel, Fr.
Plate No: 19
Location: Wissembourg
Note(s): Inscribed upper right: 20.
Geheiligtes Herz Maria
Call No: LOT 15453-C, no. 68 (H)
Creator: Wentzel, F. C.
Plate No: 465
Location: Wissembourg
Note(s): Number inscribed upper right.
La reine du ciel
Call No: LOT 15453-C, no. 69 (H)
Creator: Wentzel, Fr.
Plate No: 69
Location: Wissembourg
Mater Dolorosa
Call No: LOT 15453-C, no. 70 (H)
Creator: Dopter
Location: Paris
St. Maria
Call No: LOT 15453-C, no. 71 (H)
Creator: Wentzel, Fr.
Plate No: 10
Location: Wissembourg
Im Kreuz ist Heil; [und] Ich bin die Mutter der schönen Liebe
Call No: LOT 15453-C, no. 72 (H)
Creator: Benziger, C. u. U.
Plate No: 520, 521
Location: Einsiedeln
Jesus Maria und Josef
Call No: LOT 15453-C, no. 73 (H)
Creator: Gerhart, H.
Location: Wien
St. Joseph
Call No: LOT 15453-C, no. 74 (H)
Creator: Wentzel, Fr.
Location: Wissembourg
Die Heilige Familie gemalt von J. Schlotthauer, Professor der K. Academie
Call No: LOT 15453-C, no. 75 (H)
Creator: Schreiner, I. D.
Location: Munchen
Schmerzhafte Mutter
Call No: LOT 15453-C, no. 76 (H)
Creator: Wentzel, F. C.
Plate No: 109
Location: Wissembourg
Hl. Maria des geheiligten Herzens
Call No: LOT 15453-C, no. 77 (H)
Creator: Wentzel, F. C.
Plate No: 102
Location: Wissembourg
O Maria ohne Sünd' empfangen, bitt für uns, die wir zu dir unsere Zuflucht-nnehmen
Call No: LOT 15453-C, no. 78 (H)
Creator: Wentzel, Fr.
Plate No: 82
Location: Wissembourg
Le sauveur du monde, Saint Jean-Baptiste, sacre coeur de Marie, sacré coeur de Jésus
Call No: LOT 15453-C, no. 79 (H)
Creator: Gangel
Plate No: 9
Location: Metz
St. Joseph, Notre Dame de delivrance, Ste. Marie Magdeleine, Jesus Crucifile
Call No: LOT 15453-C, no. 80 (H)
Creator: Garnier-Allabr
Location: Chartres
La Ste. Famille
Call No: LOT 15453-C, no. 81 (H)
Creator: Lordereau
Location: Paris
Christlicher Fami lensegen unter dem Schutze Jesus, Maria und Joseph
Call No: LOT 15453-C, no. 82 (H)
Creator: Ackermann, R.
Plate No: No. 22
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15453-C, no. 92.
Krönung Maria
Call No: LOT 15453-C, no. 83 (H)
Creator: Wentzel, Fr.
Plate No: 81
Location: Wissembourg
Sieben Schmerzen Maria
Call No: LOT 15453-C, no. 84 (H)
Creator: Loviczach, J.
Location: Prag
Sieben Schmerzen Maria
Call No: LOT 15453-C, no. 85 (H)
Creator: Loviczach, Joh.
Location: Prag
Christus im schoos Maria
Call No: LOT 15453-C, no. 86 (H)
Creator: Bodem
Location: Hersfeld
La fuite en Egypte
Call No: LOT 15453-C, no. 87a (H)
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<td>Fasoli, C., &amp; Ohlman</td>
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<td>Recto.</td>
<td>Jésus parmi les docteurs</td>
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<td>Campe, Friedrich</td>
<td>Nuernberg</td>
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<td>Gloria in excellsis Deo</td>
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<td>Maria Hilf</td>
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<td>May (E.G.) &amp; Wirsing</td>
<td>Frankfurt</td>
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<td>Der Leipziger Kunstverein seinen Mitgleidern für das Jahr 1856</td>
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<td>Kuhn, Gustav</td>
<td>Neuruppin</td>
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<td>Die Mutter Maria mit dem Jesuskinde. Maria Ostrobramska</td>
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<tr>
<td>Kuhn, Gustav</td>
<td>Neuruppin</td>
<td></td>
<td>Maria, Du Mutter Gottes!...</td>
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</table>
Maria Hilf
Call No: LOT 15453-C, no. 97 (H)
Creator: Wentzel, F. C.
Plate No: 30
Location: Wissembourg
Die Mutter Maria mit dem Jesuskinde. Maria Czestochowska
Call No: LOT 15453-C, no. 98 (H)
Creator: Kuhn, Gustav
Plate No: No. 4424
Location: Neuruppin
Maria mit dem Christuskinde
Call No: LOT 15453-C, no. 99 (H)
Plate No: No. 312
Er hat angesehen die Niedrigkeit seiner Magd., und von nun an werden mich selig preisen alle Geschlechter!
Call No: LOT 15453-C, no. 100 (H)
Creator: Lindner, Joh.
Location: Regensburg
Maria Hilf
Call No: LOT 15453-C, no. 101 (H)
Creator: Loviczach, J.
Location: Prag
Le chemin de la croix
Call No: LOT 15453-C, no. 102 (OH)
Creator: Wentzel, Charles
Location: Wissembourg
Le chemin de la croix
Call No: LOT 15453-C, no. 103 (OH)
Creator: Pellerin et Cie.
Location: Epinal
Grabelegung Christi - 3 bogen
Call No: LOT 15453-C, no. 104 (OH)
Creator: Burckardt, C.
Plate No: No. 1764
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15463, no. 87.
Grabelegung Christi - 3 bogen
Call No: LOT 15453-C, no. 105 (OH)
Creator: Burckardt, C.
Plate No: No. 1764
Location: Weissenburg
Bénédiction des familles -- Jésus -- Jesus-Christ sur la croix
Call No: LOT 15453-C, no. 106 (OH)
Creator: Thomas, Ch.
Plate No: 112
Location: Metz
Jésus-Christ, rédempteur
Call No: LOT 15453-C, no. 107 (OH)
Creator: Dehalt, Roy, et Thomas
Plate No: 73  
Location: Metz  
[Jesus tending sheep]  
Call No: LOT 15453-C, no. 108 (OH)  
N. S. Jésus-Christ  
Call No: LOT 15453-C, no. 109 (OSE)  
Creator: Pellerin & Cie.  
Location: Epinal

Saints  
Call No: LOT 15453-D (H) (OH)  
Die heilige Elisabeth  
Call No: LOT 15453-D, no. 1 (H)  
Creator: Benziger, C. u. U.  
Plate No: 1026  
Location: Einsiedeln  
St. Gertrud  
Call No: LOT 15453-D, no. 2 (H)  
Creator: Wentzel, Fr.  
Plate No: 409  
Location: Wissembourg  
Hl. Susanna  
Call No: LOT 15453-D, no. 3 (H)  
Creator: Wentzel, Fr.  
Plate No: 430  
Location: Wissembourg  
Canonisation de Ste. Germaine cousin de Pibrac, diocèse de Toulouse (Hte. Garonne) à St. Pierre de Rome le 29 Juin 1867  
Call No: LOT 15453-D, no. 4 (H)  
Creator: Wentzel, Fr.  
Location: Wissembourg  
Ste. Marguerite  
Call No: LOT 15453-D, no. 5 (H)  
Creator: Burckardt, C.  
Plate No: 258  
Location: Wissembourg  
Hl. Philomena Jungfrau u. Martyrin  
Call No: LOT 15453-D, no. 6 (H)  
Creator: Burckardt, C.  
Plate No: 260  
Location: Weissenburg  
Hl. Josephina  
Call No: LOT 15453-D, no. 7 (H)  
Creator: Burckardt, C.  
Plate No: 308  
Location: Wissembourg  
Sta. Anna  
Call No: LOT 15453-D, no. 8 (H)  
Creator: Wentzel, Fr.
Location: Wissembourg
Hl. Cacilia
  Call No: LOT 15453-D, no. 9 (H)
  Creator: Wentzel, F. C.
  Plate No: 276
  Location: Wissembourg

Hl. Andreas
  Call No: LOT 15453-D, no. 10 (H)
  Creator: Wentzel, Fr.
  Plate No: 383
  Location: Wissembourg

Sancta Agatha, ora pro nobis...
  Call No: LOT 15453-D, no. 11 (H)
  Creator: Burckardt, C.
  Plate No: No. 24
  Location: Weissenburg
  Note(s): Duplicate impression LOT 15453-E, no. 105.

  [Four saints: Thérèse, Geneviève, Catherine and the Virgin Mary]
  Call No: LOT 15453-D, no. 12 (H)
  Creator: Pellerin
  Plate No: No. 39
  Location: Epinal

Sainte Marie Jacobé et Sainte Marie Salomé
  Call No: LOT 15453-D, no. 13 (H)
  Creator: Pinot, Olivier
  Location: Epinal

Ste. Antoinette
  Call No: LOT 15453-D, no. 14 (H)
  Creator: Wentzel, F. C.
  Plate No: 294
  Location: Wissembourg

Johannes der Taüfer
  Call No: LOT 15453-D, no. 15 (H)
  Creator: Wentzel, Fr.
  Plate No: 4
  Location: Wissembourg

St. Agathe
  Call No: LOT 15453-D, no. 16 (H)
  Creator: Wentzel, Fr.
  Plate No: 240
  Location: Wissembourg

Johannes der Täufer
  Call No: LOT 15453-D, no. 17 (H)
  Creator: Burckardt, C.
  Plate No: 6
  Location: Wissembourg

Les quatorze apotropéens
  Call No: LOT 15453-D, no. 18 (H)
  Creator: Wentzel, Fr.
Plate No: 101
Location: Wissembourg
Aparição da nossa Senhora do Rosário de Fátima aos pastorinhos no cova da trio
Call No: LOT 15453-D, no. 19 (H)
Location: Portugal
St. Philomene
Call No: LOT 15453-D, no. 20a (H)
Plate No: No. 277
Note(s): Recto.

[Family scene with nursing infant surrounded by separate images of children and adults]
Call No: LOT 15453-D, no. 20b (H)
Plate No: 68
Note(s): Verso.
St. Johannes
Call No: LOT 15453-D, no. 21a (H)
Plate No: No. 160
Note(s): Recto.
Ich bin der Herr dein Gott
Call No: LOT 15453-D, no. 21b (H)
Creator: Campe, Fr.
Plate No: No. 332
Location: Nuernberg
Note(s): Verso.
Ste Élisabeth, Reine
Call No: LOT 15453-D, no. 22 (H)
Creator: Turgis, L., Jne
Plate No: 125
Location: Paris
Hl. Nicolaus
Call No: LOT 15453-D, no. 23 (H)
Creator: Wentzel, F. C.
Plate No: 427
Location: Wissembourg
Sv. Františka
Call No: LOT 15453-D, no. 24 (H)
Creator: Fiefs, C.
Location: Prag
Se. Therese
Call No: LOT 15453-D, no. 25 (H)
Creator: Wentzel, Fr.
Location: Wissembourg
St. Madelaine
Call No: LOT 15453-D, no. 26 (H)
Creator: Wentzel, Fr.
Location: Wissembourg
St. Georges
Call No: LOT 15453-D, no. 27 (H)
Creator: Wentzel, Fr.
Location: Wissembourg
Ste. Eugenie
  Call No: LOT 15453-D, no. 28 (H)
  Creator: Wentzel, F. C.
  Plate No: 325
  Location: Wissembourg

Ste. Marie de Kawnicka
  Call No: LOT 15453-D, no. 29 (H)
  Creator: Wentzel, Fr.
  Plate No: 327
  Location: Wissembourg

Kräftiger Stallsegen durch die Fürbitte des heiligen Leonhard
  Call No: LOT 15453-D, no. 30 (H)
  Creator: Ackermann, R.
  Plate No: No. 11
  Location: Wissembourg

Hl. Michael
  Call No: LOT 15453-D, no. 31 (H)
  Creator: Burckardt, C.
  Plate No: 426
  Location: Weissenburg

Lobe den Herrn
  Call No: LOT 15453-D, no. 32 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1049
  Location: Neuruppin

Die unbefleckte empfängniss Mariens
  Call No: LOT 15453-D, no. 33 (H)
  Creator: Gerhart, H.
  Location: Wien

Na. S. de la Soledad de Santa Cruz
  Call No: LOT 15453-D, no. 34 (H)
  Creator: Turgis, J.
  Plate No: 315
  Location: Paris

St. Jérome docteur
  Call No: LOT 15453-D, no. 35 (H)
  Creator: Turgis, Vve.
  Location: Toulouse
  [Sacred heart image of Mary, wearing a teal robe, with a halo surround by six putti]
  Call No: LOT 15453-D, no. 36 (H)

Mater amabilis
  Call No: LOT 15453-D, no. 37 (H)
  Creator: Wentzel, Fr.
  Plate No: 286
  Location: Wissembourg

Naissance de Jean Baptiste
  Call No: LOT 15453-D, no. 38a (H)
  Creator: Fasoli, C., et Ohlman
  Location: Strasbg.
Nativité de Jesus
    Call No: LOT 15453-D, no. 38b (H)
    Creator: Fasoli & Ohlman
    Location: Strasbg.
    Note(s): Verso.

[Sainte Thérèse, Sainte Geneviève, Sainte Catherine, and La Très-Sainte Vierge]
    Call No: LOT 15453-D, no. 39 (H)
    Creator: Pellerin
    Plate No: No. 39
    Location: Epinal

Mater Dolorosa
    Call No: LOT 15453-D, no. 40 (H)
    Creator: Wentzel, Fr.
    Plate No: 450
    Location: Wissembourg

Hl. Barbara
    Call No: LOT 15453-D, no. 41 (H)
    Creator: Wentzel, Fr.
    Plate No: 246
    Location: Wissembourg

Die betrübte Mutter
    Call No: LOT 15453-D, no. 42 (H)
    Creator: Wentzel, F. C.
    Plate No: 28
    Location: Wissembourg

Hl. Franz von Sales
    Call No: LOT 15453-D, no. 43 (H)
    Creator: Wentzel, F. C.
    Plate No: 376
    Location: Weissenburg

Geheiligtes Herz Maria
    Call No: LOT 15453-D, no. 44 (H)
    Creator: Wentzel, F. C.
    Plate No: 86
    Location: Wissembourg

Hl. Maximinus
    Call No: LOT 15453-D, no. 45 (H)
    Creator: Wentzel, F. C.
    Plate No: 446
    Location: Wissembourg

Véritable portrait du Sacré Coeur de Marie
    Call No: LOT 15453-D, no. 46 (H)
    Creator: Wentzel, F. C.
    Plate No: 16
    Location: Wissembourg

Hl. Anna
    Call No: LOT 15453-D, no. 47 (H)
    Creator: Wentzel, F. C.
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Location: Wissembourg
Hl. Joseph des geheiliglen Herzens
Call No: LOT 15453-D, no. 48 (H)
Creator: Wentzel, F. C.
Plate No: 676
Location: Wissembourg
St. Alexandre
Call No: LOT 15453-D, no. 49 (H)
Creator: Pellerin
Plate No: No. 1
Location: Epinal
Hl. Mathilde
Call No: LOT 15453-D, no. 50 (H)
Creator: Wentzel, F. C.
Plate No: 312
Location: Wissembourg
Johannes der Taufer
Call No: LOT 15453-D, no. 51 (H)
Creator: Wentzel, Fr.
Plate No: 290
Location: Wissembourg
Hl. Joseph
Call No: LOT 15453-D, no. 52 (H)
Creator: Wentzel, Fr.
Plate No: 29
Location: Wissembourg
Hl. Joseph
Call No: LOT 15453-D, no. 53 (H)
Creator: Wentzel, F. C.
Plate No: 553
Location: Wissembourg
St. Karolina
Call No: LOT 15453-D, no. 54 (H)
Creator: Wentzel, F. C.
Plate No: 247
Location: Wissembourg
Hl. Cecilia
Call No: LOT 15453-D, no. 55 (H)
Creator: Wentzel, Fr.
Plate No: 299
Location: Wissembourg
S. Stanislaus, der heilige Stanislaus, Bischof
Call No: LOT 15453-D, no. 56 (H)
Creator: Benziger, C. u. U.
Plate No: 127
Location: Einsiedeln
Saint Christophe
Call No: LOT 15453-D, no. 57a (H)
Saint Claude, archevêque de Besançon
Call No: LOT 15453-D, no. 57b (H)
Creator: Pellerin
Plate No: 151
Location: Epinal
Note(s): Recto.

Saint Mathieu, Évangéliste; [und] Saint Luc, Évangeliste
Call No: LOT 15453-D, no. 58 (H)
Creator: Dehaut, Roy, et Thomas
Plate No: 151
Location: Epinal
Note(s): Verso.

Saint Donat, martyr, patron contre les orages, les tempêtes, les foudres, tonnerres et autres intempéries
Call No: LOT 15453-D, no. 59 (OH)
Creator: Pellerin
Location: Epinal

Smaller categories of various subjects
Call No: LOT 15453-E (H) (OH) (OSE)
Im Namen Gottes des Vaters, des Sohnes und des heiligen Geistes
Call No: LOT 15453-E, no. 1 (H)
Creator: Wentzel, F. C.
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15453-E, no. 5.

Erinnerung an den Tag der Konfirmation, [1917]
Call No: LOT 15453-E, no. 2 (H)
Creator: Kaufmann, Ernst
Plate No: No. 17
Location: Baden

Zur Erinnerung an den Tag der Confirmation
Call No: LOT 15453-E, no. 3 (H)
Plate No: 19
Note(s): Certificate filled out for: [Marie Kukain?]

Zur Erinnerung an die heilige Taufe
Call No: LOT 15453-E, no. 4 (H)
Creator: Burckhardt, C.
Location: Weissenburg

Im Namen Gottes des Vaters, des Sohnes und des heiligen Geistes, Andenken an die hl. Taufe
Call No: LOT 15453-E, no. 5 (H)
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen  407

Creator: Wentzel, F. C.
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15453-E, no. 1.

Call No: LOT 15453-E, no. 6 (H)
Creator: Lutz & Scheffer
Location: Harrisburg
Note(s): Certificate filled out for: Reily Leiv Weber.

Andenken der ersten heiligen Kommunion, [ca. 1913]
Call No: LOT 15453-E, no. 7 (H)
Creator: Deger, E.
Location: Koln
Note(s): Certificate for Anna Maria Bruder.

Sei fröhlich in Hoffnung; geduldig in Trübsal halte an am Gebet, [ca. 1892]
Call No: LOT 15453-E, no. 8 (H)
Creator: Schrodt, Johannes
Plate No: Gedenkblatt No. 5, Spruch NO. 14
Location: Frankfurt
Note(s): Confirmation certificate filled out for Julia [Margerate?] Jungesblu[?h], 1906.

[Certificate of birth and baptism for Luella Florenen], [1889]
Call No: LOT 15453-E, no. 9 (H)
Location: Reading, PA

Geburts und Tauf-Schein, [ca. 1844]
Call No: LOT 15453-E, no. 10 (H)
Creator: Kurtz'schen Kunsthandlung
Location: Reutlingen

Geburts und Taufschein, [ca. 1835]
Call No: LOT 15453-E, no. 11 (H)
Creator: Ritter (John) und Comp.
Location: Reading, PA
Note(s): Certificate for [Rebbecks Hock ?]

Geburts und Tauf-Schein, 1842
Call No: LOT 15453-E, no. 12 (H)
Creator: Blumer (A.) und Gebruder
Location: Allentown, Pa.

[Certificate for Jos. Ulbrich Yarnmon], 1841
Call No: LOT 15453-E, no. 13 (H)

Andenken der ersten H. Kommunion
Call No: LOT 15453-E, no. 14 (H)
Creator: Mainberger, Th.
Location: Strasbg.

Confirmationsschein, [ca. 1864]
Call No: LOT 15453-E, no. 15 (H)
Creator: Bechstein, Otto
Location: Altenburg
Note(s): Certificate filled out for: Marie Louise Zimmler.

Andenken der ersten heiligen Kommunion
Call No: LOT 15453-E, no. 16 (H)
Creator: Mainberger, Th.
Prints Organized by Theme and Format

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Location: Strasbg.
Note(s): Printed primarily in red.
Andenken der ersten heiligen Kommunion, [ca. 1858]
Call No: LOT 15453-E, no. 17 (H)
Creator: Jung, A.
Location: Strasbourg

Geburts und Taufschein, [ca. 1846]
Call No: LOT 15453-E, no. 18 (H)
Creator: Kollner, Augt.
Location: Philadelphia

Zum Andenken an die Taufe
Call No: LOT 15453-E, no. 19 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

[16 religious images on one sheet, Erlosser der Welt upper left]
Call No: LOT 15453-E, no. 20 (H)
Creator: Burckardt, C.
Plate No: No. 1
Location: Weissenburg

[Jesus on the cross, in rows, both upright and upside down, probably to be cut out]
Call No: LOT 15453-E, no. 21 (H)
Plate No: No. 740

[15 images of religious figures, Saint Joseph et Jésus Christ upper left]
Call No: LOT 15453-E, no. 22 (H)
Creator: Pellerin
Plate No: No. 22
Location: Epinal

[12 images of religious figures, Saint Grégoire upper left]
Call No: LOT 15453-E, no. 23 (H)
Creator: Pellerin
Plate No: No. 23
Location: Epinal

[12 images of religious figures, St. Jacques le Majeur upper left]
Call No: LOT 15453-E, no. 24 (H)
Creator: Pellerin
Plate No: No. 26
Location: Epinal

[30 images of religious figures, St. Mathieu upper left]
Call No: LOT 15453-E, no. 25 (H)
Creator: Pellerin
Plate No: 287
Location: Epinal

[12 images of religious figures, Sainte Adolphe upper left]
Call No: LOT 15453-E, no. 26 (H)
Creator: Pellerin
Plate No: No. 24
Location: Epinal

[25 saints in 5 rows of 5, St. Virginie upper left]
Call No: LOT 15453-E, no. 27 (H)
Creator: Aleseandre (J.) & Cie.
Location: Bruxelles

[Jesus on the cross]
Call No: LOT 15453-E, no. 28 (H)
Creator: Burckardt, C.
Plate No: No. 1565
Location: Weissenburg

[Nine religious figures, beginning with Ronge upper left]
Call No: LOT 15453-E, no. 29 (H)
Creator: Kuhn, Gustav
Plate No: No. 1951
Location: Neuruppin

Histoire sainte
Call No: LOT 15453-E, no. 30 (H)
Creator: Pellerin
Plate No: 341
Location: Epinal
Note(s): Number inscribed upper right.

[Russian image of a good Samaritan offering water to a man draped in a cloth lying on the ground. Donkey and palm trees on either side]
Call No: LOT 15453-E, no. 31 (H)
La Sainte Céne
Call No: LOT 15453-E, no. 32 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Das heilige Abendmahl
Call No: LOT 15453-E, no. 33 (H)
Creator: Burckardt, C.
Plate No: No. 2
Location: Weissenburg

Rijbelsche Geschiedenissen uit het Nieuwe Testament
Call No: LOT 15453-E, no. 34 (H)
Creator: Vlieger, J.
Plate No: No. 12
Location: Amsterdam

Das Paradies
Call No: LOT 15453-E, no. 35 (H)
Creator: Campe, Fr.
Plate No: No. 289
Location: Nuernberg

Moïse. Voici la loi que le Seigneur a ordonné de suivre sur la terre
Call No: LOT 15453-E, no. 36 (H)
Creator: Burckardt, C.
Plate No: 221
Location: Weissenburg

Rutha spicas legit post messores
Call No: LOT 15453-E, no. 37 (H)
Creator: Mulder, J.
Note(s): Text includes Hebrew or Yiddish.
Die Schlange hat das Weib den Mañ bethöret...
   Call No: LOT 15453-E, no. 38 (H)
   Creator: Wolff, J. P.
   Plate No: No. 15
Joseph wird von seinen Brüdern verkauft
   Call No: LOT 15453-E, no. 39 (H)
   Creator: Gangel
   Location: Metz
David consacré pour etre Roi
   Call No: LOT 15453-E, no. 40 (H)
   Creator: Fasoli, C., & Ohlman
   Location: Strasbg.
La création
   Call No: LOT 15453-E, no. 41 (H)
   Creator: Fasoli, C., und Ohlman
   Location: Strasbg.
Dérout des Egyptiens
   Call No: LOT 15453-E, no. 42a (H)
   Creator: Fasoli, C., & Ohlman
   Location: Strasbg.
   Note(s): Recto.
Moise frappe le rocher
   Call No: LOT 15453-E, no. 42b (H)
   Creator: Fasoli, C., et Ohlman
   Location: Strasbg.
   Note(s): Verso.
L'homme banni d'Eden
   Call No: LOT 15453-E, no. 43 (H)
   Creator: Fasoli, C., & Ohlman
   Location: Strasbg.
David et Goliath
   Call No: LOT 15453-E, no. 44 (H)
   Creator: Fasoli, C., und Ohlman
   Location: Strasbg.
Josephs Triumph
   Call No: LOT 15453-E, no. 45 (H)
   Creator: Gangel
   Plate No: 22
   Location: Metz
Heiliger Schutzenengel
   Call No: LOT 15453-E, no. 46 (H)
   Plate No: 52 016
   Note(s): Duplicate impression LOT 15453-E, no. 52.
Madona di Lourdes
   Call No: LOT 15453-E, no. 47 (H)
   Plate No: 106 bis
Immacolata Concezione
   Call No: LOT 15453-E, no. 48 (H)
   Creator: EGIM srl
Plate No: 68  
Sacra Famiglia  
Call No: LOT 15453-E, no. 49 (H)  
Plate No: 58  
Adorazione dei re Magi  
Call No: LOT 15453-E, no. 50 (H)  
Plate No: 198  
Heiliger Schutzengel  
Call No: LOT 15453-E, no. 51 (H)  
Plate No: 52 021  
Heiliger Schutzengel  
Call No: LOT 15453-E, no. 52 (H)  
Plate No: 52 016  
Note(s): Duplicate impression LOT 15453-E, no. 46.

N. S. do Rosario de Fatima  
Call No: LOT 15453-E, no. 53 (H)  
Plate No: 17651  
Der gute Hirte  
Call No: LOT 15453-E, no. 54 (H)  
Plate No: 53011  
Abend-Lied  
Call No: LOT 15453-E, no. 55 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 1304  
Location: Neuruppin  
Himmels-Brief  
Call No: LOT 15453-E, no. 56 (H)  
Creator: Kuhn, Gustav  
Plate No: 262  
Location: Neuruppin  
Im Namen Gottes des Vaters, des Sohnes und des heiligen Geistes  
Call No: LOT 15453-E, no. 57 (H)  
Creator: Wentzel, Fr.  
Location: Wissembourg  
Note(s): Duplicate impression LOT 15453-E, no. 66.

Himmels-Brief Wird genannt Credoria  
Call No: LOT 15453-E, no. 58 (H)  
Creator: Kuhn, Gustav  
Location: Neuruppin  
Himmels-Brief  
Call No: LOT 15453-E, no. 59 (H)  
Creator: Burckardt, C.  
Plate No: No. 9  
Location: Weissenburg  
Christlicher Haus-Segen Nebst der Zwölf Stunden Gedächtniss  
Call No: LOT 15453-E, no. 60 (H)  
Creator: Ackermann, R.  
Plate No: No. 13  
Location: Wissembourg
Haus-und-Schutzbrief. Im Namen des Vaters des Sohnes u. des heiligen Geistes, Amen
Call No: LOT 15453-E, no. 61 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 1659
Location: Neuruppin

Haus-Segen, [ca. 1818]
Call No: LOT 15453-E, no. 62 (H)
Creator: Ritter (Johann) und Comp.
Location: Reading [PA]

Das Gebet des Herrn
Call No: LOT 15453-E, no. 63 (H)
Creator: Kaufmann, E.
Location: Lahr (Baden)

Christlicher Hauss-Segen Nebst der Zwölf Stunden Gedächtniss
Call No: LOT 15453-E, no. 64 (H)
Location: Augsburg

Himmels=Brief
Call No: LOT 15453-E, no. 65 (H)

Im Namen Gottes des Vaters, des Sohnes und des heiligen Geistes
Call No: LOT 15453-E, no. 66 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Note(s): Duplicate impression LOT 15453-E, no. 57.

Der Fels der Kirche
Call No: LOT 15453-E, no. 67 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Note(s): Duplicate impression of LOT 15453-E, no. 70.

Gedenkblatt für evangelische Christen
Call No: LOT 15453-E, no. 68 (H)
Creator: Rossi, A.
Location: Dusseldorf

Das Lutherdenkmal in Worms
Call No: LOT 15453-E, no. 69 (H)
Creator: Wentzel, F. C.
Plate No: 408
Location: Wissembourg

Der Fels der Kirche
Call No: LOT 15453-E, no. 70 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Note(s): Duplicate impression of LOT 15453-E, no. 67. Darker impression.

Dr. Martin Luther von Kasier Karl V aus dem Reichstage zu Worms A.D. MDXXI (i.e. 1521)
Call No: LOT 15453-E, no. 71 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

Die Leidensgeschichte unsers Heilandes Jesu Christi
Call No: LOT 15453-E, no. 72 (H)
Prints Organized by Theme and Format

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Creator: Wentzel, Fr.
Plate No: Nro. 65
Location: Weissenburg
Note(s): Duplicate impression of LOT 15453-E, no. 73.

Die Leidensgeschichte unsers Heilandes Jesu Christi
Call No: LOT 15453-E, no. 73 (H)
Creator: Wentzel, Fr.
Plate No: Nro. 65
Location: Weissenburg
Note(s): Duplicate impression of LOT 15453-E, no. 72.

Die Leidensgeschichte unsers Heilandes Jesu Christi
Call No: LOT 15453-E, no. 74 (H)
Creator: Burckardt, C.
Plate No: No. 12
Location: Weissenburg

Die Leidensgeschichte unsers Heilandes Jesu Christi
Call No: LOT 15453-E, no. 75 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 905
Location: Neuruppin
Note(s): Very similar to Wentzel prints.

Leidensgeschichte des Herrn Jesu Christi
Call No: LOT 15453-E, no. 76 (H)
Creator: Scharre, C. F. G.
Plate No: 76
Location: Halle

Wer den Armen gibt, wird nich darben. Spruch 28, 27
Call No: LOT 15453-E, no. 77 (H)
Creator: Manz, G. J.
Location: Regensburg

Madonna nach Murillo
Call No: LOT 15453-E, no. 78 (H)
Creator: Storch & Kramer
Location: Berlin

Himmelfahrt Christiz
Call No: LOT 15453-E, no. 79 (H)
Creator: Mzuliny, L.
Location: Prag

St. Karl Borom
Call No: LOT 15453-E, no. 80 (H)
Creator: Bohmans, P.
Location: Prag

La noce de Cana
Call No: LOT 15453-E, no. 81 (H)
Creator: Wentzel, Fr.
Location: Wissembourg

St. Jean Baptiste
Call No: LOT 15453-E, no. 82 (H)
Creator: Didion, P.

Dietrich Hecht collection of Bilderbogen 413
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|           | Location: Metz  
Sauveur du monde  
**Call No:** LOT 15453-E, no. 83 (H)  
**Creator:** Didion, P.  
Location: Metz  
Christus Brod und Wein seguend  
**Call No:** LOT 15453-E, no. 84 (H)  
**Creator:** May, Ed. Gust.  
Der Tod des Fromen und Gerechten  
**Call No:** LOT 15453-E, no. 85 (H)  
**Plate No:** X  
Der Tod des Gottlosen und der Lohn der Sünde  
**Call No:** LOT 15453-E, no. 86 (H)  
**Plate No:** VIII  
Das Inere eines Christen der im Kampf gegen die Sünde und in der Übung der Gottseligkeit bis uns Ende beharret  
**Call No:** LOT 15453-E, no. 87 (H)  
**Plate No:** IX  
Der Herzens Zustand eines Menschen der nach seiner Bekehrung wieder in die alten Sünden zurück gefallen, und nun ganz in der Gewalt des Satans ist  
**Call No:** LOT 15453-E, no. 88 (H)  
**Plate No:** VII  
Der Herzens Zustand eines Menschen dessen Eufer wieder erkaltet und der die Welt lieb gewint  
**Call No:** LOT 15453-E, no. 89 (H)  
**Plate No:** VI  
Der inere Zustand des Gottseligen sein Herz ein Tempel des lebendigen Gottes eine Wohnung der heiligsten Dreieinigkeit  
**Call No:** LOT 15453-E, no. 90 (H)  
**Plate No:** V  
Bild des ineren Zustandes eines Menschen der durch Christi Verdienst mit Gott verschont nichts mehr weiss als Jesum den gekreuzigten  
**Call No:** LOT 15453-E, no. 91 (H)  
**Plate No:** IV  
Der inere Zustand eines Sünders der an Christum, und das Evangelium glaubig und mit dem heiligen Geiste erfüllet wird  
**Call No:** LOT 15453-E, no. 92 (H)  
**Plate No:** [III]  
Das Bild des Ineren eines Menschen der der Sünders der Busse thut und die Sünde zu flichen anfängt  
**Call No:** LOT 15453-E, no. 93 (H)  
**Plate No:** II  
Das Bild des Ineren eines Menschen der der Sünde dienet und den Teufel in sich herrschen lässt  
**Call No:** LOT 15453-E, no. 94 (H)  
**Plate No:** I  
[?]udecata Parlicuiara  
**Call No:** LOT 15453-E, no. 95 (H)
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<td>Bild Nr. 2</td>
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<td>LOT 15453-E, no. 106 (OH)</td>
<td>Pellerin</td>
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Prints Organized by Theme and Format

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**Location:** Epinal
Der breite und der schmale Weg, Matth. 7,13.14
**Call No:** LOT 15453-E, no. 107 (OH)
**Creator:** St. Johannis Druckerei
**Location:** Dinglingen (Baden)
**Note(s):** Accompanying newspaper article located in supplementary files.
Tableau du royaume des cieux, avec indication des routes qui y conduisent
**Call No:** LOT 15453-E, no. 108 (OH)
**Creator:** Gangel
**Plate No:** 120
**Location:** Metz
Présence de Dieu
**Call No:** LOT 15453-E, no. 109 (OH)
**Creator:** Brunet (H.) et Cie.
**Location:** Lyon
Gelobt und gebenedeit sei ohne End'das allerheiligste Sakrament
**Call No:** LOT 15453-E, no. 110 (OSE)
**Creator:** [Burckardt, C.]
**Plate No:** No. 8003
**Location:** [Weissenburg]
Life of Martin Luther and the heroes of the Reformation, [ca. 1874]
**Call No:** LOT 15453-E, no. 111 (OSE)
**Creator:** Schile, H.
**Location:** New York

[German Revolution of 1848-1849 shown in picture sheets called Bilderbogen], [between 1848 and 1871]
**Call No:** LOT 15454 (H) (OH) (OSE)
**Extent:** 129 prints : lithographs ; sheets 74 x 46 cm or smaller.
**Collector's Category:** Revolution, 1848
Includes political satires and humorous caricatures of historical battles, prominent leaders, and other people and events from the German Revolution of 1848. Other prints show realistic depictions of people and battle scenes, including the First Schleswig-Holstein War, the Revolt in Leipzig, and the Revolution in Rastatt. Several cartoon series are present including Durcheinander, Humoristisches Kriegs, Zündnadeln, and others.

Der Franzosenfresser
**Call No:** LOT 15454, no. 1 (H)
**Creator:** Stern, S.
**Plate No:** 26
**Location:** Offenbach
**Note(s):** Number inscribed upper right.
Wie sich die politischen Extreme versöhn
**Call No:** LOT 15454, no. 2 (H)
**Creator:** Stern, S.
**Location:** Offenbach
Kampf der Rechten u. Linken mit den Waffen des historischen Rechts
**Call No:** LOT 15454, no. 3 (H)
**Creator:** Stern, S.
**Location:** Offenbach
[Soldier gestures toward couple, man holds phrygian cap and woman appears pregnant]

Call No: LOT 15454, no. 4 (H)
Creator: Mittenzwey, J. E.
Location: Frankfurt

Deutschland im Jahr 1847, [1847 or 1848]

Call No: LOT 15454, no. 5 (H)
Creator: Arnz & Co.
Location: Dusseldorf

Scheer r r r r r e schleif aus Paris

Call No: LOT 15454, no. 6 (H)
Creator: Stark, Leopold
Location: Offenbach
Note(s): Color variation - purple dress.

Scheer r r r r r e schleif aus Paris

Call No: LOT 15454, no. 7 (H)
Creator: Stark, Leopold
Location: Offenbach
Note(s): Color variation - green dress.

Soldaten Abschied

Call No: LOT 15454, no. 8 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Die hohe National Versammlung folgt der Einladung nach Köln zum Dombaufeste

Call No: LOT 15454, no. 9 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Gnädige Contess_ kann ich die Ehre haben sum 1ten. Walzer?

Call No: LOT 15454, no. 10 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Sir Robert ergreift die dargereichte Bruderhand...

Call No: LOT 15454, no. 11 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Meine Herren! hatte die Reise nach langer gedauert, wir waren alle so wiedergekommen

Call No: LOT 15454, no. 12 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Wie der erste deutsche Reichs=Polizei=Minister seinen Probefang thut

Call No: LOT 15454, no. 13 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Hyäna Parlamentaris

Call No: LOT 15454, no. 14 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Aristokratie contra Republik

Call No: LOT 15454, no. 15 (H)
Creator: May, Ed. Gust.
Location: Frankfurt
Die Auferstehung des alten Bunts-Tags. Eine Franfurter Komodie, gespielt im Jahre 1850, in II Abtheilungen, [1850]
Call No: LOT 15454, no. 16 (H)
Creator: Schall, J. C.

Location: Berlin
Wie der deutsche Michel in Wuth geräth
Call No: LOT 15454, no. 17 (H)
Creator: May, Ed. Gust.

Location: Frankfurt
Der kleine Krieg in Schleswig-Holstein, [1848]
Call No: LOT 15454, no. 18 (H)
Creator: Kuhn, Gustav
Series: Das meckwurdige Jahr 1848
Plate No: No. 2102
Location: Neuruppin
Wie die Krähwinker durch zen Zauber der Musik begeistert, muthig zu dem Kampfe ziehen
Call No: LOT 15454, no. 19 (H)
Creator: Renner's (G. N.) Kunsthandlung
Plate No: No. 254
Location: Nuernberg
Bilder aus Frankfurt
Call No: LOT 15454, no. 20 (H)
Creator: May, Eduard Gustav
Plate No: No. 1
Location: Frankfurt
Ueber die Klinge
Call No: LOT 15454, no. 21 (H)
Creator: Zehend, J
Location: Munchen
Erinnerungsblatt an die Ereignisse am 9, 10 u. 11 Februar 1848 in Munchen, [1848]
Call No: LOT 15454, no. 22 (H)
Location: [Munchen]
Feierliche Beerdigung eines Siebenmonat=Kindes
Call No: LOT 15454, no. 23 (H)
Creator: Stern, S.
Plate No: No. XX
Location: Offenbach
Deutsche Parlaments Schattierungen
Call No: LOT 15454, no. 24 (H)
Creator: May, E. G.
Plate No: No. 41
Location: Frankfurt
Politische Bildung des Deutschen Volkes!
Call No: LOT 15454, no. 25 (H)
Creator: Knatz, C.
Location: Frankfurt
Häusliche Scene nach der ersten glanzvollen Rede eines Volksvertreters über die Heizung des Nationaltheaters zu St. Paul  
Call No: LOT 15454, no. 26 (H)  
Creator: Baist, R.  
Location: Rodelheim

Paulstheater Don Juan Oper von Mozart  
Call No: LOT 15454, no. 27 (H)  
Creator: Simon, J. B.  
Location: Frankfurt

Politische Aventheuer des beruhmten Baron Beisele und seines Hofmeisters Dr. Eisele zu Wasser und zu Lande, 1848  
Call No: LOT 15454, no. 28 (H)  
Creator: Hirschfeld, Louis  
Plate No: No. 1  
Location: Berlin

Rolle Kluckhenne in Frankfurt wat brutste widder aus?  
Call No: LOT 15454, no. 29 (H)  
Creator: Sittenfeld, Julius  
Location: Berlin

Etsch! Etsch! Et is ja widder nich losgegangen  
Call No: LOT 15454, no. 30 (H)  
Creator: Hirschfeld, Louis  
Location: [Berlin]

Die politischen Bandjuden mit de hurze Elle, die muss der Deibel holen!  
Call No: LOT 15454, no. 31 (H)  
Creator: Marquardt u. Steinthal

Wat is Constution? Wat is Republik?, 1848  
Call No: LOT 15454, no. 32 (H)  
Creator: Draeger, J.  
Location: Berlin

Im Käfig seht Ihr hier den Grossen Napoleon...  
Call No: LOT 15454, no. 33 (H)  
Creator: Stark, L.  
Location: Offenbach

Ich bin in der Tinte!  
Call No: LOT 15454, no. 34 (H)

Circus Napoleon in der grossen Arena bei St. Helena, unter der Direction des Herrn Michel Deutsch  
Call No: LOT 15454, no. 35 (H)  
Creator: Stark, L.  
Location: Offenbach

Ein sauberes Quartett  
Call No: LOT 15454, no. 36 (H)

Kommst du mir so, so komm'ich Dir so!  
Call No: LOT 15454, no. 37 (H)  
Creator: Schmidt, L.  
Location: Dresden

Unser Kronprinz bei Worth  
Call No: LOT 15454, no. 38 (H)
Es ist eine wahre Freunde, wie schön ich diesen Kopf angeraucht habe

Call No: LOT 15454, no. 39 (H)
Creator: Reichardt & Zander
Location: Berlin

Wilhems höhe

Call No: LOT 15454, no. 40 (H)
Creator: Schneider, G.
Location: Nuernberg

Dieses Alles will ich dir geben wenn du mir hilfst Belgien und Luxemburg zu gewinnen

Call No: LOT 15454, no. 42 (H)
Creator: Wettstein, Jul.
Location: Heidelberg

Napoleon am Tandelmarkt

Call No: LOT 15454, no. 43 (H)
Creator: Zehend, J
Location: der Au

Komische Neujahrswünsch von Ullo Bohmhammel

Call No: LOT 15454, no. 44 (H)
Creator: Draeger, J.
Plate No: Bogen II
Location: [Bogen II]

Das Diplomatische Würfelspiel

Call No: LOT 15454, no. 45 (H)
Creator: Hirsch, B. J.
Plate No: No. 45
Location: Berlin

Herr Hauptmann, beschützen Se mer!, [1870]

Call No: LOT 15454, no. 46 (H)
Creator: Schmidt, H.
Location: Anclam

Heisa juchheisa dudeldumdei...

Call No: LOT 15454, no. 47 (H)

Die Zeiten ändern sich!, [1849]

Call No: LOT 15454, no. 48 (H)
Creator: Bureau der Theaterzeitung
Series: Satyrisches Bild.
Plate No: No. 128
Location: Wein

Der Zettelträger

Call No: LOT 15454, no. 49 (H)
Creator: Bureau der Theaterzeitung
Series: Satyrisches Bild.
Plate No: No. 41
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Dietrich Hecht collection of Bilderbogen  421

Location: Wien
Guckkasten Bilder bei heiterer Beleuchtung, [1847]
  Call No: LOT 15454, no. 50 (H)
  Creator: Bureau der Theaterzeitung
  Series: Satyrisches Bild.
  Plate No: No. 76
  Location: Wien

Der teutsche Michel am Krampusmarkte
  Call No: LOT 15454, no. 51 (H)
  Creator: Bureau der Theaterzeitung
  Series: Satyrisches Bild.
  Plate No: No. 105
  Location: Wien

Vorschlag. Zu einer einfachen und gleichmässigen Ausruftung der Bundes-Streitmacht...
  Call No: LOT 15454, no. 52 (H)
  Creator: May, Ed. Gust.
  Location: Frankfurt

Ich juso...
  Call No: LOT 15454, no. 53 (H)
  Creator: May, Ed. Gust.
  Plate No: No. 1
  Location: Frankfurt

"Meine hochzuverehrenden Herrn--"
  Call No: LOT 15454, no. 54 (H)
  Creator: May, Ed. Gust.
  Location: Frankfurt
  Note(s): Duplicate or variant impression LOT 15454, no. 57.

Lola auf der Tribüne
  Call No: LOT 15454, no. 55 (H)
  Creator: May, Ed. Gust.
  Location: Frankfurt

Sturmpetition
  Call No: LOT 15454, no. 56 (H)
  Creator: May, Ed. Gust.
  Location: Frankfurt

"Meine hochzuverehrenden Herrn--"
  Call No: LOT 15454, no. 57 (H)
  Creator: May, Ed. Gust.
  Location: Frankfurt
  Note(s): Duplicate or variant impression LOT 15454, no. 54.

Zündnadeln
  Call No: LOT 15454, no. 58 (H)
  Creator: Muller, H
  Plate No: No. 1
  Location: Darmstadt

Zündnadeln
  Call No: LOT 15454, no. 59 (H)
  Creator: Muller, H
  Plate No: No. 2
Prints Organized by Theme and Format

Container: Dietrich Hecht collection of Bilderbogen

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<td>Plate No: No. 3</td>
<td>Location: [Koln]</td>
</tr>
<tr>
<td>Durcheinander, January 21, 1849</td>
<td></td>
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<tr>
<td>Call No: LOT 15454, no. 67 (H)</td>
<td>Creator: Pillartz, J.</td>
</tr>
<tr>
<td>Plate No: No. 4</td>
<td>Location: [Koln]</td>
</tr>
<tr>
<td>Durcheinander, January 28, 1849</td>
<td></td>
</tr>
<tr>
<td>Call No: LOT 15454, no. 68 (H)</td>
<td>Creator: Pillartz, J.</td>
</tr>
<tr>
<td>Plate No: No. 5</td>
<td>Location: [Koln]</td>
</tr>
<tr>
<td>Durcheinander, February 11, 1849</td>
<td></td>
</tr>
<tr>
<td>Call No: LOT 15454, no. 69 (H)</td>
<td>Creator: Pillartz, J.</td>
</tr>
</tbody>
</table>
Plate No: No. 7
Location: [Koln]
Durcheinander, February 18, 1849
Call No: LOT 15454, no. 70 (H)
Creator: Pilartz, J.
Plate No: No. 8
Location: [Koln]
Durcheinander, March 18, 1849
Call No: LOT 15454, no. 71 (H)
Creator: Pilartz, J.
Plate No: No. 9
Location: [Koln]
Poesie im Felde
Call No: LOT 15454, no. 72 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: I
Location: Hamburg
Zwickauer's Betrachtungen
Call No: LOT 15454, no. 73 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: II
Location: Hamburg
Der preussische Schatten
Call No: LOT 15454, no. 74 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: III
Location: Hamburg
Er in Wilhelmshohe
Call No: LOT 15454, no. 75 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: IV
Location: Hamburg
Les Prussiens! Sauve qui peut!
Call No: LOT 15454, no. 76 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: V
Location: Hamburg
Wie man's treibt, so geht's!
Call No: LOT 15454, no. 77 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: VI
Location: Hamburg
Die angestrengte Thatigkeit der freiwilligen deutschen Kustenwehr

Call No: LOT 15454, no. 78 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: VII
Location: Hamburg

Louis (in Sedan). Warum trifft mich nicht eine Kugel!

Call No: LOT 15454, no. 79 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: VIII
Location: Hamburg

Was zeigt sich dort am Himmelsrand...

Call No: LOT 15454, no. 80 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: IX
Location: Hamburg

Note(s): Music.

Frankreich an der Spise der Civilisation

Call No: LOT 15454, no. 81 (H)
Creator: Schlotke, Ferd.
Series: Humoristisches Kriegs-Album
Plate No: X
Location: Hamburg

Bivouac auf dem Rossmarkt

Call No: LOT 15454, no. 82 (H)
Creator: May, Ed. Gust.
Series: Scenen aus den Ereignissen des 18 September in Frankfurt a/M
Plate No: No. 5
Location: Berlin

Prise des Tuileries par le peuple parisien (24 fevrier 1848)

Call No: LOT 15454, no. 83 (H)
Creator: Pellerin
Location: Epinal

L'incendie des Tuileries, [1871]

Call No: LOT 15454, no. 84 (H)
Creator: Didion, P.
Location: Metz

L'incendie des Tuileries, [1871]

Call No: LOT 15454, no. 85 (H)
Creator: Didion, P.
Plate No: 12
Location: Metz

Leichenbegängniss der gebliebenen Abgeordneten und Reichstruppen

Call No: LOT 15454, no. 86 (H)
Creator: May, Ed. Gust.
Series: Scenen aus Ereignissen des 18 September in Frankfurt am M.
Plate No: No. 6
Location: Frankfurt
Ankunft der hess. Darmstädtier Artillerie u. Chevauslegers, an der Constabler Wache. 118 [sic] September 1848!, [1848]
Call No: LOT 15454, no. 87 (H)
Creator: May, Ed. Gust.
Location: Frankfurt
Innere ansicht der Paulsckirche
Call No: LOT 15454, no. 88 (H)
Creator: May, Ed. Gust.
Location: Frankfurt
Sitzungssaal der Deutschen Reichsversammlung, [1848]
Call No: LOT 15454, no. 89 (H)
Creator: May, Ed. Gust.
Location: Frankfurt
Einzug der Mitglieder des Vorparlaments in die Paulskirche, [1848]
Call No: LOT 15454, no. 90 (H)
Creator: May, Ed. Gust.
Location: Frankfurt
Der blutige Tag in Schweidnitz, [1848]
Call No: LOT 15454, no. 91 (H)
Creator: Kuhn, Gustav
Series: Das meckwurdige Jahr 1848
Plate No: No. 2082
Location: Neuruppin
Das meckwurdige Jahr 1848. Eine neue Bilderzeitung. 33stes. Bild., [1848]
Call No: LOT 15454, no. 92 (H)
Creator: Kuhn, Gustav
Plate No: No. 2104
Location: Neuruppin
Das merkwurdige Jahr 1848
Call No: LOT 15454, no. 93 (H)
Creator: Kuhn, Gustav
Plate No: No. 2068
Location: Neuruppin
Entwaaffnung der Insurgentenbesassung von Rastatt
Call No: LOT 15454, no. 94 (H)
Creator: Kuhn, Gustav
Series: Neue Bilder=Zeitung
Plate No: 77stes Bild.
Location: Neuruppin
Das merkwurdige Jahr 1849
Call No: LOT 15454, no. 95 (H)
Creator: Kuhn, Gustav
Series: Eine neue Bilderzeitung
Plate No: 56stes Bild.
Location: Neuruppin
Das Gefecht bein Hemsbach zwischen den badischenu. Den hessen=darmstadti schen Truppen
Call No: LOT 15454, no. 96 (H)
Creator: [Oehmigke & Riemschneider?]
Plate No: No. 1477
Location: [Neuruppin?]
Die Revolution in Rastatt
  Call No: LOT 15454, no. 97 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1474
  Location: Neuruppin
Die Festung Rastatt ergiebt sich den Preussen
  Call No: LOT 15454, no. 98 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1527
  Location: Neuruppin
Die Beschiekung [e.g. Beschickung] von Rastatt
  Call No: LOT 15454, no. 99 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1496
  Location: Neuruppin
Gefecht bein Waghaufel unweit Heidelberg am 22 Juni 1849, [1849]
  Call No: LOT 15454, no. 100 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1529
  Location: Neuruppin
Das Gefecht vor Mannheim
  Call No: LOT 15454, no. 101 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1487
  Location: Neuruppin
Seegefecht bei Helgoland am 4 Juni 1849, [1849]
  Call No: LOT 15454, no. 102 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1485
  Location: Neuruppin
Schlacht bei Schleswig am 23 April 1848, [1848]
  Call No: LOT 15454, no. 103 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1335
  Location: Neuruppin
Die Revolution in Rastatt
  Call No: LOT 15454, no. 104 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1474
  Location: Neuruppin
  Note(s): Slight variation in coloring LOT 15454, no. 97.
Erstürmung der Barrikade zu Frankfurt a/M. durch die Oestreicher
  Call No: LOT 15454, no. 105 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 1388
  Location: Neuruppin
Note(s): Inscribed in ink: Nor. 30

Sturm auf das Hôtel, Stadt Rom'u. der Barrikade an der Frauengasse zu Dresden

Call No: LOT 15454, no. 106 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 1455
Location: Neuruppin

Der 14 Merz 1848

Call No: LOT 15454, no. 107 (H)
Creator: Hofelich, Joh.
Location: [Berlin]

Der Brand des Waldenburger Schlosses am 5 April 1849, [1849]

Call No: LOT 15454, no. 108 (H)
Creator: Gohde, A.
Location: Lobau

Die Macht der Polizei in Preussen und die Constabler in Berlin

Call No: LOT 15454, no. 109 (H)
Creator: Reichardt (Ferd.) & Co.
Location: [Berlin]

Zweite Proklamation an die Israeliten, [1848]

Call No: LOT 15454, no. 110 (H)
Creator: Hoffmann, Th.
Location: Ostrowo

Die nachste Zukunft Berlins. Eine Prophezeihung

Call No: LOT 15454, no. 111 (H)
Creator: Reichardt (Ferdinand) u. Co.
Location: [Berlin]

Abgeordnete der deutschen Reichsversammlung zu Frankfort a/M

Call No: LOT 15454, no. 112 (H)
Creator: Straub, H.
Location: [Frankfurt?]

Ich gehe mit meiner Lanterne und meine Laterne mit mir..., 1831

Call No: LOT 15454, no. 113 (H)
Creator: Vogel, F. C.
Location: Frankfurt

Angriff auf die Barrikade an der Allerheiligengasse durch das k. preussische 38. Infanterieregiment

Call No: LOT 15454, no. 114 (H)
Creator: May, Ed. Gust.
Series: Scenen aus Ereignissen des 18 September in Frankfurt am M.
Plate No: No. 2
Location: Frankfurt

Den am 30 & 31ten Marz 1848 in Frankfurt a M. versammelten Volktvertretern zu Ehren, [1848]

Call No: LOT 15454, no. 115 (H)
Creator: Pichler, E.

Übergabe des General Görgey'schen Corps bei Vilagos. 1849, [1849]

Call No: LOT 15454, no. 116 (H)
Creator: Schulz, F. G.
Location: Stuttgart
Ersturmung einer Barrikade in der Dongespasse...

Call No: LOT 15454, no. 117 (H)
Creator: May, Ed. Gust.
Series: Scenen aus Ereignissen des 18 September in Frankfurt am M.
Plate No: No. 1
Location: Frankfurt

Der Brand in Matzleinsdorf bei der Einnahme der Matzleinsdorfer Linie am 28ten October 1848,

Call No: LOT 15454, no. 118 (H)
Creator: Warner, Franz
Location: Wien

Das Gefecht im Thiergarten hinter dem Schloss Gettorf bei Schleswig ; [und] Zurückwerfung der Dänen nach Hadersleben durch die Schleswig Holsteinischen Truppen,

Call No: LOT 15454, no. 119 (H)
Creator: Renner (G. N.) & Co.
Plate No: No. 858
Location: Nuernberg

Die Schlacht bei Custozza

Call No: LOT 15454, no. 120 (H)
Creator: Renner (G. N.) & Co.
Location: Nuernberg

Der Reichsverneser begrusst den Konig von Preussen zum Dombrufeste in Koln

Call No: LOT 15454, no. 121 (H)
Creator: Schall, J. C.
Series: Deutschlands Einheit
Plate No: No. 1
Location: Berlin

Revolte in Leipzig am 27 Mai 1848

Call No: LOT 15454, no. 122 (H)
Creator: Vandau, Z.
Location: Braz

Sitzungssaal der Deutschen Reichsversammlung

Call No: LOT 15454, no. 123 (H)
Creator: May, Ed. Gust.
Location: Frankfurt

Stellung der Sachsen nach dem Gefechte am 13 April 1849

Call No: LOT 15454, no. 124 (H)
Creator: Adler u. Dietre
Location: Dresden

Republique francaise. Combat du peuple parisien dans les journées des 22, 23 et 24 Février 1848,

Call No: LOT 15454, no. 125 (OH)
Creator: Dembour et Gangel
Location: Metz

Bekanntmachung, September 22, 1848

Call No: LOT 15454, no. 126 (OH)
Creator: Deckerschen Geheimen Ober-Hofbuchdruckerie
Location: Berlin
An mein Volk!, May 15, 1849
Call No: LOT 15454, no. 127 (OH)
Creator: Deckerschen Geheimen Ober-Hofbuchdruckerei
Location: Charlottenburg.
An mein Volk und an die Deutsche Nation, March 21, 1848
Call No: LOT 15454, no. 128 (OH)
Creator: Deckerschen Geheimen Ober-Hofbuchdruckerei
Location: Berlin
Waldfest, Sonntag, den 6 Juli 1851, [1851]
Call No: LOT 15454, no. 129 (OSE)
Creator: Streng & Schneider

Silhouettes, shadow pictures, and fretwork patterns printed on uncut picture sheets called Bilderbogen], [between 1800 and 1916]
Call No: LOT 15455 (H) (OH) (OSE)
Extent: 78 prints : lithographs ; sheets 72 x 46 cm or smaller.
Collector's Category: Schattenbilder - Schwarz/Weiss - Laubsägearbeiten
Includes people and characters shown in silhouettes and shadow pictures as well as patterns for fretwork and theater sets. The prints include the templates as well as images of the finished models. Prints depict objects like chandeliers, clocks, and doll furniture as well as buildings like castles and fortresses. Figures include Napoleon, Jesus Christ, and various other men, women, and children. Highlights include fairy tales like Snow White and Little Red Riding Hood.

Der Kampf in den Luften
Call No: LOT 15455, no. 1 (H)
Creator: Kriegsbilderbogen-Woche
Plate No: 5
Location: Berlin
Die deutschen Frauen in der Kriegszeit, 1916
Call No: LOT 15455, no. 2 (H)
Creator: Wolff, Kate
Plate No: 4
Location: Berlin
Subject: World War, 1914-1918

Wie Deutschland verteidigt wird, 1916
Call No: LOT 15455, no. 3 (H)
Creator: Geschn-Lotte-Nicklass
Plate No: 2
Location: Berlin
Subject: World War, 1914-1918

Deutschlands Jugend, 1916
Call No: LOT 15455, no. 4 (H)
Creator: Beckmann, Johanna
Plate No: 3
Location: Berlin
Subject: World War, 1914-1918

Kriegskrankenpflege, 1916
Call No: LOT 15455, no. 5 (H)
Creator: Wolff, Kate
Plate No: 6
Location: Berlin
Subject: World War, 1914-1918
Call No: LOT 15455, no. 6 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 307
Location: [Esslingen]
Note(s): Perforated edge left margin. Duplicate or variant impression LOT 15455, no. 17.
Call No: LOT 15455, no. 7 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 314
Location: [Esslingen]
Note(s): Bound impression LOT 15469, no. 34 (page 1-16). Another unbound impression LOT 15455, no. 8.
Call No: LOT 15455, no. 8 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 314
Location: [Esslingen]
Note(s): Bound impression LOT 15469, no. 34 (page 1-16). Another unbound impression LOT 15455, no. 7.
Dorf
Call No: LOT 15455, no. 9 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 319
Location: [Esslingen]
Lampenchirm: Landschaften (achteckig) 3 Bogen
Call No: LOT 15455, no. 10 (H)
Creator: [Schreiber, J. F.]
Series: Neue Laubsäge-Vorlagen
Plate No: 379
Location: [Esslingen]
Plüss-staufer-Kitt
Call No: LOT 15455, no. 11 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 1
Location: [Esslingen]
Korb
Call No: LOT 15455, no. 12 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 19
Location: [Esslingen]
Puppenmöbel

Call No: LOT 15455, no. 13 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 254
Location: [Esslingen]

A. Waschkommode mit Spiegelaufsatz
B. Sopha mit Umbau

Call No: LOT 15455, no. 14 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 299
Location: [Esslingen]

Dreiteiliger Spiegelschrank

Call No: LOT 15455, no. 15 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 301
Location: [Esslingen]

A. Schrankbuffet
B. Tisch
C. Nachttischchen
D. Wandschrank

Call No: LOT 15455, no. 16 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 290
Location: [Esslingen]

Note(s): Duplicate or variant impression LOT 15455, no. 6.

[Design for Alphabet]

Call No: LOT 15455, no. 18 (H)
Creator: [Schreiber, J. F.]
Series: Muster zu Säge-Arbeiten
Plate No: 315
Location: [Esslingen]

Note(s): Duplicate impressions bound in LOT 15469, no. 34 (pages 1-16).

Toilettentasche & Kammkästchen

Call No: LOT 15455, no. 19 (H)
Creator: Ackermann, R.
Series: Laubsägevorlagen
Plate No: No. 61
Location: Wissembourg

Note(s): Photocopy. See original for Eisenbahn LOT 15448, no. 156.

Omnibus

Call No: LOT 15455, no. 21 (H)
Note(s): Photocopy. See original for Eisenbahn LOT 15448, no. 156.

Wandbilder
Call No: LOT 15455, no. 22 (H)
Note(s): Photocopy. See original for Eisenbahn LOT 15448, no. 156.

Bärstenhalter; [und] Uhrhalter
Call No: LOT 15455, no. 23 (H)
Creator: [Schreiber, J. F.]
Series: Neue Laubsäge-Vorlagen von Oskar Gottche
Plate No: 353
Location: [Esslingen]

Laubsägevorlagen 9 Bilderrahmen
Call No: LOT 15455, no. 24 (H)
Creator: [Kuhn, Gustav]
Plate No: Nr. 399
Location: [Neuruppin]
Note(s): [Silhouettes for fairy tales, including Snow White and Little Red Riding Hood]
Call No: LOT 15455, no. 25 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 25
Location: [Esslingen]
Note(s): Bound impression LOT 15469, no. 42 (pages 1-9).

Schwarze Bilder
Call No: LOT 15455, no. 26 (H)
Creator: [Schreiber, J. F.]
Plate No: Nr. 26
Location: [Esslingen]
Note(s): Bound impression LOT 15469, no. 42 (pages 1-9).

[Silhouettes of various flowers, plants, children and animals]
Call No: LOT 15455, no. 27 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 51
Location: [Esslingen]
Note(s): Bound impression LOT 15469, no. 42 (pages 1-9).

[Silhouettes with vignettes of children and animals, as well as plants, and insects]
Call No: LOT 15455, no. 28 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 52
Location: [Esslingen]
Note(s): Bound impression LOT 15469, no. 42 (pages 1-9).

[Silhouettes of vignettes of children and animals, with a vulture upper left]
Call No: LOT 15455, no. 29 (H)
Creator: [Schreiber, J. F.]
Plate No: Nr. 27
Location: [Esslingen]

Verschiedenes
Call No: LOT 15455, no. 30 (H)
Plate No: 5
Verschiedenes; Divers
Call No: LOT 15455, no. 31 (H)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>Creator: [Wentzel, F. C.?]</td>
<td>Plate No: 6</td>
</tr>
<tr>
<td>Location: [Wissembourg?]</td>
<td>[Dog saving a drowning woman and 5 separate figures]</td>
</tr>
<tr>
<td>Call No: LOT 15455, no. 32 (H)</td>
<td>Creator: Schaal &amp; Wagner</td>
</tr>
<tr>
<td>Series: Schatten Bilder</td>
<td>Plate No: No. 5</td>
</tr>
<tr>
<td>Location: Stuttgart</td>
<td>[Four images in black and white, including a couple kissing and a man smoking a pipe]</td>
</tr>
<tr>
<td>Call No: LOT 15455, no. 33 (H)</td>
<td>Creator: Schaal &amp; Wagner</td>
</tr>
<tr>
<td>Series: Schatten Bilder</td>
<td>Plate No: No. 2</td>
</tr>
<tr>
<td>Location: Stuttgart</td>
<td>Images de l'ombres</td>
</tr>
<tr>
<td>Call No: LOT 15455, no. 34 (H)</td>
<td>Creator: Schaal &amp; Wagner</td>
</tr>
<tr>
<td>Series: Schatten Bilder</td>
<td>Plate No: No. 16</td>
</tr>
<tr>
<td>Location: Stuttgart</td>
<td>Note(s): Duplicate impression LOT 15455, no. 35 and LOT 15455, no. 36.</td>
</tr>
<tr>
<td>Images de l'ombres</td>
<td>Call No: LOT 15455, no. 35 (H)</td>
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<tr>
<td>Creator: Schaal &amp; Wagner</td>
<td>Series: Schatten Bilder</td>
</tr>
<tr>
<td>Plate No: No. 16</td>
<td>Location: Stuttgart</td>
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<tr>
<td>Location: Stuttgart</td>
<td>Note(s): Duplicate impression LOT 15455, no. 34.</td>
</tr>
<tr>
<td>Images de l'ombres</td>
<td>Call No: LOT 15455, no. 36 (H)</td>
</tr>
<tr>
<td>Creator: Schaal &amp; Wagner</td>
<td>Series: Schatten Bilder</td>
</tr>
<tr>
<td>Plate No: No. 16</td>
<td>Location: Stuttgart</td>
</tr>
<tr>
<td>Location: Stuttgart</td>
<td>Note(s): Duplicate impression LOT 15455, no. 34 and LOT 15455, no. 35.</td>
</tr>
<tr>
<td>Image de l'ombre</td>
<td>Call No: LOT 15455, no. 37 (H)</td>
</tr>
<tr>
<td>Creator: Schaal &amp; Wagner</td>
<td>Series: Schatten Bilder</td>
</tr>
<tr>
<td>Plate No: No. 17</td>
<td>Location: Stuttgart</td>
</tr>
<tr>
<td>Location: Stuttgart</td>
<td>Note(s): Duplicate impression LOT 15455, no. 38.</td>
</tr>
<tr>
<td>Image de l'ombre</td>
<td>Call No: LOT 15455, no. 38 (H)</td>
</tr>
<tr>
<td>Creator: Schaal &amp; Wagner</td>
<td>Series: Schatten Bilder</td>
</tr>
<tr>
<td>Plate No: No. 17</td>
<td>Location: Stuttgart</td>
</tr>
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</table>
Note(s): Duplicate impression LOT 15455, no. 37.

Das Schattenspiele

Call No: LOT 15455, no. 39 (H)
Creator: Trentsensky, J.
Plate No: No. 4
Location: Wien

[Sheet of eight scenes of children playing, printed so image in white on black background]

Call No: LOT 15455, no. 40 (H)
Plate No: 12

Reiterscenen

Call No: LOT 15455, no. 41 (H)
Creator: Burckardt, C.
Plate No: No. 10
Location: Weissenburg

Mascarade

Call No: LOT 15455, no. 42 (H)
Creator: Wentzel, F. C.
Plate No: 17
Location: Wissembourg

Le repas

Call No: LOT 15455, no. 43 (H)
Creator: [Wentzel, F. C.]
Plate No: 2
Location: [Wissembourg?]  
[Silhouettes of plants, animals, and a harp with a garland lower right]

Call No: LOT 15455, no. 44 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 53
Location: [Esslingen]

Note(s): Bound impression LOT 15469, no. 42 (pages 1-9).

[Jesus on the cross and Napoleon]

Call No: LOT 15455, no. 45 (H)
Creator: Schaal & Wagner
Series: Schatten Bilder
Plate No: No. 1
Location: Stuttgart

Friederich de Grosse; [und] Der Gross Mongul

Call No: LOT 15455, no. 46 (H)
Creator: H., P. & V.
Series: Schattenbilder
Plate No: Platte No. 4

L'ange gardien

Call No: LOT 15455, no. 47 (H)
Creator: Gangel
Series: Feux pyriques et diamanteaux
Location: Metz

Les sorcelleries du célèbre Alcorfribas

Call No: LOT 15455, no. 48 (H)
Creator: Saussine, L.
Prints Organized by Theme and Format

<table>
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**Plate No:** [No. 109]  
**Location:** Paris  
**Note(s):** Half sheet, see LOT 15455, no. 79 for full sheet.

[Les sorcelleries du célèbre Alcorfristas]  
**Call No:** LOT 15455, no. 49 (H)  
**Creator:** Saussine, L.  
**Plate No:** No. 109  
**Location:** Paris  
**Note(s):** Half sheet, see LOT 15455, no. 79 for full sheet.

Harlequin et Colombine  
**Call No:** LOT 15455, no. 50 (H)  
**Creator:** Wentzel, F. C.  
**Plate No:** 1  
**Location:** Wissembourg

Le tailleur et son apprenti  
**Call No:** LOT 15455, no. 51 (H)  
**Creator:** Gangel et P. Didion  
**Series:** Ombres chinoises  
**Plate No:** Planch 13  
**Location:** Metz

La marchande de marée  
**Call No:** LOT 15455, no. 52 (H)  
**Creator:** Gangel et P. Didion  
**Series:** Ombres chinoises  
**Plate No:** Planch 14  
**Location:** Metz

Le pâté d'oie  
**Call No:** LOT 15455, no. 53 (H)  
**Creator:** Gangel et P. Didion  
**Series:** Ombres chinoises  
**Plate No:** Planch 15  
**Location:** Metz

Le cabaret  
**Call No:** LOT 15455, no. 54 (H)  
**Creator:** Gangel et P. Didion  
**Series:** Ombres chinoises  
**Plate No:** Planch 16  
**Location:** Metz

L'andouille indigeste  
**Call No:** LOT 15455, no. 55 (H)  
**Creator:** Gangel et P. Didion  
**Series:** Ombres chinoises  
**Plate No:** Planches 17  
**Location:** Metz

La flûte enchantée  
**Call No:** LOT 15455, no. 56 (H)  
**Creator:** Gangel et P. Didion  
**Series:** Ombres chinoises  
**Plate No:** Planch 18
**Location:** Metz
La soirée Courtepince, comédie de Lemercier de Neuville
  **Call No:** LOT 15455, no. 57 (H)
  **Creator:** Bornemann, O.
  **Plate No:** Feuille 111
  **Location:** Paris
Le carnaval a Nice
  **Call No:** LOT 15455, no. 58 (H)
  **Creator:** Saussine
  **Series:** Tableaux lumineux
  **Location:** Paris

**Uitventers Enz**
  **Call No:** LOT 15455, no. 59 (H)
  **Creator:** Wijsmuller, Erve
  **Series:** Chinesche Schimmen
  **Plate No:** Plaat 3
Feuille spéciale pour le Théâtre
  **Call No:** LOT 15455, no. 60 (H)
  **Creator:** Saussine
  **Series:** Ombres chinoises
  **Location:** Paris

**Destinee des chevaux**
  **Call No:** LOT 15455, no. 61 (H)
  **Creator:** Wentzel, F. C.
  **Plate No:** 13
  **Location:** Wissembourg
Altar. 4 bogig, 1ter Bogen
  **Call No:** LOT 15455, no. 62a (OH)
  **Creator:** Burckardt, C.
  **Series:** Laubsägevorlagen
  **Plate No:** No. 59
  **Location:** Weissenburg
Altar. 4 bogig, 4ter Bogen
  **Call No:** LOT 15455, no. 62b (OH)
  **Creator:** Burckardt, C.
  **Series:** Laubsägevorlagen
  **Plate No:** No. 59c
  **Location:** Weissenburg
Altar. 4 bogig, 3ter Bogen
  **Call No:** LOT 15455, no. 63a (OH)
  **Creator:** Burckardt, C.
  **Series:** Laubsägevorlagen
  **Plate No:** No. 59b
  **Location:** Weissenburg
Altar. 4 bogig, 2ter Bogen
  **Call No:** LOT 15455, no. 63b (OH)
  **Creator:** Burckardt, C.
  **Series:** Laubsägevorlagen
  **Plate No:** No. 59a
Location: Weissenburg
1. Arbeitskorb mit 8 Fächern [und] Zündholzständer
  Call No: LOT 15455, no. 64 (OSE)
  Creator: [Schreiber, J. F.]
  Series: Muster zu Säge-Arbeiten
  Plate No: 111, 112
  Location: [Esslingen]

Puppenmöbel
  Call No: LOT 15455, no. 65 (OSE)
  Creator: [Schreiber, J. F.]
  Series: Laubsäge-Vorlagen
  Plate No: 413/414
  Location: [Esslingen]
  Note(s): Duplicate impression LOT 15455, no. 66.

Puppenmöbel
  Call No: LOT 15455, no. 66 (OSE)
  Creator: [Schreiber, J. F.]
  Series: Laubsäge-Vorlagen
  Plate No: 413/414
  Location: [Esslingen]
  Note(s): Duplicate impression LOT 15455, no. 65.

Krippe. 1. Bogen
  Call No: LOT 15455, no. 67 (OSE)
  Creator: [Schreiber, J. F.]
  Series: Muster zu Sage-Arbeiten
  Plate No: 104.105
  Location: [Esslingen]
  Note(s): Duplicate or variant impression LOT 15455, no. 72ab.

Lampenschirm: Landschaften (achteckig) 2 Bogen, Erster Bogen 382/383
  Call No: LOT 15455, no. 68a (OSE)
  Creator: [Schreiber, J. F.]
  Series: Neue Laubsage-Vorlagen
  Plate No: 382
  Location: [Esslingen]

Lampenschirm: Landschaften (achteckig) 2 Bogen, Zweiter Bogen 382/383
  Call No: LOT 15455, no. 68b (OSE)
  Creator: [Schreiber, J. F.]
  Plate No: 383
  Location: [Esslingen]

Festung (zweibogig)
  Call No: LOT 15455, no. 69 (OSE)
  Creator: [Schreiber, J. F.]
  Series: Muster zu Sage-Arbeiten
  Plate No: 371.372
  Location: [Esslingen]
  Note(s): Duplicate or variant impression LOT 15455, no. 70 and LOT 15455, no. 71.

Bound impression LOT 15469, no. 27 (pages 1-11).

Festung (zweibogig)
  Call No: LOT 15455, no. 70 (OSE)
Prints Organized by Theme and Format

Container | Contents
---|---

Creator: [Schreiber, J. F.]
Series: Muster zu Sage-Arbeiten
Plate No: 371.372
Location: [Esslingen]
Note(s): Duplicate or variant impression LOT 15455, no. 69 and LOT 15455, no. 71. Bound impression LOT 15469, no. 27 (pages 1-11).

Festung (zweibogig)
Call No: LOT 15455, no. 71 (OSE)
Creator: [Schreiber, J. F.]
Series: Muster zu Sage-Arbeiten
Plate No: 371.372
Location: [Esslingen]
Note(s): Duplicate or variant impression LOT 15455, no. 69 and LOT 15455, no. 70. Bound impression LOT 15469, no. 27 (pages 1-11).

Krippe. 1. Bogen
Call No: LOT 15455, no. 72a (OSE)
Creator: [Schreiber, J. F.]
Series: Muster zu Sage-Arbeiten
Plate No: 104.105
Location: [Esslingen]
Note(s): Duplicate or variant impression LOT 15455, no. 67.

Krippe. 2. Bogen
Call No: LOT 15455, no. 72b (OSE)
Creator: [Schreiber, J. F.]
Series: Muster zu Sage-Arbeiten
Plate No: 105
Location: [Esslingen]
Note(s): Duplicate or variant impression LOT 15455, no. 67.

Dorf
Call No: LOT 15455, no. 73a (OSE)
Creator: [Schreiber, J. F.]
Series: Muster zu Sage-Arbeiten
Plate No: 320
Location: [Esslingen]
Note(s): Bound impression LOT 15469, no. 34 (pages 1-16).

Dorf
Call No: LOT 15455, no. 73b (OSE)
Creator: [Schreiber, J. F.]
Series: Muster zu Sage-Arbeiten
Plate No: 321
Location: [Esslingen]

Lampenchirm: Landschaften (achteckig) 2 Bogen, Zweiter Bogen
Call No: LOT 15455, no. 74 (OSE)
Creator: [Schreiber, J. F.]
Series: Neue Laubsage-Vorlagen
Plate No: 377, 378
Location: [Esslingen]

Krippe
Call No: LOT 15455, no. 75 (OSE)
Creator: [Schreiber, J. F.]
Series: Laubsäge-Vorlagen
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<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15455, no. 76, LOT 15455, no. 77 and LOT 15455, no. 78.</td>
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Krippen

| Call No: | LOT 15455, no. 76 (OSE) |
| Creator: | [Schreiber, J. F.] |
| Series:  | Laubsäge-Vorlagen |
| Plate No: | 415/18 |
| Location: | [Esslingen] |
| Note(s):  | Duplicate or variant impression LOT 15455, no. 75, LOT 15455, no. 77, and LOT 15455, no. 78. |

Krippen

| Call No: | LOT 15455, no. 77 (OSE) |
| Creator: | [Schreiber, J. F.] |
| Series:  | Laubsäge-Vorlagen |
| Plate No: | 415/18 |
| Location: | [Esslingen] |
| Note(s):  | Duplicate or variant impression LOT 15455, no. 75, LOT 15455, no. 76 and LOT 15455, no. 78. |

Les sorcelleries du célèbre Alcorfríbas

| Call No: | LOT 15455, no. 79 (OSE) |
| Creator: | Saussine, L. |
| Location: | Paris |

[Tiny pictures to cut out and use as stickers or decorations for baked goods printed on uncut picture sheets called Bilderbogen], [between 1850 and 1920]

| Call No: | LOT 15456 (H) |
| Extent:  | 77 prints : lithographs ; sheets 43 x 35 cm or smaller. |
| Collector's Category: | Schneidebilder |

Includes sheets comprising small images of people, animals, flowers and plants, poetry, patterns, and objects to be used as sticker decorations for a variety of items including notebooks and scrapbooks. Intended for the education and entertainment of children and young readers the prints illustrate themes of love and friendship, moral behavior, gender roles, and social norms of the 19th century. Also included are "konditor-devisen" prints sold as decorative pieces for baked goods. These one-sheet prints of tiny pictures can include up to 180 different illustrations of portraits and objects with corresponding verses. They can also include overlay images (überlagerungsbild) of similar pictures with slight variations in color and style.

Stechbilder

| Call No: | LOT 15456, no. 1 (H) |
| Creator: | Burckardt, C. |
| Plate No: | No. 20 |
Printing

Dietrich Hecht collection of Bilderbogen

Container | Contents
--- | ---

**Location:** Weissenburg

**Schneidebilder**

**Call No:** LOT 15456, no. 2 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 18

**Location:** Weissenburg

**Stechbilder**

**Call No:** LOT 15456, no. 3 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 18

**Location:** Weissenburg

**Note(s):** Duplicate or variant impression LOT 15456, no. 6.

**Stechbilder**

**Call No:** LOT 15456, no. 4 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 19

**Location:** Weissenburg

**Note(s):** Duplicate or variant impression LOT 15456, no. 4.

**Schneidebilder**

**Call No:** LOT 15456, no. 7 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 16a

**Location:** Weissenburg

**Schneidebilder**

**Call No:** LOT 15456, no. 8 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 15a

**Location:** Weissenburg

**Schneidebilder**

**Call No:** LOT 15456, no. 9 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 17

**Location:** Weissenburg

**Schneidebilder**

**Call No:** LOT 15456, no. 10 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 1098

**Location:** Weissenburg

**Note(s):** Duplicate or variant impression LOT 15456, no. 21.
Schneidebilder
   Call No: LOT 15456, no. 11 (H)
   Creator: Burckardt, C.
   Plate No: No. 1099
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15456, no. 20.

Schneidebilder
   Call No: LOT 15456, no. 12 (H)
   Creator: Ackermann, R.
   Plate No: No. 1100
   Location: Wissembourg

Schneidebilder
   Call No: LOT 15456, no. 13 (H)
   Creator: Burckardt, C.
   Plate No: No. 1102
   Location: Weissenburg

Schneidebilder. Trachten
   Call No: LOT 15456, no. 14 (H)
   Creator: Burckardt, C.
   Plate No: No. 1208
   Location: Weissenburg

Schneidebilder
   Call No: LOT 15456, no. 15 (H)
   Creator: Burckardt, C.
   Plate No: No. 1213
   Location: Weissenburg

Schneidebilder
   Call No: LOT 15456, no. 16 (H)
   Creator: Burckardt, C.
   Plate No: No. 1218
   Location: Weissenburg

Schneidebilder
   Call No: LOT 15456, no. 17 (H)
   Creator: Burckardt, C.
   Plate No: No. 1209
   Location: Weissenburg

Schneidebilder
   Call No: LOT 15456, no. 18 (H)
   Creator: Ackermann, R.
   Plate No: No. 1210
   Location: Wissembourg

Schneidebilder
   Call No: LOT 15456, no. 19 (H)
   Creator: Ackermann, R.
   Plate No: No. 1211
   Location: Wissembourg

Schneidebilder
   Call No: LOT 15456, no. 20 (H)
   Creator: Burckardt, C.
Plate No: No. 1099  
Location: Weissenburg  
Note(s): Duplicate or variant impression LOT 15456, no. 11.

Schneidebilder  
Call No: LOT 15456, no. 21 (H)  
Creator: Burckardt, C.  
Plate No: No. 1098  
Location: Weissenburg  
Note(s): Duplicate or variant impression LOT 15456, no. 10.

Schneidebilder  
Call No: LOT 15456, no. 22 (H)  
Creator: Burckardt, C.  
Plate No: No. 1212  
Location: Weissenburg

Schneidebilder  
Call No: LOT 15456, no. 23 (H)  
Creator: Burckardt, C.  
Plate No: No. 27 a  
Location: Weissenburg

Conditor-Devisen  
Call No: LOT 15456, no. 24 (H)  
Creator: Burckardt, C.  
Plate No: No. 4 bis  
Location: Weissenburg

Conditor-Devisen  
Call No: LOT 15456, no. 25 (H)  
Creator: Burckardt, C.  
Plate No: No. 1  
Location: Weissenburg

Conditor-Devisen  
Call No: LOT 15456, no. 26 (H)  
Creator: Ackermann, R.  
Plate No: No. 2  
Location: Wissembourg

Smaabilleder  
Call No: LOT 15456, no. 27 (H)  
Creator: Oehmigke & Riemschneider  
Plate No: No. 6062  
Location: Neuruppin

Devisenbilder  
Call No: LOT 15456, no. 28 (H)  
Creator: Oehmigke & Riemschneider  
Plate No: No. 4768  
Location: Neuruppin

Kleine Devisen-Bilder  
Call No: LOT 15456, no. 29 (H)  
Creator: Robrahn & Co.  
Plate No: No. 4517  
Location: Magdeburg
Schneidebilder with 170 images printed in 10 rows of 17

Call No: LOT 15456, no. 30 (H)
Plate No: No. 778

Conditor-Devisen

Call No: LOT 15456, no. 31 (H)
Creator: Burckardt, C.
Plate No: No. 3
Location: Weissenburg

Schneidebilder printed with 144 images in 9 rows of 16

Call No: LOT 15456, no. 32 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 742
Location: Neuruppin

Schneidebilder of couples, brides, and bouquets

Call No: LOT 15456, no. 33 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 796
Location: Neuruppin

Schneidebilder - 144 images in 12 rows of 12

Call No: LOT 15456, no. 34 (H)
Creator: Kuhn, Gustav
Plate No: No. 924
Location: Neuruppin

Kleine Devisen

Call No: LOT 15456, no. 35 (H)
Creator: Robrahn & Co.
Plate No: No. 1760
Location: Magdeburg

Neueste kleine Blumensprache

Call No: LOT 15456, no. 36 (H)
Creator: Kuhn, Gustav
Plate No: No. 2455
Location: Neuruppin

Blumen

Call No: LOT 15456, no. 37 (H)
Creator: Burckardt, C.
Plate No: No. 1205
Location: Weissenburg

[Woman's face with oversized ribbon in her hair]

Call No: LOT 15456, no. 38 (H)
Creator: Burckardt, C.
Plate No: No. 1810
Location: Weissenburg

[Woman's face with symbol French Republic on her cap that extends out both sides from her head]

Call No: LOT 15456, no. 39 (H)
Creator: Ackermann, R.
Plate No: No. 1815
Location: Wissembourg
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<td>Location:</td>
<td>Weissenburg</td>
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<td>[Woman's face with symbol French Republic on her cap]</td>
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<td>Call No:</td>
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<td>Plate No:</td>
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<td>[Girls in green and blue hats]</td>
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<td>Call No:</td>
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<td>Creator:</td>
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<td>Location:</td>
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|           | **Creator:** Oehmigke & Riemschneider  
**Location:** Neuruppin  
**Note(s):** Blue paper. Duplicate impression LOT 15456, no. 50. |
| Call No:  | LOT 15456, no. 50 (H)  
**Creator:** Oehmigke & Riemschneider  
**Location:** Neuruppin  
**Note(s):** Blue paper. Duplicate impression LOT 15456, no. 49. |
| [Rabbit heads] |  
Call No: LOT 15456, no. 51 (H)  
**Creator:** Burckhardt, C.  
**Plate No:** No. 42  
**Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15456, no. 52, LOT 15456, no. 53, and LOT 15456, no. 54. |
| [Rabbit heads] |  
Call No: LOT 15456, no. 52 (H)  
**Creator:** Burckhardt, C.  
**Plate No:** No. 42  
**Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15456, no. 51, LOT 15456, no. 53, and LOT 15456, no. 54. |
| [Rabbit heads] |  
Call No: LOT 15456, no. 53 (H)  
**Creator:** Burckhardt, C.  
**Plate No:** No. 42  
**Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15456, no. 51, LOT 15456, no. 52, and LOT 15456, no. 54. |
| [Rabbit heads] |  
Call No: LOT 15456, no. 54 (H)  
**Creator:** Burckhardt, C.  
**Plate No:** No. 42  
**Location:** Weissenburg  
**Note(s):** Duplicate or variant impression LOT 15456, no. 51, LOT 15456, no. 52, and LOT 15456, no. 53. |
| [Animal head - pony?] |  
Call No: LOT 15456, no. 55 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 41a  
**Location:** Wissembourg  
[Animal head - pony?] |  
Call No: LOT 15456, no. 56 (H)  
**Creator:** Burckhardt, C.  
**Plate No:** 41r  
**Location:** Weissenburg  
**Note(s):** Darker variation LOT 15456, no. 57. Variation with heads facing right LOT 15456, no. 58.  
[Animal head - pony?] |  
Call No: LOT 15456, no. 57 (H)  

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**Prints Organized by Theme and Format**

**Dietrich Hecht collection of Bilderbogen** 445
Prints Organized by Theme and Format

Creator: Burckardt, C.
Plate No: 41r
Location: Weissenburg
Note(s): Lighter variation LOT 15456, no. 56. Variation with heads facing right LOT 15456, no. 58.
[Animal head facing right - pony?]
Call No: LOT 15456, no. 58 (H)
Creator: Burckardt, C.
Plate No: 41r
Location: Weissenburg
Note(s): Two variation facing left LOT 15456, no. 56 and LOT 15456, no. 57.
[Animal head - pony?]
Call No: LOT 15456, no. 59 (H)
Creator: Ackermann, R.
Plate No: No. 41
Location: Wissembourg
[Horse heads]
Call No: LOT 15456, no. 60 (H)
Creator: Burckardt, C.
Location: Weissenburg
[Rooster heads]
Call No: LOT 15456, no. 61 (H)
Creator: Ackermann, R.
Plate No: No. 1825
Location: Wissembourg
[12 images with verses - two doves in love upper left]
Call No: LOT 15456, no. 62 (H)
Creator: Meyner, E.
Location: Delissseh
[12 images with verses - putti and eternal flame upper left]
Call No: LOT 15456, no. 63 (H)
Creator: Meyner, E.
Location: Delissseh
[12 images with verses - angel in cloud upper left]
Call No: LOT 15456, no. 64 (H)
Creator: Meyner, E.
Location: Delissseh
[Couplets about friendship and love in 24 boxes on the sheet, some with images of men and women]
Call No: LOT 15456, no. 65 (H)
[Nie werd ich aus die Weiber schellen, Trust man gleich gute noch so setten; and 18 other couplets illustrated with images of men and women]
Call No: LOT 15456, no. 66 (H)
Kränze
Call No: LOT 15456, no. 67 (H)
Creator: Burckardt, C.
Plate No: No. 639
Location: Weissenburg
Note(s): Duplicate impression LOT 15456, no. 72.
[Verses illustrated with images of men, women, cupid, putti, gardens, fountains, etc. in 21 panels on the sheet]
  Call No: LOT 15456, no. 68 (H)
[Vignettes of love surrounded by garlands of roses and other flowers]
  Call No: LOT 15456, no. 69 (H)
[Schneidebilder with images of couples surrounded by garlands of flowers]
  Call No: LOT 15456, no. 70 (H)
Creator: [Oehmigke & Riemschneider]
Plate No: No. 741
Location: Neuruppin
Note(s): Duplicate or variant impression LOT 15456, no. 71.
[Schneidebilder with images of couples surrounded by garlands of flowers]
  Call No: LOT 15456, no. 71 (H)
Creator: [Oehmigke & Riemschneider]
Plate No: No. 741
Location: Neuruppin
Note(s): Duplicate or variant impression LOT 15456, no. 70.
Kränze
  Call No: LOT 15456, no. 72 (H)
Creator: Burckardt, C.
Plate No: No. 6
Location: Weissenburg
Note(s): Duplicate impression LOT 15456, no. 67.
[24 hearts with verses]
  Call No: LOT 15456, no. 73 (H)
Creator: [Oehmigke & Riemschneider]
Plate No: No. 693
Location: Neuruppin
[Sheet of 25 idiomatic sayings surrounded by garlands]
  Call No: LOT 15456, no. 74 (H)
[Sheet of Sucre de pomme bottle labels]
  Call No: LOT 15456, no. 75 (H)
Creator: Pinot & Sagaire
Location: Epinal
[Schneidebilder printed in two directions, images of children working and playing with verses]
  Call No: LOT 15456, no. 76 (H)
Creator: Burckardt, C.
Plate No: No. 1217
Location: Weissenburg
[Two sheets of canceled stamps printed on one sheet]
  Call No: LOT 15456, no. 77 (H)
Creator: Robrahn & Co.
Plate No: No. 1327
Location: Magdsburg

[Notebook covers printed with scenes of animals, people, and objects], [between 1850 and 1910]
  Call No: LOT 15457 (H) (OH)
<table>
<thead>
<tr>
<th>Call No</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOT 15457, no. 1 (H)</td>
<td>Patterned notebook cover with red roses and birds</td>
</tr>
<tr>
<td>LOT 15457, no. 2 (H)</td>
<td>Patterned notebook cover with red roses and birds</td>
</tr>
<tr>
<td>LOT 15457, no. 3 (H)</td>
<td>Patterned notebook cover resembling wood grain</td>
</tr>
<tr>
<td>LOT 15457, no. 4 (H)</td>
<td>Patterned notebook cover resembling pen nibs</td>
</tr>
<tr>
<td>LOT 15457, no. 5 (H)</td>
<td>Patterned notebook cover resembling pen nibs</td>
</tr>
<tr>
<td>LOT 15457, no. 6 (H)</td>
<td>Patterned notebook cover with diamond shape printed on blue paper</td>
</tr>
<tr>
<td>LOT 15457, no. 7 (H)</td>
<td>Patterned notebook cover with diamond shape printed on blue paper</td>
</tr>
<tr>
<td>LOT 15457, no. 8 (H)</td>
<td>Patterned notebook cover with triangles</td>
</tr>
<tr>
<td>LOT 15457, no. 9 (H)</td>
<td>Patterned notebook cover with triangles</td>
</tr>
<tr>
<td>LOT 15457, no. 10 (H)</td>
<td>Patterned notebook cover with triangles, lacking brown</td>
</tr>
<tr>
<td>LOT 15457, no. 11 (H)</td>
<td>Patterned notebook covers on one sheet, with images of magic, knights, war and allegory</td>
</tr>
</tbody>
</table>

**Extent:** 37 prints: lithographs, chromolithographs; sheets 46 x 62 cm or smaller.

**Collector's Category:** Schulhefte Umschläge

Includes sheets of images that the collector described as uncut notebook covers with illustrations of animals, flowers, objects, fictional characters and fairy tales, and soldiers and battle scenes. Prints also depict the daily life and leisure activities of children, women, and families. Highlights include patterned prints of roses and birds, black-and-white silhouettes of children at play, and a set of multiplication table charts. Prints often have several notebook covers on a single sheet.

**Call No:** LOT 15457, no. 1 (H)
**Creator:** [Schreiber, J. F.]
**Note(s):** Variant impression with perforated edge left margin LOT 15457, no. 2.

**Call No:** LOT 15457, no. 2 (H)
**Creator:** [Schreiber, J. F.]
**Note(s):** Variant impression without perforated edge left margin LOT 15457, no. 1.

**Call No:** LOT 15457, no. 3 (H)
**Creator:** [Schreiber, J. F.]

**Call No:** LOT 15457, no. 4 (H)
**Creator:** [Schreiber, J. F.]
**Note(s):** Variant impression with perforated edge left margin LOT 15457, no. 5.

**Call No:** LOT 15457, no. 5 (H)
**Creator:** [Schreiber, J. F.]
**Note(s):** Variant impression without perforated edge left margin LOT 15457, no. 4.

**Call No:** LOT 15457, no. 6 (H)
**Creator:** Oehmigke & Riemschneider
**Note(s):** Duplicate impression LOT 15457, no. 7.

**Call No:** LOT 15457, no. 7 (H)
**Creator:** Oehmigke & Riemschneider
**Note(s):** Duplicate impression LOT 15457, no. 6.

**Call No:** LOT 15457, no. 8 (H)
**Creator:** Oehmigke & Riemschneider
**Note(s):** Duplicate or variant impression LOT 15457, no. 9.

**Call No:** LOT 15457, no. 9 (H)
**Creator:** Oehmigke & Riemschneider
**Note(s):** Duplicate or variant impression LOT 15457, no. 8.

**Call No:** LOT 15457, no. 10 (H)
**Creator:** Oehmigke & Riemschneider

**Call No:** LOT 15457, no. 11 (H)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | [Two notebook covers on one sheet, one with soldiers from 1500 and 1600, the other with the seasons of summer and winter]  
Call No: LOT 15457, no. 12 (H)  
Note(s): Inscription on verso. |
|           | [Two notebook covers printed on one sheet with 4 Biblical scenes]  
Call No: LOT 15457, no. 13 (H)  
Creator: Fechner, F.  
Note(s): Duplicate impression LOT 15457, no. 14 and LOT 15457, no. 15. |
|           | [Two notebook covers printed on one sheet with 4 Biblical scenes]  
Call No: LOT 15457, no. 14 (H)  
Creator: Fechner, F.  
Note(s): Duplicate impression LOT 15457, no. 13 and LOT 15457, no. 15. |
|           | [Two notebook covers printed on one sheet with 4 Biblical scenes]  
Call No: LOT 15457, no. 15 (H)  
Creator: Fechner, F.  
Note(s): Duplicate impression LOT 15457, no. 13 and LOT 15457, no. 14. |
|           | [Two notebook covers printed on one sheet with four humorous scenes about Baron Beisele]  
Call No: LOT 15457, no. 16 (H) |
|           | [Two notebook covers printed on one sheet with 4 scenes of people interacting or working: DerSchnitter, Wohlthatigkeit, etc.]  
Call No: LOT 15457, no. 17 (H)  
Creator: Bergemann, F. W. |
|           | [Two notebook covers on one sheet, with images of children playing, illustrating verses, and a set of times tables]  
Call No: LOT 15457, no. 18 (H) |
|           | [Four panel image of woman at leisure, drinking tea, playing cards, and enjoying the outdoors]  
Call No: LOT 15457, no. 19 (H)  
Creator: Campe, Fr. [und] Nap. |
| Peau d'ane | Call No: LOT 15457, no. 20 (H)  
Creator: Wentzel, F.  
Note(s): Printed on pink stock. Duplicate or variant impression LOT 15457, no. 21. |
| Peau d'ane | Call No: LOT 15457, no. 21 (H)  
Creator: Wentzel  
Note(s): Printed on pink stock. Duplicate or variant impression LOT 15457, no. 20. |
| Peau d'ane | Call No: LOT 15457, no. 22 (H)  
Creator: Wentzel  
Note(s): Printed on green stock. Duplicate or variant impression LOT 15457, no. 23. |
| Peau d'ane | Call No: LOT 15457, no. 23 (H)  
Creator: Wentzel  
Note(s): Printed on green stock. Duplicate or variant impression LOT 15457, no. 22. |
| La belle saison | Call No: LOT 15457, no. 24 (H)  
Creator: Wentzel, Fr. |

Dietrich Hecht collection of Bilderbogen  449
Prints Organized by Theme and Format

Container Contents

[Boy kneeling before girl printed with green background]
Call No: LOT 15457, no. 25 (H)
Creator: Halder & Cronberger

[Mother kneeling before standing child, printed with lavender background]
Call No: LOT 15457, no. 26 (H)
Creator: Halder & Cronberger
Das Turnier - Die Vermählung
Call No: LOT 15457, no. 27 (H)
Creator: Storch & Kramer
Das Turnier - Der Dank
Call No: LOT 15457, no. 28 (H)
Creator: Storch & Kramer
Das Turnier - Der Kampf
Call No: LOT 15457, no. 29 (H)
Creator: Storch & Kramer
Das Turnier - Der Einzug
Call No: LOT 15457, no. 30 (H)
Creator: Storch & Kramer

[Two notebook covers printed on one sheet with 4 images of soldiers, including cavalry, animals, and women]
Call No: LOT 15457, no. 31 (H)
Creator: Renner (G. N.) & Co.

[Two notebook covers on one sheet, with four images of the Franco-Prussian War]
Call No: LOT 15457, no. 32 (H)

[Two notebook covers on one sheet, with four images of the Franco-Prussian War]
Call No: LOT 15457, no. 33 (H)

[Two notebook covers on one sheet, with four images of the Franco-Prussian War]
Call No: LOT 15457, no. 34 (H)

[Two notebook covers printed on one sheet with images in silhouette of horseback riders, animals, children playing instruments and children poling a boat through water]
Call No: LOT 15457, no. 35 (H)
Creator: Schauer, C.

[Four scenes of horses at pasture, some tethered]
Call No: LOT 15457, no. 36 (H)
Creator: Schmit, Gebrdt.

[Two notebook covers printed on one sheet with 4 maps, in French, of South America, the Western Hemisphere, France and Austria and Southern Germany]
Call No: LOT 15457, no. 37 (OH)
Creator: Wentzel, F.

[Bulls-eye shooting targets on animals and other images; printed on picture sheets called Bilderbogen], [between 1800 and 1945], [bulk between 1860 and 1900]
Call No: LOT 15458 (H) (OH) (OSE)
Extent: 52 prints : lithographs ; sheets 166 x 69 cm or smaller.
Collector's Category: Shiess Scheiben
Includes circular targets of various sizes and settings. Several large disk targets have numbers for keeping score. Other targets feature animals including tigers, zebras, elephants, rabbits, and eagles, among others. A small group of targets show people, airplanes, and ships.
Prints Organized by Theme and Format

Container          Contents

[Buffalo with target]
    Call No: LOT 15458, no. 1 (H)
    Creator: Oehmigke & Riemschneider
    Plate No: No. 7329
    Location: Neuruppin

Der Tiger
    Call No: LOT 15458, no. 2 (H)
    Creator: Burckardt, C.
    Plate No: No. 38
    Location: Weissenburg
    Note(s): For bound impression see LOT 15469, no. 50 (pages 1-25).

Scheibenbild Tiger
    Call No: LOT 15458, no. 3 (H)
    Creator: Robrahn & Co.
    Plate No: No. 2075
    Location: Magdeburg

Scheibenbild Löwe
    Call No: LOT 15458, no. 4 (H)
    Creator: Robrahn & Co.
    Plate No: No. 2076
    Location: Magdeburg

Scheibenbild Leopard
    Call No: LOT 15458, no. 5 (H)
    Creator: Robrahn & Co.
    Plate No: No. 2074
    Location: Magdeburg

Der Panther
    Call No: LOT 15458, no. 6 (H)
    Creator: Burckardt, C.
    Plate No: No. 1060
    Location: Weissenburg
    Note(s): For bound impression see LOT 15469, no. 50 (pages 1-25).

Der Jaguar
    Call No: LOT 15458, no. 7 (H)
    Creator: Burckardt, C.
    Plate No: No. 1059
    Location: Weissenburg
    Note(s): For bound impression see LOT 15469, no. 50 (pages 1-25).

Scheibenbild Wolf
    Call No: LOT 15458, no. 8 (H)
    Creator: Robrahn & Co.
    Plate No: No. 2073
    Location: Magdeburg

Scheibenbild Hirsch
    Call No: LOT 15458, no. 9 (H)
    Creator: Robrahn & Co.
    Plate No: No. 296
    Location: Magdeburg

Dietrich Hecht collection of Bilderbogen  451
Die Antilope

Call No: LOT 15458, no. 10 (H)
Creator: Burckardt, C.
Plate No: No. 1056
Location: Weissenburg
Note(s): For bound impression see LOT 15469, no. 50 (pages 1-25).

Das Zebra

Call No: LOT 15458, no. 11 (H)
Creator: Burckardt, C.
Plate No: No. 1058
Location: Weissenburg
Note(s): For bound impression see LOT 15469, no. 50 (pages 1-25).

Der Elephant

Call No: LOT 15458, no. 12 (H)
Creator: Burckardt, C.
Plate No: No. 36
Location: Weissenburg
Note(s): For bound impression see LOT 15469, no. 50 (pages 1-25).

Der König der Wüste

Call No: LOT 15458, no. 13 (H)
Creator: Kuhn, Gustav
Series: Neues Scheibenbild
Plate No: No. 6081
Location: Neuruppin

Deutscher Reichsadler

Call No: LOT 15458, no. 14 (H)
Creator: Kuhn, Gustav
Plate No: No. 5470
Location: Neuruppin

Preussischer Adler

Call No: LOT 15458, no. 15 (H)
Creator: Kuhn, Gustav
Plate No: No. 9678
Location: Neuruppin

Scheibenbild Adler

Call No: LOT 15458, no. 16 (H)
Creator: Robrah & Co.
Plate No: No. 1261
Location: Magdeburg

[Prussian eagle decorated with target with numbered circles 1-11]
Call No: LOT 15458, no. 17 (H)
Creator: Burckardt, C.
Plate No: No. 1065
Location: Weissenburg
Note(s): Duplicate or variant impression, see LOT 15469, no. 50 (pages 1-25). This impression is not as dark in yellow and black areas.

[Black eagle with a crown and iron cross and a target]
Call No: LOT 15458, no. 18 (H)
Creator: Burckardt, C.
Plate No: No. 1064  
Location: Weissenburg  
Note(s): For bound impression see LOT 15469, no. 50 (pages 1-25).  
[Eagle with multi-colored feathers wearing a crown and holding a sceptre and a globe decorated with the iron cross and two targets]  
Call No: LOT 15458, no. 19 (H)  
Creator: Burckardt, C.  
Plate No: No. 35  
Location: Weissenburg  
Note(s): Duplicate or variant impression LOT 15458, no. 20. See LOT 15439, no. 143 for oversize impression without target by Burckardt. See LOT 15458, no. 22 and LOT 15458, no. 21 for duplicate impressions by Kuhn.  
[Eagle with multi-colored feathers wearing a crown and holding a sceptre and a globe decorated with the iron cross and two targets]  
Call No: LOT 15458, no. 20 (H)  
Creator: Burckardt, C.  
Plate No: No. 35  
Location: Weissenburg  
Note(s): Duplicate or variant impression LOT 15458, no. 19. See LOT 15439, no. 143 for oversize impression without target by Burckardt. See LOT 15458, no. 22 and LOT 15458, no. 21 for duplicate impressions by Kuhn.  
[Eagle with multi-colored feathers wearing a crown and holding a sceptre and a globe decorated with the iron cross and two targets]  
Call No: LOT 15458, no. 21 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 6303  
Location: Neuruppin  
Note(s): Perforated edge left margin. See LOT 15439, no. 143 for oversize impression without target by Burckardt. See LOT 15458, no. 20 for duplicate impression with target by Burckardt.  
[Eagle with multi-colored feathers wearing a crown and holding a sceptre and a globe decorated with the iron cross and two targets]  
Call No: LOT 15458, no. 22 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 6303  
Location: Neuruppin  
Note(s): Perforated edge left margin. See LOT 15439, no. 143 for oversize impression without target by Burckardt. See LOT 15458, no. 20 for duplicate impression with target by Burckardt.  
[Hunter in lederhosen climbing craggy mountain with gun and walking staff, image has target]  
Call No: LOT 15458, no. 23 (H)  
Creator: Burckardt, C.  
Plate No: No. 39  
Location: Weissenburg  
Note(s): For bound impression see LOT 15469, no. 50 (pages 1-25).  
[Scene, perhaps American, showing a black man in shorts poling a cut-out log in a swamp, a white man in a wide-brimmed hat stands up to shoot, while white hunter sits]  
Call No: LOT 15458, no. 24 (H)  
Plate No: IV
[Fat man, seen from behind, sits on a stump while a bunny chews at bread sticking out from his bag, a target is over a flask]

**Call No:** LOT 15458, no. 25 (H)
**Creator:** Oehmigke & Riemschneider
**Plate No:** No. 8564
**Location:** Neuruppin

Scheibenbilder

**Call No:** LOT 15458, no. 26 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 543
**Location:** Weissenburg

Neues Scheibenbild

**Call No:** LOT 15458, no. 27 (H)
**Creator:** Robrahn & Co.
**Plate No:** No. 209
**Location:** Magdeburg

Scheibenbild

**Call No:** LOT 15458, no. 28 (H)
**Creator:** Kuhn, Gustav
**Plate No:** No. 7809
**Location:** Neuruppin

Scheibenbild

**Call No:** LOT 15458, no. 29 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1298
**Location:** Weissenburg

Scheibenbild.

**Call No:** LOT 15458, no. 30 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1051
**Location:** Weissenburg

**Note(s):** For bound impression see LOT 15469, no. 50 (pages 1-25).

Scheibenbild.

**Call No:** LOT 15458, no. 31 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1054
**Location:** Weissenburg

**Note(s):** For bound impression see LOT 15469, no. 50 (pages 1-25).

Scheibenbild.

**Call No:** LOT 15458, no. 32 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1297
**Location:** Weissenburg

**Note(s):** Duplicate impression with very minor variations in hand-coloring LOT 15458, no. 33.

Scheibenbild.

**Call No:** LOT 15458, no. 33 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1297

Dietrich Hecht collection of Bilderbogen 454
**Location:** Weissenburg

**Note(s):** Duplicate impression with very minor variations in hand-coloring LOT 15458, no. 32.

[Couple in howdah on back of elephant which has target on side]

**Call No:** LOT 15458, no. 34 (H)

**Creator:** Kuhn, Gustav

**Plate No:** N. 2999

**Location:** Neuruppin

[Boy in lederhosen holding arrow and target in each hand to cut out and put together]

**Call No:** LOT 15458, no. 35 (H)

Scheibenbild.

**Call No:** LOT 15458, no. 36 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 1061

**Location:** Weissenburg

**Note(s):** For bound impression see LOT 15469, no. 50 (pages 1-25).

Scheibenbilder

**Call No:** LOT 15458, no. 37 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 1372

**Location:** Weissenburg

[Target with red, white and green circles, numbered 1-11]

**Call No:** LOT 15458, no. 38 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 40

**Location:** Weissenburg

**Note(s):** For bound impression see LOT 15469, no. 50 (pages 1-25).

[Target with black, blue and red circles, numbered 1-11]

**Call No:** LOT 15458, no. 39 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 1066

**Location:** Weissenburg

**Note(s):** For bound impression see LOT 15469, no. 50 (pages 1-25).

[Target with circles numbered 1-23]

**Call No:** LOT 15458, no. 40 (H)

**Creator:** [Burckardt, C.]

**Plate No:** No. 1334

**Location:** [Weissenburg]

[Four targets with circles numbered 1-11]

**Call No:** LOT 15458, no. 41 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 1063

**Location:** Weissenburg

[Target, uncolored, numbered circles 1-23]

**Call No:** LOT 15458, no. 42 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 3

**Location:** [Neuruppin]

**Note(s):** Duplicate impression LOT 15458, no. 43.
[Target, uncolored, numbered circles 1-23]
   Call No: LOT 15458, no. 43 (H)
   Creator: Oehmigke & Riemschneider
   Plate No: No. 3
   Location: [Neuruppin]
   Note(s): Duplicate impression LOT 15458, no. 42.

[Target with black, red, white and green circles, numbered 1-11 and flanked in four corners by hunters, fox and dog]
   Call No: LOT 15458, no. 44 (H)
   Creator: Burckardt, C.
   Plate No: No. 1338
   Location: Weissenburg
   Note(s): Bound and colored impression LOT 15469, no. 50 (pages 1-25). Loose uncolored impression LOT 15458, no. 45.

[Target with black and white circles, numbered 1-11 and flanked in four corners by hunters, fox and dog]
   Call No: LOT 15458, no. 45 (H)
   Creator: Burckardt, C.
   Plate No: No. 1338
   Location: Weissenburg
   Note(s): Bound and colored impression LOT 15469, no. 50 (pages 1-25). Loose colored impression LOT 15458, no. 44.

[Twelve airplanes, submarines and ships decorated with French and other flags of European enemies with targets]
   Call No: LOT 15458, no. 46 (H)
   Creator: Forster, Arthur
   Plate No: 2
   Location: Zeitz

[Twelve airplanes, submarines and ships decorated with French and other flags of European enemies with targets]
   Call No: LOT 15458, no. 47 (H)
   Creator: Forster, Arthur
   Plate No: 1
   Location: Zeitz

[Twelve animals with targets]
   Call No: LOT 15458, no. 48 (OH)
   Creator: Forster-Hoppe
   Plate No: P 422/64 III 18/97
   Location: Zeitz

[Six animals with targets]
   Call No: LOT 15458, no. 49 (OH)
   Creator: Forster-Hoppe
   Plate No: P 218/66 III/18/97
   Location: Zeitz

[African American playing guitar with large target on instrument], [between 1906 and 1918]
   Call No: LOT 15458, no. 50 (OSE)
   Creator: Ackermann, R.
   Plate No: No. 182
   Location: [Wissembourg]
Prints Organized by Theme and Format

Container	Contents

[Carnival figure with target on an item he holds in one hand]

Call No: LOT 15458, no. 51 (OSE)
Creator: Burckardt, C.
Plate No: 203
Location: [Wissembourg]

[Woman seated on stool with a target on the parasol she holds at her side], [between 1906 and 1918]

Call No: LOT 15458, no. 52 (OSE)
Creator: Ackermann, R.
Plate No: No. 183
Location: [Wissembourg]

[European soldier figures to be used as cut outs and printed on picture sheets called Bilderbogen], [between 1809 and 1943]

Call No: LOT 15459 (H) (OH) (OSE)
Extent: 645 prints : etchings, engravings, chromolithographs, lithographs, woodcuts ; sheets 197 x 58 cm cm or smaller.
Collector's Category: Soldaten

Includes images of soldiers on paper sheets intended to be cut out and stood up in a wood base or reinforced with cardboard as toys. The majority of the prints depict German and French soldiers at camp, in battle, and dressed for parade. Other images depict soldiers in action including firing cannons, behind fascines, consulting maps, cooking in camp, and troop movements. A variety of soldiers are present, such as artillery, burgermilitair (citizen military), cavalry, dragoons, garde du corps (bodyguards), hussars, infantry, jägers (hunters), navies, officers, and uhlans (lancers). Also includes soldiers from World War I and World War II, Hessians, and soldiers from Bavaria, Hamburg, Prussia, Saxony, and Württemberg. French soldier cut out sheets represent Alpine hunters, artillery troops, dragoon, infantry, musicians, navy, Spahis (cavalry), Turks, and Zouaves. Soldiers from the following countries are present: Algeria, Austria, Belgium, China, Denmark, Egypt, Germany, Italy, Japan, Korea, the Netherlands, Poland, Portugal, Russia, South Africa, Spain, Sweden, Switzerland, Turkey, the United Kingdom and Scotland, and the United States.

Organized into 4 alphabetical subdivisions. LOT 15459-A: Miniature cutout soldiers, LOT 15459-B: Cutout soldier sheets of Germany and illustrations, LOT 15459-C: Cutout soldier sheets of France and illustrations, and LOT 15459-D: Other countries.

Miniature cutout soldiers

Call No: LOT 15459-A (H)
[Paper soldiers, already cut out]

Call No: LOT 15459-A, no. 1 (H)
[Paper soldiers, already cut out]

Call No: LOT 15459-A, no. 2 (H)
[Paper soldiers, already cut out]

Call No: LOT 15459-A, no. 3 (H)
[Paper soldiers, already cut out]

Call No: LOT 15459-A, no. 4 (H)
[Paper soldiers, already cut out]

Call No: LOT 15459-A, no. 5 (H)
[Paper soldiers, already cut out]

Call No: LOT 15459-A, no. 6 (H)
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[Soldiers in battle, firing cannons, troop movements, behind fascines, consulting a map, and cooking in camp, already cut out]

_Call No_: LOT 15459-A, no. 31 (H)

[Soldiers in battle, firing cannons, troop movements, behind fascines, consulting a map, and cooking in camp, already cut out]

_Call No_: LOT 15459-A, no. 32 (H)

[Soldiers in battle, firing cannons, troop movements, behind fascines, consulting a map, and cooking in camp, already cut out]

_Call No_: LOT 15459-A, no. 33 (H)

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_Call No_: LOT 15459-A, no. 34 (H)

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_Call No_: LOT 15459-A, no. 35 (H)

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_Call No_: LOT 15459-A, no. 36 (H)

[Soldiers in battle, firing cannons, troop movements, behind fascines, consulting a map, and cooking in camp, already cut out]

_Call No_: LOT 15459-A, no. 37 (H)

[Soldiers in battle, firing cannons, troop movements, behind fascines, consulting a map, and cooking in camp, already cut out]

_Call No_: LOT 15459-A, no. 38 (H)

[Soldiers in battle, firing cannons, troop movements, behind fascines, consulting a map, and cooking in camp, already cut out]

_Call No_: LOT 15459-A, no. 39 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 40 (H)

[_soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 41 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 42 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 43 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 44 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 45 (H)

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_Call No_: LOT 15459-A, no. 46 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 47 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 48 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 49 (H)

[Soldiers in battle and in camp, already cut out]

_Call No_: LOT 15459-A, no. 50 (H)
Dietrich Hecht collection of Bilderbogen 460
Dietrich Hecht collection of Bilderbogen
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### Dietrich Hecht collection of Bilderbogen

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**Cutout soldier sheets of Germany and illustrations**

**Call No:** LOT 15459-B (H) (OSE)

**Deutsche Armee. Artillerie**

**Call No:** LOT 15459-B, no. 1 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 247
**Location:** Weissenburg

**Deutsches Heer. Haubitzen Artillerie**

**Call No:** LOT 15459-B, no. 2 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1603
**Location:** Weissenburg

**Fuss-Artillerie**

**Call No:** LOT 15459-B, no. 3 (H)
**Creator:** [Scholz, Josef]
**Series:** Deutsches Heer
**Plate No:** No. 262
**Location:** [Mainz]

**Bürgermilitair 1852-1868. Infanterie-Musik**

**Call No:** LOT 15459-B, no. 4 (H)
**Creator:** Schroder & Jeve
**Location:** Hamburg

**Die nachtleihe Wache**

**Call No:** LOT 15459-B, no. 5 (H)

**Deutsches Heer**

**Call No:** LOT 15459-B, no. 6 (H)
**Creator:** [Scholz, Joseph]
**Plate No:** No. 224
**Location:** [Mainz]
Prints Organized by Theme and Format

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Bürgermilitair 1852-1868. Artillerie-Musik
   Call No: LOT 15459-B, no. 7 (H)
   Creator: Schroder & Jeve
   Location: Hamburg

Bürgermilitair 1852-1868. Kavallerie-Musik
   Call No: LOT 15459-B, no. 8 (H)
   Creator: Schroder & Jeve
   Location: Hamburg

Deutsche Kavallerie
   Call No: LOT 15459-B, no. 9 (H)
   Creator: Burckardt, C.
   Plate No: No. 1362
   Location: Weissenburg
   Note(s): Variant impression - soldiers in blue and red uniforms. Perforated edge left margin.

Deutsche Kavallerie
   Call No: LOT 15459-B, no. 10 (H)
   Creator: Burckardt, C.
   Plate No: No. 1362
   Location: Weissenburg
   Note(s): Variant impression - soldiers in light blue uniforms.

Deutsche Armee. Cavallerie
   Call No: LOT 15459-B, no. 11 (H)
   Creator: Burckardt, C.
   Plate No: No. 1096
   Location: Weissenburg

Deutsche Armee. Cavallerie
   Call No: LOT 15459-B, no. 12 (H)
   Creator: Burckardt, C.
   Plate No: No. 1086
   Location: Weissenburg

Deutsche Armee. Kürassiere
   Call No: LOT 15459-B, no. 13 (H)
   Creator: Burckardt, C.
   Plate No: No. 285
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 14.

Deutsche Armee. Kürassiere
   Call No: LOT 15459-B, no. 14 (H)
   Creator: Burckardt, C.
   Plate No: No. 285
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 13.

Deutsche Armee. Dragoner
   Call No: LOT 15459-B, no. 15 (H)
   Creator: Burckardt, C.
   Plate No: No. 260
   Location: Weissenburg
Deutsche Armee. Dragoner

Call No: LOT 15459-B, no. 16 (H)
Creator: Burckardt, C.
Plate No: No. 260
Location: Weissenburg

Note(s): Duplicate or variant impression LOT 15459-B, no. 16 and LOT 15459-B, no. 17.

Deutsche Armee. Dragoner

Call No: LOT 15459-B, no. 17 (H)
Creator: Burckardt, C.
Plate No: No. 260
Location: Weissenburg

Note(s): Color variant of LOT 15459-B, no. 17, dark blue uniforms with red epaulets.

Deutsche Armee. Dragoner

Call No: LOT 15459-B, no. 18 (H)
Creator: Winckelmann & Sohne
Plate No: No. 213
Location: Berlin

Deutsche Armee. Garde du Corps

Call No: LOT 15459-B, no. 19 (H)
Creator: Burckardt, C.
Plate No: No. 1652
Location: Weissenburg

Garde-Regiment zu Fuss Parademarsch

Call No: LOT 15459-B, no. 20 (H)
Creator: [Scholz, Josef]
Series: Deutsches Heer
Plate No: No. 415
Location: [Mainz]

Ancienne garde impériale (Grenadiers)

Call No: LOT 15459-B, no. 21 (H)
Creator: Pellerin
Location: Epinal

Deutsche Armee - Garde Infanterie

Call No: LOT 15459-B, no. 22 (H)
Creator: Burckardt, C.
Plate No: No. 240
Location: Weissenburg

Husaren

Call No: LOT 15459-B, no. 23 (H)
Creator: [Scholz, Josef]
Series: Deutsches Heer
Plate No: No. 259
Location: [Mainz]

Leib-Garde-Husaren

Call No: LOT 15459-B, no. 24 (H)
Creator: [Scholz, Josef]
<table>
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<th>Container</th>
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</table>
|           | Series: Deutsches Heer  
|           | Plate No: No. 416  
|           | Location: [Mainz]  
|           | Deutsche Armee. Husar  
|           | Call No: LOT 15459-B, no. 25 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 271  
|           | Location: Weissenburg  
|           | Deutsche Armee. Husar  
|           | Call No: LOT 15459-B, no. 26 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 271  
|           | Location: Weissenburg  
|           | Deutsche Armee. Husaren  
|           | Call No: LOT 15459-B, no. 27 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 277  
|           | Location: Weissenburg  
|           | Deutsche Armee. Garde-Infanterie Parade  
|           | Call No: LOT 15459-B, no. 29 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 12  
|           | Location: Wissembourg  
|           | Infanterie  
|           | Call No: LOT 15459-B, no. 30 (H)  
|           | Creator: [Scholz, Josef]  
|           | Series: Deutsches Heer  
|           | Plate No: No. 261  
|           | Location: [Mainz]  
|           | Infanterie  
|           | Call No: LOT 15459-B, no. 31 (H)  
|           | Creator: [Scholz, Josef]  
|           | Series: Deutsches Heer  
|           | Plate No: No. 255  
|           | Location: [Mainz]  
|           | Stahlhelm im Marsch  
|           | Call No: LOT 15459-B, no. 32 (H)  
|           | Creator: Schreiber, J. F.  
|           | Plate No: Nr. 915  
|           | Location: [Esslingen]  
|           | Note(s): Perforated edge left margin. Variant impression without perforated edge LOT 15459-B, no. 33.  
|           | Stahlhelm im Marsch  
|           | Call No: LOT 15459-B, no. 33 (H)  

Dietrich Hecht collection of Bilderbogen 469
Deutsches Heer: Infanterie Musikkapelle

Call No: LOT 15459-B, no. 34 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 906
Location: [Esslingen]
Note(s): Variant impression with perforated edge LOT 15459-B, no. 32.

Armée Allemande - Infanterie

Call No: LOT 15459-B, no. 35 (H)
Creator: Vagne, Marcel
Series: Les soldats de 1914, a 4 rangs
Plate No: Planche no. 1,404
Location: Jarville-Nancy

Deutsche Armee. Infanterie

Call No: LOT 15459-B, no. 37 (H)
Creator: [Bürckardt, C.]
Plate No: No. 1
Location: [Wissembourg]
Note(s): Imprint lower right. See also: LOT 15459-B, no. 39, imprint lower left.

Deutsche Armee. Infanterie

Call No: LOT 15459-B, no. 38 (H)
Creator: Bürckardt, C.
Plate No: No. 251
Location: Weissenburg
Note(s): Imprint lower left. Duplicate impression LOT 15459-B, no. 40. See also: LOT 15459-B, no. 38, imprint lower right.

Deutsche Armee. Infanterie

Call No: LOT 15459-B, no. 40 (H)
Creator: Bürckardt, C.
Plate No: No. 251
Location: Weissenburg
Note(s): Imprint lower left. Duplicate impression LOT 15459-B, no. 39. See also: LOT 15459-B, no. 38, imprint lower right.

[?]-isches Heer

Call No: LOT 15459-B, no. 41 (H)
Creator: [Scholz, Joseph]
Plate No: No. 225
Location: [Mainz]
Deutsche Armee. Pioniere
Call No: LOT 15459-B, no. 42 (H)
Creator: Burckardt, C.
Plate No: No. 1259
Location: Weissenburg

Jäger Parade marsch
Call No: LOT 15459-B, no. 43 (H)
Creator: [Scholz, Josef]
Series: Deutsches Heer
Plate No: No. 418
Location: [Mainz]

Jäger
Call No: LOT 15459-B, no. 44 (H)
Creator: Goss & Ephraim
Location: Berlin
Deutsches Heer - Jäger
Call No: LOT 15459-B, no. 45 (H)
Creator: [Scholz, Joseph]
Plate No: No. 213
Location: [Mainz]

Jäger in Pferd
Call No: LOT 15459-B, no. 46 (H)
Creator: Burckardt, C.
Plate No: No. 257
Location: Weissenburg

Jäger in Pferd
Call No: LOT 15459-B, no. 47 (H)
Creator: Burckardt, C.
Plate No: No. 257
Location: Weissenburg

Deutsche Armee. Matrosen
Call No: LOT 15459-B, no. 48 (H)
Creator: Burckardt, C.
Plate No: No. 1343
Location: Weissenburg

Deutsches Heer. Matrosendivision
Call No: LOT 15459-B, no. 49 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 140
Location: [Esslingen]

Kaiserliche Marine
Call No: LOT 15459-B, no. 50 (H)
Creator: Burckardt, C.
Plate No: 1697
Location: Weissenburg

Note(s): Duplicate or variant impression LOT 15459-B, no. 52 and LOT 15459-B, no. 54.
Kaiserlich Deutsche Marine

Call No: LOT 15459-B, no. 51 (H)
Creator: Oehmingke & Riemschneider
Plate No: No. 9703
Location: Neuruppin

Kaiserliche Marine

Call No: LOT 15459-B, no. 52 (H)
Creator: Burckardt, C.
Plate No: No. 1697
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-B, no. 50 and LOT 15459-B, no. 54.

Deutsche Armee. Marine Infanterie

Call No: LOT 15459-B, no. 53 (H)
Creator: Burckardt, C.
Plate No: No. 1238
Location: Weissenburg

Kaiserliche Marine

Call No: LOT 15459-B, no. 54 (H)
Creator: Burckardt, C.
Plate No: 1697
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-B, no. 50 and LOT 15459-B, no. 52.

Deutsche Armee. Generalstab

Call No: LOT 15459-B, no. 55 (H)
Creator: Burckardt, C.
Plate No: No. 1539
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-B, no. 57.

Deutsches Heer

Call No: LOT 15459-B, no. 56 (H)
Creator: [Scholz, Joseph]
Plate No: No. 223
Location: [Mainz]

Deutsche Armee. Generalstab

Call No: LOT 15459-B, no. 57 (H)
Creator: Burckardt, C.
Plate No: No. 1539
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-B, no. 55.

Deutsche Armee. Manen

Call No: LOT 15459-B, no. 58 (H)
Creator: Burckardt, C.
Plate No: No. 250
Location: Weissenburg

Garde Ulanen Regt. II

Call No: LOT 15459-B, no. 59 (H)
Creator: [Scholz, Josef]
Dietrich Hecht collection of Bilderbogen

Prints Organized by Theme and Format

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Series: Deutsches Heer
Plate No: No. 420
Location: [Mainz]

Garde Ulanen Regt. III
Call No: LOT 15459-B, no. 60 (H)
Creator: [Scholz, Josef]
Series: Deutsches Heer
Plate No: No. 417
Location: [Mainz]

Ulanen [und] Husaren
Call No: LOT 15459-B, no. 61 (H)
Creator: Arnz & Co.
Plate No: No. 30
Location: Dusseldorf

Ulaner [und] Husaren
Call No: LOT 15459-B, no. 62 (H)
Creator: Ebner, E.
Location: Stuttgart
Note(s): Compare with LOT 15459-B, no. 61, different publisher.

Ulanen-Musik
Call No: LOT 15459-B, no. 63 (H)
Creator: Burckhardt, C.
Plate No: No. 1364
Location: Weissenburg

Deutsches Heer. Ulanen
Call No: LOT 15459-B, no. 64 (H)
Creator: Burckhardt, C.
Plate No: No. 25
Location: Wissembourg

[Soldier set: cavalry]
Call No: LOT 15459-B, no. 65 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 10328
Location: [Neuruppin]

[Soldier set: infantrymen marching to the right, officer on horseback and musician infantrymen]
Call No: LOT 15459-B, no. 66 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 10327
Location: [Neuruppin]

[Soldier set: officer on horseback, musicians, bicyclist, and infantrymen]
Call No: LOT 15459-B, no. 67 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 10326
Location: [Neuruppin]

[Artillery soldiers one sheet, perhaps part of set]
Call No: LOT 15459-B, no. 68 (H)

[Artillery soldiers one sheet, perhaps part of set]
Call No: LOT 15459-B, no. 69 (H)
[Artillery soldiers one sheet, perhaps part of set]
Call No: LOT 15459-B, no. 70 (H)
[Artillery soldiers one sheet, perhaps part of set]
Call No: LOT 15459-B, no. 71 (H)
[Artillery soldiers one sheet, perhaps part of set]
Call No: LOT 15459-B, no. 72 (H)
[Artillery soldiers one sheet, perhaps part of set]
Call No: LOT 15459-B, no. 73 (H)
[Soldier set: Red cross wagon, soldier on motorcycle, armored vehicle, firing a canon]
Call No: LOT 15459-B, no. 74 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 10331
Location: [Neuruppin]
[Soldier set: soldiers in combat positions: firing weapons, running, and riding on horseback]
Call No: LOT 15459-B, no. 75 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 10330
Location: [Neuruppin]
Deutsches Heer: Fliegerabwehrtruppe
Call No: LOT 15459-B, no. 76 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 919
Location: [Esslingen]
S. A. Mannschaft im Marsch, Fahne und Motorradsturm
Call No: LOT 15459-B, no. 77 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 913
Location: [Esslingen]
Deutsches heer: Infanterie
Call No: LOT 15459-B, no. 78 (H)
Plate No: 610/10, 610/1, 610/12, 610, 15
S. S. und S. A. Mannschaften im Marsch
Call No: LOT 15459-B, no. 79 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 914
Location: [Esslingen]
Adolf Hitler mit Stab, Fahne un Standarte, S. A. Mannschaft grüssend
Call No: LOT 15459-B, no. 80 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 912
Location: [Esslingen]
Note(s): Shorter imprint statement lower right. Variant impression without perforated edge left margin LOT 15459-B, no. 81.
Adolf Hitler mit Stab, Fahne un Standarte, S. A. Mannschaft grüssend
Call No: LOT 15459-B, no. 81 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 912
Location: [Esslingen]
Adolf Hitler mit Stab, Fahne un Standarte, S. A. Mannschaft grüssend
Call No: LOT 15459-B, no. 82 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 912
Location: [Esslingen]
Note(s): Longer imprint statement lower right.

S. A. Kapelle
Call No: LOT 15459-B, no. 83 (H)
Creator: Schreiber, J. F.
Plate No: Nr. 911
Location: [Esslingen]
Note(s): Inscription in blue pencil across upper margin.

Hier kommen 4 Mann Einquartirung
Call No: LOT 15459-B, no. 84 (H)
Creator: Kuhn, Gustav
Location: Neuruppin

Deutsche Armee. Im Manöver
Call No: LOT 15459-B, no. 85 (H)
Creator: Burckardt, C.
Plate No: No. 1657
Location: Weissenburg

Gefechtsübungen
Call No: LOT 15459-B, no. 86 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9582
Location: Neuruppin

[Scenes of camp life and soldiers at play, eating, cooking, washing and at rest]
Call No: LOT 15459-B, no. 87 (H)
Location: [Weissenburg?]

Radfahrer Abteilung
Call No: LOT 15459-B, no. 88 (H)
Creator: [Scholz, Josef]
Series: Deutsches Heer
Plate No: No. 413
Location: [Mainz]

Verschiedenes
Call No: LOT 15459-B, no. 89 (H)
Creator: Burckardt, C.
Plate No: No. 530
Location: Weissenburg

Königl. Württembergische Infanterie älterer u. neuerer Zeit
Call No: LOT 15459-B, no. 90 (H)
Creator: Schulz, Fried. G.
Plate No: No. 375
Location: Stuttgart

Baierische Armee. Infanterie
Call No: LOT 15459-B, no. 91 (H)
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<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>
| Creator: Burckardt, C.  
Plate No: No. 237  
Location: Weissenburg  
Note(s): Duplicate impression LOT 15459-B, no. 108. |
| Baierische Armee |
| Call No: LOT 15459-B, no. 92 (H)  
Creator: Burckardt, C.  
Plate No: No. 268  
Location: Weissenburg |
| Baierische Armee. Schwere Reiterei |
| Call No: LOT 15459-B, no. 93 (H)  
Creator: Burckardt, C.  
Plate No: No. 267  
Location: Weissenburg |
| Deutsche Armee. Baierische Artillerie |
| Call No: LOT 15459-B, no. 94 (H)  
Creator: Burckardt, C.  
Plate No: No. 238  
Location: Weissenburg  
Note(s): Color variation from LOT 15459-B, no. 96. This impression perforated edge left margin. |
| Deutsche Armee. Baierische Manen |
| Call No: LOT 15459-B, no. 95 (H)  
Creator: Burckardt, C.  
Plate No: No. 266  
Location: Weissenburg |
| Deutsche Armee. Baierische Artillerie |
| Call No: LOT 15459-B, no. 96 (H)  
Creator: Burckardt, C.  
Plate No: No. 238  
Location: Weissenburg  
Note(s): Color variation from LOT 15459-B, no. 94. |
| Bayerische Armee. Chevauxlegers |
| Call No: LOT 15459-B, no. 97 (H)  
Creator: Burckardt, C.  
Plate No: No. 1529  
Location: Weissenburg |
| Deutsche Armee. Baierisches Leibregiment |
| Call No: LOT 15459-B, no. 98 (H)  
Creator: Burckardt, C.  
Plate No: No. 1524  
Location: Weissenburg  
Note(s): Color variation - dark blue uniforms. |
| Deutsche Armee. Baierisches Leibregiment |
| Call No: LOT 15459-B, no. 99 (H)  
Creator: Burckardt, C.  
Plate No: No. 1524  
Location: Weissenburg  
Note(s): Color variation - light green uniforms. |
Baierische Armee. Infanteri
Call No: LOT 15459-B, no. 100 (H)
Creator: Burckardt, C.
Plate No: No. 252
Location: Weissenburg
Note(s): Imprint statement on lower left. Imprint statement for LOT 15459-B, no. 106 is lower right. Variant impression of LOT 15459-B, no. 111, title only in German. Variant of LOT 15459-B, no. 106 - with red trim on drums.

[k Four rows of cavalry riding in opposite directions]
Call No: LOT 15459-B, no. 101 (H)

Königlich Bayerische Artillerie mit Train
Call No: LOT 15459-B, no. 102 (H)
Creator: Renner (G. N.) & Comp.
Plate No: No. 258
Location: Nuernberg

Baierische Armee. Infanteri
Call No: LOT 15459-B, no. 103 (H)
Creator: Burckardt, C.
Plate No: No. 252
Location: Wissembourg

Konigl. Bayerische reitende Artillerie
Call No: LOT 15459-B, no. 104 (H)
Creator: Renner (G. N.) & Comp.
Plate No: 351
Location: Nuernberg

Bayrische Ulanen
Call No: LOT 15459-B, no. 105 (H)
Creator: [Scholz, Josef]
Series: Deutsches Heer
Plate No: No. 227
Location: [Mainz]

Baierische Armee. Infanteri
Call No: LOT 15459-B, no. 106 (H)
Creator: Burckardt, C.
Plate No: No. 252
Location: Weissenburg
Note(s): Imprint on lower right. Imprint statement for LOT 15459-B, no. 100 lower left. Variant impression of LOT 15459-B, no. 111, title only in German. Variant of LOT 15459-B, no. 100 - with red trim on drums.

Baierische Armee. Infanterie
Call No: LOT 15459-B, no. 107 (H)
Creator: Burckardt, C.
Plate No: No. 291
Location: Weissenburg

Baierische Armee. Infanterie
Call No: LOT 15459-B, no. 108 (H)
Creator: Burckardt, C.
Plate No: No. 237
Location: Weissenburg
Note(s): Duplicate impression LOT 15459-B, no. 91.
Baierische Musik
  *Call No:* LOT 15459-B, no. 109 (H)
  *Creator:* Burckardt, C.
  *Plate No:* No. 1354
  *Location:* Weissenburg

Baierische Musik
  *Call No:* LOT 15459-B, no. 110 (H)
  *Creator:* Burckardt, C.
  *Plate No:* No. 1354
  *Location:* Weissenburg

Baierische Armee. Infanteri
  *Call No:* LOT 15459-B, no. 111 (H)
  *Creator:* Burckardt, C.
  *Plate No:* No. 252
  *Location:* Weissenburg

  *Note(s):* Imprint statement for LOT 15459-B, no. 100 lower left. Imprint statement for LOT 15459-B, no. 106 is lower right. Variant impression of LOT 15459-B, no. 100 and LOT 15459-B, no. 106, both have languages other than German. Variant of LOT 15459-B, no. 100 with red trim on drums.

Armée allemande. Infanterie bavaroise
  *Call No:* LOT 15459-B, no. 112 (H)
  *Creator:* Imagerie de Nancy
  *Plate No:* 10
  *Location:* Nancy

Bayrische-Infanterie Paradestellung
  *Call No:* LOT 15459-B, no. 113 (H)
  *Creator:* [Scholz, Josef]
  *Series:* Deutsches Heer
  *Plate No:* No. 228
  *Location:* [Mainz]

Bayrische Garde-Infanterie Parademarsch
  *Call No:* LOT 15459-B, no. 114 (H)
  *Creator:* [Scholz, Josef]
  *Series:* Deutsches Heer
  *Plate No:* No. 229
  *Location:* [Mainz]

Hamburger Bürger Cavallerie
  *Call No:* LOT 15459-B, no. 115 (H)
  *Creator:* Robrahn & Co.
  *Plate No:* No. 1285
  *Location:* Magdeburg

Hessische Dragoner
  *Call No:* LOT 15459-B, no. 116 (H)
  *Creator:* [Scholz, Josef]
  *Series:* Deutsches Heer
  *Plate No:* No. 258
  *Location:* [Mainz]

Preussische Armee
  *Call No:* LOT 15459-B, no. 117 (H)
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<td>Creator: Burckardt, C.</td>
<td>Plate No: No. 1096</td>
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<td>Location: Weissenburg</td>
<td>Preussische Armee</td>
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<td>Call No: LOT 15459-B, no. 118 (H)</td>
<td>Creator: Burckardt, C.</td>
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<td>Plate No: No. 1021</td>
<td>Location: Weissenburg</td>
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<td>Preussische Armee</td>
<td>Call No: LOT 15459-B, no. 119 (H)</td>
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<tr>
<td>Creator: Burckardt, C.</td>
<td>Plate No: No. 1093</td>
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<tr>
<td>Location: Weissenburg</td>
<td>Preussische Armee</td>
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<tr>
<td>Call No: LOT 15459-B, no. 120 (H)</td>
<td>Creator: Burckardt, C.</td>
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<tr>
<td>Plate No: No. 1091</td>
<td>Location: Weissenburg</td>
</tr>
<tr>
<td>Preussische Armee. Artillerie</td>
<td>Call No: LOT 15459-B, no. 121 (H)</td>
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<tr>
<td>Creator: Burckardt, C.</td>
<td>Plate No: No. 300</td>
</tr>
<tr>
<td>Location: Weissenburg</td>
<td>Armée Prussienne. 1870 Artillerie</td>
</tr>
<tr>
<td>Call No: LOT 15459-B, no. 122 (H)</td>
<td>Creator: Pellerin et Cie.</td>
</tr>
<tr>
<td>Location: Epinal</td>
<td>Preussisches Heer</td>
</tr>
<tr>
<td>Call No: LOT 15459-B, no. 123 (H)</td>
<td>Creator: Scholz, Joseph</td>
</tr>
<tr>
<td>Plate No: No. 27</td>
<td>Location: Mainz</td>
</tr>
<tr>
<td>Deutsche Armee. Preussische Artillerie</td>
<td>Call No: LOT 15459-B, no. 124 (H)</td>
</tr>
<tr>
<td>Creator: Burckardt, C.</td>
<td>Plate No: No. 293</td>
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<tr>
<td>Location: Weissenburg</td>
<td>Preussische Armee. Artillerie</td>
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<tr>
<td>Call No: LOT 15459-B, no. 125 (H)</td>
<td>Creator: Burckardt, C.</td>
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<tr>
<td>Plate No: No. 241</td>
<td>Location: Weissenburg</td>
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<tr>
<td>Preussische Armee. Artillerie</td>
<td>Call No: LOT 15459-B, no. 126 (H)</td>
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<tr>
<td>Creator: Burckardt, C.</td>
<td>Plate No: No. 274</td>
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<tr>
<td>Location: Weissenburg</td>
<td>Königlich Preussische Cuirasier</td>
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<td>Call No: LOT 15459-B, no. 127 (H)</td>
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</table>
container: Creator: Renner (G., N.) & Schuster
Plate No: No. 353
Location: Nuernberg

Preussische Armee. Dragoner
Call No: LOT 15459-B, no. 128 (H)
Creator: Burckardt, C.
Plate No: No. 301
Location: Weissenburg
Note(s): Imprint lower left. See LOT 15459-B, no. 129, use of red.

Preussische Armee. Dragoner
Call No: LOT 15459-B, no. 129 (H)
Creator: Burckardt, C.
Plate No: No. 301
Location: Weissenburg
Note(s): Imprint lower right. See LOT 15459-B, no. 128, below: lacks red.

Armee allemande. Dragons prussiens
Call No: LOT 15459-B, no. 130 (H)
Creator: Imageries Reunies
Plate No: 9
Location: Jarville-Nancy

Preussische Armee. Dragoner
Call No: LOT 15459-B, no. 131 (H)
Creator: Burckardt, C.
Plate No: No. 296
Location: Weissenburg

Deutsche Armee. Preussische Dragoner
Call No: LOT 15459-B, no. 132 (H)
Creator: Burckardt, C.
Plate No: No. 286
Location: Weissenburg

Preussische Armee. Husaren
Call No: LOT 15459-B, no. 133 (H)
Creator: Burckardt, C.
Plate No: No. 259
Location: Weissenburg

Preussische Armee. Husaren
Call No: LOT 15459-B, no. 134 (H)
Creator: Burckardt, C.
Plate No: No. 295
Location: Weissenburg

Preussische Armee. Infanterie
Call No: LOT 15459-B, no. 135 (H)
Creator: Burckardt, C.
Plate No: No. 299
Location: Weissenburg
Note(s): Duplicate impression without red in soldiers cheek LOT 15459-B, no. 141.

Armee allemande. Prussiens en tirailleurs
Call No: LOT 15459-B, no. 136 (H)
Creator: Imagerie Dehal
Preussische Armee. Infanterie Musik

Call No: LOT 15459-B, no. 137 (H)
Creator: Burckardt, C.
Plate No: No. 253
Location: Weissenburg
Note(s): Colored impression.

Preussische Armee. Infanterie Musik

Call No: LOT 15459-B, no. 138 (H)
Creator: Burckardt, C.
Plate No: No. 253
Location: Weissenburg
Note(s): Partially colored impression.

Preussische Armee. Infanterie Musik

Call No: LOT 15459-B, no. 139 (H)
Creator: Burckardt, C.
Plate No: No. 253
Location: Weissenburg
Note(s): Variant impression with red, yellow, and grey.

Preussische Armee. Infanterie

Call No: LOT 15459-B, no. 140 (H)
Creator: Burckardt, C.
Plate No: No. 299
Location: Weissenburg
Note(s): Duplicate impression with red in soldiers cheek, LOT 15459-B, no. 135.

Preussische Infanterie

Call No: LOT 15459-B, no. 141 (H)
Creator: Burckardt, C.
Plate No: No. 1357
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-B, no. 153.

Preussische Armee. Infanterie

Call No: LOT 15459-B, no. 143 (H)
Creator: Burckardt, C.
Plate No: No. 246
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-B, no. 147.

Preussische Armee Infanterie

Call No: LOT 15459-B, no. 144 (H)
Creator: Burckardt, C.
Plate No: No. 1665
Location: Weissenburg
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dietrich Hecht collection of Bilderbogen</td>
<td>482</td>
</tr>
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</table>

Preussische Armee. Infanterie

- **Call No:** LOT 15459-B, no. 145 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 244
- **Location:** Weissenburg

Preussische Armee. Infanterie

- **Call No:** LOT 15459-B, no. 146 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 244
- **Location:** Weissenburg

Note(s): Duplicate or variant impression LOT 15459-B, no. 143.

Preussische Armee. Infanterie

- **Call No:** LOT 15459-B, no. 147 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 246
- **Location:** Weissenburg

Preussische Armee. Infanterie

- **Call No:** LOT 15459-B, no. 148 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 246
- **Location:** Weissenburg

Preussische Armee. Infanterie

- **Call No:** LOT 15459-B, no. 149 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 288
- **Location:** Weissenburg

Deutsche Armee. Preussische Infanterie

- **Call No:** LOT 15459-B, no. 150 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 294
- **Location:** Weissenburg

Preussische Infanterie

- **Call No:** LOT 15459-B, no. 151 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1358
- **Location:** Weissenburg

Deutsche Armee. Preussische Garde - Infanterie

- **Call No:** LOT 15459-B, no. 152 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1346
- **Location:** Weissenburg

Preussische Infanterie

- **Call No:** LOT 15459-B, no. 153 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1357
- **Location:** Weissenburg

Note(s): Duplicate or variant impression LOT 15459-B, no. 142.

Preussischer Garde-Jäger; [und] Sächsischer Schüsse

- **Call No:** LOT 15459-B, no. 154 (H)
<table>
<thead>
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<th>Container</th>
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<tbody>
<tr>
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<td>Creator: Burckardt, C.</td>
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<tr>
<td></td>
<td>Plate No: No. 1523</td>
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<td></td>
<td>Location: Weissenburg</td>
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<tr>
<td>K. Preussische Gefechtfiguren. Generalstab</td>
<td></td>
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<tr>
<td>Call No:</td>
<td>LOT 15459-B, no. 155 (H)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Trentsensky, M.</td>
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<tr>
<td>Plate No:</td>
<td>Bl. 17</td>
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<td>Location:</td>
<td>Wien</td>
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<td>Note(s):</td>
<td>Variant or later impression LOT 15459-B, no. 157.</td>
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<tr>
<td></td>
<td>Deutsche Armee. Preussische Manen</td>
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<tr>
<td>Call No:</td>
<td>LOT 15459-B, no. 156 (H)</td>
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<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
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<tr>
<td>Plate No:</td>
<td>No. 262</td>
</tr>
<tr>
<td>Location:</td>
<td>Weissenburg</td>
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<tr>
<td>Note(s):</td>
<td>Variant or better impression LOT 15459-B, no. 156.</td>
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<tr>
<td></td>
<td>Deutsche Armee. Sachsische Garde Reiter</td>
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<tr>
<td>Call No:</td>
<td>LOT 15459-B, no. 158 (H)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
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<tr>
<td>Plate No:</td>
<td>No. 1097</td>
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<tr>
<td>Location:</td>
<td>Weissenburg</td>
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<tr>
<td>Note(s):</td>
<td>See also LOT 15459-B, no. 171 upper margin not darker than rest of print.</td>
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<tr>
<td></td>
<td>Sachsische Armee. Infanterie</td>
</tr>
<tr>
<td>Call No:</td>
<td>LOT 15459-B, no. 159 (H)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
</tr>
<tr>
<td>Plate No:</td>
<td>No. 1089</td>
</tr>
<tr>
<td>Location:</td>
<td>Weissenburg</td>
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<tr>
<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15459-B, no. 167.</td>
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<tr>
<td></td>
<td>Sachsische Armee. Artillerie</td>
</tr>
<tr>
<td>Call No:</td>
<td>LOT 15459-B, no. 161 (H)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
</tr>
<tr>
<td>Plate No:</td>
<td>No. 1087</td>
</tr>
<tr>
<td>Location:</td>
<td>Weissenburg</td>
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<tr>
<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15459-B, no. 165.</td>
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<tr>
<td></td>
<td>Sachsische Armee. Infanterie</td>
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<tr>
<td>Call No:</td>
<td>LOT 15459-B, no. 162 (H)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
</tr>
<tr>
<td>Plate No:</td>
<td>No. 1088</td>
</tr>
<tr>
<td>Location:</td>
<td>Weissenburg</td>
</tr>
<tr>
<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15459-B, no. 164.</td>
</tr>
</tbody>
</table>
Sächsische Armee. Husar
   Call No: LOT 15459-B, no. 163 (H)
   Creator: Burckardt, C.
   Plate No: No. 1083
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 166.

Sächsische Armee. Infanterie
   Call No: LOT 15459-B, no. 164 (H)
   Creator: Burckardt, C.
   Plate No: No. 1088
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 162, slightly darker impression.

Sächsische Armee. Artillerie
   Call No: LOT 15459-B, no. 165 (H)
   Creator: Burckardt, C.
   Plate No: No. 1087
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 161.

Sächsische Armee. Husar
   Call No: LOT 15459-B, no. 166 (H)
   Creator: Burckardt, C.
   Plate No: No. 1083
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 163.

Sächsische Armee. Garde-Reiter
   Call No: LOT 15459-B, no. 167 (H)
   Creator: Burckardt, C.
   Plate No: No. 1082
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 160.

Sächsische Armee
   Call No: LOT 15459-B, no. 168 (H)
   Creator: Burckardt, C.
   Plate No: No. 1240
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 176.

Sächsische Armee. Ulanen
   Call No: LOT 15459-B, no. 169 (H)
   Creator: Burckardt, C.
   Plate No: No. 1085
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 175.

Sächsische Armee. Husaren
   Call No: LOT 15459-B, no. 170 (H)
   Creator: Burckardt, C.
   Plate No: No. 1084
   Location: Weissenburg
   Note(s): Duplicate or variant impression LOT 15459-B, no. 174.
<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15459-B, no. 171 (H)</th>
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</thead>
<tbody>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
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<tr>
<td>Plate No:</td>
<td>No. 1089</td>
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<tr>
<td>Location:</td>
<td>Weissenburg</td>
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<tr>
<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15459-B, no. 159, darker area at upper margin.</td>
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Deutsche Armee. Sächsische Jäger
<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15459-B, no. 172 (H)</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
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<tr>
<td>Plate No:</td>
<td>No. 1241</td>
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<tr>
<td>Location:</td>
<td>Weissenburg</td>
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<tr>
<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15459-B, no. 178.</td>
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</table>

Köngl. Sächsische Kavallerie
<table>
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<th>Call No:</th>
<th>LOT 15459-B, no. 173 (H)</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Kuhn, Gustav</td>
</tr>
<tr>
<td>Plate No:</td>
<td>No. 6212</td>
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<td>Neuruppin</td>
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Sächsische Armee. Husaren
<table>
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<tr>
<th>Call No:</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
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<tr>
<td>Plate No:</td>
<td>No. 1084</td>
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<tr>
<td>Location:</td>
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<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15459-B, no. 170.</td>
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Sächsische Armee. Ulanen
<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15459-B, no. 175 (H)</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
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<tr>
<td>Plate No:</td>
<td>No. 1085</td>
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<tr>
<td>Location:</td>
<td>Weissenburg</td>
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<tr>
<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15459-B, no. 169.</td>
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Sächsische Armee
<table>
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<tr>
<th>Call No:</th>
<th>LOT 15459-B, no. 176 (H)</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
</tr>
<tr>
<td>Plate No:</td>
<td>No. 1240</td>
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<tr>
<td>Location:</td>
<td>Weissenburg</td>
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</table>

Armée allemande. Saxons en tirailleurs
<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15459-B, no. 177 (H)</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Imagerie de Nancy</td>
</tr>
<tr>
<td>Plate No:</td>
<td>751</td>
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<tr>
<td>Location:</td>
<td>Nancy</td>
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Deutsche Armee. Sächsische Jager
<table>
<thead>
<tr>
<th>Call No:</th>
<th>LOT 15459-B, no. 178 (H)</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
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<tr>
<td>Plate No:</td>
<td>No. 1241</td>
</tr>
<tr>
<td>Location:</td>
<td>Weissenburg</td>
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<tr>
<td>Note(s):</td>
<td>Duplicate or variant impression LOT 15459-B, no. 172.</td>
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Deutsche Armee. Württemb Infanterie
<table>
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<tr>
<th>Call No:</th>
<th>LOT 15459-B, no. 179 (H)</th>
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<tbody>
<tr>
<td>Creator:</td>
<td>Burckardt, C.</td>
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</table>
Plate No: No. 1230
Location: Weissenburg
Königl. Württembergl Cavallerie No. V, [1809]
Call No: LOT 15459-B, no. 180 (H)
Creator: Campe, Friedr.
Plate No: No. 41
Location: Nuernberg
Württembergisches Dragoner-Regiment No. 26
Call No: LOT 15459-B, no. 181 (H)
Creator: [Scholz, Josef]
Series: Deutsches Heer
Plate No: No. 419
Location: [Mainz]
[Friedrich August III of Saxony wearing blue and grey uniform with green sash, gloves in
one hand sword at right]
Call No: LOT 15459-B, no. 182 (OSE)
Creator: Burckardt, C.
Plate No: 27
Location: Weissenburg
[Bavarian soldier, 102nd infantry of Bavaria (3rd Royal Saxons), wearing blue uniform
with yellow buttons standing at attention, rifle at left on ground]
Call No: LOT 15459-B, no. 183 (OSE)
Creator: Burckardt, C.
Plate No: 40
Location: [Wissembourg]
[Bavarian infantryman standing facing slightly left, rifle at left on ground, wearing
backpack], [between 1906 and 1918]
Call No: LOT 15459-B, no. 184 (OSE)
Creator: [Ackermann, R.]
Plate No: 15
Location: [Wissembourg]
[Crown Prince Wilhelm with skull and crossbones on hat, standing in grey-green uniform,
sword resting on ground at right]
Call No: LOT 15459-B, no. 185 (OSE)
Creator: [Burckardt, C.]
Plate No: 53
Location: [Wissembourg]
[Kaiser Wilhelm II, wearing field-grey uniform of World War I, sword resting on ground
between legs], [1915]
Call No: LOT 15459-B, no. 186 (OSE)
Creator: Burckardt, C.
Plate No: 19
Location: [Wissembourg]
[German (Württemberg) infantryman standing at attention wearing forest green uniform
jacket with red piping, rifle upright at left, wearing backpack, black sack on top of hat]
Call No: LOT 15459-B, no. 187 (OSE)
Creator: Burckardt, C.
Plate No: 161
Location: [Wissembourg]
<table>
<thead>
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<th>Container</th>
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<tr>
<td></td>
<td>[German sailor in navy blue uniform with yellow buttons, holding rifle at waist]</td>
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<tr>
<td>Call No:</td>
<td>LOT 15459-B, no. 188 (OSE)</td>
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<td>Creator:</td>
<td>Burckardt, C.</td>
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<tr>
<td>Plate No:</td>
<td>No. 51</td>
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<td>Location:</td>
<td>[Wissembourg]</td>
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**Cutout soldier sheets of France and illustrations**

<table>
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<tr>
<th>Call No:</th>
<th>LOT 15459-C (H) (OH) (OSE)</th>
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<tr>
<td>Artillerie française</td>
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<tr>
<td>Call No:</td>
<td>LOT 15459-C, no. 1 (H)</td>
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<td>Creator:</td>
<td>Pellerin</td>
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<tr>
<td>Plate No:</td>
<td>678</td>
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<td>Location:</td>
<td>Epinal</td>
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**Französische Artillerie**

| Call No:  | LOT 15459-C, no. 2 (H) |
| Creator:  | Burckardt, C. |
| Plate No: | No. 220 |
| Location: | Weissenburg |

| Call No:  | LOT 15459-C, no. 3 (H) |
| Creator:  | Burckardt, C. |
| Plate No: | No. 220 |
| Location: | Weissenburg |

| Call No:  | LOT 15459-C, no. 4 (H) |
| Creator:  | Ackermann, R. |
| Plate No: | No. 220 |
| Location: | Wissembourg |

**Französische Artillerie**

| Call No:  | LOT 15459-C, no. 5 (H) |
| Creator:  | Burckardt, C. |
| Plate No: | No. 218 |
| Location: | Weissenburg |

**Armée française - Artillerie**

| Call No:  | LOT 15459-C, no. 6 (H) |
| Creator:  | Ackermann, R. |
| Plate No: | No. 141 |
| Location: | Wissembourg |

**Cuirassiers français**

| Call No:  | LOT 15459-C, no. 7 (H) |
| Creator:  | Pellerin |
| Plate No: | 691 |
| Location: | Epinal |

**Chasseurs français**

| Call No:  | LOT 15459-C, no. 8 (H) |
| Creator:  | Pellerin |
| Plate No: | 700 |
| Location: | Epinal |
Französische Armee. Jäger zu Pferd
Call No: LOT 15459-C, no. 9 (H)
Creator: Burckardt, C.
Plate No: No. 128
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-C, no. 15.

Armée française. Dragons
Call No: LOT 15459-C, no. 10 (H)
Creator: Ackermann, R.
Plate No: No. 1527
Location: Wissembourg

Armée française. Dragons
Call No: LOT 15459-C, no. 11 (H)
Creator: Imagerie de Nancy
Plate No: 641
Location: Nancy

Armée française. Chasseurs
Call No: LOT 15459-C, no. 12 (H)
Creator: Imagerie de Nancy
Plate No: 644
Location: Nancy

Französisches Militär
Call No: LOT 15459-C, no. 13 (H)
Creator: Fritz, C.
Plate No: 21
Location: Wien

Armée française. Gent-gardes
Call No: LOT 15459-C, no. 14 (H)
Creator: Silbermann, G.
Plate No: No. 29
Location: Strasbourg

Französische Armee. Jäger zu Pferd
Call No: LOT 15459-C, no. 15 (H)
Creator: Burckardt, C.
Plate No: No. 128
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-C, no. 9.

Armée française - Cavalerie
Call No: LOT 15459-C, no. 16 (H)
Creator: Ackermann, R.
Plate No: No. 142
Location: Wissembourg

Französisches Heer. Kürassiere
Call No: LOT 15459-C, no. 17 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 909
Location: Esslingen

Armée française. Cuirassiers
Call No: LOT 15459-C, no. 18 (H)
Prints Organized by Theme and Format

Container  Contents

Creator: Ackermann, R.
Plate No: No. 1528
Location: Wissembourg

Armée française. Dragons
Call No: LOT 15459-C, no. 19 (H)
Creator: Ackermann, R.
Plate No: No. 1527
Location: Wissembourg

Französische Armee - Dragoner
Call No: LOT 15459-C, no. 20 (H)
Creator: Burckardt, C.
Plate No: No. 177
Location: Weissenburg

Armée française. Cuirassier
Call No: LOT 15459-C, no. 21 (H)
Creator: Ackermann, R.
Plate No: No. 133
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15459-C, no. 23.

Armée française. Dragons
Call No: LOT 15459-C, no. 22 (H)
Creator: Ackermann, R.
Plate No: No. 221
Location: Wissembourg

Armée française. Cuirassier
Call No: LOT 15459-C, no. 23 (H)
Creator: Ackermann, R.
Plate No: No. 133
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15459-C, no. 21.

Französisches Heer
Call No: LOT 15459-C, no. 24 (H)
Creator: [Scholz, Joseph]
Plate No: Nr. 233
Location: [Mainz]

Armée française artillerie
Call No: LOT 15459-C, no. 25 (H)
Creator: Burckardt, C.
Plate No: No. 211
Location: Wissembourg

Armée française--Régiment de Guides (Nouvel uniforme)
Call No: LOT 15459-C, no. 26 (H)
Creator: Pellerin
Plate No: 638
Location: Epinal

Französische Garde Husaren
Call No: LOT 15459-C, no. 27a (H)
Creator: Schmitt, Jacob
Plate No: 696
Costumes russes
Call No: LOT 15459-C, no. 27b (H)
Creator: Schmidt, Jacob
Plate No: No. 672
Note(s): Verso: Originally part of collector's category: LOT 15447 (Lubok - Russische Bilderbogen).

L'armée impériale. Vieille Garde. Chasseurs à cheval (1804-1815) (escadrons 1 a 4)
Call No: LOT 15459-C, no. 28 (H)
Creator: Ange, Jean
Plate No: Planché 22

Armée française État Major
Call No: LOT 15459-C, no. 29 (H)
Creator: Ackermann, R.
Plate No: No. 1649
Location: Wissembourg

Französische Armee. Generalstab
Call No: LOT 15459-C, no. 30 (H)
Creator: Burckardt, C.
Plate No: No. 1649
Location: Weissenburg

Infanterie française en tirailleurs
Call No: LOT 15459-C, no. 31 (H)
Creator: Pellerin
Plate No: 841
Location: Epinal

Infanterie française en tirailleurs
Call No: LOT 15459-C, no. 32 (H)
Creator: Pellerin
Plate No: 840
Location: Epinal

Régiment d'infanterie française (Nouvelle tenue)
Call No: LOT 15459-C, no. 33 (H)
Creator: Pellerin
Plate No: 643
Location: Epinal

Légion de la Garde Nationale
Call No: LOT 15459-C, no. 34 (H)
Creator: Pellerin
Plate No: 625
Location: Epinal

Französische Armee. Jäger
Call No: LOT 15459-C, no. 35 (H)
Creator: Burckardt, C.
Plate No: No. 1535
Location: Weissenburg

Gendarmer[?] d'élite
Call No: LOT 15459-C, no. 36 (H)
Creator: Gangel et P. Didion
Plate No: 168  
Location: Metz
Französische Infanterie

Call No: LOT 15459-C, no. 37 (H)
Creator: Burckardt, C.
Plate No: No. 139
Location: Weissenburg

Armée française - infanterie

Call No: LOT 15459-C, no. 38 (H)
Creator: Ackermann, R.
Plate No: No. 144
Location: Wissembourg

Note(s): Recto

Plus de va-nu-pieds Cordonnerie Piron 25, rue Prion, Dijon, cheu L'antoene

Call No: LOT 15459-C, no. 39b (H)
Creator: Sirodat-Carre
Location: Dijon
Note(s): Verso.

Französische Infanterie

Call No: LOT 15459-C, no. 40 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 338
Location: [Esslingen]

Armée française. Infanterie

Call No: LOT 15459-C, no. 41 (H)
Creator: Wentzel, F. C.
Plate No: No. 144
Location: Wissembourg

Französische Infanterie

Call No: LOT 15459-C, no. 42 (H)
Creator: Burckardt, C.
Plate No: No. 126
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-C, no. 44.

Infanterie française

Call No: LOT 15459-C, no. 43 (H)
Creator: Ackermann, R.
Plate No: No. 126
Location: Wissembourg

Französische Infanterie

Call No: LOT 15459-C, no. 44 (H)
Creator: Burckardt, C.
Plate No: No. 126
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-C, no. 42.

Französische Armee. Infanterie
Call No: LOT 15459-C, no. 45 (H)
Creator: Burckardt, C.
Plate No: No. 222
Location: Weissenburg

Französische Armee. Infanterie
Call No: LOT 15459-C, no. 46 (H)
Creator: Wentzel, Ch.
Plate No: No. 101
Location: Wissembourg

Le garde du drapeau
Call No: LOT 15459-C, no. 47 (H)
Creator: Pellerin & Cie.
Series: Genre assimile a grandes constructions
Plate No: No. 2039
Location: Epinal

Armée française -- Infanterie
Call No: LOT 15459-C, no. 48 (H)
Creator: Ackermann, R.
Plate No: No. 145
Location: Wissembourg

Französische Infanterie
Call No: LOT 15459-C, no. 49 (H)
Creator: Klinger, J. G.
Plate No: No. 114
Location: Nuernberg

Armée française - Infanterie
Call No: LOT 15459-C, no. 50 (H)
Creator: Nicker, R.
Location: Strasburg

Französische chasseures de Vincennes
Call No: LOT 15459-C, no. 51 (H)
Creator: Renner (G. N.) & Comp.
Plate No: No. 342
Location: Nuernberg

Armée française - Infanterie
Call No: LOT 15459-C, no. 52 (H)
Creator: Fischbach, G.
Plate No: No. 1
Location: Strasburg

Armée française - Infanterie
Call No: LOT 15459-C, no. 53 (H)
Creator: Ackermann, R.
Plate No: No. 145
Location: Wissembourg

Armée française infanterie
Call No: LOT 15459-C, no. 54 (H)
Creator: Wentzel, F. C.
Plate No: No. 128
Location: Wissembourg
Armée française. Infanterie
   Call No: LOT 15459-C, no. 55 (H)
   Creator: Wentzel, F. C.
Plate No: No. 170
Location: Weissenburg
Französische Infanterie
   Call No: LOT 15459-C, no. 56a (H)
   Note(s): Recto.
   Images of animals, plants, people, and military officers on horseback
   Call No: LOT 15459-C, no. 56b (H)
   Creator: S., C.
Plate No: No. 105
   Note(s): Verso: Originally part of collector's category: LOT 15436 (Ausschneidebogen).
Französischer Regiments-Tambur
   Call No: LOT 15459-C, no. 57 (H)
   Creator: Burckardt, C.
Plate No: No. 226
Location: Weissenburg
Sapeur, Tambour-Major, Tambour, Cantinière (Nouvel uniforme)
   Call No: LOT 15459-C, no. 58 (H)
   Creator: Pellerin
Plate No: 670
Location: Epinal
Armée française - infanterie musique
   Call No: LOT 15459-C, no. 59 (H)
   Creator: Ackermann, R.
Plate No: No. 127
Location: Wissembourg
   Note(s): Duplicate or variant impression LOT 15459-C, no. 60 and LOT 15459-C, no. 61.
Armée française - infanterie musique
   Call No: LOT 15459-C, no. 60 (H)
   Creator: Ackermann, R.
Plate No: No. 127
Location: Wissembourg
   Note(s): Duplicate or variant impression LOT 15459-C, no. 59 and LOT 15459-C, no. 61.
Armée française - infanterie musique
   Call No: LOT 15459-C, no. 61 (H)
   Creator: Ackermann, R.
Plate No: No. 127
Location: Wissembourg
   Note(s): Duplicate or variant impression LOT 15459-C, no. 59 and LOT 15459-C, no. 60.
Französische Armee. Infanterie Musik
   Call No: LOT 15459-C, no. 62 (H)
Prints Organized by Theme and Format

Container       Contents

Dietrich Hecht collection of Bilderbogen  494

Creator: Burckardt, C.
Plate No: No. 127
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-C, no. 63.
Französische Armee. Infanterie Musik

Call No: LOT 15459-C, no. 63 (H)
Creator: Burckardt, C.
Plate No: No. 127
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15459-C, no. 62.
Französische Armee. Infanterie Musik

Call No: LOT 15459-C, no. 64 (H)
Creator: Burckardt, C.
Plate No: No. 127
Location: Weissenburg
Infanterie de Ligne (Musique)

Call No: LOT 15459-C, no. 65 (H)
Creator: Wentzel, Fr.
Plate No: No. 16
Location: Wissembourg
Franz. Garde Dragoner Trompeter

Call No: LOT 15459-C, no. 66 (H)
Creator: Bruckmann
Plate No: No. XXX
Location: Dresden
Garde Nationale mobile (marine)

Call No: LOT 15459-C, no. 67 (H)
Creator: Pellerin
Plate No: 657
Location: Epinal
Armée française (Infanterie de marine)

Call No: LOT 15459-C, no. 68 (H)
Creator: Wentzel, Fr.
Plate No: No. 116
Location: Wissembourg
Armée française - génie

Call No: LOT 15459-C, no. 69 (H)
Creator: Ackermann, R.
Plate No: No. 1658
Location: Wissembourg
Armée française - aviation

Call No: LOT 15459-C, no. 70 (H)
Creator: Ackermann, R.
Plate No: No. 1659
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15436, no. 59.
Occupations et récréations militaires

Call No: LOT 15459-C, no. 71 (H)
Creator: Pellerin
Location: Epinal
Insignes de Guerre
Call No: LOT 15459-C, no. 72a (H)
Creator: Bouquet, H.
Plate No: [Planche 22]
Location: Paris
Note(s): Recto.

[Verso of Insignes de Guerre, #3483]
Call No: LOT 15459-C, no. 72b (H)
Creator: Bouquet, H.
Plate No: Planche 22
Location: Paris
Note(s): Verso.

Enterrement militaire
Call No: LOT 15459-C, no. 73 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 261
Location: Epinal

Armée française - Chasseurs Alpins
Call No: LOT 15459-C, no. 74 (H)
Creator: Ackermann, R.
Plate No: No. 157
Location: Wissembourg

Armée française - Chasseurs d'Afrique
Call No: LOT 15459-C, no. 75 (H)
Creator: Fischbach, G.
Plate No: No. 9
Location: Strasbourg

Bataillon d'infanterie en Afrique
Call No: LOT 15459-C, no. 76 (H)
Creator: Pellerin et Cie.
Plate No: 671
Location: Epinal

Camp français en Afrique
Call No: LOT 15459-C, no. 77 (H)
Creator: Gangel et P. Didion
Plate No: 28
Location: Metz

Armée française en Afrique (Algerie). Chasseurs d'Orleans, (au pas gymnastique)
Call No: LOT 15459-C, no. 78 (H)
Creator: Ulysse et Cie.
Plate No: Pl. 71
Location: Paris

Chasseurs d'Afrique
Call No: LOT 15459-C, no. 79 (H)
Creator: Wentzel, P.
Plate No: No. 125
Location: Weissenburg
Französisch africanisches Militär
  Call No: LOT 15459-C, no. 80a (H)
  Plate No: No. 21
  Note(s): Recto.

Prussisches Feldlager
  Call No: LOT 15459-C, no. 80b (H)
  Plate No: No. 59
  Note(s): Verso.

Französische Armee. Spahis [und] Jäger zu Pferd
  Call No: LOT 15459-C, no. 81 (H)
  Creator: Burckardt, C.
  Plate No: No. 1651
  Location: Weissenburg

Armée française, Spahis
  Call No: LOT 15459-C, no. 82 (H)
  Creator: Burckardt, C.
  Plate No: No. 141
  Location: Wissembourg

Französische Armee. Spahis
  Call No: LOT 15459-C, no. 83 (H)
  Creator: Burckardt, C.
  Plate No: No. 130
  Location: Weissenburg

Armée française - Spahis
  Call No: LOT 15459-C, no. 84 (H)
  Creator: Ackermann, R.
  Plate No: No. 158
  Location: Wissembourg

Armée française - Turcos
  Call No: LOT 15459-C, no. 85 (H)
  Creator: Ackermann, R.
  Plate No: No. 151
  Location: Wissembourg

Armée française - Turcos
  Call No: LOT 15459-C, no. 86 (H)
  Creator: Ackermann, R.
  Plate No: No. 150
  Location: Wissembourg

Petits soldats de Strasbourg - Chasseurs d'Afrique 1834
  Call No: LOT 15459-C, no. 87 (H)
  Creator: Wieber, M. Marcel
  Plate No: Planche 7
  Location: Strasbourg

Petits soldats de Strasbourg - Pontonniers 1793
  Call No: LOT 15459-C, no. 88 (H)
  Creator: Wieber, M. Marcel
  Plate No: Planche 5
  Location: Strasbourg
Call No: LOT 15459-C, no. 89 (H)
Creator: Pfluger
Location: Strasbourg
Galerie militaire de la monarchie française - Regne de Charles II, dit le Chauve (840 a 877)

Call No: LOT 15459-C, no. 90 (H)
Creator: Wentzel, Fr.
Plate No: No. 6
Location: Wissembourg
Vieille garde impériale

Call No: LOT 15459-C, no. 91 (H)
Creator: Dembour & Gangel
Plate No: Pl. 3
Location: Metz
Mousquetaires de Louis XIII

Call No: LOT 15459-C, no. 92 (H)
Creator: Gangel
Location: Metz
L'armée français: révolution consulat empire, ses gloires et ses costumes; 1790-1814, 1943

Call No: LOT 15459-C, no. 93a, 93b (H)
Creator: Bouquet, H.
Plate No: Planche No. 4
Location: Paris
Zouaves français

Call No: LOT 15459-C, no. 94 (H)
Creator: Ackermann, R.
Plate No: No. 227
Location: Wissembourg
Zouavén

Call No: LOT 15459-C, no. 95 (H)
Plate No: N. 234
Armée française - Zouaves

Call No: LOT 15459-C, no. 96 (H)
Creator: Fischbach, G.
Plate No: No. 2
Location: Strasbourg
Armée française - Zouaves

Call No: LOT 15459-C, no. 97 (H)
Creator: Ackermann, R.
Plate No: No. 137
Location: Wissembourg
Französische Armee Zuaven

Call No: LOT 15459-C, no. 98 (H)
Creator: Burckardt, C.
Plate No: No. 137
Location: Weissenburg
Französische Armee - Zuaven
  Call No: LOT 15459-C, no. 99 (H)
  Creator: Burckardt, C.
  Plate No: No. 147
  Location: Weissenburg

Armée française - Zouaves
  Call No: LOT 15459-C, no. 100 (H)
  Creator: Ackermann, R.
  Plate No: No. 147
  Location: Wissembourg

Zouaves en tirailleurs
  Call No: LOT 15459-C, no. 101 (H)
  Creator: Pellerin
  Plate No: 838
  Location: Epinal

Zouaves de la Garde impériale
  Call No: LOT 15459-C, no. 102 (H)
  Creator: Pellerin
  Plate No: 810
  Location: Epinal

Französische Armee. Zuaven [und] Infanterie
  Call No: LOT 15459-C, no. 103 (H)
  Creator: Burckardt, C.
  Plate No: No. 1650
  Location: Weissenburg

Armée Française. Parc d'Artillerie
  Call No: LOT 15459-C, no. 104 (OH)
  Creator: Silbermann, G.
  Plate No: No. 47
  Location: Strasbourg

[Zouave holding a rifle and wearing a sword in hilt], [between 1906 and 1918]
  Call No: LOT 15459-C, no. 105 (OSE)
  Creator: Ackermann, R.
  Plate No: 3
  Location: [Wissembourg]

Other countries
  Call No: LOT 15459-D (H) (OH) (OSE)

Armée autrichienne. Infanterie Hongroise
  Call No: LOT 15459-D, no. 1 (H)
  Creator: Wentzel, Fr.
  Plate No: No. 221
  Location: Wissembourg

K. K. Oesterreichische Infanterie
  Call No: LOT 15459-D, no. 2 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 6743
  Location: Neuruppin
   Call No: LOT 15459-D, no. 3 (H)
   Creator: Burckardt, C.
   Plate No: No. 1244
   Location: Weissenburg

Convoi en Algérie
   Call No: LOT 15459-D, no. 4 (H)
   Creator: Pellerin & Cie.
   Series: Imagerie d'Epinal
   Plate No: No. 208
   Location: Epinal

Oestereichische Armee. Husar
   Call No: LOT 15459-D, no. 5 (H)
   Creator: Burckardt, C.
   Plate No: No. 273
   Location: Weissenburg

Oestereichische Armee - Husar
   Call No: LOT 15459-D, no. 6 (H)
   Creator: Burckardt, C.
   Plate No: No. 273
   Location: Weissenburg

Oesterreichische Artillerie
   Call No: LOT 15459-D, no. 7 (H)
   Creator: Burckardt, C.
   Plate No: No. 1365
   Location: Weissenburg

Oesterreichisches Heer
   Call No: LOT 15459-D, no. 8 (H)
   Creator: [Scholz, Joseph]
   Plate No: No. 212
   Location: [Mainz]

Oesterreichische Armee. Ungarische Husaren
   Call No: LOT 15459-D, no. 9 (H)
   Creator: Burckardt, C.
   Plate No: No. 287
   Location: Weissenburg

Oesterreichische Armee - Infanterie
   Call No: LOT 15459-D, no. 10 (H)
   Creator: Burckardt, C.
   Plate No: No. 1249
   Location: Weissenburg

Oesterreichisches Heer
   Call No: LOT 15459-D, no. 11 (H)
   Creator: [Scholz, Joseph]
   Plate No: No. 206
   Location: [Mainz]

Oesterreichische Infanterie - Musik
   Call No: LOT 15459-D, no. 12 (H)
   Creator: Burckardt, C.
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen 500
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<th>Container</th>
<th>Contents</th>
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<td>Chinesische Infanterie</td>
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<td>Chinesische Infanterie [und] Chinesische Infanterie &amp; Koreaner</td>
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<td>Infanterie Chinoise [und] Soldats Mongols</td>
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<td>Location: Epinal</td>
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<td>Troupes étrangères - cavalerie danoise</td>
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<td>Creator: Boehm, M. F.</td>
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<td>Fodgarde</td>
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<td>Call No: LOT 15459-D, no. 22 (H)</td>
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<td>Creator: Jacobsen, Alfred</td>
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<td>Series: Danske Billeder</td>
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<td>Königl. Dänische Infanterie</td>
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<td>Call No: LOT 15459-D, no. 23 (H)</td>
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<td>Creator: Oehmigke &amp; Riemschneider</td>
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<td>Bersaglieri ou chasseurs Sardes</td>
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<td>Creator: Wentzel, Ch.</td>
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<td>Italienische Armée - Bersaglieri</td>
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<td>Creator: Burckardt, C.</td>
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Armée italienne - Infanterie
  Call No: LOT 15459-D, no. 28 (H)
  Creator: Ackermann, R.
  Plate No: No. 229
  Location: Wissembourg

Musik, Kongl. Neapolidant Infanterie, Kongl. Neapolidanische Cavallerie
  Call No: LOT 15459-D, no. 29 (H)
  Creator: Trautner, Joh.
  Plate No: No. 267
  Location: Nuernberg

Italianische Truppen (Linien-Infanterie, Bersaglieri und Alpini)
  Call No: LOT 15459-D, no. 30 (H)
  Creator: [Schreiber, J. F.]
  Plate No: Nro. 353
  Location: [Esslingen]

Italienisches Heer. Alpenjäger [und] Vinien?-Infanterie
  Call No: LOT 15459-D, no. 31 (H)
  Creator: Burckardt, C.
  Plate No: No. 1361
  Location: Weissenburg

Soldaten
  Call No: LOT 15459-D, no. 32 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 10173
  Location: Neuruppin

Cavallerie Japonaise
  Call No: LOT 15459-D, no. 33 (H)
  Creator: Ackermann, R.
  Plate No: No. 1668
  Location: Wissembourg

Note(s): Slight color variation from LOT 15459-D, no. 34. This one looks like there is
  less pink in some of the white horses and on ground, perhaps later impression.

Cavallerie Japonaise
  Call No: LOT 15459-D, no. 34 (H)
  Creator: Ackermann, R.
  Plate No: No. 1668
  Location: Wissembourg

Note(s): Slight color variation from LOT 15459-D, no. 33. This one looks like there is
  pink in some of the white horses and on ground, perhaps earlier impression.

Japanische Garde - Infanterie [und] Gebirgsartillerie
  Call No: LOT 15459-D, no. 35 (H)
  Creator: Burckardt, C.
  Plate No: No. 1526
  Location: Weissenburg

Japanische Armee: Garde-Infanterie
  Call No: LOT 15459-D, no. 36 (H)
  Creator: Oehmigke & Riemschneider
  Plate No: No. 10005
  Location: Neuruppin
Marine japonaise
   Call No: LOT 15459-D, no. 37 (H)
   Creator: Vagne, Louis
   Series: Imagerie nouvelle soldats a bloquer
   Location: Pont-A-Mousson

Holländische Armee. Artillerie
   Call No: LOT 15459-D, no. 38 (H)
   Creator: Burckardt, C.
   Plate No: No. 1530
   Location: Weissenburg

Armée Hollandaise. Cavalerie
   Call No: LOT 15459-D, no. 39 (H)
   Creator: Ackermann, R.
   Plate No: No. 1532
   Location: Wissembourg

Marine hollandaise. Soldats et matelots
   Call No: LOT 15459-D, no. 40 (H)
   Creator: Pellerin
   Plate No: 785
   Location: Epinal

Holländische Armee. Jäger
   Call No: LOT 15459-D, no. 41 (H)
   Creator: Burckardt, C.
   Plate No: No. 1538
   Location: Weissenburg

Polnische Cavallerie
   Call No: LOT 15459-D, no. 42 (H)
   Creator: Campe, Fr.
   Plate No: No. 210
   Location: Nurnberg

Wegierska Przyboczna Gwardia
   Call No: LOT 15459-D, no. 43 (H)
   Creator: Concordia
   Plate No: No. 224
   Location: Warszaw

Troupes étrangères - Chasseurs de la legion Portugaise
   Call No: LOT 15459-D, no. 44 (H)
   Creator: Boehm, M. F.
   Plate No: No. 46
   Location: Strasbourg

Russische Armee. Garde-Schützen
   Call No: LOT 15459-D, no. 45 (H)
   Creator: Ackermann, R.
   Plate No: No. 248
   Location: Wissembourg
   Note(s): Duplicate or variant impression LOT 15459-D, no. 46.

Russische Armee. Garde-Schützen
   Call No: LOT 15459-D, no. 46 (H)
   Creator: Ackermann, R.
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<td>Note(s):</td>
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<td>Russische Armee. Garde-Husaren</td>
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<td>Call No:</td>
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| Tartare Nogais |
| Call No: | LOT 15459-D, no. 48 (H) |
| Creator: | Dubois |
| Series: | Troupes russes |
| Plate No: | 49 |
| Location: | Paris |

| Artillerie russe (Garde Impériale) |
| Call No: | LOT 15459-D, no. 49 (H) |
| Creator: | Pellerin & Cie. |
| Series: | Imagerie d'Epinal |
| Plate No: | No. 665 |
| Location: | Epinal |

| Garde Impériale russe - Cosaques de l'Empereur |
| Call No: | LOT 15459-D, no. 50 (H) |
| Creator: | Vagne, Marcel |
| Plate No: | Pl. no. 848 |
| Location: | Pont-A-Mousson |

| Armée russe, Cosaques |
| Call No: | LOT 15459-D, no. 51 (H) |
| Creator: | Pellerin & Cie. |
| Series: | Imagerie d'Epinal |
| Plate No: | No. 663 |
| Location: | Epinal |

| Garde Impériale russe - Grenadiers à cheval - Tenue de parade |
| Call No: | LOT 15459-D, no. 52 (H) |
| Creator: | Vagne, Marcel |
| Series: | Imagerie Nouvelle |
| Plate No: | Planche no. 936 |
| Location: | Pont-A-Mousson |

| Kaiserlich Russisches Militär |
| Call No: | LOT 15459-D, no. 53 (H) |
| Creator: | Neuss & Schwabl |
| Plate No: | 22 |
| Location: | Augsburg |

| Russische Artillerie |
| Call No: | LOT 15459-D, no. 54 (H) |
| Creator: | Kuhn, Gustav |
| Plate No: | No. 8369 |
| Location: | Neuruppin |

| Russische Kosaken zu Pferde |
| Call No: | LOT 15459-D, no. 55 (H) |
Creator: Krogmann, J. H.
Plate No: No. 9
Troupes étrangères - Chasseurs russes
Call No: LOT 15459-D, no. 56 (H)
Creator: Boehm, M. F.
Plate No: No. 28
Location: Strasbourg
Armée Russe. Infanterie
Call No: LOT 15459-D, no. 57 (H)
Creator: Imagerie Dehal
Plate No: 503
Location: Nancy
Russisches Garde-Regiment "Preobraschensky"
Call No: LOT 15459-D, no. 58 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7803
Location: Neuruppin
Russische Garde; [und] Russische Infanterie
Call No: LOT 15459-D, no. 59 (H)
Creator: Fritz, C.
Plate No: 42
Location: Wien
[Two rows of Russian soldiers in green and yellow jackets and white trousers marching with bayonets upright with a group of musicians]
Call No: LOT 15459-D, no. 60 (H)
Plate No: No. 70
[Two rows of Russian soldiers in navy blue and red uniforms with yellow hats marching with bayonets upright]
Call No: LOT 15459-D, no. 61 (H)
Plate No: No. 8
Infanterie Russe
Call No: LOT 15459-D, no. 62 (H)
Creator: Pellerin
Location: Epinal
Armée russe. Infanterie en tirailleurs
Call No: LOT 15459-D, no. 63 (H)
Creator: Imageries Reunies
Plate No: 955
Location: Jarville-Nancy
Russische Armee. Cosak
Call No: LOT 15459-D, no. 64 (H)
Creator: Burckardt, C.
Plate No: No. 272
Location: Weissenburg
Russische Armee. Kosaken
Call No: LOT 15459-D, no. 65 (H)
Creator: Ackermann, R.
Plate No: No. 245
Location: Wissembourg
Russische Artillerie
   Call No: LOT 15459-D, no. 66 (H)
   Creator: Burckhardt, C.
   Plate No: No. 278
   Location: Weissenburg
Russische Armee. Cossaken
   Call No: LOT 15459-D, no. 67 (H)
   Creator: Ackermann, R.
   Plate No: No. 1345
   Location: Wissembourg
Armée russe. Infanterie
   Call No: LOT 15459-D, no. 68 (H)
   Creator: Imagerie Dehal
   Plate No: 510
   Location: Nancy
Armée russe
   Call No: LOT 15459-D, no. 69 (H)
   Creator: Vagne, Marcel
   Series: Imagerie Nouvelle
   Plate No: Planche no. 831
   Location: Pont-A-Mousson
Armée russe - Cavalerie cosaque
   Call No: LOT 15459-D, no. 70 (H)
   Creator: Vagne, Marcel
   Series: Imagerie Nouvelle
   Plate No: Planche no. 881
   Location: Pont-A-Mousson
Armée russe - Cuirassiers de la garde
   Call No: LOT 15459-D, no. 71 (H)
   Creator: Vagne, Marcel
   Series: Imagerie Nouvelle
   Plate No: Pl. no. 882
   Location: Pont-A-Mousson
Armée russe. Tirailleurs e la Famille Impériale
   Call No: LOT 15459-D, no. 72 (H)
   Creator: Pellerin & Cie.
   Series: Imagerie d'Epinal
   Plate No: No. 674
   Location: Epinal
Armée russe - Infanterie de la Garde
   Call No: LOT 15459-D, no. 73 (H)
   Creator: Vagne, Marcel
   Series: Imagerie Nouvelle
   Plate No: Planche no. 960
   Location: Pont-A-Mousson
Armée russe. Types divers de la garde
   Call No: LOT 15459-D, no. 74 (H)
   Creator: Pellerin & Cie.
   Series: Imagerie d'Epinal
Plate No: No. 662
Location: Epinal
Russische Infanterie
 Call No: LOT 15459-D, no. 75 (H)
 Creator: Ackermann, R.
 Plate No: No. 249
 Location: Wissembourg
Burenkrieg
 Call No: LOT 15459-D, no. 76 (H)
 Creator: Burckardt, C.
 Plate No: No. 1662
 Location: Weissenburg
Südafrikanische Buren en Fuss
 Call No: LOT 15459-D, no. 77 (H)
 Creator: Burckardt, C.
 Plate No: No. 1658
 Location: Weissenburg
Spanische Armee. Husaren [und] Ulanen
 Call No: LOT 15459-D, no. 78 (H)
 Creator: Ackermann, R.
 Plate No: No. 1536
 Location: Wissembourg
Spanische Armee. Jäger [und] Infanterie
 Call No: LOT 15459-D, no. 79 (H)
 Creator: Ackermann, R.
 Plate No: No. 1537
 Location: Wissembourg
Schwedische Infanterie
 Call No: LOT 15459-D, no. 80 (H)
 Plate No: N. 28
Zürcherisches Cantonal Militär (Ingenieur, Scharfschützen=Offizier, Pontonier=Offizier, Sappeur, Scharfschützen, Pontonier)
 Call No: LOT 15459-D, no. 81 (H)
 Creator: Schonfeld, F.
 Location: Winterthur
Zürcherisches Cantonal Militär (Artillerist, Feldweibel, Trainsoldat, Major)
 Call No: LOT 15459-D, no. 82 (H)
 Creator: Schonfeld, F.
 Location: Winterthur
Schweizer Infanterie
 Call No: LOT 15459-D, no. 83 (H)
 Creator: Burckardt, C.
 Plate No: No. 1353
 Location: Weissenburg
Schweizer reitende Artillerie
 Call No: LOT 15459-D, no. 84a (H)
 Creator: Halder & Cronberger
 Plate No: No. 3
 Location: Stuttgart
Note(s): Recto.

Türkische Armee. Cavallerie
  Call No: LOT 15459-D, no. 85 (H)
  Creator: Burckardt, C.
  Plate No: No. 243
  Location: Weissenburg

Mamelucks a pied. Türkische Infanterie
  Call No: LOT 15459-D, no. 86 (H)
  Creator: Pellerin
  Location: Epinal

Türkische Leibgarde
  Call No: LOT 15459-D, no. 87 (H)
  Plate No: No. 76

Armée turque infanterie
  Call No: LOT 15459-D, no. 88 (H)
  Creator: Ackermann, R.
  Plate No: No. 242
  Location: Wissembourg

Armée turque infanterie
  Call No: LOT 15459-D, no. 89 (H)
  Creator: Ackermann, R.
  Plate No: No. 239
  Location: Wissembourg
  Note(s): Duplicate or variant impression of LOT 15459-D, no. 90.

Armée turque infanterie
  Call No: LOT 15459-D, no. 90 (H)
  Creator: Ackermann, R.
  Plate No: No. 239
  Location: Wissembourg
  Note(s): Duplicate or variant impression of LOT 15459-D, no. 89.

Turcos
  Call No: LOT 15459-D, no. 91 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 5331
  Location: Neuruppin

Infanterie turque
  Call No: LOT 15459-D, no. 92 (H)
  Creator: Imagerie de Nancy
  Plate No: 8
  Location: Nancy

Türkische Cavallerie
  Call No: LOT 15459-D, no. 93 (H)
  Creator: Schwager, C.
Plate No: No. 6017  
Location: Dresden  
Armée anglaise infanterie  
Call No: LOT 15459-D, no. 94 (H)  
Creator: Ackermann, R.  
Plate No: No. 231  
Location: Wissembourg  
Note(s): Duplicate or variant impression LOT 15459-D, no. 95.

Armée anglaise infanterie
Call No: LOT 15459-D, no. 95 (H)  
Creator: Ackermann, R.  
Plate No: No. 231  
Location: Wissembourg  
Note(s): Duplicate or variant impression LOT 15459-D, no. 94.

Armée anglaise. Cavalerie des Indes-anglaises
Call No: LOT 15459-D, no. 96 (H)  
Creator: Ackermann, R.  
Plate No: No. 1661  
Location: Wissembourg  

Infanterie anglaise
Call No: LOT 15459-D, no. 97 (H)  
Creator: Ackermann, R.  
Plate No: No. 1348  
Location: Wissembourg  

Troupes étrangères - soldats anglais
Call No: LOT 15459-D, no. 98 (H)  
Creator: Boehm, M. F.  
Plate No: No. 34  
Location: Strasbourg  

Infanterie anglaise
Call No: LOT 15459-D, no. 99 (H)  
Creator: Pellerin  
Plate No: 745  
Location: Epinal  

Engländer und Buren
Call No: LOT 15459-D, no. 100 (H)  
Creator: [Scholz, Joseph]  
Plate No: No. 248  
Location: [Mainz]  

Königl. Grossbritannische Infanterie Schottische Füsillier Garde
Call No: LOT 15459-D, no. 101 (H)  
Plate No: No. 20  

Infanterie anglaise en tirailleurs (Highlanders)
Call No: LOT 15459-D, no. 102 (H)  
Creator: Pellerin  
Location: Epinal  

Troupes étrangères - soldats écossais
Call No: LOT 15459-D, no. 103 (H)  
Creator: Boehm, M. F.
Plate No: No. 35
Location: Strasbourg
Armée américaine - Infanterie
Call No: LOT 15459-D, no. 104 (H)
Creator: Ackermann, R.
Plate No: No. 230
Location: Wissembourg
Verschiedene Cavallerie
Call No: LOT 15459-D, no. 105 (H)
Creator: Burckardt, C.
Plate No: No. 1094
Location: Weissenburg
Galerie militaire
Call No: LOT 15459-D, no. 106 (H)
Creator: Pellerin
Plate No: No. 2
Location: Epinal
Aufstellbilder vom Weltkrieg
Call No: LOT 15459-D, no. 107 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 10205
Location: Neuruppin
Kriegsschiffe
Call No: LOT 15459-D, no. 108 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 511
Location: [Esslingen]
Armée française (Zouaves) [und] Garde Impériale Russe
Call No: LOT 15459-D, no. 109 (H)
Creator: Pellerin
Plate No: 866
Location: Epinal
Russische Armee. Infanterie [und] Russische Armee Jäger
Call No: LOT 15459-D, no. 110 (H)
Creator: [Burckardt, C.]
Plate No: No. 11
Location: [Wissembourg]
"Heer und Tradition"
Call No: LOT 15459-D, no. 111 (H)
Creator: Brauer, Hans M.
Plate No: Nr. 94 u. Teil
Location: Berlin
Deutsches und französisches Militär im Gefecht
Call No: LOT 15459-D, no. 112 (H)
Creator: Fritz, C.
Plate No: 111
Location: Wien
Gefecht zwischen Deutschen und Franzosen
Call No: LOT 15459-D, no. 113 (H)
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<td>Dietrich Hecht collection of Bilderbogen</td>
<td>511</td>
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**creator:** [Schreiber, J. F.]

**plate no:** No. 343

**location:** Esslingen

**note(s):** Duplicate impression: see LOT 15459-D, no. 150a-f for multiple bilderbogen on single uncut sheet.

**Artillerie montée**

**call no:** LOT 15459-D, no. 114 (H)

**creator:** Brepols & Dierckx zoon

**plate no:** N. 16

**location:** Turnhout

**Dragons**

**call no:** LOT 15459-D, no. 115 (H)

**creator:** Touissant

**location:** Metz

**neue doppelseitige Soldatenbilder. Können mit der Rückseite zusammengeklebt werden**

**call no:** LOT 15459-D, no. 116 (H)

**creator:** Kuhn, Gustav

**plate no:** No. 262

**location:** Neuruppin

**Artillerie - Kanonniers**

**call no:** LOT 15459-D, no. 117 (H)

**creator:** Brepols & Dierckx zoon

**plate no:** N. 13

**location:** Turnhout

**Grenadiers**

**call no:** LOT 15459-D, no. 118 (H)

**creator:** Brepols & Dierckx zoon

**plate no:** N. 14

**location:** Turnhout

[Two rows of Russian soldiers wearing tasseled helmets facing forward holding their rifles at left resting on the ground, their heads face slightly right]

**call no:** LOT 15459-D, no. 119 (H)

**plate no:** 30

**note(s):** Number inscribed upper right.

[Two rows of Russian soldiers wearing a variety of uniforms in a variety of stances, holding rifles in a variety of poses. No one faces toward the rear]

**call no:** LOT 15459-D, no. 120 (H)

**plate no:** 23

**note(s):** Number inscribed upper right.

[Kavallerie]

**call no:** LOT 15459-D, no. 121 (H)

**creator:** Oehmigke & Riemschneider

**plate no:** No. 10176

**location:** Neuruppin

**Militair**

**call no:** LOT 15459-D, no. 122 (H)

**creator:** Kuhn, Gustav

**plate no:** No. 19

**location:** Neuruppin
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<td>Creator:</td>
<td>Scholz, Jos.</td>
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<td>Plate No:</td>
<td>No. 22</td>
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<td>Location:</td>
<td>Mainz</td>
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| Garde impériale (Dragons a pied) |
| Call No: | LOT 15459-D, no. 130 (H) |
| Creator: | Pellerin |
| Plate No: | 886 |
| Location: | Epinal |

| Cuirassiers |
| Call No: | LOT 15459-D, no. 128 (H) |
| Creator: | Pellerin & Cie. |
| Series:   | Imagerie d'Epinal |
| Plate No: | No. 279 |
| Location: | Epinal |

| Garde impériale (Chasseurs a pied) |
| Call No: | LOT 15459-D, no. 127 (H) |
| Creator: | Pellerin |
| Location: | Epinal |

| Garde impériale (Lanciers a pied) |
| Call No: | LOT 15459-D, no. 129 (H) |
| Creator: | Pellerin |
| Location: | Epinal |

| Ulanen. Lanciers |
| Call No: | LOT 15459-D, no. 124 (H) |
| Creator: | Schmitt, Jacob |
| Plate No: | 674 |
| Location: | [Esslingen?] |
| Note(s): | Duplicate or variant impression LOT 15459-D, no. 126. |

| Garde impériale (Chasseurs a pied) |
| Call No: | LOT 15459-D, no. 125 (H) |
| Creator: | S. J. |
| Plate No: | No. 1003 |
| Location: | [Esslingen?] |
| Note(s): | Duplicate or variant impression LOT 15459-D, no. 125. |

| Cuirassiers |
| Call No: | LOT 15459-D, no. 128 (H) |
| Creator: | Pellerin & Cie. |
| Series:   | Imagerie d'Epinal |
| Plate No: | No. 279 |
| Location: | Epinal |

| Garde impériale (Dragons a pied) |
| Call No: | LOT 15459-D, no. 130 (H) |
| Creator: | Pellerin |
| Plate No: | 886 |
| Location: | Epinal |

| Zum ausschneiden und aufstellen |
| Call No: | LOT 15459-D, no. 131 (H) |
| Creator: | Scholz, Jos. |
| Plate No: | No. 22 |
| Location: | Mainz |

<p>| Soldatenbilder |
| Call No: | LOT 15459-D, no. 132 (H) |
| Creator: | Winckelmann un. Sohne |
| Plate No: | No. 152 |</p>
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| **Location:** Berlin<br>Guide | **Call No:** LOT 15459-D, no. 133 (H)<br>**Creator:** Didion, P.<br>**Plate No:** 352<br>**Location:** Metz<br>[Three scenes of military carts, wagons and caissons]<br>**Call No:** LOT 15459-D, no. 134 (H)<br>**Creator:** Campe, Fr.<br>**Plate No:** No. 46<br>**Location:** [Nuernberg]<br>Armée Indienne<br>**Call No:** LOT 15459-D, no. 135 (H)<br>**Creator:** Imagerie Dehal<br>**Plate No:** 961<br>**Location:** Nancy<br>Tribu du fleuve des Amazones<br>**Call No:** LOT 15459-D, no. 136 (H)<br>**Creator:** Imagerie Dehal<br>**Plate No:** 959<br>**Location:** Nancy<br>[Four prints on one sheet: Italienisches Heer, Infanterie, Italienisches Heer. Bersaglieri, Bauernhof, and Elsasser Bauernhaus]<br>**Call No:** LOT 15459-D, no. 137 (H)<br>**Creator:** [Schreiber, J. F.]<br>**Location:** [Esslingen]<br>[Four prints on one sheet: Deutsches Heer, Bayrische Regimentsmusik, Ungarische Armee, Infanterie Musik, and two Ankleide-Puppen]<br>**Call No:** LOT 15459-D, no. 138 (H)<br>**Creator:** [Schreiber, J. F.]<br>**Location:** [Esslingen]<br>[Four prints on one sheet: Dorf, Bulgariisches Heer, Artillerie, Schloss, and Türkisches Heer]<br>**Call No:** LOT 15459-D, no. 139 (H)<br>**Creator:** [Schreiber, J. F.]<br>**Plate No:** LXIX 78, LX 368, LXIX 81, LXVII 350<br>**Location:** [Esslingen]<br>[Four prints on one sheet: two Ankleide-Puppen, Deutsches Heer, Bayrische Regimentsmusik, and K. K. Österreichisches Heer, Kaiser-Jager-Musik]<br>**Call No:** LOT 15459-D, no. 140 (H)<br>**Creator:** [Schreiber, J. F.]<br>**Plate No:** XXIX 469, XXIX 467, XXIII 333, XXII 335<br>**Location:** [Esslingen]<br>[Four prints on one sheet: Ankleide-Puppen, Serbisches Heer, Reiterei, Deutsches Heer, Garde-Grenadiere, and Österr.-ung. Heer, Infanterie]<br>**Call No:** LOT 15459-D, no. 141 (H)<br>**Creator:** [Schreiber, J. F.]<br>**Plate No:** XXVIII 462, LX 367, XXI 323, XIX 323<br>**Location:** [Esslingen]
Prints Organized by Theme and Format

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<td>[Board game sheets, including the spiral racing game called Game of the Goose], [between 1780 and 1983]</td>
<td>Call No: LOT 15460 (H) (OH) (OSE) Extent: 157 prints : lithographs, woodcuts ; sheets 66 x 82 cm or smaller. Collector's Category: Spielebogen Includes game sheets and game boards (with backings) of popular European games for children, such as uncut decks of cards, lottery games, games with numbers, and military and war games. Game sheet designs include scenes with animals, people, and fairy tales as well as travel games featuring various cities and countries and moral and religious themes. Highlights include variants of the popular spiral racing goose game, or the Game of the Goose, in several languages including Italian, German, French, and Dutch. A popular dice game dating back to the 16th century, the rules of the goose game appear on the French version, Jeu de l'oie, and the instructions often also apply to different board games. Post u. Reise Spiel Call No: LOT 15460, no. 1 (H) Glückskarten Call No: LOT 15460, no. 2 (H) Creator: Burckardt, C. Plate No: No. 11 Location: Weissenburg Note(s): Duplicate or variant impression LOT 15460, no. 3. Glückskarten Call No: LOT 15460, no. 3 (H) Creator: Burckardt, C. Plate No: No. 11</td>
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**Location:** Weissenburg

**Note(s):** Duplicate or variant impression LOT 15460, no. 2.

Charaden Karten

**Call No:** LOT 15460, no. 4 (H)

**Plate No:** No. 606

Neue Glückskarten

**Call No:** LOT 15460, no. 5 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 1367

**Location:** Weissenburg

**Note(s):** Duplicate impression LOT 15460, no. 6.

Neue Glückskarten

**Call No:** LOT 15460, no. 6 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 1367

**Location:** Weissenburg

**Note(s):** Duplicate impression LOT 15460, no. 5.

Floskaertjes

**Call No:** LOT 15460, no. 7 (H)

**Plate No:** No. 68

Loterie des rois de France

**Call No:** LOT 15460, no. 8 (H)

**Creator:** Olivier-Pinot

**Series:** Nouvelle imagerie d'Epinal

**Plate No:** No. 727

**Location:** Epinal

Loterie de la Guerre, 1870-1871 (100 sujets)

**Call No:** LOT 15460, no. 9 (H)

**Creator:** Pellerin

**Location:** Epinal

Zahlen-Lotterie-Spiel

**Call No:** LOT 15460, no. 10 (H)

**Creator:** Kuhn, Gustav

**Plate No:** No. 2548

**Location:** Neuruppin

Hanswurst's Lotterie

**Call No:** LOT 15460, no. 11 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 27

**Location:** Weissenburg

Lotterie Bilder

**Call No:** LOT 15460, no. 12 (H)

**Creator:** Burckardt, C.

**Plate No:** No. 31

**Location:** Weissenburg

Loterie aux petites images. A tout coup l'on gagne!!

**Call No:** LOT 15460, no. 13 (H)

**Creator:** Gangel

**Plate No:** 243
Location: Metz
Kleine Lotterie
Call No: LOT 15460, no. 14 (H)
Creator: Wentzel, Fr.
Plate No: No. 72
Location: Wissembourg
[Der Faule and 19 other images of people at work and rest]
Call No: LOT 15460, no. 15 (H)
Creator: Wunder
[49 images of couples, women, men, hearts, and flowers accompanied by couplets]
Call No: LOT 15460, no. 16 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 4327
Location: Neuruppin
Lotterie-Bilder
Call No: LOT 15460, no. 17 (H)
Creator: Burckardt, C.
Plate No: No. 34
Location: Weissenburg
Petite jeu de loterie (Napoléon gagne tout)
Call No: LOT 15460, no. 18 (H)
Creator: Glemarec
Location: Paris
Kleines Lotterie-Spiel
Call No: LOT 15460, no. 19 (H)
Creator: Robrahn & Co.
Plate No: No. 1859
Location: Magdeburg
[Loteria with 48 squares from Spain]
Call No: LOT 15460, no. 20 (H)
Creator: Libreria de Piferrer
Zeitvertreibende Lotterie mit Gewinn u. Verhast für junge Leute
Call No: LOT 15460, no. 21 (H)
Creator: Renner, J. C.
Plate No: No. 82
Location: Nuernberg
Loterie religieuse
Call No: LOT 15460, no. 22 (H)
Creator: Olivier-Pinot
Series: Nouvelle imagerie d'Epinal
Plate No: No. 728
Location: Epinal
Petite loterie du soleil
Call No: LOT 15460, no. 23 (H)
Creator: Olivier-Pinot
Series: Nouvelle imagerie d'Epinal
Plate No: No. 729
Location: Epinal
Note(s): Duplicate impression LOT 15460, no. 24.
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<td>Dietrich Hecht collection of Bilderbogen</td>
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</table>

Petite loterie du soleil
- **Call No:** LOT 15460, no. 24 (H)
- **Creator:** Olivier-Pinot
- **Series:** Nouvelle imagerie d'Epinal
- **Plate No:** No. 729
- **Location:** Epinal
- **Note(s):** Duplicate impression LOT 15460, no. 23.

Loterie du jardin des plantes
- **Call No:** LOT 15460, no. 25 (H)
- **Creator:** Gangel et P. Didion
- **Plate No:** 531
- **Location:** Metz

Loterie de cent sujets
- **Call No:** LOT 15460, no. 26 (H)
- **Creator:** Olivier-Pinot
- **Series:** Nouvelle imagerie d'Epinal
- **Plate No:** No. 725
- **Location:** Epinal

Loterie du conscrit
- **Call No:** LOT 15460, no. 27 (H)
- **Creator:** Olivier-Pinot
- **Series:** Nouvelle imagerie d'Epinal
- **Plate No:** No. 733
- **Location:** Epinal

Das Festungs und Belagerungs-Spiel
- **Call No:** LOT 15460, no. 28 (H)

Jeu des nations
- **Call No:** LOT 15460, no. 29 (H)
- **Creator:** Imageries Reunies
- **Location:** Jarville-Nancy
- **Note(s):** Duplicate impression LOT 15460, no. 30.

Jeu des nations
- **Call No:** LOT 15460, no. 30 (H)
- **Creator:** Imageries Reunies
- **Location:** Jarville-Nancy
- **Note(s):** Duplicate impression LOT 15460, no. 29.

Kriegs-Spiel
- **Call No:** LOT 15460, no. 31 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1610
- **Location:** Weissenburg
- **Note(s):** Duplicate or variant impression LOT 15460, no. 32.

Kriegs-Spiel
- **Call No:** LOT 15460, no. 32 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1610
- **Location:** Weissenburg
- **Note(s):** Duplicate or variant impression LOT 15460, no. 31.
Jeu de la victoire

Call No: LOT 15460, no. 33 (H)
Creator: Chambrelen
Location: Paris
Note(s): Duplicate impression LOT 15460, no. 34.

Jeu de la victoire

Call No: LOT 15460, no. 34 (H)
Creator: Chambrelen
Location: Paris
Note(s): Duplicate impression LOT 15460, no. 33.

Jeu militaire

Call No: LOT 15460, no. 35 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1702
Location: Epinal

Kriegs-Spiel oder welche Parthei wird siegen?; [und] Bauer & Schimmel ein sehr beliebtes Spiel

Call No: LOT 15460, no. 36 (H)
Creator: Werner de Rheingraf

Die Einnahme von Port Arthur

Call No: LOT 15460, no. 37 (H)
Creator: Gebruder Reichel
Location: Augsburg

Neues Kreigsspiel

Call No: LOT 15460, no. 38 (H)
Creator: Robrahn & Co.
Plate No: No. 5216
Location: Magdeburg

Belagerungs-Spiel

Call No: LOT 15460, no. 39 (H)
Creator: Ackermann, R.
Plate No: No. 1454
Location: Wissembourg

Fästning och Belägringsspelet

Call No: LOT 15460, no. 40 (H)
Creator: Kuhn, Gustav
Plate No: No. 287
Location: Neuruppin

Jeu de l'assaut

Call No: LOT 15460, no. 41 (H)
Creator: Imagerie Dehalt
Location: Nancy

Jeu de l'assaut

Call No: LOT 15460, no. 42 (H)
Creator: Imageries Reunies
Location: Jarville-Nancy

Das Christbaumspiel

Call No: LOT 15460, no. 43 (H)
Creaxor: Ackermann, R.  
Plate No: No. 1608  
Location: Wissembourg  
Neues Schwarzer Peter-Spiel  
Call No: LOT 15460, no. 44 (H)  
Creator: Burckardt, C.  
Plate No: No. 1070  
Location: Wissembourg  
Neues Schwarzer Peter-Spiel  
Call No: LOT 15460, no. 45 (H)  
Creator: Ackermann, R.  
Plate No: No. 1070  
Location: Wissembourg  
Chinesen-Spiel  
Call No: LOT 15460, no. 46 (H)  
Creator: Ackermann, R.  
Plate No: No. 34d  
Location: Wissembourg  
Neues Bank-Spiel  
Call No: LOT 15460, no. 47 (H)  
Creator: Ackermann, R.  
Plate No: No. 1071  
Location: Wissembourg  
Robinson-Spiel  
Call No: LOT 15460, no. 48 (H)  
Creator: Ackermann, R.  
Plate No: No. 1609  
Location: Wissembourg  
Die Reise um die Welt  
Call No: LOT 15460, no. 49 (H)  
Creator: Ackermann, R.  
Plate No: No. 1807  
Location: Wissembourg  
Neues Hasen-Spiel  
Call No: LOT 15460, no. 50 (H)  
Creator: Burckardt, C.  
Plate No: No. 1072  
Location: Weissenburg  
Das neue Kasperlspiel  
Call No: LOT 15460, no. 51 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 6130  
Location: Neuruppin  
Neues Hintz- und Peter-Spiel  
Call No: LOT 15460, no. 52 (H)  
Creator: Burckardt, C.  
Plate No: No. 1074  
Location: Weissenburg
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Location: Wissembourg
Das neue Affenspiel
  Call No: LOT 15460, no. 62 (H)
  Creator: Kuhn, Gustav
  Plate No: No. 7246
  Location: Neuruppin
Jeu des singes
  Call No: LOT 15460, no. 63 (H)
  Creator: Imageries Reunies
  Location: Jarville-Nancy
Kreislauf-Spiel
  Call No: LOT 15460, no. 64 (H)
Wettrenn-Spiel
  Call No: LOT 15460, no. 65 (H)
Wander-Spiel
  Call No: LOT 15460, no. 66 (H)
Das Menageriespiel
  Call No: LOT 15460, no. 67 (H)
Bankspiel
  Call No: LOT 15460, no. 68 (H)
  Creator: Nalther?, J.
Hahnenkampf
  Call No: LOT 15460, no. 69 (H)
Neues Hasen-Spiel
  Call No: LOT 15460, no. 70 (H)
Neuestes Affen-Spiel
  Call No: LOT 15460, no. 71 (H)
Grand jeu de la Sultane
  Call No: LOT 15460, no. 72 (H)
  Creator: Charaire
  Location: Sceaux
  [Gameboard with squares within squares and 24 game pieces in yellow and black]
  Call No: LOT 15460, no. 73 (H)
Fuchsfang-Spiel
  Call No: LOT 15460, no. 74 (H)
Neuestes Musikspiel
  Call No: LOT 15460, no. 75 (H)
  Creator: Burk, C. D.
  Plate No: No. 70
  Location: Stuttgart
Der deutsche Hanswurst und sein auswärtigen Vettern
  Call No: LOT 15460, no. 76 (H)
  Creator: Campe, Fr.
  Plate No: No. 356
  Location: Nuernberg
  [Paper dominoes to cut out]
  Call No: LOT 15460, no. 77 (H)
Das neue Bochbrett
  Call No: LOT 15460, no. 78 (H)
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Bog
- **Call No:** LOT 15460, no. 79 (H)
- **Creator:** Imageries Reunies
- **Location:** Jarville-Nancy

Hanswurst-Spiel
- **Call No:** LOT 15460, no. 80 (H)
- **Creator:** Ackermann, R.
- **Plate No:** No. 30
- **Location:** Wissembourg

Jeu du lait falsifié
- **Call No:** LOT 15460, no. 81 (H)
- **Creator:** Crete, E.
- **Note(s):** Reclamer gratuitement ce supplement ave le numero 8. Inscribed lower left: Le Lexovien 23-2-1902.

Dié Wassisch-Jagd, 1939
- **Call No:** LOT 15460, no. 82 (H)

Affen-Theater
- **Call No:** LOT 15460, no. 83 (H)
- **Creator:** Union Deutsche Verladsgefe'lschaf
- **Plate No:** Beilage 1
- **Location:** Stuttgart
- **Note(s):** Beilage zur Illustrierten Knabenzeitung "Der Gute Kamerad"

Blumen-Spiel
- **Call No:** LOT 15460, no. 84 (H)
- **Creator:** Ackermann, R.
- **Plate No:** No. 34a
- **Location:** Wissembourg

Neues Wettrenn-Spiel
- **Call No:** LOT 15460, no. 85 (H)
- **Creator:** Ackermann, R.
- **Plate No:** No. 1069
- **Location:** Wissembourg

Carmol-Spiel
- **Call No:** LOT 15460, no. 86 (H)
- **Location:** Rheinsberg

Ein unterhaltendes Würfelspiel für Jung und Alt
- **Call No:** LOT 15460, no. 87a, 87b (H)
- **Creator:** Seelig, Emil
- **Location:** Heilbronn am Neckar

Ein säglisches Waschen mis "Steckensferd" der "Lilienmilch-Siefe" ist goldes wers!
- **Call No:** LOT 15460, no. 88 (H)
- **Creator:** D.R.G.M. u. D.R.P.
- **Location:** Berlin

Im grünen Walde, 1942
- **Call No:** LOT 15460, no. 89 (H)
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<th>Call No:</th>
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<th>Flemings Verlag</th>
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<td>Call No:</td>
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Prints Organized by Theme and Format

Container: Dietrich Hecht collection of Bilderbogen

Contents:

Creator: Gangel et P. Didion
Location: Metz
Jeu moral et instructif
Call No: LOT 15460, no. 102 (H)
Creator: Imageries Reunies
Location: Jarville-Nancy
Nieuw Uilenspelspl
Call No: LOT 15460, no. 103 (H)
Creator: Ulrich, J. B.
Location: Rotterdam
Haberer A/G Schuhhaus Kreuzlingen
Call No: LOT 15460, no. 104 (H)
Creator: Byland
Das Jahr: Jahreszeiten, Monate, Wochen, Tage, Tageszeiten
Call No: LOT 15460, no. 105 (H)
Creator: Fischer, J.
Plate No: Tafel 23
Post und Reisespiel
Call No: LOT 15460, no. 106 (H)
Creator: Ackermann, R.
Plate No: No. 1164
Location: Wissembourg
Steckenpferd Rennen
Call No: LOT 15460, no. 107a, 107b (H)
Note(s): Variant impression LOT 15460, no. 108a, 108b.
Steckenpferd Rennen
Call No: LOT 15460, no. 108a, 108b (H)
Note(s): Variant impression LOT 15460, no. 107a, 107b.
Marie-Noëlle
Call No: LOT 15460, no. 109 (H)
Creator: Fournier, R. Constantine
Location: Toulouse
Kabouterspel Lutti
Call No: LOT 15460, no. 110 (H)
Creator: Drukkerij Marci
Location: Brussel
Viaggio attraverso la Romagna dei Vini del Passatore
Call No: LOT 15460, no. 111a, 111b (H)
Het Bruintje Beer spel
Call No: LOT 15460, no. 112 (H)
Creator: Beaverbrook Newspaper Ltd.
Der Kampf mit dem Riesen
Call No: LOT 15460, no. 113 (H)
Creator: Campe, Friedrich
Location: Nuernberg
Neues Affen Spiel
Call No: LOT 15460, no. 114 (H)
Creator: Winckelmann & Sohne
Plate No: No. 65
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<th>Call No: LOT 15460, no. 120 (H)</th>
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</thead>
<tbody>
<tr>
<td>Creator: Burk, C. D.</td>
<td>Plate No: No. 290</td>
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Form- und Farbendomino

<table>
<thead>
<tr>
<th>Location: Stuttgart</th>
<th>Call No: LOT 15460, no. 121 (H)</th>
</tr>
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<tbody>
<tr>
<td>Plate No: No. 278</td>
<td>Location: Stuttgart</td>
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Form- und Farbendomino

<table>
<thead>
<tr>
<th>Location: Neuruppin</th>
<th>Call No: LOT 15460, no. 122 (H)</th>
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<tbody>
<tr>
<td>Note(s): Duplicate impression LOT 15460, no. 123.</td>
<td>Location: Neuruppin</td>
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Form- und Farbendomino

<table>
<thead>
<tr>
<th>Location: Neuruppin</th>
<th>Call No: LOT 15460, no. 123 (H)</th>
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<tbody>
<tr>
<td>Note(s): Duplicate impression LOT 15460, no. 122.</td>
<td>Location: Neuruppin</td>
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Jeu d'oie

<table>
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<tr>
<th>Location: Neuruppin</th>
<th>Call No: LOT 15460, no. 124 (H)</th>
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<tr>
<td>Series: Formbogen</td>
<td>Plate No: Nr. 13</td>
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Jeu d'oie

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<tr>
<th>Location: Neuruppin</th>
<th>Call No: LOT 15460, no. 125 (H)</th>
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<tbody>
<tr>
<td>Series: Formbogen</td>
<td>Plate No: Nr. 13</td>
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Jeu d'oie

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<tr>
<th>Location: Neuruppin</th>
<th>Call No: LOT 15460, no. 126 (H)</th>
</tr>
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<tbody>
<tr>
<td>Creator: Wentzel, Charles</td>
<td></td>
</tr>
</tbody>
</table>
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen  527

Plate No: Nro. 9
Location: Wissembourg
Note(s): Modern reprint.

Jeu de l'oie
Call No: LOT 15460, no. 127 (H)
Creator: Imageries Reunies
Location: Jarville-Nancy

Jeu de l'oie
Call No: LOT 15460, no. 128 (H)

Jeu de l'oie
Call No: LOT 15460, no. 129 (H)

Jeu de l'oie
Call No: LOT 15460, no. 130 (H)
Note(s): Advertisement for A. Lambert on verso.

Jeu de l'oie
Call No: LOT 15460, no. 131 (H)
Creator: Bougeon, L.
Location: Paris

Das Gänsespiel
Call No: LOT 15460, no. 132 (H)

Allerneuestes Gänse-Spiel
Call No: LOT 15460, no. 133 (H)
Das neue unterhaltende Gänse-Spiel
Call No: LOT 15460, no. 134 (H)
Creator: Burckardt, C.
Plate No: No. 34h
Location: [Weissenburg]

Il dilettetevole giuoco dell'oca
Call No: LOT 15460, no. 135 (H)
Il dilet gioco dell' teveol ocha
Call No: LOT 15460, no. 136 (H)

[Gänse Spiel gameboard with 63 spaces and a goose at center, decorated in four corners with images of adults and children playing games], [between 1800 and 1850]
Call No: LOT 15460, no. 137 (H)
Note(s): Etching, hand-colored.

Das Gänsespiel
Call No: LOT 15460, no. 138 (H)
Plate No: No. 7932

Das neue Gänsespiel
Call No: LOT 15460, no. 139 (H)
Creator: Kuhn, Gustav
Plate No: No. 8337
Location: Neuruppin

Nieuw Vermakelijk Ganzenspel
Call No: LOT 15460, no. 140 (H)
Creator: Burckardt, C.
Plate No: 70
Location: Weissenburg
Het nieuw vermakelijk Gansenspel
   Call No: LOT 15460, no. 141 (H)
Neues Gansenspiel
   Call No: LOT 15460, no. 142 (H)
   Creator: Burk, C. D.
   Plate No: No. 29
   Location: Stuttgart
Belagerungs-Spiel; [und] Neues Gansespiel
   Call No: LOT 15460, no. 143a, 143b (H)
   Creator: Burckardt, C.
   Plate No: No. 34e
   Location: Weissenburg
   Note(s): Variant impression LOT 15460, no. 144.
Neues Gânsespiel
   Call No: LOT 15460, no. 144 (H)
   Creator: Burckardt, C.
   Plate No: No. 34e
   Location: Wissembourg
   Note(s): Variant impression LOT 15460, no. 143a and 143b.
Le jeu de l'oie
   Call No: LOT 15460, no. 145 (H)
   Creator: A. W.
Jeu de l'oie
   Call No: LOT 15460, no. 146a (H)
   Note(s): Recto.
   [Checkerboard]
   Call No: LOT 15460, no. 146b (H)
   Creator: M. B. L.?
   Note(s): Verso.
Jeu de l'oie
   Call No: LOT 15460, no. 147 (H)
   Creator: Gougenheim
   Location: Lyon
   Note(s): Checkerboard on verso.
Jeu de l'oie
   Call No: LOT 15460, no. 148 (H)
   Note(s): Checkerboard on verso.
Jeu de l'oie
   Call No: LOT 15460, no. 149 (H)
Jeu de l'oie
   Call No: LOT 15460, no. 150 (H)
   Note(s): Checkerboard on verso.
Jeu de la redoute
   Call No: LOT 15460, no. 151 (H)
   Creator: Money, N., R.
   Location: Paris
   [Gameboard with 85 squares with wolves, a baker, ravens and goats]
   Call No: LOT 15460, no. 152 (H)
Prints Organized by Theme and Format

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>Grossdeutschland</td>
<td>Call No: LOT 15460, no. 153 (H)</td>
</tr>
<tr>
<td>Korte Verklaring van de Order die in dit Spel gehouden wordt</td>
<td>Call No: LOT 15460, no. 154 (OH)</td>
</tr>
<tr>
<td>Creator: Schalekamp</td>
<td>Location: Amsterdam</td>
</tr>
<tr>
<td>Post und Reisespiel; Eisenbahn-Spiel; [und] Belagerungs-Spiel</td>
<td>Call No: LOT 15460, no. 155a, 155b (OH)</td>
</tr>
<tr>
<td>Creator: Burckardt, C.</td>
<td>Plate No: No. 1164; No. 34f</td>
</tr>
<tr>
<td>Location: Weissenburg</td>
<td>Note(s): Recto includes two games.</td>
</tr>
<tr>
<td>Bertram Morgenwegs Flucht und Heimkehr, 1983</td>
<td>Call No: LOT 15460, no. 156a, 156b (OH)</td>
</tr>
<tr>
<td>Creator: LN-Druck</td>
<td>Location: Lubeck</td>
</tr>
<tr>
<td>Location: Lubeck</td>
<td>Note(s): Accompanied by additional text sheet.</td>
</tr>
<tr>
<td>Rundreise durch Deutschland</td>
<td>Call No: LOT 15460, no. 157 (OSE)</td>
</tr>
</tbody>
</table>

[Animals and birds printed on picture sheets called Bilderbogen], [between 1800 and 1900]

Call No: LOT 15461 (H) (OSE)
Extent: 161 prints : lithographs ; sheets 130 x 59 cm or smaller.
Collector's Category: Tiere
Includes single and multiple animals, among them farm, wild, and domestic animals as well as birds and insects. Farm and domesticated animals include sheep, chickens, pigs, cows, horses, cats, and dogs. Among the examples of wild animals are elephants, lions, zebras, gorillas, and hyenas.

Paysage Suisse
Call No: LOT 15461, no. 1 (H)
Creator: Jundt, J. J.
Plate No: P103
Location: Strasbourg
Note(s): For similar scene, see LOT 15461, no. 28.

[Split image of a horse barn and a cow barn with hayloft above]
Call No: LOT 15461, no. 2 (H)
Creator: [Scholz, Joseph?]
Plate No: 142
Location: [Mainz?]

[Barnyard scene with chickens, turkeys, goats, sheep, horses, cows, dog, cats, and dovecote near a house, and barns - a man rides sidesaddle at center of image]
Call No: LOT 15461, no. 3 (H)
Creator: Scholz, Joseph
Plate No: 79
Location: Mainz
Note(s): Uncolored impression by J. T. Brinkhorst - see LOT 15461, no. 4.

[Barnyard scene with chickens, turkeys, goats, sheep, horses, cows, dog, cats, and dovecote near a house, and barns - a man rides sidesaddle at center of image], 1845
Call No: LOT 15461, no. 4 (H)
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
|           | **Creator:** Brinkhorst, J. T.  
**Plate No:** 79  
**Note(s):** Colored impression published by Joseph Scholz, see LOT 15461, no. 3. Date inscribed above image. |
|           | Bauerhof  
**Call No:** LOT 15461, no. 5 (H)  
**Creator:** Arnz & Co.  
**Plate No:** No. 39  
**Location:** Dusseldorf  
[Central scene of Jaghunde surrounded by images of other dogs]  
**Call No:** LOT 15461, no. 6 (H)  
**Creator:** Dondorf, B.  
**Plate No:** No. 311  
**Location:** Frankfurt  
**Note(s):** Verso includes drawings. |
|           | Raubthiere. Carnivora  
**Call No:** LOT 15461, no. 7 (H)  
**Creator:** Renner (G. N.) & Comp.  
**Location:** Nuernberg  
**Note(s):** Dogs. See LOT 15461, no. 53 for cats. On verso: trace marks.  
[8 images of dogs eating and playing]  
**Call No:** LOT 15461, no. 8 (H)  
**Creator:** Oehmgike & Riemschneider  
**Plate No:** No. 9232  
**Location:** Neuruppin  
[Cow with her calf]  
**Call No:** LOT 15461, no. 9 (H)  
**Creator:** Schreiber, J. F.  
**Plate No:** Nro. 258  
**Location:** Esslingen  
**Note(s):** Variant impression numbered Nro. 253: LOT 15461, no. 71. |
|           | Kuhe guter Race I  
**Call No:** LOT 15461, no. 10 (H)  
**Creator:** Felgner, A.  
**Location:** Berlin |
|           | Kuhe guter Race II  
**Call No:** LOT 15461, no. 11 (H)  
**Creator:** Felgner, A.  
**Location:** Berlin  
[Donkey and tethered calf]  
**Call No:** LOT 15461, no. 12 (H)  
**Creator:** Scholz, Joseph  
**Location:** Mainz  
**Note(s):** On verso: part of trade card. |
|           | Der Esel, [1859]  
**Call No:** LOT 15461, no. 13 (H)  
**Creator:** Linn (E.) & Comp  
**Location:** Mainz |
Prints Organized by Theme and Format

Container | Contents
--- | ---
Pferde | Call No: LOT 15461, no. 14 (H)
Creator: Burckardt, C.
Plate No: No. 1543
Location: Weissenburg
Ziege & Schafe | Call No: LOT 15461, no. 15 (H)
Creator: Linn (E.) & Comp
Plate No: No. 237
Location: Mainz
Note(s): Duplicate impression LOT 15461, no. 27.
[Farm animals: rooster, donkey, cow, dog, horse, rabbit, goat, duck, goose, pig and sheep]
Call No: LOT 15461, no. 16 (H)
Ausschneidbilder zum Aufstellen | Call No: LOT 15461, no. 17 (H)
Creator: Linn (E.) & Comp
Plate No: No. 191
Location: Mainz
[Man on foot holding horse by tether, surrounded by images of farm animals]
Call No: LOT 15461, no. 18 (H)
Creator: Burk, C. D.
Plate No: No. 26
Location: Stuttgart
Neue Bilderbogen | Call No: LOT 15461, no. 19 (H)
Creator: Scholz, Jos.
Plate No: No. 1
Location: Mainz
[Die Ziegen, Die Hunde, Der Esel, Die Stute und ihr Fullen, Die Kuh und ihr Kalb, and Der Stier]
Call No: LOT 15461, no. 20 (H)
Creator: Burckardt, C.
Plate No: No. 1544
Location: Weissenburg
Haustiere | Call No: LOT 15461, no. 21 (H)
Creator: Burckardt, C.
Plate No: No. 1810
Location: Weissenburg
Hausthiere | Call No: LOT 15461, no. 22 (H)
Creator: Burckardt, C.
Plate No: No. 105
Location: Weissenburg
Hausthiere | Call No: LOT 15461, no. 23 (H)
Creator: Burckardt, C.
Plate No: No. 106
Location: Weissenburg
Kunst- und Verlags-Anstalt

Call No: LOT 15461, no. 24 (H)
Creator: Hammerschlag & Kahle, G.m.b.H.
Plate No: Relief II
Location: Freiburg i. B.

Les animaux domestiques

Call No: LOT 15461, no. 25 (H)
Series: Animaux a decouper

Haustiere

Call No: LOT 15461, no. 26 (H)
Creator: Bornschein, Paul
Series: Ausschneidebogen
Plate No: Nr. 1

Ziege & Schafe

Call No: LOT 15461, no. 27 (H)
Creator: Linn (E.) & Comp
Plate No: No. 237
Location: Mainz
Note(s): Duplicate impression LOT 15461, no. 15.

[Two farm scenes, hitching horses to a hay wagon, and pouring water into a trough for cows]

Call No: LOT 15461, no. 28 (H)
Creator: Hermann, I. M.
Plate No: Nr. VI
Location: Munchen
Note(s): For similar scene, see LOT 15461, no. 1.

Verschiedene Thiere

Call No: LOT 15461, no. 29 (H)
Creator: Burckardt, C.
Plate No: No. 103
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15461, no. 30.

Verschiedene Thiere

Call No: LOT 15461, no. 30 (H)
Creator: Burckardt, C.
Plate No: No. 103
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15461, no. 29.

Verschiedene Thiere

Call No: LOT 15461, no. 31 (H)
Creator: Burckardt, C.
Plate No: No. 117
Location: Weissenburg

Verschiedene Thiere

Call No: LOT 15461, no. 32 (H)
Creator: Burckardt, C.
Plate No: No. 109
Location: Weissenburg

Verschiedene Thiere

Call No: LOT 15461, no. 33 (H)
Creator: Burckardt, C.
Plate No: No. 110
Location: Weissenburg
Wilde Tiere
Call No: LOT 15461, no. 34 (H)
Creator: Burckardt, C.
Plate No: No. 1811
Location: Weissenburg
Wilde Thiere
Call No: LOT 15461, no. 35 (H)
Creator: Burckardt, C.
Plate No: No. 101
Location: Weissenburg
Wilde Thiere
Call No: LOT 15461, no. 36 (H)
Creator: Burckardt, C.
Plate No: No. 102
Location: Weissenburg
Wilde Thiere
Call No: LOT 15461, no. 37 (H)
Creator: Burckardt, C.
Plate No: No. 104
Location: Weissenburg
Gibier Wild wild cacciagione caza
Call No: LOT 15461, no. 38 (H)
Plate No: No. 1695
[17 wild animals on a sheet without identifying labels]
Call No: LOT 15461, no. 39 (H)
Creator: Reges, B.
Location: Frankfurt
[9 birds and mammals]
Call No: LOT 15461, no. 40 (H)
Creator: Schmidt, Gebrdr.
Plate No: No. 625
Location: Nuernberg
[Die Gemsen, Der Lowe, Die Hasen and Die Rehe, Der Tiger, Die Hyanen, and Der Jaguar]
Call No: LOT 15461, no. 41 (H)
Creator: Burckardt, C.
Plate No: No. 1545
Location: Weissenburg
Thiere
Call No: LOT 15461, no. 42 (H)
Creator: Stange, Eduard
Plate No: No. 53
Location: Berlin
Animaux du jardin des plantes
Call No: LOT 15461, no. 43 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1256  
Location: Epinal  
[24 images of animals]  
Call No: LOT 15461, no. 44 (H)  
Creator: Burk, C. D.  
Plate No: No. 302  
Location: Stuttgart  
[Lion at center, surrounded by other images of animals, birds and insects]  
Call No: LOT 15461, no. 45 (H)  
Creator: Kolle, J.  
Plate No: No. 18  
Location: Ulm  
Wildtiere  
Call No: LOT 15461, no. 46 (H)  
Creator: Bornschein, Paul  
Series: Ausschneidebogen  
Plate No: Nr. 2  
Location: Halle-Saale  
[Wild cat killing wild boar and two images of birds]  
Call No: LOT 15461, no. 47 (H)  
Creator: Kuhl, W.  
Plate No: No. 65  
Naturhistorische gegenstaend  
Call No: LOT 15461, no. 48 (H)  
Creator: Campe, Fr.  
Plate No: No. 338  
Location: Nuernberg  
[Seven humans, animals and a flower on one sheet]  
Call No: LOT 15461, no. 49 (H)  
Plate No: No. 11  
[Sheet of animals with a Beduine: grasshopper, hummingbird, tiger and heron]  
Call No: LOT 15461, no. 50 (H)  
Creator: [Gebrdr. Schmitt]  
Plate No: No. 9  
Location: [Nuernberg]  
Note(s): Duplicate or variant impression with attribution to Schmitt LOT 15461, no. 52.  
[Sheet of animals with monkey, Kalmucken, parrot, American bear, Buschmann, lizard, rhinoceros, and others]  
Call No: LOT 15461, no. 51 (H)  
Creator: [Gebrdr. Schmitt]  
Plate No: No. 10 and No. 6  
Location: [Nuernberg]  
Note(s): Duplicate or variant impression with attribution to Schmitt LOT 15461, no. 52.  
[Sheet of animals with a Beduine: grasshopper, hummingbird, tiger, heron, monkey, Kalmucken, parrot, American bear and others]  
Call No: LOT 15461, no. 52 (H)  
Creator: Gebrdr. Schmitt  
Plate No: No. 623  
Location: Nuernberg
Note(s): Duplicate or variant impression LOT 15461, no. 50.

Raubthiere. Carnivora

Call No: LOT 15461, no. 53 (H)
Creator: Renner (G. N.) & Comp.
Plate No: Nr. 729
Location: Nuernberg
Note(s): Cats. See LOT 15461, no. 7 for dogs.

Verschiedene Thiere

Call No: LOT 15461, no. 54 (H)
Creator: Ackermann, R.
Plate No: No. 108
Location: Weissenburg
[Seven animals: partridge, cats, goat, cat, dog, rabbit, swan and turkey]

Call No: LOT 15461, no. 55 (H)
Plate No: No. 39

Die Lowinn

Call No: LOT 15461, no. 56a (H)
Creator: [Scholz, Joseph]
Plate No: No. 179
Location: [Mainz]
Note(s): Recto.

[Male lion watching while lioness sleeps, mounted on blue paper], 1869

Call No: LOT 15461, no. 56b (H)
Creator: Decker, A.
Note(s): Verso.

[Four scenes of animals with zebras, lions & tigers, camels & giraffes, and polar bears]

Call No: LOT 15461, no. 57a (H)
Creator: Halder & Cronberger
Plate No: No. 128
Location: Stuttgart
Note(s): Recto.

Verschiedene Wanenganungen

Call No: LOT 15461, no. 57b (H)
Note(s): Verso: originally part of collector's category: LOT 15459 (Soldaten - Ausschneiderbogen).

[36 animals]

Call No: LOT 15461, no. 58 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9748
Location: Neuruppin

[Elephant and 8 other animal groupings]

Call No: LOT 15461, no. 59 (H)
Creator: [Schulz, F. G.]
Plate No: No. 28
Location: [Stuttgart]

Jagd

Call No: LOT 15461, no. 60 (H)
Creator: Burckardt, C.
Plate No: No. 1479
Location: Weissenburg
[12 images of animals, with Nashorn upper left and alphabets lower right]

Call No: LOT 15461, no. 61 (H)
Creator: Renner & Schuster
Plate No: No. 279
Location: Nuernberg

Indisches Nashorn
Call No: LOT 15461, no. 62 (H)
Creator: Schreiber, J. F.
Plate No: No. 274
Location: Esslingen

Der Tiger
Call No: LOT 15461, no. 63 (H)
Creator: Burckardt, C.
Plate No: No. 129
Location: Weissenburg

Der Lowe
Call No: LOT 15461, no. 64 (H)
Creator: Burckardt, C.
Plate No: No. 123
Location: Weissenburg

Der Rebbock
Call No: LOT 15461, no. 65 (H)
Creator: Burckardt, C.
Plate No: No. 124 c.
Location: Weissenburg

Der Hase
Call No: LOT 15461, no. 66 (H)
Creator: Burckardt, C.
Plate No: No. 1067
Location: Weissenburg

Das Zebra
Call No: LOT 15461, no. 67 (H)
Creator: Burckardt, C.
Plate No: No. 124
Location: Weissenburg

Die Hyane
Call No: LOT 15461, no. 68 (H)
Creator: Burckardt, C.
Plate No: 124. d.
Location: Weissenburg

Der Esel
Call No: LOT 15461, no. 69 (H)
Creator: Schulz, F. G.
Plate No: 117
Location: Stuttgart
[Blue gorilla holding coconut]
Call No: LOT 15461, no. 70 (H)
Creator: C. Burckardt's Nachf., R. Ackermann
Plate No: 220
Location: Weissenburg
[Cow with her calf]
Call No: LOT 15461, no. 71 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 253
Location: Esslingen
Note(s): Variant impression numbered Nro. 258: LOT 15461, no. 9.

Die Ente
Call No: LOT 15461, no. 72 (H)
Creator: Schulz, F. G.
Plate No: No. 68
Location: Stuttgart

Jezek
Call No: LOT 15461, no. 73 (H)
Creator: Kucery, E
Location: Braze

[Wolf]
Call No: LOT 15461, no. 74 (H)
Creator: Schreiber, J. F.
Plate No: Nro. 285
Location: Esslingen

[Water buffalo?]
Call No: LOT 15461, no. 75 (H)

Der Elephant
Call No: LOT 15461, no. 76 (H)
Creator: Scholz, Joseph
Plate No: No. 181
Location: Mainz
Note(s): Duplicate or variant impression LOT 15461, no. 77.

Der Elephant
Call No: LOT 15461, no. 77 (H)
Creator: Scholz, Joseph
Plate No: No. 181
Location: Mainz
Note(s): Duplicate or variant impression LOT 15461, no. 76.

Sing-Vogel
Call No: LOT 15461, no. 78 (H)
Creator: Burckardt, C.
Plate No: No. 113
Location: Weissenburg

Raubvogel
Call No: LOT 15461, no. 79 (H)
Creator: Bornschein, Paul
Series: Ausschneidebogen
Plate No: Nr. 4
Location: Halle-Saale
[5 birds]
Call No: LOT 15461, no. 80 (H)
Creator: Kuhl, W.
Plate No: No. 34
[7 birds in a tree]
Call No: LOT 15461, no. 81 (H)
Creator: Burckardt's (C.) Nachf
Plate No: No. 1371
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15461, no. 89.

Fremd Vogel
Call No: LOT 15461, no. 82 (H)
Creator: Burckardt, C.
Plate No: No. 124 h.
Location: Weissenburg

Fremd Vogel
Call No: LOT 15461, no. 83 (H)
Creator: Burckardt, C.
Plate No: No. 124 e.
Location: Weissenburg

Fremd Vogel
Call No: LOT 15461, no. 84 (H)
Creator: Burckardt, C.
Plate No: No. 124 f.
Location: Weissenburg

Raubvogel
Call No: LOT 15461, no. 85 (H)
Creator: Burckardt, C.
Plate No: No. 111
Location: Weissenburg

Verschiedene Vogel
Call No: LOT 15461, no. 86 (H)
Creator: Burckardt, C.
Plate No: No. 451
Location: Weissenburg

[30 birds]
Call No: LOT 15461, no. 87 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9722
Location: Neuruppin

[7 birds in a tree with a vulture-like creature at center]
Call No: LOT 15461, no. 88 (H)
Creator: [Burckardt, C.]
Plate No: No. 1370
Location: [Weissenburg]

[7 birds in a tree]
Call No: LOT 15461, no. 89 (H)
Creator: [Burckardt, C.]
Plate No: No. 1371
Location: [Weissenburg]
Note(s): Duplicate or variant impression LOT 15461, no. 81.
[Halsbandpapgei and other birds on a sheet divided into quarters]

Call No: LOT 15461, no. 90 (H)
Creator: Burckardt, C.
Plate No: No. 1542
Location: Weissenburg

[Eichelheher upper left and other birds]

Call No: LOT 15461, no. 91 (H)
Creator: Burckardt, C.
Plate No: No. 1546
Location: Weissenburg

[Schwan and 23 other birds]

Call No: LOT 15461, no. 92 (H)
Creator: Burckardt, C.
Plate No: No. 1547
Location: Weissenburg

[Vogel]

Call No: LOT 15461, no. 93 (H)
Creator: Burckardt, C.
Plate No: No. 1320
Location: Weissenburg

[30 birds]

Call No: LOT 15461, no. 94 (H)
Creator: Burk, C. D.
Plate No: No. 81
Location: Stuttgart

[18 birds in 9 pairs]

Call No: LOT 15461, no. 95 (H)
Creator: Schulz, F. G.
Plate No: No. 351
Location: [Stuttgart]

[Die Steinadler]

Call No: LOT 15461, no. 96 (H)
Creator: August Schleich, Th. Driendl v.
Location: Munchen

[Sheet of birds]

Call No: LOT 15461, no. 97 (H)
Creator: Renner (G. N.) & Co.
Plate No: No. 103
Location: Nuernberg

[Page of 19 butterflies, with Grosses Nachtpfauenang lower left]

Call No: LOT 15461, no. 98 (H)
Creator: Burk, C. D.
Plate No: No. 88.B
Location: Stuttgart

[30 images of butterflies]

Call No: LOT 15461, no. 99 (H)
Creator: Burk, C. D.
Plate No: No. 82
Location: Stuttgart
Schmetterlinge 1
Call No: LOT 15461, no. 100 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 100
Location: [Berlin]

Schmetterlinge No. II
Call No: LOT 15461, no. 101 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 122
Location: [Berlin]
Note(s): Compare with Yudin Collection impression PR 06 CN 610 - Winckelmann.

Schmetterlinge No. III
Call No: LOT 15461, no. 102 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 123
Location: [Berlin]

Schmetterlinge No. IV
Call No: LOT 15461, no. 103 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 124
Location: [Berlin]

Schmetterlinge No. V
Call No: LOT 15461, no. 104 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 125
Location: [Berlin]

Insekten
Call No: LOT 15461, no. 105 (H)
Creator: Bergemann, F. W.
Plate No: No. 767
Location: Neuruppin

Fische
Call No: LOT 15461, no. 106 (H)
Creator: Burckardt, C.
Plate No: No. 115
Location: Weissenburg

Fische
Call No: LOT 15461, no. 107 (H)
Creator: C. Burckardt's Nachf., R. Ackermann
Plate No: No. 116
Location: Weissenburg
Note(s): Different imprint.

Fische
Call No: LOT 15461, no. 108 (H)
Creator: Burckardt, C.
Plate No: No. 116
Location: Weissenburg
Note(s): Different imprint.
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen  541

Sangethiere No. XI
Call No: LOT 15461, no. 109 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 207
Location: [Berlin]

Sangethiere No. XII
Call No: LOT 15461, no. 110 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 208
Location: [Berlin]

Sangethiere No. XIII
Call No: LOT 15461, no. 111 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 209
Location: [Berlin]

Sangethiere No. I
Call No: LOT 15461, no. 112 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 24
Location: [Berlin]

Sangethiere No. II
Call No: LOT 15461, no. 113 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 26
Location: [Berlin]

Sangethiere No. III
Call No: LOT 15461, no. 114 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 41
Location: [Berlin]

Sangethiere No. IV
Call No: LOT 15461, no. 115 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 146
Location: [Berlin]

Sangethiere No. V
Call No: LOT 15461, no. 116 (H)
Creator: Winckelmann u. Sohne
Plate No: No. 147
Location: Berlin

Sangethiere No. VI
Call No: LOT 15461, no. 117 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 148
Location: [Berlin]

Sangethiere No. VII
Call No: LOT 15461, no. 118 (H)
Creator: [Winckelmann un. Sohne]
Plate No: No. 149
| Location: [Berlin] | Contents |
|------------------------------------------------|
| Sangethiere No. VIII |
| **Call No:** LOT 15461, no. 119 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 150 |
| **Location:** [Berlin] |
| Sangethiere No. IX |
| **Call No:** LOT 15461, no. 120 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 205 |
| **Location:** [Berlin] |
| Sangethiere No. X |
| **Call No:** LOT 15461, no. 121 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 206 |
| **Location:** [Berlin] |
| Vogel No. 1 |
| **Call No:** LOT 15461, no. 122 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 22 |
| **Location:** [Berlin] |
| Vogel No. II |
| **Call No:** LOT 15461, no. 123 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 42 |
| **Location:** [Berlin] |
| Vogel No. III |
| **Call No:** LOT 15461, no. 124 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 161 |
| **Location:** [Berlin] |
| Vogel No. IV |
| **Call No:** LOT 15461, no. 125 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 162 |
| **Location:** [Berlin] |
| Vogel No. V |
| **Call No:** LOT 15461, no. 126 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 163 |
| **Location:** [Berlin] |
| **Note(s):** Compare with Yudin Collection impression PR 06 CN 610 - Winckelmann. |
| Vogel No. VI |
| **Call No:** LOT 15461, no. 127 (H) |
| **Creator:** [Winckelmann un. Sohne] |
| **Plate No:** No. 164 |
| **Location:** [Berlin] |
| **Note(s):** Compare with Yudin Collection impression PR 06 CN 610 - Winckelmann. |
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen  543
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<td><strong>Location:</strong> [Berlin]</td>
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</table>
| Vogel No. XVII | **Call No:** LOT 15461, no. 138 (H)  
**Creator:** [Winckelmann un. Sohne]  
**Plate No:** No. 184  
**Location:** [Berlin] |
| Vogel No. XVIII | **Call No:** LOT 15461, no. 139 (H)  
**Creator:** [Winckelmann un. Sohne]  
**Plate No:** No. 185  
**Location:** [Berlin] |
| Vogel No. XIX | **Call No:** LOT 15461, no. 140 (H)  
**Creator:** [Winckelmann un. Sohne]  
**Plate No:** No. 215  
**Location:** [Berlin] |
|           | **Sheet of domesticated animals, including ducks, cats, dog, and pig, in line art** |
|           | **Call No:** LOT 15461, no. 141 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 1  
**Location:** [Mainz] |
|           | **Sheet of domesticated animals, including doves, cat, geese and dog** |
|           | **Call No:** LOT 15461, no. 142 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 2  
**Location:** [Mainz] |
|           | **Sheet of domesticated animals, including swan, calf, and ducks, in line art** |
|           | **Call No:** LOT 15461, no. 143 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 3  
**Location:** [Mainz] |
|           | **Sheet of domesticated animals, including sheep, duck, donkey and dog** |
|           | **Call No:** LOT 15461, no. 144 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 4  
**Location:** [Mainz] |
|           | **Sheet of domesticated animals, including chicken, pig, goat and donkey** |
|           | **Call No:** LOT 15461, no. 145 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 5  
**Location:** [Mainz] |
|           | **Sheet of domesticated animals, including cat, calf, and horse, in line art** |
|           | **Call No:** LOT 15461, no. 146 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 6  
**Location:** [Mainz] |
|           | **Sheet of domesticated animals, including horse, bull and cat, in line art** |
|           | **Call No:** LOT 15461, no. 147 (H)  
**Creator:** [Scholz, Josef] |
Plate No: No. 7
Location: [Mainz]
[Sheet of wild mammals, including bison, in line art]
  Call No: LOT 15461, no. 148 (H)
  Creator: [Scholz, Josef]
Plate No: No. 8
Location: [Mainz]
[Sheet of wild mammals, including bat, hare, squirrel and fox]
  Call No: LOT 15461, no. 149 (H)
  Creator: [Scholz, Josef]
Plate No: No. 9
Location: [Mainz]
[Sheet of wild mammals, including elephant, seal, giraffe and zebra, in line art]
  Call No: LOT 15461, no. 150 (H)
  Creator: [Scholz, Josef]
Plate No: No. 10
Location: [Mainz]
[Sheet of lions, tigers and other big cats in line art]
  Call No: LOT 15461, no. 151 (H)
  Creator: [Scholz, Josef]
Plate No: No. 11
Location: [Mainz]
[Sheet of monkeys and apes in line art]
  Call No: LOT 15461, no. 152 (H)
  Creator: [Scholz, Josef]
Plate No: No. 12
Location: [Mainz]
[Sheet of birds, including a peacock, in line art]
  Call No: LOT 15461, no. 153 (H)
  Creator: [Scholz, Josef]
Plate No: No. 13
Location: [Mainz]
[Sheet of birds, including several owls, in line art]
  Call No: LOT 15461, no. 154 (H)
  Creator: [Scholz, Josef]
Plate No: No. 14
Location: [Mainz]
[Sheet of birds, including a penguin, in line art]
  Call No: LOT 15461, no. 155 (H)
  Creator: [Scholz, Josef]
Plate No: No. 15
Location: [Mainz]
[Sheet of exotic birds, including ostrich, in line art]
  Call No: LOT 15461, no. 156 (H)
  Creator: [Scholz, Josef]
Plate No: No. 16
Location: [Mainz]
[Sheet of butterflies and caterpillars in line art]
  Call No: LOT 15461, no. 157 (H)
Prints Organized by Theme and Format

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**Creator:** [Scholz, Josef]  
**Plate No:** No. 18  
**Location:** [Mainz]  
[Sheet of butterflies and caterpillars in line art]  
**Call No:** LOT 15461, no. 158 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 19  
**Location:** [Mainz]  
[Sheet of amphibians, lizards, and snakes in line art]  
**Call No:** LOT 15461, no. 159 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 22  
**Location:** [Mainz]  
[Sheet of insects in line art]  
**Call No:** LOT 15461, no. 160 (H)  
**Creator:** [Scholz, Josef]  
**Plate No:** No. 23  
**Location:** [Mainz]  
[Seated lion roaring, ball game], [between 1906 and 1918]  
**Call No:** LOT 15461, no. 161 (OSE)  
**Creator:** [Ackermann, R.]  
**Plate No:** 202  
**Location:** [Wissembourg]  

[Multi-frame scenes for coloring on picture sheets called Bilderbogen], [between 1800 and 1900]  
**Call No:** LOT 15462 (H)  
**Extent:** 31 prints : lithographs ; sheets 44 x 35 cm or smaller.  
**Collector's Category:** Tuschbogen  
Includes outlines of images intended to be colored in by hand. There are also sheets that pair an uncolored image with a colored image to be used as a guide. Prints depict people, animals, plants, furniture, toys, and household objects. Among the highlights are prints of soldiers in the Austro-Hungarian Army, French Infantry, and Danish Dragoons.  
Tuschbogen  
**Call No:** LOT 15462, no. 1 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1042  
**Location:** Weissenburg  
Tuschbogen  
**Call No:** LOT 15462, no. 2 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1048  
**Location:** Weissenburg  
Tuschbogen  
**Call No:** LOT 15462, no. 3 (H)  
**Creator:** Burckardt, C.  
**Plate No:** No. 1047  
**Location:** Weissenburg  
Tuschbogen  
**Call No:** LOT 15462, no. 4 (H)
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</table>
|           | Creator: Burckardt, C.  
|           | Plate No: No. 1047  
|           | Location: Weissenburg  
| Colorir-Bilder | Call No: LOT 15462, no. 5 (H)  
|           | Creator: Oehmigke & Riemschneider  
|           | Plate No: No. 5344  
|           | Location: Neuruppin  
| Bilder zum Ausmalen | Call No: LOT 15462, no. 6 (H)  
|           | Creator: Schreiber, J. F.  
|           | Plate No: Nro. 782  
|           | Location: Esslingen  
| Bilder zum Coloriren | Call No: LOT 15462, no. 7 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 511  
|           | Location: Weissenburg  
| Colorir-Uebungen | Call No: LOT 15462, no. 9 (H)  
|           | Plate No: No. 80  
| Bilder zum Coloriren | Call No: LOT 15462, no. 10 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 513  
|           | Location: Weissenburg  
| Bilder zum Coloriren | Call No: LOT 15462, no. 11 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 514  
|           | Location: Weissenburg  
| Bilder zum Coloriren | Call No: LOT 15462, no. 12 (H)  
|           | Creator: Burckardt, C.  
|           | Plate No: No. 517  
|           | Location: Weissenburg  
| K. und K. Oesterreich-Ungarische Armee. Dragoner - Ungarische Liebgarde | Call No: LOT 15462, no. 13 (H)  
|           | Creator: [Schreiber, J. F.]  
|           | Series: Bilder zum ausmalen  
|           | Plate No: Nro. 984  
|           | Location: [Esslingen]  
| Franzosische Infanterie | Call No: LOT 15462, no. 14 (H)  

Dietrich Hecht collection of Bilderbogen  547
Danische Dragoner

Call No: LOT 15462, no. 15 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8513
Location: Neuruppin
Note(s): Duplicate impression, bound, LOT 15469, no. 54 page 27.

[Tuschbogen]

Call No: LOT 15462, no. 17 (H)
Creator: Burckardt, C.
Plate No: No. 1045
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15462, no. 20.

Tuschbogen

Call No: LOT 15462, no. 18 (H)
Creator: Burckardt, C.
Plate No: No. 1046
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15462, no. 20.

Einschneiden umlegen

Call No: LOT 15462, no. 21 (H)
Note(s): Duplicate impression LOT 15462, no. 22.
Einschneiden umlegen

Call No: LOT 15462, no. 22 (H)
Note(s): Duplicate impression LOT 15462, no. 21.

[24 flowers to color]

Call No: LOT 15462, no. 23 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8532
Location: Neuruppin
Kuchengerathe
  Call No: LOT 15462, no. 24 (H)
  Creator: Burckardt, C.
  Plate No: No. 394b
  Location: Weissenburg

Tischgedeck
  Call No: LOT 15462, no. 25 (H)
  Creator: Burckardt, C.
  Plate No: No. 394a
  Location: Weissenburg

[Sheet of toys and household items in line art]
  Call No: LOT 15462, no. 26 (H)
  Creator: [Scholz, Josef]
  Plate No: No. 177
  Location: [Mainz]

[Sheet of household items in line art]
  Call No: LOT 15462, no. 27 (H)
  Creator: [Scholz, Josef]
  Plate No: No. 178
  Location: [Mainz]

[Sheet of toys and household items in line art]
  Call No: LOT 15462, no. 28 (H)
  Creator: [Scholz, Josef]
  Plate No: No. 176
  Location: [Mainz]

[Sheet of toys and school items in line art]
  Call No: LOT 15462, no. 29 (H)
  Creator: [Scholz, Josef]
  Plate No: No. 175
  Location: [Mainz]

[Sheet of farm and household tools in line art]
  Call No: LOT 15462, no. 30 (H)
  Creator: [Scholz, Josef]
  Plate No: No. 97
  Location: [Mainz]

[Sheet of farm and household tools in line art]
  Call No: LOT 15462, no. 31 (H)
  Creator: [Scholz, Josef]
  Plate No: No. 92
  Location: [Mainz]

[Christmas-related scenes to cut out, including St. Nicholas and the nativity; printed on uncut picture sheets called Bilderbogen], [between 1800 and 1955]
  Call No: LOT 15463 (H) (OH) (OSE)
  Extent: 101 prints : lithographs, chromolithographs ; sheets 68 x 86 cm or smaller.
  Collector's Category: Weihnacht Krippen, Allgemein zum Thema [Christmas crèches and related items]

Includes Christmas crèches and Christmas-related themes and illustrations in the form of children's stories called Geschichten Märchen, cut out sheets called Schneidebilder, puppets called Ziehfiguren, paper model sheets called Ausschneidebogen, and paper
theater figures called Papiertheater Figuren, and paper theater sets called Papiertheater Kulissen. Highlights include religious and secular Christmas illustrations, including children's stories as well as a Christmas paper doll set and a four-part cut out sheet of the Christmas story with a three-dimensional nativity scene of the birth of Christ. Also includes puppets depicting Germanic portrayals of Santa Claus and his companion Knecht Ruprecht carrying both gifts and punishment in a bag. There are also prints with overlay images, or gingerbread picture cut outs with small images of Saint Nicholas' heads intended to be used to decorate gingerbread desserts.

Krippe (1 bogig)
- **Call No:** LOT 15463, no. 1 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 330
- **Location:** Weissenburg
- **Note(s):** Variant or duplicate impression LOT 15463, no. 9.

La Sainte Crèche
- **Call No:** LOT 15463, no. 2 (H)
- **Creator:** Burckardt, C.
- **Series:** Le petit architecte
- **Plate No:** No. 388
- **Location:** Weissenburg

Krippe
- **Call No:** LOT 15463, no. 3 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1763a
- **Location:** Weissenburg
- **Note(s):** See LOT 15463, no. 8 for impression without imprint.

[Sheet of animals, buildings, Holy Family with rays of light beaming down, and Wise Men to construct a creche]
- **Call No:** LOT 15463, no. 4 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** Nr. 900
- **Location:** [Neuruppin]
- **Note(s):** See LOT 15463, no. 5: same number, more crowded.

[Sheet of animals, building, Wise Men and Holy Family to construct a creche]
- **Call No:** LOT 15463, no. 5 (H)
- **Creator:** Oehmigke & Riemschneider
- **Plate No:** Nr. 900
- **Location:** [Neuruppin]
- **Note(s):** See LOT 15463, no. 4: same number, less crowded.

Krippe
- **Call No:** LOT 15463, no. 6 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1763c
- **Location:** Weissenburg

Krippe
- **Call No:** LOT 15463, no. 7 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1763d
- **Location:** Weissenburg
Krippe

Call No: LOT 15463, no. 8 (H)
Creator: [Burckardt, C.]
Plate No: No. 1763a
Location: [Weissenburg]
Note(s): See LOT 15463, no. 3 for impression with imprint.

Krippe (1 bogig)

Call No: LOT 15463, no. 9 (H)
Creator: Burckardt, C.
Plate No: No. 330
Location: Weissenburg
Note(s): Variant or duplicate impression LOT 15463, no. 1.

[Krippen - 1 feuille]

Call No: LOT 15463, no. 10 (H)
Plate No: No. 320
Note(s): Duplicate impression with variant inscription LOT 15463, no. 15.

Krippe (1 bogig)

Call No: LOT 15463, no. 11 (H)
Creator: Burckardt, C.
Plate No: No. 320
Location: Weissenburg

Krippe

Call No: LOT 15463, no. 12 (H)
Creator: Burckardt, C.
Plate No: No. 320
Location: Weissenburg

Krippe

Call No: LOT 15463, no. 13 (H)
Creator: Burckardt, C.
Plate No: No. 324
Location: Weissenburg

La crèche

Call No: LOT 15463, no. 14 (H)
Creator: L., B.
Plate No: 2
Location: Paris

Krippen (1 Bogig)

Call No: LOT 15463, no. 15 (H)
Plate No: No. 220
Note(s): Duplicate impression with variant inscription LOT 15463, no. 10.

La sainte crèche

Call No: LOT 15463, no. 16 (H)
Creator: Pellerin
Series: Petites constructions
Plate No: No. 1358
Location: Epinal

Die Geburt Christi

Call No: LOT 15463, no. 17 (H)
Series: Lampenschirm
Plate No: Nr. 14, III
L'arbre de Noël
  Call No: LOT 15463, no. 18 (H)
  Creator: Imagerie Quantin
  Series: Serie 5
  Plate No: No. 15
  Location: Paris
A quoi Le Père Noël reconnaît les jouets français qui sont les plus beaux
  Call No: LOT 15463, no. 19a (H)
  Creator: Garcin-J
  Note(s): Recto.
Français! Defendez-vous!...
  Call No: LOT 15463, no. 19b (H)
  Creator: Kapp
  Note(s): Verso. Advertisement.
Was zwitschern uns im Busch die Meisen?
  Call No: LOT 15463, no. 20 (H)
  Creator: Stritt & Co.
  Series: Bunter Bilderbogen
  Plate No: Nr. 12
  Location: Frankfurt
Het lot van een kerstboom
  Call No: LOT 15463, no. 21 (H)
  Creator: Meijer's Prenten
  Series: 2e. Serie
  Plate No: No. 28
  [Four family scenes with children playing with toys and animals, Christmas tree in scene lower right]
  Call No: LOT 15463, no. 22 (H)
  Creator: Schramm, Carl
  Plate No: No. 265
  Location: Nuernberg
Mijnheer Winter
  Call No: LOT 15463, no. 23 (H)
  Creator: Braun & Schneider
  Series: Münchener platen
  Plate No: Nr. 1
  Location: Munchen
La Saint-Nicolas sur l'air de Dumollet
  Call No: LOT 15463, no. 24 (H)
  Creator: Pellerin
  Series: Imagerie d'Epinal
  Plate No: No. 897
  Location: Epinal
  Note(s): Includes a song with musical notes.
Krippel-Bilder
  Call No: LOT 15463, no. 25 (H)
  Creator: Bergemann, F. W.
  Plate No: No. 1047
Location: Neuruppin

Krippel-Bilder

Call No: LOT 15463, no. 26 (H)
Creator: Bergemann, F. W.
Plate No: No. 1043
Location: Neuruppin

[Set of figures for the story of the Nativity, including the city of Jerusalem, animals, the Holy Family, and a variety village characters]

Call No: LOT 15463, no. 27 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 5472
Location: Neuruppin

Krippelbilder

Call No: LOT 15463, no. 28 (H)
Plate No: No. 1272
Note(s): Imprint trimmed lower left.

Krippelbilder

Call No: LOT 15463, no. 29 (H)
Creator: Burckardt, C.
Plate No: No. 1280
Location: Weissenburg

Krippelbilder

Call No: LOT 15463, no. 30 (H)
Plate No: No. 1273
Note(s): Imprint trimmed lower left.

Krippe-Bilder

Call No: LOT 15463, no. 31 (H)
Creator: Burckardt, C.
Plate No: No. 389
Location: Weissenburg

Die heilige Krippe

Call No: LOT 15463, no. 32 (H)
Creator: Burckardt, C.
Plate No: No. 387
Location: Weissenburg

Neue Krippelbilder

Call No: LOT 15463, no. 33 (H)
Creator: Kuhn, Gustav
Plate No: No. 9178
Location: Neuruppin

Neue Krippelbilder

Call No: LOT 15463, no. 34 (H)
Creator: Kuhn, Gustav
Plate No: No. 9163
Location: Neuruppin

Neue Krippelbilder

Call No: LOT 15463, no. 35 (H)
Creator: Kuhn, Gustav
Plate No: No. 9124
Location: Neuruppin

Neue Krippelbilder

Call No: LOT 15463, no. 36 (H)
Creator: Kuhn, Gustav
Plate No: No. 9123
Location: Neuruppin

Figures pour la planches no. 30

Call No: LOT 15463, no. 37 (H)
Creator: Wentzel, Fr.
Series: Le petit architecte
Plate No: No. 31
Location: Wissembourg

[Christmas paper doll set, with three children, a father, and a table adorned with a Christmas tree toys]

Call No: LOT 15463, no. 38 (H)
Creator: C., R.
Location: M?

Note(s): Duplicate impression LOT 15463, no. 39 and LOT 15463, no. 40.

[Christmas paper doll set, with three children, a father, and a table adorned with a Christmas tree toys]

Call No: LOT 15463, no. 39 (H)
Creator: C., R.
Location: M.

Note(s): Duplicate impression LOT 15463, no. 38 and LOT 15463, no. 40.

[Christmas paper doll set, with three children, a father, and a table adorned with a Christmas tree toys]

Call No: LOT 15463, no. 40 (H)
Creator: C., R.
Location: M.

Note(s): Perforated edge upper margin. Duplicate impression LOT 15463, no. 38 and LOT 15463, no. 39.

Neue Krippelbilder

Call No: LOT 15463, no. 41 (H)
Creator: Kuhn, Gustav
Plate No: No. 9170
Location: Neuruppin

Jerusalem

Call No: LOT 15463, no. 42 (H)
Creator: Bergemann, F. W.
Series: Krippen-Bild
Plate No: No. 1055
Location: Neuruppin

Krippel-Bilder

Call No: LOT 15463, no. 43 (H)
Creator: Oehmigke & Riemschneider
Location: Neuruppin

[Saint Nikolas with crozier?]

Call No: LOT 15463, no. 44 (H)
Creator: Ackermann, R.
Plate No: No. 1823
**Location:** Wissembourg  
**Note(s):** Duplicate impression LOT 15463, no. 57 and LOT 15463, no. 63.

[Saint Nicolas heads to cut out]  
**Call No:** LOT 15463, no. 45 (H)  
**Creator:** Bachmann, Otto  
**Plate No:** No. 1  
**Location:** Saulgau

[Saint Nikolai with crozier?]  
**Call No:** LOT 15463, no. 46 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 1817  
**Location:** Wissembourg

[63 heads of Saint Nikolaus - 7 rows of 9]  
**Call No:** LOT 15463, no. 47 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 1818  
**Location:** Wissembourg

[32 heads of Saint Nikolaus? - 4 rows of 8]  
**Call No:** LOT 15463, no. 48 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 45  
**Location:** Wissembourg

[25 heads of Saint Nikolaus? Holding cornucopia]  
**Call No:** LOT 15463, no. 49 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 1821  
**Location:** Wissembourg  
**Note(s):** See LOT 15463, no. 66 for variant impression with number upper right.

[24 Saint Nikolaus heads - in 4 rows of 6]  
**Call No:** LOT 15463, no. 50 (H)  
**Creator:** Burckhardt, C.  
**Plate No:** No. 1822  
**Location:** Weissenburg

[20 Santa Claus with Christmas trees]  
**Call No:** LOT 15463, no. 51 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 1819  
**Location:** Wissembourg  
**Note(s):** Duplicate or variant impression LOT 15463, no. 61.

[Saint Nikolaus with crozier?]  
**Call No:** LOT 15463, no. 52 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 1826  
**Location:** Wissembourg  
**Note(s):** Duplicate or variant impression LOT 15463, no. 64.

[12 heads of Saint Nikolaus? - 2 rows of 6]  
**Call No:** LOT 15463, no. 53 (H)  
**Creator:** Ackermann, R.  
**Plate No:** No. 1820

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**Dietrich Hecht collection of Bilderbogen**  
555
Location: Wissembourg
Note(s): Variant: Cap fringe upper left three: yellow, green yellow.
[12 heads of Saint Nikolas? - 2 rows of 6]
Call No: LOT 15463, no. 54 (H)
Creator: Ackermann, R.
Plate No: No. 1820
Location: Wissembourg
Note(s): Variant: Cap fringe upper left three: yellow, orange, green.

[32 heads of Saint Nikolas? - 4 rows of 8]
Call No: LOT 15463, no. 61 (H)
Creator: Ackermann, R.
Plate No: No. 1819
Location: Wissembourg
Note(s): Variant impression with imprint right margin LOT 15463, no. 58.

[20 Santa Claus with Christmas trees]
Call No: LOT 15463, no. 61 (H)
Creator: Ackermann, R.
Plate No: No. 1819
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15463, no. 51.
[72 Saint Nikolas heads - in 8 rows of 9]
Call No: LOT 15463, no. 62 (H)
Creator: Ackermann, R.
Plate No: No. 46
Location: Wissembourg
Note(s): Duplicate impression LOT 15463, no. 44 and LOT 15463, no. 57.
[Saint Nikolas with crozier?]
Call No: LOT 15463, no. 63 (H)
Creator: Ackermann, R.
Plate No: No. 1823
Location: Wissembourg
Note(s): Duplicate impression LOT 15463, no. 52.
[Saint Nikolas with crozier?]
Call No: LOT 15463, no. 64 (H)
Creator: Ackermann, R.
Plate No: No. 1821
Location: Wissembourg
Note(s): Duplicate impression LOT 15463, no. 50.
[25 Saint Nikolas heads with cornucopias]
Call No: LOT 15463, no. 65 (H)
Creator: Ackermann, R.
Plate No: No. 1817
Location: Wissembourg
Note(s): See LOT 15463, no. 49 for variant impression with number upper left.
Krippelbilder
Call No: LOT 15463, no. 67 (H)
Creator: Burckhardt, C.
Plate No: No. 1282
Location: Weissenburg
Note(s): Puppets for elfin figure holding wineglass in one hand and a pig]
Call No: LOT 15463, no. 68 (H)
Creator: Nordisk Nodestik & Trykker
Plate No: Nr. 20
Location: Kobenhavn
[Christmas puppet wearing wide-brimmed hat, with toys in basket at waist and in hands]
Call No: LOT 15463, no. 69 (H)
Creator: Ackermann, R.
Plate No: No. 363
Location: Wissembourg
Note(s): Duplicate impression LOT 15463, no. 73.
[Four Christmas puppets with toys and brooms]
Call No: LOT 15463, no. 70 (H)
Creator: Ackermann, R.
Plate No: No. 360
Location: Wissembourg
[Christmas puppet, an elfin helper of St. Nikolas, with toys and a broom, in duplicate, wearing a red and yellow snood]
Call No: LOT 15463, no. 71 (H)
Creator: Ackermann, R.
Plate No: No. 1189
Location: Wissembourg
Call No: LOT 15463, no. 72 (H)
Creator: Ackermann, R.
Plate No: No. 1190
Location: Wissembourg
Note(s): Duplicate impression LOT 15463, no. 69.
Call No: LOT 15463, no. 73 (H)
Creator: Ackermann, R.
Plate No: No. 363
Location: Wissembourg
Photo(s): Duplicate impression LOT 15463, no. 78.
Call No: LOT 15463, no. 74 (H)
Creator: Ackermann, R.
Plate No: No. 374
Location: Wissembourg
Note(s): Duplicate impression LOT 15463, no. 79.
Call No: LOT 15463, no. 75 (H)
Creator: Ackermann, R.
Plate No: No. 1192
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15463, no. 76 and LOT 15463, no. 80.
Call No: LOT 15463, no. 76 (H)
Creator: Ackermann, R.
Plate No: No. 355
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15463, no. 77 and LOT 15463, no. 80.
Call No: LOT 15463, no. 77 (H)
Creator: Ackermann, R.
Plate No: No. 355
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15463, no. 76 and LOT 15463, no. 80.
Call No: LOT 15463, no. 78 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8848
Location: Neuruppin
[Three Christmas puppets with toys and cornucopias]
  Call No: LOT 15463, no. 79 (H)
  Creator: Ackermann, R.
  Plate No: No. 1192
  Location: Wissembourg
  Note(s): Duplicate impression LOT 15463, no. 75.

[Two Christmas puppets with toys, books, paper building, and a broom]
  Call No: LOT 15463, no. 81 (H)
  Creator: Ackermann, R.
  Plate No: No. 1191
  Location: Wissembourg

Um presépio natal de 1955., [1955]
  Call No: LOT 15463, no. 82 (OH)
  Note(s): Separata do número especial do "Cavaleiro Andante". Part of set: LOT 15463, no. 82 and LOT 15463, no. 83.

[Um presépio natal de 1955], [1955]
  Call No: LOT 15463, no. 83 (OH)
  Krippe - 6 bogig, 1er [und] 6er Bogen
  Call No: LOT 15463, no. 84 (OH)
  Creator: Burckardt, C.
  Plate No: No. 325
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15463, no. 85 and LOT 15463, no. 99.

Grabelegung Christi - 3 bogen
  Call No: LOT 15463, no. 86 (OH)
  Creator: Burckardt, C.
  Plate No: No. 1764
  Location: Weissenburg
  Note(s): Part of set: LOT 15463, no. 86 and LOT 15463, no. 87. Duplicate or variant impression LOT 15453-C, no. 105.

Grabelegung Christi - 3 bogen
  Call No: LOT 15463, no. 87 (OH)
  Creator: Burckardt, C.
  Plate No: No. 1764
  Location: Weissenburg
  Note(s): Part of set: LOT 15463, no. 86 and LOT 15463, no. 87. Duplicate or variant impression LOT 15453-C, no. 104.
Krippe (4 bogig) 1ter [und] 4ter Bogen
   Call No: LOT 15463, no. 88 (OH)
   Creator: Burckardt, C.
   Plate No: No. 328
   Location: Weissenburg
   Note(s): Set: LOT 15463, no. 88 and LOT 15463, no. 89.
Krippe (4 bogig) 2ter [und] 3ter Bogen
   Call No: LOT 15463, no. 89 (OH)
   Creator: Burckardt, C.
   Plate No: No. 328
   Location: Weissenburg
   Note(s): Set: LOT 15463, no. 88 and LOT 15463, no. 89.
Krippe (3 bogig) 1ter [und] 2ter Bogen
   Call No: LOT 15463, no. 90 (OH)
   Creator: Burckardt, C.
   Plate No: No. 322
   Location: Weissenburg
   Note(s): Set: LOT 15463, no. 90 and LOT 15463, no. 91.
Krippe (3 bogig) 3ter Bogen
   Call No: LOT 15463, no. 91 (OH)
   Creator: Burckardt, C.
   Plate No: No. 322
   Location: Weissenburg
   Note(s): Set: LOT 15463, no. 90 and LOT 15463, no. 91.
Krippe (2 bogig) 1ter Bogen
   Call No: LOT 15463, no. 92 (OH)
   Creator: Burckardt, C.
   Plate No: No. 321
   Location: Weissenburg
   [Advent calendar and other Christmas scenes]
   Call No: LOT 15463, no. 93 (OH)
   Creator: I. Chr. Olsens Kunstforlag
   Plate No: 1443
   Note(s): Originally used to wrap collection.
   [Puppet, perhaps St. Nikolas or a companion, with toys in a basket on his back and a broom in one hand]
   Call No: LOT 15463, no. 94 (OH)
   Creator: Ackermann, R.
   Plate No: No. 1424
   Location: Wissembourg
   Note(s): Duplicate or variant impression LOT 15463, no. 95.
   [Puppet, perhaps St. Nikolas or a companion, with toys in a basket on his back and a broom in one hand]
   Call No: LOT 15463, no. 95 (OH)
   Creator: Ackermann, R.
   Plate No: No. 1424
   Location: Wissembourg
   Note(s): Duplicate or variant impression LOT 15463, no. 94.
 Prints Organized by Theme and Format

Container  Contents

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Krippe (3 bogig) 1ter [und] 3ter Bogen

**Call No:** LOT 15463, no. 96 (OSE)

**Creator:** Burckardt, C.

**Plate No:** No. 327

**Location:** Weissenburg

Krippe (3 bogig) 2ter Bogen

**Call No:** LOT 15463, no. 97 (OSE)

**Creator:** Burckardt, C.

**Plate No:** No. 327

**Location:** Weissenburg

Krippe (2 bogig) 1ter. Bogen

**Call No:** LOT 15463, no. 98 (OSE)

**Creator:** Burckardt, C.

**Plate No:** No. 326

**Location:** Weissenburg

Krippe - Modellierbogen. Sechsfacher Bogen

**Call No:** LOT 15463, no. 99 (OSE)

**Creator:** [Burckardt, C.]

**Plate No:** No. 325

**Location:** [Weissenburg]

**Note(s):** Possible variant impression of LOT 15463, no. 84 and LOT 15463, no. 85.

Crêche 4 feuilles. [Miniature model with partial crèche, wise men, camels, and sheep]

**Call No:** LOT 15463, no. 100a (OSE)

**Creator:** [Burckardt, C.]

**Plate No:** No. 323

**Location:** [Weissenburg]

**Note(s):** Duplicate impression LOT 15463, no. 101a-d.

Crêche building with cow visible at entrance to stable

**Call No:** LOT 15463, no. 100b (OSE)

**Creator:** [Burckardt, C.]

Crêche with structures, Holy Family, goat and sheep

**Call No:** LOT 15463, no. 100c (OSE)

**Creator:** [Burckardt, C.]

Crêche 4 feuilles. [Miniature model with partial crèche, wise men, camels, and sheep]

**Call No:** LOT 15463, no. 101a (OSE)

**Creator:** [Burckardt, C.]

**Plate No:** No. 323

**Location:** Weissenburg

**Note(s):** Duplicate impression LOT 15463, no. 100a-d.

Crêche with structure, angel and two women

**Call No:** LOT 15463, no. 101b (OSE)

**Creator:** [Burckardt, C.]

Crêche building with cow visible at entrance to stable

**Call No:** LOT 15463, no. 101c (OSE)

**Creator:** [Burckardt, C.]

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**Creator:** [Burckardt, C.]
**Plate No:** No. 323
**Location:** Weissenburg

[Crèche with structures, Holy Family, goat and sheep]
**Call No:** LOT 15463, no. 101d (OSE)

**Creator:** [Burckardt, C.]
**Plate No:** No. 323
**Location:** Weissenburg

[European war scenes of the First World War printed on single frame and multi-frame picture sheets called Bilderbogen], [between 1914 and 1940]
**Call No:** LOT 15464 (H) (OH)

**Extent:** 133 prints : chiefly lithographs ; sheets 46 x 60 cm or smaller.

**Collector's Category:** Weltkrieg

Includes battle and events of World War I with a large selection of prints published in 1914 of battles among France, Russia, the United Kingdom, and Belgium. Also includes French-language prints from the series La Grande Guerre that depict a glorified account of the war. Themes include heroic battle scenes, victories and triumphs of soldiers, and scenes of liberation published during the war. Highlights includes chromolithographs and select prints published in Kriegsflugblätter and newspapers or war leaflets published during the war that feature a caricature of Woodrow Wilson's "war dance."

**Eroberung der ersten französischen Fahne im Treffen bei Lagarde am 10 August 1914, [1914]**
**Call No:** LOT 15464, no. 1 (H)
**Creator:** Burckardt, C.
**Series:** Der deutsch-französische Krieg 1914
**Plate No:** No. 1837
**Location:** Weissenburg

**Note(s):** Duplicate impression LOT 15464, no. 2, LOT 15464, no. 3, and LOT 15464, no. 4.

**Eroberung der ersten französischen Fahne im Treffen bei Lagarde am 10 August 1914, [1914]**
**Call No:** LOT 15464, no. 2 (H)
**Creator:** Burckardt, C.
**Series:** Der deutsch-französische Krieg 1914
**Plate No:** No. 1837
**Location:** Weissenburg

**Note(s):** Duplicate impression LOT 15464, no. 1, LOT 15464, no. 3, and LOT 15464, no. 4.

**Subject:** World War, 1914-1918

**Eroberung der ersten französischen Fahne im Treffen bei Lagarde am 10 August 1914, [1914]**
**Call No:** LOT 15464, no. 3 (H)
**Creator:** Burckardt, C.
**Series:** Der deutsch-französische Krieg 1914
**Plate No:** No. 1837
**Location:** Weissenburg

**Note(s):** Duplicate impression LOT 15464, no. 1, LOT 15464, no. 2, and LOT 15464, no. 4.

**Subject:** World War, 1914-1918

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Dietrich Hecht collection of Bilderbogen 562
Eroberung der ersten französischen Fahne im Treffen bei Lagarde am 10 August 1914, [1914]
Call No: LOT 15464, no. 4 (H)
Creator: Burckardt, C.
Series: Der deutsch-französische Krieg 1914
Plate No: No. 1837
Location: Weissenburg
Note(s): Duplicate impression LOT 15464, no. 1, LOT 15464, no. 2, and LOT 15464, no. 3.
Subject: World War, 1914-1918

Schlacht bei Tannenberg 28 August 1914, [1914]
Call No: LOT 15464, no. 5 (H)
Creator: Burckardt, C.
Series: Deutsch-russischer Krieg 1914
Plate No: No. 1838
Location: Weissenburg
Note(s): Duplicate impression LOT 15464, no. 6 and LOT 15464, no. 7.
Subject: World War, 1914-1918

Schlacht bei Tannenberg 28 August 1914, [1914]
Call No: LOT 15464, no. 6 (H)
Creator: Burckardt, C.
Series: Deutsch-russischer Krieg 1914
Plate No: No. 1838
Location: Weissenburg
Note(s): Duplicate impression LOT 15464, no. 5 and LOT 15464, no. 7.
Subject: World War, 1914-1918

Schlacht bei Tannenberg 28 August 1914, [1914]
Call No: LOT 15464, no. 7 (H)
Creator: Burckardt, C.
Series: Deutsch-russischer Krieg 1914
Plate No: No. 1838
Location: Weissenburg
Note(s): Duplicate impression LOT 15464, no. 5 and LOT 15464, no. 6.

Einnahme der Festung Longwy am 26 August 1914, [1914]
Call No: LOT 15464, no. 8 (H)
Creator: Burckardt, C.
Series: Der deutsch-französische Krieg 1914
Plate No: No. 1839
Location: Weissenburg
Subject: World War, 1914-1918

Schlacht bei Saarburg I. Lothr. am 21 August 1914, [1914]
Call No: LOT 15464, no. 9 (H)
Creator: Burckardt, C.
Plate No: No. 1840
Location: Weissenburg
Note(s): Duplicate or variant impressions LOT 15464, no. 10 and LOT 15464, no. 11.
Subject: World War, 1914-1918

Schlacht bei Saarburg I. Lothr. am 21 August 1914, [1914]
Call No: LOT 15464, no. 10 (H)
Creator: Burckardt, C.
 Plate No: No. 1840
 Location: Weissenburg
 Note(s): Duplicate or variant impressions LOT 15464, no. 9 and LOT 15464, no. 11.
 Subject: World War, 1914-1918
 Schlacht bei Saarburg I. Lothr. Am 21 August 1914, [1914]
 Call No: LOT 15464, no. 11 (H)
 Creator: Burckardt, C.
 Plate No: No. 1840
 Location: Weissenburg
 Note(s): Duplicate or variant impressions LOT 15464, no. 9 and LOT 15464, no. 10.
 Fall von Antwerpen, [1914]
 Call No: LOT 15464, no. 12 (H)
 Creator: Burckardt, C.
 Series: Der deutsch-französische-belgische Krieg 1914
 Plate No: No. 1841
 Location: Weissenburg
 Note(s): Duplicate or variant impressions LOT 15464, no. 13 and LOT 15464, no. 14.
 Subject: World War, 1914-1918
 Fall von Antwerpen, [1914]
 Call No: LOT 15464, no. 13 (H)
 Creator: Burckardt, C.
 Series: Der deutsch-französische-belgische Krieg 1914
 Plate No: No. 1841
 Location: Weissenburg
 Note(s): Duplicate or variant impressions LOT 15464, no. 12 and LOT 15464, no. 14.
 Subject: World War, 1914-1918
 Fall von Antwerpen, [1914]
 Call No: LOT 15464, no. 14 (H)
 Creator: Burckardt, C.
 Series: Der deutsch-französische-belgische Krieg 1914
 Plate No: No. 1841
 Location: Weissenburg
 Note(s): Duplicate or variant impressions LOT 15464, no. 12 and LOT 15464, no. 13.
 Schlacht bei St. Quentin am 30. August, [1914]
 Call No: LOT 15464, no. 15 (H)
 Creator: Burckardt, C.
 Series: Der deutsch-französische Krieg 1914
 Plate No: No. 1842
 Location: Weissenburg
 Note(s): Duplicate or variant impression LOT 15464, no. 16.
 Schlacht bei St. Quentin am 30. August, [1914]
 Call No: LOT 15464, no. 16 (H)
 Creator: Burckardt, C.
 Series: Der deutsch-französische Krieg 1914
 Plate No: No. 1842
 Location: Weissenburg
 Note(s): Duplicate or variant impression LOT 15464, no. 15.
 Subject: World War, 1914-1918
Seeschlacht an der chilenischen Kuste am 1 November 1914, [1914]
Call No: LOT 15464, no. 17 (H)
Creator: Burckardt, C.
Series: Der deutcher-englische Krieg 1914
Plate No: No. 1843
Location: Weissenburg
Subject: World War, 1914-1918
Seeschlacht an der chilenischen Kuste am 1. November 1914, [1914]
Call No: LOT 15464, no. 18 (H)
Creator: Burckardt, C.
Series: Der deutsch-englische Krieg 1914
Plate No: No. 1843
Location: Weissenburg
Subject: World War, 1914-1918
Kampfe in den Dogesen, [1914]
Call No: LOT 15464, no. 19 (H)
Creator: Burckardt, C.
Series: Der deutsch-französische Krieg 1914
Plate No: No. 1845
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15464, no. 20.
Subject: World War, 1914-1918
Kampfe in den Dogesen, [1914]
Call No: LOT 15464, no. 20 (H)
Creator: Burckardt, C.
Series: Der deutsch-französische Krieg 1914
Plate No: No. 1845
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15464, no. 19.
Subject: World War, 1914-1918
Die Schlacht bei Soissons am 12. bis 14. Januar 1915, [1915]
Call No: LOT 15464, no. 21 (H)
Creator: Burckardt, C.
Series: Der deutsch-französische Krieg 1914-15
Plate No: No. 1846
Location: Weissenburg
Subject: World War, 1914-1918
Die Winterschlacht in den Masuren vom 10. bis 20. Februar 1915, [1915]
Call No: LOT 15464, no. 22 (H)
Creator: Burckardt, C.
Series: Der deutsch-russische Krieg 1914-15
Plate No: No. 1847
Location: Weissenburg
Subject: World War, 1914-1918
Die Kampfe im Argonnewald, [1914]
Call No: LOT 15464, no. 23 (H)
Creator: Burckardt, C.
Series: Der deutsch-französische Krieg 1914
Plate No: No. 1848
Location: Weissenburg
Subject: World War, 1914-1918
Die Kampf um Ypern vom 24. bis 27. April 1915, [1915]
Call No: LOT 15464, no. 24 (H)
Creator: Burckardt, C.
Series: Der deutsch-französische Krieg 1914-15
Plate No: No. 1849
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15464, no. 25.
Subject: World War, 1914-1918
Die Kampf um Ypern vom 24. bis 27. April 1915, [1915]
Call No: LOT 15464, no. 25 (H)
Creator: Burckardt, C.
Series: Der deutsch-französische Krieg 1914-15
Plate No: No. 1849
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15464, no. 24.
Subject: World War, 1914-1918
Aus den Karpathen Kampfen (Oktober-November 1916), [1916]
Call No: LOT 15464, no. 26 (H)
Creator: Burckardt, C.
Series: Weltkrieg 1914-1917
Plate No: No. 1850
Location: Weissenburg
Subject: World War, 1914-1918
In der Wallachei (Dezember 1916), [1917]
Call No: LOT 15464, no. 27 (H)
Creator: Burckardt, C.
Series: Weltkrieg 1914-1917
Plate No: No. 1831
Location: Weissenburg
Subject: World War, 1914-1918
Der Kampf an der Somme (Juli-Oktober 1916), [1916]
Call No: LOT 15464, no. 28 (H)
Creator: Burckardt, C.
Series: Weltkrieg 1914-1917
Plate No: No. 1852
Location: Weissenburg
Subject: World War, 1914-1918
Ein Handstreich gegen Lüttich
Call No: LOT 15464, no. 29 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9996
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 28.
Ein Handstreich gegen Lüttich
Call No: LOT 15464, no. 30 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9996
Die Erobergun von Lüttich, [between 1914 and 1918]

Call No: LOT 15464, no. 31 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9997
Location: Neuruppin
Subject: World War, 1914-1918

Die Schlacht an der Drina am 14 August 1914, [1914]

Call No: LOT 15464, no. 32 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9998
Location: Neuruppin
Subject: World War, 1914-1918

Das Seegefecht bei Helgoland am 28, August 1914

Call No: LOT 15464, no. 33 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10005
Location: Neuruppin
Subject: World War, 1914-1918

Schlacht bei Saint Quentin am 27 August 1914 (Grosse Niederlage der Englander), [1914]

Call No: LOT 15464, no. 34 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10001
Location: Neuruppin

Eroberung der ersten französischen Fahne am 11 August 1914, [1914]

Call No: LOT 15464, no. 35 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10002
Location: Neuruppin
Subject: World War, 1914-1918

Schlacht bei Longwy am 28 August 1914, [1914]

Call No: LOT 15464, no. 36 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10003
Location: Neuruppin

Die Befreiung Saarburgs von den Franzosen am 27, August 1914, bei der sich die bayerischen Truppen ganz besonders auszeichneten, [1914]

Call No: LOT 15464, no. 37 (H)
Creator: Kuhn, Gustav
Plate No: No. 10004
Location: Neuruppin
Subject: World War, 1914-1918

Eine siegreiche Schlacht zwischen Metz und den Vogesen am 20. und 21. August 1914, [1914]

Call No: LOT 15464, no. 38 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9999
Location: Neuruppin
Subject: World War, 1914-1918
Die Bernichtung des linken Flügels der russischen Armee bei Gumbinnen am 10. und 11. September 1914, [1914]
Call No: LOT 15464, no. 39 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10006
Location: Neuruppin
Subject: World War, 1914-1918
Die Kämpfe der österreichischen Armee um Lemberg vom 7. bis 11. September 1914, [1914]
Call No: LOT 15464, no. 40 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10007
Location: Neuruppin
Subject: World War, 1914-1918
Einnahme der Festung Maubeuge am 7 September 1914, [1914]
Call No: LOT 15464, no. 41 (H)
Creator: Kuhn, Gustav
Plate No: No. 10009
Location: Neuruppin
Note(s): Duplicate or variant impression LOT 15464, no. 43.
Subject: World War, 1914-1918
Die Schlacht bei Tannenberg am 27, 28 und 29 August 1914, [1914]
Call No: LOT 15464, no. 42 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10010
Location: Neuruppin
Note(s): Duplicate or variant impression LOT 15464, no. 42.
Subject: World War, 1914-1918
Einnahme von Antwerpen am 9. Oktober 1914
Call No: LOT 15464, no. 44 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 10012
Location: Neuruppin
Der Kaiser spricht zu seinem Volk, [1914]
Call No: LOT 15464, no. 45 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 1
Location: Neuruppin
Subject: World War, 1914-1918
Das Bombardement des Kriegshafens von Libau, [1914]
Call No: LOT 15464, no. 46 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 2
Location: Neuruppin
Subject: World War, 1914-1918
Vernichtung einer russischen Kavallerie-Brigade, [1914]
Call No: LOT 15464, no. 47 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 3
Location: Neuruppin
Subject: World War, 1914-1918
Eroberung der belgischen Festung Luttich, [1914]
Call No: LOT 15464, no. 48 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 4
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 49.
Subject: World War, 1914-1918
Eroberung der belgischen Festung Luttich, [1914]
Call No: LOT 15464, no. 49 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 5
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 48.
Subject: World War, 1914-1918
Der Dampfer "Konigin Luise" vor der Themse-Mundung, [1914]
Call No: LOT 15464, no. 50 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 6
Location: Neuruppin
Subject: World War, 1914-1918
Die Schlacht bei Metz am 20 August 1914, [1914]
Call No: LOT 15464, no. 51 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 7
Location: Neuruppin
Subject: World War, 1914-1918
Einnahme der Festung Namur am 25 August 1914, [1914]
Call No: LOT 15464, no. 52 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 8
Location: Neuruppin
Subject: World War, 1914-1918
Sieg der österreichisch-ungarischen Armee on der Drina, [1914]
Call No: LOT 15464, no. 53 (H)
Grosser Sieg der osterr.-ung. Armee bei Krasnik am 23 bis 25 August 1914, [1914]
   Call No: LOT 15464, no. 54 (H)
   Creator: Oehmigke & Riemschneider
   Series: Der europäische Krieg 1914
   Plate No: Nr. 8
   Location: Neuruppin
   Subject: World War, 1914-1918

Glanzender Sieg über die Russen bei Tannenberg Ende August 1914, [1914]
   Call No: LOT 15464, no. 55 (H)
   Creator: Oehmigke & Riemschneider
   Series: Der europäische Krieg 1914
   Plate No: Nr. 9
   Location: Neuruppin
   Note(s): Compare with LOT 15464, no. 56.
   Subject: World War, 1914-1918

Eroberung der Festung Maubeuge am 7 September 1914, [1914]
   Call No: LOT 15464, no. 57 (H)
   Creator: Oehmigke & Riemschneider
   Series: Der Weltkrieg 1914/16 Nr. 11
   Plate No: Nr. 10155
   Location: Neuruppin
   Note(s): Compare with LOT 15464, no. 55.
   Subject: World War, 1914-1918

Vorpostengefecht bei den Forts von Antwerpen am 2 Oktober 1914, [1914]
   Call No: LOT 15464, no. 59 (H)
   Creator: Oehmigke & Riemschneider
   Series: Der europäische Krieg 1914
   Plate No: Nr. 13
   Location: Neuruppin
Note(s): Perforated edge left margin. Duplicate impression LOT 15464, no. 60.

Vorpostengefecht bei den Forts von Antwerpen am 2 Oktober 1914, [1914]

Call No: LOT 15464, no. 60 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 13
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 59.
Subject: World War, 1914-1918

Eroberung der Festung Antwerpen am 9 Oktober 1914, [1914]

Call No: LOT 15464, no. 61 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 14
Location: Neuruppin
Note(s): Duplicate or variant impression LOT 15464, no. 62.
Subject: World War, 1914-1918

Eroberung der Festung Antwerpen am 9 Oktober 1914, [1914]

Call No: LOT 15464, no. 62 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 14
Location: Neuruppin
Note(s): Perforated edge left margin. Duplicate or variant impression LOT 15464, no. 61.

Kämpfe um die Festung Przemmsl und in Polen, [1914]

Call No: LOT 15464, no. 63 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 15
Location: Neuruppin
Note(s): Duplicate or variant impression LOT 15464, no. 64.
Subject: World War, 1914-1918

Kämpfe um die Festung Przemmsl und in Polen, [1914]

Call No: LOT 15464, no. 64 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 15
Location: Neuruppin
Note(s): Perforated edge left margin. Duplicate or variant impression LOT 15464, no. 63.

Die Schlacht am User-Kanal bei Ypern, [1914]

Call No: LOT 15464, no. 65 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 16
Location: Neuruppin

Seeschlacht an der chilenischen Kuste am 1 November 1914, [1914]

Call No: LOT 15464, no. 66 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 17
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 67 and LOT 15464, no. 68.
Subject: World War, 1914-1918
Seeschlacht an der chilenischen Küste am 1 November 1914, [1914]
Call No: LOT 15464, no. 67 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 17
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 66 and LOT 15464, no. 68.
Subject: World War, 1914-1918
Seeschlacht an der chilenischen Küste am 1 November 1914, [1914]
Call No: LOT 15464, no. 68 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 17
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 66 and LOT 15464, no. 67.
Die Ersturmung von Dirmuiden, [1914]
Call No: LOT 15464, no. 69 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 18
Location: Neuruppin
Subject: World War, 1914-1918
Unsere grossen Brummer an der Nordseeküste, [1914]
Call No: LOT 15464, no. 70 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 19
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 71.
Subject: World War, 1914-1918
Unsere grossen Brummer an der Nordseeküste, [1914]
Call No: LOT 15464, no. 71 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 19
Location: Neuruppin
Note(s): Duplicate impression LOT 15464, no. 70.
Subject: World War, 1914-1918
In den Karpathen und der Bukowina, [1914]
Call No: LOT 15464, no. 72 (H)
Creator: Oehmigke & Riemschneider
Series: Der europäische Krieg 1914
Plate No: Nr. 20
Location: Neuruppin
Note(s): Duplicate or variant impression LOT 15464, no. 73.
Subject: World War, 1914-1918
In den Karpathen und der Bukowina, [1914]
  Call No: LOT 15464, no. 73 (H)
  Creator: Oehmigke & Riemschneider
  Series: Der europäische Krieg 1914
  Plate No: Nr. 20
  Location: Neuruppin
  Note(s): Duplicate or variant impression LOT 15464, no. 72.

Unsere Feldgrauen gegen Englander und Belgier, [1914]
  Call No: LOT 15464, no. 74 (H)
  Creator: Oehmigke & Riemschneider
  Series: Der europäische Krieg 1914
  Plate No: Nr. 21
  Location: Neuruppin
  Note(s): Duplicate or variant impression LOT 15464, no. 75.
  Subject: World War, 1914-1918

Unsere Feldgrauen gegen Englander und Belgier, [1914]
  Call No: LOT 15464, no. 75 (H)
  Creator: Oehmigke & Riemschneider
  Series: Der europäische Krieg 1914
  Plate No: Nr. 21
  Location: Neuruppin
  Note(s): Perforated edge left margin. Duplicate or variant impression LOT 15464, no. 74.

Die dreitägige Schlacht bei Lodz und Lowicz, [1914]
  Call No: LOT 15464, no. 76 (H)
  Creator: Oehmigke & Riemschneider
  Series: Der europäische Krieg 1914
  Plate No: Nr. 22
  Location: Neuruppin
  Note(s): Gefecht bei Inowlodz, [1914]

Gefecht bei Inowlodz, [1914]
  Call No: LOT 15464, no. 77 (H)
  Creator: Oehmigke & Riemschneider
  Series: Der europäische Krieg 1914
  Plate No: Nr. 23
  Location: Neuruppin
  Note(s): Siegreiche Schlacht bei Tanga in Deutsch-Ost-Afrika

Siegreiche Schlacht bei Tanga in Deutsch-Ost-Afrika
  Call No: LOT 15464, no. 78 (H)
  Creator: Oehmigke & Riemschneider
  Series: Der Weltkrieg 1914/16 Nr. 26
  Plate No: Nr. 10170
  Location: Neuruppin
  Subject: World War, 1914-1918

Schlacht in der Champagne
  Call No: LOT 15464, no. 79 (H)
  Creator: Oehmigke & Riemschneider
  Series: Der Weltkrieg 1914/16 Nr. 27
  Plate No: Nr. 10183
  Location: Neuruppin
  Subject: World War, 1914-1918
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L'entrée des Francais en Alsace, [1915]
- **Call No:** LOT 15464, no. 80 (H)
- **Series:** La Grande Guerre
- **Plate No:** No. 1
- **Location:** [Paris]
- **Subject:** World War, 1914-1918

L'heroique défense de Liège
- **Call No:** LOT 15464, no. 81 (H)
- **Series:** La Grande Guerre
- **Plate No:** No. 2
- **Location:** Paris
- **Note(s):** Duplicate impression LOT 15464, no. 82.
- **Subject:** World War, 1914-1918

Le première croix au courage, [1915]
- **Call No:** LOT 15464, no. 83 (H)
- **Series:** La Grande Guerre
- **Plate No:** No. 3
- **Location:** Paris
- **Note(s):** Duplicate impression LOT 15464, no. 84.

Glorieux trophée, [1915]
- **Call No:** LOT 15464, no. 84 (H)
- **Series:** La Grande Guerre
- **Plate No:** No. 3
- **Location:** Paris
- **Note(s):** Duplicate impression LOT 15464, no. 83.
- **Subject:** World War, 1914-1918

Glorieux trophée, [1915]
- **Call No:** LOT 15464, no. 85 (H)
- **Series:** La Grande Guerre
- **Plate No:** No. 4
- **Location:** Paris
- **Note(s):** Duplicate impression LOT 15464, no. 86 and LOT 15464, no. 87.
- **Subject:** World War, 1914-1918

Glorieux trophée, [1915]
- **Call No:** LOT 15464, no. 86 (H)
- **Series:** La Grande Guerre
- **Plate No:** No. 4
- **Location:** Paris
- **Note(s):** Duplicate impression LOT 15464, no. 85 and LOT 15464, no. 87.

Glorieux trophée, [1915]
- **Call No:** LOT 15464, no. 87 (H)
- **Series:** La Grande Guerre
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Dietrich Hecht collection of Bilderbogen  575

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Épisode de la Bataille de Charleroi
- Call No: LOT 15464, no. 88 (H)
- Series: La Grande Guerre
- Plate No: No. 6
- Location: Paris
- Subject: World War, 1914-1918

Le libérateur de la France
- Call No: LOT 15464, no. 89 (H)
- Series: La Grande Guerre
- Plate No: No. 7
- Location: Paris
- Subject: World War, 1914-1918

Le combat d'Heligoland
- Call No: LOT 15464, no. 90 (H)
- Series: La Grande Guerre
- Plate No: No. 8
- Location: Paris
- Subject: World War, 1914-1918

Un coin de la bataille de la Marne
- Call No: LOT 15464, no. 91 (H)
- Series: La Grande Guerre
- Plate No: No. 9
- Location: Paris
- Subject: World War, 1914-1918

Pendant la bataille de L'Aisne
- Call No: LOT 15464, no. 92 (H)
- Series: La Grande Guerre
- Plate No: No. 10
- Location: Paris
- Subject: World War, 1914-1918

Le bombardement de la Cathédrale de Reims
- Call No: LOT 15464, no. 93 (H)
- Series: La Grande Guerre
- Location: Paris
- Subject: World War, 1914-1918

A travers les Karpathes
- Call No: LOT 15464, no. 94 (H)
- Series: La Grande Guerre
- Plate No: No. 12
- Location: Paris
- Subject: World War, 1914-1918

Pendant la bataille des Trois Rivieres
- Call No: LOT 15464, no. 95 (H)
- Series: La Grande Guerre
- Plate No: No. 13
Location: Paris
Subject: World War, 1914-1918
Le président de la république aux armées
   Call No: LOT 15464, no. 96 (H)
   Series: La Grande Guerre
   Plate No: No. 15
   Location: Paris
   Subject: World War, 1914-1918
Combat de Cavalerie
   Call No: LOT 15464, no. 97 (H)
   Series: La Grande Guerre
   Plate No: No. 16
   Location: Paris
   Subject: World War, 1914-1918
La retraite
   Call No: LOT 15464, no. 98 (H)
   Series: La Grande Guerre
   Plate No: No. 21
   Location: Paris
   Subject: World War, 1914-1918
La libération
   Call No: LOT 15464, no. 99 (H)
   Series: La Grande Guerre
   Plate No: No. 22
   Location: Paris
   Subject: World War, 1914-1918
L'honneur des marins française
   Call No: LOT 15464, no. 100 (H)
   Series: La Grande Guerre
   Plate No: No. 23
   Location: Paris
   Note(s): Holes punched left margin. Duplicate impression LOT 15464, no. 101.
   Subject: World War, 1914-1918
L'honneur des marins française
   Call No: LOT 15464, no. 101 (H)
   Series: La Grande Guerre
   Plate No: No. 23
   Location: Paris
   Note(s): Duplicate impression LOT 15464, no. 100.
   Subject: World War, 1914-1918
Bataille près de Bixschoote
   Call No: LOT 15464, no. 102 (H)
   Series: La Grande Guerre
   Plate No: No. 27
   Location: Paris
   Subject: World War, 1914-1918
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   Call No: LOT 15464, no. 103 (H)
   Series: La Grande Guerre
Plate No: Nr. 28  
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Subject: World War, 1914-1918  
Victoire navale des Iles Falkland  
Call No: LOT 15464, no. 104 (H)  
Series: La Grande Guerre  
Plate No: No. 34  
Location: Paris  
Subject: World War, 1914-1918  
Weihnachtsspielzeug, December 21, 1916  
Call No: LOT 15464, no. 105 (H)  
Series: Kriegsflugblätter  
Plate No: Kriegsjahr 3, Nummer 48  
Location: Lille  
Unsere "siegreichen" Feinde, October 24, 1917  
Call No: LOT 15464, no. 106 (H)  
Creator: Olbertz, O. J.  
Series: Kriegsflugblätter  
Plate No: Kriegsjahr 4, Nummer 29  
Location: Lille  
Weihnachten, December 23, 1917  
Call No: LOT 15464, no. 107 (H)  
Creator: Schiestl, R.  
Series: Kriegsflugblätter  
Plate No: Kriegsjahr 4, Nummer 49  
Location: Lille  
Es kommt vor...Bilderbogen von W. Scholz, January 22, 1918  
Call No: LOT 15464, no. 108 (H)  
Series: Kriegsflugblätter  
Plate No: Kriegsjahr 4, Nummer 59  
Location: Lille  
Wilsons Kriegstanz, May 28, 1918  
Call No: LOT 15464, no. 109 (H)  
Creator: Sch., R.  
Series: Kriegsflugblätter  
Plate No: Kriegsjahr 4, Nummer 101  
Location: Lille  
Das gefraessige Kind, July 3, 1918  
Call No: LOT 15464, no. 110 (H)  
Creator: Sch., R.  
Series: Kriegsflugblätter  
Plate No: Kriegsjahr 4, Nummer 113  
Location: Lille  
Schlacht an den Masurischen Seen  
Call No: LOT 15464, no. 111 (H)  
Plate No: 11863  
Subject: World War, 1914-1918  
Die Kampf um Ypern  
Call No: LOT 15464, no. 112 (H)
Plate No: 11876
Subject: World War, 1914-1918
Schlacht bei Longwy
Call No: LOT 15464, no. 113 (H)
Plate No: 11871
Note(s): Duplicate impression LOT 15438, no. 52.
Subject: World War, 1914-1918
Strassenkampf in Mühlhausen
Call No: LOT 15464, no. 114 (H)
Plate No: 11868
Note(s): Duplicate impression LOT 15438, no. 53.
Subject: World War, 1914-1918
Seeschlacht vor den Dardanellen
Call No: LOT 15464, no. 115 (H)
Plate No: 11870
Subject: World War, 1914-1918
La Kolossaie Germanie...
Call No: LOT 15464, no. 116 (H)
Creator: Pellerin & Cie.
Series: La Guerre 1914-1915 en images
Plate No: No. 87bis
Location: Epinal
Subject: World War, 1914-1918
Personification de leur "Kultur" representee parmi quelques traces de leurs moindres
forfaits!
Call No: LOT 15464, no. 117 (H)
Creator: Pellerin & Cie.
Series: La Guerre 1914-1915 en images
Plate No: No. 88
Location: Epinal
Subject: World War, 1914-1918
L'Attila du Xxme Siecle et ses hordes - quelques-uns de leurs crimes de lese-humanite,
[1915]
Call No: LOT 15464, no. 118 (H)
Creator: Pellerin & Cie.
Series: La Guerre 1914-1915 en images
Plate No: No. 89bis
Location: Epinal
Subject: World War, 1914-1918
Un crime abominable : l'assassinat de Miss Cavell
Call No: LOT 15464, no. 119 (H)
Creator: Pellerin & Cie.
Series: La Guerre 1914-1916 en images
Plate No: No. 120bis
Location: Epinal
Subject: World War, 1914-1918
Cynique mépris de l'Allemagne
Call No: LOT 15464, no. 120 (H)
Creator: Pellerin & Cie.
Series: La Grande Guerre en imagms
Plate No: No. 89ter
Location: Epinal
Batailles du Cambrésis, rupture de la ligne Hindenburg (20 Novembre 1917), [1917]
  Call No: LOT 15464, no. 121 (H)
  Creator: Pellerin & Cie.
  Series: La Grande Guerre en imgs
  Plate No: No. 116bis

Location: Epinal
Subject: World War, 1914-1918
L'enfant au Fusil de Bois
  Call No: LOT 15464, no. 122 (H)
  Creator: Rague, A.
  Series: Episodes de Guerre
  Plate No: No. 1

Location: Epinal
Subject: World War, 1914-1918
Émile Desprès, héros de 14 ans
  Call No: LOT 15464, no. 123 (H)
  Creator: Rague, A.
  Series: Episodes de Guerre
  Plate No: No. 3

Location: Epinal
Subject: World War, 1914-1918
Les atrocités allemandes - L'allemand vampire, [1914]
  Call No: LOT 15464, no. 124 (H)
  Creator: Le Gall, G.
  Series: La Guerre 1914
  Plate No: No. 6

Location: Paris
Pour la belle terre de France
  Call No: LOT 15464, no. 125 (H)
  Creator: Benito

Location: Paris
Les vainqueurs de la Marne
  Call No: LOT 15464, no. 126 (H)
  Creator: Librairie Grasse
  Plate No: Quatrieme image

Location: Paris
Subject: World War, 1914-1918
Dans la ligne Maginot, April 1940
  Call No: LOT 15464, no. 127 (H)
  Creator: Imagerie de l'Armee d'Alsac
  Location: Strasbourg
  Subject: World War, 1939-1945

Deutschland darf nicht rasten, rosten! -- Und der Krieg verursacht Rosten, [between 1916 and 1918?]
  Call No: LOT 15464, no. 128 (H)
  Creator: Oppenheim, Louis
  Location: Magdeburg
Die Schlachten an den masurischen Seen
Call No: LOT 15464, no. 129 (H)
Creator: Robrahn & Co.
Plate No: Nr. 5794
Location: Magdeburg

Luftschiffer von Garde-Dragonern angegriffen
Call No: LOT 15464, no. 130 (H)
Creator: Meisenbach Riffarth & Co.
Plate No: Tafel 57
Location: Berlin
Subject: World War, 1914-1918

Go einen Kerl..., [ca. 1935]
Call No: LOT 15464, no. 131 (H)
Creator: Stuffer, Herbert
Series: Stuffer Bilderbogen
Plate No: Nr. 11
Location: Berlin

John Bull und amerikanisches Geld/das U-Boot-Ziel im neuen Jahr, August 1, 1917
Call No: LOT 15464, no. 132a (OH)
Creator: A., K.
Series: Kriegsflugblätter
Plate No: Kriegsjahr 4, Nummer 1
Location: Lille
Note(s): Recto.

Reuters Telegr.-Bureau Berichtet, August 1, 1917
Call No: LOT 15464, no. 132b (OH)
Creator: Liller Kriegszeitung
Location: Lille
Note(s): Verso.

Europa im zweiten Kriegsjahr 1915/16, [1916]
Call No: LOT 15464, no. 133 (OH)
Creator: Knackstedt & Co.
Series: Zenfur Altona
Plate No: No. 831
Location: Hamburg
Note(s): Richard Eddelbüttel.

[Pantin or jumping jack puppet figures with moveable parts; intended to be cut out from picture sheets called Bilderbogen], [between 1800 and 1900]
Call No: LOT 15465 (H) (OH) (OSE)
Extent: 138 prints : lithographs ; sheets 69 x 58 cm or smaller.
Collector's Category: Ziehfiguren
Includes paper figures laid out in parts that are intended to be cut out and strung together with thread to create movement. These paper puppet figures have features that range from realistic to exaggerated. Includes animals, characters, children, harlequins, clowns, and soldiers. Among the highlights are characters or stories of Eulenspiegel, Captain of Köpenick, and Max and Moritz. Figures from Africa, Asia, and Europe are represented from such countries as Turkey, China, and Scotland, among others.

[Horse puppet]
Call No: LOT 15465, no. 1 (H)
Prints Organized by Theme and Format

Container:   Contents

Creator: Burckardt, C.
Location: Weissenburg

[Six animal puppets in human clothing]
Call No: LOT 15465, no. 2 (H)
Creator: Burckardt, C.
Plate No: No. 380
Location: Weissenburg

[Male and female puppet in matching dark green outfits]
Call No: LOT 15465, no. 3 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9878
Location: Neuruppin

[Puppet with conical-shaped head and misshapen ears wearing a blue jacket]
Call No: LOT 15465, no. 4 (H)
Creator: Burckardt, C.
Plate No: No. 371
Location: Weissenburg

[Puppet of a Scot in a kilt smoking a cigarette]
Call No: LOT 15465, no. 5 (H)
Creator: Burckardt, C.
Plate No: No. 1194
Location: Weissenburg

[Man with sword and shield wearing a red and yellow jacket]
Call No: LOT 15465, no. 6 (H)
Creator: Ackermann, R.
Plate No: No. 370
Location: Wissembourg

[Puppet with bucked teeth wearing a fur hat and holding a pipe]
Call No: LOT 15465, no. 7 (H)
Creator: Ackermann, R.
Plate No: No. 1697
Location: Wissembourg

[Puppet in long trousers, holding a club and cigar]
Call No: LOT 15465, no. 8 (H)
Creator: Ackermann, R.
Plate No: No. 1642
Location: Wissembourg

[Figure of a man with a short round hat, a red and yellow sash, blue jacket and yellow trousers]
Call No: LOT 15465, no. 9 (H)
Creator: Ackermann, R.
Plate No: No. 1641
Location: Wissembourg

Note(s): Duplicate impression with minor paint variations LOT 15465, no. 10.

[Figure of a man with a short round hat, a red and yellow sash, blue jacket and yellow trousers]
Call No: LOT 15465, no. 10 (H)
Creator: Ackermann, R.
Plate No: No. 1641
Location: Wissembourg
Note(s): Duplicate impression with minor paint variations LOT 15465, no. 9.
[Puppet with missing teeth, green jacket and red umbrella]
Call No: LOT 15465, no. 11 (H)
Creator: Ackermann, R.
Plate No: No. 1643
Location: Wissembourg

[Figure of a man with one hoof and one foot]
Call No: LOT 15465, no. 12 (H)
Creator: Ackermann, R.
Plate No: No. 379
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15465, no. 13.

[Figure of a man with one hoof and one foot]
Call No: LOT 15465, no. 13 (H)
Creator: Ackermann, R.
Plate No: No. 379
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15465, no. 12.

Nobler aus der Zopfzeit
Call No: LOT 15465, no. 14 (H)
Creator: Burckardt, C.
Plate No: No. 1192
Location: Weissenburg
Note(s): Duplicate or variant impression LOT 15465, no. 19.

[Puppet with mustache and goatee with sword, dagger and boots with spurs]
Call No: LOT 15465, no. 15 (H)
Creator: Ackermann, R.
Plate No: No. 347
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15465, no. 19.

[Puppet in short blue jacket and red vest decorated with sequins, wearing a large brimmed hat]
Call No: LOT 15465, no. 16 (H)
Creator: Ackermann, R.
Plate No: No. 359
Location: Wissembourg

[Political figure with fork speared into meatball-like item labeled "Knoderl" and two bottles of alcohol in his jacket pockets]
Call No: LOT 15465, no. 17 (H)
Creator: May, E. G.
Plate No: No. 16
Location: Frankfurt
Note(s): Inscribed lower right: Heckssher (Hamburg).

Samson
Call No: LOT 15465, no. 18 (H)
Creator: Burckardt, C.
Location: Weissenburg, Germany

[Puppet with mustache and goatee with sword, dagger and boots with spurs]
Call No: LOT 15465, no. 19 (H)
Creator: Ackermann, R.  
Plate No: No. 347  
Location: Wissembourg  
Note(s): Duplicate or variant impression LOT 15465, no. 15.  
[Elfin puppet with large bass drum]  
Call No: LOT 15465, no. 20 (H)  
Location: [Weissenburg?]  
[Four figures, a boy in sailor suit, a child in a butterfly costume, a man with keys around his waist, and a man with a sword]  
Call No: LOT 15465, no. 21 (H)  
Creator: Kuhn, Gustav  
Plate No: No. 8560  
Location: Neuruppin  
[Happy Hooligan puppet with another character]  
Call No: LOT 15465, no. 22 (H)  
Creator: S., A. F.  
Plate No: No. 023  
[Two boys, one in a polka-dotted shirt, the other in a striped sweater]  
Call No: LOT 15465, no. 23 (H)  
Creator: Ackermann, R.  
Plate No: No. 1699  
Location: Wissembourg  
[Three puppets of boys]  
Call No: LOT 15465, no. 24 (H)  
Creator: Ackermann, R.  
Plate No: No. 1699  
Location: Wissembourg  
[Boy puppet with bicorn hat, trumpet and sword]  
Call No: LOT 15465, no. 25 (H)  
Creator: Burckhardt, C.  
Plate No: No. 1180  
Location: Weissenburg  
[Child in red jacket holding mask]  
Call No: LOT 15465, no. 26 (H)  
Creator: Burckhardt, C.  
Plate No: No. 1184  
Location: Weissenburg  
[Elfin puppet wearing green and red with large white collar]  
Call No: LOT 15465, no. 27 (H)  
Location: [Weissenburg?]  
[Eight puppets for children, including a frog, elf and bear]  
Call No: LOT 15465, no. 28 (H)  
Creator: Ackermann, R.  
Plate No: No. 1682  
Location: Wissembourg  
Note(s): Variant impression LOT 15465, no. 33.  
[Four puppets for children, including a clown, boy, policeman and soldier]  
Call No: LOT 15465, no. 29 (H)  
Creator: C. Burckhardt's Nachf., R. Ackermann
<table>
<thead>
<tr>
<th>Plate No:</th>
<th>Location:</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. 1689a</td>
<td>Weissenburg</td>
<td>Variant impression with Ackermann imprint LOT 15465, no. 32. [Two child puppets, one with a fiddle the other with a basket of fruit]</td>
</tr>
<tr>
<td>No. 352</td>
<td>Weissenburg</td>
<td>Variant impression with Burckardt imprint LOT 15465, no. 30. [Eight puppets for children, including a frog, elf and bear]</td>
</tr>
<tr>
<td>No. 1185</td>
<td>Wissembourg</td>
<td>Variant impression LOT 15465, no. 28. [Double set of boy puppets, arm in arm, one in suspenders the other wearing a red sweater]</td>
</tr>
<tr>
<td>No. 1682</td>
<td>Wissembourg</td>
<td>Duplicate or variant impression LOT 15465, no. 49. [Two carnival figures in wide-brimmed hats]</td>
</tr>
<tr>
<td>No. 405</td>
<td>Epinal</td>
<td>[Eight harlequin puppets]</td>
</tr>
</tbody>
</table>

**Dietrich Hecht collection of Bilderbogen** 584
Dietrich Hecht collection of Bilderbogen  585

**Prints Organized by Theme and Format**

**Container**  
**Contents**

- **Creator:** Burckardt, C.  
  **Plate No:** No. 1638  
  **Location:** Weissenburg  
  [Two clown figures]  
  **Call No:** LOT 15465, no. 39 (H)  
- **Creator:** Ackermann, R.  
  **Plate No:** No. 1685  
  **Location:** Wissembourg  
  [Twelve harlequins in red and polka dotted costumes]  
  **Call No:** LOT 15465, no. 40 (H)  
- **Creator:** Sch., F. F.  
  **Plate No:** No. 1634  
  **Location:** Wissembourg  
  [Two puppets, a harlequin holding a bear stein and a weightlifter]  
  **Call No:** LOT 15465, no. 42 (H)  
- **Creator:** Ackermann, R.  
  **Plate No:** No. 372  
  **Location:** Wissembourg  
  [Two Carnival puppets]  
  **Call No:** LOT 15465, no. 43 (H)  
- **Creator:** Ackermann, R.  
  **Plate No:** No. 372  
  **Location:** Wissembourg  
  [Two harlequin puppets in patterned costumes]  
  **Call No:** LOT 15465, no. 44 (H)  
- **Creator:** Pellerin & Cie.  
  **Series:** Imagerie d'Epinal  
  **Plate No:** No. 1455  
  **Location:** Epinal  
  Monsieur Croquemitaine [et] Madame Croquemitaine  
  **Call No:** LOT 15465, no. 45 (H)  
- **Creator:** Burckardt, C.  
  **Plate No:** No. 1687  
  **Location:** Weissenburg  
  [Two harlequin puppets in striped costumes]  
  **Call No:** LOT 15465, no. 47 (H)  
- **Creator:** Ackermann, R.  
  **Plate No:** No. 351  
  **Location:** Wissembourg  
  **Note(s):** Duplicate or variant impression LOT 15465, no. 58.  
  [Two fiddlers in colorful Carnival costumes]  
  **Call No:** LOT 15465, no. 48 (H)  
- **Creator:** Ackermann, R.  
  **Plate No:** No. 1429
<table>
<thead>
<tr>
<th>Location: Wissembourg</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Male puppet holding fan and female puppet with moraccas]</td>
</tr>
<tr>
<td><strong>Call No:</strong> LOT 15465, no. 49 (H)</td>
</tr>
<tr>
<td><strong>Creator:</strong> Ackermann, R.</td>
</tr>
<tr>
<td><strong>Plate No:</strong> No. 1632</td>
</tr>
<tr>
<td><strong>Location:</strong> Wissembourg</td>
</tr>
<tr>
<td><strong>Note(s):</strong> Duplicate or variant impression LOT 15465, no. 35.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Location: Weissenburg</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Four Carnival puppets in blue and green cone-shaped hats]</td>
</tr>
<tr>
<td><strong>Call No:</strong> LOT 15465, no. 50 (H)</td>
</tr>
<tr>
<td><strong>Creator:</strong> Burckardt, C.</td>
</tr>
<tr>
<td><strong>Plate No:</strong> No. 1648</td>
</tr>
<tr>
<td><strong>Location:</strong> Weissenburg</td>
</tr>
</tbody>
</table>

Pantins, Jocrisse & Cassandre...Danseurs Indiens

| **Call No:** LOT 15465, no. 51 (H) |
| **Creator:** Pellerin & Cie. |
| **Series:** Imagerie d'Epinal |
| **Plate No:** No. 1362 |
| **Location:** Epinal |
| **Note(s):** Different imprint upper left from LOT 15465, no. 52. |

Pantins, Jocrisse & Cassandre...Danseurs Indiens

| **Call No:** LOT 15465, no. 52 (H) |
| **Creator:** Pellerin |
| **Series:** Imagerie d'Epinal |
| **Plate No:** No. 1362 |
| **Location:** Epinal |
| **Note(s):** Different imprint upper left from LOT 15465, no. 51. |

<table>
<thead>
<tr>
<th>Location: Neuruppin</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Two Carnival figures, a clown and a boy playing a fiddle]</td>
</tr>
<tr>
<td><strong>Call No:</strong> LOT 15465, no. 53 (H)</td>
</tr>
<tr>
<td><strong>Creator:</strong> Kuhn, Gustav</td>
</tr>
<tr>
<td><strong>Plate No:</strong> No. 8282</td>
</tr>
<tr>
<td><strong>Location:</strong> Neuruppin</td>
</tr>
</tbody>
</table>

Pantins, Pierrot & Pierrette - Danseurs Chinois

| **Call No:** LOT 15465, no. 54 (H) |
| **Creator:** Pellerin |
| **Series:** Imagerie d'Epinal |
| **Plate No:** No. 1363 |
| **Location:** Epinal |

Hanswurst mit grosser Trommel

| **Call No:** LOT 15465, no. 55 (H) |
| **Creator:** Burckardt, C. |
| **Plate No:** No. 1674 |
| **Location:** Weissenburg |

<table>
<thead>
<tr>
<th>Location: Neuruppin</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Four figures, two Carnival figures and two men in traditional dress, one in lederhosen the other with a tasseled leather band across his chest]</td>
</tr>
<tr>
<td><strong>Call No:</strong> LOT 15465, no. 56 (H)</td>
</tr>
<tr>
<td><strong>Creator:</strong> Kuhn, Gustav</td>
</tr>
<tr>
<td><strong>Plate No:</strong> Nr. 9401</td>
</tr>
<tr>
<td><strong>Location:</strong> Neuruppin</td>
</tr>
</tbody>
</table>
[Two humorous puppets, who look like adult Max and Moritz, in striped suits]
  Call No: LOT 15465, no. 57 (H)
  Creator: Ackermann, R.
  Plate No: No. 353
  Location: Wissembourg

[Two harlequin puppets in striped costumes]
  Call No: LOT 15465, no. 58 (H)
  Creator: Ackermann, R.
  Plate No: No. 351
  Location: Wissembourg
  Note(s): Duplicate or variant impression LOT 15465, no. 47.

[Eight harlequin puppets]
  Call No: LOT 15465, no. 59 (H)
  Creator: Burckardt, C.
  Plate No: No. 1636
  Location: Weissenburg
  Note(s): Duplicate or variant impression LOT 15465, no. 37.

[Six harlequins]
  Call No: LOT 15465, no. 60 (H)
  Creator: Burckardt, C.
  Plate No: No. 1673
  Location: Weissenburg

[Four children in Carnival costume]
  Call No: LOT 15465, no. 61 (H)
  Creator: Burckardt, C.
  Plate No: No. 1696
  Location: Weissenburg

[Boy puppet with wild hair, red patterned jacket and striped trousers]
  Call No: LOT 15465, no. 62 (H)
  Creator: Ackermann, R.
  Plate No: No. 1675
  Location: Wissembourg

Eulenspiegel
  Call No: LOT 15465, no. 63 (H)
  Creator: Ackermann, R.
  Plate No: No. 369
  Location: Wissembourg

[Carnival puppet with blue, green and red outfit]
  Call No: LOT 15465, no. 64 (H)
  Creator: Ackermann, R.
  Plate No: No. 384
  Location: Wissembourg

[Carnival puppet with blue, green and red outfit]
  Call No: LOT 15465, no. 65 (H)
  Creator: Ackermann, R.
  Plate No: No. 362
  Location: Wissembourg

Pierrot
  Call No: LOT 15465, no. 66 (H)
Creator: Ackermann, R.
Plate No: No. 349
Location: Wissembourg
[Carnival puppet with colorful pom-poms on his costume]

Call No: LOT 15465, no. 67 (H)
Creator: Ackermann, R.
Plate No: No. 1676
Location: Wissembourg
Willst Du mit mir spielen?

Call No: LOT 15465, no. 68 (H)
Creator: Igel
[Nobleman puppet with dagger at waist and falcon in hand]

Call No: LOT 15465, no. 69 (H)
Location: [Weissenburg?] [Four puppets, including a man in a green suit jacket with striped trousers and a Carnival clown]

Call No: LOT 15465, no. 70 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7458
Location: Neuruppin

Petits pantins disloqués, [1866]

Call No: LOT 15465, no. 71a (H)
Creator: Gangel et P. Didion
Plate No: No. 1
Location: Metz
Note(s): Recto.

Autorisation prealable, January 6, 1866

Call No: LOT 15465, no. 71b (H)
Note(s): Verso. Includes authorization to publish.

Krabenspiel im Garten

Call No: LOT 15465, no. 72 (H)
Creator: Jungmann, Hermann
Plate No: No. 3
Location: Nuernberg

[Parout for carnival figures]

Call No: LOT 15465, no. 73 (H)
Creator: van Stourben
Location: Malines

[Parout for carnival figures, including a sorcerer, a jester, and man with an instrument strapped to his back, and a man with a moustache]

Call No: LOT 15465, no. 74 (H)
Creator: van Stourben
Location: Malines

Parout

Call No: LOT 15465, no. 75 (H)
Creator: Dembour et Gangel
Plate No: 237
Location: Metz
Pantins

Call No: LOT 15465, no. 76 (H)
Creator: Dembour et Gangel
Plate No: 238
Location: Metz

[Three puppets - musician with monkey, jockey with crop, and sailor with pipe]

Call No: LOT 15465, no. 77 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9885
Location: Neuruppin

[Three puppets, a man with a valise, a man wearing an apron holding a stein, and a hunter]

Call No: LOT 15465, no. 78 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9831
Location: Neuruppin

[Three puppets: clown, hunter and Chinese man]

Call No: LOT 15465, no. 79 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9829
Location: Neuruppin

[Barman puppet holding beer and African puppet in sailor suit]

Call No: LOT 15465, no. 80 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9832
Location: Neuruppin

Clothing for puppet, long purple jacket, red sleeves, and one leg with buckled shoe

Call No: LOT 15465, no. 81 (H)
Creator: Burckardt, C.
Plate No: No. 1423
Location: Weissenburg

Six puppets, including a painter and turbaned man

Call No: LOT 15465, no. 82 (H)
Creator: Burckardt, C.
Plate No: No. 1418
Location: Weissenburg

Pantins

Call No: LOT 15465, no. 83 (H)
Creator: Gangel
Plate No: 238
Location: Metz

Turcos [und] Zouave

Call No: LOT 15465, no. 84 (H)
Creator: Ackermann, R.
Plate No: No. 366
Location: Wissembourg

Male puppet with sword through waist-band sash

Call No: LOT 15465, no. 85 (H)
Creator: Ackermann, R.
Plate No: No. 382
Location: Wissembourg

[Chinese puppet holding a fan]

Call No: LOT 15465, no. 86 (H)
Creator: Ackermann, R.
Plate No: No. 1678
Location: Wissembourg

[Turkish puppet with two pistols in his waistband and a crescent moon on his turban]

Call No: LOT 15465, no. 87 (H)
Creator: Ackermann, R.
Plate No: No. 354
Location: Wissembourg

Chinese

Call No: LOT 15465, no. 88 (H)
Creator: Burckardt, C.
Plate No: No. 1678
Location: Weissenburg

[Puppet wearing tasseled hat and blue suit with dark skin, similar to Turcos puppet in #2784]

Call No: LOT 15465, no. 89 (H)
Creator: Ackermann, R.
Plate No: No. 364
Location: Wissembourg

[Six puppets, including African with club, and African with a spear, and a knight in armor]

Call No: LOT 15465, no. 90 (H)
Creator: Burckardt, C.
Plate No: No. 371
Location: Weissenburg

[Chinese puppet and puppet in fez with pistol in waistband holding a long-stemmed pipe]

Call No: LOT 15465, no. 91 (H)
Creator: Burckardt, C.
Plate No: No. 1410
Location: Weissenburg

Note(s): Duplicate or variant impression LOT 15465, no. 92.

[Chinese puppet and puppet in fez with pistol in waistband holding a long-stemmed pipe]

Call No: LOT 15465, no. 92 (H)
Creator: Burckardt, C.
Plate No: No. 1410
Location: Weissenburg

Note(s): Duplicate or variant impression LOT 15465, no. 91.

[Two puppets, perhaps African American]

Call No: LOT 15465, no. 93 (H)
Creator: Ackermann, R.
Plate No: No. 1635
Location: Wissembourg

Note(s): Duplicate or variant impression LOT 15465, no. 94.

[Two puppets, perhaps African American]

Call No: LOT 15465, no. 94 (H)
Creator: Ackermann, R.
Plate No: No. 1635
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15465, no. 93.

[Four puppets, including a man with a brush, a man with long hair holding a paper]

Call No: LOT 15465, no. 95 (H)
Creator: Burckardt, C.
Plate No: No. 1689
Location: Weissenburg

Note(s): Duplicate of LOT 15465, no. 116, possibly has a wider margin above number and below imprint.

[Ten sailor puppets in blue and white uniforms]

Call No: LOT 15465, no. 96 (H)
Creator: Sch., F. F.

Note(s): Duplicate or variant impression LOT 15465, no. 97.

[Ten sailor puppets in blue and white uniforms]

Call No: LOT 15465, no. 97 (H)
Creator: Sch., F. F.

Note(s): Duplicate or variant impression LOT 15465, no. 96.

[Two military puppets]

Call No: LOT 15465, no. 98 (H)
Creator: Burckardt, C.
Plate No: No. 1188
Location: Weissenburg

[Two puppets, a policeman or soldier with rifle slung over shoulder, and a bearded man, perhaps a sea captain, with a flask and whip tucked into his belt]

Call No: LOT 15465, no. 99 (H)
Creator: Burckardt, C.
Plate No: No. 1632
Location: Wissembourg

Note(s): Duplicate or variant impression LOT 15465, no. 100.

[Two puppets, a policeman or soldier with rifle slung over shoulder, and a bearded man, perhaps a sea captain, with a flask and whip tucked into his belt]

Call No: LOT 15465, no. 100 (H)
Creator: Burckardt, C.
Plate No: No. 1632
Location: Wissembourg

Note(s): Duplicate or variant impression LOT 15465, no. 99.

[Military puppets in green and blue uniforms]

Call No: LOT 15465, no. 101 (H)
Creator: Kuhn, Gustav
Plate No: Nr. 9880
Location: Neuruppin

[Fiddle figure with a face on the head of the fiddle]

Call No: LOT 15465, no. 102 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9005
Location: Neuruppin

Note(s): Duplicate or variant impression LOT 15465, no. 103.

Bauer aus dem 15 Jahrhundert

Call No: LOT 15465, no. 103 (H)
Creator: Burckardt, C.
Plate No: No. 367
Location: Weissenburg
Geiger
  Call No: LOT 15465, no. 104 (H)
  Creator: Burckardt, C.
  Plate No: No. 376
  Location: Weissenburg
[Hunter puppet]
  Call No: LOT 15465, no. 105 (H)
  Creator: Ackermann, R.
  Plate No: No. 1645
  Location: Wissembourg
[Puppet in lederhosen holding a pipe]
  Call No: LOT 15465, no. 106 (H)
  Creator: Ackermann, R.
  Plate No: No. 1182
  Location: Wissembourg
  Note(s): Duplicate or variant impression LOT 15465, no. 108.
[Puppet in lederhosen holding a pipe]
  Call No: LOT 15465, no. 107 (H)
  Creator: Burckardt, C.
  Plate No: No. 1182
  Location: Weissenburg
[Puppet in lederhosen holding a pipe]
  Call No: LOT 15465, no. 108 (H)
  Creator: Ackermann, R.
  Plate No: No. 1182
  Location: Wissembourg
  Note(s): Duplicate or variant impression LOT 15465, no. 106.
[Puppet with bucked teeth, facing left, in lederhosen, holding a pipe]
  Call No: LOT 15465, no. 109 (H)
  Creator: Burckardt, C.
  Plate No: No. 1182
  Location: Weissenburg
Taucher
  Call No: LOT 15465, no. 110 (H)
  Creator: Ackermann, R.
  Plate No: No. 1677
  Location: Wissembourg
Knüpfmuster
  Call No: LOT 15465, no. 111 (H)
  Creator: Bode, Frdr.
  Plate No: No. 1677
  Location: Wissembourg
  Note(s): Duplicate impression LOT 15465, no. 113.
  [Jockey puppet]
  Call No: LOT 15465, no. 112 (H)
  Creator: Burckardt, C.
  Location: Weissenburg
  Note(s): Duplicate impression LOT 15465, no. 113.
  [Jockey puppet]
  Call No: LOT 15465, no. 113 (H)
  Creator: Burckardt, C.
Location: Weissenburg
Note(s): Duplicate impression LOT 15465, no. 112.
[Two figures - an unkempt man screaming and a man in a brown suit with a scarf tied around his chest and waist]
Call No: LOT 15465, no. 114 (H)
Creator: Robrahn & Co.
Plate No: No. 2077
Location: Magdeburg
[Two puppets one a man with hair standing on end, smoking a cigar, holding a paper marked "Amtsgericht" the other a frowning man smoking a long pipe and wearing a red robe holding a paper marked "Kontra..."]
Call No: LOT 15465, no. 115 (H)
Plate No: No. 2391
[Four puppets, including a man with a brush, a man with long hair holding a paper]
Call No: LOT 15465, no. 116 (H)
Creator: Burckardt, C.
Plate No: No. 1689
Location: Weissenburg
Note(s): Duplicate of LOT 15465, no. 95, possibly has a narrower margin above number and below imprint.
[Two puppets, a soldier with a pistol, and canteen at waistband and dagger in his hand, and a military officer with pen and notebook]
Call No: LOT 15465, no. 117 (H)
Creator: Burckardt, C.
Plate No: No. 1633
Location: Weissenburg
[Two puppets, a chef and a fisherman]
Call No: LOT 15465, no. 118 (H)
Creator: Ackermann, R.
Plate No: No. 1681
Location: Wissembourg
[Two puppets, a tailor holding scissors and an iron, and a man in uniform holding a horn]
Call No: LOT 15465, no. 119 (H)
Creator: Ackermann, R.
Plate No: No. 1630
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15465, no. 120.
[Two puppets, a tailor holding scissors and an iron, and a man in uniform holding a horn]
Call No: LOT 15465, no. 120 (H)
Creator: Ackermann, R.
Plate No: No. 1630
Location: Wissembourg
Note(s): Duplicate or variant impression LOT 15465, no. 119.
Hauptmann von Köpenid
Call No: LOT 15465, no. 121 (H)
Creator: Burckardt, C.
Plate No: No. 345
Location: Weissenburg
Ziehfigur
Call No: LOT 15465, no. 122 (H)
Un foudre de bière

Call No: LOT 15465, no. 123 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1338
Location: Epinal

Pantins: l'ogre

Call No: LOT 15465, no. 124 (H)
Creator: Pellerin & Cie.
Series: Imagerie d'Epinal
Plate No: No. 1339
Location: Epinal

[Soldier puppet with tall green hat with red braided rope]

Call No: LOT 15465, no. 125 (H)
Creator: Ackermann, R.
Plate No: No. 368
Location: Wissembourg

[Sailor puppet with hat reading Kaiserlich Mari[ne]]

Call No: LOT 15465, no. 126 (H)
Creator: Burckardt, C.
Plate No: No. 1646
Location: Weissenburg

[Soldier wearing armor holding sword and shield]

Call No: LOT 15465, no. 127 (H)
Creator: Ackermann, R.
Plate No: No. 1188
Location: Wissembourg

Feuerwehrmann

Call No: LOT 15465, no. 128 (H)
Creator: Ackermann, R.
Plate No: No. 373
Location: Wissembourg
Note(s): Duplicate impression LOT 15465, no. 129.

Feuerwehrmann

Call No: LOT 15465, no. 129 (H)
Creator: Ackermann, R.
Plate No: No. 373
Location: Wissembourg
Note(s): Duplicate impression LOT 15465, no. 128.

Zouave

Call No: LOT 15465, no. 130 (H)
Creator: Ackermann, R.
Plate No: No. 365
Location: Wissembourg

Ziehfigur Clown

Call No: LOT 15465, no. 131 (H)
Creator: S., J. F.
Ziehfigur Dienstmann
  Call No: LOT 15465, no. 132 (H)
  Creator: S., J. F.
Ziehfigur Diener
  Call No: LOT 15465, no. 133 (H)
  Creator: S., J. F.
[Harlequin puppet in red, green and blue costume]
  Call No: LOT 15465, no. 134 (OH)
  Creator: Ackermann, R.
  Plate No: No. 1422
  Location: Wissembourg

[Three harlequin puppets]
  Call No: LOT 15465, no. 135 (OH)
  Creator: Burckardt, C.
  Plate No: No. 1436
  Location: Weissenburg

[Harlequin or carnival figure in red, green and blue]
  Call No: LOT 15465, no. 136 (OH)
  Creator: Ackermann, R.
  Plate No: No. 1423
  Location: Wissembourg

Harlekin
  Call No: LOT 15465, no. 137 (OSE)
  Creator: Burckardt, C.
  Plate No: No. 364.a
  Location: Weissenburg

[Carnival puppet with a goofy smile holding a mirror decorated with a falcon or other bird of prey]
  Call No: LOT 15465, no. 138 (OSE)
  Creator: [Burckardt, C.]
  Plate No: No. 364.c
  Location: [Weissenburg]

[Dutch gilt papers printed with animal scenes], [between 1700 and 1800]
  Call No: LOT 15466 (H)
  Extent: 8 prints : brocade paper ; sheets 37 x 41 cm or smaller.
  Collector's Category: Brokat Papier
Includes decorative paper embossed with gold leaf and known as Dutch gilt paper or brocade paper; often used as covers and endpapers in books. Patterns include religious figures, animals, and flowers. One of the prints depicts the View of the Ludwig-Eisenbahn Railway at its departure from Nuremberg.
  Ansicht der Ludwigs Eisenbahn absahet von Nurnberg
  Call No: LOT 15466, no. 1 (H)
  Location: Nurnberg

[Gold sheet with image of Adam and Eve in the garden of Eden with pairs of animals]
  Call No: LOT 15466, no. 2 (H)
  Creator: Renner (G. N.) & Abel
  Note(s): Duplicate or variant impression LOT 15466, no. 4. See LOT 15466, no. 3, for similar impression on different paper.
Prints Organized by Theme and Format

Container | Contents
--- | ---

[Gold sheet with image of Adam and Eve in the garden of Eden with pairs of animals]

**Call No:** LOT 15466, no. 3 (H)

**Creator:** Renner (G. N.) & Abel

**Note(s):** See LOT 15466, no. 2 and LOT 15466, no. 4, for similar impression on different paper.

[Gold sheet with image of Adam and Eve in the garden of Eden with pairs of animals]

**Call No:** LOT 15466, no. 4 (H)

**Creator:** Renner (G. N.) & Abel

**Note(s):** Duplicate or variant impression LOT 15466, no. 2. See LOT 15466, no. 3 for similar impression on different paper.

[Eight religious figures, with Jesus Christ upper right]

**Call No:** LOT 15466, no. 5 (H)

[African animals printed in black on red paper]

**Call No:** LOT 15466, no. 6 (H)

**Creator:** Wilhelm, Johan

**Plate No:** No. 23

[Sheet of animals with elephant at center]

**Call No:** LOT 15466, no. 7 (H)

**Creator:** Renner (G. N.) & Abel

[Floral pattern with fold at center, text lower center]

**Call No:** LOT 15466, no. 8 (H)

**Creator:** Meyer, Johan Wilhel

**Plate No:** No. 1

Wandering Jew scenes printed on picture sheets called Bilderbogen, [between 1830 and 1900]

**Call No:** LOT 15467 (H) (OH)

**Extent:** 15 prints : lithographs, woodcuts ; sheets 65 x 42 cm or smaller.

**Collector's Category:** Der Ewige Jude

Prints primarily represent the theme known as the Wandering Jew or "Der Ewige Jude" accompanied by songs, poems, folk tales, and caricatures of an immortal man cursed to travel the earth for eternity. Notable items include a print with lyrics by Christian Schubart, a Dutch game sheet with an illustration of author Eugene Sue composing Le Juif-Er rant, and a print depicting a conversation between the Wandering Jew, Christ, and Death signed by the painter E. Phosty.

*Le Juif-errant*

**Call No:** LOT 15467, no. 1 (H)

**Creator:** Pellerin & Cie.

**Series:** Imagerie d'Epinal

**Plate No:** No. 5

**Location:** Epinal

*Le Juif-errant*

**Call No:** LOT 15467, no. 2 (H)

**Creator:** Pellerin & Cie.

**Plate No:** 148

**Location:** Epinal

*Le Juif-errant*

**Call No:** LOT 15467, no. 3 (H)

**Creator:** Gangel et P. Didion

**Plate No:** 35
Prints Organized by Theme and Format

Container | Contents
--- | ---

**Location:** Metz

*Le Juif-errant*

**Call No:** LOT 15467, no. 4 (H)

**Creator:** Gangel et P. Didion

**Plate No:** 104

**Location:** Metz

*Le Juif-errant*

**Call No:** LOT 15467, no. 5 (H)

**Creator:** Pinot & Sagaire

**Series:** Nouvelle imagerie d'Epinal

**Plate No:** No. 2

**Location:** Epinal

*Le Juif-errant*

**Call No:** LOT 15467, no. 6 (H)

**Creator:** Gangel

**Plate No:** 437

**Location:** Metz

*Le Juif-errant*

**Call No:** LOT 15467, no. 7 (H)

**Creator:** Wentzel, Fr.

**Plate No:** Nro. (103)

**Location:** Wissembourg

*Véritable complainte du Juif-errant*

**Call No:** LOT 15467, no. 8 (H)

**Creator:** Pellerin & Cie.

**Series:** Imagerie d'Epinal

**Plate No:** No. 5bis

**Location:** Epinal

*Le vrai portrait du Juif-errant*

**Call No:** LOT 15467, no. 9 (H)

**Creator:** Pellerin

**Location:** Epinal

**Note(s):** Elderly Jew facing right towards two men.

*Le vrai portrait du Juif-errant*

**Call No:** LOT 15467, no. 10 (H)

**Creator:** Pellerin

**Location:** Epinal

**Note(s):** Solitary Jew cringing at sight of cross from Heaven.

*Le vrai portrait du Juif-errant*

**Call No:** LOT 15467, no. 11 (H)

**Creator:** Pellerin

**Location:** Epinal

**Note(s):** Solitary Jew at water's edge.

*La mort du Juif-errant*

**Call No:** LOT 15467, no. 12 (H)

**Creator:** Pellerin & Cie.

**Series:** Imagerie d'Epinal

**Plate No:** No. 5ter

**Location:** Epinal
Das wahre Portrait des ewigen Juden

Call No: LOT 15467, no. 13 (H)
Creator: Burckhardt, C.
Plate No: No. 15
Location: Weissenburg

De Wandeldende Jood

Call No: LOT 15467, no. 14 (H)
Creator: Gangel
Location: Metz

Le Juif-errant

Call No: LOT 15467, no. 15 (OH)
Creator: Dembour et Gangel
Plate No: N. 62
Location: Metz

[Posters that advertise movies, exhibitions, and various products], [between 1915 and 2006]

Call No: LOT 15468 (H) (OH) (OSE)
Extent: 23 prints: photomechanical; sheets 90 x 60 cm or smaller.
Collector's Category: Posters
Prints used for advertisements, motion pictures, and other general promotions. Highlights include the anniversary for Neuruppin, the 1942 French Exhibition, and movie posters for Police Python 3547, Robinson Crusoe, and others. Advertisements are for the French lottery, Panflavin Pastillen tablets, Kaiser-Otto Coffee, LOMA inks, and other products.

Nicht hinauslehnen

Call No: LOT 15468, no. 1 (H)
Creator: Progress Film Verlei
Plate No: Ag 500/82/78-ODR 5344 II-15-17-18,2
Note(s): Movie poster.

Rette sich, wer kann

Call No: LOT 15468, no. 2 (H)
Creator: Maecker, Franz
Plate No: Ag 500-177-76
Location: Neuruppin
Note(s): Movie poster.

Rali - abenteuer im Osmanischen reich

Call No: LOT 15468, no. 3 (H)
Creator: Maecker, Franz
Plate No: Ag 500-153-79
Location: Neuruppin
Note(s): Movie poster.

Robinson Crusoe

Call No: LOT 15468, no. 4 (H)
Creator: PVW
Plate No: Ag 500/48/74
Location: Neuruppin
Note(s): Movie poster.

Police python 3547

Call No: LOT 15468, no. 5 (H)
Creator: Maecker, Franz
Prints Organized by Theme and Format

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Plate No: Ag 156/41/200  
Location: Neuruppin  
Note(s): Movie poster.

Die Schuld  
Call No: LOT 15468, no. 6 (H)  
Creator: Mæcker, Franz  
Plate No: Ag 500-132-77  
Location: Neuruppin  
Note(s): Movie poster.

Der Kommandant des U-Bootes "Glücklicher Hecht"  
Call No: LOT 15468, no. 7 (H)  
Creator: Progress Film Verlei  
Plate No: Ag 500/14/74  
Note(s): Movie poster.

"Tut mir leid, Jungs! War hlat nur so 'ne Idee von mir..."  
Call No: LOT 15468, no. 8 (H)  
Creator: Beier  
Series: Eulenspiegel Poster No. 1  
Note(s): Accompanying photocopy of advertisement with original poster located in supplementary files.

Berlin - Novembre 89: Un pan de honte s'écroule, et la liberté s'engouffre, [19]89  
Call No: LOT 15468, no. 9 (H)  
Creator: Garcia, Antonio  
Series: Imagerie d'Épinal  
Location: Épinal  
Note(s): Accompanying photocopy of news article located in supplementary files.

Eigene vorsicht bester Unfallschutz  
Call No: LOT 15468, no. 10 (H)  
Creator: Gentzen, A. M.  
Series: D.R. Post  
Plate No: Nr. 70, Bestellnummer 82  
Location: [Magdeburg]  
Typisch Neuruppin: der Bilderbogen, 1256-2006, 2006  
Call No: LOT 15468, no. 11 (H)  
Creator: Kuhn, Gustav  
Location: Neuruppin  
Typisch Neuruppin: der Bilderbogen, 1256-2006, 2006  
Call No: LOT 15468, no. 12 (H)  
Creator: Kuhn, Gustav  
Location: Neuruppin  
Typisch Neuruppin: der Bilderbogen, 1256-2006, 2006  
Call No: LOT 15468, no. 13 (H)  
Creator: Kuhn, Gustav  
Location: Neuruppin  
Hauswaldt=Kaffee ist der beste!  
Call No: LOT 15468, no. 14a (H)  
Creator: Oehmigke & Riemschneider  
Location: Neuruppin  
Note(s): Recto.
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<td>Dietrich Hecht collection of Bilderbogen</td>
<td>600</td>
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Joh. Gottl. Hauswaldt, Magdeburg-Neustadt...

**Call No:** LOT 15468, no. 14b (H)
**Creator:** Oehmigke & Riemschneider
**Location:** Neuruppin

**Note(s):** Verso.

Luftigne Resi-Bilderbogen

**Call No:** LOT 15468, no. 15 (H)
**Creator:** Gebruder Bauer
**Location:** Nuernberg

Panflavin Pastillen

**Call No:** LOT 15468, no. 16 (H)
**Plate No:** 236/10/0

**Note(s):** Advertisement for Bayer aspirin.

Paul Seler Crossen oder... 1869-1919

**Call No:** LOT 15468, no. 17 (H)
**Creator:** Eckert & Pflug Kunstanstalt
**Location:** Leipzig

Mirabelle du Chateau St. Paul Wissembourg Bas-Rhin

**Call No:** LOT 15468, no. 18 (H)
**Creator:** Ackermann, R.
**Location:** Wissembourg

1/2 million pour un franc. Loterie des arts décoratifs

**Call No:** LOT 15468, no. 19 (H)
**Creator:** Imagerie Pellerin
**Location:** Epinal

[Advertisement for Kaiser -Otto ground coffee; horse image on verso]

**Call No:** LOT 15468, no. 20 (H)
**Creator:** Oehmigke & Riemschneider
**Location:** Neuruppin

Musée des arts décoratifs - Palais du Louvre 3e salon de L'Imagerie, 1942

**Call No:** LOT 15468, no. 21 (OH)
**Creator:** Boucher, Lucien
**Location:** [Paris]

Nein darum CDU, [19]49

**Call No:** LOT 15468, no. 22 (OH)
**Creator:** Drasdo

Quartier für eine nacht ein sowjetischer Farbfilm aus dem Studio Lenfilm

**Call No:** LOT 15468, no. 23 (OSE)
**Creator:** Wongel
**Plate No:** Ag 500-103-81
**Location:** Neuruppin

Loma Tinte empfiehlt sich von selbst - Saltzmann, Schweizer Fabrikat

**Call No:** LOT 15468, no. 24 (OSE)

**[Paper bound books as well as booklets and bound sets of picture sheets called Bilderbogen], [between 1835 and 1982]**

**Call No:** LOT 15469 (H) (OSE)

**Extent:** 58 bound items : woodcuts, lithographs, letterpress, photogravure, photomechanical ; sheets 86 x 66 cm or smaller.
Collector's Category: Bilderbogen im Bücher

Bound volumes, originally intended by the collector to represent inexpensively printed children's books. Also includes bound items of text, illustrations, and game sheets. Highlights include student notebooks from the 1850s and 1860s, designs for items intended to be cut out using a jigsaw, children's stories told in a multi-panel format, coloring sheets, French caricatures, paper model sheets, shooting targets, and World War II German propaganda. The most recent Bilderbogen were published in the former East German region of Bezirk Neubrandenburg in 1982.

Zwölf Bilder aus dem Leben bayerischer Fürsten auf besonder Allerhöchsten Auftrag Seiner Majestät des Königs Maximilian II, [ca. 1864]

Call No: LOT 15469, no. 1 a to 11 (H)
Creator: Braun & Schneider
Location: Munchen
Note(s): Bound item.

Der Einzug des Kurfürsten, nachmaligen Königs Maximilian in München, [ca. 1864]

Call No: LOT 15469, no. 1a (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 1
Location: Munchen
Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Maximilian rettet aus den Trümmern des eingestürzten Hauses den Glaserlehrling Frauenhofer, [ca. 1864]

Call No: LOT 15469, no. 1b (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 2
Location: Munchen
Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Pfalzgraf Johann in Kampfe gegen die Hussiten, [ca. 1864]

Call No: LOT 15469, no. 1c (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 3
Location: Munchen
Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Der ritterliche Herzog Christoph bei der Hochzeit Georgs des Reichen zu Landshut, [ca. 1864]

Call No: LOT 15469, no. 1d (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 4
Location: Munchen
Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Eckhard der Schyre, [ca. 1864]

Call No: LOT 15469, no. 1e (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 5
Location: Munchen

Dietrich Hecht collection of Bilderbogen 601
Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Kurfürst Maximilian, [ca. 1864]
Call No: LOT 15469, no. 1f (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 6
Location: Munchen

Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Wilhelm der Fromme, [ca. 1864]
Call No: LOT 15469, no. 1g (H)
Creator: Braun & Schneider
Series: Bayerische Zuerstenbilder
Plate No: Nr. 7
Location: Munchen

Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Max Emanuel, [ca. 1864]
Call No: LOT 15469, no. 1h (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 8
Location: Munchen

Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Die Grafen von Schenern übergeben ihr Stammschloss den Benediktinern; in der Ferne steigt die neue Burg Bittelsbach empor, [ca. 1864]
Call No: LOT 15469, no. 1i (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 9
Location: Munchen

Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Luitpold der Schyre, Markgraf in Ost:Bayern, [ca. 1864]
Call No: LOT 15469, no. 1j (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 10
Location: Munchen

Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Ludwig der Bayer bei Ampfing, [ca. 1864]
Call No: LOT 15469, no. 1k (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 11
Location: Munchen

Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten.

Max. III. Der Vielgeliebte, [ca. 1864]
Call No: LOT 15469, no. 1l (H)
Creator: Braun & Schneider
Series: Bayerische Furstenbilder
Plate No: Nr. 12
Dietrich Hecht collection of Bilderbogen 603

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|           | Location: Munchen  
Note(s): In Zwölf Bilder aus dem Leben bayerischer Fürsten. Für unsern Kleinen, [ca. 1920]  
Call No: LOT 15469, no. 2 (H)  
Creator: Oehmigke & Riemschneider  
Plate No: No. 578  
Location: Neuruppin  
Note(s): Bound in book. [Book showing child characters in military uniforms of European countries coupled with verses] |
|           | Bound in book. [Book showing child characters in military uniforms of European countries coupled with verses] |
|           | Location: Neuruppin  
Note(s): Bound item, 16 pages of embroidery designs. |
|           | Stickmuster-Buch. Toiletten-Geschenk für Damen, [between 1835 and 1850]  
Call No: LOT 15469, no. 3 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Bound item, 16 pages of embroidery designs. |
|           | Bound item, 16 pages of embroidery designs. |
|           | Rixdorfer Bilderbogen, May [19]67  
Call No: LOT 15469, no. 4 (H)  
Creator: Werkstatt Rixdorfer Drucke  
Series: 3 Jahrgang  
Plate No: No. 9  
Location: Berlin  
Note(s): Single-sided folded bilderbogen. |
|           | Single-sided folded bilderbogen. |
|           | Rixdorfer Bilderbogen, January [19]68  
Call No: LOT 15469, no. 5 (H)  
Creator: Werkstatt Rixdorfer Drucke  
Plate No: No. 11  
Location: Berlin  
Note(s): Single-sided folded bilderbogen. |
|           | Single-sided folded bilderbogen. |
|           | Acht Bilderbogen mit niederdeutschen Volksliedern, 1982  
Call No: LOT 15469, no. 6a to 6h (H)  
Creator: Schinko, Werne  
Location: Bezirk Neubrandenburg  
Note(s): Portfolio; bound item. |
|           | Portfolio; bound item. |
|           | Kennt ji all dat niege Leed, 1982  
Call No: LOT 15469, no. 6a (H)  
Creator: Schinko, Werne  
Series: Liedbilderbogen  
Plate No: Nr. 1  
Location: Bezirk Neubrandenburg  
Note(s): In Acht Bilderbogen mit niederdeutschen Volksliedern. |
|           | In Acht Bilderbogen mit niederdeutschen Volksliedern. |
|           | Lutt Matten, dei Has', 1982  
Call No: LOT 15469, no. 6b (H)  
Creator: Schinko, Werne  
Series: Liedbilderbogen  
Plate No: Nr. 2  
Location: Bezirk Neubrandenburg  
Note(s): In Acht Bilderbogen mit niederdeutschen Volksliedern. |
|           | In Acht Bilderbogen mit niederdeutschen Volksliedern. |
|           | Dat du mien Leewsten bust, 1982  
Call No: LOT 15469, no. 6c (H)  
Creator: Schinko, Werne |
Series: Liedbilderbogen
Plate No: Nr. 3
Location: Bezirk Neubrandenburg
Note(s): In Acht Bilderbogen mit niederdeutschen Volkslieder.

Ick weit einen Eikboom, 1982
Call No: LOT 15469, no. 6d (H)
Creator: Schinko, Werne
Series: Liedbilderbogen
Plate No: Nr. 4
Location: Bezirk Neubrandenburg
Note(s): In Acht Bilderbogen mit niederdeutschen Volkslieder.

Dor wiren twee Königskinner, 1982
Call No: LOT 15469, no. 6e (H)
Creator: Schinko, Werne
Series: Liedbilderbogen
Plate No: Nr. 5
Location: Bezirk Neubrandenburg
Note(s): In Acht Bilderbogen mit niederdeutschen Volkslieder.

Hal mi den Saalhund, 1982
Call No: LOT 15469, no. 6f (H)
Creator: Schinko, Werne
Series: Liedbilderbogen
Plate No: Nr. 6
Location: Bezirk Neubrandenburg
Note(s): In Acht Bilderbogen mit niederdeutschen Volkslieder.

Jan Hinnerk, 1982
Call No: LOT 15469, no. 6g (H)
Creator: Schinko, Werne
Series: Liedbilderbogen
Plate No: Nr. 7
Location: Bezirk Neubrandenburg
Note(s): In Acht Bilderbogen mit niederdeutschen Volkslieder.

Herr Smidt, 1982
Call No: LOT 15469, no. 6h (H)
Creator: Schinko, Werne
Series: Liedbilderbogen
Plate No: Nr. 8
Location: Bezirk Neubrandenburg
Note(s): In Acht Bilderbogen mit niederdeutschen Volkslieder.

Images d'Epinal pour filles
Call No: LOT 15469, no. 7 (pages 1-40) (H)
Creator: Imagerie Pellerin
Location: Epinal
Note(s): Bound item. Book for girls.

Au clair de la lune
Call No: LOT 15469, no. 7 page 1 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 49
La belle aux cheveux d'or
Call No: LOT 15469, no. 7 page 2 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 1101
Location: Epinal
Note(s): 1st interior page of Images d'Epinal pour filles.

Ketty sur un glaçon
Call No: LOT 15469, no. 7 page 3 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 620
Location: Epinal
Note(s): 2nd interior page of Images d'Epinal pour filles.

La petite souris
Call No: LOT 15469, no. 7 page 4 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 1114
Location: Epinal
Note(s): 3rd interior page of Images d'Epinal pour filles.

La princess printanière
Call No: LOT 15469, no. 7 page 5 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 886
Location: Epinal
Note(s): 4th interior page of Images d'Epinal pour filles.

Les fées
Call No: LOT 15469, no. 7 page 6 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 1112
Location: Epinal
Note(s): 5th interior page of Images d'Epinal pour filles.

La visite à Léonore
Call No: LOT 15469, no. 7 page 7 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 528
Location: Epinal
Note(s): 6th interior page of Images d'Epinal pour filles.

Les aventures tragiques de Julie la petite désobéissante
Call No: LOT 15469, no. 7 page 8 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 512
Location: Epinal
Note(s): 8th interior page of Images d'Epinal pour filles.
L'oiseau bleu
  Call No: LOT 15469, no. 7 page 9 (H)
  Creator: Imagerie Pellerin
  Series: Imagerie d'Epinal
  Plate No: No. 1106
  Location: Epinal
  Note(s): 9th interior page of Images d'Epinal pour filles.
Pomponnette
  Call No: LOT 15469, no. 7 page 10 (H)
  Creator: Imagerie Pellerin
  Series: Imagerie d'Epinal
  Plate No: No. 931
  Location: Epinal
  Note(s): 10th interior page of Images d'Epinal pour filles.
La Marguerite (ronde)
  Call No: LOT 15469, no. 7 page 11 (H)
  Creator: Imagerie Pellerin
  Series: Imagerie d'Epinal
  Plate No: No. 3117
  Location: Epinal
  Note(s): 11th interior page of Images d'Epinal pour filles.
Histoire de Geneviève de Brabant
  Call No: LOT 15469, no. 7 page 12 (H)
  Creator: Imagerie Pellerin
  Series: Imagerie d'Epinal
  Plate No: No. 1078
  Location: Epinal
  Note(s): 12th interior page of Images d'Epinal pour filles.
Pour une petite souris!
  Call No: LOT 15469, no. 7 page 13 (H)
  Creator: Imagerie Pellerin
  Series: Imagerie d'Epinal
  Plate No: No. 377
  Location: Epinal
  Note(s): 13th interior page of Images d'Epinal pour filles.
Aventures de deux petits moineaux
  Call No: LOT 15469, no. 7 page 14 (H)
  Creator: Imagerie Pellerin
  Series: Imagerie d'Epinal
  Plate No: No. 381
  Location: Epinal
  Note(s): 14th interior page of Images d'Epinal pour filles.
La mère cigogne (Conte des Fées)
  Call No: LOT 15469, no. 7 page 15 (H)
  Creator: Imagerie Pellerin
  Series: Imagerie d'Epinal
  Plate No: No. 1220
Location: Epinal
Note(s): 15th interior page of Images d'Epinal pour filles.

Les vacances de Berthe
Call No: LOT 15469, no. 7 page 16 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 1139
Location: Epinal
Note(s): 16th interior page of Images d'Epinal pour filles.

Les distractions de Mme Nez-en-l'air
Call No: LOT 15469, no. 7 page 17 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 584
Location: Epinal
Note(s): 17th interior page of Images d'Epinal pour filles.

Histoire de Nellora l'Italienne
Call No: LOT 15469, no. 7 page 18 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 610
Location: Epinal
Note(s): 18th interior page of Images d'Epinal pour filles.

Histoire de Paul et Virginie
Call No: LOT 15469, no. 7 page 19 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 1077
Location: Epinal
Note(s): 19th interior page of Images d'Epinal pour filles.

Savez-vous planter les choux...?
Call No: LOT 15469, no. 7 page 20 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 3128
Location: Epinal
Note(s): 20th interior page of Images d'Epinal pour filles.

Gentils Bébés
Call No: LOT 15469, no. 7 page 21 (H)
Creator: Imagerie Pellerin
Series: Serie aux armes d'Epinal
Plate No: No. 226
Location: Epinal
Note(s): 21st interior page of Images d'Epinal pour filles.

La chatte blanche
Call No: LOT 15469, no. 7 page 22 (H)
Creator: Imagerie Pellerin
Series: Imagerie d'Epinal
Plate No: No. 569
Prints Organized by Theme and Format

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**Location:** Epinal

**Note(s):** 22nd interior page of Images d'Epinal pour filles.

**Biquette et le chou**
- **Call No:** LOT 15469, no. 7 page 23 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 1201
- **Location:** Epinal

**Note(s):** 23rd interior page of Images d'Epinal pour filles.

**La biche au bois**
- **Call No:** LOT 15469, no. 7 page 24 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 895
- **Location:** Epinal

**Note(s):** 24th interior page of Images d'Epinal pour filles.

**L'adroite princesse ou les aventures de finette**
- **Call No:** LOT 15469, no. 7 page 25 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 1116
- **Location:** Epinal

**Note(s):** 25th interior page of Images d'Epinal pour filles.

**Madame Tartine**
- **Call No:** LOT 15469, no. 7 page 26 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 708
- **Location:** Epinal

**Note(s):** 26th interior page of Images d'Epinal pour filles.

**Nini et Nichette**
- **Call No:** LOT 15469, no. 7 page 27 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 1140
- **Location:** Epinal

**Note(s):** 27th interior page of Images d'Epinal pour filles.

**Mon ane, mon ane**
- **Call No:** LOT 15469, no. 7 page 28 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 3162
- **Location:** Epinal

**Note(s):** 28th interior page of Images d'Epinal pour filles.

**La Polichinelle (ronde)**
- **Call No:** LOT 15469, no. 7 page 29 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 3121

Dietrich Hecht collection of Bilderbogen 608
Prints Organized by Theme and Format

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La poupée merveilleuse
- **Call No:** LOT 15469, no. 7 page 30 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 1096
- **Location:** Epinal
- **Note(s):** 29th interior page of Images d'Epinal pour filles.

Bellotte et Laideronnette
- **Call No:** LOT 15469, no. 7 page 31 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 894
- **Location:** Epinal
- **Note(s):** 30th interior page of Images d'Epinal pour filles.

La Saint-Nicolas
- **Call No:** LOT 15469, no. 7 page 32 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 509
- **Location:** Epinal
- **Note(s):** 31st interior page of Images d'Epinal pour filles.

Histoire de Tulipe la petite bohémienne
- **Call No:** LOT 15469, no. 7 page 33 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 543
- **Location:** Epinal
- **Note(s):** 32nd interior page of Images d'Epinal pour filles.

Le chat de la mère Michel
- **Call No:** LOT 15469, no. 7 page 34 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 43bis
- **Location:** Epinal
- **Note(s):** 34th interior page of Images d'Epinal pour filles.

La belle Aurore
- **Call No:** LOT 15469, no. 7 page 35 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 890
- **Location:** Epinal
- **Note(s):** 35th interior page of Images d'Epinal pour filles.

Histoire d'Annette et de la Méchante Sorcière
- **Call No:** LOT 15469, no. 7 page 36 (H)
- **Creator:** Imagerie Pellerin
- **Series:** Imagerie d'Epinal
- **Plate No:** No. 541
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<td><strong>Note(s):</strong> 36th interior page of <em>Images d'Epinal pour filles.</em></td>
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<td>La marchande de chansons</td>
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<td><strong>Call No:</strong> LOT 15469, no. 7 page 37 (H)</td>
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<td><strong>Creator:</strong> Imagerie Pellerin</td>
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<td><strong>Series:</strong> Imagerie d'Epinal</td>
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<td><strong>Plate No:</strong> No. 773</td>
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<td><strong>Note(s):</strong> 37th interior page of <em>Images d'Epinal pour filles.</em></td>
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<td>La bonne femme en pain d'épices</td>
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<td><strong>Call No:</strong> LOT 15469, no. 7 page 38 (H)</td>
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<td><strong>Creator:</strong> Imagerie Pellerin</td>
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<td><strong>Series:</strong> Imagerie d'Epinal</td>
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<td><strong>Plate No:</strong> No. 829</td>
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<td><strong>Note(s):</strong> 38th interior page of <em>Images d'Epinal pour filles.</em></td>
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<td>La petite maîtresse de maison</td>
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<td><strong>Call No:</strong> LOT 15469, no. 7 page 39 (H)</td>
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<td><strong>Creator:</strong> Imagerie Pellerin</td>
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<td><strong>Series:</strong> Imagerie d'Epinal</td>
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<td><strong>Plate No:</strong> No. 774</td>
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<td><strong>Location:</strong> Epinal</td>
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<td><strong>Note(s):</strong> 39th interior page of <em>Images d'Epinal pour filles.</em></td>
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<td>La rêve de Marguerite</td>
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<td><strong>Call No:</strong> LOT 15469, no. 7 page 40 (H)</td>
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<td><strong>Creator:</strong> Imagerie Pellerin</td>
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<td><strong>Series:</strong> Imagerie d'Epinal</td>
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<td><strong>Plate No:</strong> No. 1074</td>
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<td><strong>Location:</strong> Epinal</td>
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<td><strong>Note(s):</strong> 40th interior page of <em>Images d'Epinal pour filles.</em></td>
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<td>Hamburger Bilderbogen, [between 1866 and 1870]</td>
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<td><strong>Call No:</strong> LOT 15469, no. 8 (pages 1-10) (H)</td>
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<td><strong>Creator:</strong> Richter, J. F.</td>
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<td><strong>Location:</strong> Hamburg</td>
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<td><strong>Note(s):</strong> Pamphlet; bound item.</td>
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<td>Die Fräulein Tochter, [between 1866 and 1870]</td>
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<td><strong>Call No:</strong> LOT 15469, no. 8 page 1 (H)</td>
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<td><strong>Creator:</strong> Richter, J. F.</td>
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<td><strong>Series:</strong> Hamburger Bilderbogen</td>
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<td><strong>Plate No:</strong> No. 34</td>
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<td><strong>Location:</strong> Hamburg</td>
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<td><strong>Note(s):</strong> Bound in Hamburger Bilderbogen.</td>
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<td>Dié Herren Söhne, [between 1866 and 1870]</td>
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<td><strong>Call No:</strong> LOT 15469, no. 8 page 2 (H)</td>
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<tr>
<td><strong>Creator:</strong> Richter, J. F.</td>
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<tr>
<td><strong>Series:</strong> Hamburger Bilderbogen</td>
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<td><strong>Plate No:</strong> No. 33</td>
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<tr>
<td><strong>Location:</strong> Hamburg</td>
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<td><strong>Note(s):</strong> Bound in Hamburger Bilderbogen.</td>
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Dié Herren Söhne, [between 1866 and 1870]
   Call No: LOT 15469, no. 8 page 3 (H)
   Creator: Richter, J. F.
   Series: Hamburger Bilderbogen
   Plate No: No. 32
   Location: Hamburg
   Note(s): Bound in Hamburger Bilderbogen.

Dié Herren Söhne, [between 1866 and 1870]
   Call No: LOT 15469, no. 8 page 4 (H)
   Creator: Richter, J. F.
   Series: Hamburger Bilderbogen
   Plate No: No. 31
   Location: Hamburg
   Note(s): Bound in Hamburger Bilderbogen.

Dié Herren Söhne, [between 1866 and 1870]
   Call No: LOT 15469, no. 8 page 5-10 (H)
   Creator: Richter, J. F.
   Series: Hamburger Bilderbogen
   Plate No: No. 30
   Location: Hamburg
   Note(s): Bound in Hamburger Bilderbogen.

Comédies et scènes enfantines, [1890]
   Call No: LOT 15469, no. 9 (pages 1-13) (H)
   Creator: Imageries Reunie
   Location: Jarville-Nancy
   Note(s): Bound item.

Jules et Lucie (proverbe), [1890]
   Call No: LOT 15469, no. 9 page 1 (H)
   Creator: Imageries Reunie
   Series: Comédies et scènes enfantines
   Plate No: Planche no. 720
   Location: Jarville-Nancy
   Note(s): Bound in Comédies et scènes enfantines.

Le malade imaginaire (Molière), [1890]
   Call No: LOT 15469, no. 9 page 2 (H)
   Creator: Imageries Reunie
   Series: Comédies et scènes enfantines
   Plate No: Planche no. 710
   Location: Jarville-Nancy
   Note(s): Bound in Comédies et scènes enfantines.

Une première journée de vacances, [1890]
   Call No: LOT 15469, no. 9 page 3 (H)
   Creator: Imageries Reunie
   Series: Comédies et scènes enfantines
   Plate No: Planche no. 709
   Location: Jarville-Nancy
   Note(s): Bound in Comédies et scènes enfantines.

Les Fourberies de Scapin (Molière), [1890]
   Call No: LOT 15469, no. 9 page 4 (H)
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| Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 706
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines. |
| Mr. de Pourceaugnac (Molière), [1890] |
| Call No: LOT 15469, no. 9 page 5 (H) |
| Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 708
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines. |
| La maladie de Pierrot, [1890] |
| Call No: LOT 15469, no. 9 page 6 (H) |
| Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 707
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines. |
| Les plaideurs (D'après Racine), [1890] |
| Call No: LOT 15469, no. 9 page 7 (H) |
| Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 703
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines. |
| La farce du cuvier (Comédie du XVe siècle), [1890] |
| Call No: LOT 15469, no. 9 page 8 (H) |
| Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 705
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines. |
| Le médecin malgré lui (Molière), [1890] |
| Call No: LOT 15469, no. 9 page 9 (H) |
| Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 704
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines. |
| Le charbonnier (Scène enfantine, en 1648), [1890] |
| Call No: LOT 15469, no. 9 page 10 (H) |
| Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 719
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines. |
| L'avare (1re feuille) (Molière), [1890] |
| Call No: LOT 15469, no. 9 page 11 (H) |
Prints Organized by Theme and Format

Container: Dietrich Hecht collection of Bilderbogen

Contents:

Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 701
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines.

L'avare (2e feuille) (Molière), [1890]
Call No: LOT 15469, no. 9 page 12 (H)
Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Plate No: Planche no. 702
Location: Jarville-Nancy
Note(s): Bound in Comédies et scènes enfantines.

Magasins de la compagnie anglaise, [1890]
Call No: LOT 15469, no. 9 page 13 (H)
Creator: Imageries Reunie
Series: Comédies et scènes enfantines
Location: Jarville-Nancy
Note(s): Back cover of Comédies et scènes enfantines.

Schweizerische Bilderbogen, [1876]
Call No: LOT 15469, no. 10 (pages 1-16) (H)
Creator: Buri & Jeker
Location: Bern
Note(s): Book cover; bound item. French and German captions. 24 leaves printed one side with engraved illustrations of scenes from Swiss history.

Die Schweiz bei Beginn des deutsch-französischen Krieges, [1876]
Call No: LOT 15469, no. 10 page 1 (H)
Creator: Jauslin, C.
Series: Schweizerische Bilderbogen
Plate No: No. 1
Location: [Bern]
Note(s): 1st interior page of Schweizerische Bilderbogen.

Bilder aus der Internirten=Zeit, [1876]
Call No: LOT 15469, no. 10 page 2 (H)
Creator: Rittmeyer, E., and Roux G.
Series: Schweizerische Bilderbogen
Plate No: No. 8
Location: [Bern]
Note(s): 2nd interior page of Schweizerische Bilderbogen.

Die Schlacht bei St. Jakob an der Birs (26. August 1444), [1876]
Call No: LOT 15469, no. 10 page 3 (H)
Creator: Jauslin, C.
Series: Schweizerische Bilderbogen
Plate No: No. 9
Location: [Bern]
Note(s): 3rd interior page of Schweizerische Bilderbogen.

Bilder aus dem Anfang des XVI. Jahrhunderts., [1876]
Call No: LOT 15469, no. 10 page 4 (H)
Creator: Tobler, Victor
Series: Schweizerische Bilderbogen
Plate No: No. 10
Location: [Bern]
Note(s): 4th interior page of Schweizerische Bilderbogen.
Bilder aus dem Anfang des XVI. Jahrhunderts., [1876]
Call No: LOT 15469, no. 10 page 5 (H)
Creator: Tobler, Victor
Series: Schweizerische Bilderbogen
Plate No: No. 11
Location: [Bern]
Note(s): 5th interior page of Schweizerische Bilderbogen.
Die vereitelte savonische Ueberrumpefung von Genf (11. Dezember 1602), [1876]
Call No: LOT 15469, no. 10 page 6 (H)
Creator: Roux, G.
Series: Schweizerische Bilderbogen
Plate No: No. 12
Location: [Bern]
Note(s): 6th interior page of Schweizerische Bilderbogen.
Grenzebesessung bei Basel 1870, [1876]
Call No: LOT 15469, no. 10 page 7 (H)
Creator: Jauslin, C.
Series: Schweizerische Bilderbogen
Plate No: No. 2
Location: [Bern]
Note(s): 7th interior page of Schweizerische Bilderbogen.
Grenzbesessung im Jura im Winter 1870-71, [1876]
Call No: LOT 15469, no. 10 page 8 (H)
Creator: Roux, G.
Series: Schweizerische Bilderbogen
Plate No: No. 3
Location: [Bern]
Note(s): 8th interior page of Schweizerische Bilderbogen.
Grenzbesessung im Winter 1870-71, [1876]
Call No: LOT 15469, no. 10 page 9 (H)
Creator: Roux, G.
Series: Schweizerische Bilderbogen
Plate No: No. 4
Location: [Bern]
Note(s): 9th interior page of Schweizerische Bilderbogen.
Uebertritt der Bourbaki'schen Armee, [1876]
Call No: LOT 15469, no. 10 page 10 (H)
Creator: Bachelin, A., and Roux, G.
Series: Schweizerische Bilderbogen
Plate No: No. 5
Location: [Bern]
Note(s): 10th interior page of Schweizerische Bilderbogen.
Internirung der Bourbaki'schen Armee, [1876]
Call No: LOT 15469, no. 10 page 11 (H)
Creator: Bachelin, A., and Roux, G.
Series: Schweizerische Bilderbogen
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<td>No. 6</td>
<td>[Bern]</td>
<td>11th interior page of Schweizerische Bilderbogen. Bilder aus der Internirten- Zeit, [1876]</td>
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<td>Call No: LOT 15469, no. 10 page 12 (H)</td>
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<td>Creator: Rittmeyer, E.</td>
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<td>Call No: LOT 15469, no. 10 page 13 (H)</td>
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<td>Creator: Baldinger, Arnold</td>
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<td>Series: Schweizerische Bilderbogen</td>
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<td>Creator: Grob, Conrad</td>
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<td>Note(s): Bound item. Former category: Edikte. Text in Polish.</td>
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Frankfurter Latern, December 16, 1882

<p>| Call No: |LOT 15469, no. 12 (H) |
| Creator: |Stoltze, Friedrich |
| Plate No: |No. 50 |
| Location: |Frankfurt |
| Note(s): |Originally part of collector's category: LOT 15440 (Edikte, Dekrete, Aufrufe, Remondini, Arabisch). |</p>
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| Frankfurter Latern, November 25, 1882 | Call No: LOT 15469, no. 13 (H)  
Creator: Stoltze, Friedrich  
Plate No: No. 47  
Location: Frankfurt  
Note(s): Originally part of collector's category: LOT 15440 (Edikte, Dekrete, Aufrufe, Remondini, Arabisch).  

Die Geissel. Tageblatt aller Tageblätter, August 19, 1848 | Call No: LOT 15469, no. 14 (H)  
Creator: Klopf, U  
Plate No: No. 24  
Location: Wein  
Note(s): Originally part of collector's category: LOT 15440 (Edikte, Dekrete, Aufrufe, Remondini, Arabisch).  

Frankfurter Kreppel=Zeitung, 1859 | Call No: LOT 15469, no. 15a (H)  
Creator: Stoltze, Friedrich  
Plate No: 6  
Location: Frankfurt  
Note(s): Originally part of collector's category: LOT 15440 (Edikte, Dekrete, Aufrufe, Remondini, Arabisch).  

Hoher Sinn liegt oft im Kind'schen Spiel | Call No: LOT 15469, no. 15b (H)  
Plate No: 3  
Note(s): Page from Frankfurter Krebbel-Zeitung; former category Edikte  

Frankfurter Kreppel=Zeitung, April 15-18, 1896 | Call No: LOT 15469, no. 16 (H)  
Creator: Stoltze, Friedrich  
Location: Frankfurt  
Note(s): Former category: Edikte; print cut in half, separated in 2 pieces  

En allemagne rixe entre des soldats et des officiers bavarois, August 14, 1898 | Call No: LOT 15469, no. 17a (H)  
Creator: Carrey  
Series: Le Petit Journal supplément illustré  
Plate No: Neuvienne annee, Numero 404  
Location: Paris  
Note(s): Entire illustrated periodical. Title reflects cover illustration. Bound item. Former category Französische Karikaturen (French caricatures)  

La mort de Bismarck, August 14, 1898 | Call No: LOT 15469, no. 17b (H)  
Creator: Meaulle, F.  
Series: Le Petit Journal supplément illustré  
Plate No: Neuvienne annee, Numero 404  
Location: Paris  
Note(s): Entire illustrated periodical. Title reflects back cover illustration. Bound item. Former category Französische Karikaturen (French caricatures)  

Senefelder Feier der Tischgesellschaft Graphia, November 6, 1926 | Call No: LOT 15469, no. 18 (H)  
Creator: B. Z.  
Note(s): Pamphlet. Originally part of collector's category: LOT 15442 (Genre).
Explication de la misère des garçons tailleurs, [1846]
Call No: LOT 15469, no. 19a (H)
Creator: Pellerin
Location: Epinal
Note(s): Bound item. Title reflects book cover. 21 page pamphlet text only. Originally part of collector's category: LOT 15443 (Geschichten Märchen).

Le garçon tailleurs en voyage, [1846]
Call No: LOT 15469, no. 19b (H)
Creator: Pellerin
Location: Epinal
Note(s): Bound item. Title reflects back cover. 21 page pamphlet text only. Originally part of collector's category: LOT 15443 (Geschichten Märchen).

Le rameau d'or, [ca. 1900]
Call No: LOT 15469, no. 20a (H)
Creator: Pellerin & Cie.
Location: Epinal
Note(s): Pamphlet, 16 pages (18 images total). Bound item. Title reflects cover title. May be part of imperfect copy: NE649.E6 I75 1900z Case Y [P&P].

Les contes des fées, [ca. 1900]
Call No: LOT 15469, no. 20b (H)
Creator: Pellerin & Cie.
Location: Epinal
Note(s): Pamphlet, 16 pages (18 images total). Bound item. Title reflects back cover title. May be part of imperfect copy: NE649.E6 I75 1900z Case Y [P&P].

Le Petit Journal illustré, October 8, 1922
Call No: LOT 15469, no. 21 (H)
Creator: Hebdomadair
Location: Paris
Note(s): Bound item, pp. 481-492 - complete issue. Former category: Historie - Schlachten, Ereignisse.

Moderne Landkirche, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 1 (H)
Creator: Rapi
Plate No: M 512

Siedlerhaus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 2 (H)
Creator: Rapi
Plate No: M 509

Rathaus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 3 (H)
Creator: Rapi
Plate No: M 507

Schleswig-Holsteiner Haus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 4 (H)
Prints Organized by Theme and Format

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<th>Contents</th>
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Creator: Rapi
Plate No: M 502

Schleswig-Holsteiner Haus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 5 (H)
Creator: Rapi
Plate No: M 502

Bremer Patrizierhaus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 6 (H)
Creator: Rapi
Plate No: M 503

Siedlerhaus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 7 (H)
Creator: Rapi
Plate No: M 504

Oberlausitzer Haus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 8 (H)
Creator: Rapi
Plate No: M 505

Hildesheimer Fachwerkhaus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 9 (H)
Creator: Rapi
Plate No: M 506

Hildesheimer Fachwerkhaus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 10 (H)
Creator: Rapi
Plate No: M 506

Hildesheimer Fachwerkhaus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 11 (H)
Creator: Rapi
Plate No: M 506

Fränkisches Bauernhaus, [between 1900 and 1945]
Call No: LOT 15469, no. 22 page 12 (H)
Creator: Rapi
Plate No: M 510
Prints Organized by Theme and Format

Container | Contents
--- | ---

**Note(s):** Bound in untitled book, sheet 12. Originally part of collector's category: LOT 15448 (Modellierbogen - Offenbilder).

Fränkisches Bauernhaus, [between 1900 and 1945]
- **Call No:** LOT 15469, no. 22 page 13 (H)
- **Creator:** Rapi
- **Plate No:** M 510


Westfälisches Bauernhaus, [between 1900 and 1945]
- **Call No:** LOT 15469, no. 22 page 14 (H)
- **Creator:** Rapi
- **Plate No:** M 511


Coach décapotable, [1950]
- **Call No:** LOT 15469, no. 23 (H)
- **Creator:** Jouets Ellen
- **Series:** Série A
- **Plate No:** Modele No. 2
- **Location:** [Montpellier]

**Note(s):** Six sheets stapled together. Originally part of collector's category: LOT 15448 (Modellierbogen - Offenbilder).

Bilderbogen Theaterdekorationen, [between 1860 and 1918]
- **Call No:** LOT 15469, no. 24 (pages 1-50) (H)
- **Creator:** [Burckardt, C.]
- **Location:** [Weissenburg]

**Note(s):** Bound in book: Bilderbogen Theaterdekorationen, book cover. Originally part of collector's category: LOT 15451 (Papiertheater Kulissen); front page torn on top right.

Vorhang, [between 1860 and 1918]
- **Call No:** LOT 15469, no. 24 page 1 (H)
- **Creator:** Burckardt, C.
- **Plate No:** [Number cut off]
- **Location:** Weissenburg

**Note(s):** Bound in book: Bilderbogen Theaterdekorationen, sheet 1. Originally part of collector's category: LOT 15451 (Papiertheater Kulissen).

Proscenium, [between 1860 and 1918]
- **Call No:** LOT 15469, no. 24 page 2 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 18
- **Location:** Weissenburg

**Note(s):** Bound in book: Bilderbogen Theaterdekorationen, sheet 2. Originally part of collector's category: LOT 15451 (Papiertheater Kulissen).

Ritterburg (Hintergrund), [between 1860 and 1918]
- **Call No:** LOT 15469, no. 24 page 3 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 2
- **Location:** Weissenburg

Ritterburg (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 4 (H)
Creator: Burckardt, C.
Plate No: No. 2
Location: Weissenburg

Ritterburg (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 5 (H)
Creator: Burckardt, C.
Plate No: No. 3
Location: Weissenburg

Stadt (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 7 (H)
Creator: Burckardt, C.
Plate No: No. 6
Location: Weissenburg

Wald (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 9 (H)
Creator: Burckardt, C.
Plate No: No. 1550
Location: Weissenburg
Plate No: No. 1550
Location: Weissenburg
Stadt (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 11 (H)
Creator: Burckardt, C.
Plate No: No. 7
Location: Weissenburg
Stadt (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 12 (H)
Creator: Burckardt, C.
Plate No: No. 8
Location: Weissenburg
Wald (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 13 (H)
Creator: Burckardt, C.
Plate No: No. 8
Location: Weissenburg
Wald (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 14 (H)
Creator: Burckardt, C.
Plate No: No. 9
Location: Weissenburg
Wald (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 15 (H)
Creator: Burckardt, C.
Plate No: No. 9
Location: Weissenburg
Wald (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 16 (H)
Creator: Burckardt, C.
Plate No: No. 9
Location: Weissenburg

Garten (Hintergrund), [between 1860 and 1918]

Call No: LOT 15469, no. 24 page 17 (H)
Creator: Burckardt, C.
Plate No: No. 12
Location: Weissenburg


Garten (Hintergrund), [between 1860 and 1918]

Call No: LOT 15469, no. 24 page 18 (H)
Creator: Burckardt, C.
Plate No: No. 12
Location: Weissenburg


Garten (Kulissen), [between 1860 and 1918]

Call No: LOT 15469, no. 24 page 19 (H)
Creator: Burckardt, C.
Plate No: No. 13
Location: Weissenburg


Garten (Kulissen), [between 1860 and 1918]

Call No: LOT 15469, no. 24 page 20 (H)
Creator: Burckardt, C.
Plate No: No. 13
Location: Weissenburg


Villa (Hintergrund), [between 1860 and 1918]

Call No: LOT 15469, no. 24 page 21 (H)
Creator: Burckardt, C.
Plate No: No. 14
Location: Weissenburg


Villa (Hintergrund), [between 1860 and 1918]

Call No: LOT 15469, no. 24 page 22 (H)
Creator: Burckardt, C.
Plate No: No. 14
Location: Weissenburg

Villa (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 23 (H)
Creator: Burckardt, C.
Plate No: No. 15
Location: Weissenburg

Villa (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 24 (H)
Creator: Burckardt, C.
Plate No: No. 15
Location: Weissenburg

[Title trimmed, interior of room with red curtains], [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 25 (H)
Creator: Burckardt, C.
Plate No: No. 26
Location: Weissenburg

[Title trimmed, interior of room with red curtains], [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 26 (H)
Creator: Burckardt, C.
Plate No: No. 26
Location: Weissenburg

[Title trimmed, interior of room with red curtains], [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 27 (H)
Creator: Burckardt, C.
Plate No: No. 26
Location: Weissenburg

Wald (Culissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 28 (H)
Creator: Burckardt, C.
Plate No: No. 1551
Location: Weissenburg

Wald (Culissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 29 (H)
Creator: Burckardt, C.
Plate No: No. 1551
Location: Weissenburg

Vulkan (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 30 (H)
Creator: Burckardt, C.
Plate No: No. 23
Location: Weissenburg

Vulkan (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 31 (H)
Creator: Burckardt, C.
Plate No: No. 23
Location: Weissenburg

Vulkan (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 32 (H)
Creator: Burckardt, C.
Plate No: No. 24
Location: Weissenburg

Vulkan (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 33 (H)
Creator: Burckardt, C.
Plate No: No. 24
Location: Weissenburg

[Title trimmed, interior of room], [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 34 (H)
Creator: Burckardt, C.
Plate No: No. 25
Location: Weissenburg

[Title trimmed, interior of room], [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 35 (H)
Creator: Burckardt, C.
Plate No: No. 25
Location: Weissenburg

Kerker (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 36 (H)
Creator: Burckardt, C.
Plate No: No. 28
Location: Weissenburg
Kerker (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 37 (H)
Creator: Burckardt, C.
Plate No: No. 28
Location: Weissenburg
Kerker (Culissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 38 (H)
Creator: Burckardt, C.
Plate No: No. 29
Location: Weissenburg
Kerker (Culissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 39 (H)
Creator: Burckardt, C.
Plate No: No. 29
Location: Weissenburg
Zimmer (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 40 (H)
Creator: Burckardt, C.
Plate No: No. 30
Location: Weissenburg
Zimmer (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 41 (H)
Creator: Burckardt, C.
Plate No: No. 30
Location: Weissenburg
Zimmer (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 42 (H)
Creator: Burckardt, C.
Plate No: No. 31
Location: Weissenburg
Note(s): Bound in book: Bilderbogen Theaterdekorationen, sheet 42. Originally part of collector's category: LOT 15451 (Papiertheater Kulissen).

Zimmer (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 43 (H)
Creator: Burckardt, C.
Plate No: No. 31
Location: Weissenburg

Rheinlandschaft (Hingergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 44 (H)
Creator: Burckardt, C.
Plate No: No. 1597
Location: Weissenburg

Rheinlandschaft (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 45 (H)
Creator: Burckardt, C.
Plate No: No. 1598
Location: Weissenburg

Rheinlandschaft (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 46 (H)
Creator: Burckardt, C.
Plate No: No. 1598
Location: Weissenburg

Rheinlandschaft (Kulissen), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 47 (H)
Creator: Burckardt, C.
Plate No: No. 1598
Location: Weissenburg

Stadt (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 48 (H)
Creator: Burckardt, C.
Plate No: No. 1554
Location: Weissenburg

Stadt (Hintergrund), [between 1860 and 1918]
Call No: LOT 15469, no. 24 page 49 (H)
Creator: Burckardt, C.
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Stadt (Culissen), [between 1860 and 1918]

| Call No: | LOT 15469, no. 24 page 50 (H) |
|Creator: | Burckardt, C. |
|Plate No: | No. 1555 |
|Location: | Weissenburg |

Christophe Columb

| Call No: | LOT 15469, no. 25 (H) |
|Creator: | Leer, L. v. |
|Series: | Libraire enfantine illustrée |
|Location: | Haarlem |
|Note(s): | Bound item. |

Laubsäge-Vorlagen, 50 Bogen, Nr. 1 bis 50

| Call No: | LOT 15469, no. 26 (pages 1-15) (H) |
|Creator: | [Schreiber, J. F.] |
|Plate No: | Nr. 70 |
|Location: | [Esslingen] |
|Note(s): | Book cover; bound item. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten). |

Fruehtkörbchen

| Call No: | LOT 15469, no. 26 page 1 (H) |
|Creator: | Schreiber, J. F. |
|Series: | Muster zu Säge-Arbeiten |
|Plate No: | 7 |
|Location: | [Esslingen] |
|Note(s): | Bound in book. Nr. 70 50 Bogen. Laubsäge=Borlagen. Nr. 1 bis 50. Some pages missing. This is first page in book. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten). |

Fächer

| Call No: | LOT 15469, no. 26 page 2 (H) |
|Creator: | Schreiber, J. F. |
|Series: | Muster zu Säge-Arbeiten |
|Plate No: | 12 |
|Location: | [Esslingen] |

Datumzeiger

| Call No: | LOT 15469, no. 26 page 3 (H) |
|Creator: | Schreiber, J. F. |
|Series: | Muster zu Säge-Arbeiten |
|Plate No: | 14 |
|Location: | [Esslingen] |

Wandtasche
- Call No: LOT 15469, no. 26 page 4 (H)
- Creator: Schreiber, J. F.
- Series: Muster zu Säge-Arbeiten
- Plate No: 15
- Location: [Esslingen]


Oel- und Essig-Gestell
- Call No: LOT 15469, no. 26 page 5 (H)
- Creator: Schreiber, J. F.
- Series: Muster zu Säge-Arbeiten
- Plate No: 16
- Location: [Esslingen]


Etagere
- Call No: LOT 15469, no. 26 page 6 (H)
- Creator: Schreiber, J. F.
- Series: Muster zu Säge-Arbeiten
- Plate No: 17
- Location: [Esslingen]


Consol
- Call No: LOT 15469, no. 26 page 7 (H)
- Creator: Schreiber, J. F.
- Series: Muster zu Säge-Arbeiten
- Plate No: 18
- Location: [Esslingen]


Uhrständer
- Call No: LOT 15469, no. 26 page 8 (H)
- Creator: Schreiber, J. F.
- Series: Muster zu Säge-Arbeiten
- Plate No: 21
- Location: [Esslingen]


- Call No: LOT 15469, no. 26 page 9 (H)
Prints Organized by Theme and Format

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**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 23
**Location:** [Esslingen]

**Note(s):** Bound in book. Nr. 70 50 Bogen. Laubsäge=Borlagen. Nr. 1 bis 50. Some pages missing. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

**Bilder-Rahmen**

**Call No:** LOT 15469, no. 26 page 10 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 34
**Location:** [Esslingen]

**Note(s):** Bound in book. Nr. 70 50 Bogen. Laubsäge=Borlagen. Nr. 1 bis 50. Some pages missing. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

**Noten- oder Lesepult**

**Call No:** LOT 15469, no. 26 page 11 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 35
**Location:** [Esslingen]

**Note(s):** Bound in book. Nr. 70 50 Bogen. Laubsäge=Borlagen. Nr. 1 bis 50. Some pages missing. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

**Kleiderhalter**

**Call No:** LOT 15469, no. 26 page 12 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 36
**Location:** [Esslingen]

**Note(s):** Bound in book. Nr. 70 50 Bogen. Laubsäge=Borlagen. Nr. 1 bis 50. Some pages missing. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

**Spiegelrahme, Etagere, [und] Garnwickler**

**Call No:** LOT 15469, no. 26 page 13 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 38
**Location:** [Esslingen]

**Note(s):** Bound in book. Nr. 70 50 Bogen. Laubsäge=Borlagen. Nr. 1 bis 50. Some pages missing. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

**Photographie-Rahme**

**Call No:** LOT 15469, no. 26 page 14 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 40
**Location:** [Esslingen]
Streichholzbüchse, Blumentopfmanchette, Eierbecher

Call No: LOT 15469, no. 26 page 15 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 45
Location: [Esslingen]


3 Brotbrettchen [und] 2 Garnwickel

Call No: LOT 15469, no. 27 page 1 (H)
Creator: Schreiber, J. F.
Series: Neue Arbeiten für die Laubsäge von Bruno Schmidt
Plate No: Beibogen 1 zu Heft 1. 348
Location: [Esslingen]


Geburtstags-Lichterbaum

Call No: LOT 15469, no. 27 page 2 (H)
Creator: Schreiber, J. F.
Series: Neue Arbeiten für die Laubsäge von Bruno Schmidt
Plate No: Beibogen 2 zu Heft 1. 349
Location: [Esslingen]


2 Photostander [und] Handspiegel

Call No: LOT 15469, no. 27 page 3 (H)
Creator: Schreiber, J. F.
Series: Neue Arbeiten für die Laubsäge von Bruno Schmidt
Plate No: Beibogen 2 zu Heft II. 351
Location: [Esslingen]


Ruckwand zu einem Stundenplan

Call No: LOT 15469, no. 27 page 4 (H)
Creator: Schreiber, J. F.
Series: Neue Arbeiten für die Laubsäge von Bruno Schmidt
Plate No: 352
Location: [Esslingen]


Vierarmiger Hängeleuchter

Call No: LOT 15469, no. 27 page 5 (H)
Prints Organized by Theme and Format

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Creator: Schreiber, J. F.
Series: Neue Arbeiten für die Laubsäge von Bruno Schmidt
Plate No: 358
Location: [Esslingen]


Vierarmiger Hängeleuchter

Call No: LOT 15469, no. 27 page 6 (H)
Creator: Schreiber, J. F.
Series: Neue Arbeiten für die Laubsäge von Bruno Schmidt
Plate No: 358
Location: [Esslingen]


a. Bürstenhalter, b. Uhrenhalter, c. Briefständer

Call No: LOT 15469, no. 27 page 7 (H)
Creator: Schreiber, J. F.
Series: Neue Arbeiten für die Laubsäge von Bruno Schmidt
Plate No: 359
Location: [Esslingen]


Radio-Lautsprecher

Call No: LOT 15469, no. 27 page 8 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 365
Location: [Esslingen]


Radio-Lautsprecher

Call No: LOT 15469, no. 27 page 9 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 366, 367
Location: [Esslingen]


Festung (zweibogig)

Call No: LOT 15469, no. 27 page 10 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 371, 372
Location: [Esslingen]

Fahrbarer Drehkran (zweibogig)
Call No: LOT 15469, no. 27 page 11 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: Nr. 373/374
Location: [Esslingen]


Geburtstages-Lichterbaum
Call No: LOT 15469, no. 28 page 1 (H)
Creator: Schreiber, J. F.
Series: Neue Arbeiten für die Laubsäge von Bruno Schmidt
Plate No: Beibogen 2 zu Heft 1. 349
Location: [Esslingen]


Rückwand zu einem Stundenplan
Call No: LOT 15469, no. 28 page 2 (H)
Creator: Schreiber, J. F.
Series: Neue Laubsäge=Vorlagen von Oskar Gottliebe
Plate No: 352
Location: [Esslingen]


Bürstenhalter [und] Uhrenhalter
Call No: LOT 15469, no. 28 page 3 (H)
Creator: Schreiber, J. F.
Series: Neue Laubsäge=Vorlagen von Oskar Gottliebe
Plate No: 353
Location: [Esslingen]


Bürstenhalter [und] Uhrenhalter
Call No: LOT 15469, no. 28 page 4 (H)
Creator: Schreiber, J. F.
Series: Neue Laubsäge=Vorlagen von Oskar Gottliebe
Plate No: 353
Location: [Esslingen]


Vierarmiger Hängeleuchter
Call No: LOT 15469, no. 28 page 5 (H)
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<td><strong>Series:</strong> Neue Laubsäge=Vorlagen von Oskar Gottlebe</td>
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<td><strong>Plate No:</strong> 358</td>
<td><strong>Location:</strong> [Esslingen]</td>
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<td>a. Blumenstab, b. Obstständer c. Federständer</td>
<td><strong>Call No:</strong> LOT 15469, no. 28 page 6 (H)</td>
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<td><strong>Creator:</strong> Schreiber, J. F.</td>
<td><strong>Series:</strong> Neue Laubsäge=Vorlagen von Oskar Gottlebe</td>
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<td><strong>Location:</strong> [Esslingen]</td>
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<td><strong>Location:</strong> [Esslingen]</td>
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<td><strong>Call No:</strong> LOT 15469, no. 28 page 8 (H)</td>
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<td><strong>Series:</strong> Muster zu Säge-Arbeiten</td>
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<td><strong>Plate No:</strong> 366, 367</td>
<td><strong>Location:</strong> [Esslingen]</td>
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<td>Radio-Lautsprecher</td>
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<td><strong>Plate No:</strong> 366, 367</td>
<td><strong>Location:</strong> [Esslingen]</td>
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<td>Fahrbarer Drehkran (zweibogig)</td>
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<td><strong>Plate No:</strong> Nr. 373/374</td>
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Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 25
Location: [Esslingen]


Schreibzeug mit Kalender

Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 43
Location: [Esslingen]

Besteck-Körbchen

Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 231
Location: [Esslingen]

Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen 635

Kleines Konsol [und] Grosses Konsol
Call No: LOT 15469, no. 31 page 3 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 68
Location: [Esslingen]

Call No: LOT 15469, no. 31 page 4 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 126
Location: [Esslingen]

Photographierahmen (in modernem Stil)
Call No: LOT 15469, no. 31 page 5 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 288
Location: [Esslingen]

Dreiteilige Photographie-Rahme
Call No: LOT 15469, no. 32 page 1 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 175
Location: [Esslingen]

Photographie-Rahme [und] Thermometer-Gestell
Call No: LOT 15469, no. 32 page 2 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 178
Location: [Esslingen]

Rahmen
Call No: LOT 15469, no. 32 page 3 (H)
Dietrich Hecht collection of Bilderbogen

Prints Organized by Theme and Format

Container       Contents

Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 184
Location: [Esslingen]

Rahmen

Call No: LOT 15469, no. 32 page 4 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 184
Location: [Esslingen]
A. Papiermesser, B. Cabinet-Rahme

Call No: LOT 15469, no. 32 page 5 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 199
Location: [Esslingen]
A. Cigarrenbecher, B. Rahme für Makartbilder

Call No: LOT 15469, no. 32 page 6 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 246
Location: [Esslingen]

Photographierahme für 2 Visibild

Call No: LOT 15469, no. 32 page 7 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 261
Location: [Esslingen]
A. Photographie-Rahme für Kabinett-Bilder, B. Photographie-Rahme für Visit-Bilder

Call No: LOT 15469, no. 32 page 8 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 265
Location: [Esslingen]


Call No: LOT 15469, no. 32 page 9 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 267
Location: [Esslingen]


Call No: LOT 15469, no. 32 page 10 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 267
Location: [Esslingen]


A. Photographierahme für Kabinettbilder, B. Photographie-Rahme für Visit-Bilder

Call No: LOT 15469, no. 32 page 11 (H)
Series: Muster zu Säge-Arbeiten
Plate No: 273
Location: [Esslingen]


A. Photographierahme für Kabinettbilder, B. Kalender- und Thermometerbretchen (in modernem Stil)

Call No: LOT 15469, no. 32 page 12 (H)
Series: Muster zu Säge-Arbeiten
Plate No: 282
Location: [Esslingen]


A. Photographierahme für Kabinettbilder, B. Schlüsselbrett oder Handtuchhalter (in modernem Stil)

Call No: LOT 15469, no. 32 page 13 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 284
Location: [Esslingen]


Wandkorb

Call No: LOT 15469, no. 33 page 1 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 6
Prints Organized by Theme and Format

Container | Contents
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**Location:** [Esslingen]


Etagere

**Call No:** LOT 15469, no. 33 page 2 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 17
**Location:** [Esslingen]


Kleines Konsol [und] Grosses Konsol

**Call No:** LOT 15469, no. 33 page 3 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 68
**Location:** [Esslingen]


a. Photographie-Rahme zum Aufstellen, b. Federnträger

**Call No:** LOT 15469, no. 33 page 4 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 93
**Location:** [Esslingen]


Etagere [und] Uhrständer

**Call No:** LOT 15469, no. 34 page 1 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 21
**Location:** [Esslingen]


Briefkasten

**Call No:** LOT 15469, no. 34 page 2 (H)
**Creator:** Schreiber, J. F.
**Series:** Muster zu Säge-Arbeiten
**Plate No:** 62
**Location:** [Esslingen]

a. Photographie-Rahme zum Aufstellen, b. Federträger

Call No: LOT 15469, no. 34 page 3 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 93
Location: [Esslingen]


Call No: LOT 15469, no. 34 page 4 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 126
Location: [Esslingen]

Photographie-Rahme [und] Uhrhalter

Call No: LOT 15469, no. 34 page 5 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 218
Location: [Esslingen]

Küche-Brettchen

Call No: LOT 15469, no. 34 page 6 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 286
Location: [Esslingen]

Zwei Pfeifenhalter A u. B.

Call No: LOT 15469, no. 34 page 7 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 302
Location: [Esslingen]


Call No: LOT 15469, no. 34 page 8 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 312

Call No: LOT 15469, no. 34 page 14 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 320
Location: [Esslingen]

Dorf: Windmühle

Call No: LOT 15469, no. 34 page 15 (H)
Creator: Schreiber, J. F.
Series: Muster zu Säge-Arbeiten
Plate No: 321
Location: [Esslingen]


Call No: LOT 15469, no. 35 page 1 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 9

3 Photoraphie Rähme

Call No: LOT 15469, no. 35 page 2 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: Nr. 13

Hängekörbchen

Call No: LOT 15469, no. 35 page 3 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: Nr. 26

1. Handschuhkasten, 2. Uhrständer, 3. Fächer

Call No: LOT 15469, no. 35 page 4 (H)
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<td>Familien-Photographie-Rahmen</td>
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<td>Series: Muster zu Laubsäge-Arbeiten</td>
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<td>Zeitungemappe</td>
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<td>Plate No: Nr. 59</td>
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<td>Blumenkörbchen (zum aufhangen)</td>
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<td>Plate No: Nr. 62</td>
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<td>Wischtuch Körbchen</td>
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<td>Stehtkreuz mit Leuchter</td>
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<td>Plate No: No. 116</td>
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3. Photographierahme, viereckige Cabinet- und Visite-Formate  
Call No: LOT 15469, no. 35 page 11 (H)  
Series: Muster zu Laubsäge-Arbeiten
Plate No: Nr. 137

Achteckiges Vogelhaus
Call No: LOT 15469, no. 35 page 12 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 140

Etagere mit Uhrhalter und Schublade
Call No: LOT 15469, no. 35 page 13 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 158

Pfeifenbrett
Call No: LOT 15469, no. 35 page 14 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: Nr. 165

Burstentasche
Call No: LOT 15469, no. 35 page 15 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 183

Cigarreneschrankchen
Call No: LOT 15469, no. 35 page 16 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 302

Wandtasche für Blumen-Arrangement auch Maquart-Bouquet
Call No: LOT 15469, no. 35 page 17 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 322

Wand-Etagere für Leuchter und Feuerzeug
Call No: LOT 15469, no. 35 page 18 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 323
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen  645


Ständer für Taschenuhren, Nadelkissen [und] Fadenstern

Call No: LOT 15469, no. 35 page 19 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 325


1. Hängebrettchen, 2. Körbchen

Call No: LOT 15469, no. 36 page 1 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 1

Note(s): Bound in book. Same publisher as LOT 15469, no. 35 but only pencil marking on cover. 2 impressions in this vol. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

Früchtenteller

Call No: LOT 15469, no. 36 page 3 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 5

Note(s): Bound in book. Same publisher as LOT 15469, no. 35 but only pencil marking on cover. 2 impressions in this vol. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

Fadensterne

Call No: LOT 15469, no. 36 page 4 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: Nr. 14

Note(s): Bound in book. Same publisher as LOT 15469, no. 35 but only pencil marking on cover. 2 impressions in this vol. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

Fadensterne

Call No: LOT 15469, no. 36 page 5 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: Nr. 14

Note(s): Bound in book. Same publisher as LOT 15469, no. 35 but only pencil marking on cover. 2 impressions in this vol. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

Wischtuch Körbchen

Call No: LOT 15469, no. 36 page 6 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 75
Note(s): Bound in book. Same publisher as LOT 15469, no. 35 but only pencil marking
on cover. 2 impressions in this vol. Originally part of collector's category: LOT 15455
(Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

Cigarrenenchrankchen
Call No: LOT 15469, no. 36 page 7 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 302
Note(s): Bound in book. Same publisher as LOT 15469, no. 35 but only pencil marking
on cover. 2 impressions in this vol. Originally part of collector's category: LOT 15455
(Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

Puppenküche
Call No: LOT 15469, no. 36 page 8 (H)
Series: Muster zu Laubsäge-Arbeiten
Plate No: No. 329
Note(s): Bound in book. Same publisher as LOT 15469, no. 351 but only pencil marking
on cover. 2 impressions in this vol. Originally part of collector's category: LOT 15455
(Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

Laubsäge-Vorlagen: Etageren, Konsolen
Call No: LOT 15469, no. 37 (pages 1-9) (H)
Creator: Oehmigke & Riemschneider
Plate No: Heft 79
Location: [Neuruppin]
Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss
- Laubsägearbeiten).

No. 1 Grosse Console, No. 2 Kleine Console, No. 3 Messerbänkchen, No. 4. Garnwickel
Call No: LOT 15469, no. 37 page 1 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 83
Location: [Neuruppin]
Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss
- Laubsägearbeiten).

A. Etagère, B. Staffelei, C. Console
Call No: LOT 15469, no. 37 page 2 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 94
Location: [Neuruppin]
Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss
- Laubsägearbeiten).

No. 1 Wandtasche, No. 2 Console, No. 3 Untersetzer
Call No: LOT 15469, no. 37 page 3 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 79
Location: [Neuruppin]
3. Loose in binding. Originally part of collector's category: LOT 15455
(Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).
Prints Organized by Theme and Format

Dietrich Hecht collection of Bilderbogen  647
Prints Organized by Theme and Format

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Creator: Oehmigke & Riemschneider
Plate No: Heft 100
Location: [Neuruppin]


Schränkchen

Call No: LOT 15469, no. 38 page 2 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 318
Location: [Neuruppin]


Kasten für Fotos

Call No: LOT 15469, no. 38 page 4 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 320
Location: [Neuruppin]


Handschuhkasten

Call No: LOT 15469, no. 38 page 5 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 322
Location: [Neuruppin]


Schränkchen

Call No: LOT 15469, no. 38 page 6 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 318
Location: [Neuruppin]


Schränkchen

Call No: LOT 15469, no. 38 page 7 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 319
Location: [Neuruppin]

Prints Organized by Theme and Format

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Kasten für Fotos

**Call No:** LOT 15469, no. 38 page 8 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 320

**Location:** [Neuruppin]


Handschuhkasten

**Call No:** LOT 15469, no. 38 page 9 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 322

**Location:** [Neuruppin]


Schrankchen

**Call No:** LOT 15469, no. 38 page 10 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 318

**Location:** [Neuruppin]


Schrankchen

**Call No:** LOT 15469, no. 38 page 11 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 319

**Location:** [Neuruppin]


Bürstenkasten

**Call No:** LOT 15469, no. 38 page 12 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 321

**Location:** [Neuruppin]


Staubtuchkasten

**Call No:** LOT 15469, no. 38 page 13 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 323

**Location:** [Neuruppin]


Briefkasten

**Call No:** LOT 15469, no. 38 page 14 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 324

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Dietrich Hecht collection of Bilderbogen  649
Prints Organized by Theme and Format

Container  | Contents
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**Location:** [Neuruppin]


**Handschuhekasten**

**Call No:** LOT 15469, no. 38 page 15 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 322

**Location:** [Neuruppin]


**Schränkchen**

**Call No:** LOT 15469, no. 38 page 16 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 319

**Location:** [Neuruppin]


**Kasten für Fotos**

**Call No:** LOT 15469, no. 38 page 17 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 320

**Location:** [Neuruppin]


**Staubtuchkasten**

**Call No:** LOT 15469, no. 38 page 18 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 323

**Location:** [Neuruppin]


**Briefkasten**

**Call No:** LOT 15469, no. 38 page 19 (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** No. 324

**Location:** [Neuruppin]


**Laubsäge-vorlagen. Größere Rahmen, Spiegel**

**Call No:** LOT 15469, no. 39 (pages 1-4) (H)

**Creator:** Oehmigke & Riemschneider

**Plate No:** Heft 79

**Location:** [Neuruppin]

A. Garnwickel, B. Garnwickel, C. Streichholz-kästchen, D. Spiegel oder Bilder-Rahmen

Call No: LOT 15469, no. 39 page 1 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 123
Location: [Neuruppin]


Lineal, Wandmappe, Photographierahmen, Garnwickel

Call No: LOT 15469, no. 39 page 2 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7
Location: [Neuruppin]


A. Garnwickel, B. Garnwickel, C. Streichholz-kästchen, D. Spiegel oder Bilder-Rahmen

Call No: LOT 15469, no. 39 page 3 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 123
Location: [Neuruppin]


A. Toilettenspiegel, B. visitenkartenschaale, C. Nadelkissen, D. Garnwickel

Call No: LOT 15469, no. 39 page 4 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 95
Location: [Neuruppin]


Laubsäge-Vorlagen: Kleinere Gegenstände

Call No: LOT 15469, no. 40 (pages 1-7) (H)
Creator: Oehmigke & Riemschneider
Plate No: Heft 101
Location: [Neuruppin]


A. Cigarrenwagen, B. Aschbecher

Call No: LOT 15469, no. 40 page 1 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 91
Location: [Neuruppin]


Dietrich Hecht collection of Bilderbogen
Frühstücks-körbchen, Holzlöffelbrett, Streichholz-Kästchen-Halter

Call No: LOT 15469, no. 40 page 2 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 191
Location: [Neuruppin]

Tafelbretter

Call No: LOT 15469, no. 40 page 3 (H)
Creator: Oehmigke & Riemschneider
Plate No: 195
Location: [Neuruppin]

Karten- oder Briefständer usw.

Call No: LOT 15469, no. 40 page 4 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 225
Location: [Neuruppin]

[Alphabet and numbers]

Call No: LOT 15469, no. 40 page 5 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 171
Location: [Neuruppin]

Küchen=möbel

Call No: LOT 15469, no. 40 page 6 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 183
Location: [Neuruppin]

Frühstücks-körbchen, Holzlöffelbrett, Streichholz-Kästchen-Halter

Call No: LOT 15469, no. 40 page 7 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 191
Location: [Neuruppin]

Laubsäge-Vorlagen: Kakteen- und Serviettenständer

Call No: LOT 15469, no. 41 (pages 1-11) (H)
Prints Organized by Theme and Format

**Contents**

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**Creator:** Oehmigke & Riemschneider  
**Plate No:** Heft 103  
**Location:** [Neuruppin]  

**Kakteenständer**  
**Call No:** LOT 15469, no. 41 page 1 (H)  
**Creator:** Oehmigke & Riemschneider  
**Plate No:** Nr. 347  
**Location:** [Neuruppin]  
**Note(s):** Bound in book: Laubsäge-Vorlagen, Heft 103, Kakteen- und Serviettenständer, sheet 1. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

**Kakteenstreppe**  
**Call No:** LOT 15469, no. 41 page 4 (H)  
**Creator:** Oehmigke & Riemschneider  
**Plate No:** Nr. 346  
**Location:** [Neuruppin]  
**Note(s):** Bound in book: Laubsäge-Vorlagen, Heft 103, Kakteen- und Serviettenständer, sheet 4. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

**Serviettenständer**  
**Call No:** LOT 15469, no. 41 page 5 (H)  
**Creator:** Oehmigke & Riemschneider  
**Plate No:** Nr. 351  
**Location:** [Neuruppin]  
**Note(s):** Bound in book: Laubsäge-Vorlagen, Heft 103, Kakteen- und Serviettenständer, sheet 5. Originally part of collector's category: LOT 15455 (Schattenbilder - Schwarz/Weiss - Laubsägearbeiten).

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Dietrich Hecht collection of Bilderbogen 653
Location: [Neuruppin]


Kakteenbank und Hocker

Call No: LOT 15469, no. 41 page 7 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 349
Location: [Neuruppin]


[Kakteenständer]

Call No: LOT 15469, no. 41 page 8 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 266
Location: [Neuruppin]


[Kakteenständer]

Call No: LOT 15469, no. 41 page 9 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 228
Location: [Neuruppin]


[Kakteenständer]

Call No: LOT 15469, no. 41 page 10 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 234
Location: [Neuruppin]


Serviettenständer

Call No: LOT 15469, no. 41 page 11 (H)
Creator: Oehmigke & Riemschneider
Plate No: Nr. 351
Location: [Neuruppin]


[Silhouettes for fairy tales, including Snow White and Little Red Riding Hood]

Call No: LOT 15469, no. 42 page 1 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 25
Location: [Esslingen]

Schwarze Bilder

Call No: LOT 15469, no. 42 page 2 (H)
Creator: [Schreiber, J. F.]
Plate No: Nr. 26
Location: [Esslingen]


Silhouettes of various flowers, plants, children and animals

Call No: LOT 15469, no. 42 page 3 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 51
Location: [Esslingen]


Silhouettes of various flowers, plants, children and animals

Call No: LOT 15469, no. 42 page 4 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 51
Location: [Esslingen]


Silhouettes of various flowers, plants, children and animals

Call No: LOT 15469, no. 42 page 5 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 51
Location: [Esslingen]


Silhouettes with vignettes of children and animals, as well as plants, and insects

Call No: LOT 15469, no. 42 page 6 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 52
Location: [Esslingen]


Silhouettes with vignettes of children and animals, as well as plants, and insects

Call No: LOT 15469, no. 42 page 7 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 52
Location: [Esslingen]


Silhouettes with vignettes of children and animals, as well as plants, and insects

Call No: LOT 15469, no. 42 page 8 (H)
Creator: [Schreiber, J. F.]
Plate No: Nro. 52  
Location: [Esslingen]  

[Silhouettes of plants, animals, and a harp with a garland lower right]  
Call No: LOT 15469, no. 42 page 9 (H)  
Creator: [Schreiber, J. F.]  
Plate No: Nro. 53  
Location: [Esslingen]  

[Notebook with front and back cover showing stag on front cover and cavalry chasing [a stag] on the back cover, seen from between pillars], [between 1853 and 1855]  
Call No: LOT 15469, no. 43 (H)  
Note(s): Bound. 10 pages (not including covers). Handwritten text inside notebook provides date. Appears to be accounting book. Originally part of collector's category: LOT 15457 (Schulhefte Umschläge).  

[Notebook with images of woman holding child while crossing stream on front cover, and two girls with dog on back cover, embossed, or elaborate paper cut out surrounding image, red cover], [ca. 1873]  
Call No: LOT 15469, no. 44 (H)  

Notebook cover with caption: Lämmlein auf der grünen weide ..., 1858  
Call No: LOT 15469, no. 45a (H)  
Creator: Oehmigke & Riemschneider  
Location: Neuruppin  
Note(s): Bound. Manuscript annotation right margin with date. Front cover of exercise notebook: 10 pages, not including covers. Originally part of collector's category: LOT 15457 (Schulhefte Umschläge).  

Notebook cover with caption: Wie saftig diese Traube ist! ..., 1858  
Call No: LOT 15469, no. 45b (H)  
Creator: Oehmigke & Riemschneider  
Plate No: N. 2888  
Location: Neuruppin  
Note(s): Bound. Back cover of exercise notebook. Originally part of collector's category: LOT 15457 (Schulhefte Umschläge).  

[Notebook cover printed with two scenes of Hamburg, annotated with the name Rosa Krebs]  
Call No: LOT 15469, no. 46 (H)  
Note(s): Bound. Exercise notebook. Interior text in French; 10 pages, not including covers. Originally part of collector's category: LOT 15457 (Schulhefte Umschläge).  

[Notebook cover with caption: Die Geshwister]  
Call No: LOT 15469, no. 47a (H)  
Creator: Oehmigke & Riemschneider  
Plate No: No. 2995  
Location: Neuruppin  
Note(s): Bound. Exercise notebook. Interior text in German; 12 pages, not including covers. Front cover. Originally part of collector's category: LOT 15457 (Schulhefte Umschläge).
Notebook cover with caption: Schlacht bei Rosbach, 1860
**Call No:** LOT 15469, no. 47b (H)
**Creator:** Oehmigke & Riemschner
**Location:** Neuruppin
**Note(s):** Bound item, back cover. Originally part of collector's category: LOT 15457 (Schulhefte Umschläge).

Die Wiedersehr [und] Die Seifenblasen, 1859
**Call No:** LOT 15469, no. 48a, 48b (H)
**Note(s):** Bound. Exercise notebook inscribed: Johanne Christiane Louise Dornig. 10 pages, not including covers. Originally part of collector's category: LOT 15457 (Schulhefte Umschläge).

Friedrich der Grosse von seinen Generalen umgeben [und] [A map of the world on the back cover]
**Call No:** LOT 15469, no. 49a, 49b (H)
**Creator:** Oehmigke & Riemschner
**Plate No:** No. 3153
**Location:** Neuruppin
**Note(s):** Bound notebook. Inscribed Christian S. Eyde, 1859; 12 pages, not including covers. Includes 2 loose sheets with handwriting. Originally part of collector's category: LOT 15457 (Schulhefte Umschläge).

Bilderbogen Scheibenbilder
**Call No:** LOT 15469, no. 50 (pages 1-25) (H)
**Creator:** [Burckardt, C.]
**Location:** [Weissenburg]
**Note(s):** Bound in book Bilderbogen Scheibenbilder, book cover. Loose. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Scheibenbild
**Call No:** LOT 15469, no. 50 page 1 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1065
**Location:** Weissenburg
**Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 1. This impression has slight loss upper left corner. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

[Black eagle with a crown and iron cross and a target]
**Call No:** LOT 15469, no. 50 page 2 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 1064
**Location:** Weissenburg
**Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 2. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

[Hunter in lederhosen climbing craggy mountain with gun and walking staff, image has target]
**Call No:** LOT 15469, no. 50 page 3 (H)
**Creator:** Burckardt, C.
**Plate No:** No. 39
**Location:** Weissenburg
Scheibenbild

Call No: LOT 15469, no. 50 page 4 (H)
Creator: Burckardt, C.
Plate No: No. 1054
Location: Weissenburg

Scheibenbild

Call No: LOT 15469, no. 50 page 5 (H)
Creator: Burckardt, C.
Plate No: No. 1061
Location: Weissenburg
Note(s): Bound in book Bilderbogen Scheibenbilder, sheet 5. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Scheibenbild

Call No: LOT 15469, no. 50 page 6 (H)
Creator: Burckardt, C.
Plate No: No. 1051
Location: Weissenburg

Scheibenbild

Call No: LOT 15469, no. 50 page 7 (H)
Creator: Burckardt, C.
Plate No: No. 1053
Location: Weissenburg

[Target with red, white and green circles, numbered 1-11]

Call No: LOT 15469, no. 50 page 8 (H)
Creator: Burckardt, C.
Plate No: No. 40
Location: Weissenburg

Der Elephant

Call No: LOT 15469, no. 50 page 9 (H)
Creator: Burckardt, C.
Plate No: No. 36
Location: Weissenburg

[Target with black, blue and red circles, numbered 1-11]

Call No: LOT 15469, no. 50 page 10 (H)
Creator: Burckardt, C.
Plate No: No. 1066
Location: Weissenburg
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Der Löwe
- **Call No:** LOT 15469, no. 50 page 11 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 37
- **Location:** Weissenburg
- **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 11. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Der Tiger
- **Call No:** LOT 15469, no. 50 page 12 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 38
- **Location:** Weissenburg
- **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 12. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

[Target with black, red, white and green circles, numbered 1-11 and flanked in four corners by hunters, fox and dog]
- **Call No:** LOT 15469, no. 50 page 13 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1338
- **Location:** Weissenburg
- **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 13. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

[Six Prussian eagles surrounded by garlands]
- **Call No:** LOT 15469, no. 50 page 14 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1331
- **Location:** Weissenburg
- **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 14. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Der Jaguar
- **Call No:** LOT 15469, no. 50 page 15 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1059
- **Location:** Weissenburg
- **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 15. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Der Panther
- **Call No:** LOT 15469, no. 50 page 16 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1060
- **Location:** Weissenburg
- **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 16. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Scheibenbilder
- **Call No:** LOT 15469, no. 50 page 17 (H)
- **Creator:** Burckardt, C.
- **Plate No:** No. 1301
- **Location:** Weissenburg
- **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 17. Originally part of collector's category: LOT 15458 (Shiess Scheiben).
Der Hase
  
  **Call No:** LOT 15469, no. 50 page 18 (H)
  **Creator:** Burckardt, C.
  **Plate No:** No. 1052
  **Location:** Weissenburg
  
  **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 18. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Scheibenbilder
  
  **Call No:** LOT 15469, no. 50 page 19 (H)
  **Creator:** Burckardt, C.
  **Plate No:** No. 1296
  **Location:** Weissenburg
  
  **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 19. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

[Hunter in lederhosen climbing craggy mountain with gun and walking staff, image has target]
  
  **Call No:** LOT 15469, no. 50 page 20 (H)
  **Creator:** Burckardt, C.
  **Plate No:** No. 39
  **Location:** Weissenburg
  

Das Zebra
  
  **Call No:** LOT 15469, no. 50 page 21 (H)
  **Creator:** Burckardt, C.
  **Plate No:** No. 1058
  **Location:** Weissenburg
  
  **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 21. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Die Hyäne
  
  **Call No:** LOT 15469, no. 50 page 22 (H)
  **Creator:** Burckardt, C.
  **Plate No:** No. 1057
  **Location:** Weissenburg
  
  **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 22. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Scheibenbilder
  
  **Call No:** LOT 15469, no. 50 page 23 (H)
  **Creator:** Burckardt, C.
  **Plate No:** No. 1335
  **Location:** Weissenburg
  
  **Note(s):** Bound in book Bilderbogen Scheibenbilder, sheet 23. Originally part of collector's category: LOT 15458 (Shiess Scheiben).

Die Antilope
  
  **Call No:** LOT 15469, no. 50 page 24 (H)
  **Creator:** Burckardt, C.
  **Plate No:** No. 1056
  **Location:** Weissenburg
Das Flusspferd

Call No: LOT 15469, no. 50 page 25 (H)
Creator: Burckardt, C.
Plate No: No. 1055
Location: Weissenburg

Front cover title: [W?r]er spielt mit?; back cover caption: [Schulze und Muller's ...]

Call No: LOT 15469, no. 51a, 51b (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 528
Location: Neuruppin

Note(s): Bound. 4 pages total. In several pieces, several game sheets in poor condition. Originally part of collector's category: LOT 15460 (Spielebogen).

[Vignettes of farm life]

Call No: LOT 15469, no. 52 page 1 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10260
Location: Neuruppin

Note(s): 1st interior page bound in Modellier-Kartons II. Tiere (animals).

[Vignettes of farm life]

Call No: LOT 15469, no. 52 page 2 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10262
Location: Neuruppin

Note(s): 2nd interior page bound in Modellier-Kartons II. Tiere (animals).

[Vignettes of farm life]

Call No: LOT 15469, no. 52 page 3 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10263
Location: Neuruppin

Note(s): 3rd interior page bound in Modellier-Kartons II. Tiere (animals).

[Vignettes of farm life]

Call No: LOT 15469, no. 52 page 4 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10264
Location: Neuruppin

Note(s): 4th interior page bound in Modellier-Kartons II. Tiere (animals).

Farm animals: goat, sheep, duck, turkey]

Call No: LOT 15469, no. 52 page 5 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10265
Location: Neuruppin
Note(s): 5th interior page bound in Modellier-Kartons II. Tiere (animals).

[Farm animals]
Call No: LOT 15469, no. 52 page 6 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10268
Location: Neuruppin

Note(s): 6th interior page bound in Modellier-Kartons II. Tiere (animals).

[Wild animals]
Call No: LOT 15469, no. 52 page 7 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10269
Location: Neuruppin

Note(s): 7th interior page bound in Modellier-Kartons II. Tiere (animals).

[Farm animals]
Call No: LOT 15469, no. 52 page 8 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10270
Location: Neuruppin

Note(s): 8th interior page bound in Modellier-Kartons II. Tiere (animals).

[Farm animals]
Call No: LOT 15469, no. 52 page 9 (H)
Creator: Oehmigke & Riemschneider
Series: Modellier-Kartons II, Tiere
Plate No: Nr. 10271
Location: Neuruppin

Note(s): 9th interior page bound in Modellier-Kartons II. Tiere (animals).

Herolde, Trompeter, [ca. 1879]
Call No: LOT 15469, no. 53 page 1 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 1
Location: Wien

Note(s): Bound in book Der Huldigungs Festzug in Wien. Originally part of collector's category: LOT 15462 (Tuschbogen).

Herolde, Trompeter, Pagen, [ca. 1879]
Call No: LOT 15469, no. 53 page 2 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 2
Location: Wien

Note(s): Bound in book Der Huldigungs Festzug in Wien.

Jagdgruppe, [ca. 1879]
Call No: LOT 15469, no. 53 page 3 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 3
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.
Jagdgruppe, [ca. 1879]
Call No: LOT 15469, no. 53 page 4 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 4
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.
Jagdgruppe, [ca. 1879]
Call No: LOT 15469, no. 53 page 5 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 5
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.
Gartenbaugruppe, [ca. 1879]
Call No: LOT 15469, no. 53 page 6 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 6
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.
Winzergruppe, [ca. 1879]
Call No: LOT 15469, no. 53 page 7 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 7
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.
Bergbaugruppe, [ca. 1879]
Call No: LOT 15469, no. 53 page 8 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 8
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.
Bergbaugruppe, [ca. 1879]
Call No: LOT 15469, no. 53 page 9 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 9  
**Location:** Wien  
**Note(s):** Bound in book Der Huldigungs Festzug in Wien.  
Bäcker u. Müllergruppe, [ca. 1879]  
**Call No:** LOT 15469, no. 53 page 10 (H)  
**Creator:** Trentsensky, M.  
**Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879  

Plate No: 10  
**Location:** Wien  
**Note(s):** Bound in book Der Huldigungs Festzug in Wien.  
Bäcker u. Müllergruppe, [ca. 1879]  
**Call No:** LOT 15469, no. 53 page 11 (H)  
**Creator:** Trentsensky, M.  
**Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879  

Plate No: 11  
**Location:** Wien  
**Note(s):** Bound in book Der Huldigungs Festzug in Wien.  
Gewerbe der Zuckerbäcker, [ca. 1879]  
**Call No:** LOT 15469, no. 53 page 12 (H)  
**Creator:** Trentsensky, M.  
**Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879  

Plate No: 12  
**Location:** Wien  
**Note(s):** Bound in book Der Huldigungs Festzug in Wien.  
Gewerbe der Fleischhauer, [ca. 1879]  
**Call No:** LOT 15469, no. 53 page 13 (H)  
**Creator:** Trentsensky, M.  
**Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879  

Plate No: 13  
**Location:** Wien  
**Note(s):** Bound in book Der Huldigungs Festzug in Wien.  
Gewerbe der Fleischhauer u. Fleischselcher, [ca. 1879]  
**Call No:** LOT 15469, no. 53 page 14 (H)  
**Creator:** Trentsensky, M.  
**Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879  

Plate No: 14  
**Location:** Wien  
**Note(s):** Bound in book Der Huldigungs Festzug in Wien.  
Gewerbe der Fleischselcher u. Sauerkräutler, [ca. 1879]  
**Call No:** LOT 15469, no. 53 page 15 (H)  
**Creator:** Trentsensky, M.  
**Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879  

Plate No: 15  
**Location:** Wien
Dietrich Hecht collection of Bilderbogen  665

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Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Bierbrauer, [ca. 1879]
- **Call No:** LOT 15469, no. 53 page 16 (H)
- **Creator:** Trentsensky, M.
- **Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
- **Plate No:** 16
- **Location:** Wien

Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Gastwirthe, [ca. 1879]
- **Call No:** LOT 15469, no. 53 page 17 (H)
- **Creator:** Trentsensky, M.
- **Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
- **Plate No:** 17
- **Location:** Wien

Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe für Bekleidung, [ca. 1879]
- **Call No:** LOT 15469, no. 53 page 19 (H)
- **Creator:** Trentsensky, M.
- **Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
- **Plate No:** 19
- **Location:** Wien

Note(s): Bound in book Der Huldigungs Festzug in Wien.

Textilgewerbe, [ca. 1879]
- **Call No:** LOT 15469, no. 53 page 21 (H)
- **Creator:** Trentsensky, M.
- **Series:** Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
- **Plate No:** 21
- **Location:** Wien

Note(s): Bound in book Der Huldigungs Festzug in Wien.
Textilgewerbe, [ca. 1879]

Call No: LOT 15469, no. 53 page 22 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 22
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Wagenbauer, [ca. 1879]

Call No: LOT 15469, no. 53 page 23 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 23
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Zimmer Meister u. Tischler, [ca. 1879]

Call No: LOT 15469, no. 53 page 24 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 24
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Zimmer Meister u. Tischler, [ca. 1879]

Call No: LOT 15469, no. 53 page 25 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 25
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Glaser, [ca. 1879]

Call No: LOT 15469, no. 53 page 26 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 26
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Hafner, [ca. 1879]

Call No: LOT 15469, no. 53 page 28 (H)
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Container:  
Contents:

Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 28
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Binder, [ca. 1879]
Call No: LOT 15469, no. 53 page 29 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 29
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Gewerbe der Mechaniker, [ca. 1879]
Call No: LOT 15469, no. 53 page 30 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 30
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Der Handel, [ca. 1879]
Call No: LOT 15469, no. 53 page 31 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 31
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Der Handel, [ca. 1879]
Call No: LOT 15469, no. 53 page 32 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 32
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Die Schiffahrt, [ca. 1879]
Call No: LOT 15469, no. 53 page 33 (H)
Creator: Trentsensky, M.
Series: Der Huldigungs Festzug in Wien zur Feier der silbernen Hochzeit ihrer Majestäten des Kaisers und der Kaiserin am 27 April 1879
Plate No: 33
Location: Wien
Note(s): Bound in book Der Huldigungs Festzug in Wien.

Die Schiffahrt, [ca. 1879]
Call No: LOT 15469, no. 53 page 34 (H)
Creator: Trentsensky, M.
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Dietrich Hecht collection of Bilderbogen 668
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<td>Trentsensky, M.</td>
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<td>LOT 15469, no. 53 page 46 (H)</td>
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Note(s): Bound in book Der Huldigungs Festzug in Wien.
Preußische Dragoner

Call No: LOT 15469, no. 54 page 1 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7543
Location: Neuruppin

Note(s): Page 1 of 29; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[28 pictures to color, girl standing upper left]

Call No: LOT 15469, no. 54 page 2 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8533
Location: Neuruppin

Note(s): Page 2; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

K. K. Arcieren Leib-Garde

Call No: LOT 15469, no. 54 page 3 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7358
Location: Neuruppin

Note(s): Page 3; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[10 birds to color, Gartenrothschwanz upper left]

Call No: LOT 15469, no. 54 page 4 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9569
Location: Neuruppin

Note(s): Page 4; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[Eight birds to color]

Call No: LOT 15469, no. 54 page 5 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9570
Location: Neuruppin

Note(s): Page 5; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

Danske Gardehusarer

Call No: LOT 15469, no. 54 page 6 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8514
Location: Neuruppin

Note(s): Page 6; Perforated and bound.Originally part of collector's category: LOT 15462 (Tuschbogen).

[Eight animals to color, with Afrikanischer Buffel upper left]

Call No: LOT 15469, no. 54 page 7 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9566
Location: Neuruppin

Note(s): Perforated and bound. Duplicate impression. Originally part of collector's category: LOT 15462 (Tuschbogen).
Oesterreichische Linien-infanterie
Call No: LOT 15469, no. 54 page 8 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8515
Location: Neuruppin
Note(s): Page 8; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

Franzosen [und] Spanier
Call No: LOT 15469, no. 54 page 9 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7360
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[Sich dir diese Geräthe an ... and other images with couplets, in color and without for children to color]
Call No: LOT 15469, no. 54 page 10 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9577
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

Preussische Dragoner
Call No: LOT 15469, no. 54 page 11 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7543
Note(s): Page 11; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[Eight animals, with Orang-Utang upper left]
Call No: LOT 15469, no. 54 page 12 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9565
Location: Neuruppin
Note(s): Page 12; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[28 pictures to color, girl standing upper left]
Call No: LOT 15469, no. 54 page 13 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8533
Location: Neuruppin
Note(s): Page 13; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

Ungarische adelige Leibgarde zu Pferde
Call No: LOT 15469, no. 54 page 14 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7860
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).
Dietrich Hecht collection of Bilderbogen

[9 animals to color with a pair of doves upper left]
Call No: LOT 15469, no. 54 page 15 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8538
Location: Neuruppin
Note(s): Page 15; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[Eight birds to color]
Call No: LOT 15469, no. 54 page 16 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9570
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[12 fruits and flowers to color, with Melone upper left]
Call No: LOT 15469, no. 54 page 17 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9574
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[24 flower bouquets to color]
Call No: LOT 15469, no. 54 page 18 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8530
Location: Neuruppin
Note(s): Page 18; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[10 fruits and flowers to color]
Call No: LOT 15469, no. 54 page 19 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9575
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[Eight animals to color, with Fuchs upper left]
Call No: LOT 15469, no. 54 page 20 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9567
Location: Neuruppin
Note(s): Page 20; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[18 animals to color, giraffe upper left]
Call No: LOT 15469, no. 54 page 21 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8539
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).
[15 scenes to color, with a boy riding a dog upper left]
Call No: LOT 15469, no. 54 page 22 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9578
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[Four scenes of boys and girls playing to color]
Call No: LOT 15469, no. 54 page 23 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9572
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[Six scenes of boys and girls playing to color]
Call No: LOT 15469, no. 54 page 24 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9573
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

Honved Infanterie
Call No: LOT 15469, no. 54 page 25 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8516
Location: Neuruppin
Note(s): Page 25; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[18 birds to color]
Call No: LOT 15469, no. 54 page 26 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9571
Location: Neuruppin
Note(s): Page 26; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

Französische Infanterie
Call No: LOT 15469, no. 54 page 27 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 7356
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

[Fifteen scenes to color, man spinning upper right]
Call No: LOT 15469, no. 54 page 28 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 8535
Location: Neuruppin
Note(s): Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).
[Fifteen birds to color, Fischreiher upper left]

Call No: LOT 15469, no. 54 page 29 (H)
Creator: Oehmigke & Riemschneider
Plate No: No. 9568
Location: Neuruppin
Note(s): Page 29; Perforated and bound. Originally part of collector's category: LOT 15462 (Tuschbogen).

Bilderbogen vom Kriege, [1942]

Call No: LOT 15469, no. 55 (pages 1-24) (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Cover of pamphlet. Variant pamphlet LOT 15469, no. 56.

Bilderbogen vom Kriege, [1942]

Call No: LOT 15469, no. 55 page 1 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Title page. Variant pamphlet LOT 15469, no. 56.

Zur Geschichte des Neuruppiner Bilderbogens, [1942]

Call No: LOT 15469, no. 55 page 2 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Foreward. Text only. Variant pamphlet LOT 15469, no. 56.

Der Atlantik-Wall schüsst Europa, [1942]

Call No: LOT 15469, no. 55 page 3 (H)
Creator: Kühn, Gustav
Location: Neuruppin

Hitler-Jugend bei Luftangriffen, [1942]

Call No: LOT 15469, no. 55 page 4 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Bound in book, p. 2. Variant pamphlet LOT 15469, no. 56.

Hilfskreuzer "Atlantis" nimmt einen Tanker, [1942]

Call No: LOT 15469, no. 55 page 5 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Bound in book, p. 3. Variant pamphlet LOT 15469, no. 56.

U-Boote in allen Meeren, [1942]

Call No: LOT 15469, no. 55 page 6 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Bound in book, p. 4. Variant pamphlet LOT 15469, no. 56.

Sturmangriff der Grenadiere!, [1942]

Call No: LOT 15469, no. 55 page 7 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Bound in book, p. 5. Variant pamphlet LOT 15469, no. 56.

RAD im Fronteinsatz, [1942]

Call No: LOT 15469, no. 55 page 8 (H)
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<th>Call No:</th>
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| Heldenmütige Kameradschaft, [1942] | Call No: LOT 15469, no. 55 page 18 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Bound in book, p. 18. Variant pamphlet LOT 15469, no. 56. |
| Sewastopol, [1942] | Call No: LOT 15469, no. 55 page 19 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
| Tapfere Schwestern, [1942] | Call No: LOT 15469, no. 55 page 20 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Bound in book, p. 20. Variant pamphlet LOT 15469, no. 56. |
| Ein heldenlied der Flak-Soldaten, [1942] | Call No: LOT 15469, no. 55 page 21 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
| Unser Afrikakorps, [1942] | Call No: LOT 15469, no. 55 page 22 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Bound in book, p. 22. Variant pamphlet LOT 15469, no. 56. |
| Der Meldegänger, [1942] | Call No: LOT 15469, no. 55 page 23 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Bound in book, p. 23. Variant pamphlet LOT 15469, no. 56. |
| Die Versenkung des Flugzeugträgers "Ark Royal", [1942] | Call No: LOT 15469, no. 55 page 24 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
| Bilderbogen vom Kriege, [1942] | Call No: LOT 15469, no. 56 (pages 1-24) (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Cover of pamphlet. Variant pamphlet LOT 15469, no. 55. |
| Bilderbogen vom Kriege, [1942] | Call No: LOT 15469, no. 56 page 1 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Title page. Variant pamphlet LOT 15469, no. 55. |
| Zur Geschichte des Neuruppiner Bilderbogens, [1942] | Call No: LOT 15469, no. 56 page 2 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Title page. Variant pamphlet LOT 15469, no. 55. |
Note(s): Foreward. Text only. Variant pamphlet LOT 15469, no. 55.
Der Atlantik-Wall schüsst Europa, [1942]
Call No: LOT 15469, no. 56 page 3 (H)
Creator: Kühn, Gustav
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Call No: LOT 15469, no. 56 page 4 (H)
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Location: Neuruppin
Hilfskreuzer "Atlantic" nimmt einen Tanker, [1942]
Call No: LOT 15469, no. 56 page 5 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Bound in book, p. 3. Variant pamphlet LOT 15469, no. 55.
U-Boote in allen Meeren, [1942]
Call No: LOT 15469, no. 56 page 6 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Bound in book, p. 4. Variant pamphlet LOT 15469, no. 55.
Sturmangriff der Grenadiere!, [1942]
Call No: LOT 15469, no. 56 page 7 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Note(s): Bound in book, p. 5. Variant pamphlet LOT 15469, no. 55.
RAD im Fronteinsatz, [1942]
Call No: LOT 15469, no. 56 page 8 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Durchbruch durch den Kanal, [1942]
Call No: LOT 15469, no. 56 page 9 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Kampf um Kreta, [1942]
Call No: LOT 15469, no. 56 page 10 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Im brennenden Flugzeug zurück!, [1942]
Call No: LOT 15469, no. 56 page 11 (H)
Creator: Kühn, Gustav
Location: Neuruppin
Ein Held der Propaganda-Kompanie, [1942]
Call No: LOT 15469, no. 56 page 12 (H)
Creator: Kühn, Gustav
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| Location: Neuruppin  
Dieppe, [1942]  
Call No: LOT 15469, no. 56 page 13 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Igelstellung in der Winterschlacht, [1942]  
Call No: LOT 15469, no. 56 page 14 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Pioniere im Strassenkampf, [1942]  
Call No: LOT 15469, no. 56 page 15 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Welikije Luki, [1942]  
Call No: LOT 15469, no. 56 page 16 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Tollkühner Ritt auf einen Sowjetpanzer, [1942]  
Call No: LOT 15469, no. 56 page 17 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Bound in book, p. 15. Variant pamphlet LOT 15469, no. 55.  
Heldenmütige Kameradschaft, [1942]  
Call No: LOT 15469, no. 56 page 18 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Sewastopol, [1942]  
Call No: LOT 15469, no. 56 page 19 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Tapfere Schwestern, [1942]  
Call No: LOT 15469, no. 56 page 20 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Ein heldenlied der Flak-Soldaten, [1942]  
Call No: LOT 15469, no. 56 page 21 (H)  
Creator: Kühn, Gustav  
Location: Neuruppin  
Note(s): Bound in book. Variant pamphlet LOT 15469, no. 55.  
Unser Afrikakorps, [1942]  
Call No: LOT 15469, no. 56 page 22 (H)  

Dietrich Hecht collection of Bilderbogen  678
Prints Organized by Theme and Format

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- **Creator:** Kühn, Gustav
  **Location:** Neuruppin
  **Note(s):** Bound in book, p. 22. Variant pamphlet LOT 15469, no. 55.

  Der Meldegänger, [1942]  
  **Call No:** LOT 15469, no. 56 page 23 (H)  
  **Creator:** Kühn, Gustav  
  **Location:** Neuruppin  
  **Note(s):** Bound in book, p. 23. Variant pamphlet LOT 15469, no. 55.

- **Call No:** LOT 15469, no. 56 page 24 (H)  
  **Creator:** Kühn, Gustav  
  **Location:** Neuruppin  
  **Note(s):** Bound in book, p. 24. Variant pamphlet LOT 15469, no. 55.

- **Münchner Kriegsblätter, Richard Dehmel, vier Kriegslieder mit ur-Steindrucken von Bruno Goldschmitt, pgs. 1-[8], 1914**  
  **Call No:** LOT 15469, no. 57 (H)  
  **Creator:** Kohler, Hubert  
  **Location:** Munchen  
  **Note(s):** 2 sheets of paper in one pamphlet. Originally part of collector's category: LOT 15464 (Weltkrieg).

- **Embleme für Krieger zur Dekoration bei Festlichkeiten und zur Ausschmückung von Vereins-Lokalen, [between 1860 and 1918]**  
  **Call No:** LOT 15469, no. 58 (pages 1-5) (OSE)  
  **Creator:** [Burckardt, C.]  
  **Series:** III. Serie  
  **Plate No:** 5 stück  
  **Location:** [Weissenburg]  
  **Note(s):** Bound. Cover. 5 prints stapled together in this series.

- **Dem Kaiser treu ergeben, Sind wir jederzeit bereit zu opfern unser Leben, [between 1860 and 1918]**  
  **Call No:** LOT 15469, no. 58 page 1 (OSE)  
  **Creator:** [Burckardt, C.]  
  **Plate No:** 8036  
  **Location:** [Weissenburg]  
  **Note(s):** This impression bound with four other posters as: Embleme für Krieger zur Dekoration bei Festlichkeiten un zur Ausschmückung von Vereins-Lokalen, III. Serie. 5 Stück.

- **Germania sei unser Schwert und Schild, Wenns deutsche Reich zu schützen gilt, [between 1860 and 1918]**  
  **Call No:** LOT 15469, no. 58 page 2 (OSE)  
  **Creator:** [Burckardt, C.]  
  **Plate No:** 8035  
  **Location:** [Weissenburg]  
  **Note(s):** This impression bound with four other posters as: Embleme für Krieger zur Dekoration bei Festlichkeiten un zur Ausschmückung von Vereins-Lokalen, III. Serie. 5 Stück.

- **In Sturm und Not, Wie's Wetter droht fur's Vaterland, [between 1860 and 1918]**  
  **Call No:** LOT 15469, no. 58 page 3 (OSE)  
  **Creator:** [Burckardt, C.]  
  **Plate No:** 8037

Dietrich Hecht collection of Bilderbogen 679
Prints Organized by Theme and Format

Container | Contents
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**Location:** [Weissenburg]
**Note(s):** This impression bound with four other posters as: Embleme für Krieger zur Dekoration bei Festlichkeiten un zur Ausschmückung von Vereins-Lokalen, III. Serie. 5 Stück.

Vorwärts mit Gott für Kaiser & Reich, [between 1860 and 1918]
**Call No:** LOT 15469, no. 58 page 4 (OSE)
**Creator:** [Burckardt, C.]
**Plate No:** 8007

**Location:** [Weissenburg]
**Note(s):** This impression bound with four other posters as: Embleme für Krieger zur Dekoration bei Festlichkeiten un zur Ausschmückung von Vereins-Lokalen, III. Serie. 5 Stück.

In Treue fest, für Kaiser und Reich, [between 1860 and 1918]
**Call No:** LOT 15469, no. 58 page 5 (OSE)
**Creator:** [Burckardt, C.]
**Plate No:** 8041

**Location:** [Weissenburg]
**Note(s):** This impression bound with four other posters as: Embleme für Krieger zur Dekoration bei Festlichkeiten un zur Ausschmückung von Vereins-Lokalen, III. Serie. 5 Stück.

**Hardbound Volumes, [between 1830 and 1970]**

Contains 95 bound volumes of Bilderbogen prints from various publishers. Material is in French and German. Each bound volume is cataloged individually with a contents list that describes each picture sheet in the volume. That item-level information is not in the finding aid.

Arranged alphabetically by volume title.

20 images enfantines., [ca. 1890]
**Call No:** NE647 .V57 1890z Case Y [P&P] Copy 1
**Extent:** [20] leaves : col. ill. ; 38 x 28 cm.
Color illustrated picture sheets include humorous tales involving an old woman and her pet cat, dog and monkey; a man and his donkey; a boy and some geese; a quarrel between old friends; playing circus; fishing adventures; a painter and noisy musicians; a boy's punishment; a story of India; a story of kindness; adventure with a cherry tree; a cat in a well; a bully and a pack of dogs; a bad dream while fishing; an adventurer in Africa; fantasy story about the moon; a story from Baghdad; children getting into trouble at play.

Alt-Berliner Bilderbogen., [ca. 1910]
**Call No:** DD421.3 .A68 1910 Case Y [P&P] Copy 1
**Extent:** 12 leaves of plates : chiefly ill. ; 27 x 35 cm.
Portraits of Queen Louise of Prussia and her contemporaries and views of Berlin during her lifetime reproduced from paintings and engravings.

Aus grosser Zeit! : patriotisches Ehren- und Gedenkbuch aus den Kriegsjahren 1870-71 : Selbsterlebnisse von Mitkämpfern aus beiden Feldlagern, ferner von Feldpredigern, Felddiakonen, Feldpostbeamten, hervorragende Heldentaten u.s.w. in Wort und Bild / / von Egmont Fehleisen., [1897]
**Call No:** DC285 .F44 1897 Case Y [P&P] Copy 1
**Extent:** 576 p., [20] leaves of plates : ill. (some col.) ; 36 cm.
Illustrations include 12 color plates signed F. Ameling, Chr. Speyer, A. Hoffmann or G. Koch. Also includes numerous illustrations in text.
[Bound volume of Bilderbogen from various publishers], [ca. 1890]

**Call No:** NE651 .B68 1890 Case Y [P&P] Copy 1

**Extent:** [16] p. : chiefly col. ill. ; 34 x 42 cm.


Collections d'images pour jeunes filles., [ca. 1890]

**Call No:** NE649.P67 C67 1890z Case Y [P&P] Copy 1

**Extent:** [20] leaves : chiefly col. ill. ; 42 x 29 cm.

Color illustrated picture sheets include cautionary tales, fables by La Fontaine and fairy tales including Red Riding Hood, Puss-in-Boots, Sleeping Beauty, Cinderella, and illustrated story of Don Quixote. Most stories are told and illustrated in 16 panels with one story represented in 9 panels.

[Color prints from Histoire sainte and Histoire de Jésus-Christ], [1873]

**Call No:** N8020 .H58 1873 Case Y [P&P] Copy 1

**Extent:** 1 portfolio (7 photomechanical prints) : (lithograph : col.) ; 36 x 50 cm. (portfolio).

Incomplete set of color prints from two different portfolios Enseignement par les yeux. Nouvelles images à l'usage des salles d'asile et des écoles élémentaires accompagnees d'histoires et de lecons explicatives. Histoire sainte. [Stories of the saints] and Histoire de Jésus-Christ [Story of Jesus Christ]. Includes portrait depictions of Samson, Samuel and the death of Absalom and the Battle of Jericho. Also includes depictions of Jesus calling the children to come to him, the miracle of the fish and the descent of the Holy Spirit.

Die kaiserlich königlich oesterreichische Armee im Laufe zweyer Jahrhunderte., [ca. 1846]

**Call No:** UA673 .L36 1846 Case Y [P&P] Copy 1

**Extent:** 4 p., 40 leaves of plates : col. ill. ; 28 x 43 cm.

Includes list of contents and bibliographic source material (from the library of Prince and Arch-Duke Carl Ludwig) on p. 1.

General Rockschössels Erinnerungen : heitere Bilder aus dem Soldatenleben ; allen Freunden des Humors gewidmet., [ca. 1872]

**Call No:** NC1509.D48 A4 1872 Case X [P&P] Copy 1

**Extent:** 3 v. : ill. ; 28 cm.

Black and white picture sheets cover various aspects of life as a soldier. Includes caricatures of officers and soldiers, humorous short stories, jokes and poetry.

Histoire de France / / 28 planches illustrées par Alban Gaillard., [ca. 1918]

**Call No:** DC20 .G24 1918 Case Y [P&P] Copy 1

**Extent:** 28 leaves of plates : col. ill. ; 40 cm.


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**Dietrich Hecht collection of Bilderbogen**

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<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>Part 1 of a 2 volume set of one hundred fables with 50 hand colored copperplates in each volume. Engravings illustrate a fable by Aesop and include text, moral and print caption in German, French, Italian and English.</td>
<td></td>
</tr>
<tr>
<td>I. Dinkmeyer, 1893, 1893</td>
<td>Images d'Epinal. [ca. 1900]</td>
</tr>
<tr>
<td>Bound volume of picture sheet illustrations mounted on stiff board. Includes illustrated Bible stories, cautionary tales and fairy tales. Includes illustrated fairy tales including Wild Rose, Red Riding Hood, the Old Witch, Spirit in the Bottle, Three Wishes, the Nightingale and the Golden Goose. One picture (The Brave Flute-player) is hand-colored. Most pictures were published in Neuruppin by Gustav Kühn.</td>
<td></td>
</tr>
<tr>
<td>Images d'Epinal., [ca. 1900]</td>
<td>Call No: NE649.E6 I74 1900z Case Y [P&amp;P] Copy 1</td>
</tr>
<tr>
<td>Extent: [48] leaves : col. ill. ; 32 x 25 cm.</td>
<td>Color illustrated picture sheets include humorous tales involving circus performers; a farmer's adventures with his pig and dog; an ingenious use of a teeter-totter to pump water; a drama in a hotel; an ingenious rescue at sea; soldiers on patrol; a boxing kangaroo; in the pharmacy; a man's adventure with the weather and his umbrella; adventures in aviation; a man and his hat boxes; a schoolboy's adventures in nature; adventure bathing a cat; a cook's clever ruse; a dog's adventure; the farmer's adventure with his pumpkins; Monsieur de Crac goes to war and goes hunting; man's adventure with a dog and a barrel; an African tale; a poor devil; a little girl tricking a cat and getting tricked by a dog; the wrath of a blind woman; hunting a great beast; swimming adventure; a bearded woman at a circus; cries vs. singing; homeopathic remedies; Chinese medicine; first lesson in boxing; a magician's trick with a cat and mouse; an ingenious way to make cider. Also contains fairy tales including the Last Fairy, the Small Princess, the Knitter, Little Rose and the legend of the Bohemian's five coins and an Alsatian legend of Jesus and the two women.</td>
</tr>
<tr>
<td>Images d'Epinal., [ca. 1900]</td>
<td>Call No: NE649.E6 I75 1900z Case Y [P&amp;P] Copy 1</td>
</tr>
<tr>
<td>Extent: [48] leaves : col. ill. ; 40 x 30 cm.</td>
<td>Color illustrated picture sheets include frontispiece of boy in cap with back-pack printed in blue. Includes illustrated stories of Sinbad the sailor, the Prodigal Son, a blind man and a snake, adventures of children and animals, training of Alpine soldiers, singers in a cafe, a lion and slave in Africa, fairy tales including the golden branch, Little Red Riding Hood, the man without fear, the black rock castle, the white wolf. Also scenes from the siege of Paris, and the history of France, heroes of the 1st Republic. Also views of printing a journal, the history of printing, a fantasy story about life under water and an alphabet page for Oscar's adventures with items beginning with the letter &quot;C&quot; and a cautionary tale contrasting work and laziness, adventures of a hare and illustrated text of a children's song &quot;Compère Guilleri&quot;.</td>
</tr>
<tr>
<td>[Münchener Bilderbogen Book 1], [between 1848 and 1849]</td>
<td>Call No: NE652.M8 M8 vol. 1 Case Y [P&amp;P] Copy 1</td>
</tr>
</tbody>
</table>

Dietrich Hecht collection of Bilderbogen 682
### Extent:
1 v. (25 double sheets) : chiefly col. ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes caricatures, animals, life in the desert, in the Alps, as a soldier, etc. Includes illustrated stories about historical figures such as William Tell. Includes illustrated versions of legends, cautionary tales, humorous stories and common sayings.

[Münchener Bilderbogen Book 2], [between 1849 and 1850]

**Call No:** NE652.M8 M8 vol. 2 Case Y [P&P] Copy 1

**Extent:** 1 v. (23 double sheets) : chiefly col. ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes caricatures, animals, life in the desert, in the Alps, as a soldier, etc. Includes illustrated stories about historical figures such as William Tell. Includes illustrated versions of legends, cautionary tales, humorous stories and common sayings.

### Extent:
1 v. (26 double sheets) : chiefly col. ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes caricatures, animals, views of alpine life, farm life, city scenes, and horses. Includes cautionary tales, humorous stories and common sayings. Includes illustrated story about Frederick the Great and his soldiers, Prince Eugen and views of war in the Caucasus. Also includes versions of fairy tales and fables such as Hansel and Gretel, The Farmer and his Donkey, and Puss in Boots.

[Münchener Bilderbogen Book 3], [between 1850 and 1851]

**Call No:** NE652.M8 M8 vol. 3 Case Y [P&P] Copy 1

**Extent:** 1 v. (26 double sheets) : chiefly col. ill. ; 35 cm.
Sheet pictures cover various subjects. Includes caricatures, animals, wild animals in Germany, life in the desert, in the Alps, as a soldier, etc. Includes illustrated stories about historical figures including Major Ferdinand von Schill and Emperor Joseph the Second. Also includes illustrated versions of fairy tales such as Tom Thumb and the adventures of Baron von Munchhausen and an illustrated version of Clemens Brentano's poem "Das buckliche Männlein". Also includes cautionary tales and humorous stories.

[Münchener Bilderbogen Book 4], [between 1851 and 1852]

**Call No:** NE652.M8 M8 vol. 4 Case Y [P&P] Copy 1

**Extent:** 1 v. (26 double sheets) : chiefly col. ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes caricatures, animals, silhouettes, life as a soldier, life on the farm, etc. Includes illustrated versions of legends, cautionary tales, humorous stories and common sayings as well as a set of humorous hand-colored playing cards with a sheet for each suit.

[Münchener Bilderbogen Book 5], [between 1852 and 1853]

**Call No:** NE652.M8 M8 vol. 5 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes caricatures, animals, silhouettes, life as a soldier, life on the farm, etc. Includes illustrated versions of legends, cautionary tales, common sayings and humorous stories including traditional puppet theater stories of Kasperl. Also includes illustrations of multiplication tables set to rhyme.

[Münchener Bilderbogen Book 6], [between 1853 and 1854]

**Call No:** NE652.M8 M8 vol. 6 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes caricatures, animals, silhouettes, life as a soldier, life on the farm, etc. Includes illustrated versions of legends, cautionary tales, common sayings, humorous stories including traditional puppet theater stories of Kasperl.

[Münchener Bilderbogen [Book] 7], [between 1854 and 1855]

**Call No:** NE652.M8 M8 vol. 7 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes caricatures, animals, silhouettes, imagined scenes from the Thirty Years War, the Russian-Turkish war and
Münchener Bilderbogen [Book] 8, [between 1855 and 1856]

**Call No:** NE652.M8 M8 vol. 8 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes caricatures, birds and animals, silhouettes, life as a soldier, life on the farm, etc. Includes illustrated versions of legends, cautionary tales, common sayings, and humorous stories. Also includes an illustrated alphabet and series of images to learn to draw.

Münchener Bilderbogen [Book] 9, [between 1856 and 1857]

**Call No:** NE652.M8 M8 vol. 9 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Sheet pictures cover various subjects. Includes caricatures, silhouettes, illustrations of fairy tales including the Frog Prince, the Foundling Bird, Lucky Hans and Rapunzel. Includes pictures of historic costumes, travel pictures from Venice and Hamburg. Includes diverse pictures of animals, carriages, hunting scenes, humorous stories and cautionary tales.

[Münchener Bilderbogen Book] 10, [between 1857 and 1858]

**Call No:** NE652.M8 M8 vol. 10 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes caricatures, silhouettes, illustrations of fairy tales by Grimm including the Boy who Went Forth to Learn Fear and the Gallant Tailor. Includes pictures of acrobats, travel pictures from Africa, America and polar regions. Includes diverse pictures of animals, toys, hunting scenes, humorous stories and cautionary tales and an illustrated poem by August Kopisch.

Münchener Bilderbogen [Book] 11, [between 1858 and 1859]

**Call No:** NE652.M8 M8 vol. 11 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes caricatures, silhouettes, illustrations of fairy tales including Androcles and the Lion. Includes pictures of historic and traditional costumes, travel pictures from the Scottish coast, the German forest, the Hungarian plateau, South Sea islands and the Black Forest. Includes diverse pictures of animals including butterflies, amphibians and house cats. Includes humorous stories in verse and cautionary tales.

Münchener Bilderbogen [Book] 12, [between 1859 and 1860]

**Call No:** NE652.M8 M8 vol. 12 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes caricatures, silhouettes, illustrations of fairy tales including Androcles and the Lion. Includes pictures of historic and traditional costumes, travel pictures from the Scottish coast, the German forest, the Hungarian plateau, South Sea islands and the Black Forest. Includes diverse pictures of animals including butterflies, amphibians and house cats. Includes humorous stories in verse and cautionary tales.

Münchener Bilderbogen [Book] 13, [between 1860 and 1861]

**Call No:** NE652.M8 M8 vol. 13 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 16th-18th centuries, theater costumes and views of life in ancient Assyria, Egypt and Greece. Includes diverse pictures of animals including domestic animals, monkeys, butterflies and cats, also illustrations of poisonous plants, hunting scenes and gypsy life. Includes many caricatures and humorous stories, many in verse as well as common German sayings. Also includes illustrations of "Pretty Anna" with poem by Theodor Apel. Includes illustrations with views of the world including scenes from North America, Siberia and South America.
Münchener Bilderbogen [Book] 14, [between 1861 and 1862]

Call No: NE652.M8 M8 vol. 14 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 16th-18th centuries, theater costumes and targets. Includes diverse pictures of animals including domestic animals, monkeys, butterflies and cats, also illustrations of poisonous plants, hunting scenes and gypsy life. Includes many caricatures and humorous stories, many in verse as well as common German sayings. Includes illustrations with views of the world including scenes from North America, the Sahara, South Africa and views of the slave trade in Central Africa.

Münchener Bilderbogen [Book] 15, [between 1862 and 1863]

Call No: NE652.M8 M8 vol. 15 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 16th-18th centuries, traditional and theater costumes and views of life in ancient Persia and Greece. Includes diverse pictures of animals including domestic animals, illustrations of poisonous plants, targets, hunting scenes and gypsy life. Includes views of life in ancient Assyria, Egypt and Greece. Includes many caricatures and humorous stories, many in verse as well as common German sayings. Also includes illustrations of the legends "How the Hare Outfoxed the Fox" and "The White Wolf". Includes illustrations with views of the world including scenes from Lithuania, Germany, Italy, in the South Seas and Australia.

Münchener Bilderbogen [Book] 16, [between 1863 and 1864]

Call No: NE652.M8 M8 vol. 16 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes historical views of costumes from the 16th-18th centuries, and views of life in ancient Greece. Includes diverse pictures of animals including domestic animals, cats and monkeys. Includes pictures of targets, carriages and other modes of transportation, a bull fight and ruins. Includes many caricatures and humorous stories, many in verse. Also includes illustrations of the fairy tale by the Brothers Grimm "Ragamuffins". Includes illustrations with scenes from a Tartar village in Russia and life of native Americans.

Münchener Bilderbogen [Book] 17, [between 1864 and 1865]

Call No: NE652.M8 M8 vol. 17 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 15th and 18th centuries, and views of life in ancient Greece and Macedonia. Includes diverse pictures of animals including domestic animals, targets, hunting scenes and gypsy life. Includes views of life in ancient Assyria, Egypt and Greece. Includes many caricatures and humorous stories, many in verse as well as a picture puzzle and an alphabet in rhyme. Also includes illustrations with views of the world including scenes from Franconia, Asia, South America and Palestine.

Münchener Bilderbogen [Book] 18, [between 1865 and 1866]

Call No: NE652.M8 M8 vol. 18 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 16th century and views of life in ancient Rome. Includes diverse pictures of animals including domestic animals, targets, hunting scenes and gypsy life. Includes views of life in ancient Rome. Includes many caricatures and humorous stories, many in verse. Also includes illustrations with views of the world including scenes from Africa and North America.

Münchener Bilderbogen [Book] 19, [between 1866 and 1867]

Call No: NE652.M8 M8 vol. 19 Case Y [P&P] Copy 1

Dietrich Hecht collection of Bilderbogen 685
Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 15th and 17th centuries and views of life in ancient Carthage. Includes diverse pictures of horse racing, monkeys, cows and sheep, targets, forest scenes with wildlife. Includes many caricatures and humorous stories, many in verse, illustrations of popular German sayings and includes humorous illustrated tales of Croesus, King of Lydia and the fable of the city mouse and the country mouse. Also includes views of the world including scenes from Germany, northern Russia, Australia and Austria.

Münchener Bilderbogen [Book] 20, [between 1867 and 1868]

Call No: NE652.M8 M8 vol. 20 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 14th century including contemporary 19th century traditional costumes of Bavaria and Holland. Includes views of life in ancient Rome. Includes diverse pictures of cows and sheep, favorite foods of animals, targets, renaissance style building ruins. Includes many caricatures and humorous stories, many in verse. Also includes views of the world including scenes from Asia, South America and Rome.

Münchener Bilderbogen [Book] 21, [between 1868 and 1869]

Call No: NE652.M8 M8 vol. 21 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 14th century including contemporary 19th century traditional costumes of Bavaria and Holland. Includes views of life in ancient Rome. Includes diverse pictures of cows and sheep, monkeys, cats, and targets. Includes many caricatures and humorous stories, many in verse. Also includes views of the world including scenes from Africa, North America and Russia.

Münchener Bilderbogen [Book] 21, [between 1868 and 1869]

Call No: NE652.M8 M8 vol. 21b Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes historical views of costumes from the 14th century including contemporary 19th century traditional costumes of Bavaria and Holland. Includes views of life in ancient Rome. Includes diverse pictures of cows and sheep, monkeys, cats, and targets. Includes many caricatures and humorous stories, many in verse. Also includes views of the world including scenes from Africa, North America and Russia.

Münchener Bilderbogen [Book] 22, [between 1868 and 1869]

Call No: NE652.M8 M8 vol. 22 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 15th century including contemporary 16th century traditional costumes of Poland and Russia and 19th century traditional costumes of Switzerland. Includes views of life in ancient Rome, targets, ruins in the vicinity of Rome. Includes many caricatures and humorous stories, many in verse, including a version of Dick Whittington and his cat. Also includes views of the world including scenes from Europe, the Caucasus region, Cairo and lions in Africa.

Münchener Bilderbogen [Book] 23, [between 1870 and 1871]

Call No: NE652.M8 M8 vol. 23 Case Y [P&P] Copy 1

Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of costumes from ancient Greece, Rome, Assyria, Medes and Egypt. Includes views of ice skating, animals and targets. Includes many caricatures, humorous stories and cautionary tales, many in verse, Also includes the fairy tale "The Three Spinners" by the Brothers
Grimm, silhouettes, and views of the world including scenes from South America, Asia, Turkestan and Eastern India.

Münchener Bilderbogen [Book] 23, [between 1870 and 1871]

Call No: NE652.M8 M8 vol. 23b Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white sheet pictures cover various subjects. Includes historical views of costumes from ancient Greece, Rome, Assyria, Medes and Egypt. Includes views of ice skating, animals and targets. Includes many caricatures, humorous stories and cautionary tales, many in verse, Also includes the fairy tale "The Three Spinners" by the Brothers Grimm, silhouettes, and views of the world including scenes from South America, Asia, Turkestan and Eastern India.

Münchener Bilderbogen [Book] 24, [between 1871 and 1872]

Call No: NE652.M8 M8 vol. 24 Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of Roman and Jewish costumes and views of ancient Rome. Includes views of animals, ladies hats, architecture of German villages, activities of children. Includes many caricatures and humorous stories, many in verse, Also includes the story "Til Eulenspiegel".

Münchener Bilderbogen [Book] 24, [between 1871 and 1872]

Call No: NE652.M8 M8 vol. 24b Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes historical views of Roman and Jewish costumes and views of ancient Rome. Includes views of animals, ladies hats, architecture of German villages, activities of children. Includes many caricatures and humorous stories, many in verse, Also includes the story "Til Eulenspiegel".

Münchener Bilderbogen [Book] 25, [between 1872 and 1873]

Call No: NE652.M8 M8 vol. 25 Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes historical views of Byzantine, 10th century and 12th century costumes and views of Africa. Includes views of animals, targets, activities of children at Christmas, architectural ruins. Includes many caricatures and humorous stories, many in verse, Also includes the story "Reinke de Vos".

Münchener Bilderbogen [Book] 25, [between 1872 and 1873]

Call No: NE652.M8 M8 vol. 25b Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes historical views of Byzantine, 10th century and 12th century costumes and views of Africa. Includes views of animals, targets, activities of children at Christmas, architectural ruins. Includes many caricatures and humorous stories, many in verse, Also includes the story "Reinke de Vos".

Münchener Bilderbogen [Book] 26, [between 1873 and 1874]

Call No: NE652.M8 M8 vol. 26 Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes historical views of 11th and 13th century costumes and views of the Fiji Islands, America and Lorraine. Includes silhouettes, views of animals and children. Includes many caricatures and humorous stories, many in verse.

Münchener Bilderbogen [Book] 26, [between 1873 and 1874]

Call No: NE652.M8 M8 vol. 26b Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.
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</tr>
</tbody>
</table>
| Münchener Bilderbogen [Book] 27, [between 1874 and 1875] | **Call No:** NE652.M8 M8 vol. 27 Case Y P&P Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm. |
|           | Black and white picture sheets cover various subjects. Includes historical views of Egyptian, Turkish, Moorish, Assyrian, Persian and Meder costumes, landscapes and hunting scenes in Africa. Includes views of animals, silhouettes and children in Mardi Gras costumes. Includes caricatures, a cautionary tale and humorous stories, many in verse. |
| Münchener Bilderbogen [Book] 27, [between 1874 and 1876] | **Call No:** NE652.M8 M8 vol. 27b Case Y [P&P] Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm. |
|           | Black and white picture sheets cover various subjects. Includes historical views of 16th century Italian and early 19th century costumes. Includes views of animals, street scenes, silhouettes and children. Includes caricatures, cautionary tales and humorous stories, many in verse. |
| Münchener Bilderbogen [Book] 28, [between 1875 and 1876] | **Call No:** NE652.M8 M8 vol. 28 Case Y [P&P] Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm. |
|           | Picture sheets, mostly in black and white, cover various subjects. Includes historical views of 16th century Italian and early 19th century costumes. Includes views of animals, street scenes, silhouettes and children. Includes caricatures, cautionary tales and humorous stories, many in verse. |
| Münchener Bilderbogen [Book] 29, [between 1876 and 1877] | **Call No:** NE652.M8 M8 vol. 29 Case Y [P&P] Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm. |
|           | Black and white picture sheets cover various subjects. Includes historical views of Catholic religious order clothing and 15th and 16th century costume. Includes views of life in a military barracks, Alpen scenes, animals, street scenes, silhouettes and children's activities. Includes views of the world of safari in East Africa and African animal transport to Europe. Also includes caricatures, cautionary tales and humorous stories, many in verse and an illustrated edition of the fable "Battle of the Frogs and Mice". |
| Münchener Bilderbogen [Book] 29, [between 1876 and 1877] | **Call No:** NE652.M8 M8 vol. 29b Case Y [P&P] Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill., some col. ; 35 cm. |
|           | Picture sheets, mostly in black and white, cover various subjects. Includes historical views of Catholic religious order clothing and 15th and 16th century costume. Includes views of life in a military barracks, Alpen scenes, animals, street scenes, silhouettes and children's activities. Includes views of the world of safari in East Africa and African animal transport to Europe. Also includes caricatures, cautionary tales and humorous stories, many in verse and an illustrated edition of the fable "Battle of the Frogs and Mice". |
Münchener Bilderbogen [Book 30], [between 1877 and 1878]

**Call No:** NE652.M8 M8 vol. 30b Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill., some col. ; 35 cm.

Black and white and some hand-colored picture sheets cover various subjects. Includes historical views of 18th century female Catholic religious order costume and 4th-6th century Christian and Arab costume and Christian religious costume from the 16th and 17th centuries. Includes views of soldiers, animals, musicians, street scenes, silhouettes and children's activities. Includes views of Africa and scenes from Inuit life. Also includes caricatures, targets, and humorous stories, many in verse.

Münchener Bilderbogen [Book] 30, [between 1877 and 1878]

**Call No:** NE652.M8 M8 vol. 30 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes historical views of 18th century female Catholic religious order costume and 4th-6th century Christian and Arab costume and Christian religious costume from the 16th and 17th centuries. Includes views of soldiers, animals, musicians, street scenes, silhouettes and children's activities. Includes views of Africa and scenes from Inuit life. Also includes caricatures, targets, and humorous stories, many in verse.

Münchener Bilderbogen [Book] 31, [between 1878 and 1879]

**Call No:** NE652.M8 M8 vol. 31 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes historical views of pre-Christian era and Egyptian costume from the 5th and 6th centuries. Includes views of soldiers, animals, farm life, silhouettes and children's activities. Includes scenes from life in Patagonia and from ancient Egypt. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse. Includes the poem "Kinder im Walde" by Guido Görres.

Münchener Bilderbogen [Book] 32, [between 1879 and 1880]

**Call No:** NE652.M8 M8 vol. 32 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of 17th century French costume and costume from the first quarter of the 18th century. Includes views of soldiers, animals, farm life, a fire alarm, silhouettes and children's activities. Includes scenes from life in Asia and from ancient Greece. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse.

Münchener Bilderbogen [Book 32], [between 1879 and 1880]

**Call No:** NE652.M8 M8 vol. 32c Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of 17th century French costume and costume from the first quarter of the 18th century. Includes views of soldiers, animals, farm life, a fire alarm, silhouettes and children's activities. Includes scenes from life in Asia and from ancient Greece. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse.

Münchener Bilderbogen [Book] 33, [between 1879 and 1881]

**Call No:** NE652.M8 M8 vol. 33 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of 17th century French costume and costume from the first quarter of the 18th century. Includes views of soldiers, animals, farm life, a fire alarm, silhouettes and children's activities. Includes scenes from life in Asia and from ancient Greece. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse.

Münchener Bilderbogen [Book] 33, [between 1879 and 1881]

**Call No:** NE652.M8 M8 vol. 33 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of Prussian and Austrian military uniforms from the second half of the 18th century and costumes from Tirol. Includes views of soldiers, animals, farm life, silhouettes and children's activities. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse. Includes illustrated version of the Brothers Grimm fairy tale Snow White and Rose Red.
Münchener Bilderbogen [Book] 34, [between 1881 and 1882]

**Call No:** NE652.M8 M8 vol. 34 Case Y [P&P] Copy 1 Case Y [P&P] Copy 2

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of costumes from the last third of the 18th century, 19th century Spanish costume and scenes from life in ancient Rome, village life in Russia, scenes from a Paris garden and scenes along the banks of the Danube in Hungary. Includes views of animals, farm life, silhouettes and children's activities. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse. Includes illustrated version of the Brothers Grimm fairy tale The Wishing-Table, the Gold-Ass, and the Cudgel in the Sack.

Münchener Bilderbogen [Book] 35, [between 1882 and 1883]

**Call No:** NE652.M8 M8 vol. 35 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of early 16th and 17th century German and 19th century French costume. Also includes views of whales and scenes from California. Includes comic drawings of animals including squirrels, dancing bears, mice, lions, a pig, a circus clown and an elephant, owls, rabbits and foxes. Also includes silhouettes and views of children's activities, dwarves and a snuff box and street scenes with horses and vehicles. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse, including an illustrated poem by Ludwig Uhland and an illustrated Brothers Grimm fairy tale The Poor Miller's Boy and the Cat.

Münchener Bilderbogen [Book] 36, [between 1883 and 1884]

**Call No:** NE652.M8 M8 vol. 36 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of early 17th century English and Flemish costume with dress of soldiers and nobility and late 18th century costume from France. Also includes views of Tiflis and scenes of the German army. Includes comic drawings of animals including birds, monkees, oxen, cats, rabbits, camels, sloths, wolves and what humans have learned from them. Also includes views of sheep, dwarves, cat and mouse, Indian and traprer, curious gnomes and a jack-in-the-box, Sunday hunters and the history of wine. Also includes silhouettes and views of children's activities. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse. Includes an illustrated Ludwig Bechstein fairy tale As Pretty as Seven.

Münchener Bilderbogen [Book] 37, [between 1884 and 1885]

**Call No:** NE652.M8 M8 vol. 37 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of 19th century Italian and 19th century Asian costume and 17th and 18th century costume from Russia. Also includes views of German colonies in Africa, Kalmyks in Russia and Chinese street life. Includes pictures of animals including pigs, rabbits, dogs, cats, geese, lions, bumblebees, goats. Also includes views of the German army. Also includes silhouettes, caricatures, cautionary tales and humorous stories, many in verse.

Münchener Bilderbogen [Book] 38, [between 1885 and 1886]

**Call No:** NE652.M8 M8 vol. 38 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes views of late 16th century Italian costume and 19th century costumes from Turkey and Russia. Also includes views of German cavalry, streetcars, the clown as a dentist, German colonies in New Guinea. Includes pictures and stories involving animals including elephants, rhinocerus, storks, bears, horses and a clever dog. Includes caricatures, targets, cautionary tales and humorous stories, many in verse. Includes illustrated version of the Brothers Grimm fairy tale "The Three Green Twigs" and the story of Iphigenie in Tauris.
Münchener Bilderbogen [Book] 39, [between 1886 and 1887]

**Call No:** NE652.M8 M8 vol. 39 Case Y [P&P] Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.  
Black and white picture sheets cover various subjects. Includes views of early 17th century costume from Norway and Denmark, mid-17th century costume from Switzerland and 19th century costumes from Japan. Also includes views of pre-historic Germany, the Seven Wonders of the ancient world and scenes from the Thirty Years' War. Includes pictures and stories involving animals including rabbits, dogs and geese. Includes stories involving dwarves and top-hats, acrobats, children playing soldiers, clowns, the Easter Bunny and ice skating. Includes caricatures, targets, cautionary tales and humorous stories, many in verse.

Münchener Bilderbogen [Book] 40, [between 1887 and 1888]

**Call No:** NE652.M8 M8 vol. 40 Case Y [P&P] Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.  
Black and white picture sheets cover various subjects. Includes views of 19th century costume from Dalmatia, Asia Minor and Egypt and 8th century Carolingian costume. Also includes views of the Thirty Years' War and scenes from ancient Greece. Includes pictures and stories involving animals including a circus horse, a bear, horses, sheep and what different animals can be trained to do. Includes stories involving gnomes and a house of cards, boys stealing apples, children at play, a swimming school for frogs, a quiet room, and a monkey on the loose. Includes caricatures, targets, silhouettes, cautionary tales and humorous stories, many in verse.

Münchener Bilderbogen [Book] 41, [between 1888 and 1889]

**Call No:** NE652.M8 M8 vol. 41 Case Y [P&P] Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.  
Hand-colored picture sheets cover various subjects. Includes views of 15th century Burgundian and Dutch costumes, 16th century costumes of German mercenaries, 18th century German regional women's costume and the clothing of early Germanic tribes from the Stone Age to the 3rd and 4th centuries. Also includes views of circus activities, a market fair, children at play, Hanswurst (the jester) and his travels and pranks of a goblin. Includes pictures and stories involving animals including a wild pig, a horse, a puppy and two hedgehogs, a donkey on ice skates, brave frogs, and a story about hedgehogs, moles and mice in winter. Includes stories involving monkeys and a hot air balloon and scenes from a horse market. Includes caricatures, silhouettes, cautionary tales and humorous stories, many in verse. Includes the fairy tale "The Boy and the Moon" and a story "The Nail" attributed to the Brothers Grimm.

Münchener Bilderbogen [Book] 42, [between 1889 and 1890]

**Call No:** NE652.M8 M8 vol. 42 Case Y [P&P] Copy 1  
**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.  
Hand-colored picture sheets cover various subjects. Includes views of early 19th century German and French costume, early 18th century Swiss costume from the canton of Zurich, 19th century Bavarian military uniforms and 19th century Asiatic Russian costume from Siberia, Kyrgyzstan and other regions. Also includes views of East Africa and of the Wild West in North America. Includes pictures and stories involving animals including frogs, crickets, mice, sheep, cats, foxes, fish, rabbits and house pets. Includes stories involving gnomes and a cuckoo clock, a fool and his horse and a fool at an art exhibition, a little boy and his adventure with the apple seller, children's activities, an acrobat and his hat, a dog as babysitter and the story of a boy and a bottle of ammonia. Includes caricatures, silhouettes, cautionary tales and humorous stories, many in verse. Includes the legendary tale of the mountain spirit Rübezahl and an illustration without text of the fairy tale "Snow White" from the Brothers Grimm.
Münchener Bilderbogen [Book] 42, [between 1889 and 1890]

Call No: NE652.M8 M8 vol. 42b Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes views of early 19th century German and French costume, early 18th century Swiss costume from the canton of Zurich, 19th century Bavarian military uniforms and 19th century Asiatic Russian costume from Siberia, Kyrgyzstan and other regions. Also includes views of East Africa and of the Wild West in North America. Includes pictures and stories involving animals including frogs, crickets, mice, sheep, cats, foxes, fish, rabbits and house pets. Includes stories involving gnomes and a cuckoo clock, a fool and his horse and a fool at an art exhibition, a little boy and his adventure with the apple seller, children's activities, an acrobat and his hat, a dog as babysitter and the story of a boy and a bottle of ammonia. Includes caricatures, silhouettes, cautionary tales and humorous stories, many in verse. Includes the legendary tale of the mountain spirit Rübezahl and an illustration without text of the fairy tale "Snow White" from the Brothers Grimm.

Münchener Bilderbogen [Book] 43, [between 1890 and 1891]

Call No: NE652.M8 M8 vol. 43 Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes caricatures, silhouettes, animals, pictures of children, illustrations of the Easter Bunny, a fairy tale forest and John Falstaff. Also includes illustrations of Asian costume and Turkish costumes from the 17th and 18th century, English and French costume from the 15th century and views of former German colony Namibia. Includes illustrated versions of cautionary tales, common sayings and humorous stories involving a chimney sweep, a writing table, a dirty stove, a stick horse, etc.

Münchener Bilderbogen [Book] 43, [between 1890 and 1891]

Call No: NE652.M8 M8 vol. 43b Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes caricatures, silhouettes, animals, pictures of children, illustrations of the Easter Bunny, a fairy tale forest and John Falstaff. Also includes illustrations of Asian costume and Turkish costumes from the 17th and 18th century, English and French costume from the 15th century and views of former German colony Namibia. Includes illustrated versions of cautionary tales, common sayings and humorous stories involving a chimney sweep, a writing table, a dirty stove, a stick horse, etc.

Münchener Bilderbogen [Book] 44, [between 1891 and 1892]

Call No: NE652.M8 M8 vol. 44 Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes caricatures, silhouettes, birds, monkeys, pictures of children, acrobats in a circus, soldier's life in Africa. Also includes illustrations of East Indian and central Asian costumes from the 19th century, 18th century Swiss costume, 15th century French Burgundian costume and views of former German colony Namibia. Includes illustrated versions of cautionary tales, common sayings and humorous stories. Also includes illustrated versions of Grimm fairy tales including the Bremen town musicians and Little Red Riding Hood.

Münchener Bilderbogen [Book] 45, [between 1892 and 1893]

Call No: NE652.M8 M8 vol. 45 Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes illustrations of Thai and Burmese costumes from the 19th century, French costume from the mid-17th century and 18th century, Swiss costume from the end of the 18th century and views of the Nuremberg Mardi Gras procession custom "Schönbart laufen". Includes pictures of
children at play and at a summer camp; stories involving animals including dogs, frogs, ducks, mice and hedgehogs, geese, snails, crows and squirrels in addition to African animals including giraffes, elephants, monkeys, crocodiles and a lion. Includes other stories involving two crooks, a policeman and a teeter-totter; a stingy farmer and a goblin; a battle between gnomes and grasshoppers; scenes from a circus. Includes caricatures, silhouettes, illustrated versions of cautionary tales, common sayings and humorous stories.

Münchener Bilderbogen [Book] 45, [between 1892 and 1893]

Call No: NE652.M8 M8 vol. 45b Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.
Picture sheets (all but one hand-colored) cover various subjects. Includes illustrations of Thai and Burmese costumes from the 19th century, French costume from the mid-17th century and 18th century, Swiss costume from the end of the 18th century and views of the Nuremberg Mardi Gras procession custom "Schönbart laufen". Includes pictures of children at play and at a summer camp; stories involving animals including dogs, frogs, ducks, mice and hedgehogs, geese, snails, crows and squirrels in addition to African animals including giraffes, elephants, monkeys, crocodiles and a lion. Includes other stories involving two crooks, a policeman and a teeter-totter; a stingy farmer and a goblin; a battle between gnomes and grasshoppers; scenes from a circus. Includes caricatures, silhouettes, illustrated versions of cautionary tales, common sayings and humorous stories.

Münchener Bilderbogen [Book] 46, [between 1893 and 1894]

Call No: NE652.M8 M8 vol. 46 Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes illustrations of 16th century French costume and English costume from the 16th century, late 14th century Italian costume and early 19th century women's costume. Includes scenes of German colonies in Africa. Includes pictures of children; toys; stories involving animals including pigs, storks, frogs, rabbits, monkeys, elephants and circus animals including a crocodile, lions, a giraffe, an elephant, and a hippopotamus. Includes other stories involving an ostrich and a rooster; a guard and some beehives; scenes from an insect ball; scenes from the lives of elves and dwarves; the story of Easter eggs; a piano in the wilderness, and adventures of a clown. Includes caricatures, silhouettes, illustrated versions of cautionary tales, common sayings and humorous stories. Includes an illustrated version of the Roland legend.

Münchener Bilderbogen [Book] 46, [between 1893 and 1894]

Call No: NE652.M8 M8 vol. 46b Case Y [P&P] Copy 1
Extent: 1 v. (24 double sheets) : chiefly ill. ; 35 cm.
Black and white picture sheets cover various subjects. Includes illustrations of 16th century French costume and English costume from the 16th century, late 14th century Italian costume and early 19th century women's costume. Includes scenes of German colonies in Africa. Includes pictures of children; toys; stories involving animals including pigs, storks, frogs, rabbits, monkeys, elephants and circus animals including a crocodile, lions, a giraffe, an elephant, and a hippopotamus. Includes other stories involving an ostrich and a rooster; a guard and some beehives; scenes from an insect ball; scenes from the lives of elves and dwarves; the story of Easter eggs; a piano in the wilderness, and adventures of a clown. Includes caricatures, silhouettes, illustrated versions of cautionary tales, common sayings and humorous stories. Includes an illustrated version of the Roland legend.
Hand-colored picture sheets cover various subjects. Includes illustrations of 19th century Chinese and East Indian costume, Asian costume of ca. 1880 from Borneo, Java, Sumatra and Celebes, late 18th century Swiss costume and 14th century English costume. Includes scenes of German East Africa. Includes pictures of children; toys; stories involving animals including a family of chickens and the fate of a rooster; dogs; lessons for mice; donkeys and carts; animals preparing for winter including fieldmice, moles, hamsters, rabbits, squirrels, hedgehogs, foxes and frogs; hunting for rhinoceros and a boy's adventures with crows, geese, pigs and a dog and resulting misadventure with storks. Includes other stories involving a large man and a bathtub; a sculptor and painter; a toothache and a train; a nearsighted man and his hat; clowns and an elephant in a circus; flying machines. Includes caricatures, silhouettes, illustrated versions of cautionary tales, and humorous stories. Includes an illustrated version of Johann Peter Hebel's tale Kannitverstan.

Black and white picture sheets cover various subjects. Includes illustrations of 19th century Chinese and East Indian costume, Asian costume of ca. 1880 from Borneo, Java, Sumatra and Celebes, late 18th century Swiss costume and 14th century English costume. Includes scenes of German East Africa. Includes pictures of children; toys; stories involving animals including a family of chickens and the fate of a rooster; dogs; lessons for mice; donkeys and carts; animals preparing for winter including fieldmice, moles, hamsters, rabbits, squirrels, hedgehogs, foxes and frogs; hunting for rhinoceros and a boy's adventures with crows, geese, pigs and a dog and resulting misadventure with storks. Includes other stories involving a large man and a bathtub; a sculptor and painter; a toothache and a train; a nearsighted man and his hat; clowns and an elephant in a circus; flying machines. Includes caricatures, silhouettes, illustrated versions of cautionary tales, and humorous stories. Includes an illustrated version of Johann Peter Hebel's tale Kannitverstan.

Hand-colored picture sheets cover various subjects. Includes illustrations of animals; birds; children; things that can go wrong while riding a horse; Christmas angels; activities children enjoy; German cavalry soldiers in battle from 1870-1871. Also includes illustrations of contemporary 19th century Asian costume from Southern India and Thailand; contemporary 19th century North German costume; Byzantine costume from the first half of the 6th century and 17th century Alsatian costume from Strasbourg. Includes humorous stories involving monkeys on a picnic; sitting for a portrait; monkees and a porcupine; a pig and a bushel of apples; a man in a barrel; a clown and a donkey; a clown and a baby elephant; gnomes and their animal friends; an angry bull and a train. Includes caricatures, sillhouettes, illustrated versions of cautionary tales, common sayings and humorous stories. Includes an illustrated version based on Ludwig Ulhand's Roland tale and an illustration accompanying a poem about starlings and sparrows by G. Böttischer.

Black and white picture sheets cover various subjects. Includes illustrations of German and Austrian military costume from the 18th century; 17th century German costume;
19th century German costume from the Baden region and 19th century costume from Afghanistan. Includes stories involving an art enthusiast and his guest; two magicians casting spells on each other; the coming of spring; climbing adventures in the mountains; catching orangutangs in Borneo; a fairy tale forest; the uses and dangers of fire; an incident with a balloon; a dachshund and some sausages and a ball for cats. Includes other stories involving animals including horses, monkeys, frogs, songbirds, storks and elephants. Includes caricatures, illustrated versions of cautionary tales, and humorous stories, many in verse. Includes illustrated adapted versions of Gulliver's Travels, The legend of Rip Van Winkle and Don Quixote.

Münchener Bilderbogen [Book] 50, [between 1897 and 1898]

**Call No:** NE652.M8 M8 vol. 50 Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes caricatures, targets, views of animals including dogs, monkeys, grasshoppers and polar bears. Also includes illustrations of English costumes from the 16th and 17th centuries, 19th century costumes from Tibet and Kashmir and 16th century German costume. Includes illustrated versions of cautionary tales, common sayings and humorous stories. Also includes illustrated version of the folktale Rübezahl and the fairy tale Dwarf Nose by Wilhelm Hauff.

Münchener Bilderbogen [Book] 50, [between 1897 and 1898]

**Call No:** NE652.M8 M8 vol. 50b Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes caricatures, targets, views of animals including dogs, monkeys, grasshoppers and polar bears. Also includes illustrations of English costumes from the 16th and 17th centuries, 19th century costumes from Tibet and Kashmir and 16th century German costume. Includes illustrated versions of cautionary tales, common sayings and humorous stories. Also includes illustrated version of the folktale Rübezahl and the fairy tale Dwarf Nose by Wilhelm Hauff.

Münchener Bilderbogen [Book] 51, [between 1902 and 1905]

**Call No:** NE652.M8 M8 vol. 51b Case Y [P&P] Copy 1

**Extent:** 1 v. (12 sheets (24) p.) : chiefly col. ill. ; 37 cm.

Color lithograph picture sheets includes humorous illustrated stories involving a hunter and an elephant; the wedding of two "Eskimos"; scenes along a country road; a story involving small gnomes; a cationary tale about a man and his new motorbike and new automobile; an outboard motorboat; two dogs and a sausage wagon; a story about a starling and a sparrow; a retelling of a Balkan tale about a sold child; a frog wedding; a man and his horse; the underwater diver and an umbrella; a zeppelin and a fairy tale about a crown of snakes.

Münchener Bilderbogen 1-96, [between 1848 and 1852]

**Call No:** NE652.M8 M83 vol. 1 Case Y [P&P] Copy 1

**Extent:** 1 v. : chiefly ill. ; 35 cm.

Black and white picture sheets cover various subjects. Includes caricatures, animals, life in the desert, in the Alps, as a soldier, etc. Includes illustrated stories about historical figures including William Tell, Frederick the Great, Emperor Joseph the Second and Joseph Radetzky. Also includes illustrated versions of fairy tales such as Hansel and Gretel, Tom Thumb, Puss in Boots, Bluebeard, The Goose Girl and the adventures of Baron von Munchhausen. Also includes illustrated versions of legends, cautionary tales, humorous stories and common sayings as well as one set of humorous hand-colored playing cards with a sheet for each suit.

Münchener Bilderbogen 97-192, [between 1852 and 1856]

**Call No:** NE652.M8 M83 vol. 2 Case Y [P&P] Copy 1
**Extent:** 1 v. : chiefly ill. ; 35 cm.
Sheet pictures cover various subjects. Includes caricatures, birds and animals, silhouettes, life as a soldier, life on the farm, etc. Includes illustrated versions of legends, cautionary tales, common sayings, humorous stories including traditional puppet theater stories of Kasperl. Also includes an illustrated alphabet and illustrations of multiplication tables set to rhyme.

Münchener Bilderbogen 193-288, [between 1856 and 1860]
**Call No:** NE652.M8 M83 vol. 3 Case Y [P&P] Copy 1
**Extent:** 1 v. : chiefly ill. ; 35 cm.
Sheet pictures cover various subjects. Includes caricatures, silhouettes, illustrations of fairy tales including the Frog Prince, the Foundling Bird, Lucky Hans, Rapunzel, King Thrushbeard, Little Sister and Little Brother, the Adventures of Baron Munchhausen, the Boy who Went Forth to Learn Fear, and the Gallant Tailor and Androcles and the Lion. Includes pictures of historic costumes, travel pictures from Venice, Hamburg, Africa, America, the South seas and polar regions. Includes diverse pictures of animals, toys, hunting scenes, humorous stories and cautionary tales and an illustrated poem by August Kopisch.

Münchener Bilderbogen 289-384, [between 1860 and 1864]
**Call No:** NE652.M8 M83 vol. 4 Case Y [P&P] Copy 1
**Extent:** 1 v. : chiefly ill. ; 35 cm.
Hand-colored picture sheets cover various subjects. Includes historical views of costumes from the 16th-18th centuries, theater costumes and views of life in ancient Assyria, Egypt and Greece. Includes diverse pictures of animals including domestic animals, monkeys, butterflies and cats, also illustrations of poisonous plants, hunting scenes, gypsy life and printed targets. Includes many caricatures and humorous stories, many in verse as well as common German sayings. Also includes illustrations of legends, fables and fairy tales "The White Wolf", "Lumpengesindel" [Ragamuffins] from the Grimm Brothers and "Pretty Anna" with poem by Theodor Apel. Includes illustrations with views of the world including scenes from North America, Siberia, South America, the Sahara, South Africa and views of the slave trade in Central Africa.

Münchener Bilderbogen 385-480, [between 1864 and 1868]
**Call No:** NE652.M8 M83 vol. 5 Case Y [P&P] Copy 1
**Extent:** 1 v. : chiefly ill. ; 35 cm.
Sheet pictures cover various subjects. Includes pictures of historic costumes from the 14th, 15th, 17th, 18th centuries and contemporary 19th century costumes from Bavaria and the Netherlands. Also includes scenes from Asia, South America, Palestine, Africa, North America, Europe, Austria, Franconia, Rome and Australia. Also includes scenes depicting life in ancient Greece, Macedonia, Rome and Carthage. Includes diverse pictures of alphabets, farm animals, hunting scenes, targets, humorous stories in verse and cautionary tales. Also includes illustrations of stories including the story of King Croesius of Lydia and the fable of the city mouse and the town mouse.

Münchener Bilderbogen Sammelband 31, [between 1878 and 1879]
**Call No:** NE652.M8 M8 vol. 31b Case Y [P&P] Copy 1
**Extent:** 1 v. (24 double sheets) : chiefly ill., some col. ; 35 cm.
Black and white and some hand-colored picture sheets cover various subjects. Includes historical views of pre-Christian era and Egyptian costume from the 5th and 6th centuries. Includes views of soldiers, animals, farm life, silhouettes and children's activities. Includes scenes from life in Patagonia and from ancient Egypt. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse. Includes the poem "Kinder im Walde" by Guido Görres.

Münchener Bilderbogen Sammelband 32, [between 1879 and 1880]
**Call No:** NE652.M8 M8 vol. 32b Case Y [P&P] Copy 1
Black and white and some hand-colored picture sheets cover various subjects. Includes views of 17th century French costume and costume from the first quarter of the 18th century. Includes views of soldiers, animals, farm life, a fire alarm, silhouettes and children's activities. Includes scenes from life in Asia and from ancient Greece. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse.

Münchener Bilderbogen Sammelband 33, [between 1879 and 1881]

**Call No:** NE652.M8 M8 vol. 33b Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly ill., some col. ; 35 cm.

Black and white and some hand-colored picture sheets cover various subjects. Includes views of Prussian and Austrian military uniforms from the second half of the 18th century and costumes from Tirol. Includes views of soldiers, animals, farm life, silhouettes and children's activities. Also includes caricatures, targets, cautionary tales and humorous stories, many in verse. Includes illustrated version of the Brothers Grimm fairy tale Snow White and Rose Red.

Münchener Bilderbogen Sammelband 49, [between 1896 and 1897]

**Call No:** NE652.M8 M8 vol. 49b Case Y [P&P] Copy 1

**Extent:** 1 v. (24 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets cover various subjects. Includes illustrations of German and Austrian military costume from the 18th century; 17th century German costume; 19th century German costume from the Baden region and 19th century costume from Afghanistan. Includes stories involving an art enthusiast and his guest; two magicians casting spells on each other; the coming of spring; climbing adventures in the mountains; catching orangutangs in Borneo; a fairy tale forest; the uses and dangers of fire; an incident with a balloon; a dachshund and some sausages and a ball for cats. Includes other stories involving animals including horses, monkeys, frogs, songbirds, storks and elephants. Includes caricatures, illustrated versions of cautionary tales, and humorous stories, many in verse. Includes illustrated adapted versions of Gulliver's Travels, The legend of Rip Van Winkle and Don Quixote.

Münchener Bilderbogen Sammelband 51, [between 1902 and 1905]

**Call No:** NE652.M8 M8 vol. 51 Case Y [P&P] Copy 1

**Extent:** 1 v. (16 double sheets) : chiefly col. ill. ; 35 cm.

Hand-colored picture sheets includes illustrations of 15th century German costume; 15th century Italian costume; 15th century Swiss and French costume; costume from the 16th century Friesland and Germany; 16th and 17th century costume from Holland, Bohemia, Spain, England, France and Poland; 17th century English costume; European royal costume from the end of the 17th century and early 18th century; 18th century German costume; early 19th century German costume; contemporary 19th/early 20th century costumes from Alsatia and Baden; contemporary 19th/early 20th century costume from A

Neue deutsche Bilderbogen., [1916]

**Call No:** D526.5 .N4 Case Y [P&P] Copy 2 [General Collections] Copy 1

**Extent:** [50] leaves of double plates : ill. ; 35 x 24 cm.

Neue deutsche Bilderbogen., [1916]

Call No: D526.5 .N4 1916b Case Y [P&P] Copy 1

Extent: [51] leaves : ill. ; 46 x 36 cm.


Vom Christ-Kind 1876, [ca. 1876]

Call No: NE652.M35 S46 1876 Case Y [P&P] Copy 1

Extent: 2 volumes ([52], [52] p.) : chiefly col. ill. ; 34 x 42 cm.

Bound volumes of animals and other prints published by Jos. Scholz, Mainz. Includes illustrations of animals and pictures of children in classroom, soldiers and people on horseback. Also includes views of group of actors in costume from Wallenstein's Camp, Don Juan, The Magic Flute, The Robbers, Zaar and Zimmerman and Martha and characters from fairy tales Snow White & Rose Red and Rubezahl. Most pictures are hand-colored.


Call No: N6868 .W35 Case X [P&P] [General Collections] Copy 1

Extent: 5 v. : ill. (part col.) ; 31 cm.


Extent: [107] double plates : col. ill. ; 35 x 22 cm.