

Janus Press Archive



**Rare Book and Special Collections Division
Library of Congress
Washington, D.C.
2015**

Contact information: <http://hdl.loc.gov/loc.rbc/rbc.contact>

Catalog Record: <https://lcn.loc.gov/94179407>

Additional search options available at: <https://hdl.loc.gov/loc.rbc/eadrbc.rb998001>

Finding Aid Prepared By Erin K. Davis
Updated by Meredith Shedd-Driskel. Revised and updated by Barbara Paulson in 2015.
with the assistance of David Kennaly

Finding aid encoded by Elizabeth Gettins, Library of Congress, Rare Book and Special Collections
Division, 2014
Revised 2015 July

Collection Summary

Title: Janus Press Archive

Dates: 1955-present

Call No.: Z232.J36J36 1955

Creator: Van Vliet, Claire

Extent: 164 containers

Extent: Linear feet of shelf space occupied: 75

Extent: Approximate number of items: 57,400

Language: Collection material in English

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/94179407>

Summary: The Janus Press Archive contains material relating to the production of books, posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the assistance of its founder Claire Van Vliet, covering the period from 1955 to the present.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Burke, Clifford.

Fine, Ruth, 1941-

Johnson, W. R. (Walter Ralph), 1933-

Kaufman, Margaret.

Seluzicki, Charles.

Siegl, Helen.

Van Vliet, Claire

Organizations

Janus Press Archive (Library of Congress) DLC

Janus Press.

Janus Press.

Limited Editions Club.

Stinehour Press.

W. Thomas Taylor (Firm).

Subjects

Book design--United States--History--20th century--Sources.

Bookbinding--Specimens.

Paper--Specimens.

Form/Genre

Book designers' mock-ups (Publishing)

Broadsides.

Engravings.

Ephemera.

Etchings.

Linocuts.

Page proofs (Printing)

Printing blocks.

Printing plates.

Trial proofs.

Woodcuts.

Occupations

Book designers--Vermont.

Provenance

The Janus Press Archive was purchased from Claire Van Vliet, proprietor of Janus Press, in September, 1991. The Janus Press Collection, consisting of the artist's books produced by the Janus Press, are purchased as they are published. The archive remains open, and additional materials are added as they are received.

Processing Information

As far as possible, the material retains the arrangement provided by Claire Van Vliet, who has supplied distinctive boxes for housing. Often Van Vliet has arranged and labelled folders (these have been retained); when she has not, folders have been added for organizational and listing purposes, and materials grouped according to type, for example, correspondence followed by typescripts and paste-ups, production materials, etc. In order to connect the material in the Janus Press Archive to the resulting publication housed in the Janus Press Collection, also housed in the Rare Book and Special Collections Division, the LCCN for each work is noted in parentheses in this finding aid.

Copyright Status

The status of copyright in the unpublished writings of Claire Van Vliet and others represented in this collection is governed by the Copyright Law of the United States (Title 17, U.S.C.)

Access and Restrictions

The records of the Janus Press Archive are open to research. Researchers are advised to contact the Rare Book and Special Collections Division reading room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Janus Press, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note

The Janus Press Archive contains material relating to the production of books, posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the participation of its founder Claire Van Vliet, covering the period from 1955 to the present. Includes correspondence, annotated typescripts, proofs, paste-ups and layouts, book designers' mockups, woodblocks, linocut blocks, etched and engraved plates, binding structures, paper and fabric samples, audio material, notes, drawings and receipts.

Correspondents include Clifford Burke, Bob Ewert, Ruth Fine, W.R. Johnson, Margaret Kaufman, Charles Seluzicki, Helen Siegl, the Limited Editions Club, Stinehour Press, and W.Thomas Taylor.

Organization of the Papers

Organized into two series: I. Books. II. Posters and Broadsides. Arranged chronologically by publication date of work to which materials relate.

Related Material

A related collection in the Rare Book and Special Collections Division of the Library of Congress is the [King Lear Archive](#), which contains preparatory materials for an edition of Shakespeare's play published by Theodore Press in 1986, with illustrations printed at the Janus Press.

Description of Series

Container

BOX 1 through 142

Series

Book Materials, 1955-present

Contains material relating to the production of books.

Arranged chronologically by publication date of work to which materials relate.

BOX A through Box Z

Posters and Broadsides, 1960-2006

Posters and broadsides, and printed ephemera bearing the Janus Press imprint, as well as other projects carried out with the assistance of its founder Claire Van Vliet.

Container List

Container	Contents
BOX 1 through 142	Book Materials, 1955-present Contains material relating to the production of books. Arranged chronologically by publication date of work to which materials relate.
BOX 1	Janus Miscellaneous I Folder 1: Theobald, John. <i>An Oxford Odyssey</i> , 1955. (84-243207) Proof loose in paper wrappers, 4 proofs of woodcuts inserted. Folder 2: Van Vliet, Claire. <i>Some Trees and Bushes</i> , 1959. Proofs Folder 3: Kafka, Franz. <i>Parables and Paradoxes</i> , 1963. (63-51230) Kafka. <i>Parables and Paradoxes</i> , New York: Schocken Books, 1961. Folder 3a: Correspondence from CVV to Jerome Kaplan mainly concerning Kafka's <i>Der Kübelreiter</i> (77-373967), 6 items; Notes by CVV concerning Kafka, <i>A Country Doctor</i> Folder 4: Kinnell, Galway. <i>Fergus Falling</i> , 1979. (79-315159) Letterpress proofs Folder 5: Print, drawings for line-cuts Folder 6: Two binding structures Folder 7: Johnson, W.R. <i>Snow</i> , 1980. (82-462227) Paper samples, binding structures, typescript Folder 8: Hammer, Victor. <i>Manifesto: Type Design in Relation to Language and to the Art of the Punch Cutter</i> . Maple Shade, New Jersey: Pickering Press, 1987 (201465757). Correspondence: John Anderson, 1987-88, 6 items Folder 9: Proofs and binding materials Folder 10: Metal plate Folder 11: Binding in slipcase, letterpress text
BOX 2	Janus Miscellaneous II Folder 1: Franklin, Benjamin. <i>The Old Mistresses' Apologue</i> , 1975. (77-364745) Proofs, binding structures, paper sample Folder 2: Johnson, W.R. <i>The Town at Dusk</i> , 1980. (81-484325) Proof, sketch of layout, binding structures Folder 3: Unidentified book (<i>Lazarus?</i>) Proofs, text and illustration Folder 4: "Satellite" correspondence: Junior Council of the Museum of Modern Art, 1972
BOX 3	Janus Press Miscellaneous III Folder 1: Garcia Lorca, Federico. <i>Romance de la Guardia Civil Espanola</i> , 1974. (78-358575) Book stitched in wrappers. Correspondence: Jeanne H. Dufour (Dufour Editions), 1976, 2 items; Jerome Kaplan, 1974, 3 items Folder 2: Carruth, Hayden. <i>Loneliness</i> , 1976. (82-462229) Correspondence: Hayden Carruth, 1975-76; 9 items Folder 3: Typescript Folder 4: Notes for layout, paste-up Folder 5: Schuyler, James. <i>The Fireproof Floors of Witley Court: English Songs and Dances</i> , 1976. (76-371716) Correspondence: Frances Waldman, 1974-77; 6 items Folder 6: Correspondence: James Schuyler, 1974-76; 4 items (incl. typescript) Folder 7: Paste-up, proof

Book Materials, 1955-present

Container

Contents

- Folder 8: Two binding structures
Folder 9: Johnson, W.R. *From Actium*, 1977. (78-300690) Typescript
Folder 10: Theobald, John. *A Second Light*, 1977. (78-300691) Correspondence: John Theobald, 1977; 7 items
Folder 11: Typescript; various other poems
Folder 12: Proof
Folder 13: Paper samples
- BOX 4** Miscellaneous IV
Folder 1: Fine, Ruth. Claire Van Vliet -- *Paperwork*, 1978. (81-481869) Letter from Ruth Fine (1977) and typescript
Folder 2: Fine, Ruth. Claire Van Vliet-- *Landscape Paperworks*, 1984. (85-206891) Correspondence: Ruth Fine, 1984, 1 item; Susan Mower (Studley Press), 1984, 1 item
Folder 3: Typescript of introduction
Folder 4: Paste-up of catalog; notes for illustrations and colophon; drafts of invitation and poster
Folder 5: Two binding structures
Folder 6: Lohf, Kenneth. *Seasons*, 1981. (82-461084) Letter from Kenneth Lohf (1978), with typescript
Folder 7: Letter from Kenneth Lohf (1978), with annotated galleys
Folder 8: Paste-ups
Folder 9: Proofs, hand-written colophon
Folder 10: Proof of illustration
Folder 11: Paper samples
Folder 12: Binding structure
Folder 13: Kinnell, Galway. *Remarks on Accepting the American Book Award for Poetry*, April 28, 1983, 1984. (85225160) Correspondence: Bill Ewert, 1984; 3 items
Folder 14: Typescript
Folder 15: Letterpress proofs
Folder 16: Notes on layout, paste-up, proof, binding structure
- BOX 5, oversize** Miscellaneous V
Folder 1: Miscellaneous. Limited Edition Books Available from The Janus Press.
Meynell, Katharine. *Eat Book*, 1990. (92-106470) Notes, proofs.
Wilde, Oscar. *The Selfish Giant*, 1967. (68-1536) Proof (1 leaf).
Correspondence: Helen Siegl, 1967-71; 2 items.
Correspondence, The Stinehour Press: C. Freeman Keith, 1976; Laurence M. Stinehour, 1976; 2 items, with samples.
Two broadsides: "*What did I dream...*" and "*The venyme of the aspes is under their tongues*" (possibly illustrated by Leonard Baskin)
Folder 2: Schuyler, James. *The Fireproof Floors of Witley Court: English Songs and Dances*, 1976. (76-371716) Aluminum cuts
Folder 3: Wilson, Adrian. *The Work and Play of Adrian Wilson*. Austin: W. Thomas Taylor, 1983. (84-239618) Prospectuses and cloth sample (cloth possibly for *Dr. Lao*)
Folder 4: Wedding invitations
Folder 5: New Paperworks -- Claire Van Vliet, May 5 -- June 23, 1980. Proof, paste-up
Folder 6: Fine, Ruth. *The Janus Press*, 1975-80, 1982. (82-622836) Binding materials
Folder 7-9: Johnson, W.R. *Narcissus*, 1990. (90-221477) Illustration material
Folder 10: Foam piece in shape of triangle
- BOX 6** Folder 1: Leontief, Estelle. *Razerol*, 1973. (73-173336) "Original -- Metzker"

Book Materials, 1955-present

Container

Contents

- Folder 2-4: "Metzker original"
Folder 5: "Xeroxes"
Folder 6: Correspondence: Estelle Leontief, 1973 (mostly dated without years); 7 items
Folder 7: Correspondence: Ray Metzker, 1973; 2 items
Folder 8: Annotated typescript
Folder 9: Photocopies of photographs
Folder 10: Proof
Folder 11: Leontief, Estelle. *Whatever Happens*, 1975. (76-371681) Correspondence: Estelle Leontief, 1972-75 (mostly dated without years); 24 items
Folder 12: Letter from Estelle Leontief (1974), with typescript
Folder 13: Letter from Estelle Leontief (1974 or 1975?), with annotated typescript
Folder 14: Paste-up and xerox receipt
Folder 15: Cloth-covered boards
- BOX 7** Folder 1: Van Vliet, Claire. *Sun, Sky and Earth*, 1964; Van Vliet, Claire. *Sky and Earth: Variable Landscape*, 1973. (77-370181) Box (marked "Sky, sea and earth") containing plastic and paper cuts, loose pieces of paper
Folder 2: Copy (proof?) of book, with spiral binding
Folder 3: Notes on production, incl. annotated title page (*Sun, Sky and Earth*)
- BOX 8** Folder 1: *A Fable of Bidpai*, 1974. (75-324002) Correspondence: Helen Siegl, 1974, 5 items; Ruthie Lehrer, 1974, 1 item
Folder 2: Annotated typescript
Folder 3: Three unbound, stitched proof copies, plus 1 extra signature
Folder 4: Bound proof in cloth boards, handwritten colophon, "special edition of the blocks in two colors"
- BOX 9** Folder 1: *The Tower of Babel: an Anthology*, 1975. (77-374669); Correspondence: Sabina Thorne, 1974, 3 items; J.E. Curtis (The British Museum), 1974, 1 item; Pat Eystein, 1975, 1 item
Folder 2: Quotations and reference material
Folder 3: Book layout with handwritten and letterpress text, original drawings, proofs of illustrations, etc.
- BOX 10** Kronfeld, Susan. *Spaghettiana*, 1976. (82-462226) Illustration material. Correspondence: 1975-76, Susan Kronfeld; 6 items
- BOX 11** Siegl Projects. (1976, 1977)
Folder 1: Correspondence: Helen Siegl, 1976-78; 4 items
Folder 2: *The Guest*, 1976. (83-461550) Two paste-ups, one paper sample
Folder 3: *Mass of Thanksgiving*, 1977. Correspondence: Constance Boylan, 1977; 7 items
Folder 4: Correspondence: Helen Siegl, 1977; 2 items
Folder 5: Material related to invitation to mass
Folder 6: Letter from Constance Boylan (1977) with layout
Folder 7: Layout, paste-ups, proof
Folder 8: Typescript, 2 copies with annotations
Folder 9: Paper samples and notes related to production.
- BOX 12** Gruffyground Press Projects. (1975-1980)
Folder 1: Thom Gunn. *The Missed Beat*; James Reeves. *The Closed Door*; Elizabeth Jennings. *Winter Wind*; Correspondence: Anthony Baker, 1975-80, 46 items (incl. copies of letters to others)
Folder 2: Gunn, Thom. *The Missed Beat*, 1976. (76-374742) Correspondence: Thom Gunn, 1976; 6 items

Book Materials, 1955-present

Container

Contents

	Folder 3: Typescript
	Folder 4: "Block for The Missed Beat decorative paper"
	Folder 5: Binding structure, decorative paper, proofs of text and prints loose inside
	Folder 6: Reeves, James. <i>The Closed Door</i> . Sidcot: Gruffyground Press, 1977. (78-315463) (See also 78-104178) Typescript, paste-up, proofs
	Folder 7: Jennings, Elizabeth. <i>Winter Wind</i> , 1979. (81-478302) Typescript, proofs
	Folder 8: Paste-up, proofs, production notes
	Folder 9: Marbled paper (12 sheets) and paper sample
BOX 12a	Two binder's dummies (possibly for <i>Winter Wind</i>)
BOX 13, oversize	Folder 1: Carruth, Hayden. <i>Aura</i> , 1977. (77-369192) Correspondence: Kathryn and Howard Clark (Twinrocker Handmade Paper), 1975, 1 item; Hayden Carruth, 1977, 1 item; Rose Marie Carruth, 1977, 1 item
	Folder 2: Letterpress proofs, paper samples
	Folder 3: Photograph: "Kathryn Clark and Claire Van Vliet laying a post of Aura sheets at Twinrocker"
	Folder 4: Two signatures (folded sheets of handmade paper)
BOX 14	Seluzicki Projects
	Folder 1: Correspondence: Charles Seluzicki, 1975; 2 items
	Folder 2: Hughes, Ted. <i>Chiasmadon</i> , 1977. (86-191529) Correspondence: Charles Seluzicki, 1976-77, 10 items; Olwyn Hughes, literary agent, 1977, 2 items
	Folder 3: Typescript
	Folder 4: Proof, letterpress
	Folder 5: Etched plate, with drawing
	Folder 6: Paper samples
	Folder 7: Le Carré, John. <i>The Clandestine Muse</i> , 1986. (87-213395) Correspondence: Charles Seluzicki, 1987; 7 items
	Folder 8: Correspondence: Rainer Heumann (literary agent), 1987, 1 item; Pam, 1987, 2 items; marbled paper samples
	Folder 9: Photocopy of article concerning Le Carré
	Folder 10: Notes on typeface
	Folder 11: Proof
	Folder 12: Snodgrass, William De Witt. <i>Traditional Hungarian Songs</i> , 1978. (79-770313) Correspondence: Charles Seluzicki, 1977-78; 23 items
	Folder 13: Correspondence: W.D. Snodgrass, 1978; 2 items
	Folder 14: Paste-up of music
	Folder 14a: Dorian McGowan's masonite cuts for <i>Traditional Hungarian Songs</i> ; 9 blocks
	Folder 15: Typescript and music overlays
	Folder 16: Typescript
	Folder 17: Notes on layout, colophon
	Folder 18: Proofs of text and illustrations
	Folder 19: Heaney, Seamus. <i>Hedge School: Sonnets from Glanmore</i> , 1979. (81-471208) Binding structure
BOX 15, oversize	Leconte de Lisle. <i>Midi = Noon</i> , 1977. (78-382525) Folder 1: Correspondence: K and J, 1977, 1 item; Ines Kinnell, 1977, 1 item; Bill Hodson, 1977, 1 item; production notes
	Folder 2: Typescript
	Folder 3: Two bags of paper samples
	Folder 4: Folded leaves (9 items)
	Folder 5: Cloth and paper samples

Book Materials, 1955-present

Container	Contents
BOX 16, oversize	Schumann, Peter. <i>White Horse Butcher</i> , 1977. (78-325897) Folder 1: Correspondence: 1975, Elka Schumann; 2 items Folder 2: Paste-up Folder 3: Binding structure Folder 4: Schumann, Peter. <i>St. Francis Preaches to the Birds</i> , 1978. (80-463071) Proofs of prints Folder 5: Paste-up, loose in cloth boards
BOX 17	Nyholm, Janet. <i>From a Housewife's Diary</i> , 1978. (79-315158) Folder 1: Correspondence: Jerome Kaplan, 1976-78, 8 items; The Carter's Ink Co., 1977-78, 2 items Folder 1a: CVV's side of correspondence with Jerome Kaplan, 9 items Folder 2: Correspondence: Janet Nyholm, 1977; 3 items Folder 3: Correspondence: Jim Houle (Winter Harbor Press), 1977; 2 items Folder 4: Typescript, 2 sets Folder 5: Proofs (2 leaves), paste-up Folder 6: Cloth sample, postscript, layout samples Folder 7: Proofs of rubber stamps
BOX 17a	Eraser stamps (23) cut by Jerome Kaplan for <i>From a Housewife's Diary</i>
BOX 17b	Proofs of illustrations, pulled by Jerome Kaplan
BOX 18	<i>Herball: the Dialogues of Creatures Moralised</i> , 1979. (80-455319) Folder 1: Proofs Folder 2: "Correspondence": Helen Siegl, 1976-77, 3 items; William Matheson, 1977, 4 items; Vera Freeman (Andrews, Nelson, Whitehead), 1978, 1 item Folder 3: "Edited manuscript, Sabina Thorne, W.R. Johnson," with one letter from Sabina Thorne and W.R. Johnson, undated Folder 4: "Janus proofs" Folder 5: "Manuscript from Library of Congress" Folder 6: "Helen's proofs" Folder 7: "Final manuscript" Folder 8: Paste-up loose in cloth boards
BOX 19, oversize	Cortese, James. <i>What the Owl Said</i> , 1979. (79-318076) Folder 1: Typescript, 16 leaves Folder 2: Typescript, 24 leaves Folder 3: Drawing for line-cut, proof, type materials from MacKenzie and Harris, Inc. Folder 4: Paste-up (with original drawings) Folder 5: Paste-up (mostly printed illustrations) Folder 6: Binding materials: printed cloth, paper sample, trial binding structure Folder 7: "Proofs on various papers" Folder 8: "Miscellaneous pages" Folder 9: "Manuscript author's corrections" (incl. 11 letters from Jim Cortese, 1976-79) Folder 10: "Miscellaneous proofs" Folder 11: "Corrected proofs" Folder 12: "Proofs of new type" Folder 13: "Miscellaneous drawings" Folder 14: "Discarded first blocks' proofs"
BOX 20	Lockwood, Margo. <i>Bare Elegy</i> , 1980. (81-483186) Folder 1: Cloth boards containing 1 printed signature and colored xerox

Book Materials, 1955-present

Container

Contents

- Folder 2: Paste-up
Folder 3: "Metzker's experiments" (photographs and prints)
Folder 4: "Author's corrected proofs"
Folder 5: "Proofs"
Folder 6: "Submitted manuscript"
- BOX 21** Schumann, Peter. *This Is*, 1980. (82-182837)
Folder 1: Material relating to paper, binding. Correspondence: C. Freeman Keith (Stinehour Press), 1980, 2 items; letter from Mary Ryan (W.W. Norton), 1980, 1 item; colophon information
Folder 2: Paper cover
Folder 3: Proofs: One folded leaf from signature 4
Folder 4: Proofs: "Signature 1, pages 1-8"
Folder 5: Proofs: "Signature 2, pages 9-16"
Folder 6: Proofs: "Signature 3, pages 17-24"
Folder 7: Proofs: "Signature 4, pages 25-32"
Folder 8: Proofs: "Signature 5, pages 33-40"
- BOX 22** *The Dream of the Dirty Woman*, based on a dream of Elka Schumann, 1980. (81-481344)
Folder 1: 48 small photographs (incl. 2 polaroids), 2 negatives
Folder 2: 17 large photographs
- BOX 23** Folder 1: "Drawings"
Folder 2: "Manuscript"
Folder 3: "Music and recording". Correspondence, 1979-80: incl. Philo Records, Inc., C. Freeman Keith (Stinehour Press), Steven Light; 19 items
Folder 4: Correspondence, dated without year: Steven, 1 item, Margo, 1 item. Proof transmittal memo from The Meriden Gravure Company, 1980.
Folder 5: Letterpress proofs, paper samples, sample of book structure
Folder 6: Proofs, letterpress and illustration
Folder 7: Photographic illustrations for record jacket, incl. record jackets and record
- BOX 24, oversize** Folder 1: "Box cover linen"
Folder 2: "Margo Lee Sherman photograph Claire Van Vliet"
Folder 3: "Margo Lee Sherman photograph Michael Boylen"
Folder 4: "Record cover photograph untrimmed"
Folder 5: "Record jacket front cover photograph Michael Boylen"
Folder 6: "Record jacket front cover paste-up"
Folder 7: "Record jacket back cover paste-up"
- BOX 25, oversize** 6 masonite relief cuts; linen for box cover; 3 copper plates
- BOX 26, oversize** Folder 1: Block
Folder 2: Block
Folder 3: Drawings, proofs of letterpress and illustrations
Folder 4: Folded sheets of handmade paper, many with letterpress printing
- BOX 27** Folder 1: Hayford, James. *Four Women*, 1981. (82-461610) Correspondence: James Hayford, 1979-81; 3 items
Folder 2: Copy of poem by James Hayford; article about Hayford (Amherst, 1980)
Folder 3: Typescript, 6 leaves
Folder 4: Corrected galleys, 4 leaves
Folder 5: Paste-up
Folder 6: 3 printers blocks, pressed board

Book Materials, 1955-present

Container	Contents
BOX 28, oversize	Folder 7: Three proofs: loose in paper wrappers, loose in cloth boards, bound in cloth boards Edward Hoagland Folder 1: Hoagland, Edward. <i>Notes from the Century Before: a Journal from British Columbia</i> , San Francisco: North Point Press, 1982. (82-81500) Correspondence: David Bullen (North Point Press), 1982; 5 items Folder 2: Book jacket, notes, proofs Folder 3: Photocopies of maps, drawings Folder 4: Hoagland, Edward. <i>Walking the Dead Diamond River: Nineteen Essays</i> . San Francisco: North Point Press, 1985. (85-60857) Correspondence: Edward Hoagland, 1985, 1 item; David Bullen (North Point Press), 1985, 5 items. Drawings, book cover. Folder 5: Hoagland, Edward. <i>Seven Rivers West</i> . New York: Summit Books, 1986. (86-0005815) Correspondence: Edward Hoagland, 1985, 1 item; photocopies of drawings, notes, examples of typefaces. Folder 6: Drawings of maps
BOX 29	Edward Hoagland Folder 1: <i>The Janus Press Silver Anniversary Miscellany</i> , 1982. (83-461854) Correspondence: Jerry Kaplan, 1975, 1 item; Ray Metzker, 1981?, 1 item Folder 2: Notes on production Folder 3: Plastic overlay for Chokecherry wine illustration Folder 4: Proofs Folder 5: Cloth samples Folder 6: "Chokecherry wine plate from Janus silver miscellany" Folder 7: 13 proofs of "West Burke Interior"
BOX 30	Folder 1: Thorne, Sabina. <i>Of Gravity and Grace</i> , 1982. (83-186224) Correspondence: C. Freeman Keith (Stinehour Press), 1981, 4 items; Louise Hafen (David Smith Ink Co.), 1981, 1 item; Sabina Thorne, 1982, 4 items Folder 2: Miscellaneous book preparatory materials, incl. cloth samples and type specimen sheets Folder 3: Typescript, 2 sets Folder 4-6: Galleys Folder 7, oversize: Plate mounted on beaverboard
BOX 30a	Fabric samples and four binding structures: paste-up loose in paper boards; dummy binding with blank sheets and paper boards; blank sheets stitched together; and printed boards
BOX 31	Folder 1: Johnson, W.R. <i>Lilac Wind</i> , 1983. (83-461856) Typescript, notes on production, letterpress proofs, mylar template Folder 2: Correspondence: Amy Baker (Toppan Printing Co.), 1982, 3 items. Cloth samples and related notes Folder 3: Aluminum plate and plastic template Folder 4: Layout for book structure (white paper) Folder 5: Layout for book structure (brown paper)
BOX 32	Three folded sheets (handmade paper, two with letterpress text), spine with paper label (<i>Gravity and Grace</i>), paper label (<i>Lilac Wind</i>)
BOX 33	Five sheets (four folded) of handmade paper
BOX 34	Folder 1: Finney, Charles G. <i>The Circus of Dr. Lao</i> , 1984. (84-252144) "Copy marked up for key boarding, Freeman Keith" Folder 2: "Proofread galleys"
BOX 35	"Galleys marked up by CVV -- initial planning of layout of pages and placement of illustrations"
BOX 36	Paste-up, with original drawings

Book Materials, 1955-present

Container	Contents
BOX 37	Folder 1: "Proofs of small plates" "Two views of Abalone" Folder 2: "Kate" Folder 3: "Mexicans" Folder 4: "Virgins" Folder 5: "Sea serpents" Folder 6: "Circus tent" Folder 7: "Loading Kate" Folder 8: "Sea serpent rocks" Folder 9: "Shoat"
BOX 38	Paste-up, with prints
BOX 39	"Press room working dummy at Stinehour, xerox of CVV paste-up"
BOX 40	"Janus Press spacing corrections"
BOX 41	Folder 1: "Dummy binding from Stinehour" Folder 2: "Cloth samples"
BOX 42, oversize	Folder 1: American circus posters and photographic illustration Folder 2-3: Materials used in illustration process Folder 4-13: Proof
BOX 43	Folder 1-12: Proofs of plates (Unlabelled) Folder 13: "Woldercan" Folder 14: "Doctor Lao" Folder 15: "Serpent" Folder 16: "Dancers at the peep show"
BOX 44	Eight blocks (lettering) and one "Lao test plate"
BOX 45, oversize	Folder 1: Proofs, needlepoint specimen Folder 2-3: Proofs
BOX 46	Folder 1: Photocopies of text and illustrations Folder 2-6: Proofs Folder 7: Stitched signatures
BOX 47	The Circus of Dr. Lao. Limited Editions Club, 1982 (86-130946) Folder 1: Correspondence: Charles Finney, 1981-82; 15 items Folder 2: Miscellaneous correspondence: Ted Brenneman, 1981-82, 3 items; Neil Barron, 1982, 1 item; Emma, 1984, 1 item; Richer, undated, 1 item Folder 3: Notes and photocopy: Apollonius of Tyana Folder 4: Order information: Requests for copies, notices for standing order patrons Folder 5: Specimen page; prospectus; three copies of The Monthly Letter of The Limited Editions Club (1982); notes on publication Folder 6: Miscellaneous receipts and notes relating to binding, paper, boxes, illustration, etc., incl. paper and fabric samples Folder 7: Corrected galleys
BOX 48	"Drawings and pasted up proofs on the printed text sheets in an experimental box"
BOX 49	Folder 1: Proofs of plate, "Medusa" Folder 2: "The satyr" Folder 3: "Two headed turtle" Folder 4: "Monument Valley" Folder 5: "Mermaid dawn" (incl. a metal plate) Folder 6: "Mermaid" Folder 7: "The hound of the hedges"

Book Materials, 1955-present

Container	Contents
	Folder 8: "Witches"
BOX 50	Binding structure with blank pages, cloth boards
BOX 51	Folder 1: Miscellaneous: drawing, proof, cutouts, mylar overlay Folder 2: Letterpress proofs Folder 3: "Borders" Folder 4: Proofs
BOX 51a	Woodblock and note cards from The Limited Editions Club
BOX 52	Folder 1-2: Corrected typescript
BOX 53	Editions of <i>The Circus of Dr. Lao</i> . Folder 1: Annotated proof copy (bound) of <i>The Circus of Dr. Lao</i> . (Janus Press ed.) Folder 2: Finney, Charles G. <i>The Circus of Dr. Lao</i> . New York: Vintage Books, 1983 (83-3486) Prospectus and letter from Edward Hoagland, 1983, laid in Folder 3: Finney, Charles G. <i>The Circus of Dr. Lao</i> . New York: Vintage Books, 1983 (83-3486) Prospectus and letter from Edward Hoagland, 1983, laid in Folder 4: Finney, Charles G. <i>The Circus of Dr. Lao</i> . New York: Bantam, 1956 (56-0486) Folder 5: Finney, Charles G. <i>The Circus of Dr. Lao</i> . London: Grey Walls Press, 1948. Letter from W. Thomas Taylor, undated, laid in
BOX 54	"Prototype of the binding and the box"
BOX 55	Folder 1: Correspondence: William Beilin (Durawall, Inc.), 1981-82; 2 items. Cloth samples Folder 2: Binding materials
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BOX 55d-55l	Metal plates; 53 items in 9 boxes
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BOX 57	Kinnell, Galway. <i>The Seekonk Woods</i> , 1985. (86-115149) Folder 1: Binding structure with blank pages, 3 photographic prints Folder 2: Binding structure with text pasted in, 3 different photographic prints Folder 3: Three photographic prints Folder 4: Three photographic prints and part of letterpress text loose in paper wrappers; "Galway's manuscript, correspondence, Ewert correspondence" Folder 5: Correspondence: Galway Kinnell, 1985-86; 2 items Folder 6: Correspondence: Bill Ewert, 1985; 9 items Folder 7: Text of <i>The Past</i> , Galway Kinnell, marked Oct. 23, 1984 Folder 8: "Tentative colophon," 2 photographic prints, proofs
BOX 58	Burke, Clifford. <i>A Landscape with Cows in It</i> , 1987. (87-214427) Folder 1: Two proofs, bound Folder 2: "Original chyrograph for Claire" Folder 3: Correspondence: Ruth Fine and Clifford Burke, most undated (original order preserved); 21 items

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Container	Contents
	Folder 4: Miscellaneous announcements by Burke, incl. Heron Light; letter from Burke, 1983
	Folder 5: Annotated galleys, proofs, examples of book structure
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BOX 59	Kaufman, Margaret. <i>Aunt Sallie's Lament</i> , 1988. (91-221685)
	Folder 1: Two examples of book structure
BOX 59a	Folder 1: Examples of book structure, colored paper cut-outs
	Folder 2: Templates, cloth samples, notes relating to book structure
BOX 60-60a	"Two of Hedi's proposals" (3 items)
BOX 61	"Early dummy before colored papers"
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BOX 65	Beasley, Edna Gertrude. <i>My First Thirty Years</i> . Austin, Tex.: Book Club of Texas, 1989.
	Folder 1: Correspondence: W.Thomas Taylor, 1988-1990, 10 items; Bradley Hutchinson, 1990, 3 items; Deborah Brothers (The Book Club of California), 1988, 1 item
	Folder 2: Production notes, paste-ups, proofs, photocopy of article
	Folder 3: 19 photographs
	Folder 4: "Background material"
	Folder 5: "Drawings"
	Folder 6: "Proofs"
	Folder 7: Proof, stitched signatures
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	Folder 1: Correspondence: Sandra McPherson, 1989, 1 item; Judi Conant, 1989, 2 items
	Folder 2: Typescript, 2 sets
	Folder 3: Corrected proof, handwritten text of colophon
	Folder 4: Metal plate
	Folder 5: Model of book structure, plain white paper, 2 sets
	Folder 6: Proof, loose in cloth boards, and extra piece of paper, folded accordion-style, used in book structure
BOX 67	Purcell, Henry. <i>Dido and Aeneas</i> , 1989. (89-194380)
	Folder 1: Correspondence: Judi Conant, 1988-89, 5 items; Katie MacGregor and Bernie Vinzani, 1989, 4 items; John Hanley (Toppan Printing Co.), 1988, 3 items
	Folder 2: Correspondence: Michael Alpert (Theodore Press), 1988, 2 items; Libretto and essay by John Buttrey
	Folder 3: Libretto (photocopy)
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BOX 68	Metal and cardboard plates, pattern for disk pocket, notes on paper and sewing
BOX 69	Compact disk, examples of book structure
BOX 70	Paste-up and two folded sheets of handmade paper
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	Folder 2a: Book preparatory materials: Typescript
	Folder 2b: Book preparatory materials. Correspondence: Judi Conant, 1990; 3 items
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BOX 72	Burke, Clifford. <i>Bone Songs</i> , 1992. (93-228375) Folder 1: "First manuscript and correspondence": Ruth Fine, undated, 2 items; Clifford Burke, 1992, 6 items; notes and typescript Folder 2: "Materials correspondence," Stinehour Press: Stephen Stinehour, 1992, 3 items; Anne Leverette, 1992, 7 items; Michael Alpert, 1992, 1 item; proof transmittal memo, list of Gill Sans faces; Katie MacGregor, 1992, 3 items; Simon Barcham Green, 1991, 2 items; William Cowley, undated, 1 item; receipt, Patrick Reagh Printers; receipts, Owosso Graphic Arts, 2 items. Folder 3: "Drawings" Folder 4: "Burke manuscripts" Folder 5: "Stinehour type proofs," incl. one letter from CVV to Stephen Stinehour, 1992 Folder 6: Notes on binding structure, example of binding structure Folder 7: "Extra sheets for display"
BOX 73	Folder 1: Proof of etching Folder 2: One stereotype and two etched plates Folder 3: Paste-up Folder 4: Paste-up
BOX 74	Binding structure
BOX 75	Binding structure
BOX 76	Fine, Ruth. <i>The Janus Press, 1981-90: Catalogue Raisonné</i> , 1992. (93-218184) Folder 1: Copy of <i>The Janus Press, 1981-90: Catalogue Raisonné</i> , 1992. Varint (non-adhesive) binding Folder 2: "First Dummy" Folder 3: "Typesetting and proof" 10 items Folder 4: "Piggyback proofs" 5 items Folder 5: "Final Pastings" Folder 6: "Business" 12 items Folder 7: "Manuscripts" 15 items
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BOX 78	Folder 1: Aluminum sheet Folder 2: "Correspondence"; 28 items Folder 4: "Artist photographs in xerox"; 11 items Folder 5: "Manuscripts and proofs"; 7 items Folder 6-8: Dummies
BOX 79	Day, Larry. <i>Tempi Del Giorno</i> , 1994. (95-128136) Folder 1: Correspondence and bills; 13 items Folder 2: Paper samples; 2 items Folder 3: Proofs and correspondence; 19 items Folder 4-5: Dummies

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BOX 84a, oversize	Paste-up of text and illustrations, negatives of the paste-ups; 7 items
BOX 85	Folder 1: "Pattern proofs" Folder 2: "Card ideas" Folder 3: "Fannie Lee's card" Folder 4: "Celia's card" Folder 5: "Opaline's card" Folder 6: "Maude's card" Folder 7: "Eva Lucille's card" Folder 8: "Skipry's card" Folder 9: "Lucy's card" Folder 10: "Proof of polymer plate on handmade paper-dry" Folder 11: "Write the names by hand . . ." Folder 12: Cloth samples

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BOX 87	Dummy, mockup, and "display materials"
BOX 88	Slipcase
BOX 89	Levertov, Denise. <i>Batterers</i> , 1996. (97-214133) Folder 1: Samples of wood, paper, and fabric, and miscellaneous notes Folder 2: Mockup Folder 3: Correspondence...(additional text is "Final Draft")
BOX 90	"First model"
BOX 91	Van Vliet, Claire. <i>Tumbling Blocks for Pris and Bruce</i> , 1996. (97-214131) Folder 1: "General rules" Folder 2: "First letters" Folder 3: "Final patterns for making jigs" Folder 4: Diagrams Folder 5: Colored paper samples and cut-outs Folder 6: Three paper boxes
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BOX 92	McPherson, Sandra. <i>Beauty in Use</i> , 1997 Folder 1: "Early manuscripts" Folder 2: "Correspondence": cards, faxes, letters, notes, poems, and photographs exchanged between Claire Van Vliet and Sandra McPherson, 1988-1997; 25 items Folder 3: "Colophon" Folder 4: "Quilt top discovered . . ." Folder 5: "Affirmation against critics" Folder 6: "Black quilt from the 60's" Folder 7: "Wake up colloquy" Folder 8: "Finding the quilter in her quilt" Folder 9: "Like a tellurion" Folder 10: "Waterfall with baskets" Folder 11: "Center: strip and medallion quilt" Folder 12: "The Context of a necktie quilt" Folder 13: "Quilt of rights" Folder 14: "Mrs. Longmire builds a picket fence quilt" Folder 15: "Tents-of-Armageddon quilt" Folder 16: "Esther Mack's utility quilt" Folder 17: "Trial proofs" Folder 18: "Paper samples" Folder 19: "African cloth" Folder 20: "Fabric samples" Folder 21: 8 loose text pages, mockup, pattern
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BOX 95	"Second last model"
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BOX 98	Kaufman, Margaret. <i>Deep in the Territory</i> , 1999. (2002553157) Correspondence between Claire Van Vliet, Sandra McPherson, and Margaret Kaufman, 1987-1997, including the text of poems; 42 items
BOX 99	Paper samples and diagrams; 7 sleeves
BOX 100	Paper samples, mockups, and slides; 10 items
BOX 101	Folder 1: Van Vliet, Claire. <i>Volumes (of Vulnerability) Extinction</i> , 2000. (2002553251) Correspondence between Claire Van Vliet and Susan Johanknecht and Katharine Meynell, proprietors of the Gefn Press, and curators of an exhibition of artists' books
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	Folder 2: Typesetting proofs. Program for a recording by Anima of <i>Circle of Wisdom: Songs of Hildegard von Bingen</i>
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	Folder 4: Correspondence from papermaker Katie McGregor, including paper samples
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BOX 109	<i>Woven and Interlocking Structures from the Janus, Steiner, and Gefn Presses</i> . Drafts. The "drafts" (so called by CVV) are in fact instructions for making the woven and interlocking book structures
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	Folder 1: Fletcher Manley, 2 notes, n.d.; Alan Loney, 5 items, including the text of his introduction to a catalog for an exhibition of the artist's books of Bruno Leti curated by Loney; and correspondence from CVV, 2001-2003
	Folder 2: First manuscript: draft of poem, <i>RISE</i> , with CVV's suggested revisions; letter from Alan Loney, 2001
	Folder 3: Final manuscript
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	Folder 6: Image: Photograph of Governors' Bay and 6 color variants
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	Folder 3: Color chips, diagrams for assembling pages and slipcase, photocopies of quilt patterns, all for <i>Aunt Sallie's Lament</i> Also correspondence with editor at Chronicle Books
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BOX 119, oversize	Paper samples, models of paper weaving for the production of <i>Handmade Definition of Obscurity</i> , by Sandra McPherson. See also Series II, Box W
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	Folder 1: Photocopies of two published translations of the gospel of Mary (from the Berlin Codex, a Gnostic manuscript of the early 5th century)
	Folder 2: Typesetting manuscript
	Folder 3: Early and typesetting manuscripts, correspondence with Rosemary Ruether
	Folder 4: Galleys
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BOX 123	<i>The Gospel of Mary 4</i> Folder 1: Draft Folder 2: Draft, including photocopy of revised text pasteup with uncial initials and stripes Folder 3: Illustration dummy (with woven and interlocking book structure) Folder 4: Final uncial text for Owosso (photoengraver) cuts Folder 5: Drafts, uncial typesetting
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	Folder 5: Nancy Brown edit
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BOX 131	<i>Papermaking at Hayle Mill 2</i> Folder 1: Proof sheets for combinations of paper and type Folder 2: Colophon, drafts Folder 3: Proofreading by Maureen Green (on third page makeup) Folder 4: First typesetting Folder 5: Edited printout Folder 6: Second page makeup Folder 7: Third page makeup
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BOX B	Merwin, W.S. <i>September Plowing</i> , 1975. Three proofs of a broadside and one drawing
BOX C	Pasquil. <i>Song in Praise of Sack</i> . (97-180736) Proofs
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BOX E	Wright, James. <i>Fresh Wind in Venice</i> , 1982. (97-181865) Typescript, proofs, paper samples, drawings
BOX F	Johnson, W.R. <i>The Color of Night</i> , 1982. (97-181803) Broadside, mylar template
BOX G	Updike, John. <i>When I Write...</i> 1982. (ALA broadside) (95-125463) Folder 1: Correspondence: Terry Belanger, 1985, 2 items; Beverly Lynch, 1976, 1 item; Roger Stoddard, 1986, 1 item Folder 2: Two photographs Folder 3: Woodblock
BOX H	Gallagher, Tess. <i>Death of the Horses by Fire</i> , 1984. (97-181876). Folder 1: Correspondence: Tess Gallagher, 1982-84, 7 items; Charles Seluzicki, 1983-84, 5 items; annotated typescript Folder 2: Paste-ups, proofs Folder 3: Three printer's blocks and one metal plate
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BOX J	Kinnell, Galway. <i>The Geese</i> , 1985. (97-182035) Folder 1: Correspondence: Angela Hodge (personal assistant to Galway Kinnell), 1985; 1 item. Typescript and proofs of poem, one with annotations by Kinnell. Folder 2: Plastic overlays and notes on geese and sunflowers Folder 3: Two broadside-sized sheets
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Posters and Broadsides, 1960-2006

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BOX N	Etched metal plate
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BOX P	<i>Bread and Puppet, Our Domestic Resurrection</i> , 1991. (95-139874) Proofs
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BOX S	Lopez, Barry Holstun. <i>Whatever Evaluation we Make... </i> , 1992. (95-139877) Folder 1: Correspondence: Amanda Degener, 1987-92, 4 items; Barry Lopez, 1988-92, 4 items; Mary Lyn Nutting, 1992, 1 item; Michael Tarachow, 1992, 1 item Folder 2: Paper samples, notes, proofs, etc. Folder 3: Handmade paper sheets, one with letterpress text Folder 4: Design archive: 10 pulp-painted sheets, 2 proofs of text of poem, 1986
BOX T	Lopez, Barry Holstun. <i>Arctic Dreams</i> , 1992. Correspondence, 1988, 4 items
BOX U	<i>A Printer's Exquisite Corpse</i> . Silver Buckle Press, 1992. "Exquisite Corpse Collaboration, Silver Buckle Press." Folder 1: Correspondence: 1992, 3 items Folder 2: Mock up, 1 item Folder 3: Proofs
BOX V	Folder 1: Single sheet products of the Janus Press, c. 1980-2004, including invitations, announcements, and keepsakes, 32 items Folder 2: Cover paste-up and plate, <i>Circulus Sapientiae</i> , 2001
BOX W	Folder 1: Haswell, Judith. Design archive for <i>For Finland</i> (2002554265) n.d. 8 items Folder 2: McPherson, Sandra. <i>Handmade Definition of Obscurity</i> 2005, proofs, 9 pieces Johnson, W.R. <i>A Scribe of Kloster Eibingen</i> , 2005, paste-up Folder 3: Bush, George W. "Constitution broadside" 2006, proofs, correspondence, 16 items Folder 4: "The tyrant who impoverishes the citizens...." ("Arostotle quote"), 2006, 18 items
BOX X	Three metal printing plates (broadsides ?)
BOX Y	Broadsides [1982-2005]
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