

The Grenfell Press Archive
A Finding Aid to the Collection in the Library of Congress



Rare Book and Special Collections Division, Library of Congress
Washington, D.C.
2010

Contact information: <http://hdl.loc.gov/loc.rbc/rbc.contact>

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Meredith Shedd-Driskel

Finding aid encoded by Elizabeth Gettins, Library of Congress, Rare Book and Special Collections
Division, 2013

Collection Summary

Title: The Grenfell Press Archive

Span Dates: 1980-1996

Bulk Dates: 1982-1986

ID No.: RB010002

Creator: Library of Congress. Rare Book and Special Collections Division

Extent: 31 containers

Extent: Linear feet of shelf space occupied: 30 feet

Extent: Approximate number of items: 10,000

Language: Collection material is primarily in English.

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/94242533>

Summary: The collection is divided into five categories: Correspondence and Typescripts, Grenfell Press Publications, Miscellaneous Publications, and Oversize materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Cole, Peter, 1957- --Correspondence.

Creeley, Robert, 1926-2005--Correspondence.

Davenport, Guy--Correspondence.

Dowell, Coleman--Correspondence.

Duncan, Robert Edward, 1919-1988--Correspondence.

Gass, William H., 1924-2017--Correspondence.

Hawkes, John, 1925-1998--Correspondence.

Howe, Susan, 1937- --Correspondence.

Laughlin, James, 1914-1997--Correspondence.

Lauterbach, Ann, 1942- --Correspondence.

Mathews, Harry, 1930-2017--Correspondence.

Miller, Leslie, 1957- --Correspondence.

Morrow, Bradford, 1951- --Correspondence.

Sorrentino, Gilbert--Correspondence.

Organizations

Grenfell Press Archive (Library of Congress) DLC

Grenfell Press.

Grenfell Press.

Subjects

Book design--United States--History--20th century--Sources.

Bookbinding--Specimens.

Paper--Specimens.

Places

New York (N.Y.)--Imprints.

Form/Genre

Book designers' mock-ups (Publishing)

Broadsides.

Ephemera.

Page proofs (Printing)

Trial proofs.

Provenance

The Grenfell Press Archive was purchased by the Library of Congress in 1993. This original purchase includes correspondence and production materials associated with the operation of the Grenfell Press from its beginning in 1979 through 1992. Also included are several published items that were lacking from the Rare Book Collection's almost complete holdings of Grenfell Press titles; these items have been cataloged separately and housed with the Grenfell Press Collection. The Grenfell Press Archive has been arranged chronologically in order that, as works continue to be published, additional installments may be acquired and the archive expanded.

Processing History

The archive was arranged and inventoried in the last quarter of 1994 by Erin Davis and David Kennaly under the direction of Meredith Shedd-Driskel.

Copyright Status

The status of copyright in the unpublished writings within the Grenfell Press Archive in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The records of the Grenfell Press materials are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Grenfell Press Archive, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note

Leslie Miller began her press in 1979 with the broadside Typefaces and the next year produced her first book with the same title. Over the next decade she has since collaborated with the authors Joyce Carol Oates, Guy Davenport, James Laughlin, Ann Lauterbach, John Hawkes, Gilbert Sorrentino, William S. Burroughs, William Gass, Harry Mathews, Bradford Morrow, and the artists Trevor Winkfield, Francesco Clemente, James Nares, Ellen Phelan, Joel Shapiro, and others. Initially the press produced fine press books, but in recent years it has moved successfully into the *livre d'artiste* category.

No aspect of bookmaking escapes Miller's intense interest, which is most unusual in a world where printmakers often care little about typography, typographers look upon binding as a distracting afterthought, and binders view all of it merely as a medium for their own form of expression. These fractured attitudes result in books that are interesting in particulars but defective as wholes. Miller has managed to transcend the limitations any one of these crafts might have imposed upon her vision, creating books that are thoroughly imaginative. The ideal of the press is to create a book that is a balanced and unified statement in which all of its integral parts illuminate one another.

- Larry Sullivan, Chief Rare Book and Special Collections Division

The Grenfell Press Archive, which chronicles the book production, publicity, and business transactions associated with the Grenfell Press, has been arranged broadly into three categories: correspondence and typescripts, material relating to the production of individual works published by the Grenfell Press, and material relating to miscellaneous publications designed (but not published) by the press. The section comprising correspondence and typescripts relates to general

business matters of the press; correspondence relating specifically to the production of an individual work is grouped with the production materials for that work. These production materials have been arranged in chronological order by publication date of the item to which they relate and subarranged by type; for example, correspondence, followed by typescripts and paste-ups, material relating to illustration and binding, etc. The original 1993 purchase also includes several published items that were lacking from the Rare Book Collection's almost complete holdings of Grenfell Press titles; these items have been cataloged separately (a source note has been added to the cataloging record to identify them) and housed with the Grenfell Press Collection. Also, in order to connect the material in the archive generally to the resulting publications housed in the Grenfell Press Collection, the record number for each publication is noted in parentheses in this finding aid. An index of names (authors and artists) and titles of publications has also been provided, but it should be noted that the section comprising correspondence and typescripts has not been indexed.

Correspondence and Typescripts (1981-1989) General business correspondence (1980-1994), miscellaneous typescripts and material relating to small projects (e.g., stationery, bookplates, etc.)

The Grenfell Press Publications (1980-1994) Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity.

The Miscellaneous Publications (1981-1991) Publications designed by the Grenfell Press, including work for New Directions, Callaway Editions, The Metropolitan Museum of Art, Targ Editions, Conjunctions Magazine, etc.

Pamphlets (series contains Pamphlets, short monographs, off prints, and photocopies, primarily of published materials, in English and west European languages. Many published by anarchist organizations, many with inscriptions. Arranged alphabetically by author/title.

The Oversize (1983-1992) Oversize material organized and described according to the series, folders, and boxes from which the items were removed.

Arrangement of the Records

This collection is arranged in 4 series:

- Correspondence and Typescripts, 1-6
- Grenfell Press Publications, 7-19
- Miscellaneous Publications, 20-23
- Oversize, 24-54

Description of Series

Container

Series

BOX 1-6

Correspondence and Typescripts 1981-1989

Correspondence and typescripts of the Grenfell Press.
Arranged alphabetically.

BOX 7-19

Grenfell Press Publications 1980-1994

Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity.
Arranged alphabetically by subject.

Miscellaneous Publications

Publications designed by the Grenfell Press, including work for New Directions, Callaway Editions, The Metropolitan Museum of Art, Targ Editions, Conjunctions Magazine, etc.
Arranged alphabetically by type of material and therein by title.

BOX 24-54

Oversize. Broadsides Correspondence and Typescripts 1983-1992

Oversize material organized and described according to the series, folders, and boxes from which the items were removed.
Arranged alphabetically by type of material.

Container List

Container	Contents
BOX 1-6	Correspondence and Typescripts 1981-1989 Correspondence and typescripts of the Grenfell Press. Arranged alphabetically.
BOX 1	Abish, Walter and Cecil, 3 items. Typescript for Walter Abish, The Coming Ice Age, and one letter. Ablenas, Rob - Balakian, Nona, 9 items. Baldwin, Sarah - Berssenbrugge, Mei-Mei, 10 items. Bertram Rota Ltd., Booksellers, 7 items; also 2 catalogs. Beyond Baroque Bookstore, 1 item. Blackstamps, also invoice, notes, material relating to illustrations. 2 items Block, David - Borneman, Bill, 5 items. Brainard, Joe, 2 items Brawer, Jerome - Broomfield, Michael, 11 items Brown, John L. - Burton, David K., 9 items. Busch, Frederick; also samples of stationery, 10 items Cadmus Editions; also business card, logo, notes, 11 items Califa Books; also invoices, one catalog. 4 items Campbell, Lee - Cleveland Institute of Art, 6 items. Cobb, Hope - Cole, Morrill, 10 items. Cooney, Seamus - Cooper, Jeffrey, 7 items. Corso, Gregory. Proposals for printing (Meriden-Stinehour Press), notes, receipt. Corso, Gregory. Typescript for Gregory Corso, The Day After Humankind. (See also: Oversize: Folders). (2 copies). Corso, Gregory. Typescript for Rene Richard, Painting in the Fog.

Correspondence and Typescripts 1981-1989

Container

Contents

	Crane, Joan - Day, Jean, 5 items.
	D'Offay, Anthony. Correspondence, Leslie Miller to Anthony d'Offay, 1989 1 item
	Fern Malouin (Meridian Printing), 1981 also, photocopy relating to exhibition (Fawbush Gallery), material relating to d'Offay stationery, (See Oversize). 1 item.
	Dogear Wryde Paper Pastime, 2 items.
BOX 2	Duce, Luciana - Fisher, Linda, 13 items.
	Fox, George K. - Gold, Joseph, 14 items.
	Goldschmid, Johanna - Gottlieb, Leonard, 9 items.
	Granary Books; also one catalog. 12 items
	Grauerholz, James - Hagedorn, Jessica, 28 items.
	Hawkes, John, 10 items; Rosmarie (Burning Deck), 1985, 2 items; leather covered boards.
	Heisler, Elaine - Hollander, Susan, 6 items.
	Horowitz, Glenn - Howes, Barbara, 2 items.
	Irby, Ken; also typescript and printed poem. 2 items.
	Jackson, Laura Riding, Keynes, Quentin, 11 items.
	Knight, Arthur - Krisilas, John G., 6 items.
	Kuhlmann, Edward - Leach, David, 6 items.
	Lee C. Milazzo, Fine Books, 7 items.
	Lepper, Gary M. - Marden, Brice, 7 items.
	McComish, Philip - Monahan, P. Matthew, 8 items.
BOX 3	Morrow, Bradford.
	Odlin, Reno W., 5 items.
	Ohannessian, Griselda - Paul, S., 8 items.
	Penny Frank Dance Works - Pharos Books, 9 items.
	Phillips, Matt. Material relating to Moroccan Scenes, (1983?).

Correspondence and Typescripts 1981-1989

Container

Contents

	Phillpot, Clive - Pomerantz, Marsha, 2 items.
BOX 4	Preiss, Byron. 14 items. Quartermain, Peter, 8 items. Quesoda, Carmen - Renzi, Ralph, 3 items. Rippon, Laurie and Peter. Rodney, Janet - Roth, David, 8 items. Rummonds, Gabriel - Sharrard, Robert, 14 items. Shirley, Betsy, 24 items.
BOX 5	Shoemaker, Jack - Strider, Charles, 11 items. Tarn, Nathaniel. Targ, William - Vanacore, Frederick, 14 items. Vincent Fitz Gerald and Company - Yett, Daniel, 16 items.
BOX 6	Miscellaneous Correspondence, 17 items. Museums, Libraries, and other organizations, 21 items. University Correspondence, 47 items. Mailing list requests. Mailing/Correspondence lists. Greeting Cards, announcements, etc. Miscellaneous postcards, 20 items. Miscellaneous catalogues, guides, etc. Ephemera, 3 items. Posters, 2 items.
BOX 7-19	Grenfell Press Publications 1980-1994 Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity. Arranged alphabetically by subject.
BOX 7	Typefaces, etc., (82-466167) 1980. Prospectuses: Brooke, Susan. Stately Progress. (81-179619)

- Prospectuses
- Dowell, Coleman. *The Silver Swanne*, (85-229951) See also: Oversize: Broadside 1983.
 Correspondence, Coleman Dowell; envelope from Claudia Cohen, 1982-83>
 8 items.
 Typescripts, incl. issue of AMBIT
 Material relating to initial, plus paper samples
 Proofs, title-pages and preliminaries
 Annotated proofs (layout), paper samples
 Material relating to illustration
 Paste-ups
 Paper samples
 Paper samples, receipts
- BOX 8**
 Unbound sheets
 Printed book (binder's dummy)
 Material relating to prospectus, advertising, incl. 1 letter from Thorn Gunn
 Davenport, Guy. *The Bowmen of Shu*, 1983. Illustration by Guy Davenport, Henri Gaudier-Brzeska. (85-226899) See also: Oversize: Broadside.
 Correspondence, Guy Davenport, plus illustrations for Christmas card 1981-88
 (69 items)
 Annotated typescript
 Material relating to illustrations *Departure of the Argonaut*,
 Proofs, text and illustrations
 Material relating to page layout 11-13. Paste-ups, incl. photocopy
 Paper samples, letter from Leslie Miller, concerning printing 1983
 Material relating to prospectus
- BOX 9**
 Sobin, Gustav. *Ten Sham Haikus*. (95-119542) See also: Oversize: Broadside 1983.
 Manuscript books, handmade by Sobin, sewn in Provencal paper
 Paste-ups and notes on production Broadside
 Paste-ups and notes on production
 Unbound sheets
 Laughlin, James. Lines for Ezra Pound and William Carlos Williams, (95-119457) 1983
 Correspondence, James Laughlin, 1983-1990 Ann (Mrs. James Laughlin), 1984
Typescript, incl. 1 letter from James Laughlin, and invoice, 1983.
 Material relating to drawing by Guy Davenport and sincerity ideogram, incl. 1 letter,
 Griselde?, dated without year
 Paste-up, mock-up, both in paper wrappers
 Galleys, incl. 1 letter from James Laughlin, 1983
 Paper samples
- Lauterbach, Ann. *Sacred Weather*. Illustration by Louisa Chase. (85-229956) 1984. See also:
 Oversize Broadside
 Correspondence, Ann Lauterbach, 1983-87 Lee Milazzo, undated Leslie Miller to Louisa,
 1984
 Typescript
 Proofs, notes on production
 Type specimens
 Material relating to illustration
 Paste-up

Grenfell Press Publications 1980-1994

Container

Contents

- Dummy binding
Proof loose in paper boards
Promotional material
- BOX 10** *Hawkes, John. Innocence in Extremis.* Illustration by T.L. Solein. (86-130293). See also: Oversize: Broadsides, Small Broadsides, 1985
Correspondence, Leslie Miller to T.L. Solein, 1984-85; Leslie Miller to T.L. Solein / verso: to J. Hawkes, undated; Rosmarie Waldrop (Burning Deck), 1985 Jack [John] Hawkes, 1985; clipping, invoice
Typescripts
Proofs
Original artwork by T.L. Solein
Unbound sheets
Paste-up
Leather samples
- BOX 11** Sorrentino, Gilbert. *A Beehive Arranged on Humane Principles*, Illustration by David Storey. (86-189460) See also: Oversize: Broadsides, Small Broadsides 1985.
Correspondence, Gilbert Sorrentino, 1983
(19 items)
Typescript
Notes on production, type specimens, promotional material
Proofs, materials relating to layout
Paste-up
Unbound sheets
- Gass, William. Culp, 1985.* Illustration by Malcolm Morley. (85-174842) See also: Oversize: Broadsides, Small Broadsides
(19 items)
Correspondence, William Gass, War 1983-85
Photocopy of paste-up
Material relating to title-page
Proofs, notes on lay-out, prospectus
Paste-up
Material relating to prospectus (also forthcoming Paris Visit)
- BOX 12** Duncan, Robert. *A Paris Visit, 1985.* Illustration by R.B. Kitaj. (85-229966) See also: Oversize: Broadsides, Small Broadsides, Folders, Large Folders
Correspondence, incl. Robert Duncan, 1983-86; Raymond Foye, 1981-84; R.B. Kitaj, 1984-85; Geoffrey Parton (Marlborough Fine Art), 1984-85; Stephen Stinehour (Meriden Gravure Co.), 1984; John Seliger, 1984
Published material relating to R.B. Kitaj
Typescripts
Paper samples, material relating to colophon, title-page
Material relating to illustration
Paste-ups
Proof
Dummy binding
- BOX 13** Laughlin, James. *The House of Light.* 1986. Illustration by Vanessa Jackson. (87-141345) See also: Oversize: Broadsides
Correspondence, Vanessa Jackson, 1986
(4 items)

Grenfell Press Publications 1980-1994

Container

Contents

- Miscellaneous notes and photocopies, invoice
Typescripts
Proofs, material relating to illustration
Paste-up
- Laughlin, James. *Tabellae*, 1986. Illustration by Vanessa Jackson. (87-131523) See also:
Oversize: Broadsides
Correspondence, James Laughlin, 1986-87
(36 items)
Correspondence, Vanessa Jackson, 1986
(5 items)
Typescripts, incl. a letter from James Laughlin, 1986, and items with annotations by Leslie Miller
Galley
Material relating to lay-out
Material relating to illustration
Paste-up
Dummy copy (unsigned)
Promotional material, invoices
- BOX 14** Cole. Peter. *Rift*, 1986. Illustration by Joel Shapiro. (87-176042) See also: Oversize:
Broadsides
Correspondence, *Peter Cole*, 1986-87; *Kamine*, dated without year; *Eli Gottlieb*, 1986; *Joel Shapiro*, 1986; *Michael*, 1986
Typescripts
Proofs, paper samples, notes
Galley
Paste-ups
Dummy bindings
Proof, samples of binding structure
Material relating to prospectus, publicity, incl. correspondence, *John Ashbery*, 1986; *Harold Bloom*, 1986; *Cid Corman*, 1986;
Proof, samples of binding structure
- BOX 15** Unbound sheets
Burroughs, William. The Cat Inside. 1986. Illustration by Brion Gysin. (87-205448) See also:
Oversize: Broadsides, Folders, Large Folders
Correspondence, *James Grauerholz (William Burroughs Communications)*, 1986 (2 items, incl. Memorandum of Agreement); *Brion Gysin*, 1986 (5 items); *Andrew Wylie*, 1985-86 (3 items); *Mr. Mueller*, 1986 (1 item); *James*, 1986 (1 item); *Maria*, undated (1 item); also material relating to Brion Gysin, William Burroughs
Typescripts
Photographs, work of Brion Gysin
Material relating to illustration
Proofs, notes, paper samples
Paste-up
Proof
Material relating to prospectus
- BOX 16** Mathews, Harry. *Singular Pleasures*. 1988. Illustration by Francesco Clemente. (94-235051)
See also: Oversize: Broadsides

- Correspondence, Harry Mathews, 1988 (2 items); Michael Bixler, undated (1 item); Al Maschio, 1988 (1 item, with carbon)
- Correspondence, Hiromi Katayama (Infusion, Ltd.), 1988 ; also invoice and advertisement (10 items)
- Typescripts
- Notes on production
- Paper samples, proofs, notes, material relating to illustration
- Paste-up
- Folded sheets (no printing)
- Proofs
- Material relating to promotion
- BOX 17** Mathews, Harry. *The Way Home*, 1988. Illustration by Trevor Winkfield. (94-235074) See also: Oversize: Broadsides
- Correspondence, Harry Matthews, 1987-88 (4 items); Robert Shapazian (Lapis Press), 1987-88 (5 items); Michael, 1987 (1 item); Claudia Cohen, 1988 (1 item); John Ashbery, 1988 (1 item); also material connected to prospectus
- Typescripts
- Notes, proofs, cloth sample, information relating to Trevor Winkfield
- Proofs, paste-up, materials relating to illustration
- Unbound sheets
- Morrow, Bradford. *A Bestiary*, 1990. Illustration by Gregory Amenoff, Joe Andoe, James Brown, Vija Celmins, Louisa Chase, Eric Fischl, Jan Hashey, Michael Hurson, Mel Kendrick, James Nares, Ellen Phelan, Joel Shapiro, Kiki Smith, David Storey, Michelle Stuart, Richard Tuttle, Trevor Winkfield, Robin Winters. (92-107711) See also: Oversize: Broadsides, Folders
- Correspondence, 1988-89, mostly to artists, invitations to participate
- Notes relating to production
- Typescripts
- BOX 18** Laughlin, James. *Angelica*. See also: Oversize: Broadsides
- Correspondence, Linda, 1992 (1 item); James Laughlin, 1992-93 (40 items); letterpress copy of poem (William Butler Yeats)
- Typescripts
- Photocopies of illustrations
- Typescripts
- Notes, proofs
- Paste-ups, photocopies of paste-up
- Proof
- BOX 19** Howe, Susan. *The Nonconformist's Memorial*, 1992. Illustration by Robert Mangold. (93-228442) See also: Oversize: Broadsides
- Correspondence, Susan Howe, 1990-93 (16 items)
- Correspondence, Robert Mangold, 1991-92 (5 items)
- Correspondence, Agnes Martin, 1991 ; also photostat relating to Agnes Martin (1 item)
- Typescripts, incl. one letter from Susan Howe, 1991
- Notes

Biographical information relating to Susan Howe, Susan Mitchell DIA, Center for the Arts, Readings in Contemporary Poetry)

Paste-up

Proof

Kittredge, William and Robert Helm. *Lost Cowboys*. See also: Oversize: Broadsides

Correspondence, Kathryn Clark, 1992 (1 item); May Castleberry, 1992

(1 item)

Typescript, incl. one letter from William Kittredge to May Castleberry, 1991

Notes on production, proofs of publication information

Material relating to illustration, layout

Paste-up

Creelev, Robert. *Life and Death*. 1993. Illustration by Francesco Clemente. (95-222436) See also: Oversize: Broadsides.

Correspondence, Robert Creeley, 1993-94 (19 items); John Goodman, 1993 (3 items);

Michael, [1993] (1 item); Peter Pettingill, [1993] (1 Item); Francesco Clemente, [1993]

(1 item); Raymond [1993] (1 item)

Typescripts, proofs, notes.

Proofs, pasteup.

Proofs.

Material relating to illustration.

Paste-up.

"One Dummy", 24 plus cover"

Dummy.

Life and Death. Catalogue "published by Gagasian Gallery ... On the occasion of Francisco Clemente: The Black Paintings, 16 November 1993 to 8 January 1994."

Miscellaneous Publications

Publications designed by the Grenfell Press, including work for New Directions, Callaway Editions, The Metropolitan Museum of Art, Targ Editions, Conjunctions Magazine, etc.

Arranged alphabetically by type of material and therein by title.

BOX 20-23

Calvino, Italo. *The Silent Mr. Palomar*. Targ Editions, 1981.

Unbound sheets Morrow, Bradford. Posthumes (Broadside poem). Santa Barbara: Cadmus Editions, 1982.

Typescript, notes, etc., incl. correspondence, Guy Davenport, 1982

Morrow, Bradford. *The Preferences*, 1983. (94-235066)

(2 items)

Typescript

Proofs

Paste-up

Mailer, Norman. *The Last Night*. Targ Editions, 1984.

Galleys

Morrow, Bradford. *After a Charme*, 1984. (94-235070)

Typescript, proofs, notes

Paste-up

Unbound sheets

Michaux, Henri. *Ideograms in China*, 1984. (84-10006) See also: Oversize: Broadsides, Large Folders

Miscellaneous Publications

Container

Contents

- Copies of correspondence, Peter Glassgold (New Directions) to Gustaf Sobin, 1984 (1 item); Peggy Fox to Henri Michaux, 1984 (1 item, with Gustaf Sobin to Henri Michaux, 1984, 1 item); Henri Michaux (?) to Gustaf Sobin, [1984?] (1 item); Gustaf Sobin to Henri Michaux, 1984 (1 item)
- Typescripts, incl. copy of galleys
- Material relating to publication information, notes, invoice, proofs
- Material relating to binding and slipcase
- Dummy binding
- Unbound sheets
- BOX 21** Targ, William. *Abacus Now*. Targ Editions, 1984 . See also: Oversize: Broadsides
- Typescripts
- Paste-ups, notes relating to layout, incl. 1 letter from William Targ, 1989.
- Material relating to illustrations
- Proofs
- Paper samples
- Materials relating to Targ prospectuses *The Grenfell Press 1985 Catalog*, 1985.
- Typescripts, paste-up, proofs
- Morrow, Bradford. Kubler, *Come Sunday*. 1985. (94-235085)
- Typescript
- Paste-up
- Proofs, galleys
- Morrow, Bradford. *More Ways Than One*, 1985. (94-235091)
- Paste-up.
- Fisher, M.F.K. *Spirits of the Valley*. (86-131724) See also: Oversize: Broadsides
- Typescript
- Photocopy of corrected galleys, incl. one note from William Targ, 1985; photocopy of letter from M.F.K. Fisher, 1985
- Miscellaneous material relating to production, incl. one letter from Sage Reynolds (Four Hands Design Studio), 1985; cost estimate, notes on layout, proofs, fabric sample, etc.
- Paste-up
- Greene, Graham. *Reflections on Travels with my Aunt*. 1989. See also: Oversize: Broadsides
- Correspondence, Arnie Rougow, 1987-89
(4 items)
- Typescript
- Notes on production, layout
- Paste-up
- Proof
- Text relating to prospectus
- BOX 22** Rattray, David. *Out of the Dark*. 1989. (90-228872) See also: Oversize: Broadsides
- Typescript, notes relating to colophon
- Notes, sample of book structure, business card (Ted Cronin)
- Proofs
- Paste-ups
- Finished book.
- Oates, Joyce Carol. *Heat*, 1989. Illustration by Robert Gober. See also: Oversize: Broadsides
- Typescripts
- Notes relating to production, binding, etc.

Miscellaneous Publications

Container

Contents

- Material relating to illustration, incl. one note from May, undated
Paper samples (folded sheets, blank)
- BOX 23** Burroughs, William. *Ghost of Chance*, 1990. (92-183221) See also: Oversize: Broad­sides
Correspondence, May (Whitney Museum of American Art), 1990-91 (3 items); Sue (?)
(Allethaire Press), undated (1 item); Michael, [1990?] (1 item)
Typescripts
Material relating to illustration
Paste-ups
- BOX 24-54** **Oversize. Broad­sides Correspondence and Typescripts 1983-1992**
Oversize material organized and described according to the series, folders, and boxes from
which the items were removed.
Arranged alphabetically by type of material.
- Laughlin, James. *The Inn at Kirchstetten*, 1988?
Galley, also one letter from Leslie Miller to James Laughlin, 1988
Grenfell Press Publications Dowell, Coleman. *The Silver Swanne*. 1983.
Galley
Davenport, Guy. *The Bowmen of Shu*, 1983.
Galley
Sobin, Gustav. *Ten Sham Haikus*. 1983.
Galley
Lauterbach, Ann. *Sacred Weather*, 1984.
Galley
Material relating to illustration
Galley and typescript for "*Not that it could be finished*" Hawkes, John. Innocence in Extremis.
1985.
Galley
- BOX 25** Unbound sheets
Laughlin, James. *The House of Light*. 1986.
Galley, incl. one letter from James Laughlin, 1986 Laughlin, James. *Tabellae*, 1986.
Galley
Unbound sheets
- BOX 27** Sorrentino, Gilbert. *A Beehive Arranged on Humane Principles*. 1985.
Galley
Material relating to illustration, incl. proofs
Unbound sheets
- BOX 28** Gass, William. *Culp*, 1985.
Galley
Duncan, Robert. *A Paris Visit*, 1985.
Galley, incl. one letter from R.B. Kitaj [1984?] and photograph; one letter from Robert
Duncan, 1984 Cole, Peter. Rjft, 1986.
Proofs (binding)
Galley
- BOX 29** Burroughs, William. *The Cat Inside*, 1986.
Galley
Material relating to illustration, layout 5. Cloth boards

Oversize. Broadside Correspondence and Typescripts 1983-1992

Container	Contents
BOX 30	Unbound sheets
BOX 31	Unbound sheets
BOX 32	Unbound sheets
BOX 33	Mathews, Harry. <i>Singular Pleasures</i> , 1988. Galleys
BOX 33	Mathews, Harry. <i>The Way Home</i> . 1988. Galleys Material relating to illustration
BOX 34	Morrow, Bradford. <i>A Bestiary</i> , 1990. Miscellaneous publications Galleys Miscellaneous proofs, notes Plates (Snake, Hare, Mongoose, Lemming)
BOX 35	Elephant Pig Snake Skunk Frog
BOX 36	Frog Scorpion Starling Plankton
BOX 37	Tortoise Hare Armadillo Opossum Owl
BOX 38	Anemone Beetle Bee Trout
BOX 39	Lioness Firefly Canis
BOX 40	Earthworm The Monkey Prince Mussel Beaver Hummingbird Unicorn Bat
BOX 41	Laughlin, James. <i>Angelica</i> Galleys
BOX 42	Howe, Susan. <i>The Nonconformist's Memorial</i> , 1992. Galleys Proofs

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BOX 43	Material relating to illustration Kittredge, William and Robert Helm. <i>Lost Cowboys</i> . Galleys Proofs Unbound sheets
BOX 44	Michaux, Henri. <i>Ideograms in China</i> , 1984. Galleys Targ, William. <i>Abacus Now</i> , Targ Editions, 1984. Galleys The Grenfell Press 1985 Catalog. 1985. Galleys Fisher, M.F.K. <i>Spirits of the Valley</i> . Galleys Greene, Graham. <i>Reflections on Travels with my Aunt</i> , 1989. Galleys Material relating to frontispiece photograph, manuscript facsimile Rattray, David. <i>Out of the Dark</i> . 1989. Galleys Oates, Joyce Carol. <i>Heat</i> , 1989. Galleys
BOX 45	Burroughs, William. <i>Ghost of Chance</i> . 1990. Galleys Notes relating to layout, typography, paper sample Material relating to illustration, incl. one note from Condo, 1989 Proofs
BOX 46	Hawkes, John. <i>Innocence in Extremis</i> . 1985. Unbound sheets
BOX 47	Material relating to illustration Duncan, Robert. <i>A Paris Visit</i> . 1985. Material relating to illustration
BOX 48	Unbound sheets
BOX 49	Sorrentino, Gilbert. <i>A Beehive Arranged on Humane Principles</i> . 1985. Unbound sheets
BOX 50	Gass, William. <i>Culp</i> , 1985. Material relating to illustration, some typography Unbound sheets
BOX 51	Material relating to D'Offay stationery; miscellaneous photographs, illustration material; ms. text of poem from Gregory Corso, <i>The Day After Humankind</i> . Grenfell Press Publications. Duncan, Robert. <i>A Paris Visit</i> , 1985. Material relating to illustration Burroughs, William. <i>The Cat Inside</i> . 1986. Original artwork (possibly not for <i>Cat Inside</i>) Morrow, Bradford. <i>A Bestiary</i> . 1990. Miscellaneous unbound sheets 6-8. Proofs of preliminary matter
BOX 52	Whale Lemming Horse Little Cock Cheetah Mongoose

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BOX 53	Giraffe Yak Grouse Miscellaneous proofs. Burroughs, William. <i>The Cat Inside</i> . 1986. Material relating to illustration Miscellaneous Publications. Michaux, Henri. <i>Ideograms in China</i> , 1984. Material relating to illustration
BOX 54	Grenfell Press Publications Duncan, Robert. <i>A Paris Visit</i> . 1985. Material relating to illustration two broadsheets, (one dated December, 1979 and the other undated), showing the press's typeface