Collection Summary

Title: The Grenfell Press Archive
Span Dates: 1980-1996
Bulk Dates: 1982-1986
ID No.: RB010002
Creator: Library of Congress. Rare Book and Special Collections Division
Extent: 31 containers
Extent: Linear feet of shelf space occupied: 30 feet
Extent: Approximate number of items: 10,000
Language: Collection material is primarily in English.
Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/94242533
Summary: The collection is divided into five categories: Correspondence and Typescripts, Grenfell Press Publications, Miscellaneous Publications, and Oversize materials.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Cole, Peter, 1957- --Correspondence.
Creeley, Robert, 1926-2005--Correspondence.
Davenport, Guy--Correspondence.
Dowell, Coleman--Correspondence.
Duncan, Robert Edward, 1919-1988--Correspondence.
Hawkes, John, 1925-1998--Correspondence.
Howe, Susan, 1937- --Correspondence.
Laughlin, James, 1914-1997--Correspondence.
Lauterbach, Ann, 1942- --Correspondence.
Mathews, Harry, 1930-2017--Correspondence.
Miller, Leslie, 1957- --Correspondence.
Morrow, Bradford, 1951- --Correspondence.
Sorrentino, Gilbert--Correspondence.

Organizations
Grenfell Press Archive (Library of Congress) DLC
Grenfell Press.
Grenfell Press.

Subjects
Book design--United States--History--20th century--Sources.
Bookbinding--Specimens.
Paper--Specimens.

Places
New York (N.Y.)--Imprints.

Form/Genre
Book designers' mock-ups (Publishing)
Broadsides.
Ephemera.
Page proofs (Printing)
Trial proofs.
Provenance

The Grenfell Press Archive was purchased by the Library of Congress in 1993. This original purchase includes correspondence and production materials associated with the operation of the Grenfell Press from its beginning in 1979 through 1992. Also included are several published items that were lacking from the Rare Book Collection's almost complete holdings of Grenfell Press titles; these items have been cataloged separately and housed with the Grenfell Press Collection. The Grenfell Press Archive has been arranged chronologically in order that, as works continue to be published, additional installments may be acquired and the archive expanded.

Processing History

The archive was arranged and inventoried in the last quarter of 1994 by Erin Davis and David Kennaly under the direction of Meredith Shedd-Driskel.

Copyright Status

The status of copyright in the unpublished writings within the Grenfell Press Archive in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The records of the Grenfell Press materials are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Grenfell Press Archive, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note

Leslie Miller began her press in 1979 with the broadside Typefaces and the next year produced her first book with the same title. Over the next decade she has since collaborated with the authors Joyce Carol Oates, Guy Davenport, James Laughlin, Ann Lauterbach, John Hawkes, Gilbert Sorrentino, William S. Burroughs, William Gass, Harry Mathews, Bradford Morrow, and the artists Trevor Winkfield, Francesco Clemente, James Nares, Ellen Phelan, Joel Shapiro, and others. Initially the press produced fine press books, but in recent years it has moved successfully into the livre d'artiste category.

No aspect of bookmaking escapes Miller's intense interest, which is most unusual in a world where printmakers often care little about typography, typographers look upon binding as a distracting afterthought, and binders view all of it merely as a medium for their own form of expression. These fractured attitudes result in books that are interesting in particulars but defective as wholes. Miller has managed to transcend the limitations any one of these crafts might have imposed upon her vision, creating books that are thoroughly imaginative. The ideal of the press is to create a book that is a balanced and unified statement in which all of its integral parts illuminate one another.

- Larry Sullivan, Chief Rare Book and Special Collections Division

The Grenfell Press Archive, which chronicles the book production, publicity, and business transactions associated with the Grenfell Press, has been arranged broadly into three categories: correspondence and typescripts, material relating to the production of individual works published by the Grenfell Press, and material relating to miscellaneous publications designed (but not published) by the press. The section comprising correspondence and typescripts relates to general
business matters of the press; correspondence relating specifically to the production of an individual work is grouped with the production materials for that work. These production materials have been arranged in chronological order by publication date of the item to which they relate and subarranged by type; for example, correspondence, followed by typescripts and paste-ups, material relating to illustration and binding, etc. The original 1993 purchase also includes several published items that were lacking from the Rare Book Collection's almost complete holdings of Grenfell Press titles; these items have been cataloged separately (a source note has been added to the cataloging record to identify them) and housed with the Grenfell Press Collection. Also, in order to connect the material in the archive generally to the resulting publications housed in the Grenfell Press Collection, the record number for each publication is noted in parentheses in this finding aid. An index of names (authors and artists) and titles of publications has also been provided, but it should be noted that the section comprising correspondence and typescripts has not been indexed.

**Correspondence and Typescripts (1981-1989)** General business correspondence (1980-1994), miscellaneous typescripts and material relating to small projects (e.g., stationery, bookplates, etc.)

The **Grenfell Press Publications (1980-1994)** Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity.


**Pamphlets** (series contains Pamphlets, short monographs, off prints, and photocopies, primarily of published materials, in English and west European languages. Many published by anarchist organizations, many with inscriptions. Arranged alphabetically by author/title.

The **Oversize (1983-1992)** Oversize material organized and described according to the series, folders, and boxes from which the items were removed.

**Arrangement of the Records**

This collection is arranged in 4 series:
- Correspondence and Typescripts, 1-6
- Grenfell Press Publications, 7-19
- Miscellaneous Publications, 20-23
- Oversize, 24-54
## Description of Series

<table>
<thead>
<tr>
<th>Container</th>
<th>Series</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 1-6</td>
<td><strong>Correspondence and Typescripts 1981-1989</strong></td>
<td>Correspondence and typescripts of the Grenfell Press. Arranged alphabetically.</td>
</tr>
<tr>
<td>BOX 7-19</td>
<td><strong>Grenfell Press Publications 1980-1994</strong></td>
<td>Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity. Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 24-54</td>
<td><strong>Miscellaneous Publications</strong></td>
<td>Publications designed by the Grenfell Press, including work for New Directions, Callaway Editions, The Metropolitan Museum of Art, Targ Editions, Conjunctions Magazine, etc. Arranged alphabetically by type of material and therein by title.</td>
</tr>
<tr>
<td>BOX 24-54</td>
<td><strong>Oversize. Broadsides Correspondence and Typescripts 1983-1992</strong></td>
<td>Oversize material organized and described according to the series, folders, and boxes from which the items were removed. Arranged alphabetically by type of material.</td>
</tr>
</tbody>
</table>
### Container List

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 1-6   | **Correspondence and Typescripts 1981-1989**  
Correspondence and typescripts of the Grenfell Press.  
Arranged alphabetically. |
| BOX 1     | Abish, Walter and Cecil,  
3 items.  
Typescript for Walter Abish, The Coming Ice Age, and one letter.  
Ablenas, Rob - Balakian, Nona,  
9 items.  
Baldwin, Sarah - Berssenbrugge, Mei-Mei,  
10 items.  
Bertram Rota Ltd., Booksellers,  
7 items; also 2 catalogs.  
Beyond Baroque Bookstore,  
1 item.  
Blackstamps, also invoice, notes, material relating to illustrations.  
2 items  
Block, David - Borneman, Bill,  
5 items.  
Brainard, Joe,  
2 items  
Brawer, Jerome - Broomfield, Michael,  
11 items  
Brown, John L. - Burton, David K.,  
9 items.  
Busch, Frederick; also samples of stationery,  
10 items  
Cadmus Editions; also business card, logo, notes,  
11 items  
Califa Books; also invoices, one catalog.  
4 items  
Campbell, Lee - Cleveland Institute of Art,  
6 items.  
Cobb, Hope - Cole, Morrill,  
10 items.  
Cooney, Seamus - Cooper, Jeffrey,  
7 items.  
Corso, Gregory. Proposals for printing (Meriden-Stinehour Press), notes, receipt.  
Corso, Gregory. Typescript for Gregory Corso, The Day After Humankind. (See also:  
Oversize: Folders).  
(2 copies).  
Corso, Gregory. Typescript for Rene Richard, Painting in the Fog. |
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| BOX 2     | Duce, Luciana - Fisher, Linda, 13 items.  
            | Fox, George K. - Gold, Joseph, 14 items.  
            | Goldschmid, Johanna - Gottlieb, Leonard, 9 items.  
            | Granary Books; also one catalog. 12 items  
            | Grauerholz, James - Hagedorn, Jessica, 28 items.  
            | Hawkes, John, 10 items; Rosmarie (Burning Deck), 1985, 2 items; leather covered boards.  
            | Heisler, Elaine - Hollander, Susan, 6 items.  
            | Horowitz, Glenn - Howes, Barbara, 2 items.  
            | Irby, Ken; also typescript and printed poem. 2 items.  
            | Jackson, Laura Riding, Keynes, Quentin, 11 items.  
            | Knight, Arthur - Krisilas, John G., 6 items.  
            | Kuhlmann, Edward - Leach, David, 6 items.  
            | Lee C. Milazzo, Fine Books, 7 items.  
            | Lepper, Gary M. - Marden, Brice, 7 items.  
            | McComish, Philip - Monahan, P. Matthew, 8 items.  
| BOX 3     | Morrow, Bradford.  
            | Odlin, Reno W., 5 items.  
            | Ohannessian, Griselda - Paul, S., 8 items.  
            | Penny Frank Dance Works - Pharos Books, 9 items.  

The Grenfell Press Archive
Correspondence and Typescripts 1981-1989

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>BOX 4</td>
<td>Phillip, Clive - Pomerantz, Marsha, 2 items.</td>
</tr>
<tr>
<td></td>
<td>Preiss, Byron. 14 items.</td>
</tr>
<tr>
<td></td>
<td>Quartermain, Peter, 8 items.</td>
</tr>
<tr>
<td></td>
<td>Quesoda, Carmen - Renzi, Ralph, 3 items.</td>
</tr>
<tr>
<td></td>
<td>Rippon, Laurie and Peter.</td>
</tr>
<tr>
<td></td>
<td>Rodney, Janet - Roth, David, 8 items.</td>
</tr>
<tr>
<td></td>
<td>Rummonds, Gabriel - Sharrard, Robert, 14 items.</td>
</tr>
<tr>
<td></td>
<td>Shirley, Betsy, 24 items.</td>
</tr>
<tr>
<td>BOX 5</td>
<td>Shoemaker, Jack - Strider, Charles, 11 items.</td>
</tr>
<tr>
<td></td>
<td>Tarn, Nathaniel.</td>
</tr>
<tr>
<td></td>
<td>Targ, William - Vanacore, Frederick, 14 items.</td>
</tr>
<tr>
<td></td>
<td>Vincent Fitz Gerald and Company - Yett, Daniel, 16 items.</td>
</tr>
<tr>
<td>BOX 6</td>
<td>Miscellaneous Correspondence, 17 items.</td>
</tr>
<tr>
<td></td>
<td>Museums, Libraries, and other organizations, 21 items.</td>
</tr>
<tr>
<td></td>
<td>University Correspondence, 47 items.</td>
</tr>
<tr>
<td></td>
<td>Mailing list requests.</td>
</tr>
<tr>
<td></td>
<td>Mailing/Correspondence lists.</td>
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<tr>
<td></td>
<td>Greeting Cards, announcements, etc.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous postcards, 20 items.</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous catalogues, guides, etc.</td>
</tr>
<tr>
<td></td>
<td>Ephemera, 3 items.</td>
</tr>
<tr>
<td></td>
<td>Posters, 2 items.</td>
</tr>
<tr>
<td></td>
<td>Correspondence associated with the production of a particular publication; production</td>
</tr>
<tr>
<td></td>
<td>materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and</td>
</tr>
<tr>
<td></td>
<td>material relating to publicity.</td>
</tr>
<tr>
<td></td>
<td>Arranged alphabetically by subject.</td>
</tr>
<tr>
<td>BOX 7</td>
<td>Typefaces, etc., (82-466167) 1980.</td>
</tr>
<tr>
<td></td>
<td>Prospectuses:</td>
</tr>
<tr>
<td></td>
<td>Brooke, Susan. Stately Progress. (81-179619)</td>
</tr>
</tbody>
</table>
Prospectuses


  Correspondence, Coleman Dowell; envelope from Claudia Cohen, 1982-83>

  8 items.

Typescripts, incl. issue of AMBIT

Material relating to initial, plus paper samples

Proofs, title-pages and preliminaries

Annotated proofs (layout), paper samples

Material relating to illustration

Paste-ups

Paper samples

BOX 8

Unbound sheets

Printed book (binder's dummy)

Material relating to prospectus, advertising, incl. 1 letter from Thorn Gunn

Davenport, Guy. The Bowmen of Shu, 1983. Illustration by Guy Davenport, Henri Gaudier-

Brzeska. (85-226899) See also: Oversize: Broadsides.

  Correspondence, Guy Davenport, plus illustrations for Christmas card 1981-88

  (69 items)

Annotated typescript

Material relating to illustrations Departure of the Argonaut,

Proofs, text and illustrations

Material relating to page layout 11-13. Paste-ups, incl. photocopy

Paper samples, letter from Leslie Miller, concerning printing 1983

Material relating to prospectus

BOX 9


  Manuscript books, handmade by Sobin, sewn in Provencal paper

  Paste-ups and notes on production Broadsides

  Paste-ups and notes on production

  Unbound sheets

Laughlin, James. Lines for Ezra Pound and William Carlos Williams, (95-119457) 1983

  Correspondence, James Laughlin, 1983-1990 Ann (Mrs. James Laughlin), 1984

  Typescript, incl. 1 letter from James Laughlin, and invoice, 1983.

  Material relating to drawing by Guy Davenport and sincerity ideogram, incl. 1 letter,

  Griselde?, dated without year

  Paste-up, mock-up, both in paper wrappers

  Galleys, incl. 1 letter from James Laughlin, 1983

  Paper samples

Lauterbach, Ann. Sacred Weather. Illustration by Louisa Chase. (85-229956) 1984. See also:

  Oversize Broadsides

  Correspondence, Ann Lauterbach, 1983-87 Lee Milazzo, undated Leslie Miller to Louisa,

  1984

  Typescript

  Proofs, notes on production

  Type specimens

  Material relating to illustration

  Paste-up

Container | Contents
--- | ---

**D dummy binding**
**Proof loose in paper boards**
**Promotional material**


Correspondence, Leslie Miller to T.L. Solein, 1984-85; Leslie Miller to T.L. Solein / verso: to J. Hawkes, undated; Rosmarie Waldrop (Burning Deck), 1985 Jack [John] Hawkes, 1985; clipping, invoice

**Typescripts**
**Proofs**
**Original artwork by T.L. Solein**
**Unbound sheets**
**Paste-up**
**Leather samples**


*Correspondence, Gilbert Sorrentino, 1983*

(19 items)
**Typescript**
**Notes on production, type specimens, promotional material**
**Proofs, materials relating to layout**
**Paste-up**
**Unbound sheets**


(19 items)
**Correspondence, William Gass, War 1983-85**
**Photocopy of paste-up**
**Material relating to title-page**
**Proofs, notes on lay-out, prospectus**
**Paste-up**
**Material relating to prospectus (also forthcoming Paris Visit)**


Correspondence, incl. Robert Duncan, 1983-86; Raymond Foye, 1981-84; R.B. Kitaj, 1984-85; Geoffrey Parton (Marlborough Fine Art), 1984-85; Stephen Stinehour (Meriden Gravure Co.), 1984; John Seliger, 1984

*Published material relating to R.B. Kitaj*
**Typescripts**
**Paper samples, material relating to colophon, title-page**
**Material relating to illustration**
**Paste-ups**
**Proof**
**Dummy binding**

**BOX 13 Laughlin, James. The House of Light.** 1986. Illustration by Vanessa Jackson. (87-141345) See also: Oversize: Broadsides

Correspondence, Vanessa Jackson, 1986

(4 items)
Miscellaneous notes and photocopies, invoice
Typescripts
Proofs, material relating to illustration
Paste-up

Laughlin, James. Tabellae, 1986. Illustration by Vanessa Jackson. (87-131523) See also:
Oversize: Broadsides
Correspondence, James Laughlin, 1986-87
(36 items)
Correspondence, Vanessa Jackson, 1986
(5 items)
Typescripts, incl. a letter from James Laughlin, 1986, and items with annotations by Leslie Miller
Galleys
Material relating to lay-out
Material relating to illustration
Paste-up
Dummy copy (unsigned)
Promotional material, invoices

BOX 14
Cole. Peter. Rift, 1986. Illustration by Joel Shapiro. (87-176042) See also: Oversize:
Broadsides
Correspondence, Peter Cole, 1986-87; Kamine, dated without year; Eli Gottlieb, 1986; Joel Shapiro, 1986; Michael, 1986
Typescripts
Proofs, paper samples, notes
Galleys
Paste-ups
Dummy bindings
Proof, samples of binding structure
Material relating to prospectus, publicity, incl. correspondence, John Ashbery, 1986; Harold Bloom, 1986; Cid Corman, 1986;
Proof, samples of binding structure

BOX 15
Unbound sheets
Burroughs, William. The Cat Inside. 1986. Illustration by Brion Gysin. (87-205448) See also: Oversize: Broadsides, Folders, Large Folders
Correspondence, James Grauerholz (William Burroughs Communications), 1986 (2 items, incl. Memorandum of Agreement); Brion Gysin, 1986 (5 items); Andrew Wylie, 1985-86 (3 items); Mr. Mueller, 1986 (1 item); James, 1986 (1 item); Maria, undated (1 item); also material relating to Brion Gysin, William Burroughs
Typescripts
Photographs, work of Brion Gysin
Material relating to illustration
Proofs, notes, paper samples
Paste-up
Proof
Material relating to prospectus

BOX 16
See also: Oversize: Broadsides

**Container** | **Contents**
--- | ---

Correspondence, Harry Mathews, 1988 (2 items); Michael Bixler, undated (1 item); Al Maschio, 1988 (1 item, with carbon)

Correspondence, Hiromi Katayama (Infusion, Ltd.), 1988; also invoice and advertisement (10 items)

Typescripts

Notes on production

Paper samples, proofs, notes, material relating to illustration

Paste-up

Folded sheets (no printing)

Proofs

Material relating to promotion

**BOX 17**


Correspondence, Harry Matthews, 1987-88 (4 items); Robert Shapazian (Lapis Press), 1987-88 (5 items); Michael, 1987 (1 item); Claudia Cohen, 1988 (1 item); John Ashbery, 1988 (1 item); also material connected to prospectus

Typescripts

Notes, proofs, cloth sample, information relating to Trevor Winkfield

Proofs, paste-up, materials relating to illustration

Unbound sheets


Correspondence, 1988-89, mostly to artists, invitations to participate

Notes relating to production

Typescripts

**BOX 18**

Laughlin, James. *Angelica*. See also: Oversize: Broadsides

Correspondence, Linda, 1992 (1 item); James Laughlin, 1992-93 (40 items); letterpress copy of poem (William Butler Yeats)

Typescripts

Photocopies of illustrations

Typescripts

Notes, proofs

Paste-ups, photocopies of paste-up

Proof

**BOX 19**


Correspondence, Susan Howe, 1990-93 (16 items)

Correspondence, Robert Mangold, 1991-92 (5 items)

Correspondence, Agnes Martin, 1991; also photostat relating to Agnes Martin (1 item)

Typescripts, incl. one letter from Susan Howe, 1991

Notes

<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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</table>

Miscellaneous Publications

Publications designed by the Grenfell Press, including work for New Directions, Callaway Editions, The Metropolitan Museum of Art, Targ Editions, Conjunctions Magazine, etc. Arranged alphabetically by type of material and therein by title.

**BOX 20-23**

<table>
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<th>Contents</th>
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</thead>
<tbody>
<tr>
<td>BOX 21</td>
<td></td>
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<tr>
<td></td>
<td>Copies of correspondence, Peter Glassgold (New Directions) to Gustaf Sobin, 1984 (1 item); Peggy Fox to Henri Michaux, 1984 (1 item, with Gustaf Sobin to Henri Michaux, 1984, 1 item); Henri Michaux (?) to Gustaf Sobin, [1984?] (1 item); Gustaf Sobin to Henri Michaux, 1984 (1 item)</td>
</tr>
<tr>
<td></td>
<td>Typescripts, incl. copy of galleys</td>
</tr>
<tr>
<td></td>
<td>Material relating to publication information, notes, invoice, proofs</td>
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<tr>
<td></td>
<td>Material relating to binding and slipcase</td>
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<td></td>
<td>Dummy binding</td>
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<td>Unbound sheets</td>
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<td>Typescripts</td>
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<td>Material relating to illustrations</td>
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<td></td>
<td>Proofs</td>
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<td></td>
<td>Paper samples</td>
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<td></td>
<td>Typescripts, paste-up, proofs</td>
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<td>Typescript</td>
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<td>Paste-up</td>
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<td>Proofs, galleys</td>
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<td></td>
<td>Paste-up.</td>
</tr>
<tr>
<td>Fisher, M.F.K. Spirits of the Valley. (86-131724) See also: Oversize: Broadsides</td>
<td></td>
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<tr>
<td></td>
<td>Typescript</td>
</tr>
<tr>
<td></td>
<td>Photocopy of corrected galleys, incl. one note from William Targ, 1985; photocopy of letter from M.F.K. Fisher, 1985</td>
</tr>
<tr>
<td></td>
<td>Miscellaneous material relating to production, incl. one letter from Sage Reynolds (Four Hands Design Studio), 1985; cost estimate, notes on layout, proofs, fabric sample, etc.</td>
</tr>
<tr>
<td></td>
<td>Paste-up</td>
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<tr>
<td></td>
<td>Correspondence, Arnie Rougow, 1987-89</td>
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<tr>
<td></td>
<td>(4 items)</td>
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<tr>
<td></td>
<td>Typescript</td>
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<tr>
<td></td>
<td>Notes on production, layout</td>
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<tr>
<td></td>
<td>Paste-up</td>
</tr>
<tr>
<td></td>
<td>Proof</td>
</tr>
<tr>
<td></td>
<td>Text relating to prospectus</td>
</tr>
<tr>
<td>BOX 22</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Typescript, notes relating to colophon</td>
</tr>
<tr>
<td></td>
<td>Notes, sample of book structure, business card (Ted Cronin)</td>
</tr>
<tr>
<td></td>
<td>Proofs</td>
</tr>
<tr>
<td></td>
<td>Paste-ups</td>
</tr>
<tr>
<td></td>
<td>Finished book.</td>
</tr>
<tr>
<td></td>
<td>Typescripts</td>
</tr>
<tr>
<td></td>
<td>Notes relating to production, binding, etc.</td>
</tr>
</tbody>
</table>
Material relating to illustration, incl. one note from May, undated
Paper samples (folded sheets, blank)

Correspondence, May (Whitney Museum of American Art), 1990-91 (3 items); Sue (?) (Allethaire Press), undated (1 item); Michael, [1990?] (1 item)
Typescripts
Material relating to illustration
Paste-ups

BOX 24-54  Oversize. Broadsides Correspondence and Typescripts 1983-1992
Oversize material organized and described according to the series, folders, and boxes from
which the items were removed.
Arranged alphabetically by type of material.

Laughlin, James. *The Inn at Kirchstetten*, 1988?
Galleys, also one letter from Leslie Miller to James Laughlin, 1988
Galleys
Galleys
Galleys
Galleys
Material relating to illustration
Galleys

BOX 25  Unbound sheets
Galleys
Unbound sheets

Galleys
Material relating to illustration, incl. proofs
Unbound sheets

Galleys
Proofs (binding)
Galleys

Galleys
Material relating to illustration, layout 5. Cloth boards
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
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<tbody>
<tr>
<td>BOX 30</td>
<td>Unbound sheets</td>
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<tr>
<td>BOX 31</td>
<td>Unbound sheets</td>
</tr>
<tr>
<td>BOX 32</td>
<td>Unbound sheets</td>
</tr>
<tr>
<td>BOX 35</td>
<td>Elephant Pig Snake Skunk Frog</td>
</tr>
<tr>
<td>BOX 36</td>
<td>Frog Scorpion Starling Plankton</td>
</tr>
<tr>
<td>BOX 37</td>
<td>Tortoise Hare Armadillo Opossum Owl</td>
</tr>
<tr>
<td>BOX 38</td>
<td>Anemone Beetle Bee Trout</td>
</tr>
<tr>
<td>BOX 39</td>
<td>Lioness Firefly Canis</td>
</tr>
<tr>
<td>BOX 40</td>
<td>Earthworm The Monkey Prince Mussel Beaver Hummingbird Unicorn Bat</td>
</tr>
<tr>
<td>BOX 41</td>
<td>Laughlin, James. <em>Angelica</em> Galleys</td>
</tr>
<tr>
<td>Container</td>
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</tr>
<tr>
<td>-----------</td>
<td>----------</td>
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</tbody>
</table>
| BOX 43    | Material relating to illustration  
|           | Kittredge, William and Robert Helm. Lost Cowboys.  
|           | Galleys  
|           | Proofs  
|           | Unbound sheets  |
|           | Galleys  
|           | Galleys  
|           | Galleys  
|           | Galleys  
|           | Galleys  
|           | Galleys  
|           | Galleys  |
|           | Galleys  
|           | Notes relating to layout, typography, paper sample  
|           | Material relating to illustration, incl. one note from Condo, 1989  
|           | Proofs  |
|           | Unbound sheets  |
|           | Material relating to illustration  |
| BOX 48    | Unbound sheets  |
|           | Unbound sheets  |
|           | Material relating to illustration, some typography  
|           | Unbound sheets  |
| BOX 51    | Material relating to D'Offay stationery; miscellaneous photographs, illustration material; ms. text of poem from Gregory Corso, *The Day After Humankind*. Grenfell Press Publications.  
|           | Miscellaneous unbound sheets 6-8. Proofs of preliminary matter  |
| BOX 52    | Whale  
|           | Lemming  
|           | Horse  
|           | Little Cock  
|           | Cheetah  
<p>|           | Mongoose  |</p>
<table>
<thead>
<tr>
<th>Container</th>
<th>Contents</th>
</tr>
</thead>
</table>
| **BOX 53** | Giraffe  
| | Yak  
| | Grouse  
| | Material relating to illustration |
| | Material relating to illustration two broadsheets, (one dated December, 1979 and the other undated), showing the press's typeface |