Theater Programs, Playbills and Miscellany from the Rouben Mamoulian Collection

A Finding Aid to the Collection in the Library of Congress

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Compiled by Ayelet Brinn, revised by Debra D. Wynn.

Finding aid encoded by Elizabeth Gettins, Library of Congress, Rare Book and Special Collections Division, 2010
Collection Summary

Title: Theater Programs, Playbills and Miscellany from the Rouben Mamoulian Collection

Span Dates: 1930-1982

ID No.: RB010003

Creator: Library of Congress. Rare Book and Special Collections Division

Extent: 4 containers

Extent: Linear feet of shelf space occupied: 30 feet

Extent: Approximate number of items: 340

Language: Collection material is primarily in English.

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: https://lccn.loc.gov/2010515535


Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People
Mamoulian, Rouben, DLC
Newman, Helen C., DLC
Ozerov, ʻUʻrii Nikolaevich, 1921-2001, DLC

Organizations
Rouben Mamoulian Collection (Library of Congress) DLC

Subjects
Concert programs--Specimens.
Motion picture programs--Specimens.
Theater programs--Specimens.

Form/Genre
Ephemera.

Provenance

Originally received as part of the Rouben Mamoulian Papers from the Manuscript Division, Library of Congress. The playbills were transferred to the Rare Book and Special Collections Division between 2009 and the summer of 2010.

Processing History

The playbills portion of the Mamoulian Collection was organized and arranged initially by Ayelet Brinn, Library of Congress Junior Fellow in Summer, 2010. There was no pre-existing discernable original order for the playbills with the exception that some playbills from 1951, 1952, New York and Washington, DC 1958, and New York and Washington, DC 1959 were housed together. Processing was completed October 18, 2010.

Related Material

See also the Rouben Mamoulian Papers held by the Manuscript Division.
Copyright Status
The status of copyright in the unpublished writings within the Mamoulian Archive in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions
The records of the Mamoulian Archive materials are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation
Researchers wishing to cite this collection should include the following information: Container number, Mamoulian Theater Playbills and Miscellany Archive, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note
A collection of theater, film and concert programs for performances in New York, Washington, DC, Los Angeles, London, England and other locations. Also includes individual issues of film, theatre or entertainment journals, presentation copies and ephemera. Many items include annotations by Rouben Mamoulian. Includes presentation copy of "The History of the Theater" by Hannelore Marek inscribed by Helen C. Newman and inscribed copy in Russian of motion picture program "Liberation" to Mamoulian from Yuri Ozerov.

Rouben Mamoulian (1897-1987) was an Armenian American film and theatre director who interacted with major figures in the arts and entertainment of the twentieth century. He is known for his theatrical interpretations and innovative use of camera movement and sound. Mamoulian’s stylized scenes created a poetic look to his films and abandoned ordinary realism. He is the recipient of a Lifetime Achievement Award from the Directors Guild of America and a David di Donatello Luchino Visconti Award. He has a star on the Hollywood Walk of Frame and was inducted into the American Theatre Hall of Fame in 1981.

Programs and Playbills (1930-1977) Programs and playbills collected by Rouben Mamoulian. Listings are in alphabetical order and include the theatre, location and performance dates.

The Miscellany (1952-1967) Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity.

The Movie Miscellany (1933-1982) Souvenir programs listed in alphabetical order. Some programs include marginalia by Mamoulian.

Arrangement of the Records
This collection is arranged in 3 series:
- Programs and Playbills, 1930-1977
- Miscellany, 1952-1967
- Movie Miscellany, 1933-1982
### Container List

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| BOX 1-4   | Programs and Playbills 1930-1977  
Programs and Playbills  
Arranged alphabetically by title. |
| BOX 1     | “1491” by Meredith Wilson; Los Angeles Civic Light Opera; Los Angeles, CA; Sept. 1969.  
“All the Way Home” by Tad Mosel; Belasco Theatre; New York, NY; March 1961.  
“Allegro” by Rodgers and Hammerstein; Majestic Theatre; New York, NY; April 1948.  
“The Andersonville Trial” by Saul Levitt; Henry Miller’s Theatre; New York, NY; March 1960.  
“Angel in the Wings” by Hilliard and Sigman, etc.; Coronet Theatre; New York, NY; April 1948.  
“Anne of the Thousand Days” by Maxwell Anderson; Sam S. Shubert Theatre; New York, NY; Feb. 1949.  
“Annie Get Your Gun” by Irving Berlin, etc; Imperial Theatre; New York, NY; April 1948.  
“April Fool” by Norman Krasna and Groucho Marx; Biltmore Theatre; New York, NY; Aug. 1948.  
“Arms and the Girl” by Herbert and Dorothy Fields, with Rouben Mamoulian; Forty-Sixth Street Theatre, New York, NY Feb. 1950. Cover of program for “I Know My Love”.  
“As the Girls Go” by Harold Adamson and Jimmy McHugh, etc.; Broadway Theatre; New York, NY; 1950.  
“As You Like It” by William Shakespeare; Cort Theatre; New York, NY; Feb. 1950.  
“At the Grand” by Robert Wright and George Forrest, etc.; Curran Theatre; San Francisco, CA; Aug. 1958.  
“Auntie Mame” by Jerome Lawrence and Robert E. Lee; Broadhurst Theatre; New York, NY; 1957.  
“The Autumn Garden” by Lillian Hellman; Coronet Theatre; New York, NY; May 1951.  
“The Bad Seed” by Maxwell Anderson; Forty-Sixth Street Theatre; New York, NY; Dec. 1954.  
Ballet Imperial” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.  
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<td>“Ballet Theatre” Metropolitan Opera House; New York, NY; April 1948—program for “Aleko,” “Pas de Quatre,” “Jardin Aux Lilas,” and “Fancy Free.”</td>
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<td>“[Roland Petit’s] Les Ballets de Paris” (Playbill); Biltmore Theatre; New York, NY; Dec. 1950—program for “Carmen,” “The Diamond Thief,” and “L’Oeuf a la Coque.”</td>
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<td>“The Big Knife” by Clifford Odets; National Theatre; New York, NY; April 1949.</td>
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<td>“The Blue Bird” (1947)—see “Ballet Russe de Monte Carlo.” no. 22, “Blue Yonder” (1957)—see “Showplace” no. 220b.</td>
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<td>“The Bolshoi Ballet” (playbill) Shrine Auditorium; Los Angeles, CA; May 1959—program for “Stone Flower,” All Star Gala”; Accompanied by playbill advertisement for “Russian Music and Dance Festival”.</td>
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<td>“Borge ‘Comedy in Music’”; Greek Theatre; Los Angeles, CA; June 1956.</td>
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<td>“The Boy Friend” by Feuer and Martin, etc.; Royale Theatre; New York, NY; Nov. 1954.</td>
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<td>“Brigadoon” by Alan Jay Lerner and Frederick Loewe, etc.; Ziegfeld Theatre; New York, NY; April 1948.</td>
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<td>“The Bristol Old Vic” Dorothy Chandler Pavilion; Los Angeles, CA; 1967—program for “Measure for Measure,” “Hamlet,” “Romeo and Juliet.”</td>
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<td>“Caesar and Cleopatra” by George Bernard Shaw; National Theatre; New York, NY; March 1950.</td>
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<td>“Caesar and Cleopatra” by George Bernard Shaw; National Theatre; New York, NY; March 1950 playbill advertisement; see—”The Velvet Glove” no. 247.</td>
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<td>“Can-Can” by Feuer and Martin, etc; Sam S. Shubert Theatre; New York, NY; Jan. 1955.</td>
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<td>“Captain Brassbound’s Conversion” by George Bernard Shaw; Ahmanson Theatre; Los Angeles, CA; Nov. 1968.</td>
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<td>“Carmen” (1951)—see “New York City Opera Company.” no. 165.</td>
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<td>“Carmen” by Georges Bizet, etc.; Orpheum Theatre; New York, NY; Dec. 1952—program for the telecast of this production.</td>
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“Carmen” (1953)—see “San Francisco Opera Company.” no. 215.
“Carmen” by Georges Bizet, etc.; Greek Theatre; Los Angeles, CA; Aug. 1954.
“Carmen’ by Georges Bizet, etc.; Metropolitan Opera; New York, NY; March 1966.
“Carmen Jones” by Oscar Hammerstein II, etc.; New York City Center of Music and Drama; New York, NY; April 1946.
“Carnival in Flanders” by Burke and Heusen, etc.; Los Angeles Civic Light Opera; Los Angeles, CA; July 1953.
“Carousel” by Richard Rodgers and Oscar Hammerstein II, etc.; Colonial Theatre; Boston, MA, March-April 1945. (2 copies)—note: directed by Rouben Mamoulian.
“Carousel” by Richard Rodgers and Oscar Hammerstein II, etc.; Shubert Theatre; New Haven, CT, March 1945. (5 copies)—note: directed by Rouben Mamoulian.
“Carousel” by Richard Rodgers and Oscar Hammerstein II, etc.; Civic Light Opera; San Francisco, CA; June 1953—note: directed by Rouben Mamoulian, “Cavalleria Rusticana” (1951)—see “New York City Opera Company.” no. 165.
“The Cave Dwellers” by William Saroyan; Bijou Theatre; New York, NY; [1957].
“Cirque de Deux” (1947) —see “Ballet Russe de Monte Carlo.” no. 22.
“Clutterbuck” by Benn W. Levy; Biltmore Theatre; New York, NY; May 1950.
“[Leonard Silliman’s] ‘Come as you Are’” by Leonard Sillman; Versailles Theatre; New York, NY; 1954.
“Comedy in Music, Victor Borge” (1956)—see “Victor Borge” no. 33.
“Command Decision” by William Wister Haines; Fulton Theatre; New York, NY; April 1948.
“The Constant Wife” by W. Somerset Maugham; Biltmore Theatre; New York, NY; Feb. 1953.
“The Consul” by Lehman Engel; Ethel Barrymore Theatre; New York, NY; March 1950.
“Cyrano de Bergerac” by Edmond Rostand, trans. Anthony Burgess; Globe Playhouse, Los Angeles, CA; [1975?].
“Damn Yankees” by Richard Adler and Jerry Ross, etc.; Philharmonic Auditorium; Los Angeles, CA; July 1956—note: minor annotations by Rouben Mamoulian.
“The Dark at the Top of the Stairs” by William Inge; The Music Box; New York, NY; [Dec.?] 58—note: annotated by Rouben Mamoulian.
“The Dark is Light Enough” by Christopher Fry; ANTA Theatre; New York, NY; Feb. 1955.
“Darkness at Noon” by Sidney Kingsley; Royale Theatre; New York, NY; June 1951.
“David Ostrich”(1960)—see “Accademia Nazionale di Santa Cecilia.” no. 3.
“Dear Liar” by Jerome Kilty; Huntington Hartford Theatre; Hollywood, CA; Nov. 1959
“A Delicate Balance” by Edward Albee; Martin Beck Theatre; New York, NY; [Jan.?] 1967.
“Detective Story” by Sidney Kingsley; Hudson Theatre; New York, NY; May 1949.
“The Devil’s Disciple” by G.B. Shaw; Royale Theatre; New York, NY; March 1950 playbill advertisement; see—“The Velvet Glove” no. 247.

“The Devil’s Disciple” by George Bernard Shaw; The Pasadena Playhouse; Pasadena, CA; Nov.-Dec. 1965.

“Dial M. For Murder” by Frederick Knott; Valley Music Theatre; Woodland Hills, CA; [1965?].


“The Disenchanted” by Budd Schulberg and Harvey Breit; Coronet Theatre; New York, NY; [Dec.] 1958.

“Don Giovanni” (1953)—see “San Francisco Opera Company.” No. 215.

“Don Juan in Hell” by George Bernard Shaw; New Century Theatre; New York, NY; Dec. 1951.


“Duel of Angels” by Jean Giraudoux and Christopher Fry; Helen Hayes Theatre; New York, NY; [1960]—note: annotated by Rouben Mamoulian.

“The Dybbuk” (1951)—see “New York City Opera Company.” no. 165.

“Edward, My Son” by Robert Morley and Noel Langley; Martin Beck Theatre; New York, NY; Sept. 1948.


“Fahrenheit 451” by Ray Bradbury; Studio Theatre Playhouse; Los Angeles, CA; [1979?].

“Fancy Free” (1948)—see “Ballet Theatre.” no. 23.

“Fanny” by Harold Rome, etc.; Majestic Theatre; New York, NY; Nov. 1954.

“The Fantasticks” by Tom Jones and Harvey Schmidt; Sullivan Street Playhouse; New York, NY; March 1961.

“Five Finger Exercise” by Peter Shaffer; Comedy Theatre; London, England; Nov. 1959.

“Flahooley” by E. Y. Harburg and Sammy Fain, etc.; Broadhurst Theatre; June 1951.


“The Flowering Peach” by Clifford Odets; Shubert Theatre; Washington, DC; Nov. 1953.


“The Fourposter” by Jan de Hartog; Ethyl Barrymore Theatre; New York, NY; Oct. 1951.

“Gaite Parisienne” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.

“The Fourposter” by Jan de Hartog; Ethyl Barrymore Theatre; New York, NY; Oct. 1951.

“The Glass Menagerie” by Tennessee Williams; Nyack High School Auditorium; Nyack, NY; July 1949. Accompanied by playbill advertisement for “Rockland Summer Plays” including “Joan of Lorraine”; “Down in the Valley”; and “A Pocketful of Love”.

“God and Kate Murphy” by Kieran Tunney and John Synge; National Theatre; Washington, DC; Feb. [1959]; (Playbill advertisement).

“Good News” by B.G. De Sylva, etc.; Shubert Theater; Los Angeles; Sept. 1974.

“Goodbye Charlie” by George Axelrod; Lyceum Theatre; New York, NY; March 1960.

“Grammercy Ghost” by John Cecil Holm; Morosco Theatre; New York, NY; July 1951

“Guys and Dolls” by Frank Loesser, etc.; Forty-Sixth Street Theatre; New York, NY; June 1951—note: annotated by Rouben Mamoulian.

“Hamlet” by William Shakespeare; Coronet Theatre; Los Angeles, CA; Jan. 1962.
“Hamlet” by William Shakespeare; Globe Playhouse; Los Angeles, CA; Oct.-Nov. 1975.
“The Heifetz-Piatigorsky Concerts”; Pilgrimage Theatre; Hollywood, CA; Aug. 1961 Program: (97a); Souvenir program: (97b).
“The Heiress” by Ruth and Augustus Goetz; Biltmore Theatre; New York, NY; April 1948.
“Hello, Dolly!” by Jerry Herman, etc.; Shubert Theatre; Los Angeles, CA; Sept. 1975. “Henry V” (1959)—see “The Old Vic. Company” (DC) no. 172.
“House of Flowers” by Truman Capote and Harold Arlen; Erlanger Theatre; [Philadelphia, PA]; Nov. 1954.
“I Know My Love” by S.N. Behrman; Sam S. Shubert Theatre; New York, NY; Nov. 1949. “In the Zone” (1961)—see “3 Short Plays” no. 2.
“Inbal Dance Theater of Israel”; Ritz Theatre; Los Angeles, CA; Oct. 1959.
“The Innocents” by William Archibald; The Playhouse; New York, NY; March 1950.
“Irma La Douce” by Marguerite Monnot, etc.; Lyric Theatre; London, England; Dec. 1959.
“Jamaica” by Harold Arlen and E. Y. Harburg, etc.; Imperial Theatre; New York, NY, [1958].
“Jardin Aux Lilas” (1948) —see “Ballet Theatre.” no. 23.
“J.B.” by Archibald MacLeish; ANTA Theatre; New York, NY; 1958.
“Joan of Lorraine” by Maxwell Anderson; Nyack High School Auditorium, Nyack, NY; Aug. 1949 accompanying playbill advertisement—see “The Glass Menagerie” no. 86.
“John Brown’s Body” by Stephen Vincent Benet; Philharmonic Auditorium; Los Angeles, CA; Sept. 1953.
“Juno” by Marc Blitzstein, etc.; National Theatre; Washington, DC; Jan. 1959; accompanying playbill advertisement—see “Redhead” no. 200.
“Joy to the World” by Allan Scott; Plymouth Theatre; New York, NY; March 1948.
“Jupiter’s Darling” (1955)—see “Showplace” no. 220a.
“The King and I” by Richard Rodgers and Oscar Hammerstein II; Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; May 1954 (2 copies).

“Kismet” by Alexander Borodin, etc. (Playbill); Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; Aug. 1953.

“Kiss Me, Kate” by Cole Porter, etc. (Playbill); New Century Theatre; New York, NY; Oct. 1949. “Krapp’s Last Tape” (1961)—see “3 Short Plays” no. 2.

“Lend an Ear” by Charles Gaynor; Las Palmas Theatre; Hollywood, CA; [June?] 1948—note: includes announcement of upcoming California production of Carousel.

“Leaf and Bough” by Joseph Hayes; Plymouth Theatre; Boston, MA; Dec. 1948 (2 copies)—note: directed and produced by Rouben Mamoulian.

“Leonard Silliman’s ‘Come as you Are” (1954)—see “Come as you Are” no. 55.

“The Liar” by John Mundy and Edward Eager, etc.; Broadhurst Theatre; New York, NY; May 1950.

“Light up the Sky” by Moss Hart; Royal Theatre; New York, NY; April 1949—note: [4] p. only with title and portion of cast list.

“The Living Room” by Graham Greene; Henry Miller’s Theatre; New York, NY; Nov. 1954.

“Look Homeward, Angel” by Ketti Frings; Ethel Barrymore Theatre; New York, NY; [1958?]—note: annotated by Rouben Mamoulian.

“Look, Ma, I’m Dancin’!” by Hugh Martin, etc.; Adelphi Theatre; New York, NY; April 1948.

“Los Angeles Philharmonic Orchestra” Los Angeles, CA; Jan. 6, 1960.


“Lost in the Stars” by Maxwell Anderson and Kurt Weill (souvenir program); The Music Box; New York, NY; Oct. 1949—note: directed and supervised by Rouben Mamoulian.

“Love Life” by Alan Jay Lerner and Kurt Weill; Forty-Sixth Street Theatre; New York, NY; Oct. 1948

“Lucia Di Lammermoor” by Gaetano Donizetti; Metropolitan Opera House; New York, NY; Jan. 1950.

“Lunatics and Lovers” by Sidney Kingsley; Broadhurst Theatre; New York, NY; Dec. 1954.

“Lunch Hour” (1961)—see “Three.” no. 235.

“Macbeth” by William Shakespeare; National Theatre; New York, NY; April 1948.

“Macbeth” (1962)—see “The Old Vic Company” (LA). no. 173.

“Madama Butterfly” (1951)—see “New York City Opera Company.” no. 165.

“Madronos” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.


“Magdalena” by Heitor Villa-Lobos, etc.; Ziegfeld Theatre; New York; NY; Sept. 1948.

“A Majority of One” by Leonard Spigelgass; Sam S. Shubert Theatre; New York, NY; [1959].


“Man of La Mancha” by Dale Wasserman, etc.; ANTA Washington Square Theatre; New York, NY; April 1966


“A Masked Ball” (1953)—see “San Francisco Opera Company.” no. 215.


“Maybe Tuesday” by Mel Tolkin and Lucille Kallen; The Playhouse; New York, NY; Jan. 1958.

“Medea” by Robinson Jeffers; Royale Theatre; New York, NY; April 1948.

“Mefistofele” (1953)—see “San Francisco Opera Company.” no. 215.

“Die Meistersinger” (1951)—see “New York City Opera Company.” no. 165.
“The Member of the Wedding” by Carson McCullers; Empire Theatre; New York, NY; March 1950.


“Mills Circus”—see “Bertram Mills’ Circus” no. 28.

“Minnie and Mr. Williams” by Richard Hughes; Morosco Theatre; New York, NY; Oct. 1948.

“The Miracle Worker” by William Gibson; The Playhouse; New York, NY; Dec. 1959—note: accompanied by 2 newspaper clippings featuring play advertisements with annotations by Rouben Mamoulian.

“The Misanthrope” by Moliere and Richard Wilbur; Catholic University of America, University Theatre; Washington, DC; Jan.-Feb. 1959.

“Miss Liberty” by Irving Berlin, etc.; Imperial Theatre; New York, NY; July 1949—note: title page only.

“Miss Liberty” by Irving Berlin, etc.; Imperial Theatre; New York, NY; Dec. 1949.

“Mister Roberts” by Thomas Heggen and Joshua Logan; Alvin Theatre; New York, NY; April 1948. 1959.

“Moiseyev Dance Company”; Shrine Auditorium; Los Angeles, CA; May 1958 (2 copies).

“The Moon is Blue” by F. Hugh Herbert; Henry Miller’s Theatre; New York, NY; June 1951.

“The Most Happy Fella” by Frank Loesser; Imperial Theatre; New York, NY; August 1957.

“Mr. Sycamore” by Ketti Frings; National Theatre; Washington, DC; Oct. [1942]. Note—title page only.

“Mrs. Patterson” by Charles Sebree and Greer Johnson; National Theatre; New York, NY; Dec. 1954.

“Music Hall Grand Organ” (1955) see—“Showplace” no. 220a.

“Music Hall Grand Organ” (1957) see—“Showplace” no. 220b.

“Music Hall Symphony Orchestra” (1955) see—“Showplace” no. 220a.

“Music in the Air” by Jerome Kern and Oscar Hammerstein II; Ziegfeld Theatre; New York, NY; Oct. 1951.


“The Music Man” by Meredith Wilson; Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; Aug. 1958.

“My Fair Lady” by Alan Jay Lerner and Frederick Loewe; Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; April 1957.

“My Name is Aquilon” by Philip Barry; Lyceum Theatre; New York, NY; Feb. 1949.


“New Girl in Town” by Bob Merrill, etc.; Forty-Sixth Street Theatre; New York, NY; July 1957.


“New York Philharmonic” (1965)—see Philharmonic Hall.” no. 184, 185, 186.

“The Night Shadow” (1947)—see“Ballet Russe de Monte Carlo.” no. 22.

“No Hunting” (1955)—see “Showplace” no. 220a.

“No Time for Sergeants” by Ira Levin; Alvin Theatre; New York, NY; July 1957.

“Now I Lay Me Down to Sleep” by Elaine Ryan; Broadhurst Theatre; New York, NY; March 1950.
“The Number” by Arthur Carter; Biltmore Theatre; New York, NY; Dec. 1951.
“The Nutcracker” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.
“L’Oeuf a la Coque” —see “Les Ballets De Paris.” no. 24.
“Oh, Men! Oh, Women!” by Edward Chodorov; Henry Miller’s Theatre; New York, NY; Nov. 1954.
“Oklahoma!” by Richard Rodgers and Oscar Hammerstein II; Nixon Theatre; Pittsburgh, PA; April 1945 (2 copies)—note: directed by Rouben Mamoulian.
“The Old Vic Company: The Plays of Shakespeare”; Broadway Theatre; New York, NY; Jan. 1959—program sections for “Henry V” and “Twelfth Night” missing or were never included, only contains section on “Hamlet”; Accompanied by newspaper clipping with theater announcements, photograph of Judi Dench and Joss Ackland in a scene from “Twelfth Night.”
“The Old Vic Company: In A Repertory of Plays by William Shakespeare and George Bernard Shaw”; Orpheum Theatre; Los Angeles, CA; April-May 1962—program for “Saint Joan,” “Romeo and Juliet,” and “Macbeth; “Romeo and Juliet” annotated by Rouben Mamoulian.
“Opera in the Rendezvous”; The Beverly Hilton; Beverly Hills, CA; [1963?]
“The Organic Theater Company”; Shoenberg Hall, UCLA; Los Angeles, CA; Oct. 1977—program for “The Wonderful Ice Cream Suit” and “Sirens of Titan.”
“Paint Your Wagon” by Alan Jay Lerner and Frederick Loewe; Sam S. Shubert Theatre; New York, NY; Nov. 1951.
“Pagliacci” (1951)—see “New York City Opera Company.” no. 165.
“The Pajama Game” by Richard Adler and Jerry Ross; etc.; St. James Theatre; New York, NY; Nov. 1954.
“A Party with Betty Comden and Adolph Green; John Golden Theatre; New York, NY; April 1959.
“Pas de Quatre” (1948)—see “Ballet Theatre.” no. 23.
“Peter Pan” by Leonard Bernstein, etc.; Imperial Theatre; New York, NY; May 1950.
“Peter Pan” by Carolyn Leigh and Mark Charlap; Philharmonic Auditorium (The Los Angeles Civic Light Opera); Los Angeles, CA; Aug. 1954.
“Philharmonic Hall” [New York Philharmonic] Lincoln Center for the Performing Arts; New York, NY; Nov. 4-8, 1965 concerts.
“Philharmonic Hall” [New York Philharmonic] Lincoln Center for the Performing Arts; New York, NY; Dec. 2-6, 1965 concerts.
“[The Philharmonic-Symphony Society of New York]” (1949)—see “Carnegie Hall” no. 46.v
“Picnic” by William Inge; Biltmore Theatre; Los Angeles, CA; June 1954.
“The Pirate” by S.N. Behrman; National Theatre; Washington, DC; Oct. [1942]—note: title page of program only.
“A Party with Betty Comden and Adolph Green; John Golden Theatre; New York, NY; April 1959.
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“Plain and Fancy” by Arnold Horwitt and Albert Hague, etc.; Mark Hellinger Theatre; New York, NY; 1955.


“A Pocketful of Love” by Julian Freedman and Edna Vale; Nyack High School Auditorium, Nyack, NY; Aug. 1949 accompanying playbill advertisement—see “The Glass Menagerie” no. 86.

“Point of No Return” by Paul Osborn; Biltmore Theatre; Los Angeles, CA; May 1953.

“Porgy and Bess” by George Gershwin, etc.; Majestic Theatre; New York, NY; Sept. 1942. Accompanied by postcard.

“Porgy and Bess” by George Gershwin, etc.; Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; July 1954.

“Porgy and Bess” by George Gershwin, etc.; Pantages Theatre; Los Angeles, CA; May 1977.

“Quadrille” by Noel Coward; Coronet Theatre; New York, NY; Nov. 1954.

“The Rainmaker” by N. Richard Nash; Cort Theatre; New York, NY; Nov. 1954.

“Rashomon” by Fay and Michael Kanin; The Music Box; New York, NY; [1959]—note: annotated by Rouben Mamoulian.

“Raymonda” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.

“Reclining Figure” by Harry Kurnitz; Lyceum Theatre; New York, NY; Nov. 1954.

“Red Gloves” by Jean-Paul Sartre; Mansfield Theatre; New York, NY; Dec. 1948.

“Redhead” by Albert Hague and Dorothy Fields, etc.; National Theatre; Washington, DC; Jan. 1959; Accompanied by playbill advertisement for “Juno” by Marc Blitzstein.

“Regina” by Marc Blitzstein; Forty-Sixth Street Theatre; New York, N.Y.; Oct. 1949; Accompanied by playbill advertisement for “That Lady” by Kate O’Brien; Martin Beck Theatre; New York, NY; Nov. 1949.

“Regina” by Marc Blitzstein; Forty-Sixth Street Theatre; New York, NY; Dec. 1949.

“The Respectful Prostitute” by Jean-Paul Sartre; Cort Theatre; New York, NY; April 1948.

“Rhinoceros” by Eugene Ionesco, trans. by Derek Prouse; Royal Court Theatre; London, England; May 1960.


“Rockland Summer Plays” (1949) playbill advertisement—see “The Glass Menagerie” no. 86. “Rodeo” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.

“Romeo and Juliet” by William Shakespeare; Pasadena Playhouse; Pasadena, California, May 1957.

“Romeo and Juliet” (1962)—see “The Old Vic Company” (LA). no. 173.

“Romeo and Juliet” (1967)—see “The Bristol Old Vic.” no. 37.

“The Rose Tattoo” by Tennessee Williams; Martin Beck Theatre; New York, NY; June 1951.


“Rumple” by Irving Phillips and Frank Reardon, etc.; Alvin Theatre; New York, NY; Nov. 1957.

“Russian Festival of Music and Dance” (souvenir program); Hollywood Bowl; Hollywood, CA; July-Aug.1959.

“Russian Music and Dance Festival” (1959); playbill advertisement—see “Bolshoi Ballet” no. 31.
“Sadie Thompson” by Howard Dietz, Vernon Duke; Alvin Theatre; New York, NY; Nov. 1944; (210b) Sadie Thompson” by Howard Dietz, Vernon Duke; Alvin Theatre; New York, NY; Dec. 1944; note: book by Rouben Mamoulian, directed and produced by Rouben Mamoulian.


“St. Louis Woman” by Harold Arlen and Johnny Mercer; Shubert Theater; Philadelphia, PA; March 4, 1946; “St. Louis Woman” by Harold Arlen and Johnny Mercer; Shubert Theater; Philadelphia, PA; March 11, 1946 (2 copies)—note: directed by Rouben Mamoulian; April 8, 1946; (213b); March 30, 1946 variant [4] p. —note: directed by Rouben Mamoulian.

“The Saint of Bleecker Street” by Gian-Carlo Menotti; Broadway Theatre; New York, NY; Dec. 1954.


“The Satin Slipper” by Paul Clodel, adapted by Leo Brady; University Theatre, Catholic University of America; Washington, DC; Mar. 1959.

“Set my People Free” by Dorothy Heyward; Forrest Theatre; Philadelphia, PA; Oct. 1948.

“Shenandoah” by Gary Geld and Peter Udell, etc.; Pantages Theatre; Los Angeles, CA; 1977. “Shoestring Review” by various; The President; [New York, NY?]; [1954?].

“Showplace”; Radio City Music Hall; New York, NY; Feb. 1955; includes “Music Hall Grand Organ,” “No Hunting,” “Music Hall Symphony Orchestra,” “Sparklettes,” and “Jupiter’s Darling”.

“Showplace”; Radio City Music Hall; New York, NY; July 1957; includes “Music Hall Grand Organ,” “Blue Yonder.”

“Silk Stockings” the film version which Rouben Mamoulian directed. (3 copies)

“Silk Stockings” by Cole Porter, etc.; Imperial Theatre; New York, NY; Feb. 1955—note: Rouben Mamoulian directed the subsequent film version of this musical.

“Silk Stockings” (1957)—see “Showplace” no. 220b.


“South Pacific” by Richard Rodgers and Oscar Hammerstein II, etc.; Majestic Theatre; New York, NY; April 1949. “Sparklettes” (1955)—see “Showplace” no. 220a.

“Starward Ark” by T. Bell Sweeney; Sam S. Shubert Theater; Washington, DC; Dec. 1958; Accompanied by 1 newspaper clipping with advertisement for the show and 3 additional newspaper clippings with reviews of the production by Washington DC critics Jay Carmody, R.L.Coe and Tom Donnaly.


“A Streetcar Named Desire” by Tennessee Williams; Ethel Barrymore Theatre; New York, NY; March 1948.

“A Streetcar Named Desire” by Tennessee Williams; Ahmanson Theatre, Los Angeles, CA; March-April, 1973; accompanying playbill advertisement. See—“A Midsummer Night’s Dream” no. 146.

“The Subject was Roses” by Frank D. Gilroy; Winthrop Ames Theatre; New York, NY; 1964.

“Summer and Smoke” by Tennessee Williams; The Music Box, New York, NY; Oct. 1948.

“Sunrise at Campobello” by Dore Schary; Cort Theatre; New York, NY; Jan. 1958.

“Sweet Bird of Youth” by Tennessee Williams; Martin Beck Theatre; New York, NY; [1959].
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<td><strong>BOX 4</strong></td>
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- “Tall Story” by Howard Lindsay and Russel Crouse; Belasco Theatre; New York, NY; [1959].
- “A Taste of Honey” by Shelagh Delaney; Booth Theatre; New York, NY; 1960.
- “Tea and Sympathy” by Robert Anderson; Ethel Barrymore Theatre; New York, NY; Nov. 1954.
- “The Teahouse of the August Moon” by John Patrick; Martin Beck Theatre; Nov. 1954.
- “Texas, L’il Darlin’” by Robert Emmett Dolan and Johnny Mercer, etc.; The Mark Hellinger Theatre; New York, NY; Nov. 1949—note: title page and scene list only.
- “That Lady” by Kate O’Brien; Martin Beck Theatre; New York, NY; Nov. 1949; accompanying playbill advertisement—see “Regina” no. 201.
- “A Touch of the Poet” by Eugene O’Neill; Helen Hayes Theatre; New York, NY; [1959].
- “The Traitor” by Herman Wouk; Forty-Eighth Street Theatre; New York, NY; May 194—note: title and subsequent page only.
- “The Traveling Lady” by Horton Foote; The Playhouse; New York, NY; Nov. 1954.
- “La Traviata” (1953)—see “San Francisco Opera Company.” no. 215.
- “A Tree Grows in Brooklyn” by Arthur Schwartz and Dorothy Fields, etc.; Alvin Theatre; New York, NY; Nov. 1951.
- “Tristan und Isolde” (1953)—see “San Francisco Opera Company.” no. 215.
- “Turandot” (1953)—see “San Francisco Opera Company.” no. 215.
- “Twelfth Night” (1959)—see “The Old Vic. Company” (DC) no. 172.
- “Twentieth Century” by Ben Hecht and Charles MacArthur; Fulton Theatre; New York, NY; May 1951.
- “Ultra-Marine” by Peter Blackmore, La Jolla Playhouse; La Jolla, CA; Aug. [1948].
- “Victor Borge” (1956)—see “Borge” no. 33.
- “The Visit” by Friedrich Duerrenmatt; Biltmore Theatre; Los Angeles, CA; Nov. 1959.
- “Visit to a Small Planet” by Gore Vidal; Booth Theatre; New York, NY; July 1957.
- “Vladimir Horowitz” (1947)—see “Ballet Russe de Monte Carlo” no. 22.
- “Voila!” Stardust Casino; Las Vegas, Nevada; [date unknown]—program/postcard.
- “Wedding Breakfast” by Theodore Reeves; Forty-Eighth Street Theatre; New York, NY; Dec. 1954.
- “Werther” (1953)—see “San Francisco Opera Company.” no. 215.
- “West Side Story” by Stephen Sondheim and Leonard Bernstein, etc.; National Theatre; Washington, DC; [Aug.-Sept. 1957].
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<td>“West Side Story” by Stephen Sondheim and Leonard Bernstein, etc.; National Theatre; Washington, DC; [Aug.-Sept. 1957].</td>
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<td>“What Every Woman Knows” by James M. Barrie; Huntington Hartford Theatre; Hollywood, CA; [1954?].</td>
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<td>“Where’s Charley?” by Frank Loesser, etc.; St. James Theatre; New York, NY; May 1950.</td>
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<td>“Where’s Charley? (Souvenir program)” by Frank Loesser, etc.; [1950].</td>
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<td>“Will Success Spoil Rock Hunter?” by George Axelrod; Carthay Circle Theatre; Los Angeles, CA; [1956?]</td>
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<td>“The Winslow Boy” by Terence Rattigan; Biltmore Theatre; Los Angeles, CA; June 1948.</td>
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<td>“The Wisteria Trees” by Joshua Logan; Martin Beck Theatre; New York, NY; March 1950.</td>
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<td>“The Wonderful Ice Cream Suit” (1977)—see “The Organic Theater Company” no. 177.</td>
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<td>“You Never Can Tell” by George Bernard Shaw; Martin Beck Theatre; New York, NY; March 1948.</td>
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Miscellany 1952-1967

Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity.

Arranged alphabetically by title.

“About Cigars and Tobacco” by Morton L. Annis, Sr., 1967—booklet on the history and uses of cigars and tobacco.

“Amusements in New York for Week Ending March 5, 1955”—list of plays showing on Broadway, created by Tyson Operating Co., Inc. and Sullivan Theatre Ticket Service, Inc.


“The Argyle Arts Centre Story,” booklet on the history of the Argyle Arts Centre in Sydney, Australia.

“Carry Me Back to Old Virginia,” Travel booklet about historical sites in Virginia.

“European Theatre Tour,” brochure for a tour of Europe focusing on Theatrical sites, 1954.

“An Exhibition of the Marc Blitzstein Papers” The Wisconsin Center for Theatre Research of The University of Wisconsin, Nov. 1-6, 1965—Exhibition program.


“London Theatre Guide for the week Nov. 30th to Dec. 5th, 1959”


“Players Incorporated,” souvenir program for the theatre company; [1959]


Shakespeare Memorial Theatre, program insert.

The Theatre Annual 1952. With bookplate of Rouben Mamoulian.

Movie-Related Miscellany 1933-1982

Arranged alphabetically by title.


“Cinerama Holiday,” illustrated souvenir program for the 1955 film.


“1965 Fall Film Series” at UCLA program. Includes “Queen Christina” (1933), directed by Rouben Mamoulian, who is listed as making a guest appearance at the event. Also includes listings for “I’m no Angel,” “The Strange One,” “The War of the Worlds,” “Easy Living,” “Footlight Parade,” and “Wuthering Heights” (2 copies).

“A Farewell to Arms,” illustrated souvenir program for the 1957 film.

“Funny Girl,” illustrated souvenir program for the 1968 film.

“Hamlet,” cast list and promotional material for the 1948 film.

The Journal of the Producers Guild of America, June 1970.


“Le Legioni di Cleopatra,” promotional material for the 1961 Italian film, in Italian, French, and English.


“Lord Jim,” illustrated souvenir program for the 1965 film.

“Michael Todd’s ‘Around the World in 80 Days” by S.J. Perleman; Carthay Circle Theatre; Los Angeles, CA, 1958; film program.

“The Pride and the Passion,” souvenir program for the world premiere of the 1957 film at the Director’s Guild Theatre.

“The River,” playbill advertisement with reserve ticket order form for the 1951 film.

“The Robe,” illustrated souvenir program for the 1953 film.

“Ryan’s Daughter,” illustrated souvenir program for the 1970 film.


“Twilight’s Last Gleaming,” souvenir program for the 1977 film.

“Waterloo” study guide and souvenir program for the 1970 film.
“West Side Story,” souvenir program for the 1961 film.
“E.T.” commemorative mounted photographs and envelope (6 pieces) from the 1982 film; housed separately in oversize folder 38 x 30 cm.