

Theater Programs, Playbills and Miscellany from the Rouben Mamoulian Collection

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Finding aid encoded by Elizabeth Gettins, Library of Congress, Rare Book and Special Collections
Division, 2010

Collection Summary

Title: Theater Programs, Playbills and Miscellany from the Rouben Mamoulian Collection

Span Dates: 1930-1982

ID No.: RB010003

Creator: Library of Congress. Rare Book and Special Collections Division

Extent: 4 containers

Extent: Linear feet of shelf space occupied: 30 feet

Extent: Approximate number of items: 340

Language: Collection material is primarily in English.

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2010515535>

Summary: Collection of theater, film and concert programs for performances in New York, Washington, DC, Los Angeles, London, England and other locations, many annotated by Armenian American film and theater director Rouben Mamoulian. Arranged alphabetically by title in three separate groupings: Programs and Playbills, Miscellany and Movie Miscellany.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Mamoulian, Rouben, DLC

Newman, Helen C., DLC

Ozerov, IʹUʹriĭ Nikolaevich, 1921-2001, DLC

Organizations

Rouben Mamoulian Collection (Library of Congress) DLC

Subjects

Concert programs--Specimens.

Motion picture programs--Specimens.

Theater programs--Specimens.

Form/Genre

Ephemera.

Provenance

Originally received as part of the Rouben Mamoulian Papers from the Manuscript Division, Library of Congress. The playbills were transferred to the Rare Book and Special Collections Division between 2009 and the summer of 2010.

Processing History

The playbills portion of the Mamoulian Collection was organized and arranged initially by Ayelet Brinn, Library of Congress Junior Fellow in Summer, 2010. There was no pre-existing discernable original order for the playbills with the exception that some playbills from 1951, 1952, New York and Washington, DC 1958, and New York and Washington, DC 1959 were housed together. Processing was completed October 18, 2010.

Related Material

See also the [Rouben Mamoulian Papers](#) held by the Manuscript Division.

Copyright Status

The status of copyright in the unpublished writings within the Mamoulian Archive in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The records of the Mamoulian Archive materials are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Mamoulian Theater Playbills and Miscellany Archive, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note

A collection of theater, film and concert programs for performances in New York, Washington, DC, Los Angeles, London, England and other locations. Also includes individual issues of film, theatre or entertainment journals, presentation copies and ephemera. Many items include annotations by Rouben Mamoulian. Includes presentation copy of "The History of the Theater" by Hannelore Marek inscribed by Helen C. Newman and inscribed copy in Russian of motion picture program "Liberation" to Mamoulian from Yuri Ozerov.

Rouben Mamoulian (1897-1987) was an Armenian American film and theatre director who interacted with major figures in the arts and entertainment of the twentieth century. He is known for his theatrical interpretations and innovative use of camera movement and sound. Mamoulian's stylized scenes created a poetic look to his films and abandoned ordinary realism. He is the recipient of a Lifetime Achievement Award from the Directors Guild of America and a David di Donatello Luchino Visconti Award. He has a star on the Hollywood Walk of Fame and was inducted into the American Theatre Hall of Fame in 1981.

[Programs and Playbills \(1930-1977\)](#) Programs and playbills collected by Rouben Mamoulian. Listings are in alphabetical order and include the theatre, location and performance dates.

The [Miscellany \(1952-1967\)](#) Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity.

The [Movie Miscellany \(1933-1982\)](#) Souvenir programs listed in alphabetical order. Some programs include marginalia by Mamoulian.

Arrangement of the Records

This collection is arranged in 3 series:

- Programs and Playbills, 1930-1977
- Miscellany, 1952-1967
- Movie Miscellany, 1933-1982

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BOX 1-4	Programs and Playbills 1930-1977 Programs and Playbills Arranged alphabetically by title.
BOX 1	“1491” by Meredith Wilson; Los Angeles Civic Light Opera; Los Angeles, CA; Sept. 1969. “3 Short Plays”; The Arena Stage; Washington, D. C.; April 1961—plays shown: “Krapp’s Last Tape” by Samuel Beckett, “The End of the Beginning” by Sean O’Casey, and “In the Zone” by Eugene O’Neill. Accademia Nazionale di Santa Cecilia; “David Oistrach”; Rome, Italy; April 1960, “Agatha Christie’s Witness for the Prosecution”—see “Witness for the Prosecution.” no. 261. “The Alchemist” by Ben Jonson; Vivian Beaumont Theater, Repertory Theater of Lincoln Center; New York, NY; Oct.-Nov. 1966, “Aleko” (1948)—see “Ballet Theatre.” no. 23, “All Star Gala” (1959)—see “Bolshoi Ballet.” no. 31. “All the Way Home” by Tad Mosel; Belasco Theatre; New York, NY; March 1961. “Allegro” by Rodgers and Hammerstein; Majestic Theatre; New York, NY; April 1948. “Anastasia” by Marcelle Maurette, trans. by Guy Bolton; Lyceum Theatre; New York, NY; Jan. 1955. “The Andersonville Trial” by Saul Levitt; Henry Miller’s Theatre; New York, NY; March 1960. “Angel in the Wings” by Hilliard and Sigman, etc.; Coronet Theatre; New York, NY; April 1948. “Anne of the Thousand Days” by Maxwell Anderson; Sam S. Shubert Theatre; New York, NY; Feb. 1949. “Annie Get Your Gun” by Irving Berlin, etc; Imperial Theatre; New York, NY; April 1948. “Anniversary Waltz” by Jerome Chodorov and Joseph Fields; Booth Theatre; New York, NY; Jan. 1955. “April Fool” by Norman Krasna and Groucho Marx; Biltmore Theatre; New York, NY; Aug. 1948. “Arms and the Girl” by Herbert and Dorothy Fields, with Rouben Mamoulian; Forty-Sixth Street Theatre, New York, NY Feb. 1950. Cover of program for “I Know My Love”. “As the Girls Go” by Harold Adamson and Jimmy McHugh, etc.; Broadway Theatre; New York, NY; 1949. “As You Like It” by William Shakespeare; Cort Theatre; New York, NY; Feb. 1950. “The Aspern Papers” by Henry James and Michael Redgrave; Queen’s Theatre; New York, NY; Dec. 1959. “At the Grand” by Robert Wright and George Forrest, etc.; Curran Theatre; San Francisco, CA; Aug. 1958. “Auntie Mame” by Jerome Lawrence and Robert E. Lee; Broadhurst Theatre; New York, NY; 1957. “The Autumn Garden” by Lillian Hellman; Coronet Theatre; New York, NY; May 1951. “The Bad Seed” by Maxwell Anderson; Forty-Sixth Street Theatre; New York, NY; Dec. 1954. Ballet Imperial” (1947)—see “Ballet Russe de Monte Carlo.” no. 22. “Ballet Russe de Monte Carlo” Philharmonic Auditorium, New York, NY; Nov. 1947—program for “Ballet Imperial,” “Madrinos,” “Gaité Parisienne,” “The Nutcracker,” “The

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- Night Shadow,” “Le Beau Danube,” “Raymonda,” “Cirque de Deux,” and “Rodeo.” Also with concert program “Vladimir Horowitz”.
- “Ballet Theatre” Metropolitan Opera House; New York, NY; April 1948—program for “Aleko,” “Pas de Quatre,” “Jardin Aux Lilas,” and “Fancy Free.”
- “[Roland Petit’s] Les Ballets de Paris” (Playbill); Biltmore Theatre; New York, NY; Dec. 1950—program for “Carmen,” “The Diamond Thief,” and “L’Oeuf a la Coque.”
- “[Roland Petit’s] Les Ballets de Paris” (souvenir program); The Biltmore Theatre; New York, NY; Dec. 1950.
- “Barber of Seville” (1953)—see “San Francisco Opera Company.” no. 215.
- “Il Barbiere di Siviglia” by Gioacchino Rossini, etc.; Metropolitan Opera; New York, NY; Nov. 1954.
- “Barefoot in Athens” by Maxwell Anderson; Martin Beck Theatre; New York, NY; Oct. 1951.
- “Le Beau Danube” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.
- “Bertram Mills Circus: Olympia Season 1960-61” Bertram Mills Circus; London, England; Dec.-Feb. 1961.
- “The Big Knife” by Clifford Odets; National Theatre; New York, NY; April 1949.
- 9 items.
- “The Blue Bird” (1947)—see “Ballet Russe de Monte Carlo.” no. 22, “Blue Yonder” (1957)—see “Showplace” no. 220b.
- 9 items.
- “The Body Beautiful” by Bock and Harnick, etc.; Broadway Theatre; New York, NY; Jan. 1958.
- “La Boheme” (1953)—see “San Francisco Opera Company.” no. 215.
- “The Bolshoi Ballet” (playbill) Shrine Auditorium; Los Angeles, CA; May 1959—program for “Stone Flower,” All Star Gala”; Accompanied by playbill advertisement for “Russian Music and Dance Festival”.
- “The Bolshoi Ballet” (program) Shrine Auditorium; Los Angeles, CA; May 1959—note: annotated by Rouben Mamoulian.
- “Borge ‘Comedy in Music’”; Greek Theatre; Los Angeles, CA; June 1956.
- “Boris Gudounoff” (1953)—see “San Francisco Opera Company.” no. 215.
- “The Boy Friend” by Feuer and Martin, etc.; Royale Theatre; New York, NY; Nov. 1954.
- “The Boys in the Band” by Mart Crowley; Huntington Hartford Theatre; Hollywood, CA; March 1969.
- “Brigadoon” by Alan Jay Lerner and Frederick Loewe, etc.; Ziegfeld Theatre; New York, NY; April 1948.
- “The Bristol Old Vic” Dorothy Chandler Pavilion; Los Angeles, CA; 1967—program for “Measure for Measure,” “Hamlet,” “Romeo and Juliet.”
- “Caesar and Cleopatra” by George Bernard Shaw; National Theatre; New York, NY; March 1950.
- “Caesar and Cleopatra” by George Bernard Shaw; National Theatre; New York, NY; March 1950 playbill advertisement; see—“The Velvet Glove” no. 247.
- “Can-Can” by Feuer and Martin, etc; Sam S. Shubert Theatre; New York, NY; Jan. 1955.
- “Captain Brassbound’s Conversion” by George Bernard Shaw; Ahmanson Theatre; Los Angeles, CA; Nov. 1968.
- “The Caretaker” by Harold Pinter; Duchess Theatre; London, England; May-June 1960.
- “Carmen” (1950) —see “Les Ballets De Paris.” no. 24.
- “Carmen” (1951) —see “New York City Opera Company.” no. 165.
- “Carmen” by Georges Bizet, etc.; Orpheum Theatre; New York, NY; Dec. 1952—program for the telecast of this production.

- “Carmen” (1953)—see “San Francisco Opera Company.” no. 215.
- “Carmen” by Georges Bizet, etc.; Greek Theatre; Los Angeles, CA; Aug. 1954.
- “Carmen” by Georges Bizet, etc.; Metropolitan Opera; New York, NY; March 1966.
- “Carmen Jones” by Oscar Hammerstein II, etc.; New York City Center of Music and Drama; New York, NY; April 1946.
- “Carnegie Hall [The Philharmonic-Symphony Society of New York]” Carnegie Hall; New York, NY; Feb. 1949.
- “Carnegie Hall Salutes Jack Benny” Carnegie Hall; New York, NY; April 1961.
- “Carnival in Flanders” by Burke and Heusen, etc.; Los Angeles Civic Light Opera; Los Angeles, CA; July 1953.
- “Carousel” by Richard Rodgers and Oscar Hammerstein II, etc.; Colonial Theatre; Boston, MA, March-April 1945. (2 copies)—note: directed by Rouben Mamoulian.
- “Carousel” by Richard Rodgers and Oscar Hammerstein II, etc.; Shubert Theatre; New Haven, CT, March 1945. (5 copies)—note: directed by Rouben Mamoulian.
- “Carousel” by Richard Rodgers and Oscar Hammerstein II, etc.; Civic Light Opera; San Francisco, CA; June 1953—note: directed by Rouben Mamoulian, “Cavalleria Rusticana” (1951)—see “New York City Opera Company.” no. 165.
- “The Cave Dwellers” by William Saroyan; Bijou Theatre; New York, NY; [1957].
- “Cirque de Deux” (1947) —see “Ballet Russe de Monte Carlo.” no. 22.
- “Clutterbuck” by Benn W. Levy; Biltmore Theatre; New York, NY; May 1950.
- “The Cocktail Party” by T.S. Eliot; Henry Miller’s Theatre; New York, NY; March 1950.
- “[Leonard Silliman’s] ‘Come as you Are’” by Leonard Sillman; Versailles Theatre; New York, NY; 1954.
- “Come Back, Little Sheba” by William Inge; Booth Theatre; New York, NY; Feb. 1950.
- “Come Blow Your Horn” by Neil Simon; Brooks Atkinson Theatre; New York, NY; March 1961.
- “Comedy in Music, Victor Borge” (1956)—see “Victor Borge” no. 33.
- “Command Decision” by William Wister Haines; Fulton Theatre; New York, NY; April 1948.
- “The Compliant Lover” by Graham Greene; Globe Theatre; London, England; Dec. 1959—note: minor annotations by Rouben Mamoulian.
- “The Constant Wife” by W. Somerset Maugham; Biltmore Theatre; New York, NY; Feb. 1953.
- “The Consul” by Lehman Engel; Ethel Barrymore Theatre; New York, NY; March 1950.
- “The Creatures of Prometheus” (1953)—see “San Francisco Opera Company” “Cirque De Deux” (1947) —see “Ballet Russe de Monte Carlo.” no. 215.
- “Cyrano de Bergerac” by Edmond Rostand, trans. Anthony Burgess; Globe Playhouse, Los Angeles, CA; [1975?].
- “Damn Yankees” by Richard Adler and Jerry Ross, etc.; Philharmonic Auditorium; Los Angeles, CA; July 1956—note: minor annotations by Rouben Mamoulian.
- “The Dark at the Top of the Stairs” by William Inge; The Music Box; New York, NY; [Dec.?] 58—note: annotated by Rouben Mamoulian.
- “The Dark is Light Enough” by Christopher Fry; ANTA Theatre; New York, NY; Feb. 1955..
- “Darkness at Noon” by Sidney Kingsley; Royale Theatre; New York, NY; June 1951.
- “David Ostrich”(1960)—see “Accademia Nazionale di Santa Cecilia.” no. 3.
- “Dear Liar” by Jerome Kilty; Huntington Hartford Theatre; Hollywood, CA; Nov. 1959
- “A Delicate Balance” by Edward Albee; Martin Beck Theatre; New York, NY; [Jan.?] 1967.
- “Detective Story” by Sidney Kingsley; Hudson Theatre; New York, NY; May 1949.
- “The Devil’s Disciple” by George Bernard Shaw; Royale Theatre; New York, NY; March 1950. Accompanied by playbill advertisement for “The Velvet Glove” by Rosemary Casey; Golden Theatre, New York, NY; Feb. 1950.

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- “The Devil’s Disciple” by G.B. Shaw; Royale Theatre; New York, NY; March 1950 playbill advertisement; see—“The Velvet Glove” no. 247.
- “The Devil’s Disciple” by George Bernard Shaw; The Pasadena Playhouse; Pasadena, CA; Nov.-Dec. 1965.
- “Dial M. For Murder” by Frederick Knott; Valley Music Theatre; Woodland Hills, CA; [1965?].
- “The Diamond Thief” (1930)—see “Les Ballets De Paris.” no. 24.
- “The Disenchanted” by Budd Schulberg and Harvey Breit; Coronet Theatre; New York, NY; [Dec.] 1958.
- “Don Giovanni” (1953)—see “San Francisco Opera Company.” No. 215.
- “Don Juan in Hell” by George Bernard Shaw; New Century Theatre; New York, NY; Dec. 1951.
- “Down in the Valley” by Kurt Weill and Arnold Sundgard, Nyack High School Auditorium, Nyack, NY; Aug. 1949 accompanying playbill advertisement—see “The Glass Menagerie” no. 86.
- “Duel of Angels” by Jean Giraudoux and Christopher Fry; Helen Hayes Theatre; New York, NY; [1960]—note: annotated by Rouben Mamoulian.
- “The Dybbuk”(1951)—see “New York City Opera Company.” no. 165.
- “Edward, My Son” by Robert Morley and Noel Langley; Martin Beck Theatre; New York, NY; Sept. 1948.
- “Edwin Booth” by Milton Geiger; Forty-Sixth Street Theatre; New York, NY; Nov. 1958—note: annotated by Rouben Mamoulian.
- “Elektra” (1953)—see “San Francisco Opera Company.” no. 215. “The End of the Beginning” (1961)—see “3 Short Plays” no. 2.
- “Fahrenheit 451” by Ray Bradbury; Studio Theatre Playhouse; Los Angeles, CA; [1979?].
- “Fancy Free”(1948)—see “Ballet Theatre.” no. 23.
- “Fanny” by Harold Rome, etc.; Majestic Theatre; New York, NY; Nov. 1954.
- “The Fantasticks” by Tom Jones and Harvey Schmidt; Sullivan Street Playhouse; New York, NY; March 1961.
- “Five Finger Exercise” by Peter Shaffer; Comedy Theatre; London, England; Nov. 1959.
- “Flahooley” by E. Y. Harburg and Sammy Fain, etc.; Broadhurst Theatre; June 1951.
- “Flower Drum Song” by Richard Rodgers and Oscar Hammerstein II, etc.; St. James Theatre; New York, NY; Dec. 1958—note: annotated by Rouben Mamoulian.
- “The Flowering Peach” by Clifford Odets; Shubert Theatre; Washington, DC; Nov. 1953.
- “The Form” (1961)—see “Three.” no. 235.
- “The Fourposter” by Jan de Hartog; Ethyl Barrymore Theatre; New York, NY; Oct. 1951.
- “Gaité Parisienne”(1947)—see “Ballet Russe de Monte Carlo.” no. 22.
- “The Fourposter” by Jan de Hartog; Ethyl Barrymore Theatre; New York, NY; Oct. 1951.
- “The Glass Menagerie” by Tennessee Williams; Nyack High School Auditorium; Nyack, NY; July 1949. Accompanied by playbill advertisement for “Rockland Summer Plays” including “Joan of Lorraine”; “Down in the Valley”; and “A Pocketful of Love”.
- “God and Kate Murphy” by Kieran Tunney and John Synge; National Theatre; Washington, DC; Feb. [1959]; (Playbill advertisement).
- “Good News” by B.G. De Sylva, etc.; Shubert Theater; Los Angeles; Sept. 1974.
- “Goodbye Charlie” by George Axelrod; Lyceum Theatre; New York, NY; March 1960.
- “Grammercy Ghost” by John Cecil Holm; Morosco Theatre; New York, NY; July 1951
- “Guys and Dolls” by Frank Loesser, etc.; Forty-Sixth Street Theatre; New York, NY; June 1951—note: annotated by Rouben Mamoulian.
- “Hadrian VII” by Peter Luke; Helen Hayes Theatre; New York, NY; [Jan.–Nov. 1969].

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- “Hamlet” (1959)—see “The Old Vic. Company” (NY). no. 171.
- “Hamlet” (1959)—see “The Old Vic. Company” (DC). no. 172.
- “Hamlet” by William Shakespeare; Phoenix Theatre; New York, NY; April 1961
- “Hamlet” by William Shakespeare; Coronet Theatre; Los Angeles, CA; Jan. 1962.
- “Hamlet” by William Shakespeare; Coronet Theatre; Los Angeles, CA; Jan. 1962. “Hamlet” (1967)—see “The Bristol Old Vic.” no. 37.
- “Hamlet” by William Shakespeare; Huntington Hartford Theatre; Hollywood, CA; 1969.
- “Hamlet” by William Shakespeare; Globe Playhouse; Los Angeles, CA; Oct.-Nov. 1975.
- “The Heifetz-Piatigorsky Concerts”; Pilgrimage Theatre; Hollywood, CA; Aug. 1961 Program: (97a); Souvenir program: (97b).
- “The Heiress” by Ruth and Augustus Goetz; Biltmore Theatre; New York, NY; April 1948.
- “Hello, Dolly!” by Jerry Herman, etc.; Shubert Theatre; Los Angeles, CA; Sept. 1975. “Henry V” (1959)—see “The Old Vic. Company” (DC) no. 172.
- “Hollywood Bowl [Magazine]: Eighth Issue...” Hollywood Bowl; Hollywood, CA; Aug.-Sept. 1950.
- “[38th Season] Hollywood Bowl: Fifth Week...” Hollywood Bowl; Hollywood, CA; July-Aug. 1959.
- “Hollywood Bowl [42nd Season]: Eighth Week...” Hollywood Bowl; Hollywood, CA; Aug.-Sept. 1963—note: annotated by Rouben Mamoulian.
- “The Hostage” by Brendan Behan; Wyndham Theatre; London, England; Dec. 1959—note: annotated by Rouben Mamoulian.
- “House of Flowers” by Truman Capote and Harold Arlen; Erlanger Theatre; [Philadelphia, PA]; Nov. 1954.
- “I Know My Love” by S.N. Behrman; Sam S. Shubert Theatre; New York, NY; Nov. 1949. “In the Zone” (1961)—see “3 Short Plays” no. 2.
- “Inbal Dance Theater of Israel [souvenir program]”; Oct. 1959.
- “Inbal Dance Theater of Israel”; Ritz Theatre; Los Angeles, CA; Oct. 1959.
- “The Innocents” by William Archibald; The Playhouse; New York, NY; March 1950.
- “Inside U.S.A.” by Howard Dietz and Arthur Schwartz; Shubert Theatre; Philadelphia, PA; April 1948. Accompanied by playbill advertisement: “Sleepy Hollow” by Russel Maloney, Miriam Battista, George Lessner, Shubert Theatre, Philadelphia, PA; May 1948.
- “Inspector General” by Nikolai Gogol, trans. by Serge Bertensson and Arnold Belgard; Las Palmas Theatre; Hollywood, CA; [Oct. 1946?].
- “Irma La Douce” by Marguerite Monnot, etc.; Lyric Theatre; London, England; Dec. 1959.
- “Jamaica” by Harold Arlen and E. Y. Harburg, etc.; Imperial Theatre; New York, NY, [1958].
- “Jardin Aux Lilas” (1948) —see “Ballet Theatre.” no. 23.
- “J.B.” by Archibald MacLeish; ANTA Theatre; New York, NY; 1958.
- “Joan of Lorraine” by Maxwell Anderson; Nyack High School Auditorium, Nyack, NY; Aug. 1949 accompanying playbill advertisement—see “The Glass Menagerie” no. 86.
- “John Brown’s Body” by Stephen Vincent Benet; Philharmonic Auditorium; Los Angeles, CA; Sept. 1953.
- “Juno” by Marc Blitzstein, etc.; National Theatre; Washington, DC; Jan. 1959; accompanying playbill advertisement—see “Redhead” no. 200.
- “Joy to the World” by Allan Scott; Plymouth Theatre; New York, NY; March 1948.
- “Juno” by Marc Blitzstein, etc.; National Theatre; Washington, DC; Jan. 1959—note: annotated by Rouben Mamoulian. “Juno” by Marc Blitzstein, etc.; National Theatre; Washington, DC; Jan. 1959; accompanying playbill advertisement—see “Redhead” no. 200.
- “Jupiter’s Darling” (1955)—see “Showplace” no. 220a.

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- “The King and I” by Richard Rodgers and Oscar Hammerstein II; Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; May 1954 (2 copies).
- “Kismet” by Alexander Borodin, etc. (Playbill); Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; Aug. 1953.
- “Kiss Me, Kate” by Cole Porter, etc. (Playbill); New Century Theatre; New York, NY; Oct. 1949. “Krapp’s Last Tape” (1961)—see “3 Short Plays” no. 2.
- “Lend an Ear” by Charles Gaynor; Las Palmas Theatre; Hollywood, CA; [June?] 1948—note: includes announcement of upcoming California production of Carousel.
- “Leaf and Bough” by Joseph Hayes; Plymouth Theatre; Boston, MA; Dec. 1948 (2 copies)—note: directed and produced by Rouben Mamoulian.
- “Leonard Silliman’s ‘Come as you Are’” (1954)—see “Come as you Are” no. 55.
- “The Liar” by John Mundy and Edward Eager, etc.; Broadhurst Theatre; New York, NY; May 1950.
- “Light up the Sky” by Moss Hart; Royal Theatre; New York, NY; April 1949—note: [4] p. only with title and portion of cast list.
- “The Living Room” by Graham Greene; Henry Miller’s Theatre; New York, NY; Nov. 1954.
- “Look Homeward, Angel” by Ketti Frings; Ethel Barrymore Theatre; New York, NY; [1958?]—note: annotated by Rouben Mamoulian.
- “Look, Ma, I’m Dancin’!” by Hugh Martin, etc.; Adelphi Theatre; New York, NY; April 1948.
- “Los Angeles Philharmonic Orchestra” Los Angeles, CA; Jan. 6, 1960.
- “Lost in the Stars” by Maxwell Anderson and Kurt Weill; The Music Box; New York, NY; Oct. 1949—note: directed and supervised by Rouben Mamoulian.
- “Lost in the Stars” by Maxwell Anderson and Kurt Weill (souvenir program); The Music Box; New York, NY; Oct. 1949—note: directed and supervised by Rouben Mamoulian.
- “Love Life” by Alan Jay Lerner and Kurt Weill; Forty-Sixth Street Theatre; New York, NY; Oct. 1948
- “Lucia Di Lammermoor” by Gaetano Donizetti; Metropolitan Opera House; New York, NY; Jan. 1950.
- “Lunatics and Lovers” by Sidney Kingsley; Broadhurst Theatre; New York, NY; Dec. 1954. “Lunch Hour” (1961)—see “Three.” no. 235.
- “Macbeth” by William Shakespeare; National Theatre; New York, NY; April 1948.
- ““Macbeth” (1962)—see “The Old Vic Company” (LA). no. 173.
- “Madama Butterfly” (1951)—see “New York City Opera Company.” no. 165.
- “Madronos” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.
- “The Madwoman of Chaillot” by Jean Giraudoux and Maurice Valency; Belasco Theatre; New York, NY; Jan. 1949.
- “Magdalena” by Heitor Villa-Lobos, etc.; Ziegfeld Theatre; New York; NY; Sept. 1948.
- “A Majority of One” by Leonard Spigelgass; Sam S. Shubert Theatre; New York, NY; [1959].
- “A Man for All Seasons” by Robert Bolt; Globe Theatre; London, England; July 1960.
- “Man of La Mancha” by Dale Wasserman, etc.; ANTA Washington Square Theatre; New York, NY; April 1966
- “The Marriage-Go-Round” by Leslie Stevens; Plymouth Theatre; New York, NY; Dec. 1958.
- “A Masked Ball” (1953)—see “San Francisco Opera Company.” no. 215.
- “A Matter of Gravity” by Enid Bagnold; Curran Theatre; San Francisco, CA; Dec. 1976.
- “Maybe Tuesday” by Mel Tolkin and Lucille Kallen; The Playhouse; New York, NY; Jan. 1958.
- “Medea” by Robinson Jeffers; Royale Theatre; New York, NY; April 1948.
- “Mefistofele” (1953)—see “San Francisco Opera Company.” no. 215. “
- “Die Meistersinger” (1951)—see “New York City Opera Company.” no. 165.

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- “The Member of the Wedding” by Carson McCullers; Empire Theatre; New York, NY; March 1950.
- “A Midsummer Night’s Dream” by William Shakespeare; The Music Center; Los Angeles, CA; Feb. 1973. Accompanied by playbill advertisement for “A Streetcar Named Desire” by Tennessee Williams; Ahmanson Theatre, Los Angeles, CA; March-April 1973.
- “Mills Circus”—see “Bertram Mills’ Circus” no. 28.
- “Minnie and Mr. Williams” by Richard Hughes; Morosco Theatre; New York, NY; Oct. 1948.
- “The Miracle Worker” by William Gibson; The Playhouse; New York, NY; Dec. 1959—note: accompanied by 2 newspaper clippings featuring play advertisements with annotations by Rouben Mamoulian.
- “The Misanthrope” by Moliere and Richard Wilbur; Catholic University of America, University Theatre; Washington, DC; Jan.-Feb. 1959.
- “Miss Liberty” by Irving Berlin, etc.; Imperial Theatre; New York, NY; July 1949—note: title page only.
- “Miss Liberty” by Irving Berlin, etc.; Imperial Theatre; New York, NY; Dec. 1949.
- “Mister Roberts” by Thomas Heggen and Joshua Logan; Alvin Theatre; New York, NY; April 1948. 1959.
- “Moiseyev Dance Company”; Shrine Auditorium; Los Angeles, CA; May 1958 (2 copies).
- “The Moon is Blue” by F. Hugh Herbert; Henry Miller’s Theatre; New York, NY; June 1951.
- “The Most Happy Fella” by Frank Loesser; Imperial Theatre; New York, NY; August 1957.
- “Mr. Sycamore” by Ketti Frings; National Theatre; Washington, DC; Oct. [1942]. Note—title page only.
- “Mrs. Patterson” by Charles Sebree and Greer Johnson; National Theatre; New York, NY; Dec. 1954.
- “Music Hall Grand Organ” (1955) see—“Showplace” no. 220a.
- “Music Hall Grand Organ” (1957) see—“Showplace” no. 220b.
- “Music Hall Symphony Orchestra” (1955) see—“Showplace” no. 220a.
- “Music in the Air” by Jerome Kern and Oscar Hammerstein II; Ziegfeld Theatre; New York, NY; Oct. 1951.
- “The Music Man” by Meredith Wilson; Majestic Theatre; New York, NY; Jan. 1958.
- “The Music Man” by Meredith Wilson; Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; Aug. 1958.
- “My Fair Lady” by Alan Jay Lerner and Frederick Loewe; Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; April 1957.
- “My Name is Aquilon” by Philip Barry; Lyceum Theatre; New York, NY; Feb. 1949.
- “National Symphony Orchestra: Twenty-Eighth Season” Constitution Hall; Washington, DC; Feb. 1959—note: annotated by Rouben Mamoulian.
- “New Girl in Town” by Bob Merrill, etc.; Forty-Sixth Street Theatre; New York, NY; July 1957.
- “[1951 Fall Season] New York City Opera Company”; New York City Centre of Music and Drama; Oct. 1951. (2 copies)—program for “The Dybbuk,” “Madama Butterfly,” “Rigoletto,” “Die Meistersinger,” “Manon,” “Cavalleria Rusticana,” “Pagliacci,” and “Carmen.”
- “New York Philharmonic” (1965)—see “Philharmonic Hall.” no. 184, 185, 186.
- “The Night Shadow” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.
- “No Hunting” (1955)—see “Showplace” no. 220a.
- “No Time for Sergeants” by Ira Levin; Alvin Theatre; New York, NY; July 1957.
- “Now I Lay Me Down to Sleep” by Elaine Ryan; Broadhurst Theatre; New York, NY; March 1950.

BOX 3

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Contents

- “The Number” by Arthur Carter; Biltmore Theatre; New York, NY; Dec. 1951.
- “The Nutcracker” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.
- “L’Oeuf a la Coque” —see “Les Ballets De Paris.” no. 24.
- “Oh, Men! Oh, Women!” by Edward Chodorov; Henry Miller’s Theatre; New York, NY; Nov. 1954.
- “Oklahoma!” by Richard Rodgers and Oscar Hammerstein II; Nixon Theatre; Pittsburgh, PA; April 1945 (2 copies)—note: directed by Rouben Mamoulian.
- “The Old Vic Company: The Plays of Shakespeare”; Broadway Theatre; New York, NY; Jan. 1959—program sections for “Henry V” and “Twelfth Night” missing or were never included, only contains section on “Hamlet”; Accompanied by newspaper clipping with theater announcements, photograph of Judi Dench and Joss Ackland in a scene from “Twelfth Night.”
- “The Old Vic Company: The Plays of Shakespeare”; National Theatre; Washington, DC; Feb. 1959 (2 copies)—program for “Hamlet,” “Henry V,” and “Twelfth Night”; second copy has special insert for “Gala Opening Night Performance” of “Twelfth Night” on Feb. 2, 1959.
- “The Old Vic Company: In A Repertory of Plays by William Shakespeare and George Bernard Shaw”; Orpheum Theatre; Los Angeles, CA; April-May 1962—program for “Saint Joan,” “Romeo and Juliet,” and “Macbeth; “Romeo and Juliet” annotated by Rouben Mamoulian.
- “The Number” by Arthur Carter; Biltmore Theatre; New York, NY; Dec. 1951. “The Nutcracker” (1947)—see “Ballet Russe de Monte Carlo.” no. 22. “L’Oeuf a la Coque” —see “Les Ballets De Paris.” no. 24.
- “Oliver!” by Lionel Bart; New Theatre; London, England; [1960?]-note: annotated by Rouben Mamoulian.
- “Once More, With Feeling” by Harry Kurnitz; National Theatre; New York, NY; Dec. 1958.
- “Opera in the Rendezvous”; The Beverly Hilton; Beverly Hills, CA; [1963?]
- “The Organic Theater Company”; Shoenberg Hall, UCLA; Los Angeles, CA; Oct. 1977—program for “The Wonderful Ice Cream Suit” and “Sirens of Titan.”
- “Paint Your Wagon” by Alan Jay Lerner and Frederick Loewe; Sam S. Shubert Theatre; New York, NY; Nov. 1951.
- “Pagliacci” (1951)—see “New York City Opera Company.” no. 165.
- “The Pajama Game” by Richard Adler and Jerry Ross; etc.; St. James Theatre; New York, NY; Nov. 1954.
- “A Party with Betty Comden and Adolph Green; John Golden Theatre; New York, NY; April 1959.
- “Pas de Quatre” (1948)—see “Ballet Theatre.” no. 23.
- “Peter Pan” by Leonard Bernstein, etc.; Imperial Theatre; New York, NY; May 1950.
- “Peter Pan” by Carolyn Leigh and Mark Charlap; Philharmonic Auditorium (The Los Angeles Civic Light Opera); Los Angeles, CA; Aug. 1954.
- “Philharmonic Hall” [New York Philharmonic] Lincoln Center for the Performing Arts; New York, NY; Nov. 4-8, 1965 concerts.
- “Philharmonic Hall” [New York Philharmonic] Lincoln Center for the Performing Arts; New York, NY; Nov. 18-22, 1965 concerts.
- “Philharmonic Hall” [New York Philharmonic] Lincoln Center for the Performing Arts; New York, NY; Dec. 2-6, 1965 concerts.
- “[The Philharmonic-Symphony Society of New York]” (1949)—see “Carnegie Hall” no. 46.v
- “Picnic” by William Inge; Biltmore Theatre; Los Angeles, CA; June 1954.
- “The Pirate” by S.N. Behrman; National Theatre; Washington, DC; Oct. [1942]—note: title page of program only.
- “A Party with Betty Comden and Adolph Green; John Golden Theatre; New York, NY; April 1959.

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Contents

- “Plain and Fancy: by Arnold Horwitt and Albert Hague, etc.; Mark Hellinger Theatre; New York, NY; 1955.
- “Plaza Suite” by Neil Simon; Huntington Hartford Theatre; Hollywood, CA; Oct. 1968.
- “A Pocketful of Love” by Julian Freedman and Edna Vale; Nyack High School Auditorium, Nyack, NY; Aug. 1949 accompanying playbill advertisement—see “The Glass Menagerie” no. 86.
- “Point of No Return” by Paul Osborn; Biltmore Theatre; Los Angeles, CA; May 1953.
- “Porgy and Bess” by George Gershwin, etc.; Majestic Theatre; New York, NY; Sept. 1942. Accompanied by postcard.
- “Porgy and Bess” by George Gershwin, etc.; Philharmonic Auditorium (Los Angeles Civic Light Opera); Los Angeles, CA; July 1954.
- “Porgy and Bess” by George Gershwin, etc.; Pantages Theatre; Los Angeles, CA; May 1977.
- “Quadrille” by Noel Coward; Coronet Theatre; New York, NY; Nov. 1954.
- “The Rainmaker” by N. Richard Nash; Cort Theatre; New York, NY; Nov. 1954.
- “Rashomon” by Fay and Michael Kanin; The Music Box; New York, NY; [1959]—note: annotated by Rouben Mamoulian.
- “Raymonda” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.
- “Reclining Figure” by Harry Kurnitz; Lyceum Theatre; New York, NY; Nov. 1954.
- “Red Gloves” by Jean-Paul Sartre; Mansfield Theatre; New York, NY; Dec. 1948.
- “Redhead” by Albert Hague and Dorothy Fields, etc.; National Theatre; Washington, DC; Jan. 1959; Accompanied by playbill advertisement for “Juno” by Marc Blitzstein.
- “Regina” by Marc Blitzstein; Forty-Sixth Street Theatre; New York, N.Y.; Oct. 1949; Accompanied by playbill advertisement for “That Lady” by Kate O’Brien; Martin Beck Theatre; New York, NY; Nov. 1949.
- “Regina” by Marc Blitzstein; Forty-Sixth Street Theatre; New York, NY; Dec. 1949.
- “The Respectful Prostitute” by Jean-Paul Sartre; Cort Theatre; New York, NY; April 1948.
- “Rhinoceros” by Eugene Ionesco, trans. by Derek Prouse; Royal Court Theatre; London, England; May 1960.
- “Rigoletto” (1951)—see “New York City Opera Company” no. 165. “Rockland Summer Plays” (1949) playbill advertisement—see “The Glass Menagerie” no. 86. “Rodeo” (1947)—see “Ballet Russe de Monte Carlo.” no. 22. “Roland Petit’s Les Ballets de Paris” —see “Les Ballets De Paris.” no. 24.
- “Rockland Summer Plays” (1949) playbill advertisement—see “The Glass Menagerie” no. 86.
- “Rodeo” (1947)—see “Ballet Russe de Monte Carlo.” no. 22.
- “Roland Petit’s Les Ballets de Paris” —see “Les Ballets De Paris.” no. 24.
- “Romeo and Juliet” by William Shakespeare; Pasadena Playhouse; Pasadena, California, May 1957.
- “Romeo and Juliet” (1962)—see “The Old Vic Company” (LA). no. 173.
- “Romeo and Juliet” (1967)—see “The Bristol Old Vic.” no. 37.
- “The Rose Tattoo” by Tennessee Williams; Martin Beck Theatre; New York, NY; June 1951.
- “Ross” by Terence Rattigan; Theatre Royal Haymarket, London, England; May 12, 1960.
- “Rumple” by Irving Phillips and Frank Reardon, etc.; Alvin Theatre; New York, NY; Nov. 1957.
- “Russian Festival of Music and Dance” (souvenir program); Hollywood Bowl; Hollywood, CA; July-Aug. 1959.
- “Russian Music and Dance Festival” (1959); playbill advertisement—see “Bolshoi Ballet” no. 31.

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Contents

- “Sadie Thompson” by Howard Dietz, Vernon Duke; Alvin Theatre; New York, NY; Nov. 1944; (210b) Sadie Thompson” by Howard Dietz, Vernon Duke; Alvin Theatre; New York, NY; Dec. 1944; note: book by Rouben Mamoulian, directed and produced by Rouben Mamoulian.
- “Saint Joan” by George Bernard Shaw; Cort Theatre; New York, NY; Oct. 1951. “Saint Joan” (1962)—see “The Old Vic Company” (LA). no. 173.
- “St. Louis Woman” by Harold Arlen and Johnny Mercer; Shubert Theater; Philadelphia, PA; March 4, 1946;
- “St. Louis Woman” by Harold Arlen and Johnny Mercer; Shubert Theater; Philadelphia, PA; March 11, 1946 (2 copies)—note: directed by Rouben Mamoulian.); April 8, 1946; (213b); March 30, 1946 variant [4] p. —note: directed by Rouben Mamoulian.
- “The Saint of Bleeker Street” by Gian-Carlo Menotti; Broadway Theatre; New York, NY; Dec. 1954.
- “San Francisco Opera Company”; Shrine Auditorium; San Francisco, CA; Oct.-Nov. 1953—program for “Mefistofele,” “The Creatures of Prometheus,” “Elektra,” “Boris Gudounoff,” “La Traviata,” “Tristan Und Isolde,” “Madama Butterfly,” “Don Giovanni,” “Werther,” “Carmen,” “A Masked Ball,” “Turandot,” “Barber of Seville,” “La Boheme,” and “Die Walkuere.”
- “The Satin Slipper” by Paul Cludel, adapted by Leo Brady; University Theatre, Catholic University of America; Washington, DC; Mar. 1959.
- “Set my People Free” by Dorothy Heyward; Forrest Theatre; Philadelphia, PA; Oct. 1948.
- “Shenandoah” by Gary Geld and Peter Udell, etc.; Pantages Theatre; Los Angeles, CA; 1977.
- “Shoestring Review” by various; The President; [New York, NY?]; [1954?].
- “Showplace”; Radio City Music Hall; New York, NY; Feb. 1955; includes “Music Hall Grand Organ,” “No Hunting,” “Music Hall Symphony Orchestra,” “Sparklettes,” and “Jupiter’s Darling”.
- “Showplace”; Radio City Music Hall; New York, NY; July 1957; includes “Music Hall Grand Organ,” “Blue Yonder.”
- “Silk Stockings” the film version which Rouben Mamoulian directed. (3 copies)
- “Silk Stockings” by Cole Porter, etc.; Imperial Theatre; New York, NY; Feb. 1955—note: Rouben Mamoulian directed the subsequent film version of this musical.
- “Silk Stockings” (1957)—see “Showplace” no. 220b.
- “The Silver Whistle” by Robert E. McEnroe; Biltmore Theatre; New York; NY; Nov. 1948.
- “Sirens of Titan” (1977)—see “The Organic Theater Company.” no. 177.
- “A Slight Ache” (1961)—see “Three.” no. 235.
- “South Pacific” by Richard Rodgers and Oscar Hammerstein II, etc.; Majestic Theatre; New York, NY; April 1949. “Sparklettes” (1955)—see “Showplace” no. 220a.
- “Starward Ark” by T. Bell Sweeney; Sam S. Shubert Theater; Washington, DC; Dec. 1958; Accompanied by 1 newspaper clipping with advertisement for the show and 3 additional newspaper clippings with reviews of the production by Washington DC critics Jay Carmody, R.L.Coe and Tom Donnaly.
- “Stone Flower” (1959) —see “Bolshoi Ballet.” no. 31.
- “A Streetcar Named Desire” by Tennessee Williams; Ethel Barrymore Theatre; New York, NY; March 1948.
- “A Streetcar Named Desire” by Tennessee Williams; Ahmanson Theatre, Los Angeles, CA; March-April, 1973; accompanying playbill advertisement. See—“A Midsummer Night’s Dream” no. 146.
- “The Subject was Roses” by Frank D. Gilroy; Winthrop Ames Theatre; New York, NY; 1964.
- “Summer and Smoke” by Tennessee Williams; The Music Box, New York, NY; Oct. 1948.
- “Sunrise at Campobello” by Dore Schary; Cort Theatre; New York, NY; Jan. 1958.
- “Sweet Bird of Youth” by Tennessee Williams; Martin Beck Theatre; New York, NY; [1959].

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Contents

- “Tall Story” by Howard Lindsay and Russel Crouse; Belasco Theatre; New York, NY; [1959].
- “A Taste of Honey” by Shelagh Delaney; Booth Theatre; New York, NY; 1960.
- “Tea and Sympathy” by Robert Anderson; Ethel Barrymore Theatre; New York, NY; Nov. 1954.
- “The Teahouse of the August Moon” by John Patrick; Martin Beck Theatre; Nov. 1954.
- “Texas, L’il Darlin’” by Robert Emmett Dolan and Johnny Mercer, etc.; The Mark Hellinger Theatre; New York, NY; Nov. 1949—note: title page and scene list only.
- “That Lady” by Kate O’Brien; Martin Beck Theatre; New York, NY; Nov. 1949; accompanying playbill advertisement—see “Regina” no. 201.
- “Three” by John Mortimer, N.F. Simpson, and Harold Pinter; Criterion Theatre; London, England; Feb. 1961—note: three plays, one by each playwright; produced together: “Lunch Hour” by John Mortimer, “The Form” by N. F. Simpson, and “A Slight Ache” by Harold Pinter.
- “The Tiger and the Horse” by Robert Bolt; Queen’s Theatre; London, England; [Aug.?] 1960.
- “The Time of Your Life” by William Saroyan; Huntington Hartford Theatre; Hollywood, CA; March 1972.
- “Tonight in Samarkand” by Jacques Deval and Lorenzo Semple, Jr.; Morosco Theatre; New York, NY; Feb. 1955.
- “A Touch of the Poet” by Eugene O’Neill; Helen Hayes Theatre; New York, NY; [1959].
- “The Traitor” by Herman Wouk; Forty-Eighth Street Theatre; New York, NY; May 194—note: title and subsequent page only.
- “The Traveling Lady” by Horton Foote; The Playhouse; New York, NY; Nov. 1954.
- “La Traviata” (1953)—see “San Francisco Opera Company.” no. 215.
- “A Tree Grows in Brooklyn” by Arthur Schwartz and Dorothy Fields, etc.; Alvin Theatre; New York, NY; Nov. 1951.
- “Tribute” by Bernard Slade; Brooks Atkinson Theatre; New York, NY; June 1978.
- “Tristan und Isolde” (1953)—see “San Francisco Opera Company.” no. 215.
- “Turandot” (1953)—see “San Francisco Opera Company.” no. 215.
- “Twelfth Night” (1959)—see “The Old Vic. Company” (DC) no. 172.
- “Twentieth Century” by Ben Hecht and Charles MacArthur; Fulton Theatre; New York, NY; May 1951.
- “Ukrainian Dance Company”; Madison Square Garden; New York, NY; Oct. 1966.
- “Ultra-Marine” by Peter Blackmore, La Jolla Playhouse; La Jolla, CA; Aug. [1948].
- “The Velvet Glove” by Rosemary Casey; John Golden Theatre; New York, NY; April 1950. Accompanied by playbill advertisement for “The Devil’s Disciple” by George Bernard Shaw at the Royale Theatre, New York, NY, [1950] and “Caesar and Cleopatra” by George Bernard Shaw at the National Theatre, New York, NY [1950].
- “Victor Borge” (1956)—see “Borge” no. 33.
- “The Visit” by Friedrich Duerrenmatt; Biltmore Theatre; Los Angeles, CA; Nov. 1959.
- “Visit to a Small Planet” by Gore Vidal; Booth Theatre; New York, NY; July 1957.
- “Vladimir Horowitz” (1947)—see “Ballet Russe de Monte Carlo” no. 22.
- “Voila!” Stardust Casino; Las Vegas, Nevada; [date unknown]—program/postcard.
- “Die Walkuere” (1953)—see “San Francisco Opera Company.” no. 215.
- “The Wayward Saint” by Paul Vincent Carroll; Cort Theatre; New York, NY; Feb. 1955.
- “Wedding Breakfast” by Theodore Reeves; Forty-Eighth Street Theatre; New York, NY; Dec. 1954.
- “Werther” (1953)—see “San Francisco Opera Company.” no. 215.
- “West Side Story” by Stephen Sondheim and Leonard Bernstein, etc.; National Theatre; Washington, DC; [Aug.-Sept. 1957].

BOX 4

- “West Side Story” by Stephen Sondheim and Leonard Bernstein, etc.; National Theatre; Washington, DC; [Aug.-Sept. 1957].
- “What Every Woman Knows” by James M. Barrie; Huntington Hartford Theatre; Hollywood, CA; [1954?].
- “Where’s Charley?” by Frank Loesser, etc.; St. James Theatre; New York, NY; May 1950.
- “Where’s Charley? (Souvenir program)” by Frank Loesser, etc.; [1950].
- “Who’s Looney Now?” by Patrick Mahony; Gallery Theater; Hollywood, CA; Oct. 1968.
- “Will Success Spoil Rock Hunter?” by George Axelrod; Carthay Circle Theatre; Los Angeles, CA; [1956?]
- “The Winslow Boy” by Terence Rattigan; Biltmore Theatre; Los Angeles, CA; June 1948.
- “The Wisteria Trees” by Joshua Logan; Martin Beck Theatre; New York, NY; March 1950.
- “Witness for the Prosecution” by Agatha Christie; Henry Miller’s Theatre; New York, NY; Dec. 1954.
- “The Wonderful Ice Cream Suit” (1977)—see “The Organic Theater Company” no. 177.
- “The World of Charles Aznavour”; Huntington Hartford Theatre; Hollywood, CA; Nov. 1965.
- “You Never Can Tell” by George Bernard Shaw; Martin Beck Theatre; New York, NY; March 1948.

Miscellany 1952-1967

Correspondence associated with the production of a particular publication; production materials, including typescripts, proofs, paste-ups, binder's dummies, etc.; prospectuses and material relating to publicity.

Arranged alphabetically by title.

- “About Cigars and Tobacco” by Morton L. Annis, Sr., 1967—booklet on the history and uses of cigars and tobacco.
- “Amusements in New York for Week Ending March 5, 1955”—list of plays showing on Broadway, created by Tyson Operating Co., Inc. and Sullivan Theatre Ticket Service, inc.
- “Antony and Cleopatra: Opera in Three Acts” by Samuel Barber and Franco Zeffirelli—libretto for the opera, published by G. Schirmer, Inc.
- “The Argyle Arts Centre Story,” booklet on the history of the Argyle Arts Centre in Sydney, Australia.
- “Carry Me Back to Old Virginia,” Travel booklet about historical sites in Virginia.
- “European Theatre Tour,” brochure for a tour of Europe focusing on Theatrical sites, 1954.
- “An Exhibition of the Marc Blitzstein Papers” The Wisconsin Center for Theatre Research of The University of Wisconsin, Nov. 1-6, 1965—Exhibition program.
- The History of the Theatre by Hannelore Marek, Ill. By Peter Spier—inscribed to Rouben Mamoulian by the author, 1967.
- “Huntington Library Art Gallery and Botanical Gardens,” brochure for the San Marino, CA Gallery.
- “London Theatre Guide for the week Nov. 30th to Dec. 5th, 1959”
- “Lytton Center of the Visual Arts,” brochure for the Hollywood, CA center.
- “Players Incorporated,” souvenir program for the theatre company; [1959]
- Accompanying typescript: “Aims and Methods of Undergraduate Instruction in Speech and Drama,” [7] leaves [1959?].
- Accompanying typescript: “Twenty Years of Speech and Drama” by Leo Brady, 1957, reprinted from The Alumnus, a publication of C.U.A., [4] leaves, 1957. (2 copies).
- Accompanying typescript: “Father Gilbert Vincent Hartke, O.P.,” [1] leaf, 1958.
- Rugby Football Union’s “England vs. France” match on Feb. 25, 1961, program.
- Shakespeare Memorial Theatre, program insert.
- Sydney Armenian Guide Book by Father Aramais Mirzaian, 1970.

- The Theatre Annual 1952. With bookplate of Rouben Mamoulian.
- Movie-Related Miscellany 1933-1982
- Arranged alphabetically by title.
- Action: The Magazine of the Director's Guild of America, Nov.-Dec. 1966—note: annotated by Rouben Mamoulian.
- "Around the World in 80 Days" (1958)—see "Michael Todd's 'Around the World in 80 Days' no. 294.
- "Cinerama Holiday," illustrated souvenir program for the 1955 film.
- "The Clowns," promotional material for the 1970 TV film by Federico Fellini.
- "Devil in The Flesh," program for the American premiere of the 1949 film at the Paris Theatre, New York, NY.
- "La Dolce Vita," program for the British premiere of the 1960 film at the Columbia Theatre, London on Dec. 8, 1960.
- "1965 Fall Film Series" at UCLA program. Includes "Queen Christina" (1933), directed by Rouben Mamoulian, who is listed as making a guest appearance at the event. Also includes listings for "I'm no Angel," "The Strange One," "The War of the Worlds," "Easy Living," "Footlight Parade," and "Wuthering Heights" (2 copies).
- "A Farewell to Arms," illustrated souvenir program for the 1957 film.
- "Funny Girl," illustrated souvenir program for the 1968 film.
- "Hamlet," cast list and promotional material for the 1948 film.
- The Journal of the Producers Guild of America, June 1970.
- The Journal of the Producers Guild of America, Sept. 1970.
- "Le Legioni di Cleopatra," promotional material for the 1961 Italian film, in Italian, French, and English.
- "Liberation," illustrated souvenir program for the 1969-1971 film series—inscribed to Rouben Mamoulian in Russian by the director: "To the great director Rouben Mamoulian in fond memory and with deep respect. Yuri Ozerov. 10 February, 1972." Inscription translated from the Russian.
- "Lord Jim," illustrated souvenir program for the 1965 film.
- "Michael Todd's 'Around the World in 80 Days' by S.J. Perleman; Carthay Circle Theatre; Los Angeles, CA, 1958; film program.
- "The Pride and the Passion," souvenir program for the world premiere of the 1957 film at the Director's Guild Theatre.
- "The Pride and the Passion," souvenir program for the world premiere of the 1957 film at the Director's Guild Theatre.
- "Queen Christina" (1933), directed by Rouben Mamoulian; see—"1965 Fall Film Series" at UCLA program, no. 285.
- "The River," playbill advertisement with reserve ticket order form for the 1951 film.
- "The Robe," illustrated souvenir program for the 1953 film.
- "Ryan's Daughter," illustrated souvenir program for the 1970 film.
- "Sayonara," [1] sheet typescript cast list/ press release for the 1957 film.
- "Silent Movies, Inc." Buffalo, NY 1971-1972 film series flyer, including Mamoulian's "Becky Sharp" (1935). With annotations by Rouben Mamoulian. (2 copies).
- "Symphonie Pastorale," Program for the American premiere of the 1948 film at the Paris Theatre, New York, NY.
- "Tchaikovsky," souvenir program for the 1969 film.
- "Twilight's Last Gleaming," souvenir program for the 1977 film.
- "War and Peace," illustrated souvenir program for the 1968 film.
- "Waterloo" study guide and souvenir program for the 1970 film.

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“West Side Story,” souvenir program for the 1961 film.

Accompanying program for the premiere performance for the Women’s Guild benefit performance for the Cedars of Lebanon, Mount Sinai Hospitals at Grauman’s Chinese Theater, Dec. 13, 1961.

“E.T.” commemorative mounted photographs and envelope (6 pieces) from the 1982 film; housed separately in oversize folder 38 x 30 cm.