

Pforzheimer Collection of Bruce Rogers Materials, (1508-1957)

A Finding Aid to the Collection in the Library of Congress



Rare Book and Special Collections Division, Library of Congress

Washington, D.C.

2014

Contact information: <http://hdl.loc.gov/loc.rbc/rbc.contact>

Catalog Record: <https://lccn.loc.gov/2011655187>

Additional search options available at: <https://hdl.loc.gov/loc.rbc/eadrbc.rb014003>

Compiled by Tom Bishop.

Finding aid encoded by Elizabeth Gettins, Library of Congress, Rare Book and Special Collections
Division, 2014

Collection Summary

Title: The Pforzheimer Collection of Bruce Rogers Materials, (1508-1957)

Span Dates: 1508-1957

Bulk Dates: 1900-1957

ID No.: rb014003

Creator: Library of Congress. Rare Book and Special Collections Division

Extent: 151 containers

Extent: Linear feet of shelf space occupied: 60.4

Extent: Approximate number of items: 53,000

Language: Collection material is primarily in English

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2011655187>

Summary: Bruce Rogers was one of the foremost typographers and book designers of his time. His papers include correspondence, book preparatory materials, printing samples, artwork, writings and speeches, and other items that document his professional and personal life. Carl Pforzheimer was a book collector, as well as an associate of Rogers. Included here are Rogers related materials collected by Pforzheimer.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Brown, Alison.

Burroughs, Elizabeth Rogers, 1901-1924.

Emmons, Earl H., 1888-1949.

Kent, Henry Watson, 1866-1948.

Kent, Rockwell, 1882-1971.

Lawrence, T. E. (Thomas Edward), 1888-1935.

Manuzio, Aldo, 1449 or 1450-1515.

Pforzheimer, Carl H. (Carl Howard), 1879-1957, collector.

Pforzheimer, Carl H. (Carl Howard), 1879-1957.

Pollard, Alfred W. (Alfred William), 1859-1944.

Raimondi, Marcantonio, approximately 1480-approximately 1534.

Rogers, Bruce, 1870-1957.

Rogers, Bruce, 1870-1957. Pforzheimer collection of Bruce Rogers materials, 1200-1957.

Ruzicka, Rudolph, 1883-1978.

Thoreau, Henry David, 1817-1862. Walden.

Tittle, Walter, 1883-1966.

Tory, Geoffroy, approximately 1480-approximately 1533. Champ fleury.

Updike, Daniel Berkeley, 1860-1941.

Warde, Frederic, 1894-1939.

Organizations

Carl and Lily Pforzheimer Foundation

Frick Collection.

Pforzheimer Bruce Rogers Collection (Library of Congress) DLC

Titles

Bruce Rogers materials, 1200-1957

Provenance

The papers and personal library of Bruce Rogers, American book designer, were given to the Library of Congress by the Carl and Lily Pforzheimer Foundation in July 1990.

Processing History

The papers were processed in two segments. The first part was completed by Alan Berg in 1992, along with the first draft of the finding aid. Tom Bishop merged the first and second parts, and completed the revised finding aid in 2004. David Kennaly assisted with the physical processing of the material.

Copyright Status

The status of copyright in the unpublished writings of Bruce Rogers and others represented in this collection is governed by the Copyright Law of the United States (Title 17, U.S.C.)

Access and Restrictions

The records of the Papers of Bruce Rogers are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Bruce Rogers Papers, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note

The Papers of Bruce Rogers (1870-1957) span the years 1508-1983, with the bulk of the material dating from 1900-1957. The papers are organized into the following series: Correspondence, Book Preparatory Materials, Printing Samples, Artwork, Writings and Speeches, Miscellaneous, Books and Realia.

The first series comprises correspondence received and sent by Rogers. It also includes some correspondence received by Henry Watson Kent, Frederic Warde, and Carl Pforzheimer. Notable correspondents include T.E. Lawrence, Daniel Berkeley Updike, A.W. Pollard, Rockwell Kent, Rudolph Ruzicka and others.

The Book Preparatory Materials series focuses on books designed by Bruce Rogers. It includes mock-ups, proof pages, illustrations, and cover designs for books designed throughout his entire career. Emphasized here are the Frick Collection, Tory's Champ Fleury, Shakespeare's plays for the Limited Editions Club, Thoreau's Walden, the Oxford Lectern Bible, World Bible, Divine Comedy and among others.

The Printing Samples by Rogers series covers designs collected by or designed by Rogers for bookplates, broadsides, printers' marks, greeting cards, and other ephemera as well as designs for certificates and diplomas, paper specimens designed for individuals or organizations. There is a significant amount of material on Rogers's type design for letters, including Centaur, and ornaments as well. Included are similar material collected by Rogers, H.W. Kent, and C. Pforzheimer. There is also a group of Rogers related materials designed or collected by Earl Emmons.

The Printing Samples series covers the Rogers' designs for bookplates, printer's marks, greeting cards, and other ephemera designed for individuals or organizations. It also contains similar material collected by Rogers, H.W. Kent, and C. Pforzheimer. There is also a significant amount of material on Rogers's type design for letters, including Centaur, and ornaments as well.

The Art Work series contains numerous watercolors as well as paintings, drawings, and prints that he collected. This series also includes numerous photographic portraits of Rogers and his contemporaries. Also included are watercolors and other artwork by his daughter, Elizabeth Rogers Burroughs. This section contains prints collected by Rogers, mainly by contemporaries such as Walter Tittle and Rudolph Ruzicka, but includes older prints from the likes of Marcantonio Raimondi.

The Writing and Speeches series includes typescripts by Rogers as well as articles about him by contemporaries such as Ruzicka and Warde. Also included is an typescript autobiographical outline by T.E. Lawrence, and a draft of a work of fiction, *One Point of View*, written pseudonymously by Alison Brown.

The Miscellaneous series covers exhibitions, honors and tributes, family history, and an inventory of his personal library. It contains numerous photographs of Rogers and his family, postcards he collected, some business records, as well as a large number of clippings and journal articles about him.

The Books series consists of printed publications some of which are illustrated by Bruce Rogers. Titles here do not have individual bibliographic records in the Library of Congress' catalog. However, those that do can be searched by selecting the authors/creators with "Pforzheimer Bruce Rogers Collection (Library of Congress)" There are 2,511 titles with this corporate name.

The Restricted series pertains to Rogers's realia, including sets of type, engraving plates, printing tools, and personal items. Included here is the statue of Aldus Manutius, presented to Rogers on his 80th birthday, as well the plaster medallion bust of Elizabeth Rogers Burroughs.

Other Related Finding Aids

See S.R. Shapiro; A Register of His Papers in the Library of Congress www.loc.gov/rr/rarebook/findaid/sbr.pdf

Arrangement of the Records

This collection is arranged in 9 series:

- [Correspondence \(1907-1957\)](#)
- [Book Preparatory Materials \(1893-1957\)](#)
- [Printing Samples Designed by Rogers \(1907-1957\)](#)
- [Printing Samples \(1892-1961\)](#)
- [Art Work \(1508-1957\)](#)
- [Writings and Speeches \(1885-1950\)](#)
- [Miscellaneous \(1891-1982\)](#)
- [Books \(1856-1956\)](#)
- [Realia \(no dates\)](#)

Description of Series

Container

Series

BOX 1-5

Correspondence, 1907-1957

Correspondence received and sent by Rogers. It also includes some correspondence received by Henry Watson Kent, Frederic Warde, and Carl Pforzheimer. Notable correspondents include T.E. Lawrence, Daniel Berkeley Updike, A.W. Pollard, Rockwell Kent, Rudolph Ruzicka and others.

Arranged alphabetically by correspondent.

BOX 6-43 BOX oversized
1-11

Book Preparatory Materials, 1895-1957

The Book Preparatory Materials series focuses on books designed or collected by Bruce Rogers. It includes mock-ups, proof pages, illustrations, and cover designs for books designed throughout his entire career. Emphasized here are the Frick Collection, Tory's Champ Fleury, Shakespeare's plays for the Limited Editions Club, and Thoreau's Walden.

Arranged alphabetically by book author.

BOX 6 BOX oversized
1-11

Printing Samples Designed by Rogers, 1907-1957

Printing samples designed or collected by Rogers. Broadsides, see also 9, oversized. Cataloged individually on the Library of Congress database, search under call number Pforzheimer Rogers box 6, oversized

Arranged alphabetically

BOX 44-71a BOX
oversized 7-11

Printing Samples, 1892-1961

The Printing Samples series covers the Rogers' designs for bookplates, printer's marks, greeting cards, and other ephemera designed for individuals or organizations. It also contains similar material collected by Rogers, H.W. Kent, and C. Pforzheimer. There is also a significant amount of material on Rogers's type design for letters, including Centaur, and ornaments as well.

Arranged alphabetically by topic

BOX 72-73 BOX
oversized 12-30

Art Work, 1508-1957

The Artwork series contains numerous watercolors as well as drawings by Rogers. Also included are watercolors and other artwork by his daughter, Elizabeth Rogers Burroughs.

This section contains prints collected by Rogers, mainly by contemporaries such as Walter Tittle and Rudolph Ruzicka, but includes older prints from the likes of Marcantonio Raimondi.

Arranged alphabetically by artist

BOX 74-76b

Writing and Speeches, 1885-1950

The Writing and Speeches series includes typescripts by Rogers as well as articles about him by contemporaries such as Ruzicka and Warde. Also included is an typescript autobiographical outline by T.E. Lawrence, and a draft of a work of fiction, One Point of View, written pseudonymously by Alison Brown.

Arranged by

BOX 77-140

Miscellaneous, 1891-1982

The Miscellaneous series covers exhibitions, honors and tributes, family history, and an inventory of his personal library. It contains numerous photographs of Rogers and his family, postcards he collected, some business records, as well as a large number of clippings and journal articles about him.

Arranged by

BOX 101-140

Books, 1856-1956

The Books series consists of printed publications some of which are illustrated by Bruce Rogers. Titles here do not have individual bibliographic records in the Library of Congress' catalog. However, those that do can be searched by selecting the authors/creators with "Pforzheimer Bruce Rogers Collection (Library of Congress)" There are 2,511 titles with this corporate name.

Arranged alphabetically

BOX R1-R11

Realia, No dates

Realia, includes sets of type, engraving plates, printing tools, and personal items. Included here is the statue of Aldus Manutius, presented to Rogers on his 80th birthday, as well the plaster medallion bust of Elizabeth Rogers Burroughs.

Randomly arranged.

Container List

Container	Contents
BOX 1-5	Correspondence, 1907-1957 Correspondence received and sent by Rogers. It also includes some correspondence received by Henry Watson Kent, Frederic Warde, and Carl Pforzheimer. Notable correspondents include T.E. Lawrence, Daniel Berkeley Updike, A.W. Pollard, Rockwell Kent, Rudolph Ruzicka and others. Arranged alphabetically by correspondent.
BOX 1	Adler-Bullen 1920-1957 Calhoun-Cockerell 1919-1957 Continental Typefounders-Doran 1914-1956 Double Crown Club 1925-1931 Drinkwater-Forbes 1924-1953 French-Garnett 1922-1951 Gibbings-Harvard Trust 1917-1957 Harvard University Press 1919-1937
BOX 2	Hatch-Jones 1920-1956 Kent, Henry Watson 1924-1930 Lanston Monotype Machine Co. 1923-1927 Lawrence, T.E. 1932-1934. See also Boxes 33 and 75 under same Lee-Library of Congress 1925-1935 Liddell-Macy 1924-1957 Madan-Moore 1922-1953 Morison-Newberry Library 1921-1957 Newcombe-O'Neill 1922-1957 Oxford University Press

Correspondence, 1907-1957

Container

Contents

BOX 2a	1909-1947
	Parker-Pocket Books
	1919-1957
	Pollard, A.W.
	1907-1926
	Pond-Russell Rutter
	1919-1953
	Ruzicka-Small Maynard
	1920-1957
	Standard-Tuleu
	1920-1956
	Updike, Daniel Berkeley
	1919-1935
	Walker-Warburton
	1915-1932
	Warde, Beatrice-Warde, Frederic
	1925-1926
William L. Clements Library-Yale	
1925-1952	
Unidentified	
1918-1956	
BOX 2b	To: A.I.G.A.-Bailey
	1926-1950
	To: Bennett-Cleland
	1920-1953
	To: Decker, Blanche
	1935-1957
	To: Dove-Farrier
	1921-1942. For Emmons, See Box oversize 11
	To: Harden-Kent
	1926-1937
To: Larremore-Ording	
1926-1937	
To: Pforzheimer, Carl H. see Box 5	
To: Rimington-Vermont Printing	
1927-1957	
BOX 3	Henry Watson Kent correspondence:
	1919-1944
	Adeler-Blaney, 1928-1931
	Century Club, 1941
	Cockerell-Erving, 1926-1941
	Glebe House, 1932-1935
	Haberley-Isham, 1930-1939
	Johnson-Morison, 1925-1944
	Nichol, R.T., 1919-1935
Norton-Richards, 1922-1936	

Correspondence, 1907-1957

Container

Contents

	Rogers, B., 1928-1936
	Rollins, C.P., 1926-1938
	Ruzicka, R., 1918-1943 (2 folders)
	Seymour, G., 1932-1942
	Society-Tweedsmuir, 1935-1938
	Updike, D.B., 1929-1942
	Warde, B., 1927
BOX 4	Related to Andre Everard Houckgeest van Braam, 1930-1933 (9 folders)
	Frederic Warde correspondence, 1922-1943
	Bianchi-Updike, 1922-1943
	Carl H. Pforzheimer correspondence, 1938-1967
	Rogers, B., 1938-1956 (9 folders)
	Miscellaneous (including several to CHP Jr.), 1935-1967 (2 folders)
BOX 6-43 BOX oversize	Book Preparatory Materials, 1895-1957
1-11	The Book Preparatory Materials series focuses on books designed or collected by Bruce Rogers. It includes mock-ups, proof pages, illustrations, and cover designs for books designed throughout his entire career. Emphasized here are the Frick Collection, Tory's Champ Fleury, Shakespeare's plays for the Limited Editions Club, and Thoreau's Walden. Arranged alphabetically by book author.
BOX 6	Aesop's Fables, 1933
BOX 6a	Aiken, Conrad. Priapus and the Pool, 1922
	Alcman, Sappho, and Ibycus, 1945
	Arms of the University and Colleges at Cambridge, 1918
	Babington, Percy. Collection of Books about Cats, 1918
	Bacon, Francis. Essays of Sir Francis Bacon, 1944
	Bacon, Francis. Pan, 1920
BOX 7	Bankers Trust Co. Prosser Bowl, [1943]
	Beatty, John Wesley. Art in Its Relation to Nature, 1922
	Beerbohm, Max. Happy Hypocrite, 1955. See also box 1, oversize.
	Bennett, Paul A. Books and Bookmakers, 1934
	Beowulf, 1956
	Bernard, Auguste. Geofroy Tory, [1909]
	Berners, Juliana. Blazing Arms from the Book of St. Albans, [1957?]
BOX 8	Bible, 1935-1952
	Oxford Lectern Bible. See also Box 1, oversize
	World Bible. See also Box 1, oversize
BOX 9	Boccaccio, Giovanni. Life of Dante, 1904
	Boswell, James. Private papers of James Boswell from Malahide Castle, 1928
	Breton, Nicholas. Twelve Moneths, 1951
	Bruce, Claire. Through the Mill with B.R., 1949
	Byrd, William. Accounts as Solicitor General ..., [1913]
BOX 10	Carl H. Pforzheimer Library. English Literature, 1475-1700, 1940
	Typescript p. 1-96, 397-998
BOX 11	Typescript p. 999-1524

Book Preparatory Materials, 1895-1957

Container

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BOX 12	Typescript p. 1525-2035
BOX 13	Typescript p. 2036-2807 Appendices; addenda
BOX 14	Cancelled sheets
BOX 15	Plates (8 folders)
BOX 16	Plates (9 folders)
BOX 17	Plates (15 folders)
BOX 18	Photocopy of v. 1-2 (2 folders)
BOX 19	Photocopy of v. 3
BOX 20	Vols. 1-2, annotated by William Jackson, with notes, lists, etc.
BOX 21	Vols. 3-4, with Jackson's annotations
BOX 22	Unbound sheets (3 folders)
BOX 23	Corrected proofs of v. 1-2 (4 folders)
BOX 24	Corrected proofs of v. 3 (2 folders)
BOX 25	Reprints from the catalog (4 folders)
BOX 26	Sheets (for reprints?) (2 folders)
BOX 27	Correspondence with Thomas N. Fairbanks and Co. concerning the catalogue Notes for appendices Miscellaneous (2 folders)
BOX 28	Castle, Willam R. Golden Years, 1923-1924 Cather, Willa. Novels and Stories, 1937-1941 (2 folders) Cato. De Re Rustica, undated Centaur (3 folders), 1948-1949 Chaucer, Geoffrey. Canterbury Tales, 1955 Chambrun, Adolph. Impressions of Lincoln, 1952 Christian Science Quarterly, 1945 Coleridge, Samuel. Rime of the Ancient Mariner, 1930
BOX 29	Conrad, Joseph. Tremolino. See also Box 2, oversize Also other works by and about Conrad, 1925-1933 Crothers, Samuel. Among Friends, 1910 Crowquill, Alfred. Few Words about Pipes, Smoking and Tobacco, 1946 Cyrano de Bergerac. Satyrical Characters, 1914 Dalton, Charles. Christmas Eve Family Story, 1904 Dana, John Cotton. Mr. Walpole's Friends in Boston, 1910 Dante Aligheri. Divine Comedy, 1954 (2 folders). See also Box 3, oversize
BOX 29a	Dibdin, Thomas. Venetian Printers, [1924] Dowson, Ernest. Pierrot of the Minute, 1923 Drinkwater, John. Persephone, [1926] Dürer, Albrecht. On the Just Shaping of Letters, 1917 Duschnes, Philip. Seventy Five Choice Books Early English Lyrics, [ca. 1957] (2 folders). See also box 3, oversize Ehrlich, Leonard. God's Angry Man, [1941]
BOX 30	Epicurus, 1946 Episcopal Church. Book of Common Prayer, 1928. See also Box 3, oversize Esarey, Loren. Indiana Home, 1953. See also Box 3, oversize Euclid. Elements. Book 1, 1944

Book Preparatory Materials, 1895-1957

Container

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	Federalist, 1945
	Field, Eugene. Symbol and the Saint, 1924
	Fifty Romance Lyric Poems, 1928
	Flagler Memorial Chapel of Millbrook School, 1950
	For Professor Norton's Eightieth Birthday, 1907
BOX 30a	Forman, R. Buxton. Between the Lines, 1944-1945
BOX 31	France, Anatole. Amyceus et Celestin, 1916
	Franklin, Benjamin. Various works by and about, 1925-1944 (3 folders)
	Frick Collection. Frick Collection, 1949 (3 folders). See also Box 4, oversize
	Frost, Robert. Complete Poems of Robert Frost, 1950. See also Box 5, oversize
	Fuller, Thomas. Holy State, undated
BOX 31a	Gargaz, Pierre-Andre. Project of Universal and Perpetual Peace, 1922
	Gibbon, Ernest. Decline and fall of the Roman Empire, undated
	Grahame, Kenneth. Wind in the Willows, 1939
	Gruelle, Richard B. Notes, 1895
	Guerin, Maurice de. Centaur, 1915
	Haas, Irvin. Bruce Rogers, 1936
	Hardy, Thomas. Dynasts, undated
	Hawthorne, Nathaniel. Old Manse, 1904
	Herrick, Robert. Hesperides, 1924-1935
	Poems
	Star Song
BOX 32	Homer. Odyssey, 1932
BOX 32a	Homer. Odyssey, 1932
BOX 33	Lawrence, T.E. Letters from T.E. Shaw to Bruce Rogers, [1933]. More Letters ... [1936] (2 folders)
	Life of St. Eustace, 1919
	Life of St. Francis, 1953
	Liquor and Longevity, [ca. 1947]. See also 43
	Lockhart, John G. Memoirs of the Life of Sir Walter Scott, undated
	Lucretius. De Rerum Natura, 1954
	McCutcheon, John. Voyage Autour de ma Chambre, 1901
	Marshe, T. Spare Your Good, 1919
	Martin, Frank. Homer Martin
	Mather, Increase. Several Reasons Proving that Inoculating ..., 1921
	Mather, William G. Portraits of Increase Mather, 1924-1925 (2 folders)
	Merritt, Percival.
	Account of Descriptive Catalogues of Strawberry Hill and of Strawberry Hill Sales Catalogues, 1915
	Horace Walpole, 1907
	Michaelangelo. Sonnets
	Milton, John. Works, [1931?]
	Miniature Books, undated
	Monotype, undated. See also Box 5, oversize
	Montaigne, Michel de. Essays, 1902
BOX 33a	Moore, Clement. Visit from St. Nicholas, [ca. 1920]
	Moore, George. Peronnik the Fool, 1926

Book Preparatory Materials, 1895-1957

Container

Contents

	Moore, T.S. Roderico of Bivar, [1925]
	More, Thomas. Utopia, 1934
	Morison, Stanley. Fra Luca de Pacioli, 1933
	Murdock, H. Notes, 1911
	Nash, Ray. Printing as an Art, 1900. See also Box 9, oversize
	Omar Khayyam. Rubaiyat, 1900
	On Friendship, [1918]
	Passports Printed by Benjamin Franklin ..., [1925]
	Pennell, Elizabeth R. My Cookery Books, 1903
	Pepys, Samuel. Diary, undated
	Peter Piper's Practical Principles ... [1936]
	Petrarch. Fifteen Sonnets of Petrarch, 1903
	Plato
	Banquet of Plato, 1908
	Republic, 1944
	Plutarch. Consolatorie Letter [Consolatio ad uxorem], 1905
BOX 34	Pollard, Alfred. Trained Printer and the Amateur, 1929
	Praed, Winthrop. Poems, 1909
	Proctor, Thomas. Gorgious Gallery [1926?]
	Psalms of David in Metre. See Scottish Psalter (1650)
	Quarles, Francis. Sion's Sonnets, [1905]
	Raleigh, Walter. Last Fight of the Revenge, 1902
	Roberts, Henry. Most Friendly Farewell to Sir Francis Drake, 1924
	Robin Hood Ballads, [ca. 1957]
	Rogers, Bruce
	Amalgamating Ampersands, [1936?]
	Camp Steele Alphabet, [1952]
	Champ Rose, 1933
	Centaur Types, [1948]
	Paragraphs on Printing, 1942
	Pi, 1953
	Ronsard, Pierre de. Songs and Sonnets, 1903
	Rudge, William Edwin, 1937, n.d. [2 miscellaneous items]
	Saint-Pierre, Bernardin de. Paul et Virginie
	Sassoon, Siegfried.
	Heart's Journey, 1927
	Picture Show, 1919
	Scottish Psalter (1650), 1928
BOX 35	Shakespeare
	Hamlet, undated
	Merchant of Venice, 1945
	Plays (Limited Editions Club) 1939-1940 (7 folders)
BOX 35a	Plays (Limited Editions Club) (3 folders). See also Box 5, oversize
	Poems, [1941?]
	Tempest, 1921
	Shelley and His Circle, 1953-1959. See also Box 5, oversize

Book Preparatory Materials, 1895-1957

Container

Contents

BOX 36	Shelley and His Circle, 1953-1959. See also Box 5, oversize
BOX 37	Spare Your Good, 1919 Spencer, Edmund. Prothalamion, [1902] Spinach from Many Gardens, 1935 Steele, Mary. Impressions, 1893 Stevenson, Robert L. Monmouth, 1928 Pan's Pipes [1910] Sutherland, William. Late News, 1927 Swift, Jonathan. Voyage to Brobdingnag, 1946-[1950] Swift, Jonathan. Voyage to Lilliput, 1947-[1950] Thoreau, Henry D. Night and Moonlight, 1921 Of Friendship, 1918 Pig Tale, 1947 Walden, 1957 (5 folders)
BOX 38	Walden (3 folders)
BOX 39	Wild Apples, 1956 Tinker, Chauncey B. New portrait of James Boswell, 1927 Wedgwood Medallion, 1926 Tory, Geofroy. Champ Fleury (6 folders)
BOX 39a	Townsend, Horace. Printers Marks, 1913 Twelve Prints by Contemporary American Artists, 1919 Typographic Trivialities, undated Unger, Emma. Letter to Miss Lily, 1955 United States. Constitution, undated University Club (New York, N.Y.). Catalogue, 1925 Vauvenargues. Reflections and Maxims of Luc de Clapiers ..., 1940 Villiers, Alan. Cruise of the Conrad, 1937 Virgil. Georgics Waldman, Milton. America Conquers Death, 1928 Walton, Isaac. Compleat Angler, 1935 Wharton, Edith. Ethan Frome, 1922 White, Gilbert. Natural History of Selborne, [1937] White, W.T. Battle of Britain and Other Poems, [1945] Wolfe, Humbert. Silver Cat, 1928 Wordsworth, William IV Sonnets, 1909 LXXV Sonnets, 1910 Poems, 1911 Work of Bruce Rogers, 1939
BOX 40	Unidentified/miscellaneous sheets, undated
BOX 41	Unidentified/miscellaneous dummies, undated
BOX 41a	Unidentified/miscellaneous covers, undated. See also Box 69, folder 6
BOX 42	Unidentified/miscellaneous slipcases, undated
BOX 43	Unidentified/miscellaneous slipcases, undated

Book Preparatory Materials, 1895-1957

Container	Contents
	Warde, Frederic. Bruce Rogers, Designer of Books, 1925
BOX 1, oversize	Berbohm, Max. Happy Hypocrite [1955] Oxford Lectern Bible, 1930-1935 (4 folders) World Bible, 1949 (9 folders)
BOX 2, oversize	Booth, Franklin. Indiana Scenes, 1953. Portfolio of specimen pages. Booth, Franklin. Indiana Scenes, 1953 Cemetery at Souain, 1921 Conrad, Joseph. Tremolino, [1942]
BOX 3, oversize	Dante Aligheri. Divine Comedy (6 folders) Early English Lyrics, [1957] Episcopal Church. Book of Common Prayer, 1928 (3 folders) Esarey, Logan. Indiana Home, [1953]
BOX 4, oversize	Frick Collection. Frick Collection, 1951 Final revisions
BOX 5, oversize	Frost, Robert. Complete Poems of Robert Frost, [1950], Illustrations only. Jones, E. Willis. Visit to October House, [1952] Monotype (v. 9, no. 6, 1923), Illustrations only. Nash, Ray. Printing as an Art. See Box 9, oversize. Pennell, Joseph. Glory of New York, 1926 Shakespeare, William. Plays (Limited Editions Club), [ca. 1939] Shelley and His Circle, 1955 Song of Roland, 1904 Swift, Jonathan. Voyage to Brobingnag, 1948 Zigrosser, Carl. Twelve Prints by Contemporary American Artists, 1919
BOX 6 BOX 1-11 oversize	Printing Samples Designed by Rogers, 1907-1957 Printing samples designed or collected by Rogers. Broadsides, see also 9, oversize. Cataloged individually on the Library of Congress database, search under call number Pforzheimer Rogers box 6, oversize Arranged alphabetically
BOX 6, oversize	Broadsides Albion Press, 1956 (1 item) American Institute of Graphic Arts, 1924-1925 (3 items) Atlantic Charter, [ca. 1941] (9 items). See also Box 6, oversize Bedford Club, undated (1 item) Centaur. See Box 9, oversize Charles Beck Co., undated (1 item) Club of Odd Volumes, 1911-1952 (6 items) De Forest, Robert, 1919-1922 (2 items) Double Crown Club, 1930 (1 item) Douglas C. McMurtrie Inc., 1926 (1 item) Goudy, Frederic (1 item, Frederic W. Goudy 1932) Goudy, Frederic (1 item, Frederic W. Goudy 1932) Grolier Club, 1924-1926 (10 items) Henry Lindenmeyr and Sons, undated (1 item)

Printing Samples Designed by Rogers, 1907-1957

Container

Contents

	Illian, George, undated (1 item, Ultramarine Dance)
	Joseph W. Lippincott Award 1939
	Koopman, H.L., undated (1 item)
	Laboratory Press, [ca. 1924] (1 item)
	Lanston Monotype, undated (2 items)
	Lincoln, Abraham. Excerpts from the Second Inaugural Address ..., undated (1 item)
	Liber librorum, 1955 (2 items)
	Macy, George, 1937-1958 (2 items)
	Marchbanks Press, 1923, n.d. (5 items): 4 original posters, with woodcuts by Allen Lewis and Rhyme Sheet vacation announcement no. 10
	Metropolitan Museum of Art, 1928(1 item)
	Morris, William, 1932 (1 item, Song)
	Murray, Alexander G.W., 1919 (1 item)
	New York School of Printing, 1939 (1 item)
	Plymouth, Mass., 1921 (1 item)
	Poetry Bookshop, undated (2 items): Rhyme Sheet nos. 8, 10 (ill. by Lovat Fraser)
	Rogers, Bruce. When a man writes a book ..., 1954 (14 copies)
	Root, Elihu, 1923 (1 item)
	Selection of the Work of Bruce Rogers, 1948 (poster by Emmons)
	United States. Declaration of Independence, see Box 30, oversize
	Whittier, John G., undated and Quotation; illumination by Thomas Rogers?
BOX 8, oversize	Certificates and diplomas, 1917-1952, n.d.
	Chess set design (possibly for Philidor book proposed by David J. Way?), undated (3 folders)
BOX 9, oversize	Map of New Fairfield (Conn.), 1942
	Miscellaneous, 1951, n.d.
	Paper samples, undated (2 folders)
	Printers' marks, undated
	Type design Letters and ornaments, 1931-1948, n.d. Centaur broadsides
	Centaur broadsides
	Inscriptions on buildings (Hunter College, Flagler, etc.)
BOX 10, oversize	Original leaves (mainly pre-1801) collected by Rogers
BOX 11, oversize	Designed or collected by Earl Emmons; purchased by Pforzheimer with associated correspondence, 1923-1942 (4 folders)
	Edited galleys and published copy of Rogers' In Reply: An Open Letter from an Arranger of Types to the Greatest Designer of Them All
	Prep material and published copies (including scroll) of An Unholy Bible Story
	Prep material and published copies of The Saga of Bnacle Bruce, the Sailor and Sequel to the Saga of Bnacle Bruce, the Sailor
	Published copies of A Bookplate for Bruce Rogers; An Account of the Making of the Oxford Lectern Bible; Italian Old Style; Monotype (v. 9, no. 6, 1923); PM (v. 2, no. 5, 1936)
BOX 44-71a BOX oversize 7-11	Printing Samples, 1892-1961
	The Printing Samples series covers the Rogers' designs for bookplates, printer's marks, greeting cards, and other ephemera designed for individuals or organizations. It also contains similar material collected by Rogers, H.W. Kent, and C. Pforzheimer. There is also a significant

Printing Samples, 1892-1961

Container

Contents

- amount of material on Rogers's type design for letters, including Centaur, and ornaments as well.
Arranged alphabetically by topic
- BOX 44** Bookplates and printers' marks designed by Rogers for his own use 1923-1953, n.d.
- BOX 45** Bookplates and emblems designed by Rogers for others 1905-1955, n.d. See also Box 45a
- A.I.G.A.-Brooklyn
 - Caldwell-Columbia
 - Corybantes-Hand
 - Hatch-Marcus
 - Mary-Palmer
 - Petersham-Purdue
 - Reydel-Scaife
 - Shapiro-Tinker
 - Typographic-Villiers
 - Unidentified
- Inventory list compiled by Pforzheimer Library
- BOX 45a** Bookplates collected by Rogers and others ca. 1895-1954, n.d.
- Bookplates and printers' marks by Rogers and others, ca. 1895-1954, n.d., (2 folders).
Includes 45 printers' marks for Copeland and Day, University Press
 - Scrapbook of mounted bookplates collected by Rogers (includes his own designs)
 - Non-B.R. bookplates collected by B.R. (2 folders)
 - Bookplates collected by H.W. Kent
 - Bookplates collected by Pforzheimer
- BOX 46** Greeting cards, etc. designed by Rogers, 1903-1956, n.d. (5 folders). Includes Christmas/New Year designs for Gabriel Wells and others as well as himself
- BOX 47** Greeting cards, etc. designed by Rogers, 1953-1954, n.d. (5 folders). Includes Valentine's Day cards and others for his own use
- BOX 48** Greeting cards, etc. received by Rogers, 1910-1955, n.d. (19 folders). Chiefly Christmas cards (arranged alphabetically by sender)
- BOX 48a** Greeting cards received by Rogers and Pforzheimer, 1914-1957, n.d.
- Birthday cards, etc. received by Rogers (6 folders)
 - Pforzheimer collection of Gabriel Wells's Christmas publications
- BOX 48b** Order forms, prospectuses to books designed by Rogers, 1902-1949, n.d.
- Collected by Rogers (4 folders)
 - Collected by Pforzheimer (3 folders)
- BOX 49** Other printed ephemera designed by Rogers (arranged alphabetically by related body or topic), 1904-ca. 1957. See also Boxes 57, 7-8, oversize
- Advance notice to Rogers' October House Classics (3 folders)
- BOX 49a**
- American Institute of Graphic Arts
 - Architectural League of New York
 - Bartholomew, A.T.
 - Boston Symphony
 - Club of Odd Volumes
 - C.U. Caldedonian Club
 - Daughters of the American Revolution
 - Dent, Edward

Printing Samples, 1892-1961

Container

Contents

	District of Columbia Paper Manufacturing Co.
	Double Crown Club
	Duschnes, Philip
	Elizabethan Club
	Goudy, Frederic
	Grolier Club
	Harden, Walter
	Harvard University
	International Printing Ink
	John Carter Brown Library
	Lanston Monotype
BOX 49b	London Master Printers
	Metropolitan Museum of Art
	Petersham
	Riverside Press. See also Box 95, folder 7
	Rudge
	Salutem
	Society of Printers
	Somerset Club
	Taft dinner
	Typophiles
	Warde, Frederic
	Miscellaneous designs of Rogers
	Possibly designed by Rogers
BOX 50	Other printed ephemera collected by Rogers, 1894-1957, n.d.
	Aldus-Ashlar
	Barnard-Bobbs Merrill
	Book Club of California
	Bowles-Cloister
	Club of Odd Volumes (2 folders). See also Box 7, oversize
BOX 51	Colt-Curwen
	Daboll-Ditchling
	Double Crown Club
	Dunster-Dwiggins
	Ege-Enschede
	Federation-Gress
	Grolier Club. See also Box 7, oversize
BOX 52	Guyon-Hart
	Harvard University (3 folders)
	Hawthorn House
	Heritage-Kynoch
	Laboratory Press
	Lakeside-Liddell
	Limited Editions Club
	Little Bookshop-Locomobile
	Marchbanks-McGraw Phillips

Printing Samples, 1892-1961

Container

Contents

BOX 53	Merrymount Press Metropolitan Museum of Art Morison-Nonesuch October House-Officina Bodoni Oxford-Palmetto Pelican Press Peter Pauper-Prang Princeton-Purdue Pynson
BOX 54	Quarto Club-Riccardi Rollins Rosa-Ruzicka Sankeys-Simpson Society of Arts and Crafts-Society of Typographic Arts Soncino-Spiral Stowaways Streamdale-Three Hawks Typophiles
BOX 55	University Club-Village Press Walpole-Wine Yale-Zilverdistel Unidentified (3 folders)
BOX 56	Other printed ephemera collected by Pforzheimer, 1892-1961, n.d. Dinner in honor of Paul Bennett, 1953 Grolier Club Miscellaneous Society of Printers
BOX 57	Other printed ephemera collected by H.W. Kent, 1915-1945, n.d. Rogers-related ephemera Christmas cards sent by Kent, some Rogers-related Christmas cards and broadsides designed by Kent (2 folders) Christmas cards sent by Kent with artwork by Ruzicka Christmas cards received from Ruzicka Christmas cards sent by Merrymount Press (Updike/Ruzicka) George W. Jones Christmas cards John Angel Christmas cards Miscellaneous (2 folders)
BOX 58	Paper samples, 1925-1938, n.d. See also Box 9, oversize Rogers-designed Glaslan; Maidstone; Roxburghe; Designs and typography for cover paper Canson and Montgolfier Grosvenor, Chater Hurlbut Japan Paper Miscellaneous
BOX 59	Stevens-Nelson (3 folders) Strathmore

Printing Samples, 1892-1961

Container	Contents
	Worthy
BOX 60	Unidentified
BOX 61	Unidentified
BOX 62	Stationery designed by Rogers for his own use, undated (6 folders)
BOX 63	Stationery and envelopes designed by Rogers for himself, Pforzheimer Library, and Biblio Corp., undated (8 folders)
BOX 64	Type design Letters, 1926-1951, n.d. (14 folders). See also Box 9, oversize: Mock-ups, trial proofs, etc. of letters designed by Rogers
BOX 65	Type design Letters, 1926-1951, n.d. (14 folders). See also Box 9, oversize: Mock-ups, trial proofs, etc. of letters designed by Rogers
BOX 66	Type design Letters, 1911-1946, n.d. (5 folders). Specimen sheets collected by Rogers on Goudy, Greek, and other types. Includes miscellaneous pages from type catalogs.
BOX 67	Type design Letters, 1927-1947, n.d. Eastern Corp. specimen sheets (5 folders) Monotype, v. 21, no. 72 (4 folders)
BOX 68	Type design Letters, 1920-1948, n.d. Monotype and Linotype catalogs collected by Rogers (6 folders). See also Box 138 for type specimen books
BOX 69	Type design Ornaments, undated. Mock-ups, proofs, etc. of designs by Rogers (15 folders).
BOX 70	Type design Ornaments, 1928-1948, n.d. Miscellaneous catalogs and sheets collected by Rogers (3 folders)
BOX 71	Type design Title pages and plates collected by Rogers, ca. 1508-1941 (19 folders). Title pages, etc. from pre-1801 works, including facsimiles and manuscript leaves
BOX 71a	Miscellaneous plates, including over 200 by Ruskin
BOX 7, oversize	Broadsides. See also box 9, oversize. Cataloged individually on the Library of Congress database, search under call number Pforzheimer Rogers oversize 6"
BOX 6, oversize	Albion Press, 1956 (1 item) American Institute of Graphic Arts, 1924-1925 (3 items) Atlantic Charter, [ca. 1941] (9 items) see also Box OV 6 Bedford Club, undated (1 item) Centaur see Box 9, oversize Charles Beck Co., undated (1 item) Club of Odd Volumes, 1911-1952 (6 items) De Forest, Robert, 1919-1922 (2 items) Double Crown Club, 1930 (1 item) Douglas C. McMurtrie Inc., 1926 (1 item) Goudy, Frederic (1 item, Frederic W. Goudy 1932) Henry Lindenmeyr and Sons, undated (1 item) Illian, George, undated (1 item, Ultramarine Dance) Joseph W. Lippincott Award 1939 Koopman, H.L., undated (1 item) Laboratory Press, [ca. 1924] (1 item) Lanston Monotype, undated (2 items) Lincoln, Abraham. Excerpts from the Second Inaugural Address ..., undated (1 item) Liber librorum, 1955 (2 items) Macy, George, 1937-1958 (2 items) Marchbanks Press, 1923, n.d. (5 items). 4 original posters, with woodcuts by Allen Lewis, Rhyme Sheet vacation announcement no. 10 Metropolitan Museum of Art, 1928(1 item)

Printing Samples, 1892-1961

Container

Contents

	Morris, William, 1932 (1 item, Song)
	Murray, Alexander G.W., 1919 (1 item)
	New York School of Printing, 1939 (1 item)
	Plymouth, Mass., 1921 (1 item)
	Poetry Bookshop, undated (2 items). Rhyme Sheet nos. 8, 10 (ill. by Lovat Fraser)
	Rogers, Bruce. When a man writes a book ..., 1954 (14 copies)
	Root, Elihu, 1923 (1 item)
	Selection of the Work of Bruce Rogers, 1948 (poster by Emmons)
	United States. Declaration of Independence. See Box 30, oversize
	Whittier, John G., undated. Quotation; illumination by Thomas Rogers?
BOX 8, oversize	Certificates and diplomas, 1917-1952, n.d.
	Chess set design (possibly for Philidor book proposed by David J. Way?), undated (3 folders)
BOX 9, oversize	Map of New Fairfield (Conn.), 1942
	Miscellaneous, 1951, n.d.
	Paper samples, undated (2 folders)
	Printers' marks, undated
	Type design Letters and ornaments, 1931-1948, n.d.
	Centaur broadsides
	Inscriptions on buildings (Hunter College, Flagler, etc.)
BOX 10, oversize	Original leaves (mainly pre-1801) collected by Rogers
BOX 11, oversize	Designed or collected by Earl Emmons; purchased by Pforzheimer with associated correspondence, 1923-1942 (4 folders)
	Edited galleys and published copy of Rogers' In Reply: An Open Letter from an Arranger of Types to the Greatest Designer of Them All
	Prep material and published copies (including scroll) of An Unholy Bible Story
	Prep material and published copies of The Saga of Barnacle Bruce, the Sailor and Sequel to the Saga of Barnacle Bruce, the Sailor
	Published copies of a Bookplate for Bruce Rogers; An Account of the Making of the Oxford Lectern Bible; Italian Old Style; Monotype (v. 9, no. 6, 1923); PM (v. 2, no. 5, 1936)
BOX 72-73 BOX oversize 12-30	Art Work, 1508-1957
	The Artwork series contains numerous watercolors as well as drawings by Rogers. Also included are watercolors and other artwork by his daughter, Elizabeth Rogers Burroughs. This section contains prints collected by Rogers, mainly by contemporaries such as Walter Tittle and Rudolph Ruzicka, but includes older prints from the likes of Marcantonio Raimondi.
	Arranged alphabetically by artist
BOX 72	Original drawings, prints, and watercolors by Rogers (7 folders). See also Boxes 46-47, 12-15, oversize
BOX 72a	Original watercolors by Rogers (9 folders). See also Boxes 13-15, oversize
BOX 73	Artwork collected by Rogers (24 folders). See also Boxes 16-19, oversize
	Bone, Muirhead (photomechanical reproduction, undated)
	Burne Jones-Carrick (2 woodcuts; 1930, n.d.)
	Burroughs, Elizabeth Rogers (12 folders). See also Box 16, oversize
	Watercolors, drawings, etc., including sketchbook
	Dürer-Dwiggins (2 restrikes, 1 watercolor and ink drawing; 1916, n.d.)

	Hartz-Hopson (engravings and etching, 1910-1945)
	Hunt, C.A.
	Illian-Kappel (linocut and drypoint aquatint; 1922, n.d.)
	Philbrick-Pont (drypoint aquatint and engraving; 1937, n.d.)
	Raimondi, Marcantonio (probably a restrike of Venus Mars and Cupid, 1508)
	Ruzicka, Rudolph (woodcut, undated). See also Boxes 48, 18, oversize
	Sharp. Portrait drawing of Rogers, signed.
	Tittle, Walter B. (drypoint aquatint, undated). See also Box 19, oversize
	Unidentified, undated
	Artwork collected by Pforzheimer (woodcuts, 1932-1944)
	Artwork collected by Frederic Warde (Ruzicka woodcut, 1935)
BOX 12, oversize	Drawings by Bruce Rogers, undated. Includes panoramic sketch of New York City
	Drawings by others
	Drawings for Robin Hood by Edward A. Wilson, 1957
	Sketch of Bruce Rogers, signed by Ivins, undated.
	Watercolors by Bruce Rogers, 1894, n.d.
BOX 13, oversize	Scenes of New England, England, Nassau, etc., undated
BOX 14, oversize	Scenes of New England, England, Nassau, etc., undated
BOX 15, oversize	Scenes of New England, England, Nassau, etc., undated
BOX 16, oversize	Watercolors and other artwork by Elizabeth Rogers Burroughs, 1924, n.d.
BOX 17, oversize	Paintings (mainly watercolors) collected by Rogers, 1952, n.d.
	Bird, J.D.K. (1 item)
	Kielland-Brandt, Edith (1 item)
	McLachlan, John (1 item)
	Tittle, Walter (1 item)
	Wilson, Edward A. (1 item)
	Unidentified (2 items; 1 possibly by Elizabeth Rogers Burroughs)
BOX 18, oversize	Prints collected by Rogers, 1518-1950, n.d.
	Agostino Veneziano (1 item, gift of Walter and Helen Tittle)
	Aquila, Petrus (restrike, gift of W. and H. Tittle)
	Cleland, Thomas (1 screenprint) see also Box 22, oversize
	Ghisi, Giorgio (2 etchings, 1 the gift of W. and H. Tittle; the other after Perino del Vaga's Neptune with Two Sea Horses)
	Holbein, Hans (2 mounted woodcut samples)
	Hopfer, Jerome (etching: Apollo)
	Kappell, Philip (2 drypoint etchings, 1 aquatint)
	Hopfer, Jerome (etching: Apollo)
	Katsushika, Hokusai (1 woodblock print)
	Kent, Norman (7 originals and electrotypes from linocuts, some signed)
	Kunichika, Utagawa (woodblock print)
	Kuniyoshi, Utagawa (woodblock print)
	Lewis, Allen see Box 7, oversize, under Marchbanks Press
	Murray, Waldo (woodcut or linocut, signed)
	Pennell, Joseph (etching: Great Gate, Lincoln's Inn)
	Ruzicka, Rudolph (2 woodcuts, 1 hand-colored etching)
BOX 19, oversize	Schiller, Albert (Photomechanical print, signed)

	<p>Stern, Alexander (etched portrait of Frederic Goudy) Stevens, Helen (etching, signed) Stevens, Thomas (3 etchings, with aquatint, signed) Tittle, Walter (9 items) Portraits of Rogers, Joseph Conrad G.K. Chesterton, and others Toyokumi, Utagawa (woodblock print) Villamena, F. (engraving, 17th cent.) Ward, Lynd (woodcut) Wilson, Edward A. (Hand-colored linocut or woodcut) Zanetti, Antonio Maria. Raccolta di varie stampe a chiaroscuro, 1749? 23 mounted chiaroscuro prints, with watercolor borders (signed W.E.), probably removed from Zanetti's Raccolta. Unidentified (6 items, 1 the gift of W. and H. Tittle). Chinese color woodcut portrait of Zhuang-Zi</p>
BOX 20, oversize	Reproductions collected by Rogers, 1923-1945, n.d. Angel, John (2 items, Bruce Rogers Takes No Chances ...) See also Box R 17. Lakeside Press and others
BOX 21, oversize	Reproductions collected by Rogers, 1923-1945, n.d. Angel, John (2 items, Bruce Rogers Takes No Chances ...) See also Box R 17. Lakeside Press and others
BOX 22, oversize	Life in Eighteenth Century France: Four Prints From Water- Color Drawings by T.M. Cleland
BOX 23, oversize	Exhibitions see also Box 27. Mounted items for 1939 exhibition, The work of Bruce Rogers
BOX 24, oversize	Exhibitions see also Box 27. Mounted items for 1939 exhibition, The work of Bruce Rogers
BOX 25, oversize	Honors and tributes
BOX 26-27, oversize	<p>Photographs</p> <p> Original portraits of Rogers; also Frederic and Bertha Goudy, George W. Jones, and others Includes Upjohn advertisement featuring Rogers Photographs of exhibitions, homes, ships, etc.</p> <p>Photoreproductions</p> <p> Inscription on sarcophagus of Henry VII in Pisa Inscription on tablet at Trajan's Forum in Rome</p> <p>Rolled-up maps and reproductions. See also 9, oversize.</p>
BOX 28-29, oversize	<p>17 topographical maps 4 navigational maps 1 historical map 1 reproduction of Aububon bird print by R.R. Donnelley Declaration of Independence broadside (Designed by Rogers?)</p>
BOX 74-76b	<p>Writing and Speeches, 1885-1950</p> <p>The Writing and Speeches series includes typescripts by Rogers as well as articles about him by contemporaries such as Ruzicka and Warde. Also included is an typescript autobiographical outline by T.E. Lawrence, and a draft of a work of fiction, One Point of View, written pseudonymously by Alison Brown. Arranged by</p>
BOX 74	Writings and speeches of Bruce Rogers, (1885-1950) (8 folders) Includes manuscripts and typescripts
BOX 75	Writings and speeches, some about Rogers, by others Typescripts about Rogers by Bowles, Crutchley, Ransom, Ruzicka, and Warde, 1928-1950, n.d.

Writing and Speeches, 1885-1950

Container

Contents

Other typescripts

Brown, Alison[Pseudonym of Elizabeth Rogers Burroughs?] One Point of View, [ca. 1922]
(3 folders)

Delalain, Paul. Publishers' and printers' marks from XVth to XVIIIth centuries, 1885

Irving, Washington. Life of George Washington, chapter 23 [photostat of holograph
manuscript], undated

Lawrence, T.E. Autobiographical outline, [1927?]

Pollard, A.W. Private presses and their influences on the art of printing, undated

Way, David J. Reprints, undated

Unidentified, undated

BOX 76 Writings and speeches of Henry Watson Kent, 1927-1942, n.d. (15 folders). See Box 4 for
writings on Andre Everarde van Braam Houckgeest

BOX 76a Writings of Elizabeth Rogers Burroughs, 1910-1924, n.d. see also Box 75. Includes juvenalia,
with some possibly by her son Bruce Burroughs.

BOX 76b Writings of Elizabeth Rogers Burroughs, 1910-1924, n.d. see also Box 75. Includes juvenalia,
with some possibly by her son Bruce Burroughs.

BOX 77-140

Miscellaneous, 1891-1982

The Miscellaneous series covers exhibitions, honors and tributes, family history, and an
inventory of his personal library. It contains numerous photographs of Rogers and his
family, postcards he collected, some business records, as well as a large number of
clippings and journal articles about him.

Arranged by

BOX 77 Clippings collected by Rogers about himself, his book designs, exhibitions, and printing in
general, 1906-1951 (11 folders)

BOX 78 Clippings collected by Rogers about printing, T.E. Lawrence, Alan Villiers, and others,
1909-1959, n.d. (5 folders)

Clippings collected by H.W. Kent, some about Rogers

Clippings collected by Pforzheimer about Rogers

BOX 79 Exhibitions of Rogers' books (5 folders), 1911-1970, n.d. See also Boxes 77, 22-24-oversize
Genealogy and family history of Rogers, 1906-1955, n.d. (6 folders)

Honors and tributes to Rogers (8 folders). See also Box 25, oversize. Includes birthday tributes/
ephemera

BOX 81 Inventory of Bruce Rogers's personal library, undated

BOX 82 Inventory of Bruce Rogers's personal library, undated

BOX 83 Maps (chiefly road maps) collected by Rogers, 1891-1952, n.d. (11 folders)

BOX 84 Personal business records and address books of Rogers, 1916-1952, n.d. (8 folders). Includes
list of associates at W.E.Rudge

BOX 85 Photographs of Rogers (6 folders), 1941-1952, n.d. See also 26-27, oversize. Includes
numerous 8-by-10-inch portraits

BOX 86 Photographs of Rogers' family and friends, ca. 1900-1955 (7 folders)

BOX 87 Photographs of T.E. Lawrence, October House, Library of Congress, and other places,
1921-1951, n.d. (8 folders)

BOX 88 Photographs of Purdue honorary ceremonies and Anna Embree Baker Collection; photographs
of ships, Renaissance paintings, etc. Photographs of England collected by H.W. Kent

BOX 89 Photographic album and scrapbook collected by Rogers, ca.1900-1935 (2 folders). Family
photographs; pictures of the Joseph Conrad and other ships

Miscellaneous, 1891-1982

Container	Contents
BOX 90	Postcards collected by Rogers, 1905-ca. 1940 (13 folders). Includes some postcards sent by Rogers, as well as a scrapbook. Also 23 Mainzer/Künzli humorous cat postcards.
BOX 91	Serials collected by Rogers with articles about or with reference to his life and work (12 folders) A.I.G.A. Journal, v. 1, no. 1, June 1947 American Institute of Graphic Arts. Fifty books ... 1925, 1930, 1936 American Institute of Graphic Arts. News-letter, no. 10 (Oct.. 6, 1923), no. 11 (Nov. 10, 1923), no. 27 (July 1931), no. 38 (Mar. 1936), no. 53 (July 1939), no. 62 (Oct. 1940), no. 53 (July 1939, 7 copies) American Magazine of Art, v. 23, no. 5 (Nov. 1931) American Printer, v. 85, no. 5 (Nov. 1927) Bodleian Library Record, v. 3, no. 30 (Oct. 1950) Book Collector's Packet, no. 7 (Sept. 1932) Colby Alumnus, v. 29, no. 5 (Mar. 1940) Colophon (n.d.) AOn the early work of Bruce Rogers, by J.M. Bowles Contemporary Books (June/July 1935) De Grafiske Fag (no. 4, 1951, with presentation inscription of C. Volmer Nordlunde to Bruce Rogers) Graphic Arts Buyer (May 1937) Higgins-McArthur Co. Sez Higgins-McArthur, v. 11, no. 8 (June 1948) Indiana Magazine of History, v. 50, no. 1 (Mar. 1954) (2 offprints of Eleanore A. Cammack's Notes on Wabash River Steamboating: East Lafayette) Inland Printer, v. 135, no. 3 (June 1955) Limited Editions Club. Monthly letter ... no. 193 (Aug, 1947, 39 copies) Limited Editions Club. Prospectus ... Second series (1930-1931), Third series (1931-1932, 2 copies), Fourth series (1932-1933), Sixth series (1934-1935), Tenth series
BOX 92	Monotype Recorder, v. 32, no. 1 (new series, Spring 1933) National Institute of Arts and Letters. [Annual, 1948] New York Public Library. Bulletin, v. 59, no. 10 (Oct. 1955) Newberry Library. Bulletin, second series, no. 1 (July 1948) Outlook (1908, p. 202-209 Ralph Bergengren's Art and craftsmanship in the printing of books) Philip C. Duschnes. Catalogs 25, 115 PM, v. 2, no. 5 (Jan. 1936, 2 copies), no. 36 Printing and Graphic Arts, v. 3, no. 2 (May 1955) Productionwise, v. 5., no. 6 (June 1955) Publishers' Weekly, v. 108, no. 8 (Aug. 22, 1925), v. 108, no. 22 (Nov. 28, 1925) Purdue Alumnus, v. 33, no. 4 (2 copies) Zamorano Club. Hoja Volante, no. 34 (Feb. 1953)
BOX 93	Serials collected by Rogers about printing Alphabet and Image, no. 7 (May 1948) Ars Typographica, v. 1, no. 4 (Autumn 1934) (Spring 1943); v. 11, no. 3 (Dec. 1945); v. 12, no. 4 (Autumn 1947); v. 14, no. 1 (Winter 1948); v. 14, no. 3 (Summer 1949) Book Handbook, v. 2, no. 1 (1951) Central Review, v. 1, no. 1 (May 1932)

Miscellaneous, 1891-1982

Container

Contents

- Direct Advertising excerpt, n.d. (Beatrice Warde's Printing Should Be Invisible)
Informant (Zellerbach Paper Co.), v. 2, no. 2, Oct. 1919
Monotype, v. 23, no. 74 (Mar. 1930)
Monotype News Letter, no. 17 (1934)
Monotype Recorder, v. 30, no. 240 (Apr.-May 1931), v. 32, no. 3. (Autumn 1933), v. 34, no. 2 (Summer 1935), A Special Number (Sept. 1940). Printing and Graphic Arts, v. 2, no. 3 (Sept. 1954)
Printing and Graphic Arts, v. 2, no. 3 (Sept. 1954)
Printing Art, v. 30, no. 1 (Sept. 1917) (D.B. Updike's Rudolph Ruzicka: An Appreciation)
Publishers' Weekly, v. 137, no. 1 (Jan. 6, 1940) (Special Typophiles edition)
Typographica no. 5 (Summer 1927)
Times Literary Supplement Printing Number (Oct. 13, 1927)
Yale University. Library. Yale University Library Gazette v. 1, no. 1 (June 1926)
Unrelated serials signed by Rogers
 Atlantic, v. 159, no. 4 (Apr. 1937)
 Illustrated London News, v. 183, no. 4920 (Aug. 5, 1933)
 Zamorano Club. Hoja Volante, no. 34 (Feb. 1953)
- BOX 94** Serials collected by Pforzheimer with articles about or with reference to Bruce Rogers' life and work (10 folders)
 A.I.G.A. Journal, v. 3, no. 2
 American Artist (February 1958) reprint Norman Kent's The Graphic Art of Lili Cassel
 Chap book commentary (Typophiles, 1941)
 Book Club of California. Quarterly news-letter, v. 23, no. 2 (Spring 1958)
 Connecticut College Library Bulletin, no. 10 (Summer 1985)
 Festina Lente, v. 1, no. 1 (Feb. 1980, 2 copies) prospectus (June 1979, 2 copies)
 Grolier Club. Gazette ... New series, no. 14 (Oct. 1970). News letter ... v. 4, no. 1 (Nov. 1980).
 MD, v. 14, no. 5 (May 1970)
 New York Public Library. Bulletin ... v. 59, no. 10 (Oct. 1955)
 Print, v. 8, no. 4 (Dec. 1953)
 Printing and Graphic Arts, v. 3, nos. 1-4 (1955)
 Printing News, v. 58, no. 21 (May 25, 1957)
 Publishers' Weekly, (p. 1567-1574, Apr. 5, 1952)
 Saturday Review excerpt (p. 14-18, Mar. 24, 1945)
 Time, v. 45, no. 3 (Jan. 15, 1943)
 Visible Language offprint (v. 6, Winter 1972) James Wells's The work of Bruce Rogers
 Yale University. Library. Yale University Library Gazette v. 35, no. 2 (Oct. 1960); v. 36, no. 1 (July 1961)
- BOX 95** Serials (i.e. sales catalogs) collected by Pforzheimer with reference to Rogers
 American Book Auction, sale no. 329 (Mar. 18, 1960)
 Argosy Book Stores. First editions, list no. 29
 Benn Bros. Books on the Fine and Applied Arts (Spring 1923, 3 copies)
 Bertram Rota. Catalog no. 214 (Winter 1978-1979); no. 229 (Winter 1982)
 Blackwell Rare Books. Catalog A41 (1982)
 Book Block. no. 3 (1982)
 Bookhunter. Bruce Rogers, Daniel Berkeley Updike, other imprints 1927
 Chiswick Book Shop. Catalogs 87 (1976) and 91 (1981); Typophiles New York (1976)

Miscellaneous, 1891-1982

Container

Contents

- City Book Auction, sale no. 357 (1946), sale no. 487 (1950)
Collector, v. 71, no. 4 (1958)
David L. O'Neal Catalogue 33 Some works of Bruce Rogers ..., n.d. (4 copies); List 51 (1983)
G.A. Van Nosedall. List 1108 (Nov. 1948)
George Robert Minkoff. Lists 82-F, 83-F, 85-A
Harcourt, Brace and Co. [Catalog] (Autumn 1922)
Houghton, Mifflin Co. Complete Catalogue of the Books of Houghton Mifflin Company, 1864-1924; Riverside Press Editions and Special Limited Editions, 1912, n.d. Includes typescript versions of lists of Riverside Press Editions
- BOX 96**
John Howell. Catalog 44 (1973)
Kenneth Karmiolo. Fine Printing, Private Press, Books about Books (1983); List 70 (1982)
Philip C. Duschnes. Catalogs 25 (2 copies), 50 (2 copies), 51-53, 56-59, 61, 64, 122, 124-125, 129 (2 copies), 233, 235-237; Will Ransom' Selective Check Lists of Press Books, pt. 1 (1945)
Toll House. Bruce Rogers Books Exclusively, n.d.
W. Thomas Taylor. Catalog 31 (1982)
Wilsey Rare Books. Catalog 11 (1983?)
- BOX 97**
Surplus copies of Rogers-designed items cataloged on the LC database
- BOX 98**
Surplus copies of Rogers-designed items cataloged on the LC database
- BOX 99**
Surplus copies of Rogers-designed items cataloged on the LC database
- BOX 100**
Surplus copies of Rogers-designed items cataloged on the LC database
- BOX 101-140** **Books, 1856-1956**
The Books series consists of printed publications some of which are illustrated by Bruce Rogers. Titles here do not have individual bibliographic records in the Library of Congress' catalog. However, those that do can be searched by selecting the authors/creators with "Pforzheimer Bruce Rogers Collection (Library of Congress)" There are 2,511 titles with this corporate name.
Arranged alphabetically
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Angel in the House: the Betrothal. Boston: Ticknor and Fields, 1856.
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BOX 105

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Books, 1856-1956

Container

Contents

	Rare books, original drawings, autograph letters and manuscripts collected by the late A. Edward Newton ... New York: Parke-Bernet Galleries, 1941. Pts. 2-3 only. Universal edition: [catalog]. New York: Associated Music Publishers, 1933.
BOX 140	Untitled/miscellaneous. Includes partial items, blank books, etc.
BOX R1-R11	Realia, No dates Realia, includes sets of type, engraving plates, printing tools, and personal items. Included here is the statue of Aldus Manutius, presented to Rogers on his 80th birthday, as well the plaster medallion bust of Elizabeth Rogers Burroughs. Randomly arranged.
BOX R1	Plaster medallion bust of Elizabeth Rogers Burroughs Framed photographs of Rogers' family Tools, sleeping mask, etc.
BOX R2	Desk items
BOX R3	Statue of Aldus Manutius, presented to Rogers on his 80th birthday
BOX R4	Needlepoint (thistle design)
BOX R5	Pen nibs; binding tools
BOX R6	Sets of type, and engraving plates
BOX R7	Honorary plaques from Purdue Alumni Association (1940), Limited Editions Club (1950), and New York City Community College (1956) Signs (i.e. No trespassing
BOX R8	Printing tools, matchbox holder, ashtray, magnifying glass, art supplies
BOX R9	Incense burner, Wooden bird (part of weather vane?), Unidentified tool
BOX R10	Unidentified equipment
BOX R11	Drafting board