

The Ralph Ellison Collection, (1937-2010)
A Finding Aid to the Collection in the Library of Congress



Rare Book and Special Collections Division, Library of Congress
Washington, D.C.
2016

Contact information: <http://hdl.loc.gov/loc.rbc/rbc.contact>

Catalog Record: <https://lccn.loc.gov/2015656100>

Additional search options available at: <https://hdl.loc.gov/loc.rbc/eadrbc.rb016001>

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Finding aid encoded by Elizabeth Gettins and Michael Ferrando, Library of Congress, Rare Book and Special Collections Division, 2016

Collection Summary

Title: The Ralph Ellison Collection, (1937-2010)

Span Dates: 1937-2010

ID No.: RB016001

Creator: Library of Congress. Rare Book and Special Collections Division

Extent: Approximate number of items: 1,762

Language: Collection material in English.

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2015656100>

Summary: The Collections consists of books owned by Ellison as well as journals and ephemera. The Library of Ralph Ellison Collection includes bibliographic description of books from Ralph Ellison's rooms as well as information about those book that are not displayed in the rooms. The rooms are marked as A and B in the bibliographic description. Roman numerals denote bookcase number and Arabic - shelf number (i.e., A/VII/2 would be: Room A; Bookcase VII; Shelf 2).

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Ellison, Ralph

Ellison, Ralph--Books and reading.

Ellison, Ralph--Miscellanea.

Organizations

Library of Congress. Rare Book and Special Collections Division.

Ralph Ellison Collection (Library of Congress) DLC

Subjects

African American authors--Books and reading.

Copyright Status

The status of copyright in the Ralph Ellison Collection is governed by the Copyright Law of the United States (Title 17, U.S.C.)

Related Material

See also the [Ralph Ellison Papers](#) held by the Manuscript Division.

Access and Restrictions

The Ralph Ellison Library are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research.

Preferred Citation

Researchers wishing to cite this collection should include the following information: the Ralph Ellison Collection, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note

Includes bibliographic listing of books from the Ralph Ellison Collection displayed in the Ralph Ellison rooms as well as those not on display. The rooms are marked as 'A' and 'B' with Roman numerals to denote the bookcase number as well as Arabic shelf number (i.e., A/VII/2 would be: Room A; Bookcase VII; Shelf 2). This finding aid also lists Ralph Ellison's collection of journals and ephemera as well as awards held within the Rare Book and Special Collections Division.

- [Books](#)
- [Journals](#)
- [Ephemera](#)

There is also an author [Personal Names Index](#) cross reference which links to the container list book titles.

Arrangement of the Records

This collection is arranged in 3 series:

- Books (1955-2010)
- Journals (1937-1992)
- Ephemera (1968-2002)

Description of Series

Container	Series
BOOKCASE 1 through 8	<u>Books, 1955-2010</u> Books from Ralph Ellison's personal library. Arranged alphabetically primary by title.
CONSULT Reference Staff	<u>Journals, 1937-1992</u> Serials and journals owned by Ralph Ellison. Arranged alphabetically and by date.
DECK E	<u>Ephemera, 1968-2002</u> Ephemeral items owned by Ralph Ellison including invitations to historic events as well as 16 awards. Arranged alphabetically by primary correspondent's name

Container List

Container	Contents
BOOKCASE 1 through 8	Books, 1955-2010 Books from Ralph Ellison's personal library. Arranged alphabetically primary by title.
A/IV/4	<i>12 million black voices: a folk history of the Negro in the United States.</i> By Richard Wright. Text by Richard Wright. Photo-direction by Edwin Rosskam. New York : Viking Press, 1941.
Deck E	<i>20 best plays of the modern American theatre.</i> Edited with an introduction by John Gassner. New York : Crown Publishers, 1939.
Deck E	<i>31 letters and 13 dreams.</i> By Richard Hugo. New York : W.W. Norton & Company, Inc., 1977.
A/II/5	<i>77 dream songs.</i> By John Berryman. New York : Farrar, Strauss, and Giroux, [c1964].
B/V/4	<i>ABC of reading.</i> By Ezra Pound. Norfolk, CT : New Directions, [1951?].
Deck E	<i>About fiction: Reverent reflections on the nature of fiction with irreverent observations on writers, readers, and other abuses.</i> By Wright Morris. New York : Harper & Row, 1975.
B/VI/3	<i>About people.</i> By William Steig. New York : Duel, Sloan, and Pearce, [c1939].
A/VII/3	<i>About the house.</i> By W.H. Auden. New York : Random House, [c1965].
A/VII/4	<i>Abraham Lincoln goes to New York.</i> By Andrew A. Freeman. New York : Coward-McCann, Inc., [c1960].
A/VII/4	<i>Abraham Lincoln, 1809-1858.</i> By Albert J. Beveridge. In two volumes. Boston and New York : Houghton Mifflin Co., [c1928].
Deck E	<i>Absalom, Absalom! Introduction by Harvey Breit.</i> By William Faulkner. New York : The Modern Library / Random House, 1951.
Deck E	<i>The academic revolution.</i> By Christopher Jencks and David Riesman. Garden City, NY : Doubleday & Company, Inc., 1968.
B/I/2	<i>The achievement of T.S. Eliot: an essay on the nature of poetry.</i> By F.O. Matthiessen. New York : Oxford University Press, 1947.
B/I/3	<i>The achievement of William Faulkner.</i> By Michael Millgate. New York : Random House, [c1966].
B/II/1	<i>Across the river and into the trees.</i> By Ernest Hemingway. New York : Charles Scribner's Sons, 1950.
B/IV/4	<i>Across the Wide Missouri.</i> By Bernard DeVoto. Illustrated with paintings by Alfred Jacob Miller. With an account of the discovery of the Miller Collection by Mae Reed Porter. Boston : Houghton Mifflin Co., 1947.
B/V/5	<i>Act and the Actor: making the self.</i> By Harold Rosenberg. New York : World Publishing, [1972].
Deck E	<i>Act and the actor: Making the self.</i> By Harold Rosenberg. New York : The World Publishing Company, 1973.
Deck E	<i>Ada or Ardor: A family chronicle in five parts.</i> By Vladimir Nabokov. New York : McGraw-Hill Book Company, 1969.
Deck E	<i>Adlai Stevenson.</i> By Lillian Ross. Philadelphia, PA : J.B. Lippincott Company, 1966.
Deck E	<i>Adventures in the Alaskan skin trade.</i> By John Hawkes. New York : Simon and Schuster, 1985.
A/II/5	<i>The adventures of Augie March.</i> By Saul Bellow. New York : Viking Press, 1953.
B/III/1	<i>The adventures of Huckleberry Finn. With illustrations from the 1885 first edition by Edward Winsor Kemble.</i> By Mark Twain. Franklin Center, PA : Franklin Library, [c1979].

Books, 1955-2010

Container	Contents
B/III/1	<i>The adventures of Huckleberry Finn.</i> By Mark Twain. With an introduction by T.S. Eliot. London : Cresset Press, 1950.
A/V/5	<i>The adventures of Robinson Crusoe.</i> By Daniel Defoe. With the color woodcuts of Pierre Falke. Franklin Center, PA : Franklin Library, [c1979].
B/III/1	<i>The adventures of Tom Sawyer.</i> By Mark Twain. With the illustrations of T.W. Williams. Franklin Center, PA : Franklin Library, [c1983].
A/IV/3	<i>Adversity and grace: studies in recent American literature.</i> Edited by Nathan A. Scott, Jr. Chicago : University of Chicago Press, [c1968].
B/III/4	<i>Aeschylus and Athens: a study in the social origins of drama.</i> By George Thomson. London : Lawrence and Wishart, [1946].
A/V/4	<i>Aesop's fables.</i> By Aesop. From translation of Thomas James and George Tyler Townsend. Franklin Center, PA : Franklin Library, [c1982].
A/V/1	<i>Africa dances.</i> By Geoffrey Gorer. New York : Alfred A. Knopf, [c.1935].
A/V/1	<i>The Africa reader.</i> Edited and with introduction by Wilfred Cartey and Martin Kilson. New York : Random House, [c.1970].
Deck E	<i>African images.</i> By Harold Scheub. New York : McGraw-Hill Book Company, Webster Division, 1972.
Deck E	<i>African silences.</i> By Peter Matthiessen. New York : Random House, 1991.
A/II/3	<i>African-American writers: profiles of their lives and works from the 1700's to the present.</i> Edited by Valerie Smith. New York : MacMillan, [c1993].
A/VI/4	<i>Afro-American anthropology: contemporary perspectives.</i> Edited by Norman E. Whitten, Jr. and John F. Szwed. Foreword by Sidney W. Mintz. New York : Free Press, [c1970].
A/VI/4	<i>Afro-American folktales: stories from black traditions in the new world.</i> Selected and edited by Roger D. Abrahams. New York : Pantheon Books, [c1985].
A/II/1	<i>Afro-American literature: fiction.</i> Edited by William Adams, Peter Conn, and Barry Slepian. Boston : Houghton Mifflin Co., [c1970].
A/VI/5	<i>Afro-American literature: the reconstruction of instruction.</i> Edited by Dexter Fisher and Robert B. Stepto. New York : Modern Language Association of America, 1979.
Deck E	<i>The Afro-American novel and its traditions.</i> By Bernard W. Bell. Amherst, MA : University of Massachusetts Press, 1987.
A/II/3	<i>After alienation.</i> By Marcus Klein. Cleveland, NY : World Publishing Co., 1964.
Deck E	<i>After such pleasures.</i> By Dorothy Parker. New York : The Viking Press, 1933.
B/IV/5	<i>Afternoon of a pawnbroker and other poems.</i> By Kenneth Fearing. New York : Harcourt, Brace and Co., [c1943].
Deck E	<i>Against the American grain: Essays on the effects of mass culture.</i> By Dwight Macdonald. New York : Random House, 1962.
A/VII/3	<i>The age of anxiety: a baroque eclogue.</i> By W.H. Auden. New York : Random House, [c1947].
Deck E	<i>The age of discontinuity: Guidelines to our changing society.</i> By Peter F. Druker. New York : Harper & Row, 1968.
B/VII/1	<i>An age of fiction: the French novel from Gide to Camus.</i> By Germaine Bree and Margaret Guiton. New Brunswick, NJ : Rutgers University Press, 1957.
Deck E	<i>The age of happy problems.</i> By Herbert Gold. New York : The Dial Press, 1962.
Deck E	<i>The age of overkill: A preface to world politics.</i> By Max Lerner. London : William Heinemann Ltd., 1964.
B/VI/2	<i>The age of reform from Bryan to F.D.R.</i> By Richard Hofstadter. New York : Alfred A. Knopf, 1955.
Deck E	<i>Ah, sweet dancer.</i> By W.B. Yeats and Margot Ruddock. Edited by Roger McHugh. New York : The Macmillan Company, 1971.
B/V/3	<i>The air conditioned nightmare.</i> By Henry Miller. New York : New Directions, [c1945].

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Container

Contents

- A/IV/3 *Albert Camus*. By Nathan A. Scott, Jr. London : Bowes and Bowes, [1962].
- B/III/3 *Alexander Pushkin, 1799-1837: his life and literary heritage*. By Samuel H. Cross and Ernest J. Simmons. New York : American-Russian Institute, [1943].
- A/II/2 *Alienated Man: Literature of estrangement, dissent, and revolt*. Edited by Eva Taube. New York : Hayden Book Co., [c1972].
- Deck E *All about H. Hatterr*. By G.V. Desani. New York : Farrar, Straus and Young, Inc., 1951.
- A/VI/4 *All god's dangers: the life of Nate Shaw*. By Theodore Rosengarten. New York : Alfred A. Knopf, 1974.
- Deck E *All our kin: Strategies for survival in a Black community*. By Carol B. Stack. New York : Harper & Row, 1974.
- A/VI/1 *All shot up*. By Chester Himes. New York : Avon Books, [c1960].
- B/III/2 *All the king's men*. By Robert Penn Warren. New York : Harcourt, Brace and Co., [c1946].
- A/IV/4 *All the king's men*. By Robert Penn Warren. New York : Harcourt, Brace and Co., [c1946].
- B/IV/4 *All the strange hours: the excavation of a life*. By Loren Eisley. Illustrations by Emmanuel Haller. New York : Charles Scribner's Sons, [c1975].
- Deck E *Ally betrayed: The uncensored story of Tito and Mihailovich*. By David Martin. Foreword by Rebecca West. New York : Prentice-Hall, Inc., 1946.
- Deck E *Along this way: The autobiography of James Weldon Johnson*. By James Weldon Johnson. New York : The Viking Press, 1933.
- A/VIII/4 *The ambassadors*. By Henry James. With introductions by Martin W. Sampson and John C. Gerber. New York : Harper and Brothers, [c1948].
- A/III/2 *The ambassadors*. By Henry James. With the author's preface and the text of the New York edition. Edited by F.W. Dupee. New York : Rinehart and Co., [c1960].
- B/V/3 *America as a civilization: life and thought in the United States today*. By Max Lerner. New York : Simon and Schuster, 1957.
- B/VI/2 *The American character*. By Denis W. Brogan. New York : Vintage Books, 1956.
- Deck E *The American commonwealth; In two volumes; Volume II*. By James Bryce. New York : The Macmillan Company, 1911.
- A/VI/1 *American counterpoint: slavery and racism in the North-South dialogue*. By Comer Vann Woodward. Boston : Little, Brown and Co., [c1971].
- Deck E *American daughter*. By Era Bell Thompson. Chicago, IL : The University of Chicago Press, 1946.
- B/VI/3 *The American democrat, or, hints on the social and civic relations of the United States of America*. By James Fenimore Cooper. With an introduction by H.L. Mencken, and an introductory note by Robert E. Spiller. New York : Vintage Books, 1956.
- Deck E *An American dilemma: The Negro problem and modern democracy. Volume 2*. By Gunnar Myrdal. New York : Harper & Brothers, 1944.
- A/V/2 *An American dilemma: the Negro problem and modern democracy*. By Gunnar Myrdal, with assistance of Richard Sterner and Arnold Rose. In two volumes. New York : Harper and Brothers, [c.1944].
- Deck E *American dreams: Lost and found*. By Studs Terkel. New York : Pantheon Books, 1980.
- Deck E *The American earthquake: A documentary of the Jazz Age, the great Depression, and the New Deal*. By Edmund Wilson. Garden City, NY : Doubleday & Company, Inc., 1958.
- A/VIII/4 *The American essays*. By Henry James. Edited and with an introduction by Leon Edel. New York : Vintage Books, 1956.
- Deck E *The American Heritage history of the American people*. By Bernard A. Weisberger. Edited by Michael Harwood of American Heritage. Pictorial commentary by Kristi Witker. New York : American Heritage Publishing Co., Inc., 1971.
- Deck E *American humor: A study of the National character*. By Constance Rourke. New York : Harcourt, Brace and Company, 1931.

Books, 1955-2010

Container	Contents
A/IV/5	<i>American hunger</i> . By Richard Wright. New York : Harper and Row, [1977].
A/IV/5	<i>American hunger</i> . By Richard Wright. Afterword by Michael Fabre. New York : Harper and Row, [c1977].
A/VIII/1	<i>American journal: poems</i> . By Robert Hayden. New York : Liveright, [c1982].
B/VI/3	<i>American law: the third century, the law bicentennial volume</i> . Edited by Bernard Schwartz. South Hackensack, NJ : Fred B. Rothman and Co., 1976.
B/V/1	<i>An American miscellany: articles and stories, now first collected by Albert Mordell</i> . By Lafcardio Hearn. In two volumes. New York : Dodd, Mead, and Co., 1925.
Deck E	<i>The American monomyth</i> . By Robert Jewett and John Shelton Lawrence. Foreword by Isaac Asimov. Garden City, NY : Anchor Press / Doubleday, 1977.
A/VI/4	<i>American Negro folktales: collected and with introduction and notes by Richard M. Dorson</i> . Greenwich, CT : Fawcett Publications; A Fawcett Premier Book, [c1967].
Deck E	<i>An American notebook</i> . By Philip Hamburger. New York : Alfred A. Knopf, 1965.
B/IV/4	<i>The American novel and its tradition</i> . By Richard V. Chase. Garden City, NY : Doubleday and Co., 1957.
Deck E	<i>American novel from James Fenimore Cooper to William Faulkner</i> . Edited by Wallace Stegner. New York : Basic Books, Inc., 1965.
B/II/3	<i>The American novels and stories</i> . By Henry James. Edited with an introduction by F.O. Matthiessen. New York : Alfred A. Knopf, 1947.
Deck E	<i>The American people: A study in national character</i> . By Geoffrey Gorer. New York : W.W. Norton & Company, Inc., 1948.
Deck E	<i>American popular song: The great innovators, 1900-1950</i> . By Alec Wilder. Edited with an introduction by James T. Maher. New York : Oxford University Press, 1972.
Deck E	<i>American Puritans: Their prose and poetry</i> . Edited by Perry Miller. Cover and typography by Edward Gorey. Garden City, NY : Doubleday & Company, Inc., 1956.
Deck E	<i>The American religion: The emergence of the post-Christian nation</i> . By Harold Bloom. Advance uncorrected reader's proof. New York : Simon and Schuster, 1992.
B/VII/3	<i>American Renaissance: art and expression in the age of Emerson and Whitman</i> . By F.O. Matthiessen. New York : Oxford University Press, [1954].
A/II/1	<i>An American retrospective: Writing from Harper's magazine, 1850-1984</i> . Edited by Ann Marie Cunningham. New York : Harper's Magazine Foundation, [c1984].
A/II/1	<i>The American review: the magazine of new writing. No. 16 February, 1973</i> . Edited by Theodore Solotaroff. New York : Bantam, 1973.
Deck E	<i>American satire in prose and verse</i> . Edited by Henry C. Carlisle, Jr. New York : Random House, 1962.
A/VIII/4	<i>The American scene: together with three essays from "Portraits of Places."</i> By Henry James. Edited with an introduction by W.H. Auden. New York : Charles Scribner's Sons, 1946.
B/II/1	<i>The American scene</i> . By Henry James. London : Chapman and Howe, 1907.
B/IV/2	<i>American short novels</i> . By R.P. Blackmur. New York : Thomas W. Crowell Co., [c1960].
B/VII/3	<i>American stuff: an anthology of prose and verse by members of the Federal Writers' Project with sixteen prints by the Federal Art Project</i> . New York : Viking Press, 1937.
Deck E	<i>American talk: Where our words came from</i> . By J.L. Dillard. New York : Random House, 1976.
Deck E	<i>Americana</i> . By Don DeLillo. Boston : Houghton Mifflin Company, 1971.
Deck E	<i>Americans are alone in the world</i> . By Luigi Barzini, Jr. New York : Random House, 1953.
B/IV/2	<i>The Americans: the colonial experience</i> . By Daniel J. Boorstin. New York : Random House, [1958].
Deck E	<i>The Americans: The democratic experience</i> . By Daniel J. Boorstin. New York : Random House, 1973.

Books, 1955-2010

Container	Contents
B/IV/2	<i>The Americans: the democratic experience.</i> By Daniel J. Boorstin. New York : Random House, [c1973].
B/IV/2	<i>The Americans: the national experience.</i> By Daniel J. Boorstin. New York : Random House, [1967].
A/II/3	<i>Amerika erzählt: seventeen short stories.</i> Edited by Heinz Politzer. Frankfurt : Fischer Buchere, [1958].
Deck E	<i>Amistad 1: Writings on Black history and culture.</i> Edited by John A. Williams and Charles F. Harris. New York : Vintage Books, 1970.
Deck E	<i>Amistad 2: Writings on Black history and culture.</i> Edited by John A. Williams and Charles F. Harris. New York : Vintage Books, 1971.
Deck E	<i>The Amistad affair.</i> By Christopher Martin. London : Abelard-Schuman, 1970.
B/III/4	<i>Amor and psyche: the psychic development of the feminine: a commentary on the take by Apuleius.</i> By Erich Neuman. Translated from the German by Ralph Manheim. New York : Pantheon Books, [c1956].
B/VI/2	<i>The anatomy of American popular culture, 1840-1861.</i> By Carl Bode. Berkeley and Los Angeles : University of California Press, 1959.
B/VI/4	<i>Anatomy of criticism: four essays.</i> By Northrup Frye. Princeton, NJ : Princeton University Press, 1957.
B/VI/4	<i>An anatomy of literature.</i> By Edward M. Maisel. New York : Standert and Hall, 1938.
B/V/5	<i>Ancient art and ritual.</i> By Jane Ellen Harrison. London : Oxford University Press, [1948].
Deck E	<i>Ancient medieval and modern Christianity: The evolution of a religion.</i> By Charles Guignebert. New Hyde Park, NY : University Books, 1961.
Deck E	<i>And it came to pass-not to stay.</i> By R. Buckminster Fuller. New York : Macmillan Publishing Co., Inc., 1976.
B/III/3	<i>And keep your powder dry: an anthropologist looks at America.</i> By Margaret Mead. New York : William Morrow and Co., 1942.
Deck E	<i>And so man dreams.</i> By Bruce Kaduk. Palo Alto, CA : Morning Star Books, 1991.
B/II/2	<i>And then we heard the thunder.</i> By Joan Oliver Killens. New York : Alfred A. Knopf, 1963.
B/I/4	<i>André Gide: his life and his work.</i> By Lyon Pierre-Quint. Translated from the French for the first time by Dorothy M. Richardson. New York : Alfred A. Knopf, 1934.
B/I/4	<i>Andre Gide.</i> By Albert J. Guerard. Introduction by Thomas Mann. New York : E.P. Dutton and Co., 1963.
Deck E	<i>Andre Malraux and the metamorphosis of death.</i> By Thomas Jefferson Kline. New York : Columbia University Press, 1973.
B/II/4	<i>Andre Malraux and the tragic imagination.</i> By W.M. Frohock. Stanford, CA : Stanford University Press, [c1952].
Deck E	<i>Andre Malraux: The conquest of dread.</i> By Gerda Blumenthal. Baltimore, MD : Johns Hopkins Press, 1960.
B/II/4	<i>Andre Malraux: the Indochina adventure.</i> By Walter G. Langlois. New York : Frederick Praeger, [1966].
B/II/4	<i>Andre Malraux: tragic humanist.</i> By Charles D. Blend. Ohio : Ohio State University Press, [c1963].
B/II/4	<i>André Malraux.</i> By Dennis Boak. Oxford : Oxford University Press, 1968.
B/II/4	<i>Andre Malraux.</i> By Geoffrey H. Hartman. New York : Hillary House Publishers, 1960.
A/VI/4	<i>Andromache: tragedy in five acts, 1667.</i> By Jean Racine. Translated into English verse by Richard Wilbur. Drawings by Igor Tulipanov. San Diego; New York : Harcourt, Brace, Jovanovich, [c1982].
B/IV/5	<i>Angel arms.</i> By Kenneth Fearing. New York : Collard McCann, 1929.

Books, 1955-2010

Container	Contents
Deck E	<i>Anger at innocence.</i> By William Gardner Smith. New York : Farrar, Straus and Company, 1950.
B/II/3	<i>Anger, and beyond: the Negro writers in the United States.</i> Edited with an introduction by Herbert Hill. New York : Harper and Row, [c1966].
A/VII/1	<i>Angle of ascent: new and selected poems by Robert Hayden.</i> By Robert Hayden. New York : Liveright, [c1975].
Deck E	<i>An angler's entomology.</i> By J.R. Harris. 103 color photographs by T.O. Ruttledge. London : Collins, 1952.
Deck E	<i>Anglo-Saxon Chronicle.</i> Revised translation edited by Dorothy Whitelock with David C. Douglas and Susie I. Tucker. New Brunswick, NJ : Rutgers University Press, 1961.
Deck E	<i>Ankunft null uhr zwolf.</i> By Paul Schalluck. Frankfurt am Main : S. Fischer Verlag, 1953.
A/VIII/5	<i>Anna Karenina, a novel.</i> By Leo Tolstoy. Translated by Louise and Aylmer Maude. With the paintings of James Tissot. Franklin Center, PA : Franklin Library, [c1980].
Deck E	<i>Anna Livia Plurabelle.</i> By James Joyce. Preface by Padraic Colum. New York : Crosby Gaige, 1928.
B/II/3	<i>Annotations to Finnegans Wake.</i> By Roland McHugh. Baltimore : Johns Hopkins University Press, [c1980].
A/VIII/1	<i>Another country.</i> By James Baldwin. New York : Dial Press, 1962.
A/VI/5	<i>An anthology of American Negro literature.</i> Edited, with an introduction by V.F. Calverton. New York : Modern Library, [c1929].
B/VII/1	<i>Anthology of Contemporary Latin-American Poetry.</i> Edited by Dudley Fitts. Norfolk, CT : New Directions, [c1942].
A/VIII/4	<i>Anti-memoirs.</i> By Andre Malraux. Translated by Terrence Kilmartin. New York : Holt, Rinehart and Winston, [c1968].
Deck E	<i>The Antichrist.</i> By Friedrich W. Nietzsche. Translated from the German by H.L. Mencken. New York : Alfred A. Knopf, 1931.
B/IV/1	<i>Antony and Cleopatra.</i> By William Shakespeare. Edited by M.R. Ridley. Arden Edition. Cambridge, MA : Harvard University Press, [1956].
B/IV/1	<i>Antony and Macbeth.</i> By William Shakespeare. Edited by Kenneth Muir. [S.l.] : University Press, [1957].
Deck E	<i>The anxiety of influence: A theory of poetry.</i> By Harold Bloom. New York : Oxford University Press, 1973.
Deck E	<i>Apollinaire: Poet among the painters.</i> By Francis Steegmuller. New York : Farrar, Straus and Company, 1963.
Deck E	<i>Apologies to the Iroquois.</i> By Edmund Wilson. With a study of the Mohawks in high steel by Joseph Mitchell. New York : Farrar, Straus and Cudhay, 1960.
B/VII/5	<i>Appointment in Samara.</i> By John O'Hara. New York : Grosset and Dunlap, [c1934].
Deck E	<i>Arabian Nights. Volume VII.</i> Translated by John Payne. London : [s.n.], 1901.
Deck E	<i>Arabs today.</i> By Joel Carmichael. Garden City, NY : Anchor Books, 1977.
B/VI/5	<i>Archetypal patterns in poetry: psychological studies of imagination.</i> By Maud Bodkin. London : Oxford University Press, 1934.
B/VI/3	<i>The architecture of humanism: a study in the history of taste.</i> By Geoffrey Scott. Garden City, NY : Doubleday, 1954.
Deck E	<i>Are you running with me, Jesus?: Prayers by Malcolm Boyd.</i> By Malcolm Boyd. New York : Holt, Rinehart and Winston, 1965.
B/IV/5	<i>Argufying essays on literature and culture.</i> By William Empson. Edited with an introduction by John Haffenden. Iowa City : University of Iowa Press, [1987].
Deck E	<i>An armada of thirty whales.</i> By Daniel G. Hoffman. With a foreword by W.H. Auden. New Haven : Yale University Press, 1954.

Books, 1955-2010

Container	Contents
B/VI/5	<i>The Armchair Esquire</i> . Edited by Arnold Gingrich and L. Rust Hills. Introduction by Granville Hicks. New York : G.P. Putman's Sons, [c1958].
A/III/5	<i>The armed vision: a study in the methods of modern literary criticism</i> . By Stanley Edgar Hyman. New York : Alfred A. Knopf, 1948.
Deck E	<i>Army brat: A memoir</i> . By William Jay Smith. New York : Persea Books, 1980.
A/IV/1	<i>Army life in a black regiment</i> . By Thomas Wentworth Higginson. With a new introduction by Howard N. Meyer. New York : Collier Books, [c1962].
Deck E	<i>Arna Bontemps-Langston Hughes: Letters (1925-1967)</i> . Selected and edited by Charles H. Nichols. New York : Dodd, Mead & Company, 1979.
Deck E	<i>Aroused by books</i> . By Anatole Broyard. New York : Random House, 1974.
Deck E	<i>Arrival and Departure</i> . By Arthur Koestler. New York : The Macmillan Company, 1943.
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Deck E	<i>Bullet Park.</i> By John Cheever. New York : Alfred A. Knopf, 1969.
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B/VI/3	<i>Criminal psychology: a manual for judges, practitioners, and students.</i> By Hans Gross. Translated from the fourth German edition by Horace M. Kallen. Boston : Little, Brown and Co., 1918.
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B/VI/3	<i>Criminology.</i> By Robert H. Gault. Boston : D.C. Heath and Co., [c1932].
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A/VIII/2	<i>The diary of a writer. In two volumes.</i> By Fyodor Dostoevsky. Translated and annotated by Boris Brasol. New York : Charles Scribner's Sons, 1949.
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Deck E	<i>Dunfords travels everywhere</i> . By William Melvin Kelley. Garden City, NY : Doubleday & Company, Inc., 1970.
A/VIII/1	<i>Dust tracks on a road: an autobiography. 1792-1942</i> . By Zora Neale Hurston. Philadelphia : J.B. Lippencott Co., [c1942].
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- Deck E *Focus.* By Arthur Miller. New York : Reynal & Hitchcock, 1945.

Books, 1955-2010

Container	Contents
B/VI/2	<i>The folklore of capitalism.</i> By Thurman W. Arnold. New Haven : Yale University Press, [1938].
Deck E	<i>Follow me down.</i> By Shelby Foote. New York : The Dial Press, 1950.
Deck E	<i>Fontamara.</i> By Ignazio Silone. Translated by Michael Wharf. New York : Modern Age Books, Inc., 1938.
Deck E	<i>The fool killer.</i> By Helen Eustis. Garden City, NY : Doubleday & Company, Inc., 1954.
B/VI/2	<i>The fool: his social and literary history.</i> By Enid Welsford. London : Faber and Faber, [1968].
B/IV/5	<i>Fools of time: studies in Shakespearean tragedy.</i> By Northrup Frye. Toronto : University of Toronto Press, [c1967].
Deck E	<i>For a bitter season: Poems.</i> By George Garrett. Columbia, MO : University of Missouri Press, 1967.
A/VI/1	<i>For love of Imabelle.</i> By Chester Himes. Greenwich, CT : Fawcett, [c1957].
Deck E	<i>For luck: Poems 1962-1977.</i> By H.L. Van Brunt. Pittsburgh, PA : Carnegie-Mellon University Press, 1978.
Deck E	<i>For the people: Fighting for public libraries.</i> By Whitney North Seymour, Jr. and Elizabeth N. Layne. Foreword by James Thomas Flexner. Garden City, NY : Doubleday & Company, Inc., 1979.
B/VII/3	<i>For the union dead.</i> By Robert Lowell. New York : Farrar, Strauss, and Giroux, [1964].
B/I/4	<i>For whom the bell tolls.</i> By Ernest Hemingway. New York : Charles Scribner's Sons, 1940.
Deck E	<i>For whom the bell tolls.</i> By Ernest Hemingway. Harmondsworth, Middlesex : Penguin Books, Ltd., 1956.
A/VIII/3	<i>For whom the bell tolls.</i> By Ernest Hemingway. New York : Charles Scribner's Sons, 1940.
B/II/2	<i>The forest of symbols: aspects of Ndembu ritual.</i> By Victor Turner. Ithaca : Cornell University Press, [1977].
A/IV/3	<i>A forest of tigers.</i> By Robert Shaplen. New York : Alfred A. Knopf, 1956.
A/VII/3	<i>Forewords and afterwords.</i> By W.H. Auden. Selected by Edward Mendelson. New York : Random House, [c1973].
B/III/3	<i>The forgotten language: an introduction to the understanding of dreams, fairy tales, and myths.</i> By Erich Fromm. New York : Rinehart and Co., [c1951].
B/V/1	<i>Form and table in American fiction.</i> By Daniel G. Hoffman. New York : Oxford University Press, 1961.
A/IV/2	<i>Forms of extremity in the modern novel.</i> By Nathan A. Scott, Jr. Richmond : John Knox Press, [c1965].
B/VI/5	<i>Forms of modern fiction: essays collected in honor of Joseph Warren Beach.</i> By William Van O'Connor. Minneapolis : University of Minnesota Press, [c1948].
B/IV/1	<i>The fortunes of Falstaff.</i> By John Dover Wilson. New York : Macmillan, 1944.
Deck E	<i>Four comedies.</i> By Jean Baptiste Poquelin de Moliere. Translated into English verse by Richard Wilbur, Richard. New York : Harper, Brace, Jonanovich, [c1982].
B/III/4	<i>Four famous Greek plays.</i> By Paul Landis. New York : Modern Library, [c1929].
Deck E	<i>Four guineas: A journey through West Africa.</i> By Elspeth Huxley. London : The Reprint Society, 1955.
Deck E	<i>Four plays of Ingmar Bergman.</i> By Ingmar Bergman. Translated from the Swedish by Lars Malmstrom and David Kushner. New York : Simon and Schuster, 1960.
Deck E	<i>Four stages of Renaissance style: Transformation in art and literature 1400-1700.</i> By Wylie Sypher. Garden City, NY : Doubleday & Company, Inc., 1955.
A/IV/2	<i>Four ways of modern poetry.</i> By Nathan A. Scott, Jr. Richmond : John Knox, [c1965].
Deck E	<i>The fourteenth chronicle: Letters and diaries of John Dos Passos.</i> By John Dos Passos. Edited and with a biographical narrative by Townsend Ludington. Boston : Gambit Incorporated, 1973.

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Deck E	<i>Fractions</i> . By Andrew Field. Foreword by Truman Forward. New York : Simon and Schuster, 1969.
Deck E	<i>France: Fin de siecle</i> . By Eugen Weber. Cambridge, MA : The Belknap Press of Harvard University Press, 1986.
B/IV/4	<i>Francis Bacon and the modern dilemma</i> . By Loren Eisley. Lincoln, Nebraska : University of Nebraska Press, 1962.
B/VII/3	<i>A Franz Kafka miscellany: pre-fascist exile</i> . By Franz Kafka. New York : Twice A Year Press, [c1940].
Deck E	<i>A Franz Kafka miscellany</i> . By Franz Kafka. New York : Twice a Year Press, 1946.
Deck E	<i>Franz Kafka: Parable and paradox</i> . By Heinz Politzer. Ithaca, NY : Cornell University Press, 1962.
Deck E	<i>Freedom & civilization</i> . By Bronislaw Malinowski. New York : Roy Publishers, 1944.
B/I/1	<i>Freedom and the tragic life: a study in Dostoevsky</i> . By Vyacheslav Ivanov. New York : Noonday Press, [1952].
A/V/2	<i>Freedom bound</i> . By Henrietta Buckmaster. New York : Macmillan, [c.1965].
A/VII/1	<i>Freedom road</i> . By Howard Fast. New York : Duel, Sloan and Pearce, [c1944].
A/VI/1	<i>Freedom summer</i> . By Sally Belfrage. New York : Viking Press, [1965].
Deck E	<i>Freedom's advocate: A twenty-five year chronicle</i> . By Aaron Levenstein and William Agar. New York : The Viking Press, 1965.
Deck E	<i>French follies and other follies: 20 stories from The New Yorker</i> . By Francis Steegmuller. New York : Reynal and Hitchcock, 1946.
B/II/1	<i>French poets and novelists</i> . By Henry James. With an introduction by Leon Edel. New York : Grosset and Dunlap, [1964].
A/VIII/1	<i>The French quarter: an informal history of the New Orleans underworld</i> . By Herbert Asbury. New York : Pocket Books Inc., [c1936].
B/III/3	<i>Freud and the 20th century</i> . By Benjamin Nelson. New York : Meridian Books, [1959].
Deck E	<i>Frick Collection. Handbook</i> . New York : Frick Collection, 1937.
B/VI/3	<i>Friedrich Engels: a biography</i> . By Gustav Mayer. With an introduction by G. D. H. Cole. New York : Alfred A. Knopf, 1936.
A/II/5	<i>From a writer's notebook</i> . By Van Wyck Brooks. New York : E.P. Dutton and Co., 1958.
B/II/3	<i>From behind the veil: a study of African-American narrative</i> . By Robert B. Stepto. Urbana and Chicago : University of Illinois Press, [c1979].
A/IV/3	<i>From behind the veil: a study of African-American narrative</i> . By Robert B. Stepto. Second edition. Urbana : University of Illinois Press, [1991].
A/II/3	<i>From folklore to fiction: a study of folk heroes and rituals in the black American novel</i> . By H. Nigel Thomas. New York : Greenwood Press, 1988.
B/V/3	<i>From honey to ashes: introduction to a science of mythology</i> . By Claude Levi-Strauss. Vol. 2. Translated from the French by John and Doreen Weightman. New York : Harper and Row, [c1973].
B/I/2	<i>From Memphis and Peking</i> . By Barbara Chase-Riboud. New York : Random House, [c1977].
A/V/1	<i>From slavery to freedom: a history of Negro Americans</i> . By John Hope Franklin. 3rd edition revised and enlarged. New York : Alfred A. Knopf, [c1967].
Deck E	<i>From summer to summer</i> . By Rose Burgunder. Decorations by Rita Fava. New York : The Viking Press, 1965.
Deck E	<i>From the NRF: Essays from the Nouvelle Revue Francais</i> . Edited, selected, and introduced by Justin O'Brien. New York : Meridian Books, Inc., 1959.
Deck E	<i>Front the terrace</i> . By John O'Hara. New York : Random House, 1958.
B/IV/4	<i>Further studies in a dying culture</i> . By Christopher Caudwell. Edited and with a preface by Edgell Rickword. London : Bodley Head, [1949].

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B/VI/2	<i>The future of American politics.</i> By Samuel Lubell. Second edition revised. Garden City, NY : Doubleday, 1956.
Deck E	<i>The future of man.</i> By Pierre Teilhard de Chardin. Translated from the French by Norman Denny. New York : Harper & Row, 1964.
A/VIII/4	<i>The future of the novel: essays on the art of fiction.</i> By Henry James. Edited with an introduction by Leon Edel. New York : Vintage Books, 1956.
Deck E	<i>The gambler and other stories.</i> By Fyodor Dostoevsky. From the Russian by Constance Garnett. New York : The Macmillan Company, 1923.
Deck E	<i>Gandhi's truth: On the origins of militant nonviolence.</i> By Erik H. Erikson. New York : W.W. Norton & Company, Inc., 1969.
B/IV/5	<i>Garcia Lorca.</i> By Edwin Honig. Norfolk, CT : New Directions Books, [c1944].
B/III/3	<i>A general introduction to psychoanalysis.</i> By Sigmund Freud. Authorized English translation of the revised edition by Johann Riviere. With preface by Ernest Jones and J. Stanley Hall. Garden City, NY : Garden City Publishing Co., [1943].
Deck E	<i>Generation without farewell.</i> By Kay Boyle. New York : Alfred A. Knopf, 1960.
Deck E	<i>The generous heart.</i> By Kenneth Fearing. New York : Harcourt, Brace and Company, 1954.
A/IV/2	<i>A generous man.</i> By Reynolds Price. New York : Atheneum, 1966.
B/III/4	<i>The genesis of Plato's thought.</i> By Alvan Dewes Winspear. New York : Dryden Press, [c1940].
B/VI/1	<i>Genius and character.</i> By Emil Ludwig. Translated by Kenneth Burke. New York : Harcourt, Brace, and Co., [1927].
B/VI/1	<i>The genius of public worship.</i> By Charles H. Heinsath. New York : Charles Scribner's Sons, 1944.
Deck E	<i>George: An early autobiography by Emyln Williams.</i> By Emyln Williams. New York : Random House, 1961.
B/V/4	<i>Gertrude Stein in pieces.</i> By Richard Bridgman. New York : Oxford University Press, 1970.
Deck E	<i>Ghost and flesh.</i> By William Goyen. New York : Random House, 1952.
Deck E	<i>Gideon's trumpet.</i> By Anthony Lewis. New York : Random House, 1964.
Deck E	<i>Giles goat-boy or, the revised new syllabus.</i> By John Barth. New York : Doubleday & Company, Inc., 1966.
B/VII/5	<i>The Ginger Man.</i> By J.P. Donleavy. With an introduction by Arland Ussher. New York : McDowell, Olensky, [c1958].
Deck E	<i>Girl in the black raincoat: Variations on a theme.</i> Edited by George Garrett. New York : Duell, Sloan and Pearce, 1966.
B/VII/5	<i>A glass rose.</i> By Richard Bankowsky. New York : Random House, [c1958].
Deck E	<i>Gloria Mundi.</i> By Eleanor Clark. New York : Pantheon Books, 1979.
A/VII/5	<i>Glory and pathos: responses of nineteenth-century American authors to the Civil War.</i> Edited by Richard Dilworth Rust. Boston : Holbrook Press, [c1970].
A/IV/5	<i>The glory of the nightingales.</i> By Edwin Arlington Robinson. New York : MacMillan Co., 1930.
A/VII/5	<i>Glory road: the bloody route from Fredericksburg to Gettysburg.</i> By Bruce Catton. Garden City, NY : Doubleday and Co., 1952.
A/VIII/3	<i>Go down, Moses and other stories.</i> By William Faulkner. New York : Random House, [c1942].
B/I/4	<i>Go down, Moses, and other stories.</i> By William Faulkner. New York : Random House, [c1942].
A/VIII/1	<i>Go tell it on the mountain.</i> By James Baldwin. New York : Alfred A. Knopf, 1953.
A/II/5	<i>Go tell it on the mountain.</i> By James Baldwin. New York : Alfred A. Knopf, 1953.
Deck E	<i>The goblins of Eros.</i> By Warren Eyster. New York : Random House, 1957.
A/VI/3	<i>God bless the child.</i> By Kristin Hunter. New York : Charles Scribner's Sons, [c1964].

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- Deck E *God bless the Devil! Liars' bench tales.* By James R. Aswell ... [et al.] of the Tennessee Writers' Project. Illustrations by Ann Kelley. Chapel Hill, NC : The University of North Carolina Press, 1940.
- Deck E *God without thunder: An unorthodox defense of orthodoxy.* By John Crowe Ransom. New York : Harcourt, Brace and Company, 1930.
- Deck E *God's trombones: Seven Negro sermons in verse.* By James Weldon Johnson. Drawings by Aaron Douglas. Lettering by C.B. Falls. New York : The Viking Press, 1927.
- B/III/5 *Gods and heroes: myths and epics of Ancient Greece.* By Gustave Schwab. New York : Pantheon Books, [1947].
- Deck E *Gods, graves, & Scholars: The story of Archaeology.* By C.W. Ceram. Translated from the German by E. B. Garside. New York : Alfred A. Knopf, 1952.
- Deck E *Goethe's popular works.* By Thomas Carlyle. The University Edition. Edited and revised by Dr. F.H. Hedge and Prof. L. Noa. Wilhelm Meister's Apprenticeship and Travels. From the German. Boston : Estes and Lauriat, 1884.
- B/III/2 *Gogol.* By Janko Lavrin. London : George Routledge and Sons, [1925?].
- Deck E *Going away: A report, a memoir.* By Clancy Sigal. Boston : Houghton Mifflin Company, 1962.
- Deck E *Going down.* By David Markson. New York : Holt, Rinehart & Winston, 1970.
- Deck E *Going to Chicago: A year on the Chicago Blues scene.* Edited and with an introduction by Laurence J. Hyman. Photographs by Stephen Green. San Francisco, CA : Woodford Publishing, 1990.
- Deck E *Going to the territory.* By Ralph Ellison. New York : Random House, 1986.
- Deck E *Going to the Territory.* By Ralph Ellison. New York : Random House, [c1986].
- A/II/2 *Going to the Territory.* By Ralph Ellison. New York : Random House, [1987].
- Deck E *Going to the territory.* By Ralph Ellison. New York : Vintage Books / Random House, 1987.
- B/VI/1 *The golden bough: a study in magic and religions.* By James George Frazer. Abridged edition. New York : Macmillan, 1947.
- B/V/3 *The golden day: a study in American experience and culture.* By Lewis Mumford. New York : Horace Liveright, 1929.
- Deck E *Goldfinger.* By Ian Fleming. New York : The Macmillan Company, 1959.
- A/VI/4 *Gomillion versus Lightfoot: the Tuskegee Gerrymander Case.* By Bernard Taper. New York : McGraw-Hill Book Company, [c1962].
- A/V/5 *The good earth.* By Pearl S. Buck. Illustrated by Barron Storey. Franklin Center, PA : Franklin Library, [c1980].
- B/V/4 *Good intentions.* By Ogden Nash. Boston : Little, Brown and Co., [c1942].
- Deck E *The good soldier: A tale of passion.* By Ford Madox Ford. With an interpretation by Mark Schorer. New York : Alfred A. Knopf, 1951.
- B/I/2 *Good times poems.* By Lucille Clifton. New York : Random House, [c1969].
- B/VII/2 *Good-bye, twilight: songs of the struggle in Ireland.* Compiled by Leslie H. Daiken. London : Lawrence and Wishart, [1936].
- A/VI/2 *Goodbye to Uncle Tom.* By J.C. Furnas. New York : William Sloane, 1956.
- Deck E *Gorky park.* By Martin Cruz Smith. Special Readers Edition. New York : Random House, 1981.
- Deck E *The gospel witch.* By Lyon Phelps. Cambridge, MA : Harvard University Press, 1955.
- B/III/4 *Graded lessons in English: an elementary English grammar.* By Alonzo Reed and Brainard Kellogg. Consisting of one hundred practical lessons, carefully graded and adapted to the classroom. New York : Clark and Maynard, 1877.
- A/VII/3 *A grammar of motives.* By Kenneth Burke. New York : Prentice-Hall, 1945.
- A/VII/3 *A grammar of motives.* By Kenneth Burke. New York : Prentice-Hall, 1945.

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Deck E	<i>A grammar of the film: An analysis of film technique.</i> By Raymond Spottiswoode. London : Faber and Faber Ltd., 1935.
A/VII/2	<i>The grand parade.</i> By Julian Mayfield. New York : Vanguard Press, Inc., [c1961].
A/VII/5	<i>Grant moves South.</i> By Bruce Catton. With maps by Samuel H. Bryant. Boston : Little, Brown and Co., [c1960].
Deck E	<i>The grapes of wrath.</i> By John Steinbeck. New York : The Viking Press, 1939.
Deck E	<i>The grapes of wrath.</i> By John Steinbeck. Lithographs by Thomas Hart Benton. New York : The Heritage Press, 1940.
Deck E	<i>The grass harp.</i> By Truman Capote. New York : Random House, 1951.
Deck E	<i>Gravity and grace.</i> By Simone Weil. Introduction by Gustave Thibon. Translated by Arthur Wills. New York : G.P. Putnam's Sons, 1952.
Deck E	<i>Great American detective stories.</i> Edited, with an introduction and notes by Anthony Boucher. Cleveland, OH : The World Publishing Company, 1945.
Deck E	<i>The great American spectacles: the Kentucky Derby, Mardi Gras and other days of celebration.</i> By Jack Ludwig. Garden City, NY : Doubleday & Company, Inc., 1976.
Deck E	<i>The great deep: The sea and its thresholds.</i> By James Hamilton-Paterson. New York : Random House, 1992.
Deck E	<i>Great French short novels.</i> Edited with an introduction by F.W. Dupee. New York : The Dial Press, 1952.
A/VIII/3	<i>The Great Gatsby.</i> By Francis Scott Fitzgerald. New York : Collector's Reprints, reprint of Charles Scribner's Sons edition, 1925, [c1953, renewed].
B/IV/5	<i>The Great Gatsby.</i> By Francis Scott Fitzgerald. New York : Charles Scribner's Sons, 1925.
A/IV/1	<i>The great hockey thaw, or, the Russians are here!</i> By Jack Ludwig. Illustrations by Aislin. Garden City, NY : Doubleday, 1974.
B/VI/1	<i>The great offensive: the strategy of coalition warfare.</i> By Max Werner. Translated by Heinz and Ruth Norden. New York : Viking Press, 1943.
Deck E	<i>The great prince died.</i> By Bernard Wolfe. New York : Charles Scribner's Sons, 1959.
A/IV/1	<i>The great speckled bird and other stories.</i> By P.H. Lowrey. Illustrations by Paula Girard. Chicago : Henry Regnery Co., 1964.
Deck E	<i>The great speckled bird and other stories.</i> By P.H. Lowrey. Illustrations by Paula Gerard. Chicago, IL : Henry Regnery Company, 1964.
B/I/2	<i>Great Tom: notes towards the definition of T.S. Eliot.</i> By T.S. Matthews. New York : Harper and Row, [c1974].
Deck E	<i>The great white hope.</i> By Howard Sackler. New York : The Dial Press, Inc., 1968.
Deck E	<i>The greatest problem and other essays.</i> By F.L. Lucas. New York : The Macmillan Company, 1961.
B/III/5	<i>The Greek Myths.</i> By Robert Graves. In two volumes. Baltimore : Penguin Books, [c1955].
Deck E	<i>Greek pottery.</i> By Arthur Lane. London : Faber and Faber, 1948.
B/III/4	<i>Greek tragedy: a literary study.</i> By H.D.F. Kitto. Garden City, NY : Doubleday, 1954.
B/I/4	<i>Green hills of Africa.</i> By Ernest Hemingway. Decoration by Edward Chenton. New York : Charles Scribner's Sons, 1935.
Deck E	<i>A green tree in Gedde.</i> By Alan Sharp. New York : The New American Library, 1965.
A/III/1	<i>The green tree of democracy.</i> By Marchette Chute. New York : E.P. Dutton and Co., [c1971].
Deck E	<i>A grossery of limericks.</i> By Isaac Asimov and John Ciardi. New York : W.W. Norton & Company, 1981.
Deck E	<i>The groves of academe.</i> By Mary McCarthy. New York : Harcourt, Brace and Company, 1952.
Deck E	<i>Growing up absurd: Problems of youth in the organized system.</i> By Paul Goodman. New York : Random House, 1960.
Deck E	<i>Guard of honor.</i> By James Gould Cozzens. New York : Harcourt, Brace and Company, 1948.

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Deck E	<i>Guinea's captive kings: British anti-slavery literature of the 18th century.</i> By Wylie Sypher. Chapel Hill, NC : The University of North Carolina Press, 1942.
A/V/5	<i>Gulliver's travels.</i> By Jonathan Swift. With the illustrations of Thomas Morten. Franklin Center, PA : Franklin Library, [c1979].
Deck E	<i>The Gutenberg galaxy: The making of typographic man.</i> By Marshall McLuhan. [Toronto] : University of Toronto Press, 1962.
B/V/2	<i>Half a truth is better than none: some unsystematic conjectures about art, disorder, and the American experience.</i> By Joan A. Kouwenhoven. Chicago : University of Chicago Press, [c1982].
Deck E	<i>Half of paradise.</i> By James Lee Burke. Boston : Houghton Mifflin Company, 1965.
A/V/3	<i>A half-century of conflict.</i> By Francis Parkman. France and England in North America, part six. In two volumes. Boston : Little, Brown, and Co., 1910.
A/VIII/2	<i>The Hamlet.</i> By William Faulkner. New York : Random House, 1940.
Deck E	<i>The handy-volume Shakespeare: Vol. IV.</i> By William Shakespeare. New York : Scribner, Welford and Co., 1869.
Deck E	<i>The handy-volume Shakespeare: Vol. XI.</i> By William Shakespeare. New York : Scribner, Welford and Co., 1869.
Deck E	<i>Hangsman.</i> By Shirley Jackson. New York : Farrar, Strauss and Young, [c1951].
A/II/2	<i>Harbrace college reader: brave words for a startling occasion.</i> Edited by Mark Schorer, Philip Durham, and Everett L. Jonas. New York : Harcourt, Brace and Jovanovich, [c1972].
Deck E	<i>The hard blue sky.</i> By Shirley Ann Grau. New York : Alfred A. Knopf, 1958.
A/VIII/1	<i>Harlem gallery: book I, the curator.</i> By Melvin B. Tolson. With an introduction by Karl Shapiro. New York : Twayne Publishers, [1965].
A/VI/5	<i>Harlem Renaissance.</i> By Nathan Irving Huggins. New York : Oxford University Press, [c1971].
Deck E	<i>Harmony and instrumentation. The principles of harmony with practical instruction in arranging music for orchestras and military bands.</i> By Oscar Coon. New York : Carl Fischer, Inc., [1883].
Deck E	<i>Harpers ferry: A play about John Brown.</i> By Barrie Stavis. Introduction by Tyrone Guthrie. New York : A.S. Barnes and Company, Inc., 1967.
Deck E	<i>Harry, the rat with women.</i> By Jules Feiffer. New York : McGraw-Hill Book Company, Inc., 1963.
A/II/3	<i>Harvard guide to contemporary American writing.</i> Cambridge, MA : Harvard University Press, 1979.
Deck E	<i>The Hasselblad way: The Hasselblad photographer's companion.</i> By H. Freytag. Translated and adapted by L.A. Mannheim. New York : Focal Press Limited, 1968.
Deck E	<i>The haunting of hill house.</i> By Shirley Jackson. New York : The Viking Press, 1959.
B/I/2	<i>Have you been to the river?</i> By Chancellor Wellsame. New York : Exposition Press, [c1952].
A/VIII/4	<i>Hawthorne.</i> By Henry James. Ithaca, NY : Great Seal Books, a division of Cornell University Press, [1956].
B/II/2	<i>Hawthorne.</i> By Henry James. Garden City, NY : Doubleday and Co., [n.d.].
B/V/1	<i>Hawthorne.</i> By James T. Fields. Illustrated. Boston : James R. Osgood and Co., 1876.
B/V/1	<i>Hawthorne's short stories.</i> By Nathaniel Hawthorne. Edited and with an introduction by Newton Arvin. New York : Alfred A. Knopf, 1950.
Deck E	<i>Hazard, the painter.</i> By William Meredith. [S.l.] : Ironwood Press, Inc., 1972.
Deck E	<i>He whom a dream hath possessed: Some aspects of the art of religious living.</i> By John Knox. New York : Ray Long & Richard R. Smith, Inc., 1932.

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A/IV/2	<i>Heal the hurt child: an approach through educational therapy with special reference to the extremely deprived Negro child.</i> By Hertha Riese. Foreword by Nathan W. Ackerman. Chicago : University of Chicago Press, [c1962].
Deck E	<i>Healing song for the inner ear: Poems by Michael S. Harper.</i> By Michael S. Harper. Urbana, IL. : University of Illinois Press, 1985.
A/III/3	<i>Healing song for the inner ear.</i> By Michael S. Harper. Urbana and Chicago : University of Illinois Press, [c1985].
Deck E	<i>Heart Attacks.</i> By Edmund Skellings. Gainesville, FL : The University Presses of Florida, 1976.
B/VII/1	<i>Heart of Europe: an anthology of creative writing in Europe, 1920-1940.</i> Edited by Klaus Mann and Hermann Kesten. With an introduction by Dorothy Canfield Fisher. New York : L.B. Fischer, [c1943].
Deck E	<i>The heart of India.</i> By Alexander Campbell. New York : Alfred A. Knopf, 1958.
A/VIII/1	<i>Heart-shape in the dust: poems.</i> By Robert Hayden. Detroit : Falcon Press, [c1940].
B/III/3	<i>The hedgehog and the fox: an essay on Tolstoy's view of history.</i> By Isaiah Berlin. New York : New American Library, [1957].
Deck E	<i>Hegel on tragedy.</i> By Georg Wilhelm Friedrich Hegel. Edited, with an introduction by Anne and Henry Paolucci. Garden City, NY : Doubleday & Company, Inc., 1962.
Deck E	<i>Helen Corbitt's Cookbook.</i> By Helen Corbitt. Decorations by Joe Allen Hong. Boston : Houghton Mifflin Company, 1957.
B/I/5	<i>Hemingway and his critics: an international anthology.</i> Edited with an introduction and a checklist of Hemingway criticism by Carlos Baker. New York : Hill and Wang, [1961].
B/I/5	<i>Hemingway: the inward terrain.</i> By Richard Hovey. Seattle : University of Washington Press, [c1968].
B/I/5	<i>Hemingway: the writer as artist.</i> By Carlos Baker. Princeton, NJ : Princeton University Press, 1963.
B/I/5	<i>Hemingway.</i> By Stewart Sanderson. Edinburgh; London : Oliver and Boyd, [1961].
Deck E	<i>Hemmingway and Joyce: A study in debt and payment.</i> By Robert E. Gajdusek. Corte Madera, CA : Square Circle Press, 1984.
A/VIII/1	<i>Henderson the rain king: a novel.</i> By Saul Bellow. New York : Viking Press, 1959.
B/II/2	<i>Henry James: the conquest of London, 1870-1881.</i> By Leon Edel. Philadelphia, New York : J.B. Lippincott Co., [c1962].
B/II/2	<i>Henry James: the creative process.</i> By Harold T. McCarthy. New York : Thomas Yoseloff, [c1958].
B/II/2	<i>Henry James: the major phase.</i> By F.O. Matthiessen. New York : Oxford University Press, 1944.
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Deck E	<i>Mayhew's London: Being selections from 'London Labour and the London Poor'.</i> By Henry Mayhew. Edited by Peter Quennell. London : Spring Books, n.d.
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Deck E	<i>McSorley's wonderful saloon.</i> By Joseph Mitchell. Garden City, NY : Blue Ribbon Books, 1944.
B/VI/3	<i>Meaning in the visual arts: papers in and on art history.</i> By Erwin Panofsky. Garden City, NY : Doubleday and Co., 1955.
Deck E	<i>The meaning of the Dead Sea Scrolls.</i> By A. Powell Davies. New York : The New American Library of World Literature, 1956.
B/VI/3	<i>Meditations on a hobby horse and other essays on the theory of art.</i> By E.H. Gombrich. London : Phaidon Press, [c1963].
B/IV/3	<i>The Mediterranean and the Mediterranean world in the age of Phillip II.</i> By Fernand Braudel. In two volumes. Translated from the French by Sian Reynolds. New York : Harper and Row, [c1972].
Deck E	<i>The medium: New Poems.</i> By Theodore Weiss. New York : The Macmillan Company, 1965.
Deck E	<i>Meet me in the green glen.</i> By Robert Penn Warren. New York : Random House, 1971.
Deck E	<i>Megalopolis: The urbanized northeastern seaboard of the United States.</i> By Jean Gottman. New York : The Twentieth Century Fund / The Plimpton Press, 1961.
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Deck E	<i>Memoirs from the house of the dead.</i> By Fyodor Dostoevsky. Translated by Jessie Coulson. London : Oxford University Press, 1956.
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A/VII/2	<i>The messenger.</i> By Charles Wright. New York : Farrar, Strauss, and Co, [c1963].
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Deck E	<i>Mid-channel: An American chronicle.</i> By Ludwig Lewisohn. New York : Harper & Brothers, 1929.
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A/III/4	<i>A new song.</i> By Langston Hughes. Introduction by Michael Gold. Frontispiece by Joe Jones. New York : International Workers' Order, c1938.
A/VI/3	<i>New world a-coming: inside Black America.</i> By Roi Ottley. Boston : Houghton Mifflin Co., 1943.
B/IV/5	<i>New world in the tropics: the culture of modern Brazil.</i> By Gilberto Freyre. New York : Alfred A. Knopf, 1959.
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B/VII/1	<i>New writing.</i> Edited by John Lehmann. With the assistance of Christopher Isherwood and Stephen Spender. New York : Alfred A. Knopf, 1938.
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Deck E	<i>New York City guide.</i> American Guide Series. New York : Random House, 1939.
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B/VII/4	<i>Nibelungenlied: the fall of the Nibelungers, otherwise the book of Kriemhild.</i> Translated by William Lettson. London : Williams and Norgate, 1908.
B/I/5	<i>Nigger heaven.</i> By Carl van Vechten. New York : Alfred A. Knopf, 1926.
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Deck E	<i>Night flight.</i> By Antoine de Saint-Exupery. Preface by Andre Gide. Translated by Stuart Gilbert. New York : The Century Co., 1932.
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A/VIII/5	<i>Night rider.</i> By Robert Penn Warren. New York : Random House, [c1939].
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B/III/2	<i>Nikolai Gogol.</i> By Vladimir Nabokov. Norfolk, CT : New Directions, [c1944].
Deck E	<i>Nine mysteries (four joyful, four sorrowful, one glorious).</i> By Reynolds Price. [S.l.] : Palaemon Press, 1979.
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A/VI/3	<i>No chariot let down: Charleston's free people of color on the eve of the Civil war.</i> Edited by Michael P. Johnson and James L. Roark. Chapel Hill : University of North Carolina Press, [c1984].
A/IV/2	<i>No day of triumph.</i> By J.Saunders Redding. New York : Harper and Bros., [c1942].
A/VIII/1	<i>No name in the street.</i> By James Baldwin. New York : Dial Press, 1972.
Deck E	<i>No voice is wholly lost: Writers and thinkers in war and peace.</i> By Harry Slochower. New York : Creative Age Press, 1945.
Deck E	<i>The Nobel Lecture on literature.</i> By Aleksandr Solzhenitsyn. Translated by Thomas P. Whitney. New York : Harper & Row, 1973.
A/V/2	<i>Nobody knows my name: more notes of a native son.</i> By James Baldwin. New York : Dial Press, [c.1961].
B/VI/2	<i>The North American Indians: an account of the American Indians North of Mexico.</i> Compiled from Original Sources by Rose A. Palmer. [Washington, D.C.] : Smithsonian Scientific Series, 1929.
A/II/1	<i>The Norton anthology of short fiction.</i> Edited by R.V. Cassill. New York : W.W. Norton and Co., [c1981].
A/III/5	<i>Norwegian folk tales: from the collection of Peter Christian Asbjornsen and Jorgen Moe.</i> By Peter Asbjornsen. Illustrated by Erik Werenskiold and Theodore Kittelsen. Translated by Pat Shaw Iversen and Carl Norman. Oslo : Dreyers Forlag, [1960].
Deck E	<i>Not working: Unskilled youth and displaced adults.</i> New York : The Ford Foundation, 1983.
A/VIII/1	<i>The notebooks for Crime and Punishment.</i> By Fyodor Dostoevsky. Edited and translated by Edward Wasiolek. Chicago : University of Chicago Press, [1967].
A/VIII/1	<i>Notebooks for The brothers Karamazov.</i> By Fyodor Dostoevsky. Edited and translated by Edward Wasiolek. Chicago : University of Chicago Press, [1971].
A/VIII/1	<i>The notebooks for The Idiot.</i> By Fyodor Dostoevsky. Edited and with an introduction by Edward Wasiolek. Translated by Catherine Strelsky. Chicago : University of Chicago Press, [1967].
A/VIII/1	<i>The notebooks for The Possessed.</i> By Fyodor Dostoevsky. Edited and with an introduction by Edward Wasiolek. Translated by Victor Terras. Chicago : University of Chicago Press, [1968].
A/VIII/1	<i>The notebooks for The Raw Youth.</i> By Fyodor Dostoevsky. Edited by Edward Wasiolek. Translated by Victor Terras. Chicago : University of Chicago Press, [1969].
B/II/2	<i>The notebooks of Henry James.</i> By Henry James. Edited by F.O. Matthiessen and Kenneth B. Murdock. New York : Oxford University Press, 1947.
Deck E	<i>The notebooks of Samuel Coleridge: Volume 1 (1794-1804) in two volumes (Notes and Text).</i> By Samuel Taylor Coleridge. Edited by Kathleen Coburn. New York : Pantheon Books, 1957.
Deck E	<i>The notebooks of Samuel Coleridge: Volume 2 (1804-1808) in two volumes (Notes and Text).</i> By Samuel Taylor Coleridge. Edited by Kathleen Coburn. New York : Pantheon Books, 1961.
A/VIII/1	<i>Notebooks, 1942-1951.</i> By Albert Camus. Translated from French and annotated by Justin O'Brian. New York : Alfred A. Knopf, 1965.
Deck E	<i>Notes from a dark street.</i> By Edward Adler. New York : Alfred A. Knopf, 1962.
Deck E	<i>Notes from the century before: A journal from British Columbia.</i> By Edward Hoagland. New York : Random House, 1969.
A/III/2	<i>Notes of a hanging judge: essays and reviews, 1979-1989.</i> By Stanley Crouch. Oxford : Oxford University Press, 1990.
A/V/2	<i>Notes of a native son.</i> By James Baldwin. Boston : Beacon Press, [c.1955].

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Container	Contents
Deck E	<i>Notes on a horsethief.</i> By William Faulkner. Decorations by Elizabeth Calvert. Greenville, MS : The Levee Press, 1950.
A/VIII/2	<i>Notes towards the definition of culture.</i> By T.S. Eliot. New York : Harcourt, Brace, and Co., [1949]. 1st American edition.
B/VI/5	<i>The novel and the people.</i> By Ralph Fox. London : Cobbett Publishing, [1944].
A/IV/4	<i>The Novel of Manners in America.</i> By James W. Tuttleton. Chapel Hill : University of North Carolina Press, [1973].
B/VI/5	<i>The novel: modern essays in criticism.</i> Edited by Robert Murray Davis. Englewood Cliffs, NJ : Prentice-Hall, [c1969].
Deck E	<i>The novelist and the passion story: A study of Christ figures in Faulkner, Mauriac, Melville, Kazantzakis.</i> By F.W. Dillistone. New York : Sheed & Ward, 1960.
B/VI/5	<i>Novelists on the novel.</i> By Miriam Allott. New York : Columbia University Press, 1959.
Deck E	<i>The novels of A.C. Swinburne: Love's Cross-Currents, Lesbia Brandon.</i> By A.C. Swinburne. With an introduction by Edmund Wilson. New York : Farrar, Straus and Cudhay, 1962.
A/IV/3	<i>The novels of the Harlem Renaissance: twelve black writers, 1923-1933.</i> By Amritjit Singh. University Park, PA : Pennsylvania State University Press, [c1976].
Deck E	<i>The novels of Thomas Love Peacock.</i> By Thomas Love Peacock. London : George Newnes Limited, 1903.
B/IV/2	<i>Now don't try to reason with me: essays and ironies for a credulous age.</i> By Wayne Booth. Chicago : University of Chicago Press, [1970].
A/VI/1	<i>Now is the time.</i> By Lillian Eugenia Smith. New York : Viking Press, 1955.
B/VII/4	<i>Now that April's here and other stories.</i> By Morley Callaghan. New York : Random House, [c1936].
B/VII/5	<i>Number: the language of science.</i> By Tobias Dantzig. 4th edition revised and augmented. Garden City, NY : Doubleday and Co., 1956.
A/I/3	<i>O homem que ninguem via (Invisible man).</i> By Ralph Ellison. Translated by H. Silva Letra and Severiano Ferreira. Lisbon, Portugal : Portugalia Editora, [1964].
A/I/3	<i>O homem que ninguem via (Invisible Man).</i> By Ralph Ellison. Translated by H. Silva Letra and Severiano Ferreira. Lisbon, Portugal : Portugalia Editora, [1964].
A/I/2	<i>O homem que ninguem via (Invisible man).</i> By Ralph Ellison. Translated by H. Silva Letra and Severiano Ferreira. Lisbon, Portugal : Portugalia Editora, [1964].
Deck E	<i>O strange new world: American culture: The formative years.</i> By Howard Mumford Jones. New York : The Viking Press, 1964.
Deck E	<i>The O'Hara generation: Twenty-two stories by the master, chosen from his first nine volumes, 1935-166.</i> By John O'Hara. New York : Random House, 1969.
Deck E	<i>The oasis.</i> By Mary McCarthy. New York : Random House, 1949.
Deck E	<i>Oblomov.</i> By Ivan Goncharov. Translated by Natalie Duddington. Introduction by Ernest Rhys. Everyman's Library No. 878. London : J.M. Dent & Sons Limited, 1932.
Deck E	<i>Observations by Mr. Dooley.</i> By F.P. Dunne. New York : Harper & Brothers, 1906.
Deck E	<i>Obsessive images: Symbolism in poetry of the 1930s and 1940s.</i> By Joseph Warren Beach. Edited by William Van O'Connor. Minneapolis, MN : University of Minnesota Press, 1960.
Deck E	<i>Octavo.</i> By John Lucas. Winona, MN : Winona Printing Company, 1978.
B/III/4	<i>The Odyssey of Homer.</i> By Homer. Translated into English prose by T.E. Shaw. New York : Oxford University Press, [1951].
Deck E	<i>The odyssey of Kostas Volakis.</i> By Harry Mark Petrakis. New York : David McKay Company, Inc., 1963.
A/VIII/5	<i>The Odyssey.</i> By Homer. Translated by Robert Fitzgerald. With drawings by Hans Erni. Garden City, NY : Doubleday and Co., Inc., 1961.

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Container	Contents
Deck E	<i>Oedipus and Akhnaton: Myth and history.</i> By Immanuel Velikovsky. Garden City, NY : Doubleday & Company, Inc., 1960.
B/III/4	<i>Oedipus myth and complex: a review of psychoanalytic theory.</i> By Patrick Mullahy. Introduction by Erich Fromm. New York : Heritage Press, [c1948].
A/III/1	<i>Oh what a paradise it seems.</i> By John Cheever. New York : Alfred A. Knopf, 1982.
A/VIII/1	<i>Oklahoma place names.</i> By George H. Shirk. Foreword by Muriel H. Wright. Second edition, revised and enlarged. Norman : University of Oklahoma Press, [1974].
A/II/3	<i>Old Abbeville: scenes from the past of a town where old time things are not forgotten.</i> By Lowry Ware. Columbia, SC : SCMAR, 1992.
Deck E	<i>Old Abbeville: Scenes of the past of a town where old time things are not forgotten.</i> By Lowry Ware. Columbia, SC : SCMAR, 1992.
Deck E	<i>Old Abbeville: Scenes of the past of a town where old time things are not forgotten.</i> By Lowry Ware. Columbia, SC : SCMAR, 1992.
B/II/1	<i>The old man and the sea.</i> By Ernest Hemingway. New York : Charles Scribner's Sons, 1952.
B/I/4	<i>The old man.</i> By William Faulkner. New York : New American Library, Signet, [1948].
A/VIII/2	<i>Old Possum's Book of Practical Cats.</i> By T.S. Eliot. Drawings by Edward Gorey. New York : Harcourt, Brace, Jovanovich, [c1982].
Deck E	<i>Old red and other stories.</i> By Caroline Gordon. New York : Charles Scribner's Sons, 1963.
A/V/2	<i>The old regime in Canada.</i> By Francis Parkman. France and England in North America, part four. Boston : Little, Brown, and Co., 1910.
B/I/3	<i>Old times in Faulkner county.</i> By John B. Cullen in collaboration with Floyd C. Watkins. Chapel Hill, NC : University of North Carolina Press, [c1961].
Deck E	<i>Olive of Minerva or the comedy of a cuckold.</i> By Edward Dahlbert. New York : Thomas Y. Crowell Company, 1976.
A/V/1	<i>The omni-Americans: new perspectives on black experience and American culture.</i> By Albert Murray. New York : Outerbridge and Dienstfrey, [c.1957].
Deck E	<i>Omnibus of crime.</i> Edited by Dorothy L. Sayers. New York : Payson and Clarke Ltd., 1929.
A/VIII/1	<i>An omnibus. Edited with introduction and notes by Robert Wooster Stallman.</i> By Stephen Crane. New York : Alfred A. Knopf, 1952.
B/VII/5	<i>On aggression.</i> By Konrad Lorenz. Translated by Marjorie Kerr Wilson. New York : Harcourt, Brace, and World, [c1966].
B/VII/1	<i>On art and literature, 1896-1919.</i> By Marcel Proust. Translated by Sylvia Townsend Warner. New York : Meridian Books, [c1958].
B/III/3	<i>On creativity and the unconscious: papers on the psychology of art, literature, love, religion.</i> By Sigmund Freud. Selected with introduction and annotations by Benjamin Nelson. New York : Harper and Brothers, [1958].
Deck E	<i>On literacy: The politics of the word from Homer to the age of rock.</i> By Robert Pattison. New York : Oxford University Press, 1982.
B/VI/2	<i>On living in a revolution.</i> By Julian Huxley. New York : Harper and Bros., [c1944].
B/V/2	<i>On native grounds: an interpretation of modern American prose literature.</i> By Alfred Kazin. Garden City, NY : Doubleday, 1956.
A/VIII/2	<i>On poetry and poets.</i> By T.S. Eliot. New York : Farrar, Strauss, and Cudahy, 1957.
A/II/3	<i>On symbolism and society.</i> By Kenneth Burke. Edited by Joseph R. Gusfield. Chicago : University of Chicago Press, [c1989].
Deck E	<i>On the darkening green.</i> By Jerome Charyn. New York : McGraw-Hill Book Company, 1965.
Deck E	<i>On the poet and his craft: Selected prose of Theodore Roethke.</i> By Theodore Roethke. Edited with an introduction by Ralph J. Mills, Jr. Seattle, WA : University of Washington Press, 1965.

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B/VII/5	<i>On the shore: young writer remembering Chicago.</i> By Albert Halper. New York : Viking Press, 1934.
B/II/2	<i>On this island.</i> By W.H. Auden. New York : Random House, [c1937].
B/II/5	<i>One day.</i> By Wright Morris. New York : Atheneum, 1965.
Deck E	<i>One hundred and one famous poems with a prose supplement.</i> Revised Edition. Chicago, IL. : R.J. Cook, 1924.
B/I/1	<i>One hundred dollar misunderstanding.</i> By Robert Gover. New York : Grove Press, [c1961].
Deck E	<i>One hundred years of solitude.</i> By Gabriel Garcia Marquez. Translated from the Spanish by Gregory Rabassa. New York : Harper & Row, 1970.
B/VII/1	<i>The one-track mind: love poems of seventeenth and eighteenth -century France.</i> By Deems Taylor. Selected and translated by Deems Taylor. New York : Library Publishers, [c1953].
A/I/3	<i>Onzichtbare man (Invisible man).</i> By Ralph Ellison. Translated by Ko Kooman. Amsterdam : Uitgeverij De Arbeiderspers, (c1988).
A/I/4	<i>Onzichtbare man (Invisible man).</i> By Ralph Ellison. Translated by Ko Kooman. Amsterdam : Uitgeverij De Arbeiderspers, (c1988).
A/I/3	<i>Onzichtbare man (Invisible man).</i> By Ralph Ellison. Translated by Ko Kooman. Amsterdam : Uitgeverij De Arbeiderspers, (c1988).
A/I/3	<i>Onzichtbare man (Invisible man).</i> By Ralph Ellison. Translated by Ko Kooman. Amsterdam : Uitgeverij De Arbeiderspers, (c1988).
A/V/2	<i>The open form: essays for our time.</i> Edited by Alfred Kazin. New York : Harcourt, Brace, and World, [c1961].
Deck E	<i>Operation Shylock: A confession.</i> By Philip Roth. New York : Simon & Schuster, 1993.
B/V/4	<i>The opposing self: nine essays in criticism.</i> By Lionel Trilling. New York : Viking Press, 1955.
Deck E	<i>Opposites: Poems and drawings.</i> By Richard Wilbur. New York : Harcourt Brace Jovanovich, Inc., 1973.
A/VII/2	<i>Optimism and frustration in the American Negro.</i> By Charles V. Charles. New York : Steiger & Co., 1942.
Deck E	<i>The optimist.</i> By Herbert Gold. Boston : Little, Brown and Company, 1959.
A/IV/4	<i>Or else.</i> By Robert Penn Warren. Poem / poems, 1968-1974. New York : Random House, [c1974].
A/VII/3	<i>The orators: an English study.</i> By W.H. Auden. New York : Random House, [1967].
A/VII/1	<i>The orchard keeper.</i> By Cormac McCarthy. New York : Random House, [c1965].
Deck E	<i>The orchard keeper.</i> By Cormac McCarthy. New York : Random House, 1965.
Deck E	<i>Orchids and their cultivation.</i> By David Sander. Revised Edition. Poole, Dorset, England : Blandford Press, Ltd., 1979.
B/VI/2	<i>The ordeal of civility. Freud, Marx, Levi-Strauss, and the Jewish struggle with modernity.</i> By John Murray Cuddihy. New York : Basic Books, [c1974].
B/III/1	<i>The ordeal of Mark Twain.</i> By Van Wyck Brooks. Introduction by Malcolm Cowley. New York : Meridian Books, 1955.
Deck E	<i>Order and progress: Brazil from monarch to republic.</i> By Gilberto Freyre. Edited and translated from the Portuguese by Rod W. Horton. New York : Alfred A. Knopf, 1970.
B/IV/5	<i>Order and progress: Brazil from monarchy to republic.</i> By Gilberto Freyre. Edited and translated from the Portuguese by Rod W. Horton. New York : Alfred A. Knopf, 1970.
A/V/3	<i>The Oregon Trail: sketches of prairie and Rocky-mountain life.</i> By Francis Parkman. Boston : Little, Brown, and Co., 1910.
Deck E	<i>The origin of the Brunists.</i> By Robert Coover. New York : G.P. Putnam's Sons, 1966.
Deck E	<i>The origin of the family private property and the state.</i> By Frederick Engels. Translated by Ernest Untermann. Chicago, IL : Charles H. Kerr & Company, 1902.

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Deck E	<i>Origins of the American Revolution.</i> By John C. Miller. Decorative drawings by Eric M. Simon. Boston : Little, Brown and Company, 1943.
Deck E	<i>Oscar Wilde: His life and confessions.</i> By Frank Harris. Garden City, NY : Garden City Publishing Co., Inc., 1930.
B/I/4	<i>Oscar Wilde: in memoriam de profundis.</i> By Andre Gide. Translated from the French by Bernard Frechtman. New York : Philosophical Library, [c1949].
A/I/2	<i>Osynlig man (Invisible man).</i> By Ralph Ellison. Stockholm, Sweden : Albert Bonniers Forlag, [1953].
A/I/1	<i>Osynlig man (Invisible man).</i> By Ralph Ellison. Stockholm, Sweden : Albert Bonniers Forlag, [1954].
Deck E	<i>Ota: The pygmy at the zoo.</i> By Phillips Verner Bradford and Harvey Blume. New York : St. Martin's Press, 1992.
Deck E	<i>The other Bostonians: Poverty and progress in the American metropolis, 1880-1970.</i> By Stephan Thernstrom. Cambridge, MA : Harvard University Press, 1973.
B/II/1	<i>Other voices, other rooms.</i> By Truman Capote. New York : Random House, [c1948].
B/V/1	<i>Others: shock troops of stylistic change.</i> By Daniel G. Hoffman. Philadelphia : University of Pennsylvania Press, [1975].
Deck E	<i>Otto.</i> By Mark L. Smith. Washington, D.C. : Masterpiece Production Publications, 1982.
B/VI/2	<i>Our age of unreason: a study of the irrational forces in social life.</i> By Franz Alexander. Philadelphia and New York : J.B. Lippincott and Co., [c1942].
B/IV/5	<i>Our America.</i> By Waldo Frank. New York : Boni and Liveright, [c1919].
B/II/4	<i>Our friend James Joyce.</i> By Mary Colum and Padraic Colum. Garden City, NY : Doubleday and Co., 1958.
Deck E	<i>Our own confidence man: A study of his origins and development in our national literature.</i> By William Goldhurst. Brief introduction by Erskine Caldwell. Gainesville, FL : Mister Print, 1979.
Deck E	<i>Our portion of Hell. Fayette County, Tennessee: An oral history of the struggle for civil rights.</i> By Robert Hamburger. Photos by Michael Abramson. New York : Links Books, 1973.
Deck E	<i>Ourselves to know.</i> By John O'Hara. New York : Random House, 1960.
A/IV/4	<i>Out of the silent stone.</i> By Edward Antony Watson. Pleasant Valley : Bruckings Publishing House, [n.d.].
Deck E	<i>Out went the candle.</i> By Harvey Swados. New York : The Viking Press, 1955.
B/III/3	<i>Outer dark.</i> By Cormic McCarthy. New York : Random House, [c1968].
A/VIII/1	<i>The outlaw years: the history of the land pirates of the Natchez trace.</i> By Robert M. Coates. New York : Literary Guild of America, 1930.
B/V/5	<i>An outline of abnormal psychology.</i> By Gardner Murphy. New York : Modern Library, [c1929].
A/IV/5	<i>The outsider.</i> By Richard Wright. New York : Harper and Brothers Publishers, [c1953].
Deck E	<i>The owl of Minerva: The autobiography of Gustav Regler.</i> By Gustav Regler. Translated from the German by Norman Denny. New York : Farrar, Straus and Cudhay, 1960.
Deck E	<i>An owl on every post.</i> By Sanora Babb. New York : McCall Publishing Company, 1970.
Deck E	<i>Oxherding tale.</i> By Charles Johnson. New York : Grove Press, 1984.
Deck E	<i>The oysters of Locmariaquer.</i> By Eleanor Clark. Drawings by Leonid. New York : Pantheon Books, 1964.
Deck E	<i>PACK.</i> By John Lucas. Northfield, MN : Jim Starr Printing Company, 1968.
A/IV/5	<i>Pagan Spain.</i> By Richard Wright. New York : Harper and Brothers, [c1957].
Deck E	<i>Paideia: The ideals of Greek culture. Volume I.</i> By Werner Jaeger. Translated from the German by Gilbert Highet. New York : Oxford University Press, 1945.
Deck E	<i>Paideia: The ideals of Greek culture. Volume II.</i> By Werner Jaeger. Translated from the German by Gilbert Highet. New York : Oxford University Press, 1943.

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Container	Contents
Deck E	<i>Paideia: The ideals of Greek culture. Volume III.</i> By Werner Jaeger. Translated from the German by Gilbert Highet. New York : Oxford University Press, 1944.
Deck E	<i>The painter's mind: A study of the relations of structure and space in painting.</i> By Romare Bearden and Carl Holty. New York : Crown Publishers, Inc., 1969.
Deck E	<i>The pale criminals or the recalcitrant fourth.</i> By Richard Bankowski. New York : Random House, 1967.
Deck E	<i>Pale fire.</i> By Vladimir Nabokov. New York : G.P. Putnam's Sons, 1962.
B/I/5	<i>Papa Hemingway: a personal memoir.</i> By A.E. Hotchner. New York : Random House, [c1966].
B/I/5	<i>Papa: a personal memoir.</i> By Gregory H. Hemingway. With a preface by Norman Mailer. Boston : Houghton Mifflin Co., [c1976].
Deck E	<i>Paper lion.</i> By George Plimpton. New York : Harper & Row, 1965.
Deck E	<i>The papers of Christian Gauss.</i> By Christian Gauss. Edited by Katherine Gauss Jackson and Hiram Haydn. New York : Random House, 1957.
Deck E	<i>Papillot, clignot et dodo.</i> By Francis Steegmuller and Norbert Guterman. Freely translated into French from the English of Eugene Field's "Wynken, Blynken and Nod." Illustrated by Barbara Cooney. New York : Ariel Books, 1964.
Deck E	<i>Paris Journal, 1944-1965.</i> By Janet Flanner. Edited by William Shawn. New York : Atheneum, 1965.
Deck E	<i>Paris trout.</i> By Pete Dexter. New York : Random House, 1988.
B/II/1	<i>Parisian sketches: letters to the New York Tribune, 1975-1976.</i> By Henry James. Edited with an introduction by Leon Edel and Ilse Dusoier Lind. New York : New York University Press, 1957.
B/VII/1	<i>Parodies: anthology from Chaucer to Beerbohm - and after.</i> Edited by Dwight Macdonald. New York : Random House, [c1960].
Deck E	<i>Parsons School of Design.</i> Yearbook 1971. New York : The Student Council of Parsons School of Design, 1971.
Deck E	<i>Part of our time: Some monuments and ruins of the thirties.</i> By Murray Kempton. New York : Simon and Schuster, 1955.
A/IV/1	<i>Partial accounts: new and selected poems.</i> By William Meredith. New York : Alfred A. Knopf, 1987.
Deck E	<i>Partisans.</i> By Peter Matthiessen. New York : The Viking Press, 1955.
Deck E	<i>Party: A literary nightmare.</i> By Frederick Lambeck. Garden City, NY : Country Life Press, 1936.
Deck E	<i>Passage from home.</i> By Isaac Rosenfeld. New York : The Dial Press, 1946.
Deck E	<i>The passion of Claude McKay: Selected poetry and prose, 1912-1948.</i> By Claude McKay. Edited with an introduction and notes by Wayne F. Cooper. New York : Schocken Books, 1973.
Deck E	<i>Passport for Parnassus.</i> By John Lucas. Winona, MN : Winona Printing Company, 1975.
Deck E	<i>Past and present Chartism, and sartor resartus.</i> By Thomas Carlyle. New York : Harper & Brothers, 1870.
A/VI/4	<i>Pathos of power.</i> By Kenneth Bancroft Clark. New York : Harper and Row, [c1974].
Deck E	<i>Patriotic gore: Studies in the literature of the American Civil War.</i> By Edmund Wilson. New York : Oxford University Press, 1962.
Deck E	<i>Patriots: The American Revolution; Generation of genius.</i> Edited by Virginius Dabney. Introductory essay by Henry Steele Commager. New York : Atheneum, 1975.
A/IV/1	<i>Pattern new lyrics.</i> By John Lucas. Winona, Minnesota : Winona Printing Co., 1987.
B/VI/2	<i>Patterns of culture.</i> By Ruth Benedict. New York : Penguin Books, [c1934].

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Container	Contents
Deck E	<i>Patterns of myth. Alpha: The myths of creation</i> by Charles H. Long. New York : George Braziller, 1963.
Deck E	<i>Patterns of Myth. The two hands of God: The myths of polarity</i> by Alan W. Watts. New York : George Braziller, 1963.
Deck E	<i>Patterns of myth. The wisdom of the serpent: Myths of death, rebirth, and resurrection</i> by Joseph L. Henderson and Maud Oakes. New York : George Braziller, 1963.
A/V/2	<i>Patterns of Negro segregation.</i> By Charles Spurgeon Johnson. New York : Harper and Brothers, [c.1943].
B/VI/3	<i>Patterns of sexual behavior.</i> By Clellan S. Ford and Frank A. Beach. With a foreword by Robert Latou. Dickinson. New York : Harper and Bros., 1952.
Deck E	<i>Paul Revere & the world he lived in.</i> By Esther Forbes. Boston : Houghton Mifflin Company, 1942.
Deck E	<i>Paul Strand: Photographs 1915-1945.</i> By Nancy Newhall. New York : Museum of Modern Art, 1945.
Deck E	<i>The peacock's tail.</i> By Edward Hoagland. New York : McGraw-Hill Book Company, 1965.
Deck E	<i>Pearl: A new verse translation.</i> By Marie Borroff. New York : W.W. Norton & Company Inc., 1977.
B/II/5	<i>A peck of salt: a year in the ghetto.</i> By John T. Hough. Boston : Little, Brown, and Co., [c1970].
A/VII/2	<i>The Pecking order.</i> By Mark Kennedy. New York : Appleton-Century-Crofts, Inc., [c1953].
A/VI/2	<i>The peculiar institution: slavery in the ante-bellum South.</i> By Kenneth Stampp. New York : Alfred A. Knopf, 1956.
A/II/2	<i>The penguin book of contemporary American essays.</i> Edited by M. Howard. New York : Viking Press, [1984].
Deck E	<i>The pentameron and other imaginary conversations.</i> By Walter Savage Landor. Edited, with a preface by Havelock Ellis. The Camelot Series, edited by Ernest Rhys. London : Walter Scott, n.d.
B/I/5	<i>The people one knows.</i> By Robert Boles. Boston : Houghton Mifflin, 1964.
Deck E	<i>Pepacton.</i> By John Burroughs. Boston : Houghton Mifflin Company, 1881.
A/V/5	<i>Père Goriot.</i> By Honore de Balzac. With the illustrations of Albert Lynch. Franklin Center, PA : Franklin Library, [c1980].
B/V/4	<i>The perfect wagnerite: a commentary on the Ring of the Nibelungs.</i> By Bernard Shaw. Chicago and New York : Herbert S.
Deck E	<i>Performing Arts: Problems and prospects. Rockefeller Panel Report on the future of theatre, dance, music in America.</i> New York : McGraw-Hill Book Company, 1965.
Deck E	<i>Pericles on 31st street.</i> By Harry Mark Petrakis. Chicago, IL : Quadrangle Books, 1965.
A/VII/3	<i>Permanence and change: an anatomy of purpose.</i> By Kenneth Burke. New York : New Republic, Inc., 1936.
A/II/2	<i>Permanence and change: an anatomy of purpose.</i> By Kenneth Burke. Introduction by Hugh Dalziel Duncan. Indianapolis : Bobbs-Merrill Co., [1965, c1956].
Deck E	<i>Permanent errors: Stories by Reynolds Price.</i> By Reynolds Price. New York : Atheneum, 1970.
Deck E	<i>Perplexities and paradoxes.</i> By Miguel de Unamuno. Translated from the Spanish by Stuart Gross. New York : The Philosophical Library, 1945.
Deck E	<i>Persian lions, Persian lambs: An American's odyssey in Iran.</i> By Curtis Harnack. New York : Holt, Rinehart and Winston, 1965.
Deck E	<i>Persistent faces.</i> By William Steig. New York : Duell Sloan and Pearce, 1945.
B/VII/3	<i>Person, place and thing.</i> By Karl Jay Shapiro. New York : Reynal and Hitchcock, [c1942].

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A/VII/5	<i>Personal memoirs of U.S. Grant.</i> By Ulysses Grant. In two volumes. New York : Charles L. Webster and Co., 1885.
B/III/3	<i>The personal papers of Anton Chekhov.</i> By Anton Chekhov. Introduction Matthew Josephson. New York : Lear, [c1948].
Deck E	<i>Personal record 1928-1939.</i> By Julian Green. Translated from the French by Jocelyn Godefroi. New York : Harper & Brothers, 1939.
B/II/2	<i>Perspectives on James's The Portrait of a Lady: a collection of critical essays.</i> Edited by William Stafford. New York : New York University Press, 1967.
Deck E	<i>Peru.</i> By Gordon Lish. New York : E.P. Dutton, 1986.
A/IV/4	<i>Phaedra: tragedy in five acts, 1677.</i> By Jean Racine. Translated into English verse by Richard Wilbur. Drawings by Igor Tulipanov. San Diego; New York : Harcourt, Brace, Jovanovich, [c1984].
A/V/2	<i>Philip Randolph: a biographical portrait.</i> By Jervis A. Anderson. New York : Harcourt Brace Jovanovich, Inc., [c1973].
B/IV/5	<i>The philosophy of art history.</i> By Arnold Hauser. New York : Alfred A. Knopf, 1959.
Deck E	<i>The philosophy of art of Karl Marx.</i> By Mikhail Lifshitz. Edited by Angel Flores. New York : Critics Group, 1938.
B/V/5	<i>The philosophy of Hegel.</i> By Hegel. Edited and with an introduction by Carl J. Friedrich. New York : Modern Library, [1953].
A/VII/4	<i>The philosophy of literary form: studies in symbolic action.</i> By Kenneth Burke. Louisiana : State University Press, 1941.
A/VII/3	<i>The philosophy of literary form: studies in symbolic action.</i> By Kenneth Burke. Revised edition. New York : Vintage Books, 1957.
Deck E	<i>Philosophy of literature.</i> By Gustav E. Mueller. New York : Philosophical Library, 1948.
B/III/3	<i>The Phoenix and the spider: a book of essays about some Russian writers and their views of the self.</i> By Renato Toggioli. Cambridge, MA : Harvard University Press, 1957.
Deck E	<i>The picaresque saint: Representative figures in contemporary fiction.</i> By R.W.B. Lewis. Philadelphia, PA : J.B. Lippincott Company, 1959.
B/II/4	<i>Picasso's mask.</i> By Andre Malraux. Translated and annotated by June Guicharnaud. With Jacques Guicharnaud. New York : Holt, Rinehart, and Winston, [1976].
B/II/4	<i>Picasso's mask.</i> By Andre Malraux. Translated and annotated by June Guicharnaud. With Jacques Guicharnaud. New York : Holt, Rinehart, and Winston, [1976].
Deck E	<i>Pictures in the hallway.</i> By Sean O'Casey. New York : The Macmillan Company, 1942.
Deck E	<i>A piece of my mind: Reflections at sixty.</i> By Edmund Wilson. New York : Farrar, Straus and Cudhay, 1956.
B/II/5	<i>Pierre, or, the Ambiguities.</i> By Herman Melville. With preface by H.M. Tomlinson and introduction by John Brooks Moore. New York : E.P. Dutton and Co., [c1929].
B/V/2	<i>Pilgrim of the Apocalypse: a critical study of D.H.</i> By Horace Gregory. Lawrence. New York : Viking Press, 1933.
A/V/2	<i>Pioneers of France in the New World.</i> By Francis Parkman. France and England in North America, part one. Boston : Little, Brown, and Co., 1910.
B/I/1	<i>A place without twilight, 1958.</i> By Peter S. Feibleman. Cleveland and New York : World Publishing Co., [c1958].
Deck E	<i>Platitudes.</i> By Trey Ellis. New York : A Vintage Original / Random House, Inc., 1988.
Deck E	<i>The player king.</i> By Earl RoVit. New York : Harcourt, Brace & World, Inc., 1965.
B/VII/2	<i>The plays of Christopher Marlowe.</i> By Christopher Marlowe. Introduction by Edward Thomas. New York : E.P. Dutton and Co., 1950.
B/III/4	<i>The plays of Euripides.</i> By Euripides. Volume I. London : J.M. Dent and Sons, [1936].

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- B/IV/2 *The playwright as thinker: a study of drama in modern times.* By Eric Russell Bentley. New York : Reynold and Hitchcock, [c1946].
- A/IV/1 *Please "yes" today.* By John Lucas. Winona, Minnesota : Winona Printing Co., 1973.
- B/V/1 *Poe Poe Poe Poe Poe Poe Poe.* By Daniel G. Hoffman. Garden City, NY : Doubleday, 1972.
- B/VII/2 *Poems by John Wilmot, Earl of Rochester.* By John Wilmot. Edited with an introduction and notes by Vivian De Sola Pinto. Cambridge, MA : Harvard University Press, [c1953].
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- X/X/X *Poems for people who don't read poems.* By H.M. Enzensberger. [New York] : Atheneum, 1968.
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- A/III/4 *Poems for small apartments.* By Edward N. Horn. Prairie City, Illinois : Press of James A. Decker, 1941.
- B/IV/2 *Poems of Baudelaire.* By Charles Baudelaire. A translation of Les Fleurs du Mal by Roy Campbell. New York : Pantheon Books, [1952].
- A/III/2 *Poems of Mao Tse-Tung.* By Mao Tse-Tung. Translation, introduction, and notes by Hua-Ling Nieh Engle and Paul Engle. New York : Dell publishing, [c1972].
- Deck E *The poems of Robert Herrick: A selection from Hesperides and Noble Numbers.* By Robert Herrick. With an introduction by Thomas Bailey Aldrich. New York : The Century Co., 1900.
- Deck E *The poems of Samuel Taylor Coleridge including poems and versions of poems now published for the first time.* By Samuel Taylor Coleridge. Edited with textual and bibliographical notes by Ernest Hartley Coleridge. London : Oxford University Press, 1912.
- B/VIII/1 *Poems of the damned.* By Arthur Rimbaud. Translated by Jacques LeClercq. Illustrated by Stanley Wyatt. Mount Vernon, NY : Peter Pauper Press, [c1960].
- B/VII/2 *Poems of today: a collection of the contemporary verse of American and Great Britain.* Edited by Alice Cecilia Cooper. Boston : Jinn and Co., [c1924].
- B/III/4 *Poems, selected and new, 1959-1974.* By Adrienne Rich. New York : W.W. Norton and Co., [c1966].
- B/V/4 *Poems.* By Stephen Spender. New York : Random House, 1935.
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- A/II/5 *Poésies Incomplètes.* By Roger Asselineau. Paris : Editions Debresse-Poesie, [1959].
- Deck E *A poet and his camera.* By Gordon Parks. Preface by Stephen Spender. Introduction by Philip B. Kunhardt, Jr. New York : The Viking Press, 1969.
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- B/V/1 *Poetry and criticism: four revolutions in literary taste.* By Stanley Edgar Hyman. New York : Atheneum, 1961.
- B/V/2 *Poetry and the age.* By Randall Jarrell. New York : Alfred A. Knopf, 1953.
- Deck E *Poetry as a means of grace.* By Charles Grosvenor Osgood. Princeton, NJ : Princeton University Press, 1941.
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B/I/2	<i>The poetry of T.S. Eliot.</i> By D.E.S. Maxwell. London : Routledge and Keegan Paul Broadway House, [1966].
A/VI/5	<i>The poetry of the blues.</i> By Samuel B. Charters. With photographs by Ann Charters. New York : Avon Books, [c1963].
A/III/4	<i>The poetry of the Negro, 1746-1949: an anthology.</i> Edited by Langston and Arna Bontemps. Garden City, NY : Doubleday and Co., 1949.
B/VII/2	<i>Poetry, prose and plays.</i> By John Dryden. Selected by Douglas Grant. Cambridge, MA : Harvard University Press, 1952.
B/VII/2	<i>Poets of the English language. Vol. 1: Langland to Spencer.</i> Edited by W.H. Auden. New York : Viking Press, 1950.
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B/VII/2	<i>Poets of the English language. Vol. 3: Milton to Goldsmith.</i> Edited by W.H. Auden. New York : Viking Press, 1950.
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B/VII/2	<i>Poets of the English language. Vol. 5: Tennyson to Yeats.</i> Edited by W.H. Auden. New York : Viking Press, 1950.
B/VII/3	<i>Poets of today, No. 6. Introductory essay by John Hall Wheelock.</i> New York : Charles Scribner's Sons, [c1959].
Deck E	<i>Poets on street corners: Portraits of fifteen Russian poets.</i> By Olga Carlisle. New York : Random House, 1968.
Deck E	<i>Points East: Narratives of New England.</i> By Rachel Field. New York : Brewer and Warren, Inc., 1930.
A/VI/2	<i>The political economy of slavery: studies in the economy and society of the slave South.</i> By Eugene D. Genovese. New York : Random House, [c1965].
Deck E	<i>A political education: A journal of life with Senators, Generals, Cabinet members, and Presidents.</i> By Harry McPherson. Boston : Little, Brown and Company, 1972.
Deck E	<i>The politicians: 1865-1896.</i> By Matthew Josephson. New York : Harcourt, Brace and Company, 1938.
B/VI/5	<i>Politics and the Novel.</i> By Irving Howe. New York : Meridian Books, 1957.
A/II/3	<i>Politics in the African-American novel.</i> By Richard Kostelanetz. New York : Greenwood Press, [c1991].
Deck E	<i>Poor George.</i> By Paula Fox. New York : Harcourt, Brace & World, Inc., 1967.
Deck E	<i>Poor splendid wings: The Rossettis and their circle.</i> By Frances Winwar. Boston : Little, Brown and Company, 1933.
X/X/X	<i>Poor Splendid Wings.</i> By F. Winwar. Boston : Little, Brown, and Company, 1933.
Deck E	<i>The poorhouse fair.</i> By John Updike. New York : Alfred A. Knopf, 1959.
Deck E	<i>The poorhouse fair.</i> By John Updike. New York : Alfred A. Knopf, 1959.
Deck E	<i>Popular culture and high culture: An analysis and evaluation of taste.</i> By Herbert J. Gans. New York : Basic Books, Inc., 1974.
B/VI/2	<i>Pork chop hill.</i> By S.L.A. Marshall. New York : Permabooks, [c1956].
B/IV/4	<i>The Portable Dante.</i> By Alighieri Dante. Edited and with an introduction by Paulo Milano. New York : Viking Press, 1953.
B/III/4	<i>The portable Greek reader.</i> Edited and with an introduction by W.H. Auden. New York : Viking Press, 1950.

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B/II/3	<i>The portable James Joyce.</i> By James Joyce. With an introduction and notes by Harry Levin. New York : Viking Press, 1953.
A/VIII/5	<i>The Portable Mark Twain.</i> By Mark Twain. Edited by Bernard Devoto. New York : Viking Press, [1953].
B/III/1	<i>The Portable Mark Twain.</i> By Mark Twain. Edited by Bernard DeVoto. New York : Viking Press, [1961].
A/III/3	<i>The portable Thomas Wolfe.</i> By Thomas Wolfe. Edited by Maxwell Geismar. New York : Viking Press, 1946.
B/VII/3	<i>The Portable Thoreau.</i> By Henry Thoreau. Edited and with an introduction by Carl Bode. New York : Viking Press, 1947.
A/VIII/4	<i>The portrait of a lady.</i> By Henry James. Illustrated with drawings by Joan Singer Sargent. Franklin Center, PA : Franklin Library, 1983.
B/I/4	<i>Portrait of André Gide: a critical biography.</i> By Justin O'Brien. New York : Alfred A. Knopf, 1953.
B/II/4	<i>A Portrait of André Malraux.</i> By Robert Payne. Englewood Cliffs, NJ : Prentice-Hall, [c1970].
B/I/5	<i>Portrait of Hemingway.</i> By Lillian Ross. New York : Simon and Schuster, 1961.
Deck E	<i>Portrait of Max: An intimate memoir of Sir Max Beerbohm.</i> By S.N. Behrman. New York : Random House, 1960.
A/VIII/4	<i>A portrait of the artist as a young man.</i> By James Joyce. New York : Viking Press, [1961].
B/II/4	<i>A portrait of the artist as a young man.</i> By James Joyce. Introduction by Herbert Gorman. New York : Modern Library, [c1928].
Deck E	<i>The position of America and other essays.</i> By Alfonso Reyes. Selected and translated from the Spanish by Harriet de Onis. Foreword by Federico de Onis. New York : Alfred A. Knopf, 1950.
B/I/2	<i>The possessed.</i> By Fyodor Dostoevsky. Translated from Russian by Constance Garnett. New York : Modern Library, [c1936].
A/III/1	<i>A possible reality: a design for the attainment of high academic achievement for inner city students.</i> By Kenneth Bancroft Clark. New York : Emerson Hall, 1972.
B/V/4	<i>The Pound Era.</i> By Hugh Kenner. Berkeley and Los Angeles : University of California Press, [c1971].
Deck E	<i>Powdered eggs.</i> By Charles Simmons. New York : E.P. Dutton & CO., Inc., 1964.
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B/I/2	<i>The power of blackness: Hawthorne, Poe, Melville.</i> By Harry Levin. New York : Alfred A. Knopf, 1958.
Deck E	<i>The power of freedom in human affairs.</i> By Henry Allen Moe. Introduction by John Sloan Dickey. Philadelphia, PA : The American Philosophical Society / Princeton University Press, 1977.
B/VII/1	<i>The power of satire: magic, ritual, art.</i> By Robert C. Elliott. Princeton, NJ : Princeton University Press, 1960.
B/VII/4	<i>Praise a fine day.</i> By Sigrid de Lima. New York : Random House, [c1959].
B/I/2	<i>Prancing Nigger.</i> By Ronald Firbank. With an introduction by Carl van Vechten. New York : Brentano's, [c1926].
Deck E	<i>Prater violet.</i> By Christopher Isherwood. New York : Random House, 1945.
A/V/1	<i>Prejudice and your child.</i> By Kenneth Bancroft Clark. Boston : Beacon Press, [c.1955].
B/VI/1	<i>Prejudice: Japanese-Americans: Symbol of Racial Intolerance.</i> By Carey McWilliams. Boston : Little, Brown, and Co., 1944.

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- A/IV/1 *The presence of Walt Whitman: selected papers from the English Institute.* Edited with foreword by R.W.B. Lewis. New York : Columbia University Press, 1962.
- A/II/2 *Présences contemporaines: écrivains Américains d'aujourd'hui.* By Pierre Brodin. Paris : Les Nouvelles Editions Debresse, 1964.
- B/VI/3 *The price of revolution.* By Denis W. Brogan. London : Hamish Hamilton, [1951].
- Deck E *The price of union.* By Herbert Agar. Boston : Houghton Mifflin Company, 1950.
- Deck E *The price you pay.* By Barbara Summers. New York : Amistad Press, Inc., 1993.
- A/V/4 *Pride and prejudice.* By Jane Austen. Franklin Center, PA : Franklin Library, [c1980].
- Deck E *Pride of family: Four generations of women of color.* By Carol Ione. New York : Summit Books, 1991.
- Deck E *Primer for White Folks.* Edited by Bucklin Moon. Garden City, NY : Doubleday, Doran & CO., Inc., 1945.
- Deck E *A primer of happenings & time/space art.* By Al Hansen. New York : Something Else Press, Inc., 1965.
- B/VI/2 *Primitive heritage: an anthropological anthology.* Edited, with an introduction, by Margaret Mead and Nicolas Calas. New York : Random House, [c1953].
- Deck E *Primitive religion: Its nature and origin.* By Paul Radin. New York : The Viking Press, 1937.
- A/VI/1 *The primitive.* By Chester Himes. New York : Signet Books, [c1955].
- B/II/3 *The princess Casamassima.* By Henry James. With an introduction by Lionel Trilling. In two volumes. New York : Macmillan Co., 1948.
- B/V/5 *Principles of psychology.* By William James. Authorized edition in two unabridged volumes bound as one. [S.l.] : Dover Publications, [1950].
- B/VI/1 *The private devotions of Lancelot Andrewes.* By Lancelot Andrewes. Edited and with an introduction by Thomas S. Kepler. New York : World Publishing, [c1956].
- B/VII/1 *The Private Diaries of Stendhal (Marie-Henri Bayle).* By Stendhal. Edited and translated by Robert Sage. London : Victor Gollancz, 1955.
- B/V/3 *The private dining room and other new verses.* By Ogden Nash. Boston : Little, Brown and Co., [c1953].
- A/IV/5 *Prize stories of 1938.* Selected and edited by Harry Hansen. New York : Doubleday, Dolan and Co., 1938.
- Deck E *Prize Stories of 1944.* Selected and edited by Herschel Brickell assisted by Muriel Fuller. Garden City, NY : Doubleday, Doran and Company, Inc., 1944.
- A/VI/4 *The problem of slavery in the age of revolution 1770-1823.* By David Brion Davis. Ithaca : Cornell University Press, [c1975].
- B/V/2 *Problems of art: ten philosophical lectures.* By Susan K. Langer. New York : Charles Scribner's Sons, [c1957].
- B/I/1 *Problems of Dostoevsky's poetics.* By Mikhail M. Bakhtin. Translated by R.W. Rotsel. [Ann Arbor, MI] : Ardis, [c1973].
- B/III/2 *Problems of Soviet literature: reports and speeches at the first Soviet Writer's Congress.* Moscow : Cooperative Publishing Society of Foreign Workers in the USSR, 1935.
- A/V/1 *Proceedings of the American Academy of Arts and Letters. 2nd Series. No. 24.* New York : American Academy of Arts and Letters and the National Institute of Arts and Letters, 1974.
- A/V/1 *Proceedings of the American Academy of Arts and Letters. 2nd Series. No. 26.* New York : American Academy of Arts and Letters and the National Institute of Arts and Letters, 1976.
- A/V/1 *Proceedings of the American Academy of Arts and Letters. 2nd Series. No. 32.* New York : American Academy of Arts and Letters and the National Institute of Arts and Letters, 1981.
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Deck E	<i>The process.</i> By Brion Gysin. Garden City, NY : Doubleday & Company, Inc., 1969.
B/VI/1	<i>The profane virtues: four studies of the eighteenth century.</i> By Peter Quennell. New York : Viking Press, 1945.
B/VI/3	<i>The Professional Thief.</i> Annotated and interpreted by Edwin H. Sutherland. Chicago : University of Chicago Press, [c1937].
B/III/5	<i>Prolegomena to the study of Greek religion.</i> By Jane Ellen Harrison. New York : Meridian Books, [1960].
B/VI/1	<i>Prometheus: archetypal image of human existence.</i> By C. Kerényi. Translated from the German by Ralph Manheim. New York : Pantheon Books, [c1963].
Deck E	<i>The promise kept.</i> By Kurth Sprague. Drawings by John Groth. Austin : The Encino Press, 1975.
B/V/1	<i>The promised end: essays and reviews, 1942-1962.</i> By Stanley Edgar Hyman. Cleveland, NY : World Publishing Co., [c1963].
A/IV/4	<i>Promises: poems, 1954-1956.</i> By Robert Penn Warren. New York : Random House, [c1957].
Deck E	<i>The prospect before us.</i> By Herbert Gold. Cleveland, OH : The World Publishing Company, 1954.
B/VI/1	<i>The protestant ethic and the spirit of capitalism.</i> By Max Weber. Translated by Talcott Parsons, with a foreword by H. Tawney. New York : Charles Scribner's Sons, [c1958].
Deck E	<i>Prothalamium: A cycle of the Holy Grail.</i> By Philip Toynbee. Garden City, NY : Doubleday & Company, Inc., 1947.
Deck E	<i>The proud tower: A portrait of the world before the war, 1890-1914.</i> By Barbara W. Tuchman. New York : The Macmillan Company, 1966.
B/VII/1	<i>Proust's binoculars: a study on memory, time, and recognition in a la recherche du temps perdu.</i> By Roger Shattuck. New York : Random House, [c1963].
B/III/3	<i>Psyche and symbol: selections from the writings of C.G. Jung.</i> By Carl G. Jung. Edited by Violet S. de Laszlo. Garden City, NY : Doubleday, 1958.
Deck E	<i>Psychiatrist of America: The life of Harry Stack Sullivan.</i> By Helen Swick Perry. Cambridge, MA : Harvard University Press, 1982.
Deck E	<i>Psychic energy: Its source and its transformation.</i> By M. Esther Harding. Foreword by C.G. Jung. New York : Pantheon Books / Random House, 1963.
Deck E	<i>Psycho-analysis.</i> By Ernest Jones. New York : Jonathan Cape & Harrison Smith, 1929.
B/V/2	<i>Psychoanalysis and the unconscious.</i> By D.H. Lawrence. New York : Thomas Seltzer, 1921.
B/VII/5	<i>Psychoanalysis: its theories and practical application.</i> By A.A. Brill. Second edition, thoroughly revised. Philadelphia : W.B. Saunders Co., 1914.
B/V/5	<i>Psychology and the Promethean will: a constructive study of the acute common problem of education, medicine, and religion.</i> By William H. Sheldon. New York : Harper and Brothers Publishers, 1936.
Deck E	<i>The psychology of the poet Shelley.</i> By Edward Carpenter and George Barnefield. London : George Allen & Unwin Ltd., 1925.
B/III/1	<i>Pudd'nhead Wilson: a tale.</i> By Mark Twain. With an introduction by F.R. Leavis. New York : Grove Press, [1958].
B/III/1	<i>Pudd'nhead Wilson.</i> By Mark Twain. Introduction by Langston Hughes. New York : Bantam Books, [1959].
Deck E	<i>Pull down vanity and other stories.</i> By Leslie A. Fiedler. Philadelphia : J.B. Lippincott Company, 1962.
A/IV/5	<i>The purse: four stories of China.</i> By Nieh Hua-Ling. Taipei, China : Heritage Press, [1962].
Deck E	<i>The pursuit of happiness: A textbook in civics.</i> By Edward Manley. With Oklahoma supplement. Chicago, IL : Benj. H. Sanborn & Co., 1933.

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B/III/2	<i>Pushkin</i> . By Henry Troyat. Translated from the French by Nancy Amphoux. Garden City, NY : Doubleday, 1970.
B/V/2	<i>Puzzles and epiphanies: essays and reviews, 1958-1961</i> . By Frank Kermode. With an introduction by William Phillips. New York : Chilmark Press, [c1962].
B/I/4	<i>Pylon</i> . By William Faulkner. New York : Random House, [c1962].
B/VII/2	<i>A quarto of modern literature</i> . Edited by Leonard Brown and Porter G. Perrin. New York : Charles Scribner's Sons, [c1935].
B/IV/4	<i>Quest for myth</i> . By Richard V. Chase. Baton Rouge, Louisiana : Louisiana State University Press, [c1949].
B/IV/1	<i>The question of Hamlet</i> . By Harry Levin. New York : Oxford University Press, 1959.
Deck E	<i>R.v.R.: The life and times of Rembrandt van Rijn by Joannis Van Loon, presented by his great-great-grandson Hendrik van Loon</i> . By Hendrik Willem Van Loon. New York : The Literary Guild, 1930.
Deck E	<i>Rabbit redux</i> . By John Updike. New York : Alfred A. Knopf, 1971.
Deck E	<i>Rabbit, run</i> . By John Updike. New York : Alfred A. Knopf, 1960.
A/VII/2	<i>Race relations: a select list of readings on racial and cultural minorities in the United States with special emphasis on Negroes</i> . By Julia Waxman. Chicago : Julius Rosenwald Fund, 1945.
A/VI/3	<i>Race riot at East St</i> . By Elliott Rudwick. Louis, July 2, 1917. Foreword by Oscar Handlin. New York : Atheneum, 1972.
A/VI/3	<i>Race riot: Chicago in the red summer of 1919</i> . By William M. Tuttle, Jr. New York : Atheneum, 1970.
A/IV/1	<i>Race Rock: a novel</i> . By Peter Matthiessen. New York : Harper and Bros., [c1954].
A/VII/2	<i>Race, reason, and rubbish: a primer of race biology</i> . By Gunnar Dahlberg. Translated from the Swedish by Lancelot Hogben. New York : Columbia University Press, 1942.
Deck E	<i>Racial inequality in employment: Patterns of discrimination</i> . By Herbert Hill. Reprinted from <i>The Annals of the American Academy of Political and Social Science</i> , Philadelphia, Volume 357 (January 1965), pp. 30-47. New York : National Association for the Advancement of Colored People, 1965.
A/II/2	<i>Radical innocence: studies in the contemporary American novels</i> . By Ihab Hassan. Princeton, NJ : Princeton University Press, 1961.
A/IV/1	<i>Raditzer</i> . By Peter Matthiessen. New York : Viking Press, 1961.
Deck E	<i>A rage to live</i> . By John O'Hara. New York : Random House, 1949.
Deck E	<i>Ragtime</i> . By E.L. Doctorow. New York : Random House, 1975.
Deck E	<i>The railway police and the last trolley ride</i> . By Hortense Calisher. Boston : Little, Brown and Company, 1966.
Deck E	<i>Ralph Ellison and the raft of hope: A political companion to Invisible Man</i> . Edited by Lucas E. Morel. Lexington, KY : The University Press of Kentucky, 2004.
A/II/2	<i>Ralph Ellison: a collection of critical essays</i> . By John Hersey. Englewood, NY : Prentice-Hall, [c1974].
Deck E	<i>Ralph Ellison: A collection of critical essays</i> . Edited by John Hersey. Englewood Cliffs, NJ : Prentice-Hall, Inc., 1974.
Deck E	<i>Ralph Ellison: His fiction and its backgrounds</i> . By David Loeser Carson. A dissertation submitted to the faculty of the University of Delaware in partial fulfillment of the requirements for the degree of Doctor of Philosophy in English. Newark : University of Delaware, May 1973.

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Deck E	<i>Range of Literature. Third Edition.</i> Edited by Elisabeth W. Schneider, Albert L. Walker, and Herbert E. Childs. New York : D. Van Nostrand Company, 1973.
Deck E	<i>Rare Shells.</i> By S. Peter Dance. Berkeley, CA : University of California Press, 1969.
Deck E	<i>Rarer action: Essays in honor of Francis Fergusson.</i> Edited by Alan Cheuse and Richard Koffler. New Brunswick, NJ : Rutgers University Press, 1970.
B/II/5	<i>The raven and the whale: the war of words and wits in the era of Poe and Melville.</i> By Perry Miller. New York : Harcourt, Brace, and Co., [c1956].
Deck E	<i>The raven: A novel of Edgar Allen Poe.</i> By Chancellor Williams. Philadelphia, PA : Dorrance and Company, Inc., 1943.
B/V/3	<i>The raw and the cooked: introduction to a science of mythology.</i> By Claude Levi-Strauss. Vol. 1. Translated from the French by John and Doreen Weightman. New York : Harper and Row, [c1969].
Deck E	<i>The raw edge.</i> By Benjamin Appel. New York : Random House, 1958.
Deck E	<i>Raymond Chandler speaking.</i> By Raymond Chandler. Edited by Dorothy Gardiner and Katherine Sorley Walker. Boston : Houghton Mifflin Company, 1962.
B/I/2	<i>A reader's guide to T.S. Eliot: a poem by poem analysis.</i> By George Williamson. Second edition. New York : V. Noontday Press, [1966].
Deck E	<i>Reading myself and others.</i> By Philip Roth. New York : Farrar, Straus and Giroux, 1975.
A/IV/3	<i>Readings in black American music.</i> Compiled and edited by Elaine Southern. New York : W.W. Norton and Co., [c1971].
A/VI/1	<i>The real cool killers.</i> By Chester Himes. New York : Avon Books, [c1949].
Deck E	<i>Realism in our time: Literature and the class struggle.</i> By Georg Lukacs. Translated from the German by John and Necke Mander. Preface by George Steiner. New York : Harper & Row, 1971.
B/III/4	<i>The realities of fiction: a book about writing.</i> By Nancy Hale. Boston : Little, Brown and Co., [c1962].
Deck E	<i>Really the Blues.</i> By Milton "Mezz" Mezzrow and Bernard Wolfe. New York : Random House, 1946.
B/V/5	<i>The realm of essence: book first of realms of being.</i> By George Santayana. New York : Charles Scribner's Sons, [1927].
B/IV/3	<i>The rebel.</i> By Albert Camus. With a foreword by Herbert Reed. New York : Alfred A. Knopf, 1954.
Deck E	<i>The rebellion of the hanged.</i> By B. Traven. Translated from the Spanish. New York : Alfred A. Knopf, 1952.
B/VII/3	<i>Recent American fiction: some critical views.</i> By Joseph J. Waldmeir. Boston : Houghton Mifflin Co., [c1963].
A/II/2	<i>Recent American novelists.</i> By Jack Ludwig. Minneapolis : University of Minnesota Press, 1962.
Deck E	<i>Reckless disregard: Westmoreland v. CBS et al.; Sharon v. Time.</i> By Renata Adler. New York : Alfred A. Knopf, 1986.
B/VII/5	<i>The recognitions.</i> By William Gaddis. New York : Harcourt, Brace and Co., [c1955].
B/V/4	<i>The Recollections.</i> By Alexis de Tocqueville. Translated by Alex Teixeira De Amattos. Edited by J.P. Mayer. New York : Meridian Books, [c1959].
A/VIII/1	<i>The red badge of courage and Selected Stories.</i> By Stephen Crane. Edited and with an introduction and notes by R.W. Stone. New York : Signet Books, New American Library, [1960].

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Container	Contents
A/VIII/1	<i>The red badge of courage: an episode of the American Civil War.</i> By Stephen Crane. Illustrated with paintings and sketches by Winslow Homer. Franklin Center, PA : Franklin Library, [c1981]. Hardcover.
Deck E	<i>The red book of animal stories.</i> By Andrew Lang. Illustrations by H.J. Ford. London : Longmans, Green, and Co., 1899.
B/VII/3	<i>The red hot vacuum and other pieces on the writing of the sixties.</i> By Theodore Solotaroff. New York : Atheneum, 1970.
Deck E	<i>Red love.</i> By David Evanier. New York : Charles Scribner's Sons, 1990.
Deck E	<i>Red owl: Poems.</i> By Robert Morgan. New York : W.W. Norton & Company, Inc., 1972.
Deck E	<i>Red, black, blond and olive: Studied in four civilizations: Zuni, Haiti, Soviet Russia, Israel.</i> By Edmund Wilson. New York : Oxford University Press, 1956.
B/II/5	<i>Redburn: his first voyage.</i> By Herman Melville. Garden City, NY : Doubleday, 1957.
Deck E	<i>Reflections of an angry middle-aged editor.</i> By James A. Wechsler. New York : Random House, 1960.
B/V/2	<i>Reflections on art: a source book of writings by artists, critics, and philosophers.</i> Edited by Susan K. Langer. Baltimore : Johns Hopkins University Press, [c1958].
Deck E	<i>Reflections on espionage: The question of Cupcake.</i> By John Hollander. New York : Atheneum, 1976.
A/III/2	<i>Reflections on segregation: desegregation, power, and morals.</i> By William T. Fontaine. Springfield, IL : Charles C. Thomas, [c1967].
A/IV/3	<i>Regeneration through violence: the mythology of the American frontier, 1600-1860.</i> By Richard Slotkin. Middletown, CT : Wesleyan University Press, [1979].
Deck E	<i>Regional folklore in the United States: Buying the wind.</i> By Richard M. Dorson. Chicago, IL : University of Chicago Press, 1964.
Deck E	<i>Reinhart in love.</i> By Thomas Berger. New York : Charles Scribner's Sons, 1962.
A/IV/3	<i>Reinhold Niebuhr.</i> By Nathan A. Scott, Jr. Minneapolis : University of Minnesota Press, [c1963].
Deck E	<i>The Reivers: A reminiscence.</i> By William Faulkner. New York : Random House, 1962.
B/II/4	<i>Rejoyce.</i> By Anthony Burgess. New York : Ballantine Books, [c. 1965].
Deck E	<i>The reluctant rapist.</i> By Ed Bullins. New York : Harper & Row, 1973.
Deck E	<i>Remember me to God.</i> By Myron S. Kaufmann. Philadelphia, PA : J.B. Lippincott Company, 1957.
Deck E	<i>Remembering song: Encounters with the New Orleans Jazz tradition.</i> By Frederick Turner. New York : The Viking Press, 1982.
A/IV/4	<i>Rendezvous with America.</i> By Melvin B. Tolson. New York : Dodd., Mead, and Co., 1944.
A/IV/4	<i>Rendezvous with America.</i> By Melvin B. Tolson. New York : [s.n.], 1942.
Deck E	<i>Rendezvous with destiny: A history of modern American reform.</i> By Eric F. Goldman. New York : Alfred A. Knopf, 1952.
B/VII/1	<i>The republic of letters: essays on various writers.</i> By Louis Kronenberger. New York : Alfred A. Knopf, 1955.
Deck E	<i>The republic of technology: Reflections on our future community.</i> By Daniel J. Boorstin. New York : Harper & Row, 1978.
A/V/3	<i>The republic.</i> By Charles A. Beard. New York : Viking Press, [c1943].
B/I/2	<i>Requiem for a nun.</i> By William Faulkner. New York : Random House, [c1951].
Deck E	<i>Resident alien: Poems by Daryl Hine.</i> By Daryl Hine. New York : Atheneum, 1975.
B/VII/4	<i>The return of Ansel Gibbs.</i> By Frederick Buechner. New York : Alfred A. Knopf, 1958.
Deck E	<i>The return of Ansel Gibbs.</i> By Frederick Buechner. New York : Alfred A. Knopf, 1958.
Deck E	<i>The return of Henry Starr.</i> By Richard Slotkin. New York : Atheneum, 1988.

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- B/II/2 *Revelation and divination in Ndembu ritual.* By Victor Turner. Ithaca : Cornell University Press, [c1975].
- Deck E *The revelations of Dr. Modesto.* By Alan Harrington. New York : Alfred A. Knopf, 1955.
- B/V/4 *The revolt of the masses.* By Jose Ortega Y Gasset. Authorized translation from the Spanish. New York : W.W. Norton and Co., [c1932].
- Deck E *Revolutionary road.* By Richard Yates. Boston : Little, Brown and Company, 1961.
- B/IV/3 *The rhetoric of fiction.* By Wayne Booth. Chicago : University of Chicago Press, [1961].
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- Deck E *The rhetorical hero: An essay on the aesthetics of Andre Malraux.* By William Righter. New York : Chilmark Press, 1964.
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- B/VII/1 *The rise of the novel: studies in Defoe, Richardson, and Fielding.* By Ian Watt. Berkeley and Los Angeles : University of California Press, 1957.
- B/II/5 *The ritual process: structure and anti-structure.* By Victor Turner. Ithaca, NY : Cornell University Press, [1977].
- A/VI/4 *Rituals of rebellion in South-East Africa: the Frazier lecture, 1952.* By Max Gluckman. Manchester : Manchester University Press, 1954.
- B/II/4 *Riverlisp: black memoirs.* By Frederick Ward. Plattsburgh, NY : Tundra Books, 1974.
- A/III/5 *The road through the wall.* By Shirley Jackson. New York : Farrar, Strauss and Co., 1948.
- Deck E *Roar lion roar and other stories.* By Irvin Faust. New York : Ransom House, 1964.
- Deck E *Robert Dinwiddie: Servant of the crown.* By John Richard Alden. Williamsburg, VA : The Colonial Williamsburg Foundation, 1973.
- A/II/1 *Robert Penn Warren Talking: interviews, 1950-1978.* By Robert Penn Warren. Edited by Floyd C. Watkins and John H. Hiers. New York : Random House, [c1980].
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- B/I/5 *Roll, Jordan, roll: the world the slaves made.* By Eugene D. Genovese. New York : Pantheon Books, [c1974].
- Deck E *Romans: Les conquerants la condition humaine l'espoir.* By Andre Malraux. Paris : Librairie Gallimard, 1947.
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- Deck E *The roots of American culture and other essays*. By Constance Rourke. Edited with a preface by Van Wyck Brooks. New York : Harcourt, Brace and Company, 1942.
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- Deck E *Rulewater and its people: An account of the Valley of the Rule and its inhabitants by George Tancred of Weens*. By George Tancred. Edinburgh : Printed at the University Press by T. and A. Constable, 1907.
- A/IV/1 *Run away home: a novel*. By Charles Christopher Mark. New York : Dull, Sloan, and Pearce, [c1960].
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- B/III/2 *The Russian novel*. By F.D. Reeve. New York : McGraw-Hill Book Co., [c1966].
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- B/IV/5 *The sacred and the profane: the nature of religion*. By Mircea Eliade. Translated from French by Willard R. Trask. New York : Harper and Row, [1961].
- B/V/2 *A sad heart at the supermarket: essays and fables*. By Randall Jarrell. New York : Atheneum, 1962.
- Deck E *Safou ke sathi*. By Sunita. Delhi, India : Kamel Vir Parkashan, 1945.
- Deck E *Saint Peter relates an incident. Selected poems*. By James Weldon Johnson. New York : The Viking Press, 1935.
- Deck E *The salt garden: Poems*. By Howard Nemerov. Boston : Little, Brown and Company, 1955.
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- Deck E *Sam's legacy*. By Jay Neugeboren. New York : Holt, Rinehart and Winston, 1974.
- Deck E *Sammy Younge, Jr.: The story of the first Black student to die in today's Liberation Movement*. By James Forman. New York : Grove Press, Inc., 1969.
- B/VII/2 *Samuel Beckett: the comic gamut*. By Ruby Cohn. New Brunswick, NJ : Rutgers University Press, [c1962].
- A/IV/3 *Samuel Beckett*. By Nathan A. Scott, Jr. London : Bowes and Bowes, [c1965].
- B/I/3 *Sanctuary*. By William Faulkner. New York : Random House, [c1931, 1958].
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- A/VIII/3 *Sanctuary*. By William Faulkner. Edited with an afterward and notes by Noel Polk. New York : Random House, [c1981].
- A/IV/1 *Sanskrit love lyrics*. Translated by P. Lal. Calcutta : Writers Workshop, [c1966].
- B/I/4 *Sartoris*. By William Faulkner. New York : Harcourt, Brace, and Co., [1951].

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B/I/4	<i>Sartoris</i> . By William Faulkner. Introduction Robert Cantwell. New York : New American Library, [1959].
B/I/4	<i>Sartoris</i> . By William Faulkner. Introduction by Robert Cantwell. New York : New American Library, Signet, [1953].
B/III/4	<i>The satyricon</i> . By Petronius. Translated by William Burnaby. Introduction by C. K. Scott-Moncrieff. New York : Modern Library, [n.d.].
A/III/2	<i>Saul Bellow</i> . By Pierre Dommergues. Paris : Editions Bernard Grasset, [c1967].
Deck E	<i>The savage God: A study of suicide</i> . By A. (Alfred) Alvarez. New York : Random House, 1972.
A/IV/5	<i>Savage holiday</i> . By Richard Wright. New York : Avon Publications, [c1954].
B/V/3	<i>The savage mind</i> . By Claude Levi-Strauss. Chicago : University of Chicago Press, [1967].
A/V/4	<i>The scarlet letter: a romance</i> . By Nathaniel Hawthorne. Franklin Center, PA : Franklin Library, [c1979].
Deck E	<i>Scattergunning</i> . By Ray P. Holland. Decorations by William J. Schaldach. New York : Alfred A. Knopf, 1951.
B/VI/4	<i>Scenes from the drama of European literature: six essays</i> . By Erich Auerbach. New York : Meridian Books, [1959].
A/IV/2	<i>The schatten affair</i> . By Frederick Morton. New York : Atheneum, 1965.
Deck E	<i>School at the frontier</i> . By Geza Ottlik. Translated by Kathleen Szasz. New York : Harcourt, Brace & World, Inc., 1966.
Deck E	<i>The school for dictators</i> . By Ignazio Silone. Translated from the Italian by Gwenda David and Eric Mosbacher. New York : Harper & Brothers, 1938.
Deck E	<i>School for soldiers: West Point and the profession of arms</i> . By Joseph Ellis and Robert Moore. New York : Oxford University Press, 1974.
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A/IV/4	<i>The school for wives: a comedy in five acts, 1662</i> . By Jean Baptiste Poquelin de Moliere. Translated into English verse by Richard Wilbur. New York : Harper, Brace, Jovanovich, [c1971].
A/V/3	<i>Science at War</i> . By George W. Gray. New York : Harper and Brothers, [c1943].
B/V/5	<i>Science of humanity</i> . By Giambattista Vico. Edited by Giorgio Tagliacozzo and Donald Phillip Verene. Baltimore, MD : Johns Hopkins University Press, [c1976].
Deck E	<i>Science primers. Logic</i> . By W. Stanley Jevons. New York : American Book Company, n.d.
Deck E	<i>Scott and Ernest: The authority of failure and the authority of success</i> . By Matthew J. Bruccoli. New York : Random House, 1978.
Deck E	<i>Scott Fitzgerald</i> . By Andrew Turnbull. New York : Charles Scribner's Sons, 1962.
A/III/4	<i>Scottsboro limited: four poems and a play in verse by Langston Hughes</i> . By Langston Hughes. With illustration by Pretiss Taylor. New York : Golden Stair Press, 1932.
Deck E	<i>Sea of Cortez: A leisurely journal of travel and research</i> . By John Steinbeck and E.F. Ricketts. New York : The Viking Press, 1941.
A/V/3	<i>The seaman's handbook for shore leave</i> . By Henry Howard. New York : American Merchant Marine Library Association, [1944].
Deck E	<i>Search and destroy: A report by the Commission of Inquiry into the Black Panthers and the police</i> . New York : Metropolitan Applied Research Center, Inc., 1973.
A/V/1	<i>Search for a Place: black separatism and Africa, 1860</i> . By M.R. Delany and Robert Campbell. Introduction: by Howard H. Bell. Ann Arbor, MI : University of Michigan Press, [c1969].
Deck E	<i>The search for Captain Slocum: A biography</i> . By Walter Magnes Teller. New York : Charles Scribner's Sons, 1956.

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- Deck E *The search for the beloved: A clinical investigation of the trauma of birth and pre-natal conditioning.* By Nandor Fodor. New York : Hermitage Press, Inc., 1949.
- Deck E *Seashells of North America.* By R. Tucker Abbott. Illustrated by George F Sandstrom. Under the editorship of Herbert S. Zim. New York : Golden Press, 1968.
- Deck E *Season of fear.* By Guy Owen. New York : Random House, 1960.
- Deck E *The seasons' difference.* By Frederick Buechner. New York : Alfred A. Knopf, 1952.
- Deck E *The second happiest day [by] John Phillips [pseud.].* By John Phillips. New York : Harper & Brothers, 1953.
- B/IV/2 *The second sex.* By Simone de Beauvoir. Translated and edited by H. N. Pachley. New York : Alfred A. Knopf, 1953.
- A/III/3 *Second skin.* By John Hawkes. New York : New Directions, [c1964].
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- Deck E *Seconds.* By David Ely. New York : Pantheon Books / Random House, 1963.
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- Deck E *Seduction of the minotaur.* By Anais Nin. Denver, CO : Alan Swallow, 1961.
- Deck E *The seed beneath the snow.* By Ignazio Silone. Translated from the Italian by Frances Frenaye. New York : Harper & Brothers, 1942.
- B/III/1 *Segregation: the inner conflict in the South.* By Robert Penn Warren. New York : Random House, [c1956].
- Deck E *Seize the day.* By Saul Bellow. New York : The Viking Press, 1956.
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- B/VI/4 *Selected Essays.* By William Troy. Edited and with introduction by Stanley Edgar Hyman. New Brunswick, NJ : Rutgers University Press, [c1967].
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- A/V/5 *Selected plays.* By William Shakespeare. Franklin Center, PA : Franklin Library, [c1981].
- Deck E *Selected poems 1951-1977.* By A.R. Ammons. New York : W.W. Norton & Company Inc., 1977.
- A/IV/4 *Selected poems, 1923-1975.* By Robert Penn Warren. New York : Random House, [c1976].
- B/V/2 *Selected poems, including the Woman at the Washington Zoo.* By Randall Jarrell. New York : Atheneum, 1964.
- Deck E *Selected poems: In five sets.* By Laura Riding. New York : W.W. Norton & Company, Inc., 1973.
- B/III/1 *Selected poems: new and old, 1923-1966.* By Robert Penn Warren. New York : Random House, [c1966].
- B/IV/5 *Selected poems.* By Robert Frost. With an introduction by C. Day Lewis. Hammondsworth, Middlesex : Penguin Books, [1955].
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A/VI/5	<i>Selected poems.</i> By Derek Walcott. New York : Farrar, Strauss, and Co., [c1964].
A/IV/2	<i>Selected poems.</i> By Pablo Neruda. Edited and translated by Ben Belitt. Introduction by Louis Monguio. New York : Grove Press, [c1961].
A/IV/3	<i>Selected poems.</i> By Leopold Sedar Senghor. Translated and introduced by John Reed and Clive Lake. New York : Atheneum, 1966.
B/IV/5	<i>Selected poems.</i> By Federico Garcia Lorca. Translated by J.L. Gile and Stephen Spender. New York : Transatlantic Arts, Inc., [1947].
Deck E	<i>Selected Poems.</i> By Richard Hugo. New York : W.W. Norton & Company, Inc., 1979.
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A/VIII/1	<i>Selected prose and poetry.</i> By Stephen Crane. Edited and with an introduction by William M. Gibson. New York : Rinehart and Co., [c1950].
B/II/5	<i>Selected tales and poems.</i> By Herman Melville. Edited with an introduction by Richard Chase. New York : Holt, Rinehard and Wilson, [1960].
Deck E	<i>Selected works in twelve volumes. Volume XI: The theoretical principles of Marxism.</i> By Vladimir Lenin. Translated from the Russian as issued by the Marx-Engels-Lenin Institute in Moscow, U.S.S.R. New York : International Publishers, n.d.
A/III/1	<i>The selected works of John Bunyan, containing the Pilgrim's Progress, the Holy War, and Grace Abounding to the Chief of Sinners.</i> By John Bunyan. With an introductory by James Montgomery and the life of the author by Reverend Thomas Scott. With chromo-lithograph illustrations, after design by T. Stothard, R.A. and numerous wood engravings. Glasgow : William Collins, 1861.
Deck E	<i>The selected writings of John Jay Chapman.</i> By John Jay Chapman. Edited and with an introduction by Jacques Barzun. New York : Farrar, Straus and Cudhay, 1957.
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Deck E	<i>The selected writings.</i> By Paul Eluard. Translated by Lloyd Alexander. New York : New Directions, n.d.
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B/V/5	<i>Self-analysis.</i> By Karen Horney. New York : W.W. Norton and Co., [c1942].
Deck E	<i>Self-Portrait: Book people picture themselves.</i> From the collection of Burt Britton. New York : Random House, 1976.
B/V/2	<i>The sense of an ending: studies in the theory of fiction.</i> By Frank Kermode. New York : Oxford University Press, 1967.
Deck E	<i>A separate reality: Further conversations with Don Juan.</i> By Carlos Castenada. New York : Simon and Schuster, 1971.
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- B/I/2 *T.S. Eliot*. By Leonard Unger. Minneapolis, Minnesota : University of Minnesota Press, 1964.
- Deck E *Tactics on trout*. By Ray Ovington. New York : Alfred A. Knopf, 1969.
- A/V/4 *A tale of two cities*. By Charles Dickens. Franklin Center, PA : Franklin Library, [c1983].
- Deck E *Tales by LeRoi Jones*. By Imamu Amiri Baraka. New York : Grove Press, 1967.
- A/V/4 *Tales from the Arabian night*. Translated by Sir Richard Burton. Franklin Center, PA : Franklin Library, [c1978].
- A/V/5 *Tales of Edgar Allan Poe*. By Edgar Allan Poe. With the illustrations of Harry Clarke. Franklin Center, PA : Franklin Library, [c1979]. Hardcover.

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Container	Contents
B/VII/5	<i>Tales of Grimm and Anderson.</i> Selected by Frederick Jacobi. Introduction by W.H. Auden. New York : Modern Library, [c1952].
Deck E	<i>Tales told of the fathers: Poems by John Hollander.</i> By John Hollander. New York : Atheneum, 1975.
A/II/3	<i>Talkin and testifyin: the language of black America.</i> By Geneva Smitherman. New York : Houghton Mifflin, 1977.
Deck E	<i>Talking to myself: A memoir of my times.</i> By Studs Terkel. New York : Pantheon Books, 1977.
A/VI/1	<i>Tally's corner: a study of Negro street corner men.</i> By Elliot Liebow. With foreword by Hyllan Lewis. Boston : Little, Brown and Co., [c1967].
A/III/4	<i>Tambourines to glory.</i> By Langston Hughes. New York : John Day Co., [c1958].
B/V/1	<i>The tangled bank: Darwin, Marx, Frazer, and Freud as imaginative writers.</i> By Stanley Edgar Hyman. New York : Atheneum, 1962.
B/I/3	<i>The tangled fire of William Faulkner.</i> By William Van O'Connor. Minneapolis : University of Minnesota Press, [c1954].
Deck E	<i>Tar baby.</i> By Toni Morrison. New York : Alfred A. Knopf, 1981.
Deck E	<i>The tattooed countess: A romantic novel with a happy ending.</i> By Carl Van Vechten. New York : A.L. Burt Company, 1924.
B/V/3	<i>Technics and civilization.</i> By Lewis Mumford. New York : Harcourt, Brace and Co., [1938].
B/VI/3	<i>Technique and personality.</i> By Margaret Mead, Junius B. Bird, and Hans Himmelheber. New York : Museum of Primitive Art, [c1963].
Deck E	<i>Teeth, dying and other matters.</i> By Richard G. Stern. New York : Harper & Row, 1964.
B/II/3	<i>Tell it like it is.</i> By Chuck Stone. New York : Trident Press, 1967.
B/IV/1	<i>The tempest.</i> By William Shakespeare. Edited by Frank Kermode. Arden Edition. Cambridge, MA : Harvard University Press, [1958].
Deck E	<i>The temple and the house, by Lord Raglan (FitzRoy Richard Somerset).</i> By Baron Raglan. New York : W.W. Norton & Company, Inc., 1964.
B/I/4	<i>The temptation of the West.</i> By Andre Malraux. Translated and with an introduction by Robert Hollander. New York : Jubilee Books, 1974.
Deck E	<i>The temptation of the West.</i> By Andre Malraux. Translated and introduced by Robert Hollander. New York : Vintage Books / Random House, 1961.
Deck E	<i>Ten North Frederick.</i> By John O'Hara. New York : Random House, 1955.
Deck E	<i>Tenants of the house.</i> By Heather Ross Miller. New York : Harcourt, Brace & World, Inc., 1966.
Deck E	<i>The tenants.</i> By Bernard Malamud. New York : Farrar, Straus & Giroux, Inc., 1971.
Deck E	<i>The tenth month.</i> By Laura Z. Hobson. New York : Simon and Schuster, 1970.
A/VII/4	<i>Terms for order.</i> By Kenneth Burke. Edited by Stanley Edgar Hyman. With the assistance of Barbara Karmiller. Bloomington : Indiana University Press, [c1964].
B/II/5	<i>The territory ahead.</i> By Wright Morris. New York : Harcourt, Brace, and Co., [c1958].
A/V/5	<i>Tess of the D'Urbervilles: a pure woman.</i> By Thomas Hardy. Faithfully Presented by Thomas Hardy. With the illustrations of Sir Herbert von Herkomer. Franklin Center, PA : Franklin Library, [c1982].
Deck E	<i>Textures of life.</i> By Hortense Calisher. Boston : Little, Brown and Company, 1963.
B/VII/2	<i>That summer in Paris: memories of tangled friendship with Hemingway, Fitzgerald, and some others.</i> By Morley Callaghan. New York : Coward-McCann, [c1963].
Deck E	<i>The "Argonauts".</i> By Lillian E. Ross, George Whitman, Joe Wershba, Helen Ross, and Mel Fiske. New York : Modern Age Books, 1940.
B/III/4	<i>Themis: a study of the social origins of Greek religion.</i> By Jane Ellen Harrison. Second edition revised. With preface and supplementary notes. Cambridge : University Press, 1927.

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Deck E	<i>Theodore Dreiser</i> . By F.O. Matthiessen. The American Men of Letters Series. New York : William Sloane Associates, Inc., 1951.
B/VI/5	<i>Theory and technique of playwriting</i> . By John Howard Lawson. New York : G.P. Putnam's Sons, [c1936]. [2nd impression].
B/VI/4	<i>Theory of literature</i> . By Rene Wellek and Austin Warren. New York : Harcourt, Brace and Co., [c1949].
Deck E	<i>There are no islands, any more: Lines written in passion and in deep concern for England, France and my own country</i> . By Edna St. Vincent Millay. New York : Harper & Brothers, 1940.
B/II/3	<i>There is a river: the black struggle for freedom in America</i> . By Vincent Harding. New York : Harcourt, Brace, Jovanovich, [c1981].
Deck E	<i>There is a tree more ancient than Eden</i> . By Leon Forrest. Foreword by Ralph Ellison. Chicago, IL : Another Chicago Press, 1988.
Deck E	<i>There is a tree more ancient than Eden</i> . By Leon Forrest. Foreword by Ralph Ellison. New York : Random House, 1973.
Deck E	<i>Therefore be bold</i> . By Herbert Gold. New York : The Dial Press, 1960.
Deck E	<i>Thesaurus of English words and phrases classified and arranged so as to facilitate the expression of ideas and to assist in literary composition</i> . By Peter Mark Roget. Enlarged by John Lewis Roget, M.A. New edition revised and enlarged by Samuel Romilly Roget, M.A. Authorized American Edition. New York : Grosset & Dunlap, n.d.
A/V/2	<i>They came in chains: Americans from Africa</i> . By J.Saunders Redding. Philadelphia : Lippincott, [c1950].
B/VII/5	<i>They came to Cordura</i> . By Glendon Swarthout. New York : Random House, [c1958].
Deck E	<i>Things fall apart: the story of a strong man</i> . By Chinua Achebe. New York : McDowell, Obolensky, 1959.
A/IV/4	<i>Things of this world</i> . By Richard Wilbur. New York : Harcourt, Brace and Co., [c1956].
Deck E	<i>Things themselves: Essays and scenes</i> . By Reynolds Price. New York : Atheneum, 1972.
Deck E	<i>Thinking in writing. Third Edition</i> . Selected and edited by Donald McQuade and Robert Atwan. New York : Alfred A. Knopf, 1988.
A/II/1	<i>The third generation</i> . By Chester Himes. New York : Signet Books, [1964].
A/III/3	<i>The third generation</i> . By Chester Himes. Cleveland and New York : World Publishing Co., [c1954].
A/II/1	<i>The third generation</i> . By Chester Himes. New York : New American Library, 1964.
Deck E	<i>The third theatre</i> . By Robert Brustein. New York : Alfred A. Knopf, 1969.
A/VII/1	<i>The third tife of Grange Copeland</i> . By Alice Walker. New York : Harcourt, Brace, Jovanovich, [c1970].
B/VI/1	<i>This changing world: a series of contributions by some of the living thinkers, to cast light upon the pattern of the modern world</i> . Edited by J.R.M. Brumwell. London : George Routledge and Sons, [1944].
A/VII/4	<i>This hallowed ground: the story of the Union side of the Civil War</i> . By Bruce Catton. Garden City, NY : Doubleday and Co., 1956.
A/III/1	<i>This is Adam</i> . By Brainard Cheney. New York : McDowell, Obolensky, [c1958].
A/VI/3	<i>This was Harlem: a cultural portrait, 1900-1950</i> . By Jervis A. Anderson. New York : Farrar, Strauss, and Giroux, [c1982].
Deck E	<i>Thomas Hardy: His career as a novelist</i> . By Michael Millgate. New York : Random House, 1971.
Deck E	<i>Thomas Mann</i> . By Henry Hatfield. The Makers of Modern Literature Series. Norfolk, CT : New Directions Books / James Laughlin, 1951.
B/VII/4	<i>Thomas Mann's world</i> . By Joseph Gerald Brennan. New York : Columbia University Press, 1942.

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Deck E	<i>Thomas Nelson of Yorktown: Revolutionary Virginian.</i> By Emory G. Evans. Williamsburg, VA : The Colonial Williamsburg Foundation, 1975.
A/IV/4	<i>Thomas Wentworth Higginson.</i> By James W. Tuttleton. Boston : Twayne Publishers, [c1978].
Deck E	<i>The thought and art of Albert Camus.</i> By Thomas Hanna. Chicago, IL : Henry Regnery Company, 1958.
Deck E	<i>Thoughts in the Negro experience.</i> By James Harrison McNeal. Philadelphia, PA : Russell Press, 1967.
Deck E	<i>Thousand-Year-Old Fiancée and other poems.</i> By Robert Sward. Ithaca, NY : Cornell University Press, 1965.
A/IV/2	<i>Three American moralists: Mailer, Bellow, and Trilling.</i> By Nathan A. Scott, Jr. Notre Dame : University of Notre Dame Press, [c1973].
B/VII/4	<i>Three famous spy novels: complete and unabridged in one volume.</i> Selected, and with an introduction by Bennett A. Cerf. New York : Random House, [c1942].
B/V/4	<i>Three lives.</i> By Gertrude Stein. Introduction by Carl Van Vechten. New York : Modern Library, [c1933].
A/V/4	<i>The three musketeers.</i> By Alexander Dumas. Franklin Center, PA : Franklin Library, [c1980].
Deck E	<i>Three novels of F. Scott Fitzgerald.</i> By F. Scott Fitzgerald. New York : Charles Scribner's Sons, 1953.
B/VI/5	<i>Three ways of modern man.</i> By Harry Slochower. With a foreword by Kenneth Burke. New York : International Publishers, [c1937].
Deck E	<i>Thumb tripping.</i> By Don Mitchell. Boston : Little, Brown & Company, 1970.
B/VII/2	<i>The thunder and the sunshine: a biography of Joseph Conrad.</i> By Jerry Allen. New York : G.P. Putnam's Sons, [c1958].
B/V/1	<i>Thus to revisit: some reminiscences.</i> By Ford Madox Hueffer. New York : E.P. Dutton and Co., 1921.
Deck E	<i>A ticket for a seamstitch. [By] Henry W. Wiggin but polished for the printer by Mark Harris.</i> By Mark Harris. New York : Alfred A. Knopf, 1957.
Deck E	<i>A tidewater morning: Three tales from youth.</i> By William Styron. New York : Random House, 1993.
B/VI/5	<i>Time and the novel.</i> By A.A. Mendilow. Introduction by J. Isaacs. London : Peter Nevill, [1952].
Deck E	<i>The time of the fire.</i> By Marc Brandel. New York : Random House, 1954.
B/III/4	<i>Time on the cross: the economics of American Negro slavery.</i> By Robert William Fogel and Stanley L. Engerman. Boston : Little, Brown, and Co, [c1974].
A/VI/3	<i>Time on the cross: the economics of American Negro slavery.</i> By Robert William Fogel and Stanley L. Engerman. Boston : Little, Brown, and Co, [c1974].
B/IV/4	<i>A time to dance: Noah and the waters and other poems.</i> By C. Day Lewis. With an essay, "Revolution in Writing" by C. Day Lewis. New York : Random House, [c1936].
Deck E	<i>A time to die.</i> By Tom Wicker. New York : Quadrangle / The New York Times Book Co., 1975.
Deck E	<i>Time-Life Books. Buyer's guide to camera accessories.</i> Life Library of Photography. New York : Time Inc., 1970.
Deck E	<i>Time-Life Books. Buyer's guide to darkroom equipment.</i> Life Library of Photography. New York : Time Inc., 1970.
Deck E	<i>Time-Life Books. Camera buyer's guide.</i> Life Library of Photography. New York : Time Inc., 1970.
Deck E	<i>Time-Life Books. Caring for photographs: Display, storage, restoration.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1972.
Deck E	<i>Time-Life Books. Color.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1970.

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Deck E	<i>Time-Life Books. Frontiers of photography.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1972.
Deck E	<i>Time-Life Books. Great photographers.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1971.
Deck E	<i>Time-Life Books. Index.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1972.
Deck E	<i>Time-Life Books. Light and film.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1970.
Deck E	<i>Time-Life Books. Photographing children.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1971.
Deck E	<i>Time-Life Books. Photographing nature.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1971.
Deck E	<i>Time-Life Books. Photography as a tool.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1970.
Deck E	<i>Time-Life Books. Photography year: 1973 edition.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1972.
Deck E	<i>Time-Life Books. Photojournalism.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1971.
Deck E	<i>Time-Life Books. Special problems.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1971.
Deck E	<i>Time-Life Books. The art of photography.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1971.
Deck E	<i>Time-Life Books. The camera.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1970.
Deck E	<i>Time-Life Books. The great themes.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1970.
Deck E	<i>Time-Life Books. The print.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1970.
Deck E	<i>Time-Life Books. The studio.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1971.
Deck E	<i>Time-Life Books. Travel photography.</i> By the Editors of Time-Life Books. Life Library of Photography. New York : Time Inc., 1972.
Deck E	<i>Tintoretto.</i> By Eric Newton. London : Longmans, Green and Co., 1952.
Deck E	<i>TLE Six: Options for the 1970s.</i> Edited by Louis G. Locke, William M. Gibson, George Arms, et al. New York : Holt, Rinehart and Winston, Inc., 1972.
Deck E	<i>Tlooth.</i> By Harry Mathews. Garden City, NY : Doubleday & Company, Inc., 1966.
Deck E	<i>To an early grave.</i> By Wallace Markfield. New York : Simon and Schuster, 1964.
A/VII/5	<i>To Appomattox: nine April days, 1865.</i> By Burke Davis. New York : Popular Library, [1960].
Deck E	<i>To be, or not...to bop: Memoirs.</i> By Dizzy Gillespie and Al Fraser. Garden City, NY : Doubleday & Company, Inc., 1978.
Deck E	<i>To have and have not.</i> By Ernest Hemingway. New York : P.F. Collier & Son Corporation, 1937.
B/I/5	<i>To have and have not.</i> By Ernest Hemingway. New York : Charles Scribner's Sons, 1937.
Deck E	<i>To heal and to build: programs of president Lyndon B. Johnson.</i> By J.M. Burns. New York : McGraw-Hill, [c1968].
A/II/1	<i>To heal and to build: programs of president Lyndon B. Johnson.</i> By J.M. Burns. New York : McGraw-Hill, [c1968].

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Container	Contents
A/II/5	<i>To live and die in Dixie and other poems.</i> By John Beecher. Birmingham, AL : Red Mountain Editions, 1966.
Deck E	<i>To live in pronouns: Selected love poems.</i> By Pedro Salinas. Translated by Edith Helman and Norma Farber. New York : W.W. Norton & Company, Inc., 1974.
A/VI/2	<i>To master, a long goodnight: the story of Uncle Tom: a historical narrative.</i> By Brion Gysin. New York : Creative Age Press, [c1946].
Deck E	<i>To the Finland station: A study in the writing and acting of history.</i> By Edmund Wilson. New York : Harcourt, Brace and Company, Inc., 1940.
Deck E	<i>To the Queen's taste: A cook book for moderns.</i> By Helen Train Hilles. New York : Random House, 1950.
Deck E	<i>Tobacco Road.</i> By Erskine Caldwell. New York : Charles Scribner's Sons, 1933.
A/IV/5	<i>Tolstoy and his wife.</i> By Tikhon Polner. Translated from Russian by Nicholas Wreden. New York : W.W. Norton and Co., [c1945].
A/VIII/2	<i>Tolstoy or Dostoevsky: an essay in the old criticism.</i> By George Steiner. New York : Alfred A. Knopf, 1959.
B/III/1	<i>Tom Sawyer and Huckleberry Finn.</i> By Mark Twain. New York : Modern Library, [1940].
Deck E	<i>Total picture control.</i> By Andreas Feininger. New York : Chilton Book Company, 1970.
Deck E	<i>Totempole.</i> By Sanford Friedman. New York : E.P. Dutton & Co., Inc., 1965.
A/VII/5	<i>Touched with fire: Civil War letters and diary of Oliver Wendell Holmes, Jr., 1861-1864.</i> By Oliver Wendell Holmes, Jr. Cambridge : Harvard University Press, 1946.
Deck E	<i>The tour.</i> By David Ely. New York : Delacorte Press, 1967.
B/VI/2	<i>Toward freedom: the autobiography.</i> By Jawaharlal Nehru. New York : John Day Co., [1941].
B/I/2	<i>Toward Stendhal: an essay.</i> By Harry Levin. Utah : Pharos, 1945.
A/IV/2	<i>Toward the splendid city: Nobel lecture.</i> By Pablo Neruda. New York : Farrar, Strauss, and Giroux, [c1972].
A/VII/4	<i>Towards a better life: being a series of epistles, or declamation.</i> By Kenneth Burke. Berkeley and Los Angeles : University of California Press, 1966.
A/VII/4	<i>Towards a better life: being a series of epistles, or declamations.</i> By Kenneth Burke. New York : Harcourt, Brace and Co., [c1932].
B/VI/2	<i>The tower and the abyss: an inquiry into the transformation of the individual.</i> By Erich Kahler. New York : George Braziller, 1957.
Deck E	<i>The town: A novel of the Snopes family.</i> By William Faulkner. New York : Random House, 1957.
Deck E	<i>The track of the cat.</i> By Walter Van Tilburg Clark. New York : Random House, 1949.
B/III/5	<i>The tragedies of sophocles.</i> By Sophocles. Translated into English prose from the text of Jebb by Edward P. Coleridge. London : George Bell and Sons, 1905.
B/IV/1	<i>The tragedies.</i> By William Shakespeare. New York : Modern Library, 1943.
B/V/5	<i>Tragedy and the paradox of the fortunate fall.</i> By Harry Weisinger. Michigan : Michigan State College Press, [1953].
B/V/5	<i>Tragedy is not enough.</i> By Karl Jaspers. Translated by Harold A.T. Reiche, Harry T. Moore, and Karl W. Deutch. Boston : Beacon Press, [c1952].
Deck E	<i>The tragedy of Lyndon Johnson.</i> By Eric F. Goldman. New York : Alfred A. Knopf, 1969.
B/VI/5	<i>Tragedy: serious drama in relation to Aristotle's poetics.</i> By F.L. Lucas. Revised edition. New York : Collier Books, [1962].
Deck E	<i>Tragedy.</i> By William G. McCollom. New York : The Macmillan Company, 1957.
B/VII/2	<i>The tragic muse of John Ford.</i> By George Frank Sensabaugh. Paolo Alto, CA : Stanford University Press, [c1944].
B/IV/2	<i>The tragic sense in Shakespeare.</i> By John Lawlor. New York : Harcourt, Brace, and Co., [c1960].

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- Deck E *The tragic sense of life in men and in peoples.* By Miguel de Unamuno. Translated by J.E. Crawford Fritch. Introductory essay by Salvador de Madriaga. London : Macmillan and Co., Ltd., 1921.
- B/IV/3 *Tragic themes in Western literature.* Edited with an introduction by Cleaneth Brooks. New Haven : Yale University Press, 1955.
- B/VI/5 *The tragic vision: variation of the theme in literary interpretation.* By Murray Krieger. New York : Holt, Rinehart, and Winston, [c1960].
- A/IV/2 *Train whistle guitar.* By Albert Murray. New York : McGraw-Will Book Co., [c1974].
- A/IV/2 *Train whistle guitar.* By Albert Murray. Boston : Northeastern University Press, [1989].
- A/VII/2 *Train whistle guitar.* By Albert Murray. New York : McGraw-Hill Book Co., [c1974].
- Deck E *Training your Retriever.* By James Lamb Free. New York : Coward-McCann, Inc., 1949.
- Deck E *The traveler's tree: New and selected poems.* By William Jay Smith. Woodcuts by Jacques Hnizdovsky. New York : Persea Books, 1980.
- B/I/4 *Travels in the Congo.* By Andre Gide. Translated from the French by Dorothy Bussy. New York : Modern Age Books, [1937].
- A/V/5 *Treasure island.* By Robert Louis Stevenson. With the Illustrations of N.C. Wyeth. Franklin Center, PA : Franklin Library, [c1981].
- A/VI/4 *A treasury of African folklore: the oral literature, traditions, myths, legends, epics, tales, recollections, wisdom, sayings, and humor of Africa.* By Harold Courlander. New York : Crown Publishers, [c1975].
- A/VI/4 *A treasury of African folklore.* By Harold Courlander. New York : Crown Publishers, [c1976].
- B/VII/1 *A treasury of American political humor.* Edited by Leonard C. Lewin. New York : Delacourt Press, [c1964].
- Deck E *A treasury of Mexican folkways.* By Frances Toor. Illustrated with 100 drawings by Carlos Merida. New York : Crown Publishers, 1947.
- Deck E *Treasury of Mississippi folklore: Stories, ballads, traditions, and folkways of the Mid-American river country.* Edited by B.A. Botkin. Foreword by Carl Carmer. New York : Crown Publishers, Inc., 1955.
- A/V/3 *A treasury of the world's great letters.* Edited by M. Lincoln Schuster. New York : Simon and Schuster, Inc, [c1940].
- Deck E *The tree of man.* By Patrick White. New York : The Viking Press, 1955.
- Deck E *The trees.* By Conrad Richter. New York : Alfred A. Knopf, 1940.
- Deck E *The trial.* By Franz Kafka. Translated from the German by Willa and Edwin Muir. Illustrated by Georg Salter. New York : Alfred A. Knopf, 1937.
- Deck E *Trials of the world: Essays in American literature and the humanistic tradition.* By R.W.B. Lewis. New Haven, CT : Yale University Press, 1965.
- Deck E *The trickster: A study in American Indian mythology.* By Paul Radin. With commentaries by Karl Kerenyi and C.G. Jung. London : Routledge and Kegan Paul, 1956.
- B/VI/5 *The triumph of the novel: Dickens, Dostoevsky, Faulkner.* By Albert J. Guerard. New York : Oxford University Press, 1976.
- Deck E *Trollope: His life and art.* By C.P. Snow. New York : Charles Scribner's Sons, 1975.
- Deck E *Trouble at the top.* By Charles Bracelen Flood. New York : McGraw-Hill Book Company, 1972.
- Deck E *Trouble in July.* By Erskine Caldwell. New York : Duell, Sloan and Pearce, 1940.
- Deck E *The trouble with Cinderella: An outline of identity.* By Artie Shaw. New York : Farrar, Straus and Young, 1952.
- Deck E *The troublemaker.* By Ann Birstein. New York : Dodd, Mead & Company, 1955.
- A/V/1 *The troublesome presence: American democracy and the Negro.* By Eli Ginzberg and Alfred S. Eishner. New York : Free Press of Glencoe, [c.1964].

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- Deck E *Troupers of the gold coast or the rise of Lotta Crabtree.* By Constance Rourke. New York : Harcourt, Brace and Company, 1928.
- Deck E *The true and the beautiful in nature, art, morals, and religion, selected from the works of John Ruskin, A.M.* By John, A.M. Ruskin. With a notice of the author by Mrs. L.C. Tuthill. New York : John Wiley & Son, 1873.
- Deck E *True confessions.* By John Gregory Dunne. New York : E.P. Dutton, 1977.
- Deck E *Truman Capote: The story of his bizarre and exotic boyhood by an aunt who helped raise him.* By Marie Rudsill and James C. Simmons. New York : William Morrow and Company, Inc., 1983.
- Deck E *The trumpet shall sound.* By H.M. Tomlinson. New York : Random House, 1957.
- B/II/5 *The trying-out of Moby Dick.* By Hobert Vincent. Boston : Houghton Mifflin Co., 1949.
- B/III/3 *Turgenev: the man, his art, and his age.* By Avraham Yarmolinsky. New York : Odeon Press, [c1959].
- Deck E *Tuskegee Institute's centennial campaign.* Phase one: Challenge to the alumni. Alabama : Tuskegee Institute, [1981].
- Deck E *Tuxedo Junction: Essays on American culture.* By Gerald Early. New York : The Ecco Press, 1989.
- Deck E *Twenties in the sixties: Previously uncollected critical essays.* By Richard Kostelanetz. New York : Assembling Press, 1979.
- A/II/3 *Twentieth century interpretations of Invisible Man: a collection of critical essays.* Edited by John Reilly. Englewood Cliffs, NJ : Prentice-Hall, Inc., [c1970].
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- Deck E *The twentieth century novel: Studies in technique.* By Joseph Warren Beach. New York : D. Appleton-Century Company, Inc., 1932.
- B/VI/5 *The twentieth century novel: studies in technique.* By Joseph Warren Beach. New York : Century Co., [c1932].
- A/V/5 *Twenty thousand leagues under the sea.* By Jules Verne. Translated by Mendor T. Burnetti. With the Drawings of Alphonse de Neuville and Edouard Riou. Engraved by "Hildibrand." Franklin Center, PA : Franklin Library, [c1983].
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A/I/4	<i>Unsichtbar (Invisible man): roman.</i> By Ralph Ellison. Translated into German by Georg Goyert. [Frankfurt am Main] : S Fischer, 1954.
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A/VI/5	<i>You can't get lost in Cape Town.</i> By Zoe Wicomb. New York : Pantheon Books, [c1987].
A/IV/4	<i>You, emperors, and others: poems, 1957-1960.</i> By Robert Penn Warren. New York : Random House, [c1960].
A/III/5	<i>Young American writers: fiction, poetry, drama, and criticism.</i> Edited by Richard Kostelanetz. New York : Funk and Wagnells, [c1967].
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X/X/X	Miscellaneous : Baldwin, James. Photocopy of James Baldwin v. Stationery with Outlined Hand and Signature.
A/VII/3	Miscellaneous : Certificate of life membership. "This certifies that Ralph Ellison is a life member of the National Association for the Advancement of Colored People (NAACP)... December, 1973."
A/VIII/4	Miscellaneous : Flute. Owned by Ellison.

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Miscellaneous : National Book Award. For the most distinguished book of fiction in 1952.
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- Chandler, Raymond. The finger man and other stories. Murder Mystery Monthly. Number 43.
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 White Memorial Lectures. Second Series. Foreword by Abe Fortas. Discussion by Henry A.
 Wallace, Watson B. Miller, Samuel W. Hamilton, et al. Baltimore, MD: The William Alanson
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 Johannesburg: The Classic Magazine Trust Fund, 1963.
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- Confluence: An international forum. Volume 3, Number 1. March, 1954. Cambridge, MA:
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- Proceedings of the American Academy and Institute of Arts and Letters. Second Series, Number thirty-four. Publication number 355. New York: American Academy and Institute of Arts and Letters, 1983. Annotated on front cover. Paperback.
- Pushcart Prize, VIII: Best of the small presses. 1983-84 Edition. Edited by Bill Henderson with Pushcart Prize editors. Introduction by Gail Godwin. Wainscott, NY: Pushcart Press, 1983. LCCN 76-58675. Laid-in letter from editor removed and housed separately; filed immediately adjacent to this volume. Hardcover/dust jacket.
- Salmagundi. A quarterly of the humanities and social sciences. Number 20. Summer-Fall, 1972. Psychological man: Approaches to an emergent social type. Saratoga Springs, NY: Skidmore College, 1972. Laid-in photocopy of note to Ellison from Robert Moore removed and housed separately; filed immediately adjacent to this volume. Paperback.
- Struggle. Organ of the Vanguard. Number 1. May [1936]. New York: The Vanguard. Paperback.
- Studies in American Fiction. Volume 1, Number 1. Spring, 1973. Boston: Northeastern University, 1973. Laid-in photocopy of letter removed and housed separately; filed immediately adjacent to this volume. Paperback.
- Tamarack Review. Summer Issue, 1964. Toronto: University of Toronto Press, 1964. Laid-in letter removed and housed separately; filed immediately adjacent to this volume. Paperback.
- TriQuarterly 6. Evanston, IL: Northwestern University, 1972. Laid-in letter from editor to Ellison removed and housed separately; filed immediately adjacent to this volume. Annotation on front cover. Paperback.
- TriQuarterly 58. Fall 1983. Evanston, IL: Northwestern University, 1983. Laid-in letter from editor to Ellison removed and housed separately; filed immediately adjacent to this volume. Paperback.
- TRUE: For Today's Adventurous Man. Volume 52, Number 412. September 1971. Greenwich, CT: Fawcett Publications, Inc., 1971. Paperback.

Tuskegee Messenger: A semi-monthly journal of Negro progress and interracial good will. Volume VII, Numbers 9-10. May 9-23, 1931. Fiftieth Anniversary. Alabama: Tuskegee Institute Press, 1931.

Annotation on front cover states, "Loaned by the Messenger Office."

Umbra. Volume 1, Number 1. Winter, 1963. New York: Society of Umbra, 1963.

Laid-in photocopy of letter removed and housed separately; filed immediately adjacent to this volume. Paperback.

The Urbanite: Images of the American Negro. Volume 1, Number 2. April 1961. New York: The Urbanite Publishing Co., Inc., 1961. . Possibly saved by Ellison for article by Langston Hughes on page 10 called A Good Job Gone.

Paperback.

Venturer: A literary-art magazine. Volume XLV. Winter 1972. New York: The Hewitt School, 1972.

Laid-in photocopy of letter and address removed and housed separately; filed immediately adjacent to this volume. Paperback.

Virginia Quarterly Review: A National Journal of Literature and Discussion. Volume 60, Number 2. Spring, 1984. Charlottesville, VA: University of Virginia, 1984.

Inscription on front cover. Paperback.

Virginia Quarterly Review: A National Journal of Literature and Discussion. Volume 62, Number 3. Summer, 1986. Charlottesville, VA: University of Virginia, 1986.

Inscription on front cover. Paperback.

Vogue. October 15, 1949. New York: Conde Nast Publications Inc., 1949.

Annotation on front cover points the reader to page 86, where there is a picture taken by Francis Steegmuller, and was possibly developed by Ralph Ellison. Note on cover states, "p. 86 (Francis Steegmuller—photographer. Ralph's Darkroom work."

Yardbird Reader. Volume 4. 1st Edition. Berkeley, CA: Yardbird Publishing Cooperative, 1975. LCCN 73-75226.

Paperback.

Newspaper clippings predominantly from The New York Times. Dates ranging from . 1979-1983

TriQuarterly 58. Fall 1983. Evanston, IL: Northwestern University, 1983.

Laid-in letter from editor to Ellison removed and housed separately; filed immediately adjacent to this volume. Paperback.

DECK E

Ephemera, 1968-2002

Ephemeral items owned by Ralph Ellison including invitations to historic events as well as 16 awards.

Arranged alphabetically by primary correspondent's name

Blank card. Picture on front is of horses in the snow. There is a caption on the bottom left stating "February" and on the right is the artist's name: Grant Wood.

Card housed in archival folder and labeled.

Colonial Williamsburg Foundation. Letter and two book reproductions. The first is Robert Bremner's *Harpsichord or Spinnet Miscellany* and the second is *A Little Keyboard Book* compiled and edited by Mr. Darling.

Letter and books are housed in archival folder and labeled.

Funeral Booklet from Franklin Delano Roosevelt Jr.'s funeral service. Also includes photocopied letter from FDR Jr.'s wife Linda.

Letter and booklet housed in archival folder and labeled.

Hires Extract Advertisement-Children's Booklet. Lithograph printed by the U.S. Printing and Lithograph Company, no date given.

Booklet housed in archival folder and labeled.

Invitation to the opening of the exhibit The Bowery: Portrait of a Changing Street at Goethe House in New York on Tuesday, October 19, 1982.

Envelope, pamphlet and invitation all housed in archival folder and labeled.

Invitation for Ralph and Fanny Ellison to attend the premier of the movie Sophie's Choice and the Supper Party. Invite was sent from Arts, Letters and Politics, Inc. in New York, NY.

Envelope and invitation housed in archival envelope and labeled.

MIS przyjacieli najmłodszych (youngest friend). Polish children's book. 1981. One large sheet printed on and folded into sections, but uncut. Contains poems and activities for young children.

Housed in archival folder and labeled.

Newspaper clipping showing lynching. Annotation on the back of the article.

Clipping housed in archival folder and labeled.

Awards

The 52 Street Americana Festival presents the Duke Ellington Memorial Award to Ralph Ellison for his essay on Duke Ellington's contribution to American culture on the occasion of Mr. Ellington's 70th birthday. September 30, 1990.

Wooden plaque.

Carnegie Corporation for the Advancement and Diffusion of Knowledge and Understanding. Ralph Ellison. Plaque design by [Paul Manship] c1987.

The City College of New York. Langston Hughes Award. For contributions to the Arts and Letters. Ralph Waldo Ellison. April 11, 1984.

Award is in light blue Tiffany and Co. pouch.

Courses by Newspaper. University of California Extension, San Diego National Endowment for the Humanities. To Ralph W. Ellison in appreciation of his dedicated service while a member of the National Board Courses by Newspaper. April, 1975 to December, 1977.

The Hall of Fame for Great Americans at New York University 1963. One side states "A house divided against itself cannot stand." Reverse: Shows Lincoln and the dates 1809-1865 and states, "With malice toward none...with charity for all."

The Hall of Fame for Great Americans at New York University. One side states, "The shot heard round the world" and "Concord Hymn." Reverse: Shows Ralph Waldo Emerson and the dates 1803-1882. c1968.

Wooden plaque.

Hudson Institute. Policy research in the public interest. Certificate of membership. "This is to certify that Ralph Ellison has been duly admitted as a public member of Hudson Institute, Inc....for a term commencing on December 29, 1967 and ending December 31, 1974..." on January 1, 1970.

Award is signed by the Director [Herman Kahn] and the Secretary

Museum of the City of New York. More than a mirror to the past. 1923. 50th Anniversary. 1973.

National Medal of Arts. On reverse: United States of America. Ralph Ellison.

New York Public Library. Literary Lions 10th Anniversary. Reverse: A decade of literary lions.

Gold medal hangs from orange cloth.

The 52 Street Americana Festival presents the Duke Ellington Memorial Award to Ralph Ellison for his essay on Duke Ellington's contribution to American culture on the occasion of Mr. Ellington's 70th birthday. September 30, 1990.

Wooden plaque.

Oklahoma City Public Schools Foundation, Inc. Ralph Ellison. 1994 Wall of Fame Humanitarian Award. Made at Midwest Trophy Manufacturing. Del City, OK.

Award is made of lucite and sits in a black stand.

Oklahoma Heritage Association Hall of Fame Medal. Reverse: Ralph Ellison, 2002.

Green, red, and gold medal hangs from maroon cloth.

Sophomore class '70 of the University of Notre Dame presents to Ralph Ellison this expression of appreciation for his participation in 1968 Sophomore festival Notre Dame, April 1-6.

Wooden plaque.

Tuskegee National Alumni Association presents to Ralph Ellison in appreciation for the continued service he has given to Tuskegee Institute and his outstanding contributions to the literary field. December 15, 1974.

Wake Forest University. 1834. Pro Humanitate. Ralph Ellison. For service as a member of the Wake Forest Board of Visitors 1983-1986.

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- Neviditel'ny` (Invisible man). ➤
- Neviditel'ny` (Invisible man). ➤
- Neviditel'ny` (Invisible man). ➤
- Neviditel'ny` (Invisible man). ➤
- O homem que ninguem via (Invisible man). ➤
- O homem que ninguem via (Invisible Man). ➤
- O homem que ninguem via (Invisible man). ➤
- Onzichtbare man (Invisible man). ➤
- Onzichtbare man (Invisible man). ➤
- Onzichtbare man (Invisible man). ➤
- Onzichtbare man (Invisible man). ➤
- Osynlig man (Invisible man). ➤
- Osynlig man (Invisible man). ➤
- Shadow and act. ➤
- Shadow and act. ➤
- Shadow and act. ➤
- Shadow and act. ➤
- Shadow and act. ➤
- Shadow and act. ➤
- Unsichtbar (Invisible man): roman. ➤
- Unsichtbar (Invisible man): roman. ➤
- Unsichtbar (Invisible man): roman. ➤
- Unsichtbar (Invisible man): roman. ➤
- Unsichtbar (Invisible man): roman. ➤
- Unsichtbar (Invisible man). ➤
- Uomo invisible (Invisible man). ➤
- Uomo invisible (Invisible man). ➤
- Uomo invisible (Invisible man). ➤
- Uomo invisible (Invisible man). ➤
- Uomo Invisible (Invisible man). ➤
- Uomo invisible.(Invisible man). ➤
- Usynlig mand (Invisible man). ➤
- Usynlig mand (Invisible man). ➤
- Usynlig mand. ➤
- Usynlig mand. ➤
- Usynlig mand. ➤
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