

The Sylvester and Orphanos Archive
A Finding Aid to the Collection in the Library of Congress



Rare Book and Special Collections Division, Library of Congress
Washington, D.C.
2018

Contact information: <https://hdl.loc.gov/loc.rbc/rbc.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.rbc/eadrbc.rb018001>

Compiled by Mark Manivong

Finding aid encoded by Elizabeth Gettins, Library of Congress, 2018
Revised 2021 April

Collection Summary

Title: The Sylvester and Orphanos Archive

Span Dates: (1976-2006)

ID No.: rb018001

Creator: Library of Congress. Rare Book and Special Collections Division

Extent: 16 containers

Extent: Linear feet of shelf space occupied: 15 linear feet

Extent: Approximate number of items: 5,000

Language: Collection material is in English

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lcn.loc.gov/2015657650>

Summary: Provenance The Sylvester and Orphanos Archive was purchased by the Library of Congress in 2014. This original purchase includes correspondence and production materials associated with the operation of Sylvester and Orphanos Publishers from its beginning in 1976 through 2006. The archive joins the Rare Book and Special Collections Division's Sylvester and Orphanos collection, the complete catalog of its publications.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Gerry, Vance--Archives.

Gerry, Vance.

Orphanos, Stathis, 1940-2018--Archives.

Orphanos, Stathis, 1940-2018--Correspondence.

Orphanos, Stathis, 1940-2018.

Sylvester, Ralph, 1934-2018--Archives.

Sylvester, Ralph, 1934-2018--Correspondence.

Sylvester, Ralph, 1934-2018.

Organizations

Ralph Sylvester and Stathis Orphanos Collection (Library of Congress) DLC

Sylvester & Orphanos--Bibliography.

Sylvester & Orphanos--Records and correspondence.

Sylvester & Orphanos.

Subjects

Printing--United States--History--20th century--Sources.

Private presses--United States.

Proofs (Printing)--United States--Specimens.

Processing History

The archive was arranged and inventoried in the first quarter of 2018 by Mark Manivong. The Sylvester and Orphanos Archive, which chronicles the book production, publicity, and business transactions associated with Sylvester and Orphanos, maintains much of the organization of the owners.

Copyright Status

The status of copyright of the Sylvester and Orphanos Archive in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The records of the Sylvester and Orphanos Archive are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Sylvester and Orphanos Archive, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Scope and Content Note

Stathis Orphanos (1940-2018) and Ralph Sylvester (1934-2018) met in Los Angeles in 1960. Ralph was stationed at the army base at Fort Ord and Orphanos had moved to Los Angeles to attend California State College (now university). Their budding romantic relationship, detailed in Elisa Rolle's book *Days of Love: Celebrating LGBT History, One Story at a Time* (2014), turned into a business partnership when they began selling books. A mentor of Orphanos suggested that, with his extensive contacts gained over the years through his photography of literary figures, including a close friendship with Christopher Isherwood they should begin producing their own books. With that, their publishing business launched, starting with Christopher Isherwood's *Christopher and His Kind* in 1976. Over the next thirty years, they would go on to publish 26 books by major writers. In their production, they employed noted printers, illustrators, and binders, such as Patrick Reagh, Lillian Marks, Grant Dahlstrom, Achilles Droungas, Vance Garry, and Warren Chappell among others. Mustering his contacts, Orphanos arranged to publish the works of writers, such as Graham Greene, Nadine Gordimer, James Merrill, John Cheever, and Tennessee Williams. Their publishing business largely came to a close after the publishing of their 25th book, a tribute to the Greek artist Yannis Tsarouchis, designed in the Tériades tradition and containing representative samples of the artists' works, as well as tributes to him written by noted figures in the literary, entertainment, and artistic world. *My Cavafy: Chance Encounters*, the 26th and final title to bear the Sylvester and Orphanos imprint, was published in 2006. The book combines Orphanos's photography with selected poems by C. P. Cavafy. - Mark Manivong, Rare Book and Special Collections Division

[Sylvester and Orphanos Publications](#)

[General Materials](#)

[Vance Gerry Illustrations](#)

[Stathis Orphanos Materials "Stathis Stuff"](#)

[Oversize Materials](#)

Arrangement of the Records

This collection is arranged in 5 series:

- Sylvester and Orphanos Publications, (1976-2006)
- General Materials, (1976-2015)
- Vance Gerry Illustrations, (1985)
- Stathis Orphanos Materials "Stathis Stuff," (1972-2016)
- Oversize Materials, (1985-2006)

Description of Series

Container	Series
BOX 1-26	<p><u>Sylvester and Orphanos Publications, (1976-2008)</u></p> <p>Correspondence, contracts, manuscripts, proofs, galleys, binding samples, original artwork, and dies. Arranged chronologically by publication date of work to which materials relate.</p>
BOX 28	<p><u>General Materials, (1976-2015)</u></p> <p>Correspondence, publisher's announcements, photographs, and catalogs. Arranged by type of material.</p>
BOX 27	<p><u>Vance Gerry Illustrations, (1985)</u></p> <p>Art work used as illustrations in William Hjortsberg's <i>Tales and Fables</i> Arranged by date.</p>
BOX 29	<p><u>Stathis Orphanos Personal Materials "Stathis Stuff," (1972-2016)</u></p> <p>Materials kept by Stathis Orphanos, including correspondence, head-shot photos, reminiscences, fiction writing, and materials related to Juli Veee (Gyula Visnyei). Arranged by type of material.</p>
BOX 30-34	<p><u>Oversize Materials, (1985-2006)</u></p> <p>Oversize materials from <i>Tales and Fables</i>, <i>Yannis Tsarouchis: The Face of Modern Greece</i>, <i>My Cavafy: Chance Encounters</i>, as well as broadsides and posters. Arranged by date.</p>

Container List

Container	Contents
BOX 1-26	<p>Sylvester and Orphanos Publications, (1976-2008) Correspondence, contracts, manuscripts, proofs, galleys, binding samples, original artwork, and dies. Arranged chronologically by publication date of work to which materials relate.</p>
BOX 1	<p><i>Christopher and His Kind</i> by Christopher Isherwood, (1976)</p> <ol style="list-style-type: none">1) Publisher's Announcement 1 item.2) Cancelled checks from Ralph Sylvester and Stathis Orphanos to Christopher Isherwood and Don Bachardy 3 items.
BOX 2	<p><i>Sentimental Education</i> by Joyce Carol Oates, (1978)</p> <ol style="list-style-type: none">1) Correspondence: Joyce Carol Oates, (1977-1979) 21 items2) Correspondence: Blanche C. Gregory, (1978-1980) 24 items3) Correspondence: Gertrude Bergman, (1979) 1 item4) Correspondence: Lillian Marks (Plantin Press), (1978-1979) 15 items5) Correspondence: Donald C. Dickinson, (1981) 3 items6) Correspondence: Rounce and Coffin Club, (1980) 2 items7) Correspondence: Miscellaneous, (1978-1981) 4 items8) Manuscript (copy) for <i>Sentimental Education</i> 1 item9) Manuscript (copy) for <i>Sentimental Education</i> 1 item10) Designs and notes 11 items11) Page proofs 1 item12) Page proofs, author corrected 1 item13) Publisher announcement cards 6 items14) Sales records, (1979-1984) 20 items15) Award of Merit from Rounce and Coffin Club, (1980) 1 item
BOX 3	<p><i>Sex is Politics and Vice Versa</i> by Gore Vidal, (1979)</p>

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 1) Correspondence: Gore Vidal, (1979-1994)
15 items
 - 2) Correspondence: William Morris Agency, (1979-1982)
7 items
 - 3) Correspondence: Miscellaneous, (1979)
7 items
 - 4) *Sex is Politics and Vice Versa* (copy), Playboy Magazine
1 item
 - 5) Designs and notes
15 items
 - 6) Page proofs, (undated)
1 item
 - 7) Unbound copy of *Sex is Politics*
1 item.
 - 8) Sales records, (1980-1982)
12 items.
 - 9) Dies
5 items
- BOX 4** *Shadrach* by William Styron (1979)
- 1) Correspondence: William Styron, (1979)
14 items
 - 2) Correspondence: Don Congdon, (1979-1980)
12 items
 - 3) *Shadrach* (copy) from Esquire, (November 21, 1978)
2 items.
 - 4) Agreement between Sylvester and Orphanos and William Styron, (dated April 30, 1979)
2 items
 - 5) Map, drawn by William Styron
1 item
 - 6) Galley, (undated)
1 item
 - 7) Galley, corrected
1 item
 - 8) Page proofs, (undated)
1 item
 - 9) Page proofs, (June 7, 1979)
2 items
 - 10) Designs and notes
14 items
 - 11) Dies and labels
7 items
 - 12) Gatherings
unbound, 3 items.
- BOX 5** *How Father Quixote Became a Monsignor* by Graham Greene, (1980)
- 1) Correspondence: Graham Greene, (1979-1980)
18 items
 - 2) Correspondence: Elisabeth Dennys, (1979-1980)
18 items

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 3) Correspondence: Monica McCall, International Creative Management, (1979-1980)
6 items
- 4) Correspondence: Mitch Douglas, International Creative Management, (1980-1981)
3 items
- 5) Correspondence: Alan R. Redway, (1980)
3 items
- 6) Preface
2 items
- 7) Page proofs, (undated)
2 items
- 8) Page proofs, (August 22, 1979)
1 item
- 9) Page proofs, (August 27, 1979)
2 items
- 10) Page proofs, (September 4, 1979)
1 item
- 11) Page proofs, (September 14, 1979)
1 item
- 12) Page proofs, (September 18, 1979)
1 item
- 13) Notes and spine labels
2 items
- 14) Dies, (1979)
3 items

BOX 6

- The Leaves, the Lion Fish, and the Bear* by John Cheever, (1980)
- 1) Correspondence: John Cheever, (1979-1981)
28 items
 - 2) *The Leaves, the Lion Fish, and the Bear* copy with author marks
2 items
 - 3) *The Leaves, the Lion Fish, and the Bear* copy with author revisions
3 items
 - 4) Cancelled checks from Ralph Sylvester and Stathis Orphanos to John Cheever
5 items
 - 5) Galley, (undated)
1 item.
 - 6) Galley, corrected, (October 5, 1979)
1 item
 - 7) Page proofs, (October 30, 1979)
1 item
 - 8) Page proofs, (November 12, 1979)
1 item
 - 9) Page proofs, corrected, (November 26, 1979)
1 item
 - 10) Page proofs, (undated)
1 item
 - 11) Designs and notes
8 items

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- BOX 7**
- 12) Award of Merit from Rounce and Coffin Club, (1981)
3 items
 - Town and Country Lovers* by Nadine Gordimer, (1980)
 - 1) Correspondence: Nadine Gordimer, (1979-1981)
11 items
 - 2) Correspondence: Russell and Volkening, Inc, (1979-1981)
16 items
 - 3) Correspondence: Hugo Cassirer, (1980)
1 item
 - 4) Agreement between Sylvester and Orphanos and Nadine Gordimer, (dated July 10, 1979)
2 items
 - 5) Manuscript photocopy for *Town and Country Lovers*
1 item
 - 6) Designs
6 items
 - 7) Newspaper article: *South Africa Lifts a Ban, and a Censorship Cloud* by Aryeh Neier, (1979-1981)
1 item
 - 8) Page proofs, (dated August 28, 1978)
1 item
 - 9) Page proofs, number 2, (dated August 27, 1979)
1 item
 - 10) Page proofs, (dated August 28, 1979)
1 item
 - 11) Page proofs, (dated August 31, 1979)
1 item
 - 12) Page proofs, (dated September 5, 1979)
1 item
 - 13) Page proofs, (dated September 5, 1979)
1 item
 - 14) Page proofs, duplicate
2 items
 - 15) Set up, three signs
 - 16) Die
1 item
- BOX 8**
- A Congo Diary* by V. S. Naipaul, (1980)
 - 1) Correspondence: V. S. Naipaul, (1979-1981)
18 items
 - 2) Correspondence: Gillon Aitken, (1979-1981)
33 items
 - 3) Correspondence: Larry D. Gabriel, (1980)
2 items
 - 4) Agreement between Sylvester and Orphanos and V. S. Naipaul, (dated May 30, 1979)
1 item
 - 5) Manuscript photocopy for *Congo Diary* and note sheet
2 items
 - 6) Page proofs, (dated May 9, 1980)
1 item

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 7) Page proofs, duplicate
1 item
- 8) Page proofs, corrected
2 items
- 9) Dies and printed designs
5 items
- BOX 9** *Hassan's Tower* by Margaret Drabble, (1980)
- 1) Correspondence: Margaret Drabble, (1979-1981)
18 items
- 2) Correspondence: Literistic, Ltd., (1979-1981)
16 items
- 3) *Hassan's Tower* from "Winter Tales,"
3 items
- 4) Agreement between Sylvester and Orphanos and Margaret Drabble, (dated August 20, 1979)
2 items
- 5) Page proofs, (undated)
3 items
- 6) Page proofs, (undated)
2 items
- 7) Dies
3 items
- BOX 10** *Samos* by James Merrill, (1980)
- 1) Correspondence: James Merrill, (1979-1989)
28 items
- 2) Clipping from New Yorker: *Samos* by James Merrill
1 item
- 3) Flyer for James Merrill reading, (April 21, 1980)
1 item
- 4) Page proofs, author corrected
3 items
- 5) Page proofs, (December 18, 1979)
1 item
- 6) Page proofs, (January 9, 1980)
1 item
- 6) Page proofs, (January 9, 1980)
1 item
- 7) Page proofs, (January 14, 1980)
1 item
- 8) Page proofs, (February 13, 1980)
1 item
- 9) Designs and notes
1 items
- 10) Cancelled checks from Ralph Sylvester and Stathis Orphanos to James Merrill
5 items
- 11) Photograph of Stathis Orphanos with James Merrill
1 item

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 12) James Merrill, Poet: An exhibit of printed materials and manuscripts drawn from the Modern Literature Collection of Washington University Libraries. St. Louis, (1985)
2 items
- 13) Dies
- BOX 11** *The Emerald* by Donald Barthelme, (1980)
- 1) Correspondence: Donald Barthelme, (1979-1982)
37 items
- 2) Clipping: *The Emerald*, from Esquire, Includes photocopies, (November 1979)
4 items
- 3) Agreement between Sylvester and Orphanos and Donald Barthelme, (dated November 26, 1979)
3 items
- 4) Page proofs and designs, (March 3, 1980)
4 items
- 5) Page proofs, (June 11, 1980)
1 item
- 6) Page proofs, (September 15, 1980)
2 items
- 7) *Captain Blood* (photocopy) from Donald Barthelme
1 item
- 8) Articles from Donald Barthelme
2 items
- 9) Postcard invitations from Julie Grob at University of Houston
5 items
- 10) Cancelled checks from Ralph Sylvester and Stathis Orphanos to Donald Barthelme
4 items
- 11) Designs
5 items
- 12) Award of Merit from Rounce and Coffin Club, (1982)
1 item
- 13) Gatherings, unbound (1979-1989)
2 items
- BOX 12** *Dickinson: Lyric and Legend* by J. V. Cunningham, (1980)
- 1) Correspondence: J. V. Cunningham, (1979-1980)
15 items
- 2) Correspondence: Janet Lewis Winters, (1980)
3 items
- 3) Correspondence: Shelley Saltzman, (1981)
1 item
- 4) Correspondence: Helen Trimpi, (1980)
2 items
- 5) Agreement between Sylvester and Orphanos and J. V. Cunningham, (dated November 26, 1979)
1 item
- 6) Manuscript for *Dickinson: Lyric and Legend*
1 item
- 7) Manuscript for *Dickinson: Lyric and Legend*, corrected
1 item

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 8) Epigraph
 - 3 items
 - 9) "*Bright-throned, undying Aphrodite*" translation by Cunningham
 - 1 item
 - 10) Galley, author-corrected
 - 1 item
 - 11) Page proofs, (February 4, 1980)
 - 1 item
 - 12) Page proofs, (undated)
 - 1 item
 - 13) Designs and notes
 - 4 items
 - 14) Dies
 - 4 items
 - 15) Gatherings, unbound (1979-1982)
 - 3 items
- BOX 13** *A Final Letter* by Reynolds Price, (1980)
- 1) Correspondence: Reynolds Price, (1979-1982)
 - 22 items
 - 2) Correspondence: Russell and Volkening, Inc., (1980-1981)
 - 8 items
 - 3) Correspondence: James L. W. West, III, (1981)
 - 2 items
 - 4) Agreement between Sylvester and Orphanos and Reynolds Price, (dated January 20, 1980)
 - 3 items
 - 5) Manuscript for *A Final Letter*
 - 3 items
 - 6) Page proofs, (dated March 19, 1980)
 - 2 items
 - 7) Page proofs, (dated May 11, 1980)
 - 2 items
 - 8) Mock-up for a *Final Letter*
 - 9) Designs
 - 4 items
 - 10) Proofs, (dated 2/15/1980)
 - 11) Proofs, (dated 5/19/1980)
 - 15 items
 - 12) Set up with four signs
 - 15 items
 - 13) Cancelled check from Ralph Sylvester and Stathis Orphanos to Reynolds Price .
 - 1 item
 - 14) Dies, (1979-1980)
 - 2 items
- BOX 14** *Novotny's Pain* by Philip Roth, (1980)
- 1) Correspondence: Farrar, Straus and Giroux, (1980)
 - 1 item

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 2) Correspondence: Philip Roth, (1980-1981)
30 items
- 3) Agreement between Sylvester and Orphanos and Philip Roth, (dated March 17, 1980)
2 items
- 4) Photocopy of proof for Novotny's Pain
1 item
- 5) Proofs with author corrections, (February 18th)
3 items
- 6) Proofs with author corrections, (February April 22, 1980)
3 items
- 7) Set up with three signs
- 8) Proof with corrections
- 9) Proofs
- 10) Proofs, final, (dated 6/27/1980)
- 11) Designs
2 items
- 12) Cancelled checks from Ralph Sylvester and Stathis Orphanos to Philip Roth
4 items
- 13) Final revised version of *The Breast*
3 items

BOX 15

Scrap of Paper and *The Berry-Picker: Two Plays* by James Purdy, (1981)

- 1) Correspondence: James Purdy, (1980-1981)
24 item
- 2) Agreement between Sylvester and Orphanos and James Purdy, (dated March 1, 1980)
6 item
- 3) Manuscript for *Scrap of Paper*
1 item
- 4) Manuscript for *The Berry-Picker*
1 item
- 5) Postcard announcement for *True, the Berry-Picker, and What is it Zach from Nightshift, NY*
2 items
- 6) Page proofs, (June 11, 1980)
1 item
- 7) Page proofs, (October 2, 1980)
1 item
- 8) Page proofs, (November 1, 1980)
1 item
- 9) Page proofs, (March 2, 1981)
1 item
- 10) Set up, three signs
- 11) Designs and notes
- 12) Dies
3 items
- 13) Cancelled checks from Ralph Sylvester and Stathis Orphanos to James Purdy, (1980)
7 items

BOX 16

It Happened the Day the Sun Rose by Tennessee Williams, (1981)

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 1) Correspondence: International Creative Management, (1980-1981)
9 items
- 2) Correspondence: Tennessee Williams, (1981)
4 items
- 3) Correspondence: Achilles Droungas, (1981)
2 items
- 4) Correspondence: Bela Blau, (198?)
1 item
- 5) Manuscript for *The Day on Which a Man Dies*
2 items
- 6) Agreement between Sylvester and Orphanos and Tennessee Williams, (dated March 17, 1980)
2 items
- 7) Manuscript for *It Happened the Day the Sun Rose*, (February 28, 1980)
1 item
- 8) Manuscript for *It Happened the Day the Sun Rose*, (July 21, 1980)
1 item
- 9) Manuscript photocopy
1 item
- 10) Page proofs, 1 and 2
2 items
- 11) Page proofs, corrected, (July 15, 1981)
1 item
- 12) Page proofs, corrected, (July 30, 1981)
1 item
- 13) Page proofs, unmarked
1 item
- 14) Designs, (1980-1981)
25 items
- 15) Woodcut samples by Achilles Droungas, (1980-1981)
5 items
- 16) Dedication page, (1980-1981)
1 item
- 17) Dies
5 items
- 18) Woodcut by Achilles Droungas
1 item
- 19) Award of Merit from Rounce and Coffin Club, (1982)
1 item

BOX 17

- In the Red Room* by Paul Bowles, (1981)
- 1) Correspondence: Paul Bowles, (1980-1982)
48 items
 - 2) Manuscript for *In the Red Room*, (1980-1981)
4 items
 - 3) Agreement between Sylvester and Orphanos and Paul Bowles, (dated April 14, 1980)
1 item
 - 4) Galley, author corrected
1 item

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 5) Galley, corrected
 - 1 item
- 6) Page proofs
 - 1 item
- 7) Page proofs, corrected
 - 1 item
- 8) Set-up, stitched
 - 1 item.
- 9) Designs and notes, (1980-1981)
 - 6 items
- BOX 18** *The Legend of Te Tunaby* Richard Adams, (1982)
 - 1) Proof for *the Legend of Te Tuna*
 - 2) Galley with author corrections
 - 3) Galley with author corrections
 - 4) Cancelled check from Ralph Sylvester and Stathis Orphanos to Richard Adams for \$20.00
 - 5) Galley with author corrections
 - 6) Correspondence: Smith-Pacific, (1982)
 - 1 item
 - 7) Correspondence: Richard Adams, (1980-1981)
 - 7 items
 - 8) Correspondence: Frank Frazetta, (1980)
 - 1 item
 - 9) Correspondence: Harold Ober Associates, (1980-1982)
 - 22 items
 - 10) Envelopes addressed to Sylvester and Orphanos, one bearing date stamp of Jun 03 1981 and the other postmarked Sep 81
 - 2 items
 - 11) Proof for *the Legend of Te Tuna*
 - 12) Page designs
 - 6 items
 - 13) Proof for *the Legend of Te Tuna*
 - 14) Page mock-ups and notes
 - 9 items
 - 15) Proof for *the Legend of Te Tuna*
 - 16) Proof for *the Legend of Te Tuna*
 - 17) Set up, first sign, with publisher's notes
 - 18) Set up, first sign, with publisher's notes
 - 19) Proof with notes
 - 20) *The Legend of Te Tuna*, second complete draft
 - 21) Die and Sample cover, (1980-1982)
 - 5 items
- BOX 19** *The National Pastime* by John Cheever, (1982)
 - 1) Correspondence: John Cheever, (1981-1982)
 - 7 items
 - 2) Correspondence: Benjamin H. Cheever, 1986
 - 2 items
 - 3) National Pastime
 - (photocopy), 3 items

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 4) Galleys, author corrected
2 items
- 5) Galleys, (January 11, 1982)
1 item
- 6) Page proofs
2 item
- 7) Designs and notes
19 items
- BOX 20** *A Quick Look Behind* by Graham Greene, (1983)
 - 1) Correspondence: Graham Greene, (1981-1983)
40 items
 - 2) Agreement between Sylvester and Orphanos and Graham Greene, (dated April 22, 1981)
2 items
 - 3) *Cowardice* by Graham Greene
(copy), 1 item
 - 4) *A Quick Look Behind* by Graham Greene (holograph manuscript)
1 item
 - 5) *A Quick Look Behind* by Graham Greene (transcribed by Ralph Sylvester), (January 11, 1982)
1 item
 - 6) *A Quick Look Behind* by Graham Greene
(typescript), 1 item
 - 7) *A Quick Look Behind* by Graham Greene
(typescript copy), 1 item
 - 8) *A Quick Look Behind* by Graham Greene
(typescript copy), 1 item
 - 9) *A Quick Look Behind* by Graham Greene
(typescript copy), 1 item
 - 10) Galley, (undated)
1 item
 - 11) Galley, (undated)
1 item
 - 12) Page proofs, (January 28, 1982)
1 item
 - 13) Page proofs, (undated)
1 item
 - 14) Page proofs, (undated)
1 item
 - 15) Page proofs, (undated)
1 item
 - 16) Set up, 4 signs
 - 17) Designs and notes
11 items
- BOX 21** *Tales and Fables* by William Hjortsberg, (1985)
 - 1) Correspondence: William Hjorstberg, (1979-2008)
63 items
 - 2) Correspondence: Robert Dattila, (1983)
2 items

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 3) Manuscript
10 items
- 4) Manuscript
corrected, 1 item
- 5) Manuscript
corrected, item
- 6) Agreement between Sylvester and Orphanos and William Hjortsberg, (dated February 10, 1983)
1 item
- 7) Manuscript for *The Cut Purse*
(typescript), 2 items
- 8) Manuscripts for *The Whipping Boy* and *The Missionary, The Mongoose, and the Mumu*
4 items
- 9) Galleys, author corrected, (February 8, 1985)
2 items
- 10) Galleys, publisher corrected, (February 8, 1985)
1 item
- 11) Page proofs, author corrected, (May 27, 1985)
2 items
- 12) Page proofs, publisher corrected, (May 27, 1985)
2 items
- 13) Gatherings
unbound, 14 items
- 14) Designs and notes
10 items

BOX 22

Impressions by John Updike, (1985)

- 1) Correspondence: John Updike, (1979-1985)
61 items
- 2) Correspondence: Procurement of negative reproductions (includes invoices), (1982-1984)
76 items
- 3) Notes and designs
- 4) *An Outdoor Vermeer* by John Updike
3 items
- 5) Enclosures with February 17, 1983 letter to Stathis Orphanos (articles, etc.)
9 items
- 6) Revised foreword
2 items
- 7) Manuscript photocopy of *Impressions*
1 item
- 8) Page proofs
1 items
- 9) Page proofs, (March 6, 1985)
2 items
- 10) Page proofs, (June 29, 1985)
1 item
- 11) Page proofs, (August 5, 1985)
1 item

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 12) Negatives
16 items
- 13) Art reproductions
3 items
- BOX 23** *Expelled* by John Cheever, (1988)
- 1) Correspondence: Mary Cheever, (1985-1988)
4 items
- 2) Correspondence: Malcolm Cowley, (1985)
34 items
- 3) Correspondence: John Updike, (1985-1986)
8 items
- 4) Correspondence: Maggie Curran, International Creative Management, (1985)
1 item
- 5) Correspondence: Warren Chappell, (1985)
23 items
- 6) Foreword for *Expelled*
3 items
- 7) Afterword for *Expelled*
6 items
- 8) *Freedom: America Style* by Malcolm Cowley
(photocopy), 2 items
- 9) *Being Old Old* by Malcolm Cowley
(photocopy), 3 items
- 10) Photocopies of articles
3 items
- 11) Page proofs, (undated)
1 item
- 12) Page proofs, (October 2, 1985)
3 items
- 13) Page proofs, (November 18, 1985)
1 item
- 14) Binder's mock-ups
2 items
- 15) Designs and notes
9 items
- 16) Binding
2 items
- 17) Letters received for Cheever/Cowley – *Expelled*(list)
- BOX 24** *A Weed Among the Flowers* by Graham Greene, (1990)
- 1) Correspondence: Sir Hugh Carleton Greene, (1985)
3 items
- 2) Correspondence: Graham Greene, (1984-1990)
18 items
- 3) Manuscript (copy) for *A Weed Among the Flowers*
1 item
- 4) Manuscript (copy) for *A Weed Among the Flowers*
1 item

Sylvester and Orphanos Publications, (1976-2008)

Container	Contents
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- | | |
|---------------|--|
| | 5) Page proofs, (undated)
1 item |
| | 6) Page proofs, (May 12, 1989)
1 item |
| | 7) Page proofs, (December 7, 1989)
1 item |
| | 8) Manuscript introduction by Stephen Spender
2 items |
| | 9) Art work by Vance Gerry
5 items |
| | 10) Designs and notes
8 items |
| | 11) Gatherings
unbound, 6 items |
| BOX 25 | <i>Yannis Tsarouchis: The Face of Modern Greece</i> (2004) |
| | 1) Correspondence: John Ashberry, (1985)
2 items |
| | 2) Correspondence: Francis Bacon, (1984)
1 item |
| | 3) Correspondence: John Brademas, (1989)
3 items |
| | 4) Correspondence: Henri Cartier-Bresson, (n.d.)
3 items |
| | 5) Correspondence: Paul Cadmus, (1985)
5 items |
| | 6) Correspondence: Federico Fellini, (1984)
1 item |
| | 7) Correspondence: John Fowles, (1984)
2 items |
| | 8) Correspondence: Graham Greene, (1984)
2 items |
| | 9) Correspondence: Katherine Hepburn, (1984)
5 items |
| | 10) Correspondence: David Hockney, (1983)
2 items |
| | 11) Correspondence: Athan Karras, (2007)
3 items |
| | 12) Correspondence: Mary Keeley, (1984)
3 items |
| | 13) Correspondence: G. D. Kokkoris, Dot repro, (1984)
2 items |
| | 14) Correspondence: Nicholas Lawford, (1990)
3 items |
| | 15) Correspondence: Dan Luckenbill, (1984)
1 item |
| | 16) Correspondence: Constantine Manos, (1998-2005)
5 items |

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 17) Correspondence: James Merrill, (1983-1985)
4 items
- 18) Correspondence: Militos Editions, (2003)
1 item
- 19) Correspondence: Jacqueline Kennedy Onassis, (1984-1989)
4 items
- 20) Correspondence: Jerome Robbins, (1989)
2 items
- 21) Correspondence: Edouard Rodete, (1989)
2 items
- 22) Correspondence: Stephen Spender, (1979-1987)
5 items
- 23) Correspondence: Saul Steinberg, (1985)
1 item
- 24) Correspondence: Dimitris Tsitouras, (1985-2003)
8 items
- 25) Correspondence: John Updike, (1983-2005)
3 items
- 26) Correspondence: Gore Vidal, (1984)
2 items
- 27) Correspondence: Franco Zeffirelli, (1990)
1 item
- 28) Correspondence: Unknown, Thessaloniki, (2003)
1 item
- 29) Correspondence: Jules Dassin, (1990)
2 items
- 30) Correspondence: Horst P. Horst, (1990)
2 items
- 31) Correspondence: Reynolds Price, (1986-1987)
4 items
- 32) *Palikari: Summary of Meaning*, by Dan Luckenbil
- 33) Obituaries for Yiannis Tsarouchis
6 items
- 34) Articles about Yiannis Tsarouchis
9 items
- 35) Obituary for Yiannis Ritsos
1 item
- 36) Article about Melina Mercouri
1 item
- 37) Designs and notes
28 items
- 38) Transparencies and negatives
- 39) Agreement between Sylvester and Orphanos and Yiannis Tsarouchis, (dated November 29, 1983)
2 items
- 40) Agreement between Militos Editions, Sylvester and Orphanos, and Tsarouchis Foundation, Athens, (dated 2004)
2 items

Sylvester and Orphanos Publications, (1976-2008)

Container

Contents

- 41) Tsarouchis on Callas, Sol Steinberg, Genet, Zeffirelli, Mercouri, Elytis, and Visconti (article), 1 item
 - 42) Manuscripts
28 items
 - 43) Publisher's announcements
4 items
 - 44) Tsitouras Museum, Santorini, information
7 items
 - 45) Photographs: 1) Franco Zeffirelli, Yiannis Tsarouchis, Maria Callas, and unknown man, preparing "Medea" and 2) Jules Dassin and Melina Mercouri
2 items
 - 46) Militos catalog featuring *Tsarouchis: The Modern Face of Greece*
1 item
 - 47) Articles by Tsarouchis
2 items
- BOX 26** *My Cavafy* by Stathis Orphanos, (2006)
- 1) Correspondence: Helene Alexopoulos, (2006)
1 item
 - 2) Correspondence: Evangelos Sachperoglou, (2005-2006)
32 items
 - 3) Correspondence: Daren Simkin, (2006)
1 item
 - 4) Correspondence: Gore Vidal, (2006)
1 item
 - 5) Preface by Gore Vidal
2 items
 - 6) Printouts of *My Cavafy*
2 items
 - 7) Estimates for design and printing
2 items
 - 8) Designs and notes
9 items
- BOX 28** **General Materials, (1976-2015)**
Correspondence, publisher's announcements, photographs, and catalogs.
Arranged by type of material.
- BOX 28**
- 1) Correspondence: Donald Barthelme, (1983)
2 items
 - 2) Correspondence: Richard Gere, (1990)
1 item
 - 3) Correspondence: Graham Greene, (1990)
1 item
 - 4) Correspondence: Julie Harris, (1990)
1 item
 - 5) Correspondence: Frances Lear, (1990)
1 item

General Materials, (1976-2015)

Container

Contents

- 6) Correspondence: Dan Luckenbill, (1996)
1 item
- 7) Correspondence: Cynthia J. McBurney, (1990)
1 item
- 8) Correspondence: Linda Mathews, (1990)
1 item
- 9) Correspondence: Melina Mercouri, (1990)
1 item
- 10) Correspondence: Esai Morales, (1990)
2 items
- 11) Correspondence: Joyce Carol Oates, (1990)
1 item
- 12) Correspondence: Lizabeth Scott, (n.d.)
1 item
- 13) Correspondence: Dimitris Tsitouras, (1999)
2 items
- 14) Correspondence: Gore Vidal, (1990)
1 item
- 15) Announcement for: *Stathis Orphanos: Notable Encounters*, Sadler Fine Arts, (7/16/1988-8/13/1988)
2 items
- 16) Announcement for: *The Publications of Stathis Orphanos*, UCLA, (10/7/1990)
5 items
- 17) Announcement for: *Through the Lens of the Poet: Orphanos Reflects Cavafy*. ONE Institute and Archives, (9/7/2003)
5 items
- 18) Announcement for: *The Power and Glory: Authors, Artists, Actors, and Athletes*. Photographs by Stathis Orphanos. Icaro Gallery (8/31/2002-10/26/2002)
3 items
- 19) Announcement for: *My Cavafy: Stathis Orphanos and Hellenism*. Affinity Galleries, (7/24/2010-8/28/2010)
1 item
- 20) Postcard with self-portrait of Stathis Orphanos
4 items
- 21) Western Books catalogs, (1980-1981)
2 items
- 22) Title pages of Sylvester and Orphanos books
16 items
- 23) Catalog: *A Century of Local Printing and Publishing*, UCLA, (October-December, 1996)
5 items
- 24) Articles about Sylvester and Orphanos
8 items
- 25) Manuscript for *Let Us Suppose* by Donald Barthelme
1 item
- 26) Galley for *Let Us Suppose* by Donald Barthelme
1 item
- 27) Photographs by Stathis Orphanos
9 items

General Materials, (1976-2015)

Container

Contents

- 28) Flyers for John Cheever celebration at Ossining Public Library, (2011)
 - 4 items
- 29) Materials related to Gore Vidal: *A Celebration*, Schoenfeld Theatre (2012)
 - 7 items
- 30) *Young Men Love to be Photographed: An Interview with Greek-American Photographer, Stathis Orphanos* by Dan Luckenbill, (2001)
 - 1 item
- 31) Articles about *My Cavafy*
 - 1 item
- 32) Articles about Stathis Orphanos
 - 1 item
- 33) Articles in Mazi: Official Newsletter of Los Angeles Greek Gay and Lesbian Association, (2000-2001)
 - 4 items
- 34) Announcement for: Sylvester and Orphanos: *Works, Influences, Friendships*. Beverly Hills Public Library, (5/9/1996-6/30/1996.)
 - 1 item
- 35) Announcement for: *Stathis Orphanos, Honor: Marine Portraits*. Oceanside Museum of Art, (3/27/2010-5/2/2010)
 - 1 item
- 36) Announcement for: *My Cavafy* discussion and book signing. Warwick's, (5/22/2010?)
 - 1 item
- 37) Announcement for: *A Piece of History* from L.A. ... But Not In Paris. Charles Cowles Gallery, (8/3/2006-9/16/2006)
 - 1 item
- 38) Materials related to Juli Veev
 - 9 items
- 39) Exhibit catalog by Dan Luckenbill for UCLA exhibition of S and O publications, (1990)

BOX 27

Vance Gerry Illustrations, (1985)

Art work used as illustrations in William Hjortsberg's *Tales and Fables*
Arranged by date.

BOX 27

- 1) Correspondence: Vance Gerry, (1985)
 - 2 items
- 2) Correspondence: William Hjortsberg, (1985)
 - 4 items
- 3) Final sketches
 - 3 items
- 4) Final art selections
 - 12 items
- 5) Illustrations and original art work
 - 45 items
- 6) Illustrations
 - 11 items

Vance Gerry Illustrations, (1985)

Container

Contents

- 7) Folder containing illustrations
41 items

BOX 29

Stathis Orphanos Personal Materials "Stathis Stuff," (1972-2016)

Materials kept by Stathis Orphanos, including correspondence, head-shot photos, reminiscences, fiction writing, and materials related to Juli Vee (Gyula Visnyei).

Arranged by type of material.

BOX 29

- 1) *Reminiscences* by Stathis Orphanos: Melina Mercouri, George Cukor, James Merrill, Norman Mailer, John Updike and John Cheever, Christopher Isherwood, "Our Odyssey": A Lecture at the Library of Congress, Christmas in Samos

11 items

- 2) *Homage to Bathyllus* by Stathis Orphanos

1 item

- 3) Exhibition Catalogues

15 items

- 4) Materials related to Juli Vee (Gyula Visnyei)

8 items

- 5) Correspondence: Juli Vee (Gyula Visnyei)

10 items

- 6) Memorial Brochures

2 items

- 7) *1794: The Magazine of Cheshire Academy*, vol. 1, no. 2 (2016)

4 items

- 8) Correspondence

26 items

- 9) Photography-Related Materials

6 items

- 10) *Advocate*, (Sept. 12, 2000)

1 item

- 11) *Old Salt, Old Wine, and Questions of Travel* by Stephen Yenser

1 item

- 12) *To Άλλο βίμα* (October 6, 2002)

1 item

- 13) Miscellaneous

5 items

- 14) *Santorini* by George Seferis. Athens: Tsitouras, (1984)

1 item

BOX 30-34

Oversize Materials, (1985-2006)

Oversize materials from *Tales and Fables*, *Yannis Tsarouchis: The Face of Modern Greece, My Cavafy: Chance Encounters*, as well as broadsides and posters.

Arranged by date.

BOX 30

Tales and Fables, (1985)

- 1) Drawings

6 items

BOX 31

Tsarouchis: The Modern Face of Greece, (2004)

Oversize Materials, (1985-2006)

Container	Contents
	Binding sample for <i>Tsarouchis: The Modern Face of Greece</i> . Inside: Proofs of illustrations 47 items
BOX 32	<i>Tsarouchis: The Modern Face of Greece</i> (2004) Binding sample for <i>Tsarouchis: The Modern Face of Greece</i> 3 items
BOX 33	<i>Tsarouchis: The Modern Face of Greece</i> (2004) 1) Hand-drawn cover illustration by Tsarouchis 2) Plates 7 items 3) Posters featuring Tsarouchis paintings 2 items Practice sheets 10 items
BOX 34	<i>My Cavafy</i> and John Cheever Posters (2006) 1) Proof for <i>My Cavafy</i> 1 item 2) John Cheever Posters 2 items