

Victor Hammer Collection

A Finding Aid to the Collection in the Library of Congress



**Rare Book and Special Collections Division, Library of Congress
Washington, D.C.
2019**

Contact information: <http://hdl.loc.gov/loc.rbc/rbc.contact>

Catalog Record: <https://lcn.loc.gov/2016660613>

Additional search options available at: <https://hdl.loc.gov/loc.rbc/eadrbc.rb018007>

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Finding aid encoded by Elizabeth Gettins, Library of Congress, Rare Book and Special Collections
Division, 2019

Collection Summary

Title: Victor Hammer Collection

Span Dates: 1920-1999

Creator: Library of Congress. Rare Book and Special Collections Division

Extent: 41 boxes

Extent: 21.6 Linear feet

Language: Collection material is primarily in English.

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2016660613>

Summary: The gift consists of materials relating chiefly to the artistic career of Victor Karl Hammer (1882-1967) in Europe and the United States after his emigration from Austria in 1939.

Provenance

Gift of Carolyn Reading Hammer.

Processing History

Processing was completed in 2018

Copyright Status

The status of copyright in the writings within the Victor Hammer Collection in the custody of the Library of Congress is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Access and Restrictions

The records of the Victor Hammer Collection are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: Container number, Victor Hammer Collection, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Farrell, David, 1945-

Hammer, Carolyn Reading, DLC

Hammer, Carolyn Reading--Archives.

Hammer, Carolyn Reading.

Hammer, Victor, 1882-1967--Archives.

Hammer, Victor, 1882-1967--Bibliography.

Hammer, Victor, 1882-1967--Correspondence.

Hammer, Victor, 1882-1967--Exhibitions.

Hammer, Victor, 1882-1967.
Kredel, Fritz, 1900-1973--Archives.
Kredel, Fritz, 1900-1973.

Organizations

Anvil Press (Lexington, Ky.)
Dolmen Press.
Hammer Press.
Spiral Press.
Stamperia del Santuccio.
Victor Hammer Collection (Library of Congress) DLC
Wells College Press.

Subjects

Engraving--Printing--Specimens.
Graphic design (Typography)--United States--History--20th century--Sources.
Mezzotint engraving--Specimens.
Printing--United States--History--20th century--Sources.
Private presses--United States.
Wood-engraving--United States--Specimens.

Form/Genre

Photographic prints--1920-1990.

Scope and Content Note

This important gift to the Library of Congress of materials relating to the activities of Victor and Carolyn Hammer will preserve a core of fundamental publications, documents, and objects for the study of two important American book artists of the twentieth century. The items donated may be used for the study of the achievements of the two principals, for the study of the craft of printing, for illustrations for works on the graphic arts, for the exploration of ideas found in the correspondence, and for other purposes. The documents relating to the career of Victor Hammer as a painter are especially significant. For variety of interests, originality of concepts, breadth of important personal American and European contacts, and for intrinsic appeal, there can be few archives in the graphic arts field of equal interest. Material donated 1999-2016 by Carolyn Reading Hammer and includes 21 monographs, 50 file boxes, and 4 oversize file boxes.

Arrangement of the Records

This collection is arranged in 6 series:

- Correspondence, 1922-1995
- Miscellaneous Notes and Files, 1902-1995
- Mezzotints and Prints of Woodcuts and Metal Engravings, 1922-1928
- Photos, 1920-1996
- Reviews, 1930-1997
- Publications, 1930-1993

Description of Series

Container
BOX 1-21

Series
Correspondence, 1941-1944

The correspondence files contain papers concerning art and publishing activities (exhibitions, book manuscript acquisition, typographical and editorial topics, acquisition of printing supplies, marketing) as well as correspondence with collectors, scholars, curators, colleagues, friends, and literary, publishing, intellectual and cultural figures. The files contain letters, forms, photographs, cards, drafts of responses, proofs of publications, keepsakes, and other documents contributing to an understanding of the work of the Hammers. Correspondents include such well-known individuals as Bernard Berenson, Sir Kenneth Clark, Benedetto Croce, T. S. Eliot, Eric Gill, Aldous Huxley, Randall Jarrell, Theodor Mommsen, Lewis Mumford, Reinhold Niebuhr, Rainer Maria Rilke, Rudolf Serkin, Andres Segovia, Edmund Wilson, and many other prominent names in the fields of scholarship, art, the graphic arts, and fine publishing.
Arranged alphabetically by individual or organization.

BOX 22-34

Miscellaneous Notes and Files, 1898-1995

Envelopes or wrapped packages including material from the Anvil Press, bibliographic materials, manuscript notes, and drafts of letters, lecture notes, and art-related notes. Also includes Hammer documents and Fritz Kudel.
Arranged chronologically by correspondent's name.

BOX 3, oversize

Mezzotints and Prints of Woodcuts and Metal Engravings, 1922-1928

Mezzotints and prints of woodcuts and metal engravings used for Hammer book arts.
Arranged by type and date.

BOX 3, oversize

Photographs, 1920-1996

Envelopes or wrapped packages including material from the Anvil Press, bibliographic materials, manuscript notes, and drafts of letters, lecture notes, and art-related notes. Also includes Hammer documents and Fritz Kudel.
Arranged chronologically by correspondent's name.

BOX 42-48

Reviews, catalogues, and Bibliographical Data, 1930-1997

A variety of reviews, catalogues, and announcements enumerated in David Farrell's secondary bibliography in Victor Hammer Artist and Printer. Includes approximately 150 files.
Arranged as received.

Publications, 1930-1993

All books contain the bookplate of Carolyn R. Hammer, designed by English wood engraver Will Carter and printed at his Rampant Lion Press. They are arranged by call number in the Rare Book and Special Collections Division's Press Collection.
Arranged alphabetically within each press listing.

Container List

Container	Contents
BOX 1-21	Correspondence, 1941-1944 <p>The correspondence files contain papers concerning art and publishing activities (exhibitions, book manuscript acquisition, typographical and editorial topics, acquisition of printing supplies, marketing) as well as correspondence with collectors, scholars, curators, colleagues, friends, and literary, publishing, intellectual and cultural figures. The files contain letters, forms, photographs, cards, drafts of responses, proofs of publications, keepsakes, and other documents contributing to an understanding of the work of the Hammers. Correspondents include such well-known individuals as Bernard Berenson, Sir Kenneth Clark, Benedetto Croce, T. S. Eliot, Eric Gill, Aldous Huxley, Randall Jarrell, Theodor Mommsen, Lewis Mumford, Reinhold Niebuhr, Rainer Maria Rilke, Rudolf Serkin, Andres Segovia, Edmund Wilson, and many other prominent names in the fields of scholarship, art, the graphic arts, and fine publishing.</p> <p>Arranged alphabetically by individual or organization.</p>
BOX 1	Adler, Elmer Allen, Greer Allen, Lewis Altschul, Frank Alverthorpe Gallery American Type Founders Amottols (unidentified) Amsterdam Continental Andrews, Nelson, Whitehead D'Ancona, Flora Levi Andrian, Leopold Anrep, Cecil. (See Berenson file: Box 2, Folder 10) Antin, Charles Antoninus, Brother Anvil Press Archer, H. Richard D'Ancona, Flora Levi Arion Press (See also Hoyem) Arnold, Fritz Ascherl, Joseph P. Ashantilly Press Atterbury, Rowley S. Auchincloss, Kenneth Austria Austrian Embassy, London Austrian Emigres Documentation Austrian Landesmuseum Austrian Press and Information Service
BOX 2	Baillou, Clemens de

Correspondence, 1941-1944

Container

Contents

	Basel Kunstmuseum
	Basilisk Press
	Beauclair, Gotthard de
	Becher, Ulrich
	Belanger, Terry
	Benesch, Dr. Otto
	Bennett, Paul
	Benson, John Howard
	Berenson, Bernard
	Berger, Sidney,
	Bernstorff, Albrecht, Graf von
	Bethmann-Hollweg, Renata von
	Bieler Press. Private press of Gerald Lange; see California: Box 3, Folder 13
	Bier, Justus
	Bixler, Michael
	Blinn, Carol J.
	Blumenthal, Joseph
BOX 3	Blumenthal, Joseph (continued from Box 2, Folders 19-20)
	Bodoni, Museo
	Bonhard
	Bowra, Sir Maurice
	Braig, Gustav
	Braun, Felix
	Broch, Herman
	Bruce, Edward. (see Box 50, Folder 18)
	Bruckman, A. 1 letter
	Burckhardt, Erwin
	Butler, Pierce
	Cafilisch, Max (printer)
	California/University of Southern California, Fine Arts Press
	Camberwell Press
	Carey, Graham
	Carnegie Foundation
	Carter, Harry
	Carter, John
	Carter, Sebastian and Will
	Catnip Press. (see Summers, Nicholas: Box 20, Folder 4)
	Cave, Roderick
	Chambers, David
	Champion Paper Company
	Chappell, Warren
BOX 4	Chiswick Book Shop
	Christmas Cards of Interest,
	Cinelli
	Clark, Colette

Correspondence, 1941-1944

Container

Contents

	Clark, Sir Kenneth,
	Cleverdon, Douglas
	Cohen, Herman and Aviv (see Chiswick Bookshop: Box 4, Folders 1-2)
	Colish, Abraham, represented by Jerry Kelly
	Columbia University Library
	Coomaraswamy, Ananda
	Cooper, John Sherman
	Coranto
	Coster, Vincenza Byba
	Coudenhove, Count
	Crampton, W. D.
	Croce, Benedetto
	Cuala Press
	Chiswick Book Shop
	Curtius, E. R.
	Dale Guild Type Foundry
	Davenport, Guy
	Davies, Robertson
	Delitz, Leo
	Detterer, Ernst
	Chiswick Book Shop
	Dillersberger, Joseph
	Doherty, Robert
BOX 5	Doller, Anton
	Dreyfus, John
	Driver, Clive
	Dubskyta
	Duensing, Paul
	Dunlap, Joseph R.
	Dupre, Huntley
	Eide, Elling: see Box 23, Folders 2-5.
	Eliade, Mircea
	Eliot, T. S.
	Elliot, Harrison
	Ellison, Alberta T.
	England, Patricia
	Evans, Bertram
	Evans, Margaret (see Frank Altschul: Box 1, Folder 4)
	Fabbri, Egisto
	Faber Du Faur, Curt von
	Federal Works Agency
	Fehl, Philipp
	Feibleman, James K.
	Feigl Gallery
	Feldegg, Ferdinand von
	Fine Print

Correspondence, 1941-1944

Container

Contents

	Fitts, Dudley
	Flewelling, Ralph Tyler
	Flower, Dr. Desmond
	Francis, Sir Frank
	Frank, Otto
	Frank, Peter
	Franckenstein, Baron Georg
	Frutiger, Adrian
	Gallerie St. Etienne
	Gallery 303
	Garnett, Anthony
	Gaskell, Philip
	Gehlen, Prof. Dr. Arnold
	Geiger, Benno
	Geramb, Prof. Viktor von
	Gesellschaft für vervielfaltigende Kunst, Vienna
	Getty Center for the History of Art
	Gill, Eric
	Godine, David R.
	Gombrich, E. H.
	Goudy, Frederic W.
	Gralla, Howard
	Grannis, Chandler
	Graves, Robert
	Griffin, John Howard
	Grolier Club
	Grosz, George
	Grunelius, Antoinette
BOX 8	Gurian, Waldemar
	Gurlitt
	Guillen, Jorge
	Gutekunst, O. C. H.
	Haas, Robert
	Hahnloser, Hans R.
	Hamady, Walter
	Hamill, Alfred
	Hammer, Victor
	Hammerstein, Hans von
	Hardwick, Elizabeth
	Harrach, Hans Albrecht, Count
	Harris, John
	Hartmann, Georg
	Harvard, Stephen
	Hawkes, Jacquetta (Mrs. J. B. Prestly)
BOX 8	Dubskyta
	Heckscher, August

Correspondence, 1941-1944

Container

Contents

	Hellman, George
	Hellmold, H.
	Hepp, Dr. Noemi, Professor, University of Strasbourg; CRH replies, re Racine's Andromaque; typescript of essay by Hepp.
	Herter, D.
	Herve-Gruyer, Gilbert
	Heusden, Gerard Th. van
	Hidy, Lance
	Highet, Gilbert
	Hodges, Nora Warndörfer
	Hofer, Philip
	Hofmannsthal, Hugo von
	Hoffman, R.
	Holzmeister, Clemens
	Hornby, C. H. St. John
	Horowitz, Armin
	Hoyem Andrew
	Hugo, Harold
	Hunter, Dard, Jr.
	Hurm, Otto
	Huxley, Aldous
	Huyghe, René
	Jacobs, Erica
	Jaffe
	Jarrell, Randall
	Jaspert, W. Pincus
	Jolas, Marie (Mrs. Eugene)
	Jugend
	Jung, Theodor
	Junger, Friedrich Georg
	Kahler, Erich von
	Kallir, Otto, Fannie, Jane
BOX 9	Kallir, Otto, Fannie, Jane
	Kantarovicz, Ernst
	Kassner, Rudolf
	Kayser, Hans
	Khuner, Emanuel (Hammer friend and patron) - 4 letters, 1928; re exhibiting portraits in America.
	Kiel, Hannah
	Kirkpatrick, Ralph
	Klingspor Museum (at Offenbach-am-Main)
	Kner, Elizabeth
BOX 10	Knopf, Alfred A.
	Koch, Rudolf
	Kolb, C. M.
	Kommerele, Max
	Krauland

Correspondence, 1941-1944

Container

Contents

	Kraus, Gretel
	Kredel, Fritz
	Kristeller, Paul Oskar
	Lanckoronski, Anton
	Lane, John A.
	Lang, Robert P.
	Lange, Thomas
	Lange, Victor
	Langer, Suzanne K.
	Laughlin, James
	Lanckoronski, Anton
	Lane, John A.
	Lanckoronski, Anton
	Lang, Robert P.
	Lange, Thomas
	Lange, Victor
	Langer, Suzanne K.
BOX 11	Lax, Robert
	Lax, Robert
	Lerner, Abe
	Lerner, Abe
	Levertov-Goodman, Denise
	Levin, Harry
	Lewis, Janet
	Library of Congress
	Lichtenberg, H.
	List, Rudolf
	Lippman, Walter proof.
	Liturgical Arts Society
	Low, Joseph
	Lowe, E. A.
	Lippman, Walter
	Lowe-Porter, Helen Tracy
	Lowry, Glenn
	Luhrs, Henry
	Lynd, Robert S.
	McGregor, Robert
	McLain, Raymond
	McWilliams, David Jackson
	Magnani
	Magoun, Francis P., Jr.
	Manley, Otto
	Lippman, Walter
	Mardersteig, Giovanni and son, Martino
BOX 12, (folders 1-16)	Mardersteig, Giovanni and son, Martino (continued from Box 11, Folders 26-27)
	Maritain, Jacques

Correspondence, 1941-1944

Container

Contents

	Mautner, Konrad
	Mayr von Melnhof, Franz, Freiherr (Baron)
	Mayor, Hyatt
	Mell, Max
	Menck, Dr. Clara -
	Merker, Kim
	Merton, Thomas (see Box 12a)
	Metraux, Guy and Ruth
	de Meuron-Tscharner, Elizabeth
	Michael, John and Jean
	Middeldorf, Ulrich
BOX 12a	Merton, Thomas (author)
BOX 13	Middleton, Robert Hunter
BOX 14	Middleton, Robert Hunter (continued from Box 13, Folders 1-18)
	Miller, Liam
	Mises, Richard von
	Mitchell, P. M.
	Mizener, Arthur
	Moran, James
	Morgan, Bayard Quincy
	Morgan Library
	Morris, Henry
	Mosley, James
	Mott, Michael
	Muller, Hofmann W.
	Muller, Otto, Verlag
	Mumford, Lewis
BOX 15, (folder 1-27)	Nabokov, Nicolas
	Nabokov, Vladimir
	Nachod, Hans
	National Portrait Gallery
	Nebehay, Christian
	Nef, John U.
	Neumeyer, Alfred
	New Directions (see James Laughlin: Box 10, Folders 18-24)
	New York Public Library
	Newberry Library
	Niebuhr, Reinhold (theologian)
	Niemeyer, Carl
	Noeggerath, Felix
	Notley, Norman
	Novalis
	Nussbaumer
	Olschki, Cesare
	Oppenheimer family of Vienna.
	Overbrook Press (see Altschul, Frank: Box 1, Folder 4)

Correspondence, 1941-1944

Container

Contents

	Pankow, David
	Panofsky, Erwin
	Pantheon Books
	Paravicini, C. R.
	Pasternak-Slater, Lydia
	Pavese, Cesare
	Peignot, Charles
	Placci, Carlo
	Plunger, Clara and August
	Podde, Rafael
	Pope-Hennessey, John W.
	Rae, Thomas
	Rannells, Edward W.
	Ransom, Will
	Rasteiger
	Regnery, Henry
	Rehak, Theo
	Reicher, Dr. Otto E. H.
	Reichner, Herbert
	Renaissance Society of Chicago
	Rice, Talbot
	Richter, Gisela
	Ridler, Vivian
	Rilke, Rainer Maria
	Rittell, V. Burkhard
	Roemer, Georg
BOX 17	Roessler, Arthur
	Rollins, Carl Purington
	Rolph, Wyman
	Rota, Bertram
	Roth, Hermann (unidentified)
	Rothenstein, Sir John
	Rothenstein, Sir William
	Rothschild, Alix de
	Rothschild, Davidson R.
	Rück, Ulrich
	Rudge, William Edwin
	Rummonds, Richard-Gabriel
	Rushmore, Mrs. and Mrs. Arthur
	Ryder, John
	Sacher, R. 1927.
	St. Bride Printing Library (see James Mosley: Box 14, Folder 21)
	Saint Paul's Priory
	Saltor, George
	Sanborn, Herbert and Katherine
	Sarton, May

Correspondence, 1941-1944

Container

Contents

	Sattler, Bernhard (unidentified)
	Schaefer-Simmern, Henry
	Schappler, John
	Schenker, Heinrich
BOX 18	Schenker, Heinrich (continued from Box 17, Folders 23-27)
	Schiess, Charlotte (see Meuron: Box 12, Folder 12)
	Schiller, Walter
	Schlosser, V.
	Schmidt-Dengler, Filip
	Schneider
	Schoenberner, Franz
	Scholderer, Victor
	Schimann, Franz (unidentified) - 1 letter, 1933.
	Schuster, Franz
	Schwartz, Heinrich
	Sedlmayr, Hans
	Segovia, Andres
	Serkin, Rudolf and Irene
	Sheldrake, Rupert
	Sichowsky, Richard von
	Simpson, Herbert
	Sitte, Camillo
	Smith, C. Arthur
	Smith, Dr. Carlton A.
	Smithsonian Institution
	Smythe, Cohn
	Soane, Sir John, Museum (see Sir John Sumerson: Box 20, Folder 5)
	Society of Typographic Arts
	Spiegel, Edgar von
	Spranger, J. A.
	Stanbrook Abbey Press
	Standard, Paul
BOX 19	Standard, Paul (continued from Box 18, Folder 28)
	Stark, Freya
	Stauffacher, Jack Werner
	Steiger, Emil (unidentified)
	Stempel
	Stevens, Wallace
	Stevenson, Gerald M.
	Stifter, Adalbert (1805-1868)
	Stirner, Dr. Adolf
	Stockar
	Stone, Reynolds
	Stracker, Dr. Oscar
	Strader, Mona (von Bismarck)
	Strittmatter, A., OSB

Correspondence, 1941-1944

Container

Contents

BOX 20

Strnad, Oskar
Strouse, Norman and Charlotte
Summers, Nicholas
Sumerson, Sir John
Swallow, Alan
Thoma, Dr. J. E.
Thomajan, P. K.
Thun, Count Paul
Tribolet, Harold
Twinrocker Press
Typocrafters
Typophiles
Ullman, B. L.
Uncial, 1951
USC Fine Arts Press (see California: Box 3, Folder 13)
Vajada, Stefan
Val de Laga
Van Loon, Hendrik
Van Madsdijk, Dr. J. G.
Victor, Karl
Vollmoeller, Karl
Waldmüller, Ferdinand Georg
Warde, Beatrice
Warwick Press (see Carol J. Blinn: Box 2, Folders 17-18)
Waters, Sheila
Weil, Hope
Weisgartner, A. 1953
Wertheimer, Egon
Wiener-Gobelin
Tribolet, Harold
Wilkinson, Tudor and "Don"

BOX 21

Tribolet, Harold
Willibrand, P.
Wilmowsky, Freiherr von
Wilson, Edmund
Wind, Edgar
Winship, George Parker
Winship, George Parker
Winterstein, Peter and Dr. Claus
Wittenborn, George, and Co.
Wolff, Eleanor
Wolff, Helen
Wolff, Kurt. (publisher, see Pantheon Books: Box 15, Folder 21)
Wolfskehl Karl
Wolfson, Mitchell
Wolpe, Berthold

Correspondence, 1941-1944

Container

Contents

Wrieslander, Otto
Wronker, Erich and Lili
Wurtemberg Landesbibliothek, Stuttgart
Wyatt, Leo
Yeats, Anne (see Cuala Press: Box 4, Folder 20)
Zapf, Hermann
Zevi, Bruno
Unidentified correspondence to Victor Hammer

BOX 22-34

Miscellaneous Notes and Files, 1898-1995

Envelopes or wrapped packages including material from the Anvil Press, bibliographic materials, manuscript notes, and drafts of letters, lecture notes, and art-related notes. Also includes Hammer documents and Fritz Kudel.
Arranged chronologically by correspondent's name.

BOX 22-27 FOLDER 1

Anvil Press Material

BOX 22-23

Li Po
Proof sheets, over-runs

BOX 23 FOLDER 2-5

Li Po, Elling Eide
Correspondence files

BOX 23 FOLDER 6

The Forms of Our Letters, 1988

BOX 23-24 FOLDER 7-1

Victor Hammer, Second Book of Fragments
Proofs, plans, and discards Est.

BOX 25 FOLDER 1-4

The Tempest,
Over-runs, wood-blocks Est.

FOLDER 2-6

The Tempest
Archives Est.

BOX 25-26 FOLDER 5

Victor Hammer: An Artist's Testament
Manuscript Est.

BOX 26 FOLDER 5-7

The French Poems of Thomas Merton
Archives Est.

BOX 27 FOLDER 1-5

The Anvil Press
Miscellaneous files Est.

FOLDER 6-1

Grolier Club Hammer Exhibition, 1995
2 packages of files

BOX 28-32

Hammer Documents

BOX 28 FOLDER 1-2

Anvil Press Material "*Creative Will (Lebenskraft) Rhodische Genius*" from Humboldt, printed in "*A Second Book of Fragments, 1991*"

FOLDER 3

Anvil Press, Victor Hammer's Notes and notations from his readings
File card notations

FOLDER 4

Carolyn Reading Hammer's loose-leaf notebook containing journal entries related to printing, 1950-1957
5 leaves

BOX 29 FOLDER 1-2

"Note Books" old address book, addresses on scraps, sketches
2 miscellaneous notebooks

FOLDER 3

Five art documents, apprenticeship contracts and certificates of accomplishment relating to mural painting, (1898)
Sculpture, (1902)

Miscellaneous Notes and Files, 1898-1995

Container	Contents
	<i>Accomplishment</i> , (1907)
	<i>Guild of Book Workers</i> , Vienna, (1911) and a letter from Budapest relating to VH's school in Grundlsee (1939)
	Early proofs of pages for Hölderlin's <i>Gedichte</i> , manuscript of Victor Hammer's first draft for a prospectus.
	Early mailing lists for Stamperia del Santuccio.
FOLDER 4	Art formulas; clavichord and lute data (14 pieces)
FOLDER 5	Victor Hammer's membership cards and honorary degrees from Transylvania University and University of Louisville.
FOLDER 6	Victor Hammer, random notes, 2.5 inches
FOLDER 7	Carolyn Reading Hammer, notes on cutting initials in/on brass
FOLDER 8	Carolyn Reading Hammer, notes on the location of Victor Hammer's drawings and paintings
BOX 29 FOLDER 9	Victor Hammer, notes and a few sketches (2 sketchbooks)
FOLDER 10	Victor Hammer, notes and a few sketches <i>Notes for Four Dialogues</i> (2 sketchbooks)
	Victor Hammer, manuscript notes and drafts of letters on a legal pad, 1960-1964; revealing biographical and artistic information.
	Carolyn Hammer's list, prepared for John Rothenstein, of people who knew Victor Hammer.
BOX 30 FOLDER 1	Lecture notes, art notes (approx. 50 leaves, including 12 p. typed lecture)
FOLDER 2	Victor Hammer, manuscript notes and drafts of letters, 1950s and 1960s
FOLDER 3	Genealogical and related family papers, pre-1920
FOLDER 4	Victor Hammer's " <i>Paris Watercolor Sketch</i> ," ca. 1909, showing an interior scene with six figures, including a lady at the clavichord.
FOLDER 5	Newspaper clippings and various notices of Victor's Hammer's death, 10 July 1967 (17 pieces)
FOLDER 6	Clippings and notices of Victor Hammer after his death.
FOLDER 7-9	Membership cards, European (6)
FOLDER 8	Bibliographical data, 1994 and earlier, for Grolier Club publication (1995)
BOX 31 FOLDER 1	Envelope from 1993 Wells College Symposium, containing Victor Hammer keepsakes.
FOLDER 2-5	Passport and World War II era documents (45 pieces)
FOLDER 6	Autobiographical Notes/Chapel Notes
FOLDER 7	Fragments for "CRH"
FOLDER 8	Notes and fragments for CRH (Pebbles)
BOX 32 FOLDER 1-2	Pebbles
FOLDER 3	Monatsschrift for Kultur und Politik (article by Hammer " <i>Was bedeutet uns die modern kunst?</i> ")
FOLDER 4	Sonderdruck aus den: " <i>Mitteilungen der Osterreichischen Galerie 1973</i> " (2 articles on Hammer)
FOLDER 5	Koch wood engraving Cathedral St. Etienne Strausburg
FOLDER 6	Im Reich der Runst- comments on Victor Hammer
FOLDER 7	High School student paper
FOLDER 8	Victor Hammer Wooden Press - census request

Miscellaneous Notes and Files, 1898-1995

Container	Contents
FOLDER 9	Andromaque John Crowne's English version
FOLDER 10	Andromaque (a complete copy)
BOX 33-34 FOLDER 1-10	Fritz Kudel Fritz Kredel material relating to preparing woodcuts for the Anvil Press edition of Racine's Andromache. Included are Kredel's original incised wooden blocks (5 planks cut with 8 images), press over-runs, an unbound copy of the text, and miscellaneous Xeroxes.
BOX 3, oversize	Mezzotints and Prints of Woodcuts and Metal Engravings, 1922-1928 Mezzotints and prints of woodcuts and metal engravings used for Hammer book arts. Arranged by type and date.
BOX 22-27	One mezzotint, in excellent condition, of each of the following subjects.
BOX 3, oversize FOLDER 1	Franz, Freiherr Mayr-Melnhof (Austrian friend and patron of Victor Hammer), " <i>The Hunter</i> ," 1922, (Middeldorf No. 2) Image 54 1/2 x 34 cm., sheet 60 x 38 1/2 cm.
FOLDER 2	Heinrich Schenker, (musicologist), "No. 10 V.H. 1925 Wien," (Middeldorf No. 6) Image 22 1/2 x 19 cm., sheet 41 x 31 cm.
FOLDER 3	Albrecht, Graf von Bernstorff, 1926, Image 12 1/2 x 9 1/2 cm., sheet 25 x 17 1/2 cm. In pencil below image: "Ill zust. v.h." (Middeldorf No. 8) Est.
FOLDER 4	Herman Polsterer, "2i-xxii v.h. 26," 1926, pencil note in Victor Hammer's hand: "Mr. Polsterer, Vienna" (Middeldorf No. 9) Image 12 1/4 x 9 cm., sheet 30 x 21 1/2 cm.
FOLDER 5	Dozent Oscar Stracker (a Viennese surgeon), 1928, no. 19, (Middeldorf No. 10) Image 24 1/2 x 20 cm., sheet 37 x 27 cm.
FOLDER 6	Mme. Auriel (Paula) Richter, 193?, with Hammer estate mark in red ink. (Middeldorf No. 12) Image 25 x 18 1/2 cm., sheet 38 x 29 1/2 cm
BOX 2, oversize	Set of matted prints from Victor Hammer's woodcuts and engravings 23 items
BOX 3, oversize	Photographs, 1920-1996 Envelopes or wrapped packages including material from the Anvil Press, bibliographic materials, manuscript notes, and drafts of letters, lecture notes, and art-related notes. Also includes Hammer documents and Fritz Kudel. Arranged chronologically by correspondant's name.
BOX 3, oversize and 35-41	Works of Art by V. Hammer. Photographs, negatives and published photographs of works of art by Victor Hammer. This pictorial archive of Hammer's works of art is filed according to subject, and it includes 888 pieces (excluding negatives).
BOX 3, oversize	Large, matted exhibition/publication quality black and white salon prints of Victor Hammer at work, sewing book bindings and printing. (10 photographs, 7 of these by Van Deren Coke, fine art photographer and writer, who was later Curator of George Eastman House in Rochester, NY, and Curator of Photography at the San Francisco Museum of Art.)
BOX 35 FOLDER 1	Aesopus and Rhodopis, a gold ground painting (25)
FOLDER 2	Arnoldsheim Banner (church tapestry) (3)
FOLDER 3	Austrian Dress (drawings for a publication) (17)
FOLDER 4	Bernstorff, Albrecht, Graf von (8)
FOLDER 5	Booksellers in the Borgo degli Albizzi, Florence (11)

Photographs, 1920-1996

Container

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FOLDER 6	Brass Cuts for printing ornamental initials (4)
FOLDER 7	Christ and The Adulteress (1st version) (7)
FOLDER 8	Christ and The Adulteress (2nd version) (10)
FOLDER 9	Christ and The Adulteress (3rd version) (11)
FOLDER 10	Christ and The Adulteress (4th version) (7)
FOLDER 11	Christ and The Adulteress (drawings) (24)
FOLDER 12	Christ and The Adulteress (5th version) (16)
FOLDER 13	Christ and The Money Changers (13)
FOLDER 14	Cinelli, Delfino and his wife (5)
FOLDER 15	Clavichord, built by Victor Hammer (2)
FOLDER 16	Crucifixus (Kolbsheim, Gethsemani, Newman Center) (26)
FOLDER 17	Drawings (owned by Carolyn R. Hammer) (19)
FOLDER 18	Photographs (by Helm Roberts) (7, plus 18 negative strips)
FOLDER 19	Drawings (women) (19)
FOLDER 20	Early Works (men) (21)
FOLDER 21	Early Works (women) (45)
BOX 36 FOLDER 1	Exhibitions (Photos) (10)
FOLDER 2	Farnsley, Charles, Mayor of Louisville (3)
FOLDER 3	Frankenstein, Baron Georg (13)
FOLDER 4	Frankl, Paul Theodor (1)
FOLDER 5	Garten, Edme (6)
FOLDER 6	Graves, Joseph C., Sr. (5)
FOLDER 7	Grunelius, Antoinette (4)
FOLDER 8-10	Hagia Sophia (57)
FOLDER 11	Jacob Hammer (5)
FOLDER 12	Rosl Hammer (20)
FOLDER 13	Harrach, Count and Countess von (6)
FOLDER 14	Saint Hildegard (2)
FOLDER 15	Hofmannsthal Bust (27) and Hofmannsthal Bust (correspondence)
FOLDER 16	Huni, Mme. (15)
FOLDER 17	Jeanne D'Arc (2)
FOLDER 18	Kaufmann, Edgar, Sr. (10, plus 4 negatives) Folder 19: Kredel, Fritz (3)
FOLDER 20	Mautner, Konrad (15, plus 4 negatives)
FOLDER 21	Mayr von Melnhof, Franz (5)
FOLDER 22	McDonald, Edward (1)
FOLDER 23	MacDonald (Englishman) (2)
FOLDER 24	McLain, Raymond (4)
FOLDER 25	Merton, Thomas (13, plus 12 negatives)
FOLDER 26	Meuron, Mme. de (17)
FOLDER 27	Miscellaneous (ring, pin, house numbers, sculpture) (17)
FOLDER 28	Miscellaneous Sketches (12)
FOLDER 29	Mizener, Rosemary (2)
BOX 37 FOLDER 1	"Moni" (Veronica Hammer von Oppenheimer) (Victor's Daughter) (6)
FOLDER 2-3	Muses (43)
FOLDER 4	Niles, John Jacob (10)

Photographs, 1920-1996

Container	Contents
FOLDER 5	Notburga, Santa (17)
FOLDER 6	Nudes (19)
FOLDER 7	Ogden, Mr. (3)
FOLDER 8	Ogle, Miss (12)
FOLDER 9	Olrich-Lange, Frances (Mrs. Victor Lange) (2)
FOLDER 10	Opel, Carl and Frau, and Ludwig (4)
FOLDER 11	Paravicini, Count C. R. (13, plus 1 negative)
FOLDER 12	“Parmenia” (Parmenia Ekstrom, a ballet patron and historian, and founder of Stravinsky-Diaghilev Foundation) (13)
FOLDER 13	Placci, Count Carlo (2)
FOLDER 14	Resurrection (16)
FOLDER 15	Reventlow, Countess (cousin of Bernstorff) (16)
FOLDER 16	Richter, Paula (1)
FOLDER 17	Schenker, Heinrich (musicologist) (4)
FOLDER 18	Schermerhorn, Mrs. (25)
FOLDER 19	Self-Portraits (30, plus 3 negatives)
FOLDER 20	Seydoux, Mme. Roger (13)
FOLDER 21	Stracker, Oskar (2)
FOLDER 22	Tapestry (8)
FOLDER 23	Tauss, Martha (3)
FOLDER 24	Twelve Apostles (3)
FOLDER 25	Warndörfer (Nora Hodges’s father) (1)
FOLDER 26	Unruh, Fritz von (2)
FOLDER 27	Wilkinson, Tudor and Don (Helen Rose, his wife) (4)
FOLDER 28	Wood-Turners of Constantinople (11)
FOLDER 29	World War I (portraits) (18)
FOLDER 30	World War I (Russian Front) (6)
FOLDER 31	Wurmbrand, Ernst, Graf von (1917) (1)
FOLDER 32	Zambour, Adolf von (Consul at Constantinople) (3)
BOX 38-41	Personal Photographs. The 694 photographs, slides, and negatives include the following, along with an exhibition visitors’ register, a photograph album of the installation, and a set of exhibition captions.
BOX 38 FOLDER 1-2	Photographs of Victor Hammer’s printing presses, wooden and iron, with original glass-plate negatives of the presses in Florence in the 1920s; also includes a view of VH’s two Washington iron hand presses in Lexington’s historic Hunt-Morgan house, showing life mask of VH, photographed by noted fine art photographer Van Deren Coke. (27 photographs)
FOLDER 3-12	Victor Hammer’s family photographs and Victor Hammer from early 1900s to last photographs with Carolyn Reading Hammer. (161 photographs)
FOLDER 13-15	Residences of Victor Hammer: envelope containing prints of Villa del Santuccio, Florence (exterior and interior); the Hunt-Morgan House, Lexington; and 220 Market Street, Lexington. Used in Grolier Club exhibition. (4 photographs)
BOX 39 FOLDER 1	Residences of Victor Hammer, interior and exterior views, with glass negatives of Florence; includes five fine prints on exhibition board, 13 professional 8x10 matte finish prints, two slides, and one positive glass transparency showing VH. (62 photographs)

Photographs, 1920-1996

Container

Contents

	Victor Hammer “at table,” with his bust of Hugo von Hofmannsthal on mantel, taken by Joseph C. Graves, Sr., in the Hunt-Morgan house, ca. 1950; in museum board exhibition matte. (See letter of R. H. Middleton, 2 February 1950: “...this represents the exact setting, costume and attitude which you have been working toward these many years.”) Joseph C. Graves, proprietor of the Gravesend Press, was an exhibiting member of the Lexington Camera Club. (1 photograph)
FOLDER 3-4	Victor Hammer at work: at the easel and at the press, by Brooks Hamilton and others; all are professional quality prints, with 7 mounted on exhibition board by Brooks Hamilton, a regionally recognized fine art photographer. (27 photographs)
FOLDER 5	Victor Hammer and Rudolf Koch, Vienna, early 1930s, original and copy prints; very fine original mounted on board for museum display. Koch, associated with the Klingspor Foundry, was the leader of the Offenbach Werkstett and premier European typeface designer of the early twentieth century. (3 photographs)
BOX 39 FOLDER 6	Victor Hammer at the press and cutting punches for type. Fine photographs of exhibition/publication quality. (3 photographs)
BOX 39 and 40 FOLDER 7-23 for box 39 and 1-3 for box 40	Photographs and other pictures, saved by Victor Hammer, from Italy and various locations: architecture, art works, etc. Almost all are professional 8x10 black and white photographs. (211 items)
BOX 40 FOLDER 4	Popular Catholic author Thomas Merton (“Father Louis”) and Victor Hammer at 220 Market Street, Lexington, Kentucky, ca. 1966; Thomas Merton at the Abbey of Gethsemani, 1965; other Gethsemani photographs; color and black and white, miscellaneous sizes to 11 x 14, and 1 color slide. (30 photographs)
BOX 40 FOLDER 5-6	Photographs of Victor Hammer, Carolyn Reading Hammer, and author Thomas Merton, 1950s-1960s, including snapshots of variable quality, some negatives and ten color slides. (48 items)
FOLDER 7	Envelope with slides from Victor Hammer exhibitions at Rochester Institute of Technology, October 1993, by Margaret von Koschembahr. (74 slides)
FOLDER 8	Color photographs of Victor Hammer’s house in Aurora, New York, 1939-1949, by Chalmers McCormick, 1993. (2 photographs)
FOLDER 9	Photographs of Victor Hammer’s Aurora, New York, house by Bekir Arpag, October 1995. (6 photographs)
BOX 40-41 FOLDER 10-20 and folder 1-16	Three envelopes of glass plate negatives from Florence, containing 9, 10, and 11 images, one print of credenza, bust of Cosimo II, and Rudolph Koch tapestry (30 glass plates, 1 photograph)
FOLDER 17	Guestbook from the 1996 Transylvania University exhibition of Victor Hammer.
BOX 41 FOLDER 18-19 and folder 1-16	Photograph Album of 1996 Victor Hammer exhibition at Transylvania University.
BOX 41 FOLDER 20	Three envelopes of exhibition labels from the Grolier Club Hammer show, 1995.
BOX 42-48	Reviews, catalogues, and Bibliographical Data, 1930-1997 A variety of reviews, catalogues, and announcements enumerated in David Farrell’s secondary bibliography in <i>Victor Hammer Artist and Printer</i> . Includes approximately 150 files. Arranged as received.

Reviews, catalogues, and Bibliographical Data, 1930-1997

Container	Contents
FOLDER 1	Clay Lancaster, review of Fiedler, Architecture
FOLDER 2	James D. Birchfield, " <i>Victor Hammer and the Arts and Crafts</i> ," Lecture, Boston, Society of Printers, 5 March 1997
FOLDER 3	Sophie Eisenhut, " <i>Victor Hammer A Renaissance Man</i> ," Block Gallery, Northwestern University
FOLDER 4	" <i>The French Poems</i> ," manuscript for afterword by Robert E. Daggy to Thomas Merton's Four Poems in French
FOLDER 5	Program for reception marking gift of Victor Hammer drawings by John Gaines in McEllistrem Room, Gaines Center for the Humanities, University of Kentucky
FOLDER 6	<i>Victor Hammer and The Wells College Press</i> (Aurora, NY, 1993), by Bruce Bennett and Robert Doherty
FOLDER 7	The Kentucky Review, Vol. XI, No. 3 / autumn 1992: special issue, " <i>The Book Arts</i> " (2 copies)
FOLDER 8	Printing History, Vol. XVI, Nos. 1 and 2, 1994: " <i>Victor Hammer — An Irish Connection</i> ," by Dermot McGuinne
FOLDER 9	The Merton Seasonal, Vol. 21, No. 1, / Spring 1996, " <i>Identifying Hammer editions of Merton</i> "
FOLDER 10	American Book Collector / <i>Review of Victor Hammer: Artist and Printer</i>
FOLDER 11	Reviews of Victor Hammer: Artist and Printer appearing in Fine Print; American Book Collector; Antiquarian Book Monthly Review (3 copies).
FOLDER 12	Xerox copy of <i>Three Fragments</i> , with introduction by Victor Hammer.
FOLDER 13	Two copies of Victor Hammer, " <i>Industrial Methods of Work and Socialism</i> ," Catholic Art Quarterly, 1959.
FOLDER 14	Pamphlet on traditional Austrian clothing, 1936, illustrated by Victor Hammer
FOLDER 15	Bühne, Welt und Mode, No. 76, 10 April 1927, containing an autobiographical sketch of Victor Hammer, illustrated with photographs; with translation. (2 copies of publication)
FOLDER 16	Listing of Victor Hammer's paintings from Die Wunsch, Who's Who data form.
FOLDER 18	Victor Hammer, " <i>A Chapel is Built</i> ," Liturgical Arts, Vol. 12, No. 3, May 1944. (One issue and one offprint)
FOLDER 19	Sebastian Carter, " <i>Victor Hammer</i> ," Matrix, Vol. 7, Winter 1987. (One offprint, one Xerox copy)
FOLDER 20	Notes and self-critiques of On Classic Art (14 pp. manuscript and typescript; 15 pp. proof from type and notes)
FOLDER 21	Victor Hammer, " <i>Education for What?</i> ," Education, Vol 61, No 9, May 1942.
FOLDER 22	Victor Hammer Centennial symposium poster, University of Kentucky 1981. (4 copies)
FOLDER 23	Otto Muller, " <i>Victor Hammer: Erläuternde Anmerkungen zur Pindar Schrift</i> ," Salzburg, printed folded sheet.
FOLDER 24	Harry Duncan, reminiscence of Victor Hammer in Against the Grain, ed. by Robert Dana.
FOLDER 25	Marilyn Robb, " <i>This Summer in Chicago</i> ," news article which includes a review of the 1948 Renaissance Society exhibition in which Victor Hammer participated.
FOLDER 26	Prospectus for Victor Hammer Artist and Printer
FOLDER 27	Poster, New York Public Library Victor Hammer exhibition (ca. 1945).
FOLDER 28	Xerox copy of Osterreichische Blatter plates and listings of work by Victor Hammer.
FOLDER 29	Hariett McDonald Holladay's clippings file on Victor Hammer (3 pieces).
FOLDER 30	Herbert Wacker " <i>Ausstellung Victor Hammer</i> " (Review of exhibition)

Reviews, catalogues, and Bibliographical Data, 1930-1997

Container	Contents
BOX 46 FOLDER 1	Paul Standard, biographical note on Victor Hammer and review of <i>Four Dialogues</i> . 2 Xerox copies.
FOLDER 2	" <i>Seit drarnalsist deutsches geistiges...</i> " manuscript by Victor Hammer, ca. 1930-1935. [Xeroxed] with translation; about the German language. (2 leaves)
FOLDER 3	Prof. Dr. Georg Haupt, " <i>Die Hammer-Presse in Florenz</i> ," <i>Philobiblon</i> , Vol. 4, No. 8, 1931, with manuscript copy. re Victor Hammer and his press in Florence, Italy.
FOLDER 4	Typographic, Vol 14, No 4, October 1982, features proof sheet of Victor Hammer's Samson laid in.
FOLDER 5	R. Hunter Middleton, " <i>Victor Hammer, Artist and Master of the Printing Art</i> ," <i>The Printing Salesman's Herald</i> (1965). (Two copies)
FOLDER 6	Writings of Victor Hammer, Specimen pages set by Liam Miller of Dublin, Ireland, with manuscript of writings.
FOLDER 7	Catalogue of Victor Hammer exhibition, Transylvania University, 1970, 27 pp. plus 25 plates, bound in white oriental paper wrappers and embossed with Hammer's elevation drawing of the Chapel at Château Kolbsheim.
FOLDER 8	David Farrell, " <i>Pursuit of the Ideal</i> ," <i>Fine Print</i> , Vol.4, No. 4, October 1978.
FOLDER 9	Sophie Eisenhut. Lecture on Victor Hammer's European career, Victor Hammer Conference, Wells College, Aurora, New York, October 1993. Xerox.
FOLDER 10	Roderick Cave, <i>The Private Press</i> , Xerox of section relating to Victor Hammer.
FOLDER 11	Alexander Lawson, ed., <i>Anatomy of a Typeface</i> (Boston, David Godine, 1990). Also Xerox of Chapter 2, " <i>Hammer Uncial</i> ."
FOLDER 12	Dialogue (1996), review of Victor Hammer exhibition at Transylvania University, spring 1996.
FOLDER 13	Xerox copy of Victor Hammer entry in <i>The Oxford Companion to the Decorative Arts</i> >(1975).
FOLDER 14	Carolyn Reading Hammer's bibliography of <i>The Bur Press</i> and related data.
FOLDER 15	Carolyn Reading Hammer's bibliography of <i>The Press of Carolyn Reading</i>
FOLDER 16	Carolyn Reading Hammer's bibliography of <i>The King Library Press</i>
FOLDER 17	Carolyn Reading Hammer's bibliography of <i>The Stamperia del Santuccio</i>
FOLDER 18	Carolyn Reading Hammer's bibliography of <i>The Anvil Press</i> , with prospectuses and reviews.
FOLDER 19	Xerox of Carolyn Reading Hammer, " <i>Notes on the Stamperia del Santuccio</i> " from Chapters on Writing and Printing
FOLDER 20	Catalogue of Victor Hammer exhibition at Transylvania University, summer 1950, sewn into blue wrappers.
FOLDER 21	Two Xerox copies of <i>Victor Hammer chronology from Victor Hammer: Artist and Craftsman</i> .
FOLDER 22	Announcement for " <i>The Resurrection and Other Religious Works by Victor Hammer</i> ," 19 March to 28 May 1989, reception and gallery talk Sunday 19 March, University of Kentucky Art Museum.
FOLDER 23	Xerox copy of E. A. Lowe's <i>English Uncial</i> (Oxford University Press, 1960)
FOLDER 24	Program from lecture, Joseph C. Graves, Sr., " <i>Victor Hammer: Calligrapher, Punch-Cutter, and Printer</i> ," Bibliographical Society of the University of Virginia, Charlottesville, 1954
FOLDER 25	Exhibition catalogue, <i>An Easter Anthology</i> , Owensboro Museum of Fine Art, Owensboro, Kentucky.
FOLDER 26	Exhibition catalogue, Victor Hammer retrospective exhibition, North Carolina Museum of Art, 1965. (Three copies)
BOX 47 FOLDER 1	Victor Hammer number of <i>Oesterreichische Blatter</i> . (Three copies; with one copy of Gerhard Probst's English translation)

Reviews, catalogues, and Bibliographical Data, 1930-1997

Container	Contents
FOLDER 2	Victor Lange, " <i>Herbert Steiner und Victor Hammer</i> ," Zeit der Moderne (1984), festschrift für Bernhard Zeller. With translation, in part, by Helmut Gordon, laid in.
FOLDER 3	Catalogue, Victor Hammer exhibition, Transylvania College, 1948.
FOLDER 4	Carnegie Institute, International Exhibition, Pittsburgh, 1939.
FOLDER 5	Program from Gleeson Library Associates, University of San Francisco, 30 January 1983 meeting, with lecture by Dr. Steven Corey, " <i>Victor Hammer: Artist and Printer</i> ." (2 copies of announcement, 11 copies of program)
FOLDER 6	Programs for Victor Hammer Exhibition at Lexington, Kentucky, Public Library, July 1948; (Six copies)
FOLDER 7	Announcement of Victor Hammer centennial retrospective exhibition at Gleeson Library, University of San Francisco, 9 December 1982. (2 copies)
FOLDER 8	Announcement for Victor Hammer exhibition at the Art Center Association's School Gallery, Louisville, Kentucky, November 1959.
FOLDER 9	Program for Victor Hammer exhibition at the University of Kentucky Fine Arts Gallery and Margaret I. King Library Gallery, October 1952.
FOLDER 10	Bernhard Vitan, <i>Die Wunsche</i> (Graz: Verlag Schmidt-Dengler, 1937). Notes mezzotints of Victor Hammer.
FOLDER 11	<i>The Fine Line: Drawing With Silver in America</i> (Palm Beach: Norton Gallery of Art, 1985).
BOX 48 FOLDER 1	Susanna Ragionieri, " <i>Victor Hammer a Firenze</i> ," <i>Artista: Critica dell'arte in Toscana</i> (1991). Attached is an envelope containing Ann Colcord's translation of the article, as well as copies of a letter regarding Victor Hammer and the essay by Luke Richardson.
FOLDER 2	<i>Requiem for Victor Hammer</i> (New York: Spiral Press, 1967).
FOLDER 3	<i>Christianity and the Visual Arts</i> . From Kentucky Collections (Owensboro: Owensboro Museum of Fine Art, 1986).
FOLDER 4	Paul Holbrook, " <i>The Craft of the Contrary Man</i> ," <i>Parabola</i> , fall 1991. With Xerox copy of a longer essay by Paul Holbrook, " <i>Ad Maiorem Dei Gloriam</i> ."
FOLDER 5	P. K. Thomajan, <i>American Type Designers</i> (1986). Contains article on Victor Hammer, p. 41 ff.
FOLDER 6	Paul Holbrook, " <i>Tools in the Hands of God</i> ," <i>Cross Currents</i> , Spring 1992.
FOLDER 7-8	David D. Cooper, " <i>Victor Hammer and Thomas Merton: A Friendship Ad Maiorem Dei Gloriam</i> ," <i>The Kentucky Review</i> , Vol. 7, No. 2, Summer 1987. (4 copies)
BOX 49 FOLDER 1	John Dreyfus, " <i>Printing as Industry and Craft: Victor Hammer's Example</i> ," <i>The Kentucky Review</i> , Vol. 5, No. 2, winter 1984. (2 copies)
FOLDER 2	Harry Duncan, " <i>My Master, Victor Hammer</i> ," <i>The Kentucky Review</i> , Vol. 4, No. 2, winter 1983.
FOLDER 3	Theo Rehak, <i>Ratdolt/Hammer Type Specimen Sheet</i> , Dale Guild Type Foundry, 1996.
FOLDER 4	Catalogue from the Victor Hammer exhibition, Transylvania College, 1970, with price list laid in. (2 copies)
FOLDER 5	Drafts of Paul Holbrook, " <i>Ad Maiorem Dei Gloriam</i> ." (Xerox)

Publications, 1930-1993

All books contain the bookplate of Carolyn R. Hammer, designed by English wood engraver Will Carter and printed at his Rampant Lion Press. They are arranged by call number in the Rare Book and Special Collections Division's Press Collection.
Arranged alphabetically within each press listing.

Books from the Stamperia del Santuccio

11 volumes

Bargellini, Piero. *The Unquiet Conscience* (1958).

One of two unnumbered copies, in linen-covered boards.

Cassiodorus, *Flavius Magnus of Scribes* (1958). Copy No. 40.

Cased in paper over boards.

Fiedler, Conrad. *Three Fragments* (1951). Opus XII. No. 28. Victor Hammer's personal copy, fully bound in parchment, with paper-covered box, lettered in gilt on front cover and spine. Prospectus laid in.

Hall, Joseph. *Samson* (1972). No. 55,

Autographed by illustrator Fritz Kredel; bound in decorated paper-covered boards with leather spine by Lucy Crump, with her binder's label. Prospectus laid in.

Hammer, Victor. *Concern for the Art of Civilized Man* (1963). No. 50. Victor Hammer's personal copy.

Bound in full crushed tan morocco with gilt lettered spine, and with leather and marbled paper slipcase by Lucy Crump; binder's stamp in blind in rear interior panel.

Hammer, Victor. *Memory and her Nine Daughters, the Muses* (1956). Opus XIII. Copy No. 13. Victor Hammer's personal copy

Bound in full crushed tan morocco with all edges gilt and with vellum label hand-lettered in black in Victor Hammer's Andromache characters; with felt-lined leather-edged slipcase Inscribed to Carolyn Hammer

Hammer, Victor. *Memory and her Nine Daughters, the Muses* (Stamperia del Santuccio for George Wittenborn, Inc., New York City, 1957). No. 256.

Bound by Lucy Crump in full crushed tan morocco with seven raised bands and all edges tinted in blue.

Holderlin, Johann Friedrich. *Gedichte, Entwürfe zu Gedichten und Bruchstücke* aus dem Jahren MDCCXCI – MDCCCIV (1946-1949). Opus XI. The masterpiece of Victor Hammer's printing career and a significant rarity Hammer's personal copy

Bound in full crushed brown morocco, lettered in gilt in his own American Uncial type on front panel and spine; with suede-lined linen-covered box with leather label lettered in gilt in Hammer's own American Uncial type. Binding and box by the celebrated New York binder Hope Weil.

Labé, Louise. *Les Vingtquatre Sonnets* (1957). Opus VII. No. 9.

Bound in full crushed crimson morocco with double-fillet panel on front and back, gilt title lettering in Victor Hammer's Pindar caps; four gilt raised bands on spine and spine lettered in gilt; blue paste-paper endleaves with double gilt fillet on inner dentelles front and back; gilt fillet on edge of boards; all edges gilt; flannel-lined paper-covered slip-case edged in leather. (The binding is a matched companion to Tasso, below.)

Milton, John. *Samson Agonistes* (1930-31). Opus I. No. 47.

Victor Hammer's personal copy of the first work of his presses, bound in full pebble-grained morocco with a single gilt-fillet panel on cover. Red paste-paper covered slipcase. Slight foxing. Opus X.

Tasso, Torquato. *Sonetti*. (1933)

Victor Hammer's personal copy, unnumbered, bound in full crushed crimson morocco with double-fillet panel on front and back, gilt title lettering in Victor Hammer's Pindar caps; four gilt raised bands on spine and spine lettered in gilt; blue paste paper endleaves with double gilt fillet on inner dentelles front and back; gilt fillet on edge of boards; all edges gilt; flannel-lined paper-covered slip-case edged in leather. (The binding is a matched companion to Labé, above.)

The Wells College Press

1 volume

Alarcon, Pedro Antonio de., *The Three Cornered Hat* (1944) .

Illustrated with woodcuts by Fritz Kredel, and all woodcuts tinted by hand. Bound with untrimmed edges in paper-covered boards with printed spine; printed dust jacket with woodcut tinted by hand.

C. The Anvil Press

6 volumes

Hammer, Carolyn R., comp. *Chapters on Writing and Printing* (1963). Copy No. 20.

Bound with edges untrimmed in paper-covered boards with printed paper label.

Hammer, Victor. *The Forms of Our Letters* (1988). Copy V.

Bound in paper-covered boards with paper label printed in two colors. Order form laid in.

Hammer, Victor. *A Second Book of Fragments and The Genius of Rhodes* (1991). Copy No. 9.

Bound in paper-covered boards with buckram spine; printed paper label; title printed on front panel and Victor Hammer press mark on rear panel.

Li Po. *The Poems of Li Po* (1984). Case bound, to include sound disc and finding list.

Poetry bound in black buckram over boards with printed paper label in black and red; finding list in gray paper-covered boards. Both housed in laced binder of black buckram over boards with paper label in red and black.

Rothenstein, John. *Victor Hammer: Artist and Craftsman* (1978)

Text with nineteen color plates bound in gold-colored, cloth-covered boards, lettered on spine. Printed in Verona, Italy, by Martino Mardersteig's Stamperia Valdonega.

Shakespeare, William. *The Tempest* (1993). No. 50, Carolyn Hammer's personal copy,

three-quarter bound in white leather with white spine and generous front sections of the boards covered in white leather, and with middles of front and back boards covered in a vertical band of gray, gold-flecked paste-papers; spine lettered in gilt in American Uncial type. Separate gray wrapper containing a print of Gloria Thomas's chiaroscuro two color woodcut portrait of Shakespeare, printed at the Windell Press, sewn in silver thread. The two items placed in a slipcase covered with gold-flecked gray paste papers; binding and slipcase by Gabrielle Fox of Cincinnati.

The Hammer Press

1 volumes

Hammer, Victor. *A Theory of Architecture* (1952).

Title-page in red and black with architectural metal engraving of Hammer's chapel at Château Kolbsheim. Bound in paper-covered boards with printed spine.

The Dolmen Press

1 volumes

Joyce, James. *Dubliners* (1986).

Bound in cloth over boards, gilt-lettered spine, white lettered front panel and white decoration on back panel, with top edge gilt; illustrated with lithographs by Louis le Brocqy. Correspondence with publisher laid in. The last book of Liam Miller.

The Spiral Press (Joseph Blumenthal)

1 volumes

Raymond McLain, *Requiem for Victor Hammer* (1967).

Bound with edges untrimmed in maroon oriental paper over boards with paper label on front panel; illustrated with plate of drapery study by Hammer and his printer's mark in red. Prospectus laid in.