Collection Summary

Title: John Davis Batchelder Ephemera and Special Collections
Inclusive Dates: 2200 BCE-1948 CE
Bulk Dates: 1760-1945
ID no.: rb210003
Creator: Batchelder, John Davis, 1872-1958
Extent: 480 items
Extent: 14 containers
Language: Collection material in English, French, Italian and Sumerian.
Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.
LC Catalog record: https://lccn.loc.gov/2021687513
Summary: Theater programs, playbills, newspapers, incunabula leaves, prints, official documents, bookplates, inaugural souvenirs, and other papers of prominent historical figures in the arts and politics primarily in the US, but also Europe. Persons represented in the collection include Albrecht Durer, Peter Schoeffer, Wynkyn de Worde, Napoleon Bonaparte, Charles Dickens, Edgar Allen Poe, Edwin Booth, and several US Presidents.

Provenance

Donation of John Davis Batchelder between 1932 and 1948.

Processing History

The collection was compiled by Michael North in 2021.

Transfers

In 1961, materials in the John Davis Batchelder gift were transferred to the Manuscript, Music (now the Performing Arts), and the Prints and Photographs Divisions.

Related Material

John Davis Batchelder collection of manuscripts by Batchelder, John Davis, 1872-1958, collector. Published/Created: 1537-1944 Autographs, letters, official documents, writings, printed matter, photographs, and other papers of prominent historical figures in the arts, sciences, and politics of the Western world. Persons represented in the collection include Honoré de Balzac, Catherine II (Empress of Russia), Albert Einstein, Henry VIII (King of England), Louis XIV (King of France), Peter I (Emperor of Russia), Auguste Rodin, and presidents including Thomas Jefferson, Abraham Lincoln, Theodore Roosevelt, and George Washington. More information about the division can be found at the Manuscript Division Homepage and Contact Page. https://lccn.loc.gov/mn78012021 (finding aid)John Davis Batchelder collection of manuscripts by Batchelder, John Davis, 1872-1958, collector. Call Number: MSS12021 Published/Created: 1537-1944 Autographs, letters, official documents, writings, printed matter, photographs, and other papers of prominent historical figures in the arts, sciences, and politics of the Western world. Persons represented in the collection include Honoré de Balzac, Catherine II (Empress of Russia), Albert Einstein, Henry VIII (King of England), Louis XIV (King of France), Peter I (Emperor of Russia), Auguste Rodin, and presidents including Thomas Jefferson, Abraham Lincoln, Theodore Roosevelt, and George Washington. More information about the division can be found at the Manuscript Division Homepage and Contact Page.

John Davis Batchelder papers relating to music by Batchelder, John Davis, 1872-1958, collector. Request in Performing Arts Reading Room Published/Created: 1676-1940 The John Davis Batchelder Papers (relating to music) primarily consist of autographs and letters of nineteenth-century composers and opera singers. They also contain a lock of Beethoven's hair, Beethoven's corrections of the proofs of his Piano Sonata op. 111, two caricatures of John Batchelder by tenor Enrico Caruso, manuscripts from Gesang der Friedensboten and Rienzi signed by Richard Wagner, a forgery by Tobia Nicotra.
of an Amen by Georg Friedrich Handel, and a 1779 bank draft signed by Francis Hopkinson, one of the signers of the Declaration of Independence. More information about the division can be found at the Performing Arts Division Homepage and Contact Page.

John Davis Batchelder collection of historical prints by Batchelder, John Davis, 1872-1958, collector. Request in Prints + Photographs Reading Room Published/Created: 1780-1930 Over 800 prints, reproductions, and postcards pertain chiefly to the French Revolution, Napoleon Bonaparte, and the theater. Also, visual materials related to Japan and other subjects. More information about the division can be found at the Prints and Photographs Division Homepage and Contact Page.

Copyright Status

Materials from the John Davis Batchelder Ephemera and Special Collections are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The John Davis Batchelder Ephemera and Special Collections are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: The John Davis Batchelder Ephemera and Special Collections, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Biographical Note

John Davis Batchelder was born in Faribault, Minnesota, the son of prominent local attorney George Washington Batchelder and his wife Kate (née Davis). After graduating from Shattuck Military Academy, he attended the University of Vermont, from which he graduated in 1895. He received an A.M from Johns Hopkins, and then attended the Sorbonne in Paris, the University of Berlin, and Oxford University. Returning to the U.S., he taught at the Shattuck School in Faribault, the University of Iowa, and Case Western Reserve University until about 1911. After that date, he appears to have set about collecting the books, manuscripts, and other objects that he would later donate to the Library of Congress.

The 1,499 volumes include children’s books, early American publications, incunabula, and such significant literary works as an early edition of Shakespeare’s Romeo and Juliet (1599) and the First Folio edition of his plays (1623). He acquired many book and non-book items because of their primacy, including many first editions, or because of their connection with famous people.

Four other divisions also have custody of significant portions of the Batchelder gift: the Manuscript Division, the Music Division, the Prints and Photographs Division, and the Asian Division.

Scope and Content Note

Theater programs, playbills, newspapers, incunabula leaves, prints, official documents, bookplates, inaugural souvenirs, and other papers of prominent historical figures in the arts and politics primarily in the US, but also Europe. Persons represented in the collection include Albrecht Durer, Peter Schoeffer, Wynkyn de Worde, Napoleon Bonaparte, Charles Dickens, Edgar Allen Poe, Edwin Booth, and several US Presidents.

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**Arrangement**

The collection is organized in one series:

• The collection is grouped by format, but individual series were not created. Formats include theater programs and playbills (18th to 20th centuries), leaves and prints from early printed books, single issues and clippings of historical newspapers and magazines, programs and other ephemera relating to presidential inaugurations and White House gatherings, bookplates, calling cards, ephemera relating to Napoleon Bonaparte, historical bank notes, correspondence relating to the French Revolution, and a cuneiform cone which is undated.

**Selected Search Terms**

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

**People**
Batchelder, John Davis, 1872-1958, collector.
Booth, Edwin, 1833-1893.
Dickens, Charles, 1812-1870.
Dürer, Albrecht, 1471-1528.
Napoleon I, Emperor of the French, 1769-1821.
Poe, Edgar Allan, 1809-1849.
Schöffer, Peter, approximately 1475-1547.
Worde, Wynkyn de, -1534?

**Organizations**
John Davis Batchelder Collection (Library of Congress)

**Subjects**
Presidents--United States.

**Places**
United States--History.

**Form/Genre**
Bookplates.
Clippings.
Ephemera.
Playbills (Posters)
Theater programs.

**Occupations**
Collectors.
Educators.
Description of Series

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**John Davis Batchelder Ephemera and Special Collections**

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## Container List

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**BOX/FOLDER 1/1**

Theatrical Material: F. Rullman scripts and Synopses, 1880-1894


**BOX/FOLDER 1/2**

Issues of L'Illustration Theatricale and La Petite Illustration, 1906-1923

Four issues of L'Illustration Theatricale and one issue of La Petite Illustration: L'IT, 8 Dec 1906, 7 Sep 1907, 25 Jan 1908, 28 Aug 1903; LPI, 24 Mar 1923. |

**BOX/FOLDER 1/3**

Issues of L'Illustration Theatricale and La Petite Illustration, autographed, 1907-1920

Four issues of L'Illustration Theatricale and one issue of La Petite Illustration: L'IT, 18 May 1907, 19 Jun 1909, 18 Oct 1913; LPI: 13 Nov 1920. |

**BOX/FOLDER 1/4**

Souvenir Theatrical Programs, 1929-1939, 1929-1939


**BOX/FOLDER 1/5**

Early American newspaper clippings of theater programs, 1767-1863

Eleven newspaper clippings of theatrical programs, nine of which are from early American theater in Newport, Philadelphia, and New York, 1767-1799 |

**BOX/FOLDER 1/6**

Souvenir theatrical programs, 1913-1923


**BOX/FOLDER 1/7**

Souvenir theatrical programs, 1900

Two variant copies of program, Julia Marlowe as Barbara Frietchie, The Frederick Girl (1900). |

**BOX/FOLDER 1/8**

Souvenir theatrical programs, 1900-1937


**BOX/FOLDER 1/9**

Souvenir theatrical programs, 1894-1901

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| BOX/FOLDER 1/10 | Souvenir theatrical programs, 1899-1936  
| BOX/FOLDER 2/1 | Title page of Luther Bible (1541), 1541  
Title page of Das Newe Testament / Martinus Luth. (Wittemberg, 1541). |
| BOX/FOLDER 2/2 | Leaves from Saur Bible (1743) and Aitken Bible (1782), 1743-1782  
Loose leaves from the Saur Bible (Germantown, PA, 1743) and the Aitken Bible (Philadelphia, 1782). |
| BOX/FOLDER 2/3 | Leaves from the Kelmscott Chaucer, 1896  
A large folded folio leaf (4 pp.) from the Kelmscott Chaucer (Hammersmith, England, 1896) with large woodcuts, borders and initials; text begins, "For if I with his arowe mete." |
| BOX/FOLDER 2/4 | Leaf from the Bishops Bible (1574), 1574  
One leaf, trimmed closely affecting the text, from the Book of Daniel, from the Bishops Bible (London, 1574). |
| BOX/FOLDER 2/5 | Leaf from the Coverdale Bible (1535), 1535  
One leaf from "The gospell of S. Mathew" (signed BB) from the Coverdale Bible (London, 1535). |
| BOX/FOLDER 2/6 | Leaf from the "Breeches" Bible (1588), 1588  
One leaf from the Book of Daniel (signed Ppp) from the Genevan or "Breeches" Bible (London, 1588). |
| BOX/FOLDER 2/7 | Leaf from a Missal printed by Platin (1563?), 1563  
One leaf of a Missal with musical notation in red and black with printer's mark of Christophe Plantin in red on verso (Antwerp, 1563?). |
| BOX/FOLDER 2/8 | Leaf from Wynkyn de Worde's Golden Legend (1498), 1498  
One leaf from Wynkyn de Worde's Golden Legend (signed Kiiij) (London 1498); closely trimmed at top affecting some of the running title. |
| BOX/FOLDER 2/9 | Leaf from "Code of Justinian" (1475), 1475  
One leaf of the Code of Justinian printed by Peter Schoeffer (Nuremberg, 1475); red and black ink with number at head in red by manuscript "II" with text beginning "In autentico ; de iis qui in gre ; ad appel : in fine ; ". Also includes an issue of "The Month at Goodspeed's" (June 1935). |
| BOX/FOLDER 2/10 | Leaves from the Nuremberg Chronicle (1493), 1493  
Three leaves from the Nuremberg Chronicle: [1] Leaf numbered XXXVII with woodcut portraits of Hercules, Hector, Agamemnon, Menelaus, Paris, etc. (Nuremberg, 1493) -- [2] Leaf numbered XLIX, "Das vierd alter" with one portrait clipped out (later than 1493?) -- [3] Leaf CCLVII, "Sexta etas mundi", with woodcut of Constantinople (Nuremberg, 1493?). |
| BOX/FOLDER 2/11 | Leaf from the first Bible printed in France (1475), 1475-1476  
One leaf from the first Bible printed in France by the Sorbonne Press, from Ezekiel XIV, XV, XVI, XVII, XVIII, etc. (Paris, 1475-1476). |
| BOX/FOLDER 2/12 | Leaves from Virgil (149-?), 1490-1510  
One leaf of an early printed edition of Virgil's Aeneid with large woodcut of Aeneas in Rome (Book XII); not Korgberger edition of 1492 or Grienenger of 1502. |
| BOX/FOLDER 2/13 | Leaf from Diogenes Laertius (1475), 1475  
One leaf from Diogenes Laertius, Vitae et sententiae philosophorum, unsigned and not foliated, featuring the life of Euclid, printed by Nicolaus Jenson (Venice, 1475). |
| BOX/FOLDER 2/14 | Leaf from Wynkyn de Worde's Golden Legend (1493), 1493  
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| BOX/FOLDER 3/1 | Leaf from Dürrer's Apocalypse: The Martyrdom of St. John, 1498  
One leaf featuring a woodcut from Albrecht Dürrer's Apocalypsis cum figuris (1498): The Martyrdom of St. John. |
| BOX/FOLDER 3/2 | Leaf from Dürrer's Apocalypse: The Four Angles of Death, 1498  
One leaf featuring a woodcut from Albrecht Dürrer's Apocalypsis cum figuris (1498): The Four Angles of Death. |
| BOX/FOLDER 3/3 | Leaf from Dürrer's Apocalypse: The Four Horsemen of the Apocalypse, 1498  
One leaf featuring a woodcut from Albrecht Dürrer's Apocalypsis cum figuris (1498): The Four Horsemen of the Apocalypse. |
| BOX/FOLDER 3/4 | Leaf from Dürrer's Apocalypse: The Opening of the Fifth and Sixth Seals, 1498  
One leaf featuring a woodcut from Albrecht Dürrer's Apocalypsis cum figuris (1498): The Opening of the Fifth and Sixth Seals. |
| BOX/FOLDER 3/5 | Leaf from Dürrer's Apocalypse: Four Angels Holding Back the Winds, 1498  
One leaf featuring a woodcut from Albrecht Dürrer's Apocalypsis cum figuris (1498): Four angels holding back the winds, and the marking of the elect. |
| BOX/FOLDER 3/6 | Leaf from Dürrer's Apocalypse: The Woman of the Apocalypse and the Seven-Headed Dragon, 1498  
One leaf featuring a woodcut from Albrecht Dürrer's Apocalypsis cum figuris (1498): The woman of the Apocalypse and the seven-headed dragon. |
| BOX/FOLDER 4/1 | Newspapers: Mantua (1747) and London (1815), 1747-1815  
Two issues of historical newspapers: [1] One complete issue of Ragguagli universali d'Europa e di altri luoghi, 3 marzo 1747, with contemporary references to Empress Maria Teresa and Catherine the Great. -- [2] One issue of The Times of London, 22 June 1815, with Wellington's report about the Battle of Waterloo. |
| BOX/FOLDER 4/2 | Newspapers: The Boston News-Letter (1725), The Pennsylvania Gazette (1765), and Gazette of the United States (1790), 1725-1790  
| BOX/FOLDER 4/3 | Newspapers: The Massachusetts Sentinel (1789) and Boston Patriot (1814), 1789-1814  
| BOX/FOLDER 4/4 | Newspapers: The Sun (NY, 1834), Daily Constitutional Union (1865), Uncle Sam cartoons., 1834-1878  
| BOX/FOLDER 4/5 | Newspapers: Boston Weekly Magazine (1805),The Liberator (1848), and Evening Star (Washington, DC, 1859), 1848-1859  
| BOX/FOLDER 4/6 | Magazines: Harper's Weekly (1861, 1863, 1864), 1861-1864  
Four complete issues of Harper's Weekly with contemporary news of the US Civil War; 27 April 1861 (Ft. Sumter); 3 August 1861 (Bull Run); 13 June 1863 (Maj-Gen John Logan); and 1 October 1864. |
BOX/FOLDER 4/7  Magazines: Harper's Weekly (1864, 1865), 1864-1865
Three complete issues of Harper's Weekly with contemporary news of the US Civil War and Lincoln's assassination: 1 October 1864; 29 April 1865 (John Wilkes Booth); and 20 May 1865 (honoring the dead).

BOX/FOLDER 4/8  Poe and Shakespeare Miscellany, 1842-1929

BOX/FOLDER 4/9  Newspapers (with facsimiles), 1915-1926

BOX/FOLDER 4/10  Newspapers, 1848-1870

BOX/FOLDER 4/11  Newspapers, 1779-1923

BOX/FOLDER 4/12  Newspapers, 1778-1753

BOX/FOLDER 4/13  Newspapers, 1775

BOX/FOLDER 4/14  Newspapers, 1777-1780

BOX/FOLDER 5/1  Theater notices, 1778-1855

BOX/FOLDER 5/2  Theater notices, 1802-1922
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<td>11 June 1806.</td>
<td>Theatre Royal, Covent Garden, Cymbeline, 30 May 1817. -- Mr. C. Kemble, Theatre Royal, Covent Garden, MacBeth, 5 June 1817. -- Theatre Royal, Drury-Lane, Brutus, or the Fall of Tarquin, 19 January 1819. -- Theatre Royal, Covent Garden, Pride Shall Have a Fall, 22 May 1824. -- Theatre Royal, Drury Lane, Mr. Kean, Brutus, 22 November 1832. -- Metropolitan Theater (Boston?) Benefit of Mlle. Rachel, Joan of Arc, 1 October 1855. -- Niblo's Garden, Edwin Forrest as Hamlet, 7 September [1863]. -- Shubert Theatre (New York), E. H. Sothern, If I Were King, 27 May 1916. -- The Empire Theatre, New York, The Rivals by Sheridan, with autographs of stars including Tyrone Power and Violet Hemming, 5 June 1922.</td>
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| BOX/FOLDER 5/8 | Newspapers, 1789-1795  
| BOX/FOLDER 5/9 | George Washington Batchelder biography, 1948  
| BOX/FOLDER 5/10 | Calling cards, 1853-1930  
Approximately 40 calling cards collected from notable European and American personalities and entry tickets or invitations to events such as weddings; including calling cards of Charles Dickens, Frances F. Cleveland (Executive Mansion), Mr. & Mrs. J. J. Astor, Richard Wagner, Henry Ward Beecher, William Makepeace Thackeray, Mr. and Mrs. Stephen A. Douglas, Jefferson Davis, and Mrs. Marshall Field. |
| BOX/FOLDER 5/11 | Bookplates, 1525-1898  
| BOX/FOLDER 5/12 | Bookplates, 1650-1930  
Approximately 52 bookplates, including: John Davis Batchelder (small), Frederic Remington, Thomas Mytton, William Byron Lord Byron, George Bancroft, John Adams, Ellen Terry, Francis Scott Key (Georgetown), John Quincy Adams, Henry W. Longfellow, Edith Craig (by Gordon Craig), William Gladstone, Alfred Lord Tennyson, George Peirce (New Hampshire, 1773). |
| BOX/FOLDER 6/1 | Andrew Jackson, inaugural address, 1829-1833  
Inaugural address of Andrew Jackson undated printed (lithograph?) on card stock in very small type with portrait, undated, 125 mm x 167 mm. |
| BOX/FOLDER 6/2 | Abraham Lincoln, second inaugural ephemera, 1865  
Two pieces of ephemera relating to Abraham Lincoln's second inauguration ball: a list of "Managers" and a lithograph (?) print of the ball itself, both with portraits of Lincoln. |
| BOX/FOLDER 6/3 | Ulysses S. Grant, Senate Gallery ticket, 1869  
One ticket to the Gallery of the U.S. Senate, Inauguration Day, March 4th, 1869, signed by the Senate Sergeant at Arms, Geo. T. Brown. |
| BOX/FOLDER 6/4 | James Garfield, Inauguration Ball program, 1881  
One program to the Inauguration Ball for James Garfield with portraits of Garfield and Chester Arthur on the cover, [16] p. |
| BOX/FOLDER 6/5 | Grover Cleveland, Inauguration Ball Souvenir, 1885  
One program to the Inauguration Ball for Grover Cleveland (1885) with portraits of Cleveland and Thomas A. Hendricks on the cover, with small gold pencil attached, [20] p. |
| BOX/FOLDER 6/6 | Benjamin Harrison, Inaugural Ball program, 1889  
One program to the Inauguration Ball for Benjamin Harrison with image of the New Pension Building, [16] p. |
| BOX/FOLDER 6/7 | Benjamin Harrison, Inaugural Ball program, souvenir, 1889  
One program to the Inauguration Ball for Benjamin Harrison consisting of portraits of Benjamin Harrison and Levi P. Morton, and a separate "engraved" souvenir with allegorical eagle, liberty, and view of Washington, D.C., 177 mm x 231 mm. |
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| BOX/FOLDER 6/8 | William McKinley, Inauguration program, souvenir, 1897  
| BOX/FOLDER 6/9 | William McKinley, Inauguration program, souvenir, 1901  
Two copies of a program for William McKinley's second Inaugural Ball in 1901. |
| BOX/FOLDER 6/10 | Woodrow Wilson, Inauguration Official Program, 1913  
| BOX/FOLDER 6/11 | Woodrow Wilson, Carriage Police Pass, 1913  
One printed Carriage Police Pass, Woodrow Wilson Inauguration; circular cardboard, signed by Richard Sylvester, Major and Superintendent Metropolitan Police, D.C., numbered "35." |
| BOX/FOLDER 6/12 | Calvin Coolidge, Souvenir Program, Inauguration Ball, 1925  
| BOX/FOLDER 6/13 | Franklin D. Roosevelt, Official Inaugural Program, 1941, 1941  
One Official Inaugural Program for Franklin D. Roosevelt's 1941 inauguration, with portraits, advertisements, and views of Washington, D.C., 63 p. |
| BOX/FOLDER 7/1 | Broadside: Washington, the defender of his country ..., 1900  
One broadside: Washington, the defender of his country, the founder of liberty, the friend of man … (Glens Falls, Queensbury, New York Privately printed for P. F. Madigan, 1900), 43 x 28 cm. |
| BOX/FOLDER 7/2 | Thomas Jefferson, printed invitation form, 1802  
One printed invitation form from the White House inviting guests to dinner, filled out by hand (probably not Jefferson's): "Th: Jefferson requests the favour of [The Honble Genl. Mattoon] to dine with him [the day after tomorrow] at half after three or at whatever later hour the house may rise," dated by hand, "Monday Feb. 1st 1802," and addressed by hand to Genl. [Ebenezer] Mattoon. |
| BOX/FOLDER 7/3 | James Madison, broadside, 23 May 1809, 1809  
One printed broadside written by President James Madison about foreign relations with Great Britain and France: "National Intelligencer, Washington City, May 23, 1809, This day at 12 o'clock the President … communicated, by Mr. Graham, the following message to both Houses of Congress …" |
| BOX/FOLDER 7/4 | Andrew Jackson, printed invitation form, 1829-1837  
One printed invitation form filled in by hand from the White House during Andrew Jackson's presidency: "The President, Requests the honor of [Count de Menou's] Company to [dinner on Thursday] the [26th inst.] at [5 oclock] …. [The favor of an answer is ???.]" The recipient is Count Charles Julius de Menou, who was Charge d'Affaires of the French Kingdom to the United States from May 1822 to August 4, 1824, but lived in Baltimore through around 1856 before returning to France. |
| BOX/FOLDER 7/5 | Andrew Jackson, satirical broadsides, 1829-1837  
Two printed broadsides about "King Andrew" Jackson, probably issued during the Fall of 1833 in response to the President's September order to remove federal deposits from the Bank of the United States: [1] King "Andrew the First. Of Veto Memory. Born to Command. Had I Been Consulted." With large full-length portrait of Jackson in regalia holding a vetoed bill and standing on the US Constitution, 30 x 35 cm. -- [2 [All text] "King Andrew The First, "Born to Command." A KING who, possessing as much power as his Gracious Brother William IV., makes a worse use of it ...", 30 x 35 cm. |
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| BOX/FOLDER 7/6 | William Henry Harrison, silk campaign sash, 1840  
One lithographed silk campaign sash with portrait of William Henry Harrison, white with black ink: "The People's Candidate, The Hero of Tippecanoe … Harrison & Reform … 4 May, 1840," Weber, Baltimore (?). |
| BOX/FOLDER 7/7 | Millard Fillmore, printed invitation form, 1851  
One printed invitation form filled in by hand from the White House during Millard Fillmore presidency: "The President requests the favor of [Miss Underhill's] company at dinner on [Saturday next] at [6] O'Clock. [Jany. 20. 1851. An answer is requested.]" |
| BOX/FOLDER 7/8 | James Buchanan, monument unveiling ceremony program, 1930  
One printed program to the unveiling of the monument to the memory of James Buchanan, Meridian Hill Park, Washington, June 26, 1930. |
| BOX/FOLDER 7/9 | Abraham Lincoln, Emancipation Proclamation reprint, 1915  
One undated reprint of the Emancipation Proclamation, issued by the U.S. State Department ca. 1915, 20.5 x 31 cm. |
| BOX/FOLDER 7/10 | Andrew Johnson, impeachment trial ticket, 1868  
One printed ticket for the U.S. Senate for the "Impeachment of the President, Admit one bearer, April 18th 1868, Gallery," yellow and heavily faded, 9 x 7.5 cm. |
| BOX/FOLDER 7/11 | Ulysses S. Grant, memorial services ephemera, 1883  
| BOX/FOLDER 7/12 | Grover Cleveland, Proclamation, 1894  
One printed proclamation by Grover Cleveland on "Dispersion of unlawful assemblages in Illinois," 8 July 1894. |
| BOX/FOLDER 7/13 | William Howard Taft, Theodore Roosevelt, invitations, 1905-1913  
Two printed invitation forms filled in by hand: [1] "The President and Mrs. Roosevelt request the pleasure of the company of [Mr. Keen] at a reception to be held at the White House …," 9 February 1905, 14.3 x 12 cm. -- [2] "Mrs. Taft, At Home, [Sunday] evening [April thirteenth] at [nine] o'clock [small dance], undated, 10.5 x 9 cm. |
| BOX/FOLDER 7/14 | Warren G. Harding, Proclamation, 1921  
One broadside printed proclamation by Warren G. Harding, "Declaring Armistice Day, 1921, A legal public holiday." |
| BOX/FOLDER 7/15 | Woodrow Wilson, memorial service souvenir, 1924  
One lithographed souvenir broadside with portrait: "Memorial Service of Woodrow Wilson," eulogy by Dr. Edwin Anderson Alderman, 15 December 1924, 25.5 x 16.5 cm. |
| BOX/FOLDER 7/16 | Franklin D. Roosevelt, assorted ephemera, 1936-1941  
**BOX/FOLDER 7/17**  Harry Truman, invitations, 1946


**BOX/FOLDER 8/1**  Guglielmo Marconi, ephemera, 1899

One copy of The Transatlantic Times, Volume 1, Issue 1, printed on a piece of stationery on board the USMS St. Paul, the first newspaper printed using wireless communication, signed as a souvenir by "To Mrs. Robert McClure, with kind regards from Guglielmo Marconi," 15 November 1899.

**BOX/FOLDER 8/2**  Jerusalem, visit souvenir, 1924

One printed lithograph certificate souvenir from the Franciscan custodian of the Holy Sepulchre, "Custodia Franciscalis Terrae Sanctae, In Dei Nomine Amen, Mr. John Davis Batchelder." 8 April 1924.

**BOX/FOLDER 8/3**  Broadside alphabet, 1544, 1544

One printed broadside with ornamental engraved(?) border for learning the alphabet, "Tabulae Abcдарiae pueriles." [Leipzig: V. Baptist, ca. 1544], 21.5 x 33.3 cm.

**BOX/FOLDER 8/4**  Napoleon, broadside cartoon, 1808

One colored engraved satirical cartoon, "Explanation of the Arms and Supporters of Napoleon Bonaparte the self created Emperor," [1808].

**BOX/FOLDER 8/5**  French Revolution, broadside decret no. 2372, 1794

One large printed broadside, "Decret de la Convention nationale, du 10e. jour de Prairial, an second de la Republique Francaise, un & indivisible, Relatif aux representans du Peuple envoyes en mission, qui sont rappeles ...", no. 2372, [29 May 1794], 34 x 42 cm.

**BOX/FOLDER 8/6**  Gilbert Mottier Lafayette, commemorative broadside?, 1790

One printed, colored, engraved broadside memorial about Gilbert Mottier (Marquis de) Lafayette, with portrait by Levache(?), honoring his activities in the Commandant de la Garde Nationale Parisienne as depute from Auvergne to the Etats Generaux of 1789, possibly cut from a folio plate book, dated 1790, but uncertain.

**BOX/FOLDER 8/7**  Mahatma Gandhi, souvenir autograph, 1930

One advertising leaflet for publication of Mahatma Gandhi's book, "His Own Story" and "Mahatma Gandhi's Ideas," both published in 1930, with the signature of MK Gandhi.

**BOX/FOLDER 8/8**  Chilean War of Independence, ephemera, 1817

One printed broadside with official news of the Battle of Chacabuco in Chile's War of Independence directed by Jose de San Martin: Cuesta de Chacabuco: officio del Gobernador Intendente de la Provincia de Cuyo Exmo. Sr. Director ... [Buenos Aires] : Imprenta de Niños Expositos, [1817], 21 x 29 cm.

**BOX/FOLDER 8/9**  Charles Dickens Banquet, invitation form, 1868

One printed invitation form filled in by hand for the Charles Dickens Banquet held in New York: "The honor of [Mr. Geo. Thurber's] company is requested at a dinner in compliment to Mr. Charles Dickens, to be given by the Press of the United States at Delmonico's ...", 18 April 1868.

**BOX/FOLDER 8/10**  Crimean War, broadside, 1855

One printed broadside announcing news of the Crimean War, likely in late February or early March 1855: "Dreadful Engagement!! Grand Duke Michael wounded. Meeting of Omar Pasha and the Allied Generals, Mode of the Grand Attack on Sebastopol" (Newcastle: Jones, printer, [1855?]), 19 x 50 cm.

**BOX/FOLDER 8/11**  Battle of the Nile, broadside, 1798

World War I, broadside, 1914

One printed broadside relating to the beginning of the First World War by the Austrian newspaper, Neues Wiener Journal, 11 August 1914.

Louis XVI execution, broadside, 1793

One printed broadside announcing the execution of the King of France, Louis XVI, by guillotine, with a woodcut illustration and detailed text describing the scene and the mechanism of the guillotine: "Massacre of the French King! View of the guillotine; or the modern beheading machine, at Paris," (ESTC T39028), probably late January or February 1793; 30 x 43.5 cm.

The London Gazette, 1665-1666


French Revolution, entry ticket, 1792

One small printed entry ticket, hand colored red and blue: No. [blank], Catre d'entree, President Secretaire l'An de la Liberte, 1792," 6 x 7.5 cm.

French Revolution, paper money, 1793-1797


Napoleon, flyer cartoon, 1840-1845

One roughly printed flyer praising Napoleon, with woodcut portraits: "Napoleon: son fils et l'aigle au pied de un trophlee." (Rouen: Imp. de B. Demamarc(?), [1830s?]), 20.8 x 31.5 cm.

Napoleon, flyer cartoon, 1840

One roughly printed flyer with colored woodcut relating to the return of Napoleon's body from St Helena: "Char funebre quia servi, a Sainte-Helene, pour transporter le corps de Napoleon." (Rouen: Imp. De'Emile Periaux, [1840?], 19.8 x 25.5 cm.

Napoleon, flyer cartoon, 1840

One roughly printed broadside with colored woodcut about the return on Napoleon's remains to Les Invalides in 1840: "Tombeau de Napoleon, convert de Drapeaux estrangers, aux Invalides, [Rouen?, 1840?], 19.4 x 26 cm.

French Revolution, documents, 1792-1880

Eight pieces of ephemera, documents, letters, and prints relating to the French Revolution:

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| BOX/FOLDER 8/21 | Bombay Congress Bulletin, 1931  
One broadside issue of The Bombay Congress Bulletin, no. 247, Bombay, 6-2-1931, signed by hand, "Yours sincerely M.K. Gandhi," articles include, "OUR Claim, Complete independence is our Goal ..." and "The Sinister Propaganda." |
| BOX/FOLDER 8/22 | Napoleonic decree, 1805  
One printed document, "Extrait du registre des délibérations du Conseil d'Etat ... Napoleon, Empereur des Francais ... relatif à l'attribution aux agents superieurs de l'Administration forstiere des kelits commis dans les forets, era presente au Corps legislatif demain, mercredi 12 mars [1806]," 7 pp. |
| BOX/FOLDER 8/23 | Napoleonic decree, 1808  
| BOX/FOLDER 9/1 | Washington National Monument Society, ephemera, 1835-1836  
| BOX/FOLDER 9/2 | Washington National Monument Society, ephemera, 1835-1845  
One lithographic blank certificate for donors to the Washington National Monument Society, Washington, D.C., vignettes of the proposed Washington Monument with a pantheon and as an obelisk, ca. 1835-1845. |
| BOX/FOLDER 9/3 | Theater play bill [photostat], 1800  
 Mounted photostat of play bill, "United States' Theatre ... The Road to Ruin", 6 September 1800. |
| BOX/FOLDER 9/4 | Theater play bill, 1800  
One theater play bill, "United States' Theatre, City of Washington, on Monday evening, Sept 1st 1800 ... The Secret ... The Positive Man," (ESTC W38646), 27 x 44 cm. |
| BOX/FOLDER 9/5 | Theater play bill, 1795  
One theater play bill, "Theatre ... A comedy, called, Wild Oats: or, The Strolling Gentlemen ... The Prize; or, 2538," 18 February 1795. |
| BOX/FOLDER 9/6 | Plan of the City of Washington, 1792  
One engraved map, "Plan of the City of Washington," Thackara & Vallance sc., with latitude/longitude statement (copy 3 of LCCN 88694159). |
| BOX/FOLDER 9/7 | Washington DC Improvements, 1837  
One small printed broadside, "City of Washington, Annual Statement of improvements made within the city in the year 1837," John Sessford, 10.2 x 28.7 cm. |
| BOX/FOLDER 9/8 | California Gold Rush, stock certificate, 1850  
One stock certificate for shares in a California gold mine, "La Cerbe d'or, compagnie du commerce, pour 'exploitation des terraines et des mines d'Or de Californie, formee par Acte en date du 1 juillet 1850 sous la raison sociale ". Dumont & Cie. Capital social, 500,000 Fr ... Action de DIX francs, au Porteur," dated by hand, 8 October 1850, 30 x 15.7 cm. |
| BOX/FOLDER 9/9 | Seventeenth Amendment, first printing, 1913  
One copy of the first printing, giving notice of the ratification of the XVII Amendment to the U. S. Constitution mandating the direct election of state representatives to the US Senate, released by William Jennings Bryan, Secretary of State, [2] p. |
| BOX/FOLDER 9/10 | Sixteenth Amendment, first printing, 1913  
One copy of the first printing, giving notice of the ratification of the XVI Amendment to the U. S. Constitution allowing the US government to collect income tax, released by Philander C. Knox, Secretary of State, [1] p. |
Eighteenth Amendment, Prohibition, first printing, 1919
Box: folder 11
One copy of the first printing, giving notice of the ratification of the XVIII Amendment to the U. S. Constitution introducing Prohibition on the sale of alcohol, released by Frank L. Polk, Acting Secretary of State, [1] p.

Nineteenth Amendment, Women's Suffrage, first printing, 1920
Box: folder 12
One copy of the first printing, giving notice of the ratification of the XIX Amendment to the U. S. Constitution mandating women's suffrage, released by Bainbridge Colby, Secretary of State, [1] p.

Mayflower Compact, facsimile, 1910-1917
Box: folder 13
One broadside facsimile of, "The compact signed in the cabin of the "Mayflower," Nov. 11th, Old Style, Nov. 21st. New Style, 1620."

Committee of Observation, facsimile, 1910-1930
Box: folder 14
One broadside facsimile of an announcement creating the Committee of Observation, or Committee of Sixty, in New York City on April 28, 1775, by rebels to enforce the Continental Association, a boycott of British goods enacted by the First Continental Congress.

Mexican-American War, ephemera, 1847
Box: folder 15
One printed notice of a meeting in Concord New Hampshire on 16 April, 1847, supporting the US efforts in the Mexican War, "Public Meeting. A large and enthusiastic meeting of the citizens of Concord, N.H., and vicinity, was holden at the State House in Concord ... 'Honor to the Brave' ...", [1] p.

Brooklyn Bridge Opening, ephemera, 1883
Box: folder 16
One lithographed invitation and envelope to the opening ceremonies of the Brooklyn Bridge, with the name of attendee Alfred A Rufner filled in, 24 May 1883, 22.8 x 16.6 cm.

Civil War Ending, facsimile newspaper, 1865-1930
Box: folder 17

Magazine: The Tatler, 1709-1710
Box: folder 18

Newspaper: The Spectator, 1712
Box: folder 19
One original issue of The Spectator (London), Numb. CCCCXXXIV, Friday 18 July 1712.

Newspaper: The Oxford Gazette, 1665
Box: folder 20
One original issue of the Oxford Gazette (London), 15 January 1665.

Mark Twain, lecture ticket, 1873
Box: folder 21
One ticket to "Mr. Mark Twain's Humorous Lecture" at Queen's Concert Rooms, Hanover Square (London), Block F, no. 8, 8 December 1873, 9.3 x 6.2 cm.

Lincoln Assassination, play bill (forgeries), 1865-1900
Box: folder 22
Two forged play bills for Ford's Theatre for the night of April 14, 1865: [1] Ford's Theatre, "Benefit! And Last Night of Miss Laura Keene," forged reprint by John Buckingham, possibly April 1865. --[2] Ford's Theatre, April 14th 1865, "This evening the performance will be honored by the presence of President Lincoln," L. Brown printer.

Loan Contract, Massachusetts Bay, 1777
Box: folder 23
One contract form filled in by hand with a lavish ornamental border of flowers and fruit. The words "State of Massachusetts Bay" and the date "1777" are engraved (ESTC W42466), for Samuel Whitwell for 34 pounds, 1 June 1777, 21 x 22.2 cm.

Loan Contract, Massachusetts Bay, 1779
Box: folder 24
One contract form filled in by hand, typeset with ornamental border, State of Massachusetts Bay, "No. [4078], The [5th] Day of [Jany]. For value received for the use of the State of the Massachusetts Bay ... [Twenty pounds] ... with interest at six per cent per annum ... [H. Gardner, Treasurer] ", 16 x 17.5 cm.
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| BOX/FOLDER 9/25 | Promissory Note, Bank of the US, 1791  
| BOX/FOLDER 9/26 | US Banknote, 1862, 1862  
One color, lithographed US banknote for one dollar, dated August 1, 1862, serial number 41750, 19.2 x 8.2 cm. |
| BOX/FOLDER 9/27 | Promissory Note, Bank of the US, 1832  
One printed promissory note filled in by hand, "No. [2132], Office of the Bank of the United States, Washington, [December 11th] 18[32], Cashier of the Bank of the United States. One day after sight, pay to [Walter Lowrie, Three hundred & thirty three dollars]," 17.2 x 7.9 cm. |
| BOX/FOLDER 9/28 | Promissory Note, Farmers Ex. Bank, 1806  
One promissory note by the Farmers Ex. Bank of Gloucester, Rhode Island for Five Dollars, dated 30 May 1806, 16.5 x 67 cm. |
One page from the New York Museum magazine, 6 May 1798. |
| BOX/FOLDER 9/30 | John Howard Payne, ephemera, 1873-1883  
Two invitations to the unveiling of a bronze bust of John Howard Payne in Prospect Park, Brooklyn, 27 September 1873, and two prints relating to the erection of a marble tomb for John Howard Payne in Oak Hill Cemetery in Washington, D.C., 1883. |
| BOX/FOLDER 9/31 | Washington City Canal Lottery, ticket, 1796  
One ticket to the Washington City Canal Lottery, no. 14721, signed by Daniel Carroll, [1796], 10.3 x 4.3 cm. |
| BOX/FOLDER 9/32 | Washington Hotel Lottery, ticket, 1793  
One ticket to the Washington Hotel Lottery, no 40081, signed by Sam Blodget, 1 January 1793. |
| BOX/FOLDER 9/33 | Thoreau's Drawing Pencils, label, 1850-1860  
| BOX/FOLDER 9/34 | Ralph Waldo Emerson, lecture ticket, 1868  
One ticket for, "Mr. R. W. Emerson's Lectures," at the Meionaoon [Boston], 1868. |
| BOX/FOLDER 9/35 | Louisa Drew, ephemera, 1886  
One printed invitation form filled in by hand, inviting Mr. E. Brainard to the Arch Street Theatre, Philadelphia, signed by Louis Drew. |
| BOX/FOLDER 9/36 | Charlie Chaplin, holiday card, 1920  
One card, "Christmas Greetings and Best Wishes for the New Year, Charles Spencer Chaplin," undated, ca. 1920s. |
| BOX/FOLDER 10/1 | Charles Dickens Wallet and Knife, 1870  
An ornate box containing: A leather wallet and a small pocket knife that purportedly belonged to Charles Dickens with a matted handwritten testimonial to the authenticity by Georgina Hogarth, CD's sister-in-law. |
| BOX/FOLDER 10/2 | Plants of the Bible, 1914-1920  
A wooden box labeled "Jerusalem" containing 21 samples of leaves, plants and seeds of plants from the Palestine region, along with 6 small woodblock specimens of local trees. Accompanied by a pamphlet, "The Plants of the Bible" prepared by the American Colony, dated April 1914 in the preface by Fr. Vester [60 p., 2nd ed, rev.]. |
| BOX/FOLDER 10/3 | Ancient Egyptian stone seal, approximately 1500 B.C.E.  
A small box containing a carved stone seal used in judicial proceedings in ancient Egypt ca. 1500 BCE approximately during the reign of Thomose III, accompanied by a certificate |
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| 10/4 | Replica cuneiform tablet, 1920-1930  
One small ceramic (?) replica of a cuneiform tablet of a list of 62 Sumerian literary works; the original is held at the Free Library of Philadelphia. |
| 11/1 | Early American magazines, 1774-1790  
| 11/2 | New York Society Library, 1789-1917  
Materials relating to the New York Society Library:  
| 11/3 | The Presidents Dinner program, 1939  
One program to, "The Presidents Dinner held at The University Club," New York, 20 Jan 1939, whose guests included more than 100 university presidents. |
| 11/4 | Scrapbook relating to Hawaii, 1926-1928  
A scrapbook containing correspondence, photographs, clippings, prints, and other ephemera relating to William K. Whittle, who was a student at the University of Hawaii; includes about ten letters from Whittle to Batchelder and about ten prints made by Whittle of scenes of Hawaii. |
| 12/1 | Leather book covers, 1600-1900  
Six leather book covers from unidentified books, likely in the Batchelder book collection, mostly with fine gold tooling; one is vellum, one half-sheep, and the remainder brown calf or morocco. |
| 13/1 | Cuneiform clay cone, between 2200 B.C.E. and 1900 B.C.E.  
One cuneiform clay cone, likely in Sumerian and from Iraq, but not definitive; held in a small green cloth-cover shelved with the rest of the collection. |
| 14/1 | Chinese antique box, 1800-1920  
One small, antique Chinese display chest containing a silk bag with a dragon embroidered on one side. |