

John Davis Batchelder Ephemera and Special Collections



**Rare Book and Special Collections Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.rbc/rbc.contact>

Catalog Record: <https://lccn.loc.gov/2021687513>

Additional search options available at: <https://hdl.loc.gov/loc.rbc/eadrbc.rb021003>

Compiled by the Rare Book and Special Collections Division of the Library of Congress

Finding aid encoded by Elizabeth Gettins, October 2021

Collection Summary

Title: John Davis Batchelder Ephemera and Special Collections

Inclusive Dates: 2200 BCE-1948 CE

Bulk Dates: 1760-1945

ID no.: rb210003

Creator: Batchelder, John Davis, 1872-1958

Extent: 480 items

Extent: 14 containers

Language: Collection material in English, French, Italian and Sumerian.

Location: Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2021687513>

Summary: Theater programs, playbills, newspapers, incunabula leaves, prints, official documents, bookplates, inaugural souvenirs, and other papers of prominent historical figures in the arts and politics primarily in the US, but also Europe. Persons represented in the collection include Albrecht Durer, Peter Schoeffer, Wynkyn de Worde, Napoleon Bonaparte, Charles Dickens, Edgar Allen Poe, Edwin Booth, and several US Presidents.

Provenance

Donation of John Davis Batchelder between 1932 and 1948.

Processing History

The collection was compiled by Michael North in 2021.

Transfers

In 1961, materials in the John Davis Batchelder gift were transferred to the Manuscript, Music (now the Performing Arts), and the Prints and Photographs Divisions.

Related Material

[John Davis Batchelder collection of manuscripts by Batchelder, John Davis, 1872-1958, collector](#). Published/Created: 1537-1944 Autographs, letters, official documents, writings, printed matter, photographs, and other papers of prominent historical figures in the arts, sciences, and politics of the Western world. Persons represented in the collection include Honoré de Balzac, Catherine II (Empress of Russia), Albert Einstein, Henry VIII (King of England), Louis XIV (King of France), Peter I (Emperor of Russia), Auguste Rodin, and presidents including Thomas Jefferson, Abraham Lincoln, Theodore Roosevelt, and George Washington. More information about the division can be found at the Manuscript Division Homepage and Contact Page. <https://lccn.loc.gov/mm78012021> (finding aid) John Davis Batchelder collection of manuscripts by Batchelder, John Davis, 1872-1958, collector. Call Number: MSS12021 Published/Created: 1537-1944 Autographs, letters, official documents, writings, printed matter, photographs, and other papers of prominent historical figures in the arts, sciences, and politics of the Western world. Persons represented in the collection include Honoré de Balzac, Catherine II (Empress of Russia), Albert Einstein, Henry VIII (King of England), Louis XIV (King of France), Peter I (Emperor of Russia), Auguste Rodin, and presidents including Thomas Jefferson, Abraham Lincoln, Theodore Roosevelt, and George Washington. More information about the division can be found at the Manuscript Division Homepage and Contact Page.

[John Davis Batchelder papers relating to music. by Batchelder, John Davis, 1872-1958, collector](#). Request in Performing Arts Reading Room Published/Created: 1676-1940 The John Davis Batchelder Papers (relating to music) primarily consist of autographs and letters of nineteenth-century composers and opera singers. They also contain a lock of Beethoven's hair, Beethoven's corrections of the proofs of his Piano Sonata op. 111, two caricatures of John Batchelder by tenor Enrico Caruso, manuscripts from Gesang der Friedensboten and Rienzi signed by Richard Wagner, a forgery by Tobia Nicotra

of an Amen by Georg Friedrich Handel, and a 1779 bank draft signed by Francis Hopkinson, one of the signers of the Declaration of Independence. More information about the division can be found at the Performing Arts Division Homepage and Contact Page.

[John Davis Batchelder collection of historical prints by Batchelder, John Davis, 1872-1958, collector](#). Request in Prints + Photographs Reading Room Published/Created: 1780-1930 Over 800 prints, reproductions, and postcards pertain chiefly to the French Revolution, Napoleon Bonaparte, and the theater. Also, visual materials related to Japan and other subjects. More information about the division can be found at the Prints and Photographs Division Homepage and Contact Page.

Copyright Status

Materials from the John Davis Batchelder Ephemera and Special Collections are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

The John Davis Batchelder Ephemera and Special Collections are open to research. Researchers are advised to contact the Rare Book and Special Collections Reading Room prior to visiting. Many collections are stored off-site and advance notice is needed to retrieve these items for research use.

Preferred Citation

Researchers wishing to cite this collection should include the following information: The John Davis Batchelder Ephemera and Special Collections, Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

Biographical Note

John Davis Batchelder was born in Faribault, Minnesota, the son of prominent local attorney George Washington Batchelder and his wife Kate (née Davis). After graduating from Shattuck Military Academy, he attended the University of Vermont, from which he graduated in 1895. He received an A.M from Johns Hopkins, and then attended the Sorbonne in Paris, the University of Berlin, and Oxford University. Returning to the U.S., he taught at the Shattuck School in Faribault, the University of Iowa, and Case Western Reserve University until about 1911. After that date, he appears to have set about collecting the books, manuscripts, and other objects that he would later donate to the Library of Congress.

The 1,499 volumes include children's books, early American publications, incunabula, and such significant literary works as an early edition of Shakespeare's *Romeo and Juliet* (1599) and the First Folio edition of his plays (1623). He acquired many book and non-book items because of their primacy, including many first editions, or because of their connection with famous people.

Four other divisions also have custody of significant portions of the Batchelder gift: the Manuscript Division, the Music Division, the Prints and Photographs Division, and the Asian Division.

Scope and Content Note

Theater programs, playbills, newspapers, incunabula leaves, prints, official documents, bookplates, inaugural souvenirs, and other papers of prominent historical figures in the arts and politics primarily in the US, but also Europe. Persons represented in the collection include Albrecht Durer, Peter Schoeffer, Wynkyn de Worde, Napoleon Bonaparte, Charles Dickens, Edgar Allen Poe, Edwin Booth, and several US Presidents.

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or because of their connection with famous people. Four other divisions also have custody of significant portions of the Batchelder gift: the Manuscript Division, the Music Division, the Prints and Photographs Division, and the Asian Division.

Arrangement

The collection is organized in one series:

- The collection is grouped by format, but individual series were not created. Formats include theater programs and playbills (18th to 20th centuries), leaves and prints from early printed books, single issues and clippings of historical newspapers and magazines, programs and other ephemera relating to presidential inaugurations and White House gatherings, bookplates, calling cards, ephemera relating to Napoleon Bonaparte, historical bank notes, correspondence relating to the French Revolution, and a cuneiform cone which is undated.

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Batchelder, John Davis, 1872-1958, collector.
Booth, Edwin, 1833-1893.
Dickens, Charles, 1812-1870.
Dürer, Albrecht, 1471-1528.
Napoleon I, Emperor of the French, 1769-1821.
Poe, Edgar Allan, 1809-1849.
Schöffler, Peter, approximately 1475-1547.
Worde, Wynkyn de, -1534?

Organizations

John Davis Batchelder Collection (Library of Congress)

Subjects

Presidents--United States.

Places

United States--History.

Form/Genre

Bookplates.
Clippings.
Ephemera.
Playbills (Posters)
Theater programs.

Occupations

Collectors.
Educators.

Description of Series

Container

Series

John Davis Batchelder Ephemera and Special Collections

Theater programs, playbills, newspapers, incunabula leaves, prints, official documents, bookplates, inaugural souvenirs, and other papers of prominent historical figures in the arts and politics primarily in the US, but also Europe. Persons represented in the collection include Albrecht Durer, Peter Schoeffer, Wynkyn de Worde, Napoleon Bonaparte, Charles Dickens, Edgar Allen Poe, Edwin Booth, and several US Presidents.

Container List

Container	Contents
	John Davis Batchelder Ephemera and Special Collections Theater programs, playbills, newspapers, incunabula leaves, prints, official documents, bookplates, inaugural souvenirs, and other papers of prominent historical figures in the arts and politics primarily in the US, but also Europe. Persons represented in the collection include Albrecht Durer, Peter Schoeffer, Wynkyn de Worde, Napoleon Bonaparte, Charles Dickens, Edgar Allen Poe, Edwin Booth, and several US Presidents.
BOX/FOLDER 1/1	Theatrical Material: F. Rullman scripts and Synopses, 1880-1894 Five booklets of play synopses and scripts in French and English facing page translation, published by F. Rullman, New York: [1] Henrik Ibsen, <i>The Doll's House</i> (c. 1895) -- [2] Moliere, <i>The Precious Ridiculous and Sunshine Follows Rain</i> (c. 1888) -- [3] Moliere, <i>Tartuffe</i> (The Coquelin-Hading Edition, c. 1888) -- [4] Victor Hugo, <i>Hernani</i> (c. 1880) -- [5] Victor Hugo, <i>Ruy Blas</i> (c. 1894)
BOX/FOLDER 1/2	Issues of L'illustration Theatricale and La Petite Illustration, 1906-1923 Four issues of L'illustration Theatrale and one issue of La Petite Illustration: L'IT, 8 Dec 1906, 7 Sep 1907, 25 Jan 1908, 28 Aug 1903; LPI, 24 Mar 1923.
BOX/FOLDER 1/3	Issues of L'illustration theatricale and La Petite Illustration, autographed, 1907-1920 Four issues of L'illustration Theatrale and one issue of La Petite Illustration: L'IT, 18 May 1907, 19 Jun 1909, 18 Oct 1913; LPI: 13 Nov 1920.
BOX/FOLDER 1/4	Souvenir Theatrical Programs, 1929-1939, 1929-1939 Seven souvenir programs: [1] Ann Pavlowa [souvenir book] (n.d.) -- [2] <i>The Players</i> , Ninth Annual Revival, Milestones (1930) -- [3] <i>Uncle Tom's Cabin</i> , <i>The Players</i> , Twelfth Annual Revival (1933) -- [4] <i>Cyrano de Bergerac</i> , 1000th performance by Walter Hampden (1936) -- [5] Playbill, <i>Walter Hampden in Cyrano de Bergerac</i> (1936) -- [6] <i>Sherlock Holmes</i> , Farewell Appearances of William Gillette, 1929-1930 -- [7] <i>Five Kings with Orson Welles and Burgess Meredith</i> (1939).
BOX/FOLDER 1/5	Early American newspaper clippings of theater programs, 1767-1863 Eleven newspaper clippings of theatrical programs, nine of which are from early American theater in Newport, Philadelphia, and New York, 1767-1799
BOX/FOLDER 1/6	Souvenir theatrical programs, 1913-1923 Three souvenir programs: [1] <i>Theatre des Champs-Elysees, Huitieme Saison de Ballets Russes</i> (1913) -- [2] <i>Huitieme Saison des Ballets Russes</i> (1914) -- [3] <i>The Players' Second Annual Classical Revival, The School for Scandal, New-York, The Lyceum Theatre</i> (1923).
BOX/FOLDER 1/7	Souvenir theatrical programs, 1900 Two variant copies of program, <i>Julia Marlowe as Barbara Frietchie, The Frederick Girl</i> (1900).
BOX/FOLDER 1/8	Souvenir theatrical programs, 1900-1937 Four souvenir programs: [1] <i>Ellen Terry Jubilee Commemoration, Theatre Royal, Drury Lane</i> (1906) -- [2] <i>Eleanora Duse in Repertoire, American Tour, Season 1902-3</i> (1903) -- [3] <i>Sir Henry Irving and Miss Ellen Terry in Robespierre, etc.</i> (ca. 1900) -- [4] <i>Amphitryon 38, Alfred Lunt and Lynn Fontaine</i> (ca. 1937).
BOX/FOLDER 1/9	Souvenir theatrical programs, 1894-1901 Three souvenir programs: [1] <i>Gallery of players from The Illustrated American</i> (1894) -- [2] <i>King John Souvenir, Her Majesty's Theatre, by Herbert Beerbohm Tree</i> (1899) -- [3] <i>Twelfth Night Souvenir, Her Majesty's Theatre, Herbert Beerbohm Tree</i> (1901).

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Container	Contents
BOX/FOLDER 1/10	Souvenir theatrical programs, 1899-1936 Three souvenir programs: [1] The Picture Book of Becky Sharp (1899) -- [2] Julia Marlowe as Mary Tudor (1901) -- [3] The Players Fourteenth Annual Revival, The County Chairman (1936).
BOX/FOLDER 2/1	Title page of Luther Bible (1541), 1541 Title page of Das Neue Testament / Martinus Luth. (Wittemberg, 1541).
BOX/FOLDER 2/2	Leaves from Saur Bible (1743) and Aitken Bible (1782), 1743-1782 Loose leaves from the Saur Bible (Germantown, PA, 1743) and the Aitken Bible (Philadelphia, 1782).
BOX/FOLDER 2/3	Leaves from the Kelmscott Chaucer, 1896 A large folded folio leaf (4 pp.) from the Kelmscott Chaucer (Hammersmith, England, 1896) with large woodcuts, borders and initials; text begins, "For if I with his arowe mete."
BOX/FOLDER 2/4	Leaf from the Bishops Bible (1574), 1574 One leaf, trimmed closely affecting the text, from the Book of Daniel, from the Bishops Bible (London, 1574).
BOX/FOLDER 2/5	Leaf from the Coverdale Bible (1535), 1535 One leaf from "The gospell of S. Mathew" (signed BB) from the Coverdale Bible (London, 1535).
BOX/FOLDER 2/6	Leaf from the "Breeches" Bible (1588), 1588 One leaf from the Book of Daniel (signed Ppp) from the Genevan or "Breeches" Bible (London, 1588).
BOX/FOLDER 2/7	Leaf from a Missal printed by Platin (1563?), 1563 One leaf of a Missal with musical notation in red and black with printer's mark of Christophe Plantin in red on verso (Antwerp, 1563?)
BOX/FOLDER 2/8	Leaf from Wynkyn de Worde's Golden Legend (1498), 1498 One leaf from Wynkyn de Worde's Golden Legend (signed Kiii) (London 1498); closely trimmed at top affecting some of the running title.
BOX/FOLDER 2/9	Leaf from "Code of Justinian" (1475), 1475 One leaf of the Code of Justinian printed by Peter Schoeffer (Nuremberg, 1475); red and black ink with number at head in red by manuscript "II" with text beginning "In autentico ; de iis qui in gre ; ad appel : in fine ; ". Also includes an issue of "The Month at Goodspeed's" (June 1935).
BOX/FOLDER 2/10	Leaves from the Nuremberg Chronicle (1493), 1493 Three leaves from the Nuremberg Chronicle: [1] Leaf numbered XXXVII with woodcut portraits of Hercules, Hector, Agamemnon, Menelaus, Paris, etc. (Nuremberg, 1493) -- [2] Leaf numbered XLIX, "Das vierd alter" with one portrait clipped out (later than 1493?) -- [3] Leaf CCLVII, "Sexta etas mundi", with woodcut of Constantinople (Nuremberg, 1493?).
BOX/FOLDER 2/11	Leaf from the first Bible printed in France (1475), 1475-1476 One leaf from the first Bible printed in France by the Sorbonne Press, from Ezekiel XIV, XV, XVI, XVII, XVIII, etc. (Paris, 1475-1476).
BOX/FOLDER 2/12	Leaves from Virgil (149-?), 1490-1510 One leaf of an early printed edition of Virgil's Aeneid with large woodcut of Aeneas in Rome (Book XII); not Korgberger edition of 1492 or Grienerger of 1502.
BOX/FOLDER 2/13	Leaf from Diogenes Laertius (1475), 1475 One leaf from Diogenes Laertius, Vitae et sententiae philosophorum, unsigned and not foliated, featuring the life of Euclid, printed by Nicolaus Jenson (Venice, 1475).
BOX/FOLDER 2/14	Leaf from Wynkyn de Worde's Golden Legend (1493), 1493 One leaf from Wynkyn de Worde's Golden Legend, folio xvii with heading, "The hystory of Joseph," (London, 1493).

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Container	Contents
BOX/FOLDER 3/1	Leaf from Dürer's Apocalypse: The Martyrdom of St. John, 1498 One leaf featuring a woodcut from Albrecht Dürer's Apocalypsis cum figuris (1498): The Martyrdom of St. John.
BOX/FOLDER 3/2	Leaf from Dürer's Apocalypse: The Four Angles of Death, 1498 One leaf featuring a woodcut from Albrecht Dürer's Apocalypsis cum figuris (1498): The Four Angels of Death.
BOX/FOLDER 3/3	Leaf from Dürer's Apocalypse: The Four Horsemen of the Apocalypse, 1498 One leaf featuring a woodcut from Albrecht Dürer's Apocalypsis cum figuris (1498): The Four Horsemen of the Apocalypse.
BOX/FOLDER 3/4	Leaf from Dürer's Apocalypse: The Opening of the Fifth and Sixth Seals, 1498 One leaf featuring a woodcut from Albrecht Dürer's Apocalypsis cum figuris (1498): The Opening of the Fifth and Sixth Seals.
BOX/FOLDER 3/5	Leaf from Dürer's Apocalypse: Four Angels Holding Back the Winds, 1498 One leaf featuring a woodcut from Albrecht Dürer's Apocalypsis cum figuris (1498): Four angels holding back the winds, and the marking of the elect.
BOX/FOLDER 3/6	Leaf from Dürer's Apocalypse: The Woman of the Apocalypse and the Seven-Headed Dragon, 1498 One leaf featuring a woodcut from Albrecht Dürer's Apocalypsis cum figuris (1498): The woman of the Apocalypse and the seven-headed dragon.
BOX/FOLDER 4/1	Newspapers: Mantua (1747) and London (1815), 1747-1815 Two issues of historical newspapers: [1] One complete issue of <i>Ragguagli universali d'Europa e di altri luoghi</i> , 3 marzo 1747, with contemporary references to Empress Maria Teresa and Catherine the Great. -- [2] One issue of <i>The Times of London</i> , 22 June 1815, with Wellington's report about the Battle of Waterloo.
BOX/FOLDER 4/2	Newspapers: The Boston News-Letter (1725), The Pennsylvania Gazette (1765), and Gasette of the United States (1790), 1725-1790 Three issues of historical newspapers: [1] One complete issue of <i>The Boston News-Letter</i> , 7 Jan 1725. -- [2] One complete issue of <i>The Pennsylvania Gasette</i> , 7 March 1765. -- [3] One complete issue of <i>Gazette of the United States</i> , 28 April 1790.
BOX/FOLDER 4/3	Newspapers: The Massachusetts Sentinel (1789) and Boston Patriot (1814), 1789-1814 Two issues of historical newspapers: [1] One complete issue of <i>The Massachusetts Sentinel</i> , 5 December 1789, with a contemporary account of the storming of the Bastille in Paris. -- [2] One complete issue of the <i>Boston Patriot</i> , 7 September 1814, with a contemporary account of the burning of Washington, DC by British troops.
BOX/FOLDER 4/4	Newspapers: The Sun (NY, 1834), Daily Constitutional Union (1865), Uncle Sam cartoons., 1834-1878 Two issues of historical newspapers and two cartoons: [1] <i>The Sun</i> (New York), 1 November 1834. -- [2] <i>Daily Constitutional Union</i> (Washington, DC), 30 January 1865, with contemporary news of the US Civil War. -- [3] Two clippings of political cartoons featuring Uncle Sam (1852 and 1878).
BOX/FOLDER 4/5	Newspapers: Boston Weekly Magazine (1805), The Liberator (1848), and Evening Star (Washington, DC, 1859), 1848-1859 Three issues of historical newspapers: [1] One complete issue of <i>Boston Weekly Magazine</i> , 27 July 1805.-- [2] One complete issue of <i>The Liberator</i> , 14 April 1848, with contemporary news of the European revolutions. -- [3] One complete issue of the <i>Evening Star</i> (DC), 19 October 1859, with contemporary news of John Brown.
BOX/FOLDER 4/6	Magazines: Harper's Weekly (1861, 1863, 1864), 1861-1864 Four complete issues of <i>Harper's Weekly</i> with contemporary news of the US Civil War; 27 April 1861 (Ft. Sumter); 3 August 1861 (Bull Run); 13 June 1863 (Maj-Gen John Logan); and 1 October 1864.

John Davis Batchelder Ephemera and Special Collections

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BOX/FOLDER 4/7	Magazines: Harper's Weekly (1864, 1865), 1864-1865 Three complete issues of Harper's Weekly with contemporary news of the US Civil War and Lincoln's assassination: 1 October 1864; 29 April 1865 (John Wilkes Booth); and 20 May 1865 (honoring the dead).
BOX/FOLDER 4/8	Poe and Shakespeare Miscellany, 1842-1929 Three clippings of Edgar Allen Poe short stories and Shakespeare miscellany: [1] "The Mask of the Red Death," first printing, Graham's Magazine, May 1842.-- [2] "The Imp of the Perverse," first printing, Graham's Magazine, July 1845. -- [3] "The System of Dr. Tarr and Prof. Fether, Graham's Magazine, November 1845. -- [4] Portrait of Edgar Allen Poe, Graham's Magazine, February 1845. -- [5] Prospectus for an edition of "Much Adoe [sic] About Nothing" by the Nonesuch Press (1929). -- [6] Three photostatic copies of William Shakespeare's portrait from the title page of the First Folio of 1623.
BOX/FOLDER 4/9	Newspapers (with facsimiles), 1915-1926 Three facsimile and one newspaper issue: [1] The New York Gazette, 21 March 1726 (facsimile). -- [2] The Times [London], 22 June 1815 (facsimile). -- [3] Newport Mercury, 1 Aug 1918. -- [4] New-York Daily Times, 18 September 1851 (facsimile).
BOX/FOLDER 4/10	Newspapers, 1848-1870 Three complete newspaper issues: [1] The Liberator (Boston), 31 March 1848. -- [2] The Washington Union, 26 May 1857. -- [3] New-York Tribune, Lecture Sheet no. 7, [1868-1870?].
BOX/FOLDER 4/11	Newspapers, 1779-1923 Eight newspapers and clippings: [1] Clipping from unidentified magazine about Richard Sheridan at the Drury-Lane, December 1779. -- [2] Supplement to the Boston Chronicle, 13 March 1782. -- [3] Osborne's New-Hampshire Spy, 4 May 1789. -- [4, 5] Nouvelles Extraordinaires de Divers Endroits (Leiden), Numero XLI, 23 mai 1797, and Supplement (same date). -- [6] Il Nuovo Postiglione (Venice), 18 Settembre 1797. -- [7] Clipping from unknown New York newspaper reporting on George Washington's death and a production of Hamlet, 11 January 1800. -- [8] Le Corbillard, no. 6, [mai 1923].
BOX/FOLDER 4/12	Newspapers, 1778-1753 Five newspaper and magazine issues: [1] Large clipping from an unknown London newspaper, ca. 1778-1781. -- The Political Magazine (London) with Cornwall's report from Yorktown, December 1781. -- [3] Gazette of the United States (New York), 2 June 1790 with Rhode Island's ratification of the Constitution. -- [4] The Union (Washington), 2 November 1852. -- [5] Daily National Intelligencer (Washington), 14 September 1853.
BOX/FOLDER 4/13	Newspapers, 1775 Three newspapers and clippings from 1775: [1] Supplement to the New-York Journal or General Advertiser, 26 January 1775. -- [2] New-York Gazette and the Weekly Mercury, with news of the Battle of Lexington, 3 April 1775. -- [3] Large clipping from the New-York Gazette (?), [June 1775].
BOX/FOLDER 4/14	Newspapers, 1777-1780 Two complete (?) issues of newspapers: [1] Independet Chronicle and the Universal Advertiser (Boston), with news of Gen. Washington crossing the Delaware River, 29 May 1777. -- [2] The Public Advertiser (London), with news of Wilkes attacking Gen. Cornwallis in Parliament, 11 December 1780.
BOX/FOLDER 5/1	Theater notices, 1778-1855 Four theater notices: [1] Journal des Spectacles, L'Opera: Ernelinde, 25 Aout 1778. -- [2] The Winters Tale, "For the Benefit of Mr. & Mrs. Bernard," Theatre Royal in Covent Garder, 22 May 1789. -- Theatre Royal, Covent Garden, Coriolanus, 23 December 1811. -- [4] Metropolitan Theatre (Boston?), Le Depit Amoureux, 14 September 1855.
BOX/FOLDER 5/2	Theater notices, 1802-1922 Eleven theater play bills: [1] Mrs. Jordan's Night, Theatre Royal, Drury Lane, The Tender Husband, 17 May 1802. -- [2] Theatre Royal, Drury-Lane, Mr. Lacy, The Castle Spectre,

11 June 1806. -- [3] Theatre Royal Covent Garden, Cymbeline, 30 May 1817. -- [4] For the benefit of Mr. C. Kemble, Theatre Royal, Covent Garden, MacBeth, 5 June 1817. -- [5] Theatre Royal, Drury-Lane, Brutus, or the Fall of Tarquin, 19 January 1819. -- [6] Theatre Royal, Covent Garden, Pride Shall Have a Fall, 22 May 1824. -- [7] Theatre Royal, Drury Lane, Mr. Kean, Brutus, 22 November 1832. -- [8] Metropolitan Theater (Boston?) Benefit of Mlle. Rachel, Joan of Arc, 15 October 1855. -- [9] Niblo's Garden, Edwin Forrest as Hamlet, 7 September [1863]. -- [10] Shubert Theatre (New York), E. H. Sothorn, If I Were King, 27 May 1916. -- [11] The Empire Theatre, New York, The Rivals by Sheridan, with autographs of stars including Tyrone Power and Violet Hemming, 5 June 1922.

BOX/FOLDER 5/3

Theater notices, 1761-1852

Twelve theater play bills: [1] By His Majesty's Command, at The Theatre Royal in Drury Lane, King Lear, by Mr. [David] Garrick, 28 May [1761]. -- [2] Theatre Royal, Covent Garden, "On account of Mr Macklin's sudden Indiposition, the Play of Merchant of Venice, cannot be performed; and this evening will be presented a comic opera, called, "The Nunnery" ..., 18 February 1789. -- [3] Theatre Royal, Covent Garden, Town and Country, 18 April 1807. -- [4] New-Theatre (Philadelphia), Master Payne's fifth night [as] Hamlet, 13 December 1809. -- [5] Theatre Royal, Drury-Lane, Othello [with] Mr. Kean, 7 July 1814. -- [6] Theatre Royal, Drury-Lane, Kind Richard the Third, 19 December 1814. -- [7] New Theatre Royal, Drury-[Lane], Hamlet, 14 December 1822. -- [8] New Theatre Royal, Drury Lane, The Merchant of Venice, 8 February 1823. -- [9] New Theatre Royal, Drury Lane, King Lear, 10 February 1823. -- [10] New Theatre Royal, Drury Lane, MacBeth, 3 March 1823. -- [11] Boston Museum, Mr. [Junius Brutus] Booth's Richard the Third, with Edwin T. Booth's "first appearance on any stage", 10 September 1849. -- [12] Philharmonic Hall, Liverpool, The Amateur Company of the Guild of Literature & Art, Used Up, a comedy about Charles Dickens, 3 September 1852.

BOX/FOLDER 5/4

Theater notices, 1776-1806

Six theater play bills: [1] Theatre Royal in Drury-Lane, A comedy, The Discovery, 22 January 1776. -- [2] Theatre Royal, Drury Lane, a new comedy called The Last of the Family, 8 May, 1797. -- [3] By command of their majesties, Theatre Royal, Covent Garden, Delays and Blunders, 25 November 1802. -- [4] Last night of Mrs. Siddons's appearance this season, Theatre Royal, Covent Garden, Pizarro, 4 June 1804. -- [5] The last night of Mr. Betty's Engagement, Theatre ROyal, Covent Garden, Pizarro, 10 May 1806. -- [6] Never acted, Theatre Royal, Drury-Lane, The Vindictive Man, 20 November 1806.

BOX/FOLDER 5/5

Theater notices, 1839-1929

Four theater play bills: [1] Mr. [Junius Brutus] Booth's first night, Richard 3rd or The Battle of Bosworth Field, unknown theater, contemporary annotations, 17 January 1839. -- [2] Metropolitan Theatre, Phedre by Racine, Mlle Rachel, [New York?], 26 September [1855]. -- [3]. The Players' Eighth Annual Revival, Becky Sharp, Knickerbocker Theatre, 3 June 1929. [4] Nickelodeon Nights of Horse and Buggy Days, University Club [New York?], 27 January [1920s?].

BOX/FOLDER 5/6

Theater notices, 1791-1868

Four theater play bills: [1] Mit hoechster Erlaubniss wird heute, auf dem Hof=Theater in Weimar, Die Jaeger, [directed by] Johann Wolfgang von Goethe, 7 May 1791. -- [2] National Theatre [Philadelphia?], the youthful wonder Little Cordelia Howard, Uncle Tom's Cabin, 21 July [1853]. -- [3] American Academy of Music, Extraordinary!, Edwin Booth, Julius Caesar, 27 August 1863. -- [4] New Opera House, Pittsburgh, Edwin Booth, Brutus or the Fall of Tarquin, 8 September 1868.

BOX/FOLDER 5/7

Newspapers: Gazette of the United States, 1789-1792

Five issues of Gazette of the United States: [1] 2 May 1789.-- [2] 9 July 1791. -- [3] 29 October 1791. -- [4] 11 April 1792. -- [5] 13 June 1792.

John Davis Batchelder Ephemera and Special Collections

Container	Contents
BOX/FOLDER 5/8	Newspapers, 1789-1795 Three issues of historical newspapers: [1] One complete issue of The Herald of Freedom and the Federal Advertiser, 23, January 1789. -- [2] One complete issue of American Apollo, 25 January 1793. -- [3] One issue in two pieces (?) of The Herald; A Gazette for the Country, 4 March 1795.
BOX/FOLDER 5/9	George Washington Batchelder biography, 1948 One typescript, "High Lights in the Life of the Hon. George Washington Batchelder," father of John Davis Batchelder, signed at the end by Alzina C. Batchelder, "written for the Rice County Historical Society, November 16, 1948."
BOX/FOLDER 5/10	Calling cards, 1853-1930 Approximately 40 calling cards collected from notable European and American personalities and entry tickets or invitations to events such as weddings; includes calling cards of Charles Dickens, Frances F. Cleveland (Executive Mansion), Mr. & Mrs. J. J. Astor, Richard Wagner, Henry Ward Beecher, William Makepeace Thackeray, Mr. and Mrs. Stephen A. Douglas, Jefferson Davis, and Mrs. Marshall Field.
BOX/FOLDER 5/11	Bookplates, 1525-1898 Approximately 58 bookplates, including: Hector Pomer (first bookplate dated and signed, 1525), Charles Dickens, Adam Smith, William Penn, Horace Walpole, Joseph Priestly, William Pitt, Sarah Bernhardt, John Locke, Edward Gibbon, Lavoisier, Hugh Walpole, Thomas Carlyle, Thomas B. Mosher, and John Davis Batchelder.
BOX/FOLDER 5/12	Bookplates, 1650-1930 Approximately 52 bookplates, including: John Davis Batchelder (small), Frederic Remington, Thomas Mytton, William Byron Lord Byron, George Bancroft, John Adams, Ellen Terry, Francis Scott Key (Georgetown), John Quincy Adams, Henry W. Longfellow, Edith Craig (by Gordon Craig), William Gladstone, Alfred Lord Tennyson, George Peirce (New Hampshire, 1773).
BOX/FOLDER 6/1	Andrew Jackson, inaugural address, 1829-1833 Inaugural address of Andrew Jackson undated printed (lithograph?) on card stock in very small type with portrait, undated, 125 mm x 167 mm.
BOX/FOLDER 6/2	Abraham Lincoln, second inaugural ephemera, 1865 Two pieces of ephemera relating to Abraham Lincoln's second inauguration ball: a list of "Managers" and a lithograph (?) print of the ball itself, both with portraits of Lincoln.
BOX/FOLDER 6/3	Ulysses S. Grant, Senate Gallery ticket, 1869 One ticket to the Gallery of the U.S. Senate, Inauguration Day, March 4th, 1869, signed by the Senate Sergeant at Arms, Geo. T. Brown.
BOX/FOLDER 6/4	James Garfield, Inauguration Ball program, 1881 One program to the Inauguration Ball for James Garfield with portraits of Garfield and Chester Arthur on the cover, [16] p.
BOX/FOLDER 6/5	Grover Cleveland, Inauguration Ball Souvenir, 1885 One program to the Inauguration Ball for Grover Cleveland (1885) with portraits of Cleveland and Thomas A. Hendricks on the cover, with small gold pencil attached, [20] p.
BOX/FOLDER 6/6	Benjamin Harrison, Inaugural Ball program, 1889 One program to the Inauguration Ball for Benjamin Harrison with image of the New Pension Building, [16] p.
BOX/FOLDER 6/7	Benjamin Harrison, Inaugural Ball program, souvenir, 1889 One program to the Inauguration Ball for Benjamin Harrison consisting of portraits of Benjamin Harrison and Levi P. Morton, and a separate "engraved" souvenir with allegorical eagle, liberty, and view of Washington, D.C., 177 mm x 231 mm.

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BOX/FOLDER 6/8	William McKinley, Inauguration program, souvenir, 1897 One "program and souvenir" booklet of the inauguration of William McKinley with portraits and views of Washington, D.C., [24] p.
BOX/FOLDER 6/9	William McKinley, Inauguration program, souvenir, 1901 Two copies of a program for William McKinley's second Inagural Ball in 1901.
BOX/FOLDER 6/10	Woodrow Wilson, Inauguration Official Program, 1913 One copy, Official Program to the Inauguration Ceremonies for Woodrow Wilson, 1913, [32] p.
BOX/FOLDER 6/11	Woodrow Wilson, Carriage Police Pass, 1913 One printed Carriage Police Pass, Woodrow Wilson Inauguration; circular cardboard, signed by Richard Sylvester, Major and Superintendent Metropolitan Police, D.C., numbered "35."
BOX/FOLDER 6/12	Calvin Coolidge, Souvenir Program, Inauguration Ball, 1925 One Souvenir Program to the Charity Inagural Ball for Calvin Coolidge, The Mayflower Hotel, with portraits, advertisements, and views of Washington, D.C., [36] p.
BOX/FOLDER 6/13	Franklin D. Roosevelt, Offical Inagural Program, 1941, 1941 One Official Inaugural Program for Franklin D. Roosevelt's 1941 inauguration, with portraits, advertisements, and views of Washington, D.C. , 63 p.
BOX/FOLDER 7/1	Broadside: Washington, the defender of his country ..., 1900 One broadside: Washington, the defender of his country, the founder of liberty, the friend of man ... (Glens Falls, Queensbury, New York Privately printed fot P. F. Madigan, 1900), 43 x 28 cm.
BOX/FOLDER 7/2	Thomas Jefferson, printed invitation form, 1802 One printed invitation form from the White House inviting guests to dinner, filled out by hand (probably not Jefferson's): "Th: Jefferson requests the favour of [The Honble Genl. Mattoon] to dine with him [the day after tomorrow] at half after three or at whatever later hour the house may rise," dated by hand, "Monday Feb. 1st 1802," and addressed by hand to Genl. [Ebenezer] Mattoon.
BOX/FOLDER 7/3	James Madison, broadside, 23 May 1809, 1809 One printed broadside written by President James Madison about foreign relations with Great Britain and France: "National Intelligencer, Washington City, May 23, 1809, This day at 12 o'clock the President ... communicated, by Mr. Graham, the following message to both Houses of Congress ..."
BOX/FOLDER 7/4	Andrew Jackson, printed invitation form, 1829-1837 One printed invitation form filled in by hand from the White House during Andrew Jackson's presidency: "The President, Requests the honor of [Count de Menou's] Company to [dinner on Thursday] the [26th inst.] at [5 oclock] [The favor of an answer is ???]." The recipient is Count Charles Julius de Menou, who was Charge d' Affaires of the French Kingdom to the United States from May 1822 to August 4, 1824, but lived in Baltimore through around 1856 before returning to France.
BOX/FOLDER 7/5	Andrew Jackson, satirical broadsides, 1829-1837 Two printed broadsides about "King Andrew" Jackson, probably issued during the Fall of 1833 in response to the President's September order to remove federal deposits from the Bank of the United States: [1] King "Andrew the First. Of Veto Memory. Born to Command. Had I Been Consulted." With large full-length portrait of Jackson in regalia holding a vetoed bill and standing on the US Constitution, 30 x 35 cm. -- [2 [All text] "King Andrew The First, "Born to Command." A KING who, possessing as much power as his Gracious Brother William IV., makes a worse use of it ...", 30 x 35 cm.

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BOX/FOLDER 7/6	William Henry Harrison, silk campaign sash, 1840 One lithographed silk campaign sash with portrait of William Henry Harrison, white with black ink: "The People's Candidate, The Hero of Tippecanoe ... Harrison & Reform ... 4 May, 1840," Weber, Baltimore (?).
BOX/FOLDER 7/7	Millard Fillmore, printed invitation form, 1851 One printed invitation form filled in by hand from the White House during Millard Fillmore presidency: "The President requests the favor of [Miss Underhill's] company at dinner on [Saturday next] at [6] O'Clock. [Jany. 20. 1851. An answer is requested.]"
BOX/FOLDER 7/8	James Buchanan, monument unveiling ceremony program, 1930 One printed program to the unveiling of the monument to the memory of James Buchanan, Meridian Hill Park, Washington, June 26, 1930.
BOX/FOLDER 7/9	Abraham Lincoln, Emancipation Proclamation reprint, 1915 One undated reprint of the Emancipation Proclamation, issued by the U.S. State Department ca. 1915, 20.5 x 31 cm.
BOX/FOLDER 7/10	Andrew Johnson, impeachment trial ticket, 1868 One printed ticket for the U.S. Senate for the "Impeachment of the President, Admit one bearer, April 18th 1868, Gallery," yellow and heavily faded, 9 x 7.5 cm.
BOX/FOLDER 7/11	Ulysses S. Grant, memorial services ephemera, 1883 Two pieces of ephemera relating to the memorial services of Ulysses S. Grant, 8 August, 1883, Union League Club of Chicago: [1] Printed program, folded [4] pp. -- [2] Ticket or calling card with thick black border, "In Memoriam, Gen. Ulysses S. Grant," verso: "I desire the Good Will of All. -- Gen. U. S. Grant, 11.5 x 7.5 cm.
BOX/FOLDER 7/12	Grover Cleveland, Proclamation, 1894 One printed proclamation by Grover Cleveland on "Dispersion of unlawful assemblages in Illinois," 8 July 1894.
BOX/FOLDER 7/13	William Howard Taft, Theodore Roosevelt, invitations, 1905-1913 Two printed invitation forms filled in by hand: [1] "The President and Mrs. Roosevelt request the pleasure of the company of [Mr. Keen] at a reception to be held at the White House ...," 9 February 1905, 14.3 x 12 cm. -- [2] "Mrs. Taft, At Home, [Sunday] evening [April thirteenth] at [nine] o'clock [small dance], undated, 10.5 x 9 cm.
BOX/FOLDER 7/14	Warren G. Harding, Proclamation, 1921 One broadside printed proclamation by Warren G. Harding, "Declaring Armistice Day, 1921, A legal public holiday."
BOX/FOLDER 7/15	Woodrow Wilson, memorial service souvenir, 1924 One lithographed souvenir broadside with portrait: "Memorial Service of Woodrow Wilson," eulogy by Dr. Edwin Anderson Alderman, 15 December 1924, 25.5 x 16.5 cm.
BOX/FOLDER 7/16	Franklin D. Roosevelt, assorted ephemera, 1936-1941 Eight printed cards, some with annotations, for events at the FDR White House: [1] Small Christmas card, from "the President and Mrs. Roosevelt," 1936. -- [2] [Blank] will please present this card at the East Entrance of The White House at [9] o'clock, undated. -- [3] The White House, Admit at East Gate, 3 February 1938, "Display on windshield of car." -- [4] Mrs. Roosevelt, At Home, on [Wednesday] afternoon [May the twenty fourth] at [four] o'clock, Garden Party. -- [5] Small envelope, "The White House," addressed to Mrs. Harry Matchett, undated. -- [6] The President and Mrs. Roosevelt request the pleasure of the company of [Mr. & Mrs. Matchett] at a reception to be held at The White House, 3 February 1938. -- [7] [Mrs. Harry Matchett] will please present this card at the East Entrance, The White House, 24 May 1939. -- [8] The President and Mrs. Roosevelt request the pleasure of the company of [blank] at a buffet luncheon, 20 January, 1941 [Inauguration day?].

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BOX/FOLDER 7/17	Harry Truman, invitations, 1946 Two printed invitations to the Truman White House: [1] The President and Mrs. Truman request the pleasure of the company of [blank] at luncheon, 30 January 1946. -- [2] Mrs. Truman, At Home on [Saturday afternoon, February 23, 1946] at [five] o'clock.
BOX/FOLDER 8/1	Guglielmo Marconi, ephemera, 1899 One copy of The Transatlantic Times, Volume 1, Issue 1, printed on a piece of stationery on board the USMS St. Paul, the first newspaper printed using wireless communication, signed as a souvenir by "To Mrs. Robert McClure, with kind regards from Guglielmo Marconi," 15 November 1899.
BOX/FOLDER 8/2	Jerusalem, visit souvenir, 1924 One printed lithograph certificate souvenir from the Franciscan custodian of the Holy Sepulchre, "Custodia Franciscalis Terrae Sanctae, In Dei Nomine Amen, Mr. John Davis Batchelder." 8 April 1924.
BOX/FOLDER 8/3	Broadside alphabet, 1544, 1544 One printed broadside with ornamental engraved(?) border for learning the alphabet, "Tabulae Abcdariae pueriles." [Leipzig: V. Baptist, ca. 1544], 21.5 x 33.3 cm.
BOX/FOLDER 8/4	Napoleon, broadside cartoon, 1808 One colored engraved satirical cartoon, "Explanation of the Arms and Supporters of Napoleon Bonaparte the self created Emperor," [1808].
BOX/FOLDER 8/5	French Revolution, broadside decret no. 2372, 1794 One large printed broadside, "Decret de la Convention nationale, du 10e. jour de Prairial, an second de la Republique Francaise, un & indivisible, Relatif aux representans du Peuple envoyes en mission, qui sont rappelés ...", no. 2372, [29 May 1794], 34 x 42 cm.
BOX/FOLDER 8/6	Gilbert Mottier Lafayette, comemorative broadside?, 1790 One printed, colored, engraved broadside memorial about Gilbert Mottier (Marquis de) Lafayette, with portrait by Levache(?), honoring his activities in the Commandant de la Garde Nationale Parisienne as depute from Auvergne to the Etats Generaux of 1789, possibly cut from a folio plate book, dated 1790, but uncertain.
BOX/FOLDER 8/7	Mahatma Gandhi, souvenir autograph, 1930 One advertising leaflet for publication of Mahatma Gandhi's book, "His Own Story" and "Mahatma Gandhi's Ideas," both published in 1930, with the signature of MK Gandhi.
BOX/FOLDER 8/8	Chilean War of Independence, ephemera, 1817 One printed broadside with official news of the Battle of Chacabuco in Chile's War of Independence directed by Jose de San Martin: Cuesta de Chacabuco: officio del Gobernador Intendente de la Provincia de Cuyo Exmo. Sr. Director ... [Buenos Aires] : Imprenta de Niños Expositos, [1817], 21 x 29 cm.
BOX/FOLDER 8/9	Charles Dickens Banquet, invitation form, 1868 One printed invitation form filled in by hand for the Charles Dickens Banquet held in New York: "The honor of [Mr. Geo. Thurber's] company is requested at a dinner in compliment to Mr. Charles Dickens, to be given by the Press of the United States at Delmonico's ...", 18 April 1868.
BOX/FOLDER 8/10	Crimean War, broadside, 1855 One printed broadside announcing news of the Crimean War, likely in late February or early March 1855: "Dreadful Engagement!! Grand Duke Michael wounded. Meeting of Omar Pasha and the Allied Generals, Mode of the Grand Attack on Sebastopol" (Newcastle: Jones, printer, [1855?]), 19 x 50 cm.
BOX/FOLDER 8/11	Battle of the Nile, broadside, 1798 One printed broadside relating to the Battle of the Nile between Great Britain with Admiral Horatio Nelson and the French: "Nelson for ever! London Gazette Extraordinary," 2 October 1798, 31 x 38 cm.

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BOX/FOLDER 8/12	World War I, broadside, 1914 One printed broadside relating to the beginning of the First World War by the Austrian newspaper, Neues Wiener Journal, 11 August 1914.
BOX/FOLDER 8/13	Louis XVI execution, broadside, 1793 One printed broadside announcing the execution of the King of France, Louis XVI, by guillotine, with a woodcut illustration and detailed text describing the scene and the mechanism of the guillotine: "Massacre of the French King! View of the guillotine; or the modern beheading machine, at Paris," (ESTC T39028), probably late January or February 1793; 30 x 43.5 cm.
BOX/FOLDER 8/14	The London Gazette, 1665-1666 Two issues of The London Gazette, both referencing naval battles with the Dutch: [1] Numb. 30, 22 February 1665. -- [2] Numb. 74, 20 July 1666.
BOX/FOLDER 8/15	French Revolution, entry ticket, 1792 One small printed entry ticket, hand colored red and blue: No. [blank], Catre d'entrée, President Secretaire l'An de la Liberte, 1792," 6 x 7.5 cm.
BOX/FOLDER 8/16	French Revolution, paper money, 1793-1797 Five pieces of printed paper money issued by the French Republic, mostly undated: [1] Assignat de cinq livres, serie 5601, Duclos, cree le 10 Brumaire l'an 2me, 9.5 x 5.8 cm. -- [2] Promesse de mandat territorial, cree par la loi du 28. ventose An 4eme de la Republique, Bon pour vingt cinq Francs, Tresorerie Nationale, N. [89016?] vu au Controle, Serie [2?], signed "Belgy"?, ca. 1796-97, 23.4 x 9.3 cm. -- [3] Somaine nationaux, Assignat de dix livres, payable au porteur, serie 13818me, 12.5 x 8.2 cm. -- [4] Domaines nationaux, Assignate de cinquante sols, payable au porteur, serie 3308, 9.5 x 8.8 cm. -- [5] Assignat de cinq livres, serie 4586, 11.5 x 7.2 cm.
BOX/FOLDER 8/17	Napoleon, flyer cartoon, 1840-1845 One roughly printed flyer praising Napoleon, with woodcut portraits: "Napoleon: sonfils et l'aigle au pied de'un trophée." (Rouen: Imp. de B. Demamarc(?), [1830s?]), 20.8 x 31.5 cm.
BOX/FOLDER 8/18	Napoleon, flyer cartoon, 1840 One roughly printed flyer with colored woodcut relating to the return of Napoleon's body from St Helena: "Char funebre quia servi, a Sainte-Helene, pour transporter le corps de Napoleon." (Rouen: Imp. De'Emile Periaux, [1840?]), 19.8 x 25.5 cm.
BOX/FOLDER 8/19	Napoleon, flyer cartoon, 1840 One roughly printed broadside with colored woodcut about the return on Napoleon's remains to Les Invalides in 1840: "Tombeau de Napoleon, convert de Drapeaux estrangers, aux Invalides, [Rouen?, 1840?], 19.4 x 26 cm.
BOX/FOLDER 8/20	French Revolution, documents, 1792-1880 Eight pieces of ephemera, documents, letters, and prints relating to the French Revolution: [1] One engraved portrait of Pierre Augereau, ca. 1830. -- [2] Autograph letter signed by Pierre Augereau to an unknown general with watermark, "NAPOLEON EMPEREUR DES FRANCAIS - ROI D'ITALIE, 6 October 1811. -- [3] Autograph document signed by Pierre Augereau, "Bureau de Passporte," giving passage to the bearer from Perpignan, 24 May 1799. -- [4] Autograph letter signed by Georges Danton relating to a legal case involving Louis Chaillon, carpenter, Paris, "4. 7bre 1792, l'an 4me de la Liberte." --[5] One print of "Marie Antoinette condemned by the Revolutionary Tribunal," Johnson, Fry & Co., New York, ca. 1880. -- [6] One print, "Instal.on du gouv't. consulaire au Tuileries," ca. 1870. -- [7] One small print, "Attack on the Bastille, and murder of de Launay," ca. 1870. -- [8] One autograph document on the stationery of Commune de Paris, Departement de Police signed by Theboust(?) and Ballay(?) giving release to Bathazar Schauenburg on 19 Thermidor de l'an deuxieme [6 August 1794].

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Container	Contents
BOX/FOLDER 8/21	Bombay Congress Bulletin, 1931 One broadside issue of The Bombay Congress Bulletin, no. 247, Bombay, 6-2-1931, signed by hand, "Yours sincerely M.K. Gandhi," articles include, "OUR Claim, Complete independence is our Goal ..." and "The Sinister Propaganda."
BOX/FOLDER 8/22	Napoleonic decree, 1805 One printed document, "Extrait du registre des délibérations du Conseil d'Etat ... Napoleon, Empereur des Français ... relatif à l'attribution aux agens supérieurs de l'Administration forestière des délits commis dans les forêts, era présentée au Corps législatif demain, mercredi 12 mars [1806]," 7 pp.
BOX/FOLDER 8/23	Napoleonic decree, 1808 One printed document, "Extrait du registre des délibérations du Conseil d'Etat, séance du 26 novembre 1808, Napoleon, Empereur des Français ... Sa majesté nomme, pour le porter et pour en soutenir la discussion, MM. Albisson, Berlier, et Pelet ..." (Paris: Hacquart, [1808]), 16 pp.
BOX/FOLDER 9/1	Washington National Monument Society, ephemera, 1835-1836 One printed flyer, "The Board of managers of the Washington National Monument Society to the American people," undated, ca. 1835, [2] p.
BOX/FOLDER 9/2	Washington National Monument Society, ephemera, 1835-1845 One lithographic blank certificate for donors to the Washington National Monument Society, Washington, D.C., vignettes of the proposed Washington Monument with a pantheon and as an obelisk, ca. 1835-1845.
BOX/FOLDER 9/3	Theater play bill [photostat], 1800 Mounted photostat of play bill, "United States' Theatre ... The Road to Ruin", 6 September 1800.
BOX/FOLDER 9/4	Theater play bill, 1800 One theater play bill, "United States' Theatre, City of Washington, on Monday evening, Sept 1st 1800 ... The Secret ... The Positive Man," (ESTC W38646), 27 x 44 cm.
BOX/FOLDER 9/5	Theater play bill, 1795 One theater play bill, "Theatre ... A comedy, called, Wild Oats: or, The Strolling Gentlemen ... The Prize; or, 2538," 18 February 1795.
BOX/FOLDER 9/6	Plan of the City of Washington, 1792 One engraved map, "Plan of the City of Washington," Thackara & Vallance sc., with latitude/longitude statement (copy 3 of LCCN 88694159).
BOX/FOLDER 9/7	Washington DC Improvements, 1837 One small printed broadside, "City of Washington, Annual Statement of improvements made within the city in the year 1837," John Sessford, 10.2 x 28.7 cm.
BOX/FOLDER 9/8	California Gold Rush, stock certificate, 1850 One stock certificate for shares in a California gold mine, "La Cerbe d'or, compagnie du commerce, pour l'exploitation des terrains et des mines d'Or de Californie, formée par Acte en date du 1 juillet 1850 sous la raison sociale ". Dumont & Cie. Capital social, 500,000 Fr ... Action de DIX francs, au Porteur," dated by hand, 8 October 1850, 30 x 15.7 cm.
BOX/FOLDER 9/9	Seventeenth Amendment, first printing, 1913 One copy of the first printing, giving notice of the ratification of the XVII Amendment to the U. S. Constitution mandating the direct election of state representatives to the US Senate, released by William Jennings Bryan, Secretary of State, [2] p.
BOX/FOLDER 9/10	Sixteenth Amendment, first printing, 1913 One copy of the first printing, giving notice of the ratification of the XVI Amendment to the U. S. Constitution allowing the US government to collect income tax, released by Philander C. Knox, Secretary of State, [1] p.

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BOX/FOLDER 9/11	<p>Eighteenth Amendment, Prohibition, first printing, 1919</p> <p>One copy of the first printing, giving notice of the ratification of the XVIII Amendment to the U. S. Constitution introducing Prohibition on the sale of alcohol, released by Frank L. Polk, Acting Secretary of State, [1] p.</p>
BOX/FOLDER 9/12	<p>Nineteenth Amendment, Women's Suffrage, first printing, 1920</p> <p>One copy of the first printing, giving notice of the ratification of the XIX Amendment to the U. S. Constitution mandating women's suffrage, released by Bainbridge Colby, Secretary of State, [1] p.</p>
BOX/FOLDER 9/13	<p>Mayflower Compact, facsimile, 1910-1917</p> <p>One broadside facsimile of, "The compact signed in the cabin of the "Mayflower," Nov. 11th, Old Style, Nov. 21st. New Style, 1620."</p>
BOX/FOLDER 9/14	<p>Committee of Observation, facsimile, 1910-1930</p> <p>One broadside facsimile of an announcement creating the Committee of Observation, or Committee of Sixty, in New York City on April 28, 1775, by rebels to enforce the Continental Association, a boycott of British goods enacted by the First Continental Congress.</p>
BOX/FOLDER 9/15	<p>Mexican-American War, ephemera, 1847</p> <p>One printed notice of a meeting in Concord New Hampshire on 16 April, 1847, supporting the US efforts in the Mexican War, "Public Meeting, A large and enthusiastic meeting of the citizens of Concord, N.H., and vicinity, was holden at the State House in Concord ... 'Honor to the Brave' ...", [1] p.</p>
BOX/FOLDER 9/16	<p>Brooklyn Bridge Opening, ephemera, 1883</p> <p>One lithographed invitation and envelope to the opening ceremonies of the Brooklyn Bridge, with the name of attendee Alfred A Rufner filled in, 24 May 1883, 22.8 x 16.6 cm.</p>
BOX/FOLDER 9/17	<p>Civil War Ending, facsimile newspaper, 1865-1930</p> <p>One (facsimile?) newspaper announcement from the New London Daily Star, "Official Victory! Surrender of Gen. Lee and his whole Army!", 10 April 1865.</p>
BOX/FOLDER 9/18	<p>Magazine: The Tatler, 1709-1710</p> <p>Three original issues of The Tatler (London): [1] Numb. 36, 30 June 1709. -- [2] Numb. 94, 15 November 1709. -- [3] Numb. 229, 26 September 1710.</p>
BOX/FOLDER 9/19	<p>Newspaper: The Spectator, 1712</p> <p>One original issue of The Spectator (London), Numb. CCCXXXIV, Friday 18 July 1712.</p>
BOX/FOLDER 9/20	<p>Newspaper: The Oxford Gazette, 1665</p> <p>One original issue of the Oxford Gazette (London), 15 January 1665.</p>
BOX/FOLDER 9/21	<p>Mark Twain, lecture ticket, 1873</p> <p>One ticket to "Mr. Mark Twain's Humorous Lecture" at Queen's Concert Rooms, Hanover Square (London), Block F, no. 8, 8 December 1873, 9.3 x 6.2 cm.</p>
BOX/FOLDER 9/22	<p>Lincoln Assassination, play bill (forgeries), 1865-1900</p> <p>Two forged play bills for Ford's Theatre for the night of April 14, 1865: [1] Ford's Theatre, "Benefit! And Last Night of Miss Laura Keene," forged reprint by John Buckingham, possibly April 1865. --[2] Ford's Theatre, April 14th 1865, "This evening the performance will be honored by the presence of President Lincoln," L. Brown printer.</p>
BOX/FOLDER 9/23	<p>Loan Contract, Massachusetts Bay, 1777</p> <p>One contract form filled in by hand with a lavish ornamental border of flowers and fruit. The words "State of Massachusetts Bay" and the date "1777" are engraved (ESTC W42466), for Samuel Whitwell for 34 pounds, 1 June 1777, 21 x 22.2 cm.</p>
BOX/FOLDER 9/24	<p>Loan Contract, Massachusetts Bay, 1779</p> <p>One contract form filled in by hand, typeset with ornamental border, State of Massachusetts Bay, "No. [4078] , The [5th] Day of [Jany]. For value received for the use of the State of the Massachusetts Bay ... [Twenty pounds] ... with interest at six per cent per annum ... [H. Gardner, Treasurer] ...", 16 x 17.5 cm.</p>

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Container	Contents
BOX/FOLDER 9/25	Promissory Note, Bank of the US, 1791 One printed promissory note filled in by hand, "No. [1198] Philadelphia, [17th September] 179[1?], Cashier of the Bank of the United States. Pay to [Mr. Vamier?] or Bearer, [=Fifty=] Dollars [blank] cents ... [signed E. Dutilh & Wachsmuth]," 15.5 x 16.2 cm.
BOX/FOLDER 9/26	US Banknote, 1862, 1862 One color, lithographed US banknote for one dollar, dated August 1, 1862, serial number 41750, 19.2 x 8.2 cm.
BOX/FOLDER 9/27	Promissory Note, Bank of the US, 1832 One printed promissory note filled in by hand, "No. [2132], Office of the Bank of the United States, Washington, [December 11th] 18[32], Cashier of the Bank of the United States. One day after sight, pay to [Walter Lowrie, Three hundred & thirty three dollars]," 17.2 x 7.9 cm.
BOX/FOLDER 9/28	Promissory Note, Farmers Ex. Bank, 1806 One promissory note by the Farmers Ex. Bank of Gloucester, Rhode Island for Five Dollars, dated 30 May 1806, 16.5 x 67 cm.
BOX/FOLDER 9/29	Magazine: The new York Museum, 1798 One page from the New York Museum magazine, 6 May 1798.
BOX/FOLDER 9/30	John Howard Payne, ephemera, 1873-1883 Two invitations to the unveiling of a bronze bust of John Howard Payne in Prospect Park, Brooklyn, 27 September 1873, and two prints relating to the erection of a marble tomb for John Howard Payne in Oak Hill Cemetery in Washington, D.C., 1883.
BOX/FOLDER 9/31	Washington City Canal Lottery, ticket, 1796 One ticket to the Washington City Canal Lottery, no. 14721, signed by Daniel Carroll, [1796], 10.3 x 4.3 cm.
BOX/FOLDER 9/32	Washington Hotel Lottery, ticket, 1793 One ticket to the Washington Hotel Lottery, no 40081, signed by Sam Blodget, 1 January 1793.
BOX/FOLDER 9/33	Thoreau's Drawing Pencils, label, 1850-1860 One lithographed label for, "Thoreau's improved drawing pencils," John Thoreau & Co., Concord Mass., ca. 1850s.
BOX/FOLDER 9/34	Ralph Waldo Emerson, lecture ticket, 1868 One ticket for, "Mr. R. W. Emerson's Lectures," at the Meionaon [Boston], 1868.
BOX/FOLDER 9/35	Louisa Drew, ephemera, 1886 One printed invitation form filled in by hand, inviting Mr. E. Brainard to the Arch Street Theatre, Philadelphia, signed by Louis Drew.
BOX/FOLDER 9/36	Charlie Chaplin, holiday card, 1920 One card, "Christmas Greetings and Best Wishes for the New Year, Charles Spencer Chaplin," undated, ca. 1920s.
BOX/FOLDER 10/1	Charles Dickens Wallet and Knife, 1870 An ornate box containing: A leather wallet and a small pocket knife that purportedly belonged to Charles Dickens with a matted handwritten testimonial to the authenticity by Georgina Hogarth, CD's sister-in-law.
BOX/FOLDER 10/2	Plants of the Bible, 1914-1920 A wooden box labeled "Jerusalem" containing 21 samples of leaves, plants and seeds of plants from the Palestine region, along with 6 small woodblock specimens of local trees. Accompanied by a pamphlet, "The Plants of the Bible" prepared by the American Colony, dated April 1914 in the preface by Fr. Vester [60 p., 2nd ed, rev.].
BOX/FOLDER 10/3	Ancient Egyptian stone seal, approximately 1500 B.C.E. A small box containing a carved stone seal used in judicial proceedings in ancient Egypt ca. 1500 BCE approximately during the reign of Thomose III, accompanied by a certificate

John Davis Batchelder Ephemera and Special Collections

Container	Contents
	of authenticity from Maguid Samedá and a Memorandum of Receipt of Material by the Library of Congress dated 1971 implying that it was donated by Miss Elise M. Fetter; unknown if was part of the original John Davis Batchelder collection.
BOX/FOLDER 10/4	Replica cuneiform tablet, 1920-1930 One small ceramic(?) replica of a cuneiform tablet of a list of 62 Sumerian literary works; the original is held at the Free Library of Philadelphia.
BOX/FOLDER 11/1	Early American magazines, 1774-1790 Four issues of early American magazines: [1] The Royal American Magazine, or Universal Repository of Instruction and Amusement, September 1774.-- [2] Pennsylvania Magazine, or American Monthly Museum, June 1776. -- [3] The Gentlemen and Ladies Town and Country Magazine, May 1789, containing the first speech to the nation by George Washington as President. -- [4] The Universal Asylum, and Columbian Magazine, June 1790.
BOX/FOLDER 11/2	New York Society Library, 1789-1917 Materials relating to the New York Society Library: [1] An engraved bookplate of the NYSL pasted to a detached book board dated 1789.-- [2] A list of shareholders, officers, benefactors of the NYSL, 1914.-- [3] Pamphlet, "Society Library Books Discovered in St. Paul's Chapel," 1917.
BOX/FOLDER 11/3	The Presidents Dinner program, 1939 One program to, "The Presidents Dinner held at The University Club," New York, 20 Jan 1939, whose guests included more than 100 university presidents.
BOX/FOLDER 11/4	Scrapbook relating to Hawaii, 1926-1928 A scrapbook containing correspondence, photographs, clippings, prints, and other ephemera relating to William K. Whittle, who was a student at the University of Hawaii; includes about ten letters from Whittle to Batchelder and about ten prints made by Whittle of scenes of Hawaii.
BOX/FOLDER 12/1	Leather book covers, 1600-1900 Six leather book covers from unidentified books, likely in the Batchelder book collection, mostly with fine gold tooling; one is vellum, one half-sheep, and the remainder brown calf or morocco.
BOX/FOLDER 13/1	Cuneiform clay cone, between 2200 B.C.E. and 1900 B.C.E. One cuneiform clay cone, likely in Sumerian and from Iraq, but not definitive; held in a small green cloth-cover shelved with the rest of the collection.
BOX/FOLDER 14/1	Chinese antique box, 1800-1920 One small, antique Chinese display chest containing a silk bag with a dragon embroidered on one side.