

# Walter Hamady and the Perishable Press collection



**Rare Book and Special Collections Division, Library of Congress  
Washington, D.C.  
2022**

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Compiled by the Rare Book and Special Collections Division of the Library of Congress

Finding aid encoded by Elizabeth Gettins, 2022

## Collection Summary

**Title:** Walter Hamady and the Perishable Press collection

**Inclusive Dates:** 1895-2018

**Bulk Dates:** 1965-2010

**Creator:** Hamady, Walter Samuel Haatoum, 1940-2019.

**Creator:** Perishable Press Limited.

**Extent:** ca. 20,040 items

**Extent:** 129 containers

**Extent:** 161 linear feet

**Language:** Collection material primarily in English, with some French and Arabic

**Location:** Rare Book and Special Collections Division, Library of Congress, Washington, D.C.

**LC Catalog record:** <https://lccn.loc.gov/2021692647>

**Summary:** Walter Hamady was an artist, professor, poet and printer, who ran the Perishable Press, Limited for over forty years. The collection includes correspondence, planning documents, original art, photographs, printing plates, Hamady's personal library, reference materials, ephemera and realia.

## Provenance

Gift-Purchase from Walter Hamady, 2018

## Processing History

2019 Junior Fellows Danielle Moler and Madison MacArthur began processing the collection of Walter Hamady and Perishable Press. They conducted an initial box survey, reboxed some items and identified objects that required further evaluation and treatment. An initial finding aid using Hamady's own documentation was drafted at this time.

In June 2021, Librarian-in-Residence Emily Moore continued processing, designating series and subseries and working with Conservation on rehousing and boxing items of realia. This finding aid was created by Moore in early 2022.

## Other Repositories

Hamady's artwork is included in the collections of the Victoria and Albert Museum and the Library of Congress. Other archival materials related to Hamady are held at Washington University, St. Louis; SUNY Stony Brook; Lewis and Clark College, the Museum of Modern Art and the Getty Center in Santa Monica.

Books published through the Perishable Press, Limited are held in the collections of many libraries, museums and universities, including the University of Delaware, Swarthmore College, the University of California, Santa Cruz and the University of Colorado, Boulder.

## Related Material

Related collections in the Rare Books and Special Collections Division include: Additional materials by Walter Hamady and the Perishable Press, Limited, as well as a large selection of artists' books, are described in the [Online Catalog](#) Letterpress collections – [Victor Hammer](#), [Frederic W. Goudy](#), [Bruce Rogers](#), [Janus Press](#), and [Grenfell Press](#).

## Copyright Status

The status of copyright in the unpublished writings of Walter Hamady is governed by the Copyright Law of the United States (Title 17, U.S.C.).

## Access and Restrictions

With the exception that the Collection will at all times be available to Library staff and contractors for the purpose of administration, access to the following items is reserved to the Seller until 2026: (a) transcriptions of Hamady's journals dating from 1973 through 2010 (Series 4, Subseries 4); (b) Hamady's original journals dating from 2015 to the present (parts of Series 4, Subseries 1); and (c) Hamady's personal letters of courtship to Anna Hamady from 1984 to the present (Series 1).

## Preferred Citation

Researchers wishing to cite this collection should include the following information: Select Holdings from the Walter Hamady and The Perishable Press Limited Rare Book and Special Collection Division, Library of Congress, Washington, D.C.

## Biographical Note/Organizational Note

Walter Hamady (1940-2019) was a printer, bookmaker, artist and professor who founded The Perishable Press in 1964 as an undergraduate student. He earned his BFA from Wayne State (1964), his MFA from the Cranbrook Academy of Art (1966) and taught at the University of Wisconsin-Madison for over 30 years. He was the recipient of the John Simon Guggenheim Fellowship, three grants from the National Endowment for the Arts, the Howard Foundation Fellowship from Brown University, the UW Chancellor's Award, the Vilas Associate Award, in addition to multiple research grants from the University of Wisconsin Graduate School.

Over the nearly 50 years that he ran the Perishable Press, Limited and Shadwell Papermill, Hamady published 131 titles, including his own books, collaborations and poetry sets. The books are notable for their handmade paper and distinct use of type and collage.

## Scope and Content Note

The archive of Walter Hamady (1940-2019) span the years 1895-2019, with the bulk of material dating from 1965 to 2019. The collection documents Hamady's career as an artist, bookmaker, professor and owner of the Perishable Press Limited and Shadwell Paper Mill, and also includes his personal papers, which document his creative process and relationships with family, students and other artists. The collection is organized into seven series: [Unbroken Correspondence](#); [Biographical Materials](#); [Professional Files](#); [Journals and Calendars](#); [Printed Material](#); [Artwork](#); and [Oversized and Realia](#). Restricted items are present throughout the collection and are noted in the finding aid.

The collection documents Hamady's work and includes material related his collaboration with artists such as Wayne Thiebaud and John Wilde and his correspondence with writers and poets including Paul Blackburn and Denise Levertov. In addition to its paper materials, the collection contains a large amount of items and equipment related to bookmaking, including paper moulds, printing plates, typeface, rubberstamps, and books from each part of the creative process, from concept through proofs, to finalized work. The collection includes a full run of Perishable Press, Limited publications, including Hamady's Gabberjab series. Each book was annotated by Hamady.

The collection's series are listed and briefly described below. A fuller description of each series and a list of its contents can be accessed in the series descriptions within the container list.

Series 1, [Unbroken Correspondence](#), contains Hamady's personal and professional correspondence and is arranged alphabetically by individual or group name.

Series 2, [Biographical Materials](#), consists of materials related to Hamady's childhood, family history and personal life. This series includes family photographs, slides, negatives, contact sheets, realia and correspondence.

Series 3, [Professional Files](#), consists of Hamady's work materials and includes items from the Perishable Press Limited, the Shadwell Papermill and his work as a professor of book arts at the University of Wisconsin, Madison. Materials include illustrations (by Hamady and others), drafts, dummy copies, printing plates, reference materials and paper samples.

Series 4, [Journals and Calendars](#), consists of Hamady's annotated wall calendars, almanacs and personal journals spanning 1963-2012.

Series 5, [Printed Material](#), contains the contents of Hamady's secretary, as well as his library of books, many of which are annotated.

Series 6, [Artwork and Prints](#), contains work done by Hamady, as well as friends, students and collaborators. This series contains original artwork.

Series 7, [Oversized and Realia](#), consists of both personal and professional material, and includes tools for bookmaking, items from the Perishable Press Limited shop space and items from Hamady's youth.

## Arrangement

The collection is arranged into seven series:

- Series 1, [Unbroken Correspondence](#)
- Series 2, [Biographical Materials](#)
- Series 3, [Professional Files](#)
- Series 4, [Journals and Calendars](#)
- Series 5, [Printed Material](#)
- Series 6, [Artwork and Prints](#)
- Series 7, [Oversized and Realia](#)

## Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

### People

Behrens, Roy R., 1946-  
Belanger, Terry.  
Brinker, Ruth Evans--Correspondence.  
Flynn, Patrick JB.  
Hamady, Walter Samuel Haatoum, 1940-2019--Correspondence.  
Hamady, Walter Samuel Haatoum, 1940-2019.  
Hamady, Walter Samuel Haatoum, 1940-2019.  
Krohn, Anna Emilie.  
Moty, Eleanor.  
Olson, Toby.  
Oppenheimer, Joel, 1930-1988.  
Rubovits, Norma--Correspondence.  
Runser, Robert E.  
Runser, Robert E.--Correspondence.  
Wilde, John, 1919-2006--Correspondence.  
Wilde, John, 1919-2006.  
Williams, Jonathan, 1929-2008.

### Organizations

Perishable Press Limited--Archives.  
Perishable Press Limited.  
Perishable Press Limited.

Shadwell Paper Mill, Ltd.  
Silver Buckle Press.

**Subjects**

Book design.  
Bookbinding--Specimens.  
Paper--Specimens.  
Type and type-founding.  
Typesetting.

**Titles**

*Hamady collection*  
*Perishable Press collection*

**Form/Genre**

Book designers' mock-ups (Publishing)  
Broadsides.  
Business correspondence.  
Ephemera.  
Financial records.  
Page proofs (Printing)  
Printing blocks.  
Woodcuts.

**Occupations**

Book designers--Wisconsin.

## Description of Series

### Container

### Series

#### **Series 1: Unbroken Correspondence, 1895-2016 and undated**

The Unbroken Correspondence series consists of Hamady's personal and professional correspondence and documents his relationships and projects. The series includes communications with family members, including his mother, partners and children, but the bulk of the correspondence relates to his work and the Perishable Press. Hamady often preserved the carbon copy of his typed letters, so many exchanges include both his receipt and his response. The series also includes proof copies of projects.

Material types include correspondence; printed matter; manuscripts; proof copies; dummy copies; trial sewing; mock-ups; and photographs.

The name of this series came from Hamady himself, as does the arrangement, which is alphabetical by individual's last name or by group name.

#### **Series 2: Biographical, 1870-2018 and undated**

The Biographical series consists of materials related to Hamady's personal life, including his childhood and family history.

#### **Subseries 1: Photographs and Negatives, 1870-2005 and undated**

Subseries One consists of cased photographs, cartes-de-visites, 20th century photographs, negatives, contact sheets, photocopies and slides. Subjects include Hamady's family history dating back to his grandparents, as well as his childhood, youth and nuclear family as an adult.

In original order.

#### **Subseries 2: Family and Personal History, 1939-2018 and undated**

Subseries Two focuses on Hamady's family history and includes genealogical information, official paperwork such as birth certificates, notes from his childhood and examples of his early poetry.

In original order.

#### **Subseries 3: Personal Ephemera, 1897-2008 and undated**

Subseries Three consists of Hamady's personal realia, including the boards from a family bible, a beloved copy of Grey's Anatomy given to him by his mother, Ruth, guidebooks related to his travel in Europe, clipped items intended for future collages, and hats worn in professional portraits.

Arranged by material type.

#### **Series 3: Professional Files, 1950-2018**

The Professional Files series concerns Hamady's work as an artist, publisher and book arts professor. It is arranged into eight subseries organized by undertaking and material type.

#### **Subseries 1: Perishable Press Project Files, 1959-2017 and undated**

Originally accessioned as Series 2, this subseries consists of project files related to the Perishable Press, Limited. The series includes documentation of book projects, from inception to completion, as well as reference materials and correspondence with collaborators.

Material types include correspondence, exhibition catalogs, mock-ups, contact sheets, negatives, photographs, supply catalogs, price lists, inventories, display materials,

Perishable Press ephemera, broadsides, letterheads, greeting cards, C.V.s and financial information.

In original order.

**Subseries 2: Personal Business Records, 1964-2018 and undated**

Originally accessioned as Series 3, this subseries consists of Hamady's personal business records including tax information, archive worksheets and ephemera related to the Perishable Press, Limited.

Material types include tax worksheets, project proofs and mock-ups, catalogs, ephemera, distribution lists, archive worksheets and paper samples.

In original order.

**Subseries 3: Teaching Material, 1967-2003 and undated**

This subseries consists of materials relating to Hamady's work as a book arts professor, a position he held at the University of Wisconsin, Madison, for over 30 years. The bulk of this subseries is made up of work done by his students, both under and after his tutelage.

Materials include books and artists' books.

In original order.

**Subseries 4: Exhibitions, 2002-2003 and undated**

This subseries contains materials relating to a 2003 exhibition titled *Hamady's Problems... Solutions*.

In original order.

**Subseries 5: Slides, 1960-2002 and undated**

This subseries consists of slides documenting Hamady's collage boxes, as well as images related to the exhibition *Breaking the Bindings: American Book Art Now*, held at the Elvehjem Museum of Art in 1983.

In original order.

**Subseries 6: Perishable Press, Ltd. Books, 1964-2011 and undated**

This subseries includes a full run of the 131 books published through the Perishable Press, Limited. Each copy is annotated by Hamady. In addition to the Perishable Press books, this series includes *Reading*, by Toby Olson and *Poetry Through Typography*, by Hermann Zapf. The former was published by Friends of Typography, an experiment undertaken by one of Hamady's class of students at the University of Wisconsin, Madison. The latter was included with the run of Perishable Press books by Hamady himself.

Materials include books and artists' books; trial bindings; unbound copies and related materials.

Arranged chronologically, with the exception of larger items, which can be found in Series 3, Box 47.

**Subseries 7: Reference Materials, 1950-1972 and undated**

This subseries consists of reference materials utilized by Hamady in the course of his book work.

Materials include books, manuals, price lists, paper samples, magazine covers, and a bespoke box containing information on the Perishable Press, Limited.

In original order.

**Subseries 8: Blocks and Plates, 1978-2006 and undated**

Subseries 8 consists of printing plates pulled from throughout the collection and includes woodblocks, metal plates and lino plates. The original locations of the plates are noted in the finding aid.

Arranged chronologically.

**Series 4: Journals and Calendars, 1963-2016**

The Journals and Calendars series contains Hamady's annotated wall calendars and extensive personal journals that he recorded in daily. Subjects include his work, his physical environment, relationships, travel and philosophical musings.

Materials include bound journals, loose papers stored in custom cases, almanacs, transcribed journals and wall calendars.

Arranged chronologically within type.

**Subseries 1: Journals, 1963-2016**

**Subseries 2: Calendars, 1973-2012**

**Subseries 3: Almanacs, 1980-2013**

**Subseries 4: Journal Transcriptions, 1971-2010**

Subseries four consists of typed transcriptions of Hamady's journals from 1971-2010.

Hamady's second wife, Anna, completed the transcriptions. Per contract, this material is restricted to research until 2026.

**Series 5: Printed Material, 1925-2014 and undated**

The Printed Material series consists of the contents of Hamady's secretary desk, as well as his library of books, many of which are annotated.

Materials include books, journals, exhibition catalogs, newsletters, sample books, magazines, pamphlets, reviews, directories, and gallery guides.

**Subseries 1: Secretary Contents, 1925-2014 and undated**

Originally accessioned as Series 5, the Secretary Contents consists of materials kept in Hamady's desk and includes professional and reference materials.

Material types include catalogs, books, directories, exhibition catalogs, journals, pamphlets and reviews.

In original order.

**Subseries 2: Hamady's Library, 1945-2011 and undated**

This subseries consists of books from Hamady's personal library and includes reference materials, fiction and non-fiction. Unless otherwise noted, all texts were arranged as a group by the creator. Many texts were scattered throughout the collection and were removed and placed in Series 5. The original locations of these texts are noted in the finding aid.

Arranged alphabetically by author's last name (if present) or name of subject.

**Series 6: Artwork and Prints, 1969-2011 and undated**

Work done by Hamady, as well as friends, students and collaborators. This series contains original artwork.



**Series 7: Oversized and Realia, 1919-2016 and undated**

Series 7 consists of material pulled from throughout the collection due to its large size or unique nature. Material types include paper materials and realia. The original location of each item is noted in the finding aid.

**Subseries 1: Oversized, 1919-2016 and undated**

Subseries 1 consists exclusively of items pulled from throughout the collection. Material types include posters, student drawings, broadsides, ephemera (personal and professional), maps, correspondence, exhibition signage and calendars. This subseries contains original artwork.

**Subseries 2: Realia, 1965-1995 and undated**

Subseries 2 exclusively of items pulled from throughout the collection. Material types include posters, student drawings, broadsides, ephemera (personal and professional), maps, correspondence, exhibition signage and calendars. This subseries contains original artwork.

All of Series 7 is listed and described according to the series, containers and folders from which the materials were pulled. The items are housed by size and in order of their original location.

# Container List

Container	Contents
	<b>Series 1: Unbroken Correspondence, 1895-2016 and undated</b>
	The Unbroken Correspondence series consists of Hamady's personal and professional correspondence and documents his relationships and projects. The series includes communications with family members, including his mother, partners and children, but the bulk of the correspondence relates to his work and the Perishable Press. Hamady often preserved the carbon copy of his typed letters, so many exchanges include both his receipt and his response. The series also includes proof copies of projects.
	Material types include correspondence; printed matter; manuscripts; proof copies; dummy copies; trial sewing; mock-ups; and photographs.
	The name of this series came from Hamady himself, as does the arrangement, which is alphabetical by individual's last name or by group name.
<b>BOX/FOLDER 1:1/1</b>	Robert Runser, 1965-1967
<b>BOX/FOLDER 1:1/2</b>	Robert Runser, 1968-1970
<b>BOX/FOLDER 1:1/3</b>	Robert Runser, 1971-1972
<b>BOX/FOLDER 1:1/4</b>	Robert Runser, 1973-1975
<b>BOX/FOLDER 1:1/5</b>	Robert Runser, 1976-1979
<b>BOX/FOLDER 1:1/6</b>	Robert Runser, 1980-1983
<b>BOX/FOLDER 1:1/7</b>	Robert Runser, 1984-1986
<b>BOX/FOLDER 1:1/8</b>	Robert Runser, 1987-1990
<b>BOX/FOLDER 1:1/9</b>	Robert Runser, 1990-1992
<b>BOX/FOLDER 1:1/10</b>	Robert Runser, 1993-2000
<b>BOX/FOLDER 1:1/11</b>	Rob Run Press, undated
<b>BOX/FOLDER 1:1/12</b>	Runser, 1986
<b>BOX/FOLDER 1:1/13</b>	Runser books, undated Contents: A Showing of Type, Wood Type
<b>BOX/FOLDER 1:1/14</b>	Runser books, undated Contents: Typographic Ornaments, Miscellany, Novelty, Shute
<b>BOX/FOLDER 1:2/1</b>	Silver Buckle ephemera, undated
<b>BOX/FOLDER 1:2/2</b>	Silver Buckle correspondence, 1972
<b>BOX/FOLDER 1:2/3</b>	Silver Buckle correspondence, 1973
<b>BOX/FOLDER 1:2/4</b>	Silver Buckle correspondence, 1974
<b>BOX/FOLDER 1:2/5</b>	Silver Buckle correspondence, 1975
<b>BOX/FOLDER 1:2/6</b>	Silver Buckle correspondence, 1976
<b>BOX/FOLDER 1:2/7</b>	Silver Buckle correspondence, 1977
<b>BOX/FOLDER 1:2/8</b>	Silver Buckle correspondence, 1979
<b>BOX/FOLDER 1:2/9</b>	Silver Buckle correspondence, 1980
<b>BOX/FOLDER 1:2/10</b>	Silver Buckle correspondence, 1981-1983
<b>BOX/FOLDER 1:2/11</b>	Silver Buckle correspondence, 1985
<b>BOX/FOLDER 1:2/12</b>	Silver Buckle correspondence, 1986
<b>BOX/FOLDER 1:2/13</b>	Silver Buckle correspondence, 1987
<b>BOX/FOLDER 1:2/14</b>	Silver Buckle correspondence, 1988-1989
<b>BOX/FOLDER 1:2/15</b>	Silver Buckle correspondence, 1990-1993

## Series 1: Unbroken Correspondence, 1895-2016 and undated

Container	Contents
BOX/FOLDER 1:2/16	Silver Buckle specimen book, undated Contents: Specimen Book of Decorative Materials
BOX/FOLDER 1:2/17	Silver Buckle specimen book, undated Specimen Book of Type
BOX/FOLDER 1:2/18	Prouty, 1895-1990
BOX/FOLDER 1:2/19	Bahr-Adagio, December 4, 1991- June 7, 1992
BOX/FOLDER 1:2/20	Rubovits correspondence, 1970-1972
BOX/FOLDER 1:2/21	Rubovits correspondence, 1973-1976
BOX/FOLDER 1:2/22	Rubovits correspondence, 1977-1979
BOX/FOLDER 1:2/23	Rubovits correspondence, 1980-1984
BOX/FOLDER 1:2/24	Rubovits correspondence, 1980-1984 Creator's note: Originals returned by Norma
BOX/FOLDER 1:2/25	Rubovits correspondence, 1985-1988
BOX/FOLDER 1:2/26	Rubovits correspondence, 1985-1988 Creator's note: Originals returned by Norma
BOX/FOLDER 1:3/1	Norma Rubovits correspondence, 1989 See also: Series 3, Subseries 8, Box 50, Folder 11
BOX/FOLDER 1:3/2	Norma Rubovits correspondence, 1989-1990
BOX/FOLDER 1:3/3	Norma Rubovits correspondence, 1990-1992
BOX/FOLDER 1:3/4	Norma Rubovits correspondence, 1989-1992
BOX/FOLDER 1:3/5	Norma Rubovits correspondence, 1993-1994
BOX/FOLDER 1:3/6	Norma Rubovits correspondence, 1995
BOX/FOLDER 1:3/7	Norma Rubovits correspondence, 1995-1997
BOX/FOLDER 1:3/8	Norma Rubovits correspondence, 1996-1997
BOX/FOLDER 1:3/9	Norma Rubovits correspondence, 1998-2000
BOX/FOLDER 1:3/10	Norma Rubovits correspondence, 2001-2005
BOX/FOLDER 1:3/11	Norma Rubovits correspondence, 2006-2008
BOX/FOLDER 1:3/12	Norma Rubovits correspondence, 2009
BOX/FOLDER 1:3/13	Norma Rubovits correspondence, 2010-2016
BOX/FOLDER 1:3/14	Ruth Brinker Evans correspondence, 1959-1969
BOX/FOLDER 1:3/15	Ruth Brinker Evans correspondence, 1970-1979
BOX/FOLDER 1:3/16	Ruth Brinker Evans correspondence, 1980-1984
BOX/FOLDER 1:3/17	Ruth Brinker Evans correspondence, 1985-1989
BOX/FOLDER 1:4/1	Ruth Brinker Evans correspondence, 1990
BOX/FOLDER 1:4/2	Ruth Brinker Evans correspondence, 1991
BOX/FOLDER 1:4/3	Ruth Brinker Evans correspondence, 1992
BOX/FOLDER 1:4/4	Ruth Brinker Evans correspondence, 1993
BOX/FOLDER 1:4/5	Ruth Brinker Evans correspondence, 1994
BOX/FOLDER 1:4/6	Ruth Brinker Evans correspondence, 1995-1996
BOX/FOLDER 1:4/7	Ruth Brinker Evans correspondence, 1997-1998
BOX/FOLDER 1:4/8	Family correspondence, 1964
BOX/FOLDER 1:4/9	Ralph Hamady correspondence, 1966
BOX/FOLDER 1:4/10	Family correspondence, 1964-1973
BOX/FOLDER 1:4/11	Family correspondence, 1971-1978 Correspondence primarily with Ruth E. Hamady
BOX/FOLDER 1:4/12	Family correspondence, 1980-1983
BOX/FOLDER 1:4/13	Family correspondence, 1984

## Series 1: Unbroken Correspondence, 1895-2016 and undated

Container	Contents
BOX/FOLDER 1:4/14	Family correspondence, 1985
BOX/FOLDER 1:4/15	Family correspondence, 1986
BOX/FOLDER 1:4/16	Family correspondence, 1987
BOX/FOLDER 1:4/17	Family correspondence, 1988
BOX/FOLDER 1:4/18	Family correspondence, 1989
BOX/FOLDER 1:4/19	Family correspondence, 1989
BOX/FOLDER 1:4/20	Family correspondence, 1990
BOX/FOLDER 1:4/21	Family correspondence, 1991
BOX/FOLDER 1:4/22	Family correspondence, 1992
BOX/FOLDER 1:5/1	Family correspondence, 1993
BOX/FOLDER 1:5/2	Family correspondence, 1994
BOX/FOLDER 1:5/3	Family correspondence, 1995
BOX/FOLDER 1:5/4	Family correspondence, 1996
BOX/FOLDER 1:5/5	Family correspondence, 1997
BOX/FOLDER 1:5/6	Family correspondence, 1998
BOX/FOLDER 1:5/7	Destruction of Lebanon, June 1992 Creator's note: File with family
BOX/FOLDER 1:5/8	Family correspondence, 1999
BOX/FOLDER 1:5/9	Family correspondence, 2000
BOX/FOLDER 1:5/10	Family correspondence, 2001
BOX/FOLDER 1:5/11	Family correspondence, 2002
BOX/FOLDER 1:5/12	Family correspondence, 2003-2004
BOX/FOLDER 1:5/13	Family correspondence, 2006 Creator's note: Family correspondence 2005: empty?
BOX/FOLDER 1:5/14	Family correspondence, 2007
BOX/FOLDER 1:5/15	Family correspondence, 2008
BOX/FOLDER 1:5/16	Family correspondence, 2009
BOX/FOLDER 1:5/17	Family correspondence, 2010
BOX/FOLDER 1:5/18	Family correspondence, 2010
BOX/FOLDER 1:6/1	Family correspondence, 2011
BOX/FOLDER 1:6/2	Family correspondence, 2012
BOX/FOLDER 1:6/3	Family correspondence, 2013-2014 Correspondence exclusively with Betty H. Sams
BOX/FOLDER 1:6/4	Miscellaneous family correspondence, undated
BOX/FOLDER 1:6/5	Trouble with Mom's estate, undated
BOX/FOLDER 1:6/6	Family photographs, undated Creator's note: Set Sam shooting shotgun(s), before and after with Micah
BOX/FOLDER 1:6/7	Wilde correspondence, April 28, 1971-December 28, 1983 See also: Series 3, Subseries 8, Box 53, Folder 3
BOX/FOLDER 1:6/8	Wilde - The Story of Jane and Joan proofs, undated See also: Series 6, Box 1, Folder 8
BOX/FOLDER 1:6/9	Wilde correspondence, 1984
BOX/FOLDER 1:6/10	Wilde sketchbook, 1984 Creator's note: Negatives for platemaking
BOX/FOLDER 1:6/11	John Wilde test print 1944, undated
BOX/FOLDER 1:6/12	Wilde correspondence, 1985
BOX/FOLDER 1:6/13	Wilde correspondence, 1986

## Series 1: Unbroken Correspondence, 1895-2016 and undated

Container	Contents
BOX/FOLDER 1:6/14	Wilde correspondence, 1987
BOX/FOLDER 1:6/15	Wilde correspondence, 1987 Creator's note: Woodland pattern, J.P. Whitney Broadside project
BOX/FOLDER 1:6/16	Wilde correspondence, 1988
BOX/FOLDER 1:6/17	Wilde correspondence, 1988 See also: Series 7, Box 1, Folder 1
BOX/FOLDER 1:6/18	Wilde book mock-ups, undated
BOX/FOLDER 1:6/19	Wilde correspondence, 1989
BOX/FOLDER 1:7/1	Wilde correspondence, 1990 See also: Series 3, Subseries 8, Box 51
BOX/FOLDER 1:7/2	Wilde's journals, 1990-1991 Creator's note: Lifted narratives from the 1985 journal for John
BOX/FOLDER 1:7/3	Print-out of Wilde's journals, 1990-1991
BOX/FOLDER 1:7/4	Wilde correspondence, 1991
BOX/FOLDER 1:7/5	Wilde correspondence, 1992
BOX/FOLDER 1:7/6	Wilde correspondence, 1992
BOX/FOLDER 1:7/7	Wilde, second print out of narrative text, 1990-1992
BOX/FOLDER 1:7/8	Wilde, proofs of texts generated by letter in their penultimate state, January 1992
BOX/FOLDER 1:7/9	Wilde - The Twelve Months mock-up, 1991-1992
BOX/FOLDER 1:7/10	Wilde, trials towards text definition, 1991-1992
BOX/FOLDER 1:7/11	Wilde, 1985 collaboration, 1992
BOX/FOLDER 1:7/12	Wilde, 1985 binding, 1992
BOX/FOLDER 1:7/13	Wilde, 1985 collaboration post-partum, 1992-1993
BOX/FOLDER 1:7/14	1985 mechanicals, undated
BOX/FOLDER 1:7/15	1985 mechanicals, undated
BOX/FOLDER 1:7/16	1985 mechanicals, undated
BOX/FOLDER 1:7/17	1985 mechanicals, undated
BOX/FOLDER 1:7/18	Proof copies 1985, undated
BOX/FOLDER 1:7/19	Wilde correspondence, January 1993-June 1993
BOX/FOLDER 1:8/1	Wilde correspondence for John's Apples, 1993 Creator's note: Et al as per apple book VIII See also: Series 3, Subseries 8, Box 51, Folder 10
BOX/FOLDER 1:8/2	Wilde correspondence for John's Apples, January 1994-February 1994
BOX/FOLDER 1:8/3	Wilde correspondence for John's Apples, March 1994-May 1994
BOX/FOLDER 1:8/4	Wilde correspondence for John's Apples, June 1994-July 1994
BOX/FOLDER 1:8/5	Wilde correspondence for John's Apples, August 1994-September 1994
BOX/FOLDER 1:8/6	Wilde correspondence for John's Apples, October 1994-November 1994
BOX/FOLDER 1:8/7	Wilde correspondence for John's Apples, December 1994
BOX/FOLDER 1:8/8	Wilde correspondence for John's Apples, undated
BOX/FOLDER 1:8/9	Proof copies 44 Wilde 1944, undated
BOX/FOLDER 1:8/10	Proof copies 44 Wilde 1944, undated
BOX/FOLDER 1:8/11	Proof copies 44 Wilde 1944, undated
BOX/FOLDER 1:8/12	Proof copies 44 Wilde 1944, undated
BOX/FOLDER 1:9/1	Proof copies 44 Wilde 1944, undated
BOX/FOLDER 1:9/2	Proof copies 44 Wilde 1944, undated
BOX/FOLDER 1:9/3	Proof copies 44 Wilde 1944, undated
BOX/FOLDER 1:9/4	Wilde correspondence for John's Apples, January 1995-March 1995

## Series 1: Unbroken Correspondence, 1895-2016 and undated

Container	Contents
BOX/FOLDER 1:9/5	Wilde John's Apples post-partum, 1995
BOX/FOLDER 1:9/6	Wilde correspondence, January 1995-March 1995
BOX/FOLDER 1:9/7	Wilde correspondence, April 1995-June 1995
BOX/FOLDER 1:9/8	Wilde correspondence, July 1995-September 1995
BOX/FOLDER 1:9/9	Wilde correspondence, October 1995-December 1995
BOX/FOLDER 1:9/10	Wilde correspondence, January 1996-June 1996
BOX/FOLDER 1:9/11	Wilde correspondence, July 1996-December 1996
BOX/FOLDER 1:9/12	Wilde correspondence, January 1997-May 1997
BOX/FOLDER 1:9/13	Wilde correspondence, June 1997-August 1997
BOX/FOLDER 1:10/1	Wilde correspondence, September 1997-December 1997
BOX/FOLDER 1:10/2	Wilde correspondence, January 1998-April 1998
BOX/FOLDER 1:10/3	Wilde correspondence, May 1998-August 1998
BOX/FOLDER 1:10/4	Wilde correspondence, September 1998-December 1998
BOX/FOLDER 1:10/5	Wilde correspondence, January 1999-February 1999
BOX/FOLDER 1:10/6	Wilde correspondence, March 1999-April 1999
BOX/FOLDER 1:10/7	Wilde correspondence, May 1999-August 1999
BOX/FOLDER 1:10/8	Wilde correspondence, September 1999-December 1999
BOX/FOLDER 1:10/9	Wilde correspondence, January 2000-February 2000 See also: Series 7, Subseries 1, Box 5, Folder 1 (topographical map of Wisconsin)
BOX/FOLDER 1:10/10	Wilde, Salutations draft 1, 2000 Creator's note: Corrected 19 February 2000 full moon
BOX/FOLDER 1:10/11	Salutations draft 2, 2000
BOX/FOLDER 1:10/12	Wilde correspondence, March 2000-May 2000
BOX/FOLDER 1:10/13	Wilde correspondence, June 2000-August 2000
BOX/FOLDER 1:10/14	Wilde correspondence and Salutations draft 3, September 2000-December 2000
BOX/FOLDER 1:11/1	Wilde correspondence and Salutations, November 2000-December 2000 See also: Series 3, Subseries 8, Box 52, Folder 2
BOX/FOLDER 1:11/2	Wilde correspondence and Salutations, January 2001-February 2001
BOX/FOLDER 1:11/3	Wilde correspondence and Salutations, March 2001
BOX/FOLDER 1:11/4	Wilde correspondence and Salutations, April 2001-May 2001
BOX/FOLDER 1:11/5	Wilde Salutations, June 2001-July 2001
BOX/FOLDER 1:11/6	Wilde Salutations, August 2001-September 2001
BOX/FOLDER 1:11/7	Wilde, proof of cuts, 2001
BOX/FOLDER 1:11/8	Wilde, Salutations, October 2001
BOX/FOLDER 1:11/9	Wilde, Salutations, November 2001-December 2001
BOX/FOLDER 1:11/10	Wilde, Salutations, undated Creator's note: 'Salutations' for scanning
BOX/FOLDER 1:11/11	Wilde, Salutations corrections, 2001
BOX/FOLDER 1:11/12	Wilde, Salutations manuscript, 2001 Concerning years 1971-1994
BOX/FOLDER 1:11/13	Wilde, galley proofs of Salutations, 2001
BOX/FOLDER 1:11/14	Wilde, galley proof photocopy of Salutations, 2001
BOX/FOLDER 1:11/15	Wilde, Salutations dummy copies, 2001
BOX/FOLDER 1:11/16	Wilde, Salutations trial sewing, 2001 Creator's note: Tapes removed
BOX/FOLDER 1:11/17	Wilde, Salutations partial proof copy, 2001 Creator's note: Trial sewing on tapes

## Series 1: Unbroken Correspondence, 1895-2016 and undated

Container	Contents
BOX/FOLDER 1:12/1	Wilde, Salutations mock-up covers, 2001
BOX/FOLDER 1:12/2	Wilde, Salutations 17 pg list of actual salutations used, 2001
BOX/FOLDER 1:12/3	Wilde, Salutations, January 2002-February 2002
BOX/FOLDER 1:12/4	Wilde, Salutations, January 2002-March 2002
BOX/FOLDER 1:12/5	Wilde, Salutations, March 2002-May 2002
BOX/FOLDER 1:12/6	Wilde, Salutations, April 2002-June 2002
BOX/FOLDER 1:12/7	Wilde correspondence, July 2002-September 2002
BOX/FOLDER 1:12/8	Wilde correspondence, October 2002-December 2002
BOX/FOLDER 1:12/9	Wilde correspondence, January 2003-March 2003
BOX/FOLDER 1:12/10	Wilde correspondence, April 2003-June 2003
BOX/FOLDER 1:12/11	Wilde correspondence, July 2003-September 2003
BOX/FOLDER 1:12/12	Wilde correspondence, October 2003-December 2003
BOX/FOLDER 1:12/13	Wilde correspondence, January 2004-March 2004
BOX/FOLDER 1:12/14	Wilde correspondence, April 2004-June 2004
BOX/FOLDER 1:12/15	Wilde correspondence, July 2004-September 2004
BOX/FOLDER 1:12/16	Wilde correspondence, October 2004-December 2004 See also: Series 7, Subseries 1, Box 1, Folder 2 (WSHH poster made by Roy R. Behrens)
BOX/FOLDER 1:12/17	Wilde correspondence, January 2005-March 2005
BOX/FOLDER 1:12/18	Wilde correspondence, April 2005-June 2005
BOX/FOLDER 1:13/1	Wilde correspondence, July 2005-September 2005
BOX/FOLDER 1:13/2	Wilde correspondence, October 2005-December 2005
BOX/FOLDER 1:13/3	Wilde correspondence, January 2006-April 2006 Creator's note: Mort 9 March
BOX/FOLDER 1:13/4	Wilde, post-mortem, March 2006-December 2006
BOX/FOLDER 1:13/5	Wilde et al, 2007-2009
BOX/FOLDER 1:13/6	Wilde, Shirley et al, 2010
BOX/FOLDER 1:13/7	Porter (Lyell and Olga), January 1970-July 1983 Close friends to both Wilde and Hamady
BOX/FOLDER 1:13/8	Wilde exhibition catalogs, 2003 and 2013
BOX/FOLDER 1:13/9	Salutations unbound proof, undated See also: Series 3, Subseries 8, Box 52, Folders 3 and 4 See also: Series 7, Box 1, Folder 3
BOX/FOLDER 1:13/10	The 1325 Greatest Moments in the History of Graphic Design, 1989
BOX/FOLDER 1:13/11	Anna and Walter correspondence, 1984-1985
BOX/FOLDER 1:13/12	Anna and Walter correspondence, 1986-1989
BOX/FOLDER 1:13/13	Anna and Walter, undated
BOX/FOLDER 1:13/14	Boulders and Bolides/Walter's Love Book for Anna, undated See also: Series 3, Subseries 8, Box 53, Folder 4
BOX/FOLDER 1:13/15	Alice Yaeger, 1999-2000

## Series 2: Biographical, 1870-2018 and undated

The Biographical series consists of materials related to Hamady's personal life, including his childhood and family history.

### Subseries 1: Photographs and Negatives, 1870-2005 and undated

Subseries One consists of cased photographs, cartes-de-visites, 20th century photographs, negatives, contact sheets, photocopies and slides. Subjects include Hamady's family history dating back to his grandparents, as well as his childhood, youth and nuclear family as an adult.

## Series 2: Biographical, 1870-2018 and undated

### Container

### Contents

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In original order.

- BOX/FOLDER 2:1/1** Photos by Joseph Blou and Patrick Flynn, 1996  
WSHH in classroom 6451 at University of Wisconsin, Madison
- BOX/FOLDER 2:1/1a** Photos by Zane Williams, undated  
See also: Series 7, Subseries 1, Box 5, Folder 30
- BOX/FOLDER 2:1/1b** Poster and process photos, undated
- BOX/FOLDER 2:1/2** Assorted pictures, 1990
- BOX/FOLDER 2:1/3** Photos by Dennis Church, 1989  
WSHH portraits and contact sheets
- BOX/FOLDER 2:1/4** Photos by Jon Bolton, 1984  
WSHH portraits and contact sheets
- BOX/FOLDER 2:1/5** Assorted pictures, 1981-1997
- BOX/FOLDER 2:1/6** Assorted pictures, 1980
- BOX/FOLDER 2:1/7** Assorted pictures, 1976
- BOX/FOLDER 2:1/8** Photo by George Phillips in Old Komplin Farm, c. 1972-1973  
Titled by creator
- BOX/FOLDER 2:1/9** At 661 Van Dyke, Detroit, c. 1962-1964  
Titled by creator
- BOX/FOLDER 2:1/10** Copies of identification cards, 1961-1999
- BOX/FOLDER 2:1/11** WSHH assorted photographs, c. 1960-c. 2005  
Includes a small album
- BOX/FOLDER 2:1/12** Charlotte and Josephine Brinker, c. 1870s
- BOX/FOLDER 2:1/13** Hamady in paper mill & corn crib, undated  
Titled by creator
- BOX/FOLDER 2:1/14** WSHH with cat (2), undated
- BOX/FOLDER 2:1/15** Ruth Evans Brinker Hamady, undated
- BOX/FOLDER 2:1/16** Mary C. Filthian, undated
- BOX/FOLDER 2:1/17** Sarah Ewing Filthian Sheppard, undated
- BOX/FOLDER 2:1/18** Bessie Maud Brinker, undated
- BOX/FOLDER 2:1/19** Michael Smith Brinker, undated
- BOX/FOLDER 2:1/20** Ruth Mulford Sheppard Evans, undated
- BOX/FOLDER 2:1/21** Jidu Hamady, undated
- BOX/FOLDER 2:1/22** Family photographs - historical, undated  
Includes named and unnamed ancestors, images of a young WSHH
- BOX/FOLDER 2:1/23** Assorted family photographs - maternal side, undated
- BOX/FOLDER 2:1/24** Old negatives, undated

### Subseries 2: Family and Personal History, 1939-2018 and undated

Subseries Two focuses on Hamady's family history and includes genealogical information, official paperwork such as birth certificates, notes from his childhood and examples of his early poetry.

In original order.

- BOX/FOLDER 2:1/25** Paternal genealogy, undated
- BOX/FOLDER 2:1/26** Maternal genealogy, undated  
See also: Series 7, Subseries 1, Box 1, Folder 4 (History of surnames Brinker and Hart)
- BOX/FOLDER 2:1/27** Ruth Evans Brinker, undated



## Series 2: Biographical, 1870-2018 and undated

Container	Contents
BOX/FOLDER 2:1/28	Hamady/Brinker marriage license, July 17, 1939
BOX/FOLDER 2:1/29	Legal documents, assorted, undated
BOX/FOLDER 2:1/30	Walter's earliest poems, undated
BOX/FOLDER 2:1/31	WSHH early correspondence, 1947-1958
BOX/FOLDER 2:1/32	Walter's remembrance of Anna, 2018
BOX/FOLDER 2:1/33	Anna Hamady's last will, 2017
<b>Subseries 3: Personal Ephemera, 1897-2008 and undated</b>	
Subseries Three consists of Hamady's personal realia, including the boards from a family bible, a beloved copy of Grey's Anatomy given to him by his mother, Ruth, guidebooks related to his travel in Europe, clipped items intended for future collages, and hats worn in professional portraits. Arranged by material type.	
BOX/FOLDER 2:1/34	Family Bible, undated Boards from old family Bible
BOX/FOLDER 2:1/35	Sheets from family Bible, undated Pages noting dates of births, marriages, etc.
BOX/FOLDER 2:1/36	Hayes, Bill - The Anatomist, 2008
BOX/FOLDER 2:1/37	Baedeker's Switzerland, Baedeker's Southern Germany, 1897-1902
BOX/FOLDER 2:1/38	Goss, Charles Mayo - A Brief History of Henry Gray and his Anatomy, 1959
BOX/FOLDER 2:1/39	Ephemera related to WSHH, undated
BOX/FOLDER 2:1/40	Gray's Anatomy cuttings, undated Creator's note: Organized by area
BOX/FOLDER 2:1/41	Cutting dies and templates, undated
BOX/FOLDER 2:1/42	Metal sign, undated
BOX 2:2	Gray's Anatomy, undated With note of explanation and images of Ruth, WSHH's mother
BOX 2:2	S.S. United States box, undated See also: Series 3, Subseries 8, Box 53, Folder 7 With explanatory letter
BOX 2:2	Hats (3), undated Used in portraits by Zane Williams

## Series 3: Professional Files, 1950-2018

The Professional Files series concerns Hamady's work as an artist, publisher and book arts professor. It is arranged into eight subseries organized by undertaking and material type.

### Subseries 1: Perishable Press Project Files, 1959-2017 and undated

Originally accessioned as Series 2, this subseries consists of project files related to the Perishable Press, Limited. The series includes documentation of book projects, from inception to completion, as well as reference materials and correspondence with collaborators.

Material types include correspondence, exhibition catalogs, mock-ups, contact sheets, negatives, photographs, supply catalogs, price lists, inventories, display materials, Perishable Press ephemera, broadsides, letterheads, greeting cards, C.V.s and financial information.

In original order.

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:1/1	The Quartz Crystal History of Perry Township, 1979 Removed from frame, item #64
BOX/FOLDER 3:1/1a	Clarence Major, Parking Lots, 1988-1991 See also: Series 3, Subseries 8, Box 51, Folder 7
BOX/FOLDER 3:1/2	Clarence Major, Parking Lots, 1991-1992
BOX/FOLDER 3:1/3	Clarence Major, Parking Lots, 1992
BOX/FOLDER 3:1/4	Clarence Major, Parking Lots proofs, undated
BOX/FOLDER 3:1/5	Clarence Major, Parking Lots binding, 1992
BOX/FOLDER 3:1/6	Parking Lots distribution and post publication, 1992-1993
BOX/FOLDER 3:1/7	Parking Lots Arcus Ticket Company calendar, 1993
BOX/FOLDER 3:1/8	Clarence Major, Parking Lots 35mm slides of process photos, undated
BOX/FOLDER 3:1/9	Jonathan Williams MS, 1987-1990
BOX/FOLDER 3:1/10	Jonathan Williams, No-No Nse-Nse, 1991-1992 See also: Series 3, Subseries 8, Box 51, Folders 8 & 9
BOX/FOLDER 3:1/11	Jonathan Williams Drescher illustrations to go to Royal Engraving, April 12, 1993
BOX/FOLDER 3:1/12	Jonathan Williams, No-No Nse-Nse, 1993 See also: Series 7, Subseries 1, Box 5, Folder 2 (Limericks, Metaphors)
BOX/FOLDER 3:1/13	Jonathan Williams, No-No Nse-Nse post-partum, 1993-2001
BOX/FOLDER 3:1/14	Jonathan Williams, mock-up and proofs No-No Nse-Nse, undated
BOX/FOLDER 3:1/15	Jonathan Williams, 1994
BOX/FOLDER 3:1/16	Guy Davenport correspondence, 1993-1997 Regarding Williams' No-No Nse-Nse
BOX/FOLDER 3:1/16a	Joel Oppenheimer Del Quien Lo Tomo: A Suite, 1982 Removed from frame, item #68
BOX/FOLDER 3:1/17	Joel Oppenheimer, 1985-1990 Creator's note: Post 'Notes Towards the Definition of David' See also: Series 7, Subseries 1, Box 1, Folder 5 (Joel Oppenheimer Granite)
BOX/FOLDER 3:1/18	Joel Oppenheimer New Hampshire Journal dummy and mock-ups, undated
BOX/FOLDER 3:1/19	Joel Oppenheimer New Hampshire Journal proof and correspondence, 1991-1993
BOX/FOLDER 3:1/20	New Hampshire Journal misc. correspondence, 1993-1994
BOX/FOLDER 3:1/21	New Hampshire Journal binding samples, 1994
BOX/FOLDER 3:2/1	Joel Oppenheimer New Hampshire Journal mock-up, 1994
BOX/FOLDER 3:2/2	New Hampshire Journal misc. correspondence, 1993
BOX/FOLDER 3:2/3	New Hampshire Journal misc. correspondence, 1994-1998 Page spreads enclosed
BOX/FOLDER 3:2/4	Joel Oppenheimer New Hampshire Journal binding samples, 1994
BOX/FOLDER 3:2/5	Joel Oppenheimer New Hampshire Journal, 1994
BOX/FOLDER 3:2/6	Bobby Byrd correspondence, 1985-1994
BOX/FOLDER 3:2/7	Mclimans/Byrd Art in America, 1992-1998
BOX/FOLDER 3:2/8	Mclimans/Byrd Art in America, 1997
BOX/FOLDER 3:2/9	Mclimans/Byrd Art in America, December 1997-February 1998 See also: Series 7, Subseries 1, Box 1, Folder 6 (two sheets from Royal Graphix); Series 7, Subseries 1, Box 5, Folder 3
BOX/FOLDER 3:2/10	Art in America mock-up dummy, 1998
BOX/FOLDER 3:2/11	Bobby Byrd Art in America three proof copies, undated
BOX/FOLDER 3:2/12	Bobby Byrd Art in America, March 1998-June 1998 See also: Series 3, Subseries 8, Box 51, Folder 12

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:2/13	Bobby Byrd Art in America post-partum, June 1998-August 1998
BOX/FOLDER 3:2/14	Bobby Byrd Art in America post-partum, July 1998-December 1998
BOX/FOLDER 3:2/15	Byrd correspondence, 1998
BOX/FOLDER 3:2/16	Printed poems by Bobby Byrd, undated See also: Series 7, Subseries 1, Box 5, Folder 4 (Bird's eye view of Japan)
BOX/FOLDER 3:2/17	Richard Wiley Whitman Sampler, December 1997-June 1999
BOX/FOLDER 3:3/1	Richard Wiley Whitman Sampler, July 1999-October 1999 See also: Series 3, Subseries 8, Box 51, Folders 13, 14 and 15
BOX/FOLDER 3:3/2	Richard Wiley Whitman Sampler, November 1999-December 1999 See also: Series 7, Subseries 1, Box 7, Folder 1 (antique maps of Japan)
BOX/FOLDER 3:3/3	Richard Wiley Whitman Sampler dummy copies, 1999
BOX/FOLDER 3:3/4	Richard Wiley Whitman Sampler, January 2000-May 2001
BOX/FOLDER 3:3/5	Richard Wiley Whitman Sampler, undated
BOX/FOLDER 3:3/6	Kenneth Bernard, 1980-1987
BOX/FOLDER 3:3/7	Kenneth Bernard collage photocopies, 1986-1987
BOX/FOLDER 3:3/8	Kenneth Bernard, 1989-1992
BOX/FOLDER 3:3/9	Kenneth Bernard, 1993-1995
BOX/FOLDER 3:3/10	Kenneth Bernard, 1996-1999
BOX/FOLDER 3:3/11	Kenneth Bernard, Nullity, 2000
BOX/FOLDER 3:3/12	Kenneth Bernard, Nullity, May 1, 2000
BOX/FOLDER 3:3/13	Kenneth Bernard, Nullity, June 1, 2000-July 31, 2000
BOX/FOLDER 3:3/14	Kenneth Bernard, Nullity, August 2000-October 2000
BOX/FOLDER 3:3/15	Kenneth Bernard, Nullity, September 2000-March 2001
BOX/FOLDER 3:3/16	Kenneth Bernard, 2001
BOX/FOLDER 3:4/1	Kenneth Bernard, 2004-2005 See also: Series 3, Subseries 8, Box 52, Folder 1
BOX/FOLDER 3:4/2	Kenneth Bernard Nullity mock-up and correspondence, 2006-2018
BOX/FOLDER 3:4/3	Kenneth Bernard Nullity marble papers, undated
BOX/FOLDER 3:4/4	Kenneth Bernard Nullity dummy copies, undated
BOX/FOLDER 3:4/5	Kenneth Bernard Nullity dummy copies, undated
BOX/FOLDER 3:4/6	Toby Olson The Pool 35 mm slides, June 1991-August 1991 Creator's note: Mostly covers
BOX/FOLDER 3:4/7	Toby Olson correspondence post - The Pool, 1991-1993
BOX/FOLDER 3:4/8	Toby Olson correspondence, 1994-1995
BOX/FOLDER 3:4/9	Toby Olson correspondence, 1996-1998
BOX/FOLDER 3:4/10	Toby Olson correspondence, 1999
BOX/FOLDER 3:4/11	Toby Olson, Ten or Depression Dog, 2000
BOX/FOLDER 3:4/12	Flynn illustration examples, undated
BOX/FOLDER 3:4/13	Toby Olson, Depression Dog, 2001
BOX/FOLDER 3:4/14	Toby Olson, Depression Dog, 2002
BOX/FOLDER 3:4/15	Toby Olson, manuscript copy of The Bitter Half, undated
BOX/FOLDER 3:4/16	Toby Olson, manuscript copy of The Bitter Half, undated
BOX/FOLDER 3:4/17	Toby Olson, Depression Dog, 2003 See also: Series 7, Subseries 1, Box 1, Folder 7 (Royal Graphix); Series 7, Subseries 1, Box 5, Folder 5 (Royal Graphix)
BOX/FOLDER 3:4/18	Toby Olson, Depression Dog, March 2002-March 2003 See also: Series 3, Subseries 8, Box 52, Folder 6

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:4/19	Toby Olson, Depression Dog, 2003-2015 See also: Series 3, Subseries 8, Box 52, Folder 6
BOX/FOLDER 3:4/20	Toby Olson, Depression Dog mock-ups, 2003
BOX/FOLDER 3:5/1	Toby Olson, Depression Dog, April 2003 See also: Series 7, Subseries 1, Box 1, Folder 8 (test prints)
BOX/FOLDER 3:5/2	Toby Olson, Depression Dog, May 2003-August 2003
BOX/FOLDER 3:5/3	Toby Olson, Depression Dog, September 2003-June 2004 See also: Series 6, Box 1, Folder 2
BOX/FOLDER 3:5/4	Toby Olson correspondence, 2004-2005
BOX/FOLDER 3:5/5	Toby Olson correspondence and ephemera, 2006-2009
BOX/FOLDER 3:5/6	Toby Olson correspondence and ephemera, 2006-2009
BOX/FOLDER 3:5/7	Toby Olson correspondence, 2010 Creator's note: Additional 19 FR WSHH, 19 FR TMGO (Toby Merle Gusavik Olson) counted 11 June 2015 with Sam and Ellen counting misc. correspondence
BOX/FOLDER 3:5/8	Paul Auster correspondence, 2003-2004
BOX/FOLDER 3:5/9	Paul Auster, Reflections on a Cardboard Box, 2004
BOX/FOLDER 3:5/10	Cardboard Box, December 2004 See also: Series 7, Subseries 1, Box 1, Folder 9 (test prints); Series 7, Subseries 1, Box 5, Folder 6 (Royal Graphix sheet)
BOX/FOLDER 3:5/11	Paul Auster, Cardboard Box, January 2005-February 2005 See also: Series 3, Subseries 8, Box 52, Folder 7
BOX/FOLDER 3:5/12	Paul Auster, Cardboard Box, February 2005-August 2005
BOX/FOLDER 3:5/13	Paul Auster post Cardboard Box, 2004-2016 See also: Series 3, Subseries 8, Box 52, Folder 7
BOX/FOLDER 3:5/14	Paul Auster Cardboard Box dummy copies, undated
BOX/FOLDER 3:5/14a	Neopostmodernism or Dieser Rasen ist Klein Hundeklo or Gabberjab no. 6, undated Removed from frame, item #69
BOX/FOLDER 3:5/15	Gabberjab No. 7 receipts and correspondence, 1990-1991
BOX/FOLDER 3:5/16	Gabberjab No. 7, 1992
BOX/FOLDER 3:5/17	Gabberjabs, visible language Mary Lydon, undated
BOX/FOLDER 3:5/18	Misc. Gabberjab 7 materials, 1995-1996
BOX/FOLDER 3:6/1	Gabberjab No. 7, 1993-1994 See also: Series 3, Subseries 8, Box 51, Folder 6
BOX/FOLDER 3:6/2	Gabberjab No. 7, 1995 Contains footnotes proof and dummy
BOX/FOLDER 3:6/3	Gabberjab No. 7, 1995
BOX/FOLDER 3:6/4	Gabberjab No. 7, January 1996-February 1996 Mostly concerning page designs
BOX/FOLDER 3:6/5	Gabberjab No. 7, March 1996
BOX/FOLDER 3:6/6	Gabberjab No. 7, April 1996-June 1996 See also: Series 7, Subseries 1, Box 1, Folder 10 (altered map of Bolivia)
BOX/FOLDER 3:6/7	Gabberjab No. 7, July 1996-September 1996
BOX/FOLDER 3:6/8	Gabberjab No. 7, September 1996-October 1996
BOX/FOLDER 3:6/9	Gabberjab No. 7, November 1996-December 1996
BOX/FOLDER 3:6/10	Gabberjab No. 7, January 1997-March 1997
BOX/FOLDER 3:6/11	Gabberjab No. 7 built-in groove binding structures, undated
BOX/FOLDER 3:6/12	Gabberjab No. 7 advertising design - Schwitters trans. By PhD, undated

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:6/13	Gabberjab No. 7 trial pages, undated
BOX/FOLDER 3:6/14	Gabberjab No. 7 miscellaneous pre-publication docs, undated
BOX/FOLDER 3:6/15	Gabberjab No. 7 distribution, undated
BOX/FOLDER 3:6/16	Gabberjab No. 7 comic books, undated Creator's note: Mad and Panic comic books from WSHH's youth 'go with' IG series
BOX/FOLDER 3:6/17	Gabberjab No. 7 dummy copy, copy of Juxtamorphing Space catalog, undated
BOX/FOLDER 3:6/18	Gabberjab No. 7 dummy copy, undated
BOX/FOLDER 3:6/18a	Gabberjab No. 7 display, undated Removed from frame, item #63
BOX/FOLDER 3:6/19	Gabberjab No. 8, April 2003-June 2003 See also: Series 3, Subseries 8, Box 52, Folder 10 See also: Series 7, Subseries 1, Box 1, Folder 11 (Royal Graphix)
BOX/FOLDER 3:6/20	Gabberjab No. 8, July 2003-August 2003
BOX/FOLDER 3:7/1	Gabberjab No. 8, September 2003-December 2003
BOX/FOLDER 3:7/2	Gabberjab No. 8, guide to Perry Township, 1979 Creator's note: Fold in G/8 file, note pages/mock ups/holographic stuff in large 36x24 matted panel
BOX/FOLDER 3:7/3	Gabberjab No. 8, January 2004-February 2004
BOX/FOLDER 3:7/4	Gabberjab No. 8, March 2004-April 2004
BOX/FOLDER 3:7/5	Gabberjab No. 8, May 2004-June 2004 See also: Series 3, Subseries 8, Box 52, Folder 11
BOX/FOLDER 3:7/6	Gabberjab No. 8, June 2004-July 2004 See also: Series 7, Subseries 1, Box 1, Folder 12 (Royal Graphix proofs)
BOX/FOLDER 3:7/7	Gabberjab No. 8, August 2004
BOX/FOLDER 3:7/8	Gabberjab No. 8, September 2004-October 2004
BOX/FOLDER 3:7/9	Gabberjab No. 8, November 2004-March 2005
BOX/FOLDER 3:7/10	Gabberjab No. 8, April 2005-May 2005
BOX/FOLDER 3:7/11	Gabberjab No. 8, June 2005-July 2005 See also: Series 7, Subseries 1, Box 1, Folder 13 (Garonne River); Series 7, Subseries 1, Box 8, Folder 1 (map of Florence)
BOX/FOLDER 3:7/12	Gabberjab No. 8, August 2005-October 2005
BOX/FOLDER 3:7/13	Gabberjab No. 8, November 2005-December 2005
BOX/FOLDER 3:7/14	Gabberjab No. 8, January 2006 See also: Series 3, Subseries 8, Box 52, Folder 12
BOX/FOLDER 3:7/15	Gabberjab No. 8, February 2006 See also: Series 3, Subseries 8, Box 52, Folder 13
BOX/FOLDER 3:7/16	Generic Gabberjab material, undated
BOX/FOLDER 3:7/17	Gabberjab No. 8, March 2006 See also: Series 3, Subseries 8, Box 52, Folder 14
BOX/FOLDER 3:7/18	Gabberjab No. 8, April 2006
BOX/FOLDER 3:8/1	Gabberjab No. 8, April 2006-May 2006 See also: Series 3, Subseries 8, Box 52
BOX/FOLDER 3:8/2	Gabberjab No. 8, June 2006 See also: Series 3, Subseries 8, Box 52, Folder 16
BOX/FOLDER 3:8/3	Gabberjab No. 8, July 2006
BOX/FOLDER 3:8/4	Gabberjab No. 8, August 2006
BOX/FOLDER 3:8/5	Gabberjab No. 8, cover, 2006 Creator's note: Hunkering cover - another onanism cancelled September 25, 2006

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:8/6	Gabberjab No. 8, July 2006-December 2006
BOX/FOLDER 3:8/7	Gabberjab No. 8, 2007-2008 See also: See Series 3, Subseries 8, Box 52, Folder 17
BOX/FOLDER 3:8/8	Gabberjab No. 8 important documents, undated
BOX/FOLDER 3:8/9	Gabberjab No. 8 dummy copy, undated
BOX/FOLDER 3:8/9a	Gabberjab No. 8 display materials, undated Removed from frame, item #65
BOX/FOLDER 3:8/10	Library of Congress copyright correspondence, 1964-1980 Creator's note: (a thurberesque war re: deposit copies) Contains a dummy copy of Gabberjab No. 8
BOX/FOLDER 3:8/11	Type catalogs, 1987-1990
BOX/FOLDER 3:8/12	Schriften correspondence, 1968-2004 Creator's note: Service D Stempel Gmbh 1 Wartegasschen 41 postjack 700936 6000 Frankfrut AM Main 70 Germany
BOX/FOLDER 3:8/13	Rubber stamping pamphlets, 1965, 1987, 1997
BOX/FOLDER 3:8/14	Stamps and rubber stamps, undated
BOX/FOLDER 3:8/15	Rubber stamp catalogs, undated
BOX/FOLDER 3:8/16	Artistamp News, 1991-1996
BOX/FOLDER 3:8/17	Stimpson correspondence, 2000
BOX/FOLDER 3:8/18	Gabberjabs footnote transcription, December 2009 Creator's note: Transcribed by Anna in December 2009
BOX/FOLDER 3:8/19	Footnotes Gabberjabs 1-6, 2004
BOX/FOLDER 3:8/20	Breaking the Bindings proposal to Brittingham Trust, 1982-1983
BOX/FOLDER 3:8/21	Breaking the Bindings correspondence, August 1982-November 1982
BOX/FOLDER 3:8/22	Breaking the Bindings, 1982-1983
BOX/FOLDER 3:9/1	Breaking the Bindings exhibition, March 1983-November 1983
BOX/FOLDER 3:9/2	Breaking the Bindings catalog mock-up, 1983
BOX/FOLDER 3:9/3	Breaking the Bindings negatives and contact sheet, 1983
BOX/FOLDER 3:9/4	Breaking the Bindings exhibition, 1982-1983
BOX/FOLDER 3:9/5	Breaking the Bindings catalog (2), 1983
BOX/FOLDER 3:9/6	Breaking the Bindings photo prints, undated
BOX/FOLDER 3:9/7	Breaking the Bindings catalog, unbound signatures, undated
BOX/FOLDER 3:9/8	Breaking the Bindings 35mm slides and catalog with pricing, undated
BOX/FOLDER 3:9/9	Breaking the Bindings second try for a book show, 1996-1997
BOX/FOLDER 3:9/10	Artists' books seminar, 1995
BOX/FOLDER 3:9/11	Second try for a book show, 1996
BOX/FOLDER 3:9/12	Breaking the Binding second try for a book show, 1997
BOX/FOLDER 3:9/13	Two Decades correspondence, September 1982-December 1984
BOX/FOLDER 3:9/14	Two Decades correspondence, March 1985-July 1985
BOX/FOLDER 3:9/15	Two Decades correspondence, February 1985-November 1986
BOX/FOLDER 3:9/16	Two Decades of Hamady and the Perishable Press LMTD, September 1984 Creator's note: Orig MS and first proof from setype
BOX/FOLDER 3:9/17	Two Decades of Hamady and the Perishable Press rough dummy, undated
BOX/FOLDER 3:9/18	Two Decades proofs (unopened), undated
BOX/FOLDER 3:9/19	Two Decades photographs for reproduction, undated Creator's note: 28 B&W photos scaled for reproduction

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:9/20	Two Decades photographs, undated Creator's note: Bolton photographs second round
BOX/FOLDER 3:9/21	Juxtamorphing Space preliminary correspondence, July 2004-June 2005
BOX/FOLDER 3:9/22	Juxtamorphing Space preliminary correspondence, July 2005-October 2005
BOX/FOLDER 3:10/1	Juxtamorphing Space correspondence, September 2005-December 2005 Creator's note: Wisconsin Academy show
BOX/FOLDER 3:10/2	Juxtamorphing Space postpartum, 2006
BOX/FOLDER 3:10/3	Juxtamorphing Space printed piece Wisconsin Academy show, August 2005-September 2005
BOX/FOLDER 3:10/4	Juxtamorphing Space photographs and prints, undated
BOX/FOLDER 3:10/5	Juxtamorphing Space price list, 2005
BOX/FOLDER 3:10/6	Juxtamorphing Space miscellaneous documents, undated
BOX/FOLDER 3:10/7	Juxtamorphing Space, 2005
BOX/FOLDER 3:10/8	Journals Hamady 1963-1969, 1963-1969
BOX/FOLDER 3:10/9	A Timeline of Sorts correspondence, March 2007-October 2007 Covers years 1963-1966 from journals
BOX/FOLDER 3:10/10	A Timeline of Sorts correspondence, November 2007-December 2007 See also: Series 3, Subseries 8, Box 52, Folder 18
BOX/FOLDER 3:10/11	A Timeline of Sorts correspondence, January 2008-March 2008
BOX/FOLDER 3:10/12	A Timeline of Sorts correspondence, April 2008-May 2008
BOX/FOLDER 3:10/13	A Timeline of Sorts correspondence, June 2008-December 2008 See also: Series 6, Box 1, Folder 3
BOX/FOLDER 3:10/14	A Timeline of Sorts correspondence, January 2009-December 2009
BOX/FOLDER 3:10/15	A Timeline of Sorts correspondence, January 2010-March 2010
BOX/FOLDER 3:10/16	A Timeline of Sorts correspondence, April 2010-May 2010
BOX/FOLDER 3:10/17	A Timeline of Sorts correspondence, June 2010-September 2010
BOX/FOLDER 3:10/18	A Timeline of Sorts correspondence, October 2010
BOX/FOLDER 3:11/1	A Timeline of Sorts inking roller fiasco with NA graphics, April 9, 2010-February 3, 2011
BOX/FOLDER 3:11/2	A Timeline of Sorts correspondence, January 2011-April 2011
BOX/FOLDER 3:11/3	A Timeline of Sorts correspondence, April 2011-December 2011
BOX/FOLDER 3:11/4	A Timeline of Sorts post-partum, 2012-2013
BOX/FOLDER 3:11/5	A Timeline of Sorts, Sara Blackburn edits, January 1999-March 2001 Creator's note: Journal editing project goes with 'Timeline'
BOX/FOLDER 3:11/6	A Timeline of Sorts, Sara Blackburn journal edits and proofs, undated
BOX/FOLDER 3:11/7	AIGA correspondence, September 2000-August 2003
BOX/FOLDER 3:11/8	Achepol, Keith (ink drawings), undated
BOX/FOLDER 3:11/9	Anderson, Roy and Marta, 2005-2015
BOX/FOLDER 3:11/10	Anthony, Bill and associates, July 31, 1981-April 5, 1982
BOX/FOLDER 3:11/11	American Book Collector, undated
BOX/FOLDER 3:11/12	Archive materials, Stony Brook correspondence, 1976-2003
BOX/FOLDER 3:11/13	Archival material - The Getty, 2003
BOX/FOLDER 3:11/14	Barker, Laurence, 1981-2000
BOX/FOLDER 3:11/15	Barrett, Tim, 1991-1995
BOX/FOLDER 3:11/16	Basilisk Press, 1978-1989
BOX/FOLDER 3:11/17	Baskin, Leonard, 1997
BOX/FOLDER 3:11/18	Beal, Jack Pre-Flora, 1971-1977

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:11/19	Beal, Jack, 1996-2001 See also: Series 3, Subseries 8, Box 51, Folder 11; Series 7, Subseries 1, Box 8, Folder 2 (herb chart)
BOX/FOLDER 3:11/20	Beal, Jack, 2006-2012
BOX/FOLDER 3:11/21	Behrens, Roy R., December 1994-June 1995
BOX/FOLDER 3:11/22	Behrens, Roy R., July 1995-December 1995
BOX/FOLDER 3:12/1	Exhibition University of Iowa, October 30, 1995-November 29, 1995 Creator's note: Slide lecture 8 November, 'The Journey Not The Destination'
BOX/FOLDER 3:12/2	Behrens, Roy R., 1996
BOX/FOLDER 3:12/3	Behrens, Roy R., 1997
BOX/FOLDER 3:12/4	Behrens, Roy R., 1998
BOX/FOLDER 3:12/5	Behrens, Roy R., 1999
BOX/FOLDER 3:12/6	Behrens, Roy R., 2000
BOX/FOLDER 3:12/7	Behrens, Roy R., 2001
BOX/FOLDER 3:12/8	Behrens, Roy R., 2002
BOX/FOLDER 3:12/9	Behrens, Roy R., January 2003-July 2003
BOX/FOLDER 3:12/10	Behrens, Roy R., August 2003-December 2003
BOX/FOLDER 3:12/11	Behrens, Roy R., 2004
BOX/FOLDER 3:12/12	Behrens, Roy R., January 2005-June 2005
BOX/FOLDER 3:12/13	Behrens, Roy R., July 2005-December 2005
BOX/FOLDER 3:12/14	Behrens, Roy R., 2006
BOX/FOLDER 3:12/15	Behrens, Roy R., 2007
BOX/FOLDER 3:12/16	Behrens, Roy R., 2008
BOX/FOLDER 3:12/17	Behrens, Roy R., 2009
BOX/FOLDER 3:12/18	Behrens, Roy R., January 2010-March 2011
BOX/FOLDER 3:12/19	Behrens, Roy R., April 2011-October 2011
BOX/FOLDER 3:12/20	Belanger, Terry, 1974-1979
BOX/FOLDER 3:13/1	Belanger, Terry, 1980-1989
BOX/FOLDER 3:13/2	Belanger, T.B., February 1990-June 1992
BOX/FOLDER 3:13/3	Belanger, T.B., September 1990-October 2017 See also: Series 7, Subseries 1, Box 5, Folder 7
BOX/FOLDER 3:13/4	Bertholf, Robert J., 1991-2007 Creator's note: Grolier fiasco Mega Netherthroat
BOX/FOLDER 3:13/5	Night Heron Press, Beth Coberly Benforado, 1977-1987 Creator's note: Illustrator of William Stafford's Tuft by Puff first proprietrix of SBP
BOX/FOLDER 3:13/6	Bissier, Julius, 1987 Creator's note: Turned my visual life around - traveling snow at Detroit Institute of Art 1963 (?) Wow - see Keith Waldrop catalog
BOX/FOLDER 3:13/7	Blackburn, Paul (zeroxed letters), undated
BOX/FOLDER 3:13/7a	Paul Blackburn The Selection of Heaven display materials, undated Removed from frame, item #66
BOX/FOLDER 3:13/8	Blumenthal, Joseph (Spiral Press), 1976-1982
BOX/FOLDER 3:13/9	Boggs, J.S.G., 1993-1997
BOX/FOLDER 3:13/10	Booklyn, Artists' Book Alliance, 1998-2001
BOX/FOLDER 3:13/11	Booklyn, Artists' Book Alliance, 2002-2003
BOX/FOLDER 3:13/12	Bunce, William, February 1980-November 1993
BOX/FOLDER 3:13/13	Bunce, William, January 1994-September 2002



### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:13/14	Campbell, Ken, 1993-1997
BOX/FOLDER 3:13/15	Carbone, Amy, 1999-2006
BOX/FOLDER 3:13/16	Carbone, Amy, January 2007-January 2012
BOX/FOLDER 3:13/17	Carmin, Jim, 2007
BOX/FOLDER 3:13/18	Corbett vs. Dempsey, August 2010-November 2011
BOX/FOLDER 3:13/19	Corbett vs. Dempsey, 2011-2012 Inventory/consignment/sales records
BOX/FOLDER 3:13/20	Corbett vs. Dempsey new inventory, 2012
BOX/FOLDER 3:13/21	Corbett vs. Dempsey post Bastille series, 2012-2013 Creator's note: Boxes 15 pages holographic description of 20 boxes, 2 copies of transcription (Don't know if there (?) were documented?)
BOX/FOLDER 3:13/22	Corbett vs. Dempsey and railroad images project, undated Large sale to Zimmerman
BOX/FOLDER 3:14/1	Corbett vs. Dempsey catalog, first draft, June 2014
BOX/FOLDER 3:14/2	Corbett vs. Dempsey, 2014 Creator's note: Seems like an inordinate amount of recurring stuff re: trying to get catalog right - whew!
BOX/FOLDER 3:14/3	Corbett vs. Dempsey, 2015
BOX/FOLDER 3:14/4	Corbett vs. Dempsey consignment, June 2016
BOX/FOLDER 3:14/5	Cozzolino, Robert, 2002-2003
BOX/FOLDER 3:14/6	Cozzolino, Robert, 2006-2012 Creator's note: 29 letters for WSHH, 26 letters for Cozmo, 7 cards for Cozmo, 20 items ephemera
BOX/FOLDER 3:14/7	Croft, Michael/American Craft Council, July 2006
BOX/FOLDER 3:14/8	Creeley, Robert, 1984-1997
BOX/FOLDER 3:14/9	Detering Book Gallery/Oscar Graham, 1979-2006
BOX/FOLDER 3:14/10	Digby, John, 1979-1991 See also: Series 7, Subseries 1, Box 5, Folder 8 (Brooklyn Center, The Cultural Impact of Scientific Inquiry poster)
BOX/FOLDER 3:14/11	Dos Santos, Bartolomeu, October 1974-January 1993 See also: Series 6, Subseries 1, Box 4
BOX/FOLDER 3:14/12	Drendel/Vincler Onanism, 2007
BOX/FOLDER 3:14/13	Drescher, Henrik, 2005
BOX/FOLDER 3:14/14	Dronzek-Henkes, Laura and Kevin, 1985-2009
BOX/FOLDER 3:14/15	Dvensing, Paul, 1981-1982
BOX/FOLDER 3:14/16	Dvensing, Paul, 1993-2014
BOX/FOLDER 3:14/17	Duncan, Harry, January 1981-December 1987
BOX/FOLDER 3:14/18	Durgin/Hand papermaking article, February 1998-September 1998
BOX/FOLDER 3:14/19	Earl, Jack, December 1984-May 1985
BOX/FOLDER 3:14/20	Economou/Owens, 1984-1989
BOX/FOLDER 3:14/21	Eiseley, Loren, 1985
BOX/FOLDER 3:14/22	Erin Elizabeth letter, October 1, 1995
BOX/FOLDER 3:14/23	Evil Gym, 1994-2000 Creator's note: Evil Gym = ELVEHJEM December 1994, El-Vee-Yum
BOX/FOLDER 3:14/24	Faulkner, James Garrett, 1994-2001
BOX/FOLDER 3:15/1	Feldman, Walter, 1989-1991 See also: Series 6, Box 1, Folder 5
BOX/FOLDER 3:15/2	Ferguson, Eric, May 2012

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:15/3	Fine, Ruth, April 1978-November 1983
BOX/FOLDER 3:15/4	Flynn, Patrick, 1988-1997 See also: Series 7, Subseries 1, Box 1, Folder 14 (panoramic photo postcard)
BOX/FOLDER 3:15/5	Flynn, Patrick, 1998-1999
BOX/FOLDER 3:15/6	Flynn, Patrick, 2001-2002 See also: Series 7, Subseries 1, Box 5, Folder 9 (Jim Spanfeller poster); Series 7, Subseries 1, Box 5, Folder 10 (Heed the Call poster)
BOX/FOLDER 3:15/7	Flynn, Patrick, July 2003-March 2004
BOX/FOLDER 3:15/8	Flynn, Patrick, 2005
BOX/FOLDER 3:15/9	Flynn, Patrick, 2005-July 2012
BOX/FOLDER 3:15/10	Flynn, Patrick, 2012-2013 Creator's note: Drescher journal spine label project
BOX/FOLDER 3:15/11	Flynn, Patrick, 2014 Creator's note: Journals were taken down 7 March 2014 for measuring spine width - labels cut to size delivered 30th March - but text the wrong size - so project sits. Put journals back up on shelf 14 April 2014
BOX/FOLDER 3:15/12	Flynn, Patrick and Drescher/Spine labels, 2015
BOX/FOLDER 3:15/13	Gardens, Susan/Silken Sledrag, 1979-1981
BOX/FOLDER 3:15/14	Gartung, Karl manuscript, 1991
BOX/FOLDER 3:15/15	Gass, William, 1992
BOX/FOLDER 3:15/16	The Getty Center, 1991-1996
BOX/FOLDER 3:15/17	The Getty Center, 2000-2003
BOX/FOLDER 3:15/18	Giesen, Charles, 1988-1992
BOX/FOLDER 3:15/19	Giles, L.T., July 1978-December 1992
BOX/FOLDER 3:15/20	Glassgold, Peter, 1998-2003
BOX/FOLDER 3:15/21	Goodman, Mitchell, July 1989-May 1990
BOX/FOLDER 3:15/22	Godine, David, October 1971-September 1981
BOX/FOLDER 3:15/23	Godine, David, 1982-1984
BOX/FOLDER 3:15/24	Godine, David, 1985-2013
BOX/FOLDER 3:15/25	Godine, David, 1990-1993
BOX/FOLDER 3:16/1	Godine, David/1st edition of cookbook, 1972
BOX/FOLDER 3:16/2	Sanford Golden/Thomas Jefferson letters, undated
BOX/FOLDER 3:16/3	Gormley, William, January 1976-April 1980
BOX/FOLDER 3:16/4	Government correspondence, 1992-1999
BOX/FOLDER 3:16/5	Granary books, 1989-1999
BOX/FOLDER 3:16/6	Green, Remy, November 1973-April 1979
BOX/FOLDER 3:16/7	Green, Simon/Andrews Nelson Whitehead, 1976-1977
BOX/FOLDER 3:16/8	Green, Simon, January 1978-December 1979
BOX/FOLDER 3:16/9	Green, Simon, 1980-1982
BOX/FOLDER 3:16/10	Green, Simon, July 1983-June 2017
BOX/FOLDER 3:16/11	Hall, Donald, 1979-1981
BOX/FOLDER 3:16/12	Hauge Log Church, 2001-2004 Creator's note: Partial chronology of Hauge Log Church
BOX/FOLDER 3:16/13	Hauge Church aerial photos, 2001
BOX/FOLDER 3:16/14	Hauge Log Church 1st pamphlet production, July 2001
BOX/FOLDER 3:16/15	Hauge Log Church, January 2001-June 2001
BOX/FOLDER 3:16/16	Hauge Log Church letters, 2001

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:16/17	Hauge Log Church defense, June 2001-September 2001
BOX/FOLDER 3:16/18	Hauge Log Church defense letters, etc., October 2001-December 2001
BOX/FOLDER 3:16/19	Hauge Log Church fundraising folders, July 2001-December 2001
BOX/FOLDER 3:16/20	Hauge Log Church letters, 2001-2011
BOX/FOLDER 3:16/21	Hauge Log Church ownership issue, November 2001-February 2002
BOX/FOLDER 3:16/22	Hauge Log Church fundraising Come Back List, December 2001-March 2002
BOX/FOLDER 3:16/23	Hauge Church, historic places of rural Dane County, May 2002
BOX/FOLDER 16/24	Hauge Church, transfer development rights (TDR), 2011
BOX/FOLDER 3:16/25	Hauge Log Church, misc. docs, maps, letters, undated
BOX/FOLDER 3:16/26	Hawaii bookshow, 1984
BOX/FOLDER 3:16/27	Heller, Joshua, May 1995-January 1997
BOX/FOLDER 3:16/28	Heller, Michael, 1982-1989
BOX/FOLDER 3:16/29	Hilberry, Conrad, January 1981-November 1993
BOX/FOLDER 3:17/1	Hoffman, Alfred/Haas Typefoundry Ltd., 1971-1989
BOX/FOLDER 3:17/2	Holly, J.F., June 1972-June 1973
BOX/FOLDER 3:17/3	Holly, J.F., July 1973-June 1992
BOX/FOLDER 3:17/4	I quit & sketch, December 1999-February 2000
BOX/FOLDER 3:17/5	Izui, Chuck, 1991-2002
BOX/FOLDER 3:17/6	Izui, Chuck, 2003-2012 See also: Series 7, Subseries 1, Box 1, Folder 15 (September calendar)
BOX/FOLDER 3:17/7	Jaffe, James, 1982-2006
BOX/FOLDER 3:17/8	Poltroon Press Cal speaking tour, 1984 Creator's note: Bonus folder go with Alastair Johnston
BOX/FOLDER 3:17/9	Johnston, Alastair, April 1993-December 1997
BOX/FOLDER 3:17/10	Johnston, Alastair, March 1998-July 2012
BOX/FOLDER 3:17/11	Johnston, Alastair, 1983-1987
BOX/FOLDER 3:17/12	Johnston, Alastair, 1988-1993
BOX/FOLDER 3:17/13	Johnston, Alastair - Poltroon Press, 2011-2013
BOX/FOLDER 3:17/14	Juvelis, Priscilla correspondence, 1997-2004
BOX/FOLDER 3:17/15	Juvelis, Priscilla, 2005
BOX/FOLDER 3:17/16	Juvelis, Priscilla, January 2006-July 2006
BOX/FOLDER 3:17/17	Juvelis, Priscilla, August 2006-December 2006
BOX/FOLDER 3:17/18	Juvelis, Priscilla correspondence, January 2007-June 2007
BOX/FOLDER 3:18/1	Juvelis, Priscilla correspondence, July 2007-December 2007
BOX/FOLDER 3:18/2	Juvelis, Priscilla, 2008
BOX/FOLDER 3:18/3	Juvelis, Priscilla, 2009
BOX/FOLDER 3:18/4	Juvelis, Priscilla, 2010
BOX/FOLDER 3:18/5	Juvelis, Priscilla, 2014-2017
BOX/FOLDER 3:18/6	Juvelis, Priscilla misc. receipts and correspondence, 2008-2010
BOX/FOLDER 3:18/7	Kellar, Scott, 2012
BOX/FOLDER 3:18/8	Kasuboske, Kent, May 1989-January 1996
BOX/FOLDER 3:18/9	Lapham, Lewis/Harper's Magazine, April 1993-October 2001
BOX/FOLDER 3:18/10	Laughlin, James, October 1984-December 1993
BOX/FOLDER 3:18/11	Laughlin, James/Love poems, 1994
BOX/FOLDER 3:18/12	Laughlin, James/Love poems, 1995 See also: Series 7, Subseries 1, Box 1, Folder 16
BOX/FOLDER 3:18/13	Leggett, Edwina correspondence, undated

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Container	Contents
BOX/FOLDER 3:18/14	Levertov Goodman, Denise, October 1971-September 1981
BOX/FOLDER 3:18/15	Lingen, Ruth, 1983-1999
BOX/FOLDER 3:18/16	Lydon, Mary, August 1993-December 1995
BOX/FOLDER 3:18/17	Lydon, Mary, 1995-2001
BOX/FOLDER 3:18/18	Flora/Ann McGarrell, July 1992-October 1995
BOX/FOLDER 3:18/19	McLimans, David, 1993-2003 Creator's note: Some of this could go with Gabberjab 8
BOX/FOLDER 3:18/20	McLimans, David, December 2003-December 2005
BOX/FOLDER 3:19/1	McLimans, David, January 2006-October 2009
BOX/FOLDER 3:19/2	McLimans, David journal spines, 2012
BOX/FOLDER 3:19/3	McMillan, Hugh, October 1980-February 1989
BOX/FOLDER 3:19/4	Metcalf, Paul, May 1983-May 1989
BOX/FOLDER 3:19/5	Metcalf, Paul Firebird, undated
BOX/FOLDER 3:19/6	Miller, Steve Red Ozier Press, 1980-1987
BOX/FOLDER 3:19/7	Mills, Emmy, July 1974-October 1979
BOX/FOLDER 3:19/8	Mills, Emmy, 1980-2007
BOX/FOLDER 3:19/9	Mills, Emmy/Original letters returned, April 1973-March 1991
BOX/FOLDER 3:19/10	Mills, Emmy/Original letters returned, July 1991-March 2012
BOX/FOLDER 3:19/11	Morgan Conservancy, 2012
BOX/FOLDER 3:19/12	Morgan, Randi correspondence, August 2001-December 2007
BOX/FOLDER 3:19/13	Morrow, Bradford, February 1981-August 2008 Creator's note: Dumb Dreck Morro AKA Cryptobiotic Tardigrade
BOX/FOLDER 3:19/14	Moty, Eleanor, 1981-1997
BOX/FOLDER 3:19/15	Moty, Eleanor, 1998-2000
BOX/FOLDER 3:19/16	Moty, Eleanor, 2001-2002
BOX/FOLDER 3:19/17	Moty, Eleanor, 2003
BOX/FOLDER 3:19/18	Moty, Eleanor, 2004
BOX/FOLDER 3:19/19	Moty, Eleanor, 2005-2006
BOX/FOLDER 3:19/20	Moty, Eleanor, 2007
BOX/FOLDER 3:19/21	Moty, Eleanor, 2008
BOX/FOLDER 3:19/22	Moty, Eleanor, 2009-2010
BOX/FOLDER 3:20/1	Moty, Eleanor, 2011-2013
BOX/FOLDER 3:20/2	Metal and metalsmithing publications (5), undated
BOX/FOLDER 3:20/3	Moxon correspondence, February 13, 2013-April 18, 2013
BOX/FOLDER 3:20/4	Naomi Shihab NYE, 1995-2001
BOX/FOLDER 3:20/5	Ondaatje, Michael folded broadside, 1983-1996
BOX/FOLDER 3:20/6	Ondaatje, Michael 25 Proofs Towards broadside, undated
BOX/FOLDER 3:20/7	Ondaatje, Michael, 2003-2004
BOX/FOLDER 3:20/8	Osborn, Josie, 1998-2001
BOX/FOLDER 3:20/9	Padberg, Susan, 1998-2003
BOX/FOLDER 3:20/10	Petrakis, Harry Mark, 1975-1976
BOX/FOLDER 3:20/11	Petrakis, Harry, 1976-2011
BOX/FOLDER 3:20/12	Petrakis, Harry Mark, 1988-1991, 1998-2018
BOX/FOLDER 3:20/13	Pitt, Susan, 1980
BOX/FOLDER 3:20/14	Failed project with Planet, 2009-2011 See also: Series 7, Subseries 1, Box 1, Folder 17
BOX/FOLDER 3:20/15	Planet design/Dana Lytle, June 1992-June 2001

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:20/16	Poole, Monica, 1978-1987
BOX/FOLDER 3:20/17	Prueitt, Gerald Valencourt, December 1960-February 1967
BOX/FOLDER 3:20/18	Polatsek, Harry, September 2005-October 2005
BOX/FOLDER 3:20/19	Ross, Jamie, 1998
BOX/FOLDER 3:20/20	Rota, Anthony/Bertram Rota Ltd., August 1971-July 1979
BOX/FOLDER 3:20/21	Rota, Anthony, 1980-1989
BOX/FOLDER 3:20/22	Rota, Anthony, March 1990-October 1995
BOX/FOLDER 3:20/23	Rota, Anthony, 1996-1998
BOX/FOLDER 3:21/1	Rota, Anthony, 1999-2001
BOX/FOLDER 3:21/2	Rota, Anthony, January 2002-May 2006
BOX/FOLDER 3:21/3	Rothenberg, Jerome, 1978-1985 Creator's note: original title 'Rothenberg/Weier' See also: Series 7, Subseries 1, Box 1, Folder 18
BOX/FOLDER 3:21/4	Rothenberg, Jerome, October 1976-April 1986
BOX/FOLDER 3:21/5	Rothenberg, Jerome/Lorca, 1988-1991
BOX/FOLDER 3:21/6	Russell Law Correspondence, 2011-2012
BOX/FOLDER 3:21/7	Sackner, Marvin and Ruth, August 1994-September 1999
BOX/FOLDER 3:21/8	Schoonover, David correspondence, March 2007-July 2011
BOX/FOLDER 3:21/9	Shadwell Papermill disposal, undated
BOX/FOLDER 3:21/10	Shimabukuro, Jill correspondence, May 2001-June 2002
BOX/FOLDER 3:21/11	Sis, Peter, July 2001-December 2002
BOX/FOLDER 3:21/12	Sis, Peter, 2002-2003
BOX/FOLDER 3:21/13	Sis, Peter, 2004
BOX/FOLDER 3:21/14	Sis, Peter, 2005
BOX/FOLDER 3:21/15	Sis, Peter, 2006
BOX/FOLDER 3:21/16	Snodgrass, W.D., 1985
BOX/FOLDER 3:21/17	Skidmore College correspondence, May 2005-May 2011
BOX/FOLDER 3:21/18	Smith, Philip, 1990 Creator's note: Re: Essay for the new bookbinder
BOX/FOLDER 3:21/19	Smithsonian interview, 2011-2012 Creator's note: Dreadful. No permission to publish! Cozzolino not at rest
BOX/FOLDER 3:21/20	Spector, Buzz, November 1987-September 1999
BOX/FOLDER 3:21/21	Stafford, William, April 1979-October 1993
BOX/FOLDER 3:21/22	Staley, Ivan, 1983-2006
BOX/FOLDER 3:21/23	Stone, Reynolds, April 1972-December 1979
BOX/FOLDER 3:21/24	Stonybrook, 1978-1982
BOX/FOLDER 3:21/25	Strauss, Monica, May 1980-December 1994
BOX/FOLDER 3:21/26	Sultz, Phil, March 1980-June 1989
BOX/FOLDER 3:22/1	Tarn, Nathaniel, July 1980-March 1996
BOX/FOLDER 3:22/2	Tetenbaum, Barbara, 1980-1996
BOX/FOLDER 3:22/3	Thiebaud, Wayne, April 1971-May 1981 See also: Series 7, Subseries 1, Box 1, Folder 19
BOX/FOLDER 3:22/4	Tisdale, Walter, August 1981-November 1984
BOX/FOLDER 3:22/5	Tisdale, Walter, January 1985-November 1990
BOX/FOLDER 3:22/6	Tisdale, Walter, 1991-1996
BOX/FOLDER 3:22/7	Tisdale, Walter, January 1997-November 1999 See also: Series 6, Box 1, Folder 6

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:22/8	Tisdale, Walter, 2000-2001
BOX/FOLDER 3:22/9	Tisdale, Walter, September 2010-August 2014
BOX/FOLDER 3:22/10	Truepenny Books, May 1995-October 1999
BOX/FOLDER 3:22/11	Truepenny Books, May 10, 1995-November 10, 1999
BOX/FOLDER 3:22/12	Turkey Press/Harry and Sondra Reese, August 1996-September 1999
BOX/FOLDER 3:22/13	Reese/Turkey Press/UCSB, 1996 Creator's note: Original file name: UCSB, Fold in with Reese/Turkey Press section #4
BOX/FOLDER 3:22/14	University of Vermont/John Buechler, March 1978-July 1978
BOX/FOLDER 3:22/15	Victoria and Albert Museum, November 1992-July 1993
BOX/FOLDER 3:22/16	University of Iowa show, 1997-2004
BOX/FOLDER 3:22/17	Volkerz, Willem, May 1975-December 1976
BOX/FOLDER 3:22/18	Vu-Cong, An-Khang, 2000-2005
BOX/FOLDER 3:22/19	Wakoski, Diane, 1982-1985
BOX/FOLDER 3:22/20	Wakoski, Diane, 1986-1999
BOX/FOLDER 3:22/21	Waldrop, Keith and Rosemarie/Burning Deck Press, August 1978-June 1997
BOX/FOLDER 3:23/1	Warner, Doug correspondence, 1984-2007
BOX/FOLDER 3:23/2	Weschler, Lawrence, 2006
BOX/FOLDER 3:23/3	Wilfer, Joe and Beater journey, 1973-1989
BOX/FOLDER 3:23/4	Wilfer, Joe, 1990-1995
BOX/FOLDER 3:23/5	Williams, Zane correspondence, November 2003-December 2003
BOX/FOLDER 3:23/6	Woodland Pattern Show, February 2000-November 2003
BOX/FOLDER 3:23/7	Woodland Pattern, 2001
BOX/FOLDER 3:23/8	Wustum Museum, June 1990-February 1991 Correspondence regarding Walter Hamady: Handmade Books, Collages and Sculptures exhibition
BOX/FOLDER 3:23/9	Wustum Museum, February 1991-April 1991 Correspondence regarding Walter Hamady: Handmade Books, Collages and Sculptures exhibition
BOX/FOLDER 3:23/10	Wustum Museum, March 1991-December 1991 Correspondence regarding 6451 exhibition
BOX/FOLDER 3:23/11	Wustum Museum, 1992 6451 exhibition
BOX/FOLDER 3:23/12	Wustum Museum, 1993 6451 exhibition
BOX/FOLDER 3:23/13	Wustum Museum/Heft, 1984-1995
BOX/FOLDER 3:23/14	Wustum Museum/Caren Heft, February 1996-May 1999
BOX/FOLDER 3:23/15	Wustum Museum/Caren Heft, June 1999-February 2015
BOX/FOLDER 3:23/16	Zapf, Hermann, December 1971-July 1983
BOX/FOLDER 3:23/17	Zapf, Hermann, August 4, 1977-December 27, 1989
BOX/FOLDER 3:23/18	Zapf, Hermann proofs, 1989
BOX/FOLDER 3:23/19	Zapf, Hermann, January 1990-January 1992
BOX/FOLDER 3:23/20	Zapf, The Sequoyah Syllabary, 1971-1976
BOX/FOLDER 3:23/21	Zapf, The Sequoyah Syllabary, January 1977-September 1980
BOX/FOLDER 3:23/22	Zapf, Hermann/Trip in 1980, 1980-2013
BOX/FOLDER 3:24/1	Zapf, The Sequoyah Syllabary, 1981-1986 See also: Series 7, Subseries 1, Box 1, Folder 20 (Wilhelm Klingspor typesheet)
BOX/FOLDER 3:24/2	Zapf, The Sequoyah Syllabary, February 1987-December 1990

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:24/3	Zapf, The Sequoyah Syllabary, 1991-1992
BOX/FOLDER 3:24/4	Zapf, The Sequoyah Syllabary, 1993
BOX/FOLDER 3:24/5	Zapf, The Sequoyah Syllabary, January 1995-August 1995
BOX/FOLDER 3:24/6	Zapf, The Sequoyah Syllabary, March 1996-November 1996
BOX/FOLDER 3:24/7	Zapf, The Sequoyah Syllabary, January 1997-August 1998
BOX/FOLDER 3:24/8	Zapf, The Sequoyah Syllabary, 1999-2007
BOX/FOLDER 3:24/9	Zapf, The Sequoyah Syllabary, undated Miscellaneous articles for Sequoyah Syllabary See also: Series 7, Subseries 1, Box 5, Folder 11
BOX/FOLDER 3:24/10	Zapf, The Sequoyah Syllabary/Keyboard and font and disc, undated
BOX/FOLDER 3:24/11	Zapf, The Sequoyah Syllabary drawings, undated See also: Series 3, Subseries 8, Box 53, Folder 5
BOX/FOLDER 3:24/12	Zapf, The Sequoyah Syllabary drawings, undated Creator's note: Misc. Paul Duensing
BOX/FOLDER 3:24/13	Zapf, The Sequoyah Syllabary, undated
BOX/FOLDER 3:24/14	The Sequoyah Syllabary, undated See also: Series 3, Subseries 8, Box 53, Folder 6
BOX/FOLDER 3:24/15	Miscellaneous ephemera/correspondence, undated
BOX/FOLDER 3:24/16	Notes regarding Visuality of journals, undated
BOX/FOLDER 3:24/17	Artwork correspondence, 1982-1984 Creator's note: Perimeter, Robt Kidd, Laurence Miller
BOX/FOLDER 3:24/18	Artwork correspondence, 1985-1987
BOX/FOLDER 3:24/19	Artwork correspondence, 1988-1991
BOX/FOLDER 3:25/1	Artwork correspondence, 1992-1993 Creator's note: Susan Cummins Gallery, SUNY Buffalo, Granary, MJS, Perimeter, Sandra Higgins, UW Stevens Point, Grad school
BOX/FOLDER 3:25/2	Artwork correspondence, 1994-1998
BOX/FOLDER 3:25/3	Artwork correspondence re: boxes list, 1994 Creator's note: Earlier
BOX/FOLDER 3:25/4	Perimeter correspondence, 1998-2000
BOX/FOLDER 3:25/5	Collages and badges/Birdfeeders, undated Creator's note: Needs sorting and narration (21 Feb 2018)
BOX/FOLDER 3:25/6	Artwork collage and panoramas, undated Creator's note: To be sorted?
BOX/FOLDER 3:25/7	Project transparencies, undated
BOX/FOLDER 3:25/8	Madison Art Center, 1981-1987
BOX/FOLDER 3:25/9	Wildman Photo Project, 2011 Creator's note: Wildman photos of house and barn studios on disc - 2011? This project was not satisfactory
BOX/FOLDER 3:25/10	Professional Activity, 1961-1970
BOX/FOLDER 3:25/11	Professional Activity, 1971-1980
BOX/FOLDER 3:25/12	Professional Activity, 1981-1983 See also: Series 7, Subseries 1, Box 1, Folder 21 (Goudy Lecture flier); Series 7, Subseries 1, Box 5, Folder 12 (AIGA 1980, 1981)
BOX/FOLDER 3:25/13	Professional Activity, 1984-1986 See also: Series 7, Subseries 1, Box 5, Folder 13 (two posters)
BOX/FOLDER 3:25/14	Professional Activity, 1987-1991
BOX/FOLDER 3:25/15	Professional Activity, 1992

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:25/16	Professional Activity, 1993
BOX/FOLDER 3:25/17	Professional Activity, 1994
BOX/FOLDER 3:25/18	Professional Activity, 1995
BOX/FOLDER 3:25/19	Professional Activity, 1996
BOX/FOLDER 3:25/20	Professional Activity, 1997
BOX/FOLDER 3:25/21	Professional Activity, 1998
BOX/FOLDER 3:25/22	Professional Activity, 1999
BOX/FOLDER 3:25/23	Activities, 2000
BOX/FOLDER 3:25/24	Professional Activity, 2001
BOX/FOLDER 3:25/25	Professional Activity, 2002
BOX/FOLDER 3:25/26	Activities, 2003
BOX/FOLDER 3:25/27	Activities, 2005
BOX/FOLDER 3:25/28	Guggenheim Grant documents, 1969-1973
BOX/FOLDER 3:25/29	Summary of Research Support, undated
BOX/FOLDER 3:26/1	C.V., undated See also: Series 7, Subseries 1, Box 8, Folder 5 (Josh Hanes feedback form)
BOX/FOLDER 3:26/2	Oppie Salisbury, 1973-1985
BOX/FOLDER 3:26/3	Misc. Correspondence, 1960-1979
BOX/FOLDER 3:26/4	Misc. Correspondence, August 1970-February 1981
BOX/FOLDER 3:26/5	Misc. Correspondence, March 1981-April 1981
BOX/FOLDER 3:26/6	Misc. Correspondence, May 1981-July 1981
BOX/FOLDER 3:26/7	Misc. Correspondence, August 1981-September 1981
BOX/FOLDER 3:26/8	Misc. Correspondence, October 1981-December 1981
BOX/FOLDER 3:26/9	Misc. Correspondence, January 1982-April 1982
BOX/FOLDER 3:26/10	Misc. Correspondence, May 1982-July 1982
BOX/FOLDER 3:26/11	Misc. Correspondence, August 1982-October 1982
BOX/FOLDER 3:26/12	Misc. Correspondence, November 1982-December 1982
BOX/FOLDER 3:26/13	Misc. Correspondence, January 1983
BOX/FOLDER 3:26/14	Misc. Correspondence, February 1983 See also: Series 7, Subseries 1, Box 5, Folder 14 (James C. Douglass posters)
BOX/FOLDER 3:26/15	Misc. Correspondence, March 1983-April 1983
BOX/FOLDER 3:26/16	Misc. Correspondence, May 1983-July 1983
BOX/FOLDER 3:26/17	Misc. Correspondence, August 1983-September 1983
BOX/FOLDER 3:26/18	Misc. Correspondence, October 1983-November 1983 See also: Series 7, Subseries 1, Box 5, Folder 15 (letter from Madeleine)
BOX/FOLDER 3:26/19	Misc. Correspondence, December 1983
BOX/FOLDER 3:26/20	Misc. Correspondence, January 1984
BOX/FOLDER 3:26/21	Misc. Correspondence, 1984-1989
BOX/FOLDER 3:27/1	Misc. Correspondence, February 1984-March 1984
BOX/FOLDER 3:27/2	Misc. Correspondence, April 1984-June 1984
BOX/FOLDER 3:27/3	Misc. Correspondence, July 1984-October 1984 See also: Series 7, Subseries 1, Box 1, Folder 22 (The Paper)
BOX/FOLDER 3:27/4	Misc. Correspondence, November 1984-December 1984
BOX/FOLDER 3:27/5	Misc. Correspondence, January 1985-February 1985 See also: Series 7, Subseries 1, Box 1, Folder 23 (Causmetts program poster)
BOX/FOLDER 3:27/6	Misc. Correspondence, March 1985-May 1985
BOX/FOLDER 3:27/7	Misc. Correspondence, June 1985-August 1985



### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:27/8	Misc. Correspondence, September 1985-December 1985
BOX/FOLDER 3:27/9	Misc. Correspondence, January 1986-April 1986
BOX/FOLDER 3:27/10	Misc. Correspondence, May 1986-September 1986
BOX/FOLDER 3:27/11	Misc. Correspondence, October 1986-December 1986 See also: Series 7, Subseries 1, Box 5, Folder 16 (Ken Williams poster)
BOX/FOLDER 3:27/12	Misc. Correspondence, January 1987-April 1987
BOX/FOLDER 3:27/13	Misc. Correspondence, May 1987-October 1987
BOX/FOLDER 3:27/14	Misc. Correspondence, November 1987-December 1987
BOX/FOLDER 3:27/15	Misc. Correspondence, January 1988-April 1988 See also: Series 7, Subseries 1, Box 1, Folder 24 (Collage at N.A.M.E.)
BOX/FOLDER 3:27/16	Misc. Correspondence, May 1988-August 1988
BOX/FOLDER 3:27/17	Misc. Correspondence, September 1988-December 1988
BOX/FOLDER 3:27/18	Misc. Correspondence, January 1989-April 1989
BOX/FOLDER 3:27/19	Misc. Correspondence, May 1989-September 1989
BOX/FOLDER 3:28/1	Misc. Correspondence, October 1989-December 1989
BOX/FOLDER 3:28/2	Misc. Correspondence, January 1990-March 1990
BOX/FOLDER 3:28/3	Misc. Correspondence, April 1990-July 1990 See also: Series 7, Subseries 1, Box 1, Folder 25 (Books Extensions posters)
BOX/FOLDER 3:28/4	Misc. Correspondence, August 1990-December 1990
BOX/FOLDER 3:28/5	Misc. Correspondence, January 1991-March 1991
BOX/FOLDER 3:28/6	Misc. Correspondence, April 1991-June 1991
BOX/FOLDER 3:28/7	Misc. Correspondence, July 1991-September 1991
BOX/FOLDER 3:28/8	Misc. Correspondence, October 1991-December 1991
BOX/FOLDER 3:28/9	Misc. Correspondence, January 1992-June 1992
BOX/FOLDER 3:28/10	Misc. Correspondence, July 1992-December 1992
BOX/FOLDER 3:28/11	Misc. Correspondence, January 1993-February 1993
BOX/FOLDER 3:28/12	Misc. Correspondence, March 1993-June 1993
BOX/FOLDER 3:28/13	Misc. Correspondence, July 1993-August 1993
BOX/FOLDER 3:28/14	Misc. Correspondence, September 1993-October 1993
BOX/FOLDER 3:28/15	Misc. Correspondence, November 1993-December 1993
BOX/FOLDER 3:28/16	Misc. Correspondence, January 1994-March 1994 See also: Series 7, Subseries 1, Box 5, Folder 17 (Auction Specialists poster)
BOX/FOLDER 3:28/17	Misc. Correspondence, April 1994-June 1994
BOX/FOLDER 3:28/18	Misc. Correspondence, July 1994-September 1994
BOX/FOLDER 3:28/19	Misc. Correspondence, October 1994-November 1994
BOX/FOLDER 3:28/20	Misc. Correspondence, December 1994
BOX/FOLDER 3:29/1	Misc. Correspondence, January 1995-March 1995
BOX/FOLDER 3:29/2	Misc. Correspondence, April 1995-June 1995
BOX/FOLDER 3:29/3	Misc. Correspondence, July 1995-August 1995
BOX/FOLDER 3:29/4	Misc. Correspondence, September 1995
BOX/FOLDER 3:29/5	Misc. Correspondence, October 1995-December 1995 See also: Series 7, Subseries 1, Box 5, Folder 18 (pastel drawing)
BOX/FOLDER 3:29/6	Misc. Correspondence, January 1996-March 1996
BOX/FOLDER 3:29/7	Misc. Correspondence, April 1996-June 1996
BOX/FOLDER 3:29/8	Misc. Correspondence, July 1996-October 1996
BOX/FOLDER 3:29/9	Misc. Correspondence, November 1996-December 1996
BOX/FOLDER 3:29/10	Misc. Correspondence, January 1997-February 1997

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:29/11	Misc. Correspondence, March 1997-April 1997
BOX/FOLDER 3:29/12	Misc. Correspondence, May 1997-July 1997
BOX/FOLDER 3:29/13	Misc. Correspondence, August 1997-September 1997
BOX/FOLDER 3:29/14	Misc. Correspondence, October 1997-December 1997
BOX/FOLDER 3:29/15	Misc. Correspondence, January 1998-March 1998
BOX/FOLDER 3:29/16	Misc. Correspondence, April 1998-June 1998
BOX/FOLDER 3:29/17	Misc. Correspondence, July 1998-September 1998
BOX/FOLDER 3:29/18	Misc. Correspondence, October 1998-December 1998
BOX/FOLDER 3:29/19	Misc. Correspondence, January 1999-March 1999
BOX/FOLDER 3:29/20	Misc. Correspondence, April 1999-June 1999
BOX/FOLDER 3:29/21	Misc. Correspondence, July 1999-September 1999
BOX/FOLDER 3:30/1	Misc. Correspondence, October 1999-December 1999
BOX/FOLDER 3:30/2	Misc. Correspondence, January 2000-February 2000
BOX/FOLDER 3:30/3	Misc. Correspondence, March 2000-May 2000
BOX/FOLDER 3:30/4	Misc. Correspondence, June 2000-July 2000
BOX/FOLDER 3:30/5	Misc. Correspondence, August 2000-October 2000
BOX/FOLDER 3:30/6	Misc. Correspondence, November 2000-December 2000
BOX/FOLDER 3:30/7	Misc. Correspondence, January 2001-February 2001
BOX/FOLDER 3:30/8	Misc. Correspondence, March 2001-April 2001
BOX/FOLDER 3:30/9	Misc. Correspondence, May 2001-September 2001
BOX/FOLDER 3:30/10	Misc. Correspondence, October 2001-December 2001
BOX/FOLDER 3:30/11	Misc. Correspondence, January 2002-February 2002
BOX/FOLDER 3:30/12	Misc. Correspondence, March 2002-April 2002
BOX/FOLDER 3:30/13	Misc. Correspondence, May 2002-July 2002
BOX/FOLDER 3:30/14	Misc. Correspondence, August 2002
BOX/FOLDER 3:30/15	Misc. Correspondence, September 2002-October 2002
BOX/FOLDER 3:30/16	Misc. Correspondence, November 2002-December 2002
BOX/FOLDER 3:30/17	Misc. Correspondence, January 2003 See also: Series 7, Subseries 1, Box 5, Folder 19 (Simplify Amplify poster)
BOX/FOLDER 3:30/18	Misc. Correspondence, February 2003
BOX/FOLDER 3:30/19	Misc. Correspondence, March 2003
BOX/FOLDER 3:31/1	Misc. Correspondence, April 2003
BOX/FOLDER 3:31/2	Misc. Correspondence, May 2003-June 2003
BOX/FOLDER 3:31/3	Misc. Correspondence, July 2003-August 2003
BOX/FOLDER 3:31/4	Misc. Correspondence, September 2003-October 2003
BOX/FOLDER 3:31/5	Misc. Correspondence, November 2003-December 2003
BOX/FOLDER 3:31/6	Misc. Correspondence, January 2004-February 2004
BOX/FOLDER 3:31/7	Misc. Correspondence, March 2004-April 2004
BOX/FOLDER 3:31/8	Misc. Correspondence, May 2003
BOX/FOLDER 3:31/9	Misc. Correspondence, June 2004-July 2004
BOX/FOLDER 3:31/10	Misc. Correspondence, August 2004
BOX/FOLDER 3:31/11	Misc. Correspondence, September 2004
BOX/FOLDER 3:31/12	Misc. Correspondence, October 2004-November 2004
BOX/FOLDER 3:31/13	Misc. Correspondence, December 2004
BOX/FOLDER 3:31/14	Misc. Correspondence, January 2005-February 2005 See also: Series 7, Subseries 1, Box 5, Folder 20 (Rare Book School poster)

### Series 3: Professional Files, 1950-2018

<b>Container</b>	<b>Contents</b>
BOX/FOLDER 3:31/15	Misc. Correspondence, March 2005-April 2005
BOX/FOLDER 3:31/16	Misc. Correspondence, May 2005-June 2005
BOX/FOLDER 3:31/17	Misc. Correspondence, July 2005-September 2005
BOX/FOLDER 3:31/18	Misc. Correspondence, October 2005-December 2005
BOX/FOLDER 3:31/19	Misc. Correspondence, January 2006-February 2006
BOX/FOLDER 3:32/1	Misc. Correspondence, March 2006-May 2006
BOX/FOLDER 3:32/2	Misc. Correspondence, June 2006-September 2006
BOX/FOLDER 3:32/3	Misc. Correspondence, October 2006-December 2006
BOX/FOLDER 3:32/4	Misc. Correspondence, January 2007-February 2007
BOX/FOLDER 3:32/5	Misc. Correspondence, March 2007-April 2007
BOX/FOLDER 3:32/6	Misc. Correspondence, May 2007-June 2007
BOX/FOLDER 3:32/7	Misc. Correspondence, July 2007-August 2007
BOX/FOLDER 3:32/8	Misc. Correspondence, September 2007
BOX/FOLDER 3:32/9	Misc. Correspondence, October 2007
BOX/FOLDER 3:32/10	Misc. Correspondence, November 2007
BOX/FOLDER 3:32/11	Misc. Correspondence, December 2007
BOX/FOLDER 3:32/12	Misc. Correspondence, January 2008
BOX/FOLDER 3:32/13	Misc. Correspondence, February 2008
BOX/FOLDER 3:32/14	Misc. Correspondence, March 2008
BOX/FOLDER 3:32/15	Misc. Correspondence, April 2008-May 2008
BOX/FOLDER 3:32/16	Misc. Correspondence, June 2008-July 2008
BOX/FOLDER 3:32/17	Misc. Correspondence, August 2008-September 2008
BOX/FOLDER 3:32/18	Misc. Correspondence, October 2008-November 2008
BOX/FOLDER 3:32/19	Misc. Correspondence, December 2008
BOX/FOLDER 3:32/20	Misc. Correspondence, January 2009-February 2009
BOX/FOLDER 3:32/21	Misc. Correspondence, March 2009-June 2009
BOX/FOLDER 3:32/22	Misc. Correspondence, July 2009-August 2009
BOX/FOLDER 3:32/23	Misc. Correspondence, September 2009-December 2009
BOX/FOLDER 3:33/1	Misc. Correspondence, January 2010-March 2010 See also: Series 7, Subseries 1, Box 1, Folder 26 (John Wilde Revisited)
BOX/FOLDER 3:33/2	Misc. Correspondence, April 2010-July 2010
BOX/FOLDER 3:33/3	Misc. Correspondence, August 2010-October 2010
BOX/FOLDER 3:33/4	Misc. Correspondence, November 2010-December 2010
BOX/FOLDER 3:33/5	Misc. Correspondence, January 2011-June 2011 See also: Series 6, Box 2, Folder 1 (Pati Scobey print)
BOX/FOLDER 3:33/6	Misc. Correspondence, July 2011-December 2011
BOX/FOLDER 3:33/7	Misc. Correspondence, January 2012-March 2012
BOX/FOLDER 3:33/8	Misc. Correspondence, April 2012-May 2012
BOX/FOLDER 3:33/9	Misc. Correspondence, June 2012-September 2012
BOX/FOLDER 3:33/10	Misc. Correspondence, October 2012-December 2012 See also: Series 7, Subseries 1, Box 5, Folder 21 (Mark Wagner posters)
BOX/FOLDER 3:33/11	Misc. Correspondence, January 2013-June 2013
BOX/FOLDER 3:33/12	Misc. Correspondence, July 2013-December 2013
BOX/FOLDER 3:33/13	Misc. Correspondence, January 2014-May 2014
BOX/FOLDER 3:33/14	Misc. Correspondence, June 2014-December 2014
BOX/FOLDER 3:33/15	Misc. Correspondence, January 2015-June 2015
BOX/FOLDER 3:33/16	Misc. Correspondence, July 2015-December 2015

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:33/17	Misc. Correspondence, January 2016-June 2016
BOX/FOLDER 3:33/18	Misc. Correspondence, July 2016-December 2016
BOX/FOLDER 3:33/19	Misc. Correspondence, 2017
BOX/FOLDER 3:33/20	Archive correspondence/Jaffe, James, 2011-2012
BOX/FOLDER 3:33/21	Archive correspondence, 2011-2012 Creator's note: Alice Schreyer, Elizabeth Russell
BOX/FOLDER 3:33/22	Archive correspondence, 2013-2014
BOX/FOLDER 3:33/23	Archive offering booklet, undated
BOX/FOLDER 3:33/24	Archive correspondence/Baskin, Hosea, June 2014-February 2015 Creator's note: Onanism
BOX/FOLDER 3:33/25	Archive correspondence/Horowitz, Glenn, 2017 Creator's note: Bad experience, arrogant, furtive, unethical
BOX/FOLDER 3:33/26	Letters waiting for an answer, 2007
BOX/FOLDER 3:33/27	Stop Out Stencils - Rubberstamps, undated Retrieved from drawers of rubberstamps (see Series 7)
BOX/FOLDER 3:33/28	Printed advertisements for specific titles, 1965-2011 Originally accessioned as Archive Section 5a See also: Series 7, Subseries 1, Boxes 3 and 4
BOX/FOLDER 3:34/1	Ephemera, Broadsides, Announcements, 1959-2004 Originally accessioned as Archive Section 5b See also: Series 7, Subseries 1, Boxes 3 and 4
BOX/FOLDER 3:34/1a	Literary Broadsides, 1966-1993 Originally accessioned as Archive Section 5c See also: Series 7, Subseries 1, Boxes 3 and 4
BOX/FOLDER 3:34/1b	Shadwell paper sample, undated Creator's note: Pulp for this sheet of Shadwell was made from the enclosed medley of rags/WSHH c.?
BOX/FOLDER 3:34/1c	Folded sheets of Shadwell, undated Creator's note: 13 folded sheets of Shadwell c. 1969-?

#### Subseries 2: Personal Business Records, 1964-2018 and undated

Originally accessioned as Series 3, this subseries consists of Hamady's personal business records including tax information, archive worksheets and ephemera related to the Perishable Press, Limited.

Material types include tax worksheets, project proofs and mock-ups, catalogs, ephemera, distribution lists, archive worksheets and paper samples.

In original order.

BOX/FOLDER 3:34/1d	Income Tax Figures, 1967 Creator's note: This is the year I figured out myself, made a mistake, was examined by the Federal IRS - they refunded an overpayment of \$95.70. Then later, I was investigated in 1967, 68, 69 by the State IRS. They found me in good shape, and we let the matter be closed. The investigation for the State was an Orville Dusso.
BOX/FOLDER 3:34/2	Income Tax Figures, 1968
BOX/FOLDER 3:34/3	Income Tax Figures, 1969
BOX/FOLDER 3:34/4	Income Tax Figures, 1970
BOX/FOLDER 3:34/5	Income Tax Figures, 1971
BOX/FOLDER 3:34/6	Income Tax Figures, 1972
BOX/FOLDER 3:34/7	Income Tax Figures, 1973

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:34/8	Income Tax Figures, 1974
BOX/FOLDER 3:34/9	Income Tax Figures, 1975 Creator's note: Hamady PRSHBL PRSS LMTD
BOX/FOLDER 3:34/10	Income Tax Figures, 1976
BOX/FOLDER 3:34/11	Income Tax Figures, 1977
BOX/FOLDER 3:34/12	Income Tax Figures, 1978
BOX/FOLDER 3:34/13	Income Tax Figures, 1979
BOX/FOLDER 3:34/14	Income Tax Figures, 1980
BOX/FOLDER 3:34/15	Income Tax Figures, 1981
BOX/FOLDER 3:34/16	Income Tax Figures, 1982
BOX/FOLDER 3:34/17	Income Tax Figures, 1983
BOX/FOLDER 3:34/18	Income Tax Figures, 1984
BOX/FOLDER 3:34/19	Income Tax Figures, 1985
BOX/FOLDER 3:34/20	Income Tax Figures, 1986
BOX/FOLDER 3:34/21	Income Tax Figures, 1987
BOX/FOLDER 3:34/22	Income Tax Figures, 1988
BOX/FOLDER 3:34/23	Income Tax Figures, 1989
BOX/FOLDER 3:34/24	Income Tax Figures, 1990
BOX/FOLDER 3:34/25	Income Tax Figures, 1991
BOX/FOLDER 3:34/26	Income Tax Figures, 1992
BOX/FOLDER 3:34/27	Income Tax Figures, 1993
BOX/FOLDER 3:34/28	Income Tax Figures, 1994
BOX/FOLDER 3:34/29	Income Tax Figures, 1995
BOX/FOLDER 3:34/30	Income Tax Figures, 1996
BOX/FOLDER 3:34/31	Income Tax Figures, 1997
BOX/FOLDER 3:34/32	Income Tax Figures, 1998
BOX/FOLDER 3:34/33	Income Tax Figures, 1999
BOX/FOLDER 3:34/34	Income Tax Figures, 2000
BOX/FOLDER 3:34/35	Income Tax Figures, 2001
BOX/FOLDER 3:34/36	Income Tax Figures, 2002
BOX/FOLDER 3:34/37	Income Tax Figures, 2003
BOX/FOLDER 3:34/38	Income Tax Figures, 2004
BOX/FOLDER 3:34/39	Income Tax Figures, 2005
BOX/FOLDER 3:34/40	Income Tax Figures, 2006
BOX/FOLDER 3:34/41	Income Tax Figures, 2007
BOX/FOLDER 3:34/42	Income Tax Figures, 2008
BOX/FOLDER 3:34/43	Income Tax Figures, 2009
BOX/FOLDER 3:34/44	Income Tax Figures, 2010
BOX/FOLDER 3:34/45	Journal Liftings/Salient Seedlings, January 1980-August 2007
BOX/FOLDER 3:34/46	Journal Liftings Proofs/Mock-Ups, undated
BOX/FOLDER 3:34/47	Journal Liftings Proofs/First drafts, undated
BOX/FOLDER 3:34/48	Archive worksheets, 2007
BOX/FOLDER 3:34/49	Archive worksheets, 2007
BOX/FOLDER 3:34/50	Archive worksheets, undated Undated, but references correspondence from 2013
BOX/FOLDER 3:34/51	Archival offering mock-up with photos, undated

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:35/1	Photos of archival materials, undated
BOX/FOLDER 3:35/2	Special ephemera/Sheikh Nasib Makarim, 1964-1966
BOX/FOLDER 3:35/3	Colophon catalog, undated
BOX/FOLDER 3:35/4	Special ephemera/Distribution Gabberjab #6, 1989-1990 Creator's note: Production file
BOX/FOLDER 3:35/5	Special ephemera/Progressive proofs definition of collage, undated Creator's note: Part of Neopostmodernism and was basis for dreadful folded flyer done by Woodland Pattern 'Go with' G/6, should throw out final product, excremental skata
BOX/FOLDER 3:35/6	Distribution sheet and misc. time logs, undated
BOX/FOLDER 3:35/7	Some stich and bitch letters, 1995-2018
BOX/FOLDER 3:35/8	Special ephemera/Walter's anecdotal stories, undated
BOX/FOLDER 3:35/9	Misc. classroom notes, undated
BOX/FOLDER 3:35/10	Perishable Press bibliography, 1973-1984
BOX/FOLDER 3:35/11	Raison d'etre-ish, undated
BOX/FOLDER 3:35/12	Essays to regularize, undated Creator's note: Essays to regularize, did they? Cross-check and/or toss
BOX/FOLDER 3:35/13	Miscellaneous ephemera/correspondences, undated Creator's note: Misc?
BOX/FOLDER 3:35/14	Bookmaking supply catalogs, undated
BOX/FOLDER 3:35/15	Historical mailing lists, undated
BOX/FOLDER 3:35/16	Statement from Gysi Catalog, 1993
BOX/FOLDER 3:35/17	Lifetime Achievement refusal, February 19, 2011
BOX/FOLDER 3:35/18	Distribution logs, undated
BOX/FOLDER 3:35/19	Hamady - Earthworm, 1985 Note: Production file of broadside
BOX/FOLDER 3:35/20	Paper samples, undated
BOX/FOLDER 3:35/21	Paper samples, undated
BOX/FOLDER 3:35/22	Paper samples, undated
BOX/FOLDER 3:35/23	Paper samples, undated
BOX/FOLDER 3:36/1	Paper samples - Western States Envelope Company, undated
BOX/FOLDER 3:36/2	Paper samples - Twinrocker Handmade Paper, undated
BOX/FOLDER 3:36/3	Paper samples, undated
BOX/FOLDER 3:36/4	Paper samples - Hahnemuhle, undated
BOX/FOLDER 3:36/5	Paper samples - Twinrocker Handmade Paper, undated
BOX/FOLDER 3:36/6	Bookcloth samples - Harcourt Bindery, undated
BOX/FOLDER 3:36/7	Paper samples, undated

#### Subseries 3: Teaching Material, 1967-2003 and undated

This subseries consists of materials relating to Hamady's work as a book arts professor, a position he held at the University of Wisconsin, Madison, for over 30 years. The bulk of this subseries is made up of work done by his students, both under and after his tutelage. Materials include books and artists' books.  
In original order.

BOX/FOLDER 3:37/1	Section List, undated See also: Series 7, Subseries 1, Box 1, Folders 27 and 28 (student book and exhibition signage)
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### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:37/2	Jackson, Jayne Reid - Paper Sample Book, 1976 Main feature - Napkin Ring Restraint Structure
BOX/FOLDER 3:37/3	Grossman, David - Identification of Unique Aspects of Letterforms, 1967
BOX/FOLDER 3:37/4	Myers, Michael - Letterform Identification, 1969
BOX/FOLDER 3:37/5	Weier, Debra - Letterform Identification, undated
BOX/FOLDER 3:37/6	Roye, Nancy (?) - Energy Aquifer, Autobiography in Numbers, undated
BOX/FOLDER 3:37/7	Gardels, Susan - Energy Aquifer, undated
BOX/FOLDER 3:37/8	Caldwell, Theron - Durer Problem, undated
BOX/FOLDER 3:37/9	Dore, Lester - Durer Problem, undated
BOX/FOLDER 3:37/10	No Name - Durer Problem, undated
BOX/FOLDER 3:37/11	Baldwin - Other Discipline Problem, 1994
BOX/FOLDER 3:37/12	Fuchs, Heidi - Travel, undated
BOX/FOLDER 3:37/13	Gardels, Susan - Travel Problem, undated
BOX/FOLDER 3:37/14	Wollangk, Emily - Envisioning Kineticism, 1995
BOX/FOLDER 3:37/15	Kerttula, Jill - Exam for Fortuitous Encounters for Incompatible Realities, P.R.P., 1995
BOX/FOLDER 3:37/16	Noonan, Amy - Hopscotch, Envisioning Kineticism, 1979
BOX/FOLDER 3:37/17	No Name - Pedagogical Remembrance Problem, undated
BOX/FOLDER 3:37/18	Doyle (Cronin), Kate - Pedagogical Remembrance Problem, undated
BOX/FOLDER 3:37/19	Jones, Margot - Pedagogical Remembrance Problem, 1995
BOX/FOLDER 3:37/20	Fost, Maggie - Pedagogical Remembrance Problem, 1995
BOX/FOLDER 3:37/21	Bjerke, Carol Chase - Pedagogical Remembrance Problem, 1994
BOX/FOLDER 3:37/22	Rothrock, Kristen - Pedagogical Remembrance Problem, 1997
BOX/FOLDER 3:37/23	Wollangk, Emily - Pedagogical Remembrance Problem, 1995
BOX/FOLDER 3:37/24	Luu, Phuong - Pedagogical Remembrance Problem, 1995
BOX/FOLDER 3:38/1	Section List
BOX/FOLDER 3:38/2	Damrauer, Marcia - Rabbit Tail, 1977 Giza Meryet Press Part of miniature book exhibition
BOX/FOLDER 3:38/3	Ortolan, Deborah - Accordion Lessons, 1981 Part of miniature book exhibition
BOX/FOLDER 3:38/4	Goetz, Nancy - The Reckoning, 1981 Poem by Ki Davis Part of miniature book exhibition
BOX/FOLDER 3:38/5	unknown - no title, undated Small book, utilizes negative shapes of lower case a, e, g and o Part of miniature book exhibition
BOX/FOLDER 3:38/6	Hall, Lane - Cosmographia, 1988 Part of miniature book exhibition
BOX/FOLDER 3:38/7	Heft, Caren - Plague Papers, 1983 Part of miniature book exhibition
BOX/FOLDER 3:38/8	Ballweg, Janet - Private Property and The Toy Box (2), 1981-1982 Enchanted Valley Press Part of miniature book exhibition
BOX/FOLDER 3:38/9	Lingen, Ruth - Hesitation, 1982 with Thomas Pinkert Part of miniature book exhibition The Poote Press
BOX/FOLDER 3:38/10	Betelson, Christy - The Alphabet Boodbye 1 (I), 1979 Rara Avis Press Part of miniature book exhibition
BOX/FOLDER 3:38/11	Gardels, Susan - Summer Grapefruit & Afternoon, 1977 The Sledrag Press Part of miniature book exhibition

**Series 3: Professional Files, 1950-2018**

<b>Container</b>	<b>Contents</b>
BOX/FOLDER 3:38/12	Tetenbaum, Barbara - Oabecdarium, 1980 Part of miniature book exhibition
BOX/FOLDER 3:38/13	Koppa, Michael - Nessie, 1991 Kopralaliac Pressure Press Part of miniature book exhibition
BOX/FOLDER 3:38/14	Wollangk, Emily - Traversing Desire, undated Part of miniature book exhibition
BOX/FOLDER 3:38/15	Gomez, Marta - After So Many Words, 1988 Tiramisu Press Part of miniature book exhibition
BOX/FOLDER 3:38/16	Melin, Shiere - Comparative Anatomy of the Heart, 1984 Chimaera Press Two volumes Part of miniature book exhibition
BOX/FOLDER 3:38/17	Coberly, Elizabeth - The Design on the Oriole, 1977 Poem by William Stafford Heron Press Part of miniature book exhibition
BOX/FOLDER 3:38/18	Grabowski, Beth - Folding House with Blueprints, undated Part of miniature book exhibition
BOX/FOLDER 3:38/19	Dodd, Joanna - no title, c. 1976 Book with foldout and hand-colored images based on T Mark drawing problem Part of miniature book exhibition
BOX/FOLDER 3:38/20	Chapman, Erin - Puzzle Pieces Book, 1995 Part of miniature book exhibition
BOX/FOLDER 3:38/21	Hancock, Eleanor - Envisioning Kineticism Dancing, 1995
BOX/FOLDER 3:38/22	Hollern, Heather - Pedagogical Remebrance Problem, undated Part of miniature book exhibition
BOX/FOLDER 3:38/23	Coberly, Elizabeth - Hieroglyphic Book in Box, 1977 Part of miniature book exhibition
BOX/FOLDER 3:38/24	Stahlecker, Bonnie - Toidy Poiple Boids, 1982 Part of miniature book exhibition
BOX/FOLDER 3:38/25	Gelbart, Abraham - The Kite Book, undated Urbach Press See also: Series 7, Subseries 1, Box 3, Folder 3
BOX/FOLDER 3:38/26	unknown - In and Out Metaphors, undated Deluge Press
BOX/FOLDER 3:38/27	Beckett, Caroline - Ruth Demonstrates the Buck & Kick, undated
BOX/FOLDER 3:38/28	Ward, Beatrice - This is a Printing Office, undated Iguana Press
BOX/FOLDER 3:38/29	Young, Karl - Ango Saxon Journey Charm, undated
BOX/FOLDER 3:38/30	Soppe, Joan - Extra EXTRA Care, undated
BOX/FOLDER 3:38/31	American Craft review, June 2003-July 2003
BOX/FOLDER 3:39/1	Section List, undated See also: Series 7, Subseries 1, Box 1, Folder 27
BOX/FOLDER 3:39/2	Colet, Betsey (?) - cloth book, undated
BOX/FOLDER 3:39/3	Weier, Debra - Some Colored Connections, 1977 Emanon Press
BOX/FOLDER 3:39/4	Gibson, Robin Lee - Earthereal Visions, 1980
BOX/FOLDER 3:39/5	Shallock, Kathleen - Inner Solitude, 1975
BOX/FOLDER 3:39/6	Lee, Jim - The Deadly Sins, undated Blue Moon Press
BOX/FOLDER 3:39/7	Morin, Jeffrey - Theo, 1986 Sailor Boy Press
BOX/FOLDER 3:39/8	Weege, Bill - Buddha Will Crush You, undated



**Series 3: Professional Files, 1950-2018**

<b>Container</b>	<b>Contents</b>
BOX/FOLDER 3:39/9	Gardels, Susan - Melting Icicles, 1976 Silken Sledrag Press
BOX/FOLDER 3:39/10	Brown, Clara Ines - Chryssalis, 1979
BOX/FOLDER 3:39/11	Lingen, Ruth - Car Book, undated Poote Press
BOX/FOLDER 3:39/12	Mraz, Joanna - Kinetic Evolution, 1979
BOX/FOLDER 3:39/13	Lee, Jim - The Illustrated Goose, 1980 Blue Moon Press
BOX/FOLDER 3:39/14	Tisdale, Walter - The Gentle & The Wild, 1980 Landlocked Press
BOX/FOLDER 3:39/15	Coles, Gretchen - This Desert Eden, 1983 Great Circle Press
BOX/FOLDER 3:39/16	Damrauer, Marcia - The Lion Story, 1978 Giza Meryet Press
BOX/FOLDER 3:39/17	Gosin, Susan - Prey, 1975 Dieu Donne Press
BOX/FOLDER 3:39/18	Bertelson, Christine - Birds, 1980 Rara Avis Press
BOX/FOLDER 3:39/19	Mowris, Robert - My Family, 1976
BOX/FOLDER 3:39/20	Circle, Alison and Chuck Alexander - Mother and Daughter and the Sea, 1981 Black Mesa Press
BOX/FOLDER 3:39/21	Harrison, Sinden - Different Strokes, 1976
BOX/FOLDER 3:39/22	Heft, Caren - Maps & Landmarks, 1983
BOX/FOLDER 3:39/23	Goetz, Nancy - A Collection of Poems, 1984
BOX/FOLDER 3:39/24	Morin, Jeffrey - The Priest and the Acolyte, 1986 The Sailor Boy Press
BOX/FOLDER 3:39/25	Cronin, Kate - Voice, 1996 Nee Doyle
BOX/FOLDER 3:40/1	Myers, Michael - East Bay Moon Beams, 1968
BOX/FOLDER 3:40/2	Kames, Louise - A Love Refined in Fire, 1986
BOX/FOLDER 3:40/3	Myers, Sheila - Elements of Palmistry, 1973
BOX/FOLDER 3:40/4	Omernik, Laureen - Sandwich Maker, 1972
BOX/FOLDER 3:40/5	Eberle, Matt - The Sex Jalopy, 1996
BOX/FOLDER 3:40/6	Henkes, Kevin - An Unequal Exchange, 1982
BOX/FOLDER 3:40/7	Owens, Chris - The Darkened Heart, 1977
BOX/FOLDER 3:40/8	Ruggie, Cathie - Crackerjack Harry, 1974
BOX/FOLDER 3:40/9	Dibble, Jean - Elena Lucrezia Cornaro Piscopia, 1978
BOX/FOLDER 3:40/10	Tsouras, Christopher - Coursing River, 1989
BOX/FOLDER 3:40/11	Newman, Stephanie - Thisbe! A Cook, 1980
BOX/FOLDER 3:40/12	Morin, Jeffrey - Dear Mr. Clifford, 1985-1986 The Sailor Boy Press
BOX/FOLDER 3:40/13	Kuehn, Katherine - Two Standards, 1982 Salient Seedling Press
BOX/FOLDER 3:40/14	Dodd, Joanna - A Primrose Herbal, 1976
BOX/FOLDER 3:40/15	unknown - Dark Houses Over You, 1990
BOX/FOLDER 3:40/16	Wagner, Mark - Travel by Dancing, 1994
BOX/FOLDER 3:40/17	Dodd, Joanna - Toads, undated

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:40/18	Coles, Gretchen Lee - Bukovina Bound, undated
BOX/FOLDER 3:40/19	Dudiak, Romi - And So, 1980
BOX/FOLDER 3:40/20	Ruggie, Cathie - Harry Grow Round the Mulberry Bush, 1975 Hosanna Press
BOX/FOLDER 3:40/21	Schneider, S.M. - A Bird in the Hand, 1986
BOX/FOLDER 3:40/22	Kuehn, Katherine - Letters & Numbers, 1979 Salient Seedling Press
BOX/FOLDER 3:40/23	Tetenbaum, Barbara - Phase Transformations, 1979 Triangular Press
BOX/FOLDER 3:40/24	Grabowski, Beth - Ellenwood, 1981
BOX/FOLDER 3:40/25	Coles, Gretchen Lee - This Desert Eden, 1983 The Great Circle Press
BOX/FOLDER 3:40/26	Coberly, Elizabeth - Big Crocodile Book, 1976 Etching
BOX/FOLDER 3:40/27	Bertelson, Christine and Christine Zawadiwsky - Preceding Name of Rara Avis, 1977 Osage Orange Press
BOX/FOLDER 3:40/28	White, Irvin - Letter Press Run, 1967
BOX/FOLDER 3:40/29	Sonnedecker, Stuart Bruce - On Aesthetics in Typography, 1968
BOX/FOLDER 3:40/30	Myers, Michael - Kali-ope, 1969
BOX/FOLDER 3:40/31	Carmago, Rosanna Milare - Stick It In Your Ear, 1990
BOX/FOLDER 3:40/32	Kuehn, Katherine - My Grandmother's Table Cloth, 1980
BOX/FOLDER 3:41/1	Stahlecker, Bonnie - Masks of the Mind, undated See also: Series 7, Subseries 1, Box 8, Folder 3 (The Meaning of Life); Series 7, Subseries 1, Box 8, Folder 4 (The Story of No One)
BOX/FOLDER 3:41/2	Tisdale, Walter - The Walum Olum (2), 1983 Unbound copy from Landlocked Press
BOX/FOLDER 3:41/3	Mowris, Mary - Beautiful Beautiful Brown Eyes, 1975
BOX/FOLDER 3:41/4	Gomez, Marta - Carpe Diem, undated

#### Subseries 4: Exhibitions, 2002-2003 and undated

This subseries contains materials relating to a 2003 exhibition titled *Hamady's Problems... Solutions*.  
In original order.

BOX/FOLDER 3:41/5	Hamady's Problems...Solutions announcement and catalogues (2), March 7, 2003-April 19, 2003
BOX/FOLDER 3:41/6	American Craft, June 2003-July 2003
BOX/FOLDER 3:41/7	Hamady's Problems...Solutions Booklist, undated
BOX/FOLDER 3:41/8	Hamady's Problems...Solutions paperwork and correspondence, 2002-2003
BOX/FOLDER 3:41/9	Hamady's Problems...Solutions slides, undated
BOX/FOLDER 3:41/10	Hamady's Problems...Solutions final checklist, undated
BOX/FOLDER 3:41/11	Hamady's Problems...Solutions student letterheads, undated
BOX/FOLDER 3:41/12	Hamady's Problems...Solutions book proof, undated
BOX/FOLDER 3:41/13	Hamady's Problems...Solutions Robin White correspondence, undated Creator's note: Walter's index cards re: classroom problems given to Samantha Hamady - to give (?) later, WSHH 1 December 2012

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:41/14	Hamady's Problems...Solutions gallery proof for Bixler, undated Creator's note: Check journal to see when Walter made PI of all this Gill Sans - hellboxed at least half gave reid in galleries to Flynn, WSHH 1 December 2017
BOX/FOLDER 3:41/15	Hamady's Problems...Solutions More Random Ramble: So what..., undated
BOX/FOLDER 3:41/16	Hamady's Problems...Solutions Progressive narrative, February 2003
BOX/FOLDER 3:41/17	Hamady's Problems...Solutions origins, undated
BOX/FOLDER 3:41/18	Hamady's Problems...Solutions Walter's outline for bookmaking, undated

#### Subseries 5: Slides, 1960-2002 and undated

This subseries consists of slides documenting Hamady's collage boxes, as well as images related to the exhibition *Breaking the Bindings: American Book Art Now*, held at the Elvehjem Museum of Art in 1983.

In original order.

BOX/FOLDER 3:41/19	Slides - Walter's boxes 1-100, undated Creator's note: 32 destroyed no record, 57 destroyed, 58 destroyed
BOX/FOLDER 3:41/20	Slides - Walter's boxes 101-212, undated Creator's note: 162 destroyed, 164?, 165? (small mask?), 166 167 168 169 destroyed?, 173 motto, 175-177 destroyed, 178 specimen box on postcard, 179, 182 need slide red don thomas - karl gartung, 183a Nellie on perimeter announcement
BOX/FOLDER 3:41/21	Slides - Boxes new series, July 2002-November 2002
BOX/FOLDER 3:41/22	Slides - Breaking the Bindings, undated
BOX/FOLDER 3:41/23	Student work, c. 1960
BOX/FOLDER 3:41/24	Student work, c. 1960

#### Subseries 6: Perishable Press, Ltd. Books, 1964-2011 and undated

This subseries includes a full run of the 131 books published through the Perishable Press, Limited. Each copy is annotated by Hamady. In addition to the Perishable Press books, this series includes *Reading*, by Toby Olson and *Poetry Through Typography*, by Hermann Zapf. The former was published by Friends of Typography, an experiment undertaken by one of Hamady's class of students at the University of Wisconsin, Madison. The latter was included with the run of Perishable Press books by Hamady himself.

Materials include books and artists' books; trial bindings; unbound copies and related materials.

Arranged chronologically, with the exception of larger items, which can be found in Series 3, Box 47.

BOX/FOLDER 3:42/1	Hamady, Walter - The Disillusioned Solipsist, 1964
BOX/FOLDER 3:42/2	Hamady, Walter Samuel - Ephemeral Genesis, 1965
BOX/FOLDER 3:42/3	Creeley, Robert - Words, 1965
BOX/FOLDER 3:42/4	Hamady, Walter and Koutroulis, Aris - Six Poems & Pictures, 1965
BOX/FOLDER 3:42/5	Hamady, Walter and Koutroulis, Aris - Consenting Shadows, 1966
BOX/FOLDER 3:42/6	Duncan, Robert - Six Prose Pieces, 1966
BOX/FOLDER 3:42/7	Hamady, Walter - Closing Flowers, 1966
BOX/FOLDER 3:42/8	Hamady, Walter - The Plumfoot Poems: A Summer Sequence, 1966
BOX/FOLDER 3:42/9	Blackburn, Paul - The Reardon Poems, 1967
BOX/FOLDER 3:42/10	Oppenheimer, Joel - Sirventes On A Sad Occurance, 1967
BOX/FOLDER 3:42/11	Hall, Walter - Spider Poems, 1967

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:42/12	Hamady, Walter - Plumfoot Poems (2), 1967
BOX/FOLDER 3:42/13	Cunningham, J.V. - Aliquid Salis[Some Salt], 1967
BOX/FOLDER 3:42/14	Creeley, Robert - The Charm, 1967
BOX/FOLDER 3:42/15	Creeley, Robert - Divisions & Other Early Poems, 1967
BOX/FOLDER 3:42/16	Stafford, William - Eleven Untitled Poems, 1968
BOX/FOLDER 3:42/17	Goodman, Mitchell - Light From Under A Bushel, 1968
BOX/FOLDER 3:42/18	Wieners, John - Unhired, 1968
BOX/FOLDER 3:42/19	Levertov, Denise - Three Poems, 1968
BOX/FOLDER 3:43/1	Blackburn, Paul - Two New Poems, 1969
BOX/FOLDER 3:43/2	Oppen, George - Alpine, 1969
BOX/FOLDER 3:43/3	Eiseley, Loren - The Brown Wasps, 1969
BOX/FOLDER 3:43/4	Thayler, Carl - The Drivers, 1969
BOX/FOLDER 3:43/5	Wakoski, Diane - Thanking My Mother for Piano Lessons, 1969 With announcement
BOX/FOLDER 3:43/6	Stafford, William - Weather, 1969
BOX/FOLDER 3:43/7	Hamady, Walter - Since Mary, 1969
BOX/FOLDER 3:43/8	Olson, Toby - Maps, 1969
BOX/FOLDER 3:43/9	Olson, Toby - Worms Into Nails, 1969 With announcement
BOX/FOLDER 3:43/10	Olson, Toby - The Brand, 1969
BOX/FOLDER 3:43/11	Hamady, Mary Laird - This Gentle Strength We Share, 1969
BOX/FOLDER 3:43/12	Blackburn, Paul - The Assassination of President McKinley, 1970
BOX/FOLDER 3:43/13	Laughlin, James - The Pig, 1970
BOX/FOLDER 3:43/14	Heller, Michael - Two Poems, 1970
BOX/FOLDER 3:43/15	Waldrop, Keith - Songs from the Decline of the West, 1970
BOX/FOLDER 3:43/16	Blackburn, Paul - Gin, 1970
BOX/FOLDER 3:43/17	Gardons, S.S. - Remains, 1970
BOX/FOLDER 3:43/18	Hamady, Walter S. - The Chair, 1970
BOX/FOLDER 3:43/19	Hamady, Walter - One Day to Sintra & Back, 1970
BOX/FOLDER 3:43/20	Kinnell, Galway - First Poems 1946-1954, 1970
BOX/FOLDER 3:43/21	Waldrop, Rosemary - Spring Is A Good Season And Nothing Else, 1970 With letter
BOX/FOLDER 3:43/22	Levertov, Denise - A New Year's Garland, 1970
BOX/FOLDER 3:43/23	Kherdian, David - Homage to Adana, 1970
BOX/FOLDER 3:43/24	Kinnell, Galway - The Shoes of Wandering, 1971
BOX/FOLDER 3:43/25	Hamady, Walter S. - These Chairs, 1971 With announcement
BOX/FOLDER 3:43/25a	These Chairs trial binding, undated
BOX/FOLDER 3:43/26	Minasian, Khatchik - Five Poems, 1971
BOX/FOLDER 3:43/27	Rail, DeWayne - Going Home Again, 1971 With proof
BOX/FOLDER 3:43/28	Hamod, Sam - After the Funeral of Assam Hamady, 1971
BOX/FOLDER 3:43/29	Cunningham, J.V. - Selected Poems, 1971
BOX/FOLDER 3:43/30	Merwin, W.S. - Chinese Figures, 1971
BOX/FOLDER 3:44/1	Blackburn trial binding, undated
BOX/FOLDER 3:44/2	Blackburn, Paul - The Journals: Blue Mound Entries, 1971 See also: Series 7, Subseries 1, Box 2, Folder 11

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:44/3	Economou, George - Poems for Self Therapy, 1972
BOX/FOLDER 3:44/4	Hamady, Walter - In Sight of Blue Mounds, 1972
BOX/FOLDER 3:44/5	Hamady, Mary - An Everyday Celebration, 1972
BOX/FOLDER 3:44/6	Hamod, Sam - The Famous Blue Mounds Scrapbook, 1972
BOX/FOLDER 3:44/7	Vas Dias, Robert - The Life of Parts, 1972
BOX/FOLDER 3:44/8	Bernard, Kenneth - Two Stories, 1973
BOX/FOLDER 3:44/9	Laird, Mary (Hamady) - The Eggplant Skin Pants, 1973 With related correspondence
BOX/FOLDER 3:44/10	Rothenberg, Jerome - Seneca Journal 1: A Poem of Beavers, 1973
BOX/FOLDER 3:44/11	Stafford, William - That Other Alone, 1973
BOX/FOLDER 3:44/12	Mikolowski, Ken - Thank You Call Again, 1973
BOX/FOLDER 3:44/13	Russell, Norman - Open the Flower, 1974
BOX/FOLDER 3:44/14	Lewis, Harry - Pulsars, 1974
BOX/FOLDER 3:44/15	Hamady, Walter - Book No. 68, 1974
BOX/FOLDER 3:44/16	Wakoski, Diane - The Wandering Tattler, 1974
BOX/FOLDER 3:44/17	Schwerner, Armand - Redspel, 1974
BOX/FOLDER 3:44/18	Rothenberg, Jerome - A Poem to Celebrate the Spring & Diane Rothenberg's Birthday, 1975
BOX/FOLDER 3:44/19	Blackburn, Paul - Guillem De Pointou, 1976
BOX/FOLDER 3:44/20	Oppenheimer, Joel - Acts, 1976
BOX/FOLDER 3:44/21	Hall, Donald - Kicking the Leaves, 1976
BOX/FOLDER 3:44/22	Petrakis, Harry Mark - Chapter Seven from The Hour of the Bell, 1976
BOX/FOLDER 3:44/23	Olson, Toby - Three & One, 1976
BOX/FOLDER 3:44/24	Schwerner, Armand - Triumph of the Will, 1976 With announcement
BOX/FOLDER 3:44/25	Hamady, Walter - Wowa's First Book, 1977
BOX/FOLDER 3:44/26	Sorrentino, Gilbert - Sulpicia Elegidia/Elegiacs of Sulpicia, 1977
BOX/FOLDER 3:44/27	Olson, Toby - Doctor Miriam, 1977
BOX/FOLDER 3:44/28	Augustine, Jane - Lit by the Earth's Dark Blood, 1977
BOX/FOLDER 3:44/29	Heller, Michael - Figures of Speaking, 1977
BOX/FOLDER 3:44/30	Hamady, Laura Evans - Epiphany 1978 & Happy Birthday, 1978 With broadside
BOX/FOLDER 3:44/31	Rubovits, Frank - Doggerel Exchange, 1978
BOX/FOLDER 3:44/32	Derleth, August - Last Light, 1978
BOX/FOLDER 3:44/33	Giles, Laurence T. - Goat Cottage Dream Poems, 1978 See also: Series 7, Subseries 1, Box 1, Folder 29
BOX/FOLDER 3:44/34	Stafford, William - Tuft by Puff, 1978
BOX/FOLDER 3:45/1	Rodney, Janet and Tarn, Nathaniel - The Forest, 1978
BOX/FOLDER 3:45/2	Rothenberg, Jerome - B.R.M.TZ.V.H., 1979 With order form
BOX/FOLDER 3:45/3	Hamady, Walter - Seeds & Chairs, 1979
BOX/FOLDER 3:45/4	Seeds & Chairs extras, undated
BOX/FOLDER 3:45/5	Hamady, Laura Evans - Quotables from 1978, 1979
BOX/FOLDER 3:45/6	Hamady, Laura Evans & Friends - Why Did You Did/t?, 1980
BOX/FOLDER 3:45/7	Blackburn, Paul - The Selection of Heaven, 1980
BOX/FOLDER 3:45/8	Olson, Toby - Birdsongs, 1980
BOX/FOLDER 3:45/9	Hilberry, Conrad - Housemarks, 1980

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:45/9a	Hilberry, Conrad - Housemarks, 1980 Removed from matting, Map File Drawer 1
BOX/FOLDER 3:45/10	Brown, Arthur R. - Song of the Sly Mongoose, 1981 With announcement
BOX/FOLDER 3:45/11	Hamady, Laura Evans & Friends - Squatting Flies, 1981 With announcement
BOX/FOLDER 3:45/12	Hamady, Walter - For the Hundredth Time Gabberjab Number Five, 1981
BOX/FOLDER 3:45/13	Wakoski, Diane - Making a Sacher Torte, 1981
BOX/FOLDER 3:45/14	Hamady, Walter - Hand Papermaking: Papermaking by Hand, Being a Book of Suspicions, 1982 See also: Series 7, Subseries 1, Box 2, Folder 13
BOX/FOLDER 3:45/15	Hand Papermaking unbound copy, undated
BOX/FOLDER 3:45/15a	Hand Papermaking proof, undated
BOX/FOLDER 3:45/16	Oppenheimer, Joel - Del Quien Lo Tomo: A Suite, 1982
BOX/FOLDER 3:45/17	Hamady, Laura, Micah & Samantha - Bait As In Baithoven, 1983 With announcement
BOX/FOLDER 3:45/18	Economou, George - Philodemos, 1983
BOX/FOLDER 3:45/19	Blackburn, Paul - The Omitted Journals, 1983
BOX/FOLDER 3:45/20	Oppenheimer, Joel - Notes Towards the Definition of David, 1984
BOX/FOLDER 3:45/20a	Oppenheimer, Joel - Notes Towards the Definition of David, 1984 Removed from matting, Map File Drawer 1
BOX/FOLDER 3:45/21	Wilde, John - 44 Wilde 1944, 1985
BOX/FOLDER 3:45/22	Hilberry, Conrad - Jacob's Dancing Tune, 1986
BOX/FOLDER 3:45/23	Ferlinghetti, Lawrence; Bernard, Kenneth; Ginsberg, Allen; Olson, Toby; Rothenberg, Jerome and Oppenheimer, Joel - Since Man Began to Eat Himself, 1986
BOX/FOLDER 3:45/24	Hamady, Walter - Eyes Touch & Change, 1986 With announcement and invoice
BOX/FOLDER 3:45/25	Glassgold, Peter - Hwaet!, 1987
BOX/FOLDER 3:45/26	Hamady, Walter - Neopostmodernism Dieser Rasen Ist Kein Hundeklo or Gabberjab Number 6, 1988-1989
BOX/FOLDER 3:45/27	Gabberjab Number 6 practice (1), undated
BOX/FOLDER 3:45/28	Gabberjab Number 6 practice (2), undated
BOX/FOLDER 3:45/29	Gabberjab Number 6 proof trial binding, undated
BOX/FOLDER 3:46/1	Hamady, Walter - Of Boulders and Bolides, 1991
BOX/FOLDER 3:46/2	Olson, Toby - The Pool, 1991 See also: Series 7, Subseries 1, Box 2, Folder 10
BOX/FOLDER 3:46/3	Major, Clarence - Parking Lots, 1992 See also: Series 3, Subseries 8, Box 51, Folder 7
BOX/FOLDER 3:46/4	Parking Lots binding strips, undated
BOX/FOLDER 3:46/5	Parking Lots flap trims left half, undated
BOX/FOLDER 3:46/6	Parking Lots flap trims right half, undated
BOX/FOLDER 3:46/7	Parking Lots sewing thread trims from front signature, undated
BOX/FOLDER 3:46/8	Parking Lots sewing thread trims from back signature, undated
BOX/FOLDER 3:46/9	Parking Lots trims and parking tickets, September 18, 1992 Creator's note: Trims from Parking Lots (corners from maps and spine pieces 2700 cuts by hand by WSH 18 September 1992)
BOX/FOLDER 3:46/10	Williams, Jonathan - No-No Nse-Nse, 1993
BOX/FOLDER 3:46/11	Oppenheimer, Joel - New Hampshire Journal, 1994

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:46/12	Lindbergh, Reeve - John's Apples, 1995
BOX/FOLDER 3:46/13	Hamady, Walter & Friends - Travelling/Gabberjab No. 7, 1991-1996
BOX/FOLDER 3:46/14	Travelling/Gabberjab No. 7 trial case, 1991-1996
BOX/FOLDER 3:46/15	Byrd, Bobby - Art in America, 1997-1998
BOX/FOLDER 3:46/16	Wilde, John - WHMSHW (What His Mother's Son Hath Wrought), 1998
BOX/FOLDER 3:46/17	Wiley, Richard - Whitman Sampler, 1999 With announcement
BOX/FOLDER 3:46/18	Bernard, Kenneth - Nullity, 2000 With prospectus and AIGA Certificate of Excellence
BOX/FOLDER 3:46/19	Hamady, Walter and Wilde, John - A Hamady Wilde Sampler/Salutations 1995, 2001
BOX/FOLDER 3:46/20	Olson, Toby - Depression Dog, 2003
BOX/FOLDER 3:46/21	Auster, Paul - Reflections on a Cardboard Box, 2004
BOX/FOLDER 3:46/22	Hamady, Walter - A Timeline of Sorts, 2007-2011 See also: Series 3, Subseries 8, Box 52, Folder 19
BOX/FOLDER 3:46/23	A Timeline of Sorts paper dummy, March 25, 2007
BOX/FOLDER 3:46/24	Olson, Toby - Reading, 1992 Published by Friends of Typography, a classroom experiment at the University of Wisconsin, Madison (one of Hamady's classes) With announcement
BOX/FOLDER 3:46/25	Zapf, Hermann - Poetry Through Typography, 1993 Gift to Hamady, included by creator with the full run of Perishable Press, Ltd.
BOX 3:47	Wilde, John - The Story of Jane & Joan (dummy copy), 1977 Pulled from Series 1, Box 7
BOX 3:47	Wilde, John - The Story of Jane & Joan, 1977 See also: Series 7, Subseries 1, Box 2, Folder 12
BOX 3:47	Hamady, Walter - The Quartz Crystal History of Perry Township Since the Earliest Creation of Life, 1979 With prospectus and proof
BOX 3:47	McGarrell, Ann - Flora, 1990
BOX 3:47	McGarrell, Ann - Flora, unbound copy, 1990
BOX 3:47	Hamady, Walter - 1985, The Twelve Months, 1992
BOX 3:48	Voltaire the Hamadeh [Walter Hamady] - Interminable Gabberjabs, 1973 In custom slipcase
BOX 3:48	Hamady, Walter - Hunkering in Wisconsin: Another Interminable Gabberjab, 1974 In custom slipcase
BOX 3:48	Hamady, Walter - Thumbnailing the Helix/Gabberjab Number 3, 1974 In custom slipcase
BOX 3:48	Hamady, Walter - The Interminable Gabberjab One (&) Number Four, 1975 In custom slipcase
BOX 3:48	Hamady, Walter - For the Hundredth Time Gabberjab Number Five, 1981 In custom slipcase
BOX 3:48	Hamady, Walter - Neopostmodernism Dieser Rasen Ist Kein Hundeklo or Gabberjab Number 6, 1988-1989 In custom slipcase
BOX 3:48	Hamady, Walter - Hunkering, the Last Gabberjab, 2006 In custom slipcase

### Series 3: Professional Files, 1950-2018

#### Container

#### Contents

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#### Subseries 7: Reference Materials, 1950-1972 and undated

This subseries consists of reference materials utilized by Hamady in the course of his book work.

Materials include books, manuals, price lists, paper samples, magazine covers, and a bespoke box containing information on the Perishable Press, Limited.

In original order.

BOX/FOLDER 3:49/1	Ryder, John - Printing for Pleasure, 1955
BOX/FOLDER 3:49/2	Gregg, John Robert - Shorthand Manual Simplified, 1955
BOX/FOLDER 3:49/3	Monotype-Thompson Adjustments, 1950 Pulled from Series 3, Subseries 2, Box 34, Folder 45
BOX/FOLDER 3:49/4	D. Stempel AG booklets (4), undated Additional copy in Series 5
BOX/FOLDER 3:49/5	Joh. Enschede en Zonen/Haarlem/Holland, undated Packet of materials relating to typefoundries in the Netherlands
BOX/FOLDER 3:49/6	Haas type books (2), undated Haas France and Haas Stempel
BOX/FOLDER 3:49/7	T.N. Lawrence & Son price list, April 1972
BOX/FOLDER 3:49/8	Stephenson Blake printing types, 1969
BOX/FOLDER 3:49/9	A Typographic Quest, #1-6, 1964-1968 Series published by West Virginia Pulp and Paper
BOX/FOLDER 3:49/10	Printing and the Mind of Man, July 16, 1963-July 27, 1963 Exhibition catalogue
BOX/FOLDER 3:49/11	Caslon Old Face checklist, undated
BOX/FOLDER 3:49/12	Caratteri Nebiolo, undated
BOX/FOLDER 3:49/13	Massin - Letter and Image, 1970
BOX/FOLDER 3:49/14	The Perishable Press Limited information box, undated Variety of Perishable Press ephemera in custom slipcase
BOX/FOLDER 3:50/1	Paper samples - Dolphin Papers, undated
BOX/FOLDER 3:50/2	Paper samples - Dolphin Papers, undated
BOX/FOLDER 3:50/3	Paper samples - Dolphin Papers, undated
BOX/FOLDER 3:50/4	Paper samples, undated
BOX/FOLDER 3:50/5	Paper samples - Stephen Kinsella, Inc., undated
BOX/FOLDER 3:50/6	Paper samples, undated
BOX/FOLDER 3:50/7	Embedding in Caroplastac, undated
BOX/FOLDER 3:50/8	New Yorker covers, undated
BOX/FOLDER 3:50/9	Moons = Indian + Phenological Stuff, undated

#### Subseries 8: Blocks and Plates, 1978-2006 and undated

Subseries 8 consists of printing plates pulled from throughout the collection and includes woodblocks, metal plates and lino plates. The original locations of the plates are noted in the finding aid.

Arranged chronologically.

BOX/FOLDER 3:50/10	Rodney and Tarn - The Forest , 1978 Creator's note: Collage by John Dilby t.p. of The Forest Rodney-Tarn
BOX/FOLDER 3:50/11	Woodblock, 1980-1989 Removed from Series 1, Box 3 (Norma Rubovits correspondence)



### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:50/12	Hilberry - Housemarks, 1980 Two plates
BOX/FOLDER 3:50/13	Hilberry - Housemarks, 1980 With practice copies (2) and The Book of Signs, by Rudolf Koch
BOX/FOLDER 3:51/1	Hamady - Hand Papermaking, 1982 Two plates
BOX/FOLDER 3:51/2	Hamady - Hand Papermaking, 1982
BOX/FOLDER 3:51/3	Hamady - Neopostmodrinism Dieser Rasen Ist Kein Hundeklo or Gabberjabb Number 6, 1988-1989
BOX/FOLDER 3:51/4	Wilde plates, 1990-1999 Pulled from Series 1, Box 7 Six plates
BOX/FOLDER 3:51/5	Wilde plates, 1990-1999 Pulled from Series 1, Box 7 Three plates
BOX/FOLDER 3:51/6	Hamady - Travelling / Gabberjabb No. 7, 1991-1996 Pulled from Series 3, Subseries 1, Box 6 Three plates, one plastic form
BOX/FOLDER 3:51/7	Major - Parking Lots, 1992 Pulled from Series 3, Subseries 1, Box 1, Folder 2 and Series 3, Subseries 6, Box 46, Folder 3 Five plates
BOX/FOLDER 3:51/8	Williams - No-No Nse-Nse, 1993 Pulled from Series 3, Subseries 1, Box 1 Three blocks
BOX/FOLDER 3:51/9	Williams - No-No Nse-Nse, 1993 Pulled from Series 3, Subseries 1, Box 1 Three blocks
BOX/FOLDER 3:51/10	Lindbergh - John's Apples, 1995 Pulled from Series 1, Box 8 Three plates
BOX/FOLDER 3:51/11	Jack Beal (?), 1996-2001 Pulled from Series 3, Subseries 1, Box 11, Folder 19 Note: plates labeled Toby Olson, but, based on their placement, may actually be Jack Beal Two plates
BOX/FOLDER 3:51/12	Byrd - Art in America, 1997-1998 Pulled from Series 3, Subseries 1, Box 2, Folder 12 Two plates
BOX/FOLDER 3:51/13	Wiley - Whitman Sampler, 1999 Pulled from Series 3, Subseries 1, Box 3 Two blocks
BOX/FOLDER 3:51/14	Wiley - Whitman Sampler, 1999 Pulled from Series 3, Subseries 1, Box 3 Two blocks
BOX/FOLDER 3:51/15	Wiley - Whitman Sampler, 1999 Pulled from Series 3, Subseries 1, Box 3
BOX/FOLDER 3:52/1	Bernard - Nullity, 2000 Pulled from Series 3, Subseries 1, Box 4 Six plates
BOX/FOLDER 3:52/2	Hamady and Wilde - Salutations casting troubles, 2001 Pulled from Series 1, Box 11, Folder 12
BOX/FOLDER 3:52/3	Hamady and Wilde - Salutations, 2001 Pulled from Series 1, Box 13 Six plates
BOX/FOLDER 3:52/4	Hamady and Wilde - Salutations, 2001 Pulled from Series 1, Box 13 Seven plates
BOX/FOLDER 3:52/5	Hamady and Wilde - Salutations, 2001 Pulled from Series 1, Box 13 48 small blocks
BOX/FOLDER 3:52/6	Olson - Depression Dog, 2003 Pulled from Series 3, Subseries 1, Box 4, Folders 18 and 19 Four plates

### Series 3: Professional Files, 1950-2018

Container	Contents
BOX/FOLDER 3:52/7	Auster - Reflections on a Cardboard Box, 2004 Pulled from Series 3, Subseries 1, Box 5, Folders 11 and 13 Two metal plates, seven polymer
BOX/FOLDER 3:52/8	Hamady - Hunkering, the Last Gabberjab (?), 2006 Pulled from Series 3, Subseries 1, Box 8, between Folders 8 and 9 Four plates
BOX/FOLDER 3:52/9	Hamady - Hunkering, the Last Gabberjab (?), 2006 Pulled from Series 3, Subseries 1, Box 8, between Folders 11 and 12 Two plates
BOX/FOLDER 3:52/10	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 6, Folder 19 Two plates
BOX/FOLDER 3:52/11	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 7, Folder 5 Two plates
BOX/FOLDER 3:52/12	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 7, Folder 14
BOX/FOLDER 3:52/13	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 7, Folder 15
BOX/FOLDER 3:52/14	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 7, Folder 17
BOX/FOLDER 3:52/15	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 8, Folder 1 Seven polymer plates
BOX/FOLDER 3:52/16	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 8, Folder 2
BOX/FOLDER 3:52/17	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 8, Folder 7 Four metal plates
BOX/FOLDER 3:52/18	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 1, Box 10, Folder 10 Four polymer plates
BOX/FOLDER 3:52/19	Hamady - Hunkering, the Last Gabberjab, 2006 Pulled from Series 3, Subseries 6, Box 46, Folder 22
BOX/FOLDER 3:52/20	Block of Sheikh Nasib Makarim, undated
BOX/FOLDER 3:52/21	John Wilde block, undated
BOX/FOLDER 3:52/22	Pen-Man-Ship, undated Creator's note: From IG/6 One woodblock, one metal plate
BOX/FOLDER 3:53/1	Miscellaneous plates, undated Five plates, one block
BOX/FOLDER 3:53/2	Miscellaneous plates, undated Four metal plates
BOX/FOLDER 3:53/3	John Wilde, undated Pulled from Series 1, Box 6, Folder 7
BOX/FOLDER 3:53/4	Hamady - Love Book for Anna, undated Pulled from Series 1, Box 13, Folder 14 Four metal plates
BOX/FOLDER 3:53/5	Zapf - The Sequoyah Syllabary, undated Pulled from Series 3, Subseries 1, Box 24, Folder 11 Two plates
BOX/FOLDER 3:53/6	Zapf - The Sequoyah Syllabary, undated Pulled from Series 3, Subseries 1, Box 24, after Folder 14 Four plates
BOX/FOLDER 3:53/7	Stamps and plates, undated Pulled from Series 2, Subseries 3, Box 2 (S.S. United States box)

### Series 3: Professional Files, 1950-2018

Container	Contents
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BOX/FOLDER 3:53/8	Dieser Rasen ist kein Hundeklo block, undated
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#### Series 4: Journals and Calendars, 1963-2016

The Journals and Calendars series contains Hamady's annotated wall calendars and extensive personal journals that he recorded in daily. Subjects include his work, his physical environment, relationships, travel and philosophical musings.

Materials include bound journals, loose papers stored in custom cases, almanacs, transcribed journals and wall calendars.

Arranged chronologically within type.

#### Subseries 1: Journals, 1963-2016

BOX/FOLDER 4:1/1	Journal, 1963-1969
BOX/FOLDER 4:1/2	Journal, 1971
BOX/FOLDER 4:1/3	Journal, 1972
BOX/FOLDER 4:1/4	Journal, 1973
BOX/FOLDER 4:1/5	Journal, 1974
BOX/FOLDER 4:1/6	Journal, 1976
BOX/FOLDER 4:2/1	Journal, 1977
BOX/FOLDER 4:2/2	Journal, 1978
BOX/FOLDER 4:2/3	Journal, 1979
BOX/FOLDER 4:2/4	Journal, 1980
BOX/FOLDER 4:2/5	Journal, 1981
BOX/FOLDER 4:3/1	Journal, 1982
BOX/FOLDER 4:3/2	Journal, 1983
BOX/FOLDER 4:3/3	Journal, 1984
BOX/FOLDER 4:3/4	Journal, 1985
BOX/FOLDER 4:3/5	Journal, 1986
BOX/FOLDER 4:3/6	Journal, 1987
BOX/FOLDER 4:3/7	Journal, 1988
BOX/FOLDER 4:3/8	Journal, 1989
BOX/FOLDER 4:4/1	Journal, 1990
BOX/FOLDER 4:4/2	Journal, 1991
BOX/FOLDER 4:4/3	Journal, 1992
BOX/FOLDER 4:4/4	Journal, 1993
BOX/FOLDER 4:4/5	Journal, 1994
BOX/FOLDER 4:4/6	Journal, 1995
BOX/FOLDER 4:4/7	Journal, 1996
BOX/FOLDER 4:5/1	Journal, 1997
BOX/FOLDER 4:5/2	Journal, 1998
BOX/FOLDER 4:5/3	Journal, 1999
BOX/FOLDER 4:5/4	Journal, 2000
BOX/FOLDER 4:5/5	Journal, 2001
BOX/FOLDER 4:5/6	Journal, 2002
BOX/FOLDER 4:5/7	Journal, 2003
BOX/FOLDER 4:5/8	Journal, 2004
BOX/FOLDER 4:6/1	Journal, 2005

## Series 4: Journals and Calendars, 1963-2016

Container	Contents
BOX/FOLDER 4:6/2	Journal, 2006
BOX/FOLDER 4:6/3	Journal, 2007
BOX/FOLDER 4:6/4	Journal, 2008
BOX/FOLDER 4:6/5	Journal, 2009
BOX/FOLDER 4:6/6	Journal, 2010
BOX/FOLDER 4:6/7	Journal, 2011
BOX/FOLDER 4:7/1	Journal, 2012
BOX/FOLDER 4:7/2	Journal, 2013
BOX/FOLDER 4:7/3	Journal, 2014
BOX/FOLDER 4:7/4	Journal, 2015
BOX/FOLDER 4:7/5	Journal, 2016
<b>Subseries 2: Calendars, 1973-2012</b>	
	See also: Series 7, Subseries 1, Box 2, Folder 5 (1980 calendar); Series 7, Subseries 1, Box 2, Folder 6 (1981 calendar); Series 7, Subseries 1, Box 2, Folder 7 (1984 calendar)
BOX/FOLDER 4:8/1	Photocopies of calendars, 1973-1974, 1976-1977 See also: Series 7, Subseries 1, Box 1, Folder 30 (1973 calendar); Series 7, Subseries 7, Box 2, Folder 1 (1974 calendar); Series 7, Subseries 1, Box 2, Folder 2 (1976 calendar); Series 7, Subseries 1, Box 2, Folder 3 (1977 calendar)
BOX/FOLDER 4:8/2	Calendar, 1978 Also has photocopies
BOX/FOLDER 4:8/3	Photocopy of calendar, 1979 Year not certain See also: Series 7, Subseries 1, Box 2, Folder 4
BOX/FOLDER 4:8/4	Calendar, 1982 Also has photocopies
BOX/FOLDER 4:8/5	Calendar, 1985
BOX/FOLDER 4:8/6	Calendar, 1987
BOX/FOLDER 4:8/7	Calendar, 1989
BOX/FOLDER 4:8/8	Calendar, 1991
BOX/FOLDER 4:8/9	Calendar, 1992
BOX/FOLDER 4:8/10	Calendars (2), 1993
BOX/FOLDER 4:8/11	Calendar, 1997
BOX/FOLDER 4:8/12	Calendar, 1998
BOX/FOLDER 4:8/13	Calendar, 1999
BOX/FOLDER 4:8/14	Calendar, 2000
BOX/FOLDER 4:8/15	Calendar, 2001
BOX/FOLDER 4:8/16	Calendar, 2002
BOX/FOLDER 4:8/17	Calendar, 2004
BOX/FOLDER 4:8/18	Calendar, 2005
BOX/FOLDER 4:8/19	Calendar, 2006
BOX/FOLDER 4:8/20	Calendar, 2007
BOX/FOLDER 4:8/21	Calendar, 2008
BOX/FOLDER 4:8/22	Calendar, 2009
BOX/FOLDER 4:8/23	Calendar, 2010
BOX/FOLDER 4:8/24	Calendar, 2011
BOX/FOLDER 4:8/25	Calendar, 2012

## Series 4: Journals and Calendars, 1963-2016

### Container

### Contents

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#### Subseries 3: Almanacs, 1980-2013

BOX/FOLDER 4:8/26	Almanac, 1980
BOX/FOLDER 4:8/27	Almanacs (2), 1981
BOX/FOLDER 4:8/28	Almanac, 1982
BOX/FOLDER 4:8/29	Almanac, 1983
BOX/FOLDER 4:8/30	Almanacs (2), 1984
BOX/FOLDER 4:8/31	Almanac, 1985
BOX/FOLDER 4:8/32	Almanacs (3), 1986
BOX/FOLDER 4:8/33	Almanacs (2), 1987
BOX/FOLDER 4:8/34	Almanac, 1988
BOX/FOLDER 4:8/35	Almanac, 1989
BOX/FOLDER 4:8/36	Almanac, 1990
BOX/FOLDER 4:9/1	Almanac, 1991
BOX/FOLDER 4:9/2	Almanac, 2000
BOX/FOLDER 4:9/3	Almanac, 2002
BOX/FOLDER 4:9/4	Almanac, 2003
BOX/FOLDER 4:9/5	Almanac, 2004
BOX/FOLDER 4:9/6	Almanac, 2005
BOX/FOLDER 4:9/7	Almanac, 2006
BOX/FOLDER 4:9/8	Almanac, 2007
BOX/FOLDER 4:9/9	Almanac, 2010
BOX/FOLDER 4:9/10	Almanac, 2011
BOX/FOLDER 4:9/11	Almanac, 2012
BOX/FOLDER 4:9/12	Almanac, 2013

#### Subseries 4: Journal Transcriptions, 1971-2010

Subseries four consists of typed transcriptions of Hamady's journals from 1971-2010.

Hamady's second wife, Anna, completed the transcriptions. Per contract, this material is restricted to research until 2026.

BOX/FOLDER 4:10/1	WSHH index cards for bookmaking, undated
BOX/FOLDER 4:10/2	Journal transcription, 1971
BOX/FOLDER 4:10/3	Journal transcription, 1972
BOX/FOLDER 4:10/4	Journal transcription, 1973
BOX/FOLDER 4:10/5	Journal transcription, 1974
BOX/FOLDER 4:10/6	Journal transcription, 1975
BOX/FOLDER 10/7	Journal transcription, 1976
BOX/FOLDER 4:10/8	Journal transcription, 1977
BOX/FOLDER 4:10/9	Journal transcription, 1978
BOX/FOLDER 4:10/10	Journal transcription, 1979
BOX/FOLDER 4:10/11	Journal transcription, 1980
BOX/FOLDER 4:10/12	Journal transcription, 1981
BOX/FOLDER 4:10/13	Journal transcription, 1982
BOX/FOLDER 4:10/14	Journal transcription, 1983
BOX/FOLDER 4:10/15	Journal transcription, 1984
BOX/FOLDER 4:10/16	Journal transcription, 1985

## Series 4: Journals and Calendars, 1963-2016

Container	Contents
BOX/FOLDER 4:10/17	Journal transcription, 1986
BOX/FOLDER 4:10/18	Journal transcription, 1987
BOX/FOLDER 4:10/19	Journal transcription, 1988
BOX/FOLDER 4:10/20	Journal transcription, 1989
BOX/FOLDER 4:10/21	Journal transcription, 1990
BOX/FOLDER 4:10/22	Journal transcription, 1991
BOX/FOLDER 4:10/23	Journal transcription, 1992
BOX/FOLDER 4:11/1	Journal transcription, 1993
BOX/FOLDER 4:11/2	Journal transcription, 1994
BOX/FOLDER 4:11/3	Journal transcription, 1995
BOX/FOLDER 4:11/4	Journal transcription, 1996
BOX/FOLDER 4:11/5	Journal transcription, 1997
BOX/FOLDER 4:11/6	Journal transcription, 1998
BOX/FOLDER 4:11/7	Journal transcription, 1999
BOX/FOLDER 4:11/8	Journal transcription, 2000
BOX/FOLDER 4:11/9	Journal transcription, 2001
BOX/FOLDER 4:11/10	Journal transcription, 2002
BOX/FOLDER 4:11/11	Journal transcription, 2003
BOX/FOLDER 4:11/12	Journal transcription, 2004
BOX/FOLDER 4:11/13	Journal transcription, 2005
BOX/FOLDER 4:11/14	Journal transcription, 2006
BOX/FOLDER 4:11/15	Journal transcription, 2007
BOX/FOLDER 4:11/16	Journal transcription, 2008
BOX/FOLDER 4:11/17	Journal transcription, 2009
BOX/FOLDER 4:11/18	Journal transcription, 2010

### Series 5: Printed Material, 1925-2014 and undated

The Printed Material series consists of the contents of Hamady's secretary desk, as well as his library of books, many of which are annotated.

Materials include books, journals, exhibition catalogs, newsletters, sample books, magazines, pamphlets, reviews, directories, and gallery guides.

#### Subseries 1: Secretary Contents, 1925-2014 and undated

Originally accessioned as Series 5, the Secretary Contents consists of materials kept in Hamady's desk and includes professional and reference materials.

Material types include catalogs, books, directories, exhibition catalogs, journals, pamphlets and reviews.

In original order.

BOX/FOLDER 5:1/1	Art on Paper, The Weaterspoon Annual Exhibition, North Carolina, 1968
BOX/FOLDER 5:1/2	Missouri Library Association Quarterly, September 1969
BOX/FOLDER 5:1/3	Among Friends: Notes Regarding the Activity of Papermaking Number 41, 1965-1966
BOX/FOLDER 5:1/4	54th Annual Wisconsin Painters & Sculptors Exhibition, Milwaukee Art center, March 29, 1968-April 28, 1968
BOX/FOLDER 5:1/5	51st Exhibition for Michigan Press, the Detroit Institute of Art, May 19, 1961-August 13, 1961
BOX/FOLDER 5:1/6	52nd Exhibition for Michigan Artists, the Detroit Institute of Art, May 18, 1962-July 22, 1962

**Series 5: Printed Material, 1925-2014 and undated**

<b>Container</b>	<b>Contents</b>
BOX/FOLDER 5:1/7	Fifty Books of the Year Exhibition, AIGA, 1967 Bound catalog
BOX/FOLDER 5:1/8	Internationale Buchkunst-Asstellung Leipzig, 1971 Soft cover catalog
BOX/FOLDER 5:1/9	Directory of Fellows, John Simon Guggenheim Memorial Foundation, New York, 1925-1974
BOX/FOLDER 5:1/10	New Directions 21, 1969
BOX/FOLDER 5:1/11	Journal of The American Institute of Graphic Arts, Spring 1970
BOX/FOLDER 5:1/12	New Directions in Prose and Poetry 23, 1971
BOX/FOLDER 5:1/13	Internationale Buchkunst-Asstellung Leipzig, 1971 Hard cover catalog
BOX/FOLDER 5:1/14	American Libraries, April 1973 Feature, The Enduring Perishable Press
BOX/FOLDER 5:1/15	Atlantic Monthly, April 1974 Feature, The Fine Art of Printing
BOX/FOLDER 5:1/16	Albion College National Institutional Experimental Print and Drawing Exhibition, 1972 Pamphlet
BOX/FOLDER 5:1/17	Images '71, the University of North Dakota, 1971
BOX/FOLDER 5:1/18	The Printer and the Artist, Bertram Rota Ltd., 1974 Two copies, weeded copy from Series 3, Subseries 2, Box 34, Folder 45
BOX/FOLDER 5:1/19	Artrain, On tour for the Upper Midwest Regional Arts Council, 1975 Pamphlet
BOX/FOLDER 5:1/20	The Courier, Syracuse University Library, Summer 1975 Feature, A Sense of the Present
BOX/FOLDER 5:1/21	AIGA Book Show, 1976
BOX/FOLDER 5:1/22	Fine Print: A Review for the Arts of the Book, vol. 3, no. 4, October 1977
BOX/FOLDER 5:1/23	The Book as Art II, Fendrick Gallery, 1977
BOX/FOLDER 5:1/24	The Book as Art, Fendrick Gallery, 1976 Pamphlet
BOX/FOLDER 5:1/25	Book Publishing in Wisconsin, University of Wisconsin Library School, 1977
BOX/FOLDER 5:1/26	Link: The Cleveland Institute of Art Magazine, spring edition, March 1982-June 1982 Feature, Perishable Press Ltd - A Small Press with Big Ideas
BOX/FOLDER 5:1/27	The Quarterly Journal of the Library of Congress, fall edition, September 1982-December 1982
BOX/FOLDER 5:1/28	Newsweek, August 16, 1982 Feature, Reading the Fine Print
BOX/FOLDER 5:1/29	The Fine Printing Conference, Columbia University, May 19-22, 1982
BOX/FOLDER 5:1/30	Fine Print, vol. 7, no. 3, July 1981
BOX/FOLDER 5:1/31	Conjunctions: I, November 1981-January 1982 Publisher's complimentary card laid-in Letter from Walter laid-in
BOX/FOLDER 5:2/1	One Hundred Years of American Fine Printing, Georgetown University, 1981 Pamphlet
BOX/FOLDER 5:2/2	American Book Collector, July/August 1981 Feature by Hamady, Papermaking by Hand
BOX/FOLDER 5:2/3	Re: Pages, An Exhibition of Contemporary Bookworks, New England Foundation for the Arts, 1981
BOX/FOLDER 5:2/4	Breaking the Bindings: American Book Art Now (2), May 6, 1983-July 3, 1983

**Series 5: Printed Material, 1925-2014 and undated**

<b>Container</b>	<b>Contents</b>
BOX/FOLDER 5:2/5	Typography and the Private Press: An Exhibit, Northwestern University, The Caxton Club, 1981
BOX/FOLDER 5:2/6	Basilisk Press and Bookshop Catalogue 3, London (2), 1981
BOX/FOLDER 5:2/7	Bookbinding: A Living Art, The Museum of Fine Arts, Houston, 1980 Letter by Walter laid-in
BOX/FOLDER 5:2/8	Fine Print, vol. 6, no. 4, October 1980
BOX/FOLDER 5:2/9	Fine Print, vol. 6, no. 3, July 1980
BOX/FOLDER 5:2/10	Fine Print, vol. 6, no. 2, April 1980
BOX/FOLDER 5:2/11	American Book Collector, vol. 1, no. 3, May/June 1980 Feature, A Fine and Private Place
BOX/FOLDER 5:2/12	American Book Collector, vol. 1, no. 2, March/April 1980 Feature, Seventy from the Seventies: A Decade of Fine Printing
BOX/FOLDER 5:2/13	American Book Collector, vol. 1, no. 6, November/December 1980 Editor's slip laid-in
BOX/FOLDER 5:2/14	Fine Print, vol. 5, no. 3, July 1979
BOX/FOLDER 5:2/15	Fine Print, vol. 5, no. 4, October 1979
BOX/FOLDER 5:2/16	Form and Content: The Books of the American Private Presses Today, 1979 Pamphlet
BOX/FOLDER 5:2/17	Basilisk Press and Bookshop Catalogue 2, 1979
BOX/FOLDER 5:2/18	The Private Library, vol. 1:4, 1978
BOX/FOLDER 5:2/19	Assault on the Book, 1978 Pamphlet
BOX/FOLDER 5:2/20	Books at Iowa, November 1978
BOX/FOLDER 5:2/21	Basilisk Press and Bookshop Catalogue 1, 1978
BOX/FOLDER 5:2/22	Leipzig International Book Design Exhibition, 1989 Two chemise folders containing prize certificates (laid-in)
BOX/FOLDER 5:2/23	Art Faculty Exhibition, University of Wisconsin-Madison, 1982
BOX/FOLDER 5:2/24	The Decorative Arts in Dane County, 1982
BOX/FOLDER 5:2/25	Paper: The Continuous Thread, 1982 Inscribed by author
BOX/FOLDER 5:2/26	Typographic Years: A Printer's Journey Through a Half Century 1925-1975, 1982 Inscribed by author
BOX/FOLDER 5:2/27	Fine Print, vol. 8, no. 4, October 1982
BOX/FOLDER 5:2/28	American Book Collector, vol. 4, no. 3, May 1983-June 1983 Feature, Press Books
BOX/FOLDER 5:2/29	Fine Print, vol. 9, no. 3, July 1983
BOX/FOLDER 5:2/30	News articles (3 sheets) What Makes a Book?, undated
BOX/FOLDER 5:2/31	Bibliography Newsletter, May 1983-November 1983 Review of Breaking the Bindings
BOX/FOLDER 5:2/32	Print News, vol. 5, no. 4, July 1983-August 1983
BOX/FOLDER 5:2/33	Wisconsin Academy Review, vol. 30, no. 1, December 1983 Feature, Papermaking Evangelist: Walter Hamady
BOX/FOLDER 5:2/34	Crafts, no. 63, July 1983-August 1983
BOX/FOLDER 5:2/35	Off the Hip, two journal pieces by Hamady with lifting by Wilde, printed at Landlocked Press, 1984
BOX/FOLDER 5:2/36	The Review for the Arts of the Book, January 1986
BOX/FOLDER 5:2/37	Print XL:VI, November 1986-December 1986



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BOX/FOLDER 5:2/38	HOW: Ideas and Technique in Graphic Design, November 1986-December 1986
BOX/FOLDER 5:2/39	Drawing, vol. 7, no. 5, January 1986-February 1986 Review of Wilde, 1944
BOX/FOLDER 5:2/40	MCBA, vol. 2, no. 1, July 1986 Pamphlet with newspaper review
BOX/FOLDER 5:2/41	Views '86, University of Wisconsin-Madison, 1986
BOX/FOLDER 5:2/42	Marriage a la Mode: The Aesthetics of Mating, Wustum Museum of Fine Arts, 1986 Pamphlet
BOX/FOLDER 5:3/1	80 Years Later: 80th Anniversary of the Guild of Book Workers, Washington, D.C., 1986
BOX/FOLDER 5:3/2	International Biennial of Paper Art/Internationale Biennale Der Papierkunst, 1986
BOX/FOLDER 5:3/3	One sample printing book, annotated with directions, undated
BOX/FOLDER 5:3/4	Against the Grain, 1986 Creator marked Robert Dana interview with Harry Duncan
BOX/FOLDER 5:3/5	Proof binding, undated
BOX/FOLDER 5:3/6	Half-Life: 25 Years of Books, 2005 Barbara Tentenbaum and the Triangular Press
BOX/FOLDER 5:3/7	Binder of Perishable Press Ltd. offerings, undated
BOX/FOLDER 5:3/8	Objects in Transition: Contemporary Book Art, Honolulu Hawaii, 1984
BOX/FOLDER 5:3/9	American Book Collector, vol. 5, no. 2, March 1984-April 1984
BOX/FOLDER 5:3/10	Two Decades of Hamady and the Perishable Press Limited, University of Missouri-St. Louis, 1984 Catalog raisonee
BOX/FOLDER 5:3/11	About the Perishable Press, by Kris Hellier, 1984 Term paper
BOX/FOLDER 5:3/12	Alphabet, The Journal of the Friends of Calligraphy, vol. 9, no. 2, March 1984-June 1984
BOX/FOLDER 5:3/13	Making Paper: Wisconsin, 1984
BOX/FOLDER 5:3/14	New York Times Magazine, October 28, 1984 D.J.R. Bruckner - Books Regain Former Glory
BOX/FOLDER 5:3/15	American Book Collector, vol. 6, no. 5, September 1985-October 1985 Francis O. Mattson - The Perishable Press at Twenty
BOX/FOLDER 5:3/16	American Book Collector, vol. 6, no. 6, November 1985-December 1985
BOX/FOLDER 5:3/17	Drawings: The 81st Exhibition by Artists of Chicago and Vicinity, 1985
BOX/FOLDER 5:3/18	The Ampersand, vol. 5, no. 2, February 1985 Alastair Johnston - Printing as a Low-Yield-Out-of-Body-Experience
BOX/FOLDER 5:3/19	Madison Magazine, October 1987 Review
BOX/FOLDER 5:3/20	The 1325 Greatest Moments in the History of Graphic Design (so far), 1987 See also: Series 7, Subseries 1, Box 2, Folder 8 (Bozeman poster)
BOX/FOLDER 5:3/21	Syracuse University Library Associates Courier, vol. 22, no. 2, 1987 Terrance Keenan - The Impossible Perishable Press
BOX/FOLDER 5:3/22	Madison Art Center calendars (2), February 1987-May 1987
BOX/FOLDER 5:3/23	Wisconsin Triennial, Madison Art Center, 1987 Notes from Walter laid-in
BOX/FOLDER 5:3/24	Rock, Scissors, Paper: The Poetry of Paul Blackburn, 1987-1988
BOX/FOLDER 5:3/25	East-West Hand Papermaking Traditions & Innovations, 1988 Feature on Hamady
BOX/FOLDER 5:3/26	Art in America, February 1988 Gallery announcement pg. 60

**Series 5: Printed Material, 1925-2014 and undated**

<b>Container</b>	<b>Contents</b>
BOX/FOLDER 5:3/27	Basilisk Press Catalogue 6, 1988
BOX/FOLDER 5:3/28	Bound to Learn: An Invitational Exhibit of the Book Arts, March 1988
BOX/FOLDER 5:3/29	The New Bookbinding, vol. 8, 1988 Feature - 80 Years Later
BOX/FOLDER 5:3/30	Fine Print, vol. 14, no. 3, July 1988 Proof of advertisement laid-in Feature, Designing Literature Printing and the DP of the University
BOX/FOLDER 5:3/31	The Aesthetic Excursion: Artists Look at Travel and Transportation, 1989 Letters and cards laid-in
BOX/FOLDER 5:3/32	Art Journal, Winter 1989, December 1989 Feature - Artists' Writings: The Notebooks of John Wilde
BOX/FOLDER 5:3/33	Americans in Print, Zsitgenossische Buchkunst in den USA, 1989
BOX/FOLDER 5:3/34	The Ampersand, vol. 9, no. 1, December 1989 Feature - Hamady in Exce(L) s(i)s Later appeared in Alistair Johnston - Ellipsis, Poltroon Press, 2008
BOX/FOLDER 5:3/35	The Art of the Book Conference, June 14, 1990
BOX/FOLDER 5:3/36	Book Arts in the USA, 1990
BOX/FOLDER 5:3/37	Wisconsin Triennial, 1990
BOX/FOLDER 5:3/38	Opere in Concorso, Verona Maggio, 1991
BOX/FOLDER 5:3/39	Boxes and Collages, September 6 1990-October 27, 1990 Show at Granary Books
BOX/FOLDER 5:3/40	The Book as Art, Edith Lamber Gallery, undated Postcard book
BOX/FOLDER 5:3/41	Gallery Guide N.Y., September 1990 Ad announcement for Boxes and Collages
BOX/FOLDER 5:3/42	MJS Books & Graphics N.Y. Catalogue No. 3, 1991
BOX/FOLDER 5:4/1	Visible Language, vol. 25 2/3, 1991 Feature by Mary Lydon (Hamady)
BOX/FOLDER 5:4/2	Walter Samuel Haatoum Hamady: Handmade Books, Collage and Sculpture, 1991
BOX/FOLDER 5:4/3	William Vilas Trust; Hamady Recipient, 1991-1993 Letters laid-in
BOX/FOLDER 5:4/4	The Beauty in Breathing: Selections from Sachner Archive, 1992 Letters laid-in
BOX/FOLDER 5:4/5	Just Plane Screwy Metaphysical and Metaphorical Tools by Artists, June 7, 1992-September 13, 1992
BOX/FOLDER 5:4/6	Printed Responses to the Written Word ` , 1992 Cooper Union catalog
BOX/FOLDER 5:4/7	Bookways, no. 4, July 1992 Review with letter laid-in
BOX/FOLDER 5:4/8	Made in the Midwest 6451, March 21, 1993-May 2, 1993 Student exhibition
BOX/FOLDER 5:4/9	American Typography Today, 1993
BOX/FOLDER 5:4/10	Bookways, no. 8, July 1993
BOX/FOLDER 5:4/11	Bookways, no. 6, January 1993 Letter laid-in
BOX/FOLDER 5:4/12	Bookways, no. 7, April 1993
BOX/FOLDER 5:4/13	Print Magazine, XLVIII:II, March 1994-April 1994 Creator marked page 56

**Series 5: Printed Material, 1925-2014 and undated**

<b>Container</b>	<b>Contents</b>
BOX/FOLDER 5:4/14	Art Now Gallery Guide, September 1994 Chicago/Midwest, Hamady/Wilde exhibition
BOX/FOLDER 5:4/15	Chicago Hand Bookbinders: Fine Printers Finely Bound Two, 1993
BOX/FOLDER 5:4/16	Art and Antiques, September 1994 Annotation by artist with exhibition announcement laid-in
BOX/FOLDER 5:4/17	Reinventing the Emblem: Contemporary Artists Recreate a Renaissance Idea, 1995 Letters laid-in
BOX/FOLDER 5:4/18	The North American Review, vol. 280, no. 5, September 1995-October 1995 Cover by Hamady
BOX/FOLDER 5:4/19	Bookways, nos. 15 & 16, June 1995-August 1995 Creator marked page 62
BOX/FOLDER 5:4/20	Bookways, nos. 13 & 14, October 1994-January 1995 Creator marked page 83
BOX/FOLDER 5:4/21	Madison Magazine, November 1994
BOX/FOLDER 5:4/22	Shapeshifting: Transformation in the Art of the Books, 1996-1997
BOX/FOLDER 5:4/23	Wisconsin Triennial, 1996
BOX/FOLDER 5:4/24	Turning the Page: Book Arts Hawaii, 1996 John's Apples one of Best of Show (Honolulu Printmakers Award)
BOX/FOLDER 5:4/25	American Craft, April 1996-May 1996 Feature - Wisconsin Book Artists: Reading the Fine Print
BOX/FOLDER 5:4/26	On the Walls and in the Streets: American Poetry Broad­sides from the 1960s, 1997
BOX/FOLDER 5:4/27	In the Beginning was the Word, February 23, 1997-April 20, 1997 Pamphlet
BOX/FOLDER 5:4/28	Ampersand, vol. 16, no. 2, 1997 Feature - In Memoriam for Harry Duncan
BOX/FOLDER 5:4/29	Print, LI:I, January 1997-February 1997 Roy Behrens - The Gift of Gabberjabs
BOX/FOLDER 5:4/30	Hand Papermaking, vol. 13, no. 1, June 1998-August 1998
BOX/FOLDER 5:4/31	American Craft, June 2003-July 2003
BOX/FOLDER 5:4/32	Photograph of bookshelf, undated
BOX/FOLDER 5:4/33	Merit Badge catalog and review, 2014
BOX/FOLDER 5:4/34	Parenthesis, Autumn 2014, September 2014-December 2014 Gabberjab illustration on page 9
BOX/FOLDER 5:4/35	The Baffler, no. 25, 2014 Illustration on page 165
BOX/FOLDER 5:4/36	Hand Papermaking, vol. 27, no. 1, June 2012-September 2012 Letter laid-in
BOX/FOLDER 5:4/37	Paper Trail, June 2000-July 2000
BOX/FOLDER 5:4/38	Wisconsin Triennial, 1999 Review laid-in
BOX/FOLDER 5:4/39	Washington Post Magazine, July 25, 1999 Cover by Hamady
BOX/FOLDER 5:4/40	365: AIGA Year in Design 25, 50 Best Books of 2003, 2003 Depression Dog
BOX/FOLDER 5:4/41	Scar, Left Cheek, 2013 Corbett vs. Dempsey Gallery
BOX/FOLDER 5:4/42	Harper's, December 2001 Illustration by Hamady

## Series 5: Printed Material, 1925-2014 and undated

Container	Contents
BOX/FOLDER 5:4/43	Hamady's Problems/Solutions, March 7, 2003-April 19, 2003 Columbia College Chicago Center for Books and Paper Arts
BOX/FOLDER 5:5/1	Verbal Inter Visual, April 17, 2001-May 5, 2001
BOX/FOLDER 5:5/2	Ballast Quarterly Review, vol. 19, no. 1, September 2003-December 2003 Review
BOX/FOLDER 5:5/3	Ninety from the Nineties: A Decade of Printing, November 7, 2003-May 28, 2004
BOX/FOLDER 5:5/4	Bindings, Fall 2004, September 2004-December 2004 Gabberjabs review
BOX/FOLDER 5:5/5	International Design Magazine: 50 Designers/50 States, January 2004-February 2004
BOX/FOLDER 5:5/6	AIGA 50 Books/50 Covers, September 23, 2004-November 24, 2004
BOX/FOLDER 5:5/7	The New Yorker, April 2003 Announcement of Grolier Club show
BOX/FOLDER 5:5/8	ABC: The Artists' Book Conference, June 2005 Keynote address the jenny-press New Haven
BOX/FOLDER 5:5/9	Jxtamorphing Space: Works by Walter Hamady, 2005
BOX/FOLDER 5:5/10	Wisconsin Academy Review, vol. 51, no. 4, September 2005-December 2005 Robert Cozzolino - A Walter Hamady Primer
BOX/FOLDER 5:5/11	Mallarme's Coup d'Etat, 2007
BOX/FOLDER 5:5/12	American Craft, December 2006-January 2007
BOX/FOLDER 5:5/13	At the Turn of the Centuries: The Influence of Early 20th Century Book Arts on Contemporary Artists' Books, April 13, 2007 jenny-press, Marcia Reed - Materials Encounters Contest
BOX/FOLDER 5:5/14	Fine Books and Collections, September 2007-October 2007
BOX/FOLDER 5:5/15	Ellipsis, 2008 Creator marked pages 30 and 105
BOX/FOLDER 5:5/16	Mimeo, Spring 2008, March 2008-June 2008
BOX/FOLDER 5:5/17	Narcissus in the Studio, 2010 Edited by Robert Cozzolino, letter laid-in
BOX/FOLDER 5:5/18	Walter Hamady Search Engine, 2011

### Subseries 2: Hamady's Library, 1945-2011 and undated

This subseries consists of books from Hamady's personal library and includes reference materials, fiction and non-fiction. Unless otherwise noted, all texts were arranged as a group by the creator. Many texts were scattered throughout the collection and were removed and placed in Series 5. The original locations of these texts are noted in the finding aid.

Arranged alphabetically by author's last name (if present) or name of subject.

BOX 5:6	AIGA Graphic Design USA: 3, 1981 Pulled from Series 5, Subseries 1, Box 2
BOX 5:6	AIGA Graphic Design USA: 3, 1982 Pulled from Series 5, Subseries 1, Box 2
BOX 5:6	AIGA Graphic Design USA, 1993 Pulled from Series 5, Subseries 1, Box 5
BOX 5:6	AIGA: 23rd Annual of the American Institute of Graphic Arts, 2002 Pulled from Series 5, Subseries 1, Box 5
BOX 5:6	Art in America, February 2006 Pulled from Series 1, Box 7
BOX 5:6	Art Journal, vol. 53, no. 3, September 1993-November 1993

**Series 5: Printed Material, 1925-2014 and undated**

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BOX 5:6	Visible Language: Money!, 29:3/4, 1995 Pulled from Series 3, Subseries 1, Box 13
BOX 5:6	American Type Founders Company - Specimen Book and Catalogue, 1923 Pulled from Series 1, Box 2
BOX 5:6	Book in Lebanese, undated Pulled from Series 3, Subseries 1, Box 15, between folders 24 & 15
BOX 5:6	Chicago International Art Exposition, 1988 Pulled from Series 5, Subseries 1, Box 4
BOX 5:6	Chicago International Art Exposition, 1990 Pulled from Series 5, Subseries 1, Box 4
BOX 5:7	Acocella, Joan - Twenty-Eight Artists and Two Saints, 2007
BOX 5:7	Acocella, Joan - Willa Cather & the Politics of Criticism, 2000
BOX 5:7	Alamuddin, Sulayman - Oriental Carpets: A Brief Outline, 1970
BOX 5:7	Alexander, Christopher et al. - A Pattern Language: Towns, Buildings, Construction, 1977
BOX 5:7	Ali, Tariq - The Book of Saladin, 1998
BOX 5:7	Bissier, Julius - Julius Bissier 70th Year Restrospective, 1963 Catalog for show at the Institute of Contemporary Art
BOX 5:7	Blumenthal, Joseph - The Printed Book in America, 1977 Pulled from Series 5, Subseries 1, Box 1
BOX 5:7	Boggs, J.S.G. - A Comedy of Values, 1999 Pulled from Series 3, Subseries 1, Box 13
BOX 5:7	Boggs, J.S.G. - smart money (Hard Currency), 1990 Pulled from Series 3, Subseries 1, Box 13
BOX 5:7	Boswell, Peter and Maria Makela - The Photomontages of Hannah Hoch, 1997
BOX 5:7	Bright, Betty - No Longer Innocent: Book Art in America 1960-1980, 2005 Pulled from Series 5, Subseries 1, Box 5
BOX 5:7	Burton, Jimalee - Indian Heritage, Indian Pride, 1974 Pulled from Series 3, Subseries 1, Box 24 (with Sequoyah Syllabary)
BOX 5:7	Butterfield, Deborah - Horses: The Art of Deborah Butterfield, 1992 Catalog for show at the Lowe Art Museum, University of Miami
BOX 5:7	Cave, Roderick - The Private Press, 1971 Pulled from Series 5, Subseries 1, Box 1
BOX 5:7	Cave, Roderick - The Private Press, second edition, 1983 Pulled from Series 5, Subseries 1, Box 3
BOX 5:8	Cartier-Bresson, Henri - The Photographs of Henri Cartier-Bresson, 1947 Catalog for show at MoMA
BOX 5:8	Chamberlin, Roy Bullard and Herman Feldman - The Dartmouth Bible, 1950
BOX 5:8	Colseccott, Warrington and Arthur Hove - Progressive Printmakers, 1999 Pulled from Series 5, Subseries 1, Box 5
BOX 5:8	Conley, Robert J. - The Rattlesnake Band and Other Poems, 1984 Pulled from Series 3, Subseries 2, Box 34, Folder 45 Creator marked page 43
BOX 5:8	Conroy, Frank - Stop-Time, 1965 With Conroy obituary
BOX 5:8	Cozzolino, Robert - With Friends: Six Magic Realists, 2005 Pulled from Series 1, Box 7
BOX 5:8	Doctorow, E.L. - Billy Bathgate, 1989
BOX 5:8	Duncan, Robert - Fictive Certainties, 1955
BOX 5:8	Eckert, Alan W. - The Frontiersman, 1967

## Series 5: Printed Material, 1925-2014 and undated

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BOX 5:8	Ellis, Jerry - Walking the Trail, 1991 Pulled from Series 3, Subseries 2, Box 34, Folder 45
BOX 5:8	Fleischmann, Glen - The Cherokee Removal, 1838, 1971 Pulled from Series 3, Subseries 2, Box 34, Folder 45
<b>Pulled from Series 3, Subseries 1, Box 15:</b> Pulled from Series 3, Subseries 1, Box 15	Fouchet, Max-Pol and Fulvio Roiter - Liban: Lumiere des Siecles, 1967
BOX 5:8	<b>PULLED FROM SERIES 3, SUBSERIES 1, BOX 15</b> Pulled from Series 3, Subseries 1, Box 15 Pulled from Series 3, Subseries 1, Box 15 French text
BOX 5:8	Fourth Decade, 1991 Pulled from Series 3, Subseries 1, Box 14
BOX 5:8	Fromm, Erich - The Art of Loving, 1956 Creator marked pages 20, 24, 27, 31, 34, 39 and 112
BOX 5:8	Fromm, Erich - Pschoanalysis and Religion, 1950
BOX 5:8	Gans, Richard - Tipos Gans Pulled from Series 1, Box 2
BOX 5:8	Giono, Jean - Joy of Man's Desiring, 1980
BOX 5:8	Graves, Maitland - The Art of Color and Design, 1951
BOX 5:9	Heller, Jules - Paper-Making, 1978 Pulled from Series 5, Subseries 1, Box 1
BOX 5:9	Holmes, Ruth Bradley and Betty Sharp Smith - Beginning Cherokee, 1976 Pulled from Series 3, Subseries 2, Box 34, Folder 45
BOX 5:9	Hubert, Renee Riese and Judd D. Hubert - The Cutting Edge of Reading: Artists' Books, 1999 Pulled from Series 5, Subseries 1, Box 5
BOX 5:9	Hutner, Martin and Jerry Kelly - A Century for the Century: Fine Printed Books 1900-1999, 2004 Pulled from Series 5, Subseries 1, Box 5
BOX 5:9	Jaspert, Berffy and Johnson - Encyclopedia of Type Faces, 1970 Pulled from Series 1, Box 2
BOX 5:9	Jefferson, Thomas - Notes on the State of Virginia, 1964
BOX 5:9	Johnston, Alastair - Hanging Quotes, 2011 Pulled from Series 5, Subseries 1, Box 5
BOX 5:9	Kent, Rockwell - N by E, 1930
BOX 5:9	Klee, Paul - Pedagogical Sketchbook, 1953
BOX 5:9	Kroeber, Theodora - Ishi in Two Worlds: A Biography of the Last Wild Indian in North America, 1968
BOX 5:9	Lartigue, Jacques Henri - The Photographs of Jacques Henri Lartigue, 1963 Catalog for show at MoMA
BOX 5:9	Laughlin, James - The Man in the Wall, 1991 Pulled from Series 3, Subseries 1, Box 18, between folders 10 & 11 Creator marked pages 3, 4, 17, 27, 29, 31, 41, 44, 49, 58, 64, 69, 88, 94, 106, 112, 114 and 115
BOX 5:9	Laughlin, James - The Way It Wasn't, 2006
BOX 5:9	Magretts, Martina (ed.) - International Crafts, 1991 Pulled from Series 5, Subseries 1, Box 5
BOX 5:9	Makarem, Sami Nasib - The Druze Faith, 1974 Pulled from Series 3, Subseries 2, Box 35, Folder 1

## Series 5: Printed Material, 1925-2014 and undated

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BOX 5:9	Mares, G.C. - The History of the Typewriter: Successor to the Pen, 1985 Pulled from Series 3, Subseries 1, Box 4 (with Toby Olson material)
BOX 5:10	McCarthy, Cormac - All the Pretty Horses, 1993 See also: Series 7, Subseries 1, Box 7, Folder 3 (Two maps of Mexico)
BOX 5:10	McPhee, John - Giving Good Weight, 1975
BOX 5:10	Merwin, W.S. - Summer Doorways, 2005
BOX 5:10	Metcalf, Paul - Genoa, 1973
BOX 5:10	Moody, Ralph - The Fields of Home, 1953
BOX 5:10	Moody, Ralph - Little Britches: Father and I Were Ranchers, 1950
BOX 5:10	Nordness, Lee - Jack Earl: The Genesis and Triumphant Survival of an Underground Ohio Artist Pulled from Series 3, Subseries 1, Box 14, between folders 18 & 19
BOX 5:10	Pagels, Elaine - The Gnostic Gospels, 1979
BOX 5:10	Panczenko, Russell, ed. - Wilde World: The Art of John Wilde, 1999 Pulled from Series 1, Box 11 (Wilde correspondence)
BOX 5:10	Phipps, Barry and Giselle Simon - Aiko's Art Materials, 2007 Pulled from Series 3, Subseries 1, Box 17, between folders 6 and 7
BOX 5:10	Rota, Anthony - Apart from the Text, 1998 Pulled from Series 3, Subseries 1, Box 21, Folder 1
BOX 5:10	Rota, Anthony - Books in the Blood, 2002 Pulled from Series 3, Subseries 1, Box 21, Folder 1
BOX 5:10	Ryder, John - Printing for Pleasure, 1955
BOX 5:10	Salinger, J.D. - The Catcher in the Rye, 1945
BOX 5:10	Schurmann, Ulrich - Caucasian Rugs
BOX 5:10	Shanes, Eric - Jack Beal, 1993 Pulled from Series 3, Subseries 1, Box 11, between folders 19 and 20
BOX 5:10	Stone, Reynolds - Engravings, 1977 Pulled from Series 5, Subseries 1, Box 1
BOX 5:11	Tschebull, Raoul - Kazak, 1971
BOX 5:11	Turner, Silvie and Birgit Skiold - Handmade Paper Today, 1983 Pulled from Series 5, Subseries 1, Box 3
BOX 5:11	Waldrop, Keith - Several Gravities, 2009 Pulled from Series 3, Subseries 1, Box 22, Folder 21
BOX 5:11	Waldrop, Keith - The Silhouettes of the Bridge (Memory Stand-Ins), 1997
BOX 5:11	Wilde, John catalog, 2003 Pulled from Series 1, Box 7
BOX 5:11	Wiley, Richard - Soldiers in Hiding, 1986
BOX 5:11	Yerkes, Lawrence (ed.) - William Anthony: Fine Binder, 2005 Pulled from Series 5, Subseries 1, Box 5
BOX 5:11	Weston, Edward - The Photographs of Edward Weston, 1946 Catalog for show at MoMA
BOX 5:11	Recording Diary, Wisconsin Phenological Society, undated

## Series 6: Artwork and Prints, 1969-2011 and undated

Work done by Hamady, as well as friends, students and collaborators. This series contains original artwork.

BOX/FOLDER 6:1/1 Scobey, Pati - Inside the Song, June 2011

## Series 6: Artwork and Prints, 1969-2011 and undated

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BOX/FOLDER 6:1/2	Jim Lee print, 2004 Pulled from Series 3, Subseries 1, Box 5, Folder 3
BOX/FOLDER 6:1/3	Beal, Jack - Worms into Nails, September 1969 Pulled from Series 3, Subseries 1, Box 10, Folder 13
BOX/FOLDER 6:1/4	Bartolomeu Dos Santos prints (9), 1981-1990 and undated Pulled from Series 3, Subseries 1, Box 14, Folder 11
BOX/FOLDER 6:1/5	Walter Feldman prints (2), 1990 Pulled from Series 3, Subseries 1, Box 15, Folder 1
BOX/FOLDER 6:1/6	Tisdale - Whitman Proof, 1997 Pulled from Series 3, Subseries 1, Box 22, Folder 7
BOX/FOLDER 6:1/7	Rubovits, Norma - Marbled Vignettes, 1992 In custom case
BOX/FOLDER 6:1/8	Wilde, hand-colored etchings, 1977 Creator's note: With captions added by artist Pulled from Series 1, Box 6
BOX/FOLDER 6:1/9	Box collage, undated

## Series 7: Oversized and Realia, 1919-2016 and undated

Series 7 consists of material pulled from throughout the collection due to its large size or unique nature. Material types include paper materials and realia. The original location of each item is noted in the finding aid.

### Subseries 1: Oversized, 1919-2016 and undated

Subseries 1 consists exclusively of items pulled from throughout the collection. Material types include posters, student drawings, broadsides, ephemera (personal and professional), maps, correspondence, exhibition signage and calendars. This subseries contains original artwork.

BOX/FOLDER 7:1/1	John Wilde correspondence/Contemplation of the twice repeated object, 1988 Pulled from Series 1, Box 6, Folder 18
BOX/FOLDER 7:1/2	WSHH poster by Roy R. Behrens, 2004 Pulled from Series 1, Box 12, Folder 16
BOX/FOLDER 7:1/3	Salutations 19 corrected folio page proofs, undated Pulled from Series 1, Box 13
BOX/FOLDER 7:1/4	History of surnames Brinker and Hart, undated Pulled from Series 2, Subseries 2, Box 1, Folder 26
BOX/FOLDER 7:1/5	Joel Oppenheimer Granite, undated Pulled from Series 3, Subseries 1, Box 1, Folder 17
BOX/FOLDER 7:1/6	Royal Graphix sheets, undated Pulled from Series 3, Subseries 1, Box 2, Folder 9
BOX/FOLDER 7:1/7	Royal Graphix Depression Dog, 2003 Pulled from Series 3, Subseries 1, Box 4, Folder 17
BOX/FOLDER 7:1/8	Depression Dog test prints (2), April 2003 Pulled from Series 3, Subseries 1, Box 5, Folder 1
BOX/FOLDER 7:1/9	Cardboard Box test prints (5), December 2004 Pulled from Series 3, Subseries 1, Box 5, Folder 10
BOX/FOLDER 7:1/10	Altered map of Bolivia, April 1996-June 1996 Pulled from Series 3, Subseries 1, Box 6, Folder 6
BOX/FOLDER 7:1/11	Royal Graphix Gabberjab no. 8, April 2003-June 2003 Pulled from Series 3, Subseries 1, Box 6, Folder 19



## Series 7: Oversized and Realia, 1919-2016 and undated

Container	Contents
BOX/FOLDER 7:1/12	Royal Graphix Gabberjab no. 8, June 2004-July 2004 Pulled from Series 3, Subseries 1, Box 7, Folder 6
BOX/FOLDER 7:1/13	Garonne River, June 2005-July 2005 Pulled from Series 3, Subseries 1, Box 7, Folder 11
BOX/FOLDER 7:1/14	Panoramic photo postcard, 1988-1997 Pulled from Series 3, Subseries 1, Box 15, Folder 4
BOX/FOLDER 7:1/15	September calendar, 2003-2012 Pulled from Series 3, Subseries 1, Box 17, Folder 6
BOX/FOLDER 7:1/16	Laughlin, James/Love Poems proofs, 1995 Pulled from Series 3, Subseries 1, Box 18, Folder 12
BOX/FOLDER 7:1/17	Failed project with Planet, 2009-2011 Pulled from Series 3, Subseries 1, Box 20, Folder 14
BOX/FOLDER 7:1/18	Rothenberg, Jerome/Popouts, Debra Weier, 1978-1985 Pulled from Series 3, Subseries 1, Box 21, Folder 3
BOX/FOLDER 7:1/19	Thiebaud, Wayne/On Campus poster, April 1971-May 1981 Pulled from Series 3, Subseries 1, Box 22, Folder 3
BOX/FOLDER 7:1/20	Wilhelm Klingspor typesheet, 1981-1986 Pulled from Series 3, Subseries 1, Box 24, Folder 1
BOX/FOLDER 7:1/21	Goudy Lecture poster, April 9, 1981 Pulled from Series 3, Subseries 1, Box 25, Folder 12
BOX/FOLDER 7:1/22	The Paper, vol. III, no. 2, 1984 Pulled from Series 3, Subseries 1, Box 27, Folder 3
BOX/FOLDER 7:1/23	Caumsett poster, June 30, 1985-August 3, 1985 Pulled from Series 3, Subseries 1, Box 27, Folder 5
BOX/FOLDER 7:1/24	Collage at N.A.M.E. Gallery, January 1988-April 1988 Pulled from Series 3, Subseries 1, Box 27, Folder 15
BOX/FOLDER 7:1/25	Books Extensions book arts symposium (2), April 1990-July 1990 Pulled from Series 3, Subseries 1, Box 28, Folder 3
BOX/FOLDER 7:1/26	John Wilde Revisited, February 13, 2010-March 6, 2010 Pulled from Series 3, Subseries 1, Box 33, Folder 1
BOX/FOLDER 7:1/27	Fore-edge Suppression Box (student book), undated Pulled from Series 3, Subseries 3, Box 39
BOX/FOLDER 7:1/28	Exhibition signage, undated Pulled from Series 3, Subseries 3, Box 39
BOX/FOLDER 7:1/29	Giles, Laurence T. - Goat Cottage Dream Poems, 1978 Pulled from Series 3, Subseries 6, Box 44, Folder 33
BOX/FOLDER 7:1/30	Wall calendar, 1973 Pulled from Series 4, Subseries 2, Box 8
BOX/FOLDER 7:2/1	Wall calendar, 1974 Pulled from Series 4, Subseries 2, Box 8
BOX/FOLDER 7:2/2	Wall calendar, 1976 Pulled from Series 4, Subseries 2, Box 8
BOX/FOLDER 7:2/3	Wall calendar, 1977 Pulled from Series 4, Subseries 2, Box 8
BOX/FOLDER 7:2/4	Wall calendar, 1979 Pulled from Series 4, Subseries 2, Box 8, Folder 3
BOX/FOLDER 7:2/5	Wall calendar, 1980 Pulled from Series 3, Subseries 2

## Series 7: Oversized and Realia, 1919-2016 and undated

Container	Contents
BOX/FOLDER 7:2/6	Wall calendar, 1981 Pulled from Series 3, Subseries 2
BOX/FOLDER 7:2/7	Wall calendar, 1984 Pulled from Series 3, Subseries 2
BOX/FOLDER 7:2/8	Bozeman poster, undated Pulled from Series 5, Subseries 1, Box 3, Folder 20
BOX/FOLDER 7:2/9	Prospectus The Disillusioned Solipsist, 1964 Removed from frame
BOX/FOLDER 7:2/10	Olson - The Pool, 1991 Removed from Map File Drawer 1
BOX/FOLDER 7:2/11	Blackburn - The Journals: Blue Mound Entries, 1971 Removed from Map File Drawer 1
BOX/FOLDER 7:2/12	Wilde, John - The Story of Jane & Joan, 1977 Removed from Map File Drawer 1
BOX/FOLDER 7:2/13	Hamady, Walter - Hand Papermaking: Papermaking by Hand, Being a Book of Suspicions, 1982 Removed from Map File Drawer 1
BOX/FOLDER 7:3/1	Student drawing, c. 1970 Creator's note: Student drawings from Walter's basic drawing classes, c. 1970s 'Problems' identified - ideas relating to... Removed from Map File Drawer 2 See also: Series 3, Subseries 1, Box 33, Folder 28 (Archive Section Ephemera, Broad sides, Announcements lists)
BOX/FOLDER 7:3/2	Elizabeth Coberly poster, 1977 Removed from Map File Drawer 2
BOX/FOLDER 7:3/3	Urbach Press - The Kite Book, 1978 Removed from Map File Drawer 2
BOX/FOLDER 7:3/3a	Dore - What Do You Do With Mountains?, 1986 Removed from Map File Drawer 2
BOX/FOLDER 7:3/4	Daughters of the American Revolution certificate - Ruth Evans Brinker, 1919 Removed from Map File Drawer 4
BOX/FOLDER 7:3/5	Printing types book by Karl Mahr, 2000 Removed from Map File Drawer 4
BOX/FOLDER 7:3/6	Runser posters, undated Removed from Map File Drawer 4 Creator's note: File with Section 2a Runser
BOX/FOLDER 7:3/7	"Eine Probe Unserer Kunst Zu Zeigen" gift from Herman Zapf, undated Removed from Map File Drawer 4
BOX/FOLDER 7:3/8	Serizawa calendars, 2011-2012 Removed from Map File Drawer 4
BOX/FOLDER 7:3/9	Birth announcement - Samantha and Micah Hamady, undated
BOX/FOLDER 7:3/10	Intuit An Idea Not As Truth... broadside, c. 1964-1965 Creator's note: Proof only, on newsprint, never editioned, only known copy, annotated and signed
BOX/FOLDER 7:3/11	Notes Regarding the Activity of Papermaking by Hand, 1966 Creator's note: Only known copy
BOX/FOLDER 7:3/12	Bulletin 7, A checklist, 1970
BOX/FOLDER 7:3/13	Perishable Press poster, undated
BOX/FOLDER 7:3/14	Broadside checklist, 1972
BOX/FOLDER 7:3/15	Ready & Left & Available Titles announcement, 1976

## Series 7: Oversized and Realia, 1919-2016 and undated

Container	Contents
BOX/FOLDER 7:3/16	Large gang-printed announcement for Jane and Joan, 1977 Creator's note: Abnormalities a.k.a cool character
BOX/FOLDER 7:3/17	Prognostications broadside, c. 1978
BOX/FOLDER 7:3/18	Collection of announcements, 1976-1977
BOX/FOLDER 7:3/19	A Greeting for the New Year broadside, undated
BOX/FOLDER 7:3/20	That's just what I had in mind! broadside, 1980
BOX/FOLDER 7:3/21	Broadside checklist, 1973
BOX/FOLDER 7:3/22	Avian Mastication Center announcement, 1973 Creator's note: Inscribed to WSHH's mother
BOX/FOLDER 7:3/23	Saint Patrick's Day, 1973
BOX/FOLDER 7:3/24	Announcement 19 June 1974, June 19, 1974 Two items, illustrated with two engraved blocks by Reynolds Stone
BOX/FOLDER 7:3/25	10 20 30 proofs, posters, 1994
BOX/FOLDER 7:3/26	Quartz Crystal History sheet, undated
BOX/FOLDER 7:3/27	Olson, Toby - Shooting Pigeons, 1971
BOX/FOLDER 7:3/28	A Fragment of a Never Ending Story, 1970
BOX/FOLDER 7:3/29	Another Fragment of a Never Ending Story: Valentine's Day Cleveland, 1971
BOX/FOLDER 7:4/1	Vas Dias, Robert - His Hands Talk in a Praising Voice, 1972 See also: Series 3, Subseries 1, Box 33, Folder 28 (Archive Section Ephemera, Broadside, Announcements lists)
BOX/FOLDER 7:4/2	Wakoski, Diane - The Owl and the Snake, 1973
BOX/FOLDER 7:4/3	Haggarty, Teddy M. - 9 April 1974, 1974
BOX/FOLDER 7:4/4	Cold Rain, 1976
BOX/FOLDER 7:4/5	26358, 1976
BOX/FOLDER 7:4/6	The Asshole and the Earthworm, 1985
BOX/FOLDER 7:4/7	Ondaatje, Michael - Two Poems, 1986
BOX/FOLDER 7:4/8	Whitney, J.D. - Six Poems, 1987
BOX/FOLDER 7:4/9	Rimbaud, Arthur - Seapiece, 1989
BOX/FOLDER 7:4/10	Cartiere Miliani Fabriano, 1977 Book on papermaking in Italy, with explanatory journal entries from Walter included
BOX/FOLDER 7:5/1	Topographical map of Wisconsin, January 2000-February 2000 Pulled from Series 1, Box 10, Folder 9 (Wilde correspondence)
BOX/FOLDER 7:5/2	Limericks, Metaphors poster, 1993 Pulled from Series 3, Subseries 1, Box 1, Folder 12 (Jonathan Williams, No-No Nse-Nse)
BOX/FOLDER 7:5/3	Royal Graphix sheet, December 1997-February 1998 Pulled from Series 3, Subseries 1, Box 2, Folder 9 (Mclimans/Byrd Art in America)
BOX/FOLDER 7:5/4	Bird's eye view of Japan, undated Pulled from Series 3, Subseries 1, Box 2, Folder 16
BOX/FOLDER 7:5/5	Royal Graphix sheet, 2003 Pulled from Series 3, Subseries 1, Box 4, Folder 17 (Olson)
BOX/FOLDER 7:5/6	Royal Graphix sheet, December 2004 Pulled from Series 3, Subseries 1, Box 5, Folder 10 (Cardboard Box)
BOX/FOLDER 7:5/7	Belanger Valentine Posters, 1977-1996 Pulled from Series 3, Subseries 1, Box 13, between Folders 3 and 4
BOX/FOLDER 7:5/8	Brooklyn Center poster, undated Pulled from Series 3, Subseries 1, Box 14, Folder 10

## Series 7: Oversized and Realia, 1919-2016 and undated

Container	Contents
BOX/FOLDER 7:5/9	Jim Spanfeller poster, undated Pulled from Series 3, Subseries 1, Box 15, Folder 6
BOX/FOLDER 7:5/10	Heed the Call poster, 2001 Pulled from Series 3, Subseries 1, Box 15, Folder 6
BOX/FOLDER 7:5/11	Sequoyah Syllabary pattern, undated Pulled from Series 3, Subseries 1, Box 24, Folder 9
BOX/FOLDER 7:5/12	AIGA posters, 1980-1981 Pulled from Series 3, Subseries 1, Box 25, Folder 12
BOX/FOLDER 7:5/13	Objects in Transition, Book Artists Have Made posters, 1984 Pulled from Series 3, Subseries 1, Box 25, Folder 13
BOX/FOLDER 7:5/14	James C. Douglass posters, undated Pulled from Series 3, Subseries 1, Box 26, Folder 14
BOX/FOLDER 7:5/15	Correspondence from Madeleine, 1983 Pulled from Series 3, Subseries 1, Box 26, Folder 18
BOX/FOLDER 7:5/16	Ken Williams poster, undated Pulled from Series 3, Subseries 1, Box 27, Folder 11
BOX/FOLDER 7:5/17	Auction Specialists, Inc. poster, April 25, 1994 Pulled from Series 3, Subseries 1, Box 28, Folder 17
BOX/FOLDER 7:5/18	Pastel drawing, undated Pulled from Series 3, Subseries 1, Box 29, Folder 5
BOX/FOLDER 7:5/19	Simplify Amplify poster, undated Pulled from Series 3, Subseries 1, Box 30, Folder 17
BOX/FOLDER 7:5/20	Rare Book School poster, 2005 Pulled from Series 3, Subseries 1, Box 31, Folder 14
BOX/FOLDER 7:5/21	Mark Wagner posters, 2012 Pulled from Series 3, Subseries 1, Box 33, Folder 10
BOX/FOLDER 7:5/22	Student drawings - Gray Scale/Shadows, c. 1970s Originally accessioned as Map File 2 of 4 Creator's note: Student drawings from Walter's basic drawing classes c. 1970s? 'Problems' identified - ideas relating to...
BOX/FOLDER 7:5/23	Student drawings - Blind Contour, c. 1970s Originally accessioned as Map File 2 of 4 Creator's note: Student drawings from Walter's basic drawing classes c. 1970s? 'Problems' identified - ideas relating to...
BOX/FOLDER 7:5/24	Student drawings - America the Surreal, c. 1970s Originally accessioned as Map File 2 of 4 Creator's note: Student drawings from Walter's basic drawing classes c. 1970s? 'Problems' identified - ideas relating to...
BOX/FOLDER 7:5/25	Lane Hall print, 1988 Originally accessioned as Map File 2 of 4
BOX/FOLDER 7:5/26	Student drawings - 'T' Mark Problem, c. 1970s Originally accessioned as Map File 2 of 4 Creator's note: Student drawings from Walter's basic drawing classes c. 1970s? 'Problems' identified - ideas relating to...
BOX/FOLDER 7:5/27	Schmelzer, John P. - Maintenance of the Status Quo, 1967 Originally accessioned as Map File 2 of 4
BOX/FOLDER 7:5/28	Vu-Cong, An-Khang - Walter Hamady portrait print, 2016 Originally accessioned as Map File 4 of 4
BOX/FOLDER 7:5/29	Hall, Lane - Oikumene (What A Man Can See), 1989 Originally accessioned as Map File 4 of 4
BOX/FOLDER 7:5/30	Foamcore WSHH portraits by Zane Williams, undated Originally accessioned as Map File 4 of 4

## Series 7: Oversized and Realia, 1919-2016 and undated

Container	Contents
BOX/FOLDER 7:6/1	Type Broadsides, undated Originally accessioned as Map File 4 of 4
BOX/FOLDER 7:6/2	Warrington Colescott drawings, undated Originally accessioned as Map File 4 of 4
BOX/FOLDER 7:6/3	Wilde Phenological, undated Originally accessioned as Map File 4 of 4 Posters and original drawings
BOX/FOLDER 7:6/4	Student broadsides, undated Originally accessioned as Map File 4 of 4
BOX/FOLDER 7:7/1	Antique maps of Japan, undated Pulled from Series 3, Subseries 1, Box 3, Folder 2
BOX/FOLDER 7:7/2	Myers, Michael - Caliphate of the Coprolite, 1968 Originally accessioned as Map File 2 of 4
BOX/FOLDER 7:7/3	Maps of Mexico (2), undated Pulled from Series 5, Subseries 2, Box 10
BOX 7:8	Olson, Toby - Fishing, 1974
BOX 7:9	Journal, 1975 In custom slipcase, includes multiple journals and an almanac
BOX 7:10	John Wilde drawing, 1989
BOX/FOLDER 7:11/1	Portfolio of paper, undated
BOX/FOLDER 7:11/2	Piet Zwart poster, undated Creator's note: SAM - Poster designed by Leila Musry Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/3	John Wilde print, 1985 Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/4	Gehenna Press ephemera set, undated Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/5	Black and white photo of Walter, undated Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/6	Hamady's Problems/Solutions wall text, 2003 Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/7	Lisa Moline - Foul Brood, 1990 Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/8	Lisa Moline - Fleeing the Hive, 1990 Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/9	Drawing of the Statue of Liberty, undated Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/10	Curt Carpenter - The Sarsen Stone in the River, 1978 Moved from Map File Drawer 3 of 4
BOX/FOLDER 7:11/11	Metal signs, undated

### Series 7: Oversized and Realia, 1919-2016 and undated

Series 7 consists of material pulled from throughout the collection due to its large size or unique nature. Material types include paper materials and realia. The original location of each item is noted in the finding aid.

### Subseries 2: Realia, 1965-1995 and undated

Subseries 2 exclusively of items pulled from throughout the collection. Material types include posters, student drawings, broadsides, ephemera (personal and professional), maps, correspondence, exhibition signage and calendars. This subseries contains original artwork.

## Series 7: Oversized and Realia, 1919-2016 and undated

### Container

### Contents

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All of Series 7 is listed and described according to the series, containers and folders from which the materials were pulled. The items are housed by size and in order of their original location.

<b>BOX 7:12</b>	Rubberstamp drawer (1 of 2), undated
<b>BOX 7:13</b>	Rubberstamp drawer (2 of 2), undated
<b>BOX 7:14</b>	Rubberstamps (1 of 2), undated
<b>BOX 7:15</b>	Rubberstamps (2 of 2), undated
<b>BOX 7:16</b>	John Wilde painting, undated Made for Hamady's birthday, 12 x 16
<b>BOX 7:17</b>	Antique check casher, undated
<b>BOX 7:18</b>	Walter's Quain's Heart, 1983 Framed collage by WSHH
<b>BOX 7:19</b>	New Series, Pattern 3, Variation, 1984 Framed collage by WSHH
<b>BOX 7:20</b>	Typewriter, undated
<b>BOX 7:21</b>	Type, undated Box 1 of 6
<b>BOX 7:22</b>	Type, undated Box 2 of 6
<b>BOX 7:23</b>	Type, undated Box 3 of 6
<b>BOX 7:24</b>	Type, undated Box 4 of 6
<b>BOX 7:25</b>	Type, undated Box 5 of 6
<b>BOX 7:26</b>	Type, undated Box 6 of 6
<b>BOX 7:27</b>	Wooden type drawer, undated
<b>BOX 7:28</b>	Papermaking mould, undated
<b>BOX 7:29/1</b>	Matt carrier, undated Creator's note: Matt carrier for Thompson type casting machine
<b>BOX 7:29/1</b>	Dexter matte cutter, undated Creator's note: Dexter matte cutter - Walter was known as the Master of the Dexter (sinister?) 25 II 2018
<b>BOX 7:29/1</b>	Monotype Corporation Ltd. Box, undated
<b>BOX 7:29/2</b>	Paper samples, undated
<b>BOX 7:29/2</b>	Small deckle, undated Creator's note: Gift from screen producing family in small village in mountains above Barcelona Spain 1972 (see journal) inspired size & shape of Quartz Crystal History of Perry Township 1979 (see slides of Laura forming L within galvanized bushel)
<b>BOX 7:29/2</b>	Corner joints (2), undated Creator's note: Beautiful sample corner joints of handmade deckle made by Timothy Moore - world's most accomplished & finest ever in history mould & deckle maker!! WSHH 15 Feb 18
<b>BOX 7:29</b>	Joya de Nicaragua cigar box, undated Filled with corked bottlecaps
<b>BOX/FOLDER 7:30/1</b>	Map of Florence, undated Pulled from Series 3, Subseries 1, Box 7, Folder 11

## Series 7: Oversized and Realia, 1919-2016 and undated

Container	Contents
BOX/FOLDER 7:30/1	Beal, Jack and Sondra - Herb chart, undated Pulled from Series 3, Subseries 1, Box 11, inbetween Folders 19 and 20
BOX/FOLDER 7:30/1	Ortolan, Debra - The Meaning of Life, undated Pulled from Series 3, Subseries 3, Box 41
BOX/FOLDER 7:30/1	Fawkes, Russell - The Story of No One, 1979 Pulled from Series 3, Subseries 3, Box 41
BOX/FOLDER 7:30/1	Josh Hanes feedback form, 1995 Pulled from Series 3, Subseries 1, Box 26, before Folder 1
BOX 7:30/2	Box of letters for Stoney Tattoo Outfit, undated
BOX 7:30/2	Stoney Tattoo Punch, undated
BOX 7:30/2	Mieth ticket punches, undated Pulled from Series 3, Subseries 1, Box 6 Creator's note: Mieth ticket punches used for camouflage page in IG/7 (see Behrens' hedgehog essay in Juxtaporphing)
BOX 7:30/2	Small wood box, undated Creator's note: Gift from Robert Runser - 'filler up' refers to old days full service gas stations/WSHH 29 Nov 2018/Nailed to shop wall
BOX 7:30/2	Walter's typecasting snafus, undated Caution: Sharp edges Identified as such by creator
BOX 7:30/3	Mould with type, c. 1965
BOX 7:30/4	Deckle, c. 1965 Creator's note: This sample mould & deckle was given to Walter Hamady by Remy Green on a visit to Hayle Mill, Maidstone late 60s
BOX 7:31	Wooden sign (repurposed type drawer), undated
BOX 7:32	Model stamper, undated
BOX 7:33	Dandy roll, undated
BOX 7:34	Book holder, undated
BOX 7:35	Perishable Press, Ltd. shop sign, undated
BOX 7:36	Wood sewing support, undated Box 1 of 2
BOX 7:37	Wood sewing support, undated Box 2 of 2
BOX 7:38	Puncher, undated
BOX 7:39	Slide carousels (3), undated

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